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UNITED STATES OF AMERICA.

READING COURSES

IN

AMERICAN LITERATURE

BY

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PREFACE.

FREQUENT inquiries by members of reading circles, by college students, and others, for a systematic course of reading in the American Classics have led the author to the publication of the following pages, originally prepared for use with his elective courses. The value of systematic reading need not be dwelt upon, and the inability of the average reader to select his own path needs no comment.

These courses, which cover only a small fraction of the great mass of our literature, aim to present to the reader only the very best products of American *belles-lettres*. The endeavor has been to include nothing in COURSE I which has not stood the test of time, and which has not been admitted by the general consent of critics to the select list of American Classics. With six exceptions, those of Stoddard; Stedman, Aldrich, Mitchell, Burroughs, and Warner, all of whom have long since won for themselves secure places in the field of American letters, no living author has been included. The course as presented includes only those works of which no well-read American can be ignorant.

A major and a minor amount of reading is offered in each course. The former requires a reading of all the works mentioned in the text, while the latter requires only those printed in full-faced type. The list of refer-

ences to biographies and critical works which is given with each author, has, in every case, aimed to be select rather than exhaustive. The reader is earnestly urged to read as widely as possible in these authorities. To read all would be to gain a minute knowledge of the entire field of American literature.

COURSE I has been reduced to the lowest possible limits. The aim constantly has been toward compression. It has not seemed sufficient simply to direct the reader to the masters; it has rather seemed best to direct only to the choicest work of the masters. There is nothing, however, to prevent one from making wide excursions from the limits set by the manual, and from acquiring an intimate acquaintance with the entire field.

COURSE II, which has been prepared for those who wish to bring system to their readings in fiction, has been reduced to a somewhat different scale. While in this the author has by no means aimed to be exhaustive, he has tried to present all of the representative novels and tales that have been produced during the past quarter century, that most significant and prolific period in the history of American prose fiction. The course is at best only suggestive.

COURSE III is simply an appendix to COURSE II. The author does not insist upon his selections as being positively the best that could be made. He has, however, tried constantly to select those writers that are in a way representative, and to choose from the work of each that only which is best and most typical, and has fortified his opinions in each case by reference to the judgment of standard critics.

INDEX OF PUBLISHERS.



Abbreviation.	Publisher.
Am. Book	American Book Company.
Appleton	D. Appleton & Co.
Armstrong	A. C. Armstrong & Son.
Benjamin	W. R. Benjamin.
Cassell	Cassell Publishing Company.
Century	Century Company.
Coates	Henry T. Coates & Co.
Crowell	T. Y. Crowell & Co.
De Wolfe	De Wolfe, Fiske & Co.
Dodd	Dodd, Mead & Co.
Flood	Flood & Vincent.
Harper	Harper & Brothers.
Heath	D. C. Heath & Co.
Holt	Henry Holt & Co.
Houghton	Houghton, Mifflin & Co.
International	International Book Company.
Lee	Lee & Shepard.
Lippincott	J. B. Lippincott Company.
Little	Little, Brown & Co.
Lothrop	Lothrop Publishing Co.
Macmillan	The Macmillan Company.
McKay	David McKay.
Putnam	G. P. Putnam's Sons.
Roberts	Roberts Brothers.
Scribner	Charles Scribner's Sons.
Silver	Silver, Burdett & Co.
Stone	Stone & Kimball.
Webster	C. L. Webster & Co.

FIVE PERIODS.



THE literary history of America may be divided into five distinct periods:—

- I. THE COLONIAL PERIOD, 1607–1765. From the settlement at Jamestown to the Stamp Act Congress. Page 7.
- II. THE REVOLUTIONARY PERIOD, 1765–1812. To the second war with England. Page 8.
- III. THE FIRST CREATIVE PERIOD, 1812–1837. To the rise of Emerson and the New England School. Page 10.
- IV. THE SECOND CREATIVE PERIOD, 1837–1861. To the Civil War. Page 18.
- V. THE PRESENT, 1861 ——. Page 32.

READING COURSES IN AMERICAN LITERATURE.



COURSE I.

*A Chronological Survey of the Masterpieces of
American Literature.*

I. THE COLONIAL PERIOD.

[Required readings of the minor amount printed in full-faced type.]

AUTHORITIES. — Fisher's *The Colonial Era* (Scribner's); Tyler's *American Literature*, Vols. i and ii (Putnam).

CHARACTERISTICS. — Very little real literature produced. Subjects largely religious and polemic. A few journals, like those of Bradford and Winthrop, exceedingly valuable as sources of history, and not without literary merit. Two poets of considerable contemporary fame, Anne Bradstreet and Michael Wigglesworth, produced much verse, — all, however, of a didactic and labored nature. No spontaneous and poetic verse written during the period.

Until after the Revolution, the leading figures in American literature were COTTON MATHER, — pedan-

tic, voluminous, more profitably read about than read (see Tyler, ii, 64; Richardson's *American Literature*, i, 130. Putnam); JONATHAN EDWARDS,—metaphysical, profound, writings not of a literary nature (see Holmes' *Pages from an Old Volume of Life*, 367); and BENJAMIN FRANKLIN (see *Life* by McMaster. Houghton; Richardson, Vol. i).

READINGS.

Poor Richard's Almanac. (Ford's Ed'n. Putnam.)

The Autobiography. (Bigelow's Ed'n. Lippincott.)

II. THE REVOLUTIONARY PERIOD.

AUTHORITIES. — Fiske's *The American Revolution* (Houghton); Tyler's *Literary History of the American Revolution* (Putnam).

CHARACTERISTICS. — Writings few, mostly political. The orations of a few earnest patriots, like Adams, Otis, and Henry, represent the literature of the first half of the period. During the Reconstruction Period that followed the winning of independence, a large amount of political literature appeared. The representative writers were Washington, John Adams, Madison, Hamilton, Jefferson, Jay, and other prominent statesmen of the time. The writings of these men, however, belong less to literature than to history and politics.

The poetry of the Revolutionary Era, although voluminous, was imitative and dreary. Trumbull's *M'Fingal* is bright and readable in parts; Barlow's

Columbiad is ponderous and dull (see Tyler's *Three Men of Letters*. Putnam); and Dwight's *Conquest of Canaan* is unnatural and monotonous in the extreme. The first American poetry worthy of unqualified praise was written by Philip Freneau, who left, amid a great mass of inferior material, a few true lyrics.

The beginnings of American fiction were made in this period by Charles Brockden Brown, whose romances are morbid and inartistic, yet vivid and fascinating.

READINGS.

Patrick Henry. (Life by William Wirt. Coates; Life by H. T. Beers. Houghton.)

Oration of March 28, 1775.

Oration of June 4, 1788. (Johnston's *American Orations*. Holt.)

Thomas Jefferson. (Life by John T. Morse, Jr. Houghton.)

The Declaration of Independence.

Thomas Paine. (Life by Moncure D. Conway. Scribner.)

Selections from *Common Sense* and *The Crisis*. (Library of American Literature. Benjamin.)

Songs of the Revolution. (G. C. Eggleston's *American War Ballads and Lyrics*. Putnam.)

"The Taxation of America."

"The Ballad of Nathan Hale."

"Bold Hawthorne."

"The Battle of the Kegs."

"Hail Columbia."

"Adams and Liberty."

Alexander Hamilton. (Life by H. C. Lodge. Houghton.)

Selections from the **Federalist Papers**. (Old South Leaflets. Heath.)

Speech before New York Convention. (Johnston. Holt.)

John Trumbull. (Tyler's *Three Men of Letters.* Putnam.)

Selection from *M'Fingal.* (Lib. Am. Lit.)

Joel Barlow. (Tyler's *Three Men of Letters.* Putnam.)

Hasty Pudding. (Lib. Am. Lit.)

Timothy Dwight.

Selections from *Travels in New England.* (Lib. Am. Lit.)

"I love Thy Kingdom, Lord." (Hymnal.)

"Columbia." (Lib. Am. Lit.)

Philip Freneau. (Life by E. A. Duyckinck. Crowell.)

"On the Memorable Victory."

"**Eutaw Springs.**"

"Barney's Invitation."

"Captain Barney's Invitation."

"**The Northern Soldier.**"

"Arnold's Departure." (All from *Poems Relating to the American Revolution.* Crowell.)

"**The Indian Burying Ground.**"

"**The Wild Honeysuckle.**"

"**The Parting Glass.**"

"To a Honey Bee." (Lib. Am. Lit.)

Charles Brockden Brown. (Prescott's *Miscellanies.* Lippincott.)

Wieland.

Edgar Huntley. (McKay.)

III. THE FIRST CREATIVE PERIOD.

AUTHORITIES.—Warner's *Washington Irving* (Houghton); Pattee's *American Literature*, ch. vii (Silver).

CHARACTERISTICS.—This was in reality the first period in our literary history. Before 1820 little had been produced that was not imitative and inferior. With the appearance of Irving and Cooper and Bry-

ant, there came for the first time books of high and acknowledged merit that were peculiarly and distinctively American. Until the rise of Emerson and the New England group of writers, New York was the center of literary production; and the "Knickerbockers," that little group that gathered about Irving, were the chief producers of prose and verse.

THE KNICKERBOCKERS.

1. Washington Irving.

AUTHORITIES. — Standard complete life of Irving by Pierre M. Irving (Putnam); best shorter life by Charles Dudley Warner (Houghton); best single critical estimate by George William Curtis in *Literary and Social Essays* (Harper). Irving's works are published by Putnam.

The works of Irving fall naturally into four groups, corresponding to four distinct periods in his life.

READINGS.

A. SKETCHES.

Dutch-American Sketches.	{	Knickerbocker's History of New York. }
		" Rip Van Winkle " and " The Legend of Sleepy Hollow " in <i>The Sketch Book</i> .
		" Dolph Heyliger " in <i>Bracebridge Hall</i> .
		<i>Tales of a Traveler</i> , part iv.
		<i>Wolfert's Roost</i> .
English and Random Sketches.	{	The Sketch Book. }
		Bracebridge Hall.
		<i>Tales of a Traveler</i> .
		<i>The Crayon Miscellany</i> .

B. SPANISH HISTORY AND ROMANCE.

[To be read in the order indicated.]

Mahomet and his Successors.

Legends of the Conquest of Spain.

Moorish Chronicles.

The Conquest of Granada.

The Alhambra.

The Life and Voyages of Columbus.

Spanish Voyages of Discovery.

C. TRAVEL AND ADVENTURE IN WESTERN AMERICA.

A Tour of the Prairies.

Astoria.

The Adventures of Captain Bonneville.

D. BIOGRAPHY.

Life of Oliver Goldsmith.

Life of Washington.

2. James Fenimore Cooper.

AUTHORITIES. — Lounsbury's *James Fenimore Cooper* (Houghton) is almost the only authority on Cooper's life and literary accomplishments. Best critical estimate aside from Lounsbury's, Richardson, ii, p. 297. Cooper's works are published by several houses, including Appleton, Houghton, and Putnam. The Houghton Edition has introductions to many of the volumes by the author's daughter, Susan Fenimore Cooper.

Of Cooper's thirty-two novels, only fifteen, at the very most, should be read.

READINGS.

A. LEATHER-STOCKING TALES.

*The Deerslayer.***The Last of the Mohicans.****The Pathfinder.***The Pioneers.**The Prairie.*

B. SEA TALES.

The Pilot.*The Red Rover.**The Water Witch.**The Two Admirals.**Wing and Wing.*

C. EARLY AMERICAN HISTORY.

The Spy.*Lionel Lincoln.**Miles Wallingford.**Afloat and Ashore.**Satanstoe.*

3. William Cullen Bryant.

AUTHORITIES. — The standard life of Bryant is Parke Godwin's (Appleton); best shorter life, Bigelow's (Houghton); best critical estimate, by Stedman in *Poets of America* (Houghton).

READINGS.

A. POEMS IN BLANK VERSE.

"Thanatopsis."

"Inscription for the Entrance of a Wood."

- “A Winter Piece.”
- “**The Prairies.**”
- “The Fountain.”
- “A Hymn to the Sea.”
- “The Night Journey of a River.”
- “**The Flood of Years.**”

B. NATURE LYRICS.

- “To a Waterfowl.”
- “**Green River.**”
- “**The Yellow Violet.**”
- “The Painted Cup.”
- “**The Planting of the Apple Tree.**”
- “Robert of Lincoln.”

C. SONGS OF THE REVOLUTION.

- “**Song of Marion’s Men.**”
- “Seventy-Six.”
- “The Green Mountain Boys.”

