



THE
EXHIBITION
OF THE
ROYAL ACADEMY,
M.DCC.LXXXIII.
THE FIFTEENTH.

Patet omnibus Ars: nondum est occupata. Multum ex illa etiam nobis
relictum est. SENECA, Ep. 33.

L O N D O N:
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C A T A L O G U E.

☞ The PICTURES are numbered as they are placed in the Room.
The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of,

R. A. Royal Academician.

A. Associate.

H. Honorary.

- | | | |
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| 1 | PORTRAIT of a gentleman | <i>J. Fuffell, A.</i> |
| 2 | Shepherds | <i>Catherine Bell</i> |
| 3 | A historical sketch of Nathan in his reply to David the King | <i>N. Hone, R.A.</i> |
| 4 | Beggars with dancing dogs | <i>J. Northcote</i> |
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| 6 | Age and Infancy | <i>J. Opie</i> |
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windward of it, followed by the Namur, &c. the enemy's
center and rear in great confusion, and part of the van of the
British fleet appearing to leeward, passing close along the ene-
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| 8 | A study, after nature | <i>W. Groombridge</i> |
| 9 | A family | <i>T. Redmond</i> |

- | | | |
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| 19 | * Fish | <i>S. Elmer, A.</i> |
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