

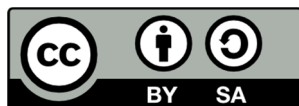
Leopoldo Miguez (1850–1902)

Lamento

Edição: Bruno Bokelmann

piano
(*piano*)

2 p.



MUSICA BRASILIS

Lamento

Opus 20 – N° 4

Leopoldo Miguez

Andante flebile

Piano

pp p rall.

Measures 1-4 of the piano score. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The first staff is the treble clef and the second is the bass clef. Dynamics include *pp* (pianissimo) and *p* (piano). A *rall.* (ritardando) marking is present in measure 4.

5

rall. p cresc.

Measures 5-8 of the piano score. Dynamics include *rall.* (ritardando), *p* (piano), and *cresc.* (crescendo).

9

agitato

rall. pp p agitato

Measures 9-12 of the piano score. Dynamics include *pp* (pianissimo), *p* (piano), and *agitato* (agitato). A *rall.* (ritardando) marking is present in measure 10.

13

molto rit. pp

agitato

molto rit. pp f dolente

lento

Measures 13-16 of the piano score. Dynamics include *molto rit. pp* (molto ritardando, pianissimo), *agitato* (agitato), *molto rit. pp f dolente* (molto ritardando, pianissimo, forte, dolente), and *lento* (lento).

17

ritard. p

Measures 17-20 of the piano score. Dynamics include *ritard.* (ritardando) and *p* (piano).

19 *più mosso* *ritard.*

22 *mf* *lento*

24 *ritard.* *più mosso*

27 *ritard.* *stent.* *più lento* *p* *diminuendo*

30 *pp* *ritard.* *ppp*