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**BESSIE McCOY**  
Who Created the Part of Aurora in the New York Hippodrome Spectacle

## Broadway :. Topics

New York Office, 1440 Broadway.

**What Thompson & Dundy Propose To Do This Fall—David Belasco Home From London—News Items of General Interest Gleaned Along The Rialto.**

**D**AVID Belasco, the high priest of the theatrical "Nonconformists," arrived from a brief visit to London on Wednesday morning. He immediately entered into a conference with the Shuberts and Harrison Grey Fiske, and it is reasonable to presume that some interesting developments in the general situation, theatrically, may soon be forthcoming. That the Belasco-Fiske-Shubert "community of interests," as it has been officially entitled by one of the leading spirits in the move, comprises a formidable alliance cannot be questioned. That there is brains, originality and capacity for producing results no one can deny. And, best of all, it would seem that the theatrical fraternity at large and the showgoing public in general will vastly benefit by the new alliance. Hence, why not wish them success in their altogether commendable purpose?

The Leapfrog Railroad, at Dreamland, which was put in operation for the enjoyment of the Fourth of July crush at Coney Island, is an oddity in transportation and provides a new sensation. Two cars start simultaneously from opposite points on a railroad track, and when the cars reach the center of the track they do not collide and throw the passengers out, but instead one car rides over the other. The ascent is like riding on the crest of a wave, while the descent is not unlike dropping into the trough of the sea in rough weather.

In the cast of *The Helr to The Hoorah*, at the Hudson, on last Monday night, three changes took place. Jane Payton succeeded Beverly Sitgraves as Kate Brandon, Louise Rutter took the place of Norah Lamson, as Madge Casey, and Ernest Lamson assumed the role of Dave Lacy in place of John W. Cope.

Tommy Burnette has signed with W. E. Nankeville to join Haverly's Minarels, the season opening at the Lyric Theatre, Hoboken.

Punch Wheeler sends me some unmistakable evidence of his usefulness as press representative with the Floto Shows, now touring the middle west.

The first of the Savage attractions to take to the road will be *The College Widow*, which begins its season at Chicago on July 31. The company which played the long engagement at the Garden Theatre last year will be taken to the western city.

Rose Coghlan's special engagement at the Fifth Avenue Theatre will terminate with presentations of *London Assurance*, this week. Fourth of July week was made memorable by her return to the legitimate, as *Stephanie*, in *Forget-Me-Not*. Beginning July 17 *Christal* and *Julie Herne*, daughters of the late and truly lamented James A. Herne, will play *Richter's Wife* for one week. Then Robert T. Haines will be the stock star in *Once Upon a Time*. With the opening of the regular season Manager Proctor will change the policy of the Fifth Avenue by the introduction of a superior stock company, playing six nights and two matinees a week.

Frederic W. Thompson, of the firm of Thompson & Dundy, managing directors of the Hippodrome and owners of Luna Park, returned from a seven weeks' tour abroad on the Fourth of July, bringing news of contracts with all kinds of performers for the winter season at the Hippodrome, and with the definite announcement of the establishment of a Hippodrome in Chicago. The latter information sets at rest the gossip which has centered in the disposition of A Yankee Circus on Mars and The Raiders. These two big productions will be loaded on twenty-five seventy foot cars on November 1, and conveyed intact to the western city. A site has been selected—Mr. Thompson would not be exact as to its location—and contracts have been given for the construction of the playhouse. The musical extravaganza and drama of last season will open the Hippodrome early in September, and hold the boards until the Chicago structure is ready for its inaugural. In the meantime rehearsals will be in progress for the winter show, which Mr. Thompson has well in mental preparation.

About the first part of the new production he was willing to tell little. A Song of The Flowers, he said, would succeed the ballet *The Dance of The Hours*, and of the gorgeous beauty of the new dance he waxed eloquent. M. Alfredo Edel, the famous Paris and Milan designer, has the costuming of the ballet, and of the rest of the performance in charge. He was Mr. Thompson's companion during much of the trip. The Raiders will be followed by *The Days of '49*, which will depict that stirring period of American history. One scene will show a mining town with all its characteristic detail. Indians from the western reservations will participate in a battle in which the water stage of the Hippodrome will be employed.

Mr. Thompson spent most of his visit abroad in an automobile. He toured England, Germany, France and Austria, and few big or little cities or shows escaped his attention. A short stay in Carlsbad, ostensibly for health and quiet, gave him opportunity to perfect the plans for the new Hippodrome production. He has preyed upon dozens of European enterprises for performers of renown, and in his absence his agents have been ransacking this country for arenic stars. He places much faith upon the reception which the Patty Franks will receive in this country. They are the most famous acrobatic troupe of all Europe, and Mr. Thompson secured their signatures to contracts only after a year's unceasing effort. They have been a sensation in France for months. Mile. Claire Hetiot will come from Berlin. Sixteen lions will be her escort, and the exhibition which she gives with the "kings of the forest" surpasses in skill and daring. It is declared, anything ever produced here. Teresa Renz, granddaughter of Ernest Renz, who founded the German circuses which bear his name, will be seen at the same time. She is described as the greatest horsewoman of all Europe. Mile. Marquis will bring her eight trained cobs from Paris, where she is now a reigning sensation. The Bonhair-Gregory Troupe, who perform a "risley" act, such as America has never been privileged to witness, were persuaded to come to the Hippodrome. Their exhibition is named after its originator, Richard Blaley, and consists of balancing human weights on the feet.

Mr. Thompson is enthusiastically sanguine over the plans he has completed for the second Hippodrome production. He is convinced that it will completely overshadow the success of the first performance of the big playhouse. Many of his European performers will arrive to take their places in the production of A Yankee Circus on Mars before its removal. Luna Park, he said, would receive from Europe the most sensational summer novelty ever exhibited in this country before the season was over.

James S. Hutton has turned up at Coney Island as chief publicity promoter for New York to The North Pole. This occupation will keep him employed during the summer, but he is already casting longing eyes upon an engagement in Chicago when the regular season opens. I learn that he is in negotiation for the management of Hyde & Behmann's Theatre, which is slowly struggling out from under its baneful memories as the ill-fated Iroquoia. And who, better than genial Jim Hutton, could be chosen to restore that horse to the confidence of Chicagoans? His many years spent there as manager of theatres, his wide acquaintance with Chicago's theatregoing public, and his years of comradeship with Chicago's newspaper men would seem to especially fit him for an arduous task. Genial Jim is equal to the emergency, and I hope he gets the chance to prove his metal. New York to The North Pole, by the way, has been transported intact from the St. Louis Fair, and is one of the most fetching novelties of the present Coney Island season.

An oft told tale used to be styled a "cheestnut," but the new word for it now is "a Josephine." To quickly recognize "a Josephine" one must know where they grow. I found one in the press sheet sent out by the Henry W. Savage press department. Here it is: "Up in the forests of Wisconsin over half of the lumbermen employed are Swedes," said Jess Dandy, of The Prince of Pilsen Co., recently. "Some of the men are rather an illiterate lot and care nothing for religion. Missionaries of all creeds flock to the lumber camps and find fertile field for their labors—that is most of them. There was a stolid Swede named Olaf, whose one ambition, outside of tending strictly to work for six days, was to

get gloriously full of bad whiskey on Sunday. The missionary approached him with the question, 'Olaf, don't you want to work for the Lord.' The heavy-browed Olaf looked at the dominie for a moment and replied slowly, 'Aye guess not. Aye tank the Overland Lumber Co. bane purty gude peoplas to work for.' "

And the real funny part of it is that Jess Dandy is the most original story teller I ever heard.

Atlantic City is now the Mecca of New York music publishers. Jules Von Tilzer and Joe Hollander started the movement and every publisher in the metropolis has sent or will send "boosters" to that famous resort. It is presumed that the thousands who frequent the boardwalk will have every song hit of the season dinned into their ears, and visitors will return to their homes with enough "familiar" melodies to last them a lifetime. No thought is given as to how they shall tell "which is which," for music publishers are faithful devotees of the "bread on the water" theory that it will all eventually come back buttered.

Flossie Crane, a singer with an unusual voice, has become a bone of Court contention. Oscar Hammerstein heard her sing at a concert hall in Coney Island, and the unusual quality of her voice prompted him to engage and exploit her as a summer novelty at Paradise Roof. Now comes into Court Chas. E. Smith, who owns the resort where Flossie was employed, with a claim that she violated a contract with him when she left to join Hammerstein's aerial entertainment. Thua do some have greatness thrust upon them.

WALTER K. HILL.

### THREE GREAT GENERALS

**Return From Foreign Lands With Victors' Spoils In The Struggle For The Best Theatrical Productions.**

The recent return from the continent of Messrs. Frederic W. Thompson, Marc Klaw and David Belasco is attended with interesting announcements as to the future of much of New York's amusements. After spending seven weeks in London, Paris, Berlin Vienna and Carlsbad, Mr. Thompson arrived on board the Kaiser Wilhelm II., going direct to Luna Park. The inland trip being primarily for the purpose of securing novelties, the traveling was done in an automobile. While at Carlsbad Mr. Thompson wrote and designed the new show which is to go on at the Hippodrome this fall, when the show recently closed is to be transferred to the new hippodrome to be erected in Chicago. In place of the spectacle called *The Raiders*, the new show in the New York house will have a spectacle entitled *The Days of '49*, one scene of which will show a mining camp in the early days. A number of genuine Indians will participate. A new ballet, entitled *The Song of The Flowers*, promises to excel everything yet attempted. Among the number of new acts booked by Mr. Thompson for the Hippodrome were Mile. Claire Hetiot, a beautiful lion tamer, whose sixteen lions do something entirely new. Teresa Renz, the famous European horsewoman, was signed by Mr. Thompson, as were the Bonhair-Gregory Troupe, Patty Franks Troupe and three big aerial acts, which will be given in one. A number of new acts were also secured for Luna Park, but regarding them Mr. Thompson was reticent. Orders were given for the commencement of work upon the new Chicago Hippodrome, which will be completed November 1.

Mr. Klaw arrived on board the Kaiser Wilhelm, going at once to the New Amsterdam Theatre, where his plans were laid before and approved by Mr. Erlanger. Mr. Klaw spent most of his two months' abroad in London. Among his most important announcements are those to the effect that Forbes Robertson will not be seen in this country the coming season, and that Veronique, The Duchess of Dantzic and Spring Chicken will be produced in this country this fall. Mr. Robertson is under contract to appear all next season at the Scala Theatre, London. However, the following season he will appear in this country under the direction of Klaw & Erlanger. The final arrangements for bringing over Veronique were made. Its entire English cast, including Rose Vincent, who appeared in this country in *The Medal and The Maid*, will produce Veronique at the Amsterdam Theatre. Spring Chicken, the Gayety success, will also be produced by its English cast. It has run for over a year in London. The English company producing the *Duchess of Dantzic* will sail for New York the latter

### MARIE FITZGERALD



She is the well-known press agent for Mrs. Spooner and is a versatile and forceful writer. Her clever articles contributed much toward the success of the Spooner Stock Co. at the Bijou Theatre, Brooklyn, the past season. Her eminent success has caused her to receive a number of handsome offers from Broadway managers.

part of August for an American tour. Mr. Klaw brought with him a new play by Mrs. Bessie O'Conner, entitled *The Lost Leader*. Mr. Klaw also negotiated for George Edwardes' production of *Lady Madcap and Little Miss Hughes*, and the matter is now under consideration. Scenic models for *A Prince of India* and *The Prodigal Son*, by Emden & Ryan, London artists, were among Mr. Klaw's baggage. Mr. Klaw returned in the best of health and with the highest of spirits for the coming season.

Mr. Belasco returned on board the Cunarder Caronin, after a flying trip to London. Though he spent but a short time in the British metropolis, he returned with a number of new contracts, the details of which he does not at present desire to have made public. Among the most important, probably, is the announcement that a new Belasco theatre is to be erected in London by a company possessed of unlimited capital. Facts concerning this theatre appeared in last week's issue of *The Billboard*. Mr. Belasco is now engaged in writing the last act to the play in which Miss Blanche Bates will star.

### BESSIE McCOY.

(See Front Page.)

As Aurora, the chariot driver and the star in A Yankee Circus on Mars, Miss Bessie McCoy, whose excellent likeness beautifies the front page of this issue of *The Billboard*, bounded into the publicity of world-wide favor. Her selection for the stellar role in the New York Hippodrome was in itself a signal honor, because from the small army of the fairest and most charming lassies in the profession Miss McCoy was selected by Messrs. Thompson & Dundy as the most available. The wisdom of the selection has met with universal approval. Miss McCoy's conception of the role of the winsome, rollicking maid of the tented arena was a most vivid copy in spirit, action and atmosphere of the familiar natural type. She lent to the part a beauty of face and figure and endowed it with a grace of pose and movement which charmed and delighted.

Miss McCoy's father and mother were well known in the profession, and her far-off ancestors won distinction behind the footlights. Only until recently Miss Bessie appeared with her sister, Nellie, who is now a member of *The Earl and The Girl Co.* They executed a fancy step which their parents had taught them in one of Charles McCarthy's *One of The Bravest*. Veterans prophesied for them the success which has attended them ever since. A year later found the children at Governor's Theatre, Atlantic City. Periods in *The Wild Duck* and in vaudeville were followed by a trip to Europe, where the stern English law decided that they were too young to display their talents in public. A year in school followed, and the next season found them on the road in *A Stranger in New York*. Then followed a season in Australia. Their big hit was saved for the following year, 1901, when the McCoy Sisters made their New York debut. Heralded as remarkable dancers, they were a revelation. Weber & Fields took them up to their Broadway house, and they have since won laurels in Mile. Napoleon and *The Medal and The Maid*. Last season Fritz Schaffherd Bessie from her sister, and her premier single appearance proved equal to the high individual expectations.

Miss McCoy spent several months last summer traveling in company with a world-reinwoman with one of our largest cruises in order to more properly fit herself for the requirements of *Anora*. That she has succeeded admirably well in the role is the opinion of every one of the many thousands of patrons who have been delighted with the great New York enterprise.

Pat-Chats

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The Story of The Motion Picture—A Visit to The Selig Polyscope Company.

CHICAGO is the radiating center of the motion picture business in the United States. With the exception of the telephone and phonograph no invention of the past century has become as popular with the public as motion pictures. There is not a hamlet or collection of a dozen houses anywhere in the civilized world that has not had a moving picture show within the past five years, and certainly not a theatre in the world that has not at some time either shown the pictures or furnished the talent for new subjects.

Yet with all this popularity—and moving pictures are growing in favor everywhere—the general idea as to their origin, their manufacture and even their projection is very vague indeed. Probably not one person out of a hundred can explain why it is impossible to take an ordinary photograph, copy it and make a motion film. A few realize that a motion film can only be made from actual motion, but they can not tell why. The general impression is that "It is some kind of machine invented by Edison," and that is the extent of their knowledge.

As a matter of fact, Edison did not invent motion pictures. After others had put machines on the market he also appeared with the old vitascope in 1895, the same year, but some months later than the cinematographs of Lumiere of Paris. Jenkins, it appears from records, invented the phantoscope some time previous and exhibited it at the International Exhibition at Atlanta and the Franklin Institute. But this is comparatively recent history.

Undoubtedly the original moving picture was a circular card with a bird painted on one side and a cage on the other. When the card is revolved the bird appears to have flown into the cage. Then came the zoetrope, with the revolving cylinder and view of pictures through narrow slits. Then after centuries, probably, came Plateau of Ghent, and Stampfer of Vienna, the former calling his machine a phenakoscope, and the latter a stroboscope. These machines appeared in 1832 and were, of course, very crude and cumbersome, but they actually made intermittent motion pictures on a single or multiple plate and covered the fundamental principles of motion photography as it is today.

Other machines appeared from time to time until about 1875 Marey and Janssen invented a photographic gun, in which a circular plate was moved by clockwork and a series of pictures taken along the outer edge. These were afterward printed and exhibited in a zoetrope.

The invention of celluloid marked the first real step toward the present day perfection. Edison's machine at first was simply a box containing a strip of film for individual observation. It was not a projecting machine. The cinematograph and vitascope, and Jenkins' machines were really the first practical projectors, although others antedating them were, in a measure, successful, but not in public. The vitascope was a heavy, clumsy machine that carried fifty feet of film and required a motor to operate it. The cinematograph was a small, portable machine that not only projected the view, but it was likewise adapted to camera work and printing as well. It was the first practical, complete portable moving machine on the market, and a number of the original models are still in use.

Then came a flood of patents and new machines. The public took to the new invention and interest has steadily increased. Nothing can broaden the mind, educate the observer, or give the truthful details with the facility and accuracy of a motion picture. And yet no modern invention has given the facilities and opportunities for deception and mystery—as is shown by the splendid mystery pictures of today—when the eye apparently sees the absolutely impossible. But, fortunately, the public readily understands the deception and looks upon it as strictly a creation for amusement, and not as a fact. The truthful pictures, on the other hand, are likewise appreciated, and they are accepted literally, with a highly educational result.

The making of a motion picture is not a very difficult matter to understand in theory. In practice certain technical difficulties appear that increase the work and worry. The whole theory is the making of a vast number of successive views at great rapidity. To do this the narrow strip of film is pulled down a channel behind a suitable lens. As each picture is three-quarters of an inch in height, the strip is pulled

down just that much and stopped. Then a shutter opens the lens and a brief exposure is made just the same as in an ordinary camera. Then the shutter is closed and another strip of three-quarters of an inch pulled down. The lens is opened and the operation repeated. Usually about twenty pictures are made to the second, although for some subjects as low as twelve will answer. The average of sixteen is a good one on which to base calculations. The film is moved by means of suitable clutches engaging perforations on the edge of the strip of celluloid. The standard perforation allows four small holes on each side of the picture, and this

To understand how these creations of fact and fun are built, we visited the extensive plant of the Selig Polyscope Co., 43 Peck Court, Chicago. Here Mr. William N. Selig, one of the pioneers in motion photography, and the inventor and patentee of the famous polyscope, not only gets up the chase pictures, but builds the camera with which they are made, the polyscope with which they are shown and the films themselves.

The first step in making a picture is to get the plot or story. This is written out at great length, and sometimes, to assist in drilling the actors, a script of dialogue is used. When the plot is finished and accepted it is turned over to the actors and actresses, who will produce it, and weeks are spent in rehearsals. Then suitable scenery is selected. Sometimes a trip to Colorado is necessary to get the background of lofty peaks, the Garden of the Gods, and such effects as are absolutely necessary to get the local color in the finished result. The *Bold Up of The Leadville Stage* was made in Colorado canyons and mountains, for nowhere else on earth could the complete scene ideas have been obtained.

When the play has been rehearsed, and all

the advertising man gets out his circulars and ads. for various journals, and the orders begin to come in. By this time the negative has been rearranged to conform to the final pictures, and prints are made without loss of film and in a continuous strip ready for the machine.

The making of a mystery picture is done in the same manner, and the changes and impossible motions, caused by the stopping of the machine while certain changes are made, and then the machine is started with the accessories and figures in the same position they were in before the stop, and the eye cannot detect the break in the continuity of the picture.

The machine for exhibiting the picture has much to do with the pleasure the audience gets from the show. If the picture is unsteady and full of flicker the people will go away rubbing their eyes and thoroughly dissatisfied. If the picture is smooth and sharp and steady there will be none of the unpleasant effects. As the screen is dark part of the time between each of the twenty pictures shown each second, the period of darkness has a strong influence on the flicker, and it was to shorten this period that Mr. Selig applied himself very early in the work. He found that the star-wheel motion in use on some machines was totally unreliable on account of its rapid wear, as well as its slowness of motion and liability to run the film off and perforate it on the sharp teeth. Mr. Selig, therefore, adopted the pin motion, so successfully demonstrated abroad, and by making numerous improvements produced a machine absolutely steady and free from flicker, striking a happy medium between the very fast, intermittent motion, and the lower one which makes the pictures seem as steady as stereopticon slides. So successful has the pin motion become that all film makers now use it in their cameras, but occasionally use the starwheel in order to cheapen and simplify manufacture. It may be mentioned here that the star-wheel is by no means an invention of Edison's, but was used for many years as a stop on the winding barrels of Geneva watches and music boxes.

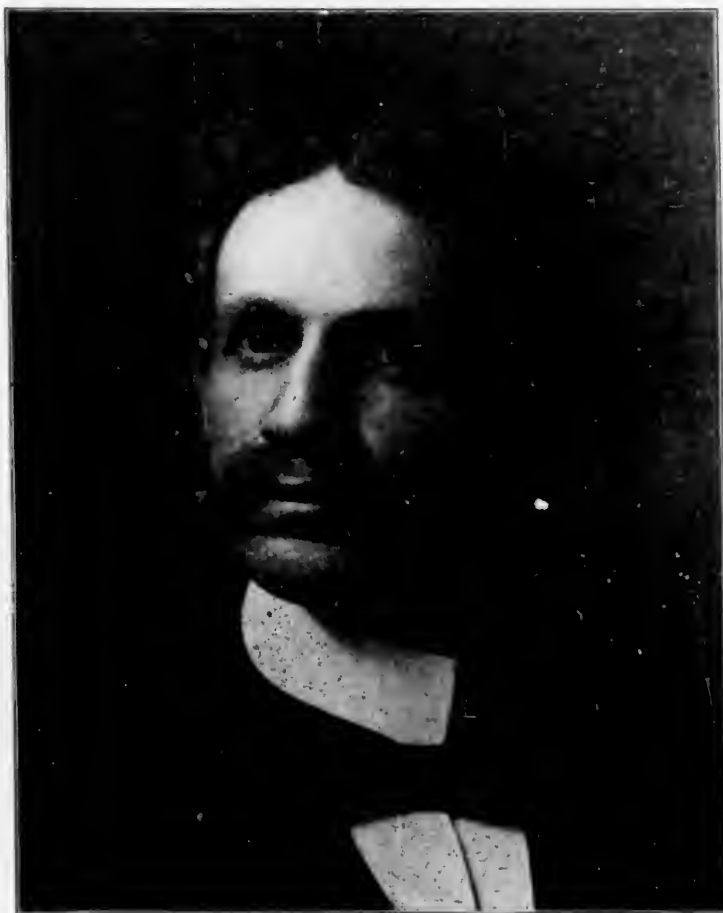
To more fully understand the theory of the intermittent motion and its speed, Mr. Selig gave us the following technical explanation:

"When we see an object its image is formed in the depth of our eye and is momentarily photographed on the nervous membrane, which is called the retina. If the object be suddenly removed or darkened, its image fades from our vision gradually, and the optic nerve being still affected, our eye persists in seeing the object as if it had neither been removed or darkened. The duration of this impression varies according to the intensity of the light upon the object; under ordinary circumstances it is about two-fifty-fourths of a second; in such a manner that the visibility of an object, which has suddenly been darkened, is prolonged of two-fifty-fourths of a second. The result is that if a lighted object is placed before our eye, and is suddenly hidden or removed during only one-fifty-fourth of a second, its image will remain in our eye during one-fifty-fourth of a second, and we cannot perceive its momentary disappearance. Supposing that the successive positions of an object in motion be photographed upon a strip of film at intervals of one-eighteenth (three-fifty-thirds) of a second. The different photographs obtained are alike, that is to say, that if we place one of them upon the other, the parts which represent fixed objects are got again exactly, while those corresponding with the object in motion occupy positions, the flight of which measures in some way the removal accomplished between the instants when the two photographs were taken.

"Let us say that 1,000 successive pictures have been taken in one minute. Then project upon a screen with a lantern picture No. 1, then hide it by interposing on the luminous group a shutter which will hide the light for only one-fifty-fourth of a second, and, as stated above, the eye will go on seeing the image projected, not only during the time of the passing of the shutter, but still after it has passed, for an equal time to the difference between two-fifty-fourths of a second (the duration of the persistence) and one-fifty-fourth of a second (the duration of the passing of the shutter) say one-fifty-fourth of a second. Then, supposing that during the time of the passing of the shutter we substitute picture No. 2 in place of No. 1, when the shutter opens the luminous group again, we will still continue to retain for one-fifty-fourth of a second the impression of image No. 1, upon which the image No. 2 is strongly superimposed, and as the motionless objects exactly coincide, our eye will perceive only the slightly changed attitude of the moving object in picture No. 2 succeeding to picture No. 1. In the same manner we substitute picture after picture, until we get to No. 1,000, and the eye will have before it during these substitutions the object in motion during its various attitudes from 1 to 1,000.

"Thus the eye will see moving on the screen the photography of this object. The Selig polyscope enables us to produce automatically 1,000 ellipses of light and 1,000 substitutions of successive images in one minute. These ellipses and substitutions are obtained by the polyscope

WM. N. SELIG



President Selig Polyscope Co., Chicago

standard was set by the employees of the Edison laboratory. Lumiere, of Paris, uses only one round hole on each side, and other inventors have tried to change the perforations to odd shapes and sizes, but the Edison standard has been almost universally adopted.

After the film has been exposed it is developed and dried. Then a strip of similar film, but coated with a very slow and clear emulsion, is placed in contact with the original negative and exposed momentarily to white light. This is then developed, and it is the positive film, or the one used in the projecting machines for exhibition purposes.

A few years ago there were at least a hundred different machines on the market. The Edison people brought suit against all makers and lost in the higher courts. Then the manufacturers of machines and films narrowed down to about half a dozen factories, and so rapid were the strides in improvements that it would seem almost hopeless for a new one to open. The minds of the inventors were turned not only toward steeper and clearer pictures, but to entrancing subjects as well. And so successfully did they plan that the public has grown to expect each week a wonderful creation that takes months to prepare—and the public is not disappointed. Comics and historical or scenic subjects are received as enthusiastically as at first, and exclamations of delight greet the latest fad—the chase pictures, where half the population of a town, for instance, is pursuing a fat woman across fields, forest and stream.

is ready, Mr. Thomas S. Nash, foreman of the Selig institution, is prepared to make the negatives. As a general thing Mr. Selig himself personally attends to the direction, and Mr. Nash operates the camera. A spool of sensitive film is loaded into the machine, which is set up and focussed. The action begins and the first section is made. Then other sections, until possibly 2,000 feet of negative has been exposed. This is taken to the dark rooms of the polyscope factory and wound on immense black drums, which slowly turn through developing solution. Here is where infinite skill is required. The film is very sensitive, and not even the deepest ruby light is permitted near the drums, except to momentarily examine the progress of development. This completed, the film is quickly wound on another drum, running in clean water. Twice this is repeated, and then comes the fixing bath, after which light may strike the films without injury. Then comes prolonged washing and finally drying, after which the negatives are carefully gone over for defects, and these are remedied. Then positive prints are made of each section of the picture and the whole thrown on the screen for inspection. Then comes the delicate skill of the editor. A system of elimination is started, and everything not absolutely necessary to carry out the idea of the story and keep up the deep interest is cut out, but and cut follow each other until finally the finished picture is ready. It is thrown on the screen and critically passed upon before it is ready for the public. Then

LONDON, ENGLAND. 23 Oxendon Street, S.W.	<h1>London Rialto</h1>	C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.
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### Bernhardt Plays Angelo—Charles Hawtrey Returns—Grand Opera Drags.

**V**ERILY the slump in music hall affairs, predicted at the time the Coliseum, Lyceum, etc., opened, has commenced. The Empire and Lyceum close for the summer at the end of the coming week, and throughout the country many halls are closed, which up to the present, have always played fifty-two weeks a year.

The business at most of the London halls last week would justify several more of them closing for renovation, and now that two of the big ones have set the example, some of the others will doubtless follow suit. Besides these artists have been pouring into London from every side for a month now, so with fewer halls running, and more artists in town, we are not surprised to find a large number, in fact the majority, of them "resting."

Coming to London "on spec" is a speculation about as promising as buying land in the side show of a circus.

Each succeeding season more artists seem to flock to England during the dog days, and most of them "on spec," not only from America, but also from the continent.

In Germany everything is shut tight at this time of the year, and, excepting a town here and there in the Latin countries, this is true of the entire continent west of Russia. This latter country has for many years been the principal outlet during the summer for the continental artists. Russia falling, this year many of the central Europe artists come to England, which linked with unusually bad business at the halls, make the slump more keenly felt in every quarter.

Continental managers were numerous in the vicinity of Leicester Square this week. Your correspondent recognized "Herr Director" Brill, of the Coliseum, Vienna; Tichy, of Tichy's Variete, Prague; Blum, Central, Chemnitz; and Tleber, Apollo, Vienna. From America we have had Joe Weber, Sid Easton and performers from every quarter too numerous to mention.

The only variety opening of the week was Horace Goldin at the Coliseum. And, although this gentleman is much in favor with the royal family (and, therefore, the local press), it is so recently that we made big mention of him at the Palace that we will refrain on this occasion.

A panic occurred on Monday night among a crowded audience at the Acclington Hippodrome, a commodious structure of corrugated iron, lined with wood. While Miss Lil Lonsdale was singing a cry of "Fire, fire," went up from one of the galleries. Instantly the audience was on its feet, and a wild rush was made for the exits. The manager and several of the male artists ran to the stage, but the stampede could not be stopped. Several women fainted in the excitement, but were got safely outside. Luckily, the exits were so ample as to enable everyone to pass quickly outside. Investigation made it clear that the alarm was entirely groundless, and confidence was so far restored that most of those who had left the building returned to their seats, and the performance proceeded to its end.

There are but few events in theatricals to record this week. Madame Bernhardt produced Victor Hugo's *Angelo, Tyrant of Padua*, at the Coronet on Monday. To Londoners it was a great surprise when they heard at the beginning of the year that this somewhat outworn formula had been revived. *Angelo* belongs to the period early in the 19th century (1830 onwards), when Victor Hugo was showing most decidedly his romantic tendencies, and abounding them in a very exaggerated form. After his verse romances, *Hernani* and *Le Roi s'amuse*, Hugo produced three dramas in the humbler garb of prose—*Lucretia Borgia*, *Marie Tudor* and *Angelo*. They are not pieces which add very much to Hugo's fame, despite the generous adulation they have received from the pen of Algernon Charles Swinburne. With history they have little or nothing to do. Probably no more daring violation of historical facts was ever seen on the boards than Hugo's version of *Marie Tudor*. *Angelo* is no better than its dramatic brethren; in some respects it is even worse. The stormy Castle of Otranto vehemence of Victor Hugo requires a setting of lyric melody to make it even palatable for the present generation. What is found in the essentially prosaic *Angelo* is an accumulation of all the old stale devices which can be connected with melodrama. Everything is there—poison, swords, secret corridors, narcotics, the

mysterious key, "the cross of my mother," and all the rest of the outworn and faded rubbish. Here are to be found the conventional characters—the ferocious tyrant, the prescribed young hero, the traitor and villain, the triumphant comedy actress, who is so superior to all the grand ladies and gentlemen. The ear grows weary with listening to the old trusted phrases: "Do you know what it is to be a mother?" "You have only one hour to decide." "This woman must die." "What am I, Madame? I am a comedienne." "She called me a spy, vengeance, vengeance." "The Council of Ten? Ah! Speak low, speak low."

The astonishing thing is that Madame Sarah Bernhardt could breathe anything approaching life into these dry bones. There was no gaiety, no real joy of living in the whole drama from beginning to end, and without such a sense of vitality, without some touch of good, honest, melodramatic bonhomie, it is very difficult for any actor or actress to do himself or herself justice. And yet, Madame Sarah Bernhardt, in the character of LaTisbe, made a profound impression, especially in the earlier parts of

### JEANNETTE HELLER



Miss Jeannette Heller is the leading prima donna with the Castle Square Stock Co., under the management of Mr. E. Lawrence McCartney. She is the possessor of a high and powerful soprano, well cultivated. Her graceful presence and modest display of accomplishments have gained for her a distinction in the world of music. Miss Heller's work is marked with careful and conscientious study. She seeks no greater reward than the knowledge that her work is appreciated. Although she has been on the operatic stage but a few seasons, she is enjoying a very successful career. Last season Miss Heller sang one of the leading roles of Henry W. Savage's *Parisfal*. Though she has had many offers for tours abroad Miss Heller will remain under Mr. Savage's management next season.

the drama, where she is allowed to be bright, coquettish, picturesque. But the play is at the best but a poor vehicle.

The Criterion Theatre will open early in July when Miss Ethel Irving, by arrangement with Mr. Scott Rust, will produce a modern comedy in three acts by Cyril Harcourt, called *The Axis*.

Mr. Charles Hawtrey, who has just returned from a protracted visit to America, has brought back with him nothing new, seemingly. At all events, if he has, he is keeping it up his sleeve for the moment, and was content to open his season last night by reviving an old favorite. This was Mr. Richard Ganthony's *A Message From Mars*, a strange, whim-

sical blend of farce, fantasy and melodrama, which, if only for the reason that it provides Mr. Hawtrey with one of the very best parts he has ever essayed, would emphatically be worth seeing.

The Grand Opera season drags on. Since the performance of the Ring, the daily press has been full of letters complaining of the talking in the better class seats. Punch makes the following suggestion as a way out of the difficulty, which would be equally agreeable to those who go to the opera to talk, and those who go to listen.

"Why not lower the floor space of one half of the lower floor a few feet, and roof it over with thick, but transparent, glass? This would enable the smart set, or rather the 'loud lot,' to chatter to their heart's content without being distracted by the noise on the stage, and yet to display their dresses to the denizens of the upper regions, while they could move about freely all through the piece without being hampered by persons who unreasonably persist in sitting tight in their places.

"Cosy corners might be made for bridge parties and flirtations. The roof could, of course, be made 'practicable,' and slide back occasionally, if any 'strong,' or suggestive, scene were positively clamoring for attention. Certain of the boxes, also, should be glazed in with the same praiseworthy objects. Possibly those of the largest dimensions might be supplied with billiard tables or platforms or such like facilities for amateur theatricals or charity bazaars, etc., so as to not waste the valuable time of society while the tedious professionals were slinging or walking through their business on the boards. There is vast opportunity for improvement in the foyer—which should be converted into a real skating ring or a ballroom at least. This would be a godsend to the more gregarious and active patrons and patronesses of the dress circle. In fact, if these desirable alterations are effected, we doubt if there will be a necessity to mount any plays at all in the more up-to-date houses for the mere flirt-nighter and gallery boy. Anyhow, we recommend these suggestions to enterprising theatre architects and managers.

The Walls of Jericho registers its 250 performance tonight at the Garrick Theatre, and on September 8 Mr. James Hackett will be seen in Mr. Arthur Boucher's part at the Savoy Theatre, New York.

Dave Warfield, in *The Music Master* and Edna May in a musical play composed by M. Ordonneau, writer of the music of *La Poupee*, are events Londoners are looking forward to.

Mr. J. M. Barrie is at present engaged in making certain alterations in *Peter Pan* in order to give even further importance to the title part, which Miss Maude Adams will play in America next season.

Veronique reached its four hundredth performance at the Apollo on Wednesday.

On Saturday the two hundredth performance of *Lady Madeap* will be given at the Prince of Wales.

A copyright performance of the *Woggle Bug* was given at the Bijou, Bayswater, on Friday afternoon.

What Pamela Wanted is to be produced in Milan in October next, with Signora Grammatica in the leading role, and expectation already runs high respecting Madame Gresac and Pierre Veber's play, which did pretty well at the Criterion. After its production in Milan, Paris is likely to mount it, and a little later again, that is to say in December, *What Pamela Wanted* will be given at the Trianon Theatre in Berlin.

C. C. BARTRAM.

### DRAMATIC.

*The Fair God*, by the late Gen. Lew Wallace has been dramatized.

Mr. C. M. S. McLellan may write a new play for Amelia Bingham.

Mr. E. J. Sullivan, of Liebler & Co.'s staff, is taking life easy at Hot Springs, Ark.

The Katherine Rober Stock Co. closed in Pittsburgh for the first time in two years.

David Belasco will begin his invasion of London by a production of *The Music Master*.

Paul Glimore's vehicle next season will be called *Captain Debonnaire*. It is of the spectacular variety.

Theatregoers of Omaha, Neb., are to be entertained shortly by a stock company headed by Melbourne McDowell.

Mr. O. C. Jackson has closed his company and gone into Chicago to arrange for his big one-night stand company.

Mr. Charles Kline has completed the manuscript of *The Buffon*, the play in which David Bispham is to star during the season of 1906-07.

### CHAS. F. EDWARDS



Mr. Chas. F. Edwards is the popular and well-known manager of the Black Crook Co., Jr., which will be one of the feature attractions of the Eastern Burlesque Circuit the coming season. Mr. Edwards is spending his vacation at West Chester, Pa., in company with his wife, who is a member of the Black Crook cast.

Arthur Windish, who has been in advance of Gordon & Bennett's attractions for the past five years, will be ahead of The Holy City Co. this coming season.

It is announced that David Warfield will open in The Music Master at the new Waldorf Theatre, London, in January.

Chas. Frohman has secured the American and English rights to *The Heart of The Sparrow*, the latest Parisian success.

Lucius Fairchild, at one time a member of the Pike Stock Co., but late of the Katherine Rober Co., has joined the Poll Stock Co., at Waterbury, Conn.

Miss Lorraine Dreux, late of the Bowdoin Stock Co., Boston, and Willard Dashiell, of Poll's Bridgeport Stock Co., have joined the Poll Stock Co., at Waterbury, Conn.

Floyd Whitson, of the Poll Stock Co., Waterbury, Conn., will manage Lawrence McGill's company the coming season. Miss Jeannette Carew, his wife, will be in the leading role.

America apparently has no complaint to make regarding the "foreign invasion." It is said that of the seventeen plays *Shobogan, Wis.*, the first vacation they have English authors.

Mr. E. J. Carpenter will have seven companies on the road this coming season. At Cripple Creek, starring Millicent Evans, in private life Mrs. E. J. Carpenter, will be the strongest production.

Mr. J. Y. Lewis writes that he will star Wm. H. Jackson the coming season in his own company. Grace Sparks, soubrette, will also appear in the company, and no expense will be spared to make the show a winner.

William Morris closed with the Metropolitan Players at St. Paul, Minn., after a week's engagement to resume his former role in Mrs. Temple's Telegram. Mr. Stephen Gratton succeeded him in the cast of the Metropolitan Players.

Julia Marlowe and E. H. Sothern arrived in London July 1 to confer with Chas. Frohman regarding their plans and plays for the coming season. Though both these stars were born in the British Isles neither have ever appeared on a London stage.

Notes from the Eva LaReane Stock Co.: We will open our regular season of thirty weeks at Pocatongo, W. Va., on October 16 with a company of twenty people, special scenery and a good play and paper. This season's route will embrace Virginia, West Virginia and Kentucky. Harry LaReane, manager for Miss LaReane, will spare no pains in making this one of the best repertoire companies on the road.

The adhesive qualities of the vernacular is demonstrated very vividly by the following incident. A clergyman had invited a theatrical manager to come out and hear him preach. The manager accepted the invitation and after the long discourse ventured his appreciation by remarking: "You had 'em with you from your first entrance (very enthusiastically). I liked your sermon. It had some corking good lines in it, and you ate 'em up."

Messrs. Mitchell Brothers, managers of *The Gambler*, report that their time is all booked up until October 1 in the largest cities in the east. Then they go west, playing the best three night and week stands. The show will carry all its own properties and a car load of special scenery. The management has just secured a very handsome sleigh and horse, which will be one of the features of the company.

Notes from the Oscar F. Cook Stock Co.: We opened our season at Sandusky, Ohio, and have been playing to good business. This is one of the largest canvas shows on the road, carrying forty people and a full brass band. We have all new plays and strong vaudeville features. It takes two cars to transport the show, and Mr. Cook travels in his own private car. The roster is as follows: Oscar F. Cook, owner; Carl W. Cook, business manager; Louie Ramsdell, stage director; Guy Bennett, carpenter; Spencer Miner, properties and J. S. Shalcross, advance man.

WITH THE PRESS AGENTS



That Damon and Pythias quality of friendship which erstwhile marked the relations between Guy Bates Post, who made a hit in the Heir to The Throne, and Dustin Farnum, the star of The Virginian, has been strained to the breaking point by recent events.

Dusty's summer home is at Buckport, Me., and he made up his mind to drive the motor car up there, instead of sending it up by boat. Incidentally, he thought he would save money by conveying about a ton of camp equipment in the tonneau of the car.

"He made me work like a navy," declared Post. "We broke down about nine times between here and New Haven, and we had to discharge and reload that infernal cargo of camp equipment every time it happened.

"I don't hope that Dusty's bogged in some New Hampshire morass or treed in some Maine wilderness," thoughtfully remarked Mr. Post.

John E. Henshaw of the Sho-Gun Co. tells an amusing story of an Irishman who had all the intelligence of his race. The Irishman was accustomed to stop in a cigar store on Broadway every morning on his way to work and light his stubby clay pipe.

"See here, my man, why do you brush by all these people on your way to light your pipe?"

"Don't you know who I am?" was the only response elicited from the Celt.

"No, I don't; who the tarnation are you?" "Why, said the Irishman, as he reached for the cigar lighter, 'I'm the fellow who comes in every mornin' to light his pipe.

Digby Bell thinks he has had more than his share of bad treatment from managers and, while he thinks this is all over now since the success of The Education of Mr. Pipp, in which he is the star, he seems to take a peculiar delight in recalling some of the incidents of managerial meanness that he has experienced.

"The nearest little thing in this line that ever happened to me," he says, "was in the shape of a Christmas greeting from a certain manager in New York a good many years ago to us poor devils who were celebrating the holiday by giving an extra matinee in a bum little one-night stand on the road. The greeting came by wire to the treasurer of the company, and the ten words were these:

"A Merry Christmas to all. Remember half salary last week."

"A friend of mine went home the other night in rather a joyous state," said Jess Bandy, of the Prince of Pileen Co. "It was nearing the time for the milkman to come

around, and in disrobing, my friend woke up his wife. "Is that you, John?" she questioned. "Why are you getting up so early?" "And don't you know that poor fellow had to put on his clothes and sit up the rest of the night to keep her getting next."

"There was a time when Stuart Robson was very particular about seeing his name correctly spelled in print," says William H. Crane. "He used to find his name spelled in all kinds of ways, and it used to make him a bit angry. We were on our way to San Francisco in the days when the trip meant something. It was before the era of fast trains, dining cars and luxurious travel. When the through trains reached a certain point an agent used to come aboard, get the names of the passengers and telegraph them to the 'Frisco papers. When the agent came to 'Rob' and asked his name the latter paused a moment. 'Allow me, please,' he said; 'I will write it down for you.' In a large, plain hand he wrote 'Stewart Robertson.' They would get it that way anyhow," he said to me, and chuckled. As we were getting on the boat at Oakland that ferries you to 'Frisco, we had an opportunity of getting the daily papers. Soon I saw a look of astonishment on 'Rob's' face. 'Crane,' he exclaimed, shrilly, 'look! How under the sun did they do it? There was his name in the list of travelers spelled correctly. Perhaps it's a newspaper rule to always spell it differently than it is written."

"In a little country town in the far west is a quaint old character named Obadiah," said Harry Bulger of Henry W. Savage's Woodland Co., recently, who at one time gained the admiration of his fellow townsmen by saving an excursion train loaded with passengers, which came very near being precipitated over a high trestle, and would have been but through the heroism of Obadiah, who, at the peril of his life, begged the train and saved all the pleasure seekers. The grateful excursionists made up a purse and turned it over to the postmaster of the village with instructions to buy the hero something suitable that would commemorate his brave act. Obadiah had posed, and rightfully, too, as a sort of wise man and weather prophet for many years in the hamlet, and the citizens thought it a propitious time to show their appreciation of him, so they added to the collection of the excursionists until a real neat sum was accumulated, and sent to New York and got the best watch that money could buy. A committee was appointed and called on Obadiah to make the presentation. The spokesman with a grave bow said:

"Obadiah Stimpson, it is the desire of the people of Painted Dog to show you that they have allers appreciated the dignity which your presence has brought to our fair city, and, as a further evidence of our regard, and the reward of those whose lives you saved, I have been detailed to present you with this here watch."

"Obadiah calmly accepted the watch and turning it over carelessly in his hand said: "Where be the chain?"

IDIOSYNCRASIES OF GENIUS

Vladimir de Pachman, the pianist, who dreads the ocean and has a terror of storms, is in New York. He will not go to Europe until July, the month he always makes his crossings, as the Atlantic is more tranquil then than at any other time of the year. Meanwhile, he is providing comedy each evening for the customers of a German restaurant at which he dines. An exchange gives the following account of his behavior:

He sits alone at a round table facing the room. He is so well-known now that there is always an expectant gathering to watch him. The pianist enters solemnly. He unbends first when the waiter takes his coat. Looking this functionary in the eye he beatsows on him a melting smile.

M. de Pachman usually dines alone. There are various reasons for that. The waiter hands him the bill of fare and disappears for the liter of beer which will be replaced several times before the meal is ended. After bowing with an alluring smile at the waiters standing about the room, the pianist glances at the bill of fare. Soup? He looks undecided, shakes his head, and then suddenly pouts like a spoiled child. In a second he decides that he will take soup. He smiles radiantly to himself, and looking up from the card, grins and bows to the other guests in the room.

The same parade precedes every course. From dubious uncertainty to delighted satisfaction every emotion is expressed on his countenance before the dinner is finally ordered. It is with the first taste of the beer that M. de Pachman begins to show his enjoyment of the meal. He picks up the glass and takes a long swallow. His face is blank when he sets the glass down. Then he seems lost in some sort of deliberation. Finally he is seen to be reaching a conclusion. The beer is all right.

He nods and laughs at the crowd which has been watching all this play of feature to show how friendly his feelings are. After every course his facial expression is just as eloquent. If he puts salt on a dish he acts out in pantomime just how it tastes, and with pepper it is the same. All this comedy is punctuated by intimate conversations with the waiters, who are called up from all corners of the room. They all know the pianist and listen good humoredly to his long talks.

Long after he has finished his dinner he sits smoking and joking with them. If he sees anybody whose appearance pleases him, he bows cordially whether he knows them or not. The other guests of the restaurant greet every new trick with laughter. He takes as much delight in it as he might in the applause of an audience.

When the time for departure arrives, M. de Pachman rises solemnly, and bidding farewell to the waiters, puts on his coat. Smiling at the guests he passes out into the shade of Union Square.

CHICAGO'S RIALTO

Samuel P. Gerson, manager of the Garrick Theatre, Chicago, is of the opinion that Chicago ought to have a Rialto, and the name has been applied to Randolph street.

We hear the tread of huskied feet, In cap and bells that come along; A changing group in Randolph street, A roistering and rant throng. In tragic mien or comic guise, With lifted or with downcast eyes They leave their masks of youth or age, The mimicry of mumming stage And tread a measure fast or slow Between the changes of the show.

They mingle in the whirl of strife Along that turmoil-haunted way, And act their acts in scenes of life The gods have given them to play. The man who makes his thousands laugh Is there a cynic and to scoff, And he who plays a tragic part Is full of mirth and light of heart; And she whose youth upon the stage Is fair and sweet is scrawled with age.

And so they come and so they go. With dancing or with lagging feet: Between the changes of the show. A radiant throng in Randolph street. And king and crown and potentate Leave rags or gilded throne of state And walk the street from day to day. All actors play in that vaster play— The tragedy of fleeting breath Which has a curtain men call death. —Chicago Chronicle.

VAUDEVILLE

Otis Bowers, of Beach & Bowers is playing return dates right along in the west.

The Great DeGreasus have just closed a six weeks' engagement over the Nash Circuit.

The Wilson Trio were held over for four weeks at the Orpheum Theatre, San Francisco, Cal.

William Gross reports meeting with success over the Bijou Circuit with the Nash Circuit to follow.

Bowers & Curtis arrived in Chicago, Ill., July 3, after a season of eighteen weeks on the western circuits.

Ray Cogswell has closed with the Baker Troupe and is spending the summer months at his home in Virginia.

Gus and Marion Kohl are playing the Crystal, Anderson, Ind., this week with the Crystal at Kokomo to follow.

Clement DeLion, king of billiard balls, sailed for Europe July 5, after a tour of forty-two weeks in the United States.

Clivette writes that he played Forest Park, Kansas City, Mo., week of June 26 to the largest business in the history of the park.

Norman, the frog man, writes that he will not play the Spellman parks this summer, but will complete his season in the west.

The Crosbys, Harry and Oma, promise to put on a new act in vaudeville this season. They are now with the Great Wallace Show.

Mary Baker and Della Rauney are holding their own in the summer parks. They are booked in New England until the middle of next month.

Ben Omar, the human top, writes that he was the closing feature of the program at Willow Brook Park, Norwalk, Ohio, week of June 25.

Miss Deda Walker is at present playing the O'Brien & Jones Circuit with good success. Her ballads and illustrated songs are instantaneous hits.

Nibbe and Bordoux write that they have just closed on the Kohl & Castle, Danforth, Nash and Bijou circuits, and have opened upon the J. K. Burke Circuit.

The Louie Brothers have signed with Gus Hill for next season. They have six more weeks to play in California, when they jump from Los Angeles to New York.

Marcus and Gartelle have been rehearsing their new roller skating act, and it gives promise of becoming one of the most unique of its kind in vaudeville.

Lyllian Leighton & Co. began an engagement over the Nash Circuit July 10, with some park dates to follow. Miss Leighton is receiving some fine press notices.

Mantell's Marionette Hippodrome, now meeting with success in the west, opens on Jackson's Park Circuit in September. They have some excellent work to follow.

Sullivan and Faunce, the dancing marvels, will be seen next season in a new act by Frank McNich, entitled Going for The Championship. They will be known as the Four Londoners.

Mr. Al. G. Bedford, who sustained a broken leg seven weeks ago, is hobbling around on crutches. He expects to start out soon with his wife to produce their sketch, entitled Jimmie's Girl.

After a successful engagement at Acme, Norfolk, Va., the European Novelty Trio opened for an engagement upon the park circuits, beginning July 10. They will play parks the balance of the summer.

Nick Otte writes that he has been especially engaged to do his Roman ring act as a feature with the Hoosier Amusement Co. He is meeting with big success at every city and his press notices are fine.

Will H. Fields, now playing park dates, will next season play the principal

ARCHIE BELL



Mr. Archie Bell is the dramatic critic of the Cleveland World-News, Cleveland, Ohio, and is well and popularly known to the profession. He is the author of A Scarlet Repentance, a novel of the Canadian Rocky Mountain summer resort, which has just been published by a New York firm of publishers. Mr. Bell is one of the most congenial of newspaper men, and always delights in aiding professional people who visit Cleveland.

comedy part in Why Women Sin. He reports that his new specialty, the Bowery Pawn-brokers, is a big hit everywhere.

Mr. Kherns, of Kherns and Cole, closed at Sssns Soule Park, Chicago, to play the dates booked for the team. He was a sure winner as the Baron in The Paraders and his leading of the band was the hit of the show.

The Musical Adams write that they are closing the bill over the John Ammons Circuit. Among the other things they have a big bunch of real nice things to say regarding Mr. John Ammons, whom they regard as a prince to work for.

Helston and Hood write that while playing Perth Amboy, N. J., they were entertained on board the ship Nemasket by Capt. Cummings and his entire crew. Among the party were Mr. W. H. Cook, Miss Knapp, Miss Wood and Helston and Hood.

The Three Kimball Brothers are scoring a success with the Frank Cushman Twentieth Century Minstrels in their singing and comedy act. They are booked to open at Pastore's, New York City, September 4, and their season's bookings are completed.

The Renos, Dottle, Denny and baby Dottle, announce that they are meeting with an abundance of success with their new act, entitled What's Her Name? They jumped from Logansport, Ind., to Atlantic City, N. J., with several weeks to follow for Frank Melville.

Mr. Geo. L. Gregory writes that on account of illness he was compelled to cancel an entire season's work at Coney Island. He is convalescing, and expects to be seen shortly in some of the parks and out-door resorts. Time for the Gregory Troupe is filling fast.

The Misses Chrystal and Julie Herne have been engaged by F. F. Proctor to put on Richter's Wife in one of his new York vaudeville houses, beginning week of July 17. Mr. Robert T. Haines will appear in one of his houses the following week in Once Upon A Time.

LaFever and Tossell played Dwight, Ill., week of July 4, and are booked as a free attraction for Pabst Park, Milwaukee, Wis. In August they open with the Two Merry Tramps Co. as a special vaudeville feature. Their bicycle act is considered one of the very best by all who have witnessed it.

Hart and Dillon, who scored a signal success some time back during their appearance at the Lagoon, Cincinnati, are continuing in popular favor. They have played Terrapin Park, Parkersburg, W. Va., and Coney Island, Wheeling, W. Va., and opened at Bradford, Pa., on the McMahon Circuit.

Baby Irma Wilkoff & Co. have completed their tour of the northwestern houses, and at present are enjoying the lake breezes at Sheloogan, Wis., the first vacation they have taken in years. They open at Manager Ammon's new house in Kokomo, Ind., July 17, and are booked through to the coast.

Genero and Theol write from Leipzig, Germany, that they are making a big success throughout Europe and are playing their seventh month in France, Germany and Austria, now being in the Battenburg Theatre, Leipzig. They open on the Moss & Stoll Tour in England for a thirty-two weeks' engagement beginning August 7, after which they return to America for a seven months' tour to be followed by a year's engagement in England. They are signed almost solid until 1908. They are both in good health and are looking to the time when they are to return to their native soil. Genero and Theol report that all American acts in Europe are doing well and have no cause to complain.

## THE STROLLER

**W**HILE musical comedy and extravaganza are becoming less popular in the big cities the avidity for this class of attraction in the provinces is still growing more intense. The truth of this assertion is substantiated by the fact that Stair and Havlin held their dramatic attractions till the time demanded for musical shows was filled, as was stated exclusively in The Billboard several weeks ago. As a result most of the houses booked by Stair and Havlin will play musical comedy three out of every four weeks the coming season. This is true, furthermore, of the small, independent theatres throughout the country. Of course, the magnificent spectacles put on at the New Amsterdam Theatre in New York, and by Thompson & Dundy, at the Hippodrome, are well patronized. Their quality insures this. But the cheaper class of musical shows is palling on the people in the metropolitan districts. What will take their place?

Short skirts win and the "tutu" triumphs. After weighing its decision for a week, in the case between Mlle. Eva Sarcy and Mm. Isola, the Paris court has found that the lady, having been engaged as a star dancer, was justified in refusing to appear in any dress but the traditional flesh tights and brief, much-flounced petticoats of the prima ballerina. The court laid down that the one essential point to be considered in the case was the fact that the "tu-tu" is the traditional attire of the star dancer, and on that sole ground awarded Mlle. Sarcy the damages claimed by her, plus interest.

At a London theatre where a musical play is in progress, the orchestrians have hit upon a plan for counteracting the ennue of the long periods during which it is kept idle by introducing sets of miniature chessboards. In the working out of knotty problems with midget men the musicians amuse themselves until the warning tap of the conductor's baton arouses them to the business of the stage. At an ordinary play the work of the orchestra is usually confined to the performance of the music in the entr'actes; but the necessities of the more modern form of entertainment keep them in their seats for hours together. The miniature chessboard comes as an inspiration.

London theatrical managers say the present season is the worst on record. Last year they hoped the turning point of seasons had arrived, but they have been grievously disappointed. They attribute the poor business to motoring, golf and bridge. There have been a few successes, the foremost of which is Carton's Mr. Hopkinson; next comes Sutro's The Walls of Jericho, now having the longest run of any piece in London except Veronique; then Leah Kleschna, The Dictator, The Freedom of Susanne and Tree in Business Is Business.

The first chamber of the Paris tribunal has heard the conclusions of the advocates of the Comedie Francaise and Mme. Brandes in the action for \$40,000 damages, brought against the actress by the Maison de Moliere for breach of contract. Mme. Brandes, having some injustice to complain of in the distribution of profits of the Comedie Francaise, considers herself thereby freed from her contract, but the detriment suffered by the theatre in being deprived of her services is admittedly greater than that suffered by the actress, owing to the inequitable distribution of profits. The tribunal will give its judgment next.

In North Dorsetshire, close to the borders of Somerset, is the little town of Sherborne, whose annals run back longer than those of England. Of this hoary antiquity the people of Sherborne are justly proud, and for the first four days of the present week they are in a most praiseworthy manner celebrating by a stately, historic pageant, the event, in which, during twelve centuries, Sherborne has borne its part. The pageant consists of twelve tableaux, enacted in the open air in front of the ruins of an old castle standing in one of the most beautiful parks in the west of England. A splendid theatre it is for such a show, with

grey old walls, spreading trees, clinging ivy, fresh green turf. Here Monday's performance was witnessed by over 6,000 interested spectators, outnumbering, in fact, the population of the antique township. In all there are between seven and eight hundred performers, and they act and speak in a manner that vouches admirable training.

After the performance of the Barnum & Bailey Show at Ft. Wayne, Ind., recently, the employees of the show carried away as trophies of their visit seven slippers nailed to one of the center poles. The slippers, once dainty and white, hugged the feet of four women who attended the show, but were left sticking in the mud when the owners started for home after the performance. Heavy rain fell while the show was in progress, and the grounds became a sea of mud. In consequence thousands of women in cool summer attire were forced to wade through mud and water in the dark, relieved only by the flashes of lightning. Slippers were hard to keep on and many persons were drenched to the skin. Congressman Gilbert had tipped a boy fifty cents to bring him a cab, in which to escort an Anderson woman home, but before he could reach it, it was seized by two desperate couple, who refused to get out without a fight, and the congressman had to wade to the street car line to reach the city.

A well-known New York manager who recently returned from France remarked through the public prints:

"It's the same old story in France; there will never be any change there. The sex question is the only important thing dramatically. In England I noticed a marked change, due largely to the influence of J. M. Barrie. His new play, Peter Pan, is one of the most delightful things that I have ever seen. It will make a sensation in this country. Alice-Sit-By-The-Fire is also attractive. The English people are

## TOT YOUNG



Mr. Tot Young, known as the Banjo Wizard, made his first appearance as a blackface comedian fifteen years ago with Dr. Frank Carver in The Scout. The following year he joined with Jimmie Dunn and opened at Keith's Theatre in a refined banjo act, which made a hit. However, the partnership lasted only until the following spring, and the next season Mr. Young returned to dramatic work. Last season he played a comedy role with the Nankeville (western) Human Hearts Co., and since the closing of that company he has been playing vaudeville dates. He is working alone, giving his banjo act, to the entire satisfaction of the audiences. He is on the Bijou Circuit with the Nash and Northwestern Circuits to follow.

beginning to care more for the poetic drama. I do not mean by this plays in blank verse, but the dainty, poetic influences in life are finding their way more frequently to stage use than heretofore. It makes a great difference in the general tone of theatricals, and will be a fine thing for this country when we begin to feel it, too."

Mr. Wm. Hodges, of Hodges and Leonard, writes that they have just closed a very successful season with the Erdman Dramatic Co., with which they played parts and were featured in their bag-punching act. They will open August 21 with a moving picture and vaudeville show of their own. They have some new special paper, and will play in Colorado, Utah and Idaho. Time is now being booked.

## WILL TAKE OUT COMPANY

Neff and Miller, acrobatic and eccentric dancers, who have been making good in the west for the past three years, write that next season they will take out their own company, to be headed by themselves and will include Bates and Ernest, Paul LaCroix and several others well known in the golden west. The show will be given under canvas. Robert Miller will manage it and Clyde Bates will act as general utility man.

Regarding their long engagement in the west, Neff and Miller write that they played California, Oregon, Washington, Montana, Utah and Colorado, a number of cities west of Chicago, and that business and treatment was of the very best.

## MINA GRINNELL



Miss Mina Grinnell, of whom an excellent likeness appears above, is a charming singing and dancing soubrette. She began her professional career in 1890 with Chas. A. Loder, with whom she was featured for five seasons, also with Arthur Dunn in The Derby Winner the following season, and has since been leading soubrette with Murray & Mack, Jere Grady's Stock Co., and for the past four seasons has been the bright and successful star with the Minell Brothers Co., one of the best under canvas, and is doing fine business. Their tour will extend into the winter, when the company goes south. Miss Grinnell is small and petit, is a graceful dancer, a sweet singer and is possessed of a charming and winning personality.

## MUSICAL.

Thos. Cutty, of the Six Musical Cuttys, Anna and Edie Conley and Herbert Burns, of The Tenderfoot Co., and Al Barber of the Miss Bob White Co., are all summering in Hagerstown, Md.

Maxine Elliott, who has just closed her very successful engagement of eight weeks in London, will remain in that city until August 1, when she will sail for this country, to begin rehearsals of her new Fitch play, which is to be produced in New York on September 11.

Their press agent is responsible for the announcement that Messrs. Klaw & Erlanger have cornered the musical and light opera market in London. In association with Mr. Geo. Edwardes they will present in London next season the Dutchess of Dantzic, Veronique, The Orchild, Lady Madcap and The Little Michua.

Notes from the Fannie Hill Show: The company opens its twelfth annual tour August 7, at Chicago, and everything will be new and up-to-date. The very best singers and dancers have been engaged, and new wardrobes and effects contracted for. A good season is looked for as time is completely filled in the best three-day and week stands in the country.

One of the best equipped musical shows on the road the coming season will be Gus Hill's The Funny Mr. Dole, which stars Paul Quinn. This show will play all the large cities, appearing in the popular priced houses. The following people will appear in the cast: Joseph Mitchell, Emile Housel, Marie Richmond, Gussie Nelson, Gabriel Barber, Casper Zahn, Arthur Roach, Lester M. Pike, Fred C. Turner, George Chenet, Josephine Carter, Fred Rider, Walter White, Dan J. McCafferty and Mitchell's pony ballet, besides a chorus of twenty. The scenery, costumes and printing will all be new. The attraction opens early in August.

## PLAYHOUSES.

The new opera house at Emmettsburg, Ia., will be opened early this fall.

Mr. Wm. DeHart has leased the Philmonic Theatre, Winona, Minn., and has engaged Mr. A. L. Burleigh to manage the house.

Mr. Edw. Curran and Ray Fay, managers of the People's Theatre, Cedar Rapids, Ia.,

which recently closed, have gone into Chicago for the summer.

Mr. J. Frank Head, the theatrical magnate of Hot Springs, Ark., departed for Broadway last week to secure attractions for next season.

The Grand Opera House, in New Albany, Ind., is undergoing extensive improvements. It will open in September, under Matt Kusbell's management.

Mr. F. X. Salliers will succeed C. B. Pearson as manager of the Auditorium Theatre, Van Wert, Ohio. Mr. Salliers takes charge August 1 for one year.

Manager L. H. Shelton is installing a hot air heating system in the Shelton Opera House, at Waxahachie, Tex. He is getting everything in shape for the opening night, September 1.

Mr. C. G. Houx, formerly a well-known attaché of the Green Opera House, Cedar Rapids, Ia., and now a traveling salesman, was married recently to Miss Augusta E. Falck, of Louisa, Ia.

Kansas City and Deadwood, S. D., capitalists are planning the erection of an up-to-date opera house at the latter place. Deadwood has had no such place of amusement since its opera house burned four years ago.

Mr. L. W. Wilson, of Taylorville, Ill., has secured the contract for building the new opera house for that place. The building will cost \$50,000 and will be ready to open October 1. Mr. Harry Hogan will be manager.

Edward Curtin has given up his lease on the People's Theatre, Cedar Rapids, Ia., and is figuring putting on vaudeville in the Auditorium. The officers of the Auditorium have taken the matter into consideration.

A company has been organized in St. John, Kan., for the purpose of building a new theatre. The house will be completed about October 1, and will seat 600 people. It will be second to none in point of beauty and appointments in that section of the state.

The Lyceum Theatre, Beaver Falls, Pa., is being re-painted and re-decorated by Manager S. Hanauer. The house opens its fourth season August 27. Many of the best one-night stands on the road are booked for the coming season.

Mr. Chas. Scott, manager of the Lexington, Ky., Opera House, recently returned from New York City after a visit in the interest of bookings for the coming season. Mr. Scott's attractions are of the usual high class, and he is more than pleased with the outlook for next season.

The contracts for building the new opera house at Tarentum, Pa., has been awarded to the Wilson Construction Co. of Chicago. The building will be completed by October 1, when the first performance will be given in the house. Mr. B. C. Halbert is looking after the work for the construction company and will remain in Tarentum until the building is completed.

Manager E. Lucas, of the Midland Theatre, Ft. Dodge, Ia., which opened with high-class vaudeville June 19, writes that business at his house is good, and that there is a possibility of the theatre remaining open all summer. The Midland has a seating capacity of 1,000, and on several occasions standing room has been at a premium. Only the best class of vaudeville artists are engaged for the Midland.

## CHASE-LISTER SECURE PLAYS

Messrs. Chase & Lister have just arranged with Mark E. Swan for two of his latest pieces for next season. They are At Risk of His Life and The Lyndon Bank Robbery. Chase & Lister will also use the coming season A Run-away Match, which has been so successful for the past two years with Clint & Bessie Robbins in the comedy and soubrette roles. The southern Chase-Lister Co. opens the season on July 30, and the northern on August 10.

## BURLESQUE.

The proposed new Gayety Theatre for Baltimore street and Postoffice avenue, Baltimore, Md., will not be built by the Columbia Amusement Co., according to announcement received from Gus Hill. It is understood that James L. Kernan has offered the Columbia Amusement Co. certain concessions looking toward the abandonment of the plan to build a new house, and these concessions were accepted in lieu of building a new house. At least the Monumental Theatre will have no rival this coming season.

The following people have been engaged for Watson's Oriental Burlesquers, who will play on the Empire Circuit, which extends from New York City to California. Season commencing August 21. Most of the artists were great favorites at the Cozy Corner Theatre the past two seasons: Beatrice Barlow, Elsie Leslie, Caroline Duncan, Agnes Behler, Edith Williams, Lillian Thornbyke, Laura Chincireto, Mamie Lamb, Annie Grant, Edith Crawford, Ella Barrett, Kitty Carron, Venetta Stevenson, Kitty Lucette, Fannie Williams, Edith Parker, Harriett Steeder, Fie Zeller, May Allen, Mamie Howe, Hilda Stewart, Stella Maguire, Lizzie Howe and May DeVonde.

## ENGAGEMENTS.

Miss Lillian Meele has been engaged for next season with the Wilbur & Barton Comedy Co.

Miss Catherine Gemmill, of Canton, S. D., and formerly a member of the Way Down East Co., has been engaged to play a leading

VAUDEVILLE IN THE WEST

Ricardo, the man of mystery, writes of the western vaudeville situation as follows:

Butte, Mont., June 23, 1905.

Editor The Billboard,

Dear Sir: Will say that I have just returned to Butte and feel that I can give the true state of affairs that now exist in vaudeville circles in the west. In the first place you start for the west with a one-sided contract (in favor of the association) that makes you think you are safe. The association will advance transportation, which every performer naturally accepts. The performer is then in debt to them for this amount, which they take out of the first week's salary. So they have you the first deal out of the park. When you arrive they say to you that if you need anything at all they will advance you money. Now that all sounds good, and the offer is O. K. They will let you have what you want. But also remember that it is, moreover, an offer to find out your finances. If you need money that is the start of the finish. The first proposition that is laid before you is in a confidential talk. They remind you of the fact that the association is to give you twelve weeks, or whatever the time may be, and the jumps are long. Then the manager will come out with a plan in which you can do better. He will say: Now we have two or three little houses close by with only two or three dollars jump and you will find living cheap. Now if you care to and will reduce your salary a little I will try to fix it for you, and it won't interfere with your other contracts. This extra work is like finding it.

This all sounds good, and nine out of ten accept it, which breaks your one-sided contract and lets them know the position you are in, and that you will stand for a cut. You now see where you are. If you refuse this offer they will give you a \$11 or \$15 jump, telling you that is from headquarters. So on you go and if you don't come to terms before long you will be side-tracked, and then there is nothing to do but hop-scotch around, and you will surely stay the time limit on the coast then, as you will never get away without assistance. These are the facts. I met plenty of good performers in this condition. I have heard them say time and time again that if they only could get back east again they would shovel in the streets or starve to death before they would tackle the west again. They belong to the association body and soul, because they are continually in debt to it through drawing money to live on or advanced transportation. So you see that they dare not say a word to the profession except on the quiet.

I do not want the readers to think that I mean ALL the performers out here are in this condition, for they are not. I am speaking about the majority of them. Of course, there are a few that don't get it handed them, but they are lucky, as the association don't care who gets it out here. I have the names of many good performers that have gotten theirs, but will hold them for future reference. In regard to the number of shows given, will say that you are led to believe that about three a day is the limit and the contract at a glance looks good to that effect, but if you dive deep in it you will find that it is so worded that they can give as many as they like and you have to stand for it. Now as a general rule they open you at a three a day to make you feel good. For instance, you will open at Butte, Mont., at three a day. Unless you stand for the cut in the small houses, of which I spoke above, your next jump will be Spokane, Wash., which is \$11.70. There you give five a day and eight or nine on Saturday, and on Sunday they crowd in all they can. On the circuit there are cases where they give as high as fourteen and fifteen a day. It is the limit and beats the street fair business all to pieces for hustling. Of course this is not an every day occurrence. I just cite this as an example, but if you ever go west go prepared to do from three to fifteen shows a day and then you won't get disappointed, as you will get it before you get' back. Five and nine a day you will get often. Some people will ask: How can they give so many a day? I will tell you. You put on your make up at about two o'clock and you don't get it off until eleven at night. You are there to stay. They bring your supper in to you and you never leave until the last is gone. And as the shows are rushed through at the rate of one full show every fifty minutes, or at the most every hour, you can readily see how easy it is to put in five to fourteen a day. I have performed my act to many and many matinees composed of ten children and two or three adults.

I will try and explain why so many shows are given. Nearly all of the houses are so small that they only seat a couple of hundred people, and as the most of these are repeaters, they have to have a continual grind to get the salaries in, and that is one of the reasons they advance to you for a cut. It is laughable, this remark, "you must have the goods to come west," but I will say that it is the truth from an audience view. They are up to date, and a little ways ahead; if you don't deliver them something fresh and good they hand you all that is coming to you and a little to boot. I saw some good ones get it. I wonder if any one can tell me how any act can make a hit on a stage that when it is set is about six by eight feet, and you can reach out and shake hands with the audience in the center of the house. That is the kind of places from which you must deliver the goods. I saw acrobats work when their pad reached from the footlights to the rear wall, and the ends were five feet high on the wall on both sides of the stage, and they were compelled to deliver the goods from five to fourteen times a day at that.

One other thing about your contract that you will overlook, and that is that although it reads twelve consecutive weeks, way down in it, if you look it up, you will find a little clause that says that the association has the right during your engagement, at any time to lay you off, but only for a week at a time. You see what that means, that they can keep that up until you are broke and then they can

tell you what they will give you, and when and where you will work. You are then a good old has-been, and your only consolation is that you are not the only one as you can look around you and see many a good act in the same boat as yourself.

Some people will tell you, "Oh, that is on So-and-So Circuit. If you go on this other one you will be O. K." But don't you believe it, each and every one, all are alike in the west. They haven't enough acts to go around, and they offer big money to get you there, and then do all they can to get you broke so they can keep you there. These people are not fools. They are wise and sharp men and up to date. They are posted as to eastern salaries for single and doubles. Now when they get you to working out there for the park salaries in the east, why then they keep you going pretty well. So there is the difference. In the east it is short jumps, cheap living and two a day. Out west it is bigger jumps, living high, five to fifteen a day and about the same salary. So you see it is up to you.

Some of my readers may think that I am a sorehead, and had it handed to me, so I wish to state right here that it is not so. I am a noseey person in a way, and hearing so much about this western situation, made up my mind to try it out and investigate it. Being very sick all last winter I figured that it would do my health some good. So you see that I am

they are unless they want to walk home. Inside of a week I could have over three hundred names signed to this letter in addition to my own.

Yours truly,

WILLY LENART.

NEW PASSION PLAY

An entirely new passion play was recently performed at Nancy, France, which had many interesting features. According to a writer in Public Opinion the Abbe Petit, of Nancy, went to see the Oberammergau passion play in 1900, and returned filled with the ambition of having the people of his parish interpret the play as faithfully as the Bavarians. Not the least important consideration to him was that he saw the possibility of paying off the debt on his church with the proceeds. The abbe immediately went to work. He solicited and obtained from the cure of Oberammergau permission to translate important passages from the origi-

THEATRE FOR NEW ORLEANS

Mr. Charles Fourton has closed a deal for some property at the corner of St. Charles and Perdido streets, New Orleans, La., upon which he will erect a handsome new theatre to seat more than any other house in the Crescent City. It is understood that a strong company is backing Mr. Fourton. The recent sale of the Grand Opera House in that city lends encouragement to the belief that the syndicate headed by Slim Sullivan is the one interested in the new house.

MINSTREL.

The Duncan Clark Minstrels open their twenty-sixth season September 4. They will travel in their new Pullman car. Their time is completely booked.

Notes from J. A. Coburn's Great Barlow Minstrels: We opened our summer park season at Newark, Ohio, June 18, filling the large auditorium at Idlewild Park to its fullest capacity. The company is booked for eight or ten weeks in the leading resorts, and will open the regular winter season the latter part of August. The singing party consists of Messrs. Ed. B. Roscoe, Lew Laveyport, John H. Pillsbury, Chester Huffman, Harry Salmhaugh, and Lloyd Balliett. The comedy is cared for by James H. Stuart, Bill Burke, T. H. Murphy, Geo. Kall, Chas. Nelson and Wm. Harris. The olio presents Lively, Cole and Coleman, Geo. Kall, Harris and Nelson. The Barlow Comedy Four and Brothers Brockaway, Mr. Robt. Itea is leading the orchestra, and Chas. L. Fliske is leading the band. Mr. Coburn has been in the east for some time looking after the winter bookings. During his absence the affairs of the company are being looked after by Mr. T. H. Murphy, who fills the position of business manager in advance of the winter show.

ODDS AND ENDS

David Warfield, accompanied by his wife, are spending the summer at their home in San Francisco, Cal.

Miss Helen Herzeli, a daughter of Jerry Herzeli, the well-known Yiddish comedian, is visiting relatives in Iowa Falls, Ia.

Mr. Ed. Sampson, agent for the Sterling Dramatic Co., writes that the company played to good business in Seymour, Ind.

Chas. and Jac Ahearn, the bicyclists, entertained a number of their friends while playing North Beach, New York, last week.

Mr. Robert J. Mercer writes that he has closed as contracting agent of the Boer War Spectacle, and is killing time on Broadway.

The Hindoo Brothers are preparing to put on a new act in New York City. They promise that it will be something entirely new to American audiences.

George Sutton, treasurer of the Grand Opera House, Philadelphia, is taking a much needed vacation in California. He will return to the same house next season.

Marc Klaw was one of the few American visitors invited to Stratford House by the Duchess of Sutherland to view the parade in honor of King Alfonso of Spain.

G. Ed. Nafziger, Effie Hunter and Vivian Nafziger have closed a forty-five weeks' engagement with the Lyceum Comedy Co., and are resting at their homes, in Napoleon, Mich.

Gordon Gray, formerly playing leads with Lottie Williams, and more recently with the Davis Stock Co., of Pittsburg, is spending his summer in Logan, Ohio, where he is a favorite.

John Myle, featured with the Side-tracked Co. last season, is making good with his specialties and his regular work in the cast of the Howard-Dorset Co., which he recently joined.

Marie Doran, through Milliken & Nicholson, her attorneys, recently obtained judgment against Geo. A. Blumenthal for a balance of \$100.75, due on royalties for Charlotte Corday and Carmen.

Howard Nugent and wife, of Canal Dover, Ohio, are spending their vacation at their home. They go with the Monarch Stock Co. again this season, making their fourth with that organization.

Jack E. Magee, the comedian, is doing the principal comedy with Al. Haynes' Too Much Married Co. The company is playing to big audiences and well pleased patrons in the eastern parks.

The Schwartz Brothers have under contemplation the building of a 1,500 capacity, \$40,000 continuous vaudeville, burlesque and comedy theatre on the north side of San Francisco.

The Great Booth, trick cyclist, writes I close Saturday, June 24, and will go to my home in Monessen, Pa., where my mother is ill. I will remain four weeks and take a much-needed rest.

Friends of Manager G. D. Wagarfarth, of the Grand Opera House, Philadelphia, will be glad to know that he is improving from the operation for appendicitis which he recently underwent.

It is rumored that Miss Ada Rehan, who is visiting Lord and Lady Barrington at their home in London, is ill with appendicitis. Miss Rehan went abroad on May 20, and while she was not in the best of health, it was thought that she was suffering only from the fatigue of her long season, as she has been appearing since last September with Charles Richman in The School For Scandal, The Merchant of Venice and The Taming of The Shrew. Miss Rehan went to London to see George Bernard Shaw, in whose Captain Brassbonnd's Conversation she is to appear in this country next season.

HARRY AND MAY HOWARD



The above represents a clever pose of Harry and May Howard, the original dancing Howards, who have acquired an enviable reputation in the vaudeville world. Harry and May Howard are meeting with splendid success playing parks. Their specialty is bright and clean, and particularly adapted to park work. At the conclusion of the summer season they will appear in all the leading vaudeville circuits in America. They contemplate an European tour next season.

not writing this with any ill feeling. I only wish to tell the true state of affairs as I found them, hoping that it will save some poor fellows from getting what they surely will get if they go west looking for a pudding. Now, in conclusion, I want to say, just as a warning, that this trip cost me, to get the information I am giving you, in cool cash \$335. So, now, if you have the cash, and are an easy loser, why go ahead and try the trip and you will have the same story to tell when you get back. Now for a finish I want to state that, having the ready cash with me, just as soon as I got introduced to all the ins and outs of the west I canceled all my time and came back to God's country and to stay. I am not able to tell my readers how sorry I am for the poor fellows I met out there that are up against it, and there are hundreds that I never met. I met enough to be initiated into how they live. Yours professionally, RICARDO (The Man of Mystery.)

Portland, Ore., June 14, 1905.

Editor The Billboard,

Dear Sir—Yours, regarding our route, has been received. As is the case with the other performers out here, I do not know where I go. They don't play you according to your route. In other words there are few people out here but what wish they were back east. The jumps are enough to give a person a fit. This said Affiliated Western Vaudeville Circuit can not give you the work they promise. They know no more about booking an act than a hodgepodge does. There are more performers out here than can ever work here. I would advise all performers in the east to stay where

nal work, and to introduce the general arrangements: choirs, living pictures, main scenes, etc. Abbe Petit possessed a large piece of land, and with the help of the architect, M. Jacquemon, he transformed it into a great open-air theatre. The stage, solidly built, he placed against a wall; on the sides are porticos for the choruses and the tribunal of Pilate. The decorations in general show a panorama of Jerusalem and are very realistic. A great tent-cloth covers the auditorium, which is open to the air, and under this awning there are seats for no less than 2,000 spectators.

In February, 1904, the Abbe Petit formed a troop of 350 members, men, young boys and girls, all of whom belonged to the parish. The parish charged itself with the procuring of the costumes. At the end of May, after the necessary rehearsals, everything was ready and then the play was given before thousands of enthusiastic spectators. A new series of representations of the play will be given at Nancy this year during July, August and September, after which the performance will be given only once in ten years, as at Oberammergau.







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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, July 15, 1905.

Alliance of Shubert-Fiske-Belasco There have been some interesting developments in theatrical conditions during the week, and while interest centers in the situation in New York, the effect far transcends any local limits, notwithstanding that locality is the largest city in the United States and the most important theatrical nucleus in the world. It has not been explained whether Abraham Erlanger's testimony in the trial of a suit brought recently in New York by David Belasco for the ostensible purpose of proving that the firm of Klaw & Erlanger were silent partners with Joseph Brooks in the direction of David Warfield's tour in The Auctioneer, suggested the project, but it is now a matter of official record that the Shubert Brothers, Harrison Grey Fiske and David Belasco have contracted an alliance to book their attractions independent of the syndicate which Klaw & Erlanger represent as booking managers. The actual purpose of the suit was to prove through the courts that the theatrical syndicate is a monopoly which controls the first-class theatres of the country to such an extent that its discrimination against a producing manager of first-class attractions renders it impossible for him to secure desirable and paying engagements. During the course of his cross examination Mr. Erlanger was asked if he could book an attraction outside the houses controlled by his own firm, and he forthwith laid out a route of independent theatres, albeit the distances between some of the stands were urged upon the court by the plaintiff's counsel as so great as to render an undertaking of the outlined tour preposterous. Although the judge has not yet promulgated his finding on the evidence introduced, the new alliance of independent managers have announced that they will be able, with the houses now under their control and those which they anticipate obtaining, to book their attractions conveniently.

The Shibboleth While there seems Competition Not War to be a disposition on the part of Mr. Belasco to give out the impression that the new alliance has been formed for the purpose of exterminating the old syndicate the other parties to the agreement are more conservative in their prospectus of the aims and purposes of the three-cornered combination. Both Lee Shubert and Mr. Fiske have stated that their ob-

ject is merely to "conserve a community of interests" through the usual means of competition. In other words their attitude will be defensive and not aggressive. The Shubert Brothers make no secret of their efforts to increase their holdings in the way of theatres. Several weeks ago they sent out letters to newspapers and real estate men in all the cities where they desired to take over the leases of theatres or to interest capitalists in the project of constructing houses. Their representatives are also visiting the towns where immediate necessity demands that they secure theatres, only through the addition of which to the chain already controlled by them can the intervening distances be made consistent with the expense of transportation. Already several theatres that will be effective in breaking the "long jumps" have been secured and the enterprise of the Alliance is meeting with gratifying success; whether they will book attractions other than those under their immediate control has not been given out, though it is hardly probable that they will attempt to launch a sufficient number of their own productions to fill the time they will have when all the houses now in prospect have been made a part of their list.

Attitude of The original syndicate Old Syndicate that which is made up of Charles Frohman, Al. Hayman, Klaw & Erlanger and Nixon & Zimmerman—is regarding the movements of its young rival with the greatest outward complacency. Of course their real plan of campaign is not overt, but the fact remains that the members of the Syndicate (as distinguished from the Alliance) have taken no decisive action toward checking the growth of the Messrs. Shubert, and each party has stated that there is ample room for the other. The fact that Henry W. Savage's name is not identified with the Alliance raises the assumption that he will continue to book his attractions in the Syndicate houses, though at one time he was hailed as the most formidable of the younger generation of managers from the Syndicate's point of view; and as the Alliance, for the present at least, will devote itself to the handling of attractions of the first class, there would seem to be nothing in the prospect to precipitate Stair & Haylin into a state of consternation. Perhaps their agreement with the Syndicate will be extended to include the Alliance.

Conditions and Prospects There ought to of New Order be room for both the syndicate and the Alliance. The theatrical business in America is growing as rapidly as the country itself. The competition on the other hand is bound to be of the liveliest character. It will extend all the way from the securing of actors to the drawing of patronage. One result seems inevitable—an advance in the salary of the popular players; the competing organizations will bid for their services, and, all prejudice aside, they can demand a higher compensation. Another outgrowth of the new order will constitute a material increment in the number of actors employed in first-class companies. The developments of the week are of the highest importance, not so much because of any immediate effect as for what the future must bring. Both organizations ought to live and prosper; the amusement resources of our country will warrant that.

Chicago Hippodrome—As predicted in Thompson & Dundy's Plans these columns several weeks ago, even in face of official contradictions, so-called, Thompson & Dundy will build and operate a hippodrome in Chicago. Frederic Thompson returned from an automobile trip through Europe last week and immediately gave an interview to the press through his personal representative, W. C. Thompson, in which the plans for the future conduct of the Thompson & Dundy affairs were outlined in detail. The New York house will open in the fall with the same general attraction that has just closed there, the vaudeville features being changed from time to time as politics and necessity shall dictate. Meanwhile, the Chicago house will be constructed, and, upon its completion the New York attraction will be transferred there intact, while the new spectacle and ballet, built and rehearsed in the meantime, will be installed in the New York Hip-

podrome. It is a bold project, and one of which only enterprise and resourcefulness like that possessed by Thompson and Dundy is capable of conceiving. Only the highest quality of success can be foretold of its execution, for the projectors have demonstrated what they can do in the way of hippodromes.

Ticket Speculators and The means adopted New York Hippodrome by George Kingsbury, manager of the New York Hippodrome, to protect the patrons of that institution from the extortions of ticket speculators would not be practicable in a contingency when all the tickets have been sold from the rack in the box office; but his plan was very efficacious in accomplishing the purpose he set for himself—that of preventing the sidewalk vendors of the pasteboards from charging advanced prices for seats when they were to be had at the window at the regular rates. It is the custom of speculators to secure tickets for popular attractions and stand in front of the playhouses, deuding people into the impression that they hold the only choice seats to be had. Many patrons innocently pay the speculator his price without an inquiry at the office. This was the state of affairs at the Hippodrome when Mr. Kingsbury took his stand on the sidewalk with a bunch of coupons which he sold at the regular prices and the speculators were left with a lot of dead stock on their hands. They forthwith complained to the commissioner that Mr. Kingsbury was speculating in tickets without a license, and a warrant was issued for his arrest. Magistrate Mayo before whom Kingsbury was called, dismissed him without an opinion, leaving the issue open whether it is permissible for a theatre to sell tickets on the street, even at the schedule prices, without a speculator's license. The question presents an interesting legal aspect which will probably be argued next season, as Mr. Kingsbury announces that the plan will be prosecuted further in an effort to protect the Hippodrome's patrons. Even if the speculator's license is determined by the courts to be necessary Mr. Kingsbury's novel method is an exceedingly inexpensive one and should be adopted by all managers who want to eradicate that form of speculation where deception is practiced. Speculators are considered an advertisement in such comparatively dull times, and this view of the managers may contribute to their continuing the practice undisturbed.

San Francisco Douglas Young, who Theatre Investigation was appointed to investigate the difficulties in San Francisco growing out of a refusal on the part of the revenue department to accept licenses from several theatres on the scale that had been in vogue, has revealed some extremely interesting conditions. Mr. Young's report shows that one theatre has been operating under a restaurant license, while three first-class theatres are paying the amount of license fee exacted from houses that put on second-class attraction. The ordinance providing for the graduation of licenses according to seating capacity has been infringed upon in almost every instance, according to Mr. Young, who advises that the offenders be prosecuted, and suggests that the prerogative of locking up everybody connected with such houses, including actors, ushers and scrub-women, be acted upon. The city seems to have the drop on the managers, who are beginning to go down in their pockets and count up the loose change. Serves them right for not getting some of their own men in office.

Is the Actor The decision of the Supreme An Artisan Court of New York, upholding the finding of the lower court in exacting employment bureau licenses from theatrical agents in that state, is an affront to the whole fraternity of actors, stamping them as common, ordinary, everyday workmen who must seek employment through regular licensed hired-help procuring houses—so says the disreputable agent with a great fear of seeing his license revoked later in the game; for that is what it will mean—a weeding out process, and those agents who carry on a legitimate business along business lines welcome the action of the court. The actor and vaudevillian, too, is jubilant; it means protection for him; it imparts to him the assurance that he will be "placed"

in good faith. The action puts the dishonest agent under the ban of the law. He must either be good or quit. The actor does not care if they do call him an artisan. That is what they taunted him with when he formed his union. What he wants is lucrative engagements. The art end of it will look after itself.

Burlesque It now appears that Developments both the Eastern and and the Empire Associations are still acquiring theatres. Though the Empire Association has not made a statement this week, the Columbia Association reports having secured leases on the Grand Opera House at Nashville, Tenn.; Auditorium, Memphis; Greenwall, New Orleans; and the Casino, Philadelphia. The last named house was sub-leased to the Columbia people by George Lederer, who has transferred his interests to New York, and the proprietors threaten an injunction on the grounds of violation of the lease if burlesque is put on there. The case will certainly go into court. At a meeting last week of the Columbia Association, and its allied interests, it was decided that the shows will not open till the first week in September (labor week), the reason given being that the weather previous to that time is too hot, and that most people spend their vacations in the country during August. It is just possible that the machinery of the Eastern Association will not be ready to start before September, but even at that the promoters have done remarkably well, having accomplished the seemingly impossible. The Empire shows will open in August as scheduled.

ADDITIONAL NEW YORK NEWS

Fay Templeton will replace Corinne in Lifting The Lid and The Whole Damm Family at the Aerial Gardens Monday night, July 10. Corinne retires to begin rehearsals with The Rogers Brothers in Ireland, although she may still appear, occasionally, at the Aerial Gardens.

Fantana, having passed its two hundredth performance at the Lyric, continues playing to large business. The Rolling Girl is still the attraction at the Herald Square, and The Hell to The Hoopah, at the Hudson, completes our list of indoor summer shows.

The Proctor theatres are in a class by themselves. The Governor of Kentucky, at the One Hundred and Twenty-fifth Street; Coon Hollow, at the Fifty-eighth Street, and London Assurance, at the Fifth Avenue, are stock company offerings, while the twice-a-day vaudeville at the Twenty-third Street will, for the week of July 10, enlist the services of Edna Wallace Hopper, Chas. Grapevln and Annie Chance, the Ellmore Sisters, and Will Rogers.

Bergen Beach offers a fetching attraction at the Casino in the musical stock company offering, The Girl From Cairo, and At Manila Bay. John Greaves stages both productions and Libbie Arnold Blondell is featured. Others in the company are Billy B. Watson, Lou Miller, Sheppard Camp, Percy Walling, Nina Collins, Clara Cole, Mildred Barry, and Nellie Beatty. The vaudeville on the Bergen Beach Pier will be supplied, week of July 10, by Allen and Dalton, Lydis Hall, Reno and Smith, Dawson and Whitfield, Madge Lawrence, and Jack Sheehan.

Charles Klein, author of The Music Master and other plays, has signed a contract to write for Charles Frohman a comic opera to be delivered Jan. 1 next. It is to be produced in London or New York before May 1, 1906.

On The Glorious Fourth, Hercules, the young Dane athlete, made his first appearance at Gala Park, North Beach, in his unique Slide For Life, a distance of 600 feet suspended by his teeth from the top of the Chute Search Light Tower to the Chute Lake. A vast throng was present when Hercules first appeared at three o'clock in the afternoon. While Hercules ascended the Chutes, a death silence prevailed. As he adjusted the mouth piece and placed himself in position for his thrilling slide, many anxious and nervous faces could be seen amongst the great throng. Suddenly a shout burst forth, and Hercules could be seen suspended in mid-air travelling at quite a rapid pace. Faster and faster he proceeded, until he was going at a terrific speed, but a few seconds after the start, and, reaching the end of his journey he dropped to the lake twenty feet below. Upon reaching the surface Hercules was greeted with vociferous applause, and wonder was expressed as to his speed, and also the short time in making his descent, which was about twelve seconds. Hercules will appear during the season daily and Sundays, and on Sundays will race with Lockwood, the one-legged cyclist. Lockwood is performing his dare-devil feat of shooting the chutes on a bicycle, by inflating his ribs with a beautiful twenty-five to forty foot dive over the landing twenty-five to thirty six inches of water. Vic Longo, sole manager of Hercules, is also manager for Grand Pier Music Hall, where a continuous vaudeville performance takes place from 1:00 to 12:00 p. m.

Brighton Beach Music Hall will present this vaudeville bill week of July 10: Olive May and John W. Albright, Laura McLeod, Harry Gifford, Frank Bush, Herbert Lloyd, the Juggling MacBones, Collins and Hawley and Althea Performing Monks.

Anne Sutherland, to play the role of Mrs. Churchill-Brenton, the lead, and Fred W. Peters, for Dr. VanValkenburg, are recent engagements for the company which is to support

## PEOPLES' LEASD

## Al. G. Field's Plans—New Owensboro Theatre Leased By Pedley and Burch Late News From Far And Near.

Messrs. Wingfield, Rowland & Clifford have leased for a term of years the Peoples' Theatre at Van Buren and Leavitt streets, Chicago. The lease goes into effect August 1, and the theatre opens September 2. Whether or not the Peoples will become the home of a stock company, or a continuous house has not yet been decided. It is intimated that the stock system will most likely be established. The above gentlemen conduct the theatres at Hammond and Waukegan.

Blckel, Watson and Wrothe, who scored such a success in Me, Him and I last season, will next season appear in a musical absurdity, entitled Tom, Dick and Harry. Mr. A. H. Woods will direct their tour.

Active preparations at Al. G. Field's Columbus offices for launching his popular organization upon its twenty-first annual tour. The business force consists of "Doc" Quigley, manager; Walt M. Leslie, general agent; Claude H. Long, advertising agent and G. H. Atkinson, press agent. Rehearsals are being given at the Great Southern Theatre. Messrs. Leslie and Long are on record as having claimed that the paper will eclipse anything ever used before. Tom Donnelly is also busy with his forces and the Donnelly & Hatfield Minstrels will go into rehearsals shortly.

Messrs. Pedley & Burch, of Owensboro, Ky., have leased the new \$50,000 theatre that is being built at Belleville, Ill. The house will be open about December 1. Mr. H. P. Hill, local manager of the house at East St. Louis, will also manage the new Belleville house.

Mr. Fred C. Whitney has sold to his brother, B. C. Whitney, the right to Piff, Paff, Poff, which scored a big hit last season. The piece is yet a new one and has only been seen in a few of the larger cities. Mr. Whitney's reasons for selling is a desire to give undivided attention to his newer enterprises.

The Billboard wishes to correct a statement made in its playhouse columns recently to the effect that Mr. Edward Lucas would next season place the Midland Theatre, Fort Dodge, Ia., upon a vaudeville circuit. Mr. Lucas is playing a summer engagement in vaudeville at the house, which in no way interferes with the regular season under the management of Mr. A. B. Beall. Mr. A. B. Beall is manager and lessee of the house.

Hardy, "The American Blondin," whose ad. will be found in another column of this issue, writes that he is going strong at Luna Park, Pittsburg, Pa., where he was held over for the second week. His act is holding his audiences spellbound. That he pleases is shown by the fact that he is booked up solid for the year with the exception of next week.

## MR. FISKE ANNOUNCES PLANS

Manager Harrison Grey Fiske sailed for a European vacation last week. He was accompanied by his wife, Mrs. Madder Fiske. They will visit France, Switzerland and Italy before returning. Upon the eve of his departure Mr. Fiske made public his theatrical plans for the coming season. He announced that the Manhattan Theatre will open early in September with the new comedy by Edith Ellis Baker, Mary and John. A capable company, the leading members of which have been engaged will interpret the play and the cast will be completed on Mr. Fiske's return. After this engagement, Mme. Bertha Kallch will make her debut under Mr. Fiske's direction in Maeterlinck's drama, Monna Vanna.

The Manhattan company, headed by Mrs. Fiske, in October will begin a road tour, presenting Leah Kleschna in the cities where the McLellan play has not been seen. The company will then return to the Manhattan for the remainder of the season.

The first production will be a new play by Rupert Hughes, entitled What Will People Say. It is said to be a comedy of New York life of the present day, affording an excellent character

part for Mrs. Fiske and capital roles for her associates, including Messrs. John Mason, George Arliss, William R. Mack and Frederic de Belleville.

This engagement will be followed by a renewal of a well-known comedy, in which Mrs. Fiske has never appeared, and then Mr. Langdon Mitchell's new comedy will be produced and a new one act play by Mr. John Luther Long. A production of Ibsen's Rosmerholme, with Mrs. Fiske as Rebecca West, is in prospect, as well as a very elaborate revival of Tes of The D'Urbervilles.

## WELL-KNOWN ACTOR DEAD

Edwin S. Brink, a member of the Flora DeVoss Co., playing a summer engagement at Ashland, Wis., died June 29 at the age of seventy-nine years. Mr. Brink had been in the profession for forty years, and was well acquainted with Booth, the assassin of Lincoln. When the president was shot on that fateful night Mr. Brink was in the theatre. In fact he had just come from the buffet into the theatre with Booth; but, seeing some friends in the parquet, Brink separated from Booth, who proceeded to the family circle. Mr. Brink was afterwards arrested for complicity in that event, but, after identifying Booth was released. He has since been identified with a number of theatrical ventures. During late years he had been taking life easy, living on a large pension. He was a congenial fellow, and was well-preserved for a man of his age. His tales of his early life would fill volumes of interesting matter. The funeral services were under the auspices of the G. A. R.

## H. CONRIED'S INVESTMENTS

News from New York is that Henrich Conried, manager of the Irving Place Theatre, and grand opera impresario, of the Metropolitan Opera House, has purchased the four story and basement house at No. 422 E. Twentieth street, and plans have been filed with the building department for alterations costing \$8,000, to fit up as a scenery storeroom and studio for his scenic artists. Mr. Conried bought the building principally as a storeroom for his Irving Place Theatre, because he could not rent a house such as he wanted in that vicinity. Then he decided to equip it as a studio also, where his scenic artists may work. The second floor will be removed and machinery will be installed for the handling of heavy scenery. While Mr. Conried is in Europe perfecting his plans for the coming season of grand opera the stage of the Metropolitan is being overhauled again, electrically. The fact that the scenic effects were not all that could be desired induced Mr. Conried to spend about \$30,000 on improved electric equipment, and this is now being installed. Electricity controlled from a single switchboard, it is said, is to operate everything scenically on the stage.

## THOMPSON LEAVES WALLACE

C. N. Thompson, who has been manager of the Wallace Shows this season, severed his connection last week. He leaves with the best wishes of all concerned, and already has three different offers from as many of the big shows to assume a like capacity with them.

## LATE CHICAGO NEWS

Advices from New York are to the effect that several executive changes have been made necessary by the disposal by Mrs. Kirke LaShelle of some of her theatrical property.

Mrs. LaShelle has retained only The Virginian and The Heir to The Heiress. In consequence the retirement of several agents and managers becomes imperative. Mrs. LaShelle has very thoughtfully given preference to those who had served her. LaShelle long-st. Harry S. Fulton, who has exploited The Heir to The Heiress since its production, will pilot that attraction. The acting manager will be selected later. Harry S. Ridings, who has been ahead of the veteran Stoddart for several seasons, will be shifted to the advance of The Virginian, succeeding James D. DeWolf, who was unfortunate in being the newest member of the LaShelle staff. Mr. DeWolf piloted The Virginian to the Pacific coast last season, and as the balance sheet showed a profit of \$50,000 it is likely his services will be wanted soon. James H. Palsler, veteran of many campaigns, will again be back with The Virginian. Mr. J. Louis White will continue in charge of the LaShelle New York offices.

Mr. Charles N. Thompson, of the executive staff of the Wallace Show has severed his connection with that organization, his retirement being effective this week. Mr. Thompson retires this early to perfect plans for an enterprise he has in mind for next year. At the present time he is divulging nothing, but it is

safe to predict success, for Mr. Thompson has known nothing else but circus business. It was he who brought the Forepaugh-Sells Show up to the splendid standard it maintained previous to its recent sale, and had much to do with the organization of the big Wallace Show of the present season. His name is synonymous with the words "good and faithful friend," and no matter where he turns, many good wishes will follow him.

The Land of Nod is the laughing show in Chicago. Business continues at the top notch. The production is ample from every point of view.

Messrs. Wingfield, Rowland & Clifford have leased from the Clark estate the Peoples' Theatre, West Van Buren and Leavitt streets, for a term of years. The house is now in the hands of architects and decorators and will be remodeled throughout. The Peoples' has a seating capacity of 964—under the new arrangement, with the addition of a gallery, the house will seat 1,200. The theatre will open Sept. 2, and for the first season will be devoted to stock. Popular prices (10, 20 and 30 cents) will prevail. Messrs. Wingfield, Rowland & Clifford will eventually convert the Peoples' into a producing house for their several theatrical attractions. In the event the Bijou is turned into a burlesque house, as is rumored to be the intention, the Peoples' may be devoted to combination attractions. The westside has a population of one million. The Peoples' will undoubtedly prove a profitable investment under the new management.

Chris. O. Brown announces the following on the Western Circuit: At Butte, Mont., Cliff Bean & Co., comedy sketch; Dan Becklaw, comedy bicyclist; The Two Franciscos, burlesque magic act. At Portland, Ore., Grand Theatre, Shields and Paul, rope experts.

Deadwood Dick, under the management of George Klimt, played to excellent business at the Bijou last week, many being turned away at several of the performances. Mr. Klimt has four weeks at the Bijou, and for the present week is presenting Tracey, The Outlaw.

Miss Maude Rockwell opened an engagement in the middle west at Electric Park, Kansas City, July 2, and met with flattering success. She was re-engaged for the second week after the first performance Miss Rockwell is pronounced by the press in Kansas City as being one of the best vocalists that has appeared in that city. She is now considering several propositions to be featured as soloist from several well-known musical organizations. Miss Rockwell is introducing the Polla Music Co.'s latest song, Meet Me at Electric Park. It is a very catchy waltz song.

Owing to the activity of E. T. Davies, Inspector of Child Labor, the Okabe Troupe of Japanese acrobats and jugglers closed their engagement at White City, Monday, 3, succeeded by the Dollar Troupe of acrobats. Mr. Davies continues to give her thrilling slide for life. Special popular programs are being arranged by Ulrich's Chicago Concert Band, assembled from the Theodore Thomas Orchestra, Friday nights being set aside for Wagner numbers. The engagement of the Theodore Thomas Orchestra at White City solves the question of summer employment for that organization. Col Cummins' Wild West took nearly top money July 4, although the fire show came first. Hines, Blake & Willard gave twenty-four shows each in the Temple of Music, and Dog, Pony and Monkey Circus. Leo Reynolds of Whiting, Ind., was killed on the Seenic Railway Sunday, July 2, and Mrs. Mary Brown of Chicago, was badly injured. Accident was caused by hoodlums, who had been chased away from the grounds by police, and out of revenge threw half a brick on the track, derailing the train. The passengers got in front of another train resulting in an accident. The police ordered the railway closed until a corner's inquest had been held, which exonerated the White City management. Blanche Val, in the fire show, was seriously burned July 3 by wind driving the blaze through a window at which she was standing prepared to leap into a life net. Frank Miller was slightly burned at the same time. Sam Oya, with aerial trapeze and art posturing, begins engagement on the open air circus stage July 10.

Shields and Paul finished four weeks on the Orpheum Circuit in Los Angeles, Cal., and jumped direct to Portland, Ore., where they opened on the Western Vaudeville Circuit at the Grand.

The Folly Burlesquers offer a change of bill at the Folly Theatre this week. Two lively travesties open and close the show, in which John Burke and John Jess are the principal funmakers. The vaudeville bill has Perry, The Frogman, in a unique act; Americana Comedy Four, Raymond and Tracey in a society sketch, and Barney Ferlis, Hebrew comedian. A new series of living pictures are shown.

Buster Brown begins the seventh week at the Great Northern with no diminution of interest on the part of the playgoers or any decrease in the size of the audience. This attraction has held its own with the other newer musical comedies of the season, and is considered one of the most amusing of the lot.

The stock company is proving popular this season at the Trocadero, and each week Manager Hedges has some special feature to offer. This week it is Louie Dacre with the Fifth Avenue Belles. The principal comedy roles are assumed by Nat Fields and Guy Rawson.

The Columbus closed for the summer Sunday night, 9.

Robert Clements, contracting agent for the Pawnee Bill Show, favored us with a call last week. The show will play South Chicago Monday, 17. Ed. Krupp, general agent, is making his headquarters in this city. The advance forces report big business.

George M. Cohan, who is still presenting Little Johnny Jones at the Illinois to audiences that are constantly growing in size and enthusiasm, entered upon the seventh week of his engagement Sunday. A great success.

The engagement of It Happened In Nordland thus far is the most successful of the Grand's several summer seasons, and it will continue well into the autumn provided satisfactory arrangements can be made.

At the Olympic The Five Hanlons present a condensed version of their great success, Superba. Jule Walters is seen in a one-act comedy, Fatima, assisted by Mrs. Wallors

## WITH THE STOCK COMPANIES.

The following plays were placed by Bellows & Gregory of New York:

Albany—Proctor's, week July 3. The Butterflies; week July 10, The Wife.  
Boston—Bowdoin Square, week July 3. The Tie that Binds; week July 10. Because She Loved. Castle Square, week July 3, Audrey; week July 10, Brother Officers.  
Buffalo—Park, week July 3, Barbara Fretchle; week July 10, Monte Cristo.  
Bridgeport—Poll's, week July 3, DuBarry.  
Cleveland—Colossal, week July 3, Captain Impudence, week July 10, Charley's Aunt. Coliseum, week July 3, Private John Allen.  
Chicago—Columbus, week July 3, A Little of Everything; week July 10, Jim Blondo.  
Fall River—Bijou, week July 3, The Ticket-of-Leave Man; week July 10, LaBelle Marie, Academy, week July 3, Capt. Swift-Paceful Valley.  
Hartford—Parson's, week July 3, Rosemary. Poll's, week July 3, American Eagle-Fatal Wedding.  
Los Angeles—Belasco, week July 3, The Lady of Lyons. Burbank, week July 3, The Red, White and Blue; week July 10, The Vinegar Buyer. Grand Opera House, week July 3, Only A Shop Girl; week July 10, Queen of The White Slaves.  
Miamiapolis—Lyceum, week July 3, Why Smith Left Home; week July 10, The Ensign.  
Milwaukee—Academy, week July 10, Lord and Lady Alzy. Davidson's, week July 3, The Ensign; week July 10, Steps in The Park.  
Montreal—Royal, week July 3, The Plunger; week July 10, In The Hands of The Enemy.  
New Bedford—Hathaway's, week July 3, When We Were Twenty-One.  
New York City—Fifth Avenue, week July 3, Forget-Me-Not; week July 10, Lodon Assurance. Fifty-eighth Street, week July 3, Paul Revere; week July 10, Coon Hollow. One Hundred and Twenty-fifth Street, week July 3, The Tigress; week July 10, Governor of Kentucky.

Oakland—Liberty, week July 3, Barbara Fretchle; week July 10, Children of The Ghetto.  
Omaha—Boyd's, week July 3, Inside Track-Flag of Truce; week July 10, Forgiveness.  
Providence—Keith's, week July 3, Stranger in a Strange Land; week July 10, Rupert of Hentzay. Empire, week July 3, Strange Adventure of Miss Brown, Week July 10, Held By The Enemy.

Portland, O.—Belasco, week July 3, The Conquest.  
Portland, Me.—Jefferson, week July 3, The Wife. Cape Cottage, week July 3, Old Lavender. Gem, week July 3, The Henrietta.

Rochester—Cook Opera House, week July 3, Paul Revere; week July 10, Lover's Lane. Lyceum, week July 3, The Man From Mexico. National, week July 3, Trooper Billie.  
San Francisco—Alcazar, week July 3, Up York State, week July 10, Heart of a Geisha. Central, week July 3, Chattanooga; week July 10, Beware of Men. Grand Opera House, week July 3, The Belle of Richmond. Majestic, week July 3, A Cross of Conscience.

St. Paul—Metropolitan, week July 3, The Girl I Left Behind Me.  
Seattle—Third Avenue, week July 3, White Tigress of Japan.  
Springfield—Poll's, week July 3, Baby Nelson, week July 3, Capt. Swift—The Ironmaster.  
Troy—Lyceum, week July 3, The First Born; week July 10, Gambler's Sweetheart.  
Utica—Majestic, week July 3, Our Boys—Arabian Knights.

Williamsport—Vallant, week July 3, Held By The Enemy—Capt. Swift.  
Worcester—Worcester, week July 3, Sag Harbor; week July 10, The Wife. Franklin Square, week July 3, A Black Sheep; week July 10, Young Mrs. Winthrop.  
Washington—Columbia, week July 3, The Butterflies; week July 10, Mysterious Mr. Engle.  
Waterbury—Jacquea, week July 3, Woman Against Woman.

## MARRIAGES.

HARRINGTON-MILLIGAN.—Len Harrington, of the Harrington Stock Co., to Miss Nina Milligan, of Clinton, Ill., at Bloomington, June 23.  
GREAT KIPPY-TAYLOR.—The Great Kippy, juggler, to Miss Babe Taylor, of Cedar Rapids, Ia., June 14.

BLINKER-STUMON.—Mr. King Blinker, to Miss Jessie Stumon, at Brownstown, Ind., June 27. Both are members of the Sun Brothers' Show.

ORTON JORDAN.—Gordon Orton to Miss Etta Jordan at Carthage, N. Y., July 2. Both are members of the John Robinson Show, and the ceremony was performed by Rev. William Shenk, the minister of that organization.

BAKER-HILL.—George Baker and Miss Catherine Hill, both of the French Floating Palace Co., June 30 at Mount Vernon, Ind. Rev. Mr. Press officiated.

GILBERT-DAINTY.—Paul T. Gilbert, a newspaper man, to Miss Louise Dainty, ingenue, last week in Chicago.

## DEATHS.

Louis Unsclie, of the vaudeville team of Harris and Davis, died last week from the effects of typhoid fever at Pocatello, Idaho. Mr. Harris was well known upon the stage, having appeared in specialties since he was fourteen years of age. He was born in Cincinnati twenty-seven years ago.

Harry M. Graves, of Elmira, N. Y., for many years manager of repertoire companies, died June 28 at Cuyahoga Falls, Ohio. The remains were shipped to Elmira, where interment was made in Woodlawn cemetery.

Thomas D. Grant, the young actor, and of whom it is said recently threw himself from the third story window of a hotel in San Jose, Cal., died from the effects of the injuries at the Red Cross Hospital June 30.

Edwin S. Brink. Notice of his death appears in another column of this issue.

James Mulligan, comedian, died at Hurley, Wis., last week at the age of forty-seven. A complication of diseases including a weak heart resulted in his death. Mr. Mulligan was well known, having for a number of years managed his own company playing both north and south. For the past ten years his home had been in Minneapolis, Minn. He is survived by a brother and sister who attended the funeral. The services were held under the auspices of the Hurley Lodge of Eagles, of which Mr. Mulligan was a charter member.



Harrigan (Palace): London, Eng., May 1, Indef.

Hart Bros.: En route with the Great Wallace Shows. See Tent Show Routes.

Hatch, Geo. H. (West Side): Janesville, Wis., Indef.

Hay, Charles (Garrick): Burlington, Ia., Indef.

Hayden & Lalonde: En route with the Continental Amusement Co. See Midway Routes.

Hertbert, The Frogman: En route with the Great Wallace Shows. See Tent Show Routes.

Homessey, James A. (Frazer's): Pendleton, Ore., April 24, Indef.

Herald Square Comedy Four (Olympic Park): Chattanooga, Tenn., July 3-29.

Houmans, The Three: En route with F. A. Robbins' Show. See Tent Show Routes.

Hewitts, The Two: En route with Fred Hewitt's Exposition Shows. See Midway Routes.

Hill & Whitaker (Pavilion): London, Eng., June 12, Indef.

Hill, Will (Luna Park): Coney Island, N. Y., Indef.

Howard Bros. (Coliseum): London, Eng., June 5, July 15.

Holloway, Prof. (Metropolitan): Duluth, Minn., Indef.

Hulton, Dad and Clara (Star): Ft. Worth, Tex., Indef.

Irwin, Jack: En route with Barnum & Bailey's Circus. See Tent Show Routes.

Italian Opera Trio (Manhattan Beach): Coney Island, N. Y., 10-15; (Anderson's) Coney Island 17-22.

Jack, Mr. and Mrs. (Coney Island): Wheeling, W. Va., 9-15.

Jones & Sutton (Cascade Park): New Castle, Pa., 10-15.

Jackson, Three (Fontaine Ferry Park): Louisville, Ky., 16-22.

James & Davis (Governor's): Atlantic City, N. J., 10-22.

Jackson & Douglas, Missea (Steeplechase Pier): Atlantic City, N. J., 10-15.

Jessika (Mannion's Park): St. Louis, Mo., 16-22.

Jacoby, Josephine (Bijou): Marinette, Wis., 10-15; (Bijou) Escanaba, Mich., 17-22.

Janis, Elsie (Wistaria Grove): New York City, 19 July 15.

Juniper & Hayes (White Oak Park): New Britain, Conn., 10-15.

Jewson, Sydney (Lakeview Park): Terre Haute, Ind., 9-15.

Jordan, Harry (Coney Island): Cincinnati, O., 9-15.

Jacobs & Sardel: En route with Gollmar Bros.' Show. See Tent Show Routes.

Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes.

Johnson, Chas.: En route with Mollie A. Bailey's Show. See Midway Routes.

Kaufman Troupe: En route with Ringling Bros.' Circus. See Tent Show Routes.

Kaufman, Iteba (Alhambra): London, Eng., July 3-Aug. 31.

Kilroy, Arthur: En route with Meyer's Monarch Amusement Co. See Midway Routes.

Kingsley & Kingsley (Standard): Ft. Worth, Tex., Indef.

Kitchie, St.: En route with the Southern Carnival Co. See Midway Routes.

Klein-Ott Brothers & Nicholson (Hippodrome): London, Eng., July 17-Aug. 19.

Kherns & Cole (Shooting Park): Dubuque, Ia., 9-15; (Dominion) Winnipeg, Man., 17-22.

Kohl, Gus and Marion (Crystal): Kokomo, Ind., 10-15; (Star) Muncie 17-22.

Koler & Seymour (Campbell's Island): Moline, Ill., 10-22.

Keeley Sisters (Oleantangy Park): Columbia, O., 9-15.

Kelly, Sam and Ida (Coliseum): Terre Haute, Ind., 9-15; (Wonderland) Danville, Ill., 16-22.

Kartell (Freebody Park): Newport, R. I., 10-15.

Keno, Welch & Melrose (Victoria Roof): New York City, 10-15.

Kelso, Jimmie (Unique): Sheboygan, Wis., 10-15.

Kipple & McLaughlin (Hammerstein's Roof): New York City, 10-15.

Koppe (Central Park): Allentown, Pa., 10-15.

Kenton, Dorothy (Kursal): Lucerne, Switz., 1-Aug. 31.

Kennedy & Wilkens (Governor's): Atlantic City, N. J., 3-15.

Kenna, Chas. (Plum Island): Salisbury, Mass., 10-15.

Kennedy & Rooney (Meyer's Lake Casino): Canton, O., 10-15.

Kelly & Reno (Wistaria Grove): New York City, Indef.

Kates Bros. (Chester Park): Cincinnati, O., 9-15.

Kohler & Marion (Lake Quinsigmond Park): Worcester, Mass., 10-15.

Kurtis, Wm. J. and Dogs (Fort Sheridan Park): Highland, Ill., 9-15; (Grand) Milwaukee, Wis., 16-22.

Kitanura Japa (Park): Rochester, N. Y., 10-Aug. 5.

Lyons, Walter S.: En route with the Smith Greater Amusement Co. See Midway Routes.

LaZelle, Edward (Monroe Park): Toronto, Ont., 10-15.

Lindsay's Dogs and Monkeya (G. O. H.): Petoskey, Mich., 10-15.

LaCroix, Paul (Crystal): Anderson, Ind., 10-15; (Crystal) Kokomo 17-22.

Lewis & Chapin (Burgman's Park): Logansport, Ind., (Idora Park) Youngstown, O., 17-22.

Lyn & Kennedy (Electric Park): Kansas City, Mo., 9-15.

Lalrow & LaZone (Broad Ripple Park): Indianapolis, Ind., 9-15; (Coney Island) Wheeling, W. Va., 17-22.

Larvelt (Pastor's): New York City, 10-15.

LaVie, Edward and Lillian Walton (Chester Park): Cincinnati, O., 9-15; (Lakeview Park) Terre Haute, Ind., 16-22.

Lancaster, Tom (Saratoga Park): Potlstown, Pa., 10-15; (Ocean Pier) Wildwood, N. J., 17-22.

LaClair & West (Ocean Pier): Sea Isle City, N. J., 10-15; (Pastor's) New York City, 17-22.

Linsows, Five Flying (Fairmont Park): Kansas City, Mo., 9-15.

LaTour, Irene and Zaza (Steeplechase Pier): Atlantic City, N. J., 10-22.

Lynette Sisters (Lyceum): Philadelphia, Pa., 10-15.

Lockhart's Elephants (Luna Park): Cleveland, O., 9-15; (Luna Park) Pittsburg, Pa., 17-22.

Ludstrom & Anderson (Family): East St. Louis, Ill., 17-22.

LaVie & Cross (Forest Park): Kansas City, Mo., 9-15; (Forest Park Highlands) St. Louis 16-22.

Lockette, Mattie (Avon Park): Youngstown, O., 9-15; (Farm) Toledo 16-22.

Leo & Chapman (Forest Park Highlands): St. Louis, Mo., 9-15; (Pt. Sheridan Park) Ft. Sheridan, Ill., 16-22.

Leo & Chapman (Forest Park Highlands): St. Louis, Mo., 9-15; (Pt. Sheridan Park) Ft. Sheridan, Ill., 16-22.

Lab-He (Lyrie): Ogden, Utah, 10-15.

Lacey & Hittinger (Miller's): Lima, O., 20-July 22.

Lakola, Harry and Carrie (San Souci Park): Waterloo, Ia., 10-15; (West Side) Janesville, Wis., 17-22.

Lockwood, Mr. and Mrs. George: Columbia, S. C., 10-15.

Leipzig, Nate (Keith's): Philadelphia, Pa., 10-15; (G. O. H.) Pittsburg 17-22.

Lee, H. V. and Bessie (Unique): Winnipeg, Man., 10-15.

Leslie, Geo. W. (Empire): Oakland, Cal., 10-15.

LaTell Bros. (Celeron Park): Jamestown, N. Y., 10-15; (Luna Park), Coney Island 17-22.

Litfield, Mr. and Mrs. Nell (Lake Michigan Park): Muskegon, Mich., 9-15; (Itanoma Park) Grand Rapids 16-22.

Lawson, Chinese (G. O. H.): Petoskey, Mich., 10-15.

Lavine & Leonard (Orpheum): San Francisco, Cal., 2-15.

Lucy & Lueter (Mannion's Park): St. Louis, Mo., 16-22.

Lewis, Mr. and Mrs. J. Y. (Star): Atlanta, Ga., 3-15; (Oxford Lake Park) Anniston, Ala., 17-22.

Lee, Mr. and Mrs. James P. and Little Madeline (Lyceum): San Francisco, Cal., 3-15; (Chute's) San Francisco 17-23.

Lulig Picaro Trio (Forest Park): St. Louis, Mo., 9-15; (Mannion's Park) St. Louis 16-22.

Lane, Clara (Bijou): Rockford, Ill., 10-15.

Lukens, Four (Shea's): Buffalo, N. Y., 10-15; (Proctor's 23rd St.): New York City, 17-22.

Leonard (Manhattan Beach): Denver, Col., 16-22.

LeDent, The Great (Wonderland Park): Danville, Ill., 9-15; (Wonderland Park) Decatur 16-22.

LaVallie, The (Grand): Vancouver, B. C., 10-15.

Lobby & Trayer (Lakerview Park): Terre Haute, Ind., 9-15.

Lefevre & Tossell (Pahat Garden): Milwaukee, Wis., 9-22.

Leighton, Lillian and Co. (Bijou): LaCrosse, Wis., 10-15; (Bijou) Eau Claire 17-22.

Lamoni's Cockatoos (Gorton): Eureka, Cal., 3-15.

Lambert & Pierce (Hanover Park): Meriden, Conn., 10-15.

Lancaster, Freda (Hollywood Park): Baltimore, Md., 3-15.

LeMoine Sisters (Berliner): Sheboygan, Wis., 3-15.

Leon, May and Dog (White Oak Park): New Britain, Conn., 10-15.

LeBarr (Edison): Everett Wash., 10-15.

LeRoy, Marie (Pavilion Beach): Keyport, N. J., 3-15.

Lane, Arthur (Luna Park): Cleveland, O., Indef.

LePages, Great (Meyer's Lake Casino) Canton, O., 9-15; (Four Mile Creek Park) Erie, Pa., 16-22.

Lueter, Mr. and Mrs. Fred (Lakewood Park): Palmer, Mass., 10-15.

Lacelle, Mims: En route with Wm. P. Hall's Show. See Tent Show Routes.

LaFleur, Joe: En route with Forepaugh & Sells Bros.' Circus. See Tent Show Routes.

Lane & Suzinetta: En route with Monarch Carnival Co. See Midway Routes.

Langer, William J.: En route with the Great Mundy Shows. See Midway Routes.

Lassner, Lee (Dominion): Winnipeg, Can., Indef.

Leigh, Jolly Ben (Empire): Gloucester City, N. J., June 12, Indef.

LeMoind, F.: En route with Lachman-Keetch Exposition Shows. See Midway Routes.

Lovino, Dolph and Susie (Coliseum): London, Eng., Indef.

Levy, Mrs. Jules & Co. (Star): Seattle, Wash., Indef.

Lingerman's, Prof., Palace of Amusement (Washington Park): Philadelphia, Pa., Indef.

Lombard, Preston (Chestnut Hill Park): Philadelphia, Pa., May 22, Indef.

Louise, Mlle (Luna Park): Coney Island, N. Y., Indef.

Lueter, Ben: En route with Campbell Bros.' Circus. See Tent Show Routes.

McKenna and his dog (The Oaks): Portland, Ore., Indef.

Mahr, Agnes (Marigny): Paris, Fr., April 28-Aug. 28.

Martini & Max Millian (Lyceum): London, Eng., July 17-Aug. 25.

Melvin & Sherette: En route with Ferrar Bros.' Carnival Co. See Midway Routes.

Marlo & Aldo: En route with Orrin Bros.' Circus. See Tent Show Routes.

Martyne, Eddie: En route with J. Frank Hatch Shows. See Midway Routes.

Martine Bros.: Seguin Tour, South America, June 15-Oct. 15.

McCauley, Joe (Unique): Minneapolis, Minn., April 3, Indef.

McClellan, James (Bijou): Duluth, Minn., July 3, Indef.

Manola Family: En route with the Gaskill Carnival Co. See Midway Routes.

Melville, Jean (Genesee): Syracuse, N. Y., June 12, Indef.

Meredith Sisters (Stoll Tour): Eng., Indef.

Merriman, Billie: En route with Bauscher Carnival Co. See Midway Routes.

Mora, Ed. (Steeplechase Pier): Atlantic City, N. J., Indef.

Morris & Morris (Phoenix): Tacoma, Wash., Indef.

Marshall, The Mystic: London, Eng., July 17-Aug. 25.

Morris & Parker (Olympia Park): Chattanooga, Tenn., July 3-23.

Musketeers, Four (Park): Binghamton, N. Y., 10-15.

Marquands, The (Governor's): Atlantic City, N. J., 3-15; (Auditorium) Wildwood 17-22.

Melville & Azelle (Unique): South Chicago, Ill., 10-15.

Marquands, The (Auditorium): Atlantic City, N. J., 3-15; (Auditorium) Wildwood 17-22.

Montague's Cockatoo Circus (Riverside Park): Montreal, Can., 9-15.

Mullen & Correll (Celeron Park): Jamestown, N. Y., 10-15.

Mitchell & Brownlug (Crystal Park): Sedalia, Mo., 9-15.

Manvro & Shanklin (River Park): Winnipeg, Can., 10-15.

Mann, Danny and Lolo Haines (Unique): Los Angeles, Cal., 10-22.

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## Tent Shows

Circus  
Museum  
Menagerie  
Wild West

## SELLS ON HAGENBECK'S

William Sells, who recently sold out his interest in the Sells and Downs Shows, in order to devote his entire interest to his oil holdings in Texas, writes as follows from Topeka, Kan., regarding the Hagenbeck Show.

I was in Kansas City the other day to see the Hagenbeck Trained Animal Show. By the way, Mr. Lee Williams is a cracking good manager. In fact I was surprised to see such an aggregation. It was the best show I have looked at in my entire career in the show business. They have a lot of up-to-date novel ideas. Mr. Williams is in a class of his own. I was very much pleased with the manner in which he has organized the Hagenbeck Show. The entire property is certainly the best in the business, as you will remember the wagons and dens were all built by Mr. Bodie of Cincinnati, the champion circus wagon builder of America. The cars were all brand new, and the stock fine. The performance certainly was a novelty, as it is entirely different from the regular old time circus performance and had no hippodrome race, as all shows are using the hippodrome acts, which have been before the public since the time of Nero. I certainly consider it a chestnut in the show business. There is nothing old around the Hagenbeck Show. Circuses will not have an easy time of it chasing them out of their territory, as it would be impossible to keep this show from making money, with the weather permitting.

I am out of the show business myself and probably will never be in it again, but this certainly gave me the fever. The band is the best one I ever head under a tent. The side show is a novelty; something entirely different from old time shows that are now used with circuses. I do not know of anything more I can say about the Hagenbeck Show; but it is the best ever. I might also say that their printing is about the finest on the road. The show was well advertised and well managed ahead. Mr. Ferguson, the general agent, certainly had Kansas City lit up. In fact, Kansas City was billed better than I have ever seen it. The show played to immense business in Kansas City July 4th. They gave three performances and the tent was packed. On July 3d they had the tent packed in the afternoon and night, with Barnum paper on them. The show gave great satisfaction, and that is what makes the money in the show business.

## GOVERNOR VISITS SHOW

Governor Folk of Missouri paid the Hagenbeck Show a very high honor during its engagement at Springfield, Mo., July 6, by ordering special seats held for himself and a party of friends. The seats were occupied by Governor Folk and his party, who remained until the entire performance was over. The governor expressed himself as highly pleased with the performance, and congratulated Messrs. Tate and Williams on their splendid organization.

## CIRCUS GOSSIP.

Harry Fitzgerald, formerly adjuster for the Gentry Brothers, has joined the Campbell Brothers' forces to act in the same capacity.

Mrs. Bell Clark is scoring in a great menage act with the Sig Sautelle & Welsh Brothers' show. She rides her own horse, Black Spirit.

J. C. O'Brine has the side show with Campbell Brothers, Lew Borello makes the openings, G. Burkhardt is lecturer, while his wife is making good as mind reader.

Williams and Gilbert are doing nicely in Barnum & Bailey's concert. Frank Williamson is also playing the part of the Viceroy of India in the burbar. He was made an Elk at Mattoon, Ill.

Mr. S. H. Semon, general agent for Geo. H. Adams' Humpty Dumpty, is making several stands in Connecticut. Then he jumps west. "Pop" is doing some fine billing, and business with the show is big.

Owing to the closing of Mansfield's Great Eastern Shows, at Greensburg, Pa., June 20, Thos. Alton, their agent, joined the No. 2

car of the Sells & Downs Shows at Albany, N. Y., July 2, for the balance of the season.

Mr. Al. Raymond writes: I have just finished three weeks at the Greater Baltimore Carnival, and joined the John Harris Show to do my singing and talking clown act in the big show, and my Jew and Dutch act in the concert.

Three employees of the Ringling Show whose names could not be ascertained from any member of the show, were drowned in the river at Waterbury, Conn., during the recent engagement of the show in that city. The boys had gone bathing.

Governor John F. Robinson is ill at his home in Terrace Park, near Cincinnati, suffering from an acute attack of indigestion. The Governor is improving under the skillful treatment of his physicians, and it is hoped that he will be out again in a short time.

Mr. John R. Nolan, of the Sig Sautelle & Welsh Brothers' Show, and who was operated upon for appendicitis at the Harrisburg, Pa., hospital, April 30, was discharged from that institution June 22. He will go with James A. Morrow's repertoire company this fall and winter.

After an absence of seven weeks, during which time he was ill with typhoid fever in Denver, Col., Mr. Clarence Stokes has again joined his partner, Mr. DeCarlo, with the Floto Shows. He will go to work shortly. The act now consists of four people, two comedy and two straight.

Mission Park, at San Francisco, Cal., has been secured by D. R. McNeill and his associates for use as a circus ground one week in September. McNeill will grade the park to the extent of \$1,500 for the use of the same. It is very probable that Barnum & Bailey will use the lot for the week.

Owing to a broken truck the Wm. P. Hall Shows did not reach Carrollton, Mo., from Atchison, Kan., until after 12 o'clock. The parade was given at 4 p. m., and the afternoon performance began an hour later. During the evening performance it rained. Nevertheless they had a fairly good crowd at the first and a big one at the last performance.

Following is the roster of the No. 2 advance car with the Gollmar Brothers' Show: Fred J. Bates, manager; Ed. Baker, billposter; with Geo. Levensauler, Mack Sholl, W. H. Lonaharger, John Laveland, F. Fyre, W. Clark and S. T. Harris as assistants; F. A. Dixon, programmer; and Wm. Saxton and Roy Purcell, special agents. Mr. Bates writes that they have had so much rain that the boys are getting used to it.

Notes from the James Shelby Shows: We are now entering our twenty-fifth week of the season and are in Alabama. Notwithstanding the fact that the farmers have all been busy, we have had but one losing week. We are now working up toward the mountains. Last week we played to the banner week of the season. Everybody with the show is well. We look for good business from now on. We are using plenty of good paper.

Mr. Lorenz Hagenbeck, of the Hagenbeck Trained Wild Animal Shows, recently presented as bridal gifts to Miss Jessie Dunworth, sister of James E. Dunworth, special agent of the show, two handsome tiger cubs. Miss Dunworth was recently married to a Mr. Napoleon Papineau, of St. Paul, Minn. The park commissioners of St. Paul have signified their willingness to build a cage and provide a caretaker for the little animals. It is possible that they may form a nucleus of a permanent Zoo for St. Paul.

Henry Fisher, one of the employees of the John Robinson Show, was killed during the engagement at Gouverneur, N. Y. During the evening performance Fisher crawled under one of the heavy wagons and fell asleep. At the close of the performance the driver hitched the horses to the wagon, and, ignorant of the presence of Fisher, drove off. The wheels passed over the unfortunate man's breast and left arm, crushing the former and breaking the latter in two places. Fisher was picked up and taken to the hospital, where he died in a few minutes. His remains were shipped to Cincinnati, his home, July 1.

Notes from Col. W. J. Uden's Wild West: We continue to turn away business daily, enjoying the best of health and prospects. Had quite an exciting, though not serious, accident at Alta, Ill., this morning, which will compel us to lose the afternoon performance. While on the way from Peoria, our last stand, one car jumped the rails and shook everybody up pretty bad. The roster is as follows: Chas. Lafayette, advance agent; Mrs. Ben Holmes, fancy rifle shot; Ben Holmes, fancy rope spinner; Chas. Smith and Matt Smith, bronco twisters; Uden Sisters, champion lady riders; and Ste Collins, arenic director.

The roster of the advertising car No. 2 of the Carl Hagenbeck Trained Animal Shows is as follows: W. S. Dunnington, manager; Geo. Edgar, secretary, and stenographer; Ed. Norris, boss billposter; R. B. Springer, assistant billposter; E. N. (Tony) Clark and W. P. Walters, lithographers; Geo. Hoyt and Matt Williams, banner men; Arthur Coyne and Joe Hamilton, programmers; Louis M. Spelden, paste maker; Vletor Stout, Joe Cors, S. W. (Pop) Ray, Louis Henry, Dick Ashbrook, George Beardale, Cliff Guy, E. P. Melloy, Harry McClure, J. E. Simpson, John Maghy, Todd Cooper and James Whale, billposters.

Humpty Dumpty under canvas has

at last returned to good business with the advent of good weather. Geaul Ernest Cooke, well known to all circus people, is proprietor of this attraction, which is one of the best combinations of comedy on the road. The roster of the show is as follows: Ernest Cooke, proprietor and manager; George H. Adams, stage director; R. A. Coverdale, treasurer; S. H. Semon, general agent; George Bough, advertising agent; Adam L. Saville, special electrician; Troy Marlow, electrician; B. Pence, stage carpenter; M. Harrison, master of properties; Signor Loigetz, musical director; and John Haley, master of canvas.

Notes from the McDonald Brothers' Shows: We have had rain and bad roads for the past two weeks in eastern Tennessee, but have been playing to good business. We had to leave Dan Festos at Elizabethton on account of illness, but he has rejoined the show. We have added several head of stock, and have had six new baggage wagons built. We now sleep all our people on the lot, and they say that they would not give it up for the best hotel in the land. Following is the roster: McDonald Brothers, sole owners; Will S. Rydon, manager; Harry McDonald and W. R. McDonald, advance with two assistants; Joseph McAllister, equestrian director; Danlle Festos, principal clown and concert manager; McAllister Sisters, aerialists; Womack Sisters, aerialists and contortionists; James McCan, clown; Mrs. Harry McDonald, rings and double traps; McDonald Children, aerialists, and Wilbur W. Plank in charge of band of eight pieces. The McDonald Brothers casting act is a strong feature and

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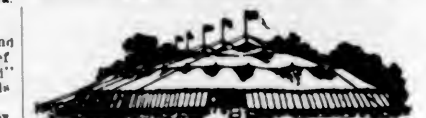
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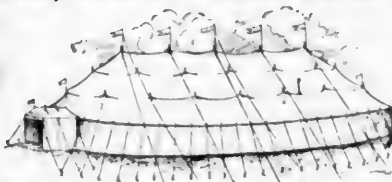
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the concert is the strongest ever given with a small show. The show will put in the summer in east Tennessee.

Notes from the John Robinson Show: We are encountering rain almost every day, but the elements are having no effect whatever upon business, which has been large throughout the east. At Chatham, N. Y., Miss Maggie Hagby fell from a trap and sprained her wrist. White River Junction proved to be the banner stand of the eastern trip. John Rouen fell from the high trapeze at Montpelier and sustained severe injuries. The Great Dubarry fell three days in succession doing his leap the gap. He has returned to his home in Jackson, Mich. At St. Albans, Vt., the rain poured. The afternoon

**PARKS**  
 Pleasure Resorts  
 Summer Gardens

The concessionaire who controls the scenic railway at White City, Chicago, has been made to feel the consequences of antagonism to the demands of the

F. R. Mathews, of Tonnington, Conn., is managing the house.

Capt. David Latlip, high diver, has just closed a year's contract with Miles Orton's Southern Shows. He now makes a dive of 105 feet. He will be at liberty for parks, fairs and carnivals. His ad. appears on another page of this issue.

Miss Marie Cleodora made her peerless ride for life at Rocky River Park, Lancaster, Pa., last week, where she was the big free attraction. She is booked solid in the parks until October. After October, 1905, she goes to Europe for a tour of the Moss & Stoll Circuit.

opened July 4 under the management of Mr. G. H. Gerber. Fully 15,000 people visited the park on that day. Woodland Park covers 125 acres of fine ground, and has a surrounding population of 75,000 people to draw from. Guy's Minstrels put on the 11 in the theatre and made good. The Great St. Belmos put on the special attraction. The dancing pavilion, enlivened by a ladies orchestra of ten pieces, fell immediately into popular favor. Woodland Park offers many inducements for travelling attractions.

The Leapfrog Railroad at Dreamland, Coney Island, N. Y., is proving a sensation to the amusement seeker. Two cars start simultaneously from opposite points on a rail-

**SCENES FROM THE BARNUM & BAILEY SHOWS**



The upper left picture shows a few of the performers as they posed for The Billboard's correspondent at Decatur, Ill., June 15, 1905. The photo was taken about 9:30 in the morning, just back of the dressing tent. The upper right picture shows a number of ladies with the show. The lower left shows a portion of the dining tent, with the photographer standing in the center. The lower right picture shows the steam cooking outfit that is used by the shows. The immense warming oven, which is not visible and in which the food is kept warm after it is cooked, is supplied with steam by this boiler. The boys shown in this picture are the cook tent boys.

Business big; no evening performance. In hauling wagons from the muddy lot two horses broke their legs. One was shot. Miss Marie DeVere, in swallowing a glass sword at Burlington, Vt., was injured and it required several physicians to remove the broken part from her throat. Potsdam, N. Y., the home of the Napoleon of advertising ideas, Hon. Geo. Cole, proved a banner date. Mr. Cole was royally welcomed by the citizens here. At Carthage, N. Y., a six horse team ran away and smashed the buggy of a farmer. Harry Martin, an eight horse driver, was caught between a horse and stock car and badly squeezed. Mr. Crowe, secretary of the circus, was taken ill with fever and sent to his Cincinnati home. At Carthage Dr. Wood and a number of surgeons removed a needle from Geo. Mellivan's right thigh. Mellivan is our tattooed man. Five months ago, in wrestling with a friend, a tattoo needle was lodged in his chest. The needle worked down to his thigh. The Ten Big Shows continue to do business.

city officials. Two accidents that occurred recently on the railway were made the occasion for a badger game, the principles of which are expressed in the old command, "Pay up, or shut up." The concession was closed on Independence Day, but has since been allowed to resume business.

**PARK NOTES**

The big feature of Mobile Park, Mobile, Ala., is the Olympia Opera Co., which is playing to continued big business.

Indiana Park, Columbus, Ohio, is getting its full share of business. Prof. Fink's novelty mule act was held over three weeks.

The vaudeville theatre at Highland Lake Park, Winsted, Conn., opened July 3. Mr.

Manager Jake Rosenthal, of Dubuque, Ia., has installed his vaudeville theatre in Schutzen Park. It is an open air theatre, with high white canvas side walls, but a permanently built and well-protected stage. Schutzen Park enjoys an excellent street railway service, and business at the new theatre should prove to be very big.

The Ithaca Band, the prize band of New York state, has started on a tour of summer parks. Their first stand is at Willow Grove Park, Philadelphia, where they are booked for three weeks. They go then to Atlantic City for three weeks, and Ontario Beach, N. Y., Luna Park, Cleveland, Ohio, and Luna Park, Pittsburg, will each have the band for a week. From Pittsburg the band goes upon a five weeks' tour of one night stands. Mr. Patrick Conway is leader of the organization, which consists of about fifty pieces.

Woodland Park, Shenandoah, Pa.,

road track. When they meet in the center of the track one car rides over the top of the other, giving the passengers the sensation of riding upon the crest of huge waves. The tracks are laid on a long pier extending into the ocean. Mr. Philip K. Stern, a New York electrical and mechanical engineer, is the inventor.

Averbeck, The Great, and his big company played to big crowds at Col. John W. Foster's Lindenwald Park, Hamilton, Ohio, last week. The company consists of a number of first-class performers, and with Averbeck, The Great, in his unique and up-to-date magic and illusions makes a strong combination. Mr. Averbeck handles his work with the greatest ease and works with the audience to the most pleasing satisfaction to all, and just at the time when some one thinks they are about next, Averbeck so completely fools them that they are left in bewilderment. In addition to the wonderful work of Averbeck, The Great, the vaudeville portion of the show is strictly up-to-date.



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Bacon, Mrs. Annie
Baker, Mrs. Florence
Bankroft, Viola
Barlow, Ines
Barney, Violet
Bangh, Mrs. A. L.
Benjamin, Mrs. E. R.
Berry, Jennie
Bryant, Eugene
Butler, Helen 2c
Carmia, Josephine
Chicada, Mlle. (Amal Trainer)
Cochrane, Maud
Corliss, Florence
Coyle, Mrs. Jennie
D'Arcy, Rene
DeAlvin, Mrs. Ida May
Dafoc, Fannie
Davis, Mlle. Owens
Dartol, Madge
Derrill, Fern
Donald, Miss M. E.
Doyle, Nellie
Driver, Anna
Dunbar, Mrs. B.
Duryea, May and Mortimer, W. A.
Duryea, May
Elrado, Madame
Ewing Co., Gertrude
Fahlen, Senora Fortogay
Fanfaron, Regina
Faulkner, Mrs. W.
Faulkner, Mrs. Eva
Fay, Anna Eva
Fletcher, Isabel
Fordyce, Mrs. Fannie
Foster, Mrs. Boh
Fralick, Mrs. Mildred
Fredie, Mlle. LaBelle
Frese, Pearl
Furlum, Cora
Garrote, Callie
Gillespie, Mrs. D. H.
Goodman, Eva (Vaude Co.)
Goodwin, Susie
Grady, Kittie
Hall, Masie
Haskell, Adele
Hekeson, Grace
Hoogert, Beadie
Himes, Latonia
Huston, Jessie
Jackson, Beadie
Jackson, Mrs. G. M.
Johnson, Lillian
Johnson, Mrs. Charlie
Kinkad, Edna
Knapp, Mrs. Belle
Laird, Susie
Lamb, Mrs. Theresa
LaMarr, Edith
LaSha, Mrs. J. Stanley
LaVerne, Lucille (Singer)
Lazel, Mlle.
Lee, Annie
Lee, Mildred

GENTLEMEN'S LIST.

- Aans, Ed.
Ackley, A. V.
Adair, Arthur
Adams, Hl Ki
Adams, A. J.
Adams, Bob
Adams, Lionel
Adams, Sam K.
Adell, Jesse
Aibion, Louis
Alexander, Mike
Allen, Sumner B.
Allen, Sumner B.
Allen, C. F.
Allen, Gall
Allen, B. F.
Alpoint, Joseph
Ambarck, Muly
American Am. Co.
Anderson, J. E.
Anderson's Dog and Pony Show
Andrew, G. W.
Andrews, Al.
Andrews, Jack
Aringtons, The
Armstrong, Harry G.
Arnold, J. H. (Wire Worker)
Arnold, Max A.
Arnold, W. J.
Arquette, W. M.
Ashbrook, Richard
Atkins, B. R.
Austin, J. O.
Axtell, Dwight (Con-tortionist)
B.H.H.
Baker, E. S.
Baker, M.
Baldwin Bros.' Carn. Co.
Baldwin-Melville Stock Co.
Barham, Sam (Musician)
Barrey, John E.
Barsky, Joe
Bass, Capt. Edw. Carleton
Bauscher, Dr.
Baxter, M.
Baxter, M. L.
Beatty, J. L.
Beck, J. A. (Sec. and Treas.)
Benjamin, E. R.
Bennett, C. C.
Bell, Chester A.
Bell, Geo. D.
Bennett, Grey T.
Bennett, Mr. Mgr.
Benson, Holy City
Benson, M.
Benson, G. D.
Bergman & Cummings, Props.
Bernstein, Joe
Bethell, Arthur
Betz, T. K.
Beveridge Stock Co.
Beverly, J. W.
Bickhart, M. C.
Blackmore, Ted
Blaney, Harry
Blaney, Chas. E.
Brock, Johnnie
Roblitz, Frank P.
Bonally & Ward
Boon, Geo.
Booth, H. W.
Booth, Harry
Bosley, J. B.
Bostock-Ferari Carn. Co.
Boston Opera Co.
Botner, Gus
Boyd, Charlie A.
Boyer, Willis E.
Bozzell, William
Bradshaw, Harry
Brown, Jas. M.
Brennen & Sels 2c
Brewer M. A.
Bridges, C. E.
Bridgwater, Frank
Bristol, Jack
Brooks, Irwin
Brower, Thos. L.
Brown, Charles
Brown, E. W.

- Brown, Percy
Brown, L. W.
Brown, Marvelous
Brownie, Ed.
Buckley, John J.
Buechler, M. J.
Brnk, James (Kee Wee)
Burke, Jack
Busch Family, Wonderful
Bush, H. C.
Butner, Tom (Young Cole)
Butler, Prof (Hypnotist)
Cameron, Oscar
Campton, Dave
Campbell, Douglas
Campbell, Frank
Cannon, Sig. E. E.
Cannon, Chas. E.
Capps, James B.
Cahey, Mumford (Doc)
Carlisle, James
Carlele, Fno. R. C.
Carlson, J. E.
Carmen, Balahoo Bill
Carrelton, Bert
Carroll, Ion, Mgr.
Carter, J. C. Diavolo
Cartledge, W. H.
Carver, Dr. (Rifle Shot)
Casey, Andrew W.
Cason, H.
Catalino, Tony (Musician)
Chamberley Vaudeville Show
Chandler, Jos.
Chaplin, W.
Chapman, Rube
Chapman, Chas. D.
Charles Carn. Co.
Chevalier, H. C.
Clark, Clever
Clark, A. C. Dr.
Clark, Harry Corson
Clark, T. H.
Clarke, Frank
Clay, Prof. H. H.
Coffey, H. P.
Cohen, E. D.
Cole, J. E.
Cole, Norman
Collins, J. T.
Collins, Monte
Collins, F. M.
Collridge
Columbia Am. Co.
Colver, Gordan
Comstock, Eddie
Conchois, C. J.
Connellly, Mickey
Connolly, Pete
Cookston, M. G.
Cooper, H.
Cooper, C. N.
Copeland & Floto
Greater Carn. Co.
Cornier, Levi
Cornell, Al.
Carroll Comedy Co.
Corson, C. M.
Coughlin, Ed., Mgr.
Gt. Star Tent No. 2 Show
Cramer, Joe
Cramer, Frank
Cramer, L. S.
Crawford, Bruff
Cromwell, E. W.
Crouse, W. F.
Culhan, Louis J.
Culp, W. E.
Cunning, The Jail Breaker
Cunningham, Al. C.
Cunninghams
Curtis, Billie
Czarinsky, C. K.
DeBoises, The
DeKreko Broa.
DeLayne, J.
DeVon, Fred
D'Ostas French Menagerie Col.
Duffey, Jos. P.
Dale, A. (Balloon Man)
Daly, F. Edward
Dambler, Harry
Damon, A. 10c
Darlington, Harry
Davis, Geo. Shanty
Davis, Ed.
Deagon, Edwin H.
Dean, Louis
Dempey & RaMal
Denney, Capt. C. B.
Denney, Chas. R.
Devene, S. L.
Dickson, J. B.
Diess, Stuart W.
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Diggs, A. E.
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Dillae, John W.
Dillae, Max
Dillae, Trix
Doaberty, Peter L.
Dodd, Willie
Dodd & Kellmans
Doll, Chas. H.
Dolin, W. F.
Douglas, Bert S.
Dowman, W. H.
Dowd, O. W.
Downey & Willard
Draper, Guy
Duffy, Mike
Dumitrescu, Mitto
Duncan, J. B.
Duncan, J. N.
Dunlop, Harry W.
Durrell, Phil J.
Duvries, Sam
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Johnson, Prof H. J. (Strong Man)
Johnson, Mr. (Bell Board Man)
Johnson, Prof. H. J.
Jones, A. C.
Jordan, Burt
Joy, Chas.
J. W. F.
Kanzawa, Y. (Japanese Artist)
Kates, H.
Kayanan, John
Keith, David H.
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Kilpatrick Bros.
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Klins, Bert
Knight, J. Victor 42c
Knowles, Prof (Hypnotist)
Kotaro, A. J. (Japenses)
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LaVelle, Ool. Wm. A.
LeRoy, F. T.
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Lacey, Chas.
Lackey, Dick
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Lambers, M. N.
Lane, Arthur (Aeronaut Mgr.)
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Lawson, Chinese
Layfield, Frank (Jasho)
Lee, Oliver
Latever, H. C.
Lenard, Harry
Levitt, Victor D.
Levy, Ed.
Lewis, Robert (Jumbo Snake Man)
Lewis & Brown Tent Show
Lewis, C. E.
Lewis, Daniel Ross
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Lindall, Chas. E.
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Lindley, W. W.
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Link, Henry Wm.
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Lucas, Thos. (Musician)
Luding Show
Luigi, Geo.
Luse Amus. Co. 1c
Lustig, Harry
Dare Devil Dash)
McBride, Herman A.
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McConkey, Russell
McCormack, Del
McCree, Jas.
McDane, Wm. H.
McDonald, Jas.
McDonald, Chester H.
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McDowell, Jos. A.
McGeary, Harry Wm.
McGinnis, J. D.
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McGuire, John
McHale, Trix
McIntyre, C. D.
McIntyre Robt.
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Mayer, B. A.
Mayling, Donald
Mayo, Fred
Mayo, Edgar
Medburn, E. S. (Baldy)
Meeker, Wm.
Meeker, W. M. (Soft Dancing and Come-

- Scott, Carl W.
Scott, F. H.
Scribner, Sam
Scagge, Edgar A.
Seigfried, A.
Seymour, C. G.
Seymour, Edgar
Shah, Manek
Shannon, Walter
Sheals, Willie
Sheets, Willie A.
Sheets' Dog and Pony Show
Sherman, Robt., Mgr.
Shiedewade, Jerome
Short, W. L.
Siegfried, A. C.
Sibley, H.
Sicclair, Wm.
Sipe's Dog and Pony Show
Slagle, James B.
Slater & Finch
Smith, F. S. 4c
Smith, J. McO.
Smith & Watts 2c
Smith, C. H.
Smith, S. M.
Smith, Geo. H.
Smith, C. M.
Smith, Bumba
Smith, Grundy
Smith's Swiss Village
Smythe, C. J.
Snyder, Clark
Southern, Chauncey L.
Spahn, J. Leslie
Spaun, Hyron
Sparks, Edward A.
Spellman, L. L.
Spencer, John
Stafford, Chas.
Stahl, Earl
Stallo, L. J.
Stanley, Lawrence
Stanley, Will H.
Stanton, Frank L.
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Starin, Billy
Starr, E. E.
Starter, Chas. L.
Sterling Dramatic Co.
Stewart, Edwin C.
Stewart, Ed. C.
Stewart, Claudi
Stewart, C. C.
Still, Gordon
Stock, J. J.
Stone, Arthur B.
Stout, Victor 5c
Stout, Royal C.
Stout, Theo.
Stuck, J. W.
Stump, A. L.
Sullivan, Chas. F.
Sullivan, C. S.
Swift, Jack
Swym, L. C.
Sylvan & O'Neal T. G.
Talbot, E. C.
Talbot-Whitney Carn. Co.
Tally, Harry L.
Taylor, Albert
Taylor, Albert
Teats, Will
Teats Show
Tennessee Carn. Co.
Than, W. V.
Thayne, Jno.
Theobald, Charlie
Thomas, D. E.
Thompson, Thos.
Thompson, C. H.
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Tolley, Geo.
Tracey, Harry C.
Tripp, H. A.
Troutman, Paul
Tryon, Arthur
Turner, Eddie
Tuxedo Band, Mgr.
Tyler, Fred
Van Allen, E. W.
VanCleaf, Dave

Peter F. Dalley, the comedian, and some of his associates often meet for social intercourse after performances. On one occasion Hall Caine, the novelist, was their guest. Mr. Caine had been previously informed that he would encounter a party eminently Bohemian in spirit, and was not prepared for the learned discussion wherein he found himself a deeply interested, if somewhat puzzled listener; now and then he detected certain irrelevances, he thought, but the perpetrator seemed so solemn that it passed for ordinary comment.
'It seems to me, by the way, that only one man has any right to criticize a theatrical performance. Make it two, by a long stretch. The professional critic is not one of them; neither is the man who pays at the door, because he rarely knows what he is talking about. The actor and the author alone are qualified—but even the author should be omitted. Consider what the author has written—for instance, the threadbare conversation about the chicken crossing the road. 'A chicken,' wrote the author, 'crosses the road in order to get on the other side.' What the sort of dialogue is that? How can a chicken reach the other side of the road when the other side of the road is the side he has just left? Obviously the author was stupid. A chicken crosses the road in order to remain on the same side. No, the author is out of it—only an actor has any right to criticize a show.'
Mr. Caine, in the midst of profound silence, suddenly laughed explosively. They stared and he laughed the more; they gazed at him inquiringly, expressionless as marble. One by one, as if dumfounded, they left the table. Mr. Dalley was the last to go. Pausing, he looked back at Mr. Caine, who remained helpless at the table, laughing so intensely as scarcely to utter a sound.
'And that,' exclaimed the comedian, loudly, and with scorn, 'is an author!'—Success Magazine.

PAT-CHATS.

(Continued from page 3.)

by the use of a segmental shutter revolving eighteen times per second between the light and the objectional or projecting lens, back of which the pictures pass through a framing device."

What puzzles an audience most are the mysterious subjects. With all a person's knowledge of prestidigitation it is hard to comprehend the weird and wonderful effects created in animated photography. How a person can jump into the air and totally disappear in an instant and re-appear in the same mysterious manner. This is accomplished by stopping and steering the camera at different periods, and then blending the negatives so the "break" is not perceptible to the eye as the positive is projected upon the screen. More mystifying than this is the picture that shows everything working reversed, like a hockcarrier leaping up backward with a loaded hod following him. This is done by having two cameras taking the scene in one the negative passes through in its natural course. The other camera is so constructed that the film passes upward and the backward or reverse effect is secured. Like the mysterious subjects the negatives are mortised in such a manner that the reverse movement is the acme of natural perfection.

The survival of the fittest is an industrial togeth that fits well the shoulders of Wm. N. Selig, president of The Selig Polyscope Co. He is a Chicago product, born forty-two years ago within a stone's throw of his present place of business. "Billie," as he is still familiarly called by his friends, attended school until he was thirteen, and during vacations and idle hours he could be found on the shores of Lake Michigan along with his neighborhood chums producing acrobatic stunts. He became so proficient as a contortionist that he ran away from school and joined a circus. He continued as a knight of the white tents for several seasons.

Legerdemain was his next hobby. He mastered the art of the magician in short order and, like the star of empire, westward took his flight to play the Pacific coast. He remained there until after the mid-winter fair and operated a wagon show through California, Oregon and Washington. In those days Bert Williams, of Williams & Walker, was a dining car waiter. One warm summer day while the Portland "Frisco" special was speeding down through the mountains, Bert passed through the diner with a heavy tray. The windows were all open. The car gave a sudden lurch. Williams lost his equilibrium, and the S. C. dining service lost a load of dishes, for tray and all shot through an open window. When the train reached Oakland the great colored comedian lost his job and went with the Selig show. Walker was discovered a year later and Selig was their first manager.

Returning to Chicago in 1894, Mr. Selig took up the art of photography, by starting to work in a gallery at the princely sum of five dollars per week. He had the moving picture bee in his bonnet, and soon perfected a camera for that class of work. He fitted up the space under a stairway in his mother's home for a dark room, and here his first animated expose was developed in 1895. Little by little the business developed and grew until his company now occupies its present location.

The Selig Polyscope Co.'s plant occupies three floors and a basement. The latter is used exclusively for developing and drying negative and positive films. The first floor is occupied by the salesroom offices, exhibition room and shipping department. The second floor is assigned to the manufacturing and printing departments and the third floor is a large gallery. It is in the gallery that all of the "interior" moving pictures are made, and with the aid of canvas, a paint brush and a scenic artist, exterior scenes are made so natural that when photographed they look like nature's real article. The plant is furnished with a huge fire-proof vault especially constructed, and it contains over 100,000 feet of valuable negatives of every kind and description; the accumulation of years.

In addition to the manufacture of films, the company makes the polyscope, stereopticons, slides and everything pertaining to an exhibitor's use. Much of the success of the vast business is due to the personality of Mr. Selig himself, and a visit to Chicago would not be complete without a visit to the polyscope plant.

WARREN A. PATRICK.

Contrary to the impression which appears to be held by some persons, the exhibit palaces at the Lewis and Clark Exposition are open free to the public. The fifty cent admission fee includes admission to every building on the Exposition grounds, except, of course, the shows on The Trail. Toilet arrangements are also free. The exhibit buildings are open from eight in the mornings until seven in the evening, except on Sunday, when the Exposition does not open until noon. The Trail attractions are closed on Sunday, but the exhibits may be viewed on that day as on other days.

Additional Performers' Dates.

- Abbott & Bryant (Orpheum): Seattle, Wash., 10-15.
Agnew & Langweid (Governors): Atlantic City, N. J., 10-22.
Allinel, Joseph & Petro The Great (Music Hall): Brighton Beach, N. Y., 10-15.
Aherns, Chas. and Jsc (Fellows' Park): Syracuse, N. Y., 10-15.
Avolon, The (New York Roof): New York City, 10-15.
Brindamonr, Great (Lake Grove Park): Auburn, Me., 10-15.
Bernard, Rhoda (Lemp's Park): St. Louis, Mo., 9-15.
Bush & Gordon (Oleatngy Park): Columbus, O., 9-15.
Bonney, C. A.: En route with the J. Frank Hatch Shows. See Midway Companies.
Bartlett & Earl (Berkshire Park): Pittsfield, Mass., 10-15; Rye Beach, N. Y., 17-22.
Brown, Jack and Lillian Wright (Burtis O. H.): Davenport, Ia., 10-15; (Park) Rock Island, Ill., 17-22.
Brooks Bros. (Pastor's): New York City, 10-15.
Bertins & Rockaway (Pastor's): New York City, 10-15.
Beanos, The (Keith's): New York City, 10-15.
Burdette, Madeline (Junction Park): Beaver Falls, Pa., 10-15.
Bentley, Irene (Morrison's): Rockaway Beach, N. Y., 10-15.
Burton & Burton (Park): Decatur, Ill., 9-15.
Blooms' Wireless Telegraphy (Paradise Roof): New York City, 3-15.
Bingham & Gable (Riverside Park): Montreal, Can., 9-15.
Rush, Frank (Music Hall): Brighton Beach, N. Y., 10-15.
Costley & Dean (Metropolitan): Tampa, Fla., 3-22.
Copping & White (Forest Lake Park): Palmer, Mass., 10-15.
Chameroys, The (Luna Park): Coney Island, N. Y., 10-22.
Corley & Burke (Lakemont Park): Altoona, Pa., 10-15.
Crane, Flossie (Paradise Roof): New York City, 26-July 15.
Cullen, James J. (Proctor's 23rd St.): New York City, 10-15.
Constantine Sisters, Three (Pastor's): New York City, 10-15.
Cande, Toby (Keith's): New York City, 10-15.
Colby & Way (Music Hall): Brighton Beach, N. Y., 10-15.
Carroll, John E. (Henderson's): Coney Island, N. Y., 10-15.
Clemens Bros. (Henderson's): Coney Island, N. Y., 10-15.
Durbella, Joe and Fay (Chester Park): Cincinnati, O., 9-15.
DeVan Sisters (Chester Park): Cincinnati, O., 9-15.
Dixon, Bowers & Dixon (Celeron Park): Jamestown, N. Y., 10-15.
DeVano Marsh & Wife (Erbe's Casino): North Beach, L. I., N. Y., 10-15.
Devean, Hubert (Woolworth's Roof): Lancaster, Pa., 10-15.
Daly & Kelson (Lake Grove Park): Auburn, Me., 10-15.
Delmore & Darrell (Farm): Zanesville, O., 9-15; (Coney Island) Cincinnati 17-22.
Diamond & Smith (Highland Park): Brockton, Mass., 10-15.
Dixey, Henry B. & Co. (Morrison's): Rockaway Beach, N. Y., 10-15.
Damm Bros. (Keith's): New York City, 10-15.
Deffaven, Lynn & Spencer (Henderson's): Coney Island, N. Y., 10-15.
Dida (Manhattan): Manhattan Beach, N. Y., 10-15.
Develo (Oak Park): Sacramento, Cal., 10-15; (Novelty) Stockton 17-22.
Edmonds, Lee (Hyde Park): Anstin, Tex., 10-15.
Ecke & Warner (Alameda Park): Butler, Pa., 10-15.
Elinore Sisters (Proctor's 23rd St.): New York City, 10-15; (Morrison's) Rockaway Beach 17-22.
Emeralds Sisters (Proctor's 23rd St.): New York City, 10-15.
Easley, Moody & James: Buffalo, N. Y., 10-15.
Fentelle & Radcliffe (Fairview Park): Dayton, O., 9-15; (Frontier Park) Erie, Pa., 17-22.
Flynn, Earl (Forest Park): Kansas City, Mo., 9-22.
Fraser Comedy Four (Lyric): Joplin, Mo., 9-15.
Frederick Bros. and Burns (Ingersoll Park): Des Moines, Ia., 10-22.
Fox, Della (Manhattan): Manhattan Beach, N. Y., 10-15.
Gardner & Stoddard (Ramona Park): Grand Rapids, Mich., 2-15.
Goodwin, Smaie (Crystal Park): Sedalia, Mo., 9-15; (Electric Park) Kansas City 16-22.
George, Edwin (Salisbury Beach): Newburyport, Mass., 9-15; (Plum Island) Newburyport 16-22.
Gardner, Jessie C. (Spring Lake Park): Trenton, N. J., 10-15; Allentown, Pa., 17-22.
George, Edwin (Salisbury Beach): Newburyport, Mass., 9-15.
Garson, Miss Marion (Sheedy's): Newport, R. I., 10-15; (Proctor's 23rd St.): New York City, 17-22.
Grapewin, Chas. & Co. (Proctor's 23rd St.): New York City, 10-15.
Gordons, Three Bounding (Pickwick): San Diego, Cal., 10-15; (Empire) Los Angeles 17-22.
Glenroy, James Richmond (Keith's): New York City, 10-15.
Gilfoil, Harry (Music Hall): Brighton Beach, N. Y., 10-15.
Hylands, The Three (Forest Park): Pine Bluff, Ark., 10-22.
Helms, Billy (Riverside Park): Bonad Brook, N. J., 10-15.
Hinman, Capt. Sidney and Dogs (Riverhurst Park): Olean, N. Y., 10-15.
Holt, Alf. (Forest Park): Kansas City, Mo., 9-15.
Hardies, The (Garden): Columbus, O., 9-15.
Hart, Edward & Mile, Bessie & Co. (Fischer's): San Francisco, Cal., 10-15.
Hengler Sisters (Paradise Roof): New York City, 10-15.
Hill & Sciviany (Paradise Roof): New York City, 10-15.
Hogan, Ernest & Co. (Paradise Roof): New York City, 26-July 15.
Hopper, Edna Wallace (Proctor's 23rd St.): New York City, 10-15.
Harding & Ah Sid (Proctor's 23rd St.): New York City, 10-15.
Hoops, Arthur & Sumner Gard (Keith's): New York City, 10-15.

- Hawthorne & Burt (Keith's): New York City, 10-15.
Hay, Chas. E. (Clark St. Museum): Chicago, Ill., 10-22.
Irving, Pearl (Anstin & Stone's): Boston, Mass., Indef.
Italian Trio (Manhattan): Manhattan Beach, N. Y., 10-15.
Imhoff, Conn & Corline (Olympic): Chicago, Ill., 10-15.
Kelly & Adams (Central Park): Allentown, Pa., 10-15; (Lakeside Park) Reading 17-22.
Kenyon & DeGarmo (Lakeview Park): Auburn, Me., 10-15.
Kisalfu, Gus (Aair-A-Dome): Topeka, Kan., 10-15.
Kitsamura Japs (Valley): Syracuse, N. Y., 10-Aug. 5.
Kollins & Wilson (Grand): Marion, Ind., 9-15; (Anderson O. H.) Anderson 16-22.
Kelleher (Lyceum): Philadelphia, Pa., 10-15.
Kippe, The (Central Park): Allentown, Pa., 10-15.
Kalmu, Chas. and Ads (Keith's): New York City, 10-15.
Kelly, Walter C. (Manhattan): Manhattan Beach, N. Y., 10-15.
Latoy Bros (Governor's): Atlantic City, N. J., 10-22.
Lorene, George (Casino): Ontario Beach, N. Y., 3-15.
Lewis, Al. (Casino Park): Kalamazoo, Mich., 16-22.
Lorene & Healy (Pastor's): New York City, 10-15.
Larkin & Daly (Pastor's): New York City, 10-15.
Lennon, Bert (Pastor's): New York City, 10-15.
LaBelle, Wm. (Pastor's): New York City, 10-15.
Larvette, Jules (Pastor's): New York City, 10-15.
Lloyd, Herbert (Music Hall): Brighton Beach, N. Y., 10-15.
Milret & Glowe (Keith's): Philadelphia, Pa., 17-22.
Murtha, John H. (Ramona Park): Grand Rapids, Mich., 9-15; (G. O. H.) Petosky 17-22.
McDowell, John G. (Collis' Garden): Columbus, O., 17-22.
Martyne Sisters: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
Meredith Trio (Crystal): Cripple Creek, Col., 10-15.
Mathews, Zos (Ramona Park): Grand Rapids, Mich., 9-15; (G. O. H.) Petosky 17-22.
McDonald, Chas. M. (Robinson Park): Ft. Wayne, Ind., 9-15.
Mar Tina (West Side Park): Muncie, Ind., 9-15.
Martinet & Sylvester (Chester Park): Chester, Pa., 10-15; (Woodlyn Park) Camden, N. J., 17-22.
Marion & Deane (Boom's Park): Milford, Mass., 10-15; (Brookside Park) Athol 17-22.
Mozart, Fred and Eva (Novelty): Vallejo, Cal., 10-15; (Novelty) Santa Rosa 17-22.
Murphy & Willard (Celeron Park): Jamestown, N. Y., 10-15; (Waldameer Park) Erie, Pa., 17-22.
Mathews & Ashley (Morrison's): Rockaway Beach, N. Y., 10-15.
Mazel Kettle (Paradise Roof): New York City, 10-15.
Marens & Garteile (Paradise Roof): New York City, 10-15.
Morriss, Nina & Co (Keith's): New York City, 10-15.
Moore, Tom (Keith's): New York City, 10-15.
Mar, Olive and John W. Albaugh, Jr. (Music Hall): Brighton Beach, N. Y., 10-15.
Millard, Laura (Music Hall): Brighton Beach, N. Y., 10-15.
McBans, Juggling (Music Hall): Brighton Beach, N. Y., 10-15.
Meehan's Dogs (Henderson's): Coney Island, N. Y., 10-15.
Milani Trio, The (Henderson's): Coney Island, N. Y., 10-15.
Morrion & Diamond (Henderson's): Coney Island, N. Y., 10-15.
Moravitz, The Five (Manhattan): Manhattan Beach, N. Y., 10-15.
Mazus & Muzzette (Manhattan): Manhattan Beach, N. Y., 10-15.
Macart's Monkeys (Paradise Roof): New York City, 10-15.
Morris, Joe (Pastor's): New York City, 10-15.
Nelsons, The Four (Pastor's): New York City, 10-15.
Olive, Mille (Proctor's 23rd St.): New York City, 10-15.
Ozavs, The (Riverside Park): Montreal, Can., 10-15.
Prampins, The (Atlantic Garden): New York City, 17-22.
Pettella, Sig.: En route with Wixom Bros.' Carn. Co. See Midway Companies.
Pellatier, Dora (Henderson's): Coney Island, N. Y., 10-15.
Reilly, Johnnie (Rooz Park): Binghamton, N. Y., 10-15; (Electric Park) Albany 17-22.
Russell & Dunbar: Topeka 16-22.
Ross Sisters, The (Casino): Ontario Beach, N. Y., 10-22.
Russell, Fred P. (Four Mile Creek Park): Erie, Pa., 9-15.
Rokers, Will (Proctor's 23rd St.): New York City, 10-15; (Hammerstein's Roof) New York City, 17, indef.
Ronalds, Three (Lake Erie Park): Ft. Worth, Tex., 9-22.
Rappo Sisters (Morrison's): Rockaway Beach, N. Y., 10-15.
Ross, Musical (Paradise Roof): New York City, 10-15.
Rostow (Morrison's): Rockaway Beach, N. Y., 10-15.
Rice & Prevost (Paradise Roof): New York City, 10-15.
Richards, Edith W. (Pastor's): New York City, 10-15.
Raynor's Dogs (Keith's): New York City, 10-15.
Robbins, Clint and Bessie (Riverside Park): Montreal, Can., 10-15.
Rennier & Gaudier (Henderson's): Coney Island, N. Y., 10-15.
Stewart, Mr. and Mrs. Cal (Idora Park): Youngstown, O., 9-15; (Spring Grove Park) Springfield 16-22.
Smith & Campbell (Temple): Detroit, Mich., 17-22.
Sewards, Jack (Godroy's Pavilion): Grand Rapids, Mich., 10-22.
Shannon, Four (Forest Lake Park): Palmer, Mass., 10-15.
Scott, Harold (Anstin & Stone's): Boston, Mass., 10-15.

- Sherman & DeForrest (Keith's): New York City, 10-15.
Semon, Charles F. (Morrison's): Rockaway Beach, N. Y., 10-15.
Shaw & Blake (Steeplechase Pier): Bridgeport, Conn., 9-15; (Seaside Casino) Rockaway Beach, N. Y., 17-22.
Schrodes, The Two (Riverside Park): Montreal, Can., 10-15.
Snyder, Bud (Henderson's): Coney Island, N. Y., 10-15.
Swan & Bombard (Henderson's): Coney Island, N. Y., 10-15.
Shean & Warren (Manhattan): Manhattan Beach, N. Y., 10-15.
Thorne, Mr. and Mrs. Harry (Electric Park): Albany, N. Y., 10-15.
Trask & Gladden (Oak Summit Park): Evansville, Ind., 10-22.
Union Gating Guards (Shes's): Buffalo, N. Y., 24-29.
VanGoffe & Cotrelly (Cedar Point): Sandusky, O., 9-15.
Woodalls, The (Fern Lake Park): Ft. Scott, Kan., 2-15; (Lyric Park) Joplin, Mo., 16-22.
Williams & Stevens: Seattle, Wash., 9-22.
Whipple, Waldo (Lashaway Park): East Brookfield, Mass., 10-15; (Forest Lake) Palmer 17-22.
Welsh, Chas. and Jennie (Bergman Park): Logansport, Ind., 17-22.
Williams & Walker's Glee Club (Keith's): Philadelphia, Pa., 10-15; (Keith's) New York City, 17-22.
Welch, Lew (Orpheum): Paterson, N. J., 10-15.
Ward & Curran (Morrison's): Rockaway Beach, N. Y., 10-15.
Watermelon Trust (Henderson's): Coney Island, N. Y., 10-15.
Yalto Duo, The (Manhattan): Manhattan Beach, N. Y., 10-15.
Yocarrays, The Three (Paradise Roof): New York City, 10-15.
Zimmerman, Willy (Paradise Roof): New York City, 10-15.

ADDITIONAL ROUTES.

(Received too late for classification.)

- Alabama Carnival Co., Ed. Tyler, mgr.: Benton, Ill., 10-15.
Crescent Amusement Co.: Kiowa, Kan., 10-15.
Dixie Carnival Co., Dana Thompson, mgr.: Chardon, Neb., 10-15; Hot Springs, S. D., 17-22.
Electric Novelty Carnival Co.: Greenup, Ky., 10-15; Grayson 17-22.
Ferrari Bros.' Carnival Co.: LaCrosse, Wis., 10-15.
Forepaugh & Sells Bros.' Shows: Green Bay, Wis., 12; Jefferson, 13; DeKalb, Ill., 14; Elgin, 15; Joliet 17; Valparaiso, Ind., 18; Elkhart 19; Benton Harbor, Mich., 20; Holland 21; Muskegon 22.
Jerry From Kerry (Patten & Perry's): Halfax, N. S., 10-12; Kentville 13; Windsor 14; Truro 15; Spring Hill 20-23.
LaBeau, Eva, Stock Co., Harry LaReane, mgr.: Lambert, W. Va., 10-15.
Lucky Bill's Shows: Eureka, Kan., 12-13; Piedmont 14; Beaumont 15; Cottonwood Falls 17; Elmudale 18; Clements 19; Cedar Point 20; Florence 21; Peabody 22.
Norris & Rowe's Shows: Stillwater, Minn., 12; Anoka 13; Barron, Wis., 14; Rhinelander 15; Gladstone, Mich., 17; Manistique 18; Sante Ste Marie 19; Sault Ste. Marie, Ont., 20; Sudbury 21; North Bay 22.
Owens Amusement Co., John T. Owens, owner: Sedan, Kan., 10-14; City 17-22.
Powers, Hypocrite, J. J. Powers, mgr.: Lancaster, O., 10; Circleville 14; Chillicothe 15; Waverly 16; fronton 17; Greenfield 18; Washington C. H., 19; Wilmington 20; Hillsboro 21; Loveland 22.
Rowena's Palmistry Co., W. J. DeForrest, mgr.: Chikasha, I. T., 5-30.
Silver's, Bert, Circus: Grattan, Mich., 12; Belding 13; Orleans 14; Fenwick 15; Sheridan 17; Palo 18.
White City Amusement Co.: Gallatin, Tenn., 10-15.
Wheeler's, Al. F., New Model Circus: Cairo, N. Y., 13; Athens 14; Catskill 15.

A MILD REVENGE

"Did I ever tell you about the time my uncle played with Fredrick Warde?" said the actor.
"No," said the comedian.
"Well, uncle was a super with Warde, and for drinking too much he got fired. "You can go," Warde says, 'at the end of the week.'
"That made uncle mad, and he decided to have revenge. So, on his last night, after he had got his salary all right, he went on the stage with an egg in his hand.
"Warde was playing 'Julius Caesar,' and it was the garden scene, where Brutus—that was Warde—walked about and shook lands with the various conspirators.
"Uncle was one of the conspirators, and he held the egg in his right fist. He watched his chance, and when Warde, in a lordly way, went to shake hands with him he dropped the egg in Warde's open palm.
"Uncle says he never saw such a surprised look on anyone's face as he saw on Warde's then. His hand closed immediately, and he glanced down at the thing that had been given him. When he found it was an egg he looked more surprised than ever.
"He couldn't put any fire into the scene after that. He didn't do any more handshaking for fear he might smash the egg. He kept shifftin' it from one hand to the other, and you could hear him cursing under his breath.
"At the end of the scene he rushed into the wings yellin':
"'Where's that infernal Musgrave?"
"But Uncle Musgrave, you bet, had skipped."

Street  
Fairs

Fairs

Expo-  
sitions

## FAIR NOTES.

A new amphitheatre will be erected upon the fair grounds at Crawfordsville, Ind.

Mr. Chas. G. Kilpatrick, the one legged bicyclist, has begun a month's engagement at the Lewis and Clark Exposition.

During the month of June 25,028 gold dollars were coined by the United States government for the Lewis and Clark Exposition.

The Okabe Troupe of Japs have been booked by the Fairbury, Ill., Fair Association to give free exhibitions each day during the fair. The above association will also book a number of vaudeville acts for the event.

Mr. Harold A. Bushea has been engaged by the board of directors of the Minnesota State Fair, to be held at Hamline, September 4-9, and by the Wisconsin State Fair, to be held at Milwaukee, September 11-16, to furnish all the amusement features for their fairs.

A novel feature of the Iowa State Fair Association this fall will be an Indian band from Oklahoma in which there will be representatives from seventeen different tribes. The band consists of thirty pieces and comes from the government Indian school at Chilocco, Okla.

The famous Irish Guards Band, Abbey's celebrated picture The Loranation, and the big spectacle, the Fall of Port Arthur, are some of the attractions to be at the Great Canadian Industrial Exhibition which is to be held at Toronto, August 28 to September 9. The great fair is the pride of all Canada, and this year will be greater than ever.

Mr. Geo. Bain, secretary of the Kentucky State Fair Association to be held at Lexington in September, has leased offices in the Phoenix hotel, Lexington, and has installed himself with many stenographers for an active and successful campaign. Mr. Bain is determined to make the third year of the big show a financial success if hard work and energy can accomplish this result.

The fair to be held at Anamosa, Ia., this fall will no doubt be one of the very best events of its kind ever held in that state. The attendance last year on Thursday was 20,000. This year the association will put \$2,600 into the races. The concessions have been put down to a very low figure and are selling rapidly. The event will be held August 14-18. Following are the officers recently elected: H. E. Bearn, president; A. G. Matters, secretary; C. L. Miles, treasurer; J. E. Remeley, superintendent of concessions; Wm. McGuire, superintendent of amusements. Mr. McGuire has engaged a list of attractions consisting of Lindsay's dogs and monkeys, Pekin Zouaves, Okate Family, Four Juggling Mortons, Kikuta Japs and the Cornwallia.

STREET FAIRS  
CARNIVALS

## HAS DISCOVERED A FREAK

While at the recent Baltimore Exposition Mr. W. H. Davis of the Jones-Adams Carnival Co., discovered what he considers to be one of the greatest of human freaks. Concerning his find Mr. Davis writes as follows:

It is a man twenty-eight years of age. He stands twenty-six inches high and weighs thirty-six pounds. He has the head of a man and the body of a frog. He hops around and goes through the same antics as does a frog. He has never before been placed on exhibition. I have signed a long contract with him and his parents and will place him on exhibition. For the balance of the season he will remain as the feature of the midway with the Jones-Adams Carnival Co. After the carnival season he will play museums, etc.

## FIESTA CARNIVAL CO. CLOSED

Mr. H. L. Leavitt writes that the California Fiesta Carnival Co. closed its season at Oakland, Cal., on account of severe rain storms, which continued for several weeks. Mr. Leavitt has gone to Portland, Ore., and will likely become identified with some of the attractions on the Trail.

## THE TYPES DID IT

In an advertisement of the Cornucopia Waffle Oven Co., 2702 Olive St., St. Louis, Mo., printed in a recent issue of The Billboard, the types made us state the price at "1.85 per hundred," when it should have been "per case." We make this correction to save our patrons further annoyance and their prospective patrons unnecessary correspondence.

## FROM THE SPIELER'S STANDPOINT.

Editor The Billboard.

Dear Sir—Permit me to compliment you on the article in the current number of your valuable paper on "Voice Culture for Spielers," as it contains much advice that is good if it were possible to follow it under the existing conditions in the side show business, and I ask your permission to answer it after a fashion, and at the same time state a few facts.

I presume the author directed his advice to men who make "Openings" and I will take occasion now to say that a man who can make an "Opening" and "Turn" the people is deserving of much consideration, as he is a good salesman. There are three requisites necessary to a good salesman. First, good address; second, ability to create desire on the part of his audience to invest, and third, the knowledge of the exact time to "Turn."

The first means a pleasing personality, cleanly person and apparel, and a general appearance of intelligence and gentility. The creation of desire is accomplished by word painting and a knowledge of the people he is addressing and of what will appeal to them, and to do this he must therefore possess imagination, a knowledge of English and fluency of speech—a convincing enthusiasm that carries with it the impression that he is endeavoring to persuade people for their own good. He must state facts, embellished in such manner that his audience will think that they are doing themselves an injury if they do not go.

and sleep on the privilege car during jumps, at his own expense, pay his own hotel bills, hauling of his trunk, barber, tailor, laundry bills, etc., etc.; and he did not go out this season as he had seen the country.

In the current number of your paper there are thirty-seven openings for talkers, and only one of them says anything about references. Would a business man take any one and put them in charge of a department without their giving him references and showing past results? I could write volumes on this subject but will spare you, only adding a few figures that are correct and are intended to show how liberal carnival managers are.

This is about the weekly expense of a single man, who does not smoke, chew or drink.

Room rent	3.00
Three meals a day, 6 days a week at 25c	4.50
Laundry	1.00
Barber	.30
Wear and tare on clothes	3.00
Tailor, for pressing and cleaning	1.00

Total salary for 30 weeks at \$20 per week	600.00
Total expense for season as per above schedule	384.00
Balance	\$216.00

The amount of expense can be increased if the man happens to be foolish enough to want to live decently and use the sleeper on jumps and eat on Sunday. If, however, he sticks to the schedule, he will have an average of \$10 per week to live on the remaining twenty weeks of the year, and to pay railroad fare back home and to another show next season.

In the face of this, carnival managers want men of pleasing address, intelligence, business experience, fluency of speech, knowledge of salesmanship, strong enough physically to drive stakes and lift heavy boxes, mend canvas and splice ropes, stand on their feet out in the hot sun from 1 p. m. to 5 p. m. and from 7 p. m. to 11 p. m. and "hollow their heads off" for \$20 per, and pay your own and save enough to last through the winter, while the same manager cleans up a couple of thousand.

## OXFORD GIRLS



The above picture, taken especially for The Billboard, represents The Oxford Girls, one of the big features of the famous Robinson Amusement Co. Its owners, Mr. and Mrs. D. C. Hawes, have spared neither expense nor time in making it a feature. The eight young ladies, clad in raiment of costly texture, do drills, songs, dances and vaudeville specialties which take well. The stage settings are beautiful. Reading from left to right the above young ladies are Mildred McDonald, Pearl Moore, Violet Dale, Evelyn M. Harwood, Lillian Wolf, Georgia Ray, Myrtle May and Vivian LaMar.

Thirdly; the exact time to make the turn is very important as that is where the box office does business and must be carefully figured out. The talker who talks too long, tires his auditors and the one who don't talk enough has not convinced them. The exact time is most important.

These requisites possessed, should make a man worth a good salary to a manager. A mercantile house will pay such a man \$25 a week and allow all of his expenses in the best hotels in the country. But what will most managers pay? Do managers appreciate such a man and pay him? I say "No."

They spend a large amount of money in "framing up" and put any one at all on the front as long as he can say "All ready," "Going on all the time," "No waits or no delays," "Go any time, stay as long as you like," and similar set phrases, and are the stock in trade of the ordinary "Grinder," and pay accordingly. They have no idea of grade. They have a "limit," and find someone to fit it.

Why do some salesmen receive more salary than others? It is because they sell more goods than the other fellow, and why should a manager of a show—who is a merchant, as he has something to sell—set down a hard and fast rule? Once there was a theatrical manager who had a uniform salary for every member of his companies, from "Props" to "Her Ladyship." He has found out that it was not the proper "stunt" and now makes a distinction.

The writer inserted an advertisement in The Billboard last spring, and in reply received offers from eleven managers, and with one exception the salary (or more properly wages) offered was \$20 per week or less, for which princely sum he was expected to be responsible for the front of the show, to dress well, "make openings" and "Grind;" to help set up and tear down, to see the show on and off the lot, to eat

Most carnival managers are "Jippers," and hand it to the poor "sucker" who wears himself out getting the money in the summer. In the winter the "spieler" is a "hum" and eats snowballs or free lunch, while the manager goes to the city and tells what a hardworking season it has been for him.

Sincerely yours,  
HARRY B. SUTTON.

## STREET FAIR NOTES.

Earlville, Ia., will hold a big carnival beginning August 17.

The Parker Amusement Co. will hold a big street fair in Decatur, Ill., week of July 25.

Prof. D. L. Dennis writes that he made a failure of his balloon ascension July 4, at Franklin, Ind., on account of high winds.

Owing to some legal technicalities the Dixie Carnival Co. removed its tents from the streets of Schuyler, Neb., to a lot within the city.

The Great Parker Amusement Co. will play a second engagement at Iowa City, Ia., Good for Messrs. Harry R. Raver and J. Allen Darnaby.

Cora Beckwith, champion lady swimmer, and the Great Gay have joined the Seeman & Milligan Mardl Gras Co. They opened at Muncie, Ind.

In attempting a slide for life at Missouri Valley, Ia., July 1, Mrs. Geo. Mathews fell a distance of fifty feet and sustained injuries which may prove fatal.

Messrs. Hoss and Nauman, proprietors of the Hoss & Nauman Carnival Co. have dissolved partnership. Mr. Hoss will take the outfit and finish the season alone.

The Robinson Amusement Co. has closed with the Board of Trade, Columbus, Ohio, for a carnival and gala week on the streets, beginning September 4.

Con. T. Kennedy, proprietor and general manager of the Greater Parker Amusement Co., on June 15 engaged Mr. E. C. Talbot as general representative of his shows.

Dan R. Robinson has purchased two new cars for the Robinson Amusement Co. They now carry their own diners and sleepers and the train is one of the most handsome in the country.

Notes from the J. Frank Hatch Show: We have purchased two camels from Gentry Brothers. Jack Shields joined the show at Erie, Pa. South Sharon, Pa., was the banner stand of the season.

The board of directors of the Ak-Sar-Ben Carnival, to be held in Omaha, September 27 to October 7, have engaged Mr. Harold A. Bushea to furnish and take charge of the shows for that event.

The Eagles of Wabash, Ind., have signed the Seeman & Milligan Mardl Gras Co. for week July 31. The carnival will be given in the interest of the new Eagle Theatre, now in course of construction.

"Doc" White's Snake Show, with the K. G. Barkout Carnival Co., took top money at the Eagles' Street Fair held at Charleroi, Pa., recently. The Bim Boo Family of Five gave exhibitions in this attraction.

It is understood that a number of claims were entered against the Montgomery Carnival Co., at Rock Rapids, Ia., recently, on account of injuries caused by the seats in one of the shows falling to the ground.

Mr. Ira Toube writes that the Great Mundy Shows played to capacity business at Toronto, Ont., last week. The company is at Hamilton, Can., this week and indications point to a repetition of the same business.

Our correspondent at Connelisville, Pa., writes: We will have here the week of August 14 the Mundy Shows under the auspices of the Connelisville Military Band. If they put on as good shows as Ferial Brothers did last season they will carry away barrels of the yellow stuff.

Miss Murphy, the educated monkey belonging to Mr. J. T. Porter, manager of the Fire and Flames attraction with the Great Mundy Shows, died July 2 on the train en route from Toronto to Hamilton, Can. She was buried at once after reaching Hamilton. Miss Murphy was well known in the carnival business and was very popular. Mr. Porter as well as his many friends feel very deeply his loss.

Mr. W. H. Morris, of Little Falls, N. Y., writes that they want a carnival company to put on the attraction for the Fireman's Street Fair to be held about the middle of August. The event has always proved a big success.

What a selfish institution is that W. C. T. U. The Eagles of Decatur, Ill., decided to hold a street fair in Decatur, Ill., week of July 25. The W. C. T. U. then decided to hold a convention at Decatur, and at the same time, and besides they petitioned the city council asking that the Eagles be denied the use of the streets for that week, claiming that some of its members would be placed in the way of temptation should the carnival be allowed to proceed.

There promises to be a merry legal war between the Hoss & Neumann Carnival Co. and the city of Kenton, Ohio. The company erected its tents upon the streets in accordance with a grant previously received from the mayor. But the business men of that city, doubtless less enterprising than some other cities, objected. The mayor, perhaps thinking of political laurels, revoked the grant. Members of the company were then arrested for illegally using the streets. They promise to retaliate by suing for damages.

Notes from the Bauscher Carnival Co.: We did some of the best business of the season at Virden, Ill. Our Dreamland show always gets the money, but the Palace of Electricity, with a change of program every day, always gets in the lead. Prof. Crouch surely gets the natives with his announcements. Billie Merriam, the aerial wonder, brings them to terms. All in all we are enjoying a prosperous season. We have nine pay attractions, three free acts, a band of ten pieces and twenty concessions. Everybody has a pocket full of money.

Notes from the European Amusement Co.: We are now in our fifth week, and considering the fact that the company has each week had to contend with hard rains, the management feels quite elated over the business so far. While playing Rock Rapids, Ia., a section of the seats in the Hindoo Mystery collapsed and injured several people. They were sent to the hospital and arrangements were made for their treatment by the management. We left the city with congratulations and best wishes of the citizens. This week we are playing Pipestone, Minn., to good business.

Mr. Walter L. Lyons writes that he is still with the Lewis Old Plantation Co., which he says is doing good business in Michigan. Mr. Lewis has recently added to his show Mlle. Essie, the black nightingale, in illustrated songs. A Trip to Africa has also been added. Everything with the show is crisp, new and clean. Following is the roster: Fred Lewis, manager; Chas. Beecham, Walter S. Lyons, and Moe Watkins, comedians; Mlle. Essie, prima donna; Blanche Beecham, sourette; Nancy Taylor, old Aunt Dinah; Grace Williams, protean artist, and Susie Cooney, coon shouter.

Mr. Ed. Mott, of the Lachman-Keetch Exposition Shows, writes as follows concerning his company: We have eight high-class paid shows. Dave Lachman's Great Train Robbery, Keetch's Coliseum featuring M. L. LeMoind on the slack wire, Mrs. Lachman's Fairyland, Slater's Old Plantation, Prof. E. L. Sparks' educated horse, Ben Ilur, R. Howell's Glass Show, Keetch's Forty Days in The Moon and Schutte's Lilliputian Theatre compose the lineup. We also have a Ferris wheel and Merry-go-round and a large number of concessions. Our free attractions are the celebrated Keetch Family in the aerial casting act and Prof. Pitkey's Military Band. Dr. E. L. Baya is the company's physician. He doubles in the band, playing tuba.

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Billposters  
and  
Dist'but'rs  
U. S. and  
Canada

Billposters

National  
Alliance  
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and  
Billers

FOR THE COUNTRY BILLPOSTER

WHEN THIS issue of The Billboard reaches Montreal the convention of the Associated Billposters and Distributors of the United States and Canada will be in full swing. The fireworks commenced with the meeting of the board of directors on Monday, where things were properly fixed up for presentation at the convention. Bob Campbell chaperoned a large party of western delegates, leaving Chicago by special train over the Grand Trunk on Saturday morning. A special over the C. H. & D. from Cincinnati, with delegates from the south, joined Campbell's train at Port Huron, making a large and interesting party. Most of the billposters are quartered at the Windsor, and all are having the usual good time. The Billboard wishes them a successful meeting.

It has been intimated to The Billboard that a movement is on foot among the Country Billposters to effect some much-needed changes in the rules of the association. Whether or not they will have the nerve to demand their rights is yet to be determined; but it is, nevertheless, true that they have great cause for vigorous complaint. Unfortunately the Country Billposter seems to lack the necessary nerve to stand up for himself when he gets to the convention, and unless someone from a big town would champion his cause it has generally gone by default in the past. Should anything happen this time it will be a great surprise, for the old "gang" is flushed with victory, and in position to resist almost any attempt to change its policy.

The conditions which have made the lot of the Country Billposter anything but pleasant are such as can be easily remedied; indeed should be remedied. It has always been the cause of wonder that the conditions complained of were imposed in the first instance. They do not benefit the business in any sense; on the contrary they have resulted in a distinct loss to both billposter and advertiser.

Take the question of population of small towns, as printed in the "Big List." The action of the board of directors in decreeing that the figures of the United States census of 1900 should be used has worked an actual hardship for the Country Billposter. At least calculation it has cut his business one-third without resulting in any benefit to the advertiser. If anything, it has given the advertiser a wrong steer as to the business possibilities of the smaller cities. It has led him to make a smaller allotment of paper than was actually required with the effect that his work in the small towns has been unproductive—it did not get results.

Undoubtedly the saving of paper on the small towns left more to be given to the large towns, and possibly this was the reason certain members of the board of directors were so insistent for the adoption of the rule.

The town of Honesdale, Pa., is an example of the evil effects of the census figures. That town is credited with a population of 2,864, while as a matter of fact there are within a half mile radius from the postoffice nearly 10,000 people. Both billposter and advertiser are entitled to the facts in this case—the billposter to the increased paper, and the advertiser to a proper showing, which neither get if the census figures are to be followed.

Honesdale is an extreme example, with scarcely another parallel, but the actual population in all cities up to those of 100,000 exceeds the census figures from twenty-five to fifty per cent. This is because census figures include only that portion of a city's population within the corporate limits

of that city, and omit the large and important suburban population just over the line.

These facts are well known to every billposter, and all his talk is to show the advertiser the value of reaching the suburbanites, but of what avail are his arguments in the face of the black and white figures of the official "Big List" to the contrary. As a result most of the country billposters have had their usual allotments of paper cut in half since the census figures have prevailed; and in an effort to cover a population of 10,000 with five sheets, the advertiser has been disappointed and given up in disgust. Many towns have suffered only a shortage of paper, but others have lost entire orders by this obnoxious rule.

It was pretended by the board of directors that there was widespread complaint among advertisers that the populations of the "Big List," prior to the change were incorrect and misleading, and that they were induced thereby to allot more paper to small towns than the billposters could take care of. Experience proves that advertisers seldom erred on that side; rather, that it was difficult to induce them to put up as much paper as was actually needed.

As the matter stands the Country Billposter is getting the worst of the deal and the advertiser is wasting what little paper he puts in a small town, by reason of not having enough. It is up to the Country Billposter to demand a proper revision of the populations as published in the "Big List," in the interest of the business generally.

Another point is the question of dues to the National Association. Following the action on populations that cut down the revenues of the Country Billposter, the board of directors formulated a resolution and had it adopted at St. Louis (some claim it was not passed), to compel all billposters in towns over 5,000 to join the national body and pay an additional due of at least \$10 per year. This was found necessary because of the enormous increase in the expense of running the association under the present regime. Notwithstanding the increase in revenue this rule brought the board of directors were obliged to break into the reserve fund of the association to the extent of over \$2,500 to meet pressing liabilities. While Secretary Bernard warned the officers in March that only the strictest economy and the collection of all dues would enable the Association to break even at the end of the fiscal year, it is more than likely that the billposters will hear of a deficit at the Montreal meeting.

If the Association is to be continued in the same headlong course by the same officers then there will have to be a slight increase in the dues to furnish the needful. Not a hopeful outlook for any really progressive measures, such as a "checking system" is there? An increase of dues will not be accepted with good grace by the Country Billposter, and it is very doubtful if such a measure will be approved.

Bob Campbell, who is known to be a strong advocate of retrenchment, will put forward his proposition that all directors be compelled to attend meetings of the board at their own expense, and that there be but one meeting a year. This measure will either do away with the board as now formed or will confine it to the big city billposters who have money to spend that way. There will be no place on it for the representatives of the small towns.

When you stop to think of it the tendency seems to be to take all opportunity away from the small town billposter to have a hand in the running of the Association, and place it with a few big town guys. The state association, which is really the most important factor in the trade, which gives its

members more for the money than the national organization, and which really has built up the business to its present proportions, is losing its power and authority until soon it will be no more than a social club, instead of a trade organization. All will soon be gobbled up by the national association, and that will be absolutely controlled by the half dozen big town billposters. Where, then, will the Country Billposter get off? BUTTINSKI.

DAVBS.

A "sag" in the earth's crust in the region of Montreal this week was quite noticeable.

At last the "Sign Guy" is the boss of them all. Campbell, Link, O'Mealla—all kowtow to the Great god Gude.

W. O. Tiede, the veteran billposter at Racine, Wis., has all of his many boards covered and reports a prosperous season.

After all there is that "secondary franchise" and the looting of the reserve fund? Has Barney any apologies for these?

John F. Otting & Co., of Newport, Ky., have built a number of new boards on especially prominent locations this season.

Old Hote has lifted up his voice to say: "For twenty years they pounded Hote," and wants to know "How it is that the Dean of All is left out." Ask Gude; he framed the Game.

An association billposter up in Minnesota presented his card at the Ringling Brothers' Show and was refused admission. He promises to remember that aggregation next time it comes to his town.

Just to show his disinterestedness Gude—who framed the New York Game—has gone to Europe on the eve of the convention at Montreal. Gude never did have much use for billposters' conventions.

Peter Rhode, jr., who succeeded Jake J. Disch as billposter at Kenosha, Wis., has added several large boards to his holdings, and every available space is filled. This will make 1905 the banner year for Kenosha.

The Canadian billposters turned out en masse to greet Bob Campbell as he stepped off the train at Montreal. Since Bob made his memorable raid through Canada with the old Adam Forepaugh Show the Canucks have learned to take a "Yankee Joke" with good grace.

In attempting to repair a sign board some of Gunning's men got into a row with a Chicago Alderman who drew a gun. The neighbors called in the police and all hands were taken to the station house. The board was later repaired and the world continued to go 'round.

J. T. Cameron, of Sunbury, Pa., has on his boards Mennen's Toilet Powder, St. Charles Evaporated Cream, Moxie Nerve Food, Mail Pouch Tobacco, Avena Oats, Lion Coffee; is tacking large metal signs for Duke's Mixture and distributing for a number of local houses.

The Parlor City Billposting Co., controlling the boards in Binghamton, Lestershire, Port Dickinson and Union, N. Y., has made many improvements since it passed into the control of Mrs. S. M. Whittier. Nearly 200 feet of steel boards have been built and the plant generally braced up and renovated. Mrs. Whittier possesses great energy and long experience in the billposting business and expects to continue the work of improvement until the entire plant has been rebuilt. She reports business excellent and far in excess of previous years.

WEEKLY LIST OF DISTRIBUTORS.

- ARK.—Conway—J. F. Clark, box 92.
- CAL.—Eureka—W. H. Mathews, 626 2nd st. Sacramento—W. A. Caswell & Sons.
- GEO.—Atlanta—M. P. Roughton, box 554.
- ILL.—Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Deamar. Edwardsville—Kellermann Adv. Co. Mattoon—McPherson Bros., 301 N. 125th st. Palmyra—A. C. Farmer.
- IND.—Huntington—Benjamin Miles, 2 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.
- IOWA.—Des Moines—W. W. Moore, Licensed. Douds—Union B. P. and Adv. Co. Mason City—Henry Mehl.
- IDA.—Boise—R. G. Spaulding.
- KAN.—Atchison—City Billposting Co. Osawatimie—E. P. Fisher.
- LA.—Lafayette—F. E. Girard & Co.
- MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 233 Belmont st.
- MICH.—Ann Arbor—Andrew J. Bloomfield. Jackson—W. B. Solomon.
- MINN.—Morris—George B. Lawrence, B. P. and Dist.
- MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.
- NEB.—Fairbury—Robert J. Christian. Schuyler—Rus & Rolman.
- N. YORK.—Ogdensburg—E. H. Bracy. Port Jarvis—A. C. M. Mesler. Potsdam—Edson Taylor, 29 Waverly st. Schenectady—Chas. H. Benedict, 121 Jay st. Syracuse—James Molonghey, Currier Bldg.

N. CAR.—Statesville—Rowland Adv. Co.

OHIO.—Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Terrill & Co., 116 W. Tif fin st. Martin's Ferry—J. F. Blinnenburg. Youngstown—M. Gieger.

PENN.—Carlisle—Wm. M. Meloy, box 49. Dubois—O. H. Barlow, 3 S. Brady st. East York—Richard E. Staley. Johnstown—George Updegraves & Co. Phoenixville—Geo. K. Oberholzer. Shamokin—John V. Berry. Tyrone—C. E. Phillips.

S. CAR.—Columbus—J. C. Ringley (at Charleston). Phoenixville—C. C. Tibble.

TENN.—Cordele—P. D. Baucroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Service.

TEX.—Amarillo—J. L. Summers. Hillsboro—H. P. Jones. Sherman—W. J. Harvey, box 169.

UTAH.—Salt Lake City—John M. Walden.

WIS.—West Superior—C. A. Marshall, West Superior Hotel.

CAN.—Montreal—C. J. T. Thomas, box 1120. Vancouver, B. C.—A. F. Morris, mgr. Hastings st.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALA.—Dothan—J. E. Wise.
- ARK.—Conway—J. F. Clark, box 92. Cotton Plant—Boon & Echels. Helena—Fitzpatrick B. P. Co. Springdale—Tie Saunders Co. Walnut Ridge—Walnut Ridge Post. & D. Co.
- CONN.—Stamford—Hamley Oefinger.
- ILL.—Bloomington—City B. P. Co., Coliseum Bldg. Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 208 W. Van Buren st.
- IND.—Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs.
- IND. TER.—Pryor Creek—J. A. Quinn. Bartlettville—Great Western Billposting Co.
- IDA.—Pocatello—George Dash, box 272.
- IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dis-
- KAN.—Ellsworth—Wm. L. Gastou. Nickerson—John E. Miller, B. P. and Dist.
- KY.—Broadhead—Broadhead B. P. and Dist. Co. Russellville—Auditorium B. P. and Dist. Co.
- MINN.—Remidji—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. Willmar—Crosby & Markham.
- MISS.—Brookhaven—F. H. Wimberly & Bro.
- MONT.—Billings—A. L. Babcock.
- N. YORK.—Cableskill—Edwin F. Westworth.
- N. CAR.—Statesville—Rowland Adv. Co.
- OHIO.—Middletown—Anthony H. Walburg.
- PENN.—Altoona—Charles Edmund Grubb, 827 6th ave. Johnstown—Johnstown B. P. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Loving C. B. P. Co.
- S. CAR.—Gaffney—Ed. H. DeCamp.
- TENN.—Memphis—Ward McCauley.

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THE BEST.  
Films for Rent  
A SQUARE DEAL FOR ALL  
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National Film Renting Co.  
62 N. CLARK ST.,  
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MAGNETIC TACK HAMMERS. Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension band, 32 inches long, each, \$2.00; triple extension band, 48 inches long, each, \$2.50. Send money with the order. None sent C. O. D.  
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WITH FLOTO SHOW 1905  
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Loop to Loop, with U. S. Carnival Co., sea-  
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**HELEN TREVILLE** Lyric Soprano  
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gagement; four year winner. Per address, The  
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**CORA MISKEL**  
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**LILLIAN WRIGHT**  
Of The Dancing Wonders; Jack Brown and  
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**WHITESIDE**  
Hastings-on-the-Hudson.

**ROB'T A. BRACKETT,**  
MANAGER,  
Lyman H. Howe Moving Picture Co.,  
Permanent Address: WILKESBARRE, PA.

**MARVELOUS**  
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Care of BILLBOARD.

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**UNDISPUTED - ARENIC - CHAMPIONS**  
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**RINGLING BROTHERS WORLD'S GREATEST SHOWS**  
EN TOUR—SEASON 1905.

<b>KEELER BROS.</b> KINGS OF MOMUS In Original Comicalities.	<b>JOHN F. SLATER</b> EQUESTRIAN An Exponent of Artistic Versatility.
<b>JOHN AGEE</b> EQUESTRIAN.	<b>DRACULA</b> FLEXIBLE AERIALIST.
<b>FLOYD BERNARD</b> ODD FEATS AND CURIOUS GYRATIONS.	<b>THE ZERALDAS</b> America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."
<b>Mr.-RHODA ROYAL-Mrs.</b> EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hip- podrome track, showing all galts in harness.	<b>Famous JACKSON FAMILY</b> America's Greatest TROUPE of TRICK CY- CLISTS. Address Geo. M. Jackson, per route, or John Grieves, Representative, 205 East 14th St., New York City.
<b>DA COMA FAMILY</b> AMERICA'S GREATEST LADY AND GEN- TLEMEN GYMNASTS AND ACROBATS Two Big Feature Acts Seasons 1894-1905	<b>GIRDELLER FAMILY</b> FAMOUS EUROPEAN ACROBATS
<b>SIG. B. PERI</b> BALLET DIRECTOR AND IMPRESARIO.	<b>ALEXANDER A. LOWANDE</b> World's Greatest ROUGH RIDER AND EQUESTRIAN.
<b>SIX PERI SISTERS</b> PREMIER DANCEERS.	<b>GEO. HARTZELL</b> Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1908 to 1905. At Liberty for Winter Season.
<b>AL. MIACO</b> CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties	<b>THE FOUR BEDINIS</b> PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5.
<b>Homer- THE HOBSONS - Estella</b> EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Great- est Shows Seasons 1900-1-2-3-4 and '05.	<b>GILBERT ELDRED</b> PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.
<b>ALBERT CRANDALL</b> Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.	<b>CAMILLE COMEDY TRIO</b> HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.
<b>THE THREE ALVOS</b> AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.	<b>FRED. LESLIE</b> LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers.
<b>THE ALPINE FAMILY</b> English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.	<b>"That Versatile Comedy Pair."</b> <b>JIM and LOTTIE RUTHERFORD</b> 4th Consecutive Season
<b>I. S. WOLFING and</b> <b>Mile. de MONTMORENCY</b> Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS.	<b>THE DEMACOS</b> ROMAN RING ARTIST AND DOUBLE TRAPEZE At Liberty for Winter Season.
<b>LA DUO DE VENE</b> In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.	

ALWAYS WITH THE BEST  
**HARRY B. SUTTON,**  
New York to the North Pole  
CONEY ISLAND.

**Herr Saona**  
Living Prototypes of World Famous  
Men.  
137 Highland Ave., Jersey City, N. J.

I Claim We're Thar.  
**NAGEL & ADAMS,**  
The Novelty and Comedy Duo.  
Most versatile and only act of its kind  
in the world. COMING EAST.

Mention "The Billboard" when answering ads.

**MARVELOUS ST. JULIAN**  
IN HIS WONDERFUL EUROPEAN NOVELTY,  
Head Balancing Pedestal Dancing, and  
Bag Punching Act.  
Address care THE BILLBOARD, CHICAGO.

**WONDERFUL BUSCH FAMILY**  
4-IN-NUMBER-4  
Address per Vaudeville Route. Booked  
solid till October.

**THE WORLD FAMOUS CAICEDO**  
King of the Wire. The most sensational mid-air ex-  
hibition in existence. First open time August 21st.  
Address Luna Park, Coney Island, or 131 W. 42nd St., N. Y.

**NOTICE**  
To Managers and Performers, The Title  
**THE TROLLEY CAR TRIO**  
Has been Copyrighted (No. 5400) by  
**TONY SMITH.**

Mention "The Billboard" when answering ads.

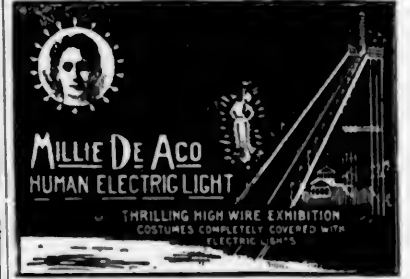
**CHEAPEST OFFER EVER MADE!**  
**BIG BARGAINS**  
—IN—  
**"At Liberty"**  
**CARDS**

**ONE TIME**  
One inch of space, one time, \$1.00, and larger  
spaces up to seven inches at the same rate  
per inch.

**FOUR TIMES**  
One inch space, four times, \$3.00, and larger  
spaces up to seven inches, at the same rate  
per inch.

**FOURTEEN TIMES**  
One inch of space, fourteen times (three  
months), \$10.00, and larger spaces up to  
seven months at the same rate per inch.  
NOTE.—That all space is measured and charged  
for a single column. A card one and a half  
inches (1½) may be set double column three-  
quarters (¾) of an inch deep. Specify in your  
order if the card is larger than one inch,  
whether to be set single or double column.

**The Billboard Publishing Co.,**  
416-418 Elm St., Cincinnati, O.



**AT LIBERTY**—Celebrated  
Big acts, featuring Mile DeAcos, the human electric  
light, the greatest and only electric lady high wire  
artist in America. Costumes completely covered with  
electric lights, the only act of the kind before the public.  
(Champion Acrobatic Marksman from slack wire and  
trapeze and posuring artist of the world. Feature  
Act re-engaged White City, Chicago, August 7, 14,  
21; Sept., Oct. open time. For time and terms address  
THE DEACOS, Northern Hotel, 49 Fifth Ave., Chicago,  
Ill., or Billboard.

**SENSATIONAL OUTDOOR ACT**  
—THE—  
**HUMAN BOMB**  
which explodes with  
a tremendous report  
at terrific elevation,  
emits PROF. ED. R.  
HUTCHINSON, who de-  
scends by parachute.  
Address Box 57.  
Open July 17-24.  
ELMIRA, N. Y.

**CAICEDO, The Great**  
**KING of**  
**the Wire,**  
At Luna Park, AT LIBERTY for parks and  
fairs on and after Aug-21. Write or wire  
as above, or to first-class agents. Permanent  
address 131 W. 42nd Street, care J. Armstrong,  
New York City.

**EASLEY, MOODY**  
**& JAMES.**  
High class singing, dancing and comedy—  
at liberty for coming season. Address  
**SAM M. REICHLUM, Mgr.** House Bldg.,  
PITTSBURG, PA.

**Theatrical Hotels and Boarding Houses**  
**HOTEL BELMONT.**  
PROFESSIONAL HEADQUARTERS on West Side  
European Plan. Elegant Buffet in connection  
**GEO. H. HINES, Prop.,** 153 W. Madison St.,  
Chicago. Haymarket Bldg.

**New Alhambra Hotel.**  
European Plan; Rooms 60c up Weekly \$2.50 up.  
Every Room a Front Room.  
5 min. to Coliseum Cor. 19th & State Streets,  
CHICAGO, ILL.

**THE CITY HOTEL.**  
European and American.  
**J. A. RILEY, Cor.** 16th & State Sts  
Manager. CHICAGO, ILL.  
The Billboard cheerfully recommends this hotel.

Mention "The Billboard" when answering ads.



List of Distributors

This list is open to all distributors in good standing. Names inserted every issue for \$4.00 per year; 3 times a month for \$3.00 per year; every other week \$2.00 per year; once a month \$1.00 per year.

- ARIZONA.**  
Phoenix—Phoenix B. P. Co., 104 N. Center at.
- ARKANSAS.**  
Camden—J. F. Agee.
- CALIFORNIA.**  
Los Angeles—Los Angeles Billposting Co.  
Oakland—W. F. Bliss, Dist. Agcy., 471 9th st.  
Santa Monica—Los Angeles Billposting Co.
- CANADA.**  
A. F. Morris, mgr., 10 Lefevre block, Vancouver, B. C.  
Ottawa, Ont.—Alex. Jacques, 116 Osgood st.
- COLORADO.**  
Denver—Curran Co., 1728 Lawrence at.  
Pueblo—The Curran Co., 114 Santa Fe ave.
- CONNECTICUT.**  
New Hartford—Arthur Cadoret.  
New Haven—New Haven B. P. Co., 140 Meadow.
- DISTRICT OF COLUMBIA.**  
Washington—M. H. Gaff, 646 Pickford pl., N. E.
- GEORGIA.**  
Atlanta—Joseph L. Alford, 271 Cooper st.  
Savannah—J. E. Campos, 220 Whitaker st.
- ILLINOIS.**  
Aurora—B. Marvin & Son.  
Belleville—L. E. Tleman, 508 S. High st.  
Centerville—Jos. E. Heltter, 106 E. Broadway.  
Decatur—William Mutton, 826 Colfax st.  
Evanston—American B. P. Co. (Chicago.)  
Metropolis—William E. Ware.
- INDIANA.**  
Corydon—Wm. Rose, Jr.  
Crawfordsville—H. M. McInlre, 704 Fremont st.  
Elkhart—D. E. Carpenter, 325 S. Main st.  
Fort Wayne—W. H. Case, 24 N. Miner at.  
Greencastle—John W. Cooper, 24 26 E. Indiana.  
Lafayette—Lafayette B. P. and Dist. Co.  
Lafayette—Opera House B. P. Co.  
Laporte—W. C. Miller, 620 Main st.  
Madison—James A. O'Donnell, box 644.  
Marion—E. L. Kinneman B. P. Co.  
Mitchell—W. M. Munson, Jr.  
Peru—Chas. W. Stutesman, P. O. box 114.  
Plymouth—Opera House B. P. and Dist. Co.  
Portland—Geo. B. Schlicht, 106 E. Broadway.  
South Bend—J. N. Schwartz, box 300.  
Shelbyville—T. F. Chaffe & Son.  
Terre Haute—Jas. M. Dishon, 29 S. Fifth st.  
Union City—Ed. R. Thurston, 124 N. Walnut st.
- INDIAN TERRITORY.**  
Purcell—G. W. Brown.
- IOWA.**  
Des Moines—Chas. W. Orris, 1552 E. Des Moines.  
Winterset, Madison Co.—Arthur Gordon.
- KANSAS.**  
Clay Center—O. L. Slade.  
Junction City—Herman Delker.  
Harper—C. H. Thompson, box 86.  
Leavenworth—C. B. Hathaway, 1012 Osage.  
Wichita—E. L. Martling, mgr.
- KENTUCKY.**  
Frankfort—Geo. W. Reock, 324 Conway at.  
Lebanon—H. L. Nesbitt.
- LOUISIANA.**  
Baton Rouge—Hugh Waddell.  
Donaldsonville—Landry & Israel, box 231.  
Shreveport—Ed. H. Seaman.
- MAINE.**  
Bangor—Thomas W. Burr, 47 Hammond.  
Bath—Edwin L. Emmons, 33 Lincoln at.  
Ellsworth—Ellsworth B. P. Co.
- MARYLAND.**  
Baltimore—John J. Sterns, 1741 E. Lombard.  
Easton—John R. Thompson.
- MASSACHUSETTS.**  
Attleboro—Abel W. Gilson, 44 Cabot at.  
Beverly—Luther Cahoon, 44 Cabot at.  
Boston—J. Donnelly's Son, 97 Warren st.  
Boston—H. D. Leonard, 228 Tremont st.  
Brookline—W. F. Gurney, 12 Eldridge place.  
Fall River—Chas. A. Page, 1101 Plymouth.  
Lawrence—J. B. Worcester, 246 Essex at.  
Taunton—A. B. White, 45 Cohasset at.  
Taunton—Lincoln & Fielda Adv. Co.
- MICHIGAN.**  
Albion—W. C. Enlow.  
Alpena—R. Nolan, 128 White at.  
Ann Arbor—Chas. Strong, 208 East Huron at.  
Cheboygan—A. J. Flmo, 54 Duncan ave.  
Jackson—U. H. Solomon, 115 Michigan at.  
Kalamazoo—J. E. McCarthy, 108 Portage.  
Oshtemo—Frank M. Denel.  
Owosso—B. F. Darling, Dist. Agt.
- MINNESOTA.**  
Anstlin—P. H. Zender & Co., 406 Mill st.
- MISSISSIPPI.**  
Corinth—W. E. Patton, box 164.
- MISSOURI.**  
Kansas City—Jos. Held, 14 E. Mission ave.  
Stanberry—J. H. Patterson, box 301.
- NEW JERSEY.**  
Camden—Billposting Sign Co.  
Hoboken—Hoboken B. P. Co.  
Paterson—Paterson B. P. Co., 4 Rampo.
- NEW YORK.**  
Corland—Wallace Bros.  
Elmira—Chas. F. Berry, 109 Sullivan st.  
Gloversville—Olin S. Suttiff, 62 Orchard at.  
Glen Falls—A. M. Cheesebro, 91 South at.  
Omelia—Allen G. Stone.  
Rochester—J. B. Stroyer, 278 E. Main at.  
Rochester—Frank J. Fisk, 67 North at.  
Salamanca—C. H. Gibson.  
Syracuse—Geo. C. Casiner, 221 Montgomery.  
Yonkers—W. L. Midrum & Co.  
Tonawanda—Whitmler & Filbrick.
- NORTH CAROLINA.**  
Elizabeth City—R. E. Black, box 83.
- NEVADA.**  
Virginia City—John H. Dunlap.

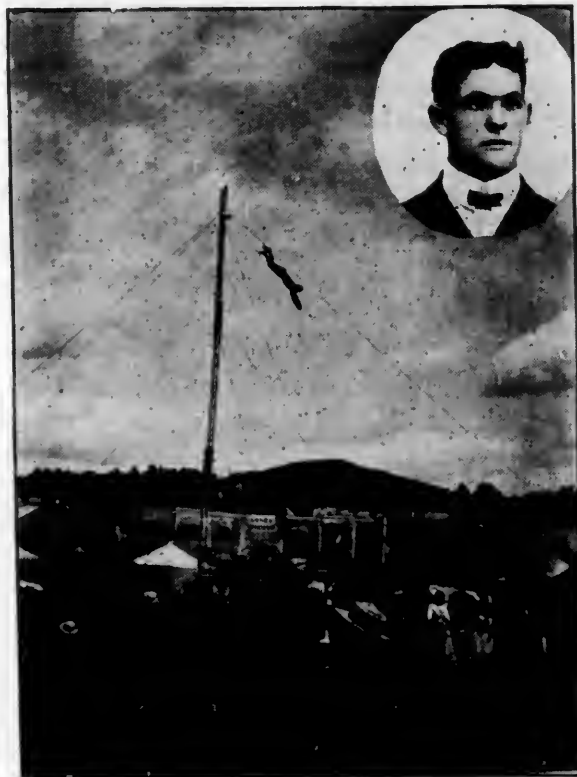
- OHIO.**  
Akron—Byron Co., 125 S. Main st.  
Bellefontaine—Union Adv. Co., 116 S. Main at.  
Bowling Green—A. H. Yonkers, 13 W. Wooster.  
Bucyrus—F. R. Myers, 296 N. Spring at.  
Canton—M. C. Barber, Grand Opera House.  
Circleville—Baughman Bros.  
Columbus—F. Allman & Son, 540 Main at.  
Dayton—The Bryan Co., 136 E. Fourth at.  
Findley—P. B. Oliver.  
Ironton—H. C. Crossley, 100 N. Fifth st.  
London—W. F. Kelley.  
Martin's Ferry—A. W. Rader, Wheeling, W. Va.  
Portsmouth—B. W. Lodwick, 118 W. Third at.  
Toledo—The Bryan Co., 327 Huron at.  
Toledo—E. H. Matthes & Co.  
Tribana—C. O. Taylor, 125 E. Court st.  
Wooster—Geo. Kettler, 88 W. Larwill st.  
Zanesville—England Bros., 21 N. Fifth at.
- OREGON.**  
Corvallis—G. W. Ringam, Main box 135.  
Roseburg—Adv. Agency, H. G. Householder.
- OAKLAHOMA TERRITORY.**  
Kingfisher—Wm. A. Northrup, 313 S. Main st.
- PENNSYLVANIA.**  
Allegheny—Twin Cities Dist. Agency, Pittsburg.  
Allentown—N. E. Worman, 562 Hamilton st.  
Bradford—M. K. Walker, 130 Mechanic at.  
Carbondale—J. O'Hearn, 15 Main st.  
Carlisle—Wm. M. Meloy Co., box 49.  
Carlisle—Geo. Cramer, 133 W. Pomfret at.  
Columbia—Jas. M. Shultz, 210 Union st.  
Connersville—Clowes Adv. and Dist. Co.  
Emfenton—W. L. Pierce, 110 Main at.  
Franklin—Alexander Bradley, 4 13th at.  
Greenville—Jas. L. Laird, 42 Mercer st.  
Harrisburg—Arthur C. Young, 18 N. Third at.  
Indiana—Harry K. Apple, 700 Philadelphia st.  
Lancaster—Howard M. Soders, 137 Church st.  
Minersville—Robert S. Keer.  
Natrona—G. W. Blanke, Member 1. A. D.  
Natrona—E. L. Russell.  
Newcastle—J. G. Loving, City B. P. Co.  
Reading—Reading Dist. Co.  
Titusville—I. H. Thomas, 130 N. Brown at.
- RHODE ISLAND.**  
Pawtucket—J. E. McMahon, 43 Sumner st.
- SOUTH CAROLINA.**  
Columbia—R. S. Marks & Co., 1425 Gatee at.  
Sumter—R. M. Jones.  
Sumter—Young & Berry.
- TENNESSEE.**  
Chattanooga—H. S. Holmes, 16 E. Seventh at.  
Columbia—Jas. Y. Heib.  
Jellico—Thos. Bell, box 78.  
Pulaski—A. M. Notgrass.  
Union City—Oscar R. Crews.
- TEXAS.**  
Beaumont—Welcome Rollins, box 274.  
Brownsville—Valle & Bro. Adv. Co.  
Houston—Morgan & Ludtke, 801 Capitol ave.
- VERMONT.**  
Bennington—Henry Dietel, 225 1/2 Depot at.  
Barre—Central Vermont B. P. Co.  
Walt's River—O. C. Croxford.
- VIRGINIA.**  
Charlottesville—F. J. Paull, 210 N. Fourth st.  
Newport News—Henry H. Harper.
- WEST VIRGINIA.**  
Clarksburg—W. L. Dleson, Pike and Third at.  
Fairmont—Fisher B. P. and Adv. Co.  
Wheeling—A. W. Rader, Ninth at. and Alley C.
- WISCONSIN.**  
Fond du Lac—P. B. Haber.  
Lake Geneva—W. H. Parmakee.  
Oshkosh—J. E. Williams, 24 High st.  
Hacine—W. C. Tiede, 325 Main st.  
West Superior—J. W. Palmer, 2002 Ohio ave.
- WYOMING.**  
Laramie—H. E. Root, Opera House.

CONVENTIONS.

The following dates have been contributed since the publication of last issue.

- ARKANSAS.**  
Little Rock—Farmers' Educational and Co-Operative Union State Con. Aug. 1-5. H. M. Bulger, Nashville Tenn.
- CONNECTICUT.**  
Hartford—State Teachers' Assn. Con. Oct. 20. S. P. Willard, Colchester, Conn.  
New Haven—D. O. H. State Con. Aug. (first week.) John Wellgerber, 34 Avon at.
- INDIANA.**  
Kokomo—Catholic Benevolent League State Con. Aug. —. John Langan, Tipton, Ind.  
Seymour—Y. M. I. Grand Council Con. Aug. —. W. M. Togary, Indianapolis, Ind.
- IOWA.**  
Dubuque—State County Clerks' and Anditors' Assn. Con. July 18-20.
- LOUISIANA.**  
New Orleans—American Federation of Catholic Societies Con. Aug. —. Anthony Maire, 612 E. Pearl st., Cincinnati, O.
- MAINE.**  
Houlton—County Commissioners' State Con. Aug. —. Charles E. Dunn.
- MASSACHUSETTS.**  
Fall River—Stationary Engineers' State Con. July 7-8.  
Fall River—New England Carpenters' Con. July 17-19.  
Fall River—A. O. H. Ladies' Auxiliary State Con. Aug. —. Miss Annie S. McSweeney, Charleston, Mass.
- MICHIGAN.**  
Detroit—State Retail Furniture Dealers' Assn. Con. July —. W. E. Barker, pres.  
Detroit—German Beneficial Union Con. July 23-25. Sec'y, 422 Sixth ave., Pittsburg, Pa.  
Detroit—American Retail Jewelers' Assn. Con. July 25. L. J. Liesner, 77 Michigan ave.  
Detroit—State Herald Letter Carriers' Assn. July 26. H. E. Crum, Hillsdale, Mich.  
Detroit—Order Star of Bethlehem Gr. Council Con. Aug. 21. Miss M. E. Crowe, 30 Elliza-beth ave.  
Grand Rapids—Natl. Retail Butchers and Meat Dealers' Protective Assn. Con. Aug. 1-4. D. J. Haley, 321 Fourth st., Troy, N. Y.

AT LIBERTY  
Capt. David Latlip



HIGH DIVER

Who has just closed a one year's Contract WITH Miles ORTON GREAT Southern SHOW

And has now added two more sections to his ladder which makes his dive 105 feet.

NOW AT LIBERTY For PARKS, FAIRS and CARNIVALS All address care The Billboard

AT LIBERTY.  
For Permanent Stock

A YOUNG WOMAN of good appearance, with first-class wardrobe for modern and costume plays. Ability an experience. Only first-class stage directors address Box 327, Kent, Ohio.

AT LIBERTY  
TAMER AND LADY TAMER

Want to train TIGERS, LIONS, LEOPARDS, BEARS, etc., and after a short time to exhibit same. Excellent recommendations from the first experts of the world. Guarantee for a presentation very impressive and without competition. Send for photos and testimonials. EUROPEAN LADY TRAINER, Care THE BILLBOARD, New York.

AT LIBERTY JULY 23rd, EDWIN HODDY



Sensational Aerial Gymnast and Swinging Wire Walker. 2 High-class acts in every particular. Special paper. Dates wanted for Street Fairs and Celebrations. Permanent address Box 639 Peoria, Ill. Pabst Park July 9th to 22nd, Milwaukee, Wis.

AT LIBERTY  
For Street, State and County Fairs,

Lane and Suzinetta

Cannon Ball Jugglers. Mile. Suzinetta is the only Lady Cannon Ball Juggler in the world. This is a big, flashy act. We never disappoint. Weather cuts no figure. Permanent address MASON CITY, ILLINOIS.

- MINNESOTA.**  
Minneapolis—American Institute of Bank Clerks' Con. July 20-22. George E. Allen, New York City.  
St. Paul—International German Epworth League Con. Aug. 10-13.
- MISSOURI.**  
Marshall—Mayors of Fourth-class Cities State Con. July 11-12.
- MONTANA.**  
Anaconda—B. P. O. E. State Con. Aug. 17-18. F. H. Clinton.  
Billings—State Press Assn. Con. July 13-15. Walter Aitken, Livingston, Mont.  
Butte—A. O. U. W. Gr. Lodge Con. Aug. 23-24. S. J. Israel, Helena, Mont.

AT LIBERTY,  
SMITH & DILDINE

For County and Street Fairs and Carnivals. Address SMITH & DILDINE, General Delivery, Chicago, Ill.

WANTED—Two or three small well-trained dogs and properties; must be reasonable. Also well-trained monkey that can do a nice little act. Address F. T. COLLINS, Quincy, Illinois

Mention "The Billboard" when answering ads.





382 GROSS

Is Our Record of Sales for the Last Week of the Great

KING COLLAR BUTTON

We are now getting these buttons in from the factory at the rate of 500 gross per week; so get in line early. Sales increasing every day. Remember, this button has the old German button skinned to death. You can sell 20 gross a day without an effort. Made in four backs: Celluloid, Silver, 14-kt. Gold Filled and Pearl Back. Steel lined levers; levers and posts -kt Gold Plated. Write for prices to-day. Remember, we are headquarters for Streetmen, Fair Workers, Circus Men, High Pitchers, Knife-Board Men, Medicine Men, Flat-Joint Workers, Auctioneers, etc.

Have you a copy of the great H. & A. Catalogue? Remember, it's the book that quotes the lowest prices. Write for it to-day. It is yours for the asking.

HOLSMAN & ALTER

178-180 E. Madison St., CHICAGO, ILL.

AT LIBERTY.

A PROMOTER.

WHO CAN AND DOES PROMOTE.

Reliable, industrious and good guarantee and bonus worker. Just finished booking one Carnival Co. for the season. Will entertain salary or commission proposition. Address B. F. GILKISON, 311 1st Ave., Cedar Rapids, Ia.

WANTED

For Geo. H. Mills' Fashion Plate Shows, (Successors to Fred. H. Hewitt Exposition Shows.)

Plantation show (must be strong), cono shouters, and con tractors. Wire GEO. H. MILLS, Germantown, O. P. S.—Can place two or three more privileges.

COME ON MEN! COME ON MEN! Logan, O., July 17th to 22nd. Will H. Welder Carnival Co., Free on the Streets. Can place anything that will get the money. Address DOC. CAMPBELL, Promoter. Write Joe Connelly, Brauday Mose Miner.

WANTED

Midway and Open Air Attractions in front of grand stand; also all other amusements to please the people. No fakirs or gambling allowed. Great Northern Exhibition, Coalingwood, Ont., September 25-29th. Address JAS. W. ARCHER, Secy.

That HUNTINGTON, INDIANA, will hold another OLD FASHIONED FAIR, SEPTEMBER 12 to 16, 1905. Always a success. In Speed Department address A. L. BECK, Secretary. All other business to ROBT. SIMONTO.

TENT SHOWS WANTED

Three weeks starting August 14th for three Free Street Fairs promoted by Merchants of three best towns in Pennsylvania. Exclusives given; best percentage; prices on Free Acts solicited. PITTSBURG ENTERTAINMENT AGENCY, 347 Fifth Avenue, Pittsburg, Pa.

..Wanted Quick..

Five Aeronauts with outfits for big airship races. Fifteen weeks already booked. Two ascensions per week. Also high wire diver. Lowest salary first letter. Address CHAS. SAUNDERS, Manager Great Eastern Carnival Co., Russell House, Montreal, Can.

Wanted... ..Wanted

Attractions and Shows for The Burlington Fair, August 8 to 11. Large population to draw from; no gambling permitted, and all shows must be clean and up-to-date. A few privileges to let. We also want Merry-Go-Round, Carousel, or any other good Amusement Device. Only those that can deliver the goods need apply, as we have no time to dicker. State all in first letter. Address C. C. FOWLER, Secretary, Burlington, Ia.

BIG ATTRACTION

Has open time for parks and street fairs. An exhibition of animal education unsurpassed, introducing Sultan, the greatest high-school menage horse in the world. Eight head of cattle in one of the greatest acts ever seen, doing a complete military drill. Six performing razor-back hogs that do everything but talk. Troupe of performing dogs and a wonderful exhibition of canine intelligence. Have a few weeks open. For time address EDW. S. HOLDEN, Box 122, Cambridge, Ind.

...WANTED...

Two More Good Shows

Different from what we have; also Ferris Wheel, Gypsy Camp, Tintype, Shooting Gallery, Cane Rack, Baby Rack, Candy Wheel, and all other legitimate concessions. No graft. Can use a few more good acts for S. adium; also a talker and ballyhoo for electric theatre. Good towns and Free Street Fairs. Tell all in first letter; no time for correspondence. Address HENDLER & NEGRO CARNIVAL CO., Fairbury, Neb., week of July 10, 1905.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Mackinac Island—Natl. Fraternal Congress Con. Aug. 27. M. W. Sackett, Meadville, Pa. Mackinaw—Natl. Fraternal Press Assn. Con. Aug. 21. A. E. Stevenson 415 Stevens bldg., Detroit, Mich. Manistique—O. D. H. S. Gr. Lodge Con. Aug. 3. John Loose. Saginaw—State Retail Hardware Assn. Con. Aug. 9-10. A. J. Scott, 619 Fourth ave., Detroit, Mich. Traverse City—Knights of the Golden Eagle Gr. Castle Con. Aug. 2. J. W. Bowen. MINNESOTA.

Duluth—International Assn. of Fire Engineers' Con. Oct. —. Duluth—International Fire Chiefs' Assn. Con. Aug. 10-19. W. R. Joyner, pres., Atlanta, Ga. Duluth—Northwestern Photographers' Assn. Con. July 5-7. J. C. Jansrud, Wilmar, Minn. Duluth—State Baptist Assn. Con. Oct. 9. E. R. Pope, cr. Lumber Exchange, Minneapolis. Duluth—State Pharmaceutical Assn. Con. July 12-20. A. C. Lelicheux, pres. Duluth—State Photographic Assn. Con. July 5-7. Duluth—Western Passenger Assn. Con. July 10-12. Geo. M. Smith. Minneapolis—American Camera Club Exchange Con. Aug. 7-11. L. T. Brodstone, Superior, Neb. Minneapolis—American Grain Buyers' Assn. Con. July 11. Ed. Barrett, Atwater, Minn. Minneapolis—American Ophthalmologists' Assn. Con. July 24-27. E. C. Roberts, Red Wing, Minn. Minneapolis—American Opticians' Assn. Con. July 27-29. E. L. Jones, Sandusky. Minneapolis—Natl. Spiritualists' Assn. Con. Oct. 18-22. Mrs. M. T. Longley, 608 Pa. ave., S. E., Washington, D. C. Minneapolis—Stamp Collectors' Protective Assn. of America Con. Aug. 7-11. L. T. Brodstone, Superior, N. D. Minneapolis—State Women's Suffrage Assn. Con. Oct. —. Dr. Cora Smith Raston, 717 Masonic Temple.

Minneapolis—Universalists' Gen. Con. Oct. —. Minneapolis—Universalists Gen. Con. Oct. 20-23. Rev. G. L. Demars, Manchester, N. H. Minneapolis—W. C. T. U. State Con. Sept. 18. Ella F. Hendrix. St. Paul—International Brotherhood of Blacksmiths' Union Con. Oct. 2. Robt. B. Kerr, New Mall bldg., Moline, Ill. MISSISSIPPI.

Oxford—Fraternal and Union Supreme Lodge Con. Aug. 8-10. Samuel S. Baty, 363 Lincoln ave., Denver, Col. McCool—State Sunday-School Union Con. Aug. 18. P. Ward, Goodman, Miss. Meridian—A. O. W. International Con. Aug. 10. Jos. Ehrlich, Albany, Ga. MISSOURI.

Albany—Seventh Annual Reunion of the Blue and Gray. Aug. 8-11. James DeBord. Grand City—Old Soldiers' Reunion. Aug. 15-18. F. P. Houser. Hannibal—State Retail Merchants Assn. Con. July 18-19. Sydney J. Roy. Jackson—Knights of Pythias Gr. Lodge (Colored) Con. July 11. John W. Strauber, Greenville, Miss. Jefferson City—State Library Assn. Con. Oct. —. Miss Francis A. Bishop, cr. Public Library, Kansas City, Mo. Kansas City—Natl. Firemen's Con. Aug. 29-31. Peter B. McCarthy, St. Louis, Mo. Kansas City—Southwestern Amateur Press Assn. July —. G. R. Cutts, 1131 Emerson ave., Minneapolis, Minn. Kansas City—United Amateur Press Assn. Con. July 7-9. Frank E. Murphy, Brautford, Ont. Kansas City—Western Wholesale Nurserymen's Assn. Con. July 12-13. R. J. Holman, Leavenworth, Kan.

Louisiana—Knights and Daughters of Tabor State Con. July 25-28. J. E. Herriford, 144 Herriford st., Chillicothe, Mo. Pertle Springs—Epworth League State Con. July 18. W. O. Andrews, 405 N. 6th st., St. Louis, Mo. St. Louis—International Brick, Tile and Terra Cotta Workers' Union Con. Sept. 11. Geo. Hodge, 56 Fifth ave. Chicago, Ill. St. Louis—State Shorthand Reporters' Assn. Con. Aug. —. George Zollinger, Court Room No. 7.

ANAHEIM—Rebekah State Assembly. Oct. 17. Eva Goodman, Townsend, Mont. Butte—J. O. G. T. Gr. Lodge, 37th Con. Aug. 23. J. A. Longstaff, Helena, Mont. Butte—State Baptists' Assn. Con. Sept. 16-19. C. S. Chapman, sec. Kallispell—State Federation of Labor Con. Aug. 21. H. O. Smith, Helena, Mont. Great Falls—State Federation of Labor Con. Aug. 14. Howard O. Smith, Box 723, Helena, Mont. NEBRASKA.

Cambridge—Annual Southwest G. A. E. Reunion. Aug. 25-31. Chas. Mousel. Lincoln—Natl. Prison Assn. Con. Oct. —. Rev. Dr. Milligan, Allegheny, Pa. Lincoln—Natl. Railway Postal Clerks' Assn. Con. July 27. Lincoln—American Order of Protection Con. Sept. 15. J. A. Patton, F. & M. bldg. Nebraska City—Rebekah State Assembly. Oct. 17-18. Anna B. Crawford, Lincoln, Neb. NEVADA. Virginia City—I. O. R. M. Grt. Council Con. July 13. H. Grant Marsh. NEW HAMPSHIRE.

Bethlehem—United States Hay Fever Assn. Con. Aug. 25. Rev. John Peacock, Towawale, Pa. Breton Woods—Insurance Commissioners' Natl. Con. Sept. 26-28. J. J. Brinkerhoff, Springfield, O. Concord—Knights Templar Gr. Commandery Con. Sept. 26. Manchester—I. O. R. M. Grt. Council Con. Oct. 5. Harry M. Young, cr. City Hall. Manchester—Rebekah State Assembly. Oct. 10-11. Mrs. Anule P. Rogers, 11 Mason st., Nashua, N. H. Piermont—O. U. A. M. State Council Con. Oct. 3. Frank O. Loring, Milford, N. H. Portsmouth—Y. P. S. C. E. State Con. Sept. 27-28. Herbert Kendall, Nashua, N. H. White Mountains—Maine Pharmaceutical Assn. Con. July 6-7. M. L. Porter, Danforth, Me. NEW JERSEY.

Atlantic City—Fraternal Mystic Circle Sup. Rnlng Con. July 11-13. J. D. Myers, Title bldg., Philadelphia, Pa. Atlantic City—Independent Order of Foresters' Sup. Court Con. July 31. John A. McMillivray, Temple bldg., Toronto, Ont., Can. Atlantic City—P. O. S. of A. Natl. Camp Con. Sept. 20-27. F. E. Stees, 524 N. 6th st., Philadelphia, Pa. Atlantic City—American Laryngological Assn. Con. July —. Dr. James Newcomb, New York City. Asbury—Knights of St. John and Malta Con. Sept. 5. Francis Houghtaling, Gr. Chancellor. Ashbury Park—State Dental Assn. Con. July 19-22. Charles A. Meeker, 20 Fulton st., Newark, N. J. Ashbury Park—State Sunday School Assn. Con. July 8-15. Rev. E. M. Ferguson, 635 Broad st., Newark, N. J. Sept. —. F. A. Mackenzie, 215 Broad st., Elizabeth, N. J. Long Branch—Rebekah State Assembly. Oct. 18. Mary L. Pullen, Newark, N. J. Millville—Ancient Order Knights of the Mystic Chain of N. J. Aug. 22. Thomas Hans, 110 W. Foundry st. Newark—International Jewelry Workers' Con. July 10. Wm. F. Shade, 3022 N. 8th st., Philadelphia, Pa. Newark—Gr. Circle Protherood of the Union Con. Sept. 18-19. D. W. Doan, 927 Penn. at., Camden, N. J. Trenton—State Federation of Labor Con. Aug. 21-22. Thomss J. Mead, 68 So. Orange ave., Newark, N. J. Trenton—State Firemen's Mutual Benefit Assn. Con. Oct. 31. Robt. D. Bender, 823 Broad st., Newark, N. J. Woodbury—A. O. U. W. State Council Con. Sept. 6. Morris Bauer, 260 Townsend st., New Brunswick, N. J. NEW YORK.

Auburn—Brotherhood of Painters, Decorators and Paperhangers' State Con. Aug. 7. Jno. A. Goodwin, 15 N. Lexington ave., White Plains, N. Y. Albany—Catholic Young Men's Natl. Union Con. Aug. —. Jas. H. Fitzgerald, Mechanics Valley, Pa. Binghamton—A. O. K. of the Mystic Chain State Con. Oct. 11. C. W. Westervelt, S. R. & R. S., Harperville, N. Y. Binghamton—King's Daughters' State Con. Oct. —. Mrs. David H. Laird, Woodville, N. Y. Buffalo—B. P. O. E. Natl. Con. July 11-18. F. C. Robinson, Dubuque, Ia. Buffalo—Foresters of America Sup. Con. Aug. 22-26. E. M. McMurtrey, 367 Fulton st., Brooklyn, N. Y. Buffalo—International Lithographers' Protective and Beneficial Assn. of U. S. Con. July —. W. F. Long, 25 3rd ave., New York City. Buffalo—Mystic Order Velled Prophets Enchanted Realm Con. Oct. —. Sidney D. Smith, Hamilton, N. Y. Buffalo—Natl. Brotherhood of Operative Potters' Con. July 19. Edward Menge, East Liverpool, O. Buffalo—Natl. Dental Assn. Con. Aug. 1. Dr. A. H. Peck, 92 State st., Chicago, Ill. Buffalo—Natl. Polish Alliance Con. Oct. —. T. M. Helinski, 102-104 Division st., Chicago, Ill. Corning—Central N. Y. Firemen's Con. July 25-27. Frank M. Shoemaker. Elmira—New York State Deaf Mutes Assn. Con. Aug. 17-19. P. E. Maynard, 20 Terrace place, Yonkers, N. Y. Geneva—State Rural Letter Carriers' Assn. Con. July 25-29. Thomas B. Jamison, Canisteo, N. Y. Gloversville—Rathbone Sisters Gr. Temple Con. Oct. 3-4. Lizzie P. Frelchs, Box 177, Totonville, N. Y. Ithaca—I. O. R. M. Grt. Council Con. Aug. 8-10. W. H. Brinkman, Amsterdam, N. Y. Ithaca—State Allied Printing Trades Council Con. July 11. Ithaca—State Veterinary Assn. Con. Sept. —. Wm. Henry Kelly, Albany, N. Y. Lockport—I. O. G. T. Gr. Lodge Con. Aug. 22-24. Chas. T. Telford, Delhi, N. Y. Newburgh—Natl. Army and Navy Spanish American War Veterans of N. Y. Con. Sept. (3rd Wed.) John Schumacher, 401 Pulaski st., Brooklyn, N. Y. New York City—United Good Beaters' Assn. Con. Aug. —. W. Norris Battura, 816 Beckett st., Camden, N. J. New York City—Delta Tau Delta Fraternity Con. Aug. 22-25. J. J. Jones, 34 Vernon Terrace, E. Orange, N. J. New York City—Furniture Assn. of America Con. July 18-20. George H. Miller, 428 Lexington ave. New York City—New England Water Works' Assn. Con. Sept. —. Willard Kent, 715 Tremont Temple, Boston, Mass. New York City—Business Women's League Natl. Con. July 1-8. Isabelle K. Church, 1132 Broadway. New York City—International Acetylene Assn. Con. Aug. 15-17. Nelson L. Litten, 224 Dearborn st., Chicago, Ill. New York City—N. Y. Lumber Reade Assn. Con. Oct. 11. J. D. Gray, 18 Broadway. New York City—Natl. Negro Business League Con. Aug. 16-18. Emmet J. Scott, Tuskegee Institute, Ala. New York City—Protestant Churches of America Gen. Con. Nov. —. Rev. W. H. Robertson. New York City—State Medical Assn. Con. Oct. 16-19. Chas. J. Keafeld, 44 E. Main st., Middletown, N. Y. New York City—Catholic Educational Assn. Con. July 1-13. Rev. F. W. Howard, 213 E. Broad st., Columbus, O. New York City—United States League of Bldg. and Loan Assn. Con. July 26-27. H. F. Cellarius, Cincinnati, O. Niagara Falls—American Protestant Assn. Con. Aug. 9-12. Wm. J. McKee, 1334 So. 22nd st., Philadelphia, Pa. Niagara Falls—American Veterans of Foreign Service Con. Sept. —. Niagara Falls—Brotherhood Union Sup. Circle Con. Oct. 16. H. B. Walter, 2147 E. York st., Philadelphia, Pa. Niagara Falls—Commercial Law League of America Con. July 31 Aug. 4. C. L. Purves, Bond bldg., Washington, D. C. Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13. Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs.' Con. Sept. 27-29. Niagara Falls—Natl. Agril. Implement & Vehicle Mfrs.' Assn. Con. Oct. —. Frank H. Lukens, 1419 Monadnock bldg., Chicago, Ill.

Niagara Falls—Natl. Box and Box Shook Mfrs. Assn. Con. Aug. — E. H. Defenbaugh, Louisville, Ky.

NORTH CAROLINA. Asheville—Virginia Press Assn. Con. July 5-7. J. L. Hart, Farmville, Va.

NORTH DAKOTA. Casselton—Knights of Pythias Gr. Lodge Con. July 18-19. E. L. Richmond, Minnewaukon, N. D.

OHIO. Alliance—1. O. G. T. Gr. Lodge Con. Aug. 16-17. S. G. Taylor, 1582 Lorain st., Cleveland, O.

Pennsylvania. Allentown—Danies of Malta Sup. Con. Sept. 18. Hattie F. Randolph, 323 Saratoga st., E. Boston, Mass.

Rhode Island. Hartford—V. P. Union of Universalists Society Con. July 12-19. Harry Adams Hersey, Providence, R. I.

Tennessee. Bon Aqua Springs—State Pharmaceutical Assn. Con. July — E. F. Trolinger, Bell Buckle, Tenn.

Portland—American Library Assn. Con. July 4-8. J. S. Weyer, Louisville, Ky.

Portland—Trans-Mississippi Commercial Congress Con. Aug. 17-19. Arthur F. Francis, Portland—State Homeopathic Medical Society Con. July 6-8. Ella K. Dearborn, M. D., 800 Union ave., N. Station B.

Philadelphia—American Neurological Society Con. Sept. — Dr. T. M. Hammond, 60 W. 55th st., New York City.

Pennsylvania. Allentown—Danies of Malta Sup. Con. Sept. 18. Hattie F. Randolph, 323 Saratoga st., E. Boston, Mass.

Rhode Island. Hartford—V. P. Union of Universalists Society Con. July 12-19. Harry Adams Hersey, Providence, R. I.

Tennessee. Bon Aqua Springs—State Pharmaceutical Assn. Con. July — E. F. Trolinger, Bell Buckle, Tenn.

White Stone Springs—State Pharmaceutical Assn. Con. July 26-27. Frank M. Smith, 158 Wentworth st., Charleston, S. C.

Lookout Mountain—State Bar Assn. Con. July 15-17. Robt. Lusk, Nashville, Tenn.

Portland—Trans-Mississippi Commercial Congress Con. Aug. 17-19. Arthur F. Francis, Portland—State Homeopathic Medical Society Con. July 6-8. Ella K. Dearborn, M. D., 800 Union ave., N. Station B.

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Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales. Cane Rack Canes, Knife Rack Knives.

\$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

Wanted - FERRIS WHEEL Also Free and Paid Attractions for the Plainview Street Fair.

FOR SALE, Swing Privilege Great Northern Indiana Fair, Aug. 29-30-31, Sept. 1, Decatur, Ind.

PRIVILEGES FOR SALE Lawrenceburg, Ind., August 8 to 12.

...WANTED... A FIRST CLASS CARNIVAL CO., To work on percentage plan at the Independence, Buchanan Co. Fair and Race Meeting Combined.

BEST AND BIGGEST Fair in Southern Indiana — North Vernon Fair

Wanted, Coochee Dancers, Good Lookers and Dressers; also Turkish Musicians.

Hallfax, N. S.—1. O. O. F. Gr. Lodge Con. Aug. 9. J. C. Frasez.

Montreal—American Society of Municipal Improvements Con. Sept. — Geo. W. Tilson, Municipal Bldg., Brooklyn, N. Y.

Muskoka, Ont.—International Accident Underwriters Assn. Con. July 18-21. Geo. L. MacNeil, 131 Devonshire st., Boston, Mass.

Belleville, Ont.—Belleville Old Boys' Reunion. July 24-25. Arthur McInnis.

SALESMAN WANTED

One who has handled Japanese goods and understands their value...

WANTED-Sketch team, comedians, organ player for medicine show...

WANTED-To correspond with theatrical ladies; would willingly assist...

WANTED To buy 800 second hand OPERA CHAIRS...

Wanted AT ONCE For Ton-Ko-No Med. Co. No. 2, now en route in their own car...

WANTED Man to work in dark room for postal card gallery...

WANTED AT BIG RESORT-FIVE EACH-Postoffice souvenir postal and fortune teller double slot machines...

FOR SALE Four buildings complete, with sawery and picture machine on island...

PHOTSCOPE OR PICTURE MAKING MACHINE FOR SALE. Automatically makes a photograph in 10 seconds...

WANTED Novelties, new and up-to-date. Streetmen's Supplies, games of all kinds...

WANTED-AGENT For wagon Tom show. Must do posting and be close contractor...

WANTED At Downsville Fair, August 15th to 18th, 1905...

PASSION PLAY TWO SETS OF PASSION PLAY FILMS also SLIDES and POSTERS FOR SALE LOW...

HARBACH & CO., 809 Filbert St., PHILA., PA.

.WANTED. Musicians and Vaudeville Performers

These doubling brass given preference; state all first letter; pay your own wardrobe, street and stage fees...

FIREMEN'S Big Street Fair

September 4th to 9th. WANTED-An A-1 Carnival Company for attractions...

STREETMEN

WE are headquarters for the NEW KING COLLAR BUTTON. It's a cinch to make \$25 to \$50 per day...

JOE LAVENDER (FRENCHY)

Wire me at Bloomington, Ind., where to send you ticket to join. W. W. GENTRY.

Advertisement for Camel Back Spindle, \$15.00, including details of the product and contact information.

Mention "The Billboard" when answering ads

Toronto, Ont.-Loyal True Blue Assn. Con. Aug. 29. Nicholas Ingram, Port Perry, Ont., box 147.

Toronto, Ont.-International Union Journeymen Horseshoers' of the U. S. and Can. Con. Sept. 11. R. A. McKee, gen. sec.

Toronto, Ont.-International Typographical Union Con. Aug. 14-19. J. W. Bramwood, Newton Claypool bldg., Indianapolis, Ind.

Toronto, Ont.-Associated Billposters and Distributors' Con. July 1.

Toronto, Ont.-Plumbers, Gasfitters and Helpers' Con. Aug. 1. L. W. Tilden, Temple of Music, Chicago, Ill.

Toronto, Ont.-Women's Auxiliary to the International Typographical Union Con. Aug. 1. Mrs. Ed. D. Dounell, 906 W. 8th st., Cincinnati, O.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year...

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich. Northw'stn Balloon Co., 71 Fullerton av., Chicago

ANIMAL DEALERS

Wm. Bartels, 160 Greenwich st., N. Y. C. Carl Hagenbeck, Stellingen-Hamburg, Germany

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash av., Chicago.

ATTORNEYS

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.

BALLOONS

Geo. A. Patrel & Co., 41 Warren st., N. Y. C. Frank Holton & Co., 107 E. Madison st., Chicago

BAND INSTRUMENTS

Lyon & Healey, Chicago. G. J. Prescott Agency, 216 Lumber Exchange, Minneapolis, Minn.

BOOKING AGENCIES

The Hess Co., 223 S. Fitzhugh st., Rochester, N. Y. St. Louis Button Co., 415 Lucas av., St. Louis.

BURNT CORK

Oxy-hydrogen Gas Manufacturers. Clu'tl Cal. Light Co., 108 W. 4th st., Cincinnati.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas av., St. Louis. St. Louis Cal. Light Co., 513 Elm st., St. Louis.

CALCIUM LIGHT

Oxy-hydrogen Gas Manufacturers.

STREET RAILWAY JOURNAL

PUBLICATION OFFICES, 114 LIBERTY STREET, NEW YORK.

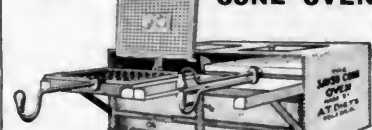
The Most Thorough and Effective Advertising Medium for Reaching the

ELECTRIC RAILWAY PARKS

IT'S IT

THE SAYSO ICE CREAM CONE OVEN

Did you get in too late for the 4th Well, then, get a SAYSO OVEN for the thousand and one other events...



ALL FOR \$27.50 F. O. B. TOLEDO. Send me \$10 with order. Guaranteed to be right.

AVONDALE OPERA HOUSE, OPEN TIME coming season, Also want attraction Aug. 25 and 26, account street fair.

-AMUSEMENT PARK-

With drawing population over a quarter of a million. No opposition; many years established policy and success...

DECORATIONS

And Dealers in Flags, Bunting, Festooning, etc. Willard Coe Co., 822 Del. st., Kan. City, Mo.

FESTOONING

Nat'l Tissue Mfg. Co., 647 Fulton st., Brooklyn. U. S. Flag Co., 2245 Gilbert ave., Cincinnati.

FILMS

Manufacturers, Dealers in, and Rental Bureaus. Peter Bacigalupi, 796 Mission st., San Francisco.

FLAGS

Banners and Bunting. Annin & Co., 90 Fulton st., N. Y. C. M. C. Lilly & Co., Columbus, O.

GAMING DEVICES

Spindles, Club House Furniture, etc. Barr & Co., 56 5th ave., Chicago.

GREASE, PAINTS

Make-up Boxes, Cold Cream, etc. The Hess Co., 223 S. Fitzhugh st., Rochester, N. Y.

HARNESS

Plumes and Trappings for Circus and Adv. Use. Schaembs Plume Co., 612 Metro'n av., Brooklyn.

HOTELS

Lodging and Boarding Houses Frequented by the Profession. CHICAGO, ILL.

ILLUSIONS

Curiosities and Side-show Goods (Manufacturers of and Dealers in.)

SHOW FOR SALE

On account of ill health I will offer my entire outfit-black tent, lined, 30x50, 11 ft. side wall, poles, stakes, Thomson & Vanderveer make; used twice, never wet...

The BIG Farmer City FAIR AND RACE MEET,

Aug. 29, 30, 31 and Sept. 1, 1905. Grandeur than ever. Write for privileges.

...WANTED...

Three brother act; performers of all kinds; also want musicians. Address M. L. CLARK SHOW,

Potosi, Mo., July 14; Bismark, Mo., July, 18; Bonne Terre, Mo., July 18.

FILMS-Train Robbery (Lubin's) 600 ft. \$40; H. Van Winkle (Biograph) 300 ft. \$15; The Crucifixion (Edison Passion Play) 152 ft. \$10...

HARDY "The American Blondin"

In his great high rope performance, can be engaged for week of July 17; the only vacancy up to September 18.

Get In Line For The Big One. EMINENCE (Ky.) FAIR,

August 2-4, This will be one of the best of the season. Go there if you want to make good money.

W. E. TODD, Secretary, EMINENCE, KY.

Mention "The Billboard" when answering ads

**WANTED**  
Two good shows. Cracker Jack and legitimate privileges. Long season. Address  
**BARKOUT AMUSEMENT CO.,**  
Sharon, Pa., week July 10; Ravenna, O., wk. July 17; Lorain, O., wk. July 24.

**WANTED FOR**  
**Texas Bill's Wild West**  
Cowboys, Fancy Ropers, Trick Riders and any act suitable for Wild West. Must join on receipt of wire. Address W. U. MONTGOMERY, Mgr., Beltington, W. Va., July 15; Elkins, W. Va., July 17.

**Lighting Systems**  
For Tent Shows, Parks, Streets, Stores, Halls, Etc. **OUR NEW LIGHT** has been adopted by all the leading shows in the world. Lights made for all purposes.  
**BOLTE & WEYER, MFRS., 223-225 Michigan St., Chicago, Ill.**

**Dixie Carnival Company**  
**WANTS FERRIS WHEEL**  
Address **DANA THOMPSON, Chadron, Nebraska**

**FILMS—FILMS—FILMS**  
**—ALL SIX CENTS PER FOOT—**  
Edison Passion Play film 1,186 foot, only \$71; pictorial front for moving picture show, and all poles for same \$35; Lubin's cineograph, exhibition model, 1806 pattern, stereo, comb., electric and calcium burner rheostat, only slightly used, \$85; oxythine gas outfit only used three times, only \$25; McIntosh gas making outfit, only \$12; two-headed indian baby in coffin, only \$12; hand power soda fountain, \$15; Lubin's electric burner, as new, \$5. Goods exchanged promptly. What have you to trade, or sell, or want to buy?  
**Oliver P. Barkley, Mt. Pleasant, Pa.**

**WANTED**  
**TWO LADY PIANO PLAYERS;** Both must be one to do serpentine, the other to sing illustrated songs. Singer must have strong clear voice. No tickets; transportation paid after joining. If you make good. Must join on wire; long season; carnival company. Salary sure, so make it low. Answer quick.  
**J. H. M., Billboard, Cincinnati, O.**

**WANTED...**  
Comedian with specialties; other useful people write. Preference given those doubling brass. C. W. GUY, Guy Stock Co., Montezuma, Ind., week of July 10; Clinton, Ind., July 17.

**WANTED TO RENT**  
WITH THE PRIVILEGE OF BUYING,  
**Combination Pullman Sleeper**  
72 to 74 feet, for our second car. Must be in first-class M. C. B. condition and stand closest inspection. Address  
**HINES, BLAKE & WILLARD,**  
White City, Chicago.

**WANTED!**  
**6 SHOWS 6**  
Free Attractions and Privileges of all kinds; Band of Ten Pieces, week July 17 to 23, at Electric Park, Burlington, Iowa. Address C. R. MEER, Burlington, Iowa.

**WANTED — A MAN — PARTNER**  
For a first-class Singing, Dancing and Talking Act. General all-round dancer preferred. Address **WM. E. CROSS, of CROSS & HOLDEN, Billboard, Chicago.**

**WANTED...**  
Three A-1 Shows, Small Band, Privilege People and Free Acts. **GEM AMUSEMENT CO., Marietta, O., July 10-15.**

**WANTED**  
For Carnival at Electric Park, Burlington, Iowa, July 17 to 23. **SHOWS OF ALL KINDS—Old Plantation, Illustration, Serpentine and Pose, Laughing Gallery and others that are clean and moral. Band of ten pieces. Privileges of all kinds \$10 per week. Come and get the money. Address C. R. MEER, Burlington, Iowa.**

**Complete Medicine Outfit for Sale**  
30x50 P. P. Tent, complete with ropes, poles, stakes and main guys, in fine condition; no holes, no patches, no mildew; single table; six sections of 5-tier seats; 12x16 wall tent; gasoline stove; dishes; beds and bedding for six people; organ and a lot of other stuff in good shape. List on application. Will sell entire outfit, if taken at once, for \$75. **MYRON L. BACON, Grand Mound, Ia., July 10-17; Calamus, Ia., July 17-24.**

Mention "The Billboard" when answering ads

**GET INTO THE GAME, BOYS**  
They'll Swell Your Bank Roll



**THE BIGGEST CINCH EVER SOLD BY STREETMEN**  
So Wake Up and Fall In

**New House — New Scenery**  
Would like some good repertoire company for July and August. Have some good time open for the coming season.  
**3—GOOD TOWNS TO DRAW FROM—3**  
**G. T. DILLMAN, Mgr., Waveland, Ind.**

**OPENS AUGUST 14.**  
**Elite Theatre, Davenport, Ia.**  
First-class vaudeville people write. **H. A. LODING, Manager, Davenport, Iowa.**

**WANTED!**  
**BOY FOR A LEADING WIRE ACT**  
Age about 15 years; weight about 100 pounds; one who has had experience preferred. Act is now featured with a large circus. Address "WIRE," care Billboard.

**FOR SALE OR TRADE** 12 Quaroscopes, 10 Saphos 6 Illustrated Song Machines 18 Metal Laughing Gallery Mirrors; all in first-class condition. **LOUIS GARDNER, 530 Grace St., Chicago, Ill.**

**WANTED,**  
**First-Class Repertoire Co.,**  
For week July 24, Fair Week, Richmond, Ky. **JUETT & BAXTER, Managers Grand Opera House.**

**YORK OPERA HOUSE**  
(AUDITORIUM)  
**YORK, NEBRASKA**  
Under new management, remodeled with nine new dressing rooms, new furnishings, house newly decorated throughout, clean and comfortable, seating capacity 900, only house in town of 6,000. Now booking for next season. Want something good for opening about September 1. For time and terms address **W. D. FISHER, Mgr., York, Neb.**

Mention "The Billboard" when answering ads.

**MAGIC LANTERNS**  
Stereopticons, etc.  
Kleine Optical Co., 52 State st., Chicago.  
L. Manasse, Tribune bldg., Chicago.  
**MFRS. MECHANICAL AMUSEMENT DEVICES**  
Carousels, Roller Coasters, Chutes, Ferris Wheels, etc.  
Armitage-Herschell Co., No. Tonawanda, N. Y.  
Cagney Locomotive Wks., 407 B'way, N. Y. C.  
W. R. Conderman, Hornellsville, N. Y.  
Herschell-Spittman Co., No. Tonawanda, N. Y.  
Frederick Ingersoll, 307 4th ave., Pittsburg.  
C. W. Parker, Abilene, Kan.

**MEDICINE SHOW**  
Supply Houses.  
J. T. R. Clark, 912 Walnut st., Kansas City, Mo.  
F. P. Home, 1013 Central ave., Cincinnati.  
Singer Bros., 82 Bowers, N. Y. C.

**MERRY-GO-ROUND ORGANS AND ORCHESTRIONS**  
J. S. Gebhardt, 3024 Lawrence st., Philadelphia.  
**MOVING PICTURE MACHINES**  
Chicago Film Ex., 133 S. Clark st., Chicago.  
Eugene Cline & Co., 50 Dearborn st., Chicago.  
Alfred L. Harstn & Co., 138 E. 14th, N. Y. C.  
Harback & Co., 809 Filbert st., Philadelphia.  
Miles Bros., 10 E. 14th, N. Y. C.  
National Film Renting Co., 62 N. Clark, Chicago.  
Selig Polyscope Co., 41 Peck Court, Chicago.

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**ALABAMA**  
Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr.  
Birmingham—Lake View Park, J. Wells, mgr., W. J. Plummer, booking agt., N. Y. C.; East Lake Casino, Jake Wells.  
Huntsville—Casino Park, J. M. Wells.  
Mobile—Mobile Park, Mobile Light and B. R. Co.; Monroe Park and Theatre, M. McDermott, treat. mgr.  
Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park, Mtg. St. Ry.; Electric Park, Mtg. Am. Co., box 764; Washington Park (colored people), Mtg. St. Ry. Co.  
Selma—Elkdsle Park, W. R. Hall; Riverside Park, W. R. Hall; Riverside Pavilion, E. B. Nell.  
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

**ARIZONA**  
Phoenix—East Lake Park, Charles F. Berger.  
Tucson—Elysian Grove, E. Drachman.

**ARKANSAS**  
Batesville—Crescent Summer Garden, Combs & Hall.  
Eureka Springs—Auditorium Park, Geo. Ferguson.  
Ft. Smith—Electric Park, R. L. Hirschberg.  
Hot Springs—Whittington Park, H. O. Price.  
Little Rock—Forest Park, C. T. Taylor, box 152; Braddock Park, Harry Belknap, mgr.; Pine Bluff—Bell Park, C. Senyard.

**CALIFORNIA**  
Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch.  
Oakland—Oakland Park.  
Sacramento—Oak Park, Sacramento Electric, Gas and Ry. Co., Walter Smith, mgr. theat.  
San Francisco—Glen Park, C. Storden; Chutes Park; Schutzen Park.

**COLORADO**  
Cameron—Pinnacle Park.  
Denver—Union Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park, Denver Recreation Co., tea.  
Pueblo—Minnequa Park, Joe. D. Glass.

**CONNECTICUT**  
Bridgeport—Pine Rock Park, J. E. Sewell; Steeplechase Island, C. H. Fleming.  
Bristol—Lake Compounce Park and Summer Theatre, Price & Norton.  
Danbury—Kenosia Park, F. A. Shear, box 42.  
Danialson—Wildwood Park, People's Tramway Co.  
East Haven—Momaquin Park, J. A. Blake, W. J. Plummer, booking agt., N. Y. C.  
Hartford—Werder's Park; Charter Oak Park, E. M. Salker, care Fawcett Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass.  
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr., J. A. Blake, New Haven, booking agt.  
Manchester—Laurel Park.

Meriden—Hanover Park, W. P. Bristol, mgr.; W. J. Plimmer, booking agt., N. Y. C. New Britain—White Oak Park, W. J. Plimmer, mgr. New Haven—Savitt Rock, J. A. Blake, mgr. W. J. Plimmer, booking agt., N. Y. C. New London—Oresta Beach, Jas. A. Blake, mgr. W. J. Plimmer, booking agt., 58 W. 28th st., N. Y. C. Putnam—People's Tramway Park; Wildwood Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C. Rockville—Suple Park. South Newark—Norwalk Park, George Clark; Dolan's Point, John O. Sullivan; Roton Point, Smith & Kelley, Roton Pt. Imp. Co.; Columbus Grove; Railway Park, Conn. Lighting and Power Co. Waterbury—Lakewood Park, Z. Pearsall, mgr. W. J. Plimmer, booking agt., 53 W. 28th st., N. Y. C.; Forest Park, Mac Morris. West Haven—Savin Rock Theatre. Winsted—Highland Lake Park, Chas. D. Alldia, mgr.; W. J. Plimmer, booking agt., N. Y. C.

DELAWARE

Wilmington—Shellpot Park, Ferris Gilea. Rehoboth—Horne's Pavilion, Theatre and Ocean Pier, C. S. Horn.

DISTRICT OF COLUMBIA

Washington—Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park; Chevy Chase Lake Park, Herbert Claude; Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville—Phoenix Park, Henry F. Willard & Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co. Pensacola—Kufriean's Park, V. J. Vidal. Ybor City—Desota Park.

GEORGIA

Atlanta—Fonce DeLeon Park, William Sharp, mgr.; W. J. Plimmer, booking agt., N. Y. C.; Piedmont Park, Lakewood Park, T. M. Poole, 57 Hunter st.; Washington Park (colored people.) Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co. Cedartown—The Summer Theatre, J. C. Knight, jr. Columbus—Wildwood Park, F. E. Reidhead; North Highlands, F. E. Reidhead. Gainesville—Chattahoochee Park, W. H. Slack. Marietta—Crump's Park, W. H. Labb Am. Co. Rome—Mobley Park, City Electric Ry., H. C. Fuller. Savannah—Thunderbolt Casino, Savannah Street Ry. Co., L. R. Nash; Isle of Hope Park, Isle of Hope, L. R. Nash; Lincoln Park (colored people), L. R. Nash.

IDAHO

Boise—Riverside Park, Mose Christensen.

ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter. Aurora—Riverview Park, W. C. Bralthevalte, 175 Dearborn st., Chicago, Ill. Bloomington—Houghton Lake Park, Matt Kusell. Cairo—Sportsman's Park, D. F. McCarthy. Champaign—West End Park, M. Kussell. Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howse, gen. mgr., 61rd st. and 8th ave.; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Rush; Riverview Park, Paul W. Cooper, 84 Washington st. Danville—Wonderland Park, H. L. Breinig, Terre Haute, gen. mgr.; Edward Shayne, Chicago, booking agt. Decatur—Lreamland Park, J. F. Given, gen. mgr.; Rollin V. Malloy, mgr. theatre. Dixon—Godney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill. East St. Louis—Priester's Park; Central Park, Chas. Meyer, Edgemont Park, P. Traband. Elgin—Trout Park, O. W. Cooke, 506 Colorado ave., Chicago. Galesburg—Summer Park, Earl Cowan; Highland Park. Highland Park—Sheridan Park and Theatre, J. J. Murock, care Western Vaudeville Assn., 562 Ashland blk., Chicago. Inka—Rose Lake Park, J. J. Schoolfield. Joliet—Rock Run Park, L. Northern; Electric Park, F. Fisher. Kankakee—Electric Park, C. W. Barrill, box 254. Moline—Prospect Park, J. F. Laidner. Paris—Reservoir Park, H. Dolanblide. Peoria—Pfeifer's Palm Garden, C. G. Pfeifer; 2400 North Adams st.; Central Park; Al Fresco Beach, V. C. Seaver, 88 State st., Chicago, Ill.; Terminal Park, Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash. Peru—Concordia Gardens, Geo. R. Parker. Quincy—Baldwin Park, Henry Geschwindner; Highland Park, Henry Gredell; Sherman Park, Tommy Adams. Rockford—Chautauqua Park, F. Burt, Toledo, O.; Harlem Park, J. H. Groneman. Rock Island—Black Hawk Watch Tower Park, H. F. Krell, 715 17th st. Springfield—Mildred Park, Mildred Park Am. Co., props.; Frank B. Iles; Zoo, Chas. McLaughlin, sec. Spring Valley—Webster Park, Wm. E. Robinson.

INDIANA

Anderson—Riverside Park, W. H. Moore, mgr. Connersville—Elmhurst Park, Chas. Bartine. Eaton—New Park, H. Clifton. Elkhart—Highland Park, E. W. Henshaw, 610 East st. Evansville—Cook's Park Theatre, Harry Lawrence; Oak Summit Park, M. Moran. Franklin—Franklin Park, A. J. Spencer. Indianapolis—Fairbank Park, W. Trout; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens' St. R. Co.; Springlake Park; Broad Ripple Park, Indiana Union Traction Co., Anderson, Ind. Jeffersonville—Forest Park, Cunningham; Warden Park. Kokomo—Athletic Park and Theatre, W. B. Helmeck. Lafayette—Woodland Park. Logansport—Spencer Park, F. O. Folsom; Kienry's Island, F. G. Kienry; Burgman Park, Gregg A. Frellinger. Marion—Mississinimus Park, Arthur Godkin.

Marion—Mississinimus Park, Arthur Godkin; Chigan-cy Beach. Madison—Beech Grove Park, C. E. Johnson. Michigan City—Washington Park, Albert Cook; Chigan-cy Beach. Milwaukee—Battle Park, Charles Nickle, care Century Theatre. Munole—West Side Park Casino, Indiana Union Traction Co., Anderson, Ind.; Riverside Park, H. L. Breinig, Terre Haute, gen. mgr. Montpelier—Pyle Park, Fair and Driving Park, C. L. Smith. New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props., Dr. Edw. B. Perry, agt. Peru—Boyd Park, J. A. Edwin. Richmond—Highwood Park, C. L. Davla. Sellersburg—Glen Ellen Park, L. Schneek. South Bend—Springbrook Casino, J. McM. Smith, care Indiana Ry. Co. Terre Haute—Riverside Park, F. Stineman; Lake View Park, Terre Haute Am. Co., J. C. Holden; Edward Shayne, Chicago, booking agent. Vincennes—Electric Park, Ben S. Kellogg; Lincoln Park, Vincennes Am. Co., Geo. E. Henry, pres. Warsaw—Winona Park. Washington—Street Railway Park.

INDIAN TERRITORY

Muskogee—Hyde Park, A. A. Kinney. South McAlester—Saus Souci Park.

IOWA

Arnold's Park—Arnold's Park, W. E. Arnold. Boone—Whitcomb Park, G. J. Prescott. Brighton—Brighton Park, C. E. Davis. Burlington—Ebner's Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen. Cedar Rapids—Athletic Park, G. K. Barton. Clear Lake—Whitaker's Pleasure Pier, J. Whitaker, 302 E. 12th st., Kansas City, Mo. Davenport—Suburban Island Park, Claus M. Kuehl; Schuetzen Park, Fred Kuehl; Central Park, City control. Des Moines—Ingersoll Park, F. Buchanan; Union Park, Union Electric Co. Ft. Dodge—Oleson Park, M. J. Halre; Riverside Park. Ft. Madison—Ivanhoe Park, D. A. Morgan. Keokuk—Huhler Park, A. S. Greiner; Casino Theatre, A. S. Greiner. Muscatine—Citizens' Park, A. L. Lindner. Ottumwa—The Heights, Mr. Arrison, mgr.; B. Curtis, mgr. theatre. Sioux City—Riverside Park, E. L. Kirk, mgr. Spencer—Arnold Park, W. B. Arnold. Waterloo—Sans Souci Park, R. J. Nichols; Cedar River Park, L. S. Coss; Red Cedar Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Stevens; Electric Park, E. H. Johnson, care Electric Theatre.

KANSAS

Atchison—Forest Park, M. N. Slegfried. Baxter Springs—Rennion Park, C. E. Collins, Chas. L. Smith, am. mgr. Fort Scott—Fern Lake Park, Hafer & Love. Leavenworth—Electric Park, Sparks-Fiske Am. Co., Century bldg., Kansas City, Mo. Parsons—Glenwood Park, N. T. Anderson; Electric Park, Harry C. Moorehead. Topeka—Vinewood Park, F. G. Kelley, care Topeka Ry. Co.; Garfield Park, H. E. Barnes. Wellington—Hunters' Park, O. E. Glaman.

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Monroe—Summer Garden, A. S. Kuhn. New Orleans—City Park, Jos. Bernard, sapt.; West End Park, T. S. Winston; Athletic Park, Southern Am. Co., props., Charles E. Davis, mgr.; Scenic Railway and Midway, G. W. Preston; Audubon Park.

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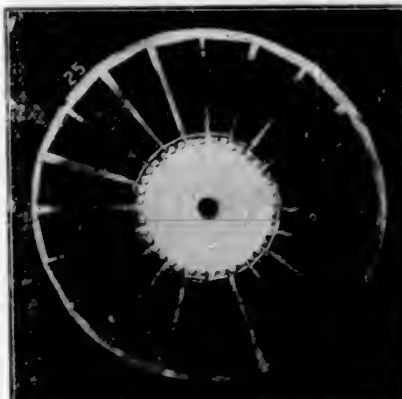
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West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R.
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Westfield—Warsoco Park.
Worcester—Lincoln Park, J. W. Lester, 107 Main st.; White City, F. H. Bigelow, 11 Foster st.
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Battle Creek—Lake View Park; Gognac Lake, Gognac Resort Assn., Ltd., J. D. Wilson.
Bay City—Wenona Beach Park, L. W. Richards.
Detroit—Palmer's Park, Emil Imhoff; The Scenic City Park, Frank L. Peddle; Beller's Riverside Park; Bennett Park; Electric Park, Tom Eck, 34 Mulberry bldg.
Dowagiac—Silver Beach, Drake & Wallace, props., F. E. Howe, mgr.
Flat—Thread Lake Park, Will J. Currier.
Grand Ledge—The Seven Islands, J. S. Mudge.
Grand Rapids—Ramona Park, Orin Stair; North Park; John Bull Park; Orin Stair; Reed's Lake and Godfrey Pavilion, C. G. Godfrey, Sta. F.
Holland—Jennison Park, Charles A. Floyd.
Kalamazoo—Casino Park, Baird & Daken, 104 E. Main st.
Lansing—Leadley's Park; Haslett Park; Weaverly Park, S. M. Stillson, care Lansing & Sub. Tracton Co.
Marshall—St. Mary's Lake, Mr. Crosby.
Monroe—Johnson's Island Park, G. J. Wahl.
Muskegon—Lake Michigan Park, W. R. Reynolds.
Saginaw—Riverside Park, L. W. Richards; Jeffers' Theatre, Bamford & Marks.
St. Joseph—Silver Beach, L. D. Wallace.
South Haven—Midway Park, Edw. Payne; Turbania Park, H. B. Parker.
MINNESOTA
Eveleth—Ely's Lake; Miller's Pavilion.
Fairmont—Hand's Silver Lake Park.
Minneapolis—Interurban Park, 856 Temple Court; Lake Harriet, J. H. Eschman; Wonderland, H. A. Dorsey; Minnehaha Park, Jacob Barnet.
St. Paul—Phalan Park, Jacob Barnet, 1018 Van Slyke ave., Wildwood Park, H. M. Barnet, mgr.; Como Park, Jacob Barnet; Harriet Island (public baths), Dr. Ohsgge.
White Bear Lake—Wildwood Park, W. J. Hield; Lake Shore Park; White Bear Beach.
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Jackson—Livingston Park, J. T. Raiford.
Natchez—Concord Park, Natchez Am. Co., mgrs.
Scranton—Anderson Park, B. J. Blethen.
Vicksburg—Suburban Casino, Moles & Irwin.
MISSOURI
Grant City—Honer-Verbeck Park.
Hannibal—Smith's Park, Howard W. Murphy.
Joplin—Grand Falls Park, Chas. E. Hodkins; Lyric Park, Chas. E. Hodkins.
Kansas City—Forest Park, C. A. Peterson, res. mgr., Geo. Sillinger, mgr. theatre, Independence ave. and Hardesty st.; Electric Park.
San Benjamin; Fairmont Park, Ben Rosenthal.
Nevada—Lake Park Springs, J. A. Tyler, care Moore's Theatre.
Springfield—Doling Park and Family Theatre, Robert E. Doling.
St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Contrary Park, Palmer L. Clark; Crystal Park, Fred. Cosman, care Crystal Theatre; Lakeside Park, Palmer L. Clark; Japanese Palm Garden, Frank Lorenz.
St. Louis—Hasshagen's Park, Fred. W. Hasshagen, 2323 S. Broadway; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemps' Park, J. L. Wallrap; West End Heights, B. Williams; Grand Avenue Park, Hasshagen Bros.; Uhrig's Cave, McNary Bros.; Suburban Park, F. W. Innes, mgr., 206 Carlton bldg.; Delmar Garden Park; Eclipse Park, Henry Gruen.
Warrensburg—Pettie Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props., Al. R. Bascom; Delmar Garden, L. W. Wilson.
MONTANA
Butte—Columbia Gardens, G. Forsythe.
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.
NEBRASKA
Lincoln—Lincoln Park, Walworth & Fleming.
Omaha—Krug's Park, W. W. Cole; Cortland Beach, J. A. Griffith, office 218 First National Bank; Wirth Palm Garden, Mr. Herman; Lake Manawa, Wm. P. Byrne.
NEW HAMPSHIRE
Concord—Contoocook River Park, F. E. Brown.
Dover—Central Park, New Hampshire Tracton Co., Haverhill, Mass., J. J. Flynn, mgr. theat.
Goff's Falls—Devonshire Park, Manchester Tracton Co.
Hampton—Hampton Beach Casino.
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Pennacook—Contoocook Park.
Salem—Canobie Lake Park, New Hampshire Tracton Co., Haverhill, Mass., J. W. Gorman, mgr. theatre.
NEW JERSEY
Atlantic City—Fortesque Theatre, James E. O'Brien; Tillyou's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Helms Pier; American Garden; Young's Pier, J. A. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Bothwell; Auditorium Pier, Geo. Tillyou.
Bridgetown—Tumbling Dam Park, H. D. Tyler.
Brunswick—Riverside Park.
Camden—Electric Park, M. W. Taylor; Woodlynne Park, J. M. Wiener, 2966 Columbia ave., Philadelphia, Pa.
Cape May—Sewell's Point, M. Rndy Heller.
Clayton—Alcyon Park, Carr Bros., props.
Cranberry Lake, Sussex Co.—Cranberry Lake Resort, Alfred Chasseaud, N. Y. office, 1133 Broadway.
Elizabeth—Bredt's Park, P. J. McGurn, 600 Pearl st.
Fords—Old Homestead Park, Lester J. Underhill.
Gloucester—Empire Pavilion, J. E. O'Brien.
Keyport—Pavilion Beach, F. J. Knapp.
Little Falls—Ilyle Park, Edward Barlow, box 254.
Long Branch—Pleasure Bay Theatre, F. K. Albaugh.
Millville—Union Lake Park, G. H. Thomas.
Newark—Greater Electric Park, C. A. Dundsp. William Morris, booking agt.; Olympic Park, Hans Wevers, care Colosseum, Milton Aborn, booking agt., N. Y. C.; Hillside Park, Harry S. Healey, am. dir.; Roseville Park.
New Brunswick—Riverside Park, Brunswick Tracton Co.
Orange—Highland Park, W. M. Miller.
Peterson—Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Roulede; Olympic Park; Fairlyland, Melville & Schnitzeiser.
Perth Amboy—Old Homestead Park, L. J. Underhill.
Phillipsburg—Cedar Park.
Titman Grove—Alcyon Park, G. W. Carr.
Plainfield—Galvin's Park, A. C. Doerner, Knickerbocker Theatre bldg., N. Y. C.
Sea Isle City—Ocean Pier, M. Rndy Heller, Keith's Theatre bldg., Philadelphia, Pa.
Signal—Grotto Park, H. Roulede.
Trenton—Spring Lake Park, M. Rndy Heller; Mercer Pleasure Park, W. D. McMahon.
NEW YORK
Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, care Albany & Hudson R. R. Co., Frank Melville, book. agt.; Dreamland, Robert F. Walter.
Binghamton—Casino Park, J. P. E. Clark; Ross Park, J. P. E. Clark.
Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, George Island; Ulmer Park, William Texler; Steeplechase Park, G. C. Tillyou; Chutes Park, Luna Park, Thompson & Dundy; Dreamland, Sannel Gumpertz; North Beach, Bowers Bay Building and Imp. Co.; Bergen Beach, Percy G. Williams.
Buffalo—Athletic Park, Robt. F. Walter; Hein's Park; Crystal Beach on Canadian shore opposite Buffalo, J. E. Itabstock, gen. mgr., 121 Franklin st.; Elmwood Park; Idlewild Park, B. M. Garfield, 325 Ellicott sq.
Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson.
Dunkirk—Central Park, Frank Melville, N. Y. C.
Elmira—Horick's Glen, W. W. Cole; Eldridges Park, E. M. Little; Queen City Gardens, M. L. Sullivan, mgr., Chas. W. McMahon, am. mgr.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y.
Fort George—Paradise Park, Ft. George Am. Co.
Fredonia—Central Park, Frank Melville, N. Y. C.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, James G. Nellis; Sacandaga Park, O. H. Ball.
Irondequoit—Sea Breeze Park, Frank J. Koch.
Ithaca—Hewitt Park, R. A. Post, Frank Melville, N. Y., booking agt.
Jamestown—Celestion Park, H. B. Boyce.
Middletown—Midway Park, J. M. Starlin, prop., Myndert Starrin, mgr., J. W. Price, am. mgr.; Dillen Park, D. Y. Wymore, gen. mgr.
New York City—Lion Palace Roof Garden; Terrace Garden, Sueskind & Behfelot, 145-155 E. 58th st.; Bergen Beach, Bergen Beach Am. Co.; Gaia Park, W. S. Wright, 100 E. 14th st.; North Beach, Bor. of Queens, Louis von Bernuth, 109 E. 14th st.; Auto Park, Clark Ball, 1260 Broadway.



Northampton—Sacandaga Park, C. H. Ball. Olcott—Olcott Beach Theatre, McMahon & Stevens, mgrs., Chas. W. McMahon, am. mgr. Olean—Riverbust Park, C. C. McMahon. Oneida—Sylvan Beach, M. Cavana; Citizens' Park, J. P. Loughlin. Ontario Beach—Pavilion Theatre, R. Fagan, mgr., Chas. W. McMahon, am. mgr. Oriskany—Summit Park, G. W. Baker, Frank Melville, booking agt. Painted Post—Ironson Park, Norman G. Sprague, Corning. Peekskill—Shady Lake Park, E. E. Hirsch; Electric Park, Jas. E. Lynch; Central Park, J. E. Donovan and J. H. Caples. Poughkeepsie—Upton Lake Park. Rochester—Ontario Beach Park, John F. Collins; Glen Haven, Robert F. Walter; Fairland, Frank Melville. Rye—Rye Beach Park, J. J. Schnitler, Marmonock, N. Y.; St. Ry Park. Salamanca—Island Park, J. J. Inman. Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Heffernan; Kaydross Park. Schenectady—Brandywine Park, F. W. DeVoe. Seneca Falls—Cayuga Park, W. C. Gray. Staten Island—Midland Beach Theatre, A. Hergenhan; South Beach, W. A. Stanley, mgr., W. J. Plimmer, booking agt., N. Y. C. Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana. Syracuse—Iron Pier Park, Tom McAvoy, mgr.; Doyle Bros., props.; Lake Side Park, J. L. Carrolo, box 3368; Elmwood Park, J. Dunfee; Lake Onondaga Park, M. S. Robinson; Electric Garden. Troy—Lagoon Island, J. F. Weber, prop. and mgr., D. C. Davors, asst. mgr. Utica—Summit Park, W. B. McCallum; Casino Park, Fritz Band.

NORTH CAROLINA

Charlotte—Latta Park, Will A. Peters. Goldsboro—Herman Park, city management. Greensboro—Lindley Park, Greensboro Electric Co. Hendersonville—Picken's Park. Raleigh—Pullen Park. Washington—Riverside Park. Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO

Alliance—Lake Park, E. R. Merrill. Akron—Lakeside Park, H. A. Hawn, Springfield Lake Park, John E. Hill; Germania Park, Charles Roth; Silver Lake Park, Will Lodge. Bucyrus—Seccalum Park. Cambridge—Summer Park, H. B. Marston; Electric Park, Hammond Bros., Colonial Theatre. Canal Dover—Sunnyside Park, W. D. Lynch. Canton—Lake Park, L. B. Cool; Ehret's Park, A. Ehret. Celina—Celina Park. Ceylon—Ruggles' Beach, C. S. Ruggles. Cincinnati—Reichrath's Park, Frank Reichrath; Elkwood Park, Gns Bielag; Krollman's Garden; Chester Park, I. M. Martin; Zoological Garden, S. A. Stephen, mgr., Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, Will S. Heck, 1088 First National Bank bldg.; Woodside Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.; Monarch Park, Frank Krippner; Holtgrewe Summer Garden, Westwood, Henry Holtgrewe, mgr., Frank Young, am. mgr., Sta. L.

Cleveland—Luna Park, Frederick Ingersoll Hopkins' Am. Co., St. James bldg., N. Y. C.; booking agts.; White City, E. Boyce; Euclid Garden Theatre, Max Faetkenheuer; Collisum, Max F. Trostler; Euclid Beach Park, Humphrey Co.; Scenic Park, Wm. Onisen; Forest City Park, Humphrey Co.; Puritas Springs; Mulberry Park, Jake Mintz; Chippewa Lake Park, John Kingsborough; Avon Beach Park, M. Kasserman; Chesterlan Caves, J. Doyle; Punderson Lake, Eastern Ohio Traction Co. Columbus—Schaefer's Garden Theatre, Frank Schaefer, Sta. C, box 121; Columbus Zoo Co., B. W. Junk, 1103-1105, 145 N. High st.; Collins' Garden, Phil Collins; Olentangy Park and Zoo, J. W. Dusenbury; Indianapolis Park, A. B. Hatch, 263 N. Monroe ave.; Glenmary Park, A. L. Neeremer, care C. D. & M. Ry. Conneaut—Lake View Park, Hayward Estate. Cuyahoga Falls—Silver Lake Park, William R. Lodge.

Dayton—Fairview Park, J. L. Breen; Lucas Grove Park; Lakeside Park, J. A. Kirk. Defiance—Island Park, John W. Winne. Dennison—Island Park, Oliver Welch. East Liverpool—Rock Springs Park, J. H. Maxwell, R. T. W. B. McCallum, mgr. theatre. Fostoria—Iceberg Park, R. S. Porley. Galion—Seccalum Park, Becker Bros. Hamilton—Lindenwald Park, J. W. Foster; Woodside Island Park, Frank Witte. Huron—Rye Beach Resort, W. Burns. Ironton—Beechwood Park, A. Thuma; Clydeside Park, N. S. Smith. Kent—Lake Brady Resort, W. H. Handley. Kenton—Idlewild Park; Reeves' Park. Lancaster—Maplewood Park, F. Mattox. Lima—MelBeth Park, J. Rus. Smith; McCullough's Park, B. M. McCullough. Lorain—Century Park, Ault & Grant. McArthur—Lake Alma Park, Geo. W. Shockley. Mansfield—Luna Park, G. W. Bahl; Casino Park, E. R. Endy.

Marietta—Buckeye Park, Capt. E. W. Webster. Mt. Vernon—Lake Illawatha Park, E. T. Sellg, mgr. Newark—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale Park, Chas. Summer Stubbles. Niles—Avon Park, Jos. Wess. Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., J. C. Cline. Oak Harbor—Locust Point Grove, R. B. Soncrant. Oakley—Monarch Park, Frank Krippner. Perryburg—Eden Park. Piqua—Fountain Park, Werner Brewing Co., Barton, O.; Midway Park, Wm. Schumacher, Bronson Bldg., Columbus, O. Plymouth—Seaton's Park, S. S. Seaton. Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris. Richwood—Vernon Park, L. Miller. St. Mary's—Sans Souci Park, F. S. Schmidt; Riverview Park, John W. Rowman. Sandusky—Cedar Point, G. A. Boeckling; Johnson's Island Pleasure Resort, C. L. Goodale, 730 Perry st. South Columbus—Schaefer's Garden Theatre, F. Schaefer, Sta. C, box 121.

Springfield—Spring Grove Park, C. F. Powell & Son. Steubenville—Altmont Park, F. C. Workman; Stanton Park, F. C. Workman. Timm—Meadowbrook Park, J. W. McCormick. Toledo—Bellview Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Klives; Farm, Jos. Pearlstein. Vermillion—Shaddock's Lake Park, C. P. Wald. Wellston—Lake Alma Park, C. K. Davis. Youngstown—Conneaut Lake, Tierney & Berry; Idora Park, J. H. Ditrack, mgr., H. D. Noble, mgr. theatre; Avon Park, Jos. W. Wess, E. Stanley, am. mgr. Zanesville—Gant Park, M. S. Gaander; The Farm, C. W. Morrison, prop., Harold Kelley.

OKLAHOMA

Oklahoma City—Riverside Park; Delmar Gardens, Jos. Marie and John Sloopoulo; Colcord Park, Col. C. F. Colcord; Putnam Park, Putnam & Jones.

OREGON

Portland—Fir Grove, Leonder Brothers; Shields' Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA

Allentown—Central Park, M. Rudy Heller; Keith's Chestnut Street Theatre bldg., Philadelphia; Dorney's Park, F. S. Kinsley; Bittersville Park; Manhattan Park; Willow Grove Park. Altoona—Lakemont Park, American Street Ry. Co., owners, S. S. Crane, gen. mgr. Ames P. O., Clearfield Co.—Avondale Park, C. Hagan. Beaver Falls—Junction Park, Gaylord Thompson, mgr., Frank Melville, New York, book agt. Berwick—Fairchild's Park, O. A. Rhinard. Berwindale—Mississippi Park, A. L. Pierce. Bradford—Clarksdale Park, Beaver Valley Traction Co. Brighton—Junction Park, Beaver Valley Traction Co. Butler—Alameda Park, F. Melville, book, mgr., N. Y. C., W. H. Pape, supt., T. Kershaw, res. mgr. Cambridge Springs—Empire Theatre, Fred. Lavound, mgr., W. J. Plimmer, booking agt., 53 W. 28th st., N. Y. C. Carlisle—Cave Hill Park. Chambersburg—Wolf Lake Park, Aug. Wolf. Charleroi—Eldora Park, T. P. Sloan. Center Square—Central Park, Will C. Sites, Suite 4, The Maples. Chester—Twelfth Street Park. Chestnut Hill—White Marsh Valley Park, Prof. Lingerman's Palace of Amusements. Clearfield—Clearfield Park, R. H. Shaw. Conneaut Lake—Expelion Park, C. P. Kepler, 1416 Carnegie bldg., Pittsburg. Easton—Oakland Park, J. G. Honecker; Island Park, Eastern Transit Co.; Bnshkill Park, Northampton Traction Co., props., Geo. E. Sciple, mgr. Erie—Grove House Park, Four-Mile Creek, H. T. Foster, box 223; Waldameer Park, Thos. Maloney, mgr., F. Melville, New York City, booking agt.; Frontier Park, Frontier Am. Co., State st. Greensburg—Oakford Park, M. A. Coffey, Frank Melville, booking agt. Harrisburg—Parang Park, F. M. Davis, box 304; Verno's Dreamland, Verno Chnrchill, Columbus Hotel. Kittanning—Lenape Park, Kittanning & Leichburg Ry. Co., F. A. Moesta. Johnstown—Valley Park, S. P. Zimmerman, Jordan bldg.; Luna Park, Phil Caulfield, Frank Melville, booking agt. Lancaster—Rocky Spring Park, H. B. Griffiths, P. O. box 67, Edward Mozart, mgr. theatre; People's Park and Woolworth Roof Garden, John P. Peoples, mgr. Lebanon—Pennsylvania Park, A. M. Pateh; Mt. Gretna Park, I. M. Butler. Lime Bridge—Shawnee Park, J. R. Fowler, Bloomsburg, Pa. Lock Haven—Agar's Park, A. L. Lichenwalner. McKeesport—Versailles Park; Olympia Park, J. P. Harris. Mauch Chunk—Manilla Grove, Tamaqua & Lansford Traction Co., props., A. C. Fritsch. Monongahela—Monongahela Valley Driving Park; Eldora Park. Newcastle—Cascade Park, M. E. McCaskey, F. Melville, New York City, booking agt. Norristown—Plymouth Park, H. Hannaway. Oil City—Monarch Park, D. V. McCallum; Smithson's Park, G. H. Berbeck. Philadelphia—Willow Grove Park, Rapid Transit Traction Co., props., F. H. Lincoln; Washington Park, E. Genenger; Chestnut Hill Park, H. B. Anely; Washington Park on the Delaware, W. J. Thompson; Torrwoodale Park, J. M. Weiner, 631 Chestnut st.; Fox Chase Park, Heller & Glading; Woodside Park, W. I. Deering, S. So. 14th st.; Central Park, J. F. Slomkowski, prop., Albert J. Meyers; Washington Park, Louis Gos. Pittsburg—Calhoun Park, A. S. McSwigan; Southern Park; A. S. McSwigan; Oakwood Park; A. S. McSwigan, F. M. Melville, booking agt.; Kenwood Park, Kenwood Park Co.; Farmers' Bank bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligenier Valley R. R.; George Seuff; Aiquippa Park; Duquesne Gardens, A. S. McSwigan; Highland Park Zoo; Luna Park, Frederick Ingersoll, 307 Fourth ave., Ingersoll-Hopkins Am. Co., St. James bldg., N. Y., booking agts. Pottstown—Ringling Rock Park, E. E. Chaner. Pottsville—Tumbling Run Park, J. R. Hoellman Union Traction Co. Punxsutawney—Highland Park, Al. F. Haver. Reading—Driving Park; Cadsonia Park, The Interstate Park Am. Co., O. S. Geiger. Reynoldsville—Highland Park, Harris & Gilmore; Winslow Park (near Punxsutawney.) Sayer—Oak Grove Park, Jas. E. Keech. Scranton—Rocky Glen Park, Rocky Glen Park Co.; Lake Ariel, Lake Ariel Imp. Co. Warren—Irvinville Park, F. R. Scott, mgr., Chas. W. McMahon, am. mgr. Williamsport—Valliant Park, Lyman A. Pray. Starr Island Park, Montoursville St. Ry. Co.; Sylvan Dell Park, John English; Nippa Park, Hester & Saxton, am. mgrs. Willow Grove—Willow Grove Park, F. H. Ltn coln. Wilkesbarre—Sans Souci Park, Jas. O. Walsh, 43 E. Market st. York—Highland Park.

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr.; Easton's Beach, J. G. Parmenter.

Carnival, Park and Fair Managers ATTENTION The Cornucopia ICE CREAM SANDWICH Was the rage at the St. Louis Fair and will prove equally so where offered. They are the Greatest Repeating Seller of the age. Securely packed, 200 in a case, @ \$1.85 per 100. We also manufacture Ovens and Irons for baking same. Write for prices. Cornucopia Waffle Oven Co., 2702 OLIVE STREET, ST. LOUIS, MO.

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WANTED! CARNIVAL CO. Guthrie, Oklahoma. For One Week, some time during the latter part of SEPTEMBER or first of OCTOBER. Only companies of recognized merit and standing need apply. The best and biggest is what we want. You produce the show—we will produce the crowds. Address all communications U. N. M. BRYCE, Secretary Business Men's Carnival, Guthrie, Oklahoma.

SIXTH—ANNUAL TOUR—SIXTH Of M. W. Riddell's Famous Southern SIXTH Carnival Company. Opens at Nicholasville, Ky., July 24 to 29; Versailles' Big Free Street Fair, under auspices of K. of P., July 31 to Aug. 5. Can book one or two good shows (no moving picture) platform, vaudeville or old plantation. Concessions of all kinds—no graft. Would like to hear from good ten piece band, good free act—must be able to make good. Booked solid through the South and Cuba and up to March 15, 1906. At Jacksonville, Fla., for two weeks, under the auspices U. R. K. of P., on the streets. SCOTT, the glass blower come on. HAVE A FEW OPEN DATES. M. W. RIDDELL, Butler, Ind., week July 10 to 15, after that care of Billboard.

On Account of Milwaukee Fire CREATOR And his Italian Band (60 people) have Open Time: Aug. 6 to 19, and Sept. 4 to 10—near Chicago. The best musical attraction in America, averaging \$6,000 to \$8,000 receipts per week in good places. Write or wire, quick to HOWARD PEW, Mgr., care Victoria Hotel, CHICAGO.

Wanted WEST SIDE THEATRE, Janesville, Wis. High class vaudeville acts; nothing too good. Season opens Aug. 14. Want a big feature for opening week and later; good treatment. One Show a Night. This not a ten cent house, and performers must deliver the goods. Can arrange three weeks for extra good acts. Address Clarence E. Burdick, Mgr. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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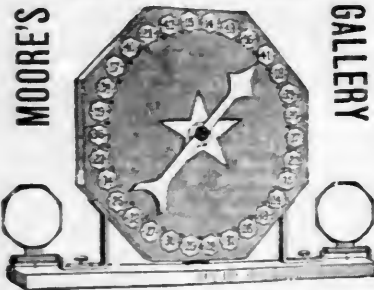
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CLOSING OUT Large Line Coin Controlled Machines, such as are used in arcades, resorts, hotels, saloons etc. Write for prices. PETER BAGICALUPI, 786 Mission St. San Francisco, Cal.

WANTED—Ferris Wheel, Merry-Go-Round, Tent of Palmistry or Maze or anything else, \$4000 to draw from; music in park every day. L. J. WHITE Mgr. Lakeside Park, Marninette, Wis.

A Great Helper The Bilhorn Telescope Organ is a marvel. It requires but two moments to open or close it. It is worth ten times the price to any Musical Comedy, Concert Troupe or Traveling Singers. Net price only \$25.00 and \$35.00. Send for catalogue. BILHORN BROS., 56 5th Ave., Chicago

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FOR SALE COLUMBIA FLOATING THEATRE For terms and particulars address HARRY AKM STRONG, care Floating Theatre, Spottsville, Ky.

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Providence—Boyd Heights, Chas. C. Ames, 212 Union st.; Chestnut Grove Park, Chas. A. Potter, 59 West 10th st.; Roger Williams Park, R. A. Harrington, Narragansett Park, A. H. Moore; Crescent Park, F. W. Dexter, box 700; Rocky Point Excursion Grounds, R. A. Harrington. Woonsocket—Hoag Park, Maurice Boom.

SOUTH CAROLINA

Charleston—Isle of Palms, Jake Wells; Chicora Park. Columbia—Hyatt Park Casino, F. L. Brown.

TENNESSEE

Bristol—Clifton Park, Oliver Taylor; Fairmont Park. Chattanooga—Olympia Park, U. S. Garrett, mgr.; Y. C. Alley, mgr. theatre; Oxley Zoo. Columbia—Riverside Park, A. L. Blocker, prop. Corus Christi—Sulphur Wells Sanatorium and Amusement Resort, W. E. Stewart, amuse. director. Jackson—Highland Park, Jackson & Suburban St. Ry. Co. Knoxville—Chilhowee Park, E. B. Roberts; Magnolia Park, E. R. Roberts. Memphis—East End Park, A. B. Morrison, J. J. Murdock, booking agt., Chicago. Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.

TEXAS

Austin—Watter's Park; Hyde Park, Mr. A. Miller, mgr. theatre. Bryan—Kernol's Park. Dallas—Oak Lawn Park; Cycle Park and Theatre, C. E. McAdams. El Paso—Washington Park, Fred. C. Lemly; San Sotel Park, G. W. Dalley, prop. Ft. Worth—Gruenewald's Park, F. C. Gruenewald; Herman Park, Julius Beothe; Lake Erie Park, H. B. Burton, Handley, Tex. Gatesville—Confederate Park, W. D. Johnson. Handley—Lake Erie Park, H. B. Burton. Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey. Laredo—Loma Vista Park, Chas. Ross, box P. La Porte—Crescent Park (colored people only). E. H. Williams; Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex., H. M. Holleman, booking agt. Mineral Wells—Vichy Summer Theatre; Crazy Well Park, M. A. Weslow, box 301. Paris—Warlick Park and Eastline Theatre, Paris Transit Co., Jno. A. Porter. Port Lavaca—Port Lavaca Pier and Casino, Harry Redan, care Industrial Dept., S. P. Ry., Houston, Tex. San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth; Electric Summer Park, Sidney H. Weis, care Grand Opera House. Temple—Midway Park, between Temple and Belton, C. A. Wortham; Texarkana Springs Park, G. G. Leonard. Waco—West End Summer Theatre, J. Schwartz.

UTAH

Ogden—Glenwood Park, J. S. Young. Castilla—Castilla Hot Springs, J. Meyers. Salt Lake City—Salt Palace, Heath Bros.; Seltzer Beach, J. E. Langford; Calders' Park, Granite State Am. Co.; Castella Springs, Utah Credit Assn.

VERMONT

Bellows Falls—Barber's Park, C. H. Copley, cr. Bellows Falls and Saxtons Riv. St. Ry. Co. Barre—Granite City Park; Castle Park and Theatre, J. D. Ossola.

VIRGINIA

Danville—Reservoir Park Casino, J. Wells, sole mgr.; A. Jenkins, bus. mgr. Fair Oaks—Fulton Park, Fulton Park Am. Assn. Hampton—Beckroe Beach Park, J. V. Blackford, box 293. Lynchburg—Rivermont Park, Jake Wells, mgr.; Corbin Shields, loc. mgr.; W. J. Plimmer, booking agt., New York City. Manchester—Forest Hill Park, H. H. Hartwell, mgr. Newport News—Warwick Casino, G. F. Adams. Norfolk—Buckroe Park Casino, C. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank bldg.; Pine Beach, J. H. Livingston, box 708; Bay Shore Park, J. St. Claire. Ocean View—Ocean View Casino, Jake Wells, W. J. Plimmer, booking agt., N. Y. C.; Bay Shore Park, J. St. Claire. Petersburg—Fernside Park, Virginia Passenger & Power Co.; John E. Horvill. Pine Beach—Pine Beach Theatre, Perkins & Dashiell. Richmond—Broad Street Park, Virginia Passenger & Power Co.; Main Street Park, Virginia Passenger & Power Co.; West End Electric Park, Virginia Am. Co.; Geo. E. Governorator, gen. mgr.; Reservoir Park, Virginia Am. Co.; Forest Hill Park, Virginia Am. Co.; Casino Theatre, Jake Wells; Seven Pines Park and Westhampton Park, Virginia Passenger and Power Co. Roanoke—Mountain Park Casino, Harry Bernstein, W. J. Plimmer, booking agt., N. Y. C.; Crystal Springs Park, H. M. Darnell, mgr. West Point—Beach Park, G. E. Governorator, Richmond, Va.

WASHINGTON

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park. Spokane—Cour D'Alene Lake Resort, Al. Klirner, box 661; Natatorium Park.

WEST VIRGINIA

Belva—Beach Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va. Chester—Rock Springs Park, J. H. Maxwell, mgr.; Samuel McEnteehon, East Liverpool, O., am. mgr. Fairmont—Traction Park, A. J. Ruckman. Huntington—Clydeside Park, J. R. Gallick; Camden Park, Camden Interstate Traction Co. Parkersburg—Terrapin Park, Murray Mackey Co. Wheeling—Wheeling Park, Wheeling Park Assn., props.; C. Hurch, mgr.; City Park Casino, J. E. Spruth, box 124, Bridgeport, O.; Mozart Park; Luna Park, Wheeling Am. Co.

WISCONSIN

Dartford—Terrace Park. Green Bay—Hagemelster Park, G. A. Walter, Street Railway Park. Janesville—Electric Park, Clarence Brndick. Kenosha—Central Park, Peter Steinback; Schends Park, Wm. Schend; Anderson Park, A. Anderson. Madison—Lake Park, Prof. F. W. Kohl, Marinette—Lakeside Park, L. J. White.

Milwaukee—Pabst Park, F. W. Harland, Third and Burleigh sts.; Schlitz Park, Geo. Schuber; Blas Park; Pabst White Fish Bay Resort, H. Kenopa; Wonderland, T. G. Whaling, Herman bldg.; West End Park, M. Shanly, 450 VanBuren st. Oshkosh—Electric Park, E. E. Downs. Sheboygan—Lake View Park, Lake View Beach and Am. Co.

CANADA

Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haven. Bridgeport—Riverside Park, Berlin & Waterloo St. Ry. Ltd., Berlin, Ont. Ft. Erie, Ont.—Beach, W. Wharton. Galt—Edleyrd Park, Casino Summer Park, J. D. Eagen and George Phillips; Galt Park. Gananoque—Summer Theatre, Chas. W. McMahon, am. mgr. Hamilton—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton. Kingston—Lake Ontario Park, D. P. Branigan, mgr.; Chas. W. McMahon, am. mgr.; Long Island Park, J. J. Brophy. London—Spring Bank Park, C. B. A. Carr; Queen's Park; Bennett's Theatre, C. W. Bennett. Montmorency—Montmorency Falls, J. W. Baker. Montreal—Riverside Park, Max Bashman, mgr., Al. E. Reed, am. mgr.; Bohmer Park, LeVigne & LaJolie; Victor Bink. Ottawa—Britania-on-the-Bay, J. E. Hutcheson, mgr.; Chas. W. McMahon, am. mgr. Owen Sound—King's Royal Park, J. W. Walsh. Quebec—Exposition Park, P. P. Legare; Montmorency Falls Park, J. E. Turton. St. John—Rockwood Park; Riverview Park; Sea side Park, Ernest DeMill. St. Thomas—Pinafore Lake Park, Geo. Stacey, box 382. Toronto—Hlanlan's Park, Chas. W. McMahon, am. mgr.; L. Solomon, mgr.; Island Park; Muoro Park, Wm. Banks, care Toronto St. Ry. Co. Winnipeg—River Park, T. H. Morris; Anditolum Summer Gardens, Clarence Spence, T. H. Morris, am. mgr.; Elm Park, T. H. Morris; Winnipeg Summer Beach, T. H. Morris, attr. mgr. Woodstock—Fairmont Park.

New Fairs.

These Dates have been contributed since the publication of our last list.

KANSAS

Beloit—Mitchell Co. Fair. Dates not set. P. G. Chubbic, sec. Burden—Eastern Cowley Co. Fair. Sept. 27-29. J. M. Henderson. Burlington—Osage Co. Fair. Sept. 5-8. E. T. Price, sec. Burlington—Coffey Co. Fair. Sept. 19-22. Henry Jackson, sec. Cedarvale—Chautauqua Co. Fair. Oct. 17-19. W. M. Jones, sec. Coffeyville—Coffeyville Fair. Dates not set. B. Y. Kennedy, sec. Council Grove—Morris Co. Fair. Sept. 26-28. M. F. Armine, sec. Dodge City—Ford Co. Fair. Second week in Aug. Nic Mayrath, sec. Erie—Neosho Co. Fair. Sept. 26-29. H. Lodge, sec. Garden City—Finney Co. Fair. Dates not set. A. H. Warner, sec. Grenola—Elk Co. Fair. Sept. 19-21. E. B. Place, sec. Mound City—Linn Co. Fair. Sept. 11-15. O. E. Haley, sec. Ness City—Ness Co. Fair. Sept. 6-8. J. S. Wagner, sec. Pittsburg—Crawford Co. Fair. Sept. 18-23. Frank McKay, sec. Stockton—Rooks Co. Fair. Dates not set. E. S. Williams, sec.

MINNESOTA

New Ulm—Brown Co. Fair. Sept. —. F. Crone, pres.; F. H. Behuke, treas.; A. F. Burmeister, sec. Plainview—Wabash Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester.

MONTANA

Big Timber—Big Timber Fair. Sept. 13-16. Bozeman—Bozeman Fair. Aug. 29-Sept. 1. Kallispel—Kallispel Fair. Oct. 10-14. Missoula—Missoula Fair. Sept. 26-30. Red Lodge—Red Lodge Fair. Sept. 5-7.

OHIO

Lima—Allen Co. Fair. Sept. 12-15. J. A. States, pres.; G. B. Fetter, treas.; T. H. Bowersock, sec.

OREGON

Portland—Lewis and Clark Fair. Aug. 30-Sept. 5. Portland—Lewis and Clark Cattle Fair. Sept. 19-29.

WASHINGTON

Walla Walla—Walla Walla Fair. Sept. 25-30. Westminster, B. C.—Big Dominion Exhibition. Sept. 27-Oct. 7.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA

Birmingham—Alabama State Fair. Oct. 4-14 R. M. Williams, sec.

ARKANSAS

Berryville—North Ark. Fair. Oct. 25-28. B. O. George, pres.; D. J. West, treas.; J. D. Halley, sec. Rogers—Arkansas State Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec.

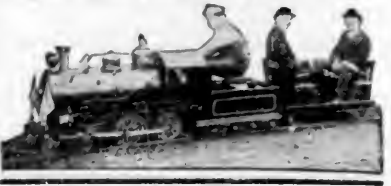
CALIFORNIA

Colusa—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec. Colusa—National Trotting Fair. Dates not set. H. Whaley, pres.; W. T. Ingemerson, sec.

The Twentieth Century Merry-Go-Round is the only machine for Carnivals and Street Fairs. No stakes to drive or holes



to dig; can be set on a floor or pavement Manufactured by ARMITAGE-HERSCHELL CO., Amusement Outfitters, No. Tonawanda, N.Y. Builders of the Tonawanda Miniature Railroads equipped with Air Brakes.



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COLORADO.

Grand Junction—Mesa Co. Fair. Sept. 18-22. W. P. Ela, pres.; M. M. Shores, treas.; C. D. Fisher, sec.

CONNECTICUT.

Branchford—Branchford Fair. Sept. 4-6. Edwin Doolittle, pres.; J. P. Callahan, sec.

ILLINOIS.

Aledo—Mercer Co. Fair. Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec.

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The picture opens with a close view of the individual members of the family including the Damm dog. Each member goes through a characteristic and laughable performance, and it is difficult to decide which is the best.

- The Burglar's Slide for Life 265ft. How Jones Lost His Roll 575ft. On a Good Old So. Trolley Ride 545ft. Seven Ages 415ft. Start of Race for Ocean Cup 375ft. The Kleptomaniac 670ft. Opening Belmont Race Course 175ft. Strenuous Life or Anti-Race 330ft. Opening Game National League 300ft. Sulcide 75ft. N. Y. City B 300ft. Bad Boys' Joke on the Nurse 660ft. The Ex-Convict

CLASS B—LATEST FEATURE SUBJECTS.

- SATURDAY'S WAGES 300ft. HER FIRST BICYCLE LESSON 800ft. ONLY HER BROTHER 225ft. THAT AWFUL DONKEY 250ft. FATAL NECKLACE 330ft. TOO MUCH FOR DAD 175ft. RACE FOR BIRD 195ft. CARLIS AND CRIME 255ft. TORPEDO BOATS MANOEUVERING 35ft. DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS 150ft. KING OF DOLLARS 110ft. TRACTION ENGINE 150ft. DEDICATION OF A GERMAN CATHEDRAL BY EMPEROR WILLIAM 190ft. STOLEN PIE 190ft. THE IRON HORSE 250ft. LARGEST FAT BOY IN THE WORLD 150ft. HOW FATHER HELPED WITH THE SPRING CLEANING 165ft. SOLDIER'S ROMANCE 275ft. THE ARMLESS MAN 185ft. TRAMPS IN CLOVER 150ft. MASTER AND OYSTER STAND 85ft.

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Address P. J. MUNDY, CARE GREAT MUNDY SHOWS. July 10, Buffalo, N. Y. July 17, Erie, Pa.

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Male and Female, that can charge for a week. Good talker, to play straight. Preference to organ players. Hotels. No tickets. Will buy good Top 30x50. Address GERMAN MEDICINE CO., Bedford, Ind.

Wanted for Great VanAmberg Shows

Performers in All Branches Except Riders

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Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Blackfoot—Southeastern Idaho Fair. Sept 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. H. Stufflebeam, sec.

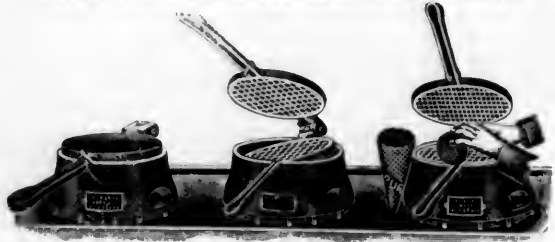
Blackfoot—Southeastern Idaho Fair. Sept 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. H. Stufflebeam, sec.

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Can be operated with Gas, Gasoline or Charcoal.



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\$2,000 TO \$10,000 FOR YOU THIS SEASON SELL ICE CREAM CRISP CONES,

Best money maker at World's Fair. Delicious Wafer Cones Filled with Ice Cream. Our NEW AMERICAN OVEN revolutionizes the art by making them Portable, Simple, Cheap, and by far the Best oven on the Market. What you want is something to do the work—We Have it. You can't make a mistake in ordering from us—Don't Delay. Secret Formula. NOTICE:—Strike is not affecting our shipments by express or fast freight.

Ice Cream Cone Cooking Ovens

EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water Street, CHICAGO, ILL.

Sterling—Mineral Springs Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

INDIANA.

Anderson—Anderson Fair. Aug. 29-Sept. 1. T. B. Orr, pres.; Wm. Boland, treas.; W. H. Heritage, sec.

New Albany—Boyd Co. Fair. Aug. 22-25. C. E. McCulloch, pres.; Louis H. Meyers, treas.; H. W. Fawcett, sec.

IOWA.

Allison—Butler Co. Fair. Aug. 23-25. L. J. Rogers, sec.

Forest City—Winnebago Co. Fair. Oct. 2-5. J. A. Peters, sec.

What Cheer—What Cheer Dist. Fair. Sept. 11-14. Jas. Stephenson, pres.; Rose Hill, Jno. R. Howard, treas.; Geo. A. Post, sec.

KENTUCKY.

Alexandria—Campbell Co. Fair. Sept. 5-9. J. F. Wright, pres.; John Todd, treas.; J. J. Wright, sec.

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The Funniest Film Ever Produced. Over 100 Dogs in the Chase.  
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Exceedingly Funny.

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AND 97 OTHER NEW ONES  
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Shelbyville—Agrl. Fair. Aug. 22-25.  
Shepardsville—Bullitt Co. Fair. Aug. 15-18. S. Bates, pres.; R. F. Hayes, treas.; O. W. Pearl, sec.  
Somerset—Somerset Fair. Aug. 29-Sept. 1. W. B. Morrow, sec.  
Springfield—Agrl. Fair. Aug. 23-26.  
Uniontown—Union Co. Fair. Aug. 8-12. Sam P. Sturgis, pres.; Dekoven, Ky.; W. C. Bland, sec.  
Vanceburg—Lewis Co. Fair. Aug. 16-19. T. M. Bowman, pres.; O. P. Pollitt, sec.  
Winchester—Elk's Fair. Aug. 9-11.

**LOUISIANA.**  
Alden Bridge—Bossler Parish Fair. Oct. 27-28.  
Arcadia—Helenville Fair. Oct. 10-13.  
Cahoon—North Louisiana Fair. Sept. 13-15.  
Clinton—East Feliciana Fair. Oct. 19-21. I. D. Wall, pres.  
Farmersville—Unlou Parish Fair. Sept. 19-21.  
Homer—Clalborne Parish Fair. Oct. 19-21.  
Ida—Caddo Parish Fair. Oct. 31-Nov. 2.  
Minden—Webster Parish Fair. Oct. 23-25.  
Monroe—Ouachita Parish Fair. Nov. 7-10.  
Ruston—Lincoln Parish Fair. Oct. 3-7.  
Winfield—Winn Parish Fair. Sept. 20-23.

**MAINE.**  
Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres.; Horn's Mill, N. H.; Blanch Bray, treas.; Rosa Corner; Fred K. Bodwell, sec.  
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, sec.  
Andover—Northern Oxford Fair. Dates not set. Jno. F. Talbot, sec.  
Bangor—Eastern Maine Fair. Aug. 19-22. E. L. Sterns, sec.  
Beltsat—Waldo Co. Fair. Sept. 5-7. H. E. Ellis, sec.  
Bethel—Riverside Park Fair. Dates not set. L. A. Hall, sec.  
Bingham—Bingham Fair. Dates not set. B. L. Badger, sec.  
Bluehill—Hancock Co. Fair. Sept. 19-21. C. S. Snowman, sec.  
Bridgton—Bridgton Farmers' Club Fair. Sept. 12-14. W. E. Crosby, sec.  
Bristol Mills—Bristol Fair. Dates not set. Geo. A. Huston, sec.; Damariscotta.  
Camden—Camden Fair. Aug. 22-24. M. L. Bean, sec.  
Canton—Androscoggin Valley Fair. Sept. 28-29. O. M. Richardson, sec.  
Cherryfield Park—West Washington Co. Fair. Sept. 19-21. J. E. White, pres.; Columbia; W. H. Allen, treas.; E. F. Allen, sec.; Columbia Falls.

Cornish—Ossipee Valley Fair. Dates not set. J. C. Ayer, sec.  
Damariscotta—Lincoln Co. Fair. Oct. 3-5. B. A. Woodbridge, sec.; North Newcastle.  
East Eddington—East Eddington Farmers' Club Fair. Dates not set. E. B. Comins, sec.  
East Holden, R. F. D. 1.  
East Pittston—Pittston Agrl. Fair. Dates not set. A. E. Marson, sec.  
East Sebago—Lake View Park Fair. Dates not set. A. L. Brackett, sec.  
Eden—Eden Agrl. Fair. Dates not set. Ephraim Alley, sec.  
Ellsworth—Hancock Co. Fair. Dates not set. H. F. Whitcomb, sec.  
Exeter—West Penobscot Fair. Sept. 26-28. E. E. Colbath, sec.  
Farmington—Franklin Co. Fair. Sept. 12-14. R. S. Sampson, sec.  
Foxcroft—Piscataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec.; East Sangerville.

Freeport—Freeport Poultry Assn. Dec. 27-29. Geo. P. Coffin, sec.  
Fryeburg—West Oxford Fair. Dates not set. H. Walker McKee, sec.  
Gorham—Cumberland Co. Fair. Sept. 4-7. Joe B. Robinson, pres.; So. Windham; F. D. Beauman, treas.; C. H. Leighton, sec.; Cumberland Hills.  
Hartland—East Somerset Fair. Oct. 5-7. B. A. Webber, sec.  
Lee—Lee Union Fair. Dates not set. Geo. B. Lowell, sec.  
Lewiston—Maine State Fair. Sept. 12-15. B. J. Libby, pres.; N. J. Eveleth, treas.; J. L. Lowell, sec.; Auburn.

Livermore Falls—Androscoggin Co. Fair. Aug. 29-31. J. W. Maxwell, sec.; Sabattus.  
Madawaska—Madawaska Fair. Oct. 21. Remi A. Daigne, sec.; St. David.  
Madison—Somerset Co. Fair. Dates not set. J. F. Withee, sec.  
Monroe—Waldo and Penobscot Fair. Sept. 12-14. C. M. Moore, sec.; Winterport.  
North Berwick—North Berwick Fair. Dates not set. Chas. M. Boyle, sec.  
Orrington—Orrington Agrl. Fair. Dates not set. N. A. Nickerson, sec.  
Pembroke—Washington Co. Fair. Dates not set. S. A. Wilder, sec.; W. Pembroke.

# The Talking Scale

"IT SPEAKS FOR ITSELF."

The greatest money getting legitimate Slot Machine in the World.



No. 1. Exhibition Scale.

Extract from the N. Y. Sun.  
"The man in the box is the hit of Broadway. The bars are crying for more of him. Not since the gambling machines were pulled out and sent to junk has there been such a nickel eater."

### EARNINGS.

Each Scale per Week.  
Faust's Cafe, St. Louis, one scale (sixteen days) \$84.35... \$36.89  
Kinsley's Restaurant, Chicago, one scale (6 days) \$33.45.  
Aut. Vauverville Co., Amusement Parlor, 14th St., N. Y., 4 scales (2 months) \$400.00, 11.62  
Hotel Victoria, N. Y. City, one scale (14 weeks) \$204.75, 14.62

At the Louisiana Purchase Exposition recently held at St. Louis, Mo., one hundred TALKING SCALES were operated in competition with a like number of other coin operating, automatic weighing machines, the receipts from which were nearly 100 percent more than those of any other scale. This fact establishes the superiority of the TALKING SCALE. It is the biggest money getter of any legitimate coin operating machine in the world.

Write for Illustrated Circular. IT WILL PAY YOU.

## AMERICAN TALKING SCALE CO.

452<sup>A</sup> FIFTH AVENUE, NEW YORK, N. Y.



No. 2 Weather Proof Iron Scale.

# WANTED

## The Great Floto Shows:

For the Annex and Vaudeville Departments—High class novelty acts, sister teams and singles, musical acts, sketches, singers and dancers. Address ARTHUR L. HILL, Mgr. Annex Floto Shows, as-per route, or permanent address DENVER, COLO.

## Wanted Immediately

For Hartson & Smith's big production of Down on the Farm—Fourteen People, Band and Orchestra. Handsome Young Woman to Star; Sourette, not over five feet; a Female Contortionist; Musicians that double stage. State all first letter. Good salaries; we pay expenses. Address CHARLES HARTSON; No. 777 Miami Street, Leavenworth, Kan.; or CLAY T. SMITH, Kingman, Kan.

## WANTED AT ONCE

# For The European Amusement Co.,

Now in its fifth week of success, two more FREE ACTS that please and two more PAY SHOWS of merit. Can use a good Turkish Musician; a Dancing Girl; Performers for Old Plantation Show. Also man who can put on and run on percentage a first class stadium. Have few concessions for sale. Makers save your stamps. Address EUROPEAN AMUSEMENT CO., Sioux Falls, South Dakota.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## STERLING, ILL. WANTS

Carnival Company with 1/2 doz. A-1 Shows for Great Northwestern Fair, Aug. 29-30-31, Sept. 1, 1905. Attendance 30,000. Will give right parties best proposition on the market. Prefer to do business on per cent, but will consider anything on the "square deal" plan. Address W. S. Kilgour, Sec'y, Sterling, Ill. Privileges for sale.

FOR SALE—Tent \$1570, with 8 ft. walls, good conditon. \$50; will trade for good picture machine and films. Add. E. H. BARKER, Sugar Grove and 21st St., Indianapolis, Ind.

## WANTED. TWO GOOD SHOWS

At Park for first week in September. Address S. B. JACKSON, Mgr., Carlisle, Pa.

## THE CHANGE OF YOUR LIFE TO MAKE MONEY.

WANTED—For the Great Sheldon Fair, Aug. 30-31, Sept. 1: No 1 shows on the cash or percentage plan. Concessions—exclusive or single rights—to be sold. No gambling privileges. Address J. L. McLAURY, Sec'y, Sheldon, Iowa.

FOR SALE—Sixty ft. round top, side walls, seats 500; Jacks, ropes, poles for top, stage and scenery; stage quilts, all in good condition, for \$100. Address JOSEPH BOMAR, Charleston, Mo.

WANTED—THREE SHOWS WITH GOOD FRONTS (other than Electric and Oriental, as we have them) to make State, County and District Fairs; 8 weeks at well fairs already booked. Exclusive to each show guaranteed. Would like to hear from secretaries of good fairs. We furnish three good feature free acts. Address TYLER & FATIMA FAIR AMUSEMENT CO., Butler, Ind., July 10-15; Plymouth, Ind., 18-24.

## Agents AND Solicitors

—We have hot sellers for fairs and carnivals—  
R. S. GREEN & CO.,  
375 Wells St., Chicago, Ill.  
Originators of the well known "O Mamma It Won't Come," "Carlie We are still selling them. Eastern Representative W. S. Kilgour, 23 S. Eighth St., Philadelphia, Pa. Send for descriptive circular.

## WANTED—First-Class Vaudeville Acts at Harlem Park, ROCKFORD, ILL.

Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban R'y Co.

## MANAGER WANTED FOR HARRY WARD'S MINSTRELS

Taking entire charge, engaging company and carrying on business during season. I have all Parade Wardrobe, Scenic First Part, Sewell lines of Pictorial Paper in all styles. Will lease or share with hustler with small capital, who will keep up the title. Address quick. HARRY WARD, Carthage, Mo.

## WANTED.

About 100 Second-hand OPERA CHAIRS in good condition. Address THOMAS S. TERRY, Downs, Kansas.

NOTICE—GALATEA gets more money than any other amusement on earth. Costs two cents a day to run it, all profit for man and wife. Enlose stamps for circulars and full particulars. BERT WESTON, 6 Carruthers Place, Lawrence, Mass.

## WANTED—Miano Player, Reper

—tote People with specialties. Sent photos, programs and lowest offer. MGR. RUSSELL'S COMEDIANS, Gloster, Mississippi.

Mention "The Billboard" when answering ads.



# Hail to the King! Hail to the King!



**WE ARE** SOLE western agents for the "KING" Twentieth Century Combination Patent Buttons, now being sold on the streets of New York and Chicago like wild-fire. This Button is made on the style of the German articles, but the springs and general construction is much better and stronger. Silver back, Gold Plated Springs, \$1.23 gr. Gold Back, Gold Plated Springs, \$2.45 gr.

**SPECIAL** WE have closed out the entire stock of a large Eastern Importer, of several thousand gross Fancy Striped Celluloid Back German Buttons, which we offer you at 50c. gr. No. 1 Patented Combination Collar and Cuff Button, white bone top, silver-plated trimmings. Can be used either as a collar or cuff button. A staple and useful article sold in immense quantities. Best grade in bulk, 60c. gr.

We Are The Promptest House in the World

## WESTERN BARGAIN HOUSE

INCORPORATED

272 E. MADISON ST., CHICAGO.

We Are The Most Reliable House in the Business

## BALLOONS! BALLOONS!



### SOMETHING NEW

**WHY NOT GET THE BEST. COST NO MORE.** The I. W. Brand is a perfectly seamless balloon with a natural finish. Does not need to be varnished. Shines like glass when inflated. Sun does not affect it. Long stems with a bead so that the string will not slip off. In all, our Balloons are the best in every way produced in the world.

- AIR BALLOONS.**
- No. 201-50c. Assorted Colors - \$2.75 per gross.
  - No. 202-60c. Assorted Colors - 3.25 "
  - No. 202x-60c. Assorted Colors (extra heavy), 3.75 "
- GAS BALLOONS.**
- No. 203-50c. Assorted Colors - \$3.25 per gross.
  - No. 204-60c. Assorted Colors - 3.75 "
- Samples sent free on request. Balloon Sticks, 30c. per grs.

In addition to the above I have a large line of Novelty Balloons, such as Squawkers, Aerial Serpents, McGinty, Sausage Shapes, Devils, Bag Pipe, etc., etc. Write to-day for my Mammoth Catalog. It's free.

**I. WHITESON, Mfr., Jobber and Importer,**  
240 East Madison Street. Chicago, Ill.

## WILL S. HECK'S ANNOUNCEMENTS

I am still running my Theatrical Booking Agency, known as

### HECK'S THEATRICAL EXCHANGE

Suite 1008 First National Bank Bldg., CINCINNATI, O.

I am now making a specialty of furnishing attractions for State and County Fairs. Let me furnish my between races. Something different. I am booking the PREMIER TRADE attractions of the day for State and County Fairs

Cook's Royal Hippodrome Races; The Merediths, Aerialists; De Wall and Erwin, Comedy Acrobats; The Valentinos, rings, traps, break-away ladder; Bertie Le Claire and Picaninnes; The Ashton Trio, Comedy Acrobats, and hundreds of other acts from which to select.

### HECK'S WORLD'S FAIR PIKE SHOWS

Will open their fall tour Monday, September 4. Want to hear from six more good shows, Ferris Wheel and Merry-Go-Round. Watch BILLBOARD for further announcements. Committees desiring this company should correspond immediately. Can use a FIRST-CLASS PROMOTER. Address as above.

## WANTED FERRIS WHEEL AND MERRY-GO-ROUND

JOIN AT MEADVILLE, PA., JULY 24TH.

### J. FRANK HATCH SHOWS

Titusville, Pa., July 10-15; Ashtabula, O., July 17-22. Don't forget London, Canada, on streets August 7-12.

...WANTED...

## ..NET DIVER QUICK..

Will Advance Transportation.

Wire T. I. CASH CARNIVAL COMPANY, Salem, So. Dakota.

### WE INVITE OFFERS FROM PARK MANAGERS.

**HARRY and MAY HOWARD** In German Comedy and Wooden Shoe Dancing. Can everywhere a few weeks open. For time and terms address care THE BILLBOARD, CHICAGO. All mail will be forwarded without slightest delay. Week July 10, Frontier Park, Erie, Pa. Week July 17th and later, open.

**MILES BERRY STOCK CO.,** WANTED SOUBRETTE: With Singing and Dancing Specialties, Repertoire and Vaudeville people.

FAIR DATES SOLICITED. South Bend, Ind., July 9-24. **MILES BERRY, Mgr.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Phillips—North Franklin Fair. Dates not set. M. Sewall Kelley, sec.

Presque Isle—North Aroostook Fair. Sept. 12-14. E. T. McLaughlin, sec.

Princeton—North Washington Fair. Dates not set. Albert L. Jones, sec.

Readfield—Kennebec Co. Fair. Sept. 26-28. Jno H. Swift, pres.; Oakland; C. H. Stevens, treas.; L. O. Tebbette, sec.

Richmond—Richmond Farmers' Club Fair. Dates not set. Dan Brown, sec. Gardner, R. 13.

Sherman Mills—Southern Aroostook Fair. Dates not set. Isaac Cushman, sec.

South Harrison—Northern Cumberland Fair. Dates not set. R. W. Fogg, sec. Harrison.

South Paris—Oxford Co. Fair. Sept. 19-21. W. O. Frothingham, sec.

South Windsor—South Kennebec Fair. Sept. 5-7. Arthur N. Douglas, sec. Gardner, B. F. D. 9.

Topsham—Sagadahoc Co. Fair. Oct. 10-12. G. R. Tedford, sec.

Union—North Knox Fair. Sept. 26-28. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Hayes, sec.

Unity—Unity Park Fair. Oct. 4. E. P. Reynolds, sec.

Upper Gloucester—New Gloucester and Danville Fair. Sept. 26-28. O. H. Campbell, pres.; Sabbathday Lake; Geo. W. Haskell, treas.; J. P. Witham, sec., New Gloucester, B. F. D. No. 1.

Waterville—Central Maine Fair. Sept. 19-22. E. E. Smith, sec. Winslow.

West Cumberland—Cumberland Farmers' Club Fair. Sept. 26-27. A. M. Crocker, sec., Cumberland Center.

Marshfield—Marshfield Fair. Aug. 23-25. Col. H. A. Dakman, pres.; North Marshfield; M. Herman Keut, treas.; Israel Hatch, sec., North Marshfield.

Middlefield—Highland Fair. Sept. 6-7. J. Bryan, sec.

Nantucket—Nantucket Fair. Aug. 23-24. J. F. Murphy, sec.

North Adams—Hoosac Valley Fair. Sept. 22-23. Jos. P. Reed, sec.

Northampton—Hampshire, Franklin and Hampden Fair. Oct. 4-5. C. A. Montgomery, sec.

Oxford—Oxford Fair. Sept. 7-8. J. E. Darling, sec.

Palmer—Eastern Hampden Fair. Oct. 5-7. L. E. Chandler, sec.

Pembury—Essex Fair. Sept. 19-21. M. J. Danforth, sec.

South Weymouth—Weymouth Fair. Sept. 14. T. L. Tirrell, sec.

Spencer—Spencer Fair. 8-pt. 21-22. H. H. Capen, sec.

Sturbridge—Worcester South Fair. Sept. 14-15. C. V. Corey, sec.

Taunton—Bristol Co. Fair. Sept. 26-28. Jas. P. Dunn, sec.

Uxbridge—Blackstone Valley Fair. Sept. 22-23. Dr. M. R. Sharpe, sec.

West Tisbury—Martha Vineyard Fair. Sept. 19-20. F. A. Look, sec.

Worcester—New England Fair. Sept. 4-6. B. W. Potter, pres.; L. F. Herrick, treas.; M. M. Rich, sec.

### MICHIGAN.

Adrian—Leauwee Co. Fair. Sept. 25-29. A. H. Fairbanks, sec.

Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.

Bad Axe—Huron Co. Fair. Sept. 19-22. M. Dobb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.

Capac—Capac Agri. Fair. Sept. 26-28. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Balden, sec.

Charlotte—Eaton Co. Fair. Sept. 26-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decker, sec.

Crosswell—Crosswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec.

Detroit—Michigan State Fair. Sept. 11-16. Eugene Fildel, pres.; Bay City; C. W. Young, treas.; Paw Paw; I. H. Butterfield, sec.

East Jordan—Charlevoix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec.

Fowlerville—Fowlerville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec.

Grand Rapids—West Michigan State Fair. Sept. 18-22. W. H. Anderson, pres.; S. J. Weber, sec.

Hillsdale—Hillsdale Fair. Oct. 2-6. Jas. A. Payne, sec.

Howard City—Howard City Fair. Sept. 5-9. J. B. King, pres.; Fred. Ashby, treas.; B. J. Lowrey, sec.

Ionia—Ionia Dist. Fair. Aug. 29-Sept. 1. Geo. L. Keiner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.

Imlay City—Imlay City Fair. Oct. 3-5. Dr. Geo. W. G. Jones, pres.; Jos. Marshall, treas.; Frank Rathburg, sec.

Ironwood—Geogable Co. Fair. Dates not set. C. E. Honk, sec.

Lake Odessa—Tri-Co. Fair. Sept. 26-29.

Marquette—Marquette Co. Fair. Sept. 5-8. E. B. Palmer, pres.; M. E. Aaire, sec. & treas.

Marshall—Calhoun Co. Fair. Sept. 5-8. W. H. Gorsline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec.

Midland—Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec.

Pontiac—Eastern Mich. Fair. Sept. 4-9. Ephraim Howland, pres.; A. F. Newberry, treas.; F. R. Gliddings, sec.

Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goodland, pres.; L. K. Parkhurst, treas.; T. H. Welsh, sec.

Sault Ste. Marie—Chippewa Co. Fair. Oct. 3-4. L. C. Holden, pres.; James A. Douglas, sec. and treas.

Sebewaing—Sebewaing Fair. Sept. 26-29. C. F. Hach, pres.; J. W. Liken, treas.; L. W. Voepel, sec.

### MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 12-14. Edw. W. George, sec.

Amherst—Hampshire Fair. Sept. 19-20. S. J. Reed, sec.

Athol—Worcester Northwest Fair. Sept. 4-5. Albert Ellsworth, sec.

Barnstable—Barnstable Co. Fair. Aug. 29-31. T. C. Day, sec.

Barr—Worcester Co. West Fair. Sept. 28-29. Math. Walker, sec.

Blanford—Union Fair. Sept. 13-14. E. W. Bolse, sec.

Boston—Mass. Horticultural Fair. Sept. 14-17. Wm. P. Rich, sec.

Bridgewater—Plymouth Co. Fair. Sept. 13-14. J. H. Leonard, sec.

Brockton—Brockton Fair. Oct. 3-6. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Ballis Sanford, sec.

Charlestown—Deerfield Valley Fair. Sept. 14-15. E. W. Hawkes, sec.

Clinton—Clinton Fair. Sept. 13-15. Col. Jno E. Thayer, pres.; L. Field, treas.; Warren Woodale, sec.

Cummington—Hillsdale Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burr, sec., Gungville.

Framingham—Middlesex South Fair. Sept. 19-20. G. E. Herrington, sec.

Great Barrington—Housatonic Fair. Sept. 27-28. F. J. Fuller, sec.

Greenfield—Franklin Co. Fair. Sept. 20-21. H. Thomas, sec.

Hingham—Hingham Fair. Sept. 26-27. Wm. H. J. Field, sec.

Holyoke—Poultrymen's Fair. Nov. 22-25.

Lowell—Middlesex North Fair. Sept. 13-17. F. H. Ayndeton, sec.

Lynnfield Center—Essex Fair. Sept. 19-21. F. A. Russell, pres.; Wm. S. Nichols, treas.; John M. Danforth, sec.

### MINNESOTA.

Ada—County Fair. July 26-29. Wm. B. Boe-worth.

Albert Lea—Freeborn Co. Fair. Sept. 18-20. H. K. Stacy, pres.; C. H. Freeman, treas.; H. J. Tweedy, sec.

Arllington—Sibley Co. Fair. Sept. 12-14. Theo. Sircel-south, pres.; V. F. Schmoll, treas.; F. F. Mansfield, sec.

Photo Buttons, St. Louis Button Co. Eagle Buttons, St. Louis Button Co.

# N. SHURE CO.

## The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

**WE SUPPLY STREETMEN.**

**FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN.**

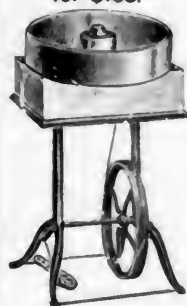
**PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.**

## FLOSS CANDY MACHINE

ALSO KNOWN AS THE

### Fairy Candy and Cotton Candy Machines.

Sold by Others for \$105.



Our Price \$50.

These machines are sold by one or two concerns for \$105 each for hand power style. Our machine is greatly improved because it is run by foot power, leaving both hands free for selling and delivering the candy. It is the simplest and cleanest machine made; no parts can ever get out of order; heated with alcohol lamp; absolutely safe and odorless;

Will turn 1 lb. of Sugar into \$1.50 worth of delicious Floss Candy; will earn \$5 to \$10 per hour

In the hands of a lively worker. It will pay for itself in a few hours work, and is a permanent source of large income the year around.

As a Special Advertising Inducement

To our friends, the Streetmen and Outdoor Workers, we will throw into the market

**THE FIRST 100 MACHINES at \$50 EACH.**

EVERY MACHINE GUARANTEED OR MONEY REFUNDED.

**OUR LEADING LINES**

**JEWELRY, PLATED and SOLID GOLD.**

**WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS.**

**OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.**

We make a specialty of Premium Goods of all kinds.

# N. SHURE CO.,

## Wholesale Streetmen's Specialties,

### 264-266-268-270 Madison St.,

### CHICAGO

Anstln—Mower Co. Fair. Sept. 12-14. J. J. Davidson, pres.; Geo. Robertson, treas.; J. E. Davidson, sec.

Canby—Yellow Med. Co. Fair. Sept. 13-15. Join Rowe, pres.; S. J. Forbes, treas.; F. E. Millard, sec.

Bird Island—Renville Co. Fair. Sept. 13-15. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Hagggett, sec.

Blue Earth—Faribault Co. Fair. Sept. 14-16. Frank Sellen, pres.; J. M. Malmia, treas.; Frank E. Ettickson, sec.

Howard—Lake Wright Co. Fair. Sept. 13-15. W. M. Curtis, pres.; G. G. Lubman, treas.; L. W. Terry, sec.

Jackson—Jackson Co. Fair. Dates not set. G. B. Paddock, pres.; H. G. Anderson, treas.; W. H. Miller, sec.

Kasson—Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec.

Madison—La Qui Parle Co. Fair. Sept. 20-22. Jas. A. Little, sec.

Marshall—Lyon Co. Fair. Oct. 4-6.

Mora—Kansbec Co. Fair. Sept. 11-13. C. C. Rogera, pres.; G. H. Newbert, treas.; Will H. Bahrhans, sec.

Morris—St. Vena Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.

Preston—Fillmore Co. Fair. Sept. 19-22. Frank J. Bach, sec.

Redwood Falls—Redwood Co. Fair. Sept. 27-29.

Rush City—Chicago Co. Fair. Sept. 20-22. Jno. C. Carlson, pres.; Thos. W. Malcolm, sec.; Jas. J. Flynn, treas.

St. Paul—Minn. State Fair. Sept. 4-9.

St. Peter—Nicollet Co. Agril. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec.

Winona—Winona Fair. Sept. 13-15.

#### MISSISSIPPI

Columbus—Mississippi and West Alabama Fair. Oct. 24-28. J. T. Armstrong, pres.; E. S. Moore, treas.; John Oliver, sec.

McComb City—McComb City Fair. Oct. 17-21. W. T. Denman, pres.; T. W. James, treas.; D. C. Lenoir, sec.

#### MISSOURI

Albany—Gentry Co. Fair. Aug. 29-Sept. 1. S. W. Clark, sec.

Belton—Belton Fair. Sept. 5-8. W. A. Hill, sec.

Bowling Green—Pike Co. Fair. Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec.

Brookfield—Brookfield Fair. Aug. 15-19. Gus Cannon, sec.

Bunceton—Bunceton Fair. Aug. 30-Sept. 1. P. E. Williams, pres.; Ben Hammed, treas.; W. B. Kerns, sec.

California—Monticane Co. Fair. Sept. 5-8. E. H. Hardy, sec.

Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. B. A. Glenn, pres.; H. A. Astolia, treas.; E. H. Engleman, sec.

Carthage—Kneil Fair. Sept. 5-8. Miss Emma Kneil, sec.

Caruthersville—Pemiscott Co. Fair. Oct. 24-28. Creve Coeur Lake—Agril. Fair. Sept. 7-10. Geo. B. Bowles, sec.

Chillicothe—Northern Missouri Fair. Sept. 13-15. S. D. Roher, sec.

Columbia—Boone Co. Fair. July 25-28. B. B. Hatton, sec.

Cuba—Crawford Co. Fair. Sept. 26-29. D. C. Garber, pres.; Newton Jones, treas.; John Harris, sec.

Dexter—Stoddard Co. Fair. Sept. 26-30.

Edina—Knox Co. Fair. Aug. 15-18. P. E. Gibbons, sec.

Hamilton—Hamilton Fair. Aug. 29-Sept. 1. R. W. Napier, pres and mgr.; T. D. George, treas.

Harris—Agril. Fair. Aug. 29-Sept. 1. T. O. Johnson, sec.

Harrisonville—Cass Co. Fair. Aug. 8-11. H. V. Hurst, pres.; J. R. Vanderventer, treas.; Duncan Russell, sec.

Herman—Gasconde Co. Fair. Sept. 1-2. Aug. Begman, sec.

Hermitsburg—Hickory Co. Fair. Aug. 29-Sept. 1. C. M. Bentley, pres.; W. H. Morton, treas.; E. D. Blair, sec.

Higginsville—Lafayette Co. Fair. Aug. 1-4. L. L. Lake, pres.; A. E. Asbury, Jr., treas.; C. A. Keith, sec.

Holden—Johnson Co. Fair. Aug. 13-18. Wm Steele, pres.; C. E. Starkey, treas.; E. K. Steele, sec.

Jacksonville—Randolph Co. Fair. Sept. 12-13. C. M. King, sec.

Joplin—Agril. Fair. July 4-8. R. M. Robison, sec.

Kaboka—Clark Co. Fair. Aug. 22-25. E. Stewart, sec.

Kennett—Dunklin Co. Fair. Oct. 18-21.

LaPlata—Agril. Fair. Aug. 8-12. H. L. Libby, sec.

Leas Summit—Jackson Co. Fair. Sept. 5-8. H. E. Lamplin, sec.

Memphis—Agril. Fair. Aug. 29-Sept. 1. J. C. Kinney, sec.

Milan—Merchants' Fair. Dates not set. C. A. Schuone, pres.; J. H. B. Smith, treas.; E. B. Ash, sec.

Nevasa—Park Driving Club. June 27-30. S. A. Wright, pres.; H. M. Duck, treas.; W. E. Clark, sec.

Oran—Scott Co. Fair. Dates not set. W. B. Stubbelfield, pres.; Elwood Allen, sec.; P. P. Marshall, treas.

Palmyra—Marion Co. Fair. Sept. 13-16. G. B. Thompson, sec.

Paris—Monroe Co. Fair. Sept. 5-8. E. M. Alexander, pres.; J. R. Phillip, sec.

Platte City—Platte Co. Fair. Aug. 22-25. Will Forman, sec.

Rich Hill—Rich Hill Fair. July 11-14. Jas. Kinmp, pres.; Henry Christman, treas.; F. E. Tyard, sec.

Rockport—Rockport Fair. Sept. 12-15. J. W. Young, sec.

Sedalls—Missouri State Fair. Aug. 21-26. J. A. Potts, pres.; J. R. Rippey, sec.

Suehina—Suehina Fair. Aug. 29-Sept. 1. E. W. Worlan, pres.; N. H. Parsons, sec.

Springfield—Springfield Dist. Fair. Sept. 26-30. Ivan Link, pres.; Herman J. Mayer, treas.; W. S. Bink, sec.

Trenton—Grundy Co. Fair. Sept. 5-8. E. M. Harber, pres.; H. C. Campbell, treas.; W. B. Ward, sec.

Warrensburg—Warrensburg Fair. Aug. 23-Sept. 1. Jno. Shraikill, pres.; Frank Mayer, treas.; Sy Sanders, sec.

Washington—Franklin Co. Fair. Sept. 7-9. Joe F. Kahnmann, sec.

**MONTANA**

Bozeman—Inter-State Fair. Aug. 29-Sept. 1. F. L. Benep, pres.; H. L. Casey, treas.; J. M. Smith, sec.

Helena—Montana State Fair. Oct. 2-9. H. Berg, pres.; Jno. W. Pace, sec.

Livingston—Park Co. Fair. Sept. 4-9. A. W. Miltes, pres.; J. C. Villas, treas.; W. R. Henning, sec.

**NEBRASKA**

Ablon—Boone Co. Fair. Sept. 19-22. Jno O'Neal, pres.; Job Green, treas.; H. I. Brooks, sec.

Abnurn—Nemaha Co. Fair. Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Bausfeld, treas.; C. C. Snow, sec.

Anrora—Hamilton Co. Fair. Aug. 29-Sept. 1. J. A. Isaman, pres.; T. E. Williams, treas.; Dan L. Machamer, sec.

Battle Creek—Race Meeting. Aug. 30-Sept. 1. George W. Lowry, pres.; Thos. M. Morris, sec.

Beaver City—Furnas Co. Fair. Sept. 26-29. C. E. Hopping, pres.; C. E. Smith, treas.; W. C. Lumby, sec.

Broken Bow—Custer Co. Fair. Dates not set. E. R. Purcell, sec.

Creighton—Knox Co. Fair. Sept. 21-23. W. C. Caley, pres.; T. J. Beckmaster, sec.

Lincoln—Nebraska State Fair. Sept. 1-8. W. R. Mullor, pres.; Lond City, Neb.; Ed. McIn tyre, treas.; Seward, Neb.; S. C. Bassett, sec.

Hubbell—Driving Park Assn. Sept. 19-22.

Nelson—Nuckolls Co. Fair. Sept. 26-29.

Oceola—Polk Co. Fair. Sept. 19-21. L. K. McGaw, pres.; Peter Nelson, treas.; G. T. Ray, sec.

Stanton—Stanton Co. Fair. Sept. 5-8. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.

Seward—Seward Co. Fair. Sept. 19-21. Jno Zimmerman, pres.; H. D. Landis, sec.; M. A. Graft, treas.

York—York Co. Fair. Aug. 5-8. M. B. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec.

**NEW HAMPSHIRE**

Claremont—Sullivan Co. Fair. Oct. 3-5. Jno M. Howe, pres.; Edw. J. Bossler, treas.; Jno D. Averb, sec.

Concord—State Fair. Sept. 12-15.

Nashua—Nashua Fair. Sept. 4-7. J. J. Dorie, pres.; M. C. Mullen, sec.; J. Tollis, treas.

Rochester—Rochester Fair. Sept. 26-29. Geo. E. Wallace, pres.; Chas. M. Bally, sec. and treas.; W. G. Bradley, gen. mgr.

**NEW JERSEY**

Trenton—Inter-State Fair. Sept. 25-29. M. E. Margerum, sec.

Wt. Holly—Great Mt. Holly Fair. Oct. 3-6.

**NEW MEXICO**

Albuquerque—New Mexico Territorial Fair. Sept. 14-23. W. H. Green, pres.; J. E. Herndon, treas.; D. K. B. Sellers, sec.

Roswell—Roswell Fair. Dates not set. Lucius Wills, sec.

**NEW YORK**

Ablon—Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec.

Afton—Afton Driving Fair. Sept. 26-29. Fred. Church, pres.; P. S. Krum, treas.; I. W. Seely, sec.

Altamont—Albany Co. Fair. Aug. 22-25. Robt. J. McCauley, pres.; Albany; Edw. G. Crannell, treas.; E. I. Weaver, sec.; Angelica.

Angelica—Allegany Co. Fair. Sept. 5-7. E. S. Bartlett, Belfast; Henry C. Morgan, treas.; Geo. H. Swift, sec., Cuba.

Ballyton, Spa.—Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Carver, treas.; N. V. Witbeck, sec.

Batavia—Genesee Co. Fair. Sept. 19-23. Jno. Lons, pres.; H. H. Bostwick, treas.; Albert E. Brown, sec.

Bath—Stenben Co. Fair. Sept. 26-29. A. J. McCarrick, pres.; Caton; James Fancett, Jr., treas.; Chas. A. Shulta, sec.

Binghamton—Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr.

Boonville—Boonville Fair. Sept. 5-8. Henry McCinsky, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec.

Brookport—Monroe Co. Fair. Aug. 27-30. Chas. J. White, pres.; Warren B. Conklin, treas.; Geo. R. Harmon, sec.

Brookfield—Brookfield Madison Co. Fair. Sept. 25-28. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec.

Cairo—Greene Co. Fair. Sept. 22-24. Francis G. Waiters, pres.; Harvey S. Olmstead, treas.; Frank D. Cole, sec.

Cambridge—Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Qna, treas.; E. B. Norton, sec.

Canandaigua—Ontario Co. Fair. Sept. 21-23. Jno. M. Ladd, pres.; Victor; Jas. S. Hickox, treas.; Milton A. Smith, sec., Victor.

Canton—St. Lawrence Co. Fair. Sept. 12-15. Albert T. Martyn, pres.; J. Fred Hammond, treas.; Jas. E. Johnson, sec.

Cape Vincent—Cape Vincent Fair. Sept. 12-15. T. T. Steel, pres.; P. S. Judd, treas.; Frank Denzengrue, sec.

Carmel—Ft. Inham Co. Fair. Aug. 29-Sept. 1. C. Weeks, pres.; C. C. Townsend, treas.; J. N. Walker, sec.

Chatham—Columbia Co. Fair. Aug. 29-Sept. 1. Geo. McClellan, pres.; W. R. Starke, treas.; W. A. Dardas, sec.

Cobleskill—Cobleskill Agril. Fair. Sept. 25-28. D. C. Dow, pres.; Leland Hodge, treas.; S. H. VanNoss, sec.

Cooperstown—Otsego Co. Fair. Sept. 25-27. C. M. Allison, pres.; L. E. Walrath, treas.; Eugene D. Stocker, sec.

Cortland—Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec.

Cuba—Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.

Delhi—Delaware Co. Fair. Aug. 29-Sept. 1. R. J. Nicoll, pres.; J. E. W. Thompson, treas.; F. W. Youmans, sec.

Deposit—Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos Ax-tell, sec.

Carnival Buttons, St. Louis Button Co. Badge Buttons, St. Louis Button Co. Fair Button St. Louis Button Co. Advertising Buttons, St. Louis Button Co.

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6 DAYS AND 6 NIGHTS

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For our annual Eagle Free Street Fair and Carnival to be held either from Aug. 28 to Sept. 2, or from Sept. 11 to 16. Address HUGH LISSE, Cardington Aerie F. O. E. No. 738, Cardington, Ohio.

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Steam Swing, Ferris Wheel, Ocean Wave, Dog and Pony Show, Punch and Judy, Glass Workers, Girl Shows, Limette, Old Plantation, Wild West, Electric Fountain, Vaudeville, Moving Pictures, and all kinds of attractions.

WANTED — Sister Teams and Vaudeville Performers —

Summer engagement; state salary. Dreamland Casino, Cleveland, O. Ralph Henry, Prop. Add all communications to A. B. CARPENTER, MGR.

- Downsville—Downsville Fair. Aug. 15-18. M. Melhold, sec. Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec. Dundee—Dundee Fair. Oct. 3-5. S. R. Harpending, pres.; Chas. J. Watson, treas.; Howard L. Woodruff, sec. Ellenville—Ulster Co. Fair. Aug. 29-Sept. 1. R. T. Cookingham, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec. Elmira—Chemung Co. Fair. Sept. 18-22. Frank J. Cassada, pres.; E. J. Young, treas.; Geo. McCann, sec. Fond—Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec. Ft. Edward—Washington Co. Fair. Aug. 29-Sept. 1. A. DeForest, pres.; Geo. W. L. Smith, treas.; Smith's Basin; Rodney Van Wormer, sec. Franklinville—Agril. Fair. Aug. 30-Sept. 2. W. N. Still, sec. Fredonia—Chataqua Co. Fair. Sept. 6-9. H. M. Clarke, sec. Fulton—Oswego Co. Fair. J. W. Rigley, pres.; Edw. Quirk, treas.; H. L. Platt, sec. Gouverneur—Gouverneur Fair. Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffin, sec. Green—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec. Hamburg—Erie Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec. Haverstraw—Rockland Co. Fair. Sept. 4-8. T. W. Springsteen, pres.; Tallmans; D. T. Ingalls, treas.; Elbert Talman, sec., Spring Valley. Henlock—Henlock Union Fair. Sept. 4-6. E. H. Westbrook, pres.; W. B. Thurston, treas.; F. A. Thurston, sec. Herkimer—Herkimer Co. Fair. Aug. 28-31. H. Edick, jr., pres.; B. Manion, treas.; I. P. Ksbsach, sec. Hornellsville—Hornellsville Fair. Aug. 28-Sept. 1. L. D. Whiting, pres.; Charles Adair, treas.; Clyde E. Shultz, sec. Hudson—Columbia Agril. Fair. Sept. 12-14. Jacob P. Mesick, pres.; Fred S. Hallenbeck, treas.; Noah H. Browning, sec. Ithaca—Tomkins Co. Fair. Sept. 5-8. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemling, sec. Johnstown—Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; Gioversville; C. P. Willard, treas.; Elmer J. Dorn, sec. Little Valley—Chattaugus Co. Fair. Sept. 6-9. C. R. Roades, pres.; E. L. Campbell, treas.; J. H. Wilson, sec. Lockport—Niagara Co. Fair. Sept. 7-10. B. N. Roberts, sec. Lowville—Lewis Co. Fair. Aug. 29-Sept. 1. John L. Smith, pres.; Constatville; Ira Sharp, treas.; W. S. Windecker, sec. Lyons—Wayne Co. Fair. Sept. 6-9. Wm. T. Jordan, pres.; Lock Berlin; Charles Smart, treas.; E. D. Kilpelt, sec. Malone—Franklin Co. Fair. Sept. 19-22. Edw. W. Lawrence, pres.; Thomas Adams, treas.; Walter J. Malton, sec. Margaretville—Catskill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Muugle, treas.; Thos. Winter, sec. Middletown—Orange Co. Fair. Aug. 15-18. Aug. Denniston, pres.; Washingtonville; Henry M. Howell, treas.; David A. Morrison, sec., Newburgh. Mineola—Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lott Van de Watter, jr., sec., Hempstead. Monticello—Sullivan Co. Fair. Aug. 22-25. Jno. L. Pelton, pres.; Fred M. Crain, treas.; Leon P. Stratton, sec. Moravia—Cayuga Co. Fair. Sept. 5-7. Geo. W. Flits, pres.; Dresserville; Henry A. Wheat, treas.; Willie Kilborne, sec. Morris—Morris Fair. Oct. 3-5. T. O. Dnreo, pres.; New Lisbon; J. W. Shaw, jr., treas.; D. C. Winton, sec. Naples—Naples Union Fair. Sept. 19-22. V. P. Byington, pres.; D. J. Doughby, treas.; C. L. Lewis, sec. Nassau—Agril. Fair. Sept. 4-7. W. D. Barnes, pres.; Brainard; C. E. Husted, treas.; Delmar; Lynd, sec., East Shodack. Newark—Newark Fair. Sept. 21-23. J. Dniph; Treves, pres.; P. R. Sleight, treas.; W. H. Hyde, sec. Newark Valley—Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldon, treas.; G. E. Purple, sec. New City—Rockland Co. Fair. Aug. 22-25. Chas. M. Stafford, pres.; Spring Valley; Jno. C. Schmersahl, treas.; A. A. Vanderbilt, sec. Norwich—Chenango Co. Fair. Sept. 5-8. Jno. H. White, pres.; Chas. H. Hsie, treas.; L. D. Smith, sec. Ogdensburg—Oswegatchie Fair. Dates not set. Wm. H. Daniels, pres.; Wm. M. Stephens, treas.; C. B. Herriman, sec. Oneida—Oneida Fair. Sept. 20-23. A. L. Nix, dir.; pres.; G. L. Schullie, treas.; C. C. Tower, sec. Oneonta—Oneonta Union Fair. Sept. 18-21. Walter L. Brown, pres.; Henry M. Ward, treas.; S. L. Huntington, sec. Orangeburg—Rockland Co. Fair. Sept. 5-8. W. W. Springsteen, pres.; Talman; D. T. Ingalls, treas.; Spring Valley; Elbert Talman, sec., Spring Valley. Owego—Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec. Palmyra—Palmyra Union Fair. Sept. 28-30. Chas. D. Johnson, pres.; H. G. Chapman, treas.; E. S. Averill, sec. Perry—Silver Lake Fair. Sept. 26-28. S. W. Hart, sec. Penn Yan—Yates Co. Agril. Fair. Sept. 5-8. C. J. Huses, pres.; Geo. H. Bremer, treas.; Jno. E. Watkins, sec. Phoenix—Onondago Co. Fair. Sept. 19-22. Jno. O'Brien, pres.; N. A. Hughes, treas.; C. K. Williams, sec. Plattsburgh—Clinton Co. Fair. Sept. 11-14. H. A. Wood, pres.; W. L. Pattison, treas.; W. T. Burleigh, sec. Port Richmond—Richmond Co. Fair. Dates not set. Edw. P. Doyle, sec. Potsdam—Rackett Valley & St. Regis Valley Fair. Sept. 6-9. A. D. Heath, pres.; Geo. W. Fuller, sec.; R. H. Byrns, sec. Poughkeepsie—Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec. Prattburg—Prattburg Union Fair. Sept. 12-15. Henry G. Skinner, pres.; Wm. B. Pratt, treas.; Laverne Thomas, sec. Reed Corners—Gorham Fair. Dates not set. C. W. Edwell, pres.; G. W. Powell, treas.; T. Benton Pierce, sec. Richfield Springs—Richfield Springs Fair. Sept. 11-13. M. O. Towus, pres.; O. A. Chamberlain, sec.; Jno. Gyer, treas. Riverhead—Suffolk Agril. Fair. Sept. 19-21. Edw. Thompson, pres., Northport; Harry Howell, treas.; Harry Lee, sec. Rome—Oneida Co. Fair. Sept. 4-8. Henry Barnard, jr., pres.; L. Mittenmaier, jr., treas.; J. B. Cushman, sec. Sandