

# LES TROIS MOUSQUETAIRES

Quadrille-fanfare



composé pour le Piano par

## CAMILLE SCHUBERT

Op. 85.

N<sup>o</sup> 1  
à deux mains  
Pr. 36 kr.

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à quatre mains  
Pr. 54 kr.

NEW-YORK, C. BREUSING

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# LES TROIS MOUSQUETAIRES

Quadrille Militaire.

CAMILLE SCHUBERT Op. 87.

## PORTHOS LE PRÉSOMPTUEUX.

*Fieramente.*

N<sup>o</sup> 4.

PANTALON.

The musical score is arranged in five systems, each with a piano part on the left and a violin part on the right. The piano part is written in bass clef with a 2/4 time signature. The violin part is written in treble clef with a 2/4 time signature. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *p grazioso* (piano, gracefully). The first system begins with a piano *f* and a violin *S* (Sforzando) marking. The second system features a piano *ff* and a violin *f* marking. The third system features a piano *ff* and a violin *f* marking. The fourth system features a piano *ff* and a violin *p grazioso* marking. The fifth system features a piano *ff* and a violin *ff* marking. The score concludes with a double bar line and a final *ff* marking in the piano part.

## LE NOBLE ATHOS.

N<sup>o</sup> 2.  
ÉTÉ.

*Leggieramente.*

*p brio.*

8

*martiale.*

*ff*

*f marcatisimo.*

*p*

*ff*



# L'ÉLÉGANT ARAMIS.

N° 5.

POULE.

*molto espress.*

The musical score is written in 6/8 time with a key signature of two sharps (F# and C#). It consists of five systems of music. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single treble clef staff. Dynamics include 'p' (piano), 'f' (forte), and 'p' (piano). The piece ends with a fermata and a repeat sign.

System 1: Piano part starts with a *p* dynamic and a *louré.* marking. The voice part begins with a *S* (Soprano) marking and a *molto espress.* instruction. The piano part features a rhythmic accompaniment of eighth notes.

System 2: The piano part continues with a *f* dynamic and a *energico.* marking. The voice part continues with a melodic line.

System 3: The piano part features a *p* dynamic. The voice part continues with a melodic line.

System 4: The piano part features a *p* dynamic. The voice part continues with a melodic line.

System 5: The piano part features a *p* dynamic. The voice part continues with a melodic line. The piece ends with a fermata and a repeat sign.

# L'INTREPIDE D'ARTAGNAN.

*Risoluto.*

N° 4.

PASTOURELLE.

LE BASTION S<sup>t</sup>. GERVAIS.

Fanfare des Mousquetaires.

Martiale.

N<sup>o</sup> 5.

FINALE.

The musical score is written for piano and features a variety of dynamic markings and articulations. The first system includes dynamics *p*, *f*, *ff*, and *p*. The second system includes *f*, *ff*, *p*, and *f*. The third system includes *ff*, *p*, *ff*, and *p* with the instruction *delicato.*. The final system includes the marking *D.C.* at the end of the piece.

