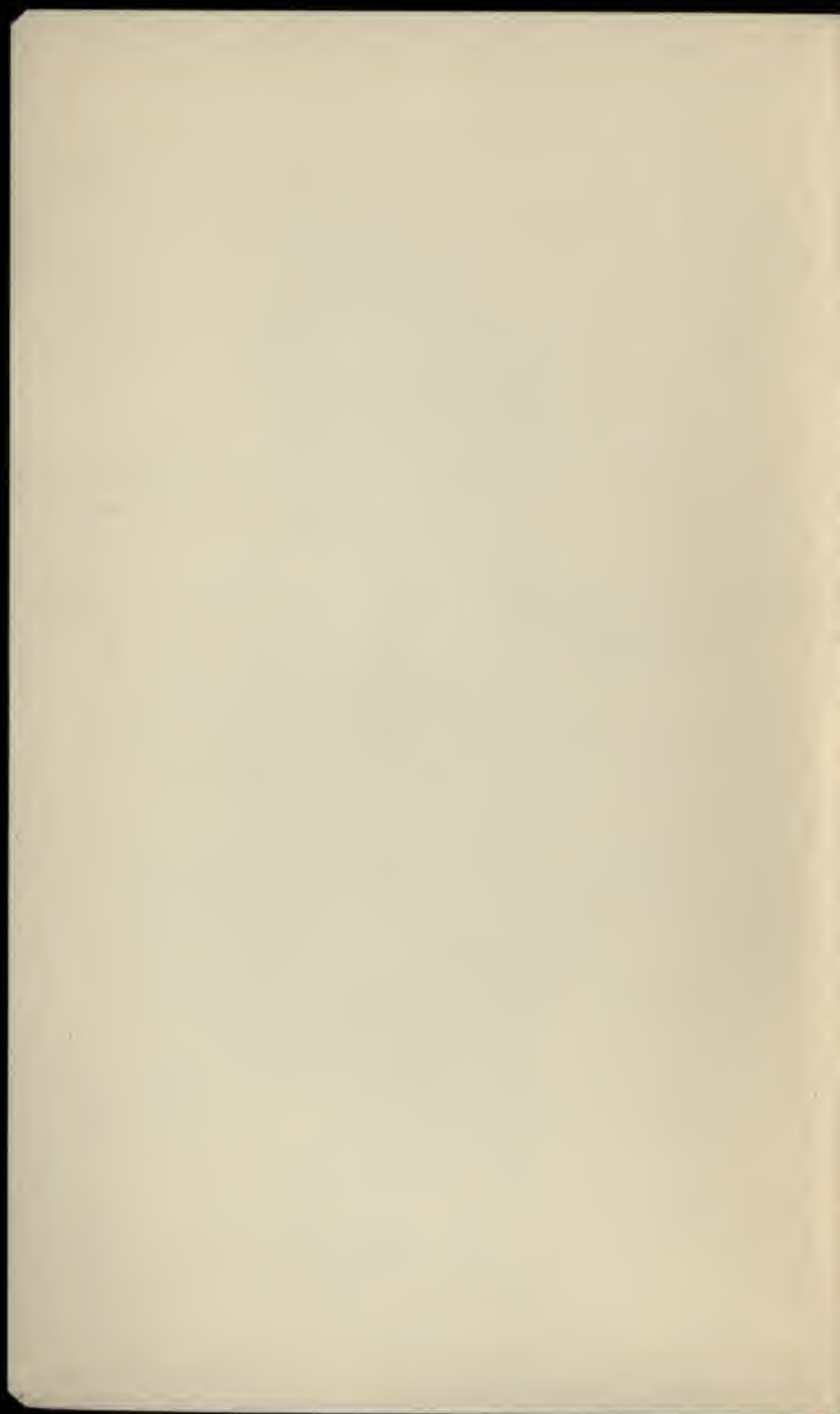


SAINT-GAUDENS
MEMORIAL
EXHIBITION



540



THE METROPOLITAN MUSEUM OF ART

CATALOGUE
OF A
MEMORIAL EXHIBITION
OF THE WORKS
OF
AUGUSTUS SAINT-GAUDENS



NEW YORK : MDCCCXVIII

SECOND ISSUE: INCLUDING OBJECTS RECEIVED
TOO LATE TO BE CATALOGUED IN THE FIRST IS-
SUE, A SHORT BIBLIOGRAPHY, AND AN INDEX

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THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY
NATHANIEL BENTLEY
VOLUME I
FROM THE FIRST SETTLEMENT
TO THE YEAR 1700
BOSTON: PUBLISHED BY
J. B. ALLEN, 10 NASSAU ST.
1857

MEMORIAL EXHIBITION
OF THE WORKS
OF
AUGUSTUS SAINT-GAUDENS

2

1

BERNARD P. E. SAINT-GAUDENS
*Bronze bust, signed and dated 1867. H. 15 in.
Three-quarters size, directed and looking left.*

Inscription

BERNARD P. E. SAINT-GAUDENS.

Signature

A. ST. G. FECIT. 1867.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *Father of the sculptor.*

2

SILENCE

Marble statue, signed and dated 1874. Heroic size. Female figure standing, dressed in long chiton, directed and facing to front; over the head a cloak which partially covers the face; the right hand raised, forefinger on lips, the left fore-arm raised and extended.

Signature (in script)

AUG. ST. GAUDENS FECIT. ROMA 1874.

Lent by the President and Trustees of the Grand Lodge of Free and Accepted Masons of the State of New York.

3

WILLIAM MAXWELL EVARTS

Marble bust, signed and dated 1874. H. 23 in. Head directed and looking two-thirds to the left; undraped; shoulders undercut to form square pedestal.

Signature (in script)

AUG. SAINT-GAUDENS, ROMA, 1874.

Lent by Miss Mary M. Evarts.

NOTE. *The order was given in Rome, the modeling being done in New York immediately after Mr. Saint-Gaudens's return from Italy. It was his first commissioned portrait bust.*

4

DAVID MAITLAND ARMSTRONG

Bronze plaque, low relief, signed and dated New York, June, 1877. H. 7 in.; w. 4 1/8 in. Head, in profile, directed to the right. Palette in upper right-hand corner.

Inscription

DAVID MAITLAND ARMSTRONG. NEW-YORK JUNE MDCCCLXXVII.

Signature

AUG. SAINT-GAUDENS SCULPTOR.

Lent by Mr. D. Maitland Armstrong.

5

WILLIAM GEDNEY BUNCE

Bronze plaque, low relief, signed and dated Paris, 1877. H. 6 3/4 in.; w. 5 1/4 in. Head and shoulders,

in profile, directed to the right; wearing hat. Sail-boat in lower right-hand corner.

Inscription

MY FRIEND WILLIAM GEDNEY BVNCE.
PARIS MDCCCLXXVII.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mr. W. G. Bunce.

6

GEORGE WILLOUGHBY MAYNARD

Bronze plaque, low relief, signed and dated Paris, June, 1877. H. 8 $\frac{1}{4}$ in.; w. 5 $\frac{3}{4}$ in. Head and shoulders, in profile, directed to the left.

Inscription

PARIS JVNE MDCCCLXXVII. MON AMI
GEORGE WILLOUGHBY MAYNARD.

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by Mr. G. W. Maynard.

7

WILLIAM L. PICKNELL

Bronze plaque, in low relief, signed and dated 1877. H. 7 $\frac{7}{8}$ in.; w. 4 $\frac{7}{8}$ in. Head and shoulders, in profile, turned and looking to the right. Palette and brushes indicated in lower left corner.

Inscription

WILLIAM L. PICKNELL. PAYSAGISTE. PA-
RIS, JVNE MDCCCLXXVII.

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Augustus Saint-Gaudens.

8

MISS HELEN MAITLAND ARM-
STRONG*Bronze plaque, low relief, signed and dated 1878. H. 6¼ in.; w. 5½ in. Head and shoulders of little girl, side view, head in profile, directed and looking left. Coat of arms in upper left corner.**Inscription*TO D. M. A. SOVVENIR OF THE SCVLP-
TOR. HELEN MAITLAND ARMSTRONG.*Signature*

AVG. SAINT-GAVDENS FECIT 1878.

Lent by Mr. D. Maitland Armstrong.

9

CHARLES FOLLEN McKIM

*Bronze plaque, low relief, signed and dated Paris, August, 1878. H. 7½ in.; w. 5 in. Head and shoulders, side view, head in profile, directed to the right. A palette with brushes in lower right corner.**Inscription*MY FRIEND CHARLES MACKIM ARCHI-
TECT. PARIS AVGVST MDCCCLXXVIII.
IN SOVVENIR OF THE TEN JOLLY DAYS
PASSED WITH YOV AND THE ILLVSTRI-

OVS STANFORD WHITE IN THE SOVTH OF
FRANCE.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mr. C. F. McKim.

10

AUGUSTUS SAINT-GAUDENS
CHARLES F. MCKIM AND
STANFORD WHITE. (CARICATURE)

Bronze medallion, dated 1878. D. 6 in.

Lent by Mrs. Augustus Saint-Gaudens.

11

DOCTOR WALTER CARY

*Bronze plaque, low relief, signed and dated Paris,
1879. H. 9 $\frac{3}{8}$ in.; w. 6 $\frac{3}{4}$ in. Head and shoulders,
side view, head in profile, directed to the right;
wearing hat. At left, coat of arms.*

Inscription (below)

WALTER CARY M.D. MDCCCLXXIX

Signature (above)

AVGVSTVS SAINT-GAVDENS FECIT. PARIS.

Lent by Mr. Thomas Cary.

12

RICHARD WATSON GILDER, WIFE
AND INFANT SON

Bronze plaque, low relief, signed and dated Paris,

1879. H. $8\frac{1}{2}$ in.; w. 17 in. *Quarter length, in profile, mother and son at the left, directed to the right; Mr. Gilder at the right, directed to the left.*

Inscription

RICHARD WATSON GILDER HIS WIFE
HELENA DE KAY AND RODMAN DE KAY
GILDER. PARIS MDCCCLXXIX.

Signature

AVG. SAINT-GAVDENS SCVLPTOR.

Lent by Mr. R. W. Gilder.

13

RODMAN DE KAY GILDER

Bronze plaque, low relief, signed and dated Paris, 1879. H. $13\frac{1}{2}$ in.; w. $15\frac{3}{8}$ in. Head of little boy, in profile, directed to the right.

Inscription

RODMAN DE KAY GILDER. PARIS SEP-
TEMBER 1879.

Signature

FE (*monogram: A ST G*) CIT.

Lent by Mr. R. W. Gilder.

NOTE. *A detail from the group described in Number 12, but more fully carried out.*

14

MISS MARIA M. LOVE

Bronze plaque, low relief, signed and dated Paris, 1879. H. $9\frac{3}{8}$ in.; w. $6\frac{5}{8}$ in. Head and shoulder,

side view, head in profile, directed right, looking down. Upper left corner, coat of arms; upper right, ribbon with legend OMNIA VINCIT AMOR.

Inscription (below)

MARIA M. LOVE. PARIS MDCCCLXXIX.

Signature

(Monogram: A ST G) FECIT.

Lent by Mr. Thomas Cary.

15

FRANCIS DAVIS MILLET

Bronze plaque, signed and dated Paris, March, 1879. H. 10½ in.; w. 6¾ in. Head and shoulders, side view, directed to the right, head in profile. Palette and brushes in lower right corner.

Inscription

FRANCIS DAVIS MILLET. AETATIS SUE
XXXII. PARIS. MARCH MDCCCLXXIX.

Lent by Mr. F. D. Millet.

16

THEODORE DWIGHT WOOLSEY
FORMER PRESIDENT OF YALE
UNIVERSITY

Marble half statue, signed and dated 1875-1879. H. 29¾ in. Torso directed to the front, head inclined forward and to the left; arms folded, right hand holding book; doctor's gown.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.
 MDCCCLXXV-MDCCCLXXIX. (*On back, mono-*
gram: A ST G.)

Lent by Yale University.

17

BENJAMIN GREENE ARNOLD

Marble bust, signed, not dated. [187?] H. 21 in.
Head directed and looking slightly to the left.

Signature

AVG. SAINT-GAVDENS.

Lent by Mrs. Fraser-Campbell.

18

ADMIRAL DAVID GLASGOW FAR-
RAGUT

Plaster cast from a bronze statue, signed and dated
Paris, 1879-1880. Heroic size. Body directed to
the front, head and eyes a little to the right; uniform
of United States Admiral, sword at side, the skirt
of the coat turned back on one side as if blown by
the wind; right arm straight at side, hand closed;
left raised to waist-line, with telescope in hand;
feet slightly separated as if steadying the poise on
an unstable base. Low rectangular plinth.

Signature (on bronze base)

MODELLED BY AVG. SAINT-GAVDENS PA-
 RIS MDCCCLXXIX-MDCCCLXXX.

Cast made by permission of Commissioner of Parks,
Borough of Manhattan.

NOTE. *The original monument stands at the northeast corner of Madison Square Garden, New York City. The stone pedestal forms a semicircular seat, divided by the pier upon which the figure stands, and terminating at either end in carved dolphins. Upon the central pier is a symbolic sword, plunged down through the waves which flow across it and over two seated female figures carved in low relief at either side. The seat is raised three steps from the level of the park, and the space about its foot is paved with pebbles in which a bronze crab is sunk. The inscription which completes the decoration of the stone seat-back reads in part as follows:*

DAVID GLASGOW FARRAGVT. THAT THE
 MEMORY OF A DARING AND SAGACIOVS
 COMMANDER AND GENTLE GREAT-
 SOVLED MAN WHOSE LIFE FROM CHILD-
 HOOD WAS GIVEN TO HIS COVNTYRY BVT
 WHO SERVED HER SVPREMELY IN THE
 WAR FOR THE VNION MDCCCLXI-MDCCC-
 LXV MAY BE PRESERVED AND HONORED
 ...HIS COVNTYRYMEN HAVE SET VP THIS
 MONVMENT A.D. MDCCCLXXXI. BORN...
 MDCCCI. (*Follows a biographical sketch.*) DIED
 ...MDCCCLXX.

This was the first statue commissioned from Saint-Gaudens for a public place. It was modeled in Paris, exhibited there in the Salon of 1880, and unveiled in New York in 1881, marking an epoch in American sculpture and decorative art.

19

ADMIRAL DAVID GLASGOW FAR-
RAGUT

Bronze cast of the model for the head, without signature or date. Copyrighted 1908. H. 12 in.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The statue as completed for the monument is dated 1879-1880. See Number 18.*

20, 21

JOHN S. SARGENT

Bronze medal, low relief, signed and dated Paris, July, 1880. D. $2\frac{7}{8}$ in. Sketch of head, in profile, directed to the right.

Inscription

MY FRIEND JOHN SARGENT. PARIS JVLY
MDCCCLXXX. BRVTTO RITRATO.

Signature

FECE A ST G.

Lent by Mrs. Augustus Saint-Gaudens.

22

DR. HENRY SCHIFF

Bronze plaque, low relief, dated Paris, May, 1880. H. $10\frac{3}{4}$ in.; W. $11\frac{1}{4}$ in. Half length, side view, head profile, directed to the right. Figure of toad introduced at the right.

Inscription

ALL' AMICONE DOTTORE HENRY SCHIFF
AETATIS XXXXVII. DEI ROSPI DI ROMA
E DEI PVZZI ROMANI AMANTE. DE FI-
LOSOFIA E DI BELLE ARTI DILETTANTE.
DEL TIPO GATTESCO INAMORATO: IN
PARIGI NEL MESE DI MAGGIO DELL'
ANNO MDCCCLXXX.

(TRANSLATION: *To the dear friend Doctor Henry Schiff at the age of forty-seven. Lover of the toads and smells of Rome, dilettante in philosophy and the fine arts, admirer of the feline type: in Paris in the month of May of the year MDCCCLXXX.*)

Signature

FECE AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *A reduction is in the Luxembourg.*

23

CHILDREN OF PRESCOTT HALL

BUTLER

Bronze low relief, signed and dated New York, October, 1880—March, 1881. H. 24 in.; w. 35½ in. Figures of two little boys in Highland costume; three-quarters length, three-quarters to the right, heads in profile; right arm of elder boy about shoulders of younger. In upper left corner, an endless knot with legend DABIT DEVS HIS QVOQVE FINEM.

Inscription

(*Left*) CHARLES STEWART BUTLER IN HIS FOURTH YEAR. (*Right*) LAWRENCE SMITH BUTLER IN HIS SIXTH YEAR. (*Below*) TO MY FRIEND PRESCOTT HALL BUTLER SIXTH OF JULY EIGHTEEN HUNDRED AND EIGHTY. MARCH TWENTY SIXTH EIGHTEEN HUNDRED AND EIGHTY ONE.

Signature

(Upper right corner, monogram A ST G) FECIT.
 (Below) MODELLED BY AVGVSTVS SAINT-
 GAVDENS NEW YORK OCTOBER EIGHTEEN
 HVNDRED AND EIGHTY. MARCH EIGH-
 TEEN HVNDRED AND EIGHTY ONE.

Lent by Mrs. P. H. Butler.

24

CHILDREN OF PRESCOTT HALL
 BUTLER

*A replica in marble of Number 23, presented to
 the Metropolitan Museum of Art by Mr. Jacob H.
 Schiff.*

NOTE. *A bronze reduction is in the Luxembourg.*

25

JOSIAH GILBERT HOLLAND

*Plaster cast of plaque (stained to resemble bronze),
 low relief, signed and dated New York, 1881.
 H. 15½ in.; w. 10¾ in. Head and shoulders,
 side view, head in profile, directed to the right.*

Inscription

ET VITAM IMPENDERE VERO. JOSIAH GIL-
 BERT HOLLAND AT THE AGE OF FIFTY-
 SEVEN. NEW-YORK A.D. MDCCCLXXXVI.

Signature

FECIT (monogram: A ST G) 1881.

Lent by Mr. Bleeker Van Wagenen.

26

MRS. CHARLES CARROLL LEE AND
MISS LEE

Bronze plaque, low relief, signed and dated New York, 1881. H. 14 $\frac{1}{4}$ in.; w. 23 $\frac{3}{4}$ in. Two busts at either end of plaque, side view, heads in profile; Mrs. Lee at right, directed left, Miss Lee at left, directed right. Between them, a shield, crest, and narrow ribbon scroll.

Inscription

(Upper left corner) SARAH REDWOOD LEE
AETATIS XVI. (Upper right corner) HELEN
LEE AETATIS XXXVIII. (Below) NEW YORK
MDCCCLXXXI. MODELLED BY AUGUSTUS
SAINT-GAUDENS FOR HIS FRIEND DOC-
TOR CHARLES CARROLL LEE.

Lent by Mrs. Charles Carroll Lee.

27

MISS SARAH REDWOOD LEE

Bronze plaque, low relief, signed. [1881.] Three-quarters length, three-quarters to the right, head in profile, hands clasped before her.

Inscription

SARAH REDWOOD LEE AT THE AGE OF
SIXTEEN.

Signature

(Monogram: A ST G) FECIT.

Lent by Mr. Charles Deering.

28

SAMUEL GRAY WARD

Bronze plaque, signed and dated New York, May, 1881. H. 18 $\frac{7}{8}$ in.; w. 14 $\frac{1}{8}$ in. Three-quarters length; three-quarters to the right, head in profile, left hand clasping right wrist.

Inscription

SAMVEL GRAY WARD. NEW YORK MAY
MDCCLXXXI.

Signature

FE (monogram: A ST G) CIT.

Lent by Mr. Thomas W. Ward.

NOTE. *A reduction is in the Luxembourg.*

29, 30

CARYATIDES FOR RESIDENCE OF
CORNELIUS VANDERBILT, NEW
YORK

Two plaster casts from models, without signature or date. [1881?] Total H. 1 ft. 16 $\frac{1}{2}$ in. Standing within shell-lined niches, female figures in classic drapery supporting (in the original) the ends of the mantel-piece with their uplifted arms; one, with head bowed on breast, the other with head inclined to the right.

Inscription above latter

AMOR.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The latter caryatid is seen at the left of the portrait of Mr. Saint-Gaudens by Mr. Cox.*

The marble mantel-piece of which the finished statues

form part was executed in collaboration with John La Farge about 1881.

31

HOMER SCHIFF SAINT-GAUDENS
Bronze, low relief, dated New York, February, 1882. H. 20½ in.; w. 16½ in. Infant, seated in armchair, half length, side view, directed to the left, head in profile, looking left, hand on arm of chair.

Inscription

TO MY FRIEND DOCTOR HENRY SCHIFF
THIS PORTRAIT OF MY SON HOMER
SCHIFF SAINT-GAUDENS AT THE AGE OF
SEVENTEEN MONTHS.

Signature

AVGVSTVS SAINT-GAVDENS NEW YORK.
FEBRVARY MDCCCLXXXII

Lent by Mrs. Augustus Saint-Gaudens.

32

HOMER SCHIFF SAINT-GAUDENS
A replica in marble of Number 31, presented to the Metropolitan Museum of Art by Mr. Jacob H. Schiff.

NOTE. *A bronze reduction is in the Luxembourg.*

33

COMMODORE VANDERBILT

Bronze plaque, low relief, signed and dated New

York, 1882 (?). Head and shoulders, three-quarters to the right, head directed three-quarters right. Background of oak-leaves and acorns; shield and crest in lower right corner.

Inscription

CORNELIUS VANDERBILT IN HIS LXXIXTH YEAR. NEW YORK 1873.

Signature

(*Monogram: A ST G*) FECIT 1882 (?).

Lent by Mrs. Cornelius Vanderbilt.

NOTE. *The last figure of date of execution is blurred.*

34

SONS OF CORNELIUS VANDERBILT

Bronze plaque, low relief, signed and dated New York, March, 1882. H. 16 in.; w. 26¼ in. Two busts, side view, heads profile, directed to the left; the taller boy placed at the right. At either end of plaque, shields bearing oak-leaves and acorns.

Inscription

WILLIAM HENRY VANDERBILT JUNIOR AT THE AGE OF ELEVEN AND HIS BROTHER CORNELIUS VANDERBILT JUNIOR AT THE AGE OF EIGHT. NEW YORK MARCH MDCCCLXXXII.

Signature

(*Monogram: A ST G*) FECIT.

Lent by Mrs. Cornelius Vanderbilt.

35

MISS GERTRUDE VANDERBILT
(MRS. HARRY PAYNE WHITNEY)

Bronze plaque, low relief, signed, not dated.
[1882.] H. 16 $\frac{3}{8}$ in.; w. 23 $\frac{3}{4}$ in. Half length,
three-quarters to the left, head three-quarters,
directed left; wearing hat; hands raised, gather-
ing roses, branches of which compose the back-
ground.

Inscription

GERTRUDE VANDERBILT AT THE AGE OF
SEVEN.

Signature

MODELLED BY AVG. SAINT-GAUDENS.

Lent by Mrs. Harry Payne Whitney.

36

DOCTOR ALEXANDER HAMILTON
VINTON

*Plaster cast from bronze, middle relief, signed and
dated 1883. Heroic size. Half-length figure,
wearing doctor's gown, directed to the right, head
three-quarters and looking to the right; in the
right hand, under the arm, a book. The inscription
covers the background.*

Inscription

ALEXANDER HAMILTON VINTON D.D....
RECTOR OF EMMANUEL CHURCH, FROM
1869 TO 1877....

Signature

(*Monogram: A ST G*)

Cast made by permission of the Trustees of Emmanuel Church, Boston.

37

CHARLES TIMOTHY BROOKS

Plaster cast from memorial tablet; middle relief, signed and dated 1884. H. 4 ft. 1 in.; w. 2 ft. 6 in. Within a rectangular tablet a circular medallion containing life-size head and shoulders, side view, directed to the left.

Inscription

(Above medallion) IN SACRED MEMORY OF THE FIRST AND BELOVED MINISTER OF THIS SOCIETY, (within medallion) CHARLES TIMOTHY BROOKS BORN IN SALEM MASS. JUNE 20TH, 1813. DIED IN NEWPORT R. I. JUNE 4TH, 1883. (Below medallion is a eulogy of some length.)

Signature

FECIT A S T G 1884.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The original, in bronze, is in Channing Church, Newport, R. I.*

38

PROFESSOR ASA GRAY

Bronze plaque, low relief, signed and dated Cambridge, Mass., 1884. H. 35½ in.; w. 27 in. Head and shoulders, side view, directed to the left. In upper right corner, within a wreath of

flowers, three miniature books with word VE|RI|TAS on their pages.

Inscription

ASA GRAY MDCCCLXXXIV.

Signature

AVGVSTVS SAINT GAVDENS FECIT CAM-
BRIDGE MASS.

Lent by Harvard University.

39

SILAS WEIR MITCHELL

Bronze plaque, low relief, signed and dated New York, 1884. H. 20½ in.; w. 16⅝ in. Three-quarters length, three-quarters to the right, head in profile, directed right; right arm akimbo, left at side with hat and gloves in hand.

Inscription

(Above) S. WEIR MITCHELL, PHILADELPHIA. (Within parchment scroll bearing device of rod and serpent, the date) MDCCCLXXXIV.
(Below) JOHN CADWALADER FROM S. WEIR MITCHELL.

Signature

AVGVSTVS SAINT-GAVDENS FECIT NEW YORK.

Lent by Mr. John L. Cadwalader.

40

PORTRAIT OF A LADY

Bronze high relief, signed. [1884?] H. 39⅞

in.; w. $23\frac{1}{2}$ in. *Three-quarters length figure, three-quarters to the left; head directed and looking right, right arm resting on piano, hands clasped.*

Inscription

LOUISE MILLER HOWLAND . . . MDCCC-LXXXIV.

Signature

AVGVSTVS SAINT-GAVDENS FECIT

Lent by Judge Henry E. Howland.

41

MRS. STANFORD WHITE

Marble middle relief, signed and dated February 7, 1884. H. 23 in.; w. $12\frac{3}{4}$ in. Three-quarters length; three-quarters to the left, looking left; right hand raised, left holding flowers.

Inscription

FEBRVARY VII MDCCCLXXXIX.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mrs. Stanford White.

42

WILLIAM EVARTS BEAMAN

Bronze medallion, signed and dated 1885. D. (vertical) $18\frac{1}{2}$ in.; (horizontal) 19 in. Head and shoulders of little boy, directed to the left.

Inscription

QVANTVM BONVM EST VBI SVNT PRAE-
 PARATA PECTORA IN QVAE TVTO SE-
 CRETVM OMNE DESCENDAT QVORVM
 CONSCIENIAM MINVS QVAM SVAM TI-
 MEAS QVORVM SERMO SOLLICITVDINEM
 LENIAT SENTENTIA CONSILIVM EXPE-
 DEAT HILARITAS TRISTRIAM DISSIPET
 CONSPECTVS IPSE DELECTET. WILLIAM
 EVARTS BEAMAN IN HIS FOVRTH YEAR
 1885.

Signature

FE (monogram: A ST G) CIT

Lent by Mrs. C. C. Beaman.

43

DOCTOR HENRY WHITNEY BEL-
 Lows

Plaster cast from bronze memorial tablet, middle
 relief, [signed and dated New York, 1885].
 Full-length figure, standing, directed and looking
 three-quarters to the left; wearing gown, right
 arm bent, holding book, left at side; right foot
 advanced. Between pilasters supporting a round
 arch, the whole upon a pediment-shaped tablet.
 H. 10 ft. 4 in.; W. 4 ft. 5 $\frac{5}{8}$ in.

Inscription

(Above) FORTY-THREE YEARS MINISTER
 OF THIS CHVRCH TO WHICH HE GAVE
 THE NAME ALL-SOVLS PRESIDENT OF THE
 VNITED STATES SANITARY COMMISSION
 FROM 1861 TO 1878. (Below) HENRY WHIT-

NEY BELLOWS D.D. BORN IN BOSTON
JUNE 11TH 1814. DIED IN NEW YORK
JANUARY 1882.

*Cast made by permission of the Trustees of All Souls
Church, New York.*

44

AMOR CARITAS

*Plaster cast from bronze high relief, signed and
dated 18[87]. Total h. 8 ft. 9 in.; w. 4 ft.
Within a shallow niche, a standing female figure,
with upward curving wings partly surrounding
a tablet which rests upon the head and is lightly
held by the upraised hands. The figure is directed
front, the head and eyes very slightly to the right,
and the sandaled feet are partly visible beneath
the long robe. Girdle and crown of passion-flowers.*

Inscription (on tablet above head)

AMOR CARITAS.

Signature

AVGVSTVS SAINT-GAVDENS
MDCCCLXX[XVII].

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The original idea of this was embodied in the
figures on the Morgan tomb at Hartford, Conn.,
which were burned. From this spring the figure of the
Maria Smith tomb at Newport, and the Amor Caritas
of the Luxembourg, of which this is a replica.*

45

DEACON SAMUEL CHAPIN ("THE
PURITAN")

Plaster cast from original bronze statue in Spring-

field, Mass., signed and dated 1887. Heroic size. Stalwart figure of a man walking; Puritan costume, with a peak-crowned hat, long flowing cloak, and carrying a staff. Head directed to the front, eyes down; right arm extended and thrown back, with hand grasping head of staff; left arm flexed with hand supporting book, the edges of which are to the fore. Branches of pine needles scattered underfoot.

Inscription (from marble base of original)

1595 ANNO DOMINI 1675. DEACON SAMUEL CHAPIN. ONE OF THE FOUNDERS OF SPRINGFIELD.

Signature (on bronze base of original)

AUGUSTUS SAINT-GAUDENS SCULPTOR,
NEW YORK MDCCCLXXXVI.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *A similar statue (not a replica) called "The Pilgrim" was made for the New England Society of Pennsylvania and stands in City Hall Square, Philadelphia.*

The head was remodeled and changed; changes were also made in the cloak, and the book was reversed so that the lettering "Holy Bible" on the back is seen.

46

PORTRAIT OF A LADY

Plaster cast from unfinished clay sketch of oval medallion, not signed, dated, or inscribed. D. (vertical) 16 in.; (horizontal) 13 $\frac{3}{8}$ in. Head and shoulders, three-quarters to the right, directed right, head in profile, hand on chest.

Lent by Mrs. Augustus Saint-Gaudens.

47

MRS. GROVER CLEVELAND

Plaster cast from model in form of circular medallion, not signed or dated. D. 17 in. Head and shoulders, three-quarters to the left, head three-quarters and looking left.

Inscription

FRANCES FOLSOM CLEVELAND.

Lent by Mrs. Augustus Saint-Gaudens.

48

MRS. GROVER CLEVELAND

Bronze medallion, low relief, signed and dated 1892. D. 5 $\frac{5}{8}$ in. Head and shoulders, three-quarters and looking left.

Inscription

FRANCES FOLSOM CLEVELAND MARION
MASSACHUSETTS. AVGVST MDCCCXCII.

Signature

(Monogram: A ST G.)

Lent by Mrs. Grover Cleveland.

NOTE. *A reduction from Number 47.*

49

ABRAHAM LINCOLN (STANDING FIGURE)

Plaster cast from bronze statue, signed and dated 1887. Heroic size. Standing before a chair, figure directed to the front, head slightly bent, right arm thrust behind him, left grasping lapel of coat, left

foot advanced, in an attitude characteristic of Lincoln when rising to make a speech.

Signature

AUGUSTUS SAINT-GAUDENS SCULPTOR
MDCCCLXXXVII.

Cast made by permission of the Commissioners of Lincoln Park, Chicago.

NOTE. *The original statue stands at the south end of Lincoln Park in Chicago, the idea of an audience-chamber being further carried out in the great circular stone exedra, sixty feet across, which surrounds the low pedestal, in the design of which Mr. Saint-Gaudens collaborated with the late Stanford White, architect. The inscription is on the pedestal and back of the exedra, and includes among other things an extract from the Cooper Union speech of 1860:*

LET US HAVE FAITH THAT RIGHT MAKES
MIGHT, AND IN THAT FAITH LET US TO THE
END DARE TO DO OUR DUTY AS WE UNDER-
STAND IT.

Compare the seated statue of Lincoln executed in 1907 (Number 102).

50

ROBERT LOUIS STEVENSON

Electrotype reduction from the model of the relief as originally designed; in rectangular form; signed and dated New York, September, 1887. H. 6 $\frac{5}{8}$ in.; w. 13 $\frac{1}{2}$ in. Full-length figure, seen in profile, looking left, reclining in a bed, the lower limbs partly concealed by the coverlet; the left hand holding a manuscript, the knees being drawn up to support it, and the right hand poised in air,

with a cigarette between the fingers. A border of ivy leaves and berries extends across the top of the plaque, with the inscription and signature written horizontally below it, the figure of the winged horse occurring between the first two stanzas of the inscription.

Inscription (Stevenson's poem beginning)

YOUTH NOW FLEES ON FEATHERED FOOT
FAINT AND FAINTER SOUNDS THE FLUTE.

(ending)

LIFE IS OVER. LIFE WAS GAY.

WE HAVE COME THE PRIMROSE WAY.

TO ROBERT LOUIS STEVENSON FROM
HIS FRIEND AUGUSTUS SAINT-GAUDENS.
NEW-YORK SEPTEMBER MDCCCLXXXVII.

Signature: As given above.

NOTE. *The sittings for the head and shoulders took place in New York while Stevenson was ill there on his way to the Adirondacks. The hands were modeled from studies made at Manasquan just before he left for Samoa.*

51

ROBERT LOUIS STEVENSON

Bronze circular medallion, low relief, signed and dated 1887. D. (vertical) 35 $\frac{3}{8}$ in.; (horizontal) 34 $\frac{1}{2}$ in. Similar in design and inscription to the model described under Number 50, but differing as follows: foot of bed and lower quarter of figure not visible; ivy border and verses of inscription made to conform to the circular shape of the

medallion. Instead of dedication "To Robert Louis Stevenson," &c., the present example reads:

REPLICA MADE FOR CHARLES DEERING
BY HIS FRIEND AVGVSTVS SAINT-GAV-
DENS. ASPET MCMVI.

Signature (below poem)

AVGVSTVS SAINT-GAVDENS. MDCCC-
LXXXVII.

Lent by Mr. Charles Deering.

NOTE. The "dedication" varies with the name of the recipient, and the earlier replicas differed in minor details of modeling.

A bronze reduction is in the Luxembourg.

51 A

ROBERT LOUIS STEVENSON

Plaster cast from rectangular bronze memorial tablet in Saint Giles's Cathedral, Edinburgh, Scotland; low relief, signed and dated 1887-1892. H. (of relief proper) 5 ft. 7 in., (of plinth) 1 ft. 10 in.; W. (of relief proper) 9 ft. 1½ in., (of plinth) 9 ft. 2 in. A variant of the same design, the figure being the same, but shown in full length, covered with a travelling-rug in place of the coverlet, having a quill pen in hand in place of the cigarette, and resting upon a couch in place of the bed, with leaves of manuscript scattered upon the floor, and instead of the ivy border, extending across the top and drooping at sides of the relief a garland of laurel interwoven at the ends with Scotch heather and Samoan hibiscus. The outline of a ship is shown in the lower right corner.

*Inscription**(Above, Stevenson's "Prayer" beginning)*GIVE VS GRACE AND STRENGTH TO
FORBEAR AND TO PERSEVERE...*(On plinth, below relief proper)*ROBERT LOVIS STEVENSON. BORN AT
VIII HOWARD PLACE EDINBURGH, NO-
VEMBER XIII MDCCCL. DIED AT VAILIMA,
ISLAND OF VPOLV, SAMOA, DECEMBER
III. MDCCCXCIV. THIS MEMORIAL IS
ERECTED IN HIS HONOUR BY READERS
IN ALL QUARTERS OF THE WORLD....*(Follows Stevenson's "Epitaph" written by him-
self, ending)*HOME IS THE SAILOR, HOME FROM THE
SEA,
AND THE HUNTER HOME FROM THE
HILL.*Lent by Mrs. Augustus Saint-Gaudens.*

52

WILLIAM MERRITT CHASE

*Bronze plaque, low relief, signed and dated New
York, August, 1888. H. 21 $\frac{5}{8}$ in.; w. 29 $\frac{1}{2}$ in.
Three-quarters length, three-quarters to the left,
head in profile, directed left, wearing artist's
blouse and Tam O'Shanter cap; in the left hand
are a palette and brushes; the right arm, with
paint-brush in hand, is extended and rests on
painter's stick. In the lower left corner is a me-
dallion with design of winged horse.**Lent by Mr. W. M. Chase.*

NOTE. *The clay model of this plaque, in somewhat different form, is represented on the sculptor's easel in Mr. Kenyon Cox's portrait of Saint-Gaudens.*

53

WILLIAM MAXWELL EVARTS

Bronze plaque, low relief, signed and dated 1888. H. 23 in.; w. 10½ in. Head and shoulders, in profile, directed to the left.

Inscription

WILLIAM MAXWELL EVARTS MDCCC-
LXXXVIII. MODELLED FOR HIS DAUGH-
TER HELEN MINERVA BY AVGVSTVS
SAINT-GAVDENS.

Signature: As given above.

Lent by Mrs. Charles H. Tweed.

54

EDWIN HUBBELL CHAPIN, D.D.

Plaster cast from the bronze relief in the Fourth Universalist Church, New York City. Signed, not dated. [188?] H. 36¾ in.; w. 32¾ in. Head and shoulders, three-quarters to the left, head in profile.

Inscription

EDWIN HVBELL CHAPIN D.D. BORN DEC.
29TH. 1814. DIED DEC. 26TH 1880 HE
BEING DEAD YET SPEAKETH. PASTOR OF
THE FOVRTH VNIVERSALIST SOCIETY OF
THE CITY OF NEW YORK FROM MAY 1848
VNTHL HIS DEATH.

Signature

(*Monogram: A ST G*) FECIT.

Lent by the Henry Bonnard Bronze Works.

55

CHILDREN OF JACOB H. SCHIFF

Marble replica of bronze, low relief, signed and dated [New York], 1888. H. 5 ft. 9½ in.; W. 4 ft. 3 in. Figures of little girl and boy, walking, accompanied by greyhound. Full length, three-quarters to the right; the face of the girl seen in three-quarters view, the boy's in profile. The former, somewhat the taller, placed at the right, leads the boy with her right hand, and with the left holds the dog by the collar. The boy holds cap in right hand. Sculptured frame effect of plinth, columns and cornice hung with garlands.

Signature

AVGVSTVS SAINT-GAVDENS.

Presented to the Metropolitan Museum of Art by Mr. Jacob H. Schiff, 1906.

NOTE. A bronze reduction is in the Luxembourg.

56

GENERAL WILLIAM TECUMSEH
SHERMAN

Bronze bust, signed. [1888.] Copyright by Augustus Saint-Gaudens, 1892. Total H. 31½ in. Shoulders directed front, head and eyes right; United States military coat. The bust rests upon a rectangular block bearing the inscription, and

that in turn upon a mass of ribbon-bound laurel supported upon a rectangular slab.

Inscription

WILLIAM TECUMSEH SHERMAN.

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Paul Thorndike.

NOTE. Modeled from life in eighteen sittings. Served as the study for the head of Sherman in the memorial statue unveiled in 1903.

57

MRS. SCHUYLER VAN RENSSE-
LAER

Bronze plaque, low relief, signed and dated 1888. H. 29¼ in.; w. 7¾ in. Head and shoulders, side view, head profile, directed to the left.

Inscription

ANIMVS NON OPVS. MDCCCLXXXVIII. TO
MARIANA GRISWOLD VAN RENSSELAER.

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Schuyler Van Rensselaer.

NOTE. A reduction is in the Luxembourg.

58

JULES BASTIEN-LEPAGE

Bronze plaque, low relief, signed and dated Paris, 1889. H. 14½ in.; w. 19½ in. Half length,

directed to the left, head in profile; palette in left hand, a brush in the right.

Inscription

JVLES BASTIEN-LEPAGE AETATIS XXXI.
PARIS MDCCCLXXX.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *A reduction is in the Luxembourg.*

59

KENYON COX

Bronze plaque, low relief, signed and dated New York, 1889. H. 19½ in.; w. 7¾ in. Head, in profile, directed to the right.

Inscription

KENYON COX PAINTER IN HIS THIRTY
THIRD YEAR BY HIS FRIEND AVGVSTVS
SAINT-GAVDENS MDCCCLXXXIX.

Signature: As given above.

Lent by Mr. Kenyon Cox.

NOTE. *Executed two years after the portrait painted by Mr. Cox of Mr. Saint-Gaudens.*

60

GEORGE HOLLINGSWORTH

Plaster cast, low relief, signed and dated 1889. H. 5 ft. 9 in.; w. 2 ft. 9½ in. Three-quarters length, three-quarters to the right, head in profile, directed to the right; right arm akimbo, left

resting on book. Frame effect produced by modeled cornice, plinth and moulding.

Inscription

GEORGE HOLLINGSWORTH TEACHER OF
THE LOWELL INSTITVTE DRAWING
SCHOOL FROM MDCCCLI TO MDCCC-
LXXIX. THIS BRONZE TESTIFIES TO THE
LOVE OF HIS MANY FRIENDS AND TO
THE GRATITVDE AND ESTEEM OF HIS
MANY PVPILS. MDCCCXIII MDCCCLXXXII

Signature

A ST G FECIT '99.

NOTE. *The original, in bronze, is in the Boston Museum of Fine Arts.*

61

DOCTOR JAMES MCCOSH

Plaster cast from bronze memorial tablet, middle relief, signed and dated 1889. Full-length figure, standing, directed front, head three-quarters and looking right; wearing doctor's gown; right hand extended, left resting upon reading-desk. H. 8 ft. 3½ in.; w. 4 ft. 7¾ in.

Inscription (above)

JAMES MCCOSH D.D. LL.D. FOR TWENTY
YEARS PRESIDENT OF PRINCETON COL-
LEGE OCTOBER XXVII MDCCCLXVIII. JVNE
XX MDCCCLXXXVIII. ERECTED IN HIS
HONOR BY THE CLASS OF MDCCCLXXIX.
JVNE XVIII MDCCCLXXXIX.

Cast made by permission of Princeton University.

62

WASHINGTON MEDAL

*Bronze medal, low relief, copyrighted 1889.
D. 4½ in.*

(Obverse) Bust of Washington, side view, head in profile, directed left; Continental costume. At the right, the fasces of magistracy. Forming a border about the edge, thirteen stars.

Signature

PHILIP MARTINY, MODELLER. DESIGN
AND COPYRIGHT BY AUGUSTUS SAINT-
GAUDENS

Inscription

GEORGE WASHINGTON. PATER PATRIAE.
MDCCLXXXIX.

(Reverse) Upper half, an American eagle, with wings spread, claws holding arrows and olive branch bearing shield with legend E PLURIBVS VNVM. Lower left, coat of arms of New York State. Thirty-eight stars forming border.

Inscription

TO COMMEMORATE THE INAUGVRATION
OF GEORGE WASHINGTON AS FIRST PRE-
SIDENT OF THE VNITED STATES OF AME-
RICA AT NEW YORK APRIL XXX MDCC-
LXXXIX. BY AVTHORITY OF THE COM-
MITTEE ON CELEBRATION WASHINGTON
MEDAL NEW YORK APRIL XXX MDCCC-
LXXXIX.

Lent by Mr. Frederick S. Wait.

63

MISS VIOLET SARGENT

Bronze plaque, low relief, signed and dated 1890. Full-length seated figure, directed three-quarters to the right, head in profile, holding in the hands a guitar, the limbs crossed. H. 50 $\frac{1}{4}$ in.; W. 34 $\frac{1}{4}$ in.

Inscription (within ivy-wreath)

VIOLET SARGENT

Signature

A. S^T G MDCCCLXXXX FECIT

Lent by Mrs. Augustus Saint-Gaudens.

64

ADAMS MONUMENT, ROCK CREEK
CEMETERY, WASHINGTON, D. C.

Plaster cast from bronze statue, unsigned and undated. [About 1891.] A figure, enveloped in heavy drapery, which covers the head and body with the exception of the face and right arm, the hand of which supports the chin. Directed to the front, eyes lowered.

Cast made by permission of Mr. Henry Adams.

NOTE. The monument consists of a block of granite against which the figure leans, and which forms one side of an hexagonal plot of about twenty feet in diameter. Opposite and occupying three sides of the hexagon is a massive stone bench. The figure has been variously interpreted, although Saint-Gaudens gave no name to it.

65

SEAL FOR THE PUBLIC LIBRARY
BOSTON, MASSACHUSETTS

Plaster cast from stone rectangular high relief, signed. [1891?] H. 4 ft.; w. 6 ft. A shield bearing a book, is supported on either side by nude figures of boys, each carrying a torch. Above, a ribbon scroll.

Inscription

OMNIVM LVX CIVIVM. MDCCCLII MDCCC-
LXXXIII.

Signature

BY A. ST. G.

Lent by the Boston Public Library.

66

DIANA

Bronze cast from a study for the head, without signature or date. Copyrighted 1908. H. 9¾ in.

Lent by Mrs. Augustus Saint-Gaudens.

67

DIANA

Bronze cast from early clay sketch, not signed. H. (of figure) 25 in.; (of pedestal) 5 in. Nude figure poised with one foot upon a sphere. Head turned to left, crescent on brow; left arm extended, right flexed, in attitude of archer shooting; bow and arrow absent. No inscription.

Lent by Mr. John Gellatly.

67A

DIANA

Reduction in bronze from the Diana surmounting the Madison Square Garden tower, with drapery omitted. Not signed or dated. Total H. 41 $\frac{5}{8}$ in. Attitude similar to that of Number 67, bow and arrow present, crescent omitted. No inscription.

Lent by Mr. Charles F. McKim.

NOTE. A large statue of Diana, modeled in 1892, was exhibited in bronze at the World's Fair in Chicago in 1893, and now forms the weathervane for Montgomery Ward's tower on the Lake Front in Chicago. A smaller statue, which also has the drapery, was placed above the tower of Madison Square Garden, New York.

68

MEDAL OF WORLD'S COLUMBIAN
EXPOSITION, CHICAGO

Bronze medal, cast, low relief, signed. Date of inscription 1892-1893. D. 4 in.

(Obverse) Figure of Columbus in armor with sword and cloak; full-length, body and head three-quarters, directed left, eyes raised, arms outspread, right foot advanced. Background: portions of a ship, an unfurled banner, and figures of three men visible in part; in distance a symbolic device of ships passing the pillars of Hercules, and words PLVS VLTRA.

Inscription

CHRISTOPHER COLVMBVS OCT. XII
MDCCCXCII.

Signature (below, partly effaced)

AVGVSTVS SAINT-GAVDENS.

(Reverse) Undraped figure of a youth standing upon a hill-top, and supporting a tall shield, directed and looking front, right arm extended, hand grasping a torch; left arm, with hand holding three wreaths, resting upon the shield. The shield bears under the motto E PLVRIBVS VNVM, an American eagle with arrows, olive branch and small shield. At the right of the large shield is a young oak-tree.

Inscription

THE COLUMBIAN EXHIBITION IN COMMEMORATION OF THE FOVR HVNDREDTH ANNIVERSARY OF THE LANDING OF COLUMBVS. TO AVGVSTVS SAINT-GAVDENS. MDCCCXCII-MDCCCXCIII.

Signature

(Monogram: A ST G)

Lent by Mr. Louis Saint-Gaudens.

NOTE. Cast from the original study, reduced.

69

MEDAL OF WORLD'S COLUMBIAN EXPOSITION, CHICAGO

Two electrotype medallions from obverse and reverse of similar design, with slight variation. D. 8 in. (encircled by one-half inch rim left in electrotyping).

Lent by United States Mint in Philadelphia.

NOTE. Design of obverse same as the above. The design of the reverse (rejected by the Quadro-Centen-

nial Committee of the United States Senate) resembles the original sketch except in having a blank tablet for the name of the recipient at lower left with three fleurets below it, and some minute changes in the shield-bearings.

70

MEDAL OF WORLD'S COLUMBIAN
EXPOSITION, CHICAGO

The medal as finally cast, with the obverse as designed by Saint-Gaudens, and in place of the nude figure, &c., of the reverse, a design by Mr. Charles E. Barber of the United States Mint.
D. 4 in.

Lent by Mr. George F. Kunz.

71

STUDY OF A CHILD

Bronze medallion, low relief, unsigned, dated 1892. D. $2\frac{5}{8}$ in. Head and shoulders, three-quarters to the right, head in profile, directed right.

Inscription

... MDCCCXCII.

Lent by Mrs. Augustus Saint-Gaudens.

72

CHARLES COTESWORTH BEAMAN

Bronze plaque, low relief, signed and dated 1894. H. $26\frac{1}{2}$ in.; W. $15\frac{1}{4}$ in. Figure half length, head in profile, directed and looking to the right, right hand in pocket.

Inscription

MDCCCLXXXIV. CHARLES COTESWORTH

BEAMAN BY HIS FRIEND AVGVSTVS
SAINT-GAVDENS.

Signature: As given above.

Lent by Mrs. C. C. Beaman.

NOTE. *A reduction is in the Luxembourg.*

73

GARFIELD MONUMENT, FAIR-
MOUNT PARK, PHILADELPHIA

Plaster cast from bronze bust of James Abram Garfield, unsigned, dated 1895. Colossal size. Undraped; head directed and looking front. Date inscribed below on tablet: MDCCCXCV.

Lent by the Henry Bonnard Bronze Works, New York.

74

GARFIELD MONUMENT, FAIR-
MOUNT PARK, PHILADELPHIA

Plaster cast from bronze statue of the "Republic," signed and dated 1895. Heroic size. Standing female figure in flowing robe and liberty cap; directed and looking front; in the left hand a palm branch, the right resting on an oval shield held directly before the figure.

Inscription (on shield)

JAMES ABRAM GARFIELD PRESIDENT OF
THE UNITED STATES MDCCCLXXXI.

Cast made by permission of the Commissioners of Fairmount Park, Philadelphia.

NOTE. *The monument proper is a tall marble quadrilateral stele with Doric pilasters at the angles, supporting an entablature upon which rests the bust, and*

below which, filling a niche in the anterior face, stands the figure of the "Republic."

74 A

MISS ANNIE PAGE

Bronze head, signed and dated 1895, copyrighted 1908. H. 18½ in.

Signature

MDCCC (monogram: A ST G) XCV.

Lent by Mrs. Augustus Saint-Gaudens.

75

PETER COOPER

Plaster cast, of heroic size, of head from bronze statue, the original signed and dated 1897. H. 26 in.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The monument of which this is a detail is at the side of Cooper Union, New York City, in honor of its founder. Mr. Saint-Gaudens attended school at the Union in his youth.*

76

MEMORIAL TO COLONEL ROBERT GOULD SHAW, BOSTON

Plaster cast of early sketch for bronze relief; without signature or date. H. 14½ in.; W. 15½ in. Equestrian figure of Shaw, directed to the left, and surrounded by foot soldiers, the whole surrounded by architectural frame.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The commission for the memorial to Colonel*

Shaw, Commander of the Fifty-Fourth Massachusetts Regiment (colored troops), who fell at Fort Wagner, was given by the State of Massachusetts in 1884. The work, with its many modifications, extended over an interval of twelve years, the completed monument being unveiled in 1897.

77

MEMORIAL TO COLONEL ROBERT
GOULD SHAW, BOSTON

Bronze cast from a study for the head of Colonel Shaw; without signature or date. H. 10½ in.

Signature

(Monogram: A S T G)

Lent by Mrs. Augustus Saint-Gaudens.

78

MEMORIAL TO COLONEL ROBERT
GOULD SHAW, BOSTON

Six plaster casts of studies for the heads of negroes; without signature or date. One-third life size.

Lent by Mrs. Augustus Saint-Gaudens.

79

MEMORIAL TO COLONEL ROBERT
GOULD SHAW, BOSTON

Plaster cast of early study for female figure, low relief; without signature or date. L. 37 in.

Lent by Mrs. Augustus Saint-Gaudens.

80

MEMORIAL TO COLONEL ROBERT
GOULD SHAW, BOSTON

Plaster cast of later study for female figure, low relief; without signature or date. L. 10 ft. 7 in.

NOTE. The female figure, which seems to symbolize death and fame, is seen in the finished relief, floating above and a little in advance of the figure of Shaw, the position being nearly horizontal, directed to the right, the eyes, as in the latter cast, being lowered, the left arm extended, palm upward, and the right arm clasping to the breast poppies and a laurel branch, the whole enveloped in sweeping draperies.

A large photograph of the finished relief is also shown.

81

CHARLES ANDERSON DANA

Bronze low relief, signed. [1898.] H. 37 $\frac{3}{8}$ in.; w. 19 $\frac{3}{8}$ in. Head and shoulders, side view, directed and looking to the left.

Inscription

(At left within ivy-wreath) CHARLES ANDERSON DANA, (below on tablet) MDCCCXIX-MDCCCXCVII.

Signature

A S T G

Lent by Mr. William M. Laffan.

82

WILLIAM DEAN HOWELLS AND
MISS HOWELLS

Bronze plaque, low relief, signed and dated New

York, 1898. H. $8\frac{1}{8}$ in.; w. $13\frac{1}{4}$ in. Two figures, three-quarters length, side view, heads in profile; Miss Howells at the left, looking right, her left arm resting upon a small table, chin in hand; Mr. Howells at the right, looking left, with a manuscript in the left hand and eye-glasses in the other. Reduction from large-sized model.

Inscription

MILDRED AND WILLIAM DEAN HOWELLS
NEW-YORK MDCCCXCVIII. FROM AVGVSTVS
SAINT-GAVDENS.

Signature as given above.

Lent by Mr. W. D. Howells.

NOTE. A replica is in the Luxembourg.

83

WILLIAM DEAN HOWELLS AND
MISS HOWELLS

A replica, with differing patina, of Number 82.

Lent by Mrs. Augustus Saint-Gaudens.

84

MISS MILDRED HOWELLS

Bronze medallion, low relief, signed and dated New York, 1898. D. (vertical) 21 in.; (horizontal) $20\frac{7}{8}$ in.

Inscription

MILDRED HOWELLS NEW YORK MDCCC-
XCVIII. FROM AVGVSTVS SAINT-GAVDENS.

Signature as given above.

NOTE. Detail from the group described in Number 82, size of the original model.

Lent by Mr. W. D. Howells.

85

JOSEPHINE SHAW LOWELL

Marble low relief, signed. [1899.] H. 12 $\frac{3}{8}$ in.; w. 9 in. (sight measures). Head and shoulders, side view, head in profile, directed and looking to the left.

Signature

(*Monogram: A ST G*)

NOTE. "*Josephine Shaw Lowell. Widow of General Charles Russell Lowell. December 16th, 1843—October 12th, 1905.*"

Lent by Miss Carlotta Russell Lowell.

86

MRS. CHARLES COTESWORTH
BEAMAN

Bronze plaque, low relief, signed and dated Cornish, N. H., Oct., 1900. H. 23 in.; w. 21 $\frac{1}{4}$ in. Three-quarters length, side view, seated, head in profile, directed and looking left.

Inscription

CORNISH NEW HAMPSHIRE OCTOBER
NINETEEN HVNDRED. (*Within ivy-wreath*)
HETTIE SHERMAN BEAMAN.

Signature

(*Monogram: A ST G*)

Lent by Mrs. C. G. Beaman.

87

HORACE GRAY, ASSOCIATE JUSTICE OF
THE UNITED STATES SUPREME COURT

Bronze plaque, low relief, signed and dated 1901.

H. $29\frac{1}{2}$ in.; w. $32\frac{7}{10}$ in. *Three-quarters length, seated, side view, head in profile, directed to the left; left hand resting on book, right on knee; robe of office. In left upper corner seal of the Supreme Court of the United States.*

Inscription

HORACE GRAY IN HIS SEVENTY FOURTH YEAR. WASHINGTON D.C. APRIL MDCCCCI. MAJOR HAEREDITAS VENIT A JURE ET LEGIBUS.

Signature

(*Monogram: A ST G*)

Lent by Mrs. Horace Gray.

88

HONORABLE DAVID J. HILL

Marble bust, signed and dated Washington, May, 1901. H. $23\frac{3}{8}$ in. Head directed and looking front; undraped.

Inscription

WASHINGTON MAY MCMI.

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by the Hon. David J. Hill.

89

MRS. JOHN C. GRAY

Bronze plaque, low relief, signed and dated October, 1902. H. $35\frac{1}{8}$ in.; w. $23\frac{5}{8}$ in. Three-quarters length, seated with back partly turned, head in profile, directed to the left; hands clasped on arm of chair; evening dress. The plaque is ornamented above with a palmette and scrolls.

Inscription

CORNISH NEW HAMPSHIRE OCTOBER
MDCCCII.

Signature

(*Monogram: A ST G*)

NOTE. *The carved wood tablet upon which the plaque is mounted is inscribed: ANNA LYMAN GRAY.*

Lent by Mr. J. C. Gray.

90

MR. & MRS. WAYNE MACVEAGH

Plaster cast from bronze low relief, signed and dated 1902. H. 3 ft. 2½ in.; w. 4 ft. 9 in. Two figures at either end of long bench placed under a pine-tree. Three-quarters length, Mr. MacVeagh at left, three-quarters to the right, head profile, directed right, book in right hand; Mrs. MacVeagh at right, three-quarters to the left, head profile, directed left, right arm resting on back of bench, with gloves in hand, left caressing a small dog.

Signature

MDCC (*monogram: A ST G*) CCII

Lent by Mrs. Augustus Saint-Gaudens.

91

MONUMENT TO GENERAL WIL-
LIAM TECUMSEH SHERMAN

Plaster model for bronze group, signed and dated 1903. Heroic size. Figure of General Sherman on horseback, in uniform, the military cape blown back by the wind, the head bare, directed to the

front, hat in left hand at side, reining horse with the right, the whole poised forward from the stirrups as if in motion. Before the horse and rider, walks a winged female figure—Nike-Eirene, or Victory-Peace—laurel crowned, right arm extended and holding in her left hand a palm branch.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. The studies for the head of Sherman were made from life in 1888, the commission for the group being received and work begun about 1892 and continued in Paris in 1897; the horse and rider without the Victory being exhibited at the Salon of the Champ de Mars in 1899, the whole in plaster at the Paris Exposition of 1900, and, with alterations, at the Pan-American Exposition, Buffalo, in 1901. Eleven years in all of study and alteration elapsed before the group was finished and unveiled on Decoration Day, 1903, at the south entrance to Central Park, New York. The inscription is on the marble pedestal.

Compare the Sherman bust (Number 56).

92

SHERMAN MONUMENT: FIRST
SKETCH FOR HEAD OF VICTORY

Bronze bust on circular base; signed and dated 1897. Total H. 13 in. One-third life size, directed and looking front; hair in Grecian knot.

Inscription (on applied tablet below)

FIRST SKETCH OF HEAD OF VICTORY,
SHERMAN MONUMENT...

Signature

AVGVSTVS SAINT-GAVDENS, 1897.

Lent by Miss Hettie E. Anderson.

93

SHERMAN MONUMENT: LATER
STUDY FOR THE HEAD OF VIC-
TORY

Bronze head, signed and dated 1905. H. of head
8¼ in.; of pedestal 4½ in. Female head, with
laurel crown.

Inscription

NIKH-EIPHNH (VICTORY-PEACE)

Signature

AVGVSTVS SAINT-GAVDENS, 1905.

The Metropolitan Museum of Art.

94

HENRY ADAMS (CARICATURE)

Bronze medallion, signed and dated 1904.
D. 7¾ in.

Signature

A ST G

Lent by Mrs. Augustus Saint-Gaudens.

95

JAMES WALL FINN (CARICATURE)

Bronze medallion, signed and dated 1904.
D. (vertical) 6⅝ in.; (horizontal) 6¼ in.

Signature

(*Monogram: A ST G*)

Lent by Mr. J. W. Finn.

96

MRS. CHARLES W. GOULD

Marble bust, signed. [New York, 1904.] H. 15½ in. Head directed and looking slightly to the right and down; lower line of bust horizontal.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mr. Charles W. Gould.

NOTE. *This bust was the result of studies of the same subject extending over several years; a marble relief being executed between the years 1884 and 1894, and a marble bust, in the round, in 1894-1895. The latter differs from the bust exhibited in details of the modeling and in having the shoulders undercut to form a circular pedestal.*

97

HONORABLE JOHN HAY

Marble bust, signed and dated Washington, 1904. H. 25 in. Head directed and looking slightly to the right; wearing overcoat.

Inscription

WASHINGTON MCMIV.

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Payne Whitney.

98

CHARLES A. PLATT (CARICATURE)

Bronze plaque, signed and dated 1904. H. 9½ in.; w. 3½ in.

Lent by Mrs. Augustus Saint-Gaudens.

99

PLAQUE COMMEMORATIVE OF
THE CORNISH CELEBRATION

JUNE 23, 1905

*Bronze plaque in low relief. H. 32¾ in.;
W. 19½ in.**Design: Temple of Love.**Inscription**(Names of participants.) (On altar) AMOR VIN-
CIT... IN AFFECTIONATE REMEMBRANCE
OF THE CELEBRATION OF JUNE XXIII.
MCMV. AVGVSTA AND AVGVSTVS SAINT-
GAVDENS.**Lent by Mrs. Augustus Saint-Gaudens.**NOTE. Occasioned by the "Masque of the Golden
Bowl" given at Cornish, N. H., to celebrate the twen-
tieth anniversary of Saint-Gaudens's coming there.*

100

ALLEGORICAL GROUPS DE-
SIGNED FOR ENTRANCE TO
BOSTON PUBLIC LIBRARY*Two plaster casts from models, without signature
or date. [1907.] Average H. 30 in.; W. 5 ft.;
D. 18 in. One group represents, by means of three
seated figures bearing emblems, Music, Labor
and Science, while the other represents Executive
Power, Law and Love.**Lent by Mrs. Augustus Saint-Gaudens.*

101

STUDY FOR THE HEAD OF CHRIST
Marble head, on square block of marble; signed, not dated. [1907.] Total H. 16 in. About three-quarters life size, directed front, looking down; face bearded, hair falling in long locks to the base of the neck.

Signature

(Monogram: A S T G.)

Lent by Mrs. Augustus Saint-Gaudens.

102

ABRAHAM LINCOLN (SEATED FIGURE)

Bronze statue, signed and dated 1907. Heroic size. Seated in armchair, body and head directed to the front, head slightly lowered as if in thought; right hand open, palm down, on knee; left, closed and resting on arm of chair; feet, set squarely on circular base. Across the back of the chair and drooping to the floor a flag.

Inscription: (To be engraved on pedestal.)

Signature

AVGVSTVS SAINT-GAVDENS MCMVII.

Lent by the Trustees of the Lincoln Monument Fund, under the will of John Crerar.

NOTE. *This was one of Saint-Gaudens's last statues, a gift to the south side of the city of Chicago by bequest of the late John Crerar of that city. By special courtesy of the Trustees of the Fund for its erection we are permitted to view it for the first time here before it is transferred to its ultimate destination. Compare the standing statue of Lincoln, erected in 1887 (No. 49).*

103

MRS. AUGUSTUS SAINT-GAUDENS
Bronze relief, signed and dated 1907. H. 36 in.; w. 21 in. Three-quarters length figure, in profile, turned to left; in right hand a bowl of flowers, the left holding up the skirt of dress. Background of two Doric columns with landscape; dog roughly sketched in lower left corner. Unfinished.

Signature

(Monogram: A ST G)

Lent by Mrs. Augustus Saint-Gaudens.

104

WHISTLER MEMORIAL AT UNITED
 STATES MILITARY ACADEMY
 WEST POINT, N. Y.

Plaster model for marble tablet, low relief, signed, 1907. H. 21 ft. 2 in.; w. 3 ft. A slender stele surmounted by carved anthemion, the decoration being chiefly furnished by the lettering which descends in lines of irregular length between two Greek torches, with a small wreath above and Whistler's butterfly device below.

Inscription

TO JAMES MCNEILL WHISTLER MDCCC-
 XXIV. MCMVIII. THE STORE OF THE BEAV-
 TIFVL IS ALREADY COMPLETE HEWN IN
 THE MARBLES OF THE PARTHENON AND
 BROIDERED WITH THE BIRDS UPON THE
 FAN OF HOKUSAI.

Signature

(Right: Monogram, A ST G Left: HB)

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *Done in collaboration with Mr. Henry Bacon, architect.*

105 A

MODELS FOR UNITED STATES

GOLD COINS, 1907

SIX CIRCULAR RELIEFS, IN PLASTER

(1)

Head of woman, in profile, with parted lips; directed left; wearing olive wreath. Above, thirteen stars. In exergue: LIBERTY. D. 11 $\frac{1}{8}$ in.

NOTE. *Unused design, originally intended for one-cent piece.*

(2)

Similar to the preceding, with Indian head-dress substituted for olive-wreath, and with margin of relief lowered. D. 11 $\frac{3}{4}$ in.

NOTE. *Design for obverse of ten-dollar gold piece.*

(3)

American eagle, standing; arrows and olive branch in claws. In upper right field, inscription: ·E· PLURIBUS · UNUM · Legend: · UNITED · STATES · OF · AMERICA · Exergue: · TWENTY · DOLLARS · D. 12 $\frac{1}{2}$ in.

NOTE. *Design intended for reverse of the twenty-dollar gold piece, but used for the ten.*

(4)

Full-length figure of winged woman, standing, directed front; flowing hair, Indian head-dress, classic robe; torch in right hand, olive branch in

left; left foot raised on a rock against which is an oak branch. In the lower left field a small sketch of the Capitol building, with rising sun; lower right field, MCMVII. Border of forty-six stars. Signature: at lower left, monogram A ST G. Edge beveled. D. $12\frac{1}{2}$ in.

NOTE. Original idea for obverse of twenty-dollar gold piece.

(5)

Similar to the preceding, but without wings or head-dress for the figure; Capitol building enlarged, rays of sun lengthened and extended across from left to right. Border of stars nearer center, leaving wider margin. Signature: in lower right field, monogram A ST G. Edge: thirteen stars with legend · E · PLURIBUS · UNUM · D. $12\frac{1}{8}$ in.

NOTE. Design for obverse of twenty-dollar gold piece.

(6)

American eagle, flying, directed left. Below, rising sun, with rays extending to margin. Legend: · UNITED · STATES · OF · AMERICA · TWENTY · DOLLARS · D. $13\frac{1}{2}$ in.

NOTE. Design intended for one-cent piece, but used for twenty-dollar piece.

Lent by Mrs. Augustus Saint-Gaudens.

105 B

UNITED STATES GOLD COINS, 1907

(1)

TEN-DOLLAR GOLD PIECE, 1907

[a] (Obverse) Woman's head, in profile, lips

parted, directed left; wearing Indian head-dress. Above, thirteen stars. Border, a hair line, sharply raised. Exergue: 1907.

[b] (Reverse) American eagle, standing, directed left; olive branch and sheaf of arrows in claws. Border, a hair line, sharply raised. Legend: · UNITED · STATES · OF · AMERICA · Field: · E · PLURIBUS · UNUM · Exergue: · TEN · DOLLARS · Edge, forty-six stars.

NOTE. The coin as first struck; not issued, as being in too high relief and having too sharp an edge.

(2, a, b)

Similar to the preceding, but in lower relief, and having a wider border.

NOTE. The second coin struck; but not issued for similar reasons.

(3, a, b)

Similar to the preceding, but in still lower relief and with still wider border.

NOTE. The coin as issued.

(4)

TWENTY-DOLLAR GOLD PIECE, 1907

[a] (Obverse) Figure of woman in somewhat high relief, standing, directed and looking front; flowing hair; torch in right hand, olive branch in left; left foot raised, resting upon a rock, oak branch at lower right. Background sun-rays; Capitol building in lower left field. Border, a band somewhat more than one-sixteenth of an inch in width, with inner border of forty-six stars. Legend: LIBERTY. Field: MCMVII and Signature: (Monogram, A ST G).

[b] (*Reverse*) *Flying eagle, directed left; rising sun below, with rays extending to border. Border, a hair line. Legend: · UNITED · STATES · OF · AMERICA · TWENTY · DOLLARS · Edge: E (star) PLURIBUS (star) UNUM (eleven stars).*

NOTE. *Struck in the medal-press. Not issued because in too high relief.*

(5, a, b)

Similar in type to the preceding, but in low relief, with wider border for reverse and date 1907 in lower right field of obverse.

NOTE. *The coin as issued.*

Lent by the American Numismatic Society.

UNITED STATES GOLD COINS, 1908

(1)

TEN-DOLLAR GOLD PIECE, 1908

(a) *Same as for 1907 (Number 3) with date 1908 in exergue of obverse.*

Lent by the American Numismatic Society.

(b) *Another example, to show reverse.*

Lent by Mrs. Augustus Saint-Gaudens.

(2)

TWENTY-DOLLAR GOLD PIECE, 1908

(a) *Same as for 1907 (Number 5) with date 1908 in exergue of obverse.*

Lent by the American Numismatic Society.

(b) *Another example, to show reverse.*

Lent by Mrs. Augustus Saint-Gaudens.



REDUCTIONS

2

106

CHARLES COTESWORTH BEAMAN

Electrotype reduction from Number 72. H. $4\frac{5}{8}$ in.; w. $2\frac{3}{4}$ in.

Lent by Mrs. Augustus Saint-Gaudens.

107

CHILDREN OF PRESCOTT HALL

BUTLER

Bronze reduction from Number 23. H. $6\frac{5}{16}$ in.; w. $9\frac{1}{2}$ in.

Lent by Mrs. Francis C. Huntington.

108

DEACON SAMUEL CHAPIN ("THE
PURITAN")

*Bronze reduction from Number 45. Copyright by
Augustus Saint-Gaudens, 1899. H. $30\frac{3}{4}$ in.*

Inscription (on tablet below)

THE PURITAN

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Augustus Saint-Gaudens.

109

PLAQUE COMMEMORATIVE OF
THE CORNISH CELEBRATION

Silver-colored reduction from Number 99. H. $3\frac{1}{8}$ in.; w. $13\frac{1}{4}$ in.

Lent by Mrs. Augustus Saint-Gaudens.

110, 111

HORACE GRAY, ASSOCIATE JUSTICE
OF THE UNITED STATES SUPREME COURT

Bronze reduction from Number 87. H. $7\frac{5}{8}$ in.; w. $8\frac{7}{8}$ in.

Lent by Mrs. Augustus Saint-Gaudens.

112

SARAH REDWOOD LEE

Electrotype reduction from Number 27. H. $8\frac{1}{16}$ in.; s. $3\frac{1}{2}$ in.

Lent by Mrs. Augustus Saint-Gaudens.

113

JULES BASTIEN-LEPAGE

Electrotype reduction from Number 58. H. $6\frac{1}{2}$ in.; w. $4\frac{5}{8}$ in.

Lent by Mrs. Augustus Saint-Gaudens.

114

MR. WAYNE MACVEAGH

Bronze reduction of head of Mr. MacVeagh from Number 90. D. $3\frac{1}{4}$ in.

Lent by Mrs. Augustus Saint-Gaudens.

115

HOMER SCHIFF SAINT-GAUDENS

*Electrotype reduction from Number 32. H. $7\frac{7}{8}$ in.; W. $4\frac{1}{16}$ in.**Lent by Mrs. Augustus Saint-Gaudens.*

116

MISS VIOLET SARGENT

*Electrotype reduction from Number 63. H. 9 in.; W. $6\frac{1}{8}$ in.**Lent by Mrs. Augustus Saint-Gaudens.**Signature**(Monogram: A ST G) MDCCCLXXXX FECIT.*

117

DR. HENRY SCHIFF

*Electrotype reduction from Number 22. H. $3\frac{7}{16}$ in.; W. $3\frac{5}{8}$ in.**Lent by Mrs. Augustus Saint-Gaudens.*

118

CHILDREN OF JACOB H. SCHIFF

*Electrotype reduction from Number 55. H. $8\frac{7}{8}$ in.; W. $6\frac{3}{4}$ in.**Lent by Mrs. Augustus Saint-Gaudens.**NOTE. The reduction differs from the marble replica in having the names Leo Mortimer Schiff and Fanny Frieda Schiff inscribed above the respective figures.*

119

ROBERT LOUIS STEVENSON

Bronze reduction from Number 51. Copyright by Augustus Saint-Gaudens. D. (vertical) 18 in.; (horizontal) 17¼ in.

Lent by Mrs. Augustus Saint-Gaudens.

120

MISS GERTRUDE VANDERBILT
(MRS. HARRY PAYNE WHITNEY)

Bronze reduction from Number 35, in medalion form, showing head only. D. 3⅞ in.

Inscription

GERTRUDE VANDERBILT. AETAT VII.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mrs. Augustus Saint-Gaudens.

121

MRS. SCHUYLER VAN RENSSE-
LAER

Bronze (?) reduction from Number 57. H. 5⅞ in.; w. 2 in.

Lent by Mrs. Augustus Saint-Gaudens.

122

SAMUEL GRAY WARD

Electrotype reduction from Number 28. H. 6½ in.; w. 4¾ in.

Lent by Mrs. Augustus Saint-Gaudens.

CAMEOS

2

123

*Onyx brooch, with head and shoulders of MARY
QUEEN OF SCOTS.*

Lent by Mrs. John Merrylees.

124

*Onyx brooch and ear-rings, with heads of CERES,
HERMES and APOLLO.*

Signature (on brooch)

A. S^T. G.

Lent by Mrs. George H. Tolman.

125

Onyx brooch, with head of FLORA.

Lent by Miss Lucille A. Le Brethon.

126

*Three topaz cameos set in a pendant, with HEAD
OF A CHILD on each.*

Signature

A. S^T. GAUDENS

Lent by Mrs. Ernest A. Bigelow.

127

Topaz brooch, with figure of a FLYING EAGLE.

Lent by Miss Lucille A. Le Brethon.



PORTRAITS
OF SAINT-GAUDENS



128

PORTRAIT OF AUGUSTUS SAINT-
GAUDENS BY KENYON COX, 1908

Life size, half-length figure, seen from the back, head in profile, directed right; right arm extended, hand engaged in modeling, left holding a lump of clay and a modeling tool.

Signature

KENYON COX—1908.

Lent by several gentlemen.

NOTE. *The original picture was painted, on a smaller scale, in the sculptor's 36th Street Studio, in 1887. It was destroyed in the fire in his studio in Cornish, N. H., in 1904. This replica was painted in 1908. The sculptor is represented at work upon the relief portrait of William M. Chase. Behind his head, to the left, is a solar print of one of the Vanderbilt caryatids. A cast of the "Unknown Lady" of the Louvre stands beyond. Next is the bronze relief of Homer Saint-Gaudens as an infant, and beyond that the plaster relief of Miss Lee. The scaffolding behind the easel is the back of the Shaw Memorial. [Signed] KENYON COX.*

129

PORTRAIT OF AUGUSTUS SAINT-
GAUDENS BY MISS ELLEN G. EMMET
1904

Life size, half-length figure, seated, side view, directed to the right, eye-glasses in hand.

Lent by Miss Emmet.

130

PORTRAIT OF AUGUSTUS SAINT-
GAUDENS BY HENRY HERING

Bronze bust, facing and looking full front. H. 17 in. (plinth, H. 7 in.).

Lent by Mr. Hering.

131

HAND OF AUGUSTUS SAINT-
GAUDENS

Bronze cast from plaster cast in the possession of Mr. George W. Maynard. The original cast was made to assist Mr. Maynard in representing a hand holding a flag for one of the figures in his painting entitled "1776," now owned by Smith College.

Lent by Mr. Daniel C. French.

132

A PHOTOGRAPH OF AUGUSTUS
SAINT-GAUDENS AT ABOUT SE-
VENTEEN YEARS OF AGE

Lent by Miss Lucille A. Le Brethon.

NOTE. *The following is a transcription of an explanatory letter addressed to the Secretary of the Saint-Gaudens Memorial Exhibition by Miss Lucille A. Le Brethon:*

I am in receipt of your letter of the 17th, and delayed answering as I wished to procure from my niece, Mrs. Arnold Moser, 214 East 15th Street, a topaz cameo, the very first piece of work made by Augustus Saint-Gaudens under my father's tuition. The onyx cameo which I am also sending you for exhibition is one of the last things made by him while with my father, Jules Le Brethon. There can be no doubt of the authenticity of these two cameos (which my father always kept and prized very much), as the accompanying photograph shows him at work in my father's studio. I am sending the two cameos and photograph under separate cover by registered mail.

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

ADDENDA

2

The objects entered under this heading were received too late to be entered in their proper order in the body of the catalogue.

133

MRS. EMELIA WARD CHAPIN
Bronze plaque, low relief, signed and dated Paris, 1879. H. 9½ in.; w. 6 in. Head and shoulders, in profile, directed right.

Inscription

EMELIA WARD CHAPIN

Signature (above)

AVGVSTVS SAINT-GAVDENS FECIT PARIS
MDCCCLXXIX.

Lent by Mrs. E. W. Chapin.

134

DOCTOR WILLIAM EDWARD
JOHNSTON
Bronze plaque, low relief, signed and dated Paris, 1879. H. 9¾ in.; w. 6⅝ in. Head and shoulders, side view, directed right.

Inscription

GVLIELMVS EDWARDVS JOHNSTON . . .
MRS. JOHNSTON FROM DOCTOR CARY.

Signature

(Monogram: A ST G) FECIT. PARIS, MDCCC-
LXXIX.

Lent by Professor R. M. Johnston.

135

CHESTER W. CHAPIN

*Plaster cast of bust, without signature or date.
[About 1887.] H. 21 in. Directed and looking
front.*

Lent by Mrs. Augustus Saint-Gaudens.

136

WASHINGTON MEDAL

*Replica of Number 62 (1889), used to show the
reverse.*

Lent by the American Numismatic Society.

137

WILLIAM ASTOR CHANLER

*Bronze bust, signed and dated 1896. H. 19¼ in.
Head and chest directed front.*

Inscription

WILLIAM ASTOR CHANLER

Signature (script)

AUGUSTUS ST. GAUDENS, 1896.

Lent by Mrs. John F. Chapman.

138

AMOR CARITAS

*Bronze relief, signed and dated 1898. H. 39¾
in.; w. 17½ in.*

Signature

AUGUSTVS SAINT-GAUDENS MDCCCXCVIII.

Lent by Mrs. Augustus Saint-Gaudens.

139

MARTIN BRIMMER

Marble bust, signed, not dated. [1898.] H. 30¼ in. Quarter-length head directed front, looking to the right.

Inscription

(Below) MARTIN BRIMMER MDCCCXXIX.
MDCCCXCVI. FIRST PRESIDENT OF THE
MUSEUM OF FINE ARTS. MDCCCLXX.
MDCCCXCI. (On back) *Copyright by Augustus
Saint-Gaudens MDCCCXCIX.*

Signature

A ST G.

Lent by the Boston Museum of Fine Arts.

140

HEAD OF VICTORY

*Bronze medallion, low relief, signed. [1906.]
Copyright by Augustus Saint-Gaudens, 1907.
D. (vertical) 9½ in.; (horizontal) 9¾ in. Head
of woman, in profile, with parted lips; directed
left; wearing olive wreath.*

Inscription

NIKH-EIPHNH.

Signature

(Monogram: A ST G)

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *From the model originally designed, but not
used for the one-cent piece (Number 105A, 1).*

141

SKETCH OF FIGURE OF PAINTING FOR PROPOSED FREER GALLERY, AT WASHINGTON, D. C.

Plaster cast of stele. [1907?] H. 23¾ in.; w. 8½ in. Figure of woman in classic robe, directed front; in right hand a paint brush, in left a palette. Tree indicated at the right.

Lent by Mr. Charles Freer of Detroit.

142

WHISTLER MEMORIAL, AT UNITED STATES MILITARY ACADEMY, WEST POINT, N. Y.

Plaster sketch, without signature or date. [1907?] H. 30 in.; w. at top 8 in., at base 14 in. Greek stele. At either side a torch; three wreaths above, a palette below, with the lettering of the inscription roughly indicated.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. See also Number 104.

143

SHERMAN MONUMENT: STUDY FOR THE HEAD OF VICTORY

Bronze head, signed, not dated. Copyright by A. H. Saint-Gaudens, 1907. H. of head 9½ in., of base 4½ in. Life size. Hair in Grecian knot.

Lent by Mrs. Augustus Saint-Gaudens.

144

STUDY FOR A HEAD

Marble bust, about half life size, without signature or date. H. 11 in. Head slightly inclined to the left; hair in Grecian knot; undraped.

Lent by Mrs. Augustus Saint-Gaudens.

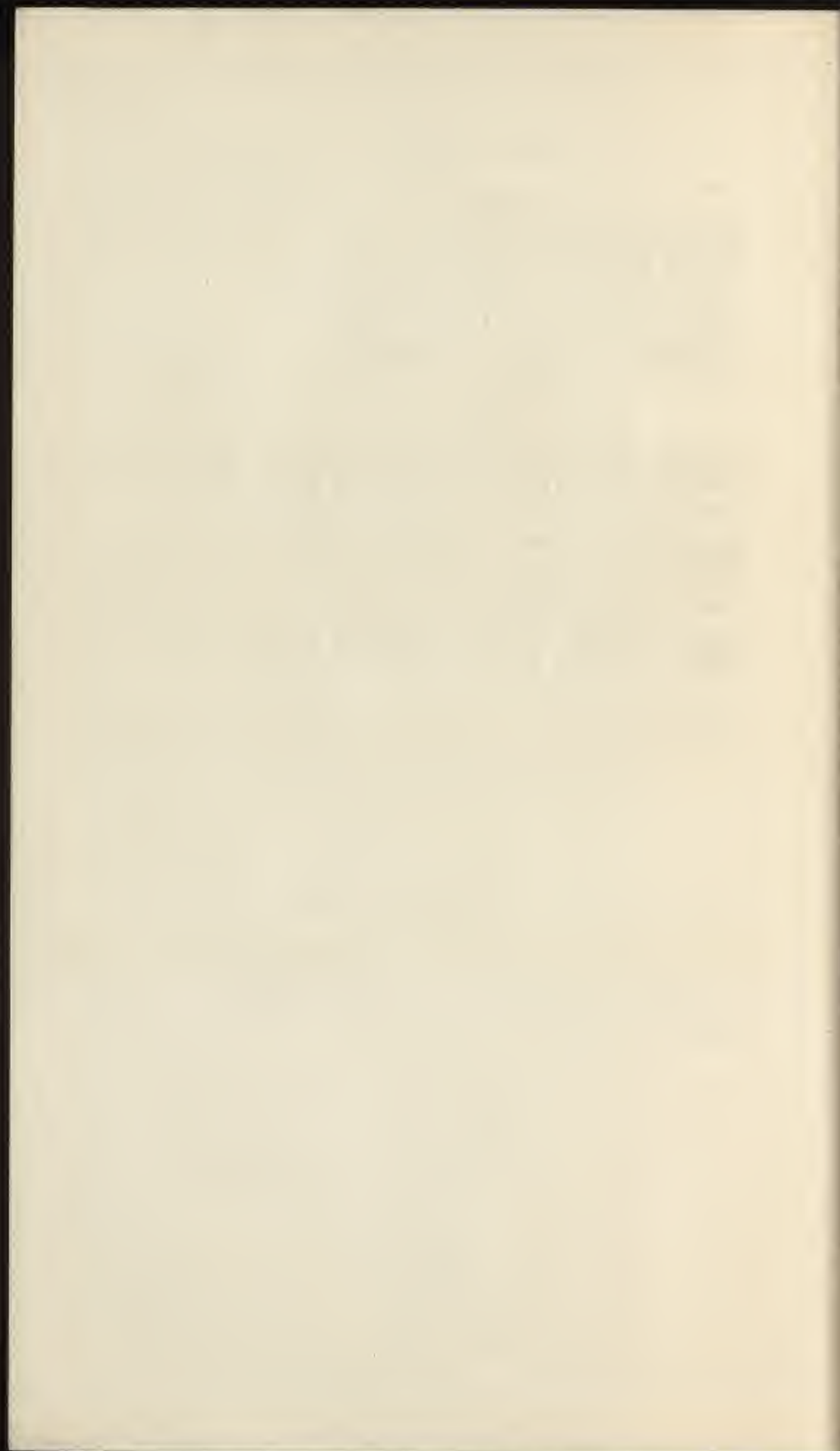
145

MORRISON REMICH WAITE, CHIEF
JUSTICE OF THE UNITED STATES

Plaster cast of bust, without signature or date. H. 27 in. Heroic size. Head directed slightly to the right; wearing robe of office.

Lent by Piccirilli Brothers.

NOTE. *The original, in marble, is in the Hall of Justice in Washington, D. C.*



PHOTOGRAPHS

2

146

ANGEL FOR THE TOMB OF GOVERNOR E. D. MORGAN

Bromide enlargement.

Lent by Mrs. Augustus Saint-Gaudens.

147

CARYATIDES IN THE RESIDENCE OF CORNELIUS VANDERBILT

Bromide enlargement.

148

PETER COOPER MONUMENT, NEW YORK

Bromide enlargement.

149

HAMILTON FISH MONUMENT, AT GARRISONS, N. Y.

Bromide enlargement.

150

HAMILTON FISH MONUMENT, AT GARRISONS, N. Y.

Two carbon photographs of figures.

PHOTOGRAPHS (CONTINUED)

151

ROSWELL P. FLOWER MONUMENT
AT WATERTOWN, N. Y.

Bromide enlargement.

152

HIAWATHA

Carbon.

153

STATUE FOR CHARLES STUART
PARNELL MONUMENT, DUBLIN,
IRELAND

Bromide enlargement.

154

RELIEF FROM SHAW MEMORIAL
BOSTON, MASS.

Bromide enlargement.

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INDEX

	Number
<i>Adams, Henry (Caricature)</i>	94
<i>Adams Monument</i>	64
<i>Amor Caritas</i>	44, 138
<i>Armstrong, David Maitland</i>	4
<i>Armstrong, Miss Helen Maitland</i>	8
<i>Arnold, Benjamin Greene</i>	17
<i>Bastien-Lepage, Jules</i>	58, 113
<i>Beaman, Charles Cotesworth</i>	72, 106
<i>Beaman, Mrs. Charles Cotesworth</i>	86
<i>Beaman, William Everts</i>	42
<i>Bellows, Doctor Henry Whitney</i>	43
<i>Bibliography of Saint-Gaudens</i> <i>Following Number</i>	154
<i>Boston Public Library, Allegorical Groups for</i>	100
<i>Boston Public Library, Seal for</i>	65
<i>Brimmer, Martin</i>	139
<i>Brooks, Charles Timothy</i>	37
<i>Bunce, William Gedney</i>	5
<i>Butler, Prescott Hall, Children of</i>	23, 24, 107
<i>Cameos</i>	123-127
<i>Caricatures</i>	10, 94, 95, 98
<i>Cary, Dr. Walter</i>	11
<i>Caryatides for Residence of Cornelius Vanderbilt</i>	29, 30, 147
<i>Chanler, William Astor</i>	137
<i>Chapin, Edwin Hubbell</i>	54
<i>Chapin, Chester W.</i>	135
<i>Chapin, Mrs. Emelia Ward</i>	133
<i>Chapin, Deacon Samuel</i>	45, 108
<i>Chase, William Merritt</i>	52
<i>Christ</i>	101
<i>Cleveland, Mrs. Grover</i>	47, 48
<i>Coins, United States Gold</i>	105 A, 105 B
<i>Cooper, Peter</i>	75, 148
<i>Cornish Celebration Plaque</i>	99, 109
<i>Cox, Kenyon</i>	59

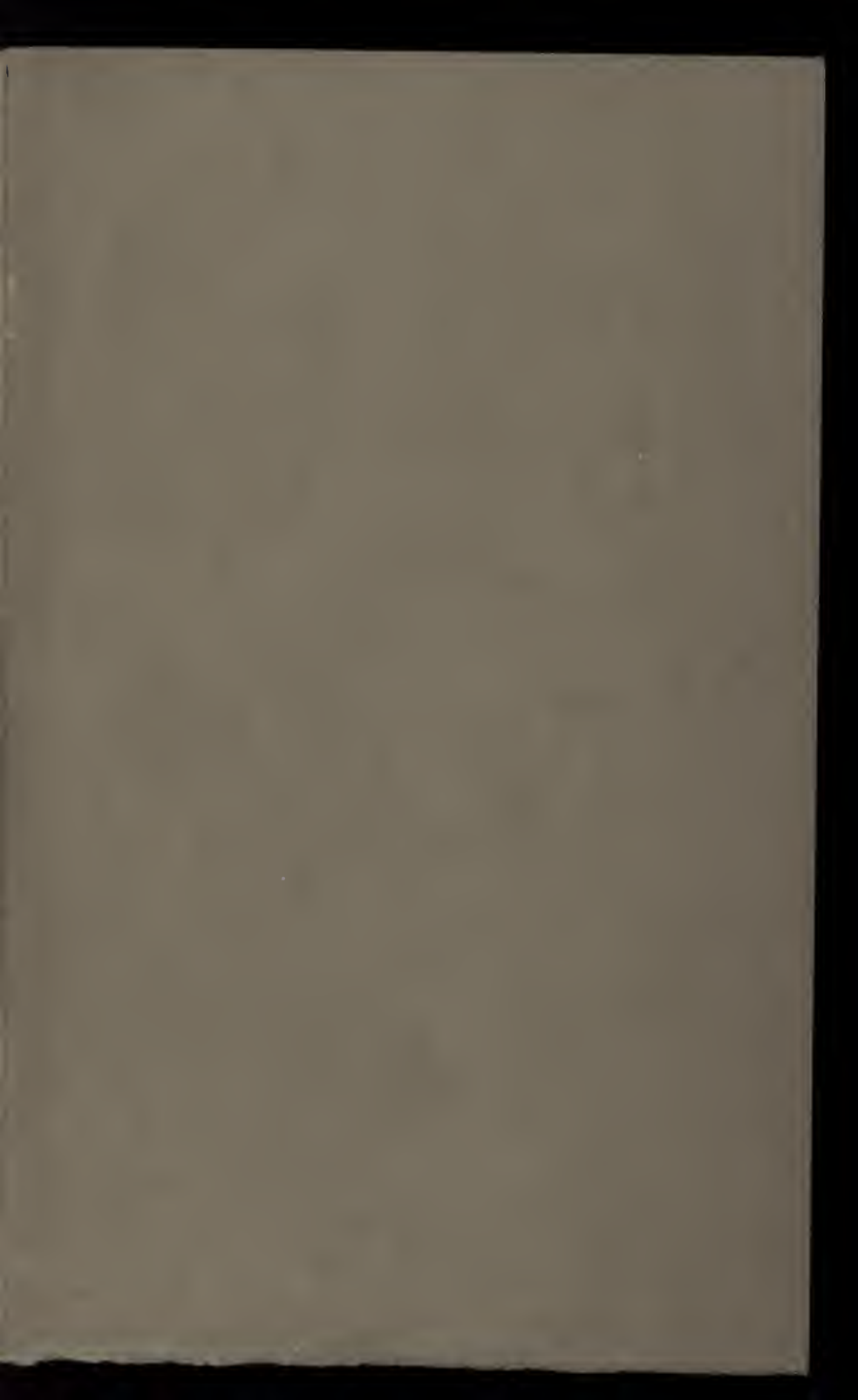
<i>Dana, Charles Anderson</i>	81
<i>Diana</i>	66-67 A
<i>Ewarts, William Maxwell</i>	3, 53
<i>Finn, James Wall (Caricature)</i>	95
<i>Farragut, Admiral David Glasgow</i>	18, 19
<i>Fish (Hamilton) Monument</i>	149, 150
<i>Flower (Roswell P.) Monument</i>	151
<i>Freer Gallery at Washington, D. C., Sketch of Figure of Painting for Proposed</i>	141
<i>Garfield Monument</i>	73, 74
<i>Gilder, Richard Watson, Wife and Infant Son</i>	12
<i>Gilder, Rodman De Kay</i>	13
<i>Gould, Mrs. Charles W.</i>	96
<i>Gray, Professor Asa</i>	38
<i>Gray, Horace</i>	87, 110
<i>Gray, Mrs. John C.</i>	89
<i>Hay, Honorable John</i>	97
<i>Hiawatha</i>	152
<i>Hill, Honorable David Jayne</i>	88
<i>Holland, Josiah Gilbert</i>	25
<i>Hollingsworth, George</i>	60
<i>Howland, Louise Miller</i>	40
<i>Howells, Miss Mildred</i>	82-84
<i>Howells, William Dean, and Miss Howells</i>	82, 83, 111
<i>Johnston, Doctor William Edward</i>	134
<i>Lady, Portrait of a</i>	41, 46
<i>Le Brethon, Letter from Miss Lucille</i>	132
<i>Lee, Mrs. Charles Carroll, and Miss Lee</i>	26
<i>Lee, Miss Sarah Redwood</i>	26, 27, 112
<i>Lincoln, Abraham (seated figure)</i>	102
<i>Lincoln, Abraham (standing figure)</i>	49
<i>Love, Miss Maria M.</i>	14
<i>Lorwell, Josephine Sharw</i>	85
<i>McKim, Charles Follen</i>	9
<i>McKim, Charles F., Augustus Saint-Gaudens and Stanford White (Caricature)</i>	10

CATALOGUE

81

<i>McCosh, Doctor James</i>	61
<i>MacVeagh, Mr.</i>	114
<i>MacVeagh, Mr. and Mrs. Wayne</i>	90
<i>Maynard, George Willoughby</i>	6
<i>Millet, Francis Davis</i>	15
<i>Mitchell, Silas Weir</i>	39
<i>Morgan, Angel for the Tomb of Governor E. D.</i>	146
<i>Νικη-Ερηνη (see Victory)</i>	
<i>Page, Miss Annie</i>	74 A
<i>Painting, Sketch of Figure of</i>	141
<i>Parnell Monument</i>	153
<i>Photographs</i>	146-154
<i>Picknell, William L.</i>	7
<i>Platt, Charles A. (Caricature)</i>	98
<i>Portraits</i>	128-132
<i>Puritan, The</i>	45, 108
<i>Reductions</i>	106-122
<i>Saint-Gaudens, Augustus, Charles F. McKim and Stanford White (Caricature)</i>	10
<i>Saint-Gaudens, Mrs. Augustus</i>	103
<i>Saint-Gaudens, Augustus, Portraits of</i>	128-130, 132
<i>Saint-Gaudens, Augustus, Hand of</i>	131
<i>Saint-Gaudens, References regarding Augustus Following Number</i>	154
<i>Saint-Gaudens, Bernard P. E.</i>	1
<i>Saint-Gaudens, Homer Schiff</i>	31, 32, 115
<i>Sargent, John</i>	20, 21
<i>Sargent, Miss Violet</i>	63, 116
<i>Schiff, Dr. Henry</i>	22, 117
<i>Schiff, Jacob H., Children of</i>	55, 118
<i>Shaw, Colonel Robert Gould, Memorial to</i>	76-80, 154
<i>Sherman, General William Tecumseh, Bust of</i>	56
<i>Sherman, General William Tecumseh, Monu- ment to</i>	91-93
<i>Sherman Monument: Study for the Head of Victory</i>	143
<i>Silence</i>	2

<i>Stevenson, Robert Louis</i>	50-51 A, 119
<i>Study for a Head</i>	144
<i>Study of a Child</i>	70, 71
<i>United States Gold Coins</i>	
<i>Models</i>	105 A
<i>Coins</i>	105 B
<i>Vanderbilt, Commodore</i>	33
<i>Vanderbilt, Cornelius, Sons of</i>	34
<i>Vanderbilt, Cornelius, Caryatides for Residence of</i>	29, 30
<i>Vanderbilt, Miss Gertrude</i>	35, 120
<i>Van Rensselaer, Mrs. Schuyler</i>	57, 121
<i>Victory: Sherman Monument</i>	91-93
<i>Victory, Head of (Relief)</i>	140
<i>Vinton, Doctor Alexander Hamilton</i>	36
<i>Waite, Morrison Remick</i>	145
<i>Ward, Samuel Gray</i>	28, 122
<i>Washington Medal</i>	62, 136
<i>Whistler Memorial</i>	104
<i>Whistler Memorial: Plaster Sketch</i>	142
<i>White, Stanford, Augustus Saint-Gaudens and Charles F. McKim (Caricature)</i>	10
<i>White, Mrs. Stanford</i>	41
<i>Woolsey, Theodore Dwight, LL.D.</i>	16
<i>World's Columbian Exposition, Medal of</i>	68, 69



the 1990s, the number of people in the world who are under 15 years of age has increased from 1.1 billion to 1.5 billion. The number of people aged 65 and over has increased from 300 million to 450 million. The number of people aged 75 and over has increased from 100 million to 150 million.

There are a number of reasons for the increase in the number of people aged 65 and over. One reason is that the number of people who are aged 65 and over has increased because of the increase in life expectancy. Another reason is that the number of people who are aged 65 and over has increased because of the increase in the number of people who are aged 65 and over who are still working.

The increase in the number of people aged 65 and over has led to a number of problems. One problem is that the number of people aged 65 and over who are still working has increased, which has led to a shortage of workers in many industries. Another problem is that the number of people aged 65 and over who are still working has led to a shortage of workers in many industries.

The increase in the number of people aged 65 and over has also led to a number of other problems. One problem is that the number of people aged 65 and over who are still working has led to a shortage of workers in many industries. Another problem is that the number of people aged 65 and over who are still working has led to a shortage of workers in many industries.

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