D. POEMS OF AUTUMN.

- “Autumn Woods.”
- “**November.**”
- “**The Death of the Flowers.**”
- “October.”
- “**To the Fringed Gentian.**”
- “The Voice of Autumn.”
- “My Autumn Walk.”
- “October 1866.”

E. TRANSLATIONS.

- “**The Fifth Book of Homer’s Odyssey.**”

4. Joseph Rodman Drake.

AUTHORITIES. — No life of Drake has yet been written. See Wilson's *Bryant and his Friends* and *Life of Halleck* (Appleton). For critical estimate, see Stedman's *Poets of America*, and Richardson, ii, 24.

READINGS.

"The American Flag." (Lib. Am. Lit.)

The Culprit Fay. (Knickerbocker Nugget Ed'n. Putnam.)

5. Fitz-Greene Halleck.

AUTHORITIES. — Wilson's *Life of Halleck* (Appleton). For critical estimate, see Bryant's *Orations*, p. 155 (Appleton). Halleck's works published by Appleton.

READINGS.

"Marco Bozzaris."

"On the Death of Drake."

"Burns."

"Red Jacket."

"Alnwick Castle."

"The Field of the Grounded Arms."

6. Nathaniel Parker Willis.

AUTHORITIES. — *Life* by Henry A. Beers (Houghton); best criticism, aside from that by Beers, in Lowell's *A Fable for Critics*. Willis' poems published by Crowell; prose works published by Scribner.

READINGS.

A. PROSE.

Pencilings by the Way.

B. POETRY.

“Absalom.”

“**The Widow of Nain.**”

“The Dying Alchemist.”

“**Unseen Spirits.**”

“**The Belfry Pigeon.**”

OTHER WRITERS.

1. Daniel Webster.

AUTHORITIES. — The standard life of Webster is that by George T. Curtis (Appleton); the best shorter life is that by H. C. Lodge (Houghton); best criticism on Webster as a master of literary style, by Whipple, in *American Literature* and *Essays and Reviews* (Houghton). Best edition of Webster's great speeches published by Little. See also Johnston's *American Orations* (Holt).

READINGS.

The Bunker Hill Orations.

The Reply to Hayne.

The Landing at Plymouth.

2. Edgar Allan Poe.

AUTHORITIES. — The only absolutely reliable life of Poe is Woodberry's (Houghton); the best single criti-

cism is Stedman's in *Poets of America*. The best edition of Poe's works is that published by Stone in ten volumes.

READINGS.

A. POETRY.

- "The Raven."
- "The Bells."
- "Annabel Lee."
- "To Helen."
- "The City in the Sea."
- "The Valley of Unrest."
- "The Haunted Palace."
- "To One in Paradise."
- "Ulalume."
- "Israfel."
- "The Sleeper."

B. IMAGINATIVE TALES.

- "The Fall of the House of Usher."
- "The Manuscript Found in a Bottle."
- "Ligeia."

C. ANALYTICAL TALES.

- "The Gold Bug." (Knickerbocker Nugget Ed'n, Putnam.)
- "The Mystery of Marie Rogert."
- "The Murders in the Rue Morgue."

D. LITERARY CRITICISM.

- "The Poetic Principle."
- "The Philosophy of Composition."
- "The Rationale of Verse."

IV. THE SECOND CREATIVE PERIOD.

AUTHORITIES. — Emerson's "New England Reformers," "The Transcendentalist," and "Life and Letters in New England"; Frothingham's *New England Transcendentalism* (Houghton); and Beers' *Initial Studies in American Letters* (Flood). See also Pattee's *American Literature*, ch. xiii (Silver).

CHARACTERISTICS. — This period, which is often called the New England Period, was the golden age of American literature. It arose from well-defined conditions; it had a philosophical basis; its limits as to time are very sharply defined. The literary leaders of the period fall in a general way into three groups.

I. THE CONCORD GROUP.

AUTHORITIES. — Richardson, i, 340; Beers' *Initial Studies*.

1. Ralph Waldo Emerson.

AUTHORITIES. — Standard life of Emerson by Cabot; best shorter life by Holmes. Among the very many studies of Emerson, the best are "Emerson as a Lecturer" in Lowell's *My Study Windows*; the chapter on Emerson in Stedman's *Poets of America*; Whipple's *Recollections of Eminent Men* (all the above published, Houghton); Curtis' *Literary and Social Essays* (Harper); and Alcott's *Genius and Character of Emerson and Concord Days* (Roberts). The Riverside Edition

of Emerson, Thoreau, and Hawthorne (Houghton) is by far the most satisfactory one yet issued.

READINGS.

A. ESSAYS.

Nature.

Essays. First and second series.

Representative Men.

B. ADDRESSES.

“**The Fortune of the Republic.**”

“**The Young American.**”

“**The American Scholar.**”

“**American Civilization.**”

C. BIOGRAPHICAL STUDIES.

“**Margaret Fuller.**”

“**Henry David Thoreau.**”

“**Abraham Lincoln.**”

D. LETTERS.

The Carlyle-Emerson Correspondence.

E. POEMS.

“**The Concord Hymn.**”

“**The Snowstorm.**”

“**The Rhodora.**”

“**The Humble Bee.**”

“**Woodnotes.**”

“**Each and All.**”

“**The Problem.**”

“**Threnody.**”

“**The Oversoul.**”

“**Hamatreya.**”

“**Brahma.**” (See interpretation, by Richardson, ii, 163.)
 “The World Soul.”
 “Terminus.”

2. **Henry David Thoreau.**

AUTHORITIES. — Standard life of Thoreau by Sanborn; see also Page’s *Life and Aims of H. D. Thoreau*. Best studies of Thoreau by Emerson; by Lowell in *My Study Windows*; by Burroughs in *Indoor Studies*. (All, Houghton.)

READINGS.

A Week on the Concord and Merrimack Rivers.
Walden.
The Maine Woods.
Early Spring in Massachusetts.
 “**The Succession of Forest Trees.**”
 “**Wild Apples.**”

3. **Nathaniel Hawthorne.**

AUTHORITIES. — The standard life of Hawthorne is that by his son, Julian Hawthorne (Houghton). See also biographies by Conway (Scribner), James (Harper), and the sketch by Fields in *Yesterdays with Authors* (Houghton). Among the best criticisms are those by Curtis in *Literary and Social Essays*; by Richardson in his *History of American Literature*; and by R. H. Hutten in *Essays in Literary Criticism* (Coates).

READINGS.

A. AUTOBIOGRAPHICAL.

Introduction to The Scarlet Letter.
 “**The Old Manse.**”
American Note Books.

B. SKETCHES AND STUDIES.

- "Sunday at Home."
 "Little Annie's Ramble."
 "A Rill from the Town Pump."
 "Toll Gatherer's Day."
 "Snowflakes."
 "Main Street."
 "Sights from a Steeple."
 "Night Sketches from under an Umbrella."
 "Buds and Bird Voices."

C. TALES OF NEW ENGLAND.

- "The Gentle Boy."
 "The Gray Champion."
 "Legends of the Province House."
 "Endicott and the Red Cross."

D. ALLEGORIES.

- "Ethan Brand."
 "The Threefold Destiny."
 "Wakefield."
 "Dr. Heidegger's Experiment."
 "The Hollow of Three Hills."
 "The Great Carbuncle."
 "The Great Stone Face."
 "The Ambitious Guest."
 "The Minister's Black Veil."

E. ROMANCES.

- The Scarlet Letter.
 The House of the Seven Gables.
 The Blithedale Romance.
 The Marble Faun.

F. JUVENILE.

The Whole History of Grandfather's Chair.

The Wonder Book.

Tanglewood Tales.

II. THE CAMBRIDGE GROUP.

AUTHORITIES. — Lowell's "Cambridge Thirty Years Ago"; Holmes' *Poet at the Breakfast Table*, p. 10 (Houghton). See also Pattee's *American Literature*, p. 257.

THE HARVARD POETS.

i. Henry Wadsworth Longfellow.

AUTHORITIES. — The standard life of Longfellow is that by the poet's brother, Samuel Longfellow; the best shorter life is Underwood's. Best studies of Longfellow in Stedman's *Poets of America*, Whipple's *Essays and Reviews* (all Houghton), and Curtis' *Literary and Social Essays*. The Riverside Edition of Longfellow, Holmes, and Lowell is by all means the most satisfactory.

READINGS.

A. PROSE WORKS.

Outre-Mer.

Hyperion.

Kavanagh.

B. LYRICS AND SONGS.

Voices of the Night.

"The Village Blacksmith."

"The Rainy Day."

- "Maidenhood."
 "Excelsior."
 "The Arsenal at Springfield."
 "The Belfry of Bruges."
 "The Bridge."
 "The Day is Done."
 "My Lost Youth."
 "The Old Clock on the Stairs."
 "The Arrow and the Song."
 "Flower de Luce."
 "The Builders."
 "The Ladder of St. Augustine."

C. IDYLS AND EPICS.

- "Evangeline."
 "The Courtship of Miles Standish."
 "Hiawatha."

D. TRANSLATIONS.

- "Beware."
 "The Castle by the Sea."
 "Song of the Silent Land."
 "Forsaken."

E. BALLADS.

- "The Skeleton in Armor."
 "The Wreck of the Hesperus."
 "Paul Revere's Ride."
 "King Robert of Sicily."
 "A Ballad of the French Fleet."

F. SONNETS.

- "Three Friends of Mine."
 "Chaucer."
 "Shakespeare."

- “Milton.”
- “Keats.”
- “The Sound of the Sea.”
- “The Tides.”
- “Sleep.”
- “The Old Bridge at Florence.”
- “Nature.”
- “Venice.”
- “The Broken Oar.”
- “Victor and Vanquished.”
- “My Books.”

G. LONGER POEMS.

- “The Building of the Ship.”
- “Morituri Salutamus.”
- “Keramos.”
- “The Hanging of the Crane.”

2. Oliver Wendell Holmes.

AUTHORITIES. — The standard life of Holmes is by J. T. Morse, Jr. For a bibliography of autobiographical readings, see Pattee's *American Literature*, p. 275. Best critical estimates by Stedman in *Poets of America*; Curtis' *Literary and Social Essays*, and Whipple's *American Literature*.

READINGS.

Poetry.

A. HISTORICAL AND PATRIOTIC.

- “Old Ironsides.”
- “Grandmother's Story of the Bunker Hill Battle.”
- “Ballad of the Boston Tea Party.”

- “The Flower of Liberty.”
 “God save the Flag.”
 “Union and Liberty.”

B. HUMOROUS.

- “The Ballad of the Oysterman.”
 “The Comet.”
 “The Height of the Ridiculous.”
 “The Deacon’s Masterpiece.”
 “How the Old Horse won the Bet.”
 “Parson Truell’s Legacy.”
 “The Broomstick Train.”

C. IN GRAVER MOOD.

- “The Last Leaf.”
 “The Chambered Nautilus.”
 “The Living Temple.”
 “Voiceless.”
 “Sun and Shadow.”
 “The Silent Melody.”
 “Avis.”
 “Iris.”
 “Under the Violets.”

D. OCCASIONAL.

Poems of the Class of 1829.

Prose.

E. THE AUTOCRAT SERIES.

- The Autocrat of the Breakfast Table. \,
The Professor at the Breakfast Table. .,
The Poet at the Breakfast Table.
 Over the Teacups. \,

F. NOVELS.

Elsie Venner. *The Guardian Angel.*
A Mortal Antipathy.

G. BIOGRAPHIES.

John Lothrop Motley.
Ralph Waldo Emerson.

3. James Russell Lowell.

AUTHORITIES. — The standard life of Lowell, by Woodberry, is announced by Houghton; among other authorities may be mentioned Lowell's *Letters* (Harper) and Underwood's *Life of Lowell* (Houghton). Best critical estimates by Stedman in *Poets of America*; Whipple in *Outlooks on Society*; and Curtis in *Literary and Social Essays*.

READINGS.

Poetry.

A. NATURE LYRICS.

- “An Indian Summer Reverie.”
- “To the Dandelion.”
- “The First Snow Fall.” (Cf. Emerson's “The Snowstorm.”)
- “Under the Willows.”
- “Pictures from Appledore.”

B. HUMOROUS AND DIALECT POEMS.

- “A Fable for Critics.”
- The Biglow Papers.

C. POEMS OF CULTURE.

- "The Vision of Sir Launfal."
- "The Legend of Brittany."
- "Rhœcus."
- "A Glance behind the Curtain."
- "Columbus."
- "The Cathedral."

D. NATIONAL ODES.

- "The Commemoration Ode."
- "The Concord Ode."
- "The Centennial Ode."
- "Under the Old Elm."

Prose.

A. ESSAYS AND STUDIES.

- "Chaucer."
- "Keats."
- "Dante."
- "Thoreau."
- "Lincoln."

B. SKETCHES.

- "My Garden Acquaintance."
- "A Good Word for Winter."
- "A Moosehead Journal."
- "At Sea."

C. ADDRESSES.

- "Democracy."
- "Books and Libraries."

THE HISTORIANS.

1. William Hickling Prescott.

AUTHORITIES. — Standard life by Ticknor (Lippincott). Best critical estimates by Whipple in *Essays and Reviews* and by Richardson, i, 494. Prescott's works published by Lippincott.

READINGS.

History of the Reign of Ferdinand and Isabella.
The Conquest of Mexico.
The Conquest of Peru.

2. George Bancroft.

AUTHORITIES. — Richardson, i, 459. Bancroft's works published by Appleton.

READINGS.

History of the United States. (1492-1789.)

3. John Lothrop Motley.

AUTHORITIES. — Holmes' *Life of Motley; Correspondence of John Lothrop Motley*, edited by Curtis (Harper). Motley's works published by Harper.

READINGS.

The Rise of the Dutch Republic.
The United Netherlands.

4. Francis-Parkman.

AUTHORITIES.—Farnam's *Life of Parkman* (Little). A life by Fiske is announced by Houghton. See Vedder's *American Writers of To-day* (Silver). Parkman's works published by Little.

READINGS.

The Oregon Trail.

Pioneers of France in the New World.

The Jesuits in North America.

La Salle; or the Discovery of the Great West.

The Old Régime in Canada.

Count Frontenac; or New France under Louis XIV.

A Half Century of Conflict.

Montcalm and Wolfe.

The Conspiracy of Pontiac.

III. THE ANTISLAVERY GROUP.

1. John G. Whittier.

AUTHORITIES.—Standard life of Whittier by Packard (Houghton); other excellent biographies by Linton (Scribner); and by Underwood (Houghton). Best critical estimates of Whittier by Stedman in *Poets of America*; Whipple in *Essays and Reviews*; and Richardson, ii, 173.

READINGS.

A. ANTISLAVERY LYRICS.

“**The Virginia Slave Mother's Lament.**”

“**Ichabod.**”

“**The Pine Tree.**”

“**Our State.**”

“**Laus Deo.**”

B. NEW ENGLAND IDYLS.

- "Snow-Bound."
- "The Barefoot Boy."
- "In School Days."
- "Telling the Bees."
- "Maud Muller."
- "Among the Hills."

C. BALLADS.

- "Pentucket."
- "The Norsemen."
- "The Funeral Tree of the Sokokis."
- "The Garrison of Cape Ann."
- "Cobbler Keezar's Vision."
- "The Double-headed Snake of Newbury."
- "Cassandra Southwick."
- "The Exiles."
- "The King's Missive."
- "How the Women went from Dover."
- "Mary Garvin."
- "John Underhill."
- "The Witch's Daughter."
- "Parson Avery's Swan Song."
- "The Palatine."
- "Abraham Davenport."
- "Amy Wentworth."
- "The Wreck of Rivermouth."

D. NATURE LYRICS.

- Prelude to *Among the Hills*.
- "The Lumbermen."
- "The Huskers."
- "The Pumpkin."

- "The Merrimack."
 "Our River."
 "Mountain Pictures."
 "Sunset on Bearcamp."
 "The Tent on the Beach."
 "Hampton Beach."

2. Harriet Beecher Stowe.

AUTHORITIES. — Life by C. E. Stowe (Houghton); best criticism by Richardson. The only uniform edition of Mrs. Stowe is the Riverside, published by Houghton.

READINGS.

A. ANTISLAVERY NOVELS.

Uncle Tom's Cabin.
 Dred.

B. NEW ENGLAND TALES.

Oldtown Folks.
 Sam Lawson's Fireside Stories.
 The Minister's Wooing.
 The Pearl of Orr's Island.

3. Abraham Lincoln.

AUTHORITIES. — The standard life of Lincoln is by J. G. Nicolay and John Hay. See Lowell's *My Study Windows*, and Richardson, i, 238-242.

The Inaugural Addresses.

The Gettysburg Address. (Johnston's *American Orations*, Holt.)

V. THE PRESENT.

AUTHORITIES. — Pattee's *American Literature*, 345 (Silver). Matthews' *Introduction to American Literature* (Am. Bk.).

THE LATER POETS.

1. Walt Whitman.

AUTHORITIES. — Life by Clark (Macmillan); *Walt Whitman: a Study*, by Burroughs (Houghton); *Autobiographia*, selections from Whitman's writings (Webster). For an able and appreciative estimate see Stedman's *Poets of America*; for a less optimistic review see Richardson's *American Literature*. Whitman's works published by McKay.

READINGS.

"Walt Whitman."

"The Ox Tamer."

"Mannahatta."

"When Lilacs Last in the Dooryard Bloomed."

"Come up from the Fields, Father."

"Dirge for Two Veterans."

"The Man-of-War Bird."

"Captain, My Captain."

November Boughs.

Drum Taps.

2. Bayard Taylor.

AUTHORITIES. — Standard life by Hansen and Scudder; see also life by Smyth. Best critical estimate by

Stedman in *Poets of America* (all, Houghton); Taylor's poems published by Houghton; prose published by Putnam.

READINGS.

Prose.

A. BOOKS OF TRAVEL.

Views Afoot.*Eldorado.***A Journey to Central Africa.***By-ways of Europe.*

B. NOVELS.

The Story of Kennett.*Hannah Thurston.*

Poetry.

C. ROMANCES AND LYRICS.

"Metempsychosis of the Pine."

"Proposal."

"Euphorion."

"Autumn Pictures."

Poems of the Orient.

"The Poet in the East."

"Desert Hymn to the Sun."

"Nubia."

"Bedouin Song." (Cf. Shelley's "Lines to an Indian Air.")

"To a Persian Boy."

"On the Sea."

"L'Envoi."

D. HOME PASTORALS AND BALLADS.

"The Quaker Widow."

"The Holly Tree."

“The Old Pennsylvania Farmer.”

“August.”

“Lars; A Pastoral of Norway.”

E. DRAMATIC POEMS.

“The Picture of St. John.”

“The Masque of the Gods.”

“Prince Deucalion.”

3. Richard Henry Stoddard.

AUTHORITIES. — Vedder's *American Writers of To-day* (Silver); Stedman's *Poets of America*; and Richardson's *American Literature*. Stoddard's poems published by Scribner.

READINGS.

A. POETRY.

“The Search for Persephone.”

“Hymn to the Sea.”

“The Flight of Youth.”

“The Two Brides.”

“Irreparable.”

“At Rest.”

“The Dead.”

“Pain in Autumn.”

“Up in the Trees.”

“Songs Unsung.”

“Out of the Deeps.”

B. PROSE.

Memoir of E. A. Poe. Prefixed to edition of Poe's Works.
(Armstrong.)

4. Edmund Clarence Stedman.

AUTHORITIES. — Vedder's *American Writers of Today*; Richardson, ii, 256; Pattee's *American Literature*, p. 364. Stedman's works published by Houghton.

READINGS.

A. POETRY.

- “The Wedding Day.”
- “The Undiscovered Country.”
- “The Discoverer.”
- “The Doorstep.”
- “Country Sleighing.”
- “The Heart of New England.”
- “Fuit Ilium.”
- “Pan in Wall Street.”
- “Hawthorne.”

B. LITERARY CRITICISM.

The Victorian Poets.

The Poets of America.

5. Thomas Bailey Aldrich.

AUTHORITIES. — Vedder's *American Writers of Today*; Richardson, ii, 265. Aldrich's works published by Houghton.

READINGS.

A. POETRY.

- “An Untimely Thought.”
- “Destiny.”
- “Identity.”

- “**Rencontre.**”
- “**Nameless Pain.**”
- “**Before the Rain.**”
- “**After the Rain.**”
- “**Castles.**”
- “**Tiger Lilies.**”
- “**Piscataqua River.**”
- “**The Voice of the Sea.**”
- “**The Night Wind.**”
- “**Dressing the Bride.**”
- “**When the Sultan goes to Ispahan.**”
- “**Pepita.**”
- “**Pampinea.**”
- “**Friar Jerome’s Beautiful Book.**”
- “**Sleep.**”
- “**Barberries.**”
- “**Spring in New England.**”
- “**On an Intaglio Head of Minerva.**”

B. NOVELS AND TALES.

- The Story of a Bad Boy.*
- Marjorie Daw and Other Stories.**
- Prudence Palfrey.*

6. Paul Hamilton Hayne.

AUTHORITIES. — Life of Hayne by Preston, in the 1885 edition of his poems (Lothrop).

READINGS.

- “**At Last.**”
- “**Earth Odors after Rain.**”
- “**The Little White Glove.**”

- "My Motherland."
 "Beyond the Potomac."
 "MacDonald's Ride."
 "The Dryad of the Pine."
 "Above the Storm."
 "Love's Autumn."

7. Sidney Lanier.

AUTHORITIES. — Memoir by Ward prefixed to complete edition of Lanier's poems. See also Callaway's study of the poet, with select poems (both, Scribner). Lanier's works published by Scribner.

READINGS.

A. POETRY.

- "Hymns of the Marshes."
 "Song of the Chattahoochee."
 "The Mocking Bird."
 "Tampa Robins."
 "Corn."

B. PROSE.

Tiger Lilies. (An autobiographical novel.)
The Science of English Verse.

8. Helen Hunt Jackson.

AUTHORITIES. — Richardson, ii, 338; Pattee's *American Literature*, 405. Mrs. Jackson's works published by Roberts.

READINGS.

A. POETRY.

- “Mazzini.”
- “Thought.”
- “The Zone of Calms.”
- “Spinning.”
- “Resurgam.”
- “Spring.”
- “My Legacy.”
- “My Bees.”
- “Joy.”

B. PROSE.

Ramona.

THE ESSAYISTS.

1. George William Curtis.

AUTHORITIES. — Life of Curtis by Carey (Houghton); Richardson, i, 380. Curtis' works published by Harper.

READINGS.

- Nile Notes of a Howadji.*
- Essays from the **Easy Chair**.
- Literary and Social Essays.
- Prue and I.

2. Donald Grant Mitchell.

AUTHORITIES. — Richardson, i, 371; Beers' *Initial Studies*. Mitchell's works published by Scribner.

READINGS.

Reveries of a Bachelor.

Dream Life.

My Farm of Edgewood.

American Lands and Letters.

3. Charles Dudley Warner.

AUTHORITIES. — Vedder's *American Writers of Today*; Richardson, i, 395. Warner's works, published by Houghton.

READINGS.

Being a Boy.

My Summer in a Garden.

Back Log Studies.

My Winter on the Nile.

Washington Irving.

A Little Journey in the World.

4. John Burroughs.

AUTHORITIES. — Pattee's *American Literature*, p. 460. Riverside Edition of Burroughs published by Houghton.

READINGS.

Wake-Robin.

Winter Sunshine.

Birds and Poets.

Locusts and Wild Honey.

Pepacton.

Riverby.

COURSE II.

Contemporary American Fiction.

I. THE REALISTS.

AUTHORITIES. — Howells' *Criticism and Fiction* (Harper); Vedder's *American Writers of To-day* (Silver); Pattee's *American Literature*, p. 424.

1. William Dean Howells.

Their Wedding Journey. (Houghton.)

The Rise of Silas Lapham. (Houghton.)

A Modern Instance. (Houghton.)

A Hazard of New Fortunes. (Harper.)

The Quality of Mercy. (Harper.)

Indian Summer. (Houghton.)

The Mouse Trap, and Other Farces. (Harper.)

2. Henry James.

Roderick Hudson. (Houghton.)

Daisy Miller. (Harper.)

Portrait of a Lady. (Houghton.)

Princess Casamassima. (Macmillan.)

II. NOVELISTS OF THE SOIL.

The naturalistic school that aims to depict with minuteness peculiar environments and personalities. A branch of the realistic school. The ideas of this group have dominated the fiction of the period.

A. STUDIES OF NEW ENGLAND LIFE.

1. Harriet Beecher Stowe.

Oldtown Folks.

*Sam Lawson's Fireside Stories.***The Minister's Wooing.***The Pearl of Orr's Island.*

(Houghton.)

2. John Townsend Trowbridge.

Neighbor Jackwood.*Coupon Bonds.**Cudjo's Cave.*

(Lee.)

3. Thomas Wentworth Higginson.

Malbone, an Oldport Romance. (Lee.)

4. Rose Terry Cooke.

Huckleberries, Gathered from New England Hills.*Steadfast.* (Houghton.)

5. Elizabeth Stuart Phelps.

*Dr. Zay.***The Silent Partner.***The Story of Avis.***Jack the Fisherman.****A Singular Life.**

(Houghton.)

6. Sarah Orne Jewett.

Deephaven.*A Country Doctor.***Country By-ways.***The Mate of the Daylight.*

(Houghton.)

7. Mary Eleanor Wilkins.

A Humble Romance. }
A New England Nun. } (Harper.)
Jane Field. }
Pembroke. }

8. Rowland E. Robinson.

Danvis Folks. (Houghton.)

9. Philander Deming.

Adirondack Stories. (Houghton.)
Tompkins and Other Folks. (Houghton.)

10. Mary Catherine Lee.

A Quaker Girl of Nantucket. (Houghton.)

11. Sally Pratt McLean.

Cape Cod Folks. (De Wolfe.)

12. Alice Brown.

Poverty Grass. (Houghton.)

B. STUDIES OF SOUTHERN LIFE.

1. John Esten Cooke.

The Virginia Comedians. (Appleton.)
Stories of the Old Dominion. (Harper.)

2. Constance Fenimore Woolson.

Rodman the Keeper. }
Castle Nowhere. } (Harper.)
Anne. }

3. Joel Chandler Harris.

On the Plantation. (Appleton.)*Nights with Uncle Remus.* (Houghton.)

4. Thomas Nelson Page.

In Ole Virginia. } (Scribner.)
On Newfound River. }

5. George Washington Cable.

Old Creole Days. } (Scribner.)
The Grandissimes. }
Madame Delphine. }
Dr. Sevier. }
Bonaventure. }

6. Mary Noailles Murfree ("Charles Egbert Craddock").

In the Tennessee Mountains. (Houghton.)*The Prophet of the Great Smoky Mountains.**The Despot of Broomsedge Cove.* (Houghton.)*In the Stranger People's Country.* (Harper.)

7. Richard Malcolm Johnston.

*The Primes and their Neighbors; Tales of Georgia.**Chronicles of Mr. Bill Williams.* (Appleton.)

8. Francis Hopkinson Smith.

Colonel Carter of Cartersville. (Houghton.)

9. Harry Stillwell Edwards.

Two Runaways. (Century.)

10. James Lane Allen.

A Kentucky Cardinal. (Harper.)

II. Amelie Rives.

Virginia of Virginia. (Harper.)

C. STUDIES OF WESTERN LIFE.

1. Francis Bret Harte.

The Luck of Roaring Camp and Other Sketches.
In the Carquinez Woods. }
Gabriel Conroy. } (Houghton.)
Tales of the Argonauts. }
Snow-bound at Eagle's. }

2. Helen Hunt Jackson ("H. H.").

Ramona. (Roberts.)

3. Samuel Langhorne Clemens ("Mark Twain").

Innocents Abroad. }
Roughing It. } (Harper.)
Life on the Mississippi. }
Adventures of Tom Sawyer. }
Adventures of Huckleberry Finn. }
The Prince and the Pauper. }

4. Edward Eggleston.

The Circuit Rider. }
The Hoosier Schoolmaster. } (Scribner.)
Roxy. }
The End of the World. }

5. Hamlin Garland.

Main Traveled Roads. }
Prairie Folks. } (Stone.)

6. Mary Hallock Foote.

Cœur d'Alene.
John Bodewin's Testimony. } (Houghton.)
The Led-Horse Claim.

7. Alice French ("Octave Thanet").

Knitters in the Sun. (Houghton.)
Stories of a Western Town. (Scribner.)

D. STUDIES OF CITY LIFE.

1. H. C. Bunner.

Story of a New York House. (Scribner.)

2. Mrs. Burton Harrison.

The Anglomaniacs. (Cassell.)

3. Henry B. Fuller.

The Cliff Dwellers. (Harper.)

4. Julian Ralph.

People that we Pass. (Harper.)

5. Charles Dudley Warner.

A Little Journey in the World.
The Golden House. (Harper.)

6. Harold Frederic.

Seth's Brother's Wife.
The Copperhead.
The Damnation of Theron Ware. } (Scribner.)

7. Richard Harding Davis.

Gallegher and Other Stories. (Scribner.)

✓ *Van Bibber and Others.* (Harper.)

8. Brander Matthews.

✓ *Vignettes of Manhattan.* (Harper.)

III. THE IDEALISTS.

1. Dr. W. H. Bishop.

Detmold.

The House of a Merchant Prince. } (Houghton.)

2. Hjalmar H. Boyesen.

✓ *Gunnar: A Tale of Norse Life.*

Norseland Stories. (Scribner.)

3. Frances Hodgson Burnett.

That Lass o' Lowrie's. } (Scribner.)
Little Lord Fauntleroy. }

4. F. Marion Crawford.

Mr. Isaacs.

A Roman Singer.

Saracinesca.

Sant' Ilario.

Don Orsino.

} (Macmillan.)

5. Margaret Deland.

✓ *John Ward, Preacher.* } (Houghton.)
Sidney. }

6. Arthur Sherburne Hardy.

But Yet a Woman. } (Houghton.)
Passe-Rose. }

7. Josiah Gilbert Holland.

Arthur Bonnicastle. } (Scribner.)
Sevenoaks. }

8. Blanche Willis Howard.

Guenn. } (Houghton.)
One Summer. }

9. S. Weir Mitchell.

Characteristics. } (Century.)
When all the Woods are Green. }
Far in the forest }

10. Edward Payson Roe.

Barriers Burned Away. } (Dodd.)
Opening of a Chestnut Burr. }
Near to Nature's Heart. }

11. Julian Hawthorne.

Bressant. (Appleton.)
Archibald Malmaison. } (Houghton.)
Idolatry. }
Fortune's Fool. }

12. Frederick J. Stimson.

Guerndale. } (Scribner.)
The Crime of Henry Vane. }

13. Theodore Winthrop.

Cecil Dreeme. } (International.)
John Brent. }

IV. HISTORICAL NOVELS.

1. Jane G. Austin.

Betty Alden.

Dr. Le Baron and his Daughters. } (Houghton.)
Standish of Standish. }

2. Edwin Lassetter Bynner.

Agnes Surriage.

The Begum's Daughter. } (Houghton.)

3. Mary H. Catherwood.

The Romance of Dollard. } (Century.)
The White Islander. }

Old Kaskaskia. (Houghton.)

4. Lew Wallace.

The Fair God. (Houghton.)

Ben Hur: A Tale of the Christ. (Harper.)

COURSE III.

A Brief Course in American Short Stories.

The short story, now one of the most common forms of literary expression, has been brought nearest to perfection by American writers. It has become recognized as a distinct literary form, with laws as sharply defined as those governing the composition of lyric poetry. See Matthews' *Pen and Ink* (Harper), and Vedder's *American Writers of To-day*. Index (Silver).

1. Washington Irving.

"Rip Van Winkle."

"The Legend of Sleepy Hollow."

2. Edgar Allan Poe.

"The Gold Bug."

"The Murders in the Rue Morgue."

"The Fall of the House of Usher."

3. Nathaniel Hawthorne.

"Ethan Brand."

"The Birth Mark."

"The Great Stone Face."

"Lady Eleanor's Mantle."

4. Edward Everett Hale.

"The Man without a Country."

"My Double and How he Undid me."

5. Fitz-James O'Brien.

“The Diamond Lens.”

6. Thomas Bailey Aldrich.

“Marjorie Daw.”

7. Francis Bret Harte.

“The Luck of Roaring Camp.”

“The Outcasts of Poker Flat.”

“How Santa Claus came to Simpson's Bar.”

8. Frank Richard Stockton.

“The Lady or the Tiger?”

9. George Washington Cable.

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“Madame Delphine.”

10. Harriet Prescott Spofford.

“The Amber Gods.”

“Midsummer and May.”

11. Philander Deming.

“Lida Ann.”

12. Thomas Nelson Page.

“Meh Lady.”

“Marse Chan.”

13. Mary Noailles Murfree (“Charles Egbert Craddock”).

“Drifting down Lost Creek.”

“The Dancin' Party at Harrison's Cove.”

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“The Revolt of Mother.”

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“The Jumping Frog.”

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“Castle Nowhere.”

“Peter the Parson.”

18. Elizabeth Stuart Phelps.

“Jack the Fisherman.”

19. Henry Cuyler Bunner.

“Love in Old Cloathes.”

20. Richard Harding Davis.

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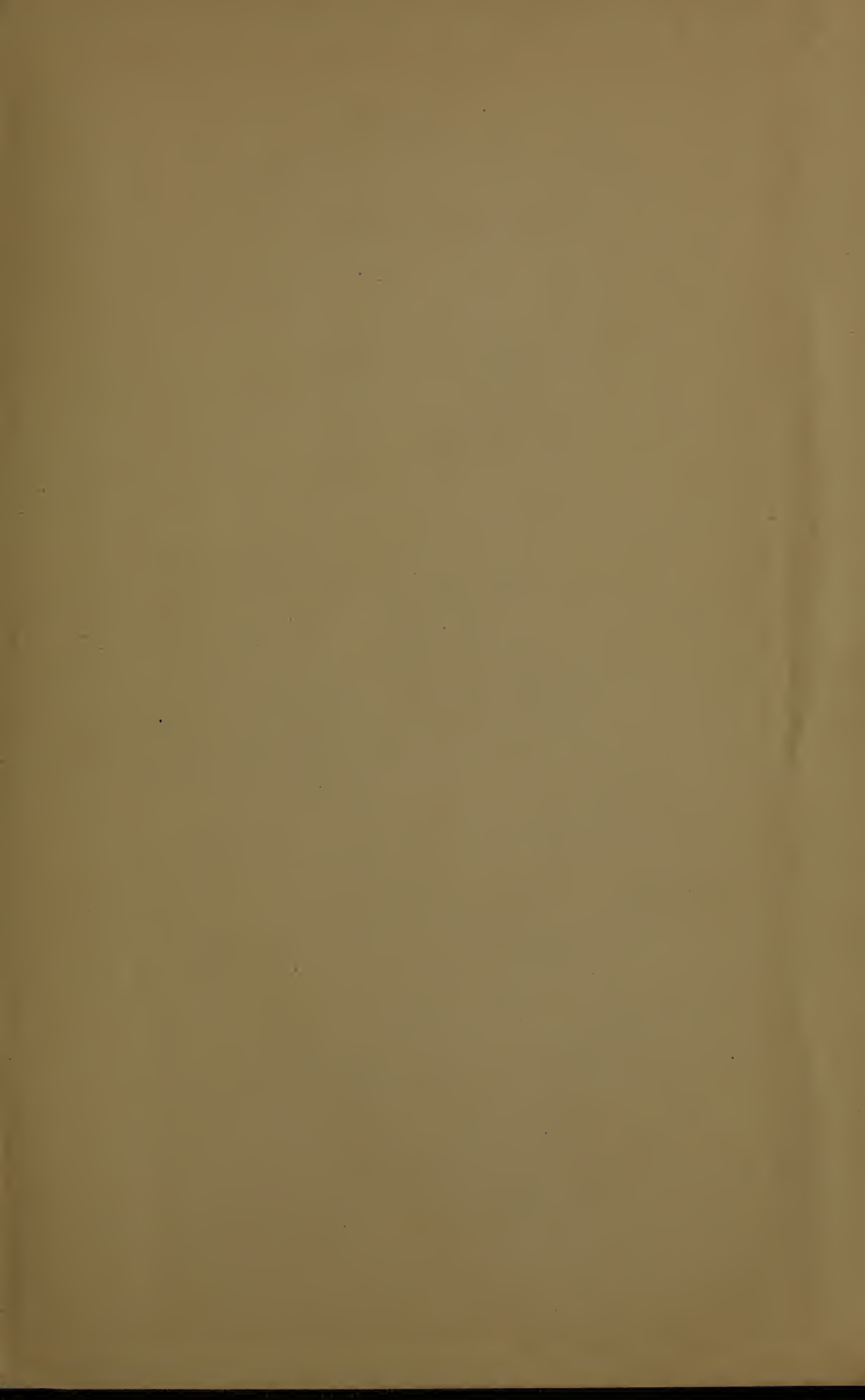


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