




Persönlichkeitsrechte –  
eine Grenze für „die Summe allen Wissens“?



A low-angle photograph of the Atomium structure in Brussels, Belgium. The structure consists of nine large, silver, spherical nodes connected by a network of white, tubular beams. The spheres are highly reflective, mirroring the blue sky and white clouds. The background shows a clear blue sky with scattered white clouds. In the foreground, there are green trees and a street with a blue parking sign (P) and a red circular sign with a white diagonal line. The overall scene is bright and sunny.

Wikipedia und das Urheberrecht –  
eine komplizierte Beziehung.

A close-up photograph of a person's hand holding a black smartphone. The phone's screen displays a social media profile page with a blue header, a yellow star icon, and a green checkmark. The person is wearing a white shirt. In the background, the legs and feet of other people are visible, including one person in a bright green shirt and another in a plaid shirt. The overall scene suggests a public or social gathering.

Und was ist mit Persönlichkeitsrechten?





Es sind die unterschiedlichen  
Rechtskulturen.



Wikipedia-Kultur spielt auch eine Rolle.

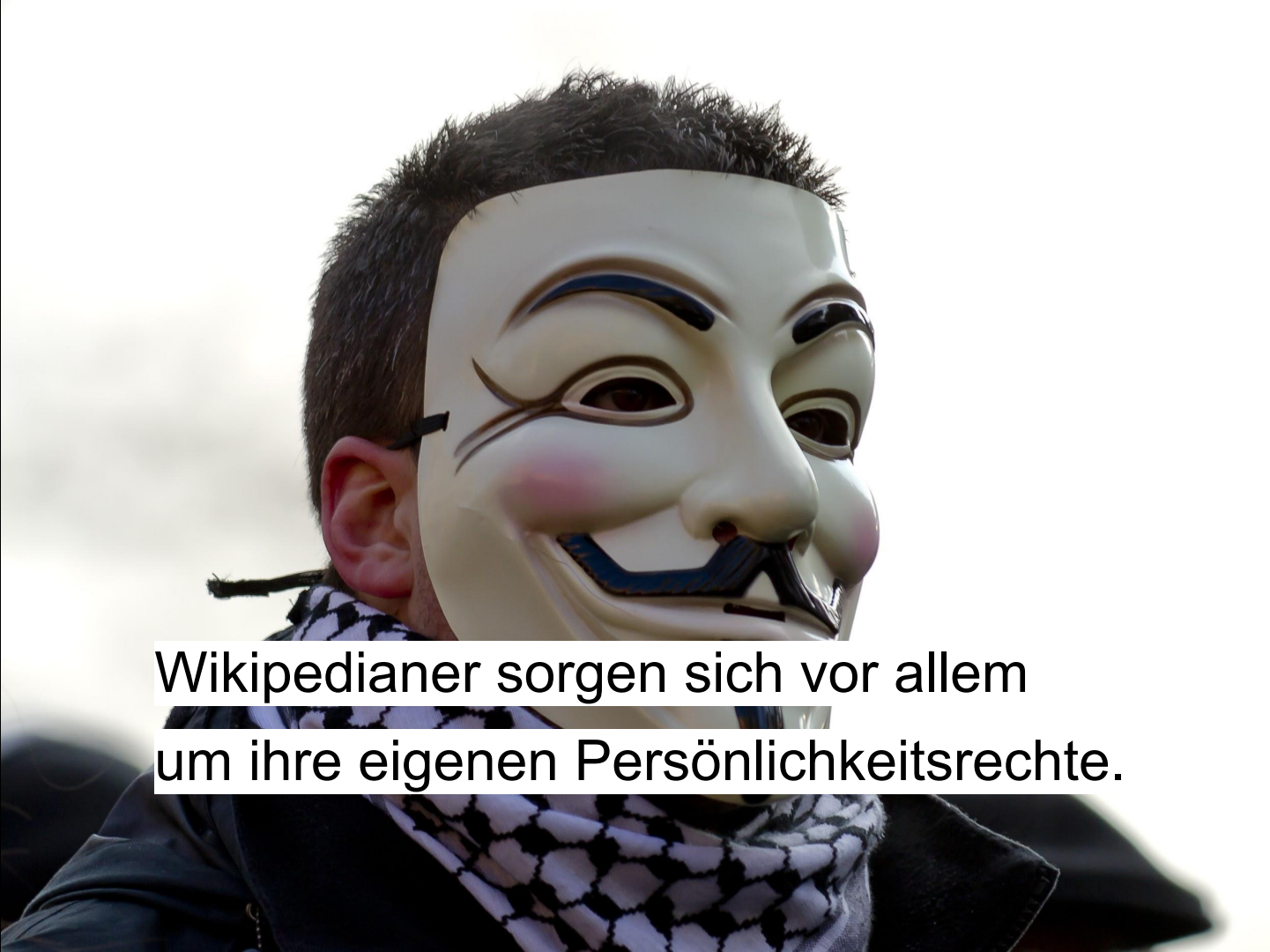


Technology | Fri Jun 10, 2016 9:27am EDT

# Wikipedia warns against French attempt to extend EU privacy law globally



Wirklich?



Wikipedianer sorgen sich vor allem  
um ihre eigenen Persönlichkeitsrechte.



