

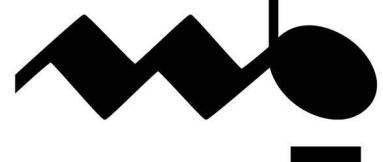
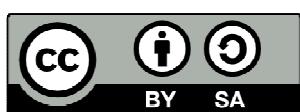
José Maurício Nunes Garcia (1767-1830)

Gradual para o Ss.mo. Coração de Jezus
Discite Filiae Sion
CPM 139

Editoração: Antonio Campos

coro, órgão, orquestra
(choir, organ, orchestra)

15 p.



Gradual para o Ss.mo. Coração de Jezus

Discite Filiae Sion

José Maurício Nunes Garcia

Flautas I, II

Trompas I, II em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Órgão

Musical score page 2, featuring nine staves of music for various instruments. The score includes parts for Flute (Fl.), Clarinet (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Cello (Vc.), and Organ (Org.). The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The music consists of six measures. Measure 1: Flute (solo) plays eighth-note patterns with dynamics *dolce*, *pp*, and *cresc*. Measures 2-3: Clarinet (Cor.) and Soprano (S.) play eighth-note patterns with dynamics *pp* and *cresc*. Measures 4-5: All voices (Alto, Tenor, Bass, Violin I, Violin II, Cello) play sustained notes. Measure 6: Violin I (VI. I) and Organ (Org.) play eighth-note patterns with dynamics *p*, *pp*, and *cresc*.

14

Fl. f ff p

Cor. f ff

S. f ff p
Di - sci - te fi - li - ae Si - on e - cce

A. f ff p
Di - sci - te fi - li - ae Si - on e - cce

T. f ff p
Di - sci - te fi - li - ae Si - on e - cce

B. f ff p
Di - sci - te fi - li - ae Si - on e - cce

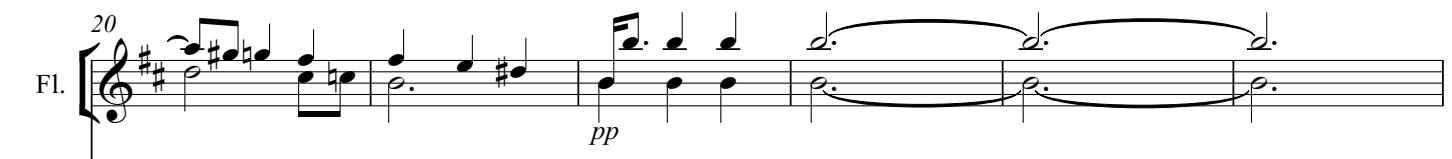
Vl. I f ff p

Vl. II f ff p

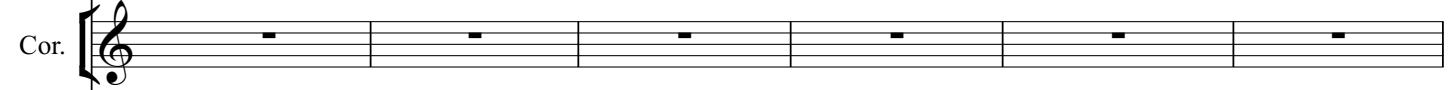
Vc. f ff p

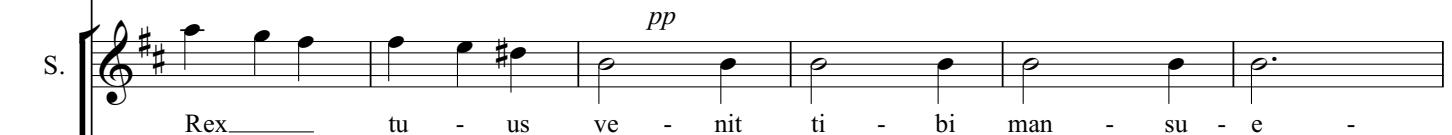
Org. f ff p

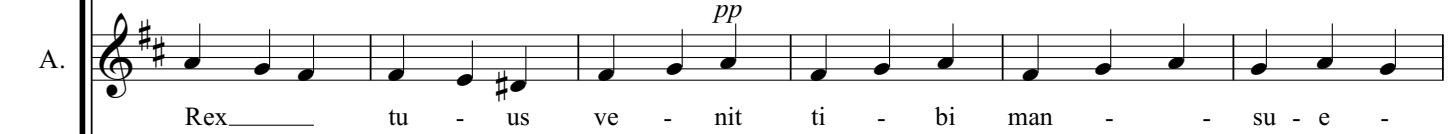
20

F1. 

pp

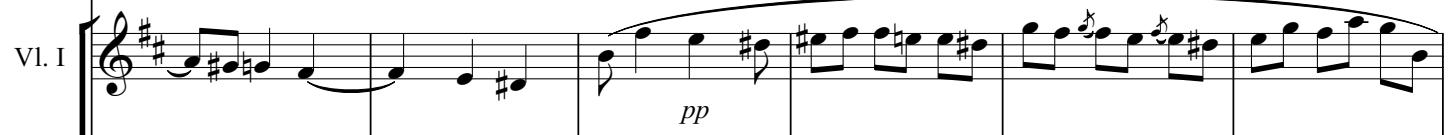
Cor. 

S. 
Rex_____ tu - us ve - nit ti - bi man - su - e -

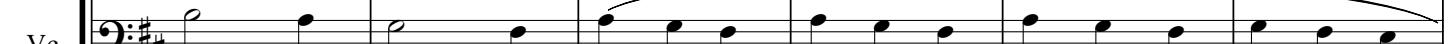
A. 
Rex_____ tu - us ve - nit ti - bi man - su - e -

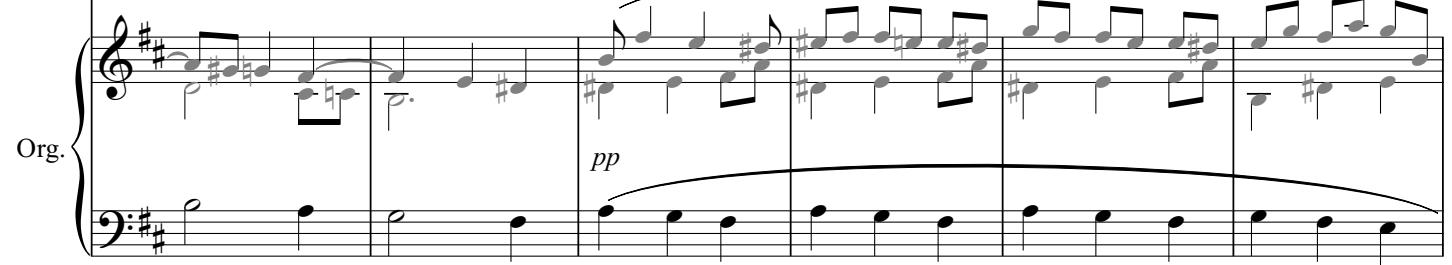
T. 
Rex_____ tu - us ve - nit ti - bi man - su - e -

B. 
Rex_____ tu - us ve - nit ti - bi man - su - e -

Vl. I 
pp

Vl. II 
pp
pp

Vc. 
pp

Org. 
pp

Fl. *cresc* *f* *ff*

Cor. *p* *cresc* *f* *ff*

S. *f* *ff*
- tus non e - rit tri - stis ne que tur-bu - len - tus non_ cla-

A. *f* *ff*
- tus non e - rit tri - stis ne que tur-bu - len - tus non_ cla-

T. *f* *ff*
- tus non e - rit tri - stis ne que tur-bu - len - tus non_ cla-

B. *f* *ff*
- tus non e - rit tri - stis ne que tur-bu - len - tus non_ cla-

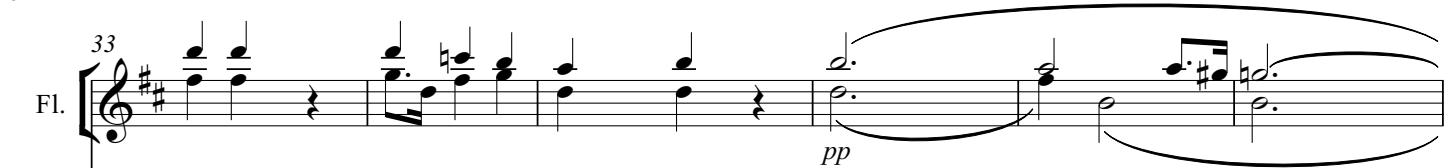
Vi. I *cresc* *f* *ff*

Vi. II *cresc* *f* *f*

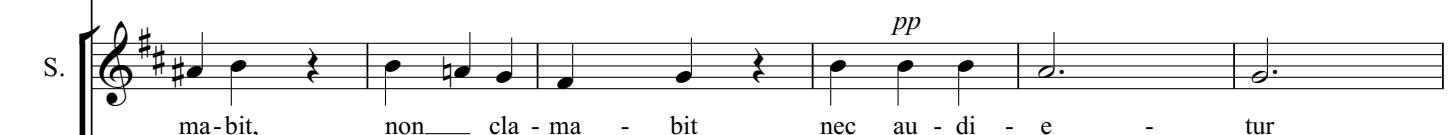
Vc. *cresc* *f* *ff*

Org. *cresc* *f* *ff*

33

F1. 

Cor. 

S. 

A. 

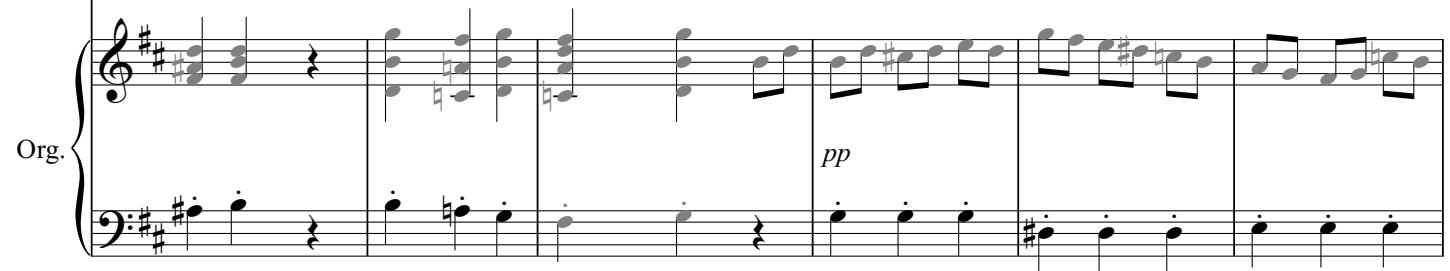
T. 

B. 

Vl. I 

Vl. II 

Vc. 

Org. 

39

Fl. *p* *cresc* *f*

Cor. *p* *cresc* *p*

S. *p* *cresc* *f*
vox e - jus fo - ris, al - le -

A. *p* *cresc* *f*
vox e - jus fo - ris, al - le - lu - ia,

T. *p* *cresc* *f*
₈ vox e - jus fo - ris, al - le -

B. *p* *cresc* *f*
vox e - jus fo - ris, al - le - lu - ia,

Vl. I *p* *cresc* *f*

VI. II *p* *cresc* *f*

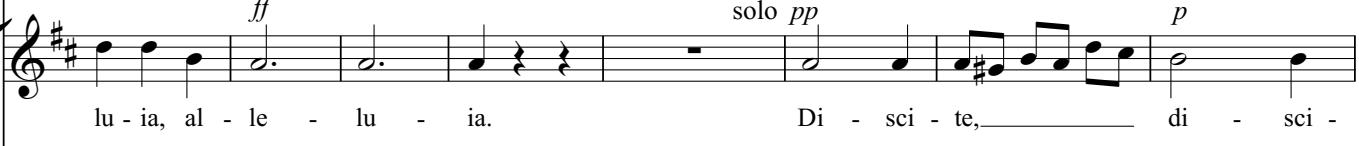
Vc. *cresc* *f*

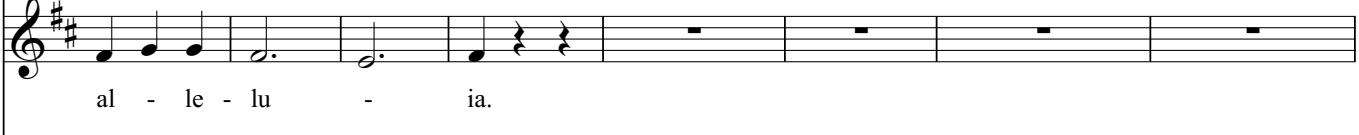
Org. *p* *f*

46

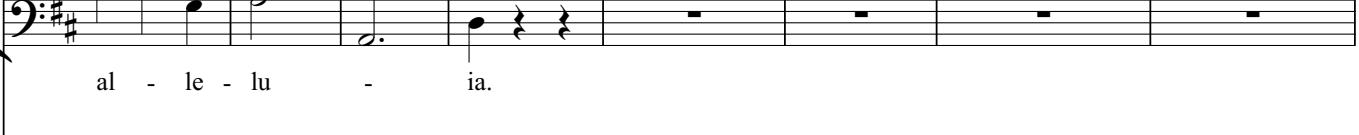
F1. 

Cor. 

S. 

A. 

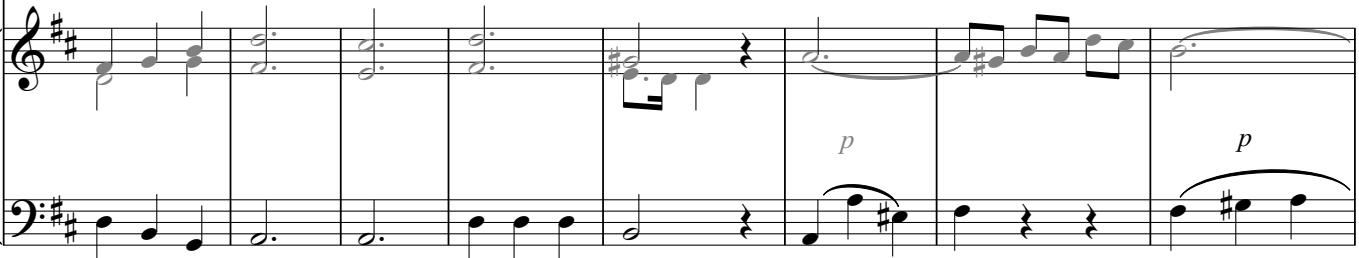
T. 

B. 

Vl. I 

Vl. II 

Vc. 

Org. 

54

F. Fl.

Cor.

S. Soprano
te ani-me qui a mi-tis, mi-tis sum et

A. Alto

T. Tenor

B. Bass

Vl. I

Vl. II

Vc. Cello

Org. Organ

cresc

pp

cresc

p

cresc

pp

cresc

p

cresc

pp

cresc

p

cresc

p

9.

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Fl. 61 *pp* *b.d.* *cresc* *dolce*

Cor. *p dolce*

S. *pp* *hu - mi - lis* *cresc* *cor* *- de.*

A.

T. *8*

B.

Vl. I *pp* *cresc* *p dolce*

Vl. II *pp* *cresc* *dolce*

Vc. *pp* *cresc* *dolce*

Org. *cresc*

68

Fl. *cresc* *f*

Cor. *cresc*

S. tutti *f*
Et in-ve-ni - e - tis,

A. tutti *f*
Et in-ve-ni - e - tis,

T. tutti *f*
Et in-ve-ni - e - tis,

B. tutti *f*.
Et in-ve-ni - e - tis,

Vl. I

Vl. II

Vc. *cresc* *f*

Org. *cresc* *f*

75

F1. *f*

Cor.

S. in - ve-ni - e - tis re - qui - em, a - ni - ma - bus ve -

A. in - ve-ni - e - tis re - qui - em, a - ni - ma - bus, a - ni - ma - bus

T. 8 in - ve-ni - e - tis re - qui - em, a - ni - ma - bus a - ni - ma - bus

B. *f* in - ve-ni - e - tis re - qui - em, a - ni - ma - bus, a - ni - ma - bus

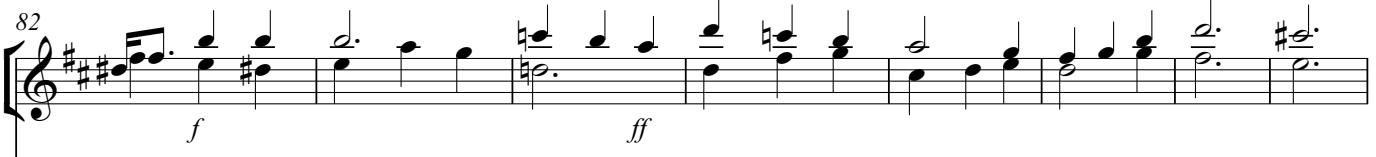
Vl. I

Vl. II

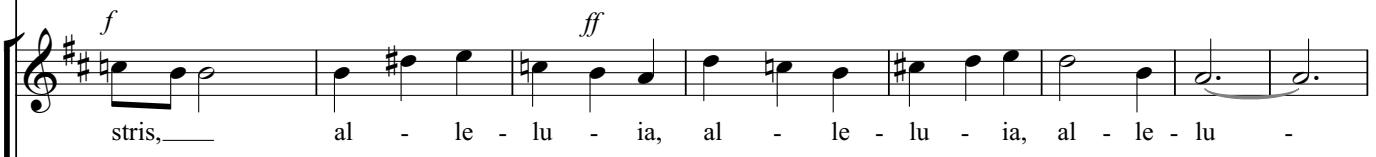
Vc. *p* *cresc*

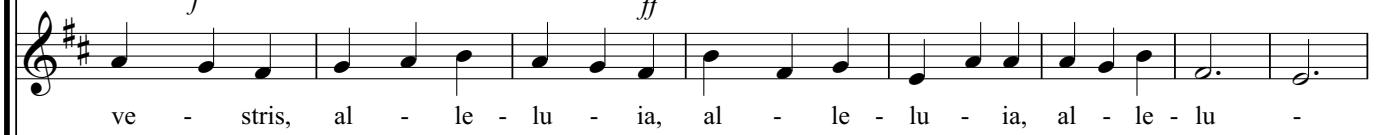
Org. *p*

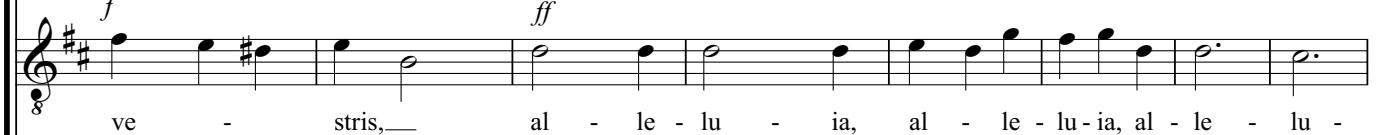
82

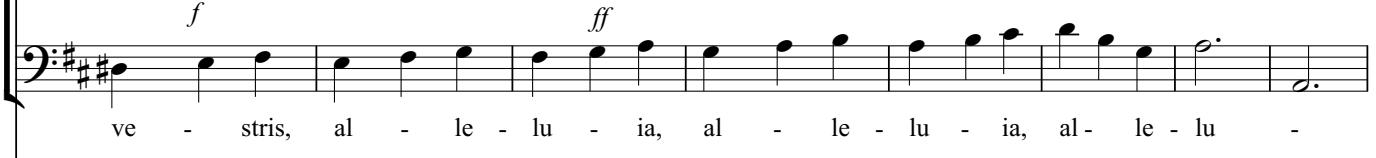
F1. 

Cor. 

S. 
stris, al - le - lu - ia, al - le - lu - ia, al - le - lu -

A. 
ve - stris, al - le - lu - ia, al - le - lu - ia, al - le - lu -

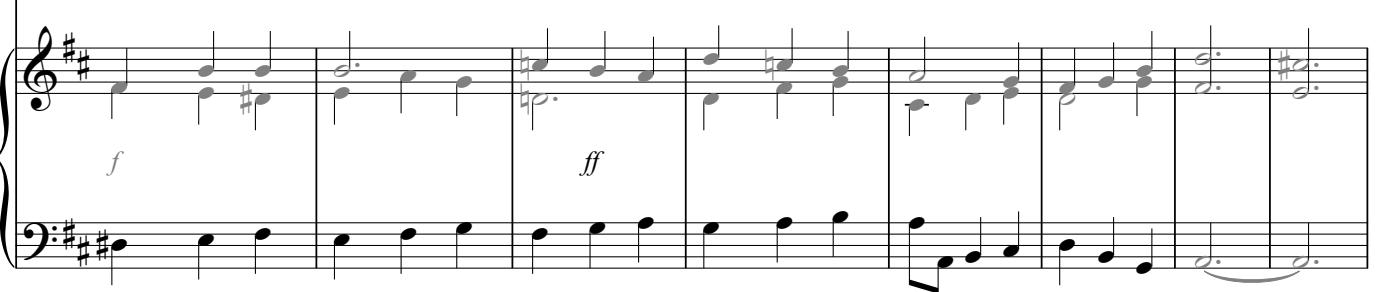
T. 
ve - stris, al - le - lu - ia, al - le - lu - ia, al - le - lu -

B. 
ve - stris, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Vl. I 

Vl. II 

Vc. 

Org. 

90

F1. *ff*

Cor. *p*

S. ia.

A. ia.

T. *ia.*

B. ia.

Vl. I

Vl. II *p*

Vc. *p*

Org. *p*

96

Fl.

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

Org.

This musical score page contains six staves of music. The top staff features a Flute (Fl.) in G major with a key signature of two sharps. The second staff shows a Clarinet (Cor.) in G major with a key signature of one sharp. The third staff is for Soprano (S.) in G major with a key signature of one sharp. The fourth staff is for Alto (A.) in G major with a key signature of one sharp. The fifth staff is for Tenor (T.) in G major with a key signature of one sharp. The sixth staff is for Bass (B.) in G major with a key signature of one sharp. The bottom three staves feature a Violin I (Vl. I) in G major with a key signature of one sharp, a Violin II (Vl. II) in G major with a key signature of one sharp, and a Cello (Vc.) in G major with a key signature of one sharp. The organ part (Org.) is shown in the bottom staff, with its own unique rhythmic patterns. The score includes dynamic markings such as *p* (pianissimo) and *pp* (pianississimo). Measure numbers 96 are indicated at the beginning of each staff.