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BULLETIN

University of Kentucky

University Extension Series

July 1, 1922

PLAYS AND PAGEANTS



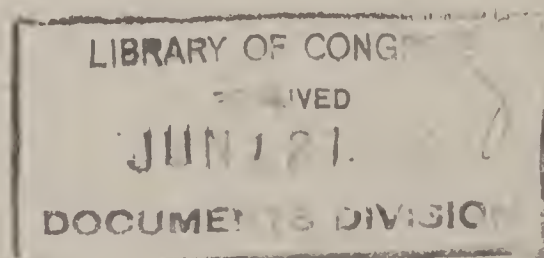
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Volume 1

No. 4

Plays and Pageants

List of Plays and Pageants that may be borrowed from the Department of University Extension, University of Kentucky. These plays are available for loan to schools, churches, women's clubs, parent-teacher organizations, and others interested in work of this character.



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"The ever-widening scope of community drama offers to workers in this field opportunities that increase as the field itself increases. At present the work falls under three heads: Educational Dramatics, Pageantry, and Community Theaters. Throughout the United States drama is blossoming everywhere, as it did in England in the days that preceded the reign of Queen Elizabeth—the days that preceded Shakespeare. Then, as now, there was a great dramatic awakening among the people themselves."—Playground Magazine.

The average school, woman's club, or parent-teacher organization that wants to present a play or enter into a program of community dramatics does not always have at hand sufficient data—does not always have the funds available to purchase a large list of plays for examination. To meet the needs of such organization, this Department has selected through the advice of professors of English at the University, a list of plays covering a wide scope. These have been purchased at considerable cost, and the library is available for the use of any citizen in the Commonwealth free of charge.

Special credit is due to Miss Frances Jewell, Dean of Women at the University of Kentucky, and to W. H. Mikesell, Professor of Public Speaking at the University of Kentucky, for the splendid list of plays selected.

Communities desiring to organize dramatic clubs will be given special advice and assistance. Information will be furnished to any community regarding the work of the Drama League of America. Information will also be furnished regarding the work of the Little Theater in America. Those desiring it may procure a special printed report of the work of the Little Theater on the Campus of the University of Kentucky.

All this assistance is given free. In special instances members of the University staff will visit communities for addresses on community dramatics and the work of the Little Theater.

Rules Governing the Service

1. Plays are loaned for a period of two weeks, and all books borrowed must be returned within that time unless the borrower procures from the Department an extension of time. Such extension is given on request if there are not other calls for the same books.

2. The plays are intended for examination only. There is no objection to their being copied and used, but ordinarily, if used, copies should be purchased from the publishers, as it usually involves too long a period of time to retain the play while it is being produced.

3. A few plays are "royalty" plays. Such plays are plainly indicated and must not be used without the consent of the proprietor of that play. If a "royalty" play is selected, write to the publisher for information concerning a permit to produce the play.

4. When returning plays to the University, they should be mailed to the Department direct and not to any individual.

5. Plays should be returned by insured parcel post. The borrower will be required to pay for any play lost while in his or her possession, or lost in the mails while in transit.

6. The University pays all outgoing postage. The borrower is expected to pay postage on all incoming packages.

7. These plays are loaned, and borrowers should respect the rules. Service may be withheld from persons who show gross neglect of the rules governing the service.

8. Costumes and scenery for the majority of the plays listed may be easily arranged from materials at hand. The addresses of costume houses, as well as the publishers of the plays, for the most part will be found in this bulletin.

New plays are being constantly added to this list.

ALICE IN WONDERLAND, by Mrs. Burton Harrison. A play for children in 3 acts, with tableaux, songs and dances. 25 children may take part, or more. Costumes are those used in the story. A charming play for young children. Little, Brown & Co.

THE BOOR, by Hilmer Baukhage. A comedy in 1 act. Scenery: A simple interior—plastered white, with crossbeams, if possible—is all that is required as to setting. Time: The present. 2 women, 6 men. French, 25 cents.

THE SCHOOL FOR SCANDAL, by Richard Sheridan. A comedy in five acts. 12 boys, 4 girls. Costumes of the 18th century. Baker, 15 cents.