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Resolution

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# Resolution:Biographies of living people

Català Deutsch **English** Ελληνικά Español Suomi Interlingua Bahasa Indonesia Italiano 日本語 한국어 Bahasa Melayu Nederlands Polski Svenska Tiếng Việt 中文(简体) 中文(繁體) Français +/-

←Resolutions

## Biographies of living people

This resolution stating the Foundation's position regarding Biographies of Living Persons was passed in April 2009. It was **amended** in November 2010.

The Wikimedia Foundation takes this opportunity to reiterate some core principles related to our shared vision, mission, and values. One of these values common to all our projects is a commitment to maintaining a neutral point of view.

In our efforts to offer a source of knowledge that is valuable and useful to all, we have a responsibility to uphold these values by also providing accurate information. Participants in Wikimedia projects have created resources of vast size and scope. As we have emphasized for several years, in addition to the quantity that is available, its quality is also an essential matter. The generally high quality of information in Wikimedia projects has been confirmed by a number of independent studies. It is important that we always strive to improve. As with any endeavor that provides educational and informational material, errors need to be avoided, and they have the potential to cause harm. One area where this applies is when writing about living people.

Increasingly, Wikimedia articles are among the top search engine results for just about any query. That means that when a potential employer, a colleague, or a friend searches for information about a person, they are likely to find a Wikimedia article. This is true for all Wikimedia projects.

## Persönlichkeitsrechtsschutz geht uns alle an.

As our popularity has grown, some issues have become more prominent:

- Many people create articles that are overly promotional in tone: about themselves, people they admire, or those they are paid to represent. These articles do not belong in our projects and have no place in our projects. Generally, the Wikimedia community protects the projects well against this common problem by deleting or redirecting such articles.
- People sometimes vandalize articles about living people. The Wikimedia community has developed tools and techniques for counteracting vandalism, and they seem to work reasonably well.
- Some articles about living people contain small errors, are poorly-written or poorly-sourced. Articles about people who are only marginally well-known are often neglected, and tend to improve much more slowly over time, if at all.





Ziel ist es, die richtige Balance zu finden.





Die Regeln der Community  
sollten das widerspiegeln



# Requests for Content Alteration & Takedown

JUL 2015 – DEC 2015

Total Number of Requests

220

JUL 2015 – DEC 2015

Percentage of Requests Granted

0%

Imagine a world in which

The Wikimedia projects make up one of the world's largest repositories of human knowledge. With that much information, someone is bound to get upset by some of the content from time to time. While the vast majority of content disputes are [resolved by users](#) themselves, in some extreme cases the Wikimedia Foundation may receive a legal demand to override our users.

The Wikimedia projects are yours, not ours. People just like you from around the world write, upload, edit, and curate all of the content. Therefore, we believe users should decide what belongs on Wikimedia projects whenever legally possible.

Below, you will find more information about the number of requests we receive, where they come from, and how they could impact free knowledge. You can also learn more about how we fight for freedom of speech through our user assistance programs in the [FAQ](#).

Gerechtfertigte und missbräuchliche Anfragen zu unterscheiden, ist schwer.



Khaled Hosseini

A photograph of a pond with reeds and a cattail. The water is dark green and reflects the surrounding vegetation. In the foreground, there are several tall, green reeds and a brown cattail seed head. A white text box is overlaid in the center of the image.

Was ist unsere Rolle beim Schutz von  
Persönlichkeitsrechten?



A photograph of a pond with a reflection of a person in the water, framed by green reeds and a brown cattail seed head in the foreground. The water is dark green and reflects the surrounding vegetation and the person. The person's reflection is clearly visible in the center of the frame. The foreground is dominated by large, vibrant green reeds and a single, brown, elongated cattail seed head hanging down. The background shows a dense thicket of reeds and other aquatic plants along the edge of the pond.

Quellen sind keine Ausrede.





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Wir machen die Regeln nicht.



Quellen sind keine Ausrede.

Wir machen die Regeln nicht.

Relevanz ist auch keine Ausrede.



Das Recht auf Vergessenwerden ist real.





**Andy Lewis**

@lecanardnoir



 Folgen

Rickman's "secret" battle with cancer and  
Bowie's "secret" cremation.

Word is "private", newspapers. You have no  
automatic right to know.

 Übersetzung anzeigen

RETWEETS

**10.187**

GEFÄLLT

**11.485**



13:58 - 15. Jan. 2016



10 Tsd.



11 Tsd.



# INTOUCH

Aber einmal im Verdacht, wurde der exzentrische Bordellbesitzer nicht mehr  
osgelassen. *"Dann verschwanden die mit meinen Pässen. Das Medium Internet  
hat mich hingerichtet"*, beginnt er zu erklären, wie ihm endgültig die Einreise  
verweigert wurde. *"Bei der Überprüfung haben sie bei Wikipedia  
herausgefunden, dass ich vor 28 Jahren eine Straftat begangen  
hatte."* Gemeint ist damit die Straftat des erpresserischen Menschenraubs. In  
den 90er Jahre hatte er die Haftstrafe abgesessen. Das sei aber so lange her,  
dass das Vergehen mittlerweile aus dem Führungszeugnis gelöscht sei. Doch  
das Internet vergisst eben nicht. Bert musste zurück nach Hause.





Wir sollten mit dem Thema

Persönlichkeitsrechtsschutz offener umgehen.





Lukas Mezger

[[Benutzer:Gnom]]

@Wikignom

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