

# BOULEVARD

CLAUDE REID

D<sup>9</sup>SUS<sup>4</sup>

D<sup>9</sup>SUS<sup>4</sup>

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a repeat sign. The lower staff is in bass clef and contains a bass line with chords and eighth notes, also including a repeat sign.

B<sup>9</sup>SUS<sup>4</sup>

D<sup>9</sup>SUS<sup>4</sup>

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, with a repeat sign. The lower staff continues the bass line with chords and eighth notes, also including a repeat sign.

B<sup>9</sup>SUS<sup>4</sup>

E(A009)

The third system of music consists of two staves. The upper staff continues the melodic line, with a repeat sign. The lower staff continues the bass line, with a key signature change to three sharps (F#, C#, G#) and a repeat sign.

A(A009)

F#

A

The fourth system of music consists of two staves. The upper staff continues the melodic line, with a repeat sign. The lower staff continues the bass line, with a key signature change to three sharps (F#, C#, G#) and a repeat sign.

AM6 G#M7 C#M7 A#M7(b5) A7

AM6 F#7 F#M7 B9sus4 E(A009)

A#M7(b5) AM7 CMA7

B9sus4 BbMA7 EbMA7 AbMA7

**D<sup>9</sup>SUS<sup>4</sup>** **D<sup>9</sup>SUS<sup>4</sup>**

**B<sup>9</sup>SUS<sup>4</sup>**

**D<sup>9</sup>SUS<sup>4</sup>** **B<sup>9</sup>SUS<sup>4</sup>**

**D<sup>9</sup>SUS<sup>4</sup>** **G<sup>6</sup>/9**