THE GIRLS OVER HERE, by Marie Doran. A patriotic play in one act. 8 girls. Scenery: A simple interior. French, 25 cents.

A PRAIRIE ROSE, by Edith Painton. A comedy-drama of the Kansas Prairies in 4 acts. 7 young men, 4 girls. Time: The present day. Time of playing: 2 hours and 30 minutes. 2 exterior scenes and 2 interior scenes. All simple. A very entertaining play, sure to please the audience. Denison & Co., 35 cents.

THE MEADOWGOLD, by Ada Boyd Glassie. A fantastic play for children. Exterior scene. Costumes, very attractive. Fifteen or more children. Little, Brown & Co.

SCRAP OF PAPER, by J. P. Simpson. A comic drama in 3 acts. 6 young men, 6 girls. Time: 2 hours. Doubleday, Page & Co.

THE LAND WHERE LOST THINGS GO, by Doris Halman. A play in a prologue and 3 acts. Scenery simple. 15 characters, more may be introduced. Harper.

A MAKER OF MEN, by Alfred Sutro. A duologue in one act. Scenery: A simple sitting room in a small home. French, 25 cents.

A GAME OF CHESS, by Alfred Sutro. A duologue. Scenery: A secluded corner in the drawing room of a steamer. French, 25 cents.

AN EARLY BIRD, by Walter Ben Hare. A comedy in 3 acts. 7 women and 7 men. Two simple interior scenes. Time, 2½ hours. Modern costumes. A modern American comedy, built along business lines; very bright, new and up-to-date.

THE MOON OF THE CARIBBEES and six other plays of the Sea, by Eugene O'Neill. This volume also includes BOUND EAST FOR CARDIFF, THE LONG VOYAGE HOME, IN THE ZONE, ILE, WHERE THE CROSS IS MADE, THE ROPE, all of which are one act plays, requiring ten characters or more. Too difficult for amateurs. Boni and Liveright, \$1.35.

FANNY'S FIRST PLAY, by Bernard Shaw. Time, 45 minutes. Two acts. Brentano's.

DIRECT ACTION, by John Veiby. One act. Time, Christmas Eve. One interior scene. 14 characters, and more may be used. John Veiby, South Bend, Indiana.

THE AMAZONS, by Arthur Pinero. A farce in three acts. 7 boys, 4 girls. An English romance. The freshness, delicate humor and unconventionality of the piece will captivate the audience. Costumes, modern; scenery, not difficult.

MASQUES OF EAST AND WEST, by Stevens and Goodman. Contents: THE DAIMIO'S HEAD, THE MASQUE OF MONTEZUMA, CAESAR'S GODS, RAINALD AND THE RED WOLF, A PAGEANT FOR INDEPENDENCE DAY, THE MASQUE OF QUETZAL'S BOWL. 15 to 30 characters used in these masques. Baker.

THE LAND OF HEART'S DESIRE, by W. B. Yeats. 3 men, 2 women, and 1 child. One act, one interior scene. Baker, 15 cents.

LA PRINCESS LONTAINE, by Edmond Rostand. A play in four acts in verse. 20 characters. Stokes.

WHEN MOTHER LETS US ACT, by Stella Perry. A book of plays for small children, with not a thing to "learn by heart" in it. A book of suggestions and helps for acting under the green trees or indoors on rainy days. Moffat, Yard and Company.

THE INSURGENT THEATRE, by Thomas Dickinson. This book treats of recent events in the non-commercial theatre as these refer to organization and management. Huebner.

MAKING UP, by James Young. A practical and exhaustive treatise on this art for professional and amateur. M. Witmark & Sons, New York City.

GREEK COSTUME PLAYS, by Crumpton and Gaddess. For school or lawn performance. Contents: Antigone, Coros, The Convention of the Muses, Pandora, Thersesus, The Ivy Queen, The Revels of the Queen of May and Her Fairies. Baker, 25 cents.

Plays which are comedies, tragedies, and cantatas, requiring from 4 to 20 persons.

