

José Adhemar de Carvalho (1896-1922)

As duas irmãs
Fantasia

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banda
(*band*)

21 p.



MUSICA BRASILIS

As duas irmãs

Fantasia

José Adhemar de Carvalho

Allegro vivo

Requinta

Clarinetas 1-2 em Si \flat

Sax Soprano 1-3

Sax Alto 1-2

Trompas 1-3 em Mi \flat

Trompete em Si \flat

Trombones 1-2

Eufônio

Tuba

Bumbo

The musical score is written for a large ensemble. It begins with a tempo marking of 'Allegro vivo'. The score is divided into ten staves, each representing a different instrument. The Requinta, Clarinetas 1-2 em Si \flat , Sax Soprano 1-3, Sax Alto 1-2, Trompete em Si \flat , and Eufônio parts are written in treble clef. The Trompas 1-3 em Mi \flat part is written in a high register in treble clef. The Trombones 1-2 part is written in bass clef. The Tuba part is written in bass clef. The Bumbo part is written on a single line with a double bar line. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

5 Andante

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

Tbn 1-2

Euf

Tba *solo*

Bmb

11

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

11

Tbn 1-2

11

Euf

Tba

Bmb

19

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

19

Tbn 1-2

19

Euf

Tba

Bmb

27

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

27

Tbn 1-2

27

Euf

Tba

Bmb

35

Req

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

Tbn 1-2

Euf

Tba

Bmb

menos

41

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

41

Tbn 1-2

41

Euf

a tempo

Tba

Bmb

47

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

47

Tbn 1-2

47

Euf

Tba

Bmb

55

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

55

Tbn 1-2

55

Euf

Tba

Bmb

Detailed description: This is a page of a musical score for the piece 'As duas irmãs' by José Adhemar de Carvalho. The score is arranged for a large ensemble. The instruments listed on the left are: Rea (Recorder), Cl 1-2 (Clarinets), Sax S 1-3 (Saxophones Soprano), Sax A 1-2 (Saxophones Alto), Tpa 1-3 (Trumpets), Tpt (Trumpet), Tbn 1-2 (Tubas), Euf (Euphonium), Tba (Tuba), and Bmb (Bass Drum). The score begins at measure 55. The Rea part is mostly silent. The Cl 1-2 part features a melodic line with some rests. The Sax S 1-3 and Sax A 1-2 parts play a rhythmic eighth-note pattern. The Tpa 1-3 part plays a complex rhythmic pattern with many beamed notes. The Tbn 1-2 part plays a rhythmic pattern of eighth notes. The Euf part plays a rhythmic eighth-note pattern. The Tba part plays a rhythmic pattern of eighth notes. The Bmb part is mostly silent.

63

Req

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

63

Tbn 1-2

63

Euf

Tba

Bmb

71

Req

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

71

Tbn 1-2

71

Euf

71

Tba

menos

Bmb

Allegro vivo

76

Req

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

76

Tbn 1-2

76

Euf

Tba

Bmb

80 **Moderato** 1.

Req

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

80

Tbn 1-2

80

Euf

Tba

Bmb

88 2. **Andantino**

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

Tbn 1-2

Euf

Tba

Bmb

93

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

93

Tbn 1-2

93

Euf

Tba

Bmb

Allegro vivo

98

Req

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

98

Tbn 1-2

98

Euf

Tba

Bmb

1.

2.

103

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

103

Tbn 1-2

103

Euf

Tba

Bmb

107

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

107

Tbn 1-2

107

Euf

Tba

Bmb

111

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

111

Tbn 1-2

111

Euf

Tba

Bmb

115

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

115

Tbn 1-2

115

Euf

Tba

Bmb

119

Rea

Cl 1-2

Sax S 1-3

Sax A 1-2

Tpa 1-3

Tpt

119

Tbn 1-2

119

Euf

Tba

Bmb