

THE DRAUGHTS MARVEL  
AND  
CHECKER COMPENDIUM



Class \_\_\_\_\_

Book \_\_\_\_\_

GEORGE W. DEARBORN  
COLLECTION









THE AUTHOR

# THE DRAUGHTS MARVEL

AND

## Twentieth Century Checker Compendium

A PRACTICAL GUIDE  
TO SCIENTIFIC CHECKER PLAYING.

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Comprising a Fine Collection of Brilliant Games, Analyses and Problems of Rare Merit not to be found in the Standard Works, with Portraits of many of the World's Brightest Devotees of the Silent Pastime, and including a Brief Sketch of the career of each as a Checkerist.

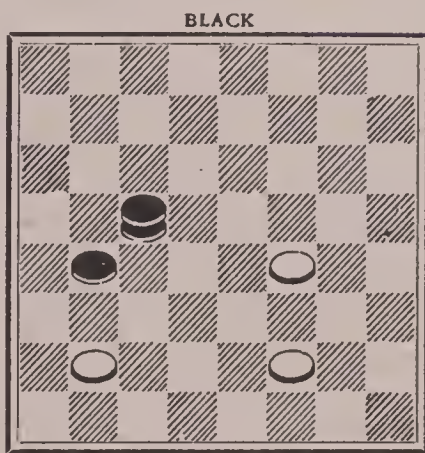
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COMPILED AND EDITED UNDER THE SUPERVISION OF  
**LYMAN MARSHALL STEARNS**  
Champion Checker Player of New Hampshire and Editor and Publisher  
of "The Checker World."

ASSISTED BY  
WILL H. TYSON, GEORGE A. PIERCE, IVAN POWERS, HERBERT L. EDDY  
And the "Silent Author" of The Marvel Manuscript.

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This Book is No. **302**



WHITE  
White to play and win.  
TYSON'S "PATTERSON."

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THE DRAUGHTS MARVEL PUBLISHING COMPANY,  
MANCHESTER, N. H., U. S. A.

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U. S. A.

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Oct. 24, 1938

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## P R E F A C E .

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In presenting the "Marvel" to the lovers of our scientific game we may be pardoned for a feeling of pride, for we are conscious of the fact that not only will the volume be found to embrace the most varied and interesting collection of practical games and problems ever before published, but that we are giving to the world some of the finest and most brilliant conceptions in checker playing that have ever been discovered.

Our great good fortune in securing the magnificent play of the "silent author," who prepared the analysis to use in his own championship matches—but who later relinquished all championship honors—together with the fact that our manuscript library contains a rare collection of games and problems which had never been given to the public, and which represented the analysis and strategy of some of the best known players of the world, led us to the determination to give to others the opportunity of sharing this good fortune with us.

The make-up of the work is a radical departure from old methods, and the whole is presented in a form which is a great step in advance of any previous publication.

The games have been systematically arranged with a view of facilitating the selection of any required line, and will be appreciated by those who have heretofore been compelled to look over a vast amount of promiscuous play in order to find the line desired.

The high character of the games and problems will be seen at a glance. Brilliancy, strategy, and subtlety abound, and surprising beauties are constantly met as one turns from page to page.

We have spared neither pains or expense in the effort to make this an ideal work, and it will be found that, in addition to its scientific features, the high class workmanship and material, elegance of designs, and general artistic beauty of the whole volume, give it a value that has never before been equaled.

The portraits of many of the renowned players of the world are also given, which form a most interesting feature of the work.

We desire to express our thanks to all who have assisted us in the way of contributions, and subscriptions, and our special acknowledgements are due to Ivan Powers, Melvin Brown, Will H. Tyson, R. A. Fleming, David Johnson, Henry D. Lyman, George A. Pierce, Henry Hutzler, Hugh Henderson, Andy J. Sheean, J. B. Pepoon, William H. Grimshaw, L. J. Egelston, Dr. G. N. Whittier, D. M. Gildersleeve, John F. Dwyer, Col. C. D. Gates, Herman Hayes, Charles M. Potterdon, James A. Kear, Sr., Dr. S. D. Woods, Herbert L. Eddy, John F. Roberts, Thomas F. Cleary, James H. Robinson, Guy A. Andrus, Hugh Egan, E. L. Glick, Henry W. Shannon, W. A. MacRae, W. J. Zahl, M. L. Wolf, John M. Campbell, F. A. Shoemaker, Chris. Pickering, F. T. Mercer, N. A. Bailey, Frank A. Fitzpatrick, John Jackson, W. H. Chambers, M. D., Wm. T. Kerr, Thos. Leddy, John G. White, Samuel J. Neal, L. L. Granger, Fred K. Peacock, J. L. Thomason, John J. McIntyre, David S. Blessing, C. F. Dyar, John S. Snider, Percy M. Bradt, F. E. Browne, C. E. Pike, J. L. Wills, R. Dissette, and many others too numerous to mention.

The work of compiling, arranging and correcting the play has been a long, continuous, and arduous task, for realizing the importance of accuracy, the proofs have been read and re-read, revised and re-revised many times, but if a study of the games and problems given in the "Marvel" will encourage the student to renewed exertion, bring greater proficiency to the amateur, and demonstrate to the expert that our noble game is yet far from being exhausted, then our object in publishing this work will have been accomplished, and we shall feel that our efforts have been crowned with success.—THE AUTHOR.

To My  
Esteemed Friend  
Will H. Tyson  
This Work is  
Respectfully Inscribed  
By  
The Author.





WILL H. TYSON



RESIDENCE OF WILL H. TYSON AT BIG RUN, PENNSYLVANIA



## Will H. Tyson.

---

“The subject of this sketch was born in Big Run, Penn. In early life he evinced a fondness for mathematics and at an early age completed quite a complete course and was elected Principal of the Big Run Public Schools, which position he held for four years, until appointed Postmaster under the President. Having musical talent he became organist in the M. E. church while teaching, and became acquainted with Mr. R. W. Patterson, of Pittsburg, Penn., at about which time he began the study of checkers in a systematic way, defeating W. C. Brown, of Altoona, 7 to 4 in a series of 30 games, Mr. Brown being the first book-player he ever played against. Mr. Tyson is a careful, painstaking student, and his library contains nearly every work which has been printed on the game and is very likely the best posted checkerist in Pennsylvania. His success across the board has always been very good. In athletic sports Mr. Tyson has quite a reputation. His record as a base ball pitcher is very enviable. Mr. Tyson is married, his wife being a Miss McClure, of McKeesport, Penn., and their union has been blessed with two sweet little girls.”

While the above is taken from “Book of Portraits” we were more than interested in having a sketch direct from Mr. Tyson. We therefore give below his terse phraseology which indicates his likes, dislikes and engagements.

MY DEAR STEARNS: Replying to your favor of recent date would merely say: I am quite busy; am President of the Light, Heat and Power Company; Director of the Punxsutawney National Bank, also Director of the Citizens' National Bank, Big Run, Penn.; member of the Board of Education; Director of the Irvington Real Estate Co., am a Methodist, Republican and have attained the highest degrees in Freemasonry. These with a good home, surrounded with a lovable family and a successful lumber operation — what else need a man care for. Have not engaged in cross-board play for some little time, but “once a devotee of the game the love is always on,” and I herewith enclose you my best efforts in the problem line, which I trust may prove worthy a space in the Marvel.

I have a “dandy” tennis court and enjoy the racket, likewise feel that I can handle well a cue at billiards, smoke a good cigar and am a total abstainer. So there you are now. Good-bye and be good.

Sincerely,

W. H. TYSON.

FRIEND STEARNS: This is my home, built in 1906. Contains eighteen rooms, two baths and vestibules, tiled; center hall twelve feet; lot two hundred and ten feet frontage, and two hundred feet on side street; Roman Bradford pressed brick, plate glass, base, lintels, sills and chimney caps of Hummelstown brown stone with Ashler trimmings for porch columns and foundation, beaded cement. Hot water heat, electric lights, interior in cypress and hardwood and furnishings and decorations to my taste; triple window in the rear locates my “Nook.”

Yours, be good,

WILL H. TYSON.

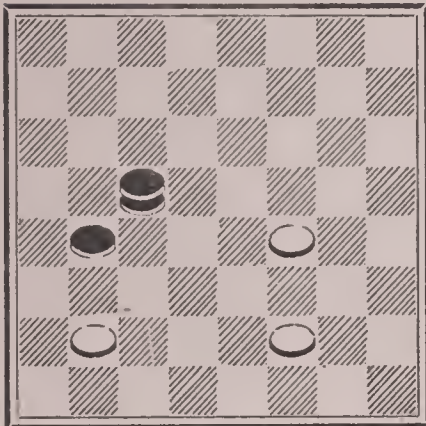
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We have taken the liberty of re-production, without permission from Mr. Tyson, of the above cut and notations from Souvenir Postal Card.—EDITOR.

EIGHTEEN PROBLEMS BY WILL H. TYSON.

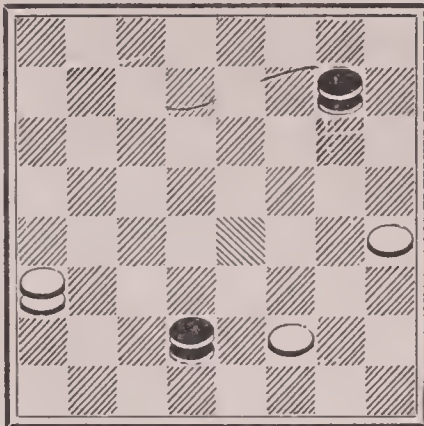
In Groups of Nine, with Solutions and Variations following each Group.

No. 1  
"PATTERSON."  
BLACK



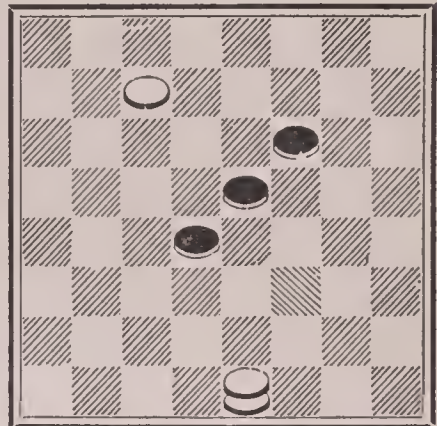
WHITE  
White to play and win.

No. 2  
"HARRIGAN."  
BLACK



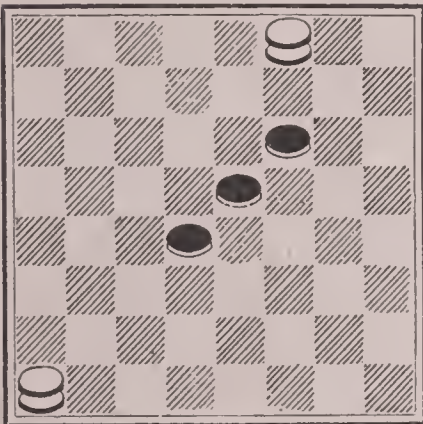
WHITE  
White to play and win.

No. 3  
From A. C. R.  
BLACK



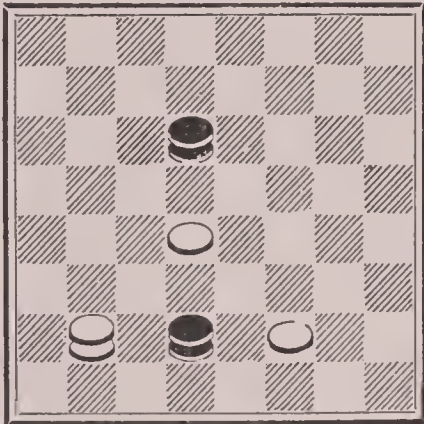
WHITE  
White to play and draw.

No. 4  
From A. C. R.  
BLACK



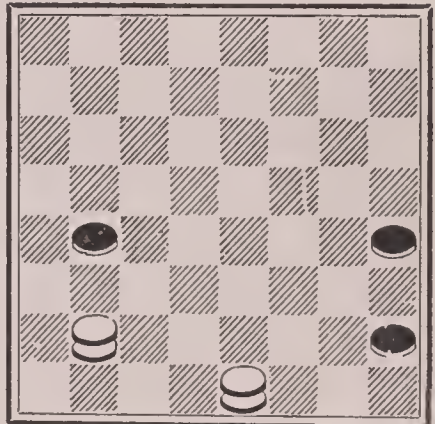
WHITE  
White to play and draw.

No. 5  
"WILKINS."  
BLACK



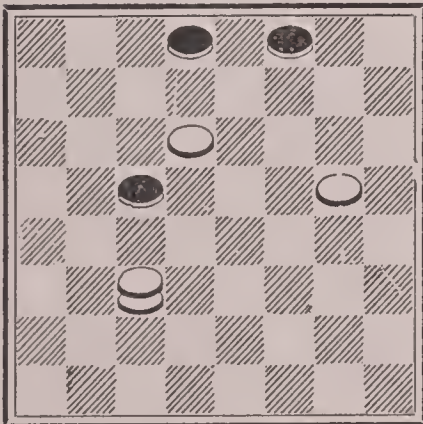
WHITE  
White to play and win.

No. 6  
"ANDERSON."  
BLACK



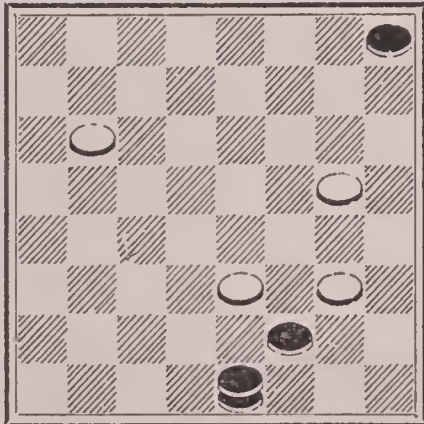
WHITE  
White to play and draw.

No. 7  
"BELL."  
BLACK



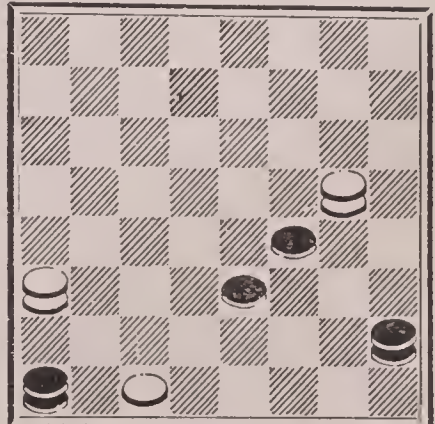
WHITE  
Black to play, White wins.

No. 8  
"BRODY."  
BLACK



WHITE  
Black to play, White wins.

No. 9  
"STRINGER."  
BLACK



WHITE  
White to play and draw.



Solutions to Problems in Group No. 1. By Will H. Tyson.

No. 1.

|        |        |       |       |       |        |        |         |
|--------|--------|-------|-------|-------|--------|--------|---------|
| 27 23a | 21 25  | 18 15 | 25 30 | 7 3   | 14 17f | 11 16* | 14 23   |
| 17 21  | 22 18b | 10 14 | 11 7  | 26 22 | 7 11*  | 17 14  | 16 12   |
| 25 22  | 14 10  | 15 11 | 30 26 | 3 7e  | 22 26  | 23 18* | W. wins |

(a) Any other move allows "Tregaskis Draw."

Variation B.

|        |       |        |       |       |       |       |       |
|--------|-------|--------|-------|-------|-------|-------|-------|
| 19 16  | 14 10 | 18 14  | 26 22 | 14 10 | 18 23 | 15 10 | 15 6  |
| 25 30  | 23 18 | 30 26  | 18 15 | 6 2   | 7 3   | 19 15 | 8 12  |
| 16 11c | 10 6  | 22 18d | 22 18 | 10 7  | 23 19 | 3 8   | Drawn |

Variation C.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 16 12 | 22 18 | 23 19 | 18 15 | 19 16 | 15 11 | 11 8  | Drawn |
| 30 25 | 14 10 | 25 22 | 10 7  | 22 18 | 7 3   | 18 15 |       |

Variation D.

|       |       |       |       |      |     |  |       |
|-------|-------|-------|-------|------|-----|--|-------|
| 22 17 | 26 22 | 17 13 | 23 18 | 14 9 | 6 1 |  | Drawn |
|-------|-------|-------|-------|------|-----|--|-------|

(e) Corrects Gem No. 541, Draughts World.

Variation F.

|       |        |       |        |       |       |       |         |
|-------|--------|-------|--------|-------|-------|-------|---------|
| 22 26 | 26 31  | 31 27 | 27 24h | 24 20 | 20 16 | 16 23 | W. wins |
| 7 11* | 19 16g | 23 19 | 11 15  | 16 12 | 12 8  | 15 18 |         |

Variation G.

|        |        |        |        |        |        |        |       |
|--------|--------|--------|--------|--------|--------|--------|-------|
| 19 15  | 27 24* | 16 11  | 14 18* | 11 16  | 15 11  | 16 12  | Drawn |
| 31 27* | 11 16  | 20 24* | 7 11   | 24 20* | 14 10* | 20 16* |       |
| 23 19  | 24 20* | 11 7   | 18 14* |        |        |        |       |

Variation H.

|       |         |       |       |       |      |       |       |
|-------|---------|-------|-------|-------|------|-------|-------|
| 27 23 | 11 15 i | 14 17 | 15 10 | 23 18 | 10 7 | 18 23 | 16 11 |
|-------|---------|-------|-------|-------|------|-------|-------|

Variation I.

|       |       |       |       |       |       |      |       |
|-------|-------|-------|-------|-------|-------|------|-------|
| 11 8  | 8 3j  | 16 11 | 19 16 | 16 12 | 11 7  | 7 2  | 2 7   |
| 14 10 | 23 27 | 27 24 | 24 20 | 20 16 | 16 11 | 11 8 | Drawn |

Variation J.

|      |       |       |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|-------|-------|
| 8 12 | 19 15 | 15 11 | 11 8  | 8 4   | 4 8   | 16 11 | 8 4   |
| 10 7 | 23 18 | 8 3   | 18 14 | 14 10 | 10 15 | 15 18 | Drawn |

No. 2.

|        |        |       |       |       |       |       |         |
|--------|--------|-------|-------|-------|-------|-------|---------|
| 20 16* | 3 8b   | 24 19 | 23 27 | 19 15 | 12 16 | 10 6  | 16 12   |
| 8 3a   | 27 24* | 26 23 | 16 11 | 23 19 | 11 7  | 23 18 | W. wins |
| 21 17* | 8 12d  | 17 14 | 27 23 | 14 10 | 19 23 | 15 11 |         |

Variation A.

|      |        |       |        |       |       |       |         |
|------|--------|-------|--------|-------|-------|-------|---------|
| 8 12 | 21 25* | 12 19 | 25 30* | 26 31 | 27 23 | Neat. | W. wins |
|------|--------|-------|--------|-------|-------|-------|---------|

Variation B.

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 3 7    | 7 3c  | 26 31 | 31 27 | 27 24 | 24 19 | 19 12 | 12 16   |
| 17 14* | 16 11 | 27 24 | 24 20 | 14 10 | 20 16 | 10 6  | W. wins |

|              |         |        |        |        |        |                     |           |
|--------------|---------|--------|--------|--------|--------|---------------------|-----------|
| Variation C. |         |        |        |        |        |                     |           |
| 26 31        | 27 24   | 31 27  | 24 20  | 7 3    | 16 11  | Same as B., W. wins |           |
| Variation D. |         |        |        |        |        |                     |           |
| 8 3e         | 17 14   | 3 7    | 24 20  |        |        | W. wins             |           |
| Variation E. |         |        |        |        |        |                     |           |
| 26 23        | 17 13   | 12 8   | 19 15  | 14 18  | 11 8   | 12 3                | W. wins   |
| 24 19f       | 8 12    | 9 5    | 8 12   | 15 10  | 15 6   | 1 10                | Purcell   |
| 23 18        | 13 9    | 18 14g | 16 11  | 18 15  | 5 1    |                     |           |
| Variation F. |         |        |        |        |        |                     |           |
| 17 14        | 8 12    | 24 19  |        |        |        | Trunk at tenth move |           |
| Variation G. |         |        |        |        |        |                     |           |
| 8 3h         | 18 23   | 23 19  | 19 15  | 11 8   | 15 6   | W. wins. Purcell    |           |
| 11 16        | 19 15   | 15 10  |        |        |        |                     |           |
| Variation H. |         |        |        |        |        |                     |           |
| 8 12         | 16 11   | 18 23  | 19 15  | 23 18  | 15 10  | W. wins. Purcell    |           |
| No. 3.       |         |        |        |        |        |                     |           |
| 6 2a         | 31 26c  | 7 10   | 15 11  | 15 19  | 26 22  | 22 18               | 18 22     |
| 11 16        | 18 23-1 | 15 19  | 24 28  | 27 32  | 27 31  | 31 27               | 27 31     |
| 2 7*         | 26 22   | 10 15  | 11 15  | 22 26  | 19 23  | 23 19               | 19 23     |
| 16 19        | 19 24-2 | 23 27  | 19 24  | 32 27  | 28 32  | 32 28               | Drawn     |
| Variation A. |         |        |        |        |        |                     |           |
| 31 26        | 7 2     | 2 7    | 26 22  | 7 10b  | 10 15  | 15 11               | 11 20     |
| 11 16        | 15 19   | 18 23* | 19 24* | 23 27* | 27 32  | 32 27               | B. wins   |
| Variation B. |         |        |        |        |        |                     |           |
| 7 11         | 23 27*  | 11 20  | 27 32  | 20 27  | 32 23  | 22 17               | B. wins   |
| Variation C. |         |        |        |        |        |                     |           |
| 31 27        | 15 18   | 27 31  | 25 29  | 14 17  | 26 30  | 27 31               | 23 18     |
| 18 22d       | 10 14   | 22 25  | 17 14* | 22 26  | 31 27  | 26 23               | *25 30    |
| 7 10         | 19 23   | 14 17  | 18 22  | 17 21  | 30 26  | 21 25               | Dw. Lyman |
| Variation D. |         |        |        |        |        |                     |           |
| 19 23        | 27 24*  | 18 22  | 7 10*  | 15 18  | 24 19* |                     | Drawn     |
| Variation 1. |         |        |        |        |        |                     |           |
| 19 24        | 11 16   | 32 28b | 26 31* | 28 24  | 16 11  | 19 23               | 31 24     |
| 7 11*        | 28 32   | 20 16* | 24 28  | 26 31  | 15 19  | 15 22               | 20 27     |
| 24 28a       | 16 20   | 28 24  | 31 26  | 24 20  | 11 15  | 23 27               | Drawn     |
| Variation A. |         |        |        |        |        |                     |           |
| 15 19        | 10 15   | 18 23  | 26 22  | 23 27  | 15 11  | Trunk at 9th.       |           |
| Variation B. |         |        |        |        |        |                     |           |
| 15 19        | 20 16   | 18 23  | 26 22  | 32 28  | 16 20  | 23 27               | Drawn     |
| Variation 2. |         |        |        |        |        |                     |           |
| 23 27        | 22 17   | 15 18  | 7 11   | 19 24  | 11 15  | 18 23               | Drawn     |

No. 4.

|        |         |        |       |        |       |       |       |
|--------|---------|--------|-------|--------|-------|-------|-------|
| 3 7*   | 16 19-1 | 21 17* | 15 19 | 11 15  | 23 27 | 18 23 | 27 31 |
| 11 16  | 25 21g  | 18 23  | 17 22 | 19 24  | 22 18 | 24 27 | 15 18 |
| 29 25a | 19 24   | 7 11*  | 24 28 | 15 19* | 27 32 | 19 15 | Drawn |

Variation 1.

|         |       |        |        |       |       |       |       |
|---------|-------|--------|--------|-------|-------|-------|-------|
| 16 20-2 | 20 24 | 15 19  | 18 23  | 23 27 | 19 26 | 24 28 | Drawn |
| 25 30*  | 7 10* | 10 15* | 15 18* | 18 23 | 30 32 |       |       |

Variation 2.

|       |       |       |        |       |        |  |       |
|-------|-------|-------|--------|-------|--------|--|-------|
| 15 19 | 7 11* | 16 20 | 25 30* | 20 24 | 11 15* |  | Drawn |
|-------|-------|-------|--------|-------|--------|--|-------|

Variation A.

|       |        |       |       |       |       |       |         |
|-------|--------|-------|-------|-------|-------|-------|---------|
| 7 10  | 18 23  | 10 7c | 32 28 | 22 26 | 24 27 | 18 23 | 24 27   |
| 16 19 | 25 22b | 27 32 | 10 14 | 15 19 | 26 31 | 27 32 | B. wins |
| 29 25 | 23 27  | 7 10  | 19 24 | 14 18 | 19 24 | 31 26 |         |

Variation B.

|        |        |        |       |        |        |       |         |
|--------|--------|--------|-------|--------|--------|-------|---------|
| 10 7   | 7 10d  | 10 14e | 25 21 | 14 17f | 17 14  | 14 18 | B. wins |
| 15 18* | 23 26* | 19 23  | 18 22 | 23 27  | 26 30* | 22 26 |         |

Variation C.

|       |       |       |       |  |  |  |         |
|-------|-------|-------|-------|--|--|--|---------|
| 10 14 | 19 24 | 22 26 | 15 19 |  |  |  | B. wins |
|-------|-------|-------|-------|--|--|--|---------|

Variation D.

|      |        |       |        |       |       |       |         |
|------|--------|-------|--------|-------|-------|-------|---------|
| 7 11 | 23 26* | 25 30 | 18 23* | 11 15 | 19 24 | 15 18 | B. wins |
|------|--------|-------|--------|-------|-------|-------|---------|

Variation E.

|       |        |       |        |  |  |  |         |
|-------|--------|-------|--------|--|--|--|---------|
| 25 30 | 18 23* | 10 14 | 19 24* |  |  |  | B. wins |
|-------|--------|-------|--------|--|--|--|---------|

Variation F.

|       |       |       |       |  |  |  |         |
|-------|-------|-------|-------|--|--|--|---------|
| 14 18 | 22 25 | 18 27 | 26 31 |  |  |  | B. wins |
|-------|-------|-------|-------|--|--|--|---------|

Variation G.

|        |       |       |       |       |       |  |         |
|--------|-------|-------|-------|-------|-------|--|---------|
| 25 30  | 7 11h | 11 15 | 15 19 | 19 15 | 15 18 |  | B. wins |
| 18 22* | 15 18 | 19 24 | 24 28 | 18 25 | 22 25 |  |         |

Variation H.

If 7 10, 15 18, 10 14, 19 23, B. wins.

No. 5.

|                                |       |       |       |       |       |       |         |
|--------------------------------|-------|-------|-------|-------|-------|-------|---------|
| 25 30a                         | 26 31 | 18 15 | 10 19 | 27 23 | 19 26 | 30 23 | W. wins |
| Or 18 15—T-o-o b-a-d. W. wins. |       |       |       |       |       |       |         |

Variation A.

|       |        |       |       |       |       |       |       |
|-------|--------|-------|-------|-------|-------|-------|-------|
| 25 21 | 18 14b | 21 25 | 27 24 | 24 20 | 25 22 | 22 18 | 14 10 |
| 10 7* | 7 11   | 26 31 | 31 27 | 27 23 | 23 19 | 19 16 | Drawn |

Variation B.

|        |        |        |        |       |       |      |       |
|--------|--------|--------|--------|-------|-------|------|-------|
| 18 15  | 27 23  | 23 19c | 19 16  | 15 11 | 16 12 | 11 8 | Drawn |
| 26 22* | 22 26* | 26 22* | 22 18* | 7 3*  | 18 22 | 3 7  |       |

Variation C.

|       |        |       |      |  |  |  |       |
|-------|--------|-------|------|--|--|--|-------|
| 23 18 | 26 22* | 18 14 | 7 2* |  |  |  | Drawn |
|-------|--------|-------|------|--|--|--|-------|

## No. 6.

|        |        |        |       |       |       |       |       |
|--------|--------|--------|-------|-------|-------|-------|-------|
| 25 21* | 22 26  | 21 17* | 26 23 | 10 6  | 18 23 | 15 11 | 31 27 |
| 17 22  | 27 32* | 30 26  | 14 10 | 20 24 | 10 15 | 27 31 | 16 20 |
| 31 27* | 26 30  | 17 14  | 23 18 | 6 10  | 24 27 | 11 16 | Drawn |

## No. 7.

|       |         |       |       |       |       |       |         |
|-------|---------|-------|-------|-------|-------|-------|---------|
| 3 8-1 | 10 7    | 14 18 | 3 8   | 18 23 | 3 7   | 16 20 | 16 20   |
| 16 12 | 11 15-2 | 22 26 | 2 7   | 8 3   | 11 16 | 11 16 | 23 27   |
| 8 11  | 7 3     | 15 19 | 26 31 | 7 11  | 7 11  | 20 24 | W. wins |

## Variation 1.

|       |       |      |       |       |       |       |         |
|-------|-------|------|-------|-------|-------|-------|---------|
| 2 7   | 14 18 | 7 10 | 10 15 | 15 19 | 18 23 | 19 24 | W. wins |
| 22 26 | 10 6  | 6 2  | 16 11 | 2 6   | 26 31 | 11 7  |         |

## Variation 2.

|     |      |       |       |       |       |       |         |
|-----|------|-------|-------|-------|-------|-------|---------|
| 2 6 | 6 10 | 11 15 | 15 19 | 19 24 | 24 27 | 27 32 | W. wins |
| 7 2 | 2 7  | 7 11  | 11 16 | 16 19 | 12 8  | 8 3   |         |

## No. 8.

|       |       |       |       |       |       |       |              |
|-------|-------|-------|-------|-------|-------|-------|--------------|
| 27 32 | 23 18 | 23 18 | 9 6   | 7 16  | 6 2   | 22 18 | 10 15        |
| 24 20 | 27 23 | 14 10 | 14 7  | 20 11 | 26 22 | 7 10  | W. wins      |
| 32 27 | 18 14 | 18 14 | 16 11 | 31 26 | 2 7   | 18 23 | 1st position |

## No. 9.

|        |        |       |       |       |       |       |       |
|--------|--------|-------|-------|-------|-------|-------|-------|
| 16 20  | 20 16  | 16 19 | 19 26 | 26 23 | 30 26 | 21 17 | 23 30 |
| 28 32a | 19 24b | 24 27 | 29 25 | 25 22 | 22 31 | 31 26 | Drawn |

## Variation A.

|       |        |       |       |       |       |       |       |
|-------|--------|-------|-------|-------|-------|-------|-------|
| 29 25 | 21 17* | 25 29 | 17 22 | 28 32 | 20 16 | 32 28 | Drawn |
|-------|--------|-------|-------|-------|-------|-------|-------|

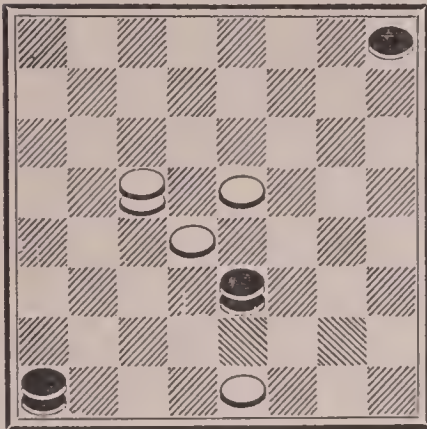
## Variation B.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 29 25 | 21 17 | 25 21 | 17 22 | 32 28 | 16 20 | 32 28 | Drawn |
|-------|-------|-------|-------|-------|-------|-------|-------|



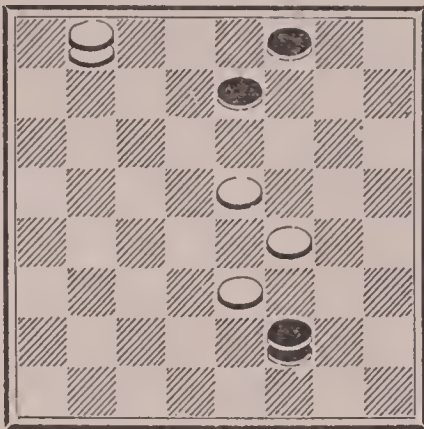
Problems in Group 2. By Will H. Tyson.

No. 10  
"HAAG."  
BLACK



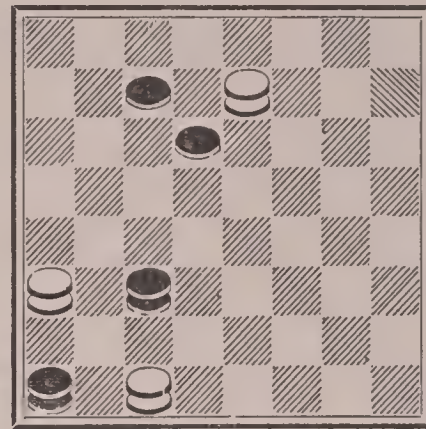
WHITE  
White to play and win.

No. 11  
"GROVES."  
BLACK



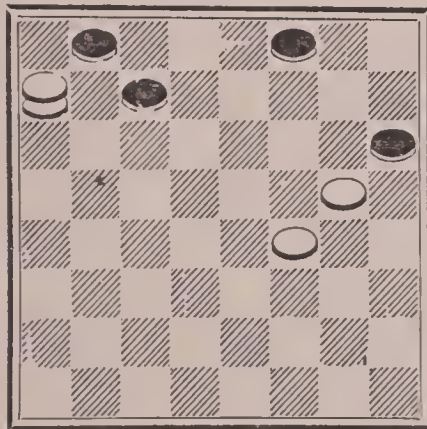
WHITE  
White to play and win.

No. 12  
"CAMPBELL."  
BLACK



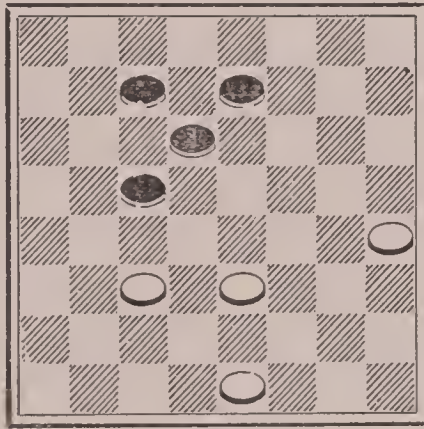
WHITE  
Black to play; White draws.

No. 13  
"STEARNS."  
BLACK



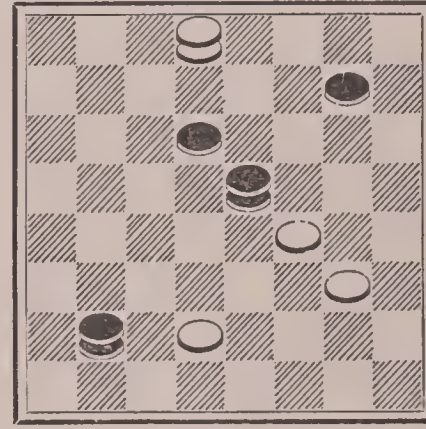
WHITE  
White to play; Black wins.

No. 14  
"MCQUOWN."  
BLACK



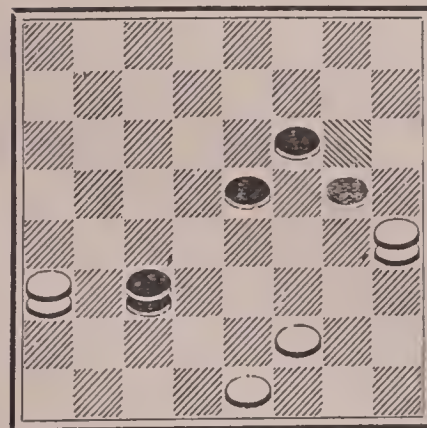
WHITE  
White to play and win.

No. 15  
"GRUBE."  
BLACK



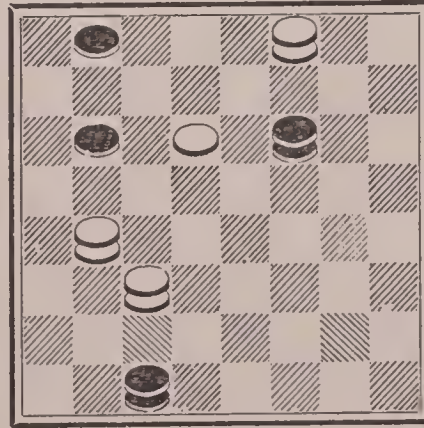
WHITE  
White to play and draw.

No. 16  
"MCCLURE."  
BLACK



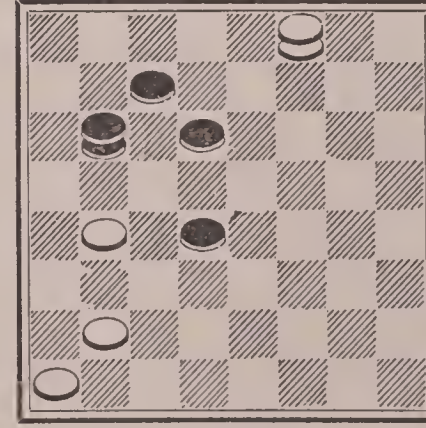
WHITE  
White to play and draw.

No. 17  
"NORA BELLE."  
BLACK



WHITE  
White to play and draw.

No. 18  
"PITNEY."  
BLACK



WHITE  
White to play and win.

## Solutions to Problems in Group 2. By Will H. Tyson.

## No. 10.

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 15 10* | 10 6* | 6 2   | 2 6   | 6 9   | 9 5   | 18 15 | 15 10   |
| 29 25  | 4 8a  | 8 12b | 12 16 | 16 19 | 25 22 | 19 24 | W. wins |

## Variation A.

|       |        |       |       |       |       |               |         |
|-------|--------|-------|-------|-------|-------|---------------|---------|
| 25 22 | 31 27* | 23 32 | 14 10 | 22 15 | 10 19 | 1st position. | W. wins |
|-------|--------|-------|-------|-------|-------|---------------|---------|

## Variation B.

|      |      |  |  |  |  |  |         |
|------|------|--|--|--|--|--|---------|
| 8 11 | 2 7* |  |  |  |  |  | W. wins |
|------|------|--|--|--|--|--|---------|

## No. 11.

|        |       |        |       |        |      |      |         |
|--------|-------|--------|-------|--------|------|------|---------|
| 23 18* | 27 23 | 18 14* | 23 16 | 15 11* | 7 10 | 14 7 | W. wins |
|--------|-------|--------|-------|--------|------|------|---------|

## No. 12.

|        |      |       |       |       |       |      |       |
|--------|------|-------|-------|-------|-------|------|-------|
| 29 25a | 7 14 | 25 29 | 30 25 | 22 17 | 14 10 | 6 15 | Drawn |
|--------|------|-------|-------|-------|-------|------|-------|

## Variation A.

|        |       |      |       |       |       |       |       |
|--------|-------|------|-------|-------|-------|-------|-------|
| 22 17b | 10 17 | 6 10 | 10 15 | 15 19 | 17 21 | 29 25 | Drawn |
| 21 14  | 7 2   | 2 6  | 6 10  | 10 14 | 14 18 | 30 26 |       |

## Variation B.

|       |     |     |     |      |       |  |       |
|-------|-----|-----|-----|------|-------|--|-------|
| 10 14 | 7 2 | 6 9 | 2 6 | 9 13 | 30 25 |  | Drawn |
|-------|-----|-----|-----|------|-------|--|-------|

## No. 13.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 16 11 | 9 6   | 11 8  | 4 8   | 10 14 | 14 18 | 11 4  | B. wins |
| 6 10  | 10 14 | 18 23 | 27 32 | 28 24 | 12 16 | 16 19 |         |
| 5 9   | 6 10  | 8 4-1 | 8 11  | 19 15 | 18 23 | 23 16 |         |
| 1 5a  | 14 18 | 23 27 | 32 28 | 24 20 | 3 8   | 20 18 |         |

(a) 1 6, 9 2, 3 7, 19 16, 12 19, 2 6, 7 16, 6 24, W. wins.

## Variation 1.

|       |       |       |       |       |  |  |         |
|-------|-------|-------|-------|-------|--|--|---------|
| 10 14 | 14 18 | 19 15 | 18 14 | 14 32 |  |  | W. wins |
| 2 7b  | 23 27 | 7 11  | 11 18 |       |  |  |         |

(b) Must not start this piece from square 3.

## No. 14.

|        |       |       |       |       |       |     |         |
|--------|-------|-------|-------|-------|-------|-----|---------|
| 22 18  | 20 16 | 23 19 | 18 15 | 15 11 | 11 7  | 7 2 | 2 6     |
| 14 17a | 17 22 | 22 25 | 10 14 | 7 10  | 14 17 | 6 9 | W. wins |

## Variation A.

|     |       |       |       |  |  |  |         |
|-----|-------|-------|-------|--|--|--|---------|
| 6 9 | 20 16 | 14 17 | 18 15 |  |  |  | W. wins |
|-----|-------|-------|-------|--|--|--|---------|

## No. 15.

|        |      |        |       |       |       |     |       |
|--------|------|--------|-------|-------|-------|-----|-------|
| 19 16* | 8 12 | 24 19* | 15 24 | 26 22 | 25 18 | 2 7 | Drawn |
|--------|------|--------|-------|-------|-------|-----|-------|

## No. 16.

|        |       |       |       |       |       |       |       |
|--------|-------|-------|-------|-------|-------|-------|-------|
| 27 23a | 15 19 | 31 26 | 22 31 | 21 25 | 19 26 | 25 30 | Drawn |
|--------|-------|-------|-------|-------|-------|-------|-------|

Variation A.

|        |        |       |       |       |       |       |       |
|--------|--------|-------|-------|-------|-------|-------|-------|
| 20 24  | 24 20b | 27 23 | 20 24 | 24 28 | 23 18 | 18 14 | 14 9  |
| 16 19* | 19 24* | 24 28 | 28 32 | 11 16 | 15 19 | 16 20 | Drawn |

Variation B.

|        |        |        |        |       |        |       |       |
|--------|--------|--------|--------|-------|--------|-------|-------|
| 24 28  | 27 24  | 31 27  | 21 25  | 28 32 | 25 22c | 27 23 | 23 18 |
| 11 16* | 16 20* | 22 18* | 19 23* | 23 26 | 18 25  | 20 27 | Drawn |

Variation C.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 27 23 | 18 27 | 32 30 | 20 27 | 30 26 | 15 19 | 26 31 | Drawn |
|-------|-------|-------|-------|-------|-------|-------|-------|

No. 17.

|       |      |      |      |      |       |       |       |
|-------|------|------|------|------|-------|-------|-------|
| 17 13 | 9 14 | 3 7* | 11 2 | 13 9 | 30 25 | 22 29 | Drawn |
|-------|------|------|------|------|-------|-------|-------|

No. 18.

|         |       |       |       |       |            |       |         |
|---------|-------|-------|-------|-------|------------|-------|---------|
| 3 7     | 17 14 | 25 22 | 29 22 | 22 17 | 7 11       | 11 25 | W. wins |
| 10 15-1 | 9 13  | 18 25 | 6 10  | 13 22 | 10 17 etc. |       |         |

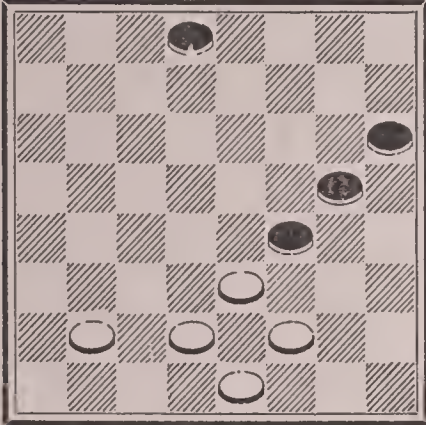
Variation 1.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 9 14  | 29 22 | 21 25 | 18 15 | 26 23 | 8 3   | 23 19 | 11 7    |
| 25 22 | 14 21 | 22 18 | 22 26 | 11 8  | 19 23 | 8 11  | W. wins |
| 18 25 | 7 14  | 25 22 | 15 11 | 23 19 | 3 8   | 19 24 |         |



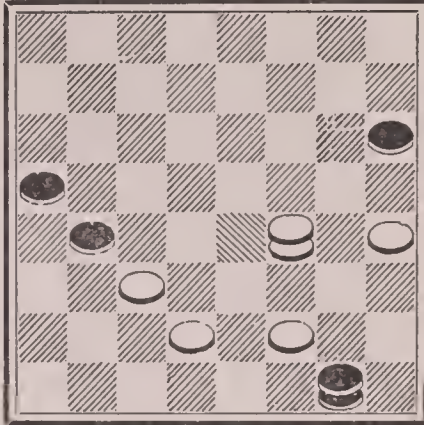
Problems in Group 3. By Will H. Tyson.

No. 19  
"McHENRY."  
BLACK



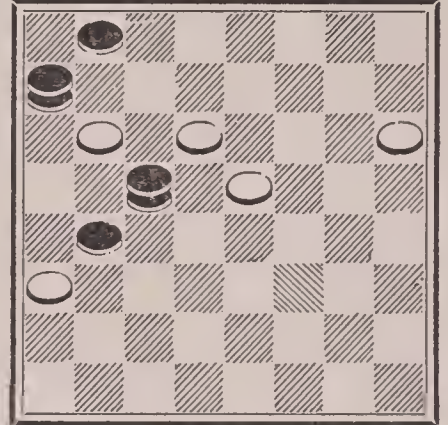
WHITE  
White to play and win.

No. 20  
"BLACKLOCK."  
BLACK



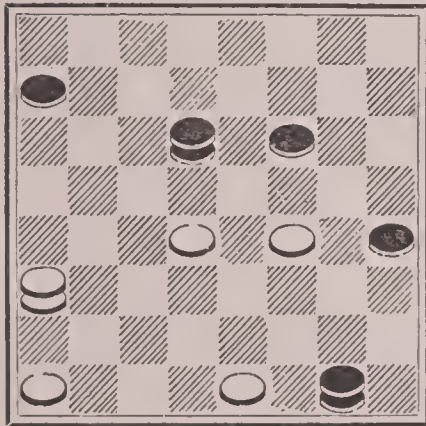
WHITE  
White to play and win.

No. 21  
"HOFFER."  
BLACK



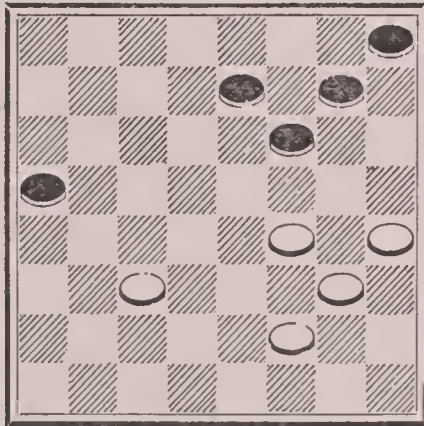
WHITE  
White to play and win.

No. 22  
"EMMA LAURA."  
BLACK



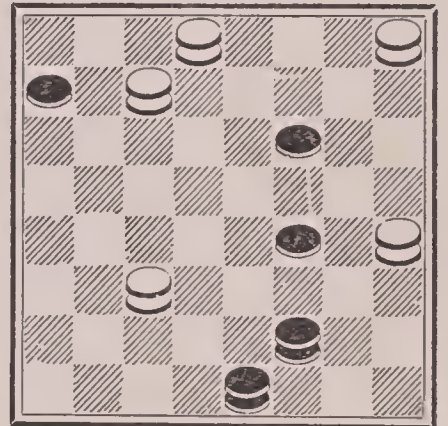
WHITE  
White to play and win.

No. 23  
"LUKEHEART."  
BLACK



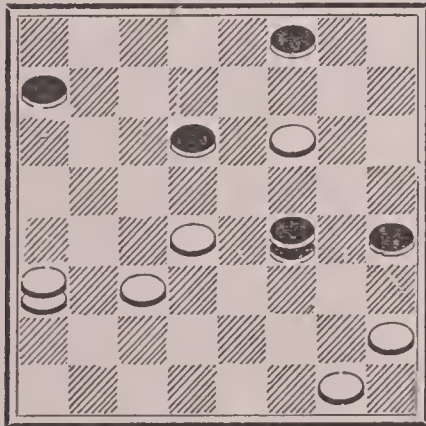
WHITE  
White to play and win.

No. 24  
"LE ROUE."  
BLACK



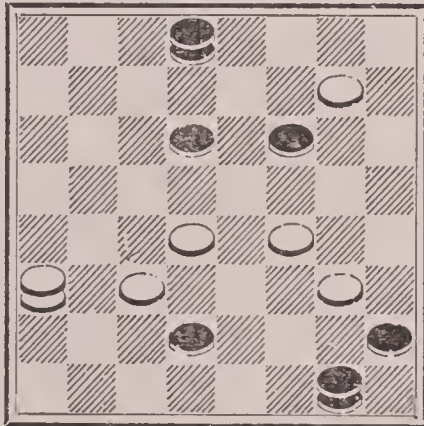
WHITE  
White to play and win.

No. 25  
"ALLISON."  
BLACK



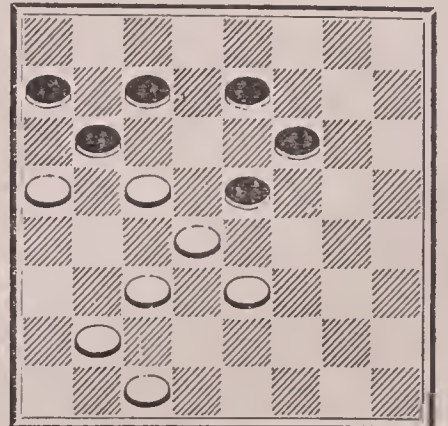
WHITE  
Black to play, White wins.

No. 26  
"A LA BARRENGER."  
BLACK



WHITE  
White to play and win.

No. 27  
From A. C. R.  
BLACK



WHITE  
White to play and win.



Solutions to Problems in Group 3. By Will H. Tyson.

No. 19.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 25 22 | 13 9  | 2 7   | 24 19 | 16 20 | 10 7  | 7 10  | 31 22   |
| 2 6   | 14 17 | 25 30 | 20 24 | 32 28 | 28 32 | 32 28 | 30 26   |
| 22 17 | 9 6   | 26 22 | 7 11  | 19 15 | 7 2   | 10 15 | 22 17   |
| 6 10  | 17 21 | 19 26 | 24 28 | 28 32 | 32 28 | 28 32 | 26 22   |
| 17 13 | 6 2   | 27 24 | 11 16 | 15 10 | 2 7   | 22 18 | 17 13   |
| 10 14 | 21 25 | 16 20 | 28 32 | 32 28 | 28 32 | 32 28 | W. wins |

No. 20.

|        |       |       |       |       |        |        |         |
|--------|-------|-------|-------|-------|--------|--------|---------|
| 19 24a | 24 27 | 27 31 | 31 13 | 13 17 | 17 14* | 14 10* | 10 15   |
| 32 30  | 17 26 | 13 17 | 30 26 | 26 23 | 23 19  | 19 24  | W. wins |

Variation A.

|        |         |       |        |       |         |       |       |
|--------|---------|-------|--------|-------|---------|-------|-------|
| 27 24b | 26 23-1 | 19 15 | 6 9    | 1 6   | 7 11    | 14 10 | 15 6  |
| 32 27  | 21 25   | 30 26 | 22 17  | 17 22 | 24 27e  | 17 14 | 24 15 |
| 19 15  | 22 18   | 23 19 | 9 5    | 6 10  | 11 16-3 | 10 6  | Drawn |
| 27 31  | 25 30   | 27 24 | 17 21c | 22 26 | 27 24   | 14 10 |       |
| 24 19  | 15 10   | 10 6  | 5 1-2  | 10 7  | 18 14   | 6 1   |       |
| 17 21  | 31 27   | 26 22 | 21 17  | 26 22 | 22 17f  | 13 17 |       |

Variation 1.

|       |       |       |       |       |       |  |               |
|-------|-------|-------|-------|-------|-------|--|---------------|
| 19 16 | 12 19 | 15 24 | 21 25 | 24 19 | 25 30 |  | Recurring Dr. |
|-------|-------|-------|-------|-------|-------|--|---------------|

Variation 2.

|       |       |       |       |      |       |       |       |
|-------|-------|-------|-------|------|-------|-------|-------|
| 18 14 | 14 10 | 10 6  | 15 10 | 6 1  | 1 10  | 10 17 | Drawn |
| 21 17 | 17 14 | 14 18 | 24 15 | 15 6 | 18 14 | 13 22 |       |

Variation 3.

|       |       |      |       |     |       |      |       |
|-------|-------|------|-------|-----|-------|------|-------|
| 18 14 | 27 24 | 14 9 | 22 17 | 9 6 | 17 14 | 11 7 | Drawn |
|-------|-------|------|-------|-----|-------|------|-------|

(c) If 17 22, 15 10, W. wins. (d) If 22 17, 19 16, W. wins. (e) If 22 18, 13 9, W. wins.

Variation B.

|         |        |         |         |        |        |        |         |
|---------|--------|---------|---------|--------|--------|--------|---------|
| 19 23   | 23 16  | 16 20-2 | 19 16-3 | 24 19  | 22 18  | 19 15  | 15 19   |
| 32 28   | 28 32  | 27 31*  | 27 31*  | 21 25* | 31 27  | 25 22  | 26 22   |
| 20 16-1 | 27 24  | 24 19   | 20 24   | 26 23  | 16 12  | 12 8   | Re. Ck. |
| 12 19   | 32 27* | 31 27*  | 17 21   | 25 30  | 30 25* | 22 26* | Drawn   |

Variation 1.

|       |         |        |       |       |       |       |         |
|-------|---------|--------|-------|-------|-------|-------|---------|
| 23 18 | 27 23-4 | 20 16f | 23 16 | 16 12 | 18 23 | 23 19 | Re. Ck. |
| 28 32 | 32 27   | 12 19  | 27 31 | 17 21 | 21 25 | 25 30 | Drawn   |

Variation 2.

|        |        |        |       |       |       |  |       |
|--------|--------|--------|-------|-------|-------|--|-------|
| 24 20  | 16 19  | 19 15  | 15 18 | 18 14 | 21 25 |  | Drawn |
| 27 31* | 31 27* | 27 31* | 17 21 |       |       |  |       |

Variation 3.

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 19 15  | 20 24 | 24 19 | 26 23 | 22 18 | 15 10 | 10 6  | Re. Ck. |
| 27 31* | 17 21 | 21 25 | 25 30 | 31 27 | 30 25 | 25 22 | Drawn   |

Variation 4.

|       |       |       |         |       |       |       |         |
|-------|-------|-------|---------|-------|-------|-------|---------|
| 27 24 | 18 14 | 22 18 | 18 15-5 | 26 22 | 22 18 | 14 9  | Re. Ck. |
| 32 27 | 17 21 | 21 25 | 25 30   | 30 25 | 25 22 | 27 23 | Drawn   |

## Variation 5.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 26 23 | 23 19 | 19 15 | 24 19 | 20 16 | 14 21 | 15 11 | Drawn |
| 25 30 | 30 26 | 26 22 | 27 23 | 13 17 | 23 14 | 14 10 |       |

(f) If 23 19 position same as if 24 19 were played in Variation 4 at 3rd move Black Draws by by 17 21.\* This is a dandy variation and is quite tricky.

|        |        |        |       |       |        |        |       |
|--------|--------|--------|-------|-------|--------|--------|-------|
| 17 21* | 21 25* | 25 30* | 30 26 | 13 22 | 27 24* | 26 23* | Drawn |
| 19 15  | 26 23  | 23 19  | 22 17 | 18 25 | 20 16  |        | Neat  |

The great intent, if 23 19 is played, is to go 27 31 and thus hold the two single men where the only move to draw is to play 17 21 and thus relax the pieces.

## No. 21.

|      |       |       |      |       |      |     |         |
|------|-------|-------|------|-------|------|-----|---------|
| 12 8 | 21 14 | 15 10 | 10 7 | 14 10 | 7 2  | 2 4 | W. wins |
| 14 7 | 7 11  | 11 4  | 4 8  | 5 14  | 14 7 | 1 6 |         |

## No. 22.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 18 14 | 21 14 | 14 5  | 5 9b  | 9 14  | 19 15 | 29 25 | 31 27   |
| 10 17 | 5 9a  | 20 24 | 32 27 | 27 23 | 11 18 | 24 28 | W. wins |

## Variation A.

|       |       |       |       |     |       |      |         |
|-------|-------|-------|-------|-----|-------|------|---------|
| 20 24 | 19 15 | 11 18 | 14 23 | 5 9 | 29 25 | 9 14 | W. wins |
|-------|-------|-------|-------|-----|-------|------|---------|

## Variation B.

|        |        |        |        |       |       |       |       |
|--------|--------|--------|--------|-------|-------|-------|-------|
| 31 26  | 5 9    | 9 14   | 14 10  | 19 15 | 10 15 | 26 19 | 19 16 |
| 32 27* | 24 28* | 28 32* | 32 28* | 11 18 | 18 23 | 27 23 | Drawn |

## No. 23.

|         |       |       |        |       |       |       |         |
|---------|-------|-------|--------|-------|-------|-------|---------|
| 19 16   | 16 12 | 27 23 | 23 18* | 22 13 | 12 8  | 8 3   | 3 7     |
| 11 15-1 | 8 11  | 7 10  | 13 17  | 15 22 | 10 14 | 11 15 | W. wins |

## Variation 1.

|      |       |     |       |       |      |       |         |
|------|-------|-----|-------|-------|------|-------|---------|
| 8 12 | 24 19 | 4 8 | 27 24 | 11 15 | 19 3 | 12 28 | W. wins |
|------|-------|-----|-------|-------|------|-------|---------|

## No. 24.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 4 8   | 19 24 | 20 27 | 31 27 | 11 16 | 27 32 | 24 27 | 32 23   |
| 11 15 | 11 18 | 32 14 | 7 11  | 23 27 | 19 24 | 28 32 | 9 27    |
| 8 11  | 27 31 | 2 7   | 27 23 | 16 19 | 32 28 | 6 9   | W. wins |

## No. 25.

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 19 23a | 22 17 | 3 7   | 19 16 | 24 27 | 7 2   | 15 19 | 21 17   |
| 11 7   | 9 6   | 27 23 | 11 20 | 16 11 | 26 22 | 7 10  | 23 26   |
| 23 14  | 2 9   | 7 11  | 28 19 | 27 31 | 17 13 | 14 18 | 17 14   |
| 7 2    | 5 14  | 23 19 | 20 24 | 11 7  | 10 15 | 10 15 | 18 23   |
| 14 9   | 32 27 | 20 24 | 19 16 | 31 26 | 2 7   | 19 23 | W. wins |

## Variation A.

|        |        |        |       |       |       |       |         |
|--------|--------|--------|-------|-------|-------|-------|---------|
| 10 14b | 5 14   | 19 28  | 14 18 | 3 10  | 10 17 | 28 24 | W. wins |
| 18 9   | 28 24* | 22 17* | 11 7  | 17 14 | 21 23 | 32 28 | Neat    |

## Variation B.

|     |       |       |       |       |      |      |         |
|-----|-------|-------|-------|-------|------|------|---------|
| 5 9 | 18 15 | 10 14 | 15 10 | 19 15 | 11 8 | 15 6 | W. wins |
|-----|-------|-------|-------|-------|------|------|---------|

## No. 26.

|       |       |      |        |        |       |       |         |
|-------|-------|------|--------|--------|-------|-------|---------|
| 18 15 | 21 23 | 8 3* | 23 18* | 19 16* | 16 7  | 7 2*  | *18 22  |
| 11 25 | 2 7   | 7 11 | 32 27  | 27 20a | 20 16 | 16 11 | W. wins |

## Variation A.

|       |        |       |     |  |  |  |         |
|-------|--------|-------|-----|--|--|--|---------|
| 11 20 | 18 23* | 27 18 | 3 7 |  |  |  | W. wins |
|-------|--------|-------|-----|--|--|--|---------|

## No. 27.

|        |      |        |       |        |       |       |         |
|--------|------|--------|-------|--------|-------|-------|---------|
| 14 10* | 7 14 | 22 17* | 14 21 | 25 22* | 11 16 | 18 11 | W. wins |
|--------|------|--------|-------|--------|-------|-------|---------|





WILLIAM FLEMING

## The Late William Fleming and the Author.

There is no draughts player living, or that ever lived, of whom so many good things can be said, as of the late William Fleming, of Markham, Ontario.

Our first correspondence dates back to 1883, but not until 1886, when we inaugurated The Derry News Draughts Department, did we see Mr. Fleming's wonderful power and skill as an analyst and problematist, and also felt that personal magnetism, which even his letters could not conceal.

During the period from 1886 to 1896 he contributed games, analyses, and problems, which were recognized as masterpieces from a great mind. These have been recorded in the literature of the game and will live through the ages—"For by their works ye shall know them."

When the author considered the publication of his now famous Books of Portraits of Prominent Players (Part 1 and 2) Friend Fleming was the first to give us encouragement, not only with kind words, but by placing his order for ten copies of the book. Later he sent us many beautiful games and eighteen problems—every one a "Gem of Purest Ray." These books appeared in 1894-95 and were dedicated to him.

In 1896 we launched the North American Checker Board. Who was the first to come with a letter of encouragement wishing us every success, and a money order for five dollars, saying, "Give me credit for this amount on your N. A. C. B., and when it runs out let me know?" It was Friend Fleming. In all walks of life he was ever ready to aid in a worthy cause, and his nature was such that he was not contented unless he was making someone happy.

A special edition of the Checker Board, handsomely bound in seal grain leather, was also dedicated to him, in honor of his prowess across the board.

Speaking of our friend's magnetic influence brings to mind several incidents during our acquaintance, which extended over twenty years, and relating especially to a few years before his death, when they occurred more frequently. He wrote us one day asking if we believed in telepathy of the mind, as he had received a letter from us at about the time his letter should be in our hands, both letters treating of the same subject and having crossed each other about half way. Mr. Fleming wrote that he sat down to pen his letter at 3.15 P. M. on the day in question and on the same day we did the same thing at 3.10 P. M. The extraordinary part of it being he answered while we were asking the question, as well as if he had been with us. It was these "mind messages" that helped to cement the staunch friendship of our late friend and the author.

This magnetism existed even after our friend was no more, making us anxious to visit the last resting place of our worthy friend—Canada's premier draughts player. This we did after a special effort and while in Markham were shown the greatest courtesy by the bereft family, whose hospitality excelled that of New England's best. While our visit to Markham had a solemn aspect, there was also combined with it a certain pleasure, that of feeling one had done his duty in not forgetting a friend in his lonely habitation—the tomb. Here to mark the last resting place of one of the grandest draughts devotees that the world has ever known, is a fitting memorial, a handsome artistic granite monument, on one side of which stands out in clear and pretty relief, a polished draughts board. Our visit has enabled us to reproduce the family plot and monument in a nice engraving, that the thousands of players scattered all over the world may see what we saw.

Too much cannot be said of so good a man, husband, father and friend, and we deem it very appropriate to give the incidents of his untimely death, taken from the Markham Sun for part 2. Part 3 contains the well deserved appreciation, in most expressive language, of the eminent divine Rev. E. Leslie Pidgeon.

William Fleming is dead, yet he liveth in the hearts of those who were dear to him.

He has made his last move on this earthly draughts board, and is crowned in the king row above, and who shall say that the last move was not the best, as the crowning is eternal forevermore, and his rest is peaceful and sweet.—*The Author.*



## Death of William Fleming.

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Markham's Most Prominent Citizen Suddenly Called. Only Four Days Illness.  
A Keen Man of Business and Far-seeing Educationist. More Than  
Twenty Years Champion Checker Player of Canada.

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William Fleming is dead. For more than a year past his friends have noticed that his physical powers were waning and that old age was creeping on with unwonted speed, but no one considered that there was any cause for immediate alarm. Unknown, however, to anyone, an intestinal growth had been developing. When this was finally discovered, the disease had progressed too far and his physical condition was too weak to permit of an operation. On Friday, August 4th, he went to Scarboro to deliver an organ he had previously sold. Upon his return, not feeling well, he went to bed. At an early hour on Saturday morning his condition became alarming and Dr. Macdonald was called. On Monday Drs. Bruce and Caven of Toronto were hastily summoned in consultation. The case was pronounced hopeless and all advised against an operation. About four o'clock on Tuesday afternoon, August 8th, 1905, the end came.

Mrs. Fleming and Robert were on a pleasure tour in the northwest. They had arrived at Winnipeg on the return journey when a telegram reached them informing them of Mr. Fleming's condition. They were unable to get home until Wednesday evening, about twenty-four hours after his demise. Miss Tena was in Muskoka but arrived home on Monday afternoon.

The funeral service was held on Friday afternoon and was largely attended by those who had known and respected Mr. Fleming in life. Rev. E. Leslie Pidgeon conducted a brief service at the house after which interment took place in St. Andrew's cemetery. In the service at the grave Mr. Pidgeon was assisted by Rev. S. M. Whaley and Rev. G. P. Duncan of Unionville.

William Fleming was a son of the late Andrew Fleming and was born at Brown's Corners, Scarboro township, sixty-four years ago. He is survived by two brothers, Robert of New Zealand, and James of Manitoba, and two sisters, Mrs. Brooks of Brown's Corners, and Mrs. James Dimma, Cedar Grove. He is also survived by his wife (nee Innis Mackay) and three children, Robert A. at home, Miss Tena of Toronto Conservatory of Music, and Mrs. (Dr.) Macdonald of Markham.



W. FLEMING

WILLIAM FLEMING  
CHAMPION DRAUGHTS PLAYER  
OF CANADA  
FROM 1868 TO 1890.  
BORN  
JAN. 21, 1841.  
DIED  
AUG. 8, 1906.



WILLIAM



ALEXANDER BRYSON



Mr. Fleming was early in life thrown upon his own resources and began his active career as a teacher, following his profession at first amidst great hardships at Owen Sound, and later at Highland Creek and Cedar Grove. As a teacher, as at every thing else he undertook, he was conspicuously successful. On account of spinal trouble he retired from teaching and removed to Markham where he accepted an agency for pianos, organs, and sewing machines. In prospecting the sale of these he was unquestionably one of the shrewdest salesmen in Canada and made the names of the articles he sold household words throughout the district.

Mr. Fleming's death leaves a wide gap in the public life of Markham. For many years he had been a member of the High School board and made his influence so felt that Markham High School has become one of the best known in the province. He was for several terms a member of the village council, and served for a long period on the Board of Managers of St. Andrew's and was a trustee of St. Andrew's cemetery. He was a tower of strength to the conservative party in East York and did perhaps more than any one else to change the political complexion of this constituency.

Perhaps the chief claim for distinction which Mr. Fleming could put forward was in the world of draughts or checkers where for over twenty years he was undisputed champion of Canada, retiring in 1890 undefeated. The following excellent biography we copy from *The Draught's World*, published in Glasgow, Scotland—

“Of the enthusiastic expression of loyalty for the mother country that has sprung out of our complication in South Africa, Canada stands out, along with the other colonies, as deserving of all commendation, and many of her sons are now enduring severe trials and vicissitudes in the Transvaal, for the honor of Great Britain. Naturally we turn to Canada for a “man you know” to fill our Valhalla, and we find no better or worthier representative than Mr. William Fleming, the ex-champion of the Dominion of Canada.

“Mr. Fleming's forefathers for many generations had been known amongst the best names in the parish of Strathhaven, in Lanarkshire, Scotland, and were men of note among their compeers. Some of them left their native parish to push their fortunes in the New World, and eventually settled amid the wilds of Canada. The very rapid expansion of the Dominion into townships and cities soon gave the Flemings a resting place at Scarborough, Ontario, and the subject of our sketch first saw the light of day on January 21st, 1841, in that delightful province. The Flemings carried with them from Scotland their enthusiasm for one of the national games of their country—draughts; and young Willie Fleming in his early boyhood days, showed a wonderful aptitude for the game. In the twelfth year of his age he was taking part in team matches with considerable success, and could hold his own with some of the noted experts of his locality. This won him fame and credit in one of such youthful years. Occupying a leading place in his club he was out at every match of note, and was early characterized as a vanquisher, as his antagonist was outmatched in almost every instance. Young Fleming at this time was what we call a natural player—knew nothing of books or the scientific side of the game. During the year 1864 he contracted a spinal disorder, and being confined to bed for three years he got hold of Anderson's Second and this little gem became his close study and delight. When he left his couch of suffering, he was a master of the science draughts, and his after career clearly showed he had studied with the best of results. With a view of recruiting his shattered health, we find him touring through Western Canada in 1867. In the principal towns he sought out and faced

the best players in their districts and after taking part in some two hundred contests, he left the record—one loss, twelve drawn games—a creditable tour. A year later we find Mr. Fleming aspiring for the draughts championship of Canada. That honor was in the hands of Mr. E. R. Jacques (who has since gone to his rest) a player who was acknowledged to be one of the best and most enthusiastic exponents in the country. In the fall of 1868, Mr. Fleming succeeded in getting on a match with Jacques, and he soon found he had met a worthy foeman that would test him to the uttermost; but nothing daunted the young hero of Scarboro, after a most exciting contest, came through the ordeal, and the match ended—Fleming, three wins; Jacques, one win; eight games drawn. The play which was of high order, attracted considerable attention, and was published in the columns of *TURF, FIELD AND FARM*, then under the care of the late Mr. Dunlap. Mr. Fleming's draughts career after this great event was one long series of successes. He met all the notable players of the Dominion, and one after another invariably went under to him. About this time a player, away up in Winnipeg, was fast making a name for himself and coming to the front, and soon Edward Kelly of that city, prepared for a tussle for the championship. The match was settled, terms were arranged, but Kelly fell soft—resigning without scoring one game. Defeated but not subdued the Winnipeg expert issued another challenge, and, the same year, they met for the second time. Mr. Fleming again inflicted a severe defeat upon his opponent. Record—Fleming, six wins; Kelly one win. No other Horatio appeared for the championship, and Fleming held the title until 1890 when he retired. In his valedictory words he said, 'Opposition had ceased!' and he had the supreme record of not having lost a match for the long period of twenty-two years.

"Mr. Fleming followed the profession of school teaching for a number of years. He was a very proficient mathematician, and in 1871 carried off the first prize offered for the best solution of a series of difficult mathematical problems that were published in the famous *CANADIAN ALMANAC*.

At present he is engaged in carrying on an extensive piano and organ business at Markham, Ont., where he has resided since 1882. He has been a member of the Municipal Council and High School Board of that town. Notwithstanding his devotion to the game of checkers, and his immense success thereat, he has been ever mindful of his business, and has amassed a generous competence.

"Since resigning the Canadian championship in 1890, he has not engaged in match-playing, but devotes much of his spare time to analyzing, and is ever willing to play all callers a friendly game."



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## An Appreciation

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Of the Late William Fleming. Written for the Sun by Rev. E. Leslie Pidgeon,  
Pastor of St. Andrew's Church, Markham.

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In response to the recent request of THE SUN I offer the following as a brief outline of my impressions of the late William Fleming. That in his death I have lost an esteemed personal friend I frankly acknowledge, but all personal sentiments are intentionally excluded from the following, and I present to your readers what I consider the leading characteristics of an extraordinary personality. His biography I leave for those better acquainted with his history.

I first became acquainted with Wm. Fleming a little less than five years ago, and soon became convinced that I was face to face with an outstanding character. There was something in him which distinguished him from the ordinary man, and I went to work to discover what that something was. The accuracy of this review will depend on my ability to read the hidden page—the sources of action.

There were two simple principles which he strove to follow out, and though simple, to know them is to possess the key to much of his action. The first is "the right time to do anything is when it should be done." The second is "a man is never beaten until he thinks he is." The faithfulness with which he lived up to these rules is known to all who knew him. If anything should be done in the evening he never left it until the morning. He never seemed to take into account the labor or discomfort involved. The fact that something which bore directly upon his purpose required attention was a sufficient reason for his immediate action. In his estimation procrastination was not only the thief of time but also of opportunity, and early in his career he had determined that it should steal nothing from him. And how much of his success was due to the promptness with which he acted is known to all.

The second principle was followed out with equal strictness. If William Fleming was not unconquerable, he was at least the most unconquerable man we know. No difficulty seemed sufficient to daunt him. The obstacles which were sufficient to keep ordinary men from attempting a task, were above everything else the characteristics which attracted him to it. The more difficult, the more interesting. In his contemplation of any purpose, he seemed to spend hours, even days, considering the different ways by which it could be carried out, but the fear that it could not be done was never entertained. Napoleon is credited with saying that he could beat the English too, but he could not persuade them that they were beaten, and, the relation between our subject and most of his obstacles, was similar to that which existed between the English and Napoleon. If it did him any good to think he had beaten them he was welcome to the benefit, but the fact that they did not know it, is what has influenced history.

Certain personal qualifications are necessary, however, to live up to the above principles. These Wm. Fleming possessed in a high degree. Perhaps one of the most outstanding was his power of concentrating all his energy to the carrying out of a single purpose. He certainly reached the general through the particular. He would set before his mind a definite, concrete aim and for the time being all things were laid aside which did not assist in its accomplishment. He never took hold of anything until it took hold of him, but when it did he seized it with an

iron grip. When an important object was being pursued, it absorbed all his attention. Whether he sat in his office, or in a public meeting, or walked upon the street, he lived in a world by himself, and revolved every phrase of the question in his mind. I have often watched him in a public meeting when it was evident that he was practically oblivious to what was going on around him, and was arguing out some question with a worthy opponent and meeting him effectively at every time. To prove that this was so I once asked him, after a certain meeting, in which this fact was particularly evident, how he enjoyed it. He answered that he had never heard anything that was said as his mind was fully pre-occupied with another question. When, after such a period of seclusion he faced the duty, whatever it might happen to be, he was prepared to meet any argument and to use everything that could possibly assist in realizing his aim. If for the time being he was unsuccessful it was only to take with him a fuller knowledge of the obstacles he had to overcome, and prepare himself to meet them.

He also possessed a high degree of self control. Though no doubt a man of high temper he kept it an obedient servant. When discussing any question with others he never weakened his case by losing hold of himself. If others were less scrupulous in this respect in dealing with him, he allowed the flame to burn itself out, and then quietly began where he left off. He took insolence as "part of the fun that went with the business." I do not wish to be understood as saying that Mr. Fleming was a man who took meekly everything that was said to him in all the spheres of life, but only that when endeavoring to persuade an individual, and by so doing to carry a purpose, he never for a moment lost sight of his object, neither intentionally nor thoughtlessly introduced anything which would increase his obstacles. Everything was subordinate to the all absorbing purpose. This was probably one of the main elements in his strength. It has always been a characteristic of strong men of action to concentrate all the powers of this nature to a definite aim, and subordinate everything else thereto.

To these characteristics must be added his ability to study human nature and profit by what he discovered. When endeavoring to lead, he was everything to all men. He had no set arguments which he applied to all, but studied carefully each individual case and shaped his arguments accordingly. He made it a rule to find out what he had to overcome before he began to overcome it. Perhaps this could be explained more accurately by an example. He once related to me his experience in selling a church organ. He heard that an organ was needed in a certain church. The representative of another firm had put an instrument in the church on trial. Mr. Fleming immediately applied for the same privilege which was granted. After a few weeks a day was set on which the committee in charge of the business for the congregation was to meet the representatives of both firms and finally decide between the two instruments. "When we met," he said, "the other fellow began to talk organ, but I tried to take in the situation with a view to finding what I had to overcome. I finally saw that there was an officious old maid, who was a music teacher in town, organist of the church, and president of the committee. The other members did not know much about organs, and what she said was likely to carry. Well, to make a long story short, the other fellow praised his organ and I praised the old maid, and I sold my organ." I tell this not because it is humorous but because it is typical, and illustrates my point, that he studied human nature, and adapted himself to each individual case. This it may be argued, is the characteristic of the practical politician rather than the statesman. But it is not a part of my task to commend or condemn, but to point out the distinctive characteristics of my subject.

In argument Mr. Fleming was powerful. His ability to persuade men to his point of view was marvelous. He was too strong a man to be always popular, in the common use of that term; but he could carry more people with him on any public question than any man in the commun-

ity. His power of persuasion depended more upon his enthusiasm than his logic. In fact it was evident that his conclusions were not always the legitimate outcome of his premises. But like many strong men, he saw his own side so clearly that he could not see another side, and reaching his conclusions by conviction rather than argument, he did not notice the defects in the logic by which he sought to impress them upon others. And we must remember that the greatest leaders have been men of strong prejudice, men who could see but one side of a question; men who lead by personality, enthusiasm and conviction rather than by logic. We pride ourselves in our broad-minded thinkers who can see what is good in all systems of thought as well as in all men, but they could never have done the work of Luther, or Cromwell, or Knox. And if Wm. Fleming's name is not found among those of the great leaders, it is more because he was born in obscurity, had to battle with circumstances to which others have succumbed, and never met the conditions which required such leadership, than that he was made of different stuff. If to these qualities of mind he could have added more of the qualities of heart, others would have appreciated his powers more fully, and have received greater benefit from his example. His strenuous business life had not been conducive to the development of sentiment and he had trained himself not to express the sentiments he possessed.

Making all the allowance for defects which those who knew him best may demand, he has left a general impression which it will be beneficial to perpetuate. For every one who will remember him by his weaknesses there are hundreds who will remember him for his strength. He has shown that "the mind is the measure of the man." Physically weak for over thirty years, by his own efforts he became a successful business man, master of the checker board, and a strong leader in church and community. He has shown that success lies in the man rather than the environment and that possessing the mental qualifications one may

"Break his birth's invidious bar  
And grasp the skirts of happy chance  
And breast the blows of circumstance  
And grapple with his evil star."

In the death of Wm. Fleming, Markham has lost a man whom they cannot replace, and consequently must learn to do without. The lesson of his life remains to all who can read it.

E. LESLIE PIDGEON.

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We clip the following from the North American Checker Board of August, 1900:

AWARD OF PRIZES IN PROBLEM TOURNAMENT.

First Prize, \$12.00. Problem bearing motto "Nancy Craig" is won by Mr. William Fleming, Markham, Ont., Can., the Dominion's most noted player and problemist. This problem is the best we have seen in years and cannot be excelled for difficulty, neatness and originality, when it is remembered it occurred in actual play. A lasting credit to one whose fame is widely known.

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After receiving the prize Mr. Fleming wrote the editor as follows:

LETTER FROM BROTHER FLEMING.

MR. LYMAN M. STEARNS, Editor North American Checker Board.

DEAR SIR: I have your favor of September 7th, 1900, containing the first prize of \$12.00 adjudged to me in the Grand Problem Tournament, for which I cordially thank you.

In September of last year the very substantial prizes in this tournament were offered in the checker pages of the "Pleasant Hours at Home."

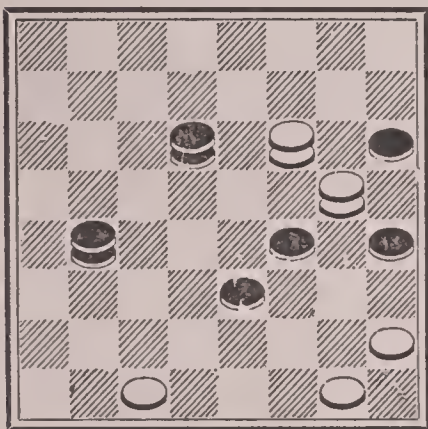
That publication, however, was short lived, it having proved a financial failure from the first.

You, as checker editor, and Mr. Shute as publisher of that paper, decided at once to make good the offer to the public, notwithstanding the loss sustained, lest there should be even the appearance that you had not kept faith with the public.

You accordingly published the problems in the North American Checker Board and you have also given all the prizes. This exemplary conduct, dictated by a high sense of honor, is worthy of all praise. It lends a healthy moral vigor to the game and our noble game of checkers is safe in such honorable hands as yours. You deserve, and doubtless will receive, a generous support from its legion of votaries.

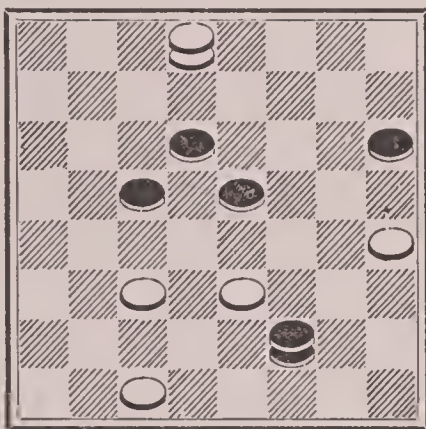
Again thanking you, I am,  
 Yours truly,  
 WILLIAM FLEMING.

Prize Problem, No. 1. Motto "Nancy Craig." By the late William Fleming of Markham, Ont., Canada.



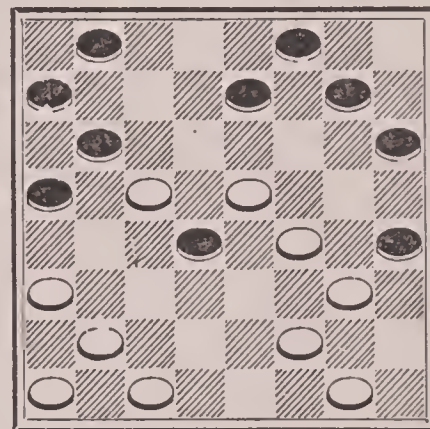
BLACK  
 WHITE  
 Black to play and win.

Problem No. 2. By the late William Fleming, Markham, Ont.



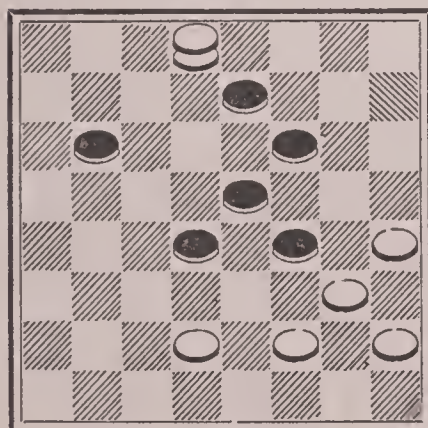
BLACK  
 WHITE  
 White to play and win.

Problem No. 3. By the late William Fleming, Markham, Ont.



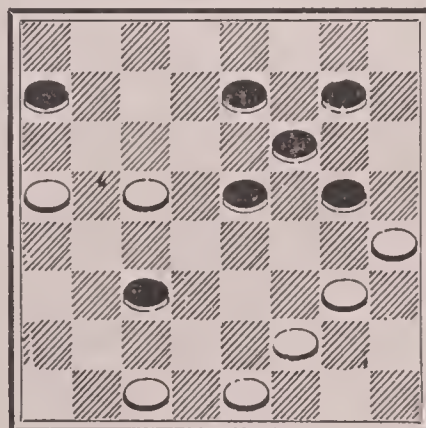
BLACK  
 WHITE  
 White to play and win.

Problem No. 4. By the late William Fleming, Markham, Ont.



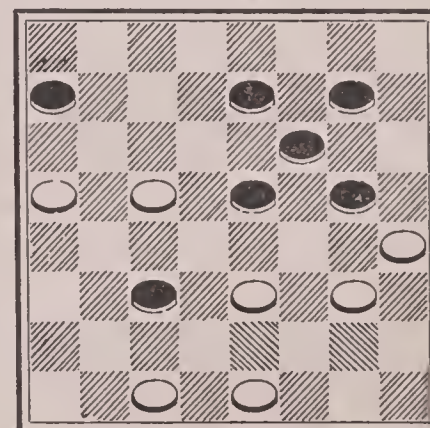
BLACK  
 WHITE  
 White to play and win.

Problem No. 5. By the late William Fleming, Markham, Ont.



BLACK  
 WHITE  
 White to play and draw.

Problem No. 6. By the late William Fleming, Markham, Ont.



BLACK  
 WHITE  
 Black to play and win.

Solutions to the late William Fleming's Problems.

Problem No. 1. Motto "Nancy Craig." Won first prize of \$12.00.

|       |       |       |        |       |       |       |         |
|-------|-------|-------|--------|-------|-------|-------|---------|
| 17 22 | 11 8  | 26 31 | 30 25  | 26 30 | 11 16 | 12 19 | 14 10   |
| 11 8  | 23 26 | 23 19 | 27 23a | 25 21 | 23 27 | 11 16 | B. wins |
| 10 14 | 16 23 | 14 18 | 11 16  | 30 26 | 16 11 | 18 23 |         |
| 8 11  | 18 27 | 8 11* | 23 26* | 21 17 | 27 24 | 17 14 |         |
| 22 18 | 32 23 | 31 27 | 16 11  | 26 23 | 19 16 | 24 27 |         |

(a) 27 24 allows a neat draw by 19 16, 12 19, 11 16, 18 23, 25 22. Drawn.

Problem No. 2. By the late William Fleming.

|       |       |       |       |       |       |                        |
|-------|-------|-------|-------|-------|-------|------------------------|
| 22 18 | 30 25 | 2 6   | 6 22  | 22 29 | 29 25 | W. wins first position |
| 15 22 | 27 18 | 22 29 | 29 25 | 14 18 | 18 23 |                        |

Problem No. 3. By the late William Fleming, Markham, Ont.

(See Cross Game No. 1, on another page.)

Problem No. 4. By the late William Fleming, Markham, Ont.

|      |       |       |       |       |       |       |         |
|------|-------|-------|-------|-------|-------|-------|---------|
| 2 6a | 6 2   | 27 23 | 20 16 | 2 18  | 26 19 | 18 14 | W. wins |
| 9 13 | 13 17 | 18 27 | 11 20 | 19 23 | 27 32 |       |         |

Problem No. 5. By the late William Fleming, Markham, Ont.

(See Game number 2, on another page.)

Game No. 1. Cross. By the late William Fleming, Markham, Ont.

|       |       |       |        |        |       |       |         |
|-------|-------|-------|--------|--------|-------|-------|---------|
| 11 15 | 19 10 | 4 8   | 17 14  | 9 13   | 10 6  | 16 19 | 18 14   |
| 23 18 | 7 14  | 31 27 | 6 9a   | 25 22  | 1 10  | 23 16 | 32 27   |
| 8 11  | 26 19 | 14 18 | 30 26b | 7 11   | 14 7  | 12 19 | 7 3     |
| 27 23 | 11 16 | 28 24 | 18 22c | 19 16e | 3 10  | 27 24 | 27 23   |
| 10 14 | 19 15 | 2 7   | 25 18d | 12 28  | 21 7  | 20 27 | 16 11   |
| 23 19 | 16 20 | 22 17 | 13 17  | 15 10  | 11 16 | 32 16 | W. wins |
| 14 23 | 24 19 | 9 13  | 29 25e | 8 12   | 26 23 | 28 32 |         |

Notes by Fleming in N. A. C. B.

(a) 6 10 proper move. (b) Solution to Problem No. 3. (c) Blacks strongest move. (d) 26 17 allows a B. win. (e) Any other move, B. wins.

Game No. 2. Waterloo. By the late William Fleming, Markham, Ont.

|       |       |        |       |       |        |        |       |
|-------|-------|--------|-------|-------|--------|--------|-------|
| 11 15 | 5 9   | 15 18  | 2 7   | 15 19 | 19 24  | 28 32  | 23 18 |
| 23 18 | 21 17 | 32 27  | 17 13 | 6 10c | 15 10  | 26 23  | 17 13 |
| 8 11  | 9 14  | 18 22b | 12 16 | 28 32 | 23 19  | 15 11  | 18 23 |
| 18 14 | 25 21 | 25 9   | 13 9o | 10 3  | 14 9   | 23 14  | 13 9  |
| 9 18  | 11 15 | 6 22   | 16 19 | 32 23 | 5 14   | 32 23  | 23 18 |
| 24 19 | 28 24 | 21 17  | 9 6   | 3 8   | 10 26  | 25 22  | 9 5   |
| 15 24 | 7 11  | 1 5    | 19 28 | 11 15 | 19 15  | 11 7   | 18 23 |
| 22 8  | 29 25 | 23 18  | 6 2   | 8 11  | 30 25* | 22 17  | 5 1   |
| 4 11  | 3 8a  | 10 15  | 8 12  | 15 18 | 24 28  | 7 2    | e2 6  |
| 27 20 | 26 23 | 18 14  | 2 6   | 11 15 | 31 27* | 14 10d | Drawn |

Notes by Fleming.

Variation X.

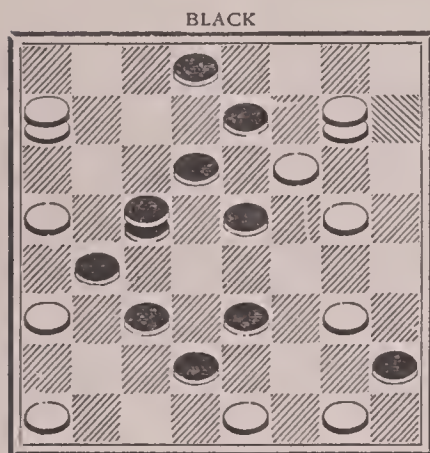
|       |       |       |       |      |       |       |       |       |
|-------|-------|-------|-------|------|-------|-------|-------|-------|
| 27 23 | 16 19 | 9 6   | 28 32 | 6 10 | 9 18  | 3 8   | 32 28 | 31 24 |
| 8 12p | 23 16 | 15 19 | 2 6f  | 5 9  | 30 26 | 18 22 | 26 17 | 28 10 |
| 13 9  | 12 28 | 6 2   | 19 24 | 10 3 | 22 25 | 8 15  | 24 27 | 20 16 |

B. wins

(a) The books play 3 7. This seems to be much stronger. (b) After this, white requires careful play to draw. (c) 20 16, 11 20, 27 24, 20 27, 31 15, 28 32, B. wins. (d) 17 13, 2 6, B. wins. (e) 23 18, 1 5, 18 23, 10 6, white wins by first position. (f) 20 16, 11 20, 2 11, 19 23, 15 18, 32 27, B. wins. (o) Solution to Problem No. 5. (p) Solution to Problem No. 6.

Problem No. 6. Fleming's Stroke. By W. Fleming.

The player who solves this problem without reference to the solution need worry no more over his progress in draughts. It is, perhaps, at once the most brilliant "stroke problem" ever conceived.



Black to play and win.

SOLUTION.

|       |       |       |         |
|-------|-------|-------|---------|
| 2 6   | 32 23 | 22 25 | 31 22   |
| 11 2  | 14 9  | 29 22 | 28 1    |
| 6 9   | 5 7   | 15 18 | B. wins |
| 13 6  | 28 32 | 22 15 |         |
| 23 27 | 21 14 | 32 28 |         |







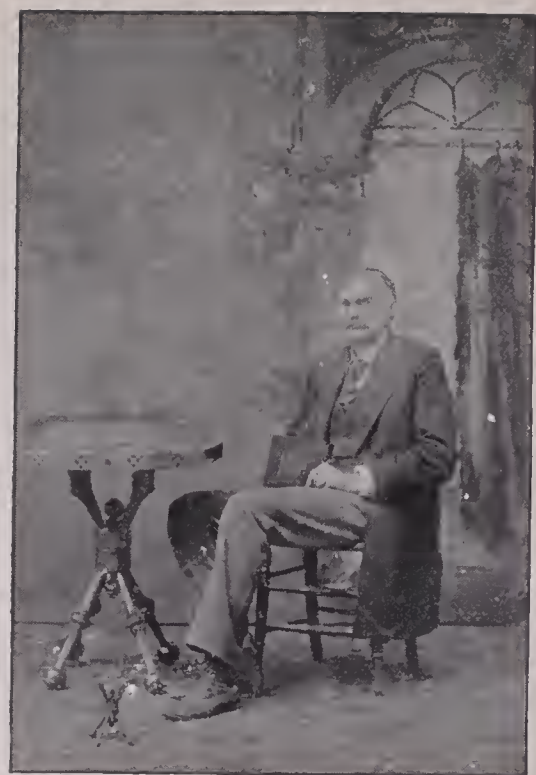
MELVIN BROWN



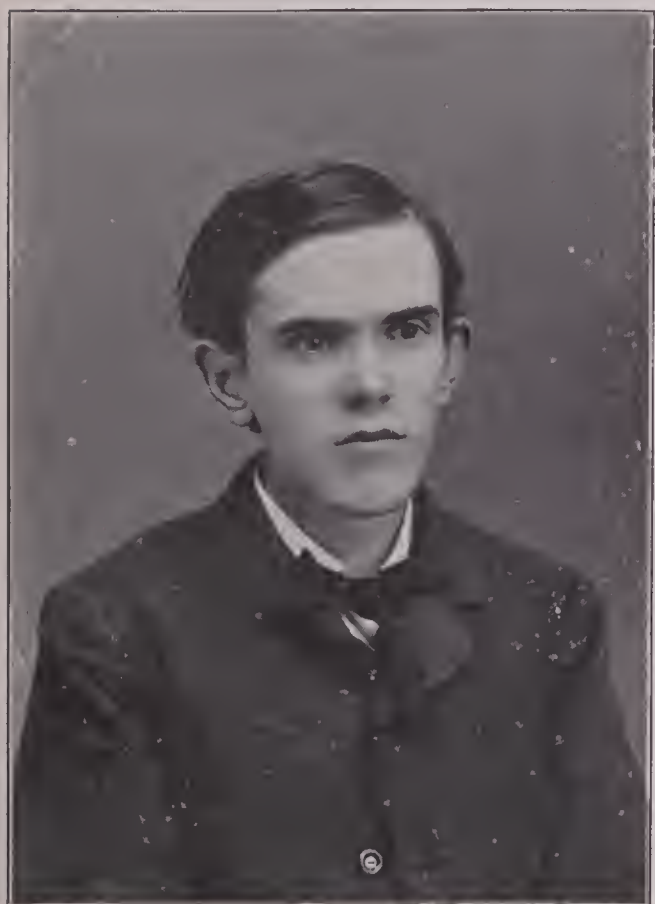




HENRY D. LYMAN



FITSIE BARRUS



PERCY M. BRADT



DAVID R. HAY

## David R. Hay.

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Mr. David R. Hay was born in Kilsyth, Stirlingshire, about twelve miles from Glasgow, on the 8th of February, 1844. He arrived in Dunedin, New Zealand, on October 11th, 1864. From his boyhood he was fond of draughts and chess. He was the pioneer draughts editor of Australasia, having started a draughts and chess column in the *Southern Mercury*, a weekly newspaper published in Dunedin about twenty-five years ago. This paper was subsequently bought by the *Otago Witness* proprietary, and Mr. Hay continued draughts and chess editor until he left for Melbourne in 1888. There were a number of chess columns but no draughts columns in the colonies at this time, and he suggested the idea of embodying draughts with chess in the newspapers. He was also the first to initiate town and country and inter-provincial draughts matches in New Zealand, which have done so much to popularize the game in that country. For several years he was president of the Dunedin Chess and Draughts Clubs, and he has won many prizes in connection with them. During the late Mr. Wyllie's prolonged visit to New Zealand he arranged most of the engagements for him, and the veteran Herd Laddie often said that he never had a more pleasant or more prosperous tour in all his life. Mr. Hay is an excellent chess player, and tied for the championship in the New Zealand Chess Congress in 1878, and formed the Draughts Club in Dunedin, of which he was either its president or secretary while he remained in the city. He is also a man of many parts, and of some little literary ability. At the centenary of Sir Walter Scott, which took place in 1871, and was celebrated in several important cities in New Zealand, the Caledonian Society of Otago offered three prizes for the best essays on the life and writings of the Great Unknown—Sir Walter Scott. The competition was opened to all New Zealand, without restriction, and Mr. Hay was awarded the first prize. He was also for a number of years a member of the School Committee and for seven or eight years a member of the Dunedin Athenæum and Mechanics Institute, and acted as honorary secretary for about two years.

Mr. Hay was one of the founders of the Melbourne Draughts Club, which started its prosperous career about six years ago, and he has filled the office of president ever since. Shortly afterwards he took an active part and was the principal mover in the formation of the Victorian Draughts Association, and was unanimously elected its first president. When his term of office expired he was elected to the more arduous office of secretary, and has acted in that capacity up to the present time, and proved himself a tower of strength. He was the first to suggest and has given a helping hand to the carrying out of the town and country matches, between Melbourne and the rest of the colony, which have proved so singularly successful.

The *Weekly Times*, of which Mr. Hay is the worthy editor, has made the game very popular throughout the commonwealth of Australia, and his paper holds first place in the estimation of players of every country and has a large circulation among draughts players.

## John F. Roberts, Winfield, N. Y.

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The subject of our sketch is a wide-awake enthusiast of the grand old game.

Born near his present residence thirty years ago January 14th, 1909, he first became interested in checkers at fifteen years of age. The scientific books became part of his library at once and he stayed with the game three years, then left it until two years ago, when he returned to his old love.

His cross-board practice is very limited, yet he has won the county championship by a good score, but he takes no credit or glory for his achievement.

He has originated some very clever problems, on which the press of the world has commented and are being reproduced in many papers.

Mr. Roberts, while he is a member of the World's Correspondence Checker Players' Club, and its worthy Treasurer, still finds time to take care of his state club, of which he has a flourishing organization, and will hold annual tourneys for prizes and the State Correspondence Championship.

Study his games and problems in this work and profit by them.

It was a struggle to get Mr. Roberts' consent to give him this short sketch, but he at last agreed if we would make it short and not too sweet, and we know we have not said half enough of so popular a player.

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### Game No. 1. Alma.

Played about a year ago in Utica, N. Y., between J. F. Roberts of Winfield, N. Y., and Charles Gaffney. Roberts' move and notes.

|       |        |       |        |        |       |       |         |
|-------|--------|-------|--------|--------|-------|-------|---------|
| 11 15 | 11 16  | 15 24 | 5 9    | 18 23d | 6 29e | 22 31 | 22 18   |
| 23 19 | 29 25a | 28 19 | 31 27  | 27 18  | 32 27 | 23 16 | 11 8    |
| 8 11  | 16 23  | 4 8   | 9 14   | 12 16  | 29 25 | 31 26 | 18 15   |
| 22 17 | 27 11  | 17 14 | 26 22  | 19 3   | 30 26 | 16 11 | 8 3     |
| 3 8   | 8 15   | 9 18  | 14 18b | 10 19  | 25 22 | 26 22 | 15 10   |
| 25 22 | 24 19  | 22 15 | 22 17c | 3 10   | 27 23 | 17 13 | B. wins |

(a) I have noticed that players unfamiliar with the Alma invariably adopt the "exchange defense." (b) Industrious planning my opponent's destruction. (c) In which he obligingly helps me out. (d) "Pretty" he remarked at this point. (e) This stroke, in various forms, comes up in several other openings; I have never seen it in the Alma before.

Game No. 2. Double Corner.

A recent game in Winfield, N. Y., between J. F. Roberts and Charles Austin; the latter playing white; notes by Roberts.

|        |       |       |        |        |        |        |         |
|--------|-------|-------|--------|--------|--------|--------|---------|
| 9 14   | 14 21 | 15 24 | 11 16  | 16 20d | 1 26   | 26 22  | 2 11    |
| 22 18a | 23 5  | 28 19 | 22 18  | 26 22e | 30 23  | 32 28  | 5 1     |
| 5 9    | 8 11  | 4 8   | 6 9    | 12 16  | 21 30  | 22 18  | 11 16   |
| 18 15b | 25 22 | 27 23 | 18 15  | 19 12  | 23 19f | 28 24h | 1 6     |
| 11 18  | 11 15 | 8 11  | 10 14  | 14 17  | 30 26  | 7 11   | 18 15   |
| 21 17  | 24 19 | 31 27 | 29 25c | 22 6   | 19 16g | 16 7   | B. wins |

(a) Forms a strong black game. (b) Not so much played as 24 20. (c) White seemed afraid of 15 11 on account of 14 18 in reply. (d) Setting a trap. (e) And white goes right into it. (f) White has several lines; all lose. (g) If 32 28, 3 8, 12 3, 26 31, black wins. (h) 5 1 is a better move, as it would prolong the game.

Game No. 3. Glasgow.

Played in Winfield, N. Y., October 15th, 1908, between J. F. Roberts and H. R. Moon. Roberts' move and notes.

|       |       |       |        |       |       |        |         |
|-------|-------|-------|--------|-------|-------|--------|---------|
| 11 15 | 16 23 | 7 16  | 19 24a | 10 15 | 18 22 | 22 25  | 25 30   |
| 23 19 | 27 11 | 24 20 | 26 23b | 23 19 | 25 18 | 14 10c | 28 19   |
| 8 11  | 7 16  | 16 19 | 9 14   | 6 10  | 15 22 | 11 16d | 30 14   |
| 22 17 | 20 11 | 25 22 | 30 26  | 32 28 | 17 14 | 20 11  | B. wins |
| 11 16 | 3 7   | 4 8   | 8 11   | 14 18 | 10 17 | 12 16  |         |
| 24 20 | 28 24 | 29 25 | 17 13  | 22 17 | 21 14 | 19 12  |         |

(a) A strong line for black. (b) 17 14 leads to fine combinations. (c) Looks good, but is the forerunner of destruction; however, I think white cannot draw from this point. (d) An elegant little stroke that could be easily overlooked. I won with it, also, from another player on the same date, the position being brought up by a different series of moves.

Game No. 4. Glasgow.

A cross-board game played in Winfield, N. Y., last July, between J. F. Roberts and G. W. James, the latter moving first. Notes by Roberts.

|       |       |       |       |       |        |       |         |
|-------|-------|-------|-------|-------|--------|-------|---------|
| 11 15 | 9 14  | 16 23 | 3 8a  | 11 15 | 12 16b | 15 22 | W. wins |
| 23 19 | 17 13 | 27 11 | 11 7  | 32 27 | 26 23c | 30 25 |         |
| 8 11  | 11 16 | 7 16  | 2 11  | 8 11  | 16 20  | 20 27 |         |
| 22 17 | 24 20 | 20 11 | 25 22 | 27 24 | 22 18  | 25 2  |         |

(a) Weak and not much played. (b) Very bad and the loser. (c) Forces a very neat win.

Game No. 5. Bristol-Cross.

Played by correspondence between J. F. Roberts, Winfield, N. Y., and John S. Snider, Lena, Ill. Roberts' move and notes.

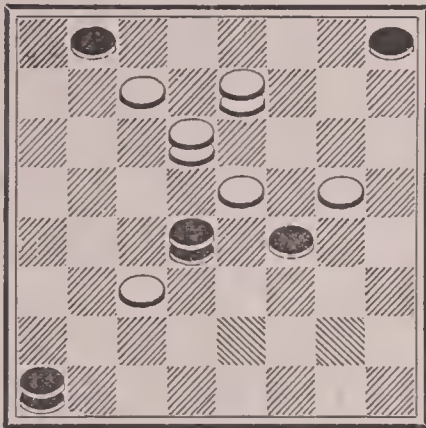
|       |        |       |       |        |        |       |         |
|-------|--------|-------|-------|--------|--------|-------|---------|
| 11 16 | 4 8    | 11 15 | 6 10  | 7 10   | 12 19  | 1 6   | 19 24   |
| 23 18 | 18 14a | 24 19 | 31 26 | 25 21  | 32 28  | 17 14 | 28 19   |
| 16 20 | 10 17  | 15 24 | 10 17 | 10 15b | 2 6    | 6 10  | 15 31   |
| 26 23 | 21 14  | 28 19 | 22 13 | 19 10  | 29 25x | 14 7  | B. wins |
| 8 11  | 9 18   | 8 11  | 11 16 | 16 19  | 6 15   | 3 10  |         |
| 30 26 | 23 14  | 26 23 | 26 22 | 23 16  | 22 17  | 25 22 |         |

(a) Quite an original game. (b) A neat sacrifice. (x) 21 17, drawn.

TWELVE PROBLEMS BY J. F. ROBERTS.

No. 7

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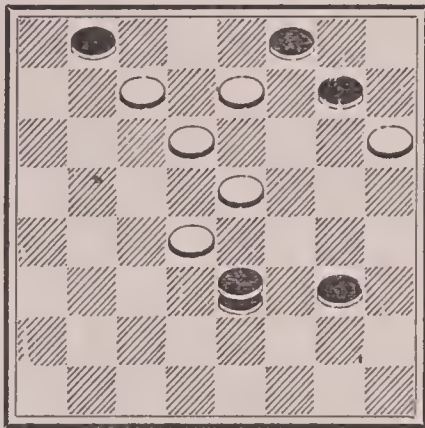
New York Tribune Farmer

WHITE

White to play and win.

No. 8

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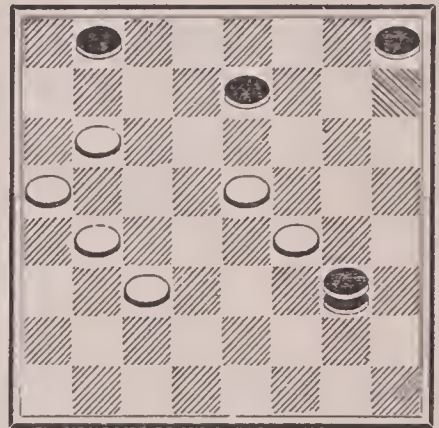
New York Tribune Farmer

WHITE

White to play and win.

No. 9

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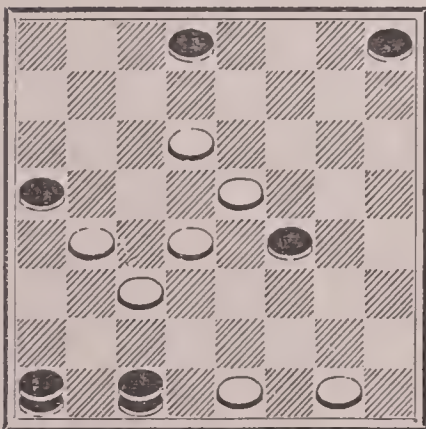
New York Tribune Farmer

WHITE

White to play and win.

No. 10

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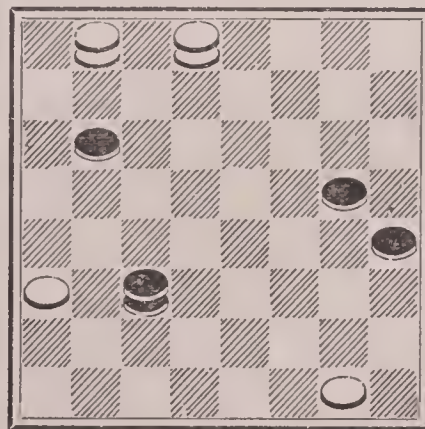
New York Tribune Farmer

WHITE

White to play and win.

No. 11

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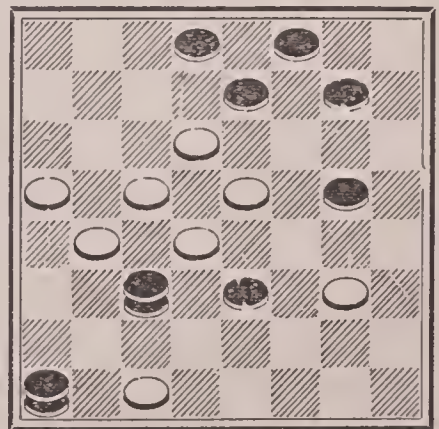
New York Tribune Farmer

WHITE

White to play and win.

No. 12

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St. Louis Globe-Democrat

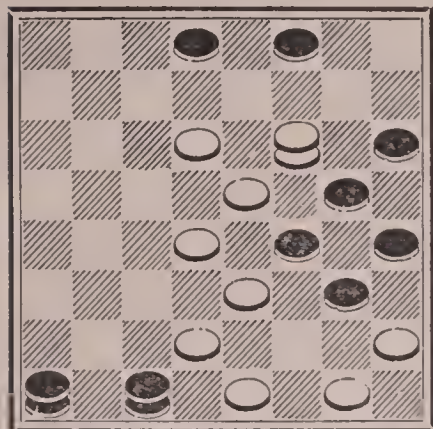
WHITE

White to play and win.



No. 13

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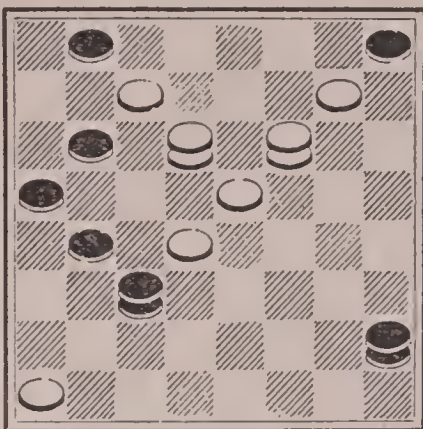
New York Tribune Farmer

WHITE

White to play and win.

No. 14

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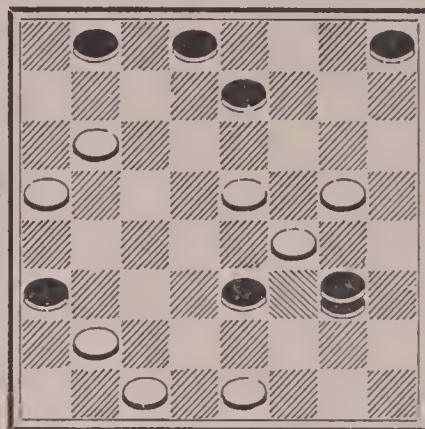
St. Louis Globe-Democrat

WHITE

White to play and win.

No. 15

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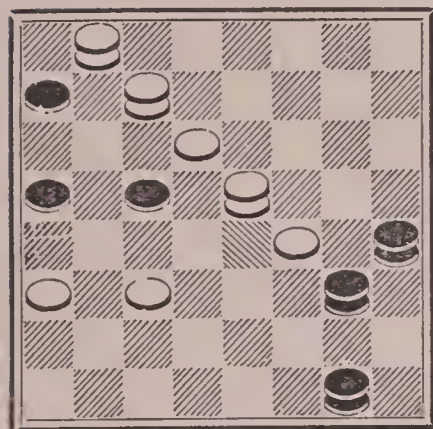
St. Paul Dispatch

WHITE

White to play and win.

No. 16

BLACK



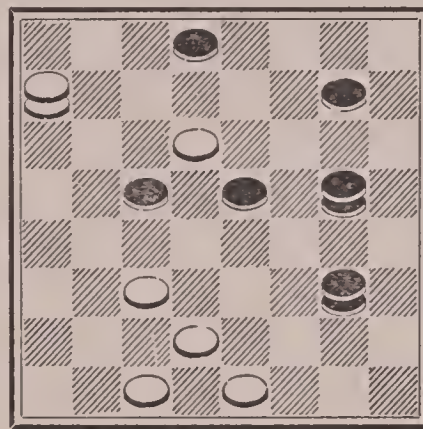
St. Louis Globe-Democrat

WHITE

White to play and win.

No. 17

BLACK



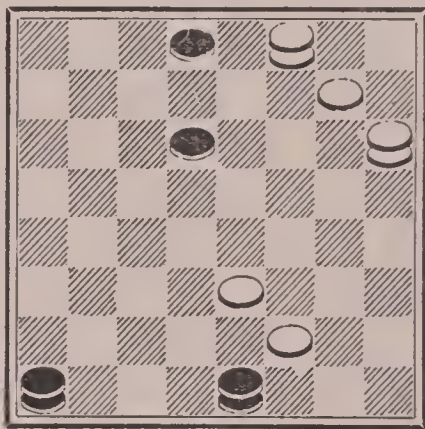
Canadian Checker Player

WHITE

White to play and win.

No. 18

BLACK



St. Louis Globe-Democrat

WHITE

White to play and win.

Solutions to Problems by J. F. Roberts.

No. 7.

|       |      |      |       |      |       |       |         |
|-------|------|------|-------|------|-------|-------|---------|
| 16 11 | 11 8 | 4 18 | 10 15 | 1 10 | 15 22 | 25 18 | 7 10    |
| 18 25 |      |      |       |      |       |       | W. wins |

No. 8.

|       |       |      |      |      |     |      |         |
|-------|-------|------|------|------|-----|------|---------|
| 6 2   | 15 11 | 8 15 | 12 8 | 3 12 | 7 3 | 14 7 | 3 28    |
| 23 14 |       |      |      |      |     |      | W. wins |

No. 9.

|      |      |       |       |       |      |       |         |
|------|------|-------|-------|-------|------|-------|---------|
| 9 6  | 15 6 | 24 15 | 22 18 | 15 22 | 13 9 | 22 13 | 6 1     |
| 1 10 |      |       |       |       |      |       | W. wins |

No. 10.

|      |       |      |       |       |       |       |         |
|------|-------|------|-------|-------|-------|-------|---------|
| 10 6 | 18 14 | 9 25 | 32 27 | 13 22 | 27 23 | 19 26 | 15 11   |
| 2 9  |       |      |       |       |       |       | W. wins |

## No. 11.

|        |       |      |       |        |        |       |         |
|--------|-------|------|-------|--------|--------|-------|---------|
| 21 17* | 1 5   | 5 9  | 2 18  | 18 22* | 22 26  | 32 27 | 27 24   |
| 22 13  | 9 14a | 13 6 | 20 24 | 16 19  | 24 28, | 28 32 | W. wins |

(a) 16 10, 5 14, 19 23, 32 28\*, 28 26, W. wins.

## No. 12.

|      |       |       |       |       |      |      |         |
|------|-------|-------|-------|-------|------|------|---------|
| 10 6 | 13 6  | 30 25 | 15 10 | 24 19 | 14 9 | 6 2  | 2 4     |
| 2 9  | 22 13 | 29 22 | 22 15 | 15 24 | 7 14 | 13 6 | W. wins |

## No. 13.

|      |      |       |       |       |       |       |         |
|------|------|-------|-------|-------|-------|-------|---------|
| 10 7 | 15 6 | 31 27 | 26 22 | 19 26 | 18 14 | 28 24 | 11 20   |
| 3 10 | 2 9  | 24 31 |       |       | 9 25  | 20 27 | W. wins |

## No. 14.

|       |       |      |      |      |       |       |         |
|-------|-------|------|------|------|-------|-------|---------|
| 29 25 | 18 14 | 9 18 | 10 7 | 1 19 | 11 15 | 15 24 | 7 21    |
| 22 29 |       |      |      |      | 4 11  | 28 19 | W. wins |

## No. 15.

|      |       |       |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|-------|-------|
| 9 6  | 1 10  | 30 26 | 30 23 | 2 27  | 80 25 | 16 11 | 22 26 |
| 2 9  | 15 6  | 23 30 | 6 2   | 4 8   | 23 19 | 25 22 | 7 3   |
| 13 6 | 24 15 | 31 26 | 21 30 | 27 23 | 8 12  | 11 7  |       |

W. wins first position

## No. 16.

|       |       |       |     |      |       |       |         |
|-------|-------|-------|-----|------|-------|-------|---------|
| 22 18 | 21 17 | 13 22 | 6 9 | 5 14 | 15 18 | 18 27 | 1 19    |
| 14 23 |       |       |     |      | 24 6  | 32 24 | W. wins |

## No. 17.

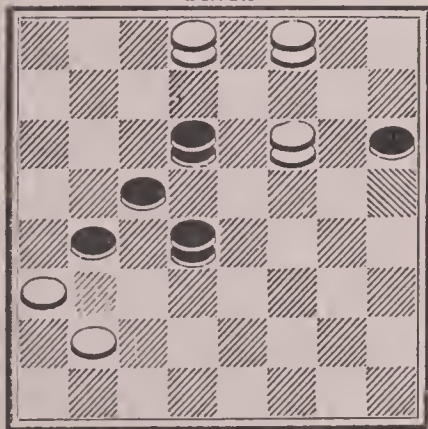
|       |       |       |       |       |       |      |         |
|-------|-------|-------|-------|-------|-------|------|---------|
| 5 9   | 31 27 | 10 6  | 30 21 | 31 22 | 21 17 | 6 1  | 1 3     |
| 14 18 | 24 31 | 18 25 |       |       | 22 13 | 13 6 | W. wins |

## No. 18.

|       |      |       |       |       |       |       |         |
|-------|------|-------|-------|-------|-------|-------|---------|
| 27 24 | 3 7* | 12 16 | 8 3   | 3 7   | 7 32  | 32 27 | 27 23   |
| 31 27 | 2 11 | 11 20 | 27 18 | 20 27 | 29 25 | 25 22 | W. wins |

Problem No. 19. By G. B. Allen.

BLACK



Very neat.

WHITE

White to move and draw.

## SOLUTION No. 19. G. B. ALLEN.

|       |       |      |       |       |
|-------|-------|------|-------|-------|
| 2 7   | 3 8   | 7 10 | 11 15 | 15 22 |
| 10 15 | 17 22 | 15 6 | 22 29 | Drawn |

Played with A. R. Brigham.





JAMES P. REED



JORDAN AND BARKER

SOLUTION No. 20. G. B. ALLEN.

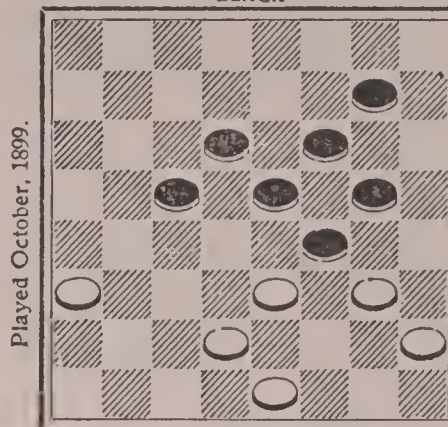
14 17            16 20            20 27            11 27  
 21 7            23 16            31 24            Drawn

Very pretty finish.

Played with the late Harry Pillsbury.

Problem No. 20. G. B. Allen.

BLACK



Played October, 1899.

Black to move and draw.

WHITE

Game No. 6. Kelso.

Played between J. F. Roberts and John S. Snider; Snider's move. Notes by Roberts.

10 15      9 18      1 6      8 11      11 16b      16 23      6 10e      5 9  
 22 18      23 14      26 23      24 19      28 24c      27 18      30 26      17 13  
 15 22      10 17      16 19      4 8      6 9      20 27      7 11      9 14  
 25 18      21 14      23 16      26 23      21 17      32 23      14 7      18 9  
 6 10      12 16      11 20a      8 12      9 18      2 6d      3 10      11 15  
 18 14      29 25      31 26      25 21      23 14      23 19      26 23      9 6

W. wins

(a) Now Single Corner. (b) Improves the book and nearly wins. (c) Only move to draw.  
 (d) 12 16 seems preferable. (e) Loses; 7 11 draws.

Game No. 7. 11 15, 24 20\* Ayrshire Lassie.

11 15      15 18      11 18      9 14c      14 18d      5 9f      7 16      9 14  
 24 20\*      22 15      30 26      27 23      23 14      21 17      24 15      Drawn  
 8 11\*      11 18      8 11b      11 15      10 17      18 22      22 31  
 28 24      1-26 22a      25 22      32 28      22 13e      19 15      15 11  
 4 8      7 11      18 25      2 7d      15 18      12 19      31 24  
 23 19      22 15      29 22      20 16      31 27      15 11      28 12

(\*) 8 11 not as good as 10 14. (a) A favorite move with modern players. (b) If 26 22, follows this play B. wins by 11 16. (c) 9 13 is published play. (d) R. Jordan's move. (e) Probably best. (f) If 6 10, 24 20, 10 15, 19 10, 12 19, 27 24. Draws.

Variation 1.

32 28o      17 13      23 14      26 17      25 22      27 23      22 17      16 11  
 7 11-2      h-10 14-3      9 18 i      11 15      18 25      6 10      15 18      23 27  
 21 17g      26 23      31 26      19 10      29 22      23 19      20 16      19 16  
 2 7      14 17      17 22      7 21      8 11      11 15      18 23      Drawn

(o) Weak move. (g) Better than 19 15. (h) 11 15, 25 21, 8 11, or 9 14 should lose for black.  
 (i) Now an old 14th position is arrived at as follows — 11 15, 23 19, 8 11, 22 17, 9 14, 26 23, 15 18, 24 20, 4 8, 28 24, 6 9, 17 13, 2 6, 32 28, 14 7.

## Variation 2.

|       |         |       |       |       |       |       |       |
|-------|---------|-------|-------|-------|-------|-------|-------|
| 10 14 | 25 22k  | 11 18 | 26 23 | 12 19 | 24 19 | 19 10 | 8 12  |
| 26 23 | 18 25   | 23 14 | 6 9   | 24 15 | 1 6   | 23 27 | 25 22 |
| 7 11j | 29 22   | 9 18  | 23 14 | 5 9   | 27 24 | 10 6  | 32 27 |
| 31 26 | 14 18 l | 30 25 | 9 18  | 28 24 | 18 23 | 27 32 | 22 17 |
| 2 7   | 22 15   | 7 11m | 19 16 | 9 14  | 15 10 | 24 19 | 11 16 |
|       |         |       |       |       | 6 15  |       | Drawn |

(j) Improves a vast lot of published play. (k) 18 15 loses by 7 10, 24 19, 9 13, 26 22, 12 16, 19 12, 10 26, 30 23, 6 9,\* 22 15, 11 18, B. wins. (l) 11 15, 19 10, 6 15, 23 19, 7 10, 27 23, 9 13, 19 16, Drawn. (m) 5 9, 26 22, 7 11, 22 15, 11 18, 19 15, Drawn.

## Variation 3.

|       |       |        |       |       |       |                   |
|-------|-------|--------|-------|-------|-------|-------------------|
| 11 15 | 29 25 | 14 17n | 13 6  | 10 17 | 19 10 |                   |
| 25 21 | 8 11  | 23 14p | 17 22 | 21 14 | 7 32  |                   |
| 9 14  | 26 23 | 6 9    | 25 18 | 1 17  |       | Black wins neatly |

(n) A trap known to arrive from an unsound line of the Maid of the Mill. The expert may be surprised to see it properly elucidated. (p) The wrong way to take and loses by the grand stroke.

## Game No. 8. 11 15, 24 20\* Ayshire Lassie.

|          |       |        |       |       |       |       |         |
|----------|-------|--------|-------|-------|-------|-------|---------|
| 11 15    | 14 18 | 15 18b | 9 18  | 3 10  | 5 9   | 30 16 | 10 15   |
| 24 20    | 23 14 | 24 19c | 17 14 | 30 26 | 16 11 | 20 11 | 6 9     |
| 10 14a-1 | 9 25  | 18 22  | 18 22 | 22 25 | 9 14  | 14 17 | 15 18   |
| 22 17    | 29 22 | 17 14  | 32 28 | 26 23 | 11 4  | 11 7  | 8 11    |
| 6 10     | 8 11  | 10 17  | 2 6   | 25 30 | 15 18 | 10 14 | 17 21   |
| 17 13    | 28 24 | 21 14  | 27 24 | 31 26 | 4 8   | 7 2,  | B. wins |
| 1 6      | 4 8   | 6 9    | 7 10  | 11 15 | 18 27 | 6 10  |         |
| 25 22    | 22 17 | 26 17  | 14 7  | 20 16 | 24 20 | 2 6   |         |

(a) Same as 10 14, 24 20, 11 15, Denny. (b) 12 16 was played in the International games.  
 (c) 30 25 loses by 10 15.

## Variation 1.

|       |        |       |        |       |       |         |
|-------|--------|-------|--------|-------|-------|---------|
| 8 11  | 5 9    | 3 8   | 13 17b | 9 18  | 6 10  | 5 14    |
| 28 24 | 21 17a | 17 14 | 22 13  | 17 14 | 18 9c | 25 9    |
| 9 13  | 1 5    | 10 17 | 15 22  | 18 22 | 10 17 | d17 22  |
| 23 18 | 25 21  | 21 14 | 26 17  | 24 19 | 30 25 | B. wins |

(a) In Jordan vs. Stewart match book, Jordan states 5 9, 21 17! (b) Reynolds of Rochester won this from Heffner arriving to it from Kelso Cross. (c) Tempting bait. (d) Caught in the dragnet.

Game No. 9. 11 15, 23 19\* Alma.

|       |       |       |       |        |       |       |       |
|-------|-------|-------|-------|--------|-------|-------|-------|
| 11 15 | 11 16 | 10 14 | 2 7   | 9 13   | 19 26 | 10 17 | 5 14  |
| 23 19 | 27 23 | 17 10 | 17 14 | 29 25  | 28 19 | 21 14 | 19 16 |
| 8 11  | 7 11  | 6 24  | 16 19 | 8 12a  | 17 22 | 22 26 | 12 19 |
| 22 17 | 24 20 | 22 18 | 23 16 | 25 21  | 30 23 | 14 10 | 23 7  |
| 3 8   | 15 24 | 1 6   | 12 19 | 13 17  | 6 10  | 7 14  | Drawn |
| 25 22 | 28 19 | 21 17 | 32 28 | 26 23b | 31 27 | 18 9  |       |

(a) Lee's Guide gives 7 10, 14 7, 11 16 to draw, which is very good. (b) As this position is apt to puzzle a cross-board player, we venture play for the draw which we consider critical at this point.

Game No. 10. Bristol. 11 16, 24 20\* Line.

|         |         |        |       |       |       |       |       |
|---------|---------|--------|-------|-------|-------|-------|-------|
| 11 16   | 10 14-2 | 11 18  | 6 10f | 7 16  | 9 14  | 15 19 | 9 14  |
| 24 20   | 18 15   | 25 22  | 31 26 | 24 6  | 28 24 | 16 11 | 3 7   |
| 16 19-1 | 19 23   | 18 25  | 3 7g  | 1 10  | 10 15 | 19 23 | 23 27 |
| 23 16   | 26 19   | 29 22  | 19 16 | 22 18 | 24 20 | 12 8  | 32 23 |
| 12 19   | 7 11a   | 8 12d  | 12 19 | 14 23 | 5 9   | 14 18 | 18 27 |
| 22 18   | 20 16b  | 16 11e | 27 24 | 26 12 | 20 16 | 8 3   | Drawn |

(a) A tricky move played in the National, Davis vs. Pierce. (b) Best reply, and so given by best authorities. (c) A unique defence. (d) If 6 10, 31 26. (e) A bold move and sequel to exchange at G. (f) 3 7, 22 17, 30 26. (g) 3 8, 28 24, 8 15, 26 22, etc.

Variation 1.

|         |       |       |        |       |       |      |         |
|---------|-------|-------|--------|-------|-------|------|---------|
| 8 11    | 18 14 | 4 11  | 25 21  | 19 23 | 20 11 | 6 29 |         |
| 23 18-3 | 9 18  | 21 17 | 9 14   | 26 19 | 7 23  |      | B. wins |
| 16 19   | 22 8  | 5 9   | 29 25a | 11 16 | 27 9  |      |         |

Variation 2.

|        |       |        |       |       |       |       |       |
|--------|-------|--------|-------|-------|-------|-------|-------|
| 8 12-4 | 7 11  | 4 8    | 12 19 | 10 19 | 19 26 | 9 13  | 1 5   |
| 25 22  | 22 17 | 25 22  | 31 27 | 17 3  | 7 11  | 15 18 | Drawn |
| 9 14   | 11 15 | 8 11   | 3 12  | 12 16 | 16 20 | 13 22 |       |
| 18 9   | 20 16 | 22 18  | 27 24 | 3 7   | 21 17 | 18 25 |       |
| 5 14   | 2 7   | 15 22a | 22 31 | 31 26 | 6 9   | 26 31 |       |
| 29 25  | 27 24 | 24 8   | 24 15 | 30 23 | 11 15 | 25 22 |       |

(a) 14 23. 31 27, W. wins.

Variation 3.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 22 18 | 27 23 | 18 15 | 29 25 | 31 27 | 23 7  | 32 23 | 28 24   |
| 16 19 | 11 16 | 4 8   | 5 9   | 7 11  | 14 23 | 2 27  | B. wins |
| 23 16 | 20 11 | 25 22 | 22 18 | 27 24 | 26 19 | 19 16 |         |
| 12 19 | 7 16  | 9 14  | 3 7   | 16 20 | 20 27 | 27 31 |         |

Variation 4.

|       |        |       |       |       |       |       |         |
|-------|--------|-------|-------|-------|-------|-------|---------|
| 9 14  | 8 12-5 | 10 19 | 10 15 | 15 24 | 24 31 | 2 6   |         |
| 18 9  | 27 24  | 22 17 | 17 10 | 26 23 | 30 25 | 23 19 |         |
| 5 14  | 4 8    | 7 10  | 19 24 | 6 15  | 31 22 |       | W. wins |
| 25 22 | 24 15  | 32 27 | 28 19 | 31 26 | 25 4  |       |         |

## Variation 5.

|  |       |         |       |       |       |        |       |
|--|-------|---------|-------|-------|-------|--------|-------|
| 8 11   | 8 12  | 3 8     | 12 19 | 7 16  | 6 13  | 2 6    | 14 23 |
| 27 23  | 32 27 | 23 16   | 27 23 | 22 18 | 29 25 | 28 24a | 26 12 |
| 4 8  | 12 19 | 8 12    | 11 16 | 1 5   | 10 14 | 19 28  | 6 10  |
| 23 16  | 27 23 | 31 27-6 | 20 11 | 18 9  | 25 22 | 23 18  | 12 8  |
| (a) 22 18, 6 9, 26 22, 19 26, 30 23, 16 20, B. wins. |       |         |       |       |       |        | Drawn |

## Variation 6.

|       |      |         |       |      |       |       |       |
|-------|------|---------|-------|------|-------|-------|-------|
| 22 18 | 18 9 | 29 25-7 | 20 16 | 16 7 | 25 22 | 28 19 | 22 18 |
| 12 19 | 6 13 | 11 15   | 7 11  | 2 11 | 19 24 | 15 24 | 11 15 |
|       |      |         |       |      |       |       | Drawn |

## Variation 7.

|       |       |       |       |       |                       |  |  |
|-------|-------|-------|-------|-------|-----------------------|--|--|
| 31 27 | 20 11 | 27 23 | 29 25 | 25 22 | 23 18                 |  |  |
| 11 16 | 7 16  | 10 14 | 2 6   | 1 5   | Drawn same as Var. 5. |  |  |

## Game No. 11. 11 16, 22 18\* Bristol.

|        |        |       |       |       |       |       |       |
|--------|--------|-------|-------|-------|-------|-------|-------|
| 11 16  | 13 22  | 11 16 | 4 8   | 15 18 | 7 10  | 30 26 | 26 19 |
| 22 18* | 26 17  | 25 22 | 25 22 | 13 9  | 1 5   | 23 18 | 17 26 |
| 8 11   | 10 14a | 6 10  | 3 7   | 18 22 | 17 21 | 16 23 | 10 17 |
| 25 22  | 17 10  | 22 18 | 22 17 | 9 5   | 5 9   | 18 14 | 26 23 |
| 16 20  | 7 14   | 1 5   | 8 11  | 14 17 | 21 25 | 2 7   | Drawn |
| 22 17  | 18 9   | 18 9  | 28 24 | 21 14 | 9 13  | 27 18 |       |
| 9 13   | 5 14   | 5 14  | 11 15 | 10 17 | 25 30 | 20 27 |       |
| 30 25  | 24 19  | 29 25 | 17 13 | 5 1   | 13 17 | 32 23 |       |

(a) The following play stands above criticism, and is found in Dunne's Praxis. Beautiful—Stearns.

Note by H. L. Eddy, Providence, R. I.

(b) 28 24, 8 11 and we have a Whilter position, colors reversed, brought up thus: 11 15, 23 19, 9 14, 22 17, 7 11, 25 22, 11 16, 17 13, 16 23, 27 11, 8 15, 24 19, 15 24, 28 19, 5 9, 22 17, 4 8, 29 25, 8 11, 25 22, 3 8, 26 23, 11 15, 32 28, 15 24, 28 19.

## Game No. 12. 11 16, 23 18\*

|       |       |       |        |       |        |       |       |
|-------|-------|-------|--------|-------|--------|-------|-------|
| 11 16 | 26 23 | 15 24 | 18 9   | 14 17 | 28 24  | 10 14 | 27 23 |
| 23 18 | 16 20 | 28 19 | 5 14   | 21 14 | 3 7    | 17 10 | 20 27 |
| 8 11  | 25 22 | 9 13  | 19 15a | 10 26 | 25 21  | 13 17 | 10 7  |
| 18 14 | 5 9   | 29 25 | 12 16  | 31 22 | 7 10   | 22 13 | 27 31 |
| 9 18  | 24 19 | 10 14 | 15 11  | 7 10  | 11 7   | 15 18 | 7 2   |
| 22 8  | 11 15 | 22 18 | 6 10   | 32 28 | 2 11   | 23 14 | 31 27 |
| 4 11  | 30 26 | 1 5   | 26 22  | 10 15 | 21 17b | 11 15 | Drawn |

(a) This fine move was given by Mr. C. Russell to correct Lee's Guide. (b) The play is left here as a white win but John Kirk continues and shows the above neat draw.



Game No. 13. 11 15, 23 18\* Cross.

|        |       |        |       |       |       |       |       |
|--------|-------|--------|-------|-------|-------|-------|-------|
| 11 15  | 23 19 | 7 14   | 21 17 | 30 23 | 28 24 | 14 17 | 22 17 |
| 23 18a | 10 14 | 24 20  | 14 21 | 27 4  | 5 9   | 22 6  | Drawn |
| 8 11   | 19 10 | 11 15b | 30 26 | 9 14  | 29 25 | 1 28  |       |
| 27 23  | 14 23 | 19 10  | 21 30 | 4 8   | 7 11  | 25 22 |       |
| 4 8    | 26 19 | 6 15   | 31 27 | 2 7   | 8 15  | 3 7   |       |

(a) To the beginner a careful study of the Cross is recommended as the most desired defence to the 11 15 move. (b) 6 10 should be met as follows; 6 10, 22 17, 9 13, 31 27,\* 13 22, 25 9, 5 14, 7 23, 11 15, 30 26, Drawn.

Game No. 14. 11 15, 23 18\* Cross.

|        |       |       |       |       |        |       |       |
|--------|-------|-------|-------|-------|--------|-------|-------|
| 11 15  | 22 18 | 4 8   | 24 20 | 11 20 | 32 27a | 20 24 | 19 16 |
| 23 18* | 15 22 | 25 22 | 11 15 | 23 18 | 16 19b | 22 18 | Drawn |
| 9 14   | 25 9  | 8 11  | 31 27 | 14 23 | 27 23  | 10 14 |       |
| 18 11  | 5 14  | 27 23 | 7 11  | 27 11 | 19 24  | 11 8  |       |
| 8 15   | 29 25 | 6 9   | 20 16 | 12 16 | 28 19  | 3 12  |       |

(a) 26 23, 1 6, 30 26, 10 15, 22 17, 15 19, 23 18, 2 7, 11 2, 9 13, 2 9, 13 31, Drawn.  
 (b) 10 15, 27 23, 15 19, 23 18, 1 6, 21 17, 6 10, 17 14, 10 17, 22 6, 2 9, 30 25, W. wins.

Game No. 15. 11 15, 23 18\*

| Black—G. A. Pierce. |       |        |         | White—Ketchum. |       |       |       |
|---------------------|-------|--------|---------|----------------|-------|-------|-------|
| 11 15               | 14 23 | 16 20  | 2 7     | 18 25          | 1 10  | 10 17 | 11 15 |
| 23 18               | 19 10 | 22 17a | 23 19   | 29 22          | 22 17 | 21 14 | Drawn |
| 8 11                | 7 14  | 20 27  | 7 14    | 3 7            | 8 11  | 11 16 |       |
| 27 23               | 26 19 | 17 10  | 25 22   | 28 24          | 26 23 | 24 20 |       |
| 10 14               | 11 16 | 4 8    | 14 18   | 6 10*          | 9 13  | 7 11  |       |
| 23 19               | 19 15 | 32 23  | 30 26-1 | 15 6           | 17 14 | 14 10 |       |

(a) Pittsburger played 24 19, and lost as follows: 24 19, 4 8, 22 17, 14 18, 32 27, 2 7, 28 24, 7 11, 15 10, 6 15, 19 10, 12 16,\* 30 26, 11 15, 26 23, 8 12, 23 14, 9 18, 25 22, 18 25, 29 22, 5 9, B. wins.

Variation 1.

| Black—George Pierce. |       |       |       | White—H. Henderson. |       |       |       |
|----------------------|-------|-------|-------|---------------------|-------|-------|-------|
| 29 25b               | 9 13  | 30 25 | 26 30 | 15 11               | 13 17 | 28 24 | 32 16 |
| 18 23                | 17 14 | 23 26 | 25 21 | 19 23               | 3 8   | 23 27 | 15 11 |
| 22 18                | 6 9   | 15 11 | 30 25 | 10 7                | 17 22 | 24 19 | 16 7  |
| 3 7                  | 15 10 | 8 15  | 11 8  | 1 6                 | 8 11  | 27 32 | 3 26  |
| 25 22                | 11 16 | 18 11 | 25 22 | 7 3                 | 6 10  | 11 15 | 12 16 |
| 7 11                 | 19 15 | 9 18  | 8 4   | 18 14               | 7 3   | 10 14 | Drawn |
| 21 17c               | 16 19 | 22 15 | 22 18 | 11 7                | 14 9  | 31 27 |       |

(b) 28 24 also good. (c) A fine game.

## Game No. 16. 11 15, 23 18\* Cross.

|       |         |        |        |       |        |       |       |
|-------|---------|--------|--------|-------|--------|-------|-------|
| 11 15 | 19 10   | 16 20a | 24 19  | 1 5   | 2 7    | 26 17 | 31 26 |
| 23 18 | 7 14    | 30 26  | 8 24   | 31 26 | 29 25  | 13 22 | 12 8  |
| 8 11  | 26 19   | 5 9    | 28 12  | 9 13  | 14 17. | 19 15 | Drawn |
| 27 23 | 11 16   | 15 11b | 6 10   | 18 9  | 21 14  | 22 26 |       |
| 10 14 | 19 15   | 12 16  | 22 17c | 5 14  | 10 17  | 27 23 |       |
| 23 19 | 9 13    | 26 23  | 13 22  | 23 19 | 25 21  | 26 31 |       |
| 14 23 | 32 27-1 | 3 8    | 25 18  |       | 17 22  | 23 18 |       |

(a) A strong move. (b) 22 17 is weak. 22 17, 13 22, 26 10, 12 16, 25 22, 9 14, 27 23, 20 27, 31 24, 16 20, 24 19, 4 8, B. wins. (c) Critical end play for both sides.

## Variation 1.

|        |       |        |       |       |       |       |       |
|--------|-------|--------|-------|-------|-------|-------|-------|
| 30 26  | 15 11 | 14 10e | 22 18 | 8 3   | 27 24 | 19 26 | 24 20 |
| 14 18  | 7 16  | 12 16  | 8 11  | 9 14  | 22 25 | 30 23 | 26 22 |
| 32 27  | 24 15 | 25 21  | 15 8  | 3 8   | 24 15 | 31 26 | 15 11 |
| 16 19  | 16 19 | 18 25  | 6 22  | 14 18 | 25 30 | 23 30 | 7 16  |
| 21 17d | 17 14 | 29 22  | 26 17 | 8 12  | 12 19 | 28 24 | 20 11 |
| 3 7    | 4 8   | 5 9    | 13 22 | 2 7   | 18 23 | 30 26 | Drawn |

(d) If 24 20, then 3 8 wins. (e) If 27 23, exchange, then 13 17, 22 13, 6 9, 13 6, 1 17.

## Game No. 17. 11 15, 23 18\* Cross.

|       |       |        |         |       |       |       |       |
|-------|-------|--------|---------|-------|-------|-------|-------|
| 11 15 | 14 23 | 9 13   | 6 10    | 13 22 | 12 16 | 19 23 | 23 27 |
| 23 18 | 19 10 | 24 20a | 32 27   | 25 11 | 25 22 | 22 18 | 9 6   |
| 8 11  | 7 14  | 16 19  | 3 8     | 1 6   | 6 10  | 13 22 | 2 9   |
| 27 23 | 26 19 | 15 11a | 27 24-1 | 24 15 | 22 17 | 18 9  | 11 7  |
| 10 14 | 11 16 | 5 9b   | 8 15    | 10 19 | 9 13  | 10 14 | Drawn |
| 23 19 | 19 15 | 30 26  | 22 17   | 29 25 | 26 22 | 28 24 |       |

(a) A new line of play. (b) 19 23, 22 17, 13 22, 25 9, 5 14, 29 25, 14 18, 21 17, 6 10, 28 24, 3 8, 31 27, 8 15, 25 22, 18 25, 27 11, 25 29, 24 19, 1 6, 32 27, 6 9, 17 13, 9 14, 27 23, 14 17, 23 18, 17 21, 18 15, 12 16, 15 6, 16 23, 20 16, Drawn.

## Variation 1.

|       |       |        |       |       |       |      |       |
|-------|-------|--------|-------|-------|-------|------|-------|
| 20 16 | 13 22 | 27 23* | 10 15 | 31 27 | 12 19 | 11 7 | 18 25 |
| 8 15  | 25 11 | 9 13*  | 25 22 | 19 24 | 23 16 | 2 11 | 26 23 |
| 22 17 | 1 6   | 29 26  | 6 10  | 27 20 | 14 18 | 16 7 | 13 17 |

Drawn

## Game No. 18. 11 15, 23 18\* Cross.

## A game of traps.

|        |       |         |       |       |       |       |              |
|--------|-------|---------|-------|-------|-------|-------|--------------|
| 11 15  | 23 19 | 15 18-1 | 22 17 | 5 9e  | 22 18 | 8 11  | 24 8         |
| 23 18* | 9 14  | 26 22   | 2 7c  | 26 22 | 15 22 | 31 24 | 16 19        |
| 8 11   | 18 9  | 11 15   | 32 27 | 11 16 | 25 18 | 23 26 | 8 4          |
| 27 23a | 5 14  | 17 13   | 1 5d  | 27 23 | 14 23 | 19 15 | Draws        |
| 4 8    | 22 17 | 7 11b   | 30 26 | 18 27 | 24 20 | 10 19 | as published |

(a) Should 26 23 be played, 10 14, 30 26 and now both 6 10 and 7 10 are good orthodox lines of play. (b) Trap if 18 23. (c) Trap if 11 16. (d) Trap if 11 16. (e) Trap if 11 16.

Variation 1.

|       |        |        |       |       |       |       |       |
|-------|--------|--------|-------|-------|-------|-------|-------|
| 6 9   | 14 17f | 11 18  | 3 7   | 11 18 | 22 26 | 27 20 | 19 15 |
| 31 27 | 21 14  | 24 20  | 19 15 | 20 16 | 28 24 | 10 3  | Drawn |
| 1 5   | 9 25   | 10 14* | 14 17 | 12 19 | 26 31 | 8 12  |       |
| 17 13 | 29 22  | 28 24  | 26 22 | 24 15 | 23 19 | 19 15 |       |
| 2 6   | 15 18  | 7 11   | 18 25 | 18 22 | 31 27 | 20 24 |       |
| 25 22 | 22 15  | 32 28  | 30 14 | 27 23 | 15 10 | 3 8   |       |

(f) If 14 18, continue, 21 17, 18 25, 30 21, 15 18, 27 23, 18 27, 32 23, 11 15, 26 22, 15 18, 22 15, 7 11, 23 18, 11 16, 29 25, 16 23, 25 22, 10 19, 24 15, 8 11, 15 8, 23 26, 28 24, 26 30, 81 26, W. wins.

Game No. 19. Cross. 11 15, 23 18\* Line.

|         |          |        |       |       |       |       |       |
|---------|----------|--------|-------|-------|-------|-------|-------|
| 11 15   | 19 15    | 14 18* | 15 10 | 26 30 | 7 3   | 28 27 | 26 23 |
| 23 18*  | 3-16 20a | 29 25c | 11 16 | 25 21 | 13 17 | 24 19 | 16 20 |
| 8 11    | 22 17    | 18 23  | 19 15 | 30 25 | 11 7  | 27 32 | 23 19 |
| 27 23   | 20 27    | 22 18  | 16 19 | 11 8  | 17 22 | 11 15 | 9 14  |
| 10 14   | 17 10    | 3 7    | 30 25 | 25 22 | 7 2   | 10 14 | 4 8   |
| 23 19-1 | 4 8      | 25 22  | 23 26 | 8 4   | 14 9  | 31 27 | 5 9   |
| 14 23   | 32 23    | 7 11   | 15 11 | 22 18 | 2 7   | 32 16 | 8 11  |
| 19 10   | 2 7      | 21 17d | 8 15  | 15 11 | 1 6   | 15 11 | 14 18 |
| 7 14    | 23 19    | 9 13   | 18 11 | 19 23 | 7 11  | 16 7  | 19 15 |
| 26 19   | 7 14     | 17 14  | 9 18  | 10 7  | 6 10  | 3 26  | 18 22 |
| 11 16-2 | 25 22b   | 6 9    | 22 15 | 18 14 | 28 24 | 12 16 | Drawn |

(a) 4 8 also draws. (b) 30 26, 14 18, 26 22, 18 23, Lee's Guide. (c) 30 26, 18 25, 29 22, 3 7, 28 24, 6 10, 15 6, 1 10, 22 17, 8 11, 24 20, 9 14, Drawn. (d) 22 17, 11 16, 17 13, 16 20, 30 25, 23 27, 32 23, 20 27, 25 22, 27 31, 19 16, Drawn.

Variation 1.

|       |       |       |       |        |        |       |       |
|-------|-------|-------|-------|--------|--------|-------|-------|
| 24 20 | 25 22 | 32 7  | 30 23 | 16 12  | 23 18b | 3 7   | 16 11 |
| 15 19 | 14 18 | 3 19  | 1 6   | 9 14   | 7 10   | 19 23 | 31 27 |
| 23 16 | 29 25 | 22 18 | 28 24 | 18 9   | 8 3    | 7 16  | 22 17 |
| 12 19 | 9 13  | 8 11  | 6 10  | 5 14   | 25 30  | 25 30 | 13 22 |
| 18 15 | 31 27 | 25 22 | 24 19 | 21 17a | 3 8    | 16 19 | 11 7  |
| 11 18 | 7 11  | 6 9   | 2 7   | 14 21  | 30 25  | 23 27 | Drawn |
| 22 15 | 27 23 | 26 23 | 19 16 | 12 8   | 8 3    | 19 16 |       |
| 4 8   | 18 27 | 19 26 | 10 15 | 21 25  | 15 19  | 27 31 |       |

(a) Brings up a problem identically as in a game of Broughton and Yates. (b) Note the beautiful trap, 8 3, 7 10, 3 7, 15 19, 23 16, 25 30, 7 14, 30 26, B. wins.

Variation 2.

|       |       |        |        |       |       |       |       |
|-------|-------|--------|--------|-------|-------|-------|-------|
| 9 13a | 14 18 | 4 8    | 18 27  | 7 16  | 23 30 | 6 15  | 12 16 |
| 30 26 | 32 27 | 20 16b | 31 24  | 24 20 | 15 10 | 22 17 | Drawn |
| 11 16 | 16 19 | 3 7    | 6 9    | 19 23 | 2 6c  | 13 22 |       |
| 19 15 | 24 20 | *27 23 | 16 11* | 20 4  | 4 8   | 25 11 |       |

(a) A strong move requiring careful play. (b) 21 17, 3 7, 17 14, 18 23, 27 18, 6 10, 15 6, 1 17, 25 21, 8 11, 21 14, 19 24, 28 19, 11 16, 20 11, 7 30, B. wins. (c) 30 26 loses by 4 8, etc.



|              |         |       |       |         |       |               |
|--------------|---------|-------|-------|---------|-------|---------------|
| Variation 5. |         |       |       |         |       |               |
| 28 24        | 17 14-6 | 21 14 | 15 6  | 25 22-7 | 31 15 | B. wins       |
| 7 10         | 10 17b  | 6 10  | 1 17  | 17 26   | 2 7   |               |
| Variation 6. |         |       |       |         |       |               |
| 25 22-8      | 29 22   | 17 13 | 30 25 | 31 26   | 27 18 | B. wins       |
| 18 25        | 9 14    | 14 18 | 2 7   | 18 23   | 20 27 |               |
| Variation 7. |         |       |       |         |       |               |
| 25 21        | 21 14   | 19 15 | 15 11 | 11 8    | 31 26 | 26 19 B. wins |
| 8 11         | 11 16   | 16 19 | 19 28 | 28 32   | 32 23 | 18 23         |
| Variation 8. |         |       |       |         |       |               |
| 17 13        | 30 26   | 26 23 | 31 26 | 26 22   | 21 14 | 23 14 B. wins |
| 9 14         | 5 9     | 1 5   | 2 7   | 14 17   | 10 26 | 9 18          |

Game No. 21. Cross. 11 15, 23 18, 12 16\* Line.

Compiled by H. W. Shannon, Ex-Champion of New Hampshire and L. M. Stearns.

|        |       |         |         |       |       |       |       |
|--------|-------|---------|---------|-------|-------|-------|-------|
| 11 15  | 9 14  | 6 9     | 1 6     | 24 19 | 11 8  | 11 15 | 22 17 |
| 23 18* | 18 9  | 31 27   | 23 19-3 | 15 24 | 15 10 | 23 26 | 13 22 |
| 12 16a | 5 14  | 7 11    | 8 12    | 28 19 | 8 3   | 7 10  | 18 25 |
| 18 11  | 25 22 | 16 7    | 30 26   | 32 27 | 12 16 | 6 1   | 9 18  |
| 8 15   | 4 8   | 2 11    | 11 16-4 | 19 15 | 2 7   | 15 18 | 15 22 |
| 22 18  | 24 19 | 28 24   | 26 23   | 27 23 | 10 6  | 26 30 | 5 9   |
| 15 22  | 8 11  | 3 8-1   | 6 9     | 15 11 | 3 8   | 17 14 | 22 18 |
| 25 18  | 27 23 | 22 17-2 | 32 28   | 23 19 | 16 19 | 1 5   | 24 27 |
| 16 20  | 11 15 | 9 13    | 14 18   | 7 2   | 8 11  | 10 15 | 25 22 |
| 29 25  | 19 16 | 26 22   | 23 7    | 19 15 | 19 23 | 20 24 | 9 13  |
|        |       |         | 16 32   |       |       |       | Drawn |

(\*) This move names the opening. (a) Very little play has appeared on this line.

|              |                    |        |       |       |       |             |
|--------------|--------------------|--------|-------|-------|-------|-------------|
| Variation 1. |                    |        |       |       |       |             |
| 9 13         | 16 7               | 3 17   | 19 16 | 18 22 | 8 3   | 25 22       |
| 23 19-5      | 13 17              | 26 28  | 21 25 | 19 16 | 25 30 | 16 12       |
| 14 18        | 21 14              | 17 21b | 16 12 | 30 26 | 3 7   | 1 6         |
| 19 16        | 10 17              | 23 19  | 25 30 | 12 8  | 30 25 | 11 16       |
| 18 25        | 30 14              | 15 18  | 24 19 | 22 25 | 7 11  | Drawn       |
| Variation 2. |                    |        |       |       |       |             |
| 23 18-7      | 22 17              | 17 13  | 23 18 | 32 23 | 21 14 | 19 15 14 10 |
| 14 23        | 1 6                | 15 18  | 14 23 | 22 25 | 25 30 | 26 22 15 11 |
| 26 19        | 30 26              | 26 23  | 27 18 | 18 14 | 23 18 | 15 8 Drawn  |
| 8 12         | 9 14               | 18 22  | 20 27 | 10 17 | 30 26 | 22 15       |
| Variation 3. |                    |        |       |       |       |             |
| 23 18        | 27 <sub>a</sub> 18 | 32 23  | 30 26 | 17 14 | 21 5  | 22 13 Drawn |
| 14 23        | 20 27              | 6 9    | 8 12  | 10 17 | 13 17 | 15 31       |

## Variation 4.

|       |       |       |      |       |       |       |         |
|-------|-------|-------|------|-------|-------|-------|---------|
| 15 18 | 8 3   | 10 14 | 2 6  | 31 26 | 21 14 | 20 27 | B. wins |
| 22 8  | 14 18 | 7 2   | 9 13 | 19 15 | 18 23 | 82 23 |         |
| 13 31 | 3 7   | 6 9   | 6 9  | 14 17 | 27 18 | 26 17 |         |

## Variation 5.

|       |         |       |       |       |       |       |       |
|-------|---------|-------|-------|-------|-------|-------|-------|
| 23 18 | 19 16-6 | 21 17 | 23 18 | 11 7  | 22 18 | 30 23 | 1 5   |
| 14 23 | 10 14   | 14 21 | 27 31 | 6 9   | 17 22 | 31 26 | 19 23 |
| 26 19 | 16 7    | 27 23 | 18 11 | 7 2   | 2 6   | 6 1   | 5 14  |
| 1 6   | 3 10    | 20 27 | 10 14 | 14 17 | 22 26 | 26 19 | Drawn |

## Variation 6.

|       |       |       |       |       |       |          |  |
|-------|-------|-------|-------|-------|-------|----------|--|
| 30 26 | 19 16 | 26 23 | 23 18 | 27 18 | 32 23 | 18 2     |  |
| 6 9   | 3 7   | 9 14  | 14 23 | 20 27 | 11 20 | W. wins. |  |

## Variation 7.

|         |       |       |       |       |       |        |  |
|---------|-------|-------|-------|-------|-------|--------|--|
| 23 19   | 26 22 | 26 23 | 27 11 | 11 7  | 2 7   | 17 10  |  |
| 8 12    | 1 5   | 5 9   | 16 23 | 26 30 | 9 14  | Drawn. |  |
| 22 17-8 | 30 26 | 23 18 | 24 19 | 7 2   | 19 15 |        |  |
| 9 13    | 11 16 | 14 23 | 23 26 | 20 24 | 10 19 |        |  |

## Variation 8.

|       |       |       |       |       |          |  |  |
|-------|-------|-------|-------|-------|----------|--|--|
| 26 23 | 30 25 | 23 18 | 27 18 | 32 23 | B. wins. |  |  |
| 9 13  | 1 5   | 14 23 | 20 27 | 15 24 |          |  |  |

## Game No. 22. Cross. 11 15, 23 18\*

|       |       |       |       |       |        |       |         |
|-------|-------|-------|-------|-------|--------|-------|---------|
| 11 15 | 23 19 | 11 16 | 32 27 | 18 25 | 22 18  | 12 16 | 81 22   |
| 23 18 | 14 23 | 19 15 | 16 19 | 29 22 | 4 8    | 26 22 | 1 10    |
| 8 11  | 19 10 | 3 8   | 22 17 | 16 20 | 21 17a | 6 10  | 15 6    |
| 27 23 | 7 14  | 30 26 | 12 16 | 17 13 | 2 7*   | 13 6  | 7 10    |
| 10 14 | 26 19 | 14 18 | 25 22 | 8 12  | 17 14  | 10 26 | B. wins |

(a) A losing move.

## Game No. 23. 10 14, 24 20\* Denny.

|        |       |       |        |       |       |       |       |
|--------|-------|-------|--------|-------|-------|-------|-------|
| 10 14  | 17 13 | 14 18 | 22 17  | 8 11  | 27 23 | 10 17 | 22 18 |
| 24 20* | 1 6   | 23 14 | 15 18a | 23 14 | 18 27 | 21 14 | 15 22 |
| 11 15  | 28 24 | 9 29  | 30 25  | 6 9   | 32 23 | 3 8   | 23 18 |
| 22 17  | 8 11  | 29 22 | 11 15  | 13 6  | 12 16 | 25 22 | Drawn |
| 6 10   | 25 22 | 4 8   | 26 23  | 2 18  | 17 14 | 8 12  |       |

(a) 12 16 is a good move and played by H. B. Reynolds in the International Match at Boston.

Game No. 24. 10 14, 24 19\* Denny.

|        |         |        |        |       |        |       |       |
|--------|---------|--------|--------|-------|--------|-------|-------|
| 10 14  | 13 22   | 8 11   | 16 23  | 20 24 | 12 16c | 6 29  | 6 9   |
| 24 19* | 25 9    | 23 18a | 31 27  | 22 17 | 19 12  | 14 10 | 2 6   |
| 6 10   | 5 14    | 14 23  | 7 16   | 4 8   | 3 7    | 24 28 | 9 13  |
| 22 17  | 29 25   | 27 18  | 27 18  | 17 14 | 12 3   | 10 7  | Drawn |
| 9 13   | 11 15   | 11 16  | 16 20b | 10 17 | 2 6    | 1 6   |       |
| 28 24  | 26 22-1 | 18 11  | 24 19  | 21 14 | 3 10   | 7 2   |       |

Variation 1.

|       |       |       |        |       |       |       |       |
|-------|-------|-------|--------|-------|-------|-------|-------|
| 25 22 | 26 22 | 22 18 | 17 1   | 21 17 | 24 15 | 17 14 | 5 9   |
| 8 11  | 1 6   | 15 22 | 22 25d | 7 11  | 11 25 | 25 22 | 16 19 |
| 22 17 | 32 28 | 19 15 | 31 22  | 1 5   | 30 21 | 14 10 | 10 6  |
| 3 8   | 11 16 | 10 26 | 25 29  | 16 19 | 29 25 | 12 16 | Drawn |

(a) This is exceedingly strong when 7 11 is played the preceding move instead of 8 11. (b) Best and retains an even game for black. (c) The three stroke draws avoiding the bridge. (d) Corrects Heffner vs. Searight game Heffner lost in the International. (e) A clincher for the draw. If 22 18, 2 6, etc.

Game No. 25. 10 14, 22 17\* Denny.

|       |         |       |       |        |        |       |       |
|-------|---------|-------|-------|--------|--------|-------|-------|
| 10 14 | 24 20   | 10 15 | 26 23 | 9 18   | 13 9   | 14 23 | 1 5   |
| 22 17 | 14 18   | 28 24 | 18 22 | 23 14  | 11 16c | 9 5   | 12 16 |
| 7 10  | 23 14   | 5 9a  | 25 18 | 6 10-2 | 20 11  | 8 11  | 5 9   |
| 17 13 | 9 18    | 17 14 | 15 22 | 14 9b  | 7 23   | 5 1   | 15 19 |
| 3 7   | 21 17-1 | 1 5   | 24 19 | 5 14   | 27 18  | 11 15 | 30 25 |

Drawn

(a) If 12 16, then 32 28 and a good game. (b) 13 9 loses. Heffner lost this position to H. B. Reynolds in a subscription match. (c) The Ayrshire Lassie arrives at this position as follows: 11 15, 24 20, 8 11, 28 24, 5 9, 21 17, 1 5, 25 21, 3 8, 17 14, 10 17, 21 14, 13 17, 22 13, 15 22, 26 17, 9 18, 17 14, 18 22, 24 19.

Variation 1.

|       |        |       |       |       |       |       |       |
|-------|--------|-------|-------|-------|-------|-------|-------|
| 26 23 | 32 28  | 25 18 | 18 11 | 27 23 | 20 16 | 6 2   | 7 10  |
| 10 14 | 14 17  | 15 22 | 8 15  | 8 11  | 11 20 | 7 11  | 13 22 |
| 28 24 | 23 14  | 13 9  | 21 19 | 21 17 | 18 15 | 2 7   | 14 9  |
| 6 10  | 10 15  | 6 13  | 15 24 | 2 6   | 12 16 | 11 16 | Drawn |
| 30 26 | 26 23d | 23 18 | 28 19 | 23 18 | 15 6  | 29 25 |       |
| 1 6   | 17 22  | 11 15 | 4 8   | 6 10  | 16 23 | 22 29 |       |

(d) This fine game was played by Will C. Parrow of Boston.

Variation 2.

|        |       |        |       |       |       |       |       |
|--------|-------|--------|-------|-------|-------|-------|-------|
| 11 16e | 32 27 | 10 17  | 23 19 | 7 10  | 7 14  | 11 15 | 14 17 |
| 20 11  | 8 11  | 27 23  | 21 30 | 8 3   | 15 11 | 20 11 | 6 10  |
| 8 24   | 30 25 | 2 6    | 19 15 | 25 22 | 31 27 | 15 8  | 17 21 |
| 27 20  | 6 10  | 29 25* | 30 25 | 3 7   | 12 16 | 23 18 | Drawn |
| 4 8    | 25 18 | 17 21  | 15 8  | 22 15 | 27 23 | 11 15 |       |

(e) Best and requires careful play to draw for whites.

## Game No. 26. Double Corner. 9 14, 22 18\*

|       |       |       |       |        |       |        |       |
|-------|-------|-------|-------|--------|-------|--------|-------|
| 9 14  | 7 10  | 14 18 | 3 7   | 6 15   | 20 24 | 31 26  | 6 9   |
| 22 18 | 27 24 | 17 14 | 31 27 | 18 11  | 19 15 | 18 15  | 8 11  |
| 5 9   | 10 19 | 9 13  | 7 16  | 12 16  | 24 27 | 26 22  | 18 22 |
| 25 22 | 24 15 | 29 25 | 27 18 | 22 18  | 11 8  | 15 11  | 11 15 |
| 11 16 | 16 19 | 8 12a | 19 23 | 1 5*   | 4 11  | 22 18  | 23 27 |
| 18 15 | 23 16 | 15 11 | 26 19 | 28 24b | 15 8  | 3 8    | 32 23 |
| 10 19 | 12 19 | 18 23 | 16 23 | 16 20  | 27 31 | 2 6    | 13 17 |
| 24 15 | 22 17 | 25 22 | 14 10 | 24 19  | 8 3   | 11 7   | 21 14 |
|       |       |       |       |        |       | Drawn. | 9 27  |

## Game No. 27. Double Corner.

Black—Mr. H. Clark, H. M. S. Bacchante. White—Mr. L. J. Neal, H. M. S. Dragon.

Maneuvers for Mediteranean championship.

|        |       |        |       |       |       |       |       |
|--------|-------|--------|-------|-------|-------|-------|-------|
| 9 14   | 24 20 | 15 24  | 19 10 | 9 13  | 26 17 | 16 19 | 31 22 |
| 22 18  | 8 12  | 28 19  | 6 15  | 26 17 | 6 15  | 23 16 | 4 8   |
| 5 9    | 27 24 | 7 10   | 22 17 | 13 22 | 17 14 | 12 19 | 29 25 |
| 25 22  | 10 15 | 32 27b | 15 22 | 30 26 | 3 7   | 27 23 | 15 18 |
| 12 16a | 24 19 | 10 15  | 17 10 | 2 6   | 21 17 | 19 26 | 22 15 |

(a) 11 16, stronger. (b) This move was played by R. Jordan, the World's champion in match England vs. United States, and white won. (c) An evenly contested game.

## Game No. 28. Double Corner. 9 14, 22 17 Line.

|         |       |       |        |       |       |       |         |
|---------|-------|-------|--------|-------|-------|-------|---------|
| 9 14    | 16 20 | 2 6   | 11 15  | 16 23 | 25 22 | 24 28 | 22 18   |
| 22 17   | 22 18 | 25 22 | 21 17a | 27 18 | 9 6   | 11 15 | 19 16   |
| 11 16-1 | 9 13  | 11 16 | 10 14b | 20 27 | 12 16 | 28 32 | 18 15   |
| 24 19-2 | 18 9  | 18 15 | 17 10  | 32 23 | 6 2   | 23 19 | B. wins |
| 8 11    | 13 22 | 7 11  | 13 17  | 6 29  | 16 20 | 32 28 |         |
| 26 22   | 25 18 | 15 8  | 22 13  | 14 10 | 2 7   | 10 6  |         |
| 5 9     | 6 13  | 4 11  | 15 18  | 29 25 | 20 24 | 1 10  |         |
| 28 24   | 29 25 | 30 25 | 23 14  | 13 9  | 7 11  | 15 6  |         |

(a) Losing move allowing fine stroke at b.

## Variation 1.

|       |       |       |       |       |        |       |       |
|-------|-------|-------|-------|-------|--------|-------|-------|
| 11 15 | 20 11 | 8 12  | 27 24 | 25 29 | 13 6   | 25 22 | 32 28 |
| 25 22 | 7 16  | 23 16 | 12 16 | 17 14 | 1 17   | 28 24 | 2 11  |
| 8 11  | 22 17 | 12 19 | 25 22 | 10 17 | 26 23  | 22 18 | 28 19 |
| 17-13 | 16 19 | 31 27 | 14 18 | 21 14 | 19 26  | 24 19 | 17 22 |
| 11 16 | 23 16 | 4 8   | 24 20 | 15 18 | 30 14  | 18 15 | 8 3   |
| 24 20 | 12 19 | 29 25 | 18 25 | 11 8a | 29 25  | 10 7  | Drawn |
| 3 8   | 27 23 | 8 12  | 20 11 | 6 9   | 14 10b | 15 24 |       |

(a) In Dunne's Praxis Page 174, Var. 4, this is given as a losing move. (b) This draws and corrects same game. H. Russell.



Variation 2.

|         |       |       |       |       |       |                   |       |
|---------|-------|-------|-------|-------|-------|-------------------|-------|
| 25 22   | 18 9  | 22 17 | 23 7  | 27 18 | 14 9  | 30 25             | 13 9  |
| 16 20-3 | 5 14  | 15 18 | 2 11  | 25 29 | 6 10  | 22 26             | 11 16 |
| 17 18   | 29 25 | 24 19 | 26 23 | 17 14 | 9 6   | 31 22             | 2 7   |
| 8 11    | 11 15 | 18 22 | 22 25 | 10 17 | 10 15 | 8 <sup>2</sup> 12 | 1 6   |
| 22 18   | 25 22 | 19 16 | 23 18 | 21 14 | 6 2   | 25 21             | 7 14  |
| 4 8     | 7 11  | 12 19 | 14 23 | 3 7   | 15 22 | 7 10              | 6 13  |

Drawn

Variation 3.

|       |       |        |        |       |       |       |       |
|-------|-------|--------|--------|-------|-------|-------|-------|
| 8 11a | 15 24 | 11 15  | 10 15c | 6 10  | 1 6   | 5 9   | 2 7   |
| 29 25 | 28 19 | 19 16  | 17 10  | 18 11 | 13 9  | 10 6  | 1 6   |
| 16 20 | 4 8   | 12 19  | 7 14   | 10 14 | 6 13  | 9 14  | 24 28 |
| 24 19 | 22 17 | 23 16  | 21 17d | 16 12 | 22 17 | 6 1   | 8 4   |
| 11 15 | 8 11  | 15 19b | 14 21  | 19 24 | 13 22 | 14 18 | 7 11  |
| 17 13 | 25 22 | 27 23  | 23 18  | 11 8  | 26 10 | 31 26 | 6 10  |

W. wins. J. F. Roberts

(a) The 16 19 double exchange is preferable, as it gives black a more open game. (b) Robertson gives 5 9 to draw. (c) Bad; will 19 24 draw? (d) This cute but simple little maneuver I unaccountably overlooked when making the 10 15 exchange at c. J. F. R.

Game No. 29. 9 14, 22 18\* Line.

|       |       |       |       |        |        |       |       |
|-------|-------|-------|-------|--------|--------|-------|-------|
| 9 14  | 8 22  | 4 8   | 12 19 | 7 11   | 9 14   | 6 10  | 20 27 |
| 22 18 | 25 18 | 29 25 | 23 16 | 19 16  | 23 19* | 22 18 | 32 14 |
| 5 9   | 12 16 | 8 12  | 14 23 | 2 7    | 14 17b | 13 17 | 17 22 |
| 24 20 | 28 24 | 25 22 | 26 19 | 30 26* | 21 14  | 18 15 | 14 9  |
| 11 16 | 16 20 | 1 5   | 9 13* | 5 9a   | 10 26  | 11 18 | 10 15 |
| 20 11 | 24 19 | 19 16 | 16 12 | 26 23* | 31 22  | 27 24 | Drawn |

(a) The strength of blacks game results from this move. If 11 15, then 27 23, 15 19, 23 18, 19 24, 22 17. If 10 15, then 32 28, 5 9, 22 17, 13 22, 26 17. If 6 9, then 32 28, 11 15, 21 17, etc. (b) 11 15, 22 18, 15 22, and 16 11, stroke.

Game No. 30. Double Corner. 9 14, 22 18\* Line.

|        |       |        |         |       |        |       |         |
|--------|-------|--------|---------|-------|--------|-------|---------|
| 9 14   | 25 18 | 7 10   | 18 9    | 12 16 | 32 28  | 27 31 | 19 15   |
| 22 18* | 4 8   | 23 19a | 5 14    | 19 12 | 23 27  | 25 21 | 11 18   |
| 5 9    | 28 24 | 14 23  | 23 18-1 | 10 14 | 24 19b | 31 26 | 9 6     |
| 24 20  | 8 11  | 27 18  | 14 23   | 21 17 | 15 24  | 22 17 | 23 26   |
| 11 16  | 29 25 | 1 5    | 31 27   | 14 23 | 28 19  | 6 10  | 6 2     |
| 20 11  | 10 15 | 26 23  | 6 9     | 17 13 | 9 14   | 13 9  | 18 23   |
| 8 22   | 25 22 | 9 14   | 27 18   | 2 6   | 30 25  | 26 23 | B. wins |

Corrects published play

(a) Losing move. (b) 22 17, 11 16, B. wins.

|               |         |         |       |                     |       |          |         |
|---------------|---------|---------|-------|---------------------|-------|----------|---------|
| Variation 1.  |         |         |       |                     |       |          |         |
| 22 17         | 30 26-2 | 24 20-3 | 32 23 | 19 16               | 23 7  | 26 22    | 20 16   |
| 6 9-6         | 15 18-4 | 18 27   | 9 13  | 12 19               | 2 11  | 11 15    | 14 18   |
|               |         |         |       |                     |       |          | B. wins |
| Variation 2.  |         |         |       |                     |       |          |         |
| 17 13         | 13 6    | 32 23   | 30 26 | 26 22               | 31 26 | B. wins. |         |
| 15 18         | 18 27   | 2 9     | 11 15 | 3 7                 | 9 13  |          |         |
| Variation 3.  |         |         |       |                     |       |          |         |
| 17 13         | 13 6    | 32 23   | 3 7   | 9 13                |       |          |         |
| 18 27         | 2 9     | 26 22   | 31 26 | .B. wins same as 4. |       |          |         |
| Variation 4.  |         |         |       |                     |       |          |         |
| 9 13          | 26 17   | 15 24   | 20 11 | 2 7                 | 9 6   | 15 24    | 6 10    |
| 32 28-5       | 11 16   | 28 19   | 7 16  | 13 9                | 11 15 | 2 6      | 15 18   |
| 13 22         | 24 20   | 3 7     | 17 13 | 7 11                | 6 2   | 10 15    | B. wins |
| Variation 5.  |         |         |       |                     |       |          |         |
| 26 22         | 11 16   | 28 19   | 13 22 | 9 5                 | 25 29 | 5 9      |         |
| 3 7           | 24 20   | 7 11    | 18 9  | 22 25               | 1 5   | 14 18    |         |
| 32 28         | 15 24   | 22 18   | 10 14 | 5 1                 | 29 25 | 23 14    | Drawn   |
| Variation 6.  |         |         |       |                     |       |          |         |
| 3 7-8         | 11 16-9 | 16 20   | 12 19 | 31 27               | 24 19 | 30 26    | 22 17   |
| 32 28         | 24 20   | 31 26   | 17 10 | 18 14               | 22 18 | 14 10    | 5 1     |
| 6 9-7         | 15 24   | 20 24   | 24 27 | 27 24               | 23 26 | 26 22    | 17 13   |
| 30 26         | 20 11   | 19 15   | 22 18 | 14 9                | 6 1   | 1 5      | 10 6    |
| 9 13          | 7 16    | 10 19   | 27 31 | 19 23               | 26 30 | 13 17    | 13 17   |
| 26 22         | 28 19   | 23 16   | 26 22 | 10 6                | 18 14 | 21 14    | Drawn   |
| Variation 7.  |         |         |       |                     |       |          |         |
| 11 16         | 15 24   | 7 16    | 6 9   | 16 20               | 2 9   | 20 24    | 24 28   |
| 24 20         | 20 11   | 28 19   | 17 13 | 13 6                | 30 26 | 26 22    | 22 18   |
|               |         |         |       |                     |       |          | W. wins |
| Variation 8.  |         |         |       |                     |       |          |         |
| 15 18         | 31 24   | 16 19   | 21 17 | 27 31               | 9 5   | 2 6      | 21 17   |
| 19 15         | 12 16   | 5 9     | 19 24 | 18 27               | 3 7   | 30 25    | 6 10    |
| 10 28         | 1 5     | 19 23   | 17 13 | 31 24               | 5 1   | 10 15    | 5 9     |
| 17 1          | 11 15   | 9 14    | 24 27 | 13 9                | 7 10  | 25 21    | 18 23   |
| 18 27         | 24 20   | 15 19   | 14 18 | 24 19               | 1 5   | 15 18    | 9 6     |
|               |         |         |       |                     |       |          | Drawn   |
| Variation 9.  |         |         |       |                     |       |          |         |
| 2 6           | 6 9     | 15 24   | 11 15 | 12 19               | 14 18 | 10 17    | 18 25   |
| 31 26-10      | 24 20   | 28 19   | 19 16 | 23 16               | 17 14 | 21 5     | B. wins |
| Variation 10. |         |         |       |                     |       |          |         |
| 24 20         | 28 19   | 31 26   | 22 18 | 18 2                | 2 11  | B. wins. |         |
| 15 24         | 11 15   | 15 24   | 13 31 | 31 27               | 27 18 |          |         |

## Game No. 31. 9 14, 22 18\* Line. Double Corner.

|         |        |       |        |       |       |       |
|---------|--------|-------|--------|-------|-------|-------|
| 9 14    | 30 25a | 4 18  | 15 10  | 7 10  | 24 20 | 15 18 |
| 22 18   | 11 15  | 25 22 | 6 24   | 26 22 | 7 11  | 20 16 |
| 5 9     | 18 11  | 18 25 | 27 11  | 16 20 | 17 13 | 6 9   |
| 24 19-1 | 14 18  | 29 22 | 7 16   | 22 17 | 1 6   | 13 6  |
| 11 16   | 22 15  | 14 18 | 28 24  | 20 27 | 28 24 | 10 15 |
| 25 22-2 | 9 14   | 22 15 | 3 7    | 31 24 | 11 15 | 19 10 |
| 8 11    | 11 8   | 10 14 | 32 28b | 2 7   | 23 19 | 12 28 |

Drawn

(a) 22 17 is the favored line of play, 28 24, 16 20, then 30 25, loses by 11 15. (b) If 26 22, then 16 19. (c) 24 19 should be followed by 20 24.

## Variation 1.

|         |       |       |       |       |       |       |       |
|---------|-------|-------|-------|-------|-------|-------|-------|
| 24 20   | 25 22 | 18 9  | 21 14 | 23 18 | 27 23 | 21 17 | 19 16 |
| 10 15-3 | 9 13  | 5 14  | 10 17 | 11 15 | 4 8c  | 25 30 | 12 19 |
| 28 24   | 24 19 | 29 25 | 32 28 | 18 11 | 21 17 | 17 13 | 24 6  |
| 15 22   | 3 7a  | 6 10b | 7 10  | 8 15  | 13 22 | 30 26 | 2 9   |
| 26 10   | 22 18 | 27 24 | 25 21 | 31 27 | 30 21 | 23 18 | 13 6  |
| 7 14-4  | 1 5   | 14 17 | 17 22 | 22 25 | 22 25 | 15 22 | Drawn |

(a) An original game played between G. A. Pierce and Chinaman King, and is worthy of space in any checker work, up to note c where King played 25 29 allowing 21 17, etc. (b) Black forces white to exact play.

## Variation 2.

|       |       |        |       |       |       |        |       |
|-------|-------|--------|-------|-------|-------|--------|-------|
| 26 22 | 1 5   | 25 18  | 12 26 | 23 18 | 19 23 | 13 9   | 18 23 |
| 8 11  | 30 25 | 13 17  | 31 13 | 8 12  | 14 9* | 10 14  | 17 14 |
| 22 17 | 5 14  | 21 14  | 7 10  | 29 25 | 6 10  | 2 6    | Drawn |
| 16 20 | 22 18 | 10 17  | 14 7  | 10 15 | 9 6   | 30 25b |       |
| 25 22 | 13 22 | 18 14a | 3 10  | 18 14 | 23 26 | 6 10   |       |
| 9 13  | 18 9  | 2 6    | 27 23 | 15 19 | 6 2   | 25 18  |       |
| 18 9  | 6 13  | 19 16  | 4 8   | 25 22 | 26 30 | 10 17  |       |

(a) 19 16, 12 26, 30 13, 7 10, 13 9, and beware of stroke if 29 25, then 20 24. (b) 30 26, 9 5, 26 17, 6 9, 14 18, 9 14, 17 10, 28 24, 20 27, 32 7, draw.

## Variation 3.

|       |       |        |        |        |       |       |        |
|-------|-------|--------|--------|--------|-------|-------|--------|
| 11 16 | 16 20 | 1 5    | 9 13   | 2 7    | 14 21 | 3 10  | 30 26  |
| 20 11 | 24 19 | 19 16a | 30 26b | 32 28  | 23 18 | 11 7  | d23 19 |
| 8 22  | 4 8   | 12 19  | 6 9    | 11 15c | 7 11  | 21 25 | Drawn  |
| 25 18 | 29 25 | 23 16  | 16 12  | 21 17  | 16 7  | 7 2   |        |
| 12 16 | 8 12  | 14 23  | 7 11   | 9 14   | 10 14 | 25 30 |        |
| 28 24 | 25 22 | 26 19  | 19 16  | 26 23  | 18 11 | 27 23 |        |

(a) A very strong line arriving from several defences. (b) 27 23 also strong and better known. (c) 9 14, 12 8, 3 19, 27 24, etc. (d) 2 6 loses by a two for two cut.

Variation 4.

|        |        |       |       |       |       |       |       |
|--------|--------|-------|-------|-------|-------|-------|-------|
| 16 15a | 29 25  | 11 16 | 27 11 | 15 19 | 31 27 | 12 19 | 22 18 |
| 21 17  | 3 7    | 20 11 | 8 15  | 13 6  | 4 8   | 22 17 | Drawn |
| 7 10   | 80 26  | 7 16  | 25 22 | 2 9   | 27 23 | 9 13  |       |
| 25 21  | 1 6    | 24 19 | 6 9   | 23 16 | 8 12  | 26 22 |       |
| 9 14   | 32 28b | 15 24 | 17 13 | 12 19 | 23 16 | 19 23 |       |

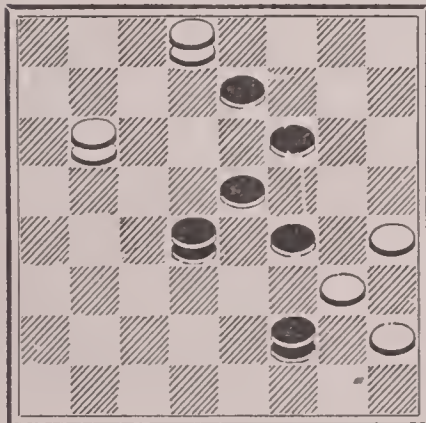
(a) Favored by some Scotch players. Jordan used it on Freedman. (b) It is observed that the piece is held on square 17 instead of playing to square 20.

Walter L. Hannah.

Mr. Walter L. Hannah of Brunswick, Me., was born at Roxbury, Conn., in 1857, and was brought up on a farm. He was given a common school education and afterwards worked at pin making in a factory for a number of years. He married in 1881, and in 1882 he played his first correspondence game with the late G.W. Brown of Warren, Me., and at that time obtained a copy of Barker's American Checker Player. Since then he has played by correspondence with players all over the United States and with some in Canada.

At present he is engaged in market gardening in the state of Maine. During the Barker vs. Jordan match in Boston, friend Hannah and the author were much together and occupied the same room in the American House. Mr. Hannah is a very entertaining gentleman.

Problem No. 21. By W. L. Hannah.



Black to play and win.

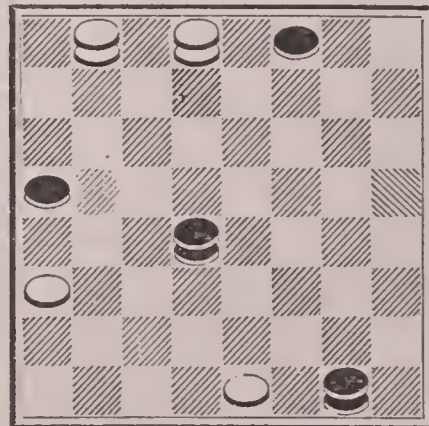
SOLUTION No. 21. W. L. HANNAH.

|        |        |        |         |
|--------|--------|--------|---------|
| 19 23  | *27 23 | 80 26  | 19 16   |
| 9 6    | 16 12  | 9 13   | 4 8     |
| 23 26  | *23 18 | *17 22 | 16 12   |
| 24 19  | 12 8   | 13 9   | 8 15    |
| 15 24  | *22 17 | 26 23  | 18 11   |
| 28 19  | 8 4    | 9 6    | 9 14    |
| 18 22* | 26 80  | 23 19  | 11 16   |
| 19 16  | 6 9    | 6 9    | B. wins |

SOLUTION No. 22. W. L. HANNAH.

|       |       |       |                |
|-------|-------|-------|----------------|
| 32 28 | 27 24 | 15 6  | 14 9           |
| 31 27 | 32 27 | 2 9   | 23 18          |
| 18 15 | 24 20 | 8 12  | B. wins        |
| 1 6   | 3 8   | 9 14  | first position |
| 28 32 | 6 10  | 27 23 |                |

Problem No. 22. By W. L. Hannah.



Black to play and win.



WALTER L. HANNAH



CHARLES KELLY



WILLIS G. HILL



HENRY W. SHANNON







GEORGE A. PIERCE



Game No. 32. Kelso.

Played by correspondence between W. L. Hannah and Andy Jones, Vevay, Ind.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 10 15 | 19 10 | 16 19 | 32 23 | 17 22 | 17 14 | 17 22 | 9 5     |
| 23 19 | 6 15  | 23 7  | 1 6   | 23 18 | 30 26 | 8 3   | 14 10   |
| 15 18 | 21 17 | 3 26  | 22 18 | 22 26 | 15 11 | 22 26 | 3 8     |
| 22 15 | 7 11  | 31 22 | 15 22 | 29 25 | 13 17 | 14 10 | 10 15   |
| 11 18 | 17 14 | 8 12  | 25 9  | 26 30 | 14 9  | 18 15 | B. wins |
| 24 20 | 4 8   | 28 24 | 5 14  | 25 22 | 26 23 | 10 6  |         |
| 8 11  | 30 26 | 9 14  | 24 19 | 6 9   | 18 14 | 15 10 |         |
| 26 22 | 12 16 | 27 23 | 14 17 | 22 17 | 23 18 | 6 1   |         |
| 11 15 | 26 23 | 18 27 | 19 15 | 9 13  | 11 8  | 10 14 |         |

A game showing how one man holds two.

Game No. 33. Glasgow.

Black—W. L. Hannah.

White—I. P. Ketchum.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 11 15 | 5 9   | 7 11  | 20 24 | 23 26 | 26 23 | 10 19 | 24 20 |
| 23 19 | 17 13 | 26 23 | 27 20 | 24 20 | 21 17 | 6 2   | 2 6   |
| 8 11  | 4 8   | 2 7   | 18 27 | 7 10  | 23 18 | 23 27 | 19 23 |
| 22 17 | 19 16 | 24 19 | 31 24 | 16 11 | 8 11  | 2 6   | 11 7  |
| 11 16 | 12 19 | 15 24 | 14 17 | 10 19 | 19 23 | 27 31 | 3 10  |
| 26 23 | 23 16 | 28 19 | 21 14 | 11 4  | 17 14 | 20 16 | 6 15  |
| 16 20 | 14 18 | 1 5   | 9 18  | 26 30 | 18 9  | 31 27 | 20 16 |
| 30 26 | 29 25 | 22 15 | 19 15 | 25 21 | 11 15 | 6 2   | 28 24 |
| 9 14  | 10 14 | 11 18 | 18 23 | 30 26 | 6 10a | 27 24 | 16 20 |
| 25 22 | 16 12 | 32 28 | 20 16 | 4 8   | 13 6  | 16 11 | 15 19 |

Drawn

(a) Forced. Anything else W. wins.

Game No. 34. 9 14, 22 18\* Line. Double Corner.

|         |       |       |        |        |       |       |         |
|---------|-------|-------|--------|--------|-------|-------|---------|
| 9 14    | 25 18 | 7 11  | 26 19  | 6 9    | 19 10 | 18 27 | 7 10    |
| 22 18*  | 4 8-2 | 18 15 | 3 7    | 32 28  | 6 15  | 10 7  | 23 18   |
| 5 9     | 28 24 | 11 18 | 25 22  | 2 6    | 26 23 | 27 31 | c-30 26 |
| 24 20-1 | 8 11  | 21 17 | 7 11   | 24 20b | 9 14  | 7 2   | 21 25   |
| 11 16   | 24 19 | 14 21 | 31 26a | 15 24  | 22 17 | 31 27 | 26 22   |
| 20 11   | 11 16 | 23 5  | 11 15  | 28 19  | 15 18 | 2 7   | 18 23   |
| 8 22    | 29 25 | 16 23 | 27 24  | 10 15  | 17 10 | 27 23 | 10 15   |

Drawn

(a) An old discarded book move. (b) The draw is very neat and a veritable Will O' the Wisp, played across the board by G. A. Pierce. (c) Hopes for a win now vanish.

## Variation 1.

|         |       |       |       |       |       |        |         |
|---------|-------|-------|-------|-------|-------|--------|---------|
| 25 22   | 29 25 | 21 14 | 25 22 | 6 2   | 27 23 | 19 16* | 6 10    |
| 11 16   | 10 14 | 10 26 | 21 25 | 17 14 | 21 25 | 21 17  | 22 26   |
| 24 20-3 | 31 27 | 30 14 | 22 18 | 19 15 | 23 19 | 15 10  | 16 11   |
| 16 19   | 7 10  | 6 10  | 25 30 | 11 18 | 25 30 | 18 14  | 26 31   |
| 23 16   | 20 16 | 15 6  | 18 14 | 2 11  | 19 16 | 28 24  | 20 16   |
| 12 19   | 2 7   | 1 17  | 30 26 | 18 22 | 30 25 | 14 7   | 31 27   |
| 18 15-4 | 24 20 | 16 12 | 14 9  | 11 15 | 16 11 | 11 2   | 24 20   |
| 9 13    | 19 23 | 8 11  | 26 22 | 13 17 | 25 21 | 17 14  | 27 24   |
| 27 24   | 26 19 | 27 24 | 9 6   | 32 27 | 24 19 | 2 6    | 11 8    |
| 14 18   | 14 17 | 17 21 | 22 17 | 17 21 | 14 18 | 14 18  | W. wins |

W. J. Zahl beat C. E. Welen

## Variation 2.

|       |        |       |       |       |       |       |       |
|-------|--------|-------|-------|-------|-------|-------|-------|
| 12 16 | 26 22  | 17 10 | 11 18 | 20 27 | 16 19 | 26 30 | 13 17 |
| 28 24 | 8 12   | 15 10 | 23 5  | 32 23 | 15 10 | 9 6   | 6 9   |
| 16 20 | 30 25  | 15 22 | 2 6   | 12 16 | 19 23 | 30 26 | 17 21 |
| 24 19 | 7 11   | 25 18 | 21 17 | 23 18 | 17 14 | 6 2   | 9 14  |
| 4 8   | 22 17a | 6 22  | 6 9   | 9 13  | 23 26 | 26 23 | 21 25 |
|       | 10 15  | 19 15 | 27 24 | 18 15 | 14 9  | 2 6   | 14 17 |

Drawn. W. S. Morse

(a) Submitted by Mr. M. to correct Lee's Guide, where 18 15 is played and Black wins.

## Variation 3.

|       |       |        |       |       |       |       |       |
|-------|-------|--------|-------|-------|-------|-------|-------|
| 18 15 | 10 19 | 22 17  | 3 7b  | 14 10 | 5 14  | 30 23 | 14 23 |
| 10 19 | 24 15 | 14 18  | 31 27 | 7 14  | 32 27 | 12 16 | 28 24 |
| 24 15 | 16 19 | 17 14a | 1 5b  | 15 11 | 6 10  | 22 18 | 23 26 |
| 7 10  | 23 16 | 9 13   | 26 22 | 18 23 | 27 23 | 16 19 | 24 20 |
| 27 24 | 12 19 | 29 25  | 8 12  | 27 9  | 19 26 | 23 16 | Drawn |

(a) Much has been published on 17 13. (b) Black's best moves.

## Variation 4.

|       |       |       |       |         |       |       |       |
|-------|-------|-------|-------|---------|-------|-------|-------|
| 27 23 | 29 25 | 27 24 | 20 11 | 15 11   | 30 23 | 23 19 | 8 11  |
| 8 12  | 4 8   | 18 23 | 23 27 | 12 16   | 6 9   | 14 23 | 26 30 |
| 23 16 | 20 16 | 16 11 | 32 16 | 11 8    | 22 18 | 3 8   | Drawn |
| 12 19 | 9 13  | 7 16  | 12 19 | 16 20   | 2 7   | 11 15 |       |
| 18 15 | 31 27 | 24 20 | 11 8  | 26 23-5 | 8 3   | 19 10 |       |
| 14 18 | 10 14 | 8 12  | 3 12  | 19 26   | 7 11  | 23 26 |       |

## Variation 5.

|     |       |     |       |      |       |       |       |
|-----|-------|-----|-------|------|-------|-------|-------|
| 8 3 | 20 24 | 3 8 | 24 27 | 8 11 | 27 31 | 11 16 | 19 24 |
|     |       |     |       |      |       |       | Drawn |

Game No. 35. 9 14, 22 17\* Line. Double Corner.

|        |       |        |       |       |         |        |       |
|--------|-------|--------|-------|-------|---------|--------|-------|
| 9 14   | 22 18 | 7 11   | 23 7  | 1 5   | 32 27-7 | 11 15  | 2 7   |
| 22 17* | 4 8   | 22 17  | 2 11  | 17 14 | 12 16   | 9 6    | 25 30 |
| 11 16  | 18 9  | 15 18  | 26 23 | 10 17 | 27 23   | 15 19* | 7 11  |
| 25 22  | 5 14  | 24 19a | 8 12  | 21 14 | 10 14   | 6 2-1  | 30 25 |
| 8 11   | 29 25 | 18 22  | 23 18 | 6 10  | 18 9    | 19 26  | 11 8  |
| 17 13  | 11 15 | 19 16  | 14 23 | 14 7  | 5 14    | 30 23  | 25 22 |
| 16 20  | 25 22 | 12 19  | 27 18 | 3 10  | 13 9    | 22 25  | Drawn |

(a) Out of the Guides and a good move.

Variation 1.

|       |         |       |       |       |       |       |       |
|-------|---------|-------|-------|-------|-------|-------|-------|
| 30 26 | 2 7     | 26 17 | 22 18 | 10 14 | 10 6  | 1 6   | 10 15 |
| 22 25 | 14 17-4 | 19 26 | 25 22 | 16 19 | 23 27 | 32 27 | 20 24 |
| 6 2   | 7 10-2  | 31 22 | 18 15 | 15 10 | 6 1   | 6 10  | Drawn |
| 25 30 | 17 22   | 30 25 | 22 13 | 19 23 | 27 32 | 27 23 |       |

Variation 2.

|         |      |       |       |       |       |       |       |
|---------|------|-------|-------|-------|-------|-------|-------|
| 31 27-3 | 7 11 | 25 22 | 27 24 | 20 27 | 11 20 | 22 31 | 23 16 |
| 30 25   |      |       |       |       |       |       | Drawn |

Variation 3.

|      |       |       |       |       |       |        |
|------|-------|-------|-------|-------|-------|--------|
| 7 11 | 17 22 | 26 17 | 19 26 | 31 22 | 30 25 | Drawn. |
|------|-------|-------|-------|-------|-------|--------|

Variation 4.

|       |       |         |       |       |       |         |         |
|-------|-------|---------|-------|-------|-------|---------|---------|
| 14 18 | 7 11  | 19 23   | 7 3   | 22 25 | 8 12  | 19 23-5 | 16 7    |
| 23 14 | 23 18 | 10 7    | 22 26 | 31 22 | 16 19 | 11 15   | W. wins |
| 30 23 | 14 10 | 18 22-6 | 3 8   | 25 18 | 12 16 | 18 11   |         |

Variation 5.

|       |       |       |       |       |       |          |
|-------|-------|-------|-------|-------|-------|----------|
| 18 23 | 12 16 | 20 24 | 16 20 | 23 27 | 11 16 | W. wins. |
|-------|-------|-------|-------|-------|-------|----------|

Variation 6.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 23 26 | 16 19 | 19 23 | 23 27 | 31 24 | 30 23 | 19 23 | W. wins |
| 3 8   | 11 16 | 16 19 |       |       |       |       |         |

Variation 7.

|          |         |       |       |       |       |       |       |
|----------|---------|-------|-------|-------|-------|-------|-------|
| 31 27-11 | 16 19-8 | 7 3   | 19 26 | 23 18 | 24 27 | 23 18 | 26 22 |
| 12 16    | 14 10   | 15 19 | 27 23 | 26 31 | 32 23 | 27 23 | 18 22 |
| 28 24    | 19 28   | 3 8   | 20 24 | 12 16 | 28 32 | 19 16 | Drawn |
| 10 15    | 10 7    | 22 26 | 8 12  | 31 27 | 18 14 | 20 24 |       |
| 18 14    | 11 16   | 30 23 | 16 20 | 16 19 | 32 27 | 15 18 |       |

Variation 8.

|       |       |        |       |       |       |       |       |
|-------|-------|--------|-------|-------|-------|-------|-------|
| 15 18 | 11 15 | 16 19  | 19 28 | 15 19 | 20 27 | 19 23 | 22 26 |
| 14 10 | 10 7  | 7 3-10 | 3 7-9 | 27 24 | 32 14 | 7 10  | Drawn |

Variation 9.

|       |       |       |       |                  |
|-------|-------|-------|-------|------------------|
| 27 24 | 20 27 | 32 14 | 15 19 | Drawn same as 8. |
|-------|-------|-------|-------|------------------|

Variation 10.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 32 28 | 7 3   | 3 7   | 7 10  | 10 15 | 15 19 | 30 21 | B. wins |
| 19 23 | 23 32 | 20 27 | 15 19 | 19 23 | 22 26 | 27 21 |         |

## Variation 11.

|          |       |       |       |       |       |       |       |
|----------|-------|-------|-------|-------|-------|-------|-------|
| 28 24    | 11 16 | 18 9  | 15 19 | 6 2   | 23 27 | 7 10  | 31 27 |
| 20 27    | 13 9  | 10 15 | 23 18 | 16 20 | 31 24 | 27 31 | 14 9  |
| 32 23-12 | 5 14  | 9 6   | 19 23 | 2 7   | 20 27 | 10 14 | 27 23 |
|          |       |       |       |       |       |       | Drawn |

## Variation 12.

|       |       |       |       |       |        |
|-------|-------|-------|-------|-------|--------|
| 31 24 | 32 28 | 18 14 | 24 19 | 28 19 | Drawn. |
| 12 16 | 10 15 | 16 20 | 15 24 |       |        |

## Game No. 36. 9 14, 24 20\* Line. Double Corner.

|         |       |       |       |       |       |       |       |
|---------|-------|-------|-------|-------|-------|-------|-------|
| 9 14    | 15 18 | 10 17 | 7 10  | 23 26 | 22 18 | 7 10  | 19 24 |
| 24 20*  | 26 23 | 29 25 | 14 7  | 17 14 | 2 6   | 24 19 | 16 12 |
| 5 9     | 14 17 | 17 22 | 3 10  | 26 30 | 18 14 | 10 14 | 23 19 |
| 22 17-1 | 21 14 | 27 23 | 26 23 | 14 10 | 24 19 | 2 7   | 15 10 |
| 11 15   | 10 17 | 22 29 | 29 25 | 6 15  | 11 15 | 14 18 | 19 15 |
| 28 24   | 23 14 | 23 14 | 30 21 | 19 10 | 19 10 | 7 16  | 10 7  |
| 8 11    | 9 18  | 2 6   | 10 14 | 30 26 | 14 7  | 18 23 | 15 11 |
| 17 13   | 25 21 | 32 28 | 23 18 | 10 7  | 28 24 | 19 15 | 7 2   |
| 1 5     | 6 10  | 4 8   | 14 23 | 26 22 | 8 11  | 12 19 | Drawn |
| 23 19   | 21 14 | 31 26 | 21 17 | 7 2   | 6 2   | 20 16 |       |

## Variation 1.

|         |       |       |       |       |       |       |         |
|---------|-------|-------|-------|-------|-------|-------|---------|
| 22 18   | 3 7   | 30 26 | 6 15  | 24 19 | 1 6   | 2 6   | 13 17   |
| 10 15   | 22 17 | 4 8   | 13 6  | 15 24 | 8 11  | 15 19 | 31 26   |
| 28 24-2 | 7 10  | 29 25 | 2 9   | 22 15 | 6 10  | 23 16 | W. wins |
| 15 22   | 32 28 | 15 18 | 26 22 | 11 18 | 11 7  | 32 23 |         |
| 26 10   | 11 15 | 24 19 | 9 13  | 20 4  | 28 32 | 6 9   |         |
| 7 14    | 17 13 | 10 15 | 28 24 | 24 28 | 7 2   | 23 19 |         |
| 25 22   | 8 11  | 19 10 | 12 16 | 4 8   | 10 15 | 16 12 |         |

## Variation 2.

|       |       |         |       |         |       |       |         |
|-------|-------|---------|-------|---------|-------|-------|---------|
| 27 24 | 7 10  | 20 11   | 4 8   | 28 19   | 5 14  | 28 19 |         |
| 15 22 | 25 22 | 7 23    | 26 23 | 1 5     | 29 25 | 2 7   |         |
| 26 10 | 3 7   | 27 11   | 9 14  | 22 18-4 | 11 15 | 25 22 |         |
| 6 15a | 31 27 | 8 15    | 24 19 | 8 11-5  | 32 28 | 7 11  |         |
| 23 19 | 11 16 | 30 26-3 | 15 24 | 18 9    | 15 24 | 22 18 | W. wins |

(a) Dunne's Praxis plays 7 14 here. C. World.

## Variation 3.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 24 19 | 4 8-6 | 22 18 | 11 16 | 25 22 | 24 27 | 29 25 | 10 15   |
| 15 24 | 32 27 | 2 6   | 27 23 | 20 24 | 17 13 | 31 27 | B. wins |
| 28 19 | 8 11  | 30 25 | 16 20 | 21 17 | 27 31 | 25 21 |         |

Variation 4.

|       |       |       |       |       |       |        |       |
|-------|-------|-------|-------|-------|-------|--------|-------|
| 22 17 | 32 28 | 25 22 | 18 9  | 13 9  | 6 2   | 7 11   | 23 18 |
| 8 11  | 15 24 | 7 11  | 5 14  | 20 24 | 27 31 | 26 31  | Drawn |
| 29 25 | 28 19 | 22 18 | 17 13 | 9 6   | 2 7   | 11 7-7 |       |
| 11 15 | 2 7   | 11 16 | 16 20 | 24 27 | 31 26 | 31 27  |       |

Variation 5.

|     |      |      |       |       |       |  |       |
|-----|------|------|-------|-------|-------|--|-------|
| 2 7 | 18 9 | 5 14 | 29 25 | 14 17 | 21 14 |  | Drawn |
|-----|------|------|-------|-------|-------|--|-------|

Variation 6.

|       |       |       |         |       |       |       |       |
|-------|-------|-------|---------|-------|-------|-------|-------|
| 9 14  | 27 23 | 1 5-8 | 30 26   | 12 19 | 21 7  | 20 24 | 29 25 |
| 32 27 | 8 11  | 18 9  | 11 15-9 | 23 10 | 2 20  | 23 19 | Drawn |
| 4 8   | 22 18 | 5 14  | 19 16   | 14 10 | 26 23 | 15 18 |       |

Variation 7.

|       |       |      |       |       |       |       |                 |
|-------|-------|------|-------|-------|-------|-------|-----------------|
| 11 15 | 12 16 | 15 6 | 14 17 | 21 14 | 31 27 | 19 12 | 27 2<br>B. wins |
|-------|-------|------|-------|-------|-------|-------|-----------------|

Variation 8.

|     |      |      |       |       |                       |  |  |
|-----|------|------|-------|-------|-----------------------|--|--|
| 1 6 | 18 9 | 6 13 | 30 26 | 11 15 | Same as Var. 6 at 11. |  |  |
|-----|------|------|-------|-------|-----------------------|--|--|

Variation 9.

|       |       |          |       |       |       |       |       |
|-------|-------|----------|-------|-------|-------|-------|-------|
| 2 6   | 6 9   | 11 15    | 15 24 | 24 27 | 27 31 | 10 15 |       |
| 29 25 | 25 22 | 22 17-10 | 17 13 | 13 6  | 26 22 | 22 17 | Drawn |

Variation 10.

|       |       |       |       |       |       |       |                  |
|-------|-------|-------|-------|-------|-------|-------|------------------|
| 19 16 | 23 16 | 16 11 | 11 7  | 7 2   | 2 7   | 26 22 | 7 11             |
| 12 19 | 15 19 | 9 13  | 10 15 | 14 18 | 18 15 | 25 30 | 30 25<br>B. wins |

Game No. 37. 9 14, 22 18\* Line. Double Corner.

|         |        |       |        |       |       |       |         |
|---------|--------|-------|--------|-------|-------|-------|---------|
| 9 14    | 21 17  | 16 20 | 25 22  | 8 12* | 24 19 | 20 24 | 13 6    |
| 22 18   | 14 21  | 29 25 | 6 9*   | 22 17 | 20 24 | 19 16 | 2 9     |
| 5 9     | 23 5   | 8 11  | 27 23c | 12 16 | 19 16 | 24 27 | B. wins |
| 18 15a1 | 12 16  | 22 18 | 20 27  | 26 22 | 11 20 | 17 13 |         |
| 11 18   | 25 22b | 4 8*  | 31 24  | 16 20 | 28 19 | 10 14 |         |

(a) Not recommended, yet tenable. (b) 24 20 must be played to secure a tenable game. (c) Playing these pieces from White's single corner is deceiving though natural. White is now in a critical position, if 26 23, 2, 6, 24 19, 9 13, 19 16 a narrow draw.

Variation 1.

|         |       |        |       |       |        |       |         |
|---------|-------|--------|-------|-------|--------|-------|---------|
| 25 22-3 | 11 18 | 27 24  | 16 23 | 31 27 | 3 7    | 27 24 | 7 10    |
| 11 16   | 22 15 | 10 19  | 26 19 | 14 18 | 32 28b | 17 21 | B. wins |
| 29 25-2 | 10 19 | 24 15  | 2 7   | 30 26 | 13 17  | 25 22 |         |
| 8 11    | 24 15 | 9 13   | 28 24 | 7 11  | 21 14  | 18 25 |         |
| 18 15   | 7 10  | 23 19a | 4 8   | 24 20 | 10 17  | 26 23 |         |

(a) Something new to me and looks weak, although probably good for a draw. J. F. Roberts. (b) In replying hurriedly to my last move Wassum overlooked the effect of 13 17 in reply to this. 26 23 also loses, but 27 23 will draw.

## Variation 2.

|        |        |        |       |       |       |       |            |
|--------|--------|--------|-------|-------|-------|-------|------------|
| 18 15  | 12 19  | 24 20  | 19 26 | 27 24 | 7 10  | 16 11 |            |
| 10 19  | 29 25b | 2 7    | 30 14 | 10 19 | 24 19 | 6 10  |            |
| 24 15  | 9 13   | 32 27  | 10 26 | 24 15 | 10 14 | 15 6  |            |
| 16 19a | 27 24  | 14 18  | 31 22 | 3 7   | 19 16 | 1 10d | B. wins    |
| 23 16  | 7 10   | 26 23c | 7 10  | 28 24 | 8 12  |       | A. Rattray |

(a) Weak but tried as an experiment. (b) A bad reply, rendering three men useless; the proper move is 22 17 and Black's game is desperate. (c) Black forces the win after this; 20 16 looks drawable. (d) Neatly finished; 20 16 same result.

## Variation 3.

|       |         |        |         |       |       |       |         |
|-------|---------|--------|---------|-------|-------|-------|---------|
| 24 20 | 24 19   | 9 5    | 23 18-5 | 17 13 | 14 10 | 2 6   | 10 6    |
| 11 16 | 4 8     | 6 9    | 14 23   | 9 14  | 30 26 | 26 30 | 1 10    |
| 20 11 | 26 22   | 30 25  | 27 18   | 25 22 | 13 9  | 6 9   | 5 1     |
| 8 22  | 8 12    | 22 26  | 11 16   | 23 26 | 26 22 | 30 26 | 18 23   |
| 25 18 | 22 17-4 | 31 22  | 18 15   | 22 17 | 9 6   | 9 14  | B. wins |
| 12 16 | 9 18    | 9 14   | 16 23   | 14 18 | 18 23 | 26 23 |         |
| 28 24 | 18 9    | 22 17a | 15 6    | 17 14 | 6 2   | 14 9  |         |
| 16 20 | 13 22   | 7 11   | 2 9     | 26 30 | 23 26 | 23 18 |         |

(a) 32 28 Draws.

Milligan beat Young

## Variation 4.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 30 25 | 11 18 | 19 12 | 2 7   | 32 28 | 9 13  | 25 9  | 16 23 |
| 7 11  | 22 15 | 10 26 | 27 23 | 6 10  | 23 19 | 11 16 | 6 2   |
| 18 15 | 12 16 | 31 22 | 7 11  | 22 17 | 13 22 | 9 6   | 10 14 |

Jewitt vs. Patterson. B. wins

## Variation 5.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 32 28 | 17 13 | 25 22 | 21 14 | 19 16 | 23 16 | 16 12 | 28 19 |
| 2 6   | 3 7   | 14 17 | 10 26 | 12 19 | 26 31 | 31 24 | 11 16 |

Powell vs. Dunne. B. wins

## Game No. 38. 9 14, 22 18\* Line. Double Corner.

|         |       |       |        |       |       |       |         |
|---------|-------|-------|--------|-------|-------|-------|---------|
| 9 14    | 8 22  | 4 8   | 12 19  | 10 14 | 2 6b  | 17 26 | 16 20   |
| 22 18*  | 25 18 | 29 25 | 23 16  | 30 26 | 12 8  | 31 22 | 23 19   |
| 5 9-1   | 12 16 | 8 12  | 14 23  | 14 17 | 3 12  | 12 16 | c20 24  |
| 24 20-2 | 28 24 | 25 22 | 26 19  | 21 14 | 19 15 | 27 24 | 15 10   |
| 11 16   | 16 20 | 1 5   | 9 13   | 6 9   | 13 17 | 20 27 | W. wins |
| 20 11   | 24 19 | 19 16 | 16 12a | 22 18 | 26 22 | 32 23 |         |

(a) Improved published play. (b) 13 17 allows stroke by 12 8.

## Variation C.

|       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|---------|
| 9 13  | 6 9   | 20 24 | 24 27 | 27 31 | 13 22 | W. wins |
| 19 16 | 15 11 | 11 2  | 2 6   | 22 17 | 6 13  |         |

Variation 1.

Bert Berry—Black.

J. F. Roberts—White.

|       |       |       |        |        |       |       |         |
|-------|-------|-------|--------|--------|-------|-------|---------|
| 11 15 | 24 20 | 14 17 | 26 22  | 5 14   | 20 16 | 8 11  | 2 6     |
| 18 11 | 15 24 | 21 14 | 17 26  | 32 27  | 18 25 | 10 3  | 27 31   |
| 8 15  | 28 19 | 10 17 | 31 22  | 11 18  | 30 21 | 11 20 | 6 9     |
| 23 19 | 4 8   | 19 15 | 7 10   | 22 15  | 6 9   | 3 7   | W. wins |
| 5 9   | 25 22 | 3 8   | 29 25  | 2 7    | 27 23 | 20 24 |         |
| 27 23 | 8 11  | 23 19 | 10 14a | 25 22  | 9 14  | 7 2   |         |
| 9 13  | 22 18 | 1 5   | 18 9   | 14 18b | 15 10 | 24 27 |         |

(a) I expected the following: 5 9, 32 27, 10 14, 27 23, 14 17, 25 21, 17 26, 19 16, 12 19, 23 7, 2 11, 30 23, 9 14, Drawn; J. F. R. (b) Loses; 14 17 Draws.

Variation 2.

|         |       |       |        |        |       |       |         |
|---------|-------|-------|--------|--------|-------|-------|---------|
| 25 22-3 | 15 24 | 22 17 | 4 8    | 21 17c | 6 13  | 9 6   | 29 25   |
| 12 16-4 | 28 19 | 15 22 | 23 18  | 7 23   | 18 14 | 17 21 | 10 15   |
| 24 20   | 7 10  | 17 10 | 16 19b | 22 18  | 11 18 | 6 2   | W. wins |
| 8 12    | 32 28 | 9 13a | 24 15  | 1 6    | 20 4  | 22 25 | Ind.    |
| 27 24   | 10 15 | 26 17 | 22 25b | 17 14  | 18 22 | 2 6   | Journal |
| 10 15   | 19 10 | 13 22 | 29 22  | 12 16  | 14 9  | 25 29 |         |
| 24 19   | 6 15  | 28 24 | 2 7    | 14 9   | 13 17 | 6 10  |         |

(a) Losing move. (b) A double sacrifice and best. (c) Necessary to sacrifice.

Variation 3.

|       |        |       |        |       |       |        |       |
|-------|--------|-------|--------|-------|-------|--------|-------|
| 24 19 | 22 17  | 31 26 | 18 11  | 23 14 | 27 11 | 22 18  | 18 14 |
| 11 16 | 16 20  | 3 8   | 8 15   | 9 18  | 7 23  | 24 27  | c4 8  |
| 26 22 | 17 13a | 28 24 | 26 22* | 21 17 | 24 19 | 25 21b | 14 7  |
| 8 11  | 1 5*   | 11 15 | 14 18  | 18 23 | 20 24 | 27 31  | 2 11  |

Continue 31 27; 19 15, 11 18, 30 26, 23 30, 32 14, and W. wins,

(a) A modern line given in the "Guide Post." (b) A valuable move. (c) 31 27, or 31 26 loses.

Variation 4.

|        |       |       |        |       |       |       |       |
|--------|-------|-------|--------|-------|-------|-------|-------|
| 10 15a | 9 13  | 8 11  | 2 6    | 11 18 | 13 17 | 25 29 | 1 6   |
| 22 17  | 17 14 | 29 25 | 21 17c | 23 7  | 2 7   | 14 17 | 18 14 |
| 15 22  | 11 16 | 7 10b | 6 9    | 16 23 | 17 21 | 4 8   | 12 16 |
| 17 10  | 24 19 | 14 7  | 22 18  | 27 18 | 7 10  | 17 22 | 26 23 |
| 6 15   | 15 24 | 3 10  | 13 22  | 9 13  | 22 25 | 8 11  | 16 20 |
| 26 17  | 28 19 | 25 22 | 18 15  | 7 2   | 10 14 | 31 26 | 23 19 |

W. wins

(a) The simultaneous player introduces a new move; 11 16 was met 18 15 on several boards, and the champion's object was, no doubt, the prevention of that line. (b) This came as a surprise. Black appears to have nothing left after the exchange. (c) Well played and decides the game in a White win.

## M. L. Wolf

Zenia, Ohio.

This very enthusiastic checker devotee was born May 23d, 1868, at Fairfield, Ohio, and entered the Citizens National Bank at Zenia as messenger in 1885, and step by step this worthy young man gained promotion to cashiership in 1903, which position he still holds. He is pleasant and sociable and is liked by all.

His checker playing covers a period of over twenty years, and he has a library on the game of over three hundred volumes. He plays the game as a diversion from business worry for which the banking business is noted. He has been challenged many times to play in matches, but does not care to stand the strain. His problems which have appeared in the different Journals are of excellent quality.

## W. A. Burkhardt

Cridersville, Ohio.

The subject of this sketch is of German-American parentage. He was born in the year 1874 in Allen county, Ohio, and lived on the farm until arriving at his years of majority. He enjoys checkers as a pastime, and at an early age showed an aptness for the game. During the past three years he has served as secretary and treasurer of the Ohio Checker Association, and has played creditably in all the tournament games since its organization. He is a staunch Democrat, and was five times chosen as Burgomaster of his bailiwick. His principal work is in the newspaper business and he is interested in that line in Anglaize, Allen and Darke counties. Personally Mr. Burkhardt is a genial, warm-hearted gentleman and deservedly popular with the fraternity.

## George A. Pierce

Champion of Minnesota and International Player.

George A. Pierce was born in Anoka, December 7th, 1871, and has until recently lived in his native state, now, however, he is located in Allegheny, Pa., running a first-class photographic parlor and employs only up-to-date methods in his business. During his leisure hours he finds time to play the game with his old time energy.

Much hard work has George A. Pierce done for the betterment of the general player, and his Single Corner Book has had a phenomenal sale.

The name of G. A. Pierce will live in the history of the game down throughout ages to come.





M. L. WOLF



F. A. SHOEMAKER



COL. C. D. GATES



W. J. ZAHL







HENRY HUTZLER



DR. W. H. CHAMBERS



GEORGE H. DEAN



RICHARD JORDAN

## W. H. Chambers, M. D.

Dravosburg, Penn.

Of the many enthusiastic checker players of the great state of Pennsylvania our genial friend Dr. Chambers deserves more than a passing notice.

He was born in 1873 of good old revolutionary stock, full of true patriotism for the country of his birth, an American in every sense of the word.

He was very successful in his medical studies, graduating twice in medicine, attaining the degrees of B. E., B. S., M. D., Ph. B.

For the past ten years he has been practising medicine and so diligently that his time for playing checkers is limited.

His first games were played some fifteen years ago, and his progress was steady and sure, until 1907, when he won first prize in the McKeesport tournament, a notable performance, as many brilliant players were contesting for the honor. He has played by correspondence with good success, and though at the present time business prevents much attention to his favorite game, he is always interested in its welfare.



### Game No. 39. 10 14, 22 17. Denny.

Analysis by Herbert L. and Charles L. Eddy, Providence, R. I.

|        |       |        |        |         |       |       |       |
|--------|-------|--------|--------|---------|-------|-------|-------|
| 10 14  | 8 11  | 14 23  | 15 19  | 10 15   | 19 23 | 26 30 | 22 17 |
| 22 17* | 24 20 | 27 18  | 22 17  | 32 27-1 | 26 10 | 18 14 | 14 10 |
| 7 10   | 2 7   | 10 14  | 7 10   | 8 12    | 6 15  | 30 25 | 17 14 |
| 17 13  | 29 25 | 31 27  | 25 22  | 27 24   | 13 6  | 22 17 | 10 6  |
| 11 15  | 4 8   | 14 23  | 12 16  | 3 8c    | 1 26  | 25 22 | 14 10 |
| 25 22  | 23 18 | 27 18a | 30 25b | 17 14   | 25 22 | 17 13 | 6 1   |

B. wins

Notes by H. L. Eddy.

(a) In the Freeman-Barker match in Providence in 1890, Freeman took 26 10 here with a draw result. (b) 32 27 is the correct move here to draw. The text move is a tempting one, and at first glance looks like a winner, but instead of winning it loses. The win for Black, however, is not readily seen, and unless it is understood, is quite likely to be overlooked. (c) Only move to win. 3 7 would lose by 17 13, 6 10, 13 6, 10 17, 22 13, 15 31, 24 8, 1 10, 20 2, White wins.

Variation 1.

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 17 14  | 13 6  | 28 19 | 32 28 | 18 14 | 7 3   | 13 9f | 7 10    |
| 8 12   | 19 24 | 16 30 | 12 16 | 30 25 | 25 18 | 16 19 | 15 19   |
| 21 17d | 14 7  | 25 21 | 28 24 | 14 7  | 17 13 | 3 7   | B. wins |
| 6 10e  | 3 10  | 30 25 | 25 30 | 1 10  | 10 14 | 19 28 |         |

(d) 32 27, 19 23, 26 10, 6 15, etc., B. wins. (e) Only move to win. (f) 3 8, 16 19, 8 12, 19 28, 12 16, 15 19, 16 7, 5 9, 13 6, 14 17, B. wins.

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**Game No. 40. 10 14, 22 17.\* Denny.**

|       |       |        |        |       |       |        |       |
|-------|-------|--------|--------|-------|-------|--------|-------|
| 10 14 | 14 18 | 15 19  | 4 8    | 7 16  | 7 11  | 18 22* | 20 27 |
| 22 17 | 23 14 | 17 14  | 27 24  | 32 27 | 26 23 | 23 18  | 31 15 |
| 7 10  | 9 18  | 11 16  | 12 16* | 16 20 | 19 26 | 15 19* | 5 9   |
| 17 13 | 21 17 | 20 11  | 24 20  | 29 25 | 30 23 | 27 24  | 13 6  |
| 3 7   | 10 15 | 8 15   | 8 12   | 2 7   | 11 16 | 6 15   | 1 19  |
| 24 20 | 25 21 | 21 17a | 20 11  | 25 21 | 14 10 | 18 11  | Drawn |

(a) Given in Denvir's Traps and Shots to win for White. It is probably Denvir's great Denny "Cook" he took to Boston for the special benefit of the American Team.

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**Game No. 41. 10 14, 24 19.\* Denny.**

|        |       |        |        |       |       |        |       |
|--------|-------|--------|--------|-------|-------|--------|-------|
| 10 14  | 29 25 | 8 11   | 26 23d | 32 16 | 11 20 | 30 26  | 6 9   |
| 24 19* | 11 15 | 9 5    | 11 15  | 20 4  | 2 7   | 24 19* | 22 18 |
| 6 10   | 25 22 | 4 8    | 30 25  | 1 6   | 20 24 | 26 22  | 23 26 |
| 22 17  | 7 11  | 24 20  | 15 18  | 25 22 | 14 17 | 19 23* | 17 21 |
| 9 13   | 22 17 | 15 24  | 32 28  | 6 13  | 21 14 | 13 17  | 9 13  |
| 28 24  | 11 16 | 23 19  | 18 27  | 4 8   | 10 26 | 6 2    | Drawn |
| 13 22  | 17 13 | 16 23  | 28 19  | 7 10  | 5 1*  | 7 10   |       |
| 25 9   | 3 7   | 27 9   | 27 32  | 8 11* | 26 30 | 2 6    |       |
| 5 14   | 13 9  | 10 14a | 31 37  | 12 16 | 1 6*  | 10 14  |       |

(a) This move gave Heffner a scare in the International Contest. (b) Submitted to draw neatly.

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**Game No. 42. 12 16, 24 20.\* Dundee.**

|        |        |       |        |       |       |       |       |
|--------|--------|-------|--------|-------|-------|-------|-------|
| 12 16  | 22 17a | 11 25 | 20 11  | 2 7   | 31 22 | 6 10* | 19 15 |
| 24 20* | 3 8    | 29 22 | 7 16   | 27 23 | 7 11d | 25 21 | 16 19 |
| 8 12   | 25 22  | 8 11b | 23 19c | 14 17 | 22 18 | 10 14 | 23 16 |
| 28 24  | 16 19  | 17 13 | 16 23  | 21 14 | 11 16 | 18 9  | 12 19 |
| 9 14   | 24 15  | 11 16 | 26 19  | 10 26 | 30 25 | 5 14  | Drawn |

(a) Not as strong as 22 18. (b) 12 16, 20 11, 8 15, 23 18, etc., is claimed by experts as best. (c) A Scotch attack. (d) Richard Jordon draws by 4 8, 23 18, 7 11, 22 17, 11 16, 17 14, 16 23, 14 9, 5 14, 18 2, 8 11, 20 24, resulting in Petterson's drawbridge.

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**Game No. 43. 12 16, 22 17\* Line.**

|         |        |       |        |        |       |       |       |
|---------|--------|-------|--------|--------|-------|-------|-------|
| 12 16   | 26 23a | 8 11  | 32 27  | 10 17  | 31 26 | 5 9   | 10 7  |
| 22 17*  | 7 10   | 27 23 | 8 11   | 21 14  | 6 10  | 22 17 | 22 26 |
| 16 19-1 | 17 14  | 11 15 | 28 24b | 1 6    | 14 7  | 9 13  | 7 3   |
| 24 15   | 10 17  | 23 18 | 3 7    | 30 25  | 2 11  | 17 14 | 26 31 |
| 10 19   | 21 14  | 15 22 | 29 25  | 11 15c | 26 23 | 13 17 | 3 8   |
| 23 16   | 9 18   | 25 18 | 6 10   | 18 11  | 11 15 | 14 10 | 31 26 |
| 11 20   | 23 14  | 4 8   | 25 21  | 7 16   | 25 22 | 17 22 | 8 12  |
|         |        |       |        |        |       |       | Drawn |

(a) In National Tourney Pierce took 27 23 against Hill. (b) Now same as Hill-Pierce game. If 27 23, 6 9, and Blacks for choice. (c) National Tourney notes fail to note the strategy in this opening.

Variation 1.

|        |       |       |       |       |       |       |       |
|--------|-------|-------|-------|-------|-------|-------|-------|
| 16 20  | 21 14 | 1 6   | 27 23 | 3 10  | 13 6  | 31 27 |       |
| 24 19  | 9 18  | 30 26 | 20 24 | 22 17 | 2 9   | 17 10 |       |
| 11 15  | 23 14 | 8 11  | 25 22 | 11 16 | 31 26 | 9 14  |       |
| 17 14d | 6 9   | 25 21 | 6 9   | 26 23 | 24 27 | 18 9  |       |
| 15 24  | 26 23 | 4 8   | 23 18 | 16 20 | 26 22 | 5 14  |       |
| 28 19  | 9 18  | 29 25 | 7 10  | 17 13 | 27 31 | 23 18 |       |
| 10 17  | 23 14 | 8 12  | 14 7  | 10 14 | 22 17 |       | Drawn |

(d) Second double corner Dyke formation.

Game No. 44. 12 16, 24 20\* Line.

|         |        |         |        |        |         |        |       |
|---------|--------|---------|--------|--------|---------|--------|-------|
| 12 16   | 3 8    | 16 19d  | 5 9    | 15 22  | 15 19   | 16 19  | 23 30 |
| 24 20   | 26 22a | 23 16   | 17 13  | 25 18  | 22 17-1 | 26 22  | 32 7  |
| 8 12    | 11 15  | 12 19   | 12 16  | 19 23c | 19 24   | 24 27* | 6 10  |
| 28 24   | 20 11  | 20 16   | 22 18b | 29 25  | 17 14   | 11 7   | 13 6  |
| 9 14    | 7 16   | 8 12    | 14 23  | 10 15  | 1 5*    | 2 11   | 10 26 |
| 22 17-2 | 24 20  | 16 11-3 | 27 18  | 25 22  | 31 26   | 30 26  | Drawn |

(a) One of the strong White attacks. (b) Decidedly best. (c) 19 24, 29 25, 16 20, 25 22, 1 5, 31 26, 24 28, 22 17, 9 14, 18 9, 5 14, 26 23, 20 24, 23 19. (d) Reed lost to Barker by 15 19 here. O'Grady beat Pierce. See Lee's Guide.

Variation 1.

|       |       |       |       |      |      |       |       |
|-------|-------|-------|-------|------|------|-------|-------|
| 31 26 | 9 14  | 18 9  | 14 18 | 11 8 | 6 9  | 17 13 | 24 27 |
| 16 20 | 22 18 | 5 14  | 22 17 | 4 11 | 13 6 | 9 14  | Drawn |
| 18 15 | 1 5   | 26 22 | 19 24 | 15 8 | 2 9  | 32 28 |       |

Variation 2.

|       |        |       |       |       |       |       |        |
|-------|--------|-------|-------|-------|-------|-------|--------|
| 22 18 | 26 23  | 32 28 | 24 6  | 15 10 | 7 11  | 25 22 | 19 26  |
| 3 8   | 10 15  | 16 19 | 2 9   | 11 15 | 16 19 | 27 32 | 20 24  |
| 18 9  | 31 27  | 23 16 | 25 18 | 10 7  | 11 15 | 18 23 | 28 19  |
| 5 14  | 1 6    | 8 12  | 11 20 | 15 18 | 19 23 | 9 14  | 27 23  |
| 23 19 | 30 26a | 22 18 | 18 15 | 7 3   | 15 22 | 23 19 | Drawn  |
| 16 23 | 12 16  | 12 19 | 4 8   | 8 11  | 23 32 | 32 27 | Klinka |
| 27 9  | 26 22  | 20 16 | 29 25 | 3 7   | 22 18 | 22 18 | vs.    |
| 6 13  | 6 10   | 15 22 | 7 11  | 11 16 | 32 27 | 14 23 | Pierce |

(a) A new move, evidently a "cook" as Mr. Pierce was requested by Mr. Klinka to play 30 26,

Variation 3.

|       |       |        |       |       |       |       |       |
|-------|-------|--------|-------|-------|-------|-------|-------|
| 17 13 | 22 18 | 27 18  | 25 18 | 29 25 | 32 28 | 13 6  | Drawn |
| 5 9   | 15 22 | 10 15* | 9 14* | 5 14  | 19 23 | 2 9   |       |
| 16 11 | 25 18 | 30 25  | 18 9  | 25 22 | 22 18 | 18 15 |       |
| 12 16 | 14 23 | 15 22  | 1 5   | 16 20 | 6 9   |       |       |

## Game No. 45. 11 15, 22 17.\* Dyke.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 11 15 | 24 15 | 11 15 | 22 18 | 3 8a  | 27 23 | 12 19 | 22 17   |
| 22 17 | 10 19 | 27 23 | 12 19 | 17 13 | 7 10  | 27 23 | W. wins |
| 15 19 | 25 22 | 4 8   | 18 11 | 8 12  | 31 27 | 19 24 |         |
| 23 16 | 8 11  | 23 16 | 7 16  | 32 27 | 16 20 | 28 19 |         |
| 12 19 | 30 25 | 8 12  | 25 22 | 2 7   | 23 16 | 10 14 |         |

(a) Corrects International Match Book.

## Game No. 46. 11 15, 22 17.\* Dyke.

|       |        |       |       |       |       |       |         |
|-------|--------|-------|-------|-------|-------|-------|---------|
| 11 15 | 22 17  | 14 23 | 17 10 | 28 32 | 22 17 | 26 30 | 12 8    |
| 22 17 | 7 10   | 27 18 | 6 15  | 9 6   | 26 22 | 6 2   | 3 12    |
| 9 14  | 27 23  | 10 14 | 21 17 | 32 27 | 17 13 | 30 25 | 7 3     |
| 17 18 | 11 16  | 17 10 | 15 18 | 6 2   | 19 23 | 2 6   | 14 7    |
| 15 19 | 29 25  | 7 23  | 17 14 | 27 18 | 13 9  | 25 21 | 2 11    |
| 24 15 | 4 8    | 28 24 | 18 23 | 30 26 | 23 26 | 6 2   | 9 14    |
| 10 19 | 25 22  | 19 28 | 14 10 | 15 19 | 9 6   | 21 17 | B. wins |
| 23 16 | 5 9    | 26 12 | 11 15 | 2 7   | 22 18 | 2 6   | Pierce  |
| 12 19 | 31 27a | 9 14  | 13 9  | 18 23 | 6 2   | 17 13 | vs.     |
| 25 22 | 2 7b   | 22 17 | 23 27 | 26 22 | 18 14 | 6 2   | Titus   |
| 8 11  | 23 18  | 8 11c | 32 23 | 23 26 | 2 6   | 13 9  |         |

(a) 22 18, 8 11, 26 22, draws. (b) A splendid move. (c) A neat win.

## Game No. 47. 11 15, 22 17.\* Dyke.

|        |        |       |        |       |       |       |         |
|--------|--------|-------|--------|-------|-------|-------|---------|
| 11 15  | 8 11   | 12 19 | 5 9    | 15 18 | 16 20 | 32 28 | 1 6     |
| 22 17* | 30 25  | 18 11 | 27 23c | 26 22 | 24 19 | 8 4   | 25 22   |
| 15 19  | 11 15  | 7 16  | 9 14   | 19 26 | 20 24 | 18 23 | 30 26   |
| 24 15  | 27 23  | 25 22 | 22 17  | 22 15 | 19 16 | 4 8   | 11 16   |
| 10 19  | 4 8    | 9 14b | 2 7    | 26 30 | 24 28 | 23 27 | 26 17   |
| 23 16  | 23 16  | 17 10 | 17 10  | 15 11 | 16 12 | 31 24 | 16 23   |
| 12 19  | 8 12   | 6 15  | 7 14   | 14 18 | 28 32 | 28 19 | 17 14   |
| 25 22  | 22 18a | 32 27 | 29 25  | 28 24 | 11 8  | 8 11  | B. wins |

(a) Better than running off the man by 32 27. (b) Best; 3 8 is weak. (c) 21 17 is proper. 31 27, 3 8, 27 24, 16 20, 22 18, 15 22, 24 19, 2 7, 15 11, 8 15, 31 27, 29 25. Drawn.

## Game No. 48. 9 13, 22 18.\* Edinburg.

|        |       |        |       |        |       |       |       |
|--------|-------|--------|-------|--------|-------|-------|-------|
| 9 13   | 23 18 | 12 16  | 23 14 | 15 19* | 23 16 | 27 31 | 26 22 |
| 22 18* | 7 11  | 32 27  | 6 10  | 27 23  | 12 19 | 28 24 | 5 9   |
| 6 9    | 27 23 | 4 8    | 25 21 | 11 15  | 27 23 | 31 27 | 14 5  |
| 25 22  | 3 7   | 18 14a | 10 17 | 20 11  | 20 24 | 24 20 | 23 14 |
| 11 15  | 30 25 | 10 17  | 21 14 | 7 16   | 23 16 | 15 19 | 16 11 |
| 18 11  | 1 6   | 21 14  | 8 12  | 31 27  | 24 27 | 22 18 | 19 24 |
| 8 15   | 24 20 | 9 18   | 29 25 | 16 20  | 25 21 | 27 23 | Drawn |

(a) Improves the Guides and allows a very narrow draw.



Game No. 49. 9 13, 24 19.\*

|       |       |       |        |       |       |       |       |
|-------|-------|-------|--------|-------|-------|-------|-------|
| 9 13  | 15 22 | 8 11  | 15 18a | 6 10  | 14 30 | 8 11  | 13 17 |
| 24 19 | 25 18 | 24 20 | 26 22b | 26 28 | 23 14 | 9 14  | 28 24 |
| 11 15 | 9 14  | 11 15 | 10 15  | 2 6   | 30 23 | 26 31 | 11 16 |
| 28 24 | 18 9  | 19 16 | 30 26  | 31 26 | 27 2  | 32 28 | Drawn |
| 6 9   | 5 14  | 12 19 | 1 6    | 4 8c  | 10 26 | 31 27 |       |
| 22 18 | 29 25 | 23 16 | 16 12  | 21 17 | 2 9   | 14 18 |       |

(a) Corrects Barker vs. Andrews. (b) Leads to very interesting play. (c) 6 9 and stroke.

Game No. 50. 9 13, 22 17.\* Edinburg.

Pierce vs. Ketchum. Pierce's move.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 9 13  | 10 17 | 2 6   | 8 12  | 4 8   | 15 19 | 17 22 | 31 26 |
| 22 17 | 21 14 | 25 22 | 16 11 | 24 20 | 22 17 | 10 7  | Drawn |
| 13 22 | 12 16 | 6 15  | 7 16  | 8 11  | 19 26 | 22 26 |       |
| 25 18 | 29 25 | 27 23 | 22 18 | 32 27 | 30 23 | 7 3   |       |
| 6 9   | 11 15 | 1 6a  | 6 10  | 5 9   | 9 13  | 26 31 |       |
| 18 14 | 24 19 | 31 26 | 14 7  | 27 23 | 17 14 | 18 14 |       |
| 9 18  | 16 23 | 15 19 | 3 10  | 10 15 | 13 17 | 11 15 |       |
| 23 14 | 26 10 | 23 16 | 28 24 | 26 22 | 14 10 | 20 11 |       |

(a) Probably Black's best.

Game No. 51. 9 13, 22 18.\*

|        |       |        |        |       |       |       |       |
|--------|-------|--------|--------|-------|-------|-------|-------|
| 9 13   | 24 15 | 1 6    | 14 10c | 7 11  | 15 6  | 19 23 | 25 22 |
| 22 18  | 11 18 | 24 19  | 7 14   | 15 8  | 2 9   | 10 6  | 30 25 |
| 12 16  | 28 24 | 9 13-1 | 23 18  | 4 11  | 18 14 | 23 26 | Drawn |
| 18 14a | 13 17 | 26 22  | 14 23  | 19 15 | 9 18  | 6 2   |       |
| 10 17  | 25 21 | 17 26  | 27 18  | 11 16 | 22 15 | 26 30 |       |
| 21 14  | 6 9   | 31 15  | 3 7    | 29 25 | 16 19 | 2 6   |       |
| 16 19b | 30 25 | 8 12   | 25 22  | 6 10  | 15 10 | 5 9   |       |

(a) A strong modern attack played by Gardner in the International with Dr. Schaefer. (b) A suggestion in the notes of the International Match Game Book. (c) Retaining the piece is now draw.

Variation 1.

|        |        |       |       |       |       |       |       |
|--------|--------|-------|-------|-------|-------|-------|-------|
| 8 12a  | 23 14  | 4 8   | 15 10 | 25 29 | 27 18 | 11 15 | 10 7  |
| 25 22b | 6 9    | 21 17 | 5 9   | 5 1   | 8 11  | 14 10 | 3 10  |
| 18 25  | 13 6   | 18 22 | 14 5  | 29 25 | 1 6   | 12 16 | 6 15  |
| 29 13  | 2 18   | 17 14 | 7 14  | 22 18 | 25 22 | 32 27 | 16 20 |
| 9 18   | 19 15* | 22 25 | 26 22 | 14 23 | 18 14 | 15 18 | 15 19 |

Drawn

(a) 9 13 as in trunk can be won as follows: 19 15, 17 22, 26 17, 13 22, 23 19, 8 12, 27 23, White wins. This was discarded too late for proper placing. (b) If 32 28, 9 13, gives Black a fine game.

## Game No. 52. 9 13, 24 19.\* Edinburg.

|         |       |       |         |       |       |       |       |
|---------|-------|-------|---------|-------|-------|-------|-------|
| 9 13    | 1 6   | 8 12  | 7 11    | 5 14a | 20 27 | 2 9   | 11 16 |
| 24 19   | 18 11 | 24 19 | 22 17-2 | 25 22 | 31 24 | 22 17 | 25 22 |
| 11 15   | 7 23  | 4 8   | 13 22   | 16 20 | 8 11  | 15 18 | 16 23 |
| 28 24   | 27 18 | 30 26 | 26 17   | 29 25 | 17 13 | 17 13 | 22 18 |
| 6 9     | 12 16 | 3 7   | 9 14    | 11 15 | 6 9   | 18 27 | Drawn |
| 23 18-1 | 26 23 | 32 27 | 18 9    | 27 24 | 13 6  | 13 6  |       |

(a) 6 22 was taken in the National Tourney, Pigeon vs. Pierce game.

## Variation 1.

|       |       |        |       |       |       |       |       |
|-------|-------|--------|-------|-------|-------|-------|-------|
| 22 18 | 24 20 | 23 16  | 27 24 | 25 22 | 21 14 | 6 1   | 17 13 |
| 15 22 | 8 11  | 15 18† | 18 27 | 4 8   | 10 17 | 17 21 | 30 25 |
| 25 18 | 29 25 | 26 23  | 32 23 | 22 13 | 19 10 | 26 22 | 9 6   |
| 9 14  | 11 15 | 13 17  | 10 15 | 8 12  | 12 28 | 21 25 | Drawn |
| 18 9  | 19 16 | 30 26  | 23 19 | 13 9  | 10 6  | 22 17 |       |
| 5 14  | 12 19 | 1 6    | 6 10  | 14 17 | 28 32 | 25 30 |       |

(†) C. F. Barker played 15 19 with Andrews and lost in first National Tourney.

## Variation 2.

|        |        |       |       |      |      |       |       |
|--------|--------|-------|-------|------|------|-------|-------|
| 27 24b | 31 27  | 18 15 | 22 18 | 18 9 | 15 6 | 21 14 | 23 14 |
| 16 20  | 11 16c | 9 14  | 13 17 | 6 13 | 2 9  | 9 18  | 16 32 |

B. wins

(b) National Tourney player claimed this White's best move. (c) This forces the stroke and wins.

## Game No. 53. 11 15, 23 19.\* Fife.

Black—L. M. Stearns.

White—H. Hayes.

Played August 12th, 1908, at Manchester, N. H.

|         |       |       |       |       |       |       |       |
|---------|-------|-------|-------|-------|-------|-------|-------|
| 11 15   | 15 24 | 10 14 | 12 19 | 2 11  | 11 15 | 8 11  | 23 32 |
| 23 19*  | 28 19 | 22 18 | 23 16 | 23 19 | 16 11 | 7 3   | 14 23 |
| 9 14    | 13 22 | 1 5   | 8 12  | 10 15 | 14 18 | 11 16 | 22 26 |
| 22 17   | 25 9  | 18 9  | 27 23 | 32 27 | 11 7  | 3 7   | 30 25 |
| 5 9     | 6 13  | 5 14  | 12 19 | 15 18 | 15 19 | 16 20 | 26 30 |
| 26 23-1 | 29 25 | 31 26 | 23 16 | 23 19 | 20 16 | 7 10  | 25 22 |
| 9 13    | 8 11  | 3 8   | 7 10  | 18 22 | 4 8   | 19 23 | Drawn |
| 24 20   | 25 22 | 19 16 | 16 7  | 19 16 | 16 12 | 10 14 |       |

## Variation 1.

In another game Hayes varied and Stearns won.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 17 13 | 8 11  | 20 16 | 12 19 | 25 21 | 2 25  | 10 7  | 18 22   |
| 14 18 | 21 17 | 8 12  | 22 18 | 10 15 | 21 17 | 23 19 | 2 7     |
| 19 16 | 4 8   | 29 25 | 7 11  | 17 14 | 25 30 | 7 2   | 16 12   |
| 12 19 | 24 20 | 19 24 | 18 14 | 23 26 | 17 14 | 19 16 | B. wins |
| 26 23 | 15 19 | 28 19 | 19 23 | 31 22 | 30 26 | 32 27 |         |
| 19 26 | 25 22 | 15 24 | 14 7  | 6 9   | 14 10 | 15 18 |         |
| 30 5  | 11 15 | 27 20 | 3 10  | 13 6  | 26 23 | 27 24 |         |

Game No. 54. 11 15, 23 19.\* Glasgow.

|        |       |       |         |       |       |        |       |
|--------|-------|-------|---------|-------|-------|--------|-------|
| 11 15  | 16 23 | 7 16  | 19 24a  | 4 8   | 2 11  | 13 29  | 1 5   |
| 23 19* | 27 11 | 24 20 | 32 28-1 | 30 26 | 26 23 | 15 11  | 7 2   |
| 8 11   | 7 16  | 16 19 | 5 9     | 8 11  | 11 15 | 10 15b | 14 17 |
| 22 17  | 20 11 | 25 22 | 28 19   | 19 16 | 20 16 | 11 7   | Drawn |
| 11 16  | 3 7   | 9 14  | 9 13    | 12 19 | 15 18 | 6 9    |       |
| 24 20  | 28 24 | 29 25 | 26 23   | 23 7  | 22 15 | 16 11  |       |

(a) Perhaps not best, but sound, and new with winning chances. (b) Nothing but an easy draw.

Variation 1.

|        |       |        |       |       |       |       |         |
|--------|-------|--------|-------|-------|-------|-------|---------|
| 17 13c | 20 16 | 12 8   | 8 11  | 23 14 | 14 10 | 25 22 | 7 3     |
| 4 8    | 18 27 | 28 32  | 24 19 | 15 19 | 19 15 | 23 19 | 15 11   |
| 22 17  | 32 23 | 8 4    | 31 26 | 16 23 | 10 7  | 22 17 | 17 14   |
| 8 11   | 12 19 | 32 28  | 19 24 | 6 9   | 27 32 | 15 10 | 6 2     |
| 26 23  | 23 16 | 4 8    | 11 16 | 13 6  | 22 17 | 7 3   | B. wins |
| 11 15  | 14 18 | 28 24  | 24 27 | 2 27  | 32 27 | 10 6  |         |
| 30 26  | 16 12 | 26 22d | 26 23 | 17 14 | 17 13 | 3 7   |         |
| 15 18  | 24 28 | 10 15  | 27 24 | 24 19 | 27 23 | 19 15 |         |

(c) 32 28 in trunk must be met with 5 9, for if 4 8, White wins by 28 19, 8 11, 22 18, 14 23, 17 14, 10 17, 21 14, 2 7, 25 22, 6 10, 22 18, W. wins. (d) If 17 14, 10 17, 21 14, 18 23, 26 19, 24 15, 17 14, 5 9, 31 27, 9, 14, 27 24, 14 17, 25 21, 17 22, 24 19, B. wins.

Game No. 55. 11 15, 23 19.\* Glasgow Refused.

|        |        |       |       |       |        |       |       |
|--------|--------|-------|-------|-------|--------|-------|-------|
| 11 15  | 25 22  | 16 23 | 3 8b  | 11 15 | 30 26  | 8 11  | 13 6  |
| 23 19  | 5 9    | 27 11 | 11 7  | 23 19 | 4 8    | 31 27 | 1 10  |
| 8 11   | 17 13  | 7 16  | 2 11  | 15 24 | 26 23  | 10 15 | 23 19 |
| 22 17  | 11 16  | 20 11 | 26 23 | 28 19 | 11 16c | 19 10 | 16 23 |
| 9 14-1 | 24 20a |       | 11 15 | 8 11  | 22 18  | 6 22  | 27 9  |
|        |        |       |       |       |        |       | Drawn |

(a) 26 23 forms Glasgow Refused and considered a loss. (b) Said to be weaker than 3 7. Much a statement of prestige for known results. (c) 11 15, 32 28, 15 24, 28 19, 8 11, 31 27\*, 11 15, 27 24, 15 18, 22 15, 12 16 Drawn.

Variation 1.

|       |       |       |       |        |       |       |       |
|-------|-------|-------|-------|--------|-------|-------|-------|
| 11 16 | 20 11 | 16 19 | 22 18 | 8 11a  | 32 28 | 11 15 | 19 16 |
| 24 20 | 3 7   | 25 22 | 14 23 | 31 27  | 16 19 | 18 11 | Drawn |
| 16 23 | 28 24 | 4 8-2 | 17 14 | 19 24a | 26 23 | 6 9   |       |
| 27 11 | 7 16  | 29 25 | 10 17 | 27 18  | 19 26 | 30 23 |       |
| 7 16  | 24 20 | 9 14  | 21 14 | 12 16a | 28 19 | 9 27  |       |

(a) A sound tricky line with some play published on it, but not in the Guides.

## Variation 2.

|        |       |        |       |       |       |        |         |
|--------|-------|--------|-------|-------|-------|--------|---------|
| 9 14a  | 28 19 | 6 9    | 24 20 | 7 16  | 7 2   | 14 30  | 9 14    |
| 29 25  | 9 13  | 31 27d | 1 6   | 20 11 | 24 27 | 7 5    | 10 15   |
| 19 24b | 26 23 | 2 7    | 30 26 | 15 24 | 2 7   | 31 26* | 14 18   |
| 32 28c | 4 8   | 27 24  | 11 15 | 11 7  | 27 31 | 5 9    | 15 19   |
| 5 9    | 20 16 | 8 11   | 16 11 | 12 16 | 23 18 | 6 10   | B. wins |

(a) A good variation. (b) 4 8 brings up regular play and his move is also sound. (c) 26 23, 4 8, 17 13, 8 11, 22 18, 5 9, 25 22, 10 15, 32 28, 6 10, and a variation of Lee's Guide. (d) David Millar won this game. 30 26 Drawn.

## Game No. 56. 10 15, 21 17.\* Kelso.

|         |       |       |        |        |       |       |         |
|---------|-------|-------|--------|--------|-------|-------|---------|
| 10 15   | 22 18 | 11 18 | 29 25  | 3 10   | 24 19 | 10 14 | 18 14   |
| 21 17*  | 15 22 | 28 24 | 2 7    | 26 23  | 20 24 | 24 19 | W. wins |
| 11 16   | 24 15 | 5 14  | 30 26b | 8 12   | 27 20 | 17 21 |         |
| 17 13   | 7 11  | 26 23 | 7 10   | 32 28* | 18 27 | 25 22 |         |
| 16 19a1 | 25 18 | 8 11  | 19 15  | 12 16  | 31 24 | 14 17 |         |
| 23 16   | 9 14  | 24 19 | 10 19  | 28 24  | 14 17 | 22 18 |         |
| 12 19   | 18 9  | 4 8   | 23 7   | 16 20  | 19 16 | 17 22 |         |

(a) A favorite with several Scotch experts and has figured in every modern contest. (b) Corrects the books.

## Variation 1.

|         |         |       |         |       |       |       |       |
|---------|---------|-------|---------|-------|-------|-------|-------|
| 16 20   | 24 19   | 11 16 | 28 24   | 17 26 | 22 18 | 10 17 | 13 9  |
| 22 18-6 | 9 14    | 25 22 | 7 10    | 31 22 | 14 17 | 18 14 | Drawn |
| 15 22   | 18 9    | 14 17 | 18 15a2 | 5 9   | 25 21 | 7 10  |       |
| 25 18   | 5 14    | 22 18 | 1 5     | 30 25 | 2 7   | 14 7  |       |
| 8 11    | 29 25-9 | 4 8   | 26 22   | 9 14  | 21 14 | 3 10  |       |

(a) Corrects Lee's Guide and Kear's Sturges.

## Variation 2.

|         |       |       |         |       |       |       |       |
|---------|-------|-------|---------|-------|-------|-------|-------|
| 32 28   | 31 22 | 22 17 | 17 13-4 | 13 9  | 9 6   | 24 19 | 22 18 |
| 3 7b    | 7 11  | 6 9   | 9 14    | 11 15 | 14 18 | 15 24 | 11 16 |
| 26 22-3 | 30 25 | 13 6  | 18 9    | 25 22 | 23 7  | 28 19 | 19 15 |
| 17 26   | 1 5   | 2 9   | 5 14    | 8 11  | 16 32 | 32 27 | 27 23 |

(b) Corrects Lee's Guide and Kear's Sturges.

B. wins

## Variation 3.

|       |        |       |       |       |       |       |       |
|-------|--------|-------|-------|-------|-------|-------|-------|
| 19 15 | 7 10   | 9 5   | 20 27 | 28 24 | 20 24 | 25 21 | 31 22 |
| 10 19 | 13 9-5 | 2 7   | 31 15 | 16 20 | 30 25 | 27 31 | 14 10 |
| 24 15 | 10 19  | 27 24 | 7 11  | 24 19 | 24 27 | 21 14 | 6 9   |

B. wins

Variation 4.

|       |       |      |       |       |       |  |         |
|-------|-------|------|-------|-------|-------|--|---------|
| 25 21 | 5 14  | 13 9 | 14 18 | 24 19 | 32 27 |  | B. wins |
| 9 14  | 17 13 | 8 11 | 23 7  | 15 24 | 7 3   |  |         |
| 18 9  | 11 15 | 9 6  | 16 32 | 28 19 | 27 24 |  |         |

Variation 5.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 30 25 | 25 21 | 26 17 | 31 22 | 18 15 | 15 10 | 17 14 | 14 9    |
| 10 19 | 17 22 | 19 26 | 16 19 | 12 16 | 6 15  | 8 12  | 15 18   |
|       |       |       |       |       |       |       | B. wins |

Variation 6.

|         |       |       |         |       |       |       |       |
|---------|-------|-------|---------|-------|-------|-------|-------|
| 24 19-7 | 22 18 | 25 22 | 22 18   | 21 14 | 26 22 | 14 7  | 18 15 |
| 15 24   | 9 14  | 4 8   | 14 17   | 10 17 | 17 26 | 3 10  | 11 18 |
| 28 19   | 18 9  | 29 25 | 25 21-8 | 18 14 | 31 22 | 22 18 | 23 7  |
| 8 11    | 5 14  | 11 16 | 6 10    | 1 5   | 7 10  | 8 11  | 2 11  |
|         |       |       |         |       |       |       | Drawn |

Variation 7.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 23 18 | 30 26 | 28 19 | 22 18 | 21 14 | 31 22 | 22 17 | 23 7  |
| 8 11  | 3 7   | 9 14  | 14 17 | 10 17 | 7 10  | 8 11  | 2 11  |
| 26 23 | 24 19 | 18 9  | 25 21 | 26 22 | 29 25 | 18 15 | 25 21 |
| 7 10  | 15 24 | 5 14  | 11 16 | 17 26 | 4 8   | 11 18 | 16 23 |
|       |       |       |       |       |       |       | Drawn |

Variation 8.

|       |      |       |       |       |       |       |       |
|-------|------|-------|-------|-------|-------|-------|-------|
| 18 14 | 7 10 | 23 18 | 17 26 | 22 17 | 23 26 | 30 23 | 15 19 |
| 8 11  | 14 7 | 16 23 | 31 22 | 16 23 | 14 7  | 11 15 | 23 16 |
| 25 22 | 3 10 | 26 19 | 11 16 | 18 14 | 2 11  | 17 14 | 12 19 |
|       |      |       |       |       |       |       | Drawn |

Variation 9.

|       |       |       |       |       |       |        |       |
|-------|-------|-------|-------|-------|-------|--------|-------|
| 26 22 | 11 16 | 28 24 | 8 11  | 23 7  | 20 27 | 18 15a | 12 16 |
| 14 17 | 29 25 | 4 8   | 18 15 | 16 23 | 32 23 | 10 19  | 26 22 |
| 31 26 | 7 10  | 22 18 | 11 18 | 27 18 | 3 10  | 23 16  | Drawn |

(a) 25 21, 10 15, 18 11, 1 5, 21 14, 6 9, 13 6, 2 27, Drawn.

Game No. 57. 10 15, 21 17\* Line, Kelso.

|         |       |       |        |       |       |       |       |
|---------|-------|-------|--------|-------|-------|-------|-------|
| 10 15   | 8 11  | 9 14  | 15 24  | 24 28 | 15 19 | 10 15 | 19 23 |
| 21 17*  | 26 23 | 18 9  | 25 22  | 30 25 | 23 18 | 18 14 | 27 18 |
| 11 16-1 | 7 10  | 5 14  | 3 8    | 8 11  | 19 24 | 2 7   | 15 22 |
| 17 13   | 24 19 | 22 18 | 22 18a | 25 21 | 14 9  | 29 25 | 14 10 |
| 16 20   | 15 24 | 11 15 | 12 16  | 10 15 | 6 10  | 16 19 | 7 14  |
| 23 18-2 | 28 19 | 18 9  | 9 5    | 18 14 | 21 17 | 25 21 | 17 10 |
|         |       |       |        |       |       |       | Drawn |

(a) 32 28, 10 14, 28 19, 2 7, Stroke.

## Variation 1.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 6 10  | 12 16 | 19 24 | 3 7   | 10 15 | 7 10  | 8 12  | 23 30 |
| 17 14 | 24 20 | 28 19 | 23 18 | 25 22 | 24 15 | 18 15 | 14 9  |
| 9 18  | 16 19 | 15 24 | 24 28 | 15 19 | 10 19 | 11 18 | Drawn |
| 23 14 | 25 22 | 26 23 | 22 17 | 31 26 | 17 14 | 20 11 |       |
| 10 17 | 7 10  | 8 12  | 1 6   | 4 8   | 12 16 | 18 23 |       |
| 22 13 | 29 25 | 25 21 | 30 25 | 27 24 | 22 17 | 11 8  |       |

## Variation 2.

|         |         |       |       |       |        |       |       |
|---------|---------|-------|-------|-------|--------|-------|-------|
| 24 19a3 | 11 16   | 9 14  | 3 7   | 5 14  | 10 26  | 4 8   | 10 14 |
| 15 24   | 26 22-4 | 18 9  | 22 18 | 25 22 | 31 22  | 30 25 | 18 9  |
| 28 19   | 7 10    | 5 14  | 1 5   | 14 17 | 7 10   | 8 11  | 6 10  |
| 8 11    | 25 21   | 29 25 | 18 9  | 21 14 | 22 18b | 25 21 | 23 18 |
| 22 18   |         |       |       |       |        |       | Drawn |

(a) A very strong line requiring critical body play to secure a tenable game. (b) 22 17, 6 9, 13 6, 2 9, Drawn.

## Variation 3.

|       |         |        |       |        |       |       |       |
|-------|---------|--------|-------|--------|-------|-------|-------|
| 22 18 | 25 21   | 17 13a | 5 1   | 1 5    | 23 16 | 14 10 | 7 2   |
| 15 22 | 6 10    | 1 5b   | 16 23 | 11 16  | 12 19 | 4 8   | 23 27 |
| 25 18 | 13 9    | 26 17  | 27 11 | 5 9    | 9 6   | 20 16 | 31 24 |
| 8 11  | 11 15   | 5 21   | 20 27 | 8 11   | 10 14 | 8 12  | 20 27 |
| 29 25 | 23 19   | 13 9   | 32 23 | 28 24* | 6 10  | 16 11 | 2 7   |
| 9 14  | 14 18   | 7 11*  | 3 8*  | 11 15  | 14 18 | 12 16 | Drawn |
| 18 9  | 21 17b5 | 9 5    | 11 7  | 24 20  | 10 14 | 11 7  |       |
| 5 14  | 18 22   | 11 16* | 2 11  | 16 19  | 18 23 | 16 20 |       |

(a) 26 23, same. (b) Black now develops a splendid game.

## Variation 4.

|       |         |       |       |       |        |       |                  |
|-------|---------|-------|-------|-------|--------|-------|------------------|
| 25 22 | 25 21   | 32 28 | 22 18 | 26 22 | 28 19  | 31 24 | 22 18            |
| 7 10  | 8 11    | 9 14  | 1 5   | 11 15 | 8 11   | 16 20 | Drawn            |
| 29 25 | 30 25-6 | 18 9  | 18 9  | 22 17 | 27 24* | 25 22 | Neatly           |
| 4 8   | 3 8     | 5 14  | 5 14  | 15 24 | 20 27  |       | Pierce vs. Titus |

## Variation 5.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 26 23 | 17 13 | 13 6  | 23 14 | 19 16 | 28 24 | 19 15 | 26 23 |
| 18 22 | 8 11  | 22 25 | 10 17 | 12 19 | 17 22 | 25 29 | 29 25 |
| 21 17 | 9 6   | 30 21 | 21 14 | 24 8  | 24 19 | 31 26 | 15 10 |
| 4 8   | 2 9   | 15 18 | 1 17  | 3 12  | 22 25 | 12 16 | Drawn |

## Variation 6.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 32 28 | 1 5   | 30 26 | 10 14 | 15 6  | 30 25 | 23 16 | 24 28 |
| 9 14  | 18 9  | 15 24 | 26 22 | 2 25  | 6 2   | 12 19 | 27 24 |
| 18 9  | 5 14  | 28 19 | 14 17 | 13 9  | 25 22 | 15 10 | Drawn |
| 5 14  | 26 22 | 14 18 | 21 14 | 25 30 | 19 15 | 19 24 |       |
| 22 18 | 11 15 | 22 15 | 6 10  | 9 6   | 16 19 | 2 6   |       |



DONALD M. GILDERSLEEVE



WILLIAM A. MACRAE





## Donald M. Gildersleeve

Brooklyn, N. Y.

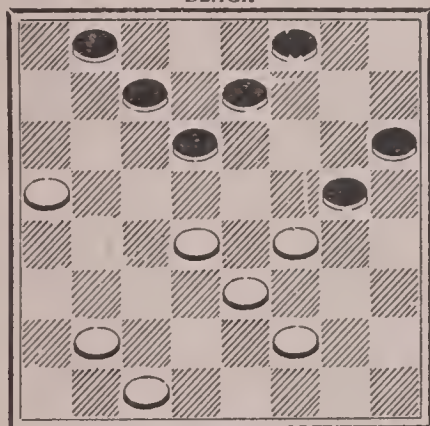
The worthy subject of this sketch is a native of Brooklyn, N. Y., he having first seen the light of day at that place May 3d, 1889, and resides there at the the present time.

He was early interested in his school studies and made rapid progress, graduating at Wiliston in 1906, and then attended two years at Amherst College, and now we find him a freshman in a medical college, deeply interested in his studies of the human system, and especially in the dissecting room, under the skillful guidance of his father, the well-known C. P. Gildersleeve, M. D.

His first introduction to the game of checkers was in 1904, and he soon became quite proficient, playing with good success with the Brooklyn players, also some others outside the city. His ability as an analyst excels his cross-board play, and his problem compositions have traces of a future problematical genius.

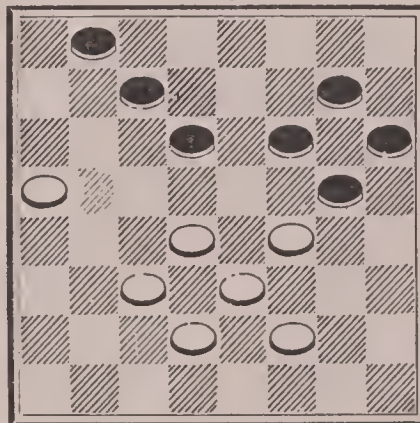
Young Donald takes no credit for his talented work, saying he is "punk" at all—the reader can decide for him by trying him across the board, or by running over his published games and problems. Give him the same time to practice, and the right kind, and, well—the best would have a hard time to defeat him.

Problem No. 23. By D. M. Gildersleeve  
BLACK



WHITE  
Either to play and Black win.

Problem No. 24. By D. M. Gildersleeve  
BLACK



WHITE  
White to play and draw.

### PROBLEM No. 23. BLACK TO MOVE.

|       |         |       |       |         |        |       |         |
|-------|---------|-------|-------|---------|--------|-------|---------|
| 7 11  | 30 26-6 | 6 15  | 23 18 | 19 24   | 13 9-2 | 31 27 | 26 22   |
| 25 22 | 10 15   | 18 14 | 15 19 | 14 10-5 | 27 31  | 22 17 | 31 26   |
| 16 20 | 19 10   | 12 16 | 27 23 | 24 27   | 9 6-1  | 27 31 | B. wins |

#### Variation 1.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 18 14 | 31 27 | 23 18 | 16 19 | 22 17 | 27 23 | 26 22 | 20 24 |
|-------|-------|-------|-------|-------|-------|-------|-------|

And White is driven to suicide.

#### Variation 2.

|       |       |        |       |       |       |       |         |
|-------|-------|--------|-------|-------|-------|-------|---------|
| 18 14 | 27 31 | 14 9-3 | 31 27 | 23 18 | 16 19 | 27 23 | B. wins |
|-------|-------|--------|-------|-------|-------|-------|---------|

#### Variation 3.

|        |       |       |       |                                 |
|--------|-------|-------|-------|---------------------------------|
| 13 9-4 | 31 27 | 23 18 | 16 19 | And B wins same as variation 1. |
|--------|-------|-------|-------|---------------------------------|

## Variation 4.

23 18      16 19    B. wins.

## Variation 5.

If 14 9 or 13 9 or 22 17    Black wins by 3 7, etc.

## Variation 6.

30 25      10 15      19 10      6 15      18 14      12 16      23 18      16 19  
B. wins

## PROBLEM No. 23.    WHITE TO MOVE.

## Variation 0.

25 21-1      7 11      18 14      10 17      21 14      6 10      14 7      3 10  
B. wins

## Variation 1.

25 22-5      30 25-4      19 10      27 24-2      24 20      13 9-3      9 6      6 2  
7 11      10 15      6 15      3 7      7 10      15 19      19 26      26 31  
B. wins

## Variation 2.

25 21      19 26      13 9      1 10      17 14      15 18      8 11  
15 19      18 14      26 30      14 7      16 19      3 8      19 24  
22 17      10 15      9 6      30 26      7 3      11 15      B. wins

## Variation 3.

18 14      23 18      14 9      18 14      27 23  
16 20      12 16      16 19      19 24      24 27    B. wins

## Variation 4.

30 26      19 10      27 24      23 19      19 10  
10 15a      6 15      16 20      20 27      12 16    White must lose a piece and B wins.

(a) 3 8 here forms Problem No. 24.

## Variation 5.

18 15      3 8      30 26-6      7 11      26 22      11 18      22 15      10 14  
B. wins

## Variation 6.

25 22      16 20      15 6      11 18      7 3      20 24      23 18  
7 11-7      13 9      1 10      23 7      11 16      19 15  
22 18      6 13      18 15      8 11      27 23      24 27

Drawn, only B. must go 10 14 as in variation 7.

## Variation 7.

10 14\*      22 18      14 17      18 14-8      17 22      6 10      15 6      1 17  
B. wins

## Variation 8.

30 25      25 21      21 17c      27 24c      24 20c      14 9      20 4      9 6  
17 22      22 26      26 30      30 25      7 11      11 27      6 10      25 21

(c) Other plausible moves, but they all lose.    D. M. Gildersleeve.

B. wins

## PROBLEM No. 24.

19 15b      22 17      27 20      18 14      14 10      23 18      26 19  
10 19      19 24a      6 10      10 15      15 19      19 23      16 23      Drawn

(a) 1 5 is bad.    (b) 27 24, 16 20, 22 17, 20 27, 19 15, 10 19, 23 7, 27 31, 26 22. This move will probably draw, though it is critical to the end of the game. It gives pretty play, however.

Game No. 58. 10 15, 21 17.\* Kelso.

|        |       |          |       |       |       |       |       |
|--------|-------|----------|-------|-------|-------|-------|-------|
| 10 15  | 15 24 | 7 10     | 7 10  | 12 19 | 19 24 | 24 28 | 4 8   |
| 21 17* | 28 19 | 25 21    | 15 11 | 31 26 | 25 22 | 25 22 | 22 17 |
| 11 16  | 8 11  | 10 14-1b | 16 19 | 9 14  | 14 18 | 1 5   | Drawn |
| 17 13  | 22 18 | 29 25    | 23 16 | 18 9  | 22 15 | 11 7  |       |
| 16 20  | 11 16 | 3 7      | 14 23 | 5 14  | 10 19 | 2 11  |       |
| 24 19a | 26 22 | 19 15c   | 27 18 | 22 17 | 30 25 | 17 14 |       |

(a) Strongest White attack. (b) 4 8, 29 25, 8 11, 18 15, 11 18, 22 15, 10 14, 15 11, 14 18, 23 14, 9 18, 19 15, 6 9, 13 6, 1 19, 11 8, W. wins. (c) 31 26, 6 10, 13 6, 2 9, 18 15, 7 11, 15 6, 1 10, 22 18, 9 13, 18 9, 5 14, 23 18, 14 23, 27 18, 16 23, 26 19, 11 16, Drawn. (d) 18 15, 14 18, 23 14, 9 18, 31 26, 16 23, 26 19, 4 8, 22 17, 7 11, 17 14, 11 16, 21 17, 16 23, 15 10, 6 10, 25 22, Drawn.

Variation 1.

|       |        |        |       |       |       |       |       |
|-------|--------|--------|-------|-------|-------|-------|-------|
| 4 8   | 8 11   | 16 19  | 19 24 | 11 15 | 11 16 | 15 19 | 24 31 |
| 29 25 | 18 9   | 23 16  | 26 23 | 14 7  | 15 11 | 3 8   | Drawn |
| 9 14e | 11 15  | 12 19  | 3 7   | 2 11  | 6 10  | 18 22 |       |
| 18 9  | 25 22  | 9 5    | 21 17 | 23 19 | 11 7  | 8 12  |       |
| 5 14  | 15 24  | 24 28  | 7 11  | 15 18 | 10 15 | 22 26 |       |
| 22 18 | 22 18f | 30 26g | 18 14 | 19 15 | 7 3   | 31 22 |       |

(e) Only play to draw. (f) 32 28, 1 5, 28 19, 5 14, 22 18, 5 9, 13 6, 2 9, 30 25, 3 8, 25 22, 8 11, 22 17, 9 13, 18 9, 13 22, 21 17. Drawn. (g) 18 14, 10 17, 21 14, 19 24, 14 9, 3 7, 30 26, 7 10, 26 22, 10 15, 27 23, 6 10.\* Drawn.

Game No. 59. 10 15, 21 17.\* Kelso.

|       |       |          |       |       |       |       |       |
|-------|-------|----------|-------|-------|-------|-------|-------|
| 10 15 | 8 11  | 11 15    | 10 17 | 18 27 | 16 19 | 14 17 | 31 27 |
| 21 17 | 29 25 | 23 19    | 21 14 | 32 7  | 6 2   | 10 14 | 14 18 |
| 11 16 | 9 14  | a4 8-1   | 7 10  | 20 27 | 19 24 | 17 21 | 27 24 |
| 17 13 | 18 9  | 26 22    | 14 7  | 31 24 | 28 19 | 20 16 | 7 2   |
| 16 20 | 5 14  | 14 18    | 3 10  | 2 11  | 15 24 | 24 27 | 24 19 |
| 22 18 | 25 21 | 22 17    | 19 16 | 9 6   | 2 7   | 16 11 | 2 7   |
| 15 22 | 6 10  | 8 11     | 12 19 | 11 16 | 10 14 | 27 31 | 19 24 |
| 25 18 | 13 9  | b17 14-2 | 27 23 | 24 20 | 7 10  | 11 7  | 7 10  |

W. wins

(a) 14 18 and 1 5; both safe moves. (b) The two for two is deceptive, also the 17 13.

Variation 1.

|       |        |        |       |        |       |       |       |
|-------|--------|--------|-------|--------|-------|-------|-------|
| 14 18 | 7 11   | 8 15   | 4 8   | 8 11   | 22 26 | 19 23 | 27 23 |
| 21 17 | 30 25e | 25 21f | 22 18 | 1 6    | 9 6   | 9 6   | 9 14  |
| 18 22 | 3 8*   | 20 27  | 19 23 | 10 15  | 26 31 | 23 26 | 31 26 |
| 9 6c  | 31 26  | 32 23  | 17 14 | 18 14  | 6 2   | 6 2   | Drawn |
| 2 9   | 11 16  | 12 16* | 10 19 | 15 18* | 23 27 | 26 30 |       |
| 17 13 | 26 22  | 23 18  | 14 5  | 6 10   | 2 7   | 2 6   |       |
| 1 6d  | 16 23  | 15 19  | 6 10  | 18 22* | 27 32 | 32 27 |       |
| 26 17 | 27 11  | 18 15  | 5 1   | 14 9   | 13 9  | 6 9   |       |

(c) 26 23 draws; 17 13 weak. (d) 9 14, 26 17, 14 21, 13 9, 4 8, 9 6, 10 14, 19 10, 14 17, 6 2, 7 14, 24 19, 17 22, 19 15, 22 25, 15 10, 25 29, 2 6, 14 18, White's best. (e) 31 26, 9 14, 19 16, 12 19, 27 23, 14 21, 23 7, 20 27, 32 23, 21 25, 30 21, 15 18, Drawn. (f) 24 19, 15 24, 28 19, 9 14, 25 21, 12 16, 19 12, 20 24, 32 28, 24 27, Drawn.

## Variation 2.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 17 13 | 15 22 | 6 2   | 7 14  | 17 10 | 31 27 | 10 7  | 18 14 |
| 18 23 | 9 6   | 25 29 | 26 22 | 18 27 | 6 9   | 3 10  | 7 11  |
| 27 18 | 2 9   | 31 26 | 11 15 | 21 17 | 27 23 | 14 7  | 16 20 |
| 20 27 | 13 6  | 10 15 | 22 17 | 27 31 | 9 14  | 23 18 | 11 7  |
| 32 23 | 22 25 | 19 10 | 15 18 | 2 6   | 12 16 | 17 13 | Drawn |

## Game No. 60. 10 15, 22 18.\* Kelso.

|        |         |       |       |       |       |       |       |
|--------|---------|-------|-------|-------|-------|-------|-------|
| 10 15  | 8 15    | 10 17 | 16 23 | 12 16 | 7 11  | 23 26 | 2 6   |
| 22 18* | 24 19-2 | 21 14 | 14 9  | 1 5   | 15 8  | 30 23 | 17 13 |
| 15 22  | 15 24   | 8 11  | 5 14  | 15 19 | 3 12  | 21 30 | 12 16 |
| 25 18  | 28 19   | 26 22 | 18 9  | 22 18 | 9 14  | 22 17 | 32 28 |
| 9 13-1 | 4 8     | 11 16 | 6 10  | 13 17 | 23 26 | 30 26 | 26 22 |
| 29 25  | 23 18   | 27 23 | 9 5   | 18 15 | 31 22 | 23 19 | 27 23 |
| 11 15  | 6 10    | 1 6   | 10 15 | 17 21 | 19 23 | 16 23 | Drawn |
| 18 11  | 18 14   | 23 18 | 5 1   | 5 9   | 14 18 | 18 27 |       |

## Variation 1.

|         |       |       |        |        |       |       |       |
|---------|-------|-------|--------|--------|-------|-------|-------|
| 11 15-3 | 25 11 | 4 8   | 26 22  | 12 16b | 27 24 | 26 31 | 14 9  |
| 18 11   | 7 16  | 24 20 | 1 5    | 32 28  | 15 18 | 24 19 | 5 14  |
| 8 15    | 24 20 | 8 11  | 22 17  | 14 18  | 23 14 | 31 26 | 6 2   |
| 21 17   | 3 8   | 29 25 | 2 6    | 23 14  | 22 26 | 19 16 | 23 27 |
| 9 13    | 20 11 | 5 9   | 17 13a | 9 18   | 24 19 | 26 22 | 2 9   |
| 30 25   | 8 15  | 25 21 | 10 14  | 26 23  | 16 23 | 16 7  | 18 23 |
| 13 22   | 28 24 | 6 10  | 31 26  | 18 22  | 28 24 | 22 18 | Drawn |

J. Kirk

(a) Given as a W. win by A. J. Heffner. (b) Submitted to draw and corrects Mr. Heffner who plays 14 18. W. wins.

## Variation 2.

|       |        |       |        |       |       |       |       |
|-------|--------|-------|--------|-------|-------|-------|-------|
| 25 22 | 5 9    | 18 11 | 12 16  | 32 23 | 2 7   | 19 15 | 14 30 |
| 4 8   | 21 17  | 16 20 | 8 4    | 10 14 | 24 19 | 11 16 | 22 18 |
| 23 18 | 6 10   | 11 8  | 16 20b | 17 10 | 7 11  | 15 10 | 30 26 |
| 8 11  | 30 25  | 20 27 | 23 18  | 7 14  | 25 21 | 16 19 | 18 15 |
| 27 23 | 11 16a | 31 24 | 20 27  | 28 24 | 1 5   | 23 16 | Drawn |

(a) This was published by C. E. Welen. (b) 9 14 loses by 25 21, 14 18, 22 6, 13 31, 32 27. W. wins.

## Variation 3.

|        |         |         |       |       |       |       |       |
|--------|---------|---------|-------|-------|-------|-------|-------|
| 6 10-4 | 23 14   | 16 23   | 23 19 | 8 11  | 30 26 | 7 14  | 13 9  |
| 18 14  | 12 16   | 26 10   | 15 24 | 31 26 | 10 17 | 26 22 | Drawn |
| 10 17  | 29 25-5 | 2 6     | 28 19 | 4 8   | 22 13 | 14 17 |       |
| 21 14  | 11 15   | 27 23-6 | 1 6   | 26 23 | 11 15 | 22 18 |       |
| 9 18   | 24 19   | 6 15    | 25 22 | 6 10  | 19 10 | 17 22 |       |

Variation 4.

|         |       |       |       |       |       |       |       |
|---------|-------|-------|-------|-------|-------|-------|-------|
| 11 16-7 | 9 13  | 11 16 | 4 8   | 16 19 | 6 15  | 13 22 | 19 23 |
| 29 25   | 18 14 | 27 23 | 25 22 | 23 16 | 18 2  | 26 17 | 27 18 |
| 16 20   | 8 11  | 6 9   | 2 6   | 12 19 | 9 25  | 8 11  | 1 6   |
| 24 19   | 23 18 | 32 27 | 19 15 | 15 10 | 21 17 | 30 21 | Drawn |

Variation 5.

|       |       |       |       |       |     |               |  |
|-------|-------|-------|-------|-------|-----|---------------|--|
| 26 23 | 16 19 | 23 16 | 11 20 | 29 25 | 1 6 | Leads to draw |  |
|-------|-------|-------|-------|-------|-----|---------------|--|

Variation 6.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 25 22 | 8 11  | 23 16 | 4 8   | 32 27 | 6 10  | 21 14 | 3 10  |
| 6 15  | 27 23 | 11 20 | 22 18 | 8 12  | 25 21 | 7 10  | 23 19 |
| 31 26 | 15 19 | 26 23 | 1 6   | 30 25 | 10 17 | 14 7  | Drawn |

Variation 7.

|       |       |       |       |       |       |        |            |
|-------|-------|-------|-------|-------|-------|--------|------------|
| 11 15 | 9 13  | 7 16  | 8 15  | 6 10  | 12 16 | 20 27  | 15 24      |
| 18 11 | 30 25 | 24 20 | 28 24 | 23 18 | 32 28 | 31 24  | 28 19      |
| 8 15  | 13 22 | 3 8   | 4 8   | 8 11  | 16 20 | 5 9    | 10 14      |
| 21 17 | 25 11 | 20 11 | 26 22 | 27 23 | 23 19 | 24 20  | 19 15      |
|       |       |       |       |       |       | Drawn. | Strickland |

Game No. 61. 10 15, 23 19\* Line. Kelso.

|                                      |       |       |       |        |         |                                      |         |
|--------------------------------------|-------|-------|-------|--------|---------|--------------------------------------|---------|
| 10 15                                | 11 18 | 4 8   | 6 15  | 9 13   | 18 22-3 | 15 22                                | 6 10    |
| 23 19                                | 21 17 | 24 20 | 26 23 | 32 28a | 19 10   | 30 25                                | 1-18 15 |
| 15 18                                | 8 11  | 11 15 | 8 11  | 2 6b   | 6 15    | 1 6                                  | 11 18   |
| 22 15                                | 17 14 | 19 10 | 28 24 | 23 19  | 25 18   | 25 18                                | 14 9    |
| (a) A good move with chances to win. |       |       |       |        |         | (b) 13 17, 25 21, 2 6, 24 19, Drawn. | Drawn   |

Variation 1.

|       |         |        |      |       |       |       |       |
|-------|---------|--------|------|-------|-------|-------|-------|
| 24 19 | 18 14   | 27 23  | 14 7 | 23 18 | 31 27 | 27 24 | Drawn |
| 10 17 | 17 22-9 | 7 10-2 | 3 10 | 5 9   | 13 17 | 10 14 |       |

Variation 2.

|       |       |       |       |          |  |  |  |
|-------|-------|-------|-------|----------|--|--|--|
| 13 17 | 23 18 | 17 21 | 19 15 | W. wins. |  |  |  |
|-------|-------|-------|-------|----------|--|--|--|

Variation 3.

|        |         |       |          |       |       |       |          |
|--------|---------|-------|----------|-------|-------|-------|----------|
| 7 10-4 | 3 10    | 18 25 | 10 14-12 | 6 15  | 1 6   | 6 10  | 10-14 17 |
| 14 7   | 25 22-7 | 29 22 | 19 10    | 27 23 | 31 26 | 30 25 | 25 21    |
|        |         |       |          |       |       |       | W. wins  |

Variation 4.

|         |       |       |       |       |       |       |       |         |
|---------|-------|-------|-------|-------|-------|-------|-------|---------|
| 6 10    | 19 10 | 17 26 | 27 23 | 21 25 | 18 15 | 30 26 | 19 10 | 3 10    |
| 30 26-5 | 7 14  | 31 8  | 17 21 | 22 18 | 1 6   | 15 10 | 13 17 | 20 16   |
| 10 17   | 26 22 | 14 17 | 25 22 | 25 30 | 23 19 | 6 15  | 10 7  | W. wins |

## Variation 5.

|                    |       |       |       |        |       |       |         |
|--------------------|-------|-------|-------|--------|-------|-------|---------|
| 25 21              | 27 18 | 24 8  | 25 18 | 31 26  | 25 22 | 26 22 | 15 6    |
| 10 17              | 15 22 | 3 12  | 6 10  | 13 17  | 21 25 | 30 26 | 7 10    |
| 21 14              | 19 16 | 30 25 | 18 15 | 29 25a | 22 18 | 18 15 | 6 2     |
| 18 23-6            | 12 19 | 1 6   | 10 19 | 17 21  | 25 30 | 26 10 | 10 14   |
| (a) 20 16 B. wins. |       |       |       |        |       |       | B. wins |

## Variation 6.

|      |       |       |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|-------|-------|
| 7 10 | 30 25 | 18 25 | 27 23 | 5 9   | 23 7  | 18 25 | 26 23 |
| 14 7 | 5 9   | 29 22 | 1 5   | 19 16 | 14 18 | 2 7   | 15 18 |
| 3 10 | 25 22 | 9 14  | 31 26 | 12 19 | 7 2   | 10 14 | Drawn |

## Variation 7.

|         |       |       |       |       |       |       |         |
|---------|-------|-------|-------|-------|-------|-------|---------|
| 30 26-8 | 15 22 | 25 18 | 6 22  | 31 27 | 11 15 | 16 11 | 31 27   |
| 18 23   | 26 17 | 10 15 | 24 19 | 6 10  | 20 16 | 26 31 | 7 2     |
| 27 18   | 13 22 | 19 10 | 1 6   | 27 24 | 22 26 | 11 7  | 27 20   |
|         |       |       |       |       |       |       | B. wins |

## Variation 8.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 27 23 | 25-22 | 19 10 | 30 26 | 26 23 | 31 22 | 23 19 | B. wins |
| 18 27 | 10 14 | 6 15  | 14 17 | 17 26 | 1 6   | 6 10  |         |

## Variation 9.

|      |       |       |       |       |     |      |       |         |
|------|-------|-------|-------|-------|-----|------|-------|---------|
| 7 10 | 3 10  | 11 15 | 17 22 | 13 17 | 5 9 | 9 14 | 14 18 | 22 29   |
| 14 7 | 27 24 | 20 16 | 16 11 | 11 7  | 7 2 | 2 6  | 29 25 | 24 20   |
|      |       |       |       |       |     |      |       | W. wins |

## Variation 10.

|          |       |       |       |       |       |       |         |
|----------|-------|-------|-------|-------|-------|-------|---------|
| 13 17    | 23 19 | 18 23 | 22 17 | 31 26 | 17 13 | 18 23 | W. wins |
| 22 13    | 11 15 | 26 22 | 26 31 | 9 6   | 14 18 | 2 7   |         |
| 15 18-11 | 25 21 | 23 26 | 13 9  | 26 22 | 6 2   |       |         |

## Variation 11.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 14 17 | 25 21 | 10 14 | 23 19 | 15 18 | 19 16 | 12 19 | 24 8    |
|       |       |       |       |       |       |       | W. wins |

## Variation 12.

|       |       |       |       |       |          |  |  |
|-------|-------|-------|-------|-------|----------|--|--|
| 13 17 | 5 9   | 9 14  | 15 18 | 18 27 | W. wins. |  |  |
| 22 13 | 27 23 | 30 26 | 19 16 | 16 7  |          |  |  |

## Game No. 62. 10 15, 23 18.\* Kelso.

|        |       |        |       |       |       |       |         |
|--------|-------|--------|-------|-------|-------|-------|---------|
| 10 15  | 24 20 | 8 12   | 21 17 | 10 17 | 32 27 | 6 9*  | B. wins |
| 23 18* | 16 19 | 25 21  | 7 10  | 25 21 | 4 8   | 22 18 |         |
| 12 16  | 17 14 | 1 6a   | 14 7  | 9 14  | 27 23 | 15 31 |         |
| 21 17  | 6 9   | 30 25b | 3 10  | 18 9  | 2 7*  | 24 15 |         |
| 9 13   | 27 24 | 12 16* | 17 14 | 5 14  | 31 27 | 11 18 |         |

(a) 12 16 is a good move and must be met with 32 27, then if 1 6, 27 23. If 4 8, 21 17, 7 10, 14 7, 3 10, 17 14, 10 17, 18 14, 9 25, 30 14, Drawn. (b) A losing move, yet given to draw.

## Guy A. Andrus.

Guy A. Andrus, of London, Ontario, Canada, first saw the light of day on what was then known as the "rolling prairies" of Minnesota, and had hardly sprang into existence when his father was called from his farm to serve in the American Civil War, while the rest of the family scurried to Canada, narrowly escaping the scalping knife of the Indians.

At the age of seventeen he entered the teaching profession, and for the past eighteen years has served as teacher of mathematics in the London Collegiate Institute.

His love for chess and checkers, and the ability he possesses, is in a degree inherited from his father, who was better than a second class player, especially at chess; but Guy soon realized that life was too short for both games, so dropped chess entirely.

One of his happiest memories is his cross-board play with the renowned "Herd Laddie," against whom he was fortunate enough to secure one draw, but that was only when Wylie, at young Andrus' request, played the white side of Laird and Lady. He has been very successful in correspondence play, winning from some noted players.

London, Ontario, can well feel proud of their representative in this work.



### Game No. 63. 10 15, 24 19.\* Kelso.

| Black—D. Miller. |       |       |       | White—J. J. Quinlivan. |       |       |         |
|------------------|-------|-------|-------|------------------------|-------|-------|---------|
| 10 15            | 11 15 | 15 19 | 5 14  | 7 10                   | 2 7   | 19 23 | 31 26   |
| 24 19            | 18 11 | 23 16 | 29 25 | 26 23                  | 31 27 | 18 14 | 24 20   |
| 15 24            | 8 24  | 12 19 | 4 8   | 19 26                  | 15 19 | 23 26 | 26 22   |
| 28 19            | 27 20 | 22 18 | 25 22 | 30 23                  | 23 18 | 32 28 | B. wins |
| 6 10             | 10 15 | 9 14  | 8 11  | 11 15                  | 14 23 | 26 31 |         |
| 22 18            | 25 22 | 18 9  | 22 17 | 20 16                  | 27 18 | 28 24 |         |

### Game No. 64. 11 15, 23 19.\* Laird and Lady.

By Hugh Henderson, Turtle Creek, Pa.

|        |        |        |       |       |       |       |       |
|--------|--------|--------|-------|-------|-------|-------|-------|
| 11 15  | 10 17  | 6 10   | 7 23  | 2 7d  | 13 17 | 10 14 | 11 16 |
| 23 19* | 21 14  | 29 25b | 26 19 | 24 20 | 22 13 | 18 9  | 19 15 |
| 8 11   | 15 18  | 10 17  | 17 26 | 8 11  | 6 10  | 5 14  | 3 8   |
| 22 17  | 24 20  | 25 22  | 31 22 | 30 25 | 20 16 | 25 21 | 9 6   |
| 9 13   | 18 22a | 11 16  | 4 8c  | 1 6e  | 11 27 | 7 11  | 16 19 |
| 17 14  | 25 18  | 20 11  | 28 24 | 27 24 | 32 23 | 13 9  | Drawn |

(a) A line not often played, yet it is quite sound and equal in strength to the other alternative. (b) This move was adopted after a good deal of hesitation. We never liked the game that Barker got when playing Heffner by 19 13 here. (c) At this stage felt quite complacent over the situation. (d) Overhauling the game afterwards both of us agreed this was Black's best. (e) Of course this was natural and easy, but it was most irritating for White. Both parties are now playing for a straight draw.

## Game No. 65. 11 15, 23 19.\* Laird and Lady.

|       |        |        |       |       |        |       |        |
|-------|--------|--------|-------|-------|--------|-------|--------|
| 11 15 | 15 18  | 17 22  | 8 15  | 4 8   | 23 26  | 22 13 | 5 9    |
| 23 19 | 24 20  | 26 17  | 26 23 | 28 24 | 29 25  | 15 6  | Drawn  |
| 8 11  | 3 8-1  | 13 22  | 2 7   | 8 11  | 22 29  | 7 11  | Pierce |
| 22 17 | 19 15  | 21 17  | 23 14 | 24 20 | 31 22  | 6 2   | vs.    |
| 9 13  | 6 10   | 7 10   | 15 19 | 11 15 | 29 25  | 13 9  | Spear  |
| 17 14 | 15 6   | 30 26  | 27 24 | 32 28 | 22 18  | 19 16 |        |
| 10 17 | 1 17   | 11 16* | 19 23 | 15 24 | 25 22b | 9 18  |        |
| 21 14 | 25 21a | 20 11  | 24 19 | 28 19 | 18 15  | 16 7  |        |

(a) A tricky line. (b) 12 16, 20 2, 25 21, 14 7, 21 16, Drawn. (c) 19 12, 25 22, 12 8, 22 15, 8 3, 15 18, 17 13, 10 17, 3 10, Drawn.

## Variation 1.

|       |       |       |       |       |       |       |        |
|-------|-------|-------|-------|-------|-------|-------|--------|
| 4 8   | 11 16 | 7 32  | 18 22 | 2 6   | 12 19 | 14 18 | Drawn  |
| 28 24 | 20 4  | 14 10 | 26 17 | 25 18 | 24 15 | 10 7  | Pierce |
| 6 9   | 3 8   | 32 27 | 13 22 | 6 22  | 9 14  | 18 23 | vs.    |
| 32 28 | 4 11  | 24 20 | 31 24 | 20 16 | 15 10 | 30 25 | Boyle  |

## Game No. 66. 11 15, 23 19.\* Laird and Lady.

|         |       |       |        |       |       |       |         |
|---------|-------|-------|--------|-------|-------|-------|---------|
| 11 15   | 19 15 | 2 6   | 30 25b | 17 22 | 14 10 | 30 26 | 20 16   |
| 23 19   | 4 8   | 32 28 | 13 17  | 21 17 | 27 31 | 10 6  | 12 19   |
| 8 11    | 24 19 | 6 9a  | 19 15  | 27 32 | 2 7*  | 1 10  | 10 7    |
| 22 17   | 13 17 | 15 10 | 9 13   | 24 19 | 31 27 | 15 6  | 3 10    |
| 9 13    | 28 24 | 11 15 | 15 11  | 32 27 | 7 11* | 26 23 | 6 31    |
| 17 14   | 6 9   | 25 21 | 8 15   | 31 24 | 22 26 | 19 15 | W. wins |
| 10 17   | 24 20 | 15 24 | 27 24  | 22 26 | 11 15 | 23 19 |         |
| 21 14-1 | 9 13  | 28 19 | 18 27  | 10 6* | 26 30 | 15 10 |         |
| 15 18   | 26 23 | 17 22 | 25 2   | 13 22 | 6 2   | 19 28 |         |

(a) A losing move, yet no play has heretofore been published in the standard works to prove this. (b) 21 17 only draws by 8 11, 19 15, 3 8, 10 3, 22 26, 31 22, 18 25, 30 21, 11 18,\* 3 7, 13 22, 23 19, 22 26, 14 10, 26 31, 27 24, 9 14, 19 15, 31 26, 24 19, 26 22, 7 11, 18 23, 11 4, 22 18, Drawn.

## Variation 1.

|       |       |       |         |       |       |       |         |
|-------|-------|-------|---------|-------|-------|-------|---------|
| 19 10 | 2 7   | 22 18 | 8 12    | 15 6  | 31 24 | 26 19 | B. wins |
| 7 14  | 25 22 | 6 9   | 27 24-d | 11 16 | 28 19 | 17 26 |         |
| 27 23 | 6 10  | 25 22 | 16 20   | 18 15 | 14 18 | 30 23 |         |
| 4 8   | 29 25 | 12 16 | 19 15e  | 27 31 | 23 14 | 9 27  |         |
| 31 27 | 1 6c  | 24 19 | 20 27   | 32 27 | 16 23 |       |         |

(c) 10 15 here is strong; Bert Titus. (d) 19 15, 10 19, 27 24, 3 8, 24 15, 16 19, 23 16, 14 23, 26 19, 11 25, B. wins. (e) 32 27, 12 16, 19 12, 10 15, B. wins.



Game No. 67. 11 16, 22 18.\* Bristol.

| Black—Harrigan. |         |       |       | White—Pierce. |       |       |         |
|-----------------|---------|-------|-------|---------------|-------|-------|---------|
| 11 16           | 11 16   | 4 8   | 6 22  | 7 10          | 7 11  | 16 32 | W. wins |
| 22 18           | 22 17   | 30 25 | 25 18 | 25 22         | 17 13 | 7 2   |         |
| 8 11            | a9 14-1 | 8 11  | 10 14 | 11 15         | 2 6   | 20 27 |         |
| 25 22           | 18 9    | 22 18 | 18 9  | 28 24         | 32 28 | 2 9   |         |
| 16 20           | 5 14    | 1 5   | 5 14  | 3 7           | 14 18 | 12 16 |         |
| 24 19           | 26 22   | 18 9  | 29 25 | 22 17         | 23 7  | 31 24 |         |

(a) Very weak.

Variation 1.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 9 13  | 17 10 | 6 10  | 29 25 | 2 6   | 31 26 | 7 11  | 19 15 |
| 30 25 | 7 14  | 22 18 | 3 7   | 22 17 | 15 18 | 19 15 | Drawn |
| 13 22 | 18 9  | 1 5   | 25 22 | 8 11  | 32 28 | 11 18 |       |
| 26 17 | 5 14  | 18 9  | 4 8   | 17 13 | 18 22 | 24 19 |       |
| 10 14 | 25 22 | 5 14  | 28 24 | 11 15 | 26 17 | 18 22 |       |

Game No. 68. 11 15, 23 19.\* Laird and Lady.

|       |         |       |        |       |       |       |       |
|-------|---------|-------|--------|-------|-------|-------|-------|
| 11 15 | 19 15-1 | 2 6*  | 28 19  | 10 15 | 29 25 | 19 23 | 2 6   |
| 23 19 | 4 8     | 30 25 | 17 22* | 19 10 | 32 28 | 18 14 | 30 26 |
| 8 11  | 24 19   | 6 10* | 14 9   | 7 14  | 9 14  | 23 26 | 6 10  |
| 22 17 | 13 17   | 15 6  | 5 14   | 6 2   | 28 19 | 14 10 | Drawn |
| 9 13  | 28 24   | 1 10  | 27 24  | 27 32 | 14 23 | 26 30 |       |
| 17 14 | 6 9     | 24 20 | 18 27  | 2 6   | 19 26 | 10 6  |       |
| 10 17 | 26 23a  | 11 15 | 25 9   | 14 18 | 31 22 | 11 15 |       |
| 21 14 | 9 13b   | 32 28 | 8 11   | 6 9*  | 16 19 | 6 2   |       |
| 15 18 | 25 21c  | 15 24 | 9 6    | 12 16 | 22 18 | 15 18 |       |

(a) 24 20 is often played first. (b) 17 21 returns the game to standard play. (c) A very tricky variation scoring many wins.

Variation 1.

|        |       |       |       |        |       |       |       |
|--------|-------|-------|-------|--------|-------|-------|-------|
| 24 20  | 6 15  | 25 22 | 10 15 | 18 14* | 26 31 | 8 3   | 27 18 |
| 4 8-2  | 23 18 | 17 21 | 26 22 | 2 7    | 23 19 | 31 27 | 16 11 |
| 27 23a | 15 22 | 22 17 | 12 16 | 22 18  | 11 15 | 17 13 | 21 25 |
| 18 27  | 25 18 | 6 10  | 27 23 | 15 22  | 19 16 | 10 17 | 11 7  |
| 32 23  | 1 6   | 28 24 | 7 10  | 24 19  | 15 18 | 3 10  | 25 30 |
| 11 15  | 29 25 | 8 11  | 14 7b | 22 26  | 12 8  | 22 26 | Drawn |
| 19 10  | 13 17 | 31 27 | 3 10  | 19 12  | 18 22 | 30 23 |       |

Variation 2.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 3 8   | 26 22 | 11 15 | 32 23 | 15 24 | 26 23 | 8 11  |       |
| 19 15 | 17 26 | 31 26 | 8 11  | 28 19 | 7 11  | 21 14 |       |
| 6 10  | 30 14 | 15 18 | 29 25 | 4 8   | 14 10 | 11 15 |       |
| 15 6  | 13 17 | 27 23 | 11 15 | 19 15 | 11 27 |       | Drawn |
| 1 17  | 25 21 | 18 27 | 23 19 | 2 6   | 10 1  |       |       |

(a) A good tricky move.

## Game No. 69. 11 15, 23 19.\* Laird and Lady.

|       |       |       |         |       |       |       |         |
|-------|-------|-------|---------|-------|-------|-------|---------|
| 11 15 | 17 14 | 4 8   | 24 20   | 6 9   | 15 8  | 1 6   | 15 11   |
| 23 19 | 10 17 | 24 19 | 1-9 13a | 19 16 | 12 19 | 24 15 | 7 16    |
| 8 11  | 21 14 | 13 17 | 26 23b  | 12 19 | 32 28 | 17 22 | 20 11   |
| 22 17 | 15 18 | 28 24 | 2 6     | 23 16 | 3 12  | 26 17 | 22 26   |
| 9 13  | 19 15 | 6 9   | 31 26c  | 8 12  | 27 24 | 13 22 | B. wins |

(a) 17 21 also exacts the old line in note C for 15 10, 11 15, 27 24, 9 13\*, B. wins. If instead of last move 9 13, 8 11 loses by 10 6. After 9 13, 25 22, 18 25, 29 22, then 15 18 wins. If instead of 15 18, we play 8 11, 26 23,\* 2 6, 14 9, 5 14, 23 18, 14 23, 31 27, W. wins. (b) 15 10, 11 15, 27 24, 17 21, B. wins. (c) 32 28, 17 21, 28 24, 6 10, Standard draw.

## Variation 1.

|        |       |       |        |       |       |       |         |
|--------|-------|-------|--------|-------|-------|-------|---------|
| 17 21  | 25 22 | 7 11  | 32 23  | 5 9   | 19 15 | 22 18 | 19 12   |
| 15 10a | 18 25 | 31 27 | 13 17* | 14 5  | 31 26 | 10 6  | 11 15   |
| 11 15  | 29 22 | 11 18 | 23 18  | 2 6   | 14 10 | 18 11 | 20 16   |
| 27 24  | 15 18 | 27 23 | 21 25  | 21 14 | 26 22 | 6 2   | 15 19   |
| 9 13b  | 22 15 | 18 27 | 30 21  | 6 31  | 24 19 | 12 16 | B. wins |

(a) Losing move. (b) The winning move.

## Game No. 70. 11 15, 23 19\* Line. Old Fourteenth.

|        |       |        |       |       |       |        |       |
|--------|-------|--------|-------|-------|-------|--------|-------|
| 11 15  | 28 24 | 3 8    | 22 13 | 10 17 | 7 11  | 26 23  | 11 16 |
| 23 19  | 8 11  | 32 28a | 8 12  | 25 21 | 19 23 | 11 15c | 23 27 |
| 8 11-1 | 26 23 | 1 6b   | 24 19 | 17 22 | 16 12 | 23 26  | 16 20 |
| 22 17  | 9 14  | 30 26  | 15 31 | 8 3   | 23 26 | 15 11  | 26 31 |
| 4 8    | 31 26 | 9 13   | 26 22 | 7 10  | 12 8  | 27 23  | 20 16 |
| 17 13  | 6 9-2 | 19 16  | 12 19 | 20 16 | 26 31 | 28 24  | Drawn |
| 15 18  | 13 6  | 12 19  | 22 8  | 10 14 | 8 3   | 23 18  |       |
| 24 20  | 2 9   | 23 16  | 14 17 | 3 7   | 31 26 | 24 19  |       |
| 11 15  | 26 22 | 13 17  | 21 14 | 31 27 | 3 8   | 18 23d |       |

(a) 22 17 also draws. (b) Forced back into the old line, claimed by some as a loss for White. (c) The strategical point. (d) G. A. Pierce won off T. Boyle.

## Variation 1.

|       |       |       |        |        |       |       |       |
|-------|-------|-------|--------|--------|-------|-------|-------|
| 9 14  | 12 19 | 18 25 | 8 11   | 4 8    | 1 17  | 11 16 | 8 12  |
| 22 17 | 26 23 | 29 22 | 32 27  | 21 17b | 19 16 | 18 15 | Drawn |
| 5 9   | 19 26 | 10 14 | 11 16a | 8 12   | 12 26 | 3 8   |       |
| 17 13 | 30 5  | 22 18 | 27 23  | 17 14  | 31 13 | 1 6   |       |
| 14 18 | 15 18 | 14 23 | 16 20  | 6 9    | 7 11  | 2 9   |       |
| 19 16 | 25 22 | 27 18 | 24 19  | 13 6   | 5 1   | 13 6  |       |

(a) A troublesome move, yet sound. (b) 19 16, 8 12, 31 26, 12 19, 23 16, 3 8, 13 9, 6 13, 16 12, 8 11, 12 8, 11 15, 18 11, 7 16, 26 23, 2 6, 8 3, 6 9, Drawn.

Variation 2.

|       |       |       |        |       |        |       |        |
|-------|-------|-------|--------|-------|--------|-------|--------|
| 5 9   | 19 10 | 7 16  | 19 10  | 16 20 | 2 7    | 24 19 | 8 12   |
| 21 17 | 6 22  | 32 28 | 6 15   | 24 19 | 24 28  | 8 3   | d27 24 |
| 14 21 | 23 18 | 2 6   | 23 18a | 25 30 | 7 2    | 19 15 | 9 6    |
| 23 5  | 7 10  | 18 15 | 15 22  | 26 23 | 27 24b | 2 7   | 1 10   |
| 15 18 | 24 19 | 22 26 | 30 26  | 30 26 | 18 15  | 10 14 | 5 1    |
| 26 23 | 3 7   | 15 11 | 22 25  | 22 18 | 12 16  | 13 9  | 15 19  |
| 18 22 | 27 23 | 26 31 | 29 22  | 31 27 | 19 12  | 28 32 | 1 6    |
| 25 18 | 11 16 | 11 7  | 21 25  | 7 2   | 26 10  | 3 8c  | 19 15  |
| 10 15 | 20 11 | 10 15 | 28 24  | 20 24 | 12 8   | 32 27 | 7 11   |

Drawn

(a) A tricky move. (b) Note the trap if 28 32 by 19 16, 23 19, 18 15, W. wins. (c) A good end game and clearly shows there is unexhausted play on old 14th. (d) Against 27 23 White must see-saw on 3 to 8.

Game No. 71. 11 15, 22 18.\* Line. Single Corner.

|         |       |        |       |       |       |       |       |
|---------|-------|--------|-------|-------|-------|-------|-------|
| 11 15   | 24 20 | 1 5    | 20 11 | 9 27  | 7 10  | 5 9   | 2 6   |
| 22 18   | 5 9   | 27 24  | 8 29  | 31 24 | 18 23 | 24 20 | 9 13  |
| 15 22   | 28 24 | 3 8    | 30 25 | 2 9   | 19 16 | 31 26 | Drawn |
| 25 18   | 10 14 | 19 16b | 29 22 | 24 19 | 23 26 | 11 7  |       |
| 8 11-1  | 32 28 | 12 19  | 26 3  | 9 14d | 16 11 | 26 22 |       |
| 29 25   | 6 10  | 24 6   | 13 17 | 3 7   | 26 31 | 7 2   |       |
| a9 13-2 | 24 19 | 11 16  | 21 14 | 14 18 | 28 24 | 22 17 |       |

(a) This play has features of great interest. (b) The position is now opened up for a fine "compound stroke." (b) This great stroke arrives from several different openings. (d) Black should crown this piece immediately on square 31.

Variation 1.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 12 16 | 29 25 | 9 18  | 19 15 | 20 24 | 31 26 | 7 10  |       |
| 18 14 | 8 11  | 23 14 | 11 16 | 25 22 | 24 27 | 14 7  |       |
| 9 18  | 24 19 | 1 6   | 26 23 | 9 13  | 26 22 | 3 19  |       |
| 23 14 | 4 8   | 27 23 | 16 19 | 22 17 | 6 9   | 18 14 |       |
| 10 17 | 27 23 | 6 9   | 23 16 | 13 22 | 17 13 | 27 31 |       |
| 21 14 | 6 9   | 23 18 | 12 19 | 26 17 | 19 23 | 22 17 |       |
| 16 20 | 32 27 | 8 12  | 30 26 | 2 6   | 13 6  |       | Drawn |

Variation 2.

|         |       |       |       |       |       |       |       |
|---------|-------|-------|-------|-------|-------|-------|-------|
| 4 8     | 9 14  | 6 13  | 16 19 | 7 10  | 10 17 | 21 25 | 23 26 |
| 24 20-3 | 18 9  | 22 18 | 32 28 | 14 7  | 21 14 | 22 17 | 31 22 |
| 12 16-4 | 5 14  | 10 15 | 19 23 | 3 10  | 13 17 | 25 29 | 25 18 |
| 26 22a  | 23 19 | 25 22 | 24 19 | 22 18 | 30 25 | 17 13 | 19 15 |
| 8 12    | 16 23 | 12 16 | 15 24 | 1 6   | 17 21 | 29 25 | Drawn |
| 28 24   | 27 9  | 18 14 | 28 19 | 18 14 | 25 22 | 14 9  |       |

(a) A tricky variation after the 12 16 move. (b) 9 13 is the optional move and published play. (c) Suitable to draw and improves Denvir's lessons.

| Variation 3. |       |       |       |       |       |          |
|--------------|-------|-------|-------|-------|-------|----------|
| 25 22        | 5 9   | 23 16 | 3 12  | 19 15 | 6 9   | 10 14    |
| 12 16-4      | 28 24 | 12 19 | 28 24 | 25 29 | 3 7   | W. wins. |
| 24 20        | 10 15 | 22 17 | 22 25 | 15 8  | 9 13  |          |
| 8 12         | 19 10 | 13 22 | 24 19 | 29 25 | 7 10  |          |
| 27 24        | 6 15  | 26 17 | 7 11  | 31 26 | 18 22 |          |
| 9 13         | 32 28 | 15 22 | 17 14 | 2 6   | 26 17 |          |
| 24 19        | 16 19 | 24 8  | 9 18  | 8 3   | 13 22 |          |

| Variation 4. |       |       |       |       |       |       |         |
|--------------|-------|-------|-------|-------|-------|-------|---------|
| 9 13         | 25 22 | 13 17 | 24 19 | 11 18 | 27 23 | 2 6   | 23 18   |
| 28 24        | 9 14  | 18 9  | 17 22 | 23 14 | 8 11  | 27 24 | 14 23   |
| 5 9a         | 18 9  | 6 13  | 26 17 | 7 10  | 23 19 | 22 26 | 19 16   |
| 32 28        | 5 14  | 21 14 | 13 22 | 14 7  | 10 14 | 30 23 | W. wins |
| 1 5-5        | 22 18 | 10 17 | 19 15 | 3 10  | 31 27 | 6 9   |         |

(a) 10 15, 25 22, 6 9, 23 19, very weak for Black.

| Variation 5. |       |        |       |       |       |       |       |
|--------------|-------|--------|-------|-------|-------|-------|-------|
| 10 15        | 6 10  | 10 14* | 15 24 | 2 6   | 11 18 | 7 11  | 11 18 |
| 25 22        | 30 25 | 24 19  | 28 19 | 18 15 | 22 15 | 26 22 | 22 15 |
|              |       |        |       |       |       |       | Drawn |

### Game No. 72. 10 15, 23 18\* Line. Single Corner.

|         |        |       |       |       |        |       |       |
|---------|--------|-------|-------|-------|--------|-------|-------|
| 11 15   | 25 22  | 7 10  | 19 10 | 12 19 | 23 19b | 6 10  | 6 2   |
| 22 18*  | 16 20  | 24 20 | 6 15  | 23 7  | 8 12   | 13 9  | 27 31 |
| 15 22   | 24 19  | 4 8   | 24 19 | 2 11  | 30 26c | 11 15 | 2 6   |
| 25 18   | 8 12   | 28 24 | 15 24 | 26 23 | 1 6    | 9 6   | 31 27 |
| 12 16   | 27 24a | 8 11  | 28 19 | 9 13  | 26 23  | 15 24 | 6 15  |
| 29 25   | 20 27  | 32 28 | 3 8   | 18 9  | 13 17  | 23 19 | 27 24 |
| 10 14-1 | 31 24  | 10 15 | 19 16 | 5 14  | 22 13  | 24 27 | Drawn |

(a) Game played between Pierce and Boyle; at note B Boyle played 22 18 and lost. (c) Black now resorts to 5th Position.

| Variation 1. |       |       |       |       |       |       |       |
|--------------|-------|-------|-------|-------|-------|-------|-------|
| 9 13-2       | 6 10  | 13 17 | 8 11  | 4 11b | 10 17 | 31 24 | 17 22 |
| 18 14        | 25 21 | 31 26 | 19 15 | 24 19 | 8 4   | 10 1  | Drawn |
| 10 17        | 10 17 | 6 9   | 17 22 | 13 22 | 22 26 | 24 27 |       |
| 21 14        | 21 14 | 24 19 | 26 17 | 19 15 | 18 14 | 23 18 |       |
| 16 20        | 1 6-3 | 2 6a  | 9 13  | 7 10  | 26 31 | 27 23 |       |
| 23 18        | 26 23 | 28 24 | 15 8  | 15 8  | 14 10 | 18 15 |       |

(a) Single Corner variations are numerous and interesting. (b) 13 22 here loses by 14 10.

| Variation 2. |       |       |        |       |         |       |       |
|--------------|-------|-------|--------|-------|---------|-------|-------|
| 16 20        | 23 14 | 1 6   | 31 26  | 11 18 | 26 22   | 18 23 | 17 14 |
| 18 14-4      | 6 9   | 25 22 | 10 17  | 27 24 | 11 15-5 | 25 21 | 10 17 |
| 10 17        | 26 23 | 8 11  | 22 13  | 20 27 | 22 17   | 7 10  | 21 14 |
| 21 14        | 9 18  | 24 19 | 4 8b   | 32 14 | 15 18   | 14 7  | Drawn |
| 9 18         | 23 14 | 6 10a | 19 15c | 8 11  | 30 25   | 3 10  |       |

(a) This position arrives in several '18 14 Bust' variations. (b) Best; 11 15 is weak. (c) Heffner's move in the International Games; 26 22 weak after 4 8.

Variation 3.

|       |       |        |       |       |       |       |       |
|-------|-------|--------|-------|-------|-------|-------|-------|
| 2 6   | 23 19 | 4 11   | 19 16 | 17 21 | 14 7  | 14 17 | Drawn |
| 26 23 | 3 7a  | 24 19  | 12 19 | 18 15 | 9 14  | 26 23 |       |
| 13 17 | 19 15 | 6 10   | 23 16 | 11 18 | 7 2   | 19 26 |       |
| 31 26 | 8 12  | 27 23b | 6 9c  | 16 11 | 16 19 | 30 14 |       |
| 7 11  | 15 8  | 1 6    | 32 27 | 7 16  | 2 6   |       |       |

(a) The famous International "Dodger." (b) Pointed out by H. MacKean as a likely variation and is good. (c) The author suggests this 6 9 here as it avoids several trappy endings.

Variation 4.

|       |       |       |       |       |        |       |       |
|-------|-------|-------|-------|-------|--------|-------|-------|
| 26 22 | 27 24 | 24 20 | 30 26 | 22 18 | 25 22  | 23 14 | 20 11 |
| 8 11  | 20 27 | 6 10  | 9 13  | 1 5   | 13 17a | 10 17 | 7 30  |
| 24 19 | 31 24 | 28 24 | 18 9  | 18 9  | 22 13  | 21 14 | 14 9  |
| 4 8   | 10 14 | 8 12  | 5 14  | 5 14  | 14 18  | 11 16 | Drawn |

(a) 14 17 here, B. wins.

Variation 5.

|        |       |      |       |       |          |
|--------|-------|------|-------|-------|----------|
| 28 24a | 24 15 | 15 6 | 30 21 | 21 17 | B. wins. |
| 15 19  | 7 10  | 2 25 | 3 7   | 7 10  |          |

(a) 30 26, 3 8, 20 24, 15 19, B. wins.

Game No. 73. 11 15, 22 18.\* Single Corner.

|       |        |       |        |       |       |       |       |
|-------|--------|-------|--------|-------|-------|-------|-------|
| 11 15 | 29 25  | 6 9a  | 31 26* | 10 17 | 26 23 | 14 18 | 27 18 |
| 22 18 | 9 13   | 28 24 | 1 6    | 21 14 | 6 9   | 15 11 | 20 27 |
| 15 22 | 24 19  | 8 12c | 18 14* | 7 10  | 23 18 | 8 15  | 10 7  |
| 25 18 | 16 20  | 32 28 | 9 18   | 14 7  | 10 14 | 19 10 | 2 11  |
| 12 16 | 26 22a | 4 8   | 23 14  | 3 10  | 18 15 | 18 23 | 18 14 |

Drawn

(a) This fine new line is ably exploited in Pierce's Single Corner Flora Temple Line. (b) Not in above book. (c) 1 6, 19 16, 8 12, 24 19, 4 8, 18 15, 9 14, 31 26, W. best.

Game No. 74. 11 15, 22 18.\* Single Corner.

|        |       |       |        |        |       |       |       |
|--------|-------|-------|--------|--------|-------|-------|-------|
| 11 15  | 10 14 | 4 8   | 8 11   | 7 14   | 11 15 | 7 11  | 20 27 |
| 22 18* | 24 19 | 25 22 | 17 13  | 30 26a | 32 28 | 27 24 | 16 7  |
| 15 22  | 16 20 | 6 10  | 10 15a | 1 10   | 15 24 | 20 27 | 27 31 |
| 25 18  | 28 24 | 16 12 | 13 6   | 26 22  | 28 19 | 31 24 | 7 2   |
| 12 16  | 8 11  | 11 16 | 15 22  | 5 9    | 2 7   | 16 20 | 9 13  |
| 29 25  | 19 16 | 22 17 | 26 10  | 24 19c | 22 18 | 19 16 | 18 9  |

Drawn. 10 15

(a) A very good attack. (b) The key to the situation. (c) Pierce's Single Corner Book omitted this useful variation.

**Game No. 75. 11 15, 22 18.\* Single Corner.**

|       |       |        |        |       |       |       |       |
|-------|-------|--------|--------|-------|-------|-------|-------|
| 11 15 | 24 20 | 7 10   | 28 19  | 6 15  | 24 19 | 17 21 | 22 17 |
| 22 18 | 10 15 | 27 24  | 14 17  | 23 19 | " 1 6 | 9 6   | 30 26 |
| 15 22 | 25 22 | 9 14   | 32 27  | 16 23 | 31 26 | 21 25 | 18 14 |
| 25 18 | 12 16 | 18 9   | 2 7b   | 26 10 | 14 17 | 6 2   | 11 15 |
| 8 11  | 21 17 | 5 14   | 27 24* | 17 26 | 23 18 | 25 30 | Drawn |
| 29 25 | 8 12  | 24 19a | 10 15  | 30 23 | 6 10  | 26 22 |       |
| 4 8   | 17 13 | 15 24  | 19 10  | 7 14  | 13 9  | 3 8   |       |

(a) 32 27 perhaps preferable to this. (b) If followed by this, 13 9, 6 13, 22 18, 10 14, 18 9, 7 10, 27 24, 10 14.

**Game No. 76. 11 15, 22 18.\* Single Corner.**

|        |         |       |       |         |        |       |         |
|--------|---------|-------|-------|---------|--------|-------|---------|
| 11 15  | 10 17   | 8 11  | 1 6   | 11 15   | 17 22  | 26 31 | 11 18   |
| 22 18  | 21 14   | 24 19 | 26 22 | 19 10   | 27 23  | 18 14 | 28 24   |
| 15 22  | 9 18    | 6 10  | 6 10  | 7 14    | 2 6    | 3 8   | W. wins |
| 25 18  | 23 14   | 25 21 | 31 26 | 26 22   | 18 15b | 14 10 |         |
| 12 16  | 16 20-1 | 10 17 | 10 17 | 14 17-2 | 22 26  | 8 11  |         |
| 18 14a | 29 25   | 21 14 | 22 13 | 22 18   | 23 18  | 10 1  |         |

(a) This defense was played by Jordan vs. Barker. (b) Playing for the trap; 23 19 also strong.

Variation 1.

|       |       |       |       |       |      |  |                                     |
|-------|-------|-------|-------|-------|------|--|-------------------------------------|
| 6 10  | 10 17 | 1 6   | 16 20 | 8 11  | 6 10 |  |                                     |
| 29 25 | 25 21 | 21 14 | 26 22 | 24 19 |      |  | And the play is identical as trunk. |

Variation 2.

|       |       |       |       |       |       |  |  |
|-------|-------|-------|-------|-------|-------|--|--|
| 4 8   | 22 18 | 2 9   | 30 25 | 11 16 | 24 15 |  |  |
| 27 23 | 5 9   | 32 27 | 8 12  | 28 24 | 12 16 |  |  |
| 8 11  | 13 6  | 3 8   | 25 21 | 16 19 | Drawn |  |  |

**Game No. 77. Single Corner.**

Played at Dows, Iowa, between J. J. Johnson and D. Millar. Millar's move.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 11 15 | 29 25 | 12 16 | 23 19 | 2 6   | 27 23 | 9 18  | 2 9   |
| 22 18 | 4 8   | 21 17 | 16 23 | 31 26 | 13 17 | 22 15 | 5 30  |
| 15 22 | 24 20 | 9 13  | 26 10 | 6 15  | 23 16 | 17 22 | Drawn |
| 25 18 | 10 15 | 17 14 | 8 12  | 20 16 | 11 20 | 25 18 |       |
| 8 11  | 25 22 | 6 9   | 30 25 | 12 19 | 18 2  | 1 6   |       |





E. L. GLICK



FRANK DUNNE



THOMAS F. CLEARY



ROLAND E. BOWEN



## Thomas F. Cleary

Three Towns Champion and Draughts Editor of Plymouth Weekly Mercury.

Mr. Cleary, who stands in the front ranks of checker celebrities, took his first lesson at an early age from his father, a non-book player, but he played a strong game. Young Cleary's attention was drawn to the scientific aspects by the diagrams in Ferrie's Column in the Catholic Herald. From then to the present time he has made remarkable progress as a player and composer, as many fine problems have appeared in the press of the world under his name. His first book was Hill's Manual. He is captain of the Y. M. C. A. team and champion of the Three Towns League (Plymouth, Stoneham and Devonport) and chairman of same. He has defended the title against Mr. S. J. Neal, the strongest who held the title. He is by profession a schoolmaster and has a large library by famous authors, and also has a majority of the different Draughts Books published in recent years. His contribution that follows is very pretty and characteristic of the famous player and editor.

### Game 78. Bristol Cross.

Contributed by T. F. Cleary.

Played cross-board between Messrs. T. F. Cleary and R. W. Hornbrook at the Y. M. C. A., Plymouth, England. When 2 6 was played at thirteenth move Cleary remarked that he thought it should lose, black's double corner contingent's perilous position being at once evident. The manner in which the pieces developed the final impasse do not appear to be susceptible of improvement. The ill fated 13 is certainly the losing move.

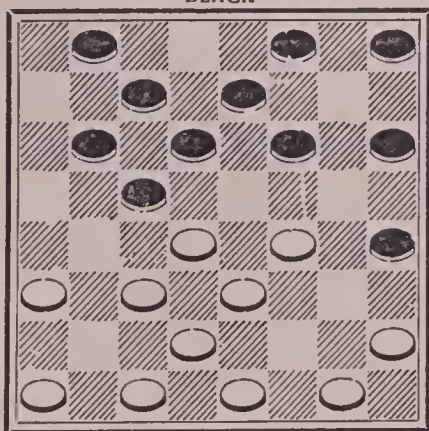
Black—Hornbrook.

|       |        |       |       |       |
|-------|--------|-------|-------|-------|
| 11 16 | 18 9   | 6 9   | 30 25 | 16 20 |
| 23 18 | 5 14   | 25 22 | 11 16 | 29 25 |
| 16 20 | 27 23  | a2 6  | 25 22 | 8 11  |
| 24 19 | 8 11   | 22 17 | 20 24 | 17 13 |
| 9 14  | 22 18b | 4 8   | 32 27 | 11 16 |

White—Cleary.

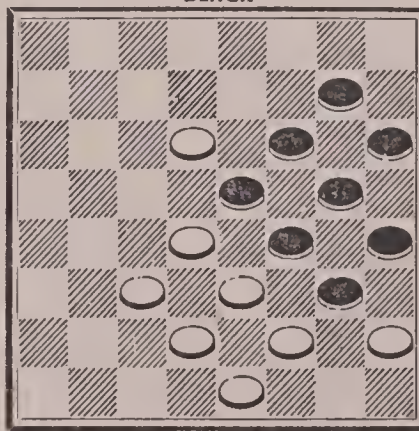
|        |       |        |
|--------|-------|--------|
| 22 17  | 10 19 | 21 17  |
| 7 11   | 17 10 | 10 14  |
| 25 22  | 6 15  | d17 10 |
| 3 8    | 13 6  | W. won |
| 19 15c | 1 10  |        |

Problem No. A. By T. F. Cleary.  
BLACK



WHITE  
White to play and win.

Problem No. B. By T. F. Cleary  
BLACK



WHITE  
The final impasse. Black to play.

The position from this stage has received some critical attention but the White moves as given in the accompanying game contains the best defence. The block, I think, deserves a permanent place among the unique situations which are evolved by the checker men.—T. F. C.

(a) The losing move. White immediately takes control of the opposing double corner. The diagram (A) illustrates the situation.

(b) 11 16 backed by 7 11 and 3 7 cannot save the situation. The defence in text is the best Black can put up.

(c) The final stages of the blockade. As an original blockade coming up quite naturally in a cross-board game. This, I think, is perhaps worthy of a permanent place among those singular situations, which placed the game of draughts beyond the pale of mere mathematical computation.

(d) Diagram B gives the final position with two-thirds of the colored host impotent.



Game No. 79. 11 15, 21 17.\* Switcher.

|       |       |         |       |       |       |       |         |
|-------|-------|---------|-------|-------|-------|-------|---------|
| 11 15 | 17 14 | 13 22   | 24 20 | 11 15 | 29 25 | 6 9   | B. wins |
| 21 17 | 10 17 | 26 17   | 2 6*  | 31 26 | 11 15 | 16 11 |         |
| 9 13  | 21 14 | 15 18   | 27 23 | 15 24 | 19 16 | 9 18  |         |
| 25 21 | 6 10  | 23 19-a | 18 27 | 28 19 | 12 19 | 11 2  |         |
| 8 11  | 22 17 | 4 8*    | 32 23 | 8 11  | 23 16 | 1 6   |         |

(a) Weak move.

Game No. 80. 11 15, 21 17.\* Switcher.

|       |       |       |       |       |       |       |        |
|-------|-------|-------|-------|-------|-------|-------|--------|
| 11 15 | 10 17 | 10 17 | 4 8   | 15 22 | 22 26 | 10 14 | 16 19  |
| 21 17 | 21 14 | 25 21 | 31 26 | 23 18 | 8 4   | 18 9  | 12 16  |
| 9 13  | 16 20 | 1 6   | 8 12  | 11 16 | 26 31 | 5 14  | 19 24  |
| 25 21 | 24 19 | 21 14 | 26 23 | 27 23 | 4 8   | 27 23 | Drawn  |
| 8 11  | 15 24 | 6 10  | 12 16 | 7 10  | 31 26 | 19 26 | very   |
| 23 18 | 28 19 | 22 17 | 19 12 | 14 7  | 8 12  | 30 23 | neatly |
| 12 16 | 6 10  | 13 22 | 10 15 | 3 10  | 26 19 | 14 18 |        |
| 17 14 | 29 25 | 26 17 | 17 13 | 12 8  | 32 27 | 23 14 |        |

Game No. 81. Switcher.

By T. B. Pancoast, Hancock's Bridge, N. J.

|        |       |         |       |       |       |       |         |
|--------|-------|---------|-------|-------|-------|-------|---------|
| 11 15  | 26 23 | 10 14-1 | 31 27 | 11 15 | 22 18 | 23 26 | 19 16   |
| 21 17  | 9 14  | 19 10   | 7 14  | 27 23 | 6 9   | 5 1   | 12 19   |
| 9 13   | 23 18 | 14 23   | 27 9  | 2 6   | 18 15 | 26 30 | 15 10   |
| 25 21  | 14 23 | 17 14   | 1 5   | 24 19 | 13 17 | 1 6   | 7 14    |
| 8 11   | 27 18 | 9 18    | 32 27 | 15 24 | 23 18 | 30 26 | 9 27    |
| 23 19a | 6 9   | 22 8    | 5 14  | 28 19 | 14 23 | 6 9   | W. wins |
| 5 9    | 30 25 | 4 11    | 25 22 | 3 7   | 21 5  | 26 23 |         |

(a) Away from the books and often considered a loser by many players.

Variation 1.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 11 16 | 24 20 | 23 26 | 22 17 | 18 15 | 18 22 | 27 23 | 1 6     |
| 18 11 | 16 19 | 14 5  | 13 22 | 3 8   | 19 23 | 11 7  | 18 23   |
| 16 23 | 27 24 | 26 31 | 25 11 | 6 9   | 28 24 | 23 19 | 6 9     |
| 31 27 | 19 23 | 18 15 | 31 26 | 1 6   | 23 27 | 7 2   | 14 18   |
| 7 16  | 20 16 | 3 7   | 29 25 | 9 13  | 24 19 | 19 15 | 9 14    |
| 27 18 | 12 19 | 5 1   | 26 23 | 8 11  | 27 31 | 2 6   | W. wins |
| 1 6   | 24 15 | 7 10  | 11 8  | 2 9   | 19 16 | 14 18 |         |
| 32 27 | 10 19 | 15 11 | 23 18 | 11 18 | 31 27 | 6 1   |         |
| 4 8   | 17 14 | 8 15  | 8 3   | 10 14 | 16 11 | 9 14  |         |

Game No. 82. Switcher.

| Black—D. Millar. |       |       |       | White—J. S. Winslow. |       |       |             |
|------------------|-------|-------|-------|----------------------|-------|-------|-------------|
| 11 15            | 11 16 | 14 23 | 7 16  | 8 11                 | 3 7   | 20 27 | 16 23       |
| 21 17            | 17 13 | 27 11 | 22 18 | 25 22                | 17 14 | 31 24 | 26 3        |
| 8 11             | 9 14  | 16 20 | 4 8   | 10 15                | 6 10  | 10 17 | 17 26       |
| 25 21            | 23 18 | 32 27 | 29 25 | 21 17                | 27 23 | 23 19 | 30 23       |
|                  |       |       |       |                      |       |       | Winslow won |

Game No. 83. 11 15, 21 17.\* Switcher.

|        |        |        |       |       |       |       |          |
|--------|--------|--------|-------|-------|-------|-------|----------|
| 11 15  | 6 10   | 18 22  | 11 15 | 22 26 | 8 15  | 4 8   | 8 11     |
| 21 17* | 22 17  | 25 18  | 23 18 | 31 22 | 6 2   | 9 5   | 18 9     |
| 9 13   | 13 22  | 10 15  | 15 24 | 6 9   | 5 9   | 27 31 | 10 15    |
| 25 21  | 26 17  | 28 24  | 28 19 | 15 6  | 17 13 | 5 1   | Drawn    |
| 8 11   | 15 18a | 15 22  | 3 8   | 9 27  | 9 14  | 19 23 | Pierce   |
| 17 14  | 24 20  | 32 28  | 18 15 | 19 15 | 13 9  | 22 18 | vs.      |
| 10 17  | 1-2 6b | 6 10   | 1 6   | 7 10  | 15 19 | 23 26 | Harrigan |
| 21 14  | 29 25  | 24 19* | 27 23 | 15 11 | 2 7   | 30 23 |          |

Variation 1.

|       |       |       |       |       |        |       |       |
|-------|-------|-------|-------|-------|--------|-------|-------|
| 10 15 | 30 26 | 6 9   | 13 6  | 17 21 | 31 26  | 15 31 | 28 19 |
| 28 24 | 4 8   | 17 13 | 1 17  | 26 22 | 21 25  | 24 15 | 11 18 |
| 2 6   | 32 28 | 12 16 | 23 14 | 16 19 | 22 18a | 31 24 | 29 15 |

(a) This fine game was published by Henderson in Despatch. Drawn

(a) Against 4 8, 1 6, or 2 6, 29 25 is reply. (b) Previous note A applies here also.

Game No. 84. 11 15, 24 19.\* Second Double Corner.

|       |       |       |        |        |       |       |       |
|-------|-------|-------|--------|--------|-------|-------|-------|
| 11 15 | 11 16 | 8 11  | 2 7a   | 10 26  | 5 14  | 12 26 | 20 24 |
| 24 19 | 25 22 | 26 22 | 28 24b | 31 22  | 22 18 | 30 23 | 27 20 |
| 15 24 | 16 20 | 10 15 | 14 17  | 1 10   | 7 10  | 10 14 | 18 27 |
| 28 19 | 22 17 | 19 10 | 21 14  | 24 19  | 18 9  | 9 6   | Drawn |
| 8 11  | 4 8   | 7 14  | 6 10   | 10 14c | 11 15 | 15 18 |       |
| 22 18 | 17 13 | 32 28 | 13 6   | 18 9   | 19 16 | 29 25 |       |

(a) Better than 3 7 played in International. (b) Better than 30 25, or 30 26, either of which lead to Heffner vs. Head Game, National Tourney. (c) Either side has a sound draw which may be lost by overreaching the draw. 11 16, or 5 9 then 29 25.

**Game No. 85. 11 15, 24 19.\* Second Double Corner.**

|        |       |        |         |       |       |        |       |
|--------|-------|--------|---------|-------|-------|--------|-------|
| 11 15  | 9 18  | 4 8    | 1 6     |       |       |        |       |
| 24 19* | 23 14 | 31 27  | 30 26-1 | 7 11  | 7 2   | 27 31  | 15 11 |
| 15 24  | 10 17 | 8 12   | 9 13b   | 9 6   | 15 19 | 26 22  | 10 15 |
| 28 19  | 21 14 | 27 24  | 14 9    | 2 9   | 27 23 | 3 7    | 6 10  |
| 8 11   | 16 23 | 16 20  | 5 14    | 19 16 | 19 24 | 29 25  | 15 18 |
| 22 18  | 27 18 | 32 27  | 18 9    | 12 19 | 23 18 | 20 24d | 22 15 |
| 11 16  | 12 16 | 6 9    | 6 10    | 23 7  | 24 27 | 18 15  | 9 14  |
| 18 14a | 26 23 | 25 21e | 24 19c  | 10 15 | 2 6   | 7 10   | Drawn |

Pierce vs. Reynolds

(a) This exchange has been supplanted in recent years by 25 22. (b) This 9 13 weak against 30 26, 14th move of Trunk; 7 11 is best. (c) The value of the 30 26 is now evident. (d) 31 27 loses neatly; 31 27, 21 17, 27 31, 17 14, 31 26, 14 9, 26 17, 25 21, W. wins.

Variation 1. (A Strong Line.)

|       |      |        |       |       |         |      |       |
|-------|------|--------|-------|-------|---------|------|-------|
| 29 25 | 5 14 | 25 22* | 3 8   | 23 19 | 6 15    | 1 6  | 16 19 |
| 9 13f | 18 9 | 7 11   | 5 1   | 2 6   | 30 25   | 8 12 | 25 22 |
| 14 9  | 6 10 | 9 5    | 10 15 | 19 10 | 12 16-2 | 6 10 | Drawn |

W. C. Belden

(e) 30 26, 7 11, 24 19, 11 16, 29 25, 2 7, 26 22, 7 11, 21 17, 9 13, 19 15, 16 19, 23 7, 3 19, 14 10, Drawn. (f) A good move. By Will C. Belden.

Variation 2.

|        |       |       |       |       |       |       |       |
|--------|-------|-------|-------|-------|-------|-------|-------|
| 11 16  | 19 28 | 8 11  | 32 28 | 32 27 | 31 26 | 22 26 | Drawn |
| 1 6    | 10 19 | 22 18 | 18 14 | 22 18 | 7 3   | 15 11 |       |
| 16 19a | 28 32 | 11 16 | 28 32 | 27 31 | 26 22 |       |       |
| 6 10   | 27 23 | 25 22 | 14 10 | 10 7  | 18 15 |       |       |

(a) Belden plays 8 11, 6 10, 16 19, 22 18, Drawn.

**Game No. 86. Second Double Corner.**

By T. B. Pancoast, Hancock's Bridge.

|       |       |        |         |       |       |       |         |
|-------|-------|--------|---------|-------|-------|-------|---------|
| 11 15 | 8 11  | 11 16  | 16 20-1 | 3 7   | 14 21 | 2 11  |         |
| 24 19 | 22 18 | 29 25* | 22 18   | 32 28 | 19 16 | 27 23 |         |
| 15 24 | 4 8   | 10 14  | 7 10    | 7 11  | 12 19 | 10 19 |         |
| 28 19 | 25 22 | 18 15a | 25 22   | 21 17 | 23 7  | 23 7  | W. wins |

(a) Away from the books. Robertson goes 27 24 here and only draws.

Variation 1.

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 14 18a | 7 16  | 16 19 | 1 5   | 10 14 | 27 31 | 27 32 | 27 31   |
| 23 14  | 22 15 | 25 22 | 24 20 | 11 4  | 26 22 | 18 15 | 10 14   |
| 9 18   | 3 8   | 5 9   | 9 13  | 14 23 | 31 27 | 19 23 | W. wins |
| 15 11  | 31 27 | 22 18 | 20 16 | 4 8   | 15 10 | 22 18 |         |
| 8 24   | 2 7   | 7 10  | 5 9   | 23 27 | 6 15  | 23 27 |         |
| 27 11  | 32 28 | 27 24 | 16 11 | 8 11  | 11 18 | 15 10 |         |

(a) If 7 11, W. could win by 22 17, 11 18, 17 10, 6 24, 27 4, etc.

Game No. 87. Will o' the Wisp.

By T. B. Pancoast, Hancock's Bridge, N. J.

|       |        |       |       |       |       |      |       |
|-------|--------|-------|-------|-------|-------|------|-------|
| 11 15 | 27 23  | 5 9   | 28 19 | 7 11  | 26 23 | 9 14 | 22 18 |
| 23 19 | 8 11   | 24 20 | 11 15 | 23 18 | 3 7   | 18 9 | 15 22 |
| 9 13  | 32 27a | 15 24 | 27 24 | 1 5   | 31 27 | 5 14 | b25 9 |

(a) The books go 24 20 here. (b) Continue 13 17 and draw.—Stearns.

W. wins

Game No. 88. 11 15, 23 19.\* Will o' the Wisp.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 11 15 | 25 18 | 12 16 | 30 26 | 9 14a | 18 9  | 11 16 | 22 15 |
| 23 19 | 7 11  | 26 23 | 3 7   | 18 9  | 10 26 | 2 11  | 13 29 |
| 9 13  | 19 15 | 5 9   | 28 24 | 5 14  | 31 22 | 8 15  | 15 11 |
| 22 18 | 10 19 | 29 25 | 16 20 | 22 18 | 2 7   | 21 17 | 29 25 |
| 15 22 | 24 15 | 1 5   | 26 22 | 7 10  | 9 2   | 15 18 | 24 19 |

(a) Necessary in this case to secure a drawable position.

Drawn

Game No. 89. Second Double Corner.

By T. B. Pancoast.

|       |       |       |         |       |       |       |       |
|-------|-------|-------|---------|-------|-------|-------|-------|
| 11 15 | 8 11  | 11 16 | 16 20-1 | 3 7   | 14 21 | 2 11  | 11 16 |
| 24 19 | 22 18 | 29 25 | 22 18   | 32 28 | 19 16 | 22 17 | 27 24 |
| 15 24 | 4 8   | 10 14 | 7 10-2  | 7 11  | 12 19 | 10 19 | 20 27 |
| 28 19 | 25 22 | 18 15 | 25 22   | 21 17 | 23 7  | 17 13 | 31 15 |

B. wins

Variation 1.

|       |        |       |       |       |       |       |         |
|-------|--------|-------|-------|-------|-------|-------|---------|
| 14 18 | 7 16   | 6 10  | 11 15 | 18 22 | 14 17 | 12 16 | 24 28   |
| 23 14 | 22 15a | 15 6  | 26 22 | 13 9  | 2 6   | 14 18 | W. wins |
| 9 18  | 3 8    | 1 17  | 16 19 | 7 10  | 17 21 | 16 20 |         |
| 15 11 | 21 17  | 25 21 | 22 17 | 14 7  | 6 9   | 18 15 |         |
| 8 24  | 2 7    | 8 11  | 15 18 | 5 14  | 22 25 | 19 24 |         |
| 27 11 | 17 14  | 21 14 | 17 13 | 7 2   | 9 14  | 15 19 |         |

(a) Robertson went 27 24 here.

Variation 2.

|        |       |       |       |       |       |       |       |
|--------|-------|-------|-------|-------|-------|-------|-------|
| 7 11   | 11 18 | 7 11  | 1 10  | 12 16 | 24 31 | 20 24 | 16 20 |
| 26 22  | 22 15 | 16 7  | 25 22 | 31 26 | 26 22 | 14 10 | 2 6   |
| 9 13-3 | 3 7   | 2 18  | 10 15 | 15 19 | 31 27 | 24 27 | 31 27 |
| 18 9   | 19 16 | 26 22 | 27 23 | 22 18 | 23 18 | 9 6   | 6 9   |
| 5 14   | 12 19 | 6 10  | 8 12  | 19 24 | 27 23 | 27 31 | 27 24 |
| 30 26  | 23 16 | 22 6  | 32 27 | 18 9  | 18 14 | 6 2   | 10 6  |

Drawn

Variation 3.

|       |        |       |       |        |       |       |       |
|-------|--------|-------|-------|--------|-------|-------|-------|
| 11 16 | 15 6   | 8 11  | 15 11 | 25 29* | 22 17 | 9 14  | 11 20 |
| 27 24 | 1 10   | 17 13 | 7 10  | 2 7    | 21 25 | 18 9  | 27 31 |
| 20 27 | 30 26a | 14 17 | 24 19 | 10 14  | 17 14 | 5 14  | 20 24 |
| 31 24 | 2 6    | 21 14 | 17 21 | 7 11   | 25 30 | 15 11 | 31 22 |
| 16 20 | 22 17  | 10 17 | 11 7  | 14 17  | 14 10 | 14 17 | 23 18 |
| 32 27 | 3 7    | 19 15 | 21 25 | 11 15  | 30 25 | 27 24 | 22 15 |
| 6 10  | 25 22  | 11 16 | 7 2   | 17 21  | 10 1  | 20 27 | 19 10 |

(a) 18 15 would lose here.

Drawn

| Game No. 90. 11 15, 23 19.* Centre. |         |       |       |       |       |       |         |
|-------------------------------------|---------|-------|-------|-------|-------|-------|---------|
| 11 15                               | 24 8    | 7 11  | 23 14 | 6 9   | 17 13 | 7 16  | 18 14   |
| 23 19*                              | 4 11    | 26 23 | 22 26 | 20 16 | 1 6   | 24 19 | 30 25   |
| 8 11                                | 17 14-1 | 18 22 | 31 22 | 9 18  | 21 17 | 15 24 | 14 7    |
| 22 17                               | 11 15   | 25 18 | 16 19 | 25 22 | 6 10  | 28 12 | 3 10    |
| 15 18                               | 28 24   | 15 22 | 32 28 | 18 25 | 27 24 | 23 26 | B. wins |
| 19 15                               | 12 16   | 30 25 | 11 15 | 29 22 | 19 23 | 22 18 |         |
| 10 19                               | 24 20   | 9 18  | 22 17 | 2 7   | 16 11 | 26 30 |         |

## Variation 1.

|         |         |        |       |       |       |       |       |
|---------|---------|--------|-------|-------|-------|-------|-------|
| 17 13-3 | 11 16-2 | 30 26  | 5 30  | 28 24 | 20 24 | 11 8  | 23 18 |
| 11 15   | 17 14b  | 18 23d | 26 23 | 12 16 | 19 16 | 24 27 | 8 11  |
| 21 17   | 16 19   | 27 2   | 18 27 | 15 11 | 30 26 | 8 4   | 31 26 |
| 7 11    | 22 17c  | 9 18   | 31 15 | 16 20 | 16 12 | 27 31 | Drawn |
| 26 22a  | 2 7     | 2 9    | 1 6   | 24 19 | 26 23 | 4 8   |       |

(a) Best; Black has to play sharp to draw. (b) 30 26, 16 19, 17 14, 19 23, etc. (c) Very strong, probably draws. (d) This must be taken 7 10, 14 7, 3 10, 28 24, W. wins.

## Variation 2.

|        |       |       |       |       |       |       |       |
|--------|-------|-------|-------|-------|-------|-------|-------|
| 2 7a   | 30 26 | 6 10  | 23 14 | 7 10  | 29 25 | 11 16 | Drawn |
| 17 14b | 16 20 | 13 6  | 1 17  | 25 21 | 3 8   | 25 22 |       |
| 12 16c | 26 23 | 10 26 | 31 13 | 10 14 | 27 23 | 15 19 |       |

(a) 11 16, 17 14, 16 19, 22 17, 2 7, 30 26, W. wins. (b) 30 26 forms a trap by 18 23, 2 7,\* 6 10, B. wins. (c) Must! 11 16, 30 26, 16 19, 22 17, 7 10, 14 7, 3 10, 28 24, 19 28, 26 23, 9 14, 31 26, and another death trap.

## Variation 3.

|         |        |        |       |       |       |       |       |
|---------|--------|--------|-------|-------|-------|-------|-------|
| 26 22-4 | 16 20  | 24 19  | 24 28 | 20 16 | 24 20 | 15 11 | 26 30 |
| 11 15   | 17 13b | 15 24  | 27 24 | 8 12  | 8 3   | 16 7  | Drawn |
| 28 24   | 3 8    | 28 19  | 28 19 | 16 11 | 20 16 | 19 15 |       |
| 12 16   | 32 28  | 20 24  | 24 20 | 28 24 | 26 23 | 10 26 |       |
| 30 26a  | 7 10   | 25 18c | 32 28 | 11 8  | 9 14  | 3 17  |       |

(a) Best move. (b) 32 28, 7 11, 17 14, 11 16, 26 23, 6 10, 14 7, 2 11, 23 14, 9 18, a narrow draw for Whites. (c) 27 20 is as good and draws thus: 27 20, 18 23, 22 17, 23 30, 31 26, 30 16, 20 4, 2 7, Drawn.

## Variation 4.

|        |       |       |       |       |       |       |       |
|--------|-------|-------|-------|-------|-------|-------|-------|
| 28 24  | 18 22 | 30 25 | 5 21  | 24 20 | 2 6   | 20 16 | 19 24 |
| 11 15  | 25 18 | 7 10  | 24 19 | 11 15 | 31 26 | 12 19 | 26 23 |
| 17 13a | 15 22 | 25 18 | 10 14 | 32 28 | 10 15 | 23 16 | Drawn |
| 7 11   | 26 23 | 9 14  | 27 24 | 15 24 | 19 10 | 15 19 |       |
| 21 17  | 3 7   | 18 9  | 6 10  | 28 19 | 6 15  | 16 11 |       |

(a) A good attack, yet not favored by the masters, probably for conservative reasons.

Game No. 91. 11 15, 23 18\* Line. Waterloo.

|       |         |        |       |       |       |        |       |
|-------|---------|--------|-------|-------|-------|--------|-------|
| 11 15 | 22 8    | 7 11   | 32 27 | 8 12  | 23 14 | 1 6    | 3 17  |
| 23 18 | 4 11    | 25 21  | 18 22 | 17 14 | 22 25 | 3 8    | 25 22 |
| 8 11  | 27 20-1 | 9 14   | 25 9  | 10 17 | 11 8  | 2 7    | Drawn |
| 18 14 | 11 15   | 26 23a | 6 22  | 19 15 | 25 29 | 8 3    |       |
| 9 18  | 28 24   | 3 8    | 21 17 | 11 18 | 8 3   | 6 10   |       |
| 24 19 | 5 9     | 29 25  | 12 16 | 20 11 | 29 25 | 14 9   |       |
| 15 24 | 21 17   | 15 18  | 24 19 | 17 21 | 31 26 | 10 14b |       |

(a) 29 25, 15 18, 32 27, 6 9, 17 13, 10 15, 13 6, 2 9, 26 23, 18 22, 25 18, 15 22, 24 19, 22 25, 19 15, 11 18, 21 17, Drawn. (b) A two piece sacrifice and "breeches."

Variation 1.

|       |       |        |       |       |       |       |                   |
|-------|-------|--------|-------|-------|-------|-------|-------------------|
| 28 19 | 25 22 | 29 25c | 24 20 | 32 27 | 26 22 | 31 27 | B. wins           |
| 11 15 | 9 14  | 15 18  | 16 23 | 3 8   | 11 15 | 1 5   | c26 23            |
| 27 24 | 22 17 | 17 13  | 26 19 | 30 26 | 27 24 | 22 17 | better            |
| 5 9   | 7 11  | 11 16  | 2 7   | 7 11  | 8 11  | 5 9   | Pierce vs. Miller |

Game No. 92. 11 15, 23 19.\* Tillicoultry.

|       |        |       |       |       |       |       |        |
|-------|--------|-------|-------|-------|-------|-------|--------|
| 11 15 | 11 16  | 7 10  | 2 7   | 6 10  | 19 26 | 27 23 | 31 27  |
| 23 19 | 19 15  | 27 24 | 27 23 | 27 23 | 28 19 | 25 22 | 10 14  |
| 8 11  | 10 19  | 10 19 | 16 20 | 8 12  | 26 31 | 19 24 | Drawn  |
| 22 18 | 24 15  | 24 15 | 23 16 | 23 16 | 19 15 | 7 2   | Pierce |
| 15 22 | 9 14   | 16 19 | 7 11  | 12 19 | 10 19 | 24 27 | vs.    |
| 25 18 | 18 9   | 31 27 | 16 7  | 22 17 | 17 10 | 2 7   | Austin |
| 4 8   | 5 14   | 12 16 | 3 19  | 20 24 | 31 27 | 27 31 |        |
| 26 22 | 29 25a | 30 26 | 32 27 | 26 23 | 10 7  | 7 10  |        |

(a) 27 24, 16 19, 22 17, 7 10, 24 20, 2 7, 20 16, 14 18, 29 25, 19 23, 15 11, 8 15, 31 27, Stroke in favor of Black.

Game No. 93. 11 15, 23 18\* Line. Cross.

By Hugh Henderson, Turtle Creek, Pa.

|       |       |       |        |       |        |       |       |
|-------|-------|-------|--------|-------|--------|-------|-------|
| 11 15 | 14 23 | 6 10b | 5 14   | 10 17 | 7 14   | 5 14  | 16 23 |
| 23 18 | 19 10 | 22 17 | 26 23d | 25 22 | 28 24  | 32 28 | 14 10 |
| 8 11  | 7 14  | 9 13c | 2 7e   | 17 26 | 8 11   | 12 16 | 23 27 |
| 27 23 | 26 19 | 30 26 | 29 25  | 31 22 | 22 18g | 24 19 | 28 24 |
| 10 14 | 4 8a  | 13 22 | 14 17f | 11 15 | 1 5    | 14 18 | Drawn |
| 23 19 | 24 20 | 25 9  | 21 14  | 19 10 | 18 9   | 23 14 |       |

(a) Black's strongest move here from a confining point view. (b) 11 15 and 14 18 are good alternatives. (c) 11 15 here is also a good line; either 17 13 or 30 26 draws against it, the latter for preference. (d) 29 25, 14 18, 20 16, 11 20, 28 24, 20 27, 32 7, 3 10, etc., draws. (e) A strong move. Ferrie first introduced it with success against Jackson in one of the Scottish tourneys. (f) Anything else here would be bad for Black. (g) The point; many a good player has stumbled in this ending, not because of any real difficulty in White's position, but because of the innocent appearance of Black and of the inviting appearance of 32 28, which loses by 1 5, 22 18, 5 9, etc.

## Game No. 94. 10 15, 23 18.\* Kelso Cross.

|       |       |        |       |        |       |       |         |
|-------|-------|--------|-------|--------|-------|-------|---------|
| 10 15 | 16 19 | 12 16a | 3 10  | 15 22  | 13 22 | 6 9   | B. wins |
| 23 18 | 17 14 | 27 23b | 30 25 | 24 15  | 4 8   | 8 11  |         |
| 12 16 | 6 9   | 4 8    | 1 6   | 11 18* | 5 9   | 18 23 |         |
| 21 17 | 27 24 | 25 21c | 18 14 | 20 4   | 8 11  | 25 18 |         |
| 9 13  | 8 12  | 7 10   | 9 27  | 27 32  | 9 14  | 10 15 |         |
| 24 20 | 32 27 | 14 7   | 22 18 | 26 17  | 11 8  |       |         |

(a) Played by Zink in National Tourney. (b) 22 17, 13 22, B. wins, and 25 21, 4 8, 21 17, Drawn. 26 23 here is deceptive and met thus: 26 23, 19 26, 30 23, 16 19, 23 16, 1 6, 24 19, 15 24, 28 19, 6 10, 25 21, 10 26, 31 22, B. strong. (c) 22 17, 13 22, 26 17, 19 26, 30 23, 15 22, 25 18, 8 12, 24 19, 9 13, B. wins.

## Game No. 95. 11 16, 24 19. Paisley.

|        |       |       |        |       |       |       |       |
|--------|-------|-------|--------|-------|-------|-------|-------|
| 11 16  | 16 20 | 6 10a | 11 16b | 7 11  | 14 17 | 17 22 | 2 7   |
| 24 19* | 26 22 | 30 26 | 18 15  | 17 13 | 21 14 | 15 10 | 24 19 |
| 8 11   | 10 14 | 4 8   | 1 6    | 3 7   | 10 17 | 7 14  | 7 10  |
| 22 18  | 22 17 | 26 22 | 22 18  | 28 24 | 25 21 | 19 15 | 32 28 |

W. wins

(a) Weak and doubtless a loss; 7 10 or 11 16 proper play. (b) 2 6, 28 24, 11 16, 17 13, 14 17, 21 14, 10 26, 31 22, 7 10, 18 15, 10 14, 22 18, 14 17, 25 21, 17 22, 15 10, W. wins.

## Game No. 96. 11 16, 24 19.\* Paisley.

Played by correspondence between J. J. Quinlivan of London, England, and D. Millar of Dows, Iowa. Quinlivan's move.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 11 16 | 16 20 | 1 6   | 10 17 | 16 23 | 17 21 | 10 17 | 19 24 |
| 24 19 | 28 24 | 31 26 | 29 25 | 27 18 | 14 7  | 23 18 | 25 22 |
| 8 11  | 4 8   | 11 16 | 7 10  | 20 27 | 2 11  | 11 16 | 24 27 |
| 22 18 | 22 17 | 25 22 | 18 14 | 32 23 | 22 18 | 18 14 | 22 13 |
| 10 14 | 6 10  | 14 17 | 9 18  | 3 10  | 6 10  | 16 19 | 27 31 |
| 26 22 | 17 13 | 21 14 | 23 7  | 18 14 | 18 14 | 13 9  | 26 22 |

Drawn

## Game No. 97. Kelso Exchange.

By W. S. Lambert. (Draughts World.)

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 10 15 | 29 25 | 9 13  | 26 22 | 6 10  | 14 7  | 9 14  | 18 14 |
| 22 18 | 16 20 | 18 14 | 1 6   | 32 28 | 3 10  | 18 9  | 17 22 |
| 15 22 | 24 19 | 11 16 | 31 26 | 10 17 | 19 15 | 5 14  | 26 17 |
| 25 18 | 8 11  | 22 18 | 4 8   | 21 14 | 10 19 | 22 18 | 13 22 |
| 11 16 | 25 22 | 6 9   | 28 24 | 7 10  | 24 15 | 14 17 | 23 18 |

a22 25

(a) This corrects Jacobs and Strudwick's Kelso, Variation 6, Section VII, at 15th move where 16 19 is played, and W. wins.







JOHN F. DWYER

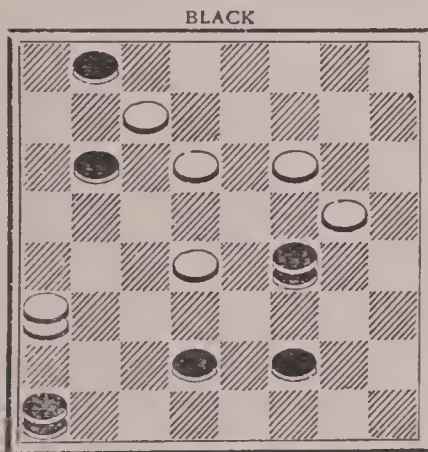
# John F. Dwyer

Antrim, Pa.

The subject of our sketch was born at Morris Run, Pa., November 6th, 1854, and at the age of ten years he commenced work in the mines at Fall Brook, Pa., where he continued until October, 1879, when he took a position as brakeman on the S. G. and C. R. R. On April 1st, 1881, he took charge of the hotel at Falls Brook, conducting same until May 1st, 1888, when he removed to Antrim, Pa., taking charge of the Antrim Hotel, which he is still conducting.

In the winter of 1901 and 1902 the Professor of the High School was boarding at the hotel and suggested that it would be nice if they had a checker board to pass away the long winter evenings. Mr. Dwyer secured the board and that was his first attempt at playing checkers. His cross-board practice is very limited, so he plays many games by correspondence. His library on the game consists of all the modern and some rare works. The checker board is always on the table at his hostelry, and the traveling checker players always find a welcome home.

Problem No. 25 By John F. Dwyer.



White to play and win.

### SOLUTION TO PROBLEM No. 25.

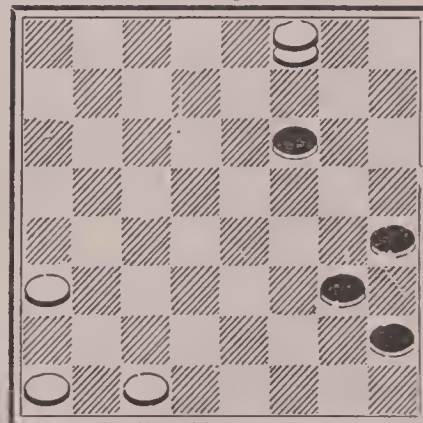
|       |      |       |         |
|-------|------|-------|---------|
| 21 17 | 12 3 | 18 15 | 1 10    |
| 19 12 | 10 7 | 10 19 | 13 22   |
| 11 8  | 3 10 | 17 13 | W. wins |

### SOLUTION TO PROBLEM No. 26.

|       |       |       |        |         |
|-------|-------|-------|--------|---------|
| 3 8   | 23 27 | 17 13 | 27 31  | 19 24   |
| 11 15 | 29 25 | 31 27 | 2 7    | 27 31   |
| 8 11  | 27 32 | 13 9  | 31 27  | 15 18   |
| 15 19 | 25 22 | 27 31 | 7 11   | 20 27   |
| 11 16 | 32 27 | 9 6   | 27 32  | 30 26   |
| 19 23 | 21 17 | 31 27 | 11 15  | W. wins |
| 16 19 | 27 31 | 6 2   | 24 27a |         |

(a) Avoided as long as possible.

Problem No. 26. By John F. Dwyer.



White to play and win.

---

**Game No. 98. 11 16, 23 18.\* Bristol Cross.**

|        |       |       |       |       |        |       |         |
|--------|-------|-------|-------|-------|--------|-------|---------|
| 11 16  | 22 17 | 4 8   | 13 6  | 2 11  | 30 23  | 22 26 | 32 28   |
| 23 18* | 7 10  | 12 3  | 31 24 | 25 21 | 9 13   | 14 9  | W. wins |
| 16 20  | 17 13 | 14 17 | 28 19 | 17 22 | 17 14b | 26 31 |         |
| 24 19  | 3 7   | 21 14 | 1 10  | 21 17 | 10 17  | 9 6   |         |
| 10 14  | 31 26 | 10 17 | 19 16 | 22 26 | 23 18  | 31 26 |         |
| 26 23  | 12 16 | 3 10  | 20 24 | 23 19 | 17 22  | 6 2   |         |
| 8 11   | 19 12 | 6 31  | 16 7  | 5 9a  | 18 14  | 26 23 |         |

(a) A losing move. (b) An excellent finish.

---

**Game No. 99. 11 16, 24 20.\* Bristol.**

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 11 16 | 22 18 | 14 18 | 28 24 | 18 27 | 12 3  | 4 8b  | 11 7  |
| 24 20 | 10 14 | 26 23 | 9 14  | 32 23 | 13 17 | 19 16 | 16 20 |
| 16 19 | 18 15 | 19 26 | 24 19 | 3 7a  | 3 10  | 8 12  | 25 22 |
| 23 16 | 7 10  | 30 7  | 5 9   | 16 12 | 6 24  | 16 11 | 17 26 |
| 12 19 | 20 16 | 2 18  | 27 23 | 9 13  | 23 19 | 12 16 | 31 22 |

Drawn

(a) Corrects R. Jordan vs. Head in International games. (b) Piece on 24 must not be moved.

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**Game No. 100. 11 16, 22 18.\* Bristol.**

|       |       |       |        |       |       |       |       |
|-------|-------|-------|--------|-------|-------|-------|-------|
| 11 16 | 21 14 | 8 12  | 21 14  | 7 11b | 8 4   | 7 10  | 23 18 |
| 22 18 | 4 8   | 26 23 | 1 6    | 19 15 | 2 7   | 14 7  | 22 26 |
| 8 11  | 24 19 | 16 20 | 29 25  | 16 19 | 22 17 | 3 10  | 18 14 |
| 18 14 | 16 23 | 31 27 | 6 9    | 15 8  | 9 13  | 4 8   | 26 31 |
| 9 18  | 27 18 | 6 10  | 24 19a | 19 26 | 18 15 | 10 15 | Drawn |
| 23 14 | 12 16 | 25 21 | 11 16  | 30 23 | 13 22 | 8 12  |       |
| 10 17 | 28 24 | 10 17 | 25 22a | 12 16 | 15 11 | 15 19 |       |

(a) Best play. (b) Only draw, and leads to interesting play.

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**Game 101. Dundee.**

Played February, 1909, by Dante Smith and Herman Hayes at Manchester, N. H.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 12 16 | 11 15 | 8 11  | 16 19 | 7 10  | 27 31 | 17 22 | 24 27 |
| 22 17 | 24 19 | 25 22 | 25 21 | 14 7  | 15 11 | 3 8   | 32 23 |
| 16 20 | 15 24 | 4 8   | 1 6   | 3 19  | 6 10  | 20 24 | 31 27 |
| 17 14 | 28 19 | 29 25 | 21 17 | 18 15 | 11 8  | 8 11  | 30 25 |
| 9 18  | 6 9   | 8 12  | 19 23 | 19 24 | 10 14 | 5 9   | 22 29 |
| 23 14 | 26 23 | 22 18 | 17 13 | 27 23 | 8 3   | 13 6  | 19 16 |
| 10 17 | 9 18  | 11 16 | 23 26 | 24 27 | 14 17 | 2 9   | 12 26 |
| 21 14 | 23 14 | 19 15 | 31 22 | 23 19 | 22 18 | 11 15 | 18 14 |

Editor's note.—Very pretty finish.

Hayes won

BY MR. IVAN POWERS, HUTCHINSON, KANSAS.

The following is compiled especially for this work by Mr. Ivan Powers, Hutchinson, Kansas. It is known as the 9 13 line which prevents the strong 21 17 move for White, which can be made if the double exchange is made first. In this arrangement Mr. Powers has given play which can be brought up as in Section 1, or by 10 15, 22 18, 15 22, 25 18, 11 16, 29 25, 9 13; or by 10 15, 22 18, 15 22, 25 18, 6 10, 29 25, 9 13; or 10 15, 22 18, 15 22, 25 18, 11 15, 18 11, 8 15, 29 25, 9 13; or by the single corner exchange, 11 15, 22 18, 15 22, 25 18, 10 15, 18 11, 8 15, 29 25, 9 13; Sturges old line by 9 13, 22 18, 10 15, 18 14, 11 16, 23 18; or by 10 15, 22 17, 9 13, 17 14, 11 16, 23 18, and in every case credit has been given for play even though brought up by a different line. The play is not aimed to be exhaustive, nor to be a perfect analysis, but a liberal list of Black and White wins have been given, so as to present the main points of this line, and the play is neat and beautiful, but the possibilities are by no means exhausted. The late James Lee, author of that wonderful work, Lee's Guide, once said that some of the finest plays came from the Kelso Exchange.

Game No. 102. 10 15, 22 18.\* Kelso Exchange.

Section 1.

|         |          |          |         |       |       |       |       |
|---------|----------|----------|---------|-------|-------|-------|-------|
| 10 15   | 11 16-2  | 11 16-7  | 7 10-15 | 7 10  | 4 8   | 14 30 | 10 15 |
| 22 18   | 18 14-4a | 27 23-8  | 14 7    | 30 25 | 11 4  | 11 7  | 8 11  |
| 15 22   | 8 11     | 6 9      | 3 19    | 10 15 | 6 10  | 12 19 | 30 25 |
| 25 18   | 23 18    | 19 15-9  | 25 22   | 18 11 | 20 11 | 26 23 | 11 18 |
| 9 13    | 16 20    | 1 6      | 2 7     | 20 24 | 9 14  | 19 26 | 26 30 |
| 29 25-1 | 24 19    | 32 27-14 | 21 17   | 27 20 | 23 16 | 4 8   | Drawn |

(a) 26 23, 6 29 forms position upon which play is given in Section 4.

Hugh Henderson

Variation 1. (Off trunk.)

|       |        |       |       |       |       |       |            |
|-------|--------|-------|-------|-------|-------|-------|------------|
| 18 14 | 8 11   | 22 18 | 11 16 | 25 21 | 16 19 | 23 16 | 7 30       |
| 11 15 | 29 25  | 4 8   | 30 25 | 6 10  | 23 16 | 11 20 | B. wins    |
| 24 19 | 11 16  | 26 22 | 7 11  | 32 28 | 12 19 | 28 19 | J. Tadgell |
| 15 24 | 25 22  | 8 11  | 21 17 | 10 15 | 27 23 | 5 9   |            |
| 28 19 | 16 20b | 31 26 | 2 7   | 19 10 | 20 24 | 14 5  |            |

(b) 4 8, 14 10, 7 14, 22 17, 13 22, 26 10, 6 24, 27 4, White wins; R. Atwell.

Variation 2. (Off trunk.)

|        |       |       |       |       |       |       |                             |
|--------|-------|-------|-------|-------|-------|-------|-----------------------------|
| 6 10-3 | 24 19 | 1 6   | 22 18 | 2 6   | 14 10 | 13 22 | 26 1                        |
| 26 22  | 15 24 | 18 14 | 11 16 | 27 24 | 7 14  | 30 26 | W. wins                     |
| 10 15  | 28 19 | 6 9   | 25 22 | 16 20 | 22 17 | 20 27 | G. Reid vs.<br>Dr. Marshall |

Variation 3. (Off 2.)

|        |       |       |       |       |       |       |                          |
|--------|-------|-------|-------|-------|-------|-------|--------------------------|
| 7 10c  | 11 16 | 6 9   | 7 11  | 13 17 | 11 27 | 17 26 | 8 11                     |
| 18 14d | 25 22 | 22 18 | 24 19 | 27 24 | 32 23 | 31 22 | 15 18                    |
| 10 17  | 3 7   | 1 6   | 2 7   | 16 19 | 12 16 | 16 19 | 4 20                     |
| 21 14  | 30 25 | 25 21 | 19 15 | 23 16 | 26 22 | 23 16 | B. wins<br>J. H. McClain |

(c) 12 16, 24 20 gives White a good game. See H. S. Wood vs. R. H. Walton, Book of Portraits, Vol. I, page 42. (d) 18 15 would be better.

## Variation 4. (Off trunk.)

|         |       |       |       |       |       |       |         |
|---------|-------|-------|-------|-------|-------|-------|---------|
| 24 19-5 | 4 8   | 22 18 | 14 7  | 25 21 | 19 23 | 14 9  | 13 17   |
| 8 11    | 30 25 | 1 5   | 21 14 | 8 11  | 27 18 | 26 30 | 28 24   |
| 27 24   | 6 9   | 18 9  | 7 10  | 21 17 | 20 27 | 7 3   | 17 22   |
| 16 20   | 19 15 | 5 14  | 14 7  | 10 15 | 10 7  | 30 25 | B. wins |
| 32 27   | 9 14  | 26 22 | 3 26  | 18 14 | 27 31 | 3 8   |         |
| 11 16   | 18 9  | 2 6   | 31 22 | 16 19 | 18 14 | 25 18 |         |
| 25 22   | 5 14  | 22 18 | 6 10  | 14 10 | 31 26 | 17 14 |         |

(e) 18 14 is better; Dunne vs. Butler. (f) 31 27, 12 16, 19 12, 3 8, B. wins.

## Variation 5. (Off 4.)

|         |       |       |       |       |       |                |       |
|---------|-------|-------|-------|-------|-------|----------------|-------|
| 25 22   | 18 9  | 7 14  | 26 22 | 6 10  | 30 26 | 2 6            | 23 19 |
| 16 20   | 5 14  | 24 19 | 8 11  | 27 24 | 15 24 | 26 22          | 14 18 |
| 23 19   | 22 17 | 1 6   | 15 18 | 20 27 | 28 19 | 11 15          | 17 14 |
| 6 9     | 13 22 | 31 26 | 4 11  | 32 23 | 7 11  | 22 17          | 10 17 |
| 19 15-6 | 26 10 | 3 7   | 22 17 | 11 15 | 17 13 | 15 24          | 21 14 |
| 9 14    |       |       |       |       |       | F. Tescheleit. | Drawn |

## Variation 6. (Off 5.)

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 30 25 | 1 6   | 18 14 | 30 25 | 19 16 | 24 28 | 5 9   | 12 8  |
| 9 14  | 26 22 | 10 19 | 1 5   | 18 23 | 11 15 | 32 27 | 10 15 |
| 18 9  | 8 11  | 21 14 | 25 22 | 16 12 | 28 32 | 9 5   | 2 6   |
| 5 14  | 15 8  | 13 17 | 5 9   | 8 11  | 15 10 | 27 23 | 21 17 |
| 19 16 | 4 11  | 25 21 | 3 8   | 12 8  | 32 28 | 10 15 | 22 13 |
| 12 19 | 24 19 | 17 22 | 32 28 | 11 16 | 9 5   | 24 20 | 5 9   |
| 24 15 | 6 10  | 14 9  | 22 18 | 8 3   | 28 24 | 15 10 | 6 10  |
| 7 11  | 22 18 | 22 25 | 19 15 | 16 20 | 5 9   | 20 16 | 15 6  |
| 28 24 | 14 23 | 9 5   | 18 22 | 3 8   | 23 27 | 10 15 | Drawn |
| 11 18 | 27 18 | 25 30 | 28 19 | 20 24 | 9 5   | 16 12 |       |
| 22 15 | 20 24 | 5 1   | 11 18 | 8 11  | 27 32 | 15 10 |       |

C. F. Barker vs. J. McFarlane

## Variation 7. (Off trunk.)

|       |        |       |       |       |       |       |         |
|-------|--------|-------|-------|-------|-------|-------|---------|
| 6 9   | 23 16  | 2 6   | 24 19 | 8 4   | 25 22 | 24 19 | 8 12    |
| 19 15 | 12 19  | 27 24 | 11 15 | 29 25 | 26 17 | 25 29 | 7 2     |
| 4 8g  | 32 27h | 20 27 | 18 11 | 4 8   | 13 22 | 19 23 | 12 16   |
| 25 22 | 8 12   | 31 24 | 9 25  | 5 9   | 19 16 | 29 25 | 2 7     |
| 11 16 | 15 10  | 6 15  | 11 8  | 8 11  | 12 19 | 23 26 | W. wins |
| 27 23 | 19 24  | 19 10 | 25 29 | 9 14  | 15 24 | 3 8   |         |
| 16 19 | 28 19  | 7 11  |       | 11 15 | 22 25 | 10 7  |         |

H. Henderson

(g) 11 16, 15 11, 3 8, 26 22, W. wins; Henderson vs. Kirk. (h) Corrects 30 25, 1 6, 15 10, 6 15, 18 4, 9 18, 22 15, 19 24, 28 19, 3 8, Drawn; F. Dunne.

## Variation 8. (Off trunk.)

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 19 15 | 6 10  | 19 15 | 8 15  | 11 7  | 10 14 | 6 10  | 22 31 |
| 16 19 | 15 6  | 2 6   | 18 11 | 9 14  | 18 9  | 3 8   | 32 27 |
| 25 22 | 1 26  | 21 17 | 12 16 | 7 2   | 5 14  | 10 15 | Drawn |
| 19 23 | 31 22 | 7 10  | 27 23 | 14 21 | 2 6   | 17 22 |       |
| 26 19 | 4 8   | 15 11 | 6 9   | 22 18 | 14 17 | 30 26 |       |

H. Henderson

Variation 9. (Off trunk.)

|          |       |       |       |       |       |       |       |
|----------|-------|-------|-------|-------|-------|-------|-------|
| 25 22-10 | 10 17 | 25 21 | 22 18 | 31 22 | 15 10 | 23 14 | 9 6   |
| 1 6-12   | 21 14 | 4 8   | 13 17 | 9 13  | 13 17 | 16 32 | 2 9   |
| 32 27-13 | 7 10  | 18 15 | 26 22 | 18 9  | 22 13 | 14 9  | 13 6  |
| 6 10     | 14 7  | 10 14 | 17 26 | 5 14  | 14 18 | 8 11  | 11 16 |
| 30 25    | 3 10  |       |       |       |       |       |       |

J. Lees vs. M. Barrie. Drawn

Variation 10. (Off 9.)

|       |         |       |       |       |       |       |       |
|-------|---------|-------|-------|-------|-------|-------|-------|
| 32 27 | 7 10-11 | 22 13 | 15 18 | 22 8  | 14 18 | 3 7   | 25 18 |
| 4 8   | 14 7    | 9 14  | 30 25 | 26 30 | 8 3   | 1 5   | 27 24 |
| 25 22 | 3 19    | 15 10 | 8 11  | 25 22 | 5 14  | 7 11  | 20 27 |
| 2 6   | 18 15   | 6 15  | 26 22 | 30 25 | 17 10 | 22 26 | 11 20 |
| 19 15 | 13 17   | 13 9  | 19 26 | 22 17 | 18 22 | 31 22 | Drawn |

A. Pollak vs. J. McEntee

Variation 11. (Off 10.)

|       |       |      |       |       |       |       |       |
|-------|-------|------|-------|-------|-------|-------|-------|
| 16 19 | 15 10 | 9 25 | 27 24 | j8 11 | 2 6   | 25 29 | 22 18 |
| 23 16 | 6 15  | i2 6 | 20 27 | 6 2   | 5 9   | 21 17 | 13 22 |
| 12 19 | 18 2  | 1 10 | 31 6  | 11 16 | 26 22 | 3 7   | 6 13  |

Kybert vs. Wallace. W. wins

(i) Improves 21 17, Garder vs. Goodall, note G, variation 5, Kelso, Lee's Guide. (j) 25 29, 6 2, 29 25, 2 6, 8 11, 6 10, 5 9, 10 6, 11 16, Drawn; N. Y. Tribune.

Variation 12. (Off 9.)

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 2 6    | 15 11 | 1 6   | 27 24 | 16 19 | 30 25 | 20 24 | 23 19   |
| 19 15  | 7 16  | 32 27 | 20 27 | 7 3   | 16 20 | 19 16 | 31 27   |
| 16 19k | 14 10 | 3 8   | 31 15 | 12 16 | 7 3   | 24 27 | 3 7     |
| 23 16  | 6 15  | 11 7  | 9 14  | 3 7   | 19 24 | 26 23 | W. wins |
| 12 19  | 18 11 | 8 12  | 15 11 | 6 9   | 28 19 | 27 31 |         |

(k) 7 11, 15 8, 4 11, 22 17, 13 22, 26 17, 11 15, 18 11, 9 27, 31 24, 20 27, 32 23, 16 19, Drawn; Ferrie vs. Wyllie Match Games.

Variation 13. (Off 9.)

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 22 17 | 30 26 | 17 13 | 21 17 | 32 27 | 17 14 | 19 1  | 28 19 |
| 13 22 | 13 22 | 7 10  | 20 24 | 16 20 | 9 18  | 11 16 | 16 32 |
| 26 17 | 26 17 | 14 7  | 18 15 | 15 11 | 23 7  |       | Drawn |
| 9 13  | 4 8   | 3 10  | 5 9   | 8 15  | 2 11  |       |       |

Jas. McCormack vs. H. L. Brown

Variation 14. (Off trunk.)

|        |        |       |       |       |      |       |             |
|--------|--------|-------|-------|-------|------|-------|-------------|
| 25 22  | 4 11   | 18 11 | 16 19 | 31 27 | 3 8  | 27 23 | 12 19       |
| 7 11 l | 30 25m | 9 27  | 23 16 | 2 7   | 2 9  | 8 12  | B. wins     |
| 15 8   | 11 15  | 32 23 | 12 19 | 11 2  | 5 14 | 23 16 | G. Buchanan |

(l) 16 19, 23 16, 12 19, 31 27, 4 8, 27 23, 8 12, 23 16, 12 19, 32 27, 7 10, 14 7, 3 10, 15 11, 10 14, 26 23 was played in a game between A. J. Heffner and W. C. Parrow, Black ultimately winning; but instead of 26 23 at last move, 27 23, 19 24, 28 19, 20 24, 19 15, 24 28, 11 7, and White seems best. (m) 23 19, 16 23, 26 19, 6 10, 14 7, 3 10, 30 26, 9 14, 18 9, 5 14, 26 23, 11 15, drawn; H. Henderson.

## Variation 15. (Off trunk.)

|  |          |       |       |       |       |               |       |
|--|----------|-------|-------|-------|-------|---------------|-------|
| 7 11n                                  | 26 22-16 | 16 19 | 27 24 | 3 12  | 18 15 | 18 25         | 20 2  |
| 15 8                                   | 2 7      | 23 16 | 20 27 | 28 24 | 9 18  | 24 20         | 25 29 |
| 4 11                                   | 21 17    | 12 19 | 31 8  | 12 16 | 25 21 | 13 22         | 2 9   |
| (n) This is a critical line for black. |          |       |       |       |       | H. Henderson. | Drawn |

## Variation 16. (Off 15.)

|       |       |       |                              |       |       |       |       |
|-------|-------|-------|------------------------------|-------|-------|-------|-------|
| 28 24 | 3 10  | 21 14 | 11 15                        | 2 7   | 16 19 | 19 28 | 5 14  |
| 6 10  | 18 14 | 9 18  | 25 22                        | 30 25 | 25 21 | 14 9  | 22 17 |
| 14 7  | 10 17 | 23 14 | G. Crookston vs. A. Bassett. |       |       |       | Drawn |

## Game No. 103. Kelso Exchange.

## Section II.

By Ivan Powers, Hutchinson, Kan.

|       |       |          |          |       |          |       |          |
|-------|-------|----------|----------|-------|----------|-------|----------|
| 10 15 | 9 13  | 8 15     | 8 11     | 1 6   | 9 14     | 14 17 | 3 8      |
| 22 18 | 29 25 | 25 22    | 10-27 23 | 28 24 | 18 9     | 21 14 | 21 14    |
| 15 22 | 11 15 | 4 8      | 12-6 9   | 6 10  | b5 14    | 10 17 | 15 19    |
| 25 18 | 18 11 | a23 18-1 | 24 20    | 32 28 | 17-30 25 | 25 21 | 18-23 16 |

William Strickland. Drawn

(a) White has the choice of three safe replies at this point. (b) 22 17, 13 22, 26 17, 15 18, 31 27, 18 22, 17 13, 2 6, 21 17, 14 21, 23 18, 22 25, B. wins; W. Bryden vs. A. Adamson.

## Variation 1. (Off trunk.)

|                        |        |       |       |       |       |       |       |
|------------------------|--------|-------|-------|-------|-------|-------|-------|
| 23 19-2                | 27 23  | 32 23 | 17 10 | 19 10 | 24 20 | 6 2   | 10 14 |
| 6 10                   | 9 14-9 | 12 19 | 7 14  | 18 25 | 16 19 | 7 10  | 17 21 |
| 22 17-5                | 31 26  | 24 6  | 28 24 | 21 17 | 10 6  | 2 7   | 14 18 |
| 13 22                  | 15 18  | 1 10  | 8 11  | 25 29 | 2 9   | 10 14 | 29 25 |
| 26 17                  | 19 16  | 26 22 | 23 19 | 17 13 | 13 6  | 7 10  | 20 16 |
| 5 9                    | 18 27  | 10 15 | 14 18 | 11 16 | 3 7   | 14 17 | 19 24 |
| J. Lees vs. H. McKean. |        |       |       |       |       |       | Drawn |

## Variation 2. (Off 1.)

|         |         |       |       |       |       |       |       |
|---------|---------|-------|-------|-------|-------|-------|-------|
| 24 20   | 27 23-4 | 26 23 | 32 28 | 24 20 | 22 18 | 22 18 | 18 15 |
| 8 11    | 1 5c    | 14 17 | 3 7   | 15 24 | 17 21 | 30 26 | 22 26 |
| 28 24-3 | 23 19   | 21 14 | 30 25 | 28 19 | 25 22 | 11 7  | 15 10 |
| 6 10    | 9 14d   | 10 26 | 11 16 | 10 14 | 21 25 | 2 11  | Drawn |
| 23 18   | 18 9    | 31 22 | 20 11 | 20 11 | 18 15 | 15 8  |       |
| 5 9     | 5 14    | 7 10  | 7 16  | 14 17 | 25 30 | 26 22 |       |

William Veal

(c) 10 14 Draws; Sturges. (d) 11 16 at this point Draws as at 21st move, trunk, J. and S. Kelso, Section VIII, but the text move gives White a strong game.



Variation 3. (Off 2.)

|       |       |       |       |        |       |       |       |
|-------|-------|-------|-------|--------|-------|-------|-------|
| 27 24 | 6 10  | 19 10 | 12 19 | e32 27 | 1 5   | 23 18 | 21 25 |
| 5 9   | 22 18 | 6 15  | 27 23 | 7 10   | 21 17 | 11 15 | 7 2   |
| 24 19 | 2 6   | 31 27 | 19 26 | 27 24  | 9 14  | 18 11 | 25 30 |
| 15 24 | 26 22 | 15 19 | 30 23 | 8 12   | 18 9  | 10 14 | 2 6   |
| 28 19 | 10 15 | 23 16 | 3 8   | 24 19  | 5 21  | 11 7  | 30 25 |

J. Ferrie. B. wins

(e) 23 19, 1 5, 21 17, 7 10, 19 16, 9 14, 18 9, 5 21, 16 7, 10 14, 7 3, Drawn; Luke Phillips.

Variation 4. (Off 2.)

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 26 23  | 12 16 | 23 16 | 15 19 | 18 15 | 14 17 | 22 18 | 17 22   |
| 1 5    | 32 28 | 10 14 | 24 8  | 26 30 | 21 14 | 21 17 | B. wins |
| 30 25f | 16 19 | 27 23 | 3 26  | 20 16 | 30 21 | 15 10 |         |

(f) 24 19 draws.

W. Strickland

Variation 5. (Off 1.)

|         |        |       |       |       |       |       |       |
|---------|--------|-------|-------|-------|-------|-------|-------|
| 27 23-6 | 32 28g | 6 15  | 28 19 | 15 19 | 23 18 | 1 5   | 18 15 |
| 8 11    | 2 6    | 27 24 | 11 15 | 26 23 | 15 19 | 14 10 | 9 14  |
| 24 20-7 | 31 27  | 7 10  | 19 16 | 19 26 | 21 17 | 24 27 | 15 10 |
| 15 24   | 10 15  | 24 19 | 12 19 | 30 23 | 19 24 | 10 6  | 31 26 |
| 28 19   | 19 10  | 15 24 | 23 16 | 10 15 | 17 14 | 27 31 | 6 2   |

A. J. Heffner vs. C. F. Barker. B. wins

(g) 22 18, 2 6, 26 22, 10 15, as played between J. Ferrie and J. Wyllie, Draws.

Variation 6. (Off 5.)

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 26 23 | 24 20 | 28 19 | 27 24 | 31 26 | 32 28 | 19 10 | 14 17   |
| 8 11  | 15 24 | 11 15 | 5 9   | 1 5   | 10 14 |       | B. wins |

J. McFarlane vs. T. McEwan

Variation 7. (Off 5.)

|       |       |       |       |       |       |       |                               |
|-------|-------|-------|-------|-------|-------|-------|-------------------------------|
| 23 18 | 28 19 | 27 24 | 32 27 | 7 11  | 6 2   | 20 24 | 22 17                         |
| 5 9   | 10 15 | 11 16 | 2 7   | 10 6  | 32 27 | 7 2   | 13 22                         |
| 26 23 | 19 10 | 20 11 | 19 15 | 16 19 | 2 6   | 24 27 | 6 13                          |
| 1 5   | 7 14  | 7 16  | 12 16 | 23 7  | 27 23 | 2 6   | 22 26                         |
| 24 20 | 31 27 | 24 19 | 15 10 | 14 32 | 6 10  | 27 32 | Drawn                         |
| 15 24 | 3 7   | 16 20 |       |       |       |       | D. G. McKelvie vs. J. P. Reed |

Variation 8. (Off 5.)

|       |       |       |       |       |                       |       |         |
|-------|-------|-------|-------|-------|-----------------------|-------|---------|
| 2 6   | 26 23 | 6 15  | 32 28 | 7 10  | 18 9                  | 20 11 | 23 16   |
| 23 18 | 10 15 | 31 26 | 15 19 | 30 25 | 11 15                 | 1 5   | 5 30    |
| 5 9   | 19 10 | 12 16 | 21 17 | 9 14  | Henderson vs. Austin. |       | B. wins |

Variation 9. (Off 1.)

|       |        |       |       |       |       |            |       |
|-------|--------|-------|-------|-------|-------|------------|-------|
| 9 13  | 32 27  | 7 10  | 28 19 | 9 14  | 5 9   | 14 17      | 22 26 |
| 30 26 | 8 11   | 14 7  | 11 15 | 26 22 | 16 11 | 22 18      | 7 3   |
| 13 22 | 17 14h | 3 10  | 27 24 | 1 5   | 9 13  | 15 22      | 26 30 |
| 26 17 | 10 17  | 24 20 | 6 9   | 20 16 | 11 7  | 23 18      | 3 7   |
| 2 6   | 21 14  | 15 24 | 31 26 |       |       | A. Hannah. | Drawn |

(h) Forms Problem 28, D. W.

## Variation 10. (Off trunk.)

|          |       |       |       |       |       |       |       |
|----------|-------|-------|-------|-------|-------|-------|-------|
| 18 14    | 27 23 | 22 17 | 19 15 | 10 6  | 16 11 | 15 22 | 25 22 |
| 12 16-11 | 11 16 | 13 22 | 10 19 | 27 31 | 5 9   | 9 14  | 26 31 |
| 24 19    | 32 27 | 26 17 | 14 10 | 6 2   | 22 18 | 22 26 | 21 17 |
| 16 23    | 16 20 | 1 6   | 7 14  | 9 13  | 23 14 | 14 18 | Drawn |
| 26 10    | 23 19 | 31 26 | 17 10 | 2 6   | 11 7  | 26 30 |       |
| 6 15     | 15 24 | 20 24 | 19 24 | 31 27 | 3 10  | 18 23 |       |
| 30 26    | 28 19 | 27 20 | 26 22 | 20 16 | 6 15  | 30 25 |       |
| 2 6      | 6 10  | 6 9   | 24 27 | 27 23 | 14 18 | 23 26 |       |

A. Schaefer vs. A. J. Defreest

## Variation 11. (Off 10.)

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 11 16 | 16 23 | 1 6   | 22 15 | 2 7   | 32 28 | 6 10  | 19 16 |
| 14 10 | 27 11 | 24 20 | 10 19 | 8 4   | 7 11  | 4 8   | 12 19 |
| 7 14  | 6 10  | 14 18 | 11 8  | 19 24 | 28 19 | 11 15 | 8 11  |
| 24 19 | 28 24 |       |       |       |       |       |       |

J. Murray vs. Another. W. wins

## Variation 12. (Off trunk.)

|         |       |       |       |       |        |       |       |
|---------|-------|-------|-------|-------|--------|-------|-------|
| 5 9-13  | 27 24 | 10 19 | 26 10 | 23 27 | 11 15  | 27 32 | 14 10 |
| 32 27   | 10 15 | 23 7  | 19 23 | 31 24 | g27 23 | 17 14 | 5 9   |
| 6 10-16 | 19 10 | 3 10  | 10 7  | 20 27 | 30 25  | 32 27 | 10 7  |
| 24 19   | 7 14  | 18 15 | 12 16 | 2 7   | 23 27  | 22 17 | 31 26 |
| 15 24   | 24 19 | 10 19 | 7 2   | 27 31 | 15 18  | 9 13  | 22 31 |
| 28 19   | 6 10  | 22 17 | 16 20 | 7 11  | 1 5    | 18 22 | 13 22 |
| 2 6     | 19 15 | 13 22 | 21 17 | 31 27 | 25 22  | 27 31 | 7 2   |

(g) 27 24 will Draw.

C. H. Freeman vs. J. P. Reed. W. wins

## Variation 13. (Off 12.)

|          |       |       |        |       |       |       |       |
|----------|-------|-------|--------|-------|-------|-------|-------|
| 6 10     | 2 6   | 7 11  | 16 20h | 11 16 | 1 17  | 19 24 | 24 28 |
| 18 14-14 | 30 25 | 25 21 | 24 19  | 19 15 | 21 14 | 22 17 | 17 13 |
| 10 17    | 11 16 | 3 7   | 15 24  | 6 10  | 16 19 | 13 22 | 28 32 |
| 21 14    | 23 18 | 32 27 | 28 19  | 15 6  | 18 15 | 26 17 | Drawn |

(h) 6 9, or 6 10 loses, the reply being 24 20 in either case.

J. and S.

## Variation 14. (Off 13.)

|       |       |          |       |       |       |       |       |
|-------|-------|----------|-------|-------|-------|-------|-------|
| 32 27 | 28 19 | 26 17    | 21 14 | 25 21 | 14 7  | 18 15 | 15 6  |
| 1 6   | 11 16 | 6 9      | 2 6   | 10 17 | 3 10  | 20 27 | 16 20 |
| 24 19 | 22 17 | 17 14-15 | 30 25 | 21 14 | 27 24 | 31 24 | Drawn |
| 15 24 | 13 22 | 10 17    | 6 10  | 7 10  | 16 20 | 12 16 |       |

Ferrie vs. Searight

## Variation 15. (Off 14.)

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 27 24 | 13 6  | 24 20 | 16 11 | 11 8  | 26 23 | 8 11  | 21 14 |
| 16 20 | 2 9   | 11 15 | 10 15 | 24 28 | 18 22 | 22 26 | 18 9  |
| 17 13 | 30 26 | 19 16 | 20 16 | 8 4   | 23 19 | 15 10 | 7 2   |
| 20 27 | 9 14  | 12 19 | 15 19 | 28 32 | 27 23 | 26 31 | 9 5   |
| 31 24 | 18 9  | 23 16 | 16 12 | 4 8   | 19 15 | 11 8  | 2 6   |
| 7 11  | 5 14  | 15 18 | 19 24 | 32 27 | 23 18 | 14 17 | 5 1   |

J. and S. B. wins

| Variation 16. (Off 12.) |       |       |       |       |       |       |       |
|-------------------------|-------|-------|-------|-------|-------|-------|-------|
| 7 10                    | 15 24 | 7 16  | 1 10  | 9 14  | 22 25 | 12 19 | 25 29 |
| 24 20                   | 28 19 | 18 15 | 24 20 | 8 3   | 8 11  | 23 16 | Drawn |
| 10 14                   | 3 7   | 14 18 | 25 29 | 25 22 | 25 29 | 14 18 |       |
| 27 24                   | 31 27 | 15 6  | 20 11 | 26 17 | 30 26 | 26 22 |       |
| 6 10                    | 11 16 | 18 25 | 29 25 | 13 22 | 29 25 | 10 15 |       |
| 24 19                   | 20 11 | 27 24 | 11 8  | 3 8   | 19 16 | 16 12 |       |

J. R. Milne vs. W. Taylor

| Variation 17. (Off trunk.) |       |       |       |         |       |        |         |
|----------------------------|-------|-------|-------|---------|-------|--------|---------|
| 24 19                      | 12 19 | 26 17 | 10 14 | 16 11 i | 18 23 | 15 10j | 16 11   |
| 15 24                      | 23 16 | 15 19 | 17 10 | 28 32   | 26 19 | 19 12  | 30 25   |
| 28 19                      | 14 18 | 17 13 | 7 14  | 20 16   | 28 24 | 11 8   | 11 15   |
| 11 15                      | 22 17 | 19 24 | 13 9  | 32 28   | 19 15 | 12 16  | B. wins |
| 19 16                      | 13 22 | 21 17 | 24 28 | 31 26   | 24 19 | 8 4    |         |

Buchanan vs. Gall

(i) 9 5, 28 32, 16 11, 32 28, 20 16, B. wins; C. F. Barker vs. J. T. Denvir. (j) At this point C. E. Richardson claims a draw by 16 12, 19 10, 9 5, 14 18, 5 1, 18 23, 30 25, leading to a protracted ending.

| Variation 18. (Off trunk.) |       |       |       |       |       |       |         |
|----------------------------|-------|-------|-------|-------|-------|-------|---------|
| 24 15                      | 30 25 | 9 5   | 25 30 | 15 8  | 14 18 | 8 3   | 18 14   |
| 11 25                      | 14 10 | 17 21 | 1 5   | 22 15 | 3 8   | 14 18 | 6 10    |
| 28 24                      | 7 14  | 5 1   | 30 25 | 5 1   | 17 14 | 6 2   | 14 7    |
| 8 11                       | 18 9  | 21 25 | 27 24 | 6 9   | 8 3   | 27 32 | 3 10    |
| 23 18                      | 25 22 | 31 27 | 2 6   | 1 6   | 18 23 | 2 6   | 11 15   |
| 25 30                      | 24 19 | 22 17 | 19 15 | 9 14  | 3 8   | 15 11 | B. wins |
| 26 23                      | 13 17 | 23 18 | 25 22 | 8 3   | 23 27 | 24 19 |         |

A. J. Heffner vs. C. Freeman

### Game No. 104. Kelso Exchange.

#### Section III.

By Ivan Powers, Hutchinson, Kan.

|       |       |          |       |        |       |       |            |
|-------|-------|----------|-------|--------|-------|-------|------------|
| 10 15 | 11 15 | 6 10-1   | 2 6   | 5 14   | 3 8   | 8 12  | 10 17      |
| 22 18 | 18 11 | 23 18-10 | 30 26 | 22 18a | 24 20 | 26 23 | Drawn      |
| 15 22 | 8 15  | 4 8      | 6 9   | 1 5    | 13 17 | 12 26 | Roberts    |
| 25 18 | 24 19 | 26 23    | 27 24 | 18 9   | 19 16 | 31 13 | vs. Olson  |
| 9 13  | 15 24 | 8 11     | 9 14  | 5 14   | 12 19 | 14 17 | C. W.      |
| 29 25 | 28 19 | 25 22    | 18 9  | 32 28  | 23 16 | 21 14 | Oct., 1907 |

(a) 22 17, 13 22, 26 17, 11 15, 32 28, 7 11, 31 26, 15 18, Drawn; John Robertson.

| Variation 1. (Off trunk.) |       |       |       |       |       |       |       |
|---------------------------|-------|-------|-------|-------|-------|-------|-------|
| 4 8                       | 13 22 | 13 17 | 1 6   | 11 15 |       |       | 2 9   |
| 25 22                     | 26 17 | 30 25 | 31 26 | 25 22 | 18 27 | 19 16 | 13 6  |
| 6 9-2                     | 9 13  | 8 11  | 6 10  | 15 18 | 14 9  | 12 19 | 7 11  |
| 22 17                     | 17 14 | 27 24 | 32 28 | 22 13 | 5 14  | 24 6  | Drawn |

William Veal vs. a Friend

Variation 2. (Off 1.)

|         |         |       |       |       |       |       |         |
|---------|---------|-------|-------|-------|-------|-------|---------|
| 8 11    | 23 16   | 13 22 | 23 18 | 22 26 | 18 15 | 7 10  | 8 11    |
| 27 24-3 | 6 9     | 26 17 | 13 17 | 16 12 | 9 18  | 11 7  | 31 27   |
| 6 10    | 32 27-b | 19 26 | 31 26 | 26 30 | 8 4   | 10 14 | 11 8    |
| 24 20   | 10 15   | 30 23 | 6 9   | 19 15 | 18 23 | 7 2   | 27 24   |
| 2 6     | 27 23   | 9 13  | 26 23 | 30 26 | 20 16 | 23 26 | 8 11    |
| 19 16   | 15 19   | 17 14 | 17 22 | 15 8  | 22 18 | 4 8   | 24 19   |
| 12 19   | 22 17   | 1 6   | 23 19 | 26 22 | 15 11 | 26 31 | B. wins |

(b) 31 27 better.

A. J. Heffner in International Match Games

Variation 3. (Off 2.)

|         |       |       |       |       |       |       |                              |
|---------|-------|-------|-------|-------|-------|-------|------------------------------|
| 22 18   | 5 9   | 18 15 | 13 17 | 14 18 | 16 30 | 3 10  | 30 23                        |
| 11 16-4 | 30 26 | 9 14  | 22 13 | 23 7  | 21 17 | 31 26 | 27 18                        |
| 26 22   | 7 10  | 15 11 |       |       |       |       | J. Ferrie vs. Lambert. Drawn |

Variation 4. (Off 3.)

|         |        |       |       |       |       |       |       |
|---------|--------|-------|-------|-------|-------|-------|-------|
| 6 10    | 10 15  | 1 6   | 26 31 | 31 27 | 18 22 | 16 23 | 19 10 |
| 27 24   | 19 10  | 32 28 | 23 19 | 17 14 | 8 4   | 10 1  | 13 9  |
| 2 6     | 6 22   | 10 15 | 15 18 | 27 20 | 16 20 | 3 7   | 5 14  |
| 26 22   | 21 17  | 31 27 | 19 15 | 11 8  | 24 19 | 4 8   | 1 6   |
| 13 17-5 | 7 10-9 | 22 26 | 11 16 | 20 16 | 20 16 | 23 19 | 10 1  |
| 22 13-8 | 24 20  | 27 24 | 20 11 | 28 24 | 14 10 | 8 3   | 3 26  |

A. J. Heffner. Drawn

Variation 5. (Off 4.)

|         |       |       |       |       |       |       |       |
|---------|-------|-------|-------|-------|-------|-------|-------|
| 5 9     | 32 28 | 16 19 | 24 19 | 6 9   | 2 6   | 22 26 | 11 15 |
| 30 26-6 | 10 14 | 23 7  | 23 16 | 15 10 | 9 13  | 4 8   | 19 23 |
| 11 16-7 | 28 24 | 14 30 | 20 4  | 1 5   | 6 9   | 12 16 | Drawn |
| 24 20   | 3 8   | 31 26 | 9 14  | 22 17 | 14 17 | 8 11  |       |
| 7 11    | 19 15 | 30 23 | 7 2   | 13 22 | 21 14 | 16 19 |       |

A. J. Heffner

Variation 6. (Off 5.)

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 32 28 | 31 26 | 24 20 | 18 9  | 22 18 | 18 14 | 10 6  | 2 6   |
| 10 15 | 1 5c  | 15 24 | 5 14  | 12 16 | 15 18 | 15 19 | 18 22 |
| 19 10 | 23 19 | 28 19 | 21 17 | 19 12 | 14 10 | 6 2   | 26 23 |
| 6 15  | 7 10  | 9 14  | 14 21 | 10 15 | 11 15 | 13 17 | 19 26 |

C. H. Freeman vs. J. A. Mugridge. Drawn.

(c) 7 10 was played here in game between C. F. Barker and A. J. Heffner with drawn result.

Variation 7. (Off 5.)

|       |       |       |       |       |       |      |               |
|-------|-------|-------|-------|-------|-------|------|---------------|
| 10 15 | 24 19 | 3 8   | 24 20 | 10 15 | 23 7  | 9 14 | 27 23         |
| 19 10 | 11 16 | 28 24 | 6 10  | 19 10 | 14 30 |      | W. wins       |
| 7 14d | 32 28 | 8 11  | 31 27 | 16 19 | 7 2   |      | Gregg's Guide |

(d) 6 15 Draws; Robertson.

Variation 8. (Off 4.)

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 21 14e | 32 27 | 15 11 | 22 18 | 11 15 | 10 17 | 19 15 | 7 3     |
| 10 26  | 11 16 | 10 14 | 13 17 | 26 31 | 13 22 | 12 16 | 16 19   |
| 31 22  | 18 15 | 11 8f | 4 8   | 15 10 | 23 18 | 15 10 | B. wins |
| 7 10   | 9 13  | 6 9   | 17 22 | 9 13  | 31 26 | 8 11  |         |
| 30 25  | 25 21 | 8 4   | 8 11  | 18 9  | 18 14 | 10 7  |         |
| 5 9    | 16 20 | 1 5   | 22 26 | 5 14  | 3 8   | 11 15 |         |

W. T. Broadbent vs. A. J. Sharman

(e) Mr. A. J. Heffner has claimed this way of taking as a loss, but W. B. Mundelle and R. E. Magalis played a game to a draw. (f) Left here as Drawn by Mr. Magalis.

Variation 9. (Off 4.)

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 1 6   | 24 20 | 15 18 | 19 15 | 22 26 | 13 9  | 24 15 | 17 13   |
| 23 18 | 16 19 | 27 24 | 27 32 | 30 23 | 32 28 | 6 1   | B. wins |
| 6 10  | 18 14 | 19 23 | 15 8  | 18 27 | 9 6   | 15 6  |         |
| 31 27 | 10 15 | 24 19 | 3 12  | 24 19 | 28 24 | 1 10  |         |
| 12 16 | 32 28 | 23 27 | 28 24 | 7 11  | 14 10 | 27 31 |         |

W. Gardner (blindfold) vs. Another

Variation 10. (Off trunk.)

|          |       |       |       |       |       |       |           |
|----------|-------|-------|-------|-------|-------|-------|-----------|
| 25 22    | 21 14 | 26 22 | 19 15 | 32 27 | 25 21 | 18 14 | 14 9      |
| 4 8      | 10 17 | 17 26 | 11 16 | 1 6   | 3 8   | 12 16 | 6 10      |
| 22 18    | 27 24 | 31 22 | 24 19 | 30 25 | 21 17 | 19 3  | B. wins   |
| 13 17-11 | 5 9   | 8 11  | 16 20 | 9 13  | 7 10  | 10 26 | J. Murray |

Variation 11. (Off 10.)

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 5 9   | 23 18 | 3 7   | 26 22 | 10 14 | 32 27 | 2 7   | 22 17   |
| 18 15 | 7 11  | 31 27 | 7 11  | 27 24 | 13 17 | 25 22 | 11 16   |
| 1 6   | 27 23 | 11 16 | 30 25 | 16 20 | 22 13 | 7 10  | B. wins |

Bert Titus

Game No. 105. Kelso Exchange.

Section IV.

By Ivan Powers, Hutchinson, Kan.

|        |         |       |         |       |       |       |       |
|--------|---------|-------|---------|-------|-------|-------|-------|
| 10 15  | 9 13    | 8 24  | 8 11    | 10 17 | 6 10  | 2 6   | 6 10  |
| 22 18* | 24 19   | 28 19 | 23 18-2 | 21 14 | 25 21 | 30 25 | 23 18 |
| 15 22  | 11 15a  | 4 8   | 6 10    | 1 6   | 10 17 | 13 17 | 10 15 |
| 25 18  | 18 11-1 | 29 25 | 18 14-5 | 27 23 | 21 14 | 25 21 | Drawn |

The People's Draughts Book

(a) This double exchange gives White a good game; 11 16 is probably stronger at this point, but the next move develops some fine variations for both sides.

## Variation 1.

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 19 10 | 26 17 | 28 24 | 27 23 | 14 7  | 31 27 | 13 9  | 6 2   |
| 6 22  | 9 13  | 4 8   | 18 27 | 3 10  | 2 6   | 11 15 | 27 31 |
| 26 17 | 17 14 | 23 19 | 32 23 | 23 18 | 27 23 | 9 6   | 2 6   |
| 13 22 | 8 11  | 15 18 | 8 11  | 10 14 | 13 17 | 15 24 | 31 27 |
| 30 26 | 29 25 | 24 20 | 25 22 | 18 9  | 22 13 | 23 19 | 6 15  |
| 5 9   | 11 15 | 1 5   | 7 10  | 5 14  | 6 10  | 24 27 | 27 24 |

J. Lees. Drawn

## Variation 2. (Off trunk.)

|         |       |       |       |       |       |       |         |
|---------|-------|-------|-------|-------|-------|-------|---------|
| 25 22-3 | 3 8   | 23 19 | 11 25 | 10 14 | 8 11  | 8 3   | 9 18    |
| 6 9-4   | 26 22 | 16 23 | 2 7   | 18 22 | 12 8  | 11 16 | 27 24   |
| 22 18   | 12 16 | 26 19 | 10 14 | 19 16 | 6 9   | 3 7   | 20 27   |
| 2 6     | 31 26 | 9 14  | 7 10  | 1 6   | 14 10 | 16 20 | 32 14   |
| 19 15   | 7 10  | 18 2  | 14 18 | 16 12 | 25 29 | 10 14 | W. wins |

L. J. Vair and friend, N. Y. Tribune

## Variation 3. (Off 2.)

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 27 24 | 5 9   | 32 28 | 5 14  | 12 19 | 11 15 | 14 18 | 11 15 |
| 6 10  | 23 18 | 1 5   | 27 23 | 26 23 | 28 24 | 19 10 | 19 16 |
| 24 20 | 10 15 | 31 27 | 15 19 | 19 26 | 7 11  | 18 25 | Drawn |
| 2 6   | 19 10 | 9 14  | 23 16 | 30 23 | 23 19 | 24 19 |       |
| 25 22 | 6 15  | 18 9  |       |       |       |       |       |

B. T. Ward vs. J. Lyons

## Variation 4. (Off 2.)

|       |       |       |         |       |       |       |       |
|-------|-------|-------|---------|-------|-------|-------|-------|
| 6 10  | 2 6   | 6 15  | 1 5-c d | 9 14  | 12 16 | 16 19 | 15 18 |
| 27 24 | 26 22 | 21 17 | 17 14   | 18 9  | 10 6  | 2 6   | 22 15 |
| 5 9b  | 10 15 | 7 10  | 10 26   | 5 14  | 11 15 | 19 28 | 3 8   |
| 22 18 | 19 10 | 23 19 | 19 10   | 31 22 | 6 2   | 6 10  | Drawn |

J. Bradley

(b) 2 6, 24 20, 6 9, 22 18, 9 14, 18 9, 5 14, 26 22, Drawn; J. T. Denvir vs. Edward Kelly.  
(c) 11 16, 18 11, 16 23, 31 26, 23 27, 32 23, 9 14, 11 7, 14 21, 7 2, 10 14, 23 18, 14 23, 26 19,  
W. wins; C. F. Barker vs. J. P. Reed. (d) 12 16, 19 12, 1 5, 32 27, 9 14, 18 9, 5 21, 27 23, 10 14,  
24 20, 14 17, 31 26, W. wins. J. McFarlane correcting Hill's Manual.

## Variation 5. (Off trunk.)

|       |        |       |       |       |       |       |         |
|-------|--------|-------|-------|-------|-------|-------|---------|
| 25 22 | 9 14   | 21 14 | 13 22 | 24 19 | 13 17 | 9 6   | 11 15   |
| 2 6-6 | 18 9   | 10 17 | 19 15 | 6 9   | 15 10 | 22 25 | 19 10   |
| 27 24 | 5 14   | 22 18 | 3 8   | 31 27 | 7 14  | 6 2   | 29 25   |
| 6 9   | 32 28e | 17 22 | 28 24 | 9 13  | 18 9  | 25 29 | 23 19   |
| 24 20 | 14 17f | 26 17 | 1 6   | 27 23 | 17 21 | 30 26 | W. wins |

J. M. Bobbitt and Friend

(e) 22 18, draw; Denvir vs. Maize. See Lee's Guide, note k, var. 5, Kelso. (f) 11 15 would probably draw.

## Variation 6. (Off 5.)

|       |        |       |       |       |       |       |         |
|-------|--------|-------|-------|-------|-------|-------|---------|
| 5 9   | 10 15  | 15 24 | 12 16 | 3 8   | 16 19 | 11 18 | 12 16   |
| 27 23 | 19 10  | 27 20 | 31 27 | 18 14 | 14 10 | 20 16 | 11 8    |
| 2 6   | 6 15   | 7 10  | 10 15 | 9 18  | 15 18 | 8 12  | 16 20   |
| 32 27 | 23 19g | 26 23 | 30 25 | 23 14 | 22 15 | 16 11 | B. wins |

A. J. Heffner in International Match Games Book. America vs. Great Britain

(g) 21 17, 12 16, 17 14, 16 20, 14 5, 7 10, 18 14 should draw.

Game No. 106. 10 15, 22 18.\* Kelso Exchange.

Section V.

By Ivan Powers, Hutchinson, Kan.

|       |         |         |       |       |       |       |       |
|-------|---------|---------|-------|-------|-------|-------|-------|
| 10 15 | 11 16   | 6 9     | 11 16 | 9 14  | 12 19 | 24 27 | 2 27  |
| 22 18 | 29 25   | 22 18   | 19 15 | 18 9  | 15 11 | 31 24 | 26 23 |
| 15 22 | 8 11    | 16 20   | 7 10  | 5 14  | 8 15  | 14 17 | Drawn |
| 25 18 | 18 14-1 | 28 24-5 | 14 7  | 30 25 | 27 23 | 21 14 |       |
| 9 13  | 4 8-2   | 1 6-10  | 3 19  | 16 19 | 20 24 | 6 10  |       |
| 24 19 | 25 22-4 | 32 28   | 24 15 | 23 16 | 23 16 | 14 7  |       |

J. Fell vs. W. E. Johnson

Variation 1. (Off trunk.)

|       |      |       |       |       |       |       |       |
|-------|------|-------|-------|-------|-------|-------|-------|
| 26 22 | 4 8  | 25 21 | 15 24 | 31 26 | 32 28 | 18 15 | a5 1  |
| 16 20 | 14 9 | 8 11  | 28 19 | 2 7   | 3 7   | 11 18 | 14 18 |
| 21 17 | 5 14 | 9 5   | 10 14 | 26 22 | 28 24 | 22 6  | Drawn |
| 11 16 | 18 9 | 11 15 | 22 18 | 7 11  | 7 10  | 1 10  |       |
| 17 14 | 7 10 | 30 25 | 6 9   |       |       |       |       |

R. Gallaway vs. P. A. Crabbe

(a) 25 22, 10 15, 19 10, 14 17, B. wins.

Variation 2. (Off trunk.)

|        |         |       |       |       |       |       |       |
|--------|---------|-------|-------|-------|-------|-------|-------|
| 16 20b | 6 9     | 16 23 | 12 16 | 3 8   | 7 16  | 13 22 | 20 27 |
| 25 22  | 18 15-3 | 27 18 | 26 22 | 15 10 | 14 9  | 26 10 | 31 15 |
| 11 16  | 9 18    | 1 6   | 16 19 | 6 15  | 5 14  | 8 12  | 4 8   |
| 22 18  | 23 14   | 32 27 | 30 26 | 18 11 | 22 17 | 27 24 | Drawn |

James Crosby vs. W. E. Johnson

(b) This move prevents 23 18 developing play same as Section I.

Variation 3. (Off 2.)

|        |       |       |       |       |       |       |       |
|--------|-------|-------|-------|-------|-------|-------|-------|
| 26 22c | 21 14 | 15 11 | 11 7  | 2 7d  | 11 15 | 10 14 | 19 15 |
| 1 6    | 2 6   | 7 10  | 8 11  | 15 19 | 19 24 | 17 22 | 26 31 |
| 31 26  | 32 28 | 18 15 | 15 8  | 7 11  | 28 19 | 26 17 | 18 14 |
| 6 10   | 6 10  | 10 19 | 4 11  | 9 14  | 17 21 | 13 22 | 31 24 |
| 28 24  | 19 15 | 24 15 | 7 2   | 22 18 | 15 10 | 14 5  | 23 18 |
| 10 17  | 10 17 | 3 8   | 11 15 | 5 9   | 14 17 | 22 26 | Drawn |

Jacobs vs. Strudwick

(c) This is now the same as trunk of Jacobs vs. Strudwick's Kelso at 16th move, Section VII, and many fine variations arise therefrom. (d) 2 6 was played in game between H. Jacobs and J. C. Brown and B. won.

Variation 4. (Off trunk.)

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 26 22 | 6 10  | 14 7  | 5 14  | 22 18 | 14 23 | 24 19 | 30 26   |
| 16 20 | 31 26 | 3 10  | 26 22 | 13 17 | 21 14 | 23 26 | B. wins |
| 22 18 | 10 17 | 25 21 | 1 5   | 18 9  | 7 11  | 14 9  |         |
| 11 16 | 21 14 | 10 14 | 30 25 | 5 14  | 27 18 | 26 30 |         |
| 28 24 | 7 10  | 18 9  | 2 7   | 23 18 | 16 23 | 25 21 |         |

Campbell vs. Patterson

## Variation 5. (Off trunk.)

|         |         |       |       |       |       |       |       |
|---------|---------|-------|-------|-------|-------|-------|-------|
| 26 22-6 | 28 24   | 21 14 | 18 15 | 22 18 | 18 9  | 23 16 | 23 19 |
| 11 16   | 6 10    | 7 10  | 9 14  | 14 17 | 5 14  | 12 28 | 24 27 |
| 31 26   | 30 25-8 | 14 7  | 15 6  | 25 21 | 19 15 | 27 23 | 32 23 |
| 1 6     | 10 17   | 3 10  | 2 9   | 9 14  | 16 19 | 20 24 | 28 32 |

S. M. McGraw vs. James Crosby. B. wins

## Variation 6. (Off 5.)

|       |         |       |        |       |       |       |        |
|-------|---------|-------|--------|-------|-------|-------|--------|
| 30 25 | 16 19   | 32 16 | 7 11   | 26 23 | 9 27  | 11 16 | 26 22  |
| 11 16 | 23 16   | 8 11  | 27 23f | 6 10  | 2 7g  | 26 30 | 18 15  |
| 25 22 | 12 19   | 15 8  | 2 7    | 21 17 | 27 31 | 17 14 | Drawn  |
| 1 6   | 27 24-7 | 3 19  | 23 16  | 10 15 | 7 11  | 30 26 | Orcutt |
| 19 15 | 20 27   | 31 27 | 11 20  | 18 2  | 31 26 | 22 18 |        |

(f) J. and S. play 14 10 here for Draw. (g) In game between Reed and Barker the latter played 2 6 and lost.

## Variation 7. (Off 6.)

|       |       |       |       |       |       |                   |          |
|-------|-------|-------|-------|-------|-------|-------------------|----------|
| 27 23 | 14 7  | 27 24 | 28 24 | 11 7  | 20 16 | 12 8              | 8 3      |
| 8 12  | 3 10  | 20 27 | 23 26 | 15 22 | 29 25 | 14 17             | 22 17    |
| 23 16 | 22 17 | 31 24 | 24 20 | 7 2   | 16 12 | 21 14             | B. wins. |
| 12 19 | 13 22 | 10 19 | 7 10h | 22 25 | 25 22 | 6 10 E.H. Harrtry |          |
| 32 27 | 26 17 | 24 15 | 15 11 | 17 13 | 2 7   | 14 9              |          |
| 7 10  | 19 23 | 2 7   | 10 15 | 25 29 | 9 14  | 5 14              |          |

(h) 3 8, 21 17, 7 11, 27 24, 20 27, 31 24, 2 7, 24 20, 8 12, 15 8, 7 11, 20 16, W. wins. P. Thirkell.

## Variation 8. (Off 5.)

|        |       |       |       |       |       |       |           |
|--------|-------|-------|-------|-------|-------|-------|-----------|
| 32 28  | 18 15 | 15 11 | 7 2   | 7 10  | 7 11  | 15 10 | 10 7      |
| 10 17  | 11 18 | 8 15  | 26 30 | 22 25 | 25 22 | 16 19 | 12 16     |
| 21 14  | 22 15 | 19 10 | 2 7   | 10 6  | 11 15 | 11 15 | Drawn     |
| 7 10   | 7 11  | 14 17 | 30 25 | 25 30 | 22 26 | 19 23 | J. and S. |
| 14 7   | 26 22 | 25 21 | 7 10  | 6 2   | 15 11 | 15 22 |           |
| 2 11-9 | 11 18 | 17 22 | 25 22 | 9 14  | 26 19 | 23 32 |           |
| 30 25e | 22 15 | 10 7  | 10 7  | 2 7   | 24 15 | 22 18 |           |
| 3 7    | 9 14  | 22 26 | 5 9   | 30 25 | 14 18 | 32 27 |           |

(e) 19 15, 9 14, 18 9, 11 25, 30 21, 5 14, 26 22, 13 17, 22 13, 8 11, 13 9, 11 15, 9 6, B. wins. J. Kirk.

## Variation 9. (Off 8.)

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 3 10  | 5 14  | 13 22 | 12 16 | 2 6   | 15 18 | 18 22 | 30 26 |
| 19 15 | 22 18 | 23 18 | 14 10 | 7 3   | 8 11  | 7 3   | 10 15 |
| 10 19 | 14 17 | 16 19 | 22 26 | 6 10  | 16 19 | 22 26 | 26 22 |
| 24 15 | 18 14 | 15 11 | 30 23 | 3 8   | 11 15 | 3 7   | 24 19 |
| 9 14  | 17 22 | 8 15  | 19 26 | 10 15 | 26 31 | 26 30 | 31 24 |
| 18 9  | 26 17 | 18 11 | 10 7  | 11 7  | 15 24 | 7 10  | 19 23 |

J. and S. W. wins

## Variation 10. (Off trunk.)

|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| 2 6   | 19 15 | 12 19 | 31 24 | 12 19 | 24 15 | 1 17  | 14 10 |
| 32 28 | 16 19 | 27 23 | 8 12  | 15 11 | 6 10  | 21 14 | 7 23  |
| 11 16 | 23 16 | 20 27 | 23 16 | 7 16  | 15 6  | 3 7   | 26 12 |

A. J. Heffner vs. G. W. Dearborn. Drawn



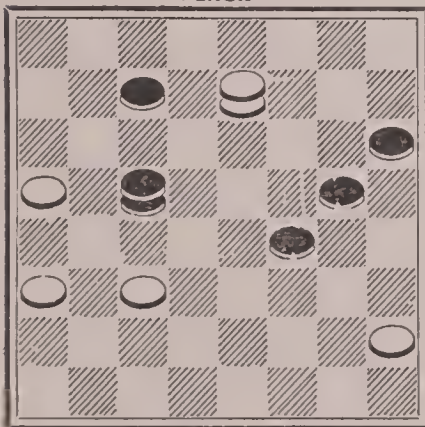
## F. A. Shoemaker

Hastings, Neb.

The subject of our brief sketch was born at Fairview, Ill., July 31st, 1873. In 1880 his parents moved to Nebraska and young Shoemaker was brought up on a farm near Stromsburg. On the corner of his father's farm stood the school house he attended when a boy, and the teacher at the school played checkers with the lad, beating the boy repeatedly, and then would laugh and rub it in by saying that he could never hope to beat him. This woke the boy's spirit, and he purchased Reed's Checker Praxis and in a short time sweet revenge was his, for he defeated the schoolmaster in a decided manner, by winning fourteen straight games. He has little opportunity to meet experts but has played many series by mail, and as yet has not lost a series. The only player of much note that he has played across the board is J. O. K. Smith, champion of Iowa for 1908, beating him by 7 to 5, and 8 drawn. He has met and defeated W. M. Ellis, Mr. Dixon, C. G. Hurlburt, Mr. Calhorn, Mr. O'Brien, A. H. Gordon and Mr. Boltin, all noted Nebraska players. In the recent Tourney he made a good record.

The four problems—End Games—although for the student, were won by him in actual play, and are practical.

Problem No. 27. By F. A. Shoemaker.  
BLACK



WHITE  
White to play and win.

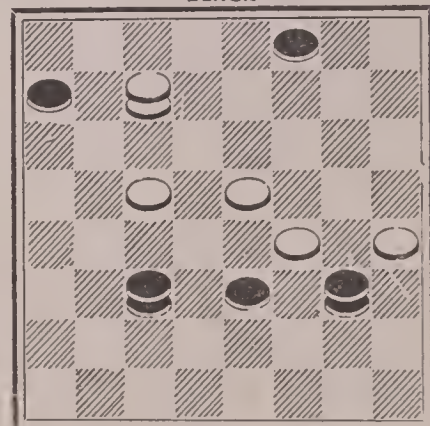
### SOLUTION TO PROBLEM No. 27.

|                        |                        |         |
|------------------------|------------------------|---------|
| Black—I. O. Whiteside. | White—F. A. Shoemaker. |         |
| 7 11                   | 11 16                  | 22 17   |
| 16 20                  | 19 23                  | W. wins |

### SOLUTION TO PROBLEM No. 28.

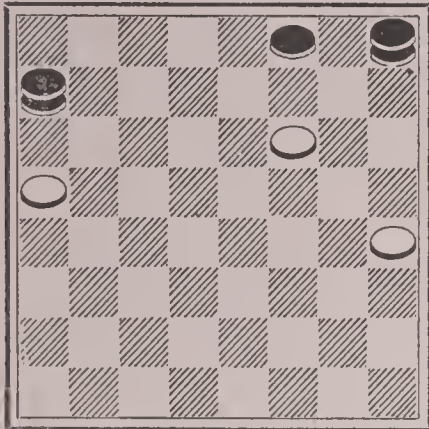
|                    |                       |         |
|--------------------|-----------------------|---------|
| Black—Tom Maguire. | White—F. A. Shoemaker |         |
| 14 9               | 15 10                 | 6 1     |
| 5 14               | 24 15                 | 15 6    |
|                    |                       | 1 19    |
|                    |                       | W. wins |

Problem No. 28. By F. A. Shoemaker.  
BLACK



WHITE  
White to play and win.

Problem No.29. By F. A. Shoemaker.  
BLACK



WHITE  
Black to play and win.

SOLUTION TO PROBLEM No. 29.

Black—F. A. Shoemaker.

White—I. O. Whiteside.

|      |     |      |         |
|------|-----|------|---------|
| 5 1  | 9 6 | 9 14 | 11 7    |
| 13 9 | 5 9 | 1 6  | 14 10   |
| 1 5  | 6 1 | 3 8  | 6 15    |
|      |     |      | B. wins |

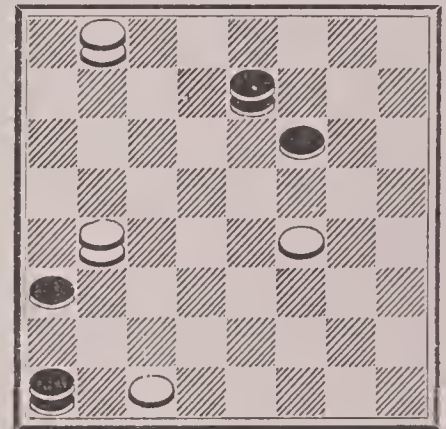
SOLUTION TO PROBLEM No. 30.

Black—W. M. Ellis.

White—F. A. Shoemaker.

|       |       |       |         |
|-------|-------|-------|---------|
| 19 15 | 11 18 | 17 22 | W. wins |
|-------|-------|-------|---------|

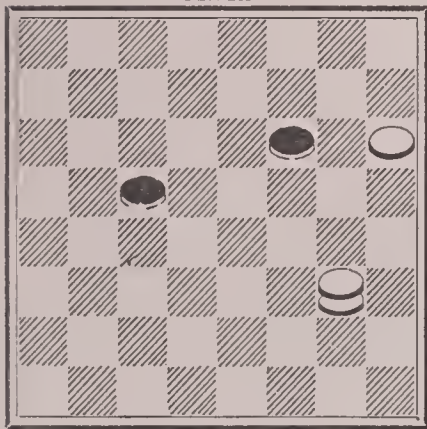
Problem No.30. By F. A. Shoemaker.  
BLACK



WHITE  
White to play and win.



Problem No. 31. By J. A. Boreham  
New Zealand.  
BLACK



WHITE  
White to play and win.

A Perfect Gem.

SOLUTION TO PROBLEM NO. 31.

|         |       |       |          |         |
|---------|-------|-------|----------|---------|
| 12 8    | 3 7   | 24 19 | 14 18    | 19 23   |
| 11 15-a | 17 21 | 21 25 | 25 30    | W. wins |
| 8 3     | 7 10  | 10 14 | 18 25    |         |
| 14 17   | 15 18 | 18 22 | 30 21    |         |
|         |       | A.    |          |         |
| 11 16   | 24 27 | 18 22 | 10 15    | 20 24   |
| 8 3     | 14 18 | 7 10  | 26 31    | 23 27   |
| 16 20   | 3 7   | 22 26 | 27 23    | 24 28   |
|         |       |       | W. wins. | 27 32   |



R. DISSETTE



E. H. TAYLOR







ALLENE T. DEVANY



DAVID JOHNSON



J. W. DAWSON



JAMES WYLIE

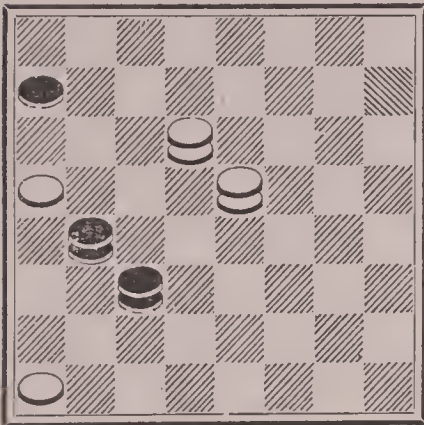
## David Johnson

Toronto, Ontario, Canada.

Mr. Johnson is a native of Stranraer, Scotland, but he has lived in the United States and Canada for the past twenty-five years, and during that period many of his excellent problems have appeared in the different checker columns and magazines. Four of his compositions appear in this work, and the readers can judge for themselves of the rare merit displayed in the solutions. Ten years ago he won first prize, offered by the Montreal "Witness," for the best solutions to ten problems published in that paper.

Those who know him best credit him as a good analyst and a keen critic of the game. Toronto can proudly boast of some very fine players to which friend Johnson is a strong addition, as he has just settled there, coming from Quebec.

Problem No. 32. By David Johnson.  
BLACK



WHITE  
White to play and win.

### SOLUTION TO PROBLEM No. 32.

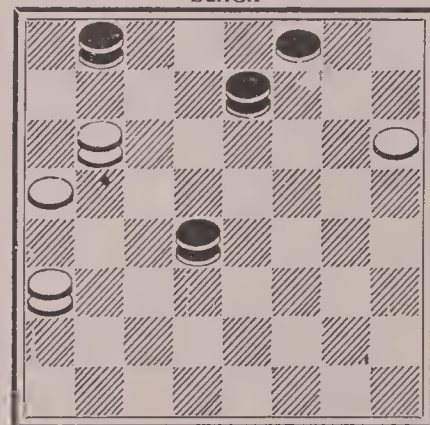
|       |       |        |       |       |
|-------|-------|--------|-------|-------|
| 15 19 | 23 26 | 19 15  | 18 9  | 6 2   |
| 22 26 | 15 19 | 21 17  | 13 6  | 9 13  |
| 10 15 | 22 17 | 15 10  | 21 30 | 2 6   |
| 17 22 | 20 24 | 22 18  | 27 23 | 13 17 |
| 19 24 | 26 22 | 29 25* | 30 25 | 6 10  |
| 26 23 | 24 27 | 17 21  | 23 18 | 25 21 |
| 24 20 | 17 21 | 10 14* | 5 9   | 18 23 |

W. wins

### SOLUTION TO PROBLEM No. 33.

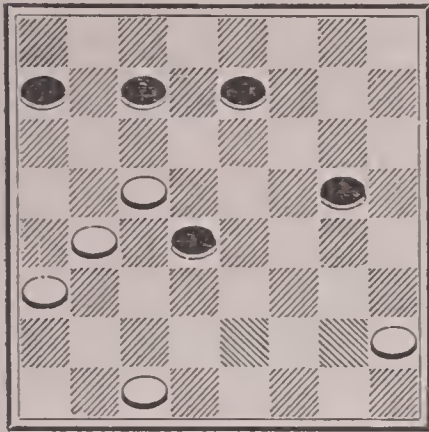
|       |       |       |       |         |
|-------|-------|-------|-------|---------|
| 7 10  | 14 18 | 10 15 | 10 15 | 15 19   |
| 9 5   | 5 9   | 9 6   | 13 9  | 3 8     |
| 10 14 | 18 22 | 17 14 | 14 10 | 19 23   |
| 21 25 | 9 14  | 6 2   | 5 1   | 8 11    |
| 14 17 | 1 6   | 15 11 | 11 7  | 23 27   |
| 25 21 | 14 9  | 2 6   | 12 8  | 11 15   |
| 18 14 | 6 10  | 3 7   | 7 2   | 27 32   |
| 21 25 | 9 5   | 6 1*  | 8 3   | 15 19   |
| 17 21 | 21 17 | 7 10  | 10 14 | 22 17   |
| 25 30 | 5 9   | 1 5   | 1 5   | B. wins |

Problem No. 33. By David Johnson.  
BLACK



WHITE  
Black to play and win.

Problem No. 34. By David Johnson.  
BLACK



WHITE  
Black to play and win.

SOLUTION TO PROBLEM No. 34.

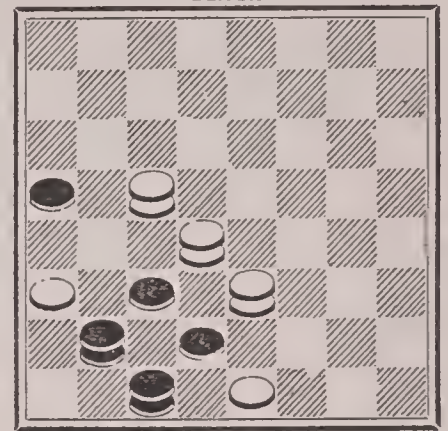
|        |       |       |       |         |
|--------|-------|-------|-------|---------|
| 18 22  | 25 29 | 29 25 | 16 20 | 22 13   |
| 28 24  | 21 17 | 26 23 | 19 16 | 16 7    |
| 22 25  | 7 11  | 25 22 | 6 9   | 13 9    |
| 17 13a | 30 26 | 24 19 | 13 6  | B. wins |

(a) 30 26, 25 29, 26 23, 29 25, 24 19, 15 22, 19 12, 22 13, 12 8, 6 10, 8 3, 10 17, 3 10, 13 9, B. wins.

SOLUTION TO PROBLEM No. 35.

|       |       |       |       |         |
|-------|-------|-------|-------|---------|
| 18 15 | 24 27 | 21 17 | 14 17 | 31 27   |
| 25 29 | 29 25 | 22 25 | 30 26 | 25 29   |
| 15 19 | 14 18 | 31 22 | 17 21 | 27 23   |
| 29 25 | 25 29 | 25 18 | 26 30 | W. wins |
| 19 24 | 18 25 | 23 14 | 27 31 |         |
| 25 29 | 29 22 | 13 22 | 22 25 |         |

Problem No. 35. By David Johnson.  
BLACK



WHITE  
White to play and win.

Game No. 107. Old Fourteenth.

By L. M. Stearns.

|       |       |        |       |        |        |       |        |
|-------|-------|--------|-------|--------|--------|-------|--------|
| 11 15 | 25 22 | 10 14a | 26 23 | 9 18   | 13 6   | 19 26 | 27 23  |
| 23 19 | 15 18 | 24 20  | 14 17 | 25 22b | 1 17   | 31 13 | 8 12   |
| 8 11  | 22 15 | 7 10   | 21 14 | 18 25  | 19 16c | 8 11  | d28 24 |
| 22 17 | 11 18 | 29 25  | 10 17 | 30 14  | 12 19  | 32 27 | 11 15  |
| 4 8   | 17 13 | 2 7    | 23 14 | 6 9    | 27 23  | 3 8   | 23 19  |

B. wins. 7 10

(a) Not much play given on this line. (b) Losing move; 31 26 looks good here for a draw. (c) Must prevent Black man on 17 from crowning. (d) 23 18, 7 10, 28 24, 12 16, B. wins.

Game No. 108. Cross.

Black—W. S. Morse.

Played by Telephone.

White—A. B. Banta.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 11 15 | 23 19 | 7 14  | 22 15 | 18 25 | 21 14 | 5 9   | 27 23   |
| 23 18 | 10 14 | 24 20 | 11 18 | 29 22 | 10 17 | 19 15 | 8 11    |
| 8 11  | 19 10 | 2 7   | 30 26 | 6 10  | 26 22 | 7 10  | 23 19   |
| 27 23 | 14 23 | 32 27 | 9 13  | 22 18 | 17 26 | 15 6  | 9 13    |
| 4 8   | 26 19 | 14 18 | 25 22 | 13 17 | 31 22 | 1 10  | B. wins |







MINNEAPOLIS CHESS AND CHECKER CLUB



BUFFALO CHECKER CLUB

## Notable Players

Who have Played their Last Game, yet live in the hearts of the World's  
Checker Players of To-day.

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We are giving several portraits of famous players in this work to break the monotony of "dry figures," and a general write-up is not necessary, as an extended sketch can be found in Book of Portraits Vol. 1 and Vol. 2.

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JAMES WYLLIE, of Glasgow, Scotland, the "Herd Laddie." For many years champion of the world, and who made several tours of this country and Australia, playing more matches for money than any player that ever lived.

GEORGE MUGRIDGE, Buffalo, New York. A player of rare ability, and a gentleman of exceptional refinement and good taste. He was known as one of the "Big M's"—Mugridge, Mugridge and Mercer—all great players.

CHARLES KELLY, New York City, New York, Author and Publisher. Mr. Kelly was co-partner with Dr. A. Schaefer in bringing out their Ayrshire Lassie, Part 1 and 2, Paisley, and Single Corner Books of rare analysis.

JAMES P. REED, ex-Champion of America, Pittsburg, Pa. One of the most brilliant players the world ever saw, but not as "sure-footed" as Barker, Freeman, Jordan and others of today. His Single Corner and Cross-Books, long since out of print, were exceptionally fine works, and would bring a fancy price if for sale.

HENRY SPAYTH, Buffalo, New York, Author and Publisher. Here was a figure in Draughts that has been admired by all. Author of the American Draughts Player, Game of Draughts, Spayth's for Beginners, The Checker Player, etc., he has left a monument to his worth that time can never erase. Wyllie at one time stated that Spayth was one of the best players he played with while touring here.

JULIAN DARRAGH JANVIER, Newcastle, Del. Author and Historian; compiled and published a revision of Joshua Sturges' famous work (printed in 1800) Janviers Anderson, the best known authority on the game today. A keen analyst who was untiring in his devotion to the interest of the grand old game. He proved the Black Doctor opening a draw against several experts, notably Dr. J. Stayman.

DR. J. STAYMAN, Pioneer Nurseryman, Leavenworth, Kansas. The first one in Kansas to launch into fruit and berry raising on a large scale, and at the city's anniversary parade the genial face and white locks, as white as the driven snow, of Dr. Stayman was seen at the head of the column, proving that he was beloved by those who knew him so well, and who now miss his many kindly ways. It was Dr. Stayman and others who came near upsetting the Black Doctor that Janvier saved by a close margin. Stayman's Black Doctor Book is the outcome of that controversy, and is play of a high order.

FITZIE BARRUS, Expert Cabinet Worker, Chelsea, Mich. Mr. Barrus was not alone confined to being an expert checker player, but as a cabinet worker was unexcelled. The author has a small checker table (minature) five inches across the top, containing two hundred and thirty-two different pieces of wood, inlaid in fans and cute designs, given by Mr. Barrus to us as a Christmas present several years since. Mr. Barrus died of consumption, but the morning of his passing out, he played checkers as well as ever he did, his brain as strong, if not stronger, as the body weakened.

HERBERT Z. WRIGHT, Boston Post Office, Boston, Mass. Widely known as the "Wizard of the Board" and he had well earned the proud title. He knew more book play, and his marvelous memory aided him in retaining the same to such an extent that he could, off-hand if you asked him for a certain line to play, either show you the same, or refer you to the exact page and variation of any of the many books on the game. The author had the pleasure of a visit of three days from Mr. Wright a few months before his demise, and the memory of that occasion is as sweet today as then.

ALVIN R. BOWDISH, Pascoag, Rhode Island. One of the old school players, a close friend of the famous Bowen. It was the author's good fortune to come into possession of this celebrated player's Checker Library, including some sixty manuscript books that were written by Bowdish, and these piled up one on top of the other made a pile four feet high and a foot square. Showing them to the great Lowell expert, G. W. Dearborn, one day while on a visit at our place, piling them up on the floor, and when the last book was piled up on top and Dearborn had got a glimpse of what they contained he exclaimed, "No wonder poor Bowdish is dead." These books are now owned by a player in Vermont, all kept together, and the owner would not take one hundred dollars for one copy.

R. E. BOWEN, Millbury, Mass. Although Mr. Bowen has been in poor health for many years his death will be a surprise to most of the players who have known him so long in the world of checkers. For the past fifteen years he has been an invalid and his disease—consumption—has been working slowly and surely to his death, and on Sunday last, the 21st inst., he made his last move—his game of life was finished. For many years Mr. Bowen has been prominent among the players as a fine analyst, a careful author and skillful player, and for the past seventeen years he has been a contributor to "Turf, Field and Farm," and many of the readers of this column can date their interest in the game to his contributions to it. From a contributor he succeeded to be an author, and his treatise, the Cross and the Bristol, will rank with Anderson, Drummond and Wyllie, and they will ever stand as works of acute analyses and research and regarded as standard works on the game. Mr. Bowen was born at Millbury, Mass., about forty-five years ago. At the breaking out of the rebellion he enlisted in one of the Massachusetts regiments, marched to the front, was taken prisoner twice; the first time he was exchanged after being in Libby for six months, the second time after being at Belle Island for three months. While on his way to Andersonville with 800 fellow prisoners, he escaped with a brother comrade, and after untold suffering and privation for forty days in the swamps and mountains, contracting the disease which ended his life, he arrived inside the Union lines, and at the close of the war returned home and was soon after made Postmaster at Millbury, which position he held at the time of his death. — *From "Turf, Field and Farm," January, 1883.*





DR. J. STAYMAN



LEROY S. ATKINSON



HUGH MACKEAN



J. WYLIE

## Lessons in Strategetical Value.

These games are expressly arranged as to their strategetical value for purely across-board trials. No claims are made for originality, or authorship, as most of them have figured in the serious contests of the checker age. By the term Strategetical Value, we concede a variation in its equation as to the individual contestant, and we collectively present the unknown factor.

### Game No. 1. 11 15, 23 19.\*

11 15, 23 19\* (strongest reply to 11 15) 8 11, (9 14 is secondary in importance for purely strategetical value) 22 17, the strength of White is developed by this move. 11 16 forms the Glasgow opening, and is the move that gives superiority of the previous 8 11 move, over the 9 14 move. (The Old Fourteenth would be formed by 4 8, Laird and Lady by 9 13, the Centre Game by 15 18,) and Alma by 3 8, 24 20, 16 23, 27 11, 7 16, 20 11. White has now temporarily gained the piece. 3 7, 28 24, 7 16, 24 20, 16 19, against White's best moves. (Black has still a powerful game and Whites have little choice.) 25 22, 4 8, 29 25, 9 14, a fact of some value is that Black gains and holds the initiative throughout the Glasgow opening. (Here Black could vary safely with a good game by 19 24 or 10 15.) Continue 22 18, 14 23, 17 14, 10 17, 21 14, White plays a man down for the clean cut draw, 2 7, 6 10, 27 18, 10 17, 25 21, 1 6, 21 14, 6 10, 30 25, 10 17, 25 21, 19 23. It is necessary to return the piece, and this is the way to accomplish that end: 26 19, 17 22, 19 15, 22 26, (5 9 allows 15 11 two for one), 18 14, 26 31, 15 10, 5 9. These little tricks should be carefully noted for their value in gaining a holding position. 10 3, 9 18, 21 17, 18 22, 17 14, 22 26, 20 16, 12 19, 3 13, Drawn.

### Game No. 2. 11 15, 23 19\*.

11 15, 23 19\*, 8 11, 22 17, 4 8 and forms the Old Fourteenth second in value to lesson No. 1. 17 13, 15 18, 24 20, 11 15, 28 24, 8 11. The play thus far for the Blacks has been confined to advancing the pieces one by one from the single corner side of the board. 26 23 now is our pretence to use only moves of greatest strategetical value. 25 22 is sound, published in all works on the game and inferior to 26 23. 9 14, 31 26,\* (30 26\* is an old time loss here, much published and must be avoided here.) 6 9, 13 6, 2 9, 26 22, 1 6, 22 17 (better than 32 28) 18 22, 25 18, 15 22, 23 18, 14 23, 27 18, 9 13 (3 8 would lose,) see Lee's Guide. 17 14, 10 17, 21 14, 6 10, 30 25, 10 17, 25 21, 22 26, 21 14, 26 30, 19 15, 30 26, 15 8, 26 22, 32 28, 22 15, 24 19, 15 24, 28 19, 13 17, 8 4, 17 22, 4 8, Drawn.

### Game No. 3. 11 15, 23 19\*.

11 15, 23 19\*, 9 14, 22 17, White has the optional play by 27 23 which would form the defiance, a game much published and used in important match play. Were the Whites confined to the 22 17 play we would consider Black's previous move (9 14) second in strategetical importance to the Glasgow. 7 11, we now have the Whilter (5 9 is equally of value and forms the fife). 25 22, 11 16,

26 23, 5 9, careful notice should be taken that this move precedes 3 7, which if now played would lose. 17 13, 3 7, 29 25, 7 11, the student should keep the man on the square one, as 1 5 will only confuse the mind, and if now played a subsequent play by 7 11 will lose for Black. 31 26, (24 20 will also draw.) 16 20, 19 16, 12 19, 23 7, 2 11, 26 23, 15 18, 22 15, 10 26, 30 23, 11 15, 25 22, 6 10, 13 6, 15 18, 22 15, 10 26, 6 2, 26 31, 27 23, this move is of prime strategical value, preventing Black from crowning man on 14 and safeguards as an equal position. 2 7, 8 11 (1 6 leads to a good draw with no material advantage) 7 16, 14 18, 23 14, 31 26, 32 23, 26 12, 14 10, 12 16, 10 7, 16 11, 7 2, 4 8, 21 17, Drawn.

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#### Game No. 4. 11 15, 23 18.\* Cross.

11 15, 23 18\* second in strategical importance to 23 19. 8 11, 27 23, 10 14, Blacks take the initiative, 4 8 an equally good move. 23 19, 14 23, 19 10, 7 14, 26 19, 11 16, 19 15, 16 20, 22 17, 20 27, 17 10, 4 8, the novice will note this move precedes 2 7 in recapturing the man. 32 23, 2 7, 23 19, 7 14, 25 22, 9 13, 30 26, 14 18, 28 24, 18 25, 29 22, 6 10, 15 6, 1 10, 22 18, 5 9, 24 20,\* (if 18 15,\* a little trap by 12 16), 8 11, 26 23, 3 7, 31 26, 10 14, 19 15, 12 16, 15 8, 16 19, 23 16, 14 30, Drawn.

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#### Game No. 5. 11 15, 22 17.\*

11 15, 22 17\* (third in strategical importance of the replies to 11 15) 15 19 now forms the Dyke opening considered strong for Blacks. 23 16, 12 19, 24 15, 10 19, 25 22, 8 11, 30 25, 4 8, 22 18, 9 13, 18 14, 13 22, 25 18, 8 12, 29 25\* (\*beware of 27 24 here, as 11 16, 24 15, 7 10 leave White badly situated.) 11 16, 27 23, 16 20, 23 16, 12 19, 31 27, 3 8, 18 15,\* 6 10, 15 6, 2 18, 27 24, 20 27, 32 14, 1 6, 21 17, 8 11, 25 21, 6 9, 14 10, 7 14, 17 10, 11 15, 10 7, 15 18, 7 2, 9 13, 2 6, 5 9, 6 1, 9 14, 1 6, 18 23, 26 22, 23 26, 6 9, 26 30, 9 18, 30 25, 21 17, 19 23, Drawn.

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#### Game No. 6. 11 15, 22 18.\* Single Corner.

11 15, 22 18,\* (fourth reply to 11 15 in strategem.) With the specialist this opening has often proved an attack of prime importance, as the first side must be carefully played to garner its strength. 15 22, 25 18, 12 16, superior to any other Black move, played by Jordan in his match with Barker. Much of the fundamental play has been published in Pierce's Single Corner Book. 18 14 now secures for White the initiative and prevents the strong "Flora Temple" and the strong 10 14 line. 10 17, 21 14, 9 18, 23 14, 6 10, 29 25, 10 17, 25 21, 1 6, 21 14, 8 11,\* (6 10\* here would be disastrous for White throws 14 9 and takes the two for two.) 27 23, (Jordan played 30 25 in his match with Barker.) 16 20, 23 18, 20 27, 32 23, 11 16, 30 25, the novice will note in this instance that White advances from the king row this piece which maintains the strength of the remaining pieces. 4 8, 25 21, 8 12, 28 24, (31 27 also equally good). 7 10, 14 7, 3 10 (Black invites the return exchange by 18 14, 3 8 was also a good move) 24 20, 16 19, 23 16, 12 19, 20 16, 19 24, 16 12, 24 28, 12 8, 28 32, 8 4, each side has secured its king in preference to other possible play. 32 28, 4 8, 28 24, 18 14, 10 17, 21 14, 6 9, 14 10, 9 13, 10 7, (White attacks the two pieces on 9 and 13.) 2 11, 8 15, 13 17, 15 18, 17 21, 18 22, 24 19, Black now in turn attacks the two White single men. 31 27, 5 9, 27 23, 19 24, 22 17, 21 25, 17 21, 25 30, 26 22, 9 13, 23 18, 24 19, 18 14, 19 15, 21 17, 30 25, 22 18, Drawn.



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**Game No. 7. 11 15, 24 20.\* Ayrshire Lassie.**

11 15, 24 20\*, fifth in strategetical importance. 8 11, 28 24, now Ayrshire Lassie. 9 13, (a modern attack, yet not superior to 4 8) 32 28 (if 23 18, 5 9 seems a plausible attack.) 6 9, 23 18, 10 14, 26 23, 7 10, 24 19, (30 26, now weak and deceptive) 15 24, 28 19, 3 7, 18 15, (30 26 also draws) 11 18, 22 6, 1 10, 31 26, 4 8, 19 16, 12 19, 23 16, 7 11, 16 7, 2 11, 26 22, 8 12, 27 23, 12 16, 22 17, 13 22, 25 18, 10 15, 30 25, 15 22, 25 18, 9 13, 18 9, 5 14, 29 25, 13 17, 23 18, 14 23, 21 14, Drawn.

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**Game No. 8. 11 15, 23 19.\* Laird and Lady.**

11 15, 23 19,\* 8 11, 22 17, 9 13, fifth in strategem if used with players whose knowledge is classic. The author, however, has often adopted this Laird and Lady with prime strategetical worth. However, the Whites may command the initiative against which Black must be master of several lines of play. 17 14, 10 17, 21 14, 15 18, 19 15, (24 20 and 26 23 are equally strategetical.) 4 8, 24 19, 13 17 (6 10 leads to an even game, but not recommended.) 28 24, 6 9, 24 20, 9 13, 26 23, 2 6, 32 28, 17 21, 28 24, 6 10, 15 6, 1 17, 23 14, 11 15, (interesting stroke) 19 10, 17 22, 25 18, 5 9, 14 15, 7 32, 31 27, (a two for two return) 31 23, 24 19, 23 16, 20 4, 12 16, 5 1, 16 19, 1 6, 19 23, 6 9, 23 27, Drawn.

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**Game No. 9. 11 15, 24 19.\* Second Double Corner.**

11 15, 24 19,\* (of the replies to 11 15, this is sixth in strategetical importance, and weak if not met by exact play.) 15 24, 28 19, 8 11, 22 18, 11 16, 25 22, the Second Double Corner defence stands on this play. A grand achievement of the modern school. 16 20, 22 17, 4 8, 17 13, 8 11, 26 22, 10 15, 19 10, 7 14, 32 28, a Scotch "cook" recently developed in the International Match. 3 7, 22 17, 7 10, 28 24, 10 15, 17 10, 15 22, 23 19, 6 15, 19 10, 9 14, 10 7, 11 16, 7 3, 22 25, 29 22, 14 18, 22 15, 5 9, 13 6, 1 28, a neat little stroke that was denied Mr. J. F. Horr in the International Match. 27 23, 16 19, 23 16, 12 19, Drawn.

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**Game No. 10. 11 15, 23 19.\* Fife.**

11 15, 23 19,\* 9 14, 22 17, 5 9 forms the Fife opening. 26 23, (17 13 equally as good, but requires much knowledge against the several lines at Black's command.) 9 13, 30 26, a line adopted by Champion Barker purely for its strategic value. 13 22, 25 9, 6 13, 29 25, 8 11, 25 22, 4 8, 22 17, 13 22, 26 17, 2 6, 24 20, 15 24, 28 19, 11 15, 27 24, 6 9, 17 13, 1 6, (9 14 and 8 11, Draw.) 31 26, 9 14, 26 22, 7 11, 23 18, an exacting line of play leading up to this sacrifice which is both important and necessary. 14 23, 22 17, 15 18, 32 28, the key to the situation. 3 7, 17 14, 10 17, 21 14, 6 10, 14 9, 10 14, 9 6, 18 22, 6 2, 14 18, 19 16, 12 19, 24 15, Drawn.

---

**Game No. 11. 9 14, 22 18.\* Double Corner.**

9 14, this opening move we consider next in importance to (11 15), 22 18, this is White's strongest reply. 5 9, 24 20, (25 22 and 24 19 next in order of merit). 11 16, 20 11, 8 22, 25 18, 4 8, 23 24, 8 11, 29 25, (24 19 is a safe strong line of play of older origin and equally strong as text.) 10 15, 25 22, 7 10, 24 20, 3 7, 27 24, 1 5, 32 28, 9 13, 18 9, 5 14, 24 19, 15 24, 28 19, 11 15,

19 16, 12 19, 23 16, 14 18, 22 17, 13 22, 26 17, 7 11, 16 7, 2 11, 17 14, 10 17, 21 14, 15 19, 31 26, Barker won by this play in the International Match. 19 24, 30 25, 24 28, 26 22, 18 23, 22 17, 23 26, 17 13, 28 32, in the International Match Halliwell played 26 30, which is very weak. 25 21, 32 28, 14 9, 6 10, 9 6, 10 15, 6 2, 15 19, Drawn.

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**Game No. 12. 9 14, 22 17.\* Double Corner.**

9 14, 22 17,\* (one of the interesting replies to 9 14), 11 16, (now 11 15, 25 22, 15 19, etc., leaves Black poorly situated.) 25 22, 16 20, 17 13, 8 11, 22 18, 4 8, 18 9, 5 14, 29 25, 11 15, 25 22, 7 11, 22 17, 15 18, 24 19, White's best play and must be met by advancing the piece from square 18. 18 22, 19 16, 12 19, 23 7, 2 11, 26 23, White's position commands strength not apparent to the novice. 8 12 (a correct waiting move, as 11 15 or 11 16 disastrous.) 23 18, 14 23, 27 18, 3 7, (1 5 also draws), 17 14, 10 17, 21 14, 6 10, 14 9, 10 15, 18 14, 15 19, 32 27, 11 15, 9 5, 7 11, 30 26, 22 25, 27 23, 11 16, 23 18, 15 22, 26 17, 25 30, 13 9, 30 25, 9 6, 1 10, 14 7, Drawn. An interesting game throughout.

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**Game No. 13. 9 14, 24 19.\* Double Corner. (Defiance.)**

9 14, 24 19,\* 11 15, 27 24, (now into Defiance opening which arrives from 11 15 as follows: 23 19, 9 14, 27 23,) 8 11, 22 18, 15 22, 25 9, 5 14, 29 25, 6 9, 25 22, 9 13, 24 20, (22 18 weak) 1 5, 22 18, 14 17, 21 14, 10 17, 26 22, (18 14 loses) 17 26, 31 22, 7 10, 30 25, 3 8, 25 21, 2 6, 28 24, 6 9, 32 28, 11 15, 18 11, 8 15, 23 18, 10 14, 18 11, 14 17, 21 14, 9 25, 11 8, 4 11, 19 16, 12 19, 24 8, Drawn.

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**Game No. 14. 9 14, 23 19.\***

9 14, 23 19,\* a good and favored reply to the Double Corner. 11 15, Black now turns the play into standard lines formed by 11 15, 23 19, 9 14, 22 17, now same as previous lessons on Fife and Whilter, play on which may be consulted.

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**Game No. 15. 9 14, 24 20.\* Double Corner.**

9 14, 24 20,\* one of the best replies to Double Corner. 5 9, (11 15 not so good because of the double exchange by 22 18). 22 18 best and brings up the exact position as in previous lesson. For play on this consult 9 14, 22 18, etc.

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**Game No. 16. 11 15, 21 17.\* Switcher.**

11 15, 21 17\*. Of the seven replies to 11 15 this is the weakest and in addition, to exact play to draw, Whites must be prepared to contest the initiative, requiring knowledge of many lines and variations. 9 13 secures the grip for Blacks and forms the Switcher opening. 25 21, 8 11, (5 9 also good line and should be met by 29 25), 17 14, (24 19 also weak), 10 17, 21 14, 6 10, 22 17, 13 22, 26 17, 15 18, (4 8, 1 6, 3 8 or 2 6 are all good moves and should be met with 29 25) 24 20. Note should be taken by the novice that when 15 18 has been taken the 24 20 precedes the 29 25 play. 2 6, 29 25 is the only move to draw. 18 22, 25 18, 10 15, 28 24, 15 22, 32 28, 4 8, (6 10 also good and must be met with 24 19.) 23 18, 6 10, 27 23, 22 25, 30 21, 10 15, 23 19, 15 22, 14 10, 7 14, 17 10, 22 25, 10 6, 1 10, 19 16, 12 19, 24 6, 25 30, 21 17, Drawn.

**Game No. 17. 10 15, 21 17.\* Kelso.**

10 15, (forms the Kelso opening of equal strategic importance as the 11 16 ) 21 17 is strongest White attack. 11 16, 17 13, 16 20, 24 19, (equal in value to 22 18, 23 18 or 25 21.) 15 24, 28 19, 8 11, 22 18, 11 16, 25 22, 7 10, 29 25, 4 8, 25 21, 8 11, 30 25 (a good move,) 3 8, 32 28, 9 14, 18 9, 5 14, 22 18, 1 5, 18 9, 5 14, 26 22, 11 15, 22 17, 15 24, 28 19, 8 11, 27 24 is the key to the situation. 20 27, 31 24, 16 20, 25 22, 20 27, 22 18, 27 31, 18 9 and Black's strength is purely "Will o' the Wisp" with danger of over-reaching. 31 27, (11 15, 17 14 Draws, 11 16, 23 18, 16 23, 18 14 Draws.) 23 18, 27 24, 18 14, 24 15, 14 7, 15 18, 9 5, 18 22, 5 1, 6 9, 13 6, 22 13, 1 5, 2 9, 5 14, 11 15, Drawn.

**Game No. 18. 10 15, 22 18.\* Kelso.**

10 15, 22 18 is a good line for White. 15 22, 25 18, 6 10 safe and a good defense for the student. 18 14, 10 17, 21 14, 9 18, 23 14, 12 16, 29 25, 11 15, 24 19, 16 23, 26 10, 2 6, 27 23, 6 15, 25 22, 8 11, 23 19, 15 24, 28 19, 1 6, 31 26, 4 8, 26 23, 6 9, 23 18, 7 10, 14 7, 3 10, 30 25, 9 14, 18 9, 5 14, 32 27, 8 12, 27 24, 11 16, 25 21, 16 23, 22 18, Drawn.

**Game No. 19. 10 15, 23 18.\* Kelso Cross.**

10 15, 23 18,\* a good reply, 12 16, 21 17. It will be observed that in these replies of White Black's moves are duplicated. 9 13, 24 20, 16 19, 17 14, 6 9, 27 23, (27 24 also good), 8 12, (11 16 was extensively used in the International Match.) 23 16, 12 19, 32 27, 3 8, 27 23, 11 16, (a very good move,) 20 11, 7 16, 18 11, 9 27, 31 15, 13 17 completes the stroke. 22 13, 5 9, 13 6, 1 19, 25 22, 8 15, 29 25, 4 8, 22 17, 15 18, 25 22, 18 25, 30 21, 8 12, 26 22, 19 24, 28 19, 16 23, 22 18, 23 26, 18 15, 26 30, 15 10, 30 26, 17 13, Drawn.

**Game No. 20. 10 15, 23 19.\* Kelso.**

10 15, 23 19,\* (of equal strength as 23 18 or 22 17.) 15 18, by this exchange Blacks take the initiative. 22 15, 11 18, 26 22, 7 11, 22 15, 11 18, 21 17, 8 11, 17 14, 3 7, 19 15, (if 24 20, 6 10 is best,) 4 8, 31 26, 11 16, 24 20, (an International Match game also arrived at from Centre thus: 11 15, 23 19, 8 11, 22 17, 15 18, 26 22, 4 8, 22 15, 11 18, 17 14, 10 17, 21 14, 8 11, 19 15, 3 8, 31 26, etc.) 16 19, 27 24, 9 13, 32 27, 7 10, 14 7, 2 11, 25 22 (suggested by Heffner,) 18 25, 29 22, 11 25, 30 21, 6 10, 24 6, 1 10, 27 23, 12 16, 26 22, 10 15, 28 24, 8 12, 21 17, 5 9, 23 18, 16 19, 17 14, Drawn.

**Game No. 21. 10 15, 24 20.\* Kelso Bristol.**

10 15, 24 20,\* 15 19. This play is best at Black's command and should be carefully studied by the student. 23 16, 12 19, 27 24 is the best defense at White's command. 7 10, 24 15, 10 19, 21 17, (the power of the 27 24 move is retained by this play.) 11 15, 32 27, 6 10, now identical to a game that was frequently used in the International Match. 17 14, 9 18, 26 23, 19 26, 30 7, 3 10, 20 16, 8 12, 27 24, 12 19, 22 18, 15 22, 24 6, 1 10, 25 18, 4 8, 29 25, 8 11, 28 24, 10 14, Drawn.

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**Game No. 22. 10 15, 22 17.\* Kelso.**

10 15, 22 17,\* 11 16, 23 18, White's best move and accepted as such by the experts. 15 22, 25 18, 9 14, 18 9, 6 22, 26 17, 8 11, 24 19, (if 29 25, 11 15 should be played,) 16 23, 27 18, 11 15. Note should be taken of this defense as 4 8 followed by 29 25 or 12 16 by 28 24 gives Black a poor defense. 18 11, 7 16, 28 24, 5 9, 30 26, 3 7, 26 23, 7 10, 23 18, 9 13, 24 20, 13 22, 20 11, 10 15, 18 14, 15 19, 14 10, 19 23, 10 7. 23 26, 7 3, 26 30, 3 7, 1 6, 32 27, 30 26, 7 3, Drawn.

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**Game No. 23. 10 15, 24 19.\* Kelso.**

10 15, 24 19,\* (weakest reply to 10 15, all other White plays get an even game.) 15 24, 28 19, 6 10, 22 17 played by experts. 9 14, 25 22, 11 15, 27 24, 8 11, 23 18 (the saving move for White,) 14 23, 17 14, 10 17, 21 14, 7 10, 14 7, 3 10, 31 27, 2 6, 27 18, 6 9, 32 28, (29 25 is very weak and should be avoided.) 9 14, 18 9, 5 14, 26 23, 1 5, 30 26 and observe the man is retained on square 29. 5 9, 24 20, 15 24, 28 19, 11 15, 19 16, 12 19, 23 16, 15 19, 16 11, 10 15, 11 7, 14 18, 7 3, 18 25, 29 22, 9 14, 3 7, 14 18, Drawn.

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**Game No. 24. 11 16, 22 18.\* Bristol.**

11 16 forms the Bristol opening, long considered next in strength to 11 15; modern play, however, regulates this move into fourth place of strategetical importance. 22 18\* strongest reply to Bristol and now invariably chosen by the world's masters. 8 11, 18 14 (best, 24 20 also leads to strength against which 16 19 should be played.) 9 18, 23 14, 10 17, 21 14, 4 8, (the man on square 16 commands strength when backed by these single corner moves.) 24 19, from this move White commands the situation and exact play is required on Black side to draw. 16 23, 27 18, 12 16, 28 24, 8 12, 26 23, 16 20, 31 27, 6 9, 25 21, 1 6, 29 25, 11 16, 32 28, 6 10, 30 26, 10 17, 21 14, 2 6, 25 21, 7 11. Heffner discovered this in published play between the Scotch masters after several Americans lost in the International Match. 21 17, 9 13, 26 22, 6 9, 24 19, 11 15, 19 10, 16 19, 23 16, 12 19, 10 7, 3 10, 14 7, 19 23, 7 2, 23 32, 2 6, 32 27, 17 14, 27 23, 22 17, 13 22, 6 13, 23 19, 14 10, Drawn.

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**Game No. 25. 11 16, 23 18.\* New Bristol.**

11 16, 23 18,\* (second best reply to 11 16 in strategetical worth.) 16 20, (8 11 also very good,) 24 19, 10 14, 18 15, (26 23 is a much adopted play but some inferior to text move.) 7 10, 22 17, 9 13, 27 23, 13 22, 25 9, 5 14, 29 25, 3 7, 31 27, 1 5, (7 11 now would allow a stroke by 21 17, 14 21, 26 22, 11 18, 23 7, W. wins.) 25 22, 20 24, 27 20, 7 11, (setting a trap, for should White go 22 18, 6 9, will secure a three for two.) 22 17, 11 27, 32 23, 6 9, 17 13, 10 15, neat and effective play and insures the Draw. 13 6, 2 9, 19 10, 14 17, 21 14, 9 27, Drawn.

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**Game No. 26. 11 16, 24 20.\* Bristol.**

11 16, 24 20,\* (a much favored reply to 11 16, yet inferior to either 22 18 or 23 18.) 16 19, 23 16, 12 19, 10 14, (9 14 exchange is a great favorite with many players, yet slightly inferior to text.) 18 15, 7 10, 25 22, 14 18, 29 25, 9 14, 20 16, 5 9, 27 24, 8 12, 16 11, (24 20 loses,) 3 8, 31 27, (note above applies here,) 18 23, 27 18, 14 23, 22 17, 9 14, 17 13, 1 5, (if 12 16, 13 9,) 26 22, 12 16, 24 20, 23 27, 32 23, 19 26, 30 23, 10 26, 22 17, 8 15, 17 1, 16 19, 21 17, 26 30, 25 21, 30 25, 1 6, 2 9, 13 6, Drawn.

**Game No. 27. 11 16, 22 17.\* Dyke.**

11 16, 22 17,\* (one of the weak replies to 11 16,) 16 19 forms the Dyke and is recommended. 24 15, 10 19, 23 16, 12 19, 25 22, 8 11, 30 25, 11 15 varies from previous lesson on Dyke and is a good play. 27 23, 4 8, 23 16, 8 12, 22 18 White's best. 12 19, 18 11, 7 16, 25 22, 9 14 decidedly best and exploited by the late James Smith, then Champion of England. 17 10, 6 15, 32 27, 5 9, 21 17, 3 8, 27 24, 16 20, 22 18 neat and decisive. 15 22, 24 15, 2 7, 15 11, (if 17 13, 22 25, 29 22, 7 11, 13 6, 1 19, etc.) 8 15, 31 27, 22 31, 29 25, 31 24, 28 3, Drawn.

**Game No. 28. 11 16, 24 19.\* Paisley.**

11 16, 24 19,\* (a great favorite with many players, yet inferior to 22 18 or 23 18,) 8 11, 22 18, 10 14, 26 22, 7 10, 22 17, 16 20, 17 13, 3 7, 31 26, 12 16 (this stroke best,) 19 12, 4 8, 12 3, 14 17, 21 14, 10 17, 3 10, 6 31, 13 6, 31 24, 28 19, 1 10, 19 16, (23 18 Draws, text best,) 20 24, 16 7, 2 11, 23 18, 10 14, 18 9, 5 14, 32 27, 24 31, 30 26, 31 22, 25 9, 17 22, Blacks now secure the moves and play for 1st position, which is nicely avoided. 9 6, 11 15, 6 1, 15 18, 1 6, 18 23, 6 10, 23 26, 10 15, 26 30, 15 19, White king must now secure double corner square 32, as by returning to double corner square 1 loses by 1st position.

**Game No. 29. 11 16, 21 17.\* Bristol Switcher.**

11 16, 21 17,\* (weakest reply to 11 16,) 9 13, 25 21, 5 9, 29 25, note should be made of these best moves. 10 15, 24 19, 15 24, 28 19, 9 14, 17 10, 6 24, 27 11, 8 15, 21 17 and White is now able to free the cramped position on its single corner side. 4 8, (if 7 10, 17 14, etc.) 17 14, 8 11, 32 28 (decidedly best,) 11 16, 23 19, 15 24, 28 19, 16 23, 26 19, 7 11, 19 15, 11 18, 22 15, 13 17, 15 11, 12 16, 31 27, 16 20, 25 21, 17 22, 21 17, 1 6, 17 13, 6 10, 14 7, 3 10, Drawn.

**Game No. 30. 9 13, 22 18.\* Edinburg.**

9 13 weakest Black move, a satisfactory draw for which is not sure among the leading experts of the day. 22 18, the strength of White is embodied in this play. 6 9, (10 15 has been a favored move for many years, but the draw is unsatisfactory. 12 16 has been favored by Wyllie, yet with Barker's authority it was weak.) 25 22, 11 15, 18 11, 8 15, 23 18, 7 11, 26 23, 1 6, 23 19, 3 8, 30 25, 9 14, 18 9, 5 14, 22 17, 13 22, 25 9, 6 13, 27 23, 11 16, 29 25, 16 20, 25 22, 20 27, 31 24, 2 7, this play is given by Frank Dunne, Warrington, Eng., as a possible draw against White's best attacks. 24 20, 15 24, 28 19, 7 11, 32 28, 11 16, 20 11, 8 24, 28 19, 4 8, 23 18, 8 11, Drawn.

**Game No. 31. 9 13, 22 17.\* Edinburg.**

9 13, 22 17,\* one of the best White replies. 13 22, 25 18, 6 9, now same as Kelso, formed by 10 15, 22 18, 15 22, 25 18 and 6 10, play on which is given in a previous lesson.

**Game No. 32. 9 13, 23 18.\***

9 13, 23 18,\* 5 9, (good move,) 26 23, 11 16, 30 26, 10 14, 18 15, 16 19, 23 16, 12 19, 15 11, 8 15, 22 17, 13 22, 25 11, 7 16, 24 15, 14 18, 29 25, 4 8, 28 24, 16 19, 24 20, 9 14, 27 23, 18 27, 32 16, 8 11, 15 8, 3 19, 20 16, 14 17, 21 14, 6 10, 14 7, 2 20, 26 22, Drawn.

**Game No. 33. 9 13, 24 20.\***

9 13, 24 20, 11 15, 22 17, 13 22, 25 11, 8 15, 21 17, 5 9, 17 13, 9 14, 29 25, 4 8, 25 22, 8 11, 28 24, 3 8, 23 18, 14 23, 27 18, 10 14, 18 9, 15 19, 24 15, 11 25, 30 21, 1 5, 26 22, 5 14, 31 27, 8 11, 22 18, 14 23, 27 18, 7 10, 21 17, 6 9, 13 6, 2 9, 17 13, 10 14, 13 6, 14 23, 6 2, 11 15, Drawn. A similar game has been played in leading tournaments.

**Game No. 34. 9 13, 23 19.\***

9 13, 23 19, 11 15, 22 18, 15 22, 25 18, 7 11, 19 15, 10 19, 24 15, 6 9, (an old line and best,) 29 25, 9 14, 18 9, 11 18, 26 22, 5 14, 22 15, 12 16, 27 23, 8 12, 25 22, 16 19, 23 16, 12 19, 15 11, 3 8, 11 7, 2 11, 30 26, 14 18, 22 15, 11 18, 26 23, 19 26, 31 15, 8 11, 15 8, 4 11, Drawn.

**Game No. 35. 9 13, 21 17.\***

9 13, 21 17,\* (weakest reply to 9 13,) 11 15, 25 21, 8 11, now Switcher, for play on which see previous lesson 11 15, 21 17.

**Game No. 36. 9 13, 24 19.\***

9 13, 24 19, second best reply.

**Game No. 37. 12 16, 24 20.\***

12 16, (this opening, called the Dundee, is extremely weak for Black if followed by 24 20.) 24 20, (strongest attack for White side.) 8 12, 28 24, (White's strength is now secured, the laboring bar given to Blacks.) 9 14, 22 18, (24 19 and 22 17 also good attacks.) 3 8, 18 9, 5 14, 23 19, (a modern attack by which Barker defeated Jordan in their match.) 16 23, 27 9, 6 13, 26 23, 10 15, 31 27, 1 6, 23 19, (Barker played 25 22 with Jordan and won on the ending; 23 19 is also strategical.) 15 18, 25 22, 18 25, 29 22, 6 9, 27 23, 7 10, 32 28, 10 14, 30 26, 2 7, 19 16, 12 19, 23 16, 8 12, 24 19, 4 8, 26 23, 11 15, 19 3, 12 26, 3 12, 26 30, Drawn; beautiful game.

**Game No. 38. 12 16, 21 17.**

12 16, 21 17, (weakest reply yet quite formidable,) 9 13, 24 20, (best reply though 25 21 leads to interesting play,) 8 12, 25 21, 16 19, 23 16, 12 19, 17 14, 10 17, 21 14, (it will be noticed that the pieces are counterpart.) 4 8, 29 25, 6 10, 27 23, 10 17, 23 16, 8 12, 25 21, 12 19, 21 14, 1 6,

32 27, 11 15, 14 10, (White now has reached to critical position after duplicating Black's moves thus far. The sacrifice is of Wyllie origin and best.) 7 14, 27 23, 14 18, (apparently offering a choice,) 23 14, (but no choice can be considered here.) 6 9, 14 10, 19 24, 28 19, 15 24, 22 17, 13 22, 26 17, 9 13, 30 26, Drawn.

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Game No. 39. 12 16, 22 17.\*

12 16, 22 17,\* (this play distinctively cut from known lines arrived at by other opening plays.) 16 19, (16 20 also good,) 24 15, 10 19, 23 16, 11 20, 26 23, (best and unexplored,) 8 11, (if 7 10, 17 14 best,) 23 18, 9 13, 18 14, 13 22, 25 18, 6 9, 29 25, 1 6, 31 26, 4 8, 28 24, 8 12, 24 19, 11 16, 26 23, 6 10, (now into known Bristol play,) 30 26, 10 17, 21 14, 2 6, 25 21, (32 28 also good,) 7 11, 32 28, 6 10, 14 7, 3 10, 26 22, 9 13, 21 17, 5 9, 28 24, 11 15, 18 11, 9 14, 11 7, 14 21, 22 18, 13 17, 7 2, 17 22, 2 6, 22 26, 6 15, 26 31, (and White Draws by commanding squares 25 and 26, viz:) 18 14, 21 25, 14 9, 25 29, 9 6, 29 25, 15 18, 31 26, 6 1, 25 21, 1 6, 21 25, 6 9, 25 21, 9 13, 21 25, 13 17, 25 21, 18 22, Drawn.

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Game No. 40. 12 16, 23 18.\*

12 16, 23 18,\* 10 15, 21 17, 9 13, 24 20, (now same as a previous lesson.)

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Game No. 41.

12 16, 22 18, second in strategical importance of the replies to 12 16. 8 12, (now same as previous lesson on 11 16, 22 18.)

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Game No. 42.

12 16, 24 19, 8 12, 22 18, now same as previous lessons.

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Game No. 43. 10 14, 22 17.\*

10 14, (next to 9 13 the weakest Black first move,) 22 17, 7 10, 17 13, 3 7, 24 20, (the strength of this move has been developed in the Scotch tourneys,) 14 18, 23 14, 9 18, 26 23, 10 14, 28 24, 6 10, 32 28, 1 6, 30 26, 14 17, (a Scotch sacrifice,) 23 14, 10 15, 14 10, (White must return the piece or accept an inferior position,) 7 14, 26 23, 6 9, (leads to a fine end game,) 13 6, 2 9, 24 19, 15 24, 28 19, 17 22, 25 18, 11 16, 20 11, 8 22, 19 15, 22 25, (the student should notice the fine play embodied in this excellent game.) 29 22, 14 18, 23 14, 9 25, Drawn.

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Game No. 44. 10 14, 24 19.\*

10 14, 24 19, (second strongest reply to 10 14, a line of recent years in uncertain procedure of recommendable play.) 6 10, (since the International Match this line has been considered weak by American players, especially in view of notes appended to those games.) 22 17, 9 13, 28 24, 13 22,

25 9, 5 14, 29 25, 11 15, 26 22, 8 11, (line adopted in International Match and best, high authority to the contrary.) 22 17, 3 8, 25 22, 1 6, 32 28, 11 16, 22 18, 15 22, 19 15, 10 26, 17 1, (Searight took this way of jumping in a game with Heffner and it has the claims of high Scotch authority to render Black's game tenable.) 22 25, (the move that does the trick and draws easily; Heffner went 8 11 and lost to Searight.) 30 23, (best capture,) 25 30, 21 17, 30 25, 17 13, 25 22, 1 6, 2 9, 13 6, 7 10, 6 2, 10 14, 31 26, 22 31, 24 20, 31 24, 20 11, 8 15, 28 10, 4 8, Drawn.

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**Game No. 45. 10 14, 22 18.\***

10 14, 22 18, (leads to an even game.) 11 15, (best and usually adopted by experts,) 18 11, 8 15, 26 22, (inviting 14 18 which is weak,) 6 10, 23 18, 14 23, 27 11, 7 16, 22 18, 9 14, 18 9, 5 14, 25 22, 3 7, 30 26, 4 8, 26 23, 16 20, 24 19, 8 11, 22 18, 1 5, 18 9, 5 14, 29 25, 14 17, 21 14, 10 17, 19 16, 12 26, 31 13, 7 10, 13 9, 11 15, 28 24, 20 27, 32 23, 10 14, 25 22, 2 7, 9 6, 7 11, 6 2, 11 16, 2 6, 15 19, 6 9, 19 26, 9 18, 26 31, Drawn.

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**Game No. 46. 10 14, 24 20.\***

10 14, 24 20, (weakest reply to 10 14.) 11 15, 22 18, 15 22, 26 10, 6 15, 21 17, (doubtless best,) 8 11, 17 13, 9 14, 28 24, 4 8, 31 26, 1 6, 25 21, 15 19, 24 15, 11 18, 23 19, 7 10, 29 25, 8 11, 19 16, 12 19, 27 23, 18 27, 32 7, 2 11, 25 22, 11 15, 26 23, 15 18, 22 15, 10 26, 30 23, 6 10, 13 9, 10 15, 9 6, Drawn. This splendid game was played between R. Jordan and J. Horr in the International Match at Boston.

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**Game No. 47. 10 14, 23 19.\***

10 14, 23 19, (third best reply to 10 14.) 14 18, now same as Kelso viz: 10 15, 23 19, 15 18, for play on which see previous lesson.

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**Early Known Loses on Two-Move Games.**

**Bristol Cross.**—11 16, 23 18, 16 20, 24 19, 8 11, 19 15, etc., W. wins.

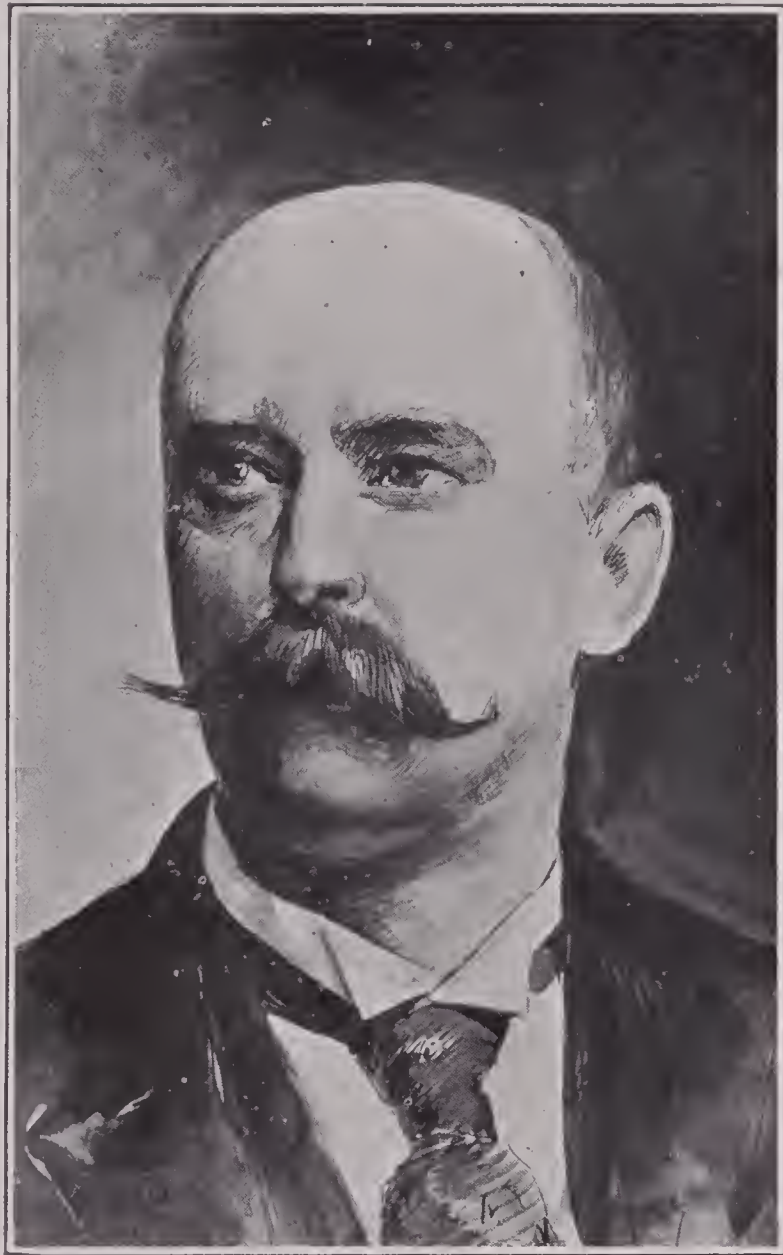
**Kelso.**—10 15, 23 19, 6 10, 22 17, 11 16, 17 13, 16 23, 13 6, W. wins.

**Denny.**—10 14, 23 19, 11 16, 26 23, 9 13, 24 20, 14 17, 21 14, 6 10, B. wins.









CHARLES F. BARKER

## Charles Francis Barker

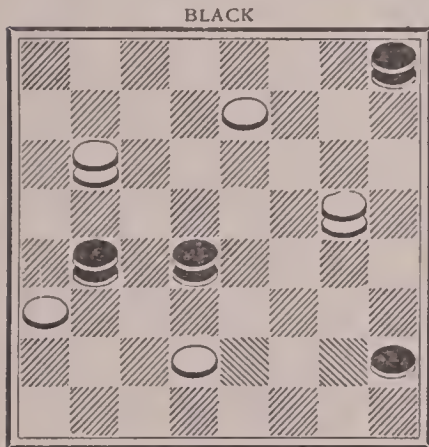
Boston, Mass.

The American Checker Champion.

Mr. Barker has played many matches for stakes during the past thirty-five years, winning from America's best—Heffner, Reed, Priest, and Drouillard. In 1889 he visited England and Scotland, defeating the champion of each country, J. Smith and R. Martins. He is considered the safest player to match against the players in those countries, and has a record to be proud of. In a match for the World's Championship with Richard Jordan, with the odds against him on the last half of the match, he pulled out of the contest with an even score—no one but C. F. Barker could have levelled the score. He is known as the "Stonewall" of American Draughts. It was Barker that gave the author his first start in scientific play through the Boston Globe Checker Department. Although nearly fifty-three years of age he is still playing with his old time vigor.



Problem No. 36. By Mr. J. L. Richmond,  
Harton, Colliery Co., Durham, Eng.



Black to play and draw.

### SOLUTION TO PROBLE NO. 36.

|       |        |        |        |       |
|-------|--------|--------|--------|-------|
| 17 13 | 28 32* | 28 24* | 19 24* | 8 3   |
| 7 2a  | 16 11  | 9 6    | 6 1    | 7 10  |
| 13 6  | 32 28* | 24 19  | 4 8*   | *3 8  |
| 2 9   | 11 7   | 7 10   | 10 7   | Drawn |

(a) 9 5, 28 32, 16 11, 32 27, 26 23, b13 17. (b) No you don't!

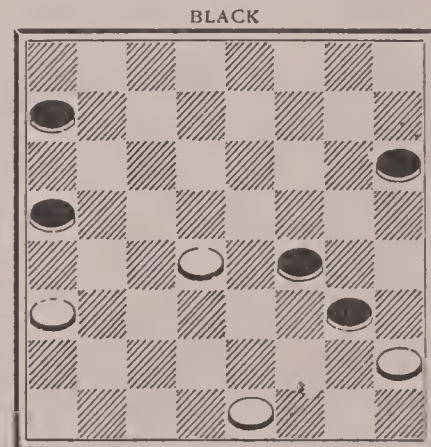
### SOLUTION TO PROBLEM NO. 37.

|       |       |       |        |       |
|-------|-------|-------|--------|-------|
| 5 9a  | 10 7  | 27 32 | 15 11  | 23 27 |
| 18 15 | 18 23 | 7 10  | 23 18  | 31 24 |
| 9 14  | 7 2   | 32 27 | 11 16  | 18 15 |
| 15 10 | 23 27 | 10 15 | 19 23b | 19 10 |
| 14 18 | 2 7   | 27 23 | 28 19  | 12 28 |

B. wins by first position.

(a) Straight away at once down this file into square 32 is the only way to bring it off. (b) The catch.

Problem No. 37. By Mr. J. L. Richmond,  
Harton, Colliery Co., Durham, Eng.



Black to play and win.

## John M. Campbell

G. W. A. of Pa.

Mr. Campbell was born in Webster, Pa., November 10th, 1872, and is one of that city's most respected citizens. He never used intoxicating liquors in his life, a firm Methodist, and a member of the Sons of Temperance.

When Crystal Purpose Division, No. 42, was organized in 1901 in Webster, he was one of the charter members and the first W. P. He has been Treasurer for five years and D. G. W. P. for six years, and has never missed a meeting of his Division when it was possible for him to be there. He was initiated into the Grand Division of Pennsylvania, July 24, 1901, and elected G. W. A. on October 23, 1907. His zeal and fidelity have won recognition in every branch of the Order and his services to the cause has been most meritorious.

A most enthusiastic checker player, and loves to play by correspondence. Mr. Campbell is a member of the World's Club and on its executive staff.



### Game No. 109. Cross.

| Black—W. S. Morse, Wilsey, Kan. |       |       |       | White—Ira T. Marshall, Eldorado, Kan. |       |       |                |
|---------------------------------|-------|-------|-------|---------------------------------------|-------|-------|----------------|
| 11 15                           | 15 24 | 10 15 | 6 10  | 11 15                                 | 26 22 | 12 16 | 28 32          |
| 23 18                           | 27 20 | 17 10 | 22 17 | 20 11                                 | 14 10 | 29 25 | 13 9           |
| 8 11                            | 12 16 | 7 14  | 9 13  | 15 31                                 | 22 18 | 16 20 | 32 28          |
| 26 23                           | 28 24 | 26 22 | 18 9  | 23 18                                 | 11 7  | 25 21 | 9 5            |
| 10 14                           | 4 8   | 2 6   | 5 14  | 31 26                                 | 18 15 | 20 24 | 28 24          |
| 30 26                           | 22 17 | 24 19 | 31 27 | 18 14                                 | 9 6   | 21 17 | <b>B. wins</b> |
| 6 10                            | 8 12  | 15 24 | 13 22 | 10 17                                 | 15 11 | 24 28 |                |
| 24 19                           | 32 28 | 28 19 | 25 9  | 21 14                                 | 7 2   | 17 13 |                |

### Game No. 110. Cross.

| Black—W. S. Morse, Wilsey, Kan. |       |       |       | White—C. J. Williamson, Mt. Hope, Kan. |       |       |                |
|---------------------------------|-------|-------|-------|--|-------|-------|----------------|
| 11 15                           | 14 23 | 16 20 | 9 13  | 7 16                                   | 26 31 | 24 19 | 6 10           |
| 23 18                           | 26 19 | 24 19 | 17 14 | 20 4                                   | 8 11  | 7 10  | 24 20          |
| 8 11                            | 7 14  | 2 7   | 6 9   | 18 22                                  | 31 27 | 5 9   | 15 19          |
| 27 23                           | 19 15 | 22 17 | 24 20 | 15 10                                  | 11 7  | 10 17 | 30 25          |
| 4 8                             | 11 18 | 14 18 | 18 23 | 22 26                                  | 10 14 | 19 15 | 23 27          |
| 23 19                           | 22 15 | 28 24 | 19 16 | 10 7                                   | 29 25 | 32 28 | <b>B. wins</b> |
| 10 14                           | 12 16 | 20 27 | 9 18  | 3 10                                   | 27 24 | 1 6   |                |
| 19 10                           | 25 22 | 31 24 | 16 11 | 4 8                                    | 25 22 | 28 24 |                |



**F. M. KIMMELL, GLASSPORT, PENN.**

**Grand Prize Winner Pittsburg Leader First Checker Problem Contest.**

F. M. Kimmell, of Glassport, Penn., who won the grand prize in the Pittsburg Leader's recent problem contest, and who also secured first prize in Class A, was born in Lower Tyrone, Fayette County, Penn., in the centennial year, October 7, 1876. He did not begin to play checkers systematically until 1902. In 1904 he played with the McKeesport Checker Club. In team matches that year he won 26 games, lost 9, drew 13. In 1905 he won third prize in the McKeesport Cup contest by 23 wins, 8 losses, 9 draws. In 1906 he won 33, lost 5, drew 10, winning second prize. Mr. Kimmell has been a frequent contributor to the Leader as well as other checker departments. He resides in Glassport, where he is employed in the Pittsfield Steel Company's Plant.

**THE WINNERS.**

Grand Prize, F. M. Kimmell. Second Grand, J. A. Finn. First Class A, F. M. Kimmell. First Class B, Bert Berry. First Class C, Bert Berry. First Class D, J. A. Finn. First Class E, Bert Berry. Second Class A, George S. Jennings. Second Class B, W. C. Belden. Second Class C, George S. Jennings. Second Class D, L. M. Stearns. Second Class E, M. F. Green. Third Class A, L. M. Stearns. Third Class B, F. L. Scott. Third Class C, J. A. Finn. Third Class D, Bert Berry. Third Class E, W. L. Coudon.

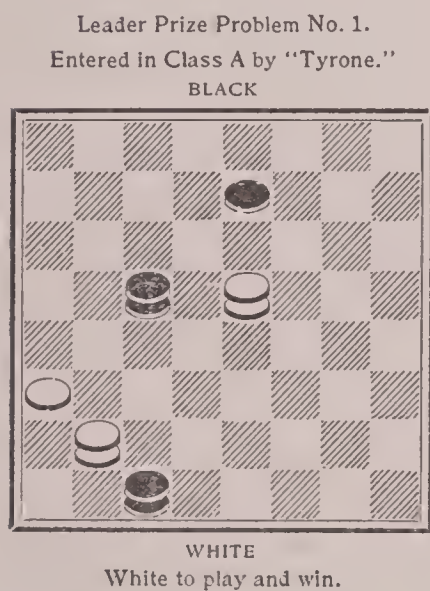
## Prize Winning Problems.

### Announcement of Victors in the Leader's Popular Checker Problem Contest. Pennsylvania and Nebraska in the Forefront.

With considerable pleasure and pride we give to our readers the verdict of the judges in the Pittsburg Leader First Prize Problem Contest. Henry Hutzler, of Cincinnati, the veteran expert of Ohio, and Dr. S. D. Woods, of Connellsville, president of the State Checker Association of Pennsylvania, performed their duties well and absolutely without favoritism. No one — unless the authors themselves divulged it to friends—knew who the competitors were and thus the unknown problemist stood on exactly the same level as his more widely known associates. Our reader will observe one coincidence, every problem winning first prize appeared under a non-de-plume beginning with "T." Pennsylvania captures the first and second grand prizes, while Nebraska bags all firsts except Classes A. and D. In the honorary list Iowa has 3, New Hampshire 2, Ohio, Maryland, California, Nebraska and Pennsylvania one each. Dr. Woods and Mr. Hutzler went into this problem contest thoroughly and their well stocked libraries of Checker Literature stood them in good stead when in doubt. We desire to thank the judges and every problemist for his or her assistance in making this one of the most successful checker problem contests ever held. The prizes will be forwarded to winners as promptly as possible. Many of the problems have numerous and beautiful variations that, owing to lack of space, had to be cut out; but we left the markers of same in the trunk so all solvers have a starting point to study them out.

### Grand Prize Problem, Best in All Classes.

Winner of Cash Prize \$4.00 for Best Problem in all Classes, F. M. Kimmell, Glassport, Penn.



#### SOLUTION TO PRIZE PROBLEM No. 1.

|        |       |       |        |       |         |
|--------|-------|-------|--------|-------|---------|
| 21 17a | 17 13 | 15 19 | 10 15c | 14 10 | 24 27   |
| 14 21  | 25 22 | 1 6   | 9 6    | 19 24 | 15 18   |
| 25 22  | 13 9  | 19 23 | 15 19  | 27 23 | 27 32   |
| 30 25b | 22 17 | 6 10  | 6 10   | 24 28 | 18 23   |
| 22 29  | 9 6   | 14 9  | 11 16  | 10 15 | W. wins |
| 21 17  | 17 14 | 7 11  | 10 14  | 28 24 |         |
| 29 25  | 6 1   | 23 27 | 16 20  | 23 19 |         |

Note A.

|       |       |      |       |     |       |       |
|-------|-------|------|-------|-----|-------|-------|
| 15 10 | 14 18 | 10 3 | 30 26 | 3 7 | 26 22 | Drawn |
|-------|-------|------|-------|-----|-------|-------|

Note B.

|                           |       |       |       |       |       |
|---------------------------|-------|-------|-------|-------|-------|
| 21 25                     | 30 26 | 26 23 | 23 27 | 27 24 | 24 28 |
| 22 29                     | 29 25 | 25 21 | 21 17 | 17 14 | 14 9  |
| then 28 24, 9 6, W. wins. |       |       |       |       |       |

Note C.

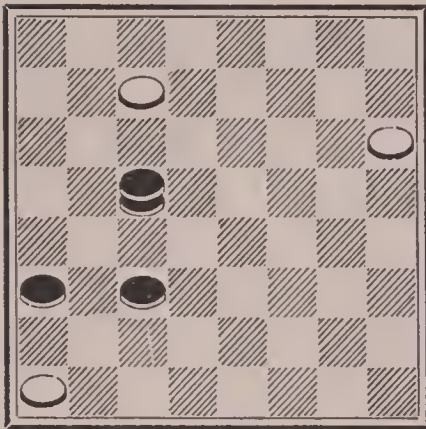
|      |       |       |       |       |       |         |
|------|-------|-------|-------|-------|-------|---------|
| 10 7 | 7 3   | 3 8   | 8 12  | 11 16 | 16 20 | W. wins |
| 9 14 | 14 10 | 27 24 | 24 19 | 19 24 | 24 19 |         |

**First Prize Class A.**

Winner of First Prize Class A, one year's subscription to the Draughts World, Glasgow, Scotland,

F. M. Kimmell, Glassport, Penn.

Leader Prize Problem No. 2.  
Entered in Class A by "Tyrone."  
BLACK



WHITE  
White to play and draw.

**SOLUTION TO PRIZE PROBLEM No. 2.**

|       |        |       |        |       |       |
|-------|--------|-------|--------|-------|-------|
| 6 1a  | 22 26  | 9 13  | 22 17  | 13 17 | 15 19 |
| 14 10 | 1 5    | 30 26 | 9 13c  | 14 10 | 21 17 |
| 12 8  | 26 31  | 13 9  | 17 14  | 17 13 | 7 2   |
| 21 25 | 5 9    | 26 23 | 29 25  | 10 15 | 13 9  |
| 8 3   | 31 26b | 9 13g | 10 6   | 11 16 | 18 15 |
| 25 30 | 8 11   | 23 18 | 25 21  | 2 7   | 17 14 |
| 3 8   | 26 22  | 13 9  | 6 2 fh | 16 20 | Drawn |

(a) 6 2 Black wins same as problem 398. Gould's Book.

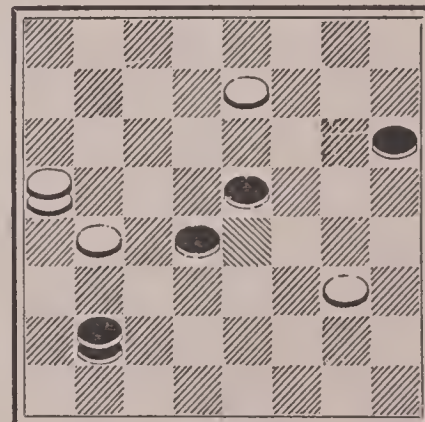
The author says: "This end game was lost by Charles F. Barker in a match with Freeman. Barker played 6 2 at first move to solution."

**First Prize Class B.**

Winner of First Prize Class B, one year's subscription to the Canadian Checker Player, Chatham, Ontario,

Bert Berry, Lincoln, Neb.

Leader Prize Problem No. 3.  
Entered in Class B by "Teddy."  
WHITE



BLACK  
Black to play and win.

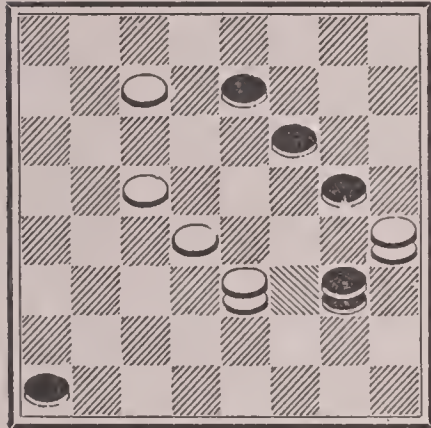
**SOLUTION TO PRIZE PROBLEM No. 3.**

|  |        |       |       |       |         |
|--|--------|-------|-------|-------|---------|
| 8 12a  | 21 25  | 25 29 | 12 16 | 18 22 | 29 6    |
| 16 11  | 26 22b | 22 17 | 11 7  | 20 25 | B. wins |
| (a) 21 25, 16 12, 8 11, 20 24, 25 30, 26 23, 18 27, 24 31.   |        |       |       |       |         |
| Drawn. (b) 20 24, 12 16, 11 7, 16 19, 24 27, 25 30, B. wins. |        |       |       |       |         |

**First Prize Class C.**

**Winner First Prize Class C, one year's subscription to The Checker World, Manchester, N. H.,  
Bert Berry, Lincoln, Neb.**

Leader Prize Problem No. 4.  
Entered in Class C by "Teddy."  
WHITE



BLACK  
Black to play and win.

**SOLUTION TO PRIZE PROBLEM No. 4.**

9 14a 15 11-1 18 23 11 4 31 27 4 8  
 10 7b 26 31 19 16 22 26 26 31 2 7  
 14 18 27 24 4 8 13 22 27 2 B. wins  
 (a) 9 5, 27 24, 26 31, 15 11, 31 27, 24 20, 27 24, 19 16,  
 Drawn. (b) 10 6, 14 10, 6 9, 26 31, 15 6, 31 15, 9 14, 17 21,  
 13 17, 22 26. B. wins.

**Variation 1.**

7 11 27 24 11 16c 13 22 26 31 27 18  
 26 31 18 23 22 26 31 27 B. wins  
 (c) 19 16, 4 8, 11 4, 22 26, 13 22, 31 27, etc. B. wins.

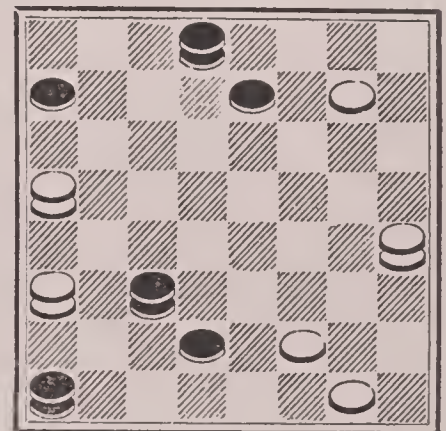
**Second Grand Prize and First Prize Class D.**

**Winner of Prize for Second Best Problem in All Classes, copy of L. M. Stearns' Book of Portraits of Famous Checker  
Players; also copy of Lee's Guide for the Best Problem in Class D,  
James A. Finn, Pittsburg, Penn., Champion Checker Player of Pennsylvania.**

**SOLUTION TO PRIZE PROBLEM No. 5.**

8 3 20 27 15 19 28 32 23 18 29 25  
 7 10a 32 7 27 32 26 23 28 24 30 26  
 21 25 31 27 13 17 32 28 18 22 25 29  
 22 18 7 2 32 27 27 32 17 21 19 15  
 25 30 27 23 17 22 9 14 26 23 29 25  
 26 31 2 7 27 32 32 27 24 28 15 18  
 3 7 23 19 19 23 14 17 23 27 25 29  
 2 11 7 10 32 28 23 26 28 32 18 22  
 20 16 19 24 23 27 28 32 22 26 21 25  
 11 20 10 15 5 9 27 23 32 23 26 30  
 27 24 24 27 22 26 32 28 26 19 W. wins  
 (a) 7 11, 21 25, 22 18 25 30, 26 31, 3 8, 31 24, 8 22. W.  
 wins.

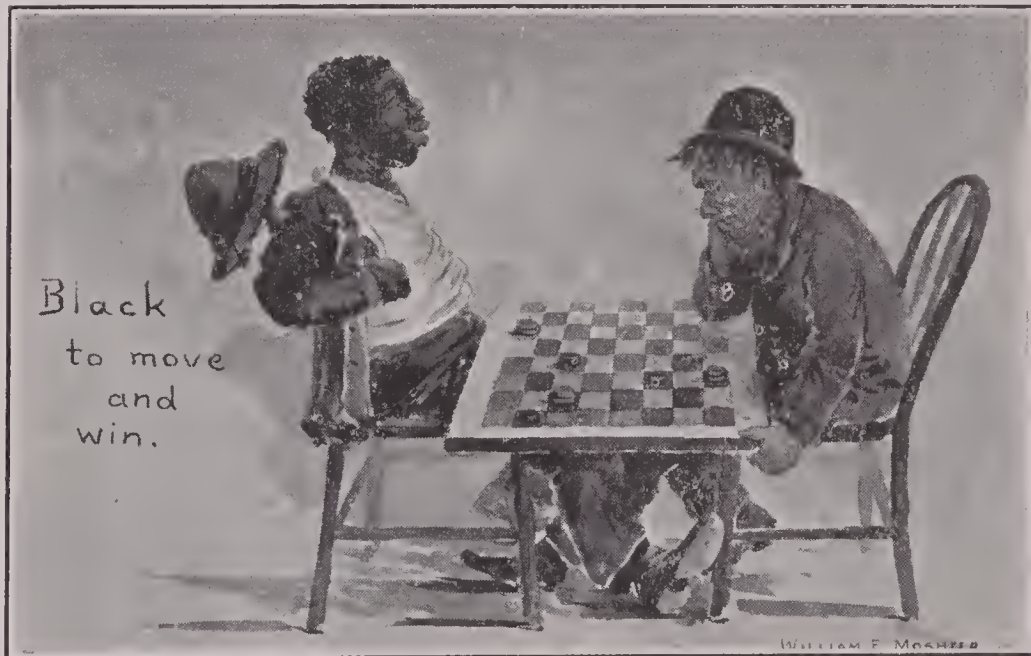
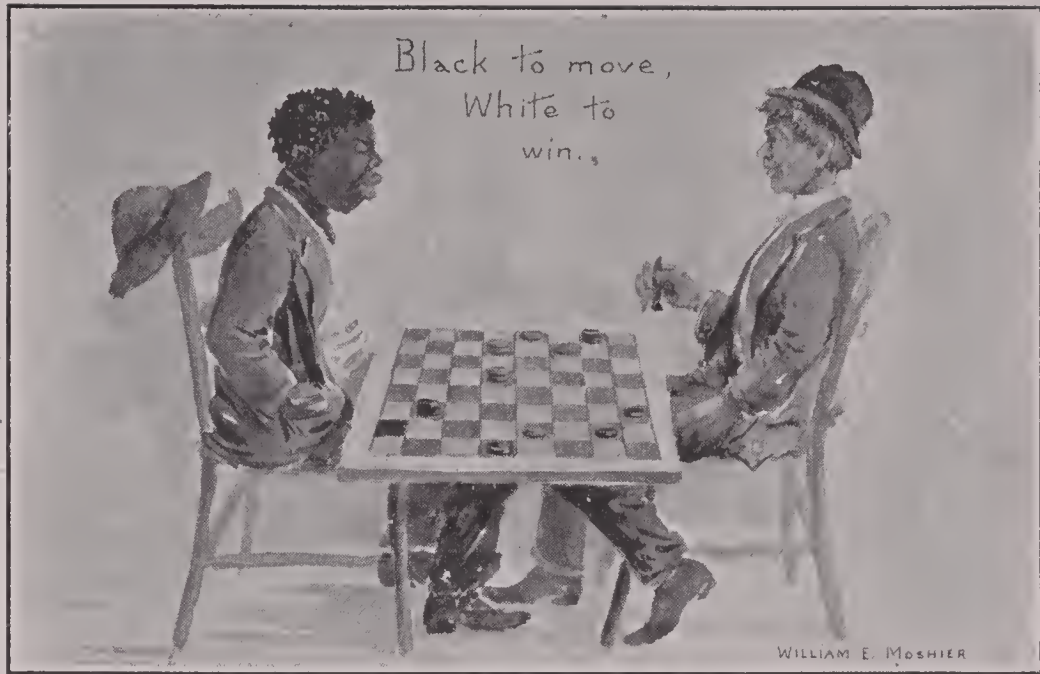
Leader Prize Problem No. 5.  
Entered in Class D by "Trapznshotz."  
BLACK



WHITE  
White to play and win.

The finish of this problem is the same as Problem No. 225, World's Problem Book, that was previously published, twenty-five years ago, in the Sunday Sun of Cleveland, Ohio.



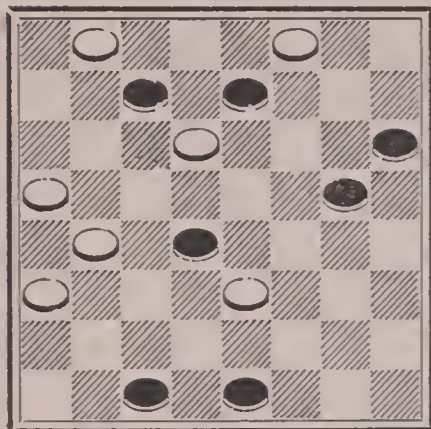




First Prize Class E.

Winner of First Prize in Class E, one year's subscription to the Pittsburg Leader,  
Bert Berry, Lincoln, Neb.

Leader Prize Problem No. 6.  
Entered in Class E by "Teddy."  
WHITE



BLACK  
Black to play and win.

SOLUTION TO PRIZE PROBLEM No. 6.

|        |       |       |      |       |         |
|--------|-------|-------|------|-------|---------|
| 2 7    | 23 14 | 21 25 | 16 7 | 14 7  | 21 14   |
| 10 6ab | 26 31 | 30 21 | 3 10 | 31 27 | 27 11   |
| 15 18  | 32 23 | 7 11  |      |       | B. wins |

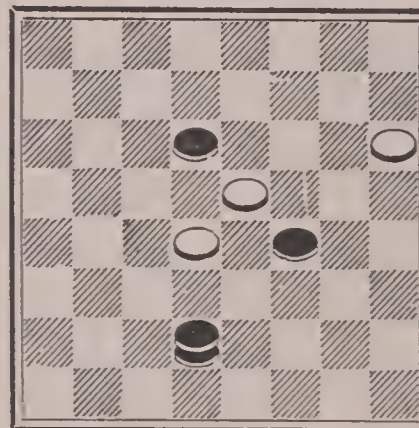
(a) 16 11, 7 14, 11 8, 27 31, 8 4, 31 27, 4 8, 27 18, 30 23,  
18 27, 32 23, 15 18, B wins. (b) 23 19, 15 24, 30 23, 7 14, 32 28,  
27 31, 28 19, 31 27, B. wins.

HONORARY ANNOUNCEMENTS.

Second Best Problem in Class A.

George S. Jennings, Des Moines, Ia.

Leader Prize Problem No. 7.  
Entered in Class A by "Hawkeye."  
WHITE



BLACK  
Black to play; White to win.

SOLUTION TO PRIZE PROBLEM No. 7.

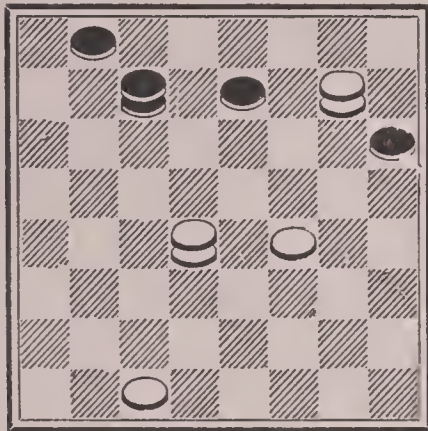
|       |        |           |       |         |      |
|-------|--------|-----------|-------|---------|------|
| 23 26 | 21 17* | 26 22-1   | 15 10 | 17 13a4 | 14 9 |
| 18 9  | 30 26  | 9 5       | 7 2   | 10 7    | 13 6 |
| 26 30 | 17 14* | 22 17-2-3 | 5 1*  | 2 11    | 1 10 |

W. wins

Second Best Problem Class B.

W. C. Belden, Ioamosa, Cal.

Leader Prize Problem No. 8.  
Entered In Class B by "C. P."  
BLACK



WHITE  
White to play and win.

SOLUTION TO PRIZE PROBLEM No. 8.

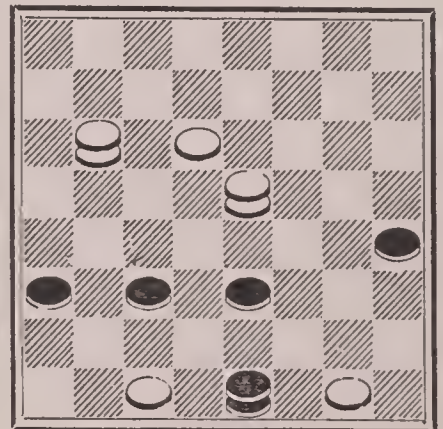
|         |         |       |       |         |
|---------|---------|-------|-------|---------|
| 8 3a    | 5 9     | 18 23 | 22 26 | 7 10    |
| 7 11    | 26 23   | 17 22 | 23 19 | 27 32   |
| 3 7     | 9 13-2  | 15 11 | 26 31 | 10 14   |
| 11 16   | 11 15   | 22 25 | 27 23 | 32 27   |
| 18 23-1 | 10 14-3 | 11 7  | 31 26 | 15 11   |
| 1 5     | 15 18   | 25 30 | 23 18 | 27 32   |
| 7 11    | 14 17   | 7 3   | 26 31 | 18 15   |
| 16 20   | 19 15   | 21 17 | 8 11  | 32 28   |
| 23 27   | 17 21   | 3 8   | 30 26 | 14 18   |
| 6 10    | 23 19   | 17 22 | 11 7  | W. wins |
| 30 26   | 13 17   | 19 15 | 31 27 |         |

(a) Corrects game No. 2. "Remarkable Games in Gould's Match Games."

Second Best Problem Class C.

George S. Jennings, Des Moines, Ia.

Leader Prize Problem No. 9.  
Entered in Class C by "Hawkeye."  
BLACK



WHITE  
White to play and win.

SOLUTION TO PRIZE PROBLEM No. 9.

|       |        |       |       |         |
|-------|--------|-------|-------|---------|
| 9 14  | 31 26  | 10 6* | 23 27 | 19 24   |
| 22 25 | 32 28* | 25 29 | 15 19 | 20 27   |
| 14 17 | 26 31  | 17 22 | 27 32 | 6 1     |
|       |        |       |       | W. wins |



L. M. STEARNS AND JOHN JACKSON



L. M. STEARNS AND JOHN JACKSON

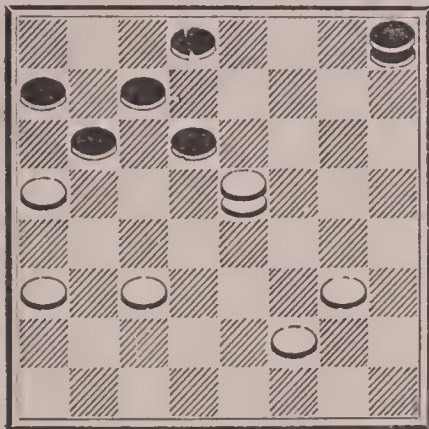


Second Best Problem in Class D.

Lyman M. Stearns, Manchester, N. H.

SOLUTION TO PRIZE PROBLEM No. 10.

Leader Prize Problem No. 10.  
Entered Class D by "King's Sacrifice."  
BLACK



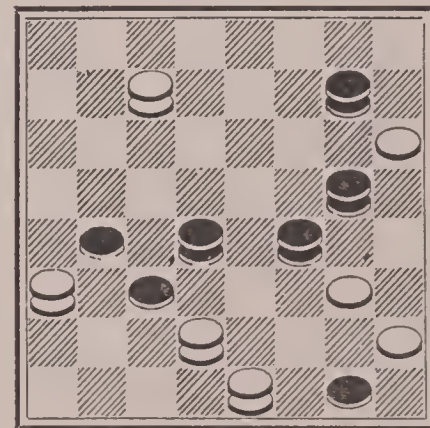
WHITE  
White to play; Black draws.

|              |          |         |         |
|--------------|----------|---------|---------|
| 15 11a       | 6 15     | 15 10   | 5 9     |
| 10 14-2      | 13 6     | 22 26   | 10 15   |
| 22 17*       | 2 9      | 10 6    | 9 14    |
| 14 18-1      | 4 8      | 9 13    | 24 19   |
| 17 14-3      | 15 18    | 24 20   | 26 22   |
| 4 8*         | 8 11-5   | 26 31   | 19 16   |
| 11 4         | 22 25    | 27 24   | 14 18   |
| 18 22        | 11 15    | 31 26   | Drawn   |
| 14 10-4      | 18 22    | 6 10    |         |
| Variation 1. |          |         |         |
| 6 10         | 22 26-8  | 14 9-14 | 27 24   |
| 13 6         | 27 23    | 5 14    | 19 15   |
| 2 9          | 4 8-9    | 10 17   | 11 7    |
| 24 19-6      | 6 10-10  | 26 31   | 18 14   |
| 9 13         | 14 17-11 | 17 22   | 24 19   |
| 11 15-7      | 21 14    | 31 27   | 15 10   |
| 13 22        | 8 11     | 23 18   | 7 2     |
| 15 6         |          |         | W. wins |

Second Best Problem Class E.

Melville F. Green, Dubuque, Ia.

Leader Prize Problem No. 11.  
Entered in Class E by "Adolf Gruen."  
WHITE



BLACK  
Black to play and win.

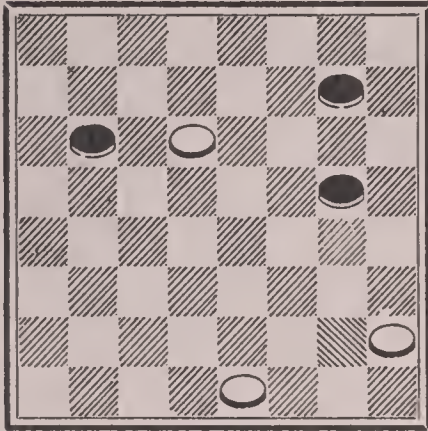
SOLUTION TO PRIZE PROBLEM No. 11.

|       |       |       |       |       |         |
|-------|-------|-------|-------|-------|---------|
| 15 18 | 9 18  | 23 18 | 7 2   | 18 14 | 7 2     |
| 12 19 | 22 31 | 10 7  | 18 14 | 7 2   | 15 11   |
| 17 13 | 16 19 | 18 15 | 2 7   | 14 17 | B. wins |
| 7 16  | 31 27 | 7 2   | 14 9  | 21 14 |         |
| 13 6  | 19 15 | 25 22 | 7 2   | 9 18  |         |
| 2 9   | 27 23 | 2 7   | 15 18 | 2 7   |         |
| 18 22 | 15 10 | 22 18 | 2 7   | 18 15 |         |

Third Best Problem Class A.

Lyman M. Stearns, Manchester, N. H.

Leader Prize Problem No. 12.  
Entered in Class A by "Not Much."  
BLACK



WHITE  
White to play and win.

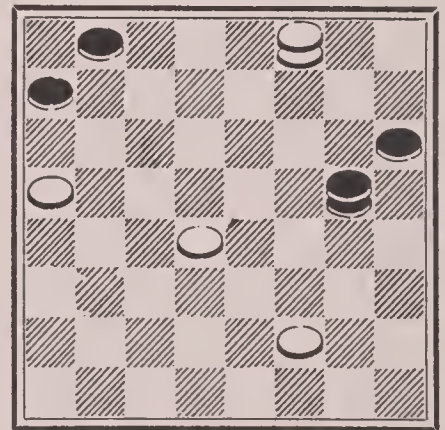
SOLUTION TO PRIZE PROBLEM No. 12.

|        |       |       |         |
|--------|-------|-------|---------|
| 10 7   | 7 11  | 26 17 | 28 24   |
| 8 11-1 | 16 20 | 13 22 | 20 27   |
| 7 3    | 31 26 | 15 18 | 23 32   |
| 11 15  | 9 13  | 22 26 | W. wins |
| 3 7    | 11 15 | 18 23 |         |
| 15 18  | 18 22 | 26 31 |         |

Third Best Problem Class B.

F. L. Scott, Toledo, Ohio, Secretary Toledo Checker Club.

Leader Prize Problem No. 13.  
Entered in Class B by "Maumee."  
BLACK



WHITE  
White to play and draw.

SOLUTION TO PRIZE PROBLEM No. 13.

|       |          |         |        |       |       |
|-------|----------|---------|--------|-------|-------|
| 3 7*  | 12 16    | 14 10   | 20 24  | 7 2   | 31 27 |
| 16 19 | 2 7      | 11 15   | 10 7-3 | 27 31 | 6 10  |
| 18 14 | 16 20b-1 | 2 6     | 1 10   | 6 1   | Drawn |
| 19 15 | 7 2      | 5 9     | 13 6   | 10 14 |       |
| 7 2a  | 15 11c   | 27 23-2 | 24 27  | 1 6   |       |

\*Only move to draw. (a) 7 3 loses by 15 11. (b) 16 19 only draws by 14 10, 15 6, 7 11. (c) 1 6, 2 9, 15 18, now 14 10 wins for Black, but 27 23 allows a draw.

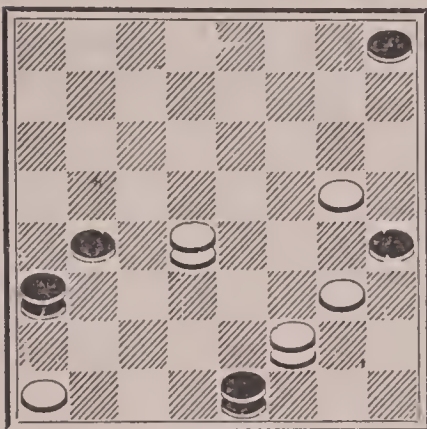


Third Best Problem Class C.

James A. Finn, Pittsburg, Penn., Champion Checker Player of Pennsylvania.

SOLUTION TO PRIZE PROBLEM No. 14.

Leader Prize Problem No. 14.  
Entered in Class C by "Trapznshotz."  
BLACK



WHITE  
White to play and win.

|         |        |       |         |       |         |
|---------|--------|-------|---------|-------|---------|
| 18 22-1 | 19 16  | 16 19 | 32 28   | 32 28 | 11 8    |
| 17 26   | 10 7c  | 27 32 | 27 32   | 23 27 | 28 32   |
| 29 25   | 16 12  | 3 7   | 28 24   | 15 18 | 8 11    |
| 21 30   | 7 3    | 32 27 | 32 28   | 12 16 | 32 27   |
| 16 11-a | 12 16  | 7 10  | 24 20   | 28 32 | 11 8    |
| 30 25   | 11 7   | 27 32 | 23 19 f | 27 24 | 27 23   |
| 27 32   | 16 12  | 10 15 | 20 24   | 18 15 | 8 11    |
| 20 27   | 7 2    | 32 27 | 19 15   | 16 20 | 23 18   |
| 32 21*  | 12 16e | 15 18 | 24 27   | 15 18 | 11 8    |
| 31 26   | 2 7    | 27 32 | 15 18   | 24 19 | 18 15   |
| 21 17   | 16 20  | 18 23 | 4 8     | 32 28 | 8 12    |
| 26 23   | 7 11   | 32 28 | 18 15   | 19 16 | 15 11   |
| 17 14   | 20 24  | 23 27 | 27 23   | 18 23 | W. wins |
| 23 19   | 11 16  | 28 32 | 28 32   | 16 11 |         |
| 14 10   | 24 27  | 19 23 | 8 12    | 23 19 |         |

Variation A.

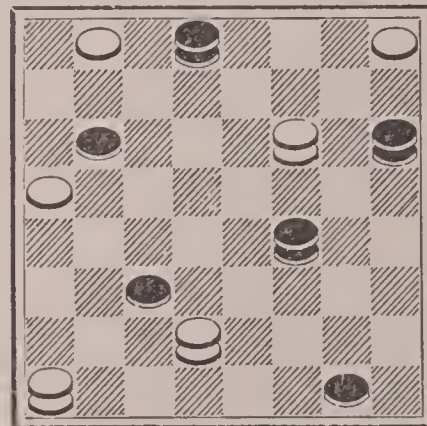
16 12 allows Black to draw.

|       |       |        |       |       |       |
|-------|-------|--------|-------|-------|-------|
| 16 12 | 32 21 | 17 14  | 10 15 | 12 8  | 3 7   |
| 30 25 | 31 26 | 23 19  | 23 27 | 23 18 | 14 9  |
| 27 32 | 21 17 | 14 10  | 15 11 | 8 3   | Drawn |
| 20 27 | 26 23 | 19 23b | 27 23 | 18 14 |       |

Third Best Problem Class D.

Bert Berry, Lincoln, Neb.

Leader Prize Problem No. 15.  
Entered in Class D by "Teddy."  
WHITE



BLACK  
Black to play and win.

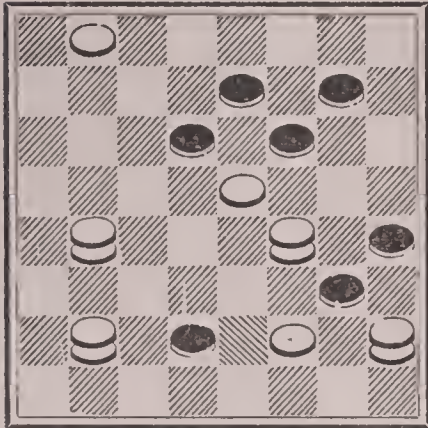
SOLUTION TO PRIZE PROBLEM No. 15.

|       |       |       |      |       |         |
|-------|-------|-------|------|-------|---------|
| 24 27 | 22 13 | 26 12 | 13 6 | 25 21 | 10 14   |
| 7 16  | 31 26 | 29 25 | 1 10 |       | B. wins |
| 21 17 | 32 23 | 14 9  |      |       |         |

## Third Best Problem Class E.

Wilson L. Coudon, Elkton, Md.

Leader Prize Problem No. 16.  
Entered in Class E by "Lapstone."  
WHITE



BLACK  
Black to play and win.

## SOLUTION TO PRIZE PROBLEM No. 16.

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 7 10  | 5 14  | 23 27 | 21 30 | 1 6   |
| 14 7  | 13 17 | 32 23 | 26 1  | 15 11 |
| 26 30 | 14 21 | 30 26 | 18 15 | 6 10  |

B. wins

This Problem Contest was the most interesting ever held in the States, and we gladly copy from the "Leader" just as its able editor, William T. Kerr, made the announcement, and believe that it is well worthy of a permanent place in Draughts history.

—§§—

## Game No. 111. Kelso.

Played between Dante Smith and Herman Hayes, Manchester, N. H., 1909.

|       |       |       |       |       |       |       |                  |
|-------|-------|-------|-------|-------|-------|-------|------------------|
| 10 15 | 17 13 | 10 14 | 28 19 | 18 15 | 23 18 | 27 18 | 3 10             |
| 21 27 | 16 20 | 29 25 | 11 16 | 7 10  | 16 23 | 12 16 | 6 29             |
| 11 16 | 26 23 | 2 7   | 31 26 | 22 17 | 26 19 | 19 3  | 13 6             |
| 23 18 | 7 10  | 24 19 | 4 8   | 3 7   | 14 23 | 10 19 | 1 10             |
| 8 11  | 25 21 | 15 24 |       |       |       |       | Smith won neatly |

## Death of a Noted English Player.

James Smith, Spennymoor, England, the English Champion, played his last match in 1889 with C. F. Barker, and the strain of the match impaired his health to such an extent that he went into a decline and soon passed away in the years of young manhood, England losing the brightest checker player of the nineteenth century. The Smith vs. Barker match game book is out of print and highly prized for the excellent play it contains.



HERBERT L. EDDY, SECRETARY



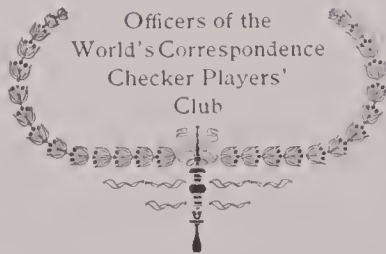
LYMAN M. STEARNS, PRESIDENT



JOHN M. CAMPBELL, EX. COMMITTEE



GUY A. ANDRUS, EX. COMMITTEE



JOHN F. ROBERTS, TREASURER



## The World's Correspondence Checker Players' Club

### And the History of its Formation and Organization.

That checker playing by correspondence is destined to become a highly important factor in the promotion of our noble game must be apparent to all. The correspondence method is nothing new; it has been in vogue for many years and has been practised by some of the best known players of the world; but while it may be said that the plan has heretofore been used chiefly as a diversion, it is also safe to say that the time is now at hand when it must be recognized as an essential element to the development of our favorite pastime. The growing interest in this form of amusement may be ascribed, principally, to two reasons:

*First*—Many an ardent advocate of the game is denied the privilege of cross-board play from the fact that he can find no opponent in his own locality with whom to measure his strength. In such a case the correspondence method affords him the only opportunity of remaining in the game.

*Second*—It is a fact that the correspondence games possess a far greater value than the cross-board games, for while the correspondence player carefully analyzes each position before making his move, and records all his numbers, thereby preserving all his games so he can study them at his leisure, the careless cross-board player, who has not given a thought to recording his numbers, has simply succeeded to killing time.

These reasons, then, may be said to be largely responsible for the somewhat remarkable development of the correspondence method during the past few years, and which has led to a general desire on the part of players to come together in a organization which would afford them an opportunity of enjoying the game with the different players of the world.

Clubs have sprung up here and there, but for some cause or another did not seem to meet the wants of the players.

The Editor of the Checker World, realizing that such conditions existed, called attention in the 1908 September-October number to the fact that correspondence players were calling for an organization, and invited correspondence on the subject.

Among those who replied was Mr. Herbert L. Eddy of Providence, R. I. Mr. Eddy has long believed that a great future was in store for correspondence players, and that a Club was needed which should be wide in scope, well organized, and officered with men who had the interest of the game at heart. His letter to Mr. Stearns was the beginning of a correspondence between the two, which disclosed the fact that the ideas and plans of each were precisely similar to a very great extent.

A rough draft of a Constitution and By-Laws was immediately drawn up and submitted for suggestions to the following well known players:

J. F. Roberts, Winfield, N. Y.; L. L. Granger, Healdsburg, Cal.; G. A. Andrus, London, Ont.; J. W. Houser, Hammond, Ind.; D. M. Gildersleeve, Brooklyn, N. Y.; F. B. Stone, Cleveland, Ohio; T. J. Thurman, Newman, Ga.; C. J. Williamson, Mt. Hope, Kas.; J. S. Snider, Lena, Ill.; J. F. Barwick, Hockley, Texas.

These gentlemen promptly forwarded their views, and the draft was rewritten to conform, as far as possible, with all suggestions made, and, as revised, was published in the November,

1908, Checker World as the "Constitution and By-Laws of the World's Correspondence Checker Players' Club.

Players were invited to join and to cast their votes the next month (December) for officers of the Club. Every effort was made to reach players in all localities possible, and two hundred extra Checker Worlds were printed and mailed to those who were known to be interested in correspondence play.

The Club was organized January 1, 1909, with twenty-one members, and the following officers were elected for four years: President, L. M. Stearns, Manchester, N. H.; Secretary, H. L. Eddy, Providence, R. I.; Treasurer, J. F. Roberts, Winfield, N. Y.

The President was required by the Constitution to appoint two other members to serve with the three elected officers, as an Executive Committee, which should have the general management of the affairs of the Club, and accordingly appointed J. M. Campbell, of Webster, Pa., and G. A. Andrus, of London, Ont.

Preparations for the first annual tourney were immediately begun, and four hundred Booklets were issued, which contained the tourney plan, general instructions, etc., and the names and addresses of the thirty-six players who had entered to January 25, 1909.

The Booklets also contained a blank certificate of membership, and as each member joined, the certificate was properly filled out and signed by the President and Secretary, and the Booklet sent to the member. This innovation struck a popular chord with the members, and many expressions of approval were received by the President and Secretary. Five hundred envelopes with the card of the Club in one corner were printed, and these also met with the same approval as the Booklets.

The tourney plan under which the present tourney is being conducted was devised by Secretary Herbert L. Eddy and was unanimously adopted by the Executive Committee. In proposing the plan, Mr. Eddy wrote to the Editor of the Checker World, thus:

DEAR MR. STEARNS: "I beg to submit to you and to the members and prospective members of the "World's Correspondence Checker Players' Club" a plan for a tourney, which, so far as I know, is different from anything that has ever been tried. I have long contended that for the best interests of a Club, tourneys should be so arranged that the strongest players could not carry off all the prizes, but that other players, who could not hope to win first prize, should be given a chance to win one of the others.

"My plan, briefly, embraces three essential features, viz:

"*First*—To provide for the distribution of prizes among players of different grades of ability, rather than to have the strongest players take them all.

"*Second*—That contests be so arranged that all (or nearly all) the players may play continuously up to the finish of the tourney.

"*Third*—That a tourney shall be completed in two rounds.

"To illustrate fully, let us suppose that one hundred players have entered for the tourney. Let those one hundred players be divided into ten groups, with ten players in each group, and then play off the first round.

"After this first round has been played there will be one winner in each group, or ten winners. Let these ten winners go into CLASS A.

"Then let the player in each group who has made the SECOND best score go into CLASS B. (Ten players.)

“Then let the player in each group who has made the THIRD best score go into CLASS C. (Ten players.)

“Continue this classification until the ten classes have been formed for the second and final round.

“Then let the players in each class play among themselves. The winner of CLASS A to be declared the winner of the tourney and to receive FIRST PRIZE.

“The winner of CLASS B to receive SECOND PRIZE, the winner of CLASS C to receive THIRD PRIZE, and so on until the ten prizes have been awarded.

“Under this plan EVERY ONE of the one hundred players will play continuously to the finish of the tourney.

“If more than one hundred players take part, it would simply mean that some group or groups would have one or two more players than some other group.

“If the number reaches 121, then divide the players into eleven groups, with eleven in each group, and give eleven prizes.

“If the number reaches 400, divide the players into twenty groups, with twenty players in each group, and give twenty prizes.

“In case of a tie between two or more players in the same group or class, let such tie be played off between such players by another series of four games with each other. Should the tie then still exist, let them play another series, and so on, until the position of each of the players has been determined.

“A win to count TWO points ; a draw to count ONE point.

“It may be argued that it would be possible under this plan for some player in CLASS A, who did not win first prize, to make a higher score than some one in one of the other classes who received a prize.

“Very true, but this is exactly where I claim that the prizes should be distributed among players of different grades of ability, rather than to have the strongest players take them all. The players in CLASS A have had their opportunity, then give all the others a chance.

“The above is respectfully submitted for comment, criticism and discussion.”

Yours very truly,

HERBERT L. EDDY.

This letter was published in the December, 1908, Checker World and brought forth the heartiest responses from a large number of checker players. It was plain that the plan would encourage the student as well as interest the experienced player, and it was adopted at once.

The first tourney of the Club began on January 25, 1909, with thirty-six players. The membership steadily increased and reached the “FIFTY” mark on February 12. At this writing the Club has sixty-two members.

That there is a great future for the Club cannot be doubted by those who have watched its progress, for its membership is largely made up of men who are prominent in the commercial, educational and industrial life of the world, and who find much enjoyment and recreation in playing the game at their own firesides with opponents who live perhaps hundreds of miles away.

Messrs. Stearns and Eddy may well feel proud of their work, for it has taken a vast amount of correspondence, much time and thought, to bring the checker players of the world together in the present strong organization, the tourneys of which constantly afford the opportunity for old friends to meet and many new friendships to be formed.

The players who have entered the tourney up to this writing are grouped as follows :

Group No. 1—L. M. Stearns, Henry Hutzler, Wm. Forsyth, Gus. Finch, Redfield Proctor, Earle N. Wattles, W. E. Roberts.

Group No. 2—H. L. Eddy, W. J. Zahl, W. A. MacRae, C. J. Ericson, J. N. Taggart, G. S. Jennings, F. B. Stone.

Group No. 3—J. F. Roberts, J. W. Houser, Thomas Donnachie, C. N. Moulton, F. W. Briard, E. E. Main, W. C. Trask.

Group No. 4—J. M. Campbell, L. J. Egelston, Geo. L. Jones, Wm. J. Gilpin, W. L. Hannah, C. H. Bowyer, John S. Hills.

Group No. 5—G. A. Andrus, Wm. McDonald, H. W. Caldwell, N. A. Bailey, D. M. Gildersleeve, F. T. Mercer, Wm. Rigney.

Group No. 6—F. M. Richards, L. L. Granger, T. J. Thurman, A. H. Gordon, Maj. M. S. Mercer, G. M. C. Hubbard, J. F. McKinnon.

Group No. 7—W. H. Davis, Dr. W. B. Messink, W. T. Carr, John F. Dwyer, F. G. Roberts, E. R. Wiley, John A. Chisholm.

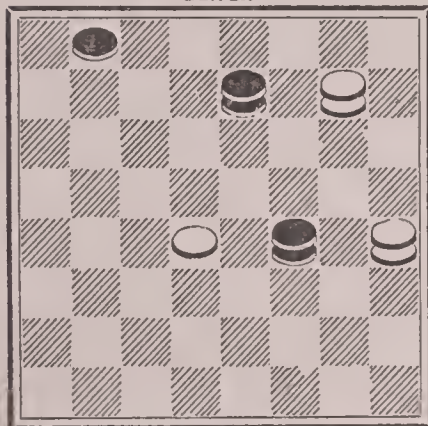
Group No. 8—Dr. W. H. Chambers, A. S. Buchanan, Joseph Gilmore, Thomas Chalmers, H. C. Campbell, John J. McIntyre.

Group No. 9—Roland K. McNitt, J. Edwards, W. W. Dye, K. H. Cooper, R. R. Rutledge.

Club members not playing first tourney are W. H. Tyson and H. A. Plank.



Problem No. 38. By Henry D. Lyman.  
BLACK



WHITE  
Black to play and win.

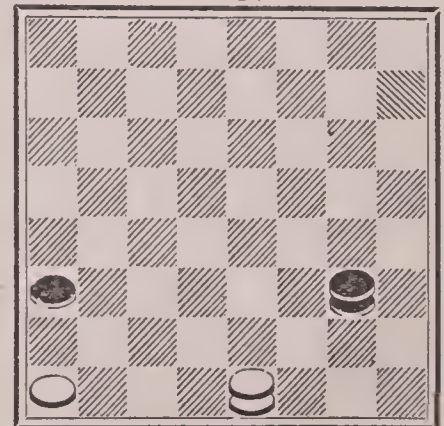
SOLUTION TO PROBLEM No. 38.

By HENRY D. LYMAN.

|       |       |       |       |         |
|-------|-------|-------|-------|---------|
| 7 10  | 10 6  | 19 16 | 6 10  | 10 12   |
| 18 15 | 15 11 | 11 7  | 20 11 | B. wins |

Very pretty

Problem No. 39. By J. A. Kear, Sr.  
BLACK



WHITE  
White to play and draw.

SOLUTION TO PROBLEM No. 39.

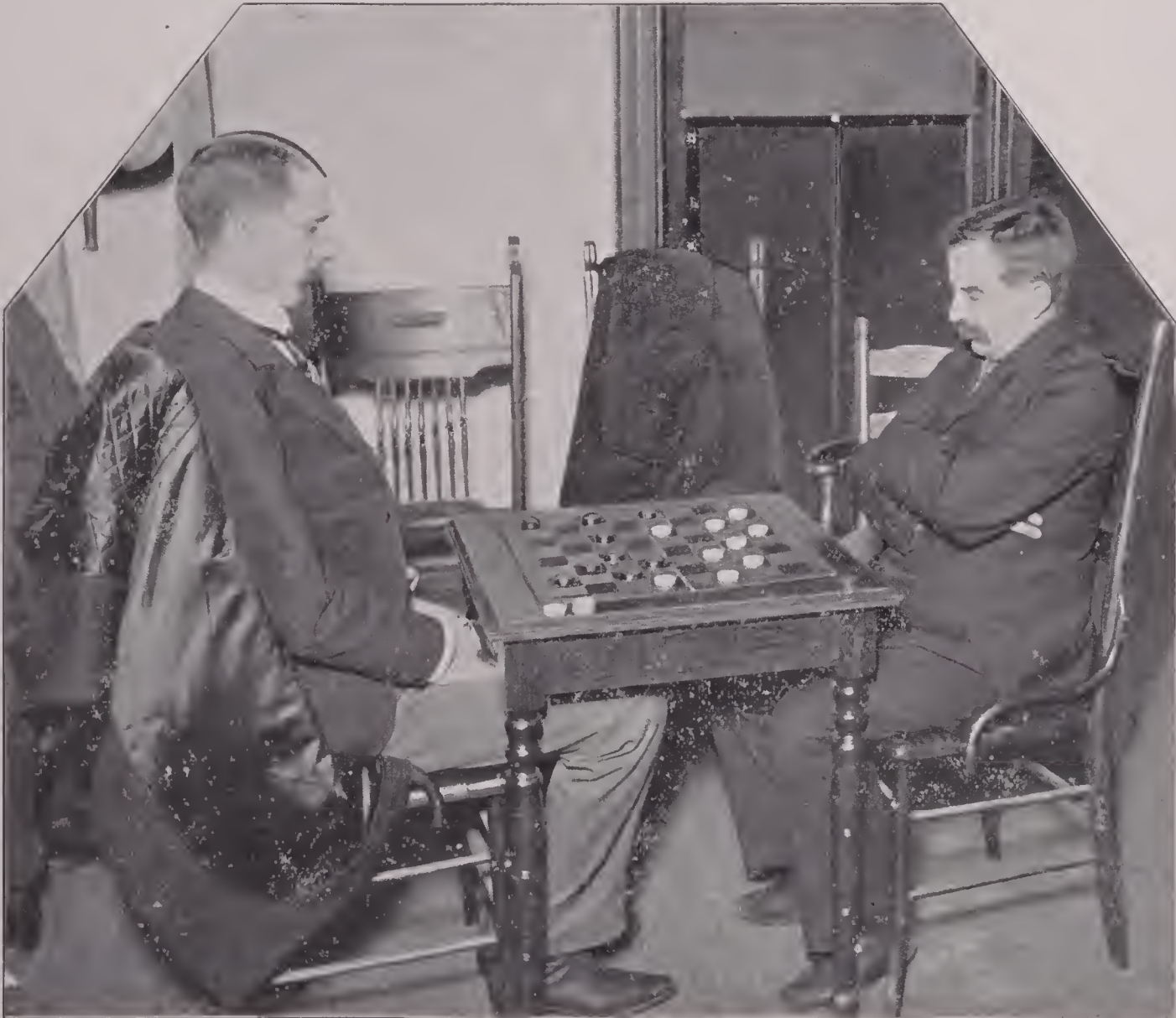
|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 31 26 | 26 30 | 29 25 | 25 22 | 30 26 |
| 24 19 | 19 23 | 23 18 | 18 25 | Drawn |







GARDNER, RICHMOND AND SMITH



M. C. PRIEST AND M. E. POMEROY

## Some of the World's Expert Players

Analysts, Problemists and Historians of the Game whose Portraits adorn other pages.

(For extended notice see Book of Portraits, volume 2.)

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MELVIN E. POMEROY, Philadelphia, Penn. Considered in line for the State Championship and a problemist of rare ability.

MATTHEW C. PRIEST, Philadelphia, Penn., ex-Champion of America. A brilliant player, quiet and dignified when victory was with him and still plays the game with old time vigor.

W. C. BROWNSON, M. D., Ashville, North Carolina. One who until recently has been a most devoted and ardent admirer of the game, and who has some very pretty end game problems to his credit, but increasing professional duties forbade the time for checkers.

LEROY S. ATKINSON, News Dealer, Tilton, N. H. Expert at both Chess and Checkers, he takes a great interest in the State Association, filling the offices acceptably when chosen, and always on hand at the appointed time to fulfill the duties or play the game.

PERCY M. BRADT, Omro, Wis., State Champion and Problemist. He was known when a lad as the "Boy Wonder" of the west, and has scored with Barker as follows: Barker 6, Bradt 4, drawn many. He has composed many problems of rare merit in his day.

GEORGE H. SLOCUM, Chicago, Illinois, Expert and Problemist. Pen nor tongue fail to describe the beauty, depth and execution of this world's famous composer's work. The name of Slocum is attached to some of the most deceptive problems in existence.

FRANK DUNNE, Warrington, England. Editor London Budget on Draughts and author of several standard works, principally Dunne's Praxis and Dunne's Guide and Champion. These works met with such favor that in a short time they were out of print. He is considered as good authority on the history and laws of the games as any of our day.

JOHN LIDDEL RICHMOND, Draughts Editor of the "Weekly Leader," Marsden, England. Our subject has figured in many tournaments. He is a keen analyst and problemist and the author and publisher of Richmond's Single Corner and Alma, a most popular work now in its second edition. Mr. Richmond has made himself famous in Draughts history.

RODERICK A. GURLEY, Gurley Investment Company, Denver, Colorado. A Problemist of high standing for many years who composed some of the most beautiful conceptions some twenty-five years ago, but who for the past ten years has done very little for the game's literature, resting on well earned glory of his past labor.

PRESTON KETCHUM, San Francisco, California. Author of Ketchum's Flora Temple Line of the Single Corner, a wonderful book filled with the very best play on that popular line. He has few superiors as an analyst and can make the best "play checkers." His father, I. P. Ketchum, is also a great player.

JOHN JACKSON, Bridgeport, Conn., Contractor and Builder. A native of England, where he first began playing the game, and to-day he ranks in line for the State Championship. The author had the good fortune to be the guest of Mr. Jackson last June, and was royally entertained by him and his delightful family at their pleasant home on Park street. We found our genial host well posted on the game.

DR. S. D. WOODS, Connellsville, Pennsylvania. Analyst and Litterateur and President of the State Association. For many years the genial doctor has worked for the game's interest, both in his own state and by his contributions of games and literary articles on the game, and the whole fraternity has felt the benefit of his untiring energy. The author has had many pleasant and instructive relations by correspondence with him.

ALLENE THERESA DEVANEY, Olive, Washington. This little miss is but eleven years of age, yet it is surprising to see how she puts to rout some of the old veterans at the game. Just now she is attending schools, laying the game aside until she has leisure during the vacation. She was elected an Honorary Member of The Ladies' "Argonaut" Club of Auburn, Me.

C. C. CLARK, Columbus, Ohio, Superintendent of Mails. A native of Ohio, school teacher at eighteen and eight years later entered the railway mail service, filling several positions until he reached the enviable position of Superintendent of Mails, and he is considered the most capable of any in the middle west. He is an expert in playing, a good problemist and the best blindfold player in the state.

HUGH MACKEAN, Salt Lake City, Utah, Analyst and Player. "Mac," as he is called at the clubs, is one of the keenest analysts of today, and it is not strange, as he came from Greenock, Scotland, a few years ago, and he has that same tenacity of determination so characteristic to his race, honesty of purpose and strength of power to stand a siege in the battle across the squares. He played in the National Tournament at Boston.

FRED K. PEACOCK, Concord, N. H. Fred, as he is hailed, is acknowledged Concord's best player, and few in the State his equal. Could he put in the time that others do across the board, there is no doubt in the author's mind who would become State champion. Mr. Peacock has very little practice with good players, as he has to manage a hustling laundry business.

WILLIS G. HILL, Nashua, N. H., International Player. At one time Champion of New Hampshire but now in line for New England honors. He is a Green Mountain boy by birth and has made an enviable record for himself in contests with the world's best. Some twenty years ago we taught Mr. Hill his first lessons in Draughts, and it is with pride that the author sees his pupil gradually gaining round after round in the ladder of checker fame, with the topmost round almost reached.



W. A. BURKHARDT



C. C. CLARK



G. H. SLOCUM



DR. S. D. WOODS







FRED K. PEACOCK



W. T. KERR



PRESTON KETCHUM



HERBERT Z. WRIGHT



WILL C. BELDEN, Ioamosa, California, Famous Problemist. The standard works on checkers contain many problems by this famous composer and they are as sound as the Granite Hills of old New Hampshire, and as beautiful in solution to the player as the orange groves in bloom in Mr. Belden's California home. Of late years he has not been active in this line of checker work, but then he has glory enough for one disciple of "Sweet Dama."

B. F. PINKHAM, Boston, Mass. The author and Mr. Pinkham have met on the battlefield at the American House, Boston, many years on Washington's Day, in fact he was the first opponent we had after joining the New England Association. Cross then was our favorite, and it was a case of both being pleased, which cemented a lasting friendship between us, and the first we look for as we enter the hall is "Pink" as he is sometimes called, for without him the charm of the occasion would be lost.

HENRY D. LYMAN, President American Surety Company, New York, N. Y. In the literature of our game no work is more valuable than Lyman's Problem Book, of one thousand intricate end games. The largest book ever printed, before this, and the value of Lyman's work to all grades of players was proven when in a few years it went out of print and copies have sold as high as \$20. A most wonderful work with beautiful diagram plates. Mr. Lyman still finds time to contribute a "gem" to the checker papers occasionally.

RICHARD JORDAN, Edinburg, Scotland, Champion Draughts Player of the World. Who has not heard of the "Grandest Player of Our Times." Richard Jordan's name stands emblazoned on the walls of Draughts fame in letters of imperishable gold. In the great contest at Boston, against ten of the best the United States could find for the conflict, he won 13, drew 27 and not a loss. This score has never been duplicated in the history of the game and will not in years, if ever. He is admired by every right-minded player in the world.

WILLIE GARDNER, Leeds, England. Draughts Editor of the "Weekly Post" and Champion Blindfold Player of the World. His name is a household word in every scientific checker player's home and at the club. The exhibition feats he has performed have gained him the plaudits of the entire world. The Weekly Post Draughts Department ranks as the very best and is one of the welcome and regular weekly callers brought by the postman. Associated with him is G. H. Smith, another noted enthusiastic player, who is untiring in his efforts to please the patrons.

E. L. GLICK, Principal and Proprietor of the National School of Business, Concord, N. H. In Mr. Glick the State Association has a most worthy and enthusiastic member, ever ready to promote the interests of the game, giving the use of his school room for the annual tournaments on Fast Day of each year, when the state's best players gather in great numbers to contest for the New Hampshire Checker Association's solid silver checker board and the proud title of State Champion. Mr. Glick has held all the major offices, but serves as Secretary, it being for the good of the Association as the players meet at his school. As a player he makes them all run hard to beat him.

CLARENCE H. FREEMAN, Ex-Champion of America, Providence, R. I. In the fore part of the '80's this peerless player came forth and swept everything before him at the game. Wyllie, Barker and ever other player he met went down by his wonderful prowess. At this writing he is entirely out of the game, but the fact that he was ever ready to play and instruct the novice in the deep mysteries of the game, as well as to play the best, endeared him to all who met him. The author met Mr. Freeman in Boston in 1884, and later in Providence, and the pleasant memories of those meetings linger still. He was known as the "Peerless Player of Providence."

WILLIAM TIMOTHY CALL. Born, Bangor, Me., July 8, 1856. Parents, Timothy Call, Louisa Green (Short) Call. College, Bowdin, Class of 1880. Club, New York Press Club. Married June 29, 1892, Eleanor Margaret McCartie. Children, Richard William, born April 26, 1893, died July 23, 1907; Charles Robert, born June 7, 1896, died November 26, 1897. Secretary and Treasurer The Gage Publishing Co., New York. Residence, Brooklyn. Author: Two Little Palmers, Remarkable Autographs, Josh Hayseed's Trip to New York, Ritter's Book of Mock Trials, Poker Points, Ellsworth's Checker Book, R. D. Yates' Checker Player, The Common Checker Player, The Safe Checker Player (2 vol.), The Little Grammar, The Literature of Checkers.

ALEXANDER BRYSON, Editor and Publisher of the Draughts World. The subject of our brief sketch resides at Glasgow, Scotland, the "home of the Draughts player," where Draughts players of the highest standard are produced — in fact Scotland leads — and it is due in a measure to the untiring efforts of such men as Bryson. For nearly sixteen years he has published the Draughts World—the peerless Draughts journal of the world—which contains the products of the great players of all the nations that play the game. Besides this he has published several other popular works, and it was he that made it possible for the International Match in Boston, he bringing over his team of ten that carried back the palm of victory to Great Britain. Long may he be spared to carry on the good work he has so long and faithfully performed.

HENRY W. SHANNON, Manchester, N. H., ex-Champion of the State. Mr. Shannon has been identified with the game for forty years, coming to this city from Lowell, where he had the very best of cross-board practice with the noted Dearborn, Richardson and Saunders of that city, so that he became the foeman worthy of battle with any of New Hampshire's best. He has held the title of Champion of the State twice, and is ever ready to assist in all ways for the promotion of the silent game, and patronizes checker literature published in his home city. We always said we felt quite easy until Mr. Shannon put his thumbs in the armholes of his vest and tipped his head to one side—then something had to snap. His "thinkers" were braced and then you had to play checkers.

HERBERT L. EDDY, Providence, R. I., Secretary of the World's Correspondence Checker Players' Club, was born in Providence, R. I., July 15th, 1850. He attended the public schools in Providence and North Providence until fourteen years of age, when he went to Mount Pleasant Select Academy for four years. He also studied music during this time and in 1868 was tendered the position of music teacher to the school. This offer was accepted and from then his whole time was devoted to music and music teaching. He was organist and director of the choir of the First Universalist Church in Providence for eighteen years, during which time he composed much of the music which was rendered. He has also composed many pianoforte compositions, a number of which have



RODERICK A. GURLEY



JULIAN D. JANVIER



struck a popular chord. Mr. Eddy began to get interested in Draughts when about nineteen years of age and gradually added to his library from year to year, as his interest in the game kept increasing. In 1900 failing health compelled him to give up business, teaching and organ playing. Since then he has devoted much of his time to the scientific features of the game, correspondence playing being his chief delight, at which he possesses rare ability. He is greatly interested in the progress of the World's Correspondence Checker Players' Club, and hopes to see it grow into one of great magnitude. From the first Brother Eddy has worked heart and hand, and it is through his untiring efforts that the Club is the most successful ever organized for correspondence tournaments.

W. A. MACRAE, Rock Glen, N. Y. The subject of our sketch was born in the town of Castile, Wyoming County, New York, thirty-three years ago, of Scotch and Yankee parentage. When about two years of age his folks moved to Canada, where they resided about eight years, then returning to the states. He has always been deeply interested in our grand old game, but it was not until about three years ago that he began to study book play. Since then he has purchased all the books on the game that he could secure and is now the owner of a very fine checker library, containing the works of Payne, Sturges, Pohlman, Hay, Drummond, Anderson and Wyllie, and, in fact, about all the modern books on the game that have been published, to the number of over 300 copies. He is a pen artist and engrosser by profession, being a graduate of the Zanerian Art College, the leading pen art school of America, but at present he is occupying a position as bookkeeper. Mr. MacRae is quite an enthusiastic Mason and Odd Fellow, being a member of Warsaw Lodge, F. and A. M. ; Wyoming Chapter, R. A. M. ; Batavia Commandery, K. T. ; Damascus Temple, Nobles of the Mystic Shrine, and Naora Lodge, I. O. O. F. He is deeply interested in politics and is Republican Town Committeeman for his district. It is true he does not claim to be an expert checker player, but he is able to put up a good game with any person, and is hoping to still further improve.

MELVIN BROWN, Brooklyn, N. Y. Of all the New York checker devotees none have the grand distinction that falls to Mr. Brown. He has been identified with the game for nearly half a century, and no one has done more for the game's interest than he in and around New York City. In 1873 he visited the New England States, defeating such notables as Broughton, Barker, Littlefield, Bowen, Merry and others. Two years later he visited Buffalo and played Spayth with success, and also played nine games with Wyllie, the "Herd Laddie," with the grand score of Wyllie 1, Brown 0, drawn 8. He also assisted the late R. D. Yates in his match against Wyllie for the world's championship, which was won by Yates when only nineteen years of age. His library is one of the best, he having all the works in the English language and a very large lot of checker columns from newspapers. The works he prizes most highly are the original books that the late A. J. Drysdale brought to this country in 1855 (and first in this country), given to him with private notes by J. Drummond, also the books used by Bethell, Tees, Murrige and Yates, and Wardell's Problems with their own notes and private play, a complete file of the "Turf" covering a period of twenty-five years, and nearly a complete file of the "Clipper," these being the rarest in newspaper files. He also has the manuscript letters that passed between Birtie and J. Drummond and a lot of correspondence between himself and Wyllie, Martins, Macindoe, Clute, Barker and many others. The author met Mr. Brown at the Jordan vs. Barker match in Boston, and found him to be a most courteous and agreeable gentleman, and full of enthusiasm for the grand old game.

## Game No. 112. Single Corner.

By ANDY SHEEAN, Elizabeth, N. J.

|       |       |       |        |         |         |       |         |
|-------|-------|-------|--------|---------|---------|-------|---------|
| 11 15 | 16 20 | 6 10  | 5 9    | 15 24   | 20 27   | 10 19 | 31 27   |
| 22 18 | 18 15 | 21 17 | 32 27  | 28 19   | 31 24   | 11 8  | 11 15   |
| 15 22 | 10 19 | 13 22 | 9 13   | 4 8     | 1 6b    | 19 23 | 27 23   |
| 25 18 | 24 15 | 26 17 | 30 26  | 16 12   | 17 13c  | 8 4   | B. wins |
| 9 13  | 7 10  | 10 15 | 13 22  | 8 11    | 7 10    | 23 26 |         |
| 29 25 | 22 18 | 18 11 | 26 17  | 19 16-3 | 16 11-1 | 4 8   |         |
| 12 16 | 10 19 | 8 15  | 2 7    | 11 15   | 15 19   | 26 31 |         |
| 25 22 | 23 16 | 27 23 | 23 19a | 27 24-2 | 24 15   | 8 11  |         |

(a) I fail to find a draw for White after this move. (b) This corrects Spayth's "Game of Draughts" variation 74 move 12 where 15 18 is given, allowing White to draw. (c) 24 20, 15 19, 16 11, 7 16, 20 11, 19 23, B. wins, same as Trunk.

## Variation 1.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 24 20 | 16 11 | 11 8  | 8 4   | 4 8   | 8 11  | 11 15 | 20 16   |
| 15 19 | 10 14 | 19 23 | 23 26 | 26 31 | 31 27 | 27 24 | 24 20   |
|       |       |       |       |       |       |       | B. wins |

## Variation 2.

|         |       |       |       |       |       |       |         |
|---------|-------|-------|-------|-------|-------|-------|---------|
| 27 23-4 | 26 22 | 18 15 | 11 7  | 7 2   | 7 2d  | 11 8  | 4 8     |
| 20 24   | 27 31 | 31 26 | 10 14 | 17 14 | 19 23 | 26 30 | 25 22   |
| 31 26   | 23 18 | 15 11 | 17 10 | 2 7   | 16 11 | 8 4   | 8 11    |
| 24 27   | 15 19 | 7 10  | 26 17 | 14 9  | 23 26 | 30 25 | 22 18   |
|         |       |       |       |       |       |       | B. wins |

(d) 7 11, 9 6, 11 15, 19 23, 16 11, 23 26, 11 8, 6 2, 15 18, 26 30, 8 4, 30 26, 4 8, 2 7, 18 14, 26 23, 8 4, 7 11, B. wins.

## Variation 3.

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 17 14  | 14 7  | 8 3   | 8 11  | 31 26 | 22 18 | 23 18 | B. wins |
| 11 16  | 3 19  | 24 28 | 28 32 | 10 14 | 27 31 | 20 24 |         |
| 19 15e | 12 8  | 3 8   | 27 23 | 26 22 | 18 9  |       |         |
| 7 10   | 19 24 | 1 6   | 6 10  | 32 27 | 31 27 |       |         |

(e) 27 23, 20 24, 14 9, 24 27, 31 24, 16 20, 19 15, 20 27, 23 19, 27 31, 9 6, 1 10, 15 6, 7 11, B. wins.

## Variation 4.

|         |       |        |       |       |       |       |         |
|---------|-------|--------|-------|-------|-------|-------|---------|
| 31 26-5 | 18 22 | 17 13g | 31 26 | 12 3  | 23 7  | 9 5   | 20 24   |
| 15 18   | 23 18 | 26 31  | 23 19 | 26 23 | 13 9h | 2 7   | 15 11   |
| 26 23f  | 22 26 | 27 23  | 3 8   | 3 10  | 7 2   | 19 15 | 7 3     |
|         |       |        |       |       |       |       | B. wins |

(f) 17 13, 1 6, 26 23, 18 22, 23 19, 22 26, i 19 15, 7 10, 13 9, 10 19, 9 2, 26 31, B. wins.  
(g) 18 15, 7 10, B. wins. (h) 16 12, 1 5, B. wins. (i) 27 23, 26 31, 23 18, 31 27, 19 15, 27 23, 15 11, 23 14, 11 2, 14 9, 16 11, 9 5, B. wins 2nd position.

## Variation 5.

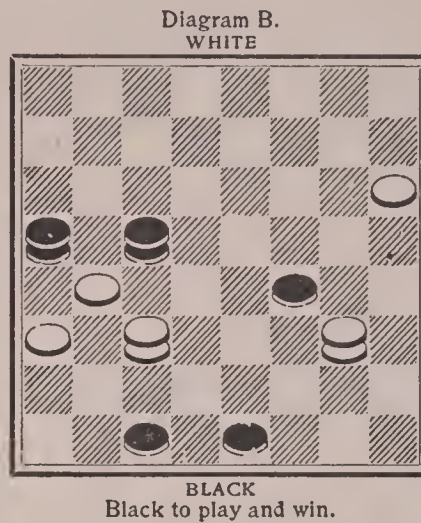
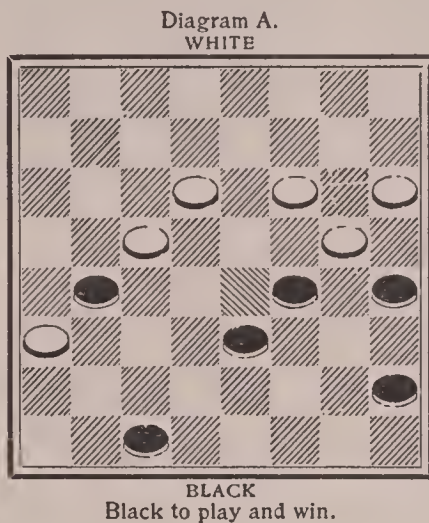
|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 17 13 | 20 24 | 13 9  | 15 24 | 16 7  | 32 27 | 22 17 | B. wins |
| 1 6   | 23 19 | 24 28 | 6 2   | 28 32 | 26 22 | 23 19 |         |
| 27 23 | 6 10  | 9 6   | 7 11  | 31 26 | 27 23 |       |         |

Game 113.

By Andy Sheean.

|       |       |       |       |         |       |       |
|-------|-------|-------|-------|---------|-------|-------|
| 11 15 | 9 13  | 10 19 | 4 8   | 10 15   | 1 5   | 20 27 |
| 22 18 | 24 19 | 23 16 | 16 12 | 21 17   | 9 6   | 31 24 |
| 15 22 | 16 20 | 8 12  | 8 11  | 7 10    | 2 9   | 11 16 |
| 25 18 | 25 22 | 27 23 | 32 27 | 26 23-1 | 25 21 | 24 19 |
| 12 16 | 5 9   | 12 19 | 6 10  | 9 14    | 9 14  | 15 24 |
| 29 25 | 19 15 | 23 16 | 30 25 | 18 9    | 27 24 | 28 19 |

And we diagram the position. (See Diagram A.)



|       |       |       |       |       |       |      |                         |
|-------|-------|-------|-------|-------|-------|------|-------------------------|
| 5 9a  | 15 6  | 27 18 | 17 10 | 30 25 | 1 5   | 3 7  | 12 8                    |
| 22 18 | 26 31 | 6 13  | 26 30 | 1 6   | 18 15 | 6 10 | 11 4                    |
| 13 22 | 6 1   | 16 23 | 10 6  | 25 22 | 5 1   | 14 9 | 3 7                     |
| 18 15 | 31 27 | 13 17 | 18 14 | 6 1   | 15 11 | 10 3 | 4 8                     |
| 22 26 | 1 6   | 23 26 | 6 1   | 22 18 | 1 6   | 9 14 | B. wins<br>1st position |

(a) Corrects Ketchum's "Flora Temple" Book, Part 1, Var. 140, at 26th move, where 16 20 is played, allowing a draw.

Variation 1.

|       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|
| 25 21 | 27 24 | 28 19 | 9 5   | 19 16 | 1 5   | 4 8   |
| 1 5   | 20 27 | 16 20 | 22 26 | 27 23 | 27 31 | 23 19 |
| 26 23 | 31 24 | 22 18 | 19 15 | 15 11 | 11 8  | 8 11  |
| 9 14  | 11 16 | 13 22 | 26 31 | 20 24 | 31 27 | 24 20 |
| 18 9  | 24 19 | 18 9b | 23 19 | 5 1   | 8 4   | c 5 9 |
| 5 14  | 15 24 | 10 14 | 31 27 | 24 27 | 27 24 |       |

(b) Left here as a Black win in Ketchum's Book. No doubt relying on published play.

(c) And we have a very interesting position, which we will diagram. (See Diagram B.)

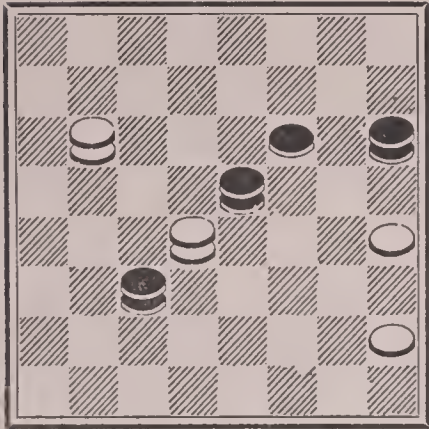
|        |       |        |      |     |       |     |         |
|--------|-------|--------|------|-----|-------|-----|---------|
| 20 24d | 19 15 | 15 22* | 7 10 | 2 7 | 10 15 | 3 8 | 12 3    |
| 9 18   | 11 7e |        |      |     |       |     | B. wins |

(d) Corrects published play, where 14 18, 21 17, 19 15 is given, and left as a Black win, but continue 11 7 and White draws. (e) 18 23, 15 8, 16 11, 8 15, 23 19, 15 10, 19 28, 10 14, B. wins.

TWELVE PROBLEMS BY ANDY SHEEAN.

No. 1

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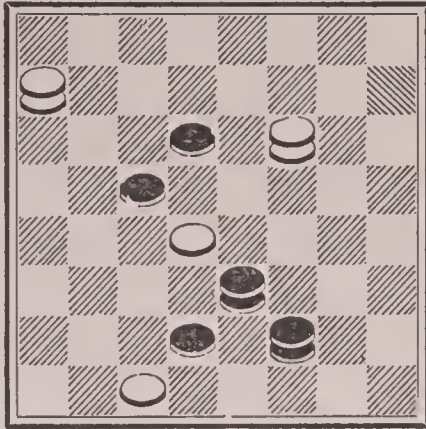


No. 1000. Derry News.

WHITE  
Black to play and win.

No. 2

BLACK

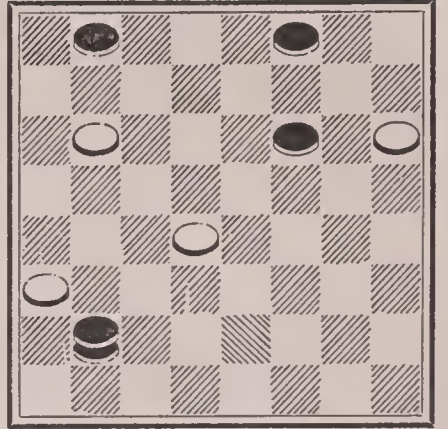


No. 1038. Day.

WHITE  
Black to play and win.

No. 3

BLACK

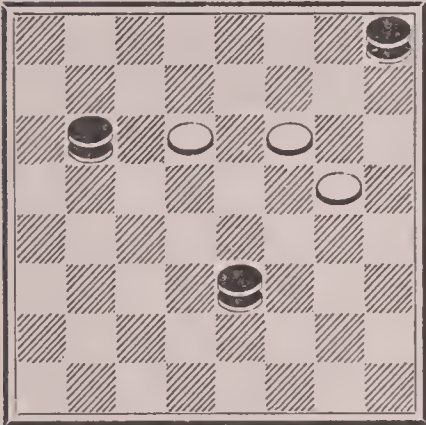


No. 985. Day.

WHITE  
White to play; Black to win.

No. 4

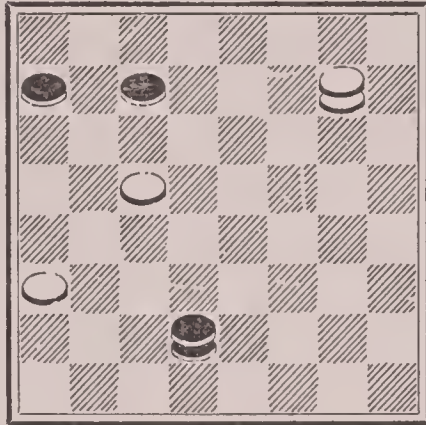
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WHITE  
White to play; Black to win.

No. 5

BLACK

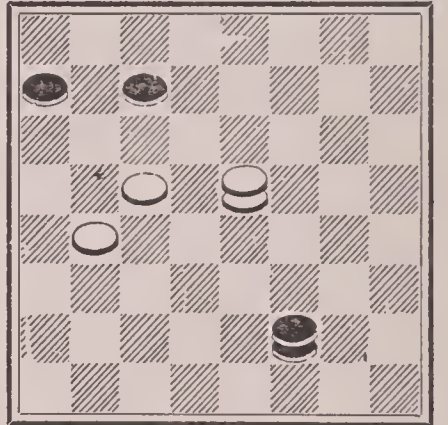


No. 1270. Derry News.

WHITE  
White to play and win.

No. 6

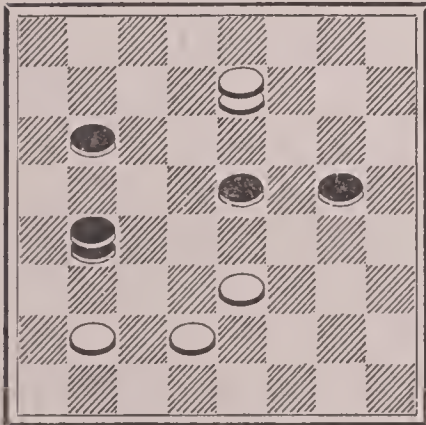
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WHITE  
Black to play and draw.

No. 7

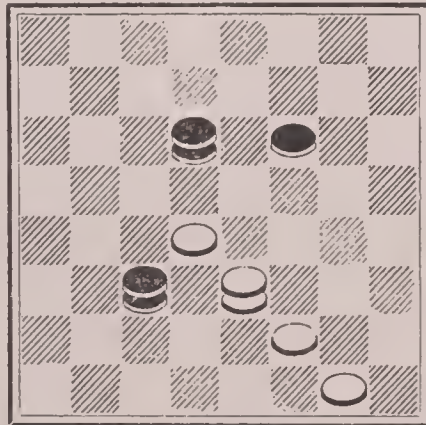
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WHITE  
White to play and win.

No. 8

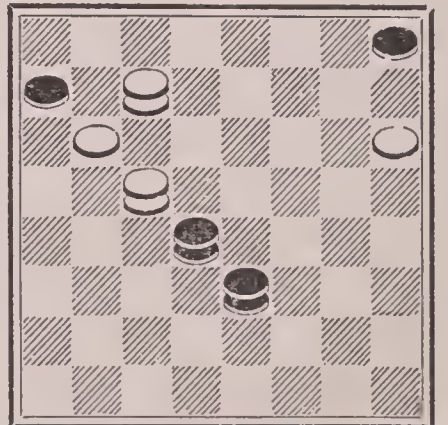
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WHITE  
White to play; Black to draw.

No. 9

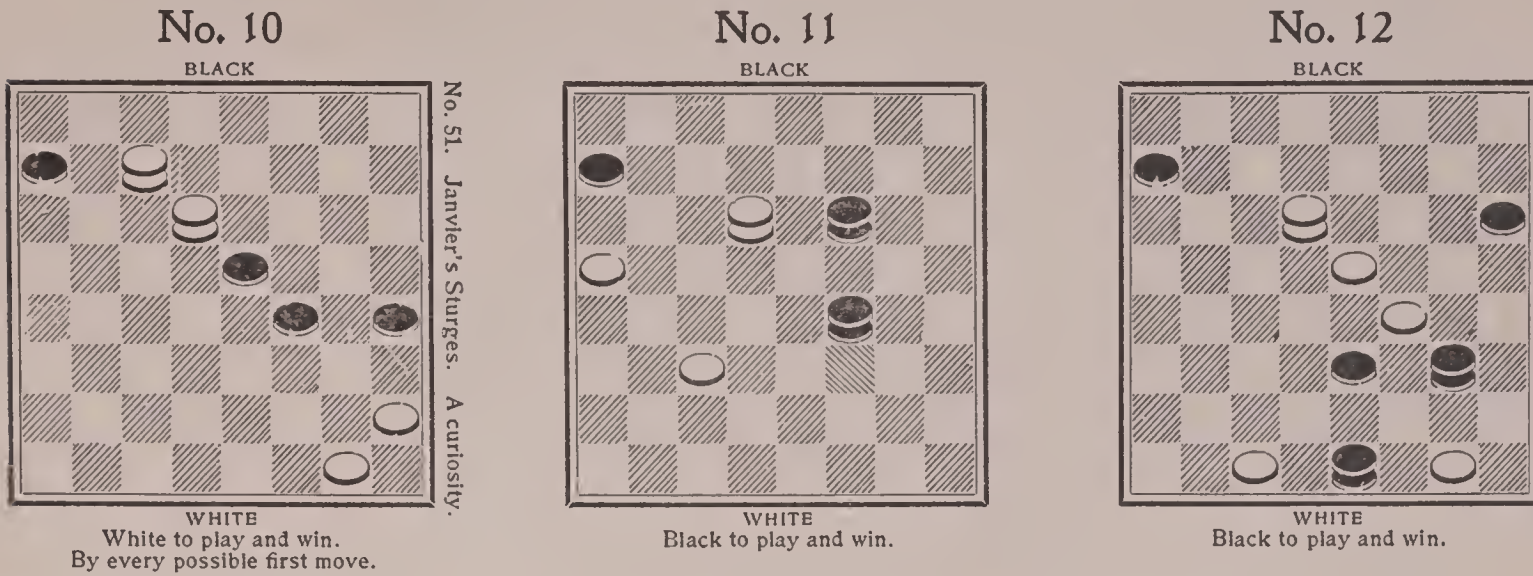
BLACK



No. 1031. Derry News.

WHITE  
White to play and win.





Solutions to Problems by Andy Sheean.

No. 1.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 22 17 | 23 27 | 8 3   | 27 24 | 22 17 | 16 12 | 23 27 | 11 8    |
| 18 23 | 22 17 | 28 24 | 18 23 | 19 23 | 7 3   | 28 32 | 16 11   |
| 17 14 | 27 23 | 3 7   | 19 16 | 17 14 | 28 32 | 19 23 | 8 4     |
| 9 18  | 17 14 | 24 27 | 10 7  | 23 19 | 11 15 | 32 28 | 32 27   |
| 15 22 | 23 27 | 10 14 | 24 19 | 14 10 | 32 28 | 27 32 | 28 32   |
| 28 24 | 14 10 | 27 23 | 23 26 | 19 24 | 15 18 | 20 16 | 27 24   |
| 12 16 | 27 24 | 7 10  | 19 24 | 10 15 | 28 32 | 23 19 | 32 28   |
| 24 19 | 12 8  | 23 27 | 26 22 | 24 28 | 18 23 | 16 11 | 11 16   |
| 16 12 | 24 28 | 14 18 | 24 19 | 15 19 | 32 28 | 19 16 | B. wins |

No. 2.

|       |       |       |       |      |      |         |
|-------|-------|-------|-------|------|------|---------|
| 14 17 | 10 15 | 17 22 | 23 18 | 18 9 | 27 9 | B. wins |
| 18 14 | 11 18 | 18 25 | 30 23 | 5 14 |      |         |

No. 3.

|        |       |       |        |         |       |       |       |
|--------|-------|-------|--------|---------|-------|-------|-------|
| 18 14  | 9 6   | 2 6-1 | 9 14-2 | 9 14    | 9 14  | 18 15 | 17 13 |
| 25 22  | 15 19 | 24 27 | 31 26  | 22 17-3 | 23 19 | 13 9  | 14 7  |
| 14 10  | 6 2   | 6 9   | 14 9   | 14 9    | 14 18 | 21 17 | 15 11 |
| 11 15a | 19 24 | 27 31 | 26 23  | 17 13   | 19 16 | 9 14  | 16 19 |

B. wins

(a) Corrects Mr. W. D. Benstead's solution to Bridge Position No. 1065, "Gould's Book," third edition, where 22 18 is played to a draw.

Variation 1.

|       |       |       |         |       |      |                     |
|-------|-------|-------|---------|-------|------|---------------------|
| 2 7   | 27 31 | 15 11 | 22 18   | 17 13 | 14 7 | B. wins 2d position |
| 24 27 | 11 15 | 26 23 | 21 17-4 | 23 18 | 2 11 |                     |
| 7 11  | 31 26 | 11 7  | 18 14   | 7 2   | 1 6  |                     |

|              |       |       |       |       |         |           |
|--------------|-------|-------|-------|-------|---------|-----------|
| Variation 2. |       |       |       |       |         |           |
| 9 13         | 21 17 | 17 14 | 13 9  | 9 6   | B. wins |           |
| 31 26        | 26 23 | 23 18 | 18 15 | 3 7   |         |           |
| Variation 3. |       |       |       |       |         |           |
| 23 19        | 14 9  | 19 15 | 9 6   | 15 11 | 6 9     | 11 7 9 14 |
| B. wins      |       |       |       |       |         |           |
| Variation 4. |       |       |       |       |         |           |
| 7 2          | 2 7   | 7 2   | 2 11  | 11 15 | B. wins |           |
| 18 14        | 23 18 | 14 7  | 18 14 | 1 6   |         |           |

|        |        |       |      |       |       |         |
|--------|--------|-------|------|-------|-------|---------|
| No. 4. |        |       |      |       |       |         |
| 16 12  | 12 8b  | 10 7  | 8 3  | 7 2   | 2 7   | B. wins |
| 23 19  | 19 16a | 16 12 | 9 14 | 14 10 | 10 15 |         |

(a) Corrects solution to Problem No. 2710, "Newark Call," where 19 15 was given, allowing a draw. (b) 10 7, 9 6, 7 3c, 6 10, 11 7, 4 8, 7 2, 8 11, B. wins. (c) 12 8, 6 2, 7 3, 19 16, 3 7, 16 12, 8 3, 4 8, B. wins.

|        |       |       |       |       |       |               |
|--------|-------|-------|-------|-------|-------|---------------|
| No. 5. |       |       |       |       |       |               |
| 8 11   | 10 6  | 15 18 | 10 14 | 17 14 | 6 1   | 10 14 22 18   |
| 26 31  | 27 23 | 27 24 | 23 19 | 19 24 | 24 27 | 27 24 W. wins |
| 11 15  | 6 1   | 6 10  | 14 18 | 14 10 | 1 6   | 18 23         |
| 31 27  | 23 27 | 24 19 | 19 24 | 24 27 | 27 24 | 24 28         |
| 14 10a | 1 6   | 18 22 | 21 17 | 10 6  | 6 10  | 23 27         |
| 6 9    | 9 13  | 19 23 | 24 19 | 27 24 | 24 27 | 28 32         |

(a) Mr. L. J. Vair in his solution to Problem No. 1270, "Derry News," moves 21 17 here, allowing a draw. (See Solution to No. 6.)

|        |       |       |       |        |       |             |
|--------|-------|-------|-------|--------|-------|-------------|
| No. 6. |       |       |       |        |       |             |
| 6 9    | 18 22 | 5 9a  | 6 1   | 15 19* | 2 6   | 19 15 Drawn |
| 15 18  | 27 23 | 10 6  | 19 15 | 6 2    | 15 19 | 1 5         |
| 9 13   | 14 10 | 23 19 | 1 6   | 19 15  | 6 1   | 9 14        |

(a) Mr. Vair in solution to No. 1270, "Derry News," played 23 26 here, and White wins.

|        |       |       |       |       |       |              |
|--------|-------|-------|-------|-------|-------|--------------|
| No. 7. |       |       |       |       |       |              |
| 7 10   | 15 19 | 26 22 | 17 26 | 25 22 | 26 17 | 10 6 W. wins |

|        |       |       |       |       |       |            |
|--------|-------|-------|-------|-------|-------|------------|
| No. 8. |       |       |       |       |       |            |
| 27 24  | 19 12 | 27 23 | 24 20 | 16 19 | 23 26 | 18 14      |
| 22 15  | 15 11 | 15 10 | 6 10  | 8 11  | 6 10  | 11 8 Drawn |
| 23 19  | 32 27 | 23 18 | 12 16 | 19 23 | 26 22 |            |
| 11 16a | 10 15 | 10 6  | 11 8  | 10 6  | 10 7  |            |

(a) Corrects Mr. Reid's solution to Problem No. 140, "Atwell's Scientific Draughts," where 15 18 is given, allowing a win by 19 16.

|        |       |      |      |       |       |               |
|--------|-------|------|------|-------|-------|---------------|
| No. 9. |       |      |      |       |       |               |
| 6 10   | 18 22 | 12 8 | 4 11 | 10 15 | 11 18 | 14 10 W. wins |

|         |       |       |       |       |                  |  |
|---------|-------|-------|-------|-------|------------------|--|
| No. 10. |       |       |       |       |                  |  |
| 28 24-1 | 19 28 | 10 19 | 20 24 | 19 15 | W. wins. Sturges |  |



GEORGE A. PIERCE



BARKER AND FREEMAN







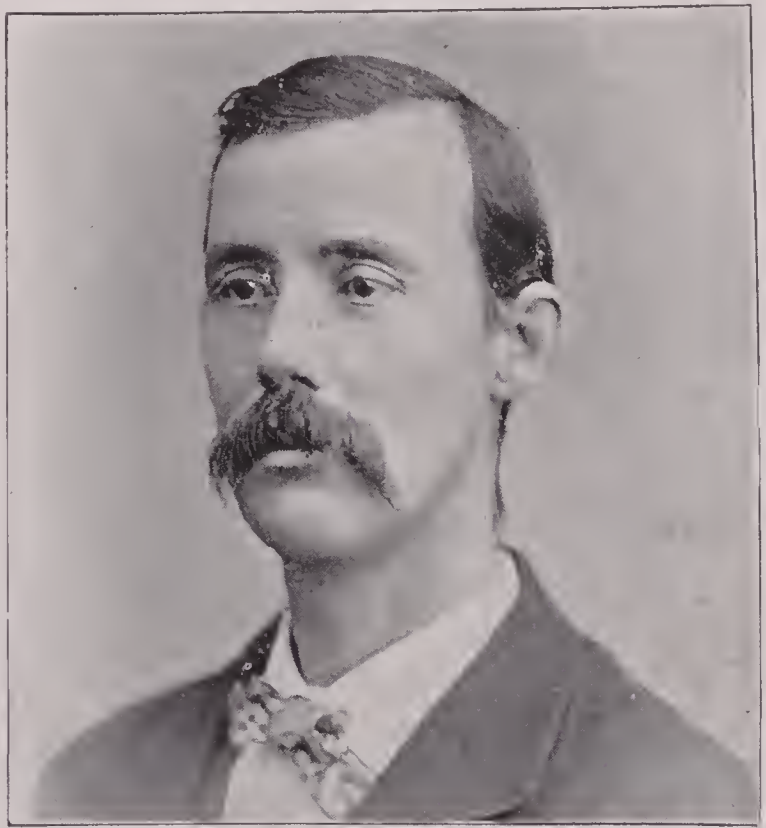
DR. W. C. BROWNSON



B. F. PINKHAM



W. C. BELDEN



A. R. BOWDISH

Variation 1.

6 9-2      5 14      10 17      19 23a      17 22      15 19      22 18      19 24      28 19  
 (a) 15 18, 32 27, W. wins. W. wins

Variation 2.

32 27-3      19 24b      10 19      24 31      19 23 W. wins  
 (b) 15 18, 6 9, W. wins.

Variation 3.

10 14-4      19 23      6 10      15 19c      14 18      23 26      18 23 W. wins  
 (c) 15 18, 14 9, 5 14, 10 17, 23 26, 28 24, W. wins.

Variation 4.

6 2-5      15 18d      2 6      19 23      6 9 W. wins  
 (d) 5 9, 28 24, W. wins

Variation 5.

10 7-6      15 18e      7 10      18 22      6 9 W. wins  
 (e) 19 23, 8 11, 15 19, 11 16, W. wins.

Variation 6.

6 1      20 24      10 14 W. wins

No. 11.

11 15      14 17      10 6\*      17 21      26 30      22 17      10 15 B. wins  
 10 14      15 10      21 17a      23 26      17 21b      6 10  
 19 23      17 21      5 9\*      21 17      9 14      13 9  
 (a) 21 25, 5 9, 25 30, 9 14, 22 18, 14 17, 18 14, 17 22, 14 9, 6 1, B. wins. (b) 22 18, 30 26, 17 14, 26 23, B. wins.

No. 12.

5 9      6 9      17 22      9 14      24 20      15 10      23 26      23 16  
 10 6      13 17      13 9      22 26      18 22      27 24      30 23      20 25  
 9 13\*      9 13      31 27      14 18      26 31      19 15      24 19 B. wins

## W. J. Zahl.

The subject of our brief sketch was born February 23rd, 1859, at Dayton, Ohio, of German parentage, and attended the public schools in Wisconsin, where his parents removed in 1862, until he graduated at college. At about twenty years he commenced teaching, which he followed for four years, part of the time as Principal of one of the schools in Milwaukee. In 1882 he moved to Antigo and followed a successful mercantile business for about ten years. In 1891 he branched out into the real estate, log and lumber business, conducting same at the present time.

His interest in Draughts dates back to twelve years of age, increasing his knowledge each year until at the present time he has a library of nearly every work on the game. He loves the game for its conciseness and purely scientific nature. He won the Despatch Medal three years ago by a score of 22 wins, 1 loss and 37 drawn,—a grand record. It will be remembered that it was Mr. Zahl who offered to wager \$1,000 that the terms of L. M. Stearns problem, "The Belle of the East," was correct, difference of opinion existing among some of America's best players, who claimed a draw, but no one stepped forward to take the wager, as they discovered their error.

Mr. Zahl's married life has been a bed of roses and he has grown up children. He is very popular at home and among checker players everywhere.

Game No. 114. White Dyke.

By J. P. MURRAY.

|       |       |       |       |       |       |       |         |
|-------|-------|-------|-------|-------|-------|-------|---------|
| 11 15 | 26 23 | 9 18  | 25 21 | 7 10  | 9 14  | 17 13 | a6 2    |
| 22 17 | 6 10  | 23 14 | 15 18 | 14 7  | 25 30 | 6 2   | b27 31  |
| 8 11  | 25 21 | 12 16 | 17 13 | 5 21  | 14 17 | 13 9  | 23 19   |
| 17 14 | 10 17 | 26 22 | 10 17 | 7 2   | 30 25 | 27 23 | 15 18   |
| 10 17 | 21 14 | 16 20 | 21 14 | 8 11  | 17 14 | 20 27 | 1-19 15 |
| 21 14 | 1 6   | 30 26 | 18 22 | 2 6   | 25 21 | 28 24 | 11 16   |
| 9 18  | 29 25 | 2 6   | 26 17 | 3 7   | 14 9  | 9 14  | 2 20    |
| 23 14 | 6 9   | 22 17 | 11 15 | 6 9   | 21 17 | 2 6   | 31 27   |
| 4 8   | 31 26 | 6 10  | 13 9  | 21 25 | 9 6   | 14 17 | B. wins |

(a) Forms Problem No. 1. (b) Solution to No. 1.

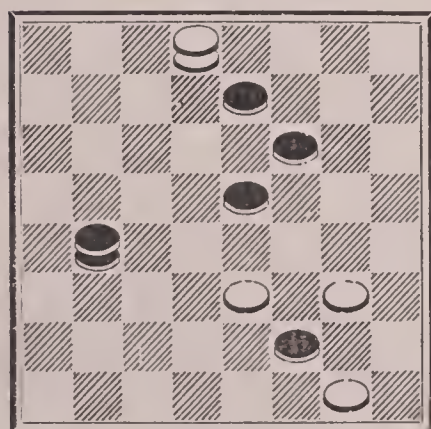
Variation 1.

|        |       |       |       |       |       |       |         |
|--------|-------|-------|-------|-------|-------|-------|---------|
| 24 20c | 16 12 | 32 28 | 24 19 | 16 12 | 12 8  | 3 10  | B. wins |
| 18 23d | 26 22 | 23 26 | 18 23 | 31 26 | 18 14 | 14 7  |         |
| 19 16  | 12 8  | 28 24 | 19 16 | 8 4   | 8 3   | 4 8   |         |
| 31 26  | 22 18 | 26 31 | 23 18 | 26 22 | 22 18 | 17 22 |         |

(c) This move was suggested by Dr. Schaefer as being stronger. Forms Problem No. 2.

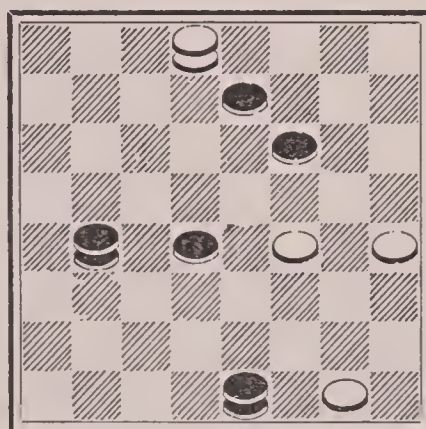
(d) Solution to Problem No. 2.

Problem No. 1. By J. P. Murray.  
BLACK



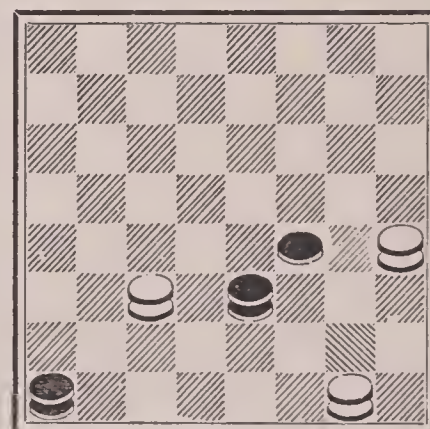
WHITE  
Black to play and win.

Problem No. 2. By J. P. Murray.  
BLACK



WHITE  
Black to play and win.

Problem No. 3. By J. P. Murray.  
BLACK



WHITE  
White to play and win.

SOLUTION TO PROBLEM No. 3.

By J. P. MURRAY.

|       |        |        |        |        |         |       |         |
|-------|--------|--------|--------|--------|---------|-------|---------|
| 32 28 | 23 27  | 22 26  | 27 32c | 28 32  | 15 11   | 22 18 | 19 23   |
| 23 27 | 11 15  | 27 31b | 22 26  | 23 18  | 26 22   | 29 25 | 27 18   |
| 20 16 | 27 24  | 26 30  | 32 27  | 31 26  | 11 15 f | 26 31 | 10 19   |
| 27 23 | 15 18  | 31 27  | 26 31  | 18 15e | 30 26   | 25 30 | 18 23   |
| 16 11 | 24 27a | 18 22  | 27 23d | 32 27  | 15 10   | 18 15 | W. wins |

(a) 24 20, 18 23, W. wins. (b) 29 25, 26 31, W. wins; or if 27 24, 26 31, 24 20, 18 23, W. wins. (c) 27 23, 28 32, 19 24, 22 26, 23 19, 32 28, W. wins. (d) 27 24, 30 26, W. wins. (e) 18 23, 26 22, W. wins. (f) 11 16, 27 23, W. wins.



Game No. 115. Kelso Exchange. 10 15, 22 18.\*

Compiled by Lyman M. Stearns, Manchester, N. H.

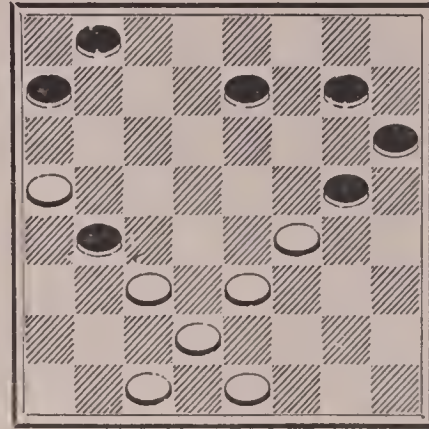
|        |       |       |        |         |
|--------|-------|-------|--------|---------|
| 10 15  | 8 15  | 7 10  | 3 8b   | 10 17   |
| 22 18* | 23 19 | 17 13 | 32 27c | f 24 19 |
| 15 22  | 4 8a  | 9 14  | 2 7d   | 15 24   |
| 25 18  | 19 10 | 29 25 | 25 22  | 28 19   |
| 11 15  | 6 15  | 8 11  | 14 18e | 11 16   |
| 18 11  | 21 17 | 27 23 | 23 14  | g 27 23 |

And forms Situation A.

(a) Not generally played. (b) Odd but looks good. (c) A strong move tying up Black's left. (d) A natural move. (e) 1 6 appears sound. (f) I looked at 13 9 with a longing eye here but saw no chance for traps to win. (g) Here is where we thoroughly analyzed the situation.

Situation A.

BLACK

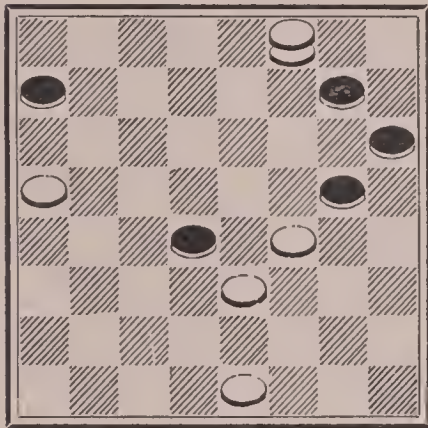


WHITE

White to play.

Situation B.

BLACK



WHITE

White to play and win.

Continue.

|       |       |        |       |       |         |
|-------|-------|--------|-------|-------|---------|
| 1 6h  | 26 19 | 6 10 j | 15 10 | 11 16 | m 14 18 |
| 23 18 | 17 26 | 18 15k | 7 11  | 7 3   |         |
| 16 23 | 30 23 | 10 14  | 10 7  |       |         |

Forms Situation B.

(h) Good as there is. (i) The key move and better than it looks at first thought. (j) 5 9, 31 27, 7 10, 27 24, 8 11, 24 20, 12 16, 19 12, 10 15, 20 16, W. wins. (k) Forcing matters for a time. (l) Losing move forming Situation B.

SOLUTION TO SITUATION B.

|       |       |       |       |                   |
|-------|-------|-------|-------|-------------------|
| 23 14 | 8 11  | 8 11  | 23 27 | 15 19             |
| 16 23 | 3 8   | 16 20 | 31 24 | W. wins           |
| 14 10 | 11 16 | 11 15 |       | by first position |

(m) 16 20 forms Situation C.

SOLUTION TO SITUATION C.

|       |       |       |        |         |
|-------|-------|-------|--------|---------|
| 19 15 | 7 11  | 4 11  | 11 15  | 18 22   |
| 20 24 | 32 28 | 14 17 | 26 31n | W. wins |
| 23 19 | 11 4  | 31 27 | 24 20  |         |
| 24 28 | 28 24 | 17 22 | 31 26  |         |
| 3 7   | 15 11 | 27 24 | 15 18  |         |
| 28 32 | 24 8  | 22 26 | 26 30  |         |

This line was played between Redfield Proctor and L. M. Stearns.

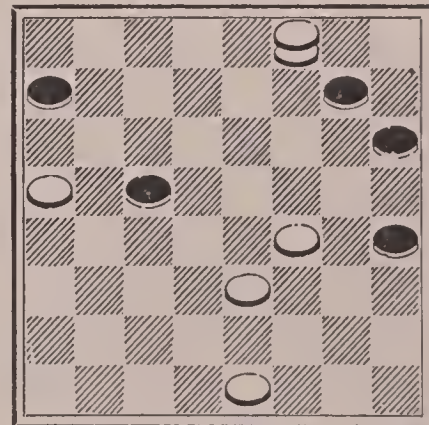
Variation N.

|       |       |       |       |       |           |
|-------|-------|-------|-------|-------|-----------|
| 26 30 | 15 18 | 21 25 | 9 6   | 26 23 | 7 10      |
| 24 20 | 25 21 | 13 9  | 30 26 | 2 7   | W. wins   |
| 30 25 | 18 14 | 25 30 | 6 2 o | 23 19 | 1st. Pos. |

(a) 14 18, W. wins.

Situation C.

BLACK—Proctor.



WHITE—Stearns.

White to play and win.

## William T. Kerr

Checker Editor of the Pittsburg Sunday Leader.

William T. Kerr, whose excellent game and problems adorn these pages, is one of the most active checker editors in the world, ever ready with new things for his patrons each week in his excellent department in the Pittsburg (Penn.) Sunday Leader, in fact some weeks he has given a whole page of up-to-date games, problems, news, etc.

He is a member of the Masonic fraternity, Sons of Veterans and several other orders of social worth, a Republican and very popular with all parties.

He has a nice family of children, pleasant and loving life companions to greet him on his return from Pittsburg each day to his comfortable and cozy home at Rennerdale, where he now resides.

The author's relation with Brother Kerr has been a very pleasant one for nearly sixteen years, and we shall continue on in the same old way until Father Time sweeps the last piece from the checker board of life.

### Game No. 116. Old Fourteenth.

| Black—Wm. T. Kerr. |       |        | (State Tournament Game, 1909.) |       |       | White—Dr. S. D. Woods. |       |  |
|--------------------|-------|--------|--------------------------------|-------|-------|------------------------|-------|--|
| 11 15              | 11 18 | 7 10   | 10 17                          | 10 14 | 9 13  | 31 26                  | 22 25 |  |
| 23 19              | 17 13 | 26 22b | 30 26                          | 17 10 | 31 27 | 15 6                   | 27 24 |  |
| 8 11               | 7 11a | 3 7    | 17 22*                         | 6 22  | 22 26 | 26 23                  | 8 11  |  |
| 22 17              | 24 20 | 22 15  | 26 17                          | 13 6  | 27 23 | 6 2                    | 7 2   |  |
| 4 8                | 2 7   | 11 18  | 7 10                           | 1 10  | 13 22 | 23 18*                 | 11 15 |  |
| 25 22              | 28 24 | 20 16c | 25 21                          | 24 20 | 23 18 | 2 7                    | Drawn |  |
| 15 18              | 10 14 | 14 17d | 18 23e                         | 5 9   | 26 31 | 18 14                  |       |  |
| 22 15              | 29 25 | 21 14  | 27 18                          | 21 17 | 18 15 | 32 27                  |       |  |

(a) This is one of Drummond's moves and held by some as hard to manage; 9 14 usual here.  
 (b) Given by Drummond as a loss, but by Schaefer and Heffner as White's best. (c) Drummond plays 31 26 here and loses. (d) 19 23 also draws. (e) 18 22, 32 28, 22 25 here draws, probably better play.

### SIX PROBLEMS BY WILLIAM T. KERR.

**No. 1**

BLACK

WHITE  
Black to play and win.

**No. 2**

BLACK

WHITE  
White to play; what result?

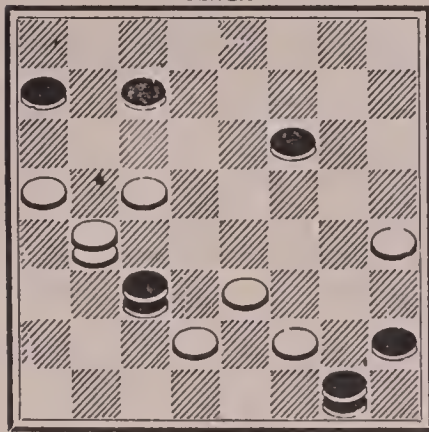
**No. 3**

BLACK

WHITE  
Black to play and win.

No. 4

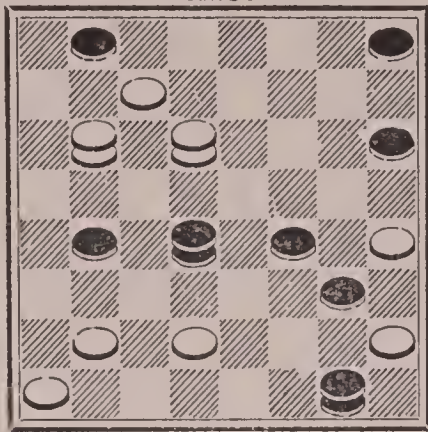
BLACK



WHITE  
White to play and win.

No. 5

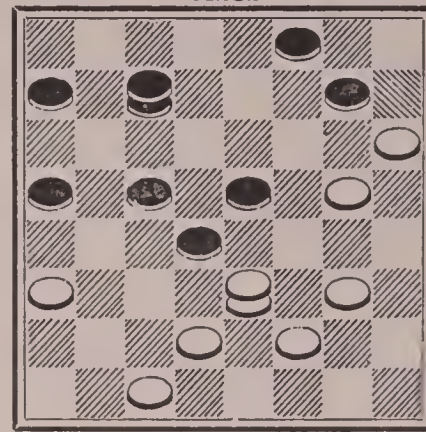
BLACK



WHITE  
Black to play and win.

No. 6

BLACK



WHITE  
Black to play and win.

Solutions to Problems by William T. Kerr.

No. 1.

19 16, 11 8, 10 14, 17 10, 2 7, 10 3, 16 12, 29 25, 23 27, 31 24, 20 27, 25 22, 27 23, 22 17, 23 18, 3 7, 12 10, 4 8, 10 7, B. wins.

No. 2.

31 27, 16 19, 32 28, 19 23, 27 32, 18 15, 9 13, 15 19, 13 17, 23 26, 17 22, 26 31, 22 18, 20 24, 18 22, 19 23, Drawn.

No. 3.

12 16, 20 11, 3 12, 11 8, 15 11, 8 4, 2 6, 1 17, 13 24, B. wins.

No. 4.

27 24, 22 31, 20 16, 11 27, 14 10, 6 15, 23 19, 15 24, 17 22, W. wins.

No. 5.

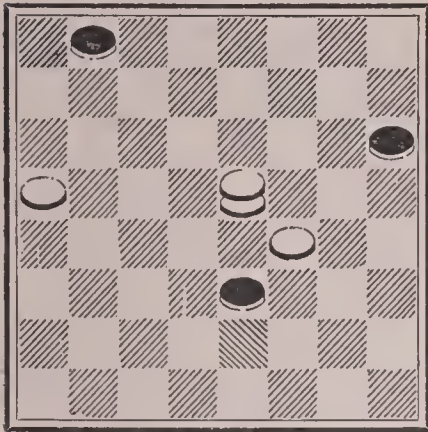
17 22, 26 17, 12 16, 20 11, 19 23, 28 19, 18 14, 9 27, 32 30, B. wins.

No. 6.

15 19, 24 15, 3 7, 12 3, 6 9, 3 17, 13 31, 23 14, 9 20, 27 23, 31 26, B. wins.



Problem No. 40. By D. Millar.  
BLACK



WHITE  
White to play and win.

SOLUTION TO PROBLEM No. 40.

13 9, 23 26, 15 18, 26 31, 18 23, 1 5, 9 6, 5 9, 6 2, 9 14, 2 6,  
14 17, 6 10, 17 21, 10 14, 21 25, 14 18, 25 30, 18 22, W. wins.

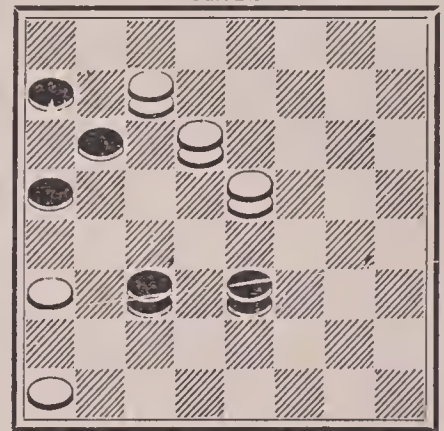
SOLUTION TO PROBLEM No. 41.

21 17, 23 18, 29 25, 22 29, 15 22, 9 14, 6 9, 14 21, 10 14,  
21 25, 22 17, 13 22, 14 10, 5 14, 10 26, 25 30a, Drawn.

Occurred in a poorly played Cross game with my much esteemed friend F. A. Peterson.

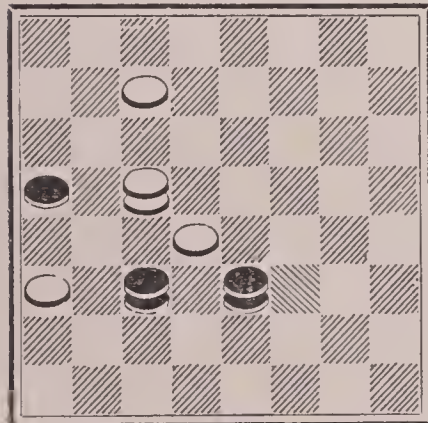
(a) This one king, drawing against two, was published over a century ago, but this is the first time I remember seeing play leading up to it.—D. M.

Problem No. 41. By D. Millar.  
BLACK



WHITE  
White to play and draw.

Problem No. 42. By D. Millar.  
BLACK



WHITE  
White to play and win.

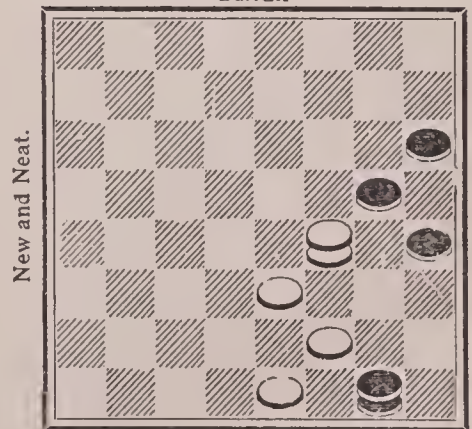
SOLUTION TO PROBLEM No. 42.

21 17, 25 18, 14 10, 13 22, 10 17, W. wins.

SOLUTION TO PROBLEM No. 43.

Take man on 31, go and get it crowned, come back to the same square and go 27 24, 20 27, 31 24, 16 20, 24 27, 32 28, 27 32, 20 24, 23 18, W. wins.

Problem No. 43. By W. S. Morse.  
BLACK



WHITE  
White to play and win.

New and Neat.

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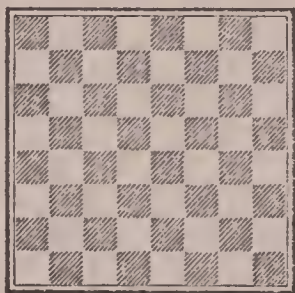
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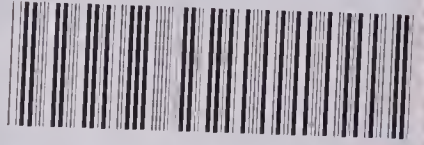








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