THE HOUSE OF HEARTS, by Constance Mackay. 10 one act plays. designed for use in the schools, suitable for any season. Holt.

PLAYS FOR HOME, SCHOOL AND SETTLEMENT, by Virginia Olcott. This is a helpful book for teachers, kindergarten and settlement workers, and others active in children's organizations. The dramatic plays contained in this volume are in simple language and simple style, easily memorized, and require few rehearsals and inexpensive stage settings and costumes. Moffat, Yard & Co.

LITTLE DRAMAS, by Skinner and Lawrence. For primary grades. American Book Co.

DANCES, DRILLS AND STORY PLAYS, by Nina Lamkin. 14 folk dances of various countries, 26 simple dances of the seasons, flowers, fairies and birds. 24 drills and stories to be used with primary ages in every-day recreation, in dramatization and in entertainments; something to fit any occasion. Denison.

THIRST, by Eugene G. O'Neill. A tragedy of the sea. 1 act, three characters. Richard D. Badger, publisher, Boston.

PRACTICAL STAGE DIRECTING FOR AMATEURS, by Emerson Taylor. A complete compendium of stage requirements, definitions, do's and don't's for beginners. E. P. Dutton & Co., 631 Fifth Ave., New York City.

ROBIN GOODFELLOW, by Netta Syrett. This contains six little plays, three of which are arranged as frames for ballets. All are very simple and suitable to be given out of doors.

FAIRY PLAYS FOR CHILDREN, by Mabel Goodlander. This book contains familiar fairy tales in dramatic form, and are intended for children from 6 to 10 years of age. Rand, McNally and Company.

THE PIPER, by Josephine Peabody, based on the poem of Browning. 4 acts, 3 scenes. Necessarily 24 characters but more may be used. Very clever and amusing. Houghton Mifflin Co.

THE "LITTLE MEN" PLAY, by Elizabeth Gould. Adapted from Louisa Alcott's famous story. 2 acts, time 45 minutes. 6 boys, 4 girls. Scenery and costumes very simple. Little, Brown & Co.

WISCONSIN PLAYS, SECOND SERIES. Containing 4 one-act dramas, namely: The Feast of the Holy Innocents, On the Pier, The Shadow, We Live Again. The scenes and costumes in these plays are all simple. The number of characters range from 4 to 12. B. W. Huebsch, 225 Fifth Ave., New York City, \$1.50.

AS A WOMAN THINKETH, by Edith Painton. A comedy in three acts. Modern costumes. Time, 2½ hours. 2 interior scenes. 8 men and 8 women. Denison & Co., 35 cents.

PATRIOTIC DRAMA IN YOUR TOWN, by Constance Mackay. A manual of suggestions and instructions. Holt & Co.

THE IPHIGENIA IN TAURIS, by Gilbert Murray. A tragedy. 2 women, 5 men, with a chorus. Baker, 25 cents.

WASHINGTON SQUARE PLAYS, 4 one-act plays, namely: The Clod, Overtones, Eugenically Speaking, Helena's Husband. Doubleday, Page & Co.

SHORT PLAYS, by Mary Macmillan. 10 one-act plays, costumes and scenery in all very simple. Stewart and Kidd Company.

THE FOREST PRINCESS AND OTHER MASQUES, by Constance Mackay. Both short and long; some of them suited for indoor and

some for outdoor productions; designed for community use, the college, the high school or church dramatics. Holt & Co.

THE SILVER THREAD AND OTHER FOLK PLAYS FOR YOUNG PEOPLE, by Constance Mackay. Arranged for use in Grammar Grades. 8 simple plays designed to fit the limitations of the schoolroom stage. Holt & Co.

THREE WELSH PLAYS, by Jeanette Marks. The Merry Cuckoo, The Deacon's Hat and Welsh Honeymoon. All are 1 act. 5 to 8 characters used. Little, Brown & Co., \$1.35.

FIVE LITTLE PLAYS, by Alfred Sutro. Time, 20 to 45 minutes. Characters, 2 to 8. Duckworth & Co., Henrietta St., Covent Garden, London.

POSSESSION and FIVE OTHER PLAYS, by George Middleton. One-act plays of contemporary life. 2 to 8 characters. Holt & Co., \$1.35.

THEY THE CRUCIFIED, by Florence Taberholt. A war play with 9 characters. The action takes place somewhere in France, on a hot late afternoon and evening in June, 1915. Holt and Company.

A PROPOSAL UNDER DIFFICULTIES, by John Hendrick Bangs. A farce in 1 act. 2 men, 2 women. Costumes, modern; scenery, one interior. Time, 40 minutes. Harper, 25 cents.

A RUSSIAN HONEYMOON, by Helen Kane. Drama in 3 acts. 16 women. Costumes modern; scenery, 2 interiors. Time, 2 hours. Baker, 25 cents.

THE ARROWMAKER'S DAUGHTER, by Grace E. Smith and Knevels. 12 girls. Adapted from Longfellow's Song of Hiawatha. Time, 1 hour. Costumes, Indian. A number of pretty dances are introduced, giving opportunity for use of many more characters. Splendid for high school or Camp-Fire Girls' play. French, 25 cents.

FANNY AND THE SERVANT PROBLEM, by Jerome K. Jerome. Comedy in 4 acts. 5 boys, 17 girls. Costumes, modern. One interior for 4 acts. Time, 2½ hours: Fanny marries into a royal family and discovers that her husband's butler is her uncle, who threatens her with exposure unless she does as he wants her to do. Complications follow, which are straightened out when she confesses all to her husband. French, 50 cents.

GREEN STOCKINGS, by A. E. W. Mason. Comedy in 3 acts. 7 boys, 5 girls. Costumes, modern. Scenery, 2 interiors. Time, 2½ hours. This is a merry play both in plot and dialogue. The plot deals with an old English custom whereby an elder sister is compelled to wear green stockings at the wedding of a younger sister, provided she happens to be unmarried or unbetrothed. French, 50 cents.

JOINT OWNERS IN SPAIN, by Alice Brown. Comedy in 1 act. 4 girls. Scenery, comfortable living room. Time, 30 minutes. Story of life in an Old Ladies' Home. Baker, 35 cents.

THE MELTING POT, by Israel Zangwill. 4 acts. 5 men, 5 women. Costumes, in character. Scenery, not difficult. Time, full evening. A play depicting the persecution of the Jews in Russia under the Czar. Rather difficult for amateurs.

I GRANT THEE THREE WISHES, by Gladys Bridgham. Fantasy in one act. Any number of girls from four to fourteen. Costumes, modern; scenes, simple. Time, 40 minutes. A young girl out of college longs for the traditional three wishes to give her a start, but her grandmother tells her that she in her time had this choice of three careers, and the play shows in a series of scenes how they befell. Baker, 27 cents.

WHY THE CHIMES RING, by Elizabeth McFadden. 1 act. Adapted from the story of the same name by Raymond Alden. The theme of the play deals with the divine beauty of charity, and while appropriate for any occasion, is especially fitted for Christmas time. French, 50 cents.

PATRIOTIC PLAYS AND PAGEANTS FOR YOUNG PEOPLE, by Constance Mackay. Contains 11 one-act plays which may be produced separately or may be used as links in the chain of episodes which go to make up an outdoor or indoor pageant. Volume contains Pageant of Patriots, Hawthorne Pageant, Abraham Lincoln, Benjamin Franklin, The Boston Tea Party, Daniel Boone, George Washington's Fortune, In Witchcraft Days, Merrymount, and Princess Pocahontas. Holt.

SHORT PLAYS ABOUT FAMOUS AUTHORS, by Maud Frank. In the plays contained in this volume there has been some shifting of dates to help out in the plots, but these changes are justified since the story in main is true to facts. The settings in all cases are simple and the costumes required for all, except the Christmas play, are those of the 18th and 19th centuries. Volume contains. A Mistake at the Manor, When Heine was Twenty-one, Miss Burney at Court, A Christmas Eve with Charles Dickens, and, the Fairies' Plea. Henry Holt, \$1.25.

ST. NICHOLAS BOOK OF PLAYS AND OPERETTAS. A valuable book for school entertainments, containing short plays, operettas for special occasions and general directions for acting ballads, shadow plays and other easy entertainment features. Century, \$1.25.

YOU NEVER CAN TELL, by Bernard Shaw. 3 acts, 5 men, 4 women. Costumes, modern; scenery, interiors. Time, full evening. Brentano, 75 cents.

THE DRAMATIZATION OF BIBLE STORIES, by Elizabeth Miller. The 15 chapters of this little book give practical suggestions for set-

tings, costumes, and properties of Bible dramatization. University of Chicago Press, \$1.00.

THE LITTLE WOMEN PLAYS, by Louisa M. Alcott. 2 acts. 1 boy, 2 girls, 7 children. Costumes of Civil War Period; scenery, interior. Little, Brown & Co.

INDIAN SUMMER, by Meihac and Halevy, English version. Comedy in one act. 2 boys, 2 girls. Costumes, modern. Scenery, interior. Time, 30 minutes. This is one of the brightest and most popular plays of the last century. French, 25 cents.

A LIKELY STORY, by W. D. Howells. 3 men, 3 women. 1 scene, interior. Harper.

WASHINGTON, THE MAN WHO MADE US, by Percy Mackaye. 3 acts and prologue. 10 men, 2 children. Alfred A. Knopf, Publisher, New York City.

THE SCARECROW, by Percy Mackaye. 11 men, 5 women. 4 acts. Time, about 1690. A fantastic romance. Macmillan Company.

THE HOUR GLASS AND OTHER PLAYS, by W. B. Yeats. 1 act. 2 boys, 2 girls, several children. Costumes, in character; scenery, 1 interior. A morality play. Volume contains, Cathleen Ni Hoolihan and A Pot of Broth. Macmillan, 50 cents.

A NIGHT AT AN INN, by Lord Dunsany. A play in one act. 8 men. Scenery, 1 interior. Scribners.

CHILDREN OF EARTH, by Alice Brown. 4 acts. 1 interior and 2 exterior scenes. 4 women, 5 men. A play of New England. Macmillan, \$1.25.

THE REAL THING, by John K. Bangs. A farce with 2 men and 5 women. Scene, an office. Modern costumes. Harpers, \$1.50.

QUALITY STREET, by J. M. Barrie. A comedy in 4 acts. 2 interior scenes. 5 girls, 2 boys. Scribners, \$1.25.

WHAT EVERY WOMAN KNOWS, J. M. Barrie. A comedy in 4 acts. Scribners, \$1.25.

ALICE-SIT-BY-THE-FIRE, by J. M. BARRIE. A comedy in 3 acts. 4 girls and 3 boys. Scribners, \$1.25.

A SCHOOL BOY'S DREAM, by Annie Harris. 2 acts. 20 boys, 12 girls. 1 scene, a library interior. French, 25 cents.

A DREAM ON CHRISTMAS EVE, by Ina Home. 1 act. 10 characters which may be portrayed by either boys or girls. Scene, bedroom. A charming play for children. French, 25 cents.

PLAYGOERS, by Arthur Pinero. 2 boys, 6 girls. 1 act. Scene: The Morning-room of a London house. Very simple and effective. French, 25 cents. ●

THE LOVING CUP. 1 act, 4 men, 9 women. 1 scene, a picnic ground. Baker, 25 cents.

FESTIVALS AND PLAYS, by Percival Chubb. Practical explanations and illustrations are given in the fullest measure of minor arts and crafts, of song and dance, rite and ceremony, drama and pageantry as studied and practiced in schools. Harpers, \$2.00.

ABRAHAM LINCOLN, by John Drinkwater. 4 interior scenes. A popular play but too difficult for young persons. Houghton, Mifflin Co.

THE ROSE AND THE RING. A clever and amusing skit in 4 acts. 10 boys and 5 girls. 3 exterior and 1 interior scene. Baker, 25 cents.

A CHILD'S BOOK OF HOLIDAYS PLAYS, by Frances Wickes. These little plays are intended primarily for classroom use. They may be used as dramatic reading with the simplest stage setting, making use of such scanty material as the classroom offers or they may be given with more scenery and costumes. The volume contains, The Captured Year, The Light, St. Valentine's House, The First May Baskets, A Little Patriot, The Goblin Stone, The Thankful Heart, The Christmas Jest. The Macmillan Company.

HOW TO PRODUCE CHILDREN'S PLAYS, by Constance Mackay. There is included a history of the children's play movement, a chapter on its sociological aspects, and suggestions for new fields, as well as chapters on play-producing, scenery, costumes and properties. It discusses the special needs of public schools, social settlements and camps and has a list of plays for such places. Holt & Co.

SEVEN SHORT PLAYS, by Lady Gregory. The plays are: Spreading the News, Hyacinth Halvey, The Rising of the Moon, the Jackdaw, The Workhouse Ward, The Traveling Man, The Goal Gate. The volume also contains music for the songs in the plays and notes explaining the conception of the plays. G. P. Putnam & Sons.

THE UNSEEN HOST, by Percival Wilde. A distinctive one-act play that views the war from many angles. Little, Brown & Co., \$1.25.

THE INTRUDER, by Maurice Maeterlinck. 1 act. The scene in modern times. 5 girls, 3 boys. Dodd, Mead & Co., \$2.00.

THE SPIRIT OF YOUTH AND THE CITY STREETS, by Jane Addams. Macmillan.

CHILDREN'S CLASSICS, by Augusta Stevenson. For children of the primary age, to be acted in the schoolroom, the home or outdoors. Houghton, Mifflin Co.

COSTUMES AND SCENERY FOR AMATEURS, by Constance Mackay. A book containing designs for costumes for all kinds of plays, also chapters on amateurs and the new stage art, costumes and scenery. Holt & Co.

FAIRY OPERETTAS, by Laura Richards. Several familiar nursery legends written in operetta form. All are very brief and very simple, well within the scope of young performers who delight to dress up and make believe. Little, Brown & Co., \$1.25.

SISTER BEATRICE, by Maurice Maeterlinck, a miracle play in which the image of the Holy Virgin becomes endowed with life and takes up and performs in a marvellous manner the duties of Sister Beatrice, who has deserted her post for the love of Prince Bellidor. 3 acts. 7 girls, 3 men. Dodd, Mead & Co., \$2.00.

ARMS AND THE MAN, Bernard Shaw. 3 acts. 10 characters. Time, 30 minutes. Brentano's.

THE MAN OF DESTINY, Bernard Shaw. 1 act. 6 characters. Very clever. Brentano's.

THE STEADFAST PRINCESS, Cornelia Meigs. A play for young children. 7 boys, 4 girls and others. 2 acts. Macmillan.

POMANDER WALK, Louis Parker. A comedy in 3 acts. Simple costumes and scenery. 18 characters. 50 cents, French.

THE PIERROTT OF THE MINUTE, Ernest Dowson. A dramatic fantasy in 1 act. 1 boy, 1 girl. 1 outdoor scene. March Bros.

ENGAGED BY WEDNESDAY, by Grace Owen. A farce in 3 acts. The time is the present and the community that of any college town in the middle west. 5 boys, 11 girls. A large number of girls and young men may also be used. Scenes and costumes very simple. Very clever and amusing. Baker, 25 cents.

'OP-O'-ME-THUMB, a one act play by Frederick Fenn and Richard Pryce. 2 boys, 3 girls. French, 25 cents.

PLAYS FOR COMMUNITY CHRISTMAS. This includes three Christmas plays and a Twelfth Night Festival, namely, The Elves and the Shoemaker, for children; Where God is Love is, for young people; Holy Night, for adults; and Twelfth Night Festivities, for the community. University of Wisconsin, price 10 cents.

THE TRIUMPH OF HUMANITY, a pageant of victory, reconstruction, and democracy, by Ethel Allen Murphy, teacher of English in the Girls' High School, Louisville, Kentucky. This is a poetic pageant embodying symbolically the story of Tyranny's downfall and Humanity's triumph and of America's far-reaching activities, with a vision of reconstruction and the World League for Peace. It is suited to the ability and interest of boys and girls of the sixth, seventh, and eighth grades, or of the high school. Very young children, too, may participate in the folk dances and in certain character parts. Ethel Allen Murphy, Louisville Girls' High School, Louisville, 25 cents.

THE WATCHER FOR THE DAWN, a masque of heritage, dedicated to the Pilgrim Tercentenary, by Ethel Allen Murphy, teacher of English in the Girls' High School, Louisville. Royalty, \$2.00. This masque presents the poetic and imaginative elements of pageantry, combined with dramatic and human interest. While it is dedicated to the Pilgrim's Tercentenary, its appeal is not limited to that celebration. Since it gives symbolic pictures of four great stages of America's development, embodies the spiritual inheritance of all children of America, and ends with a vision of Future Humanity, it should be suitable for presentation for some years to come. 14 characters. Ethel Allen Murphy, Girls' High School, Louisville.

THREE ROGUES AND A RASCAL, a farce in one act by Wilna Wigginton. The characters consist of a magistrate, a lawyer, a manufacturer, an old negro, including a rascal. The place is a barren police night court. Samuel French.

PRUNELLA or LOVE IN A DUTCH GARDEN, by Laurence Housman and Granville Barker. This is a delightful three-act play, telling the story of how a young girl, Prunella, ignorant of the world and living in seclusion with her three aunts, Prim, Prude, and Privacy, glimpses over garden wall the Pierrot of a band of traveling mummers, is serenaded by him and runs away with him to become his Pierrette. Twenty-two characters. Little, Brown and Company.

MAID OF FRANCE, by Harold Brighouse. A play in one act. Five characters. The scene is a square in a French town before the statue of Jeanne d'Arc on Christmas Eve, 1916. LeRoy Phillips.

COUSIN KATE, by Hubert Henry Davies. A comedy in three acts. Four girls and three boys. The action takes place in a rural district in England, at the present day, and covers a period of about five hours. Walter H. Baker and Company.

MICE AND MEN, by Madeleine Lucette Ryley. A romantic comedy in four acts. Seven men, five women. Samuel French.

PYGMALION AND GALATEA, by W. S. Gilbert. Mythological comedy in three acts. Five men, four women. Time occupied in representation, one hour and three-quarters. Samuel French.

THE MAKER OF DREAMS, by Oliphant Down. A fantasy in one act. Three characters, Pierrot, Pierrette, and the Manufacturer. Gowans and Gray, 5 Robert Street, Adelphi, London, W. C.

ECHOES OF THE WAR, by J. M. Barrie. Contains: The Old Lady Shows Her Medals, The New Word, Barbara's Wedding, and A Well Remembered Voice. Charles Scribner's Sons.

THE LITTLE PRINCESS, by Mrs. Frances Hodgson Burnett. Twenty-one characters. Three acts. Samuel French.

THE RIVALS, by Richard Brinsley Sheridan. A comedy in five acts. Fourteen characters. Walter H. Baker and Company.

JOLLY PLAYS FOR HOLIDAYS, by Carolyn Wells. Six one-act plays, including THE GREATEST GIFT, CHRISTMAS, THE GREATEST DAY IN THE YEAR, IS SANTA CLAUS A FRAUD, A SUBSTITUTE FOR SANTA CLAUS, and THE DAY BEFORE CHRISTMAS. Walter H. Baker and Company.

HOLIDAY PLAYS FOR HOME, SCHOOL AND SETTLEMENT, by Virginia Olcott. This book contains eight little plays arranged for New Year's Day, St. Valentine's Day, April Fool's Day, Easter Day, Arbor Day, Hallowe'en Day, Thanksgiving Day and a play for Christmas Day. Inexpensive costumes. Scenery modern. Moffet, Yard and Company, N. Y.

A CHRISTMAS CAROL, by George M. Baker. Nine characters, six boys and three girls or boys. Costumes inexpensive. Scenery modern. Walter H. Baker and Company.

THE WHITE CHRISTMAS AND OTHER MERRY CHRISTMAS PLAYS, by Walter Ben Hare. This book contains six short plays as follows: THE WHITE CHRISTMAS (8 male, 7 female adults). ANITA'S SECRET OR CHRISTMAS IN THE STEERAGE (1 male adult, 9 boys, 7 girls). CHRISTMAS WITH THE MULLIGANS (2 female adults, 5 boys, 5 girls). THE WISHING MAN (4 male adults, 13 boys, 7 girls). A CHRISTMAS CAROL OR THE MISER'S YULE-TIDE DREAM (10 male, 5 female adults, 4 boys, 4 girls). HER CHRISTMAS HAT (4 male, 5 female adults). Music that is difficult to obtain is included in the book. By Denison and Company, price \$1.00.

COMMUNITY DRAMA AND PAGEANTRY, by Mary Porter Beegle and Jack Randall Crawford. This book itself is the outgrowth of actual experience in pageantry and community drama. Yale University Press.

REPRESENTATIVE ONE ACT PLAYS, by American Authors. This book contains 25 one-act plays of the Little Theatre movement in America. Most of these plays are plays of exposition rather than of development.

CHRISTMAS CANDLES, by Elsie Hobart Carter. These little plays were written for the classes and clubs of the small Sunday School. Published by Henry Holt and Company.

PATRIOTIC PAGEANTS OF TODAY, by Josephine Thorp and Rosamond Kimbal. 4 one-act plays. Fifteen to twenty characters in each play. Henry Holt and Company.

A HARLEM TRAGEDY, by Claribel Kay. This is a play in one act from the story of O'Henry.

JOINT OWNERS IN SPAIN, by Alice Brown. A comedy in one act. Four characters. Walter H. Baker and Company.

THE LAUGHING CURE, by Edith E. A. U. Painton. A comedy in two acts. Nine characters. Dennison.

BARBARA, by Jerome K. Jerome. A comedy in one act. Four characters. Costumes simple. Samuel French.

NEIGHBORS, by Zona Gale. Published by B. W. Huebsch.

TWO HUNDRED PLAYS FOR AMATEURS. This is a list of plays compiled by Clarence Stratton, St. Louis.

PLAYS, by Leonid Andreyeff, containing "The Black Maskers," "The Life of Man," and "The Sabine Women." Translated from the Russian. Chas. Scribner's Sons.

HOLIDAY DIALOGUES, from Dickens, containing "A Merry Christmas," "The Cricket on the Hearth," and "The Battle of Life." Walter H. Baker & Company.

THEODORE, JR., by Sally Shute. A play in one act. Eight characters. Walter H. Baker & Company.

THE MOUSE TRAP, by W. D. Howells. Harpers.

"Q," by Stephen Leacock and Basil MacDonald Hastings. A farce in one act. Samuel French.

CHOOSING A PLAY, by Gertrude E. Johnson. Suggestions and bibliography for the Director of Amateur Dramatics. H. W. Wilson Company, 958 University Avenue, New York City.

LITTLE PLAYS FROM AMERICAN HISTORY FOR YOUNG FOLKS, by Alice Johnstone Walker. Amateurs may produce the plays in this volume without charge. These plays are "Hiding the Regicides," a stirring episode in seven brief scenes of a man hunt in the New Haven Colony in Puritan days; "Mrs. Murray's Dinner Party," in three short acts without change of scene; "Four Scenes from the Time of Lincoln."

TALES AND PLAYS OF ROBIN HOOD, by Eleanor L. Skinner. American Book Company.

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 The Century Company, New York City.
 T. S. Denison & Co., 154 W. Randolph St., Chicago.
 Doubleday, Page & Co., Garden City, N. Y.
 Dramatic Publishing Co., 542 S. Dearborn St., Chicago.
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 Samuel French, 283 West 38th St., New York City.
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 Richard D. Badger, Publishers, Boston.
 E. P. Dutton & Company, 631 Fifth Avenue, New York City.
 B. W. Huebsch, 225 Fifth Avenue, New York City.
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 Drama Book Shop, 29 West 47th Street, New York City.
 G. E. Stechert & Company, New York City, will assemble plays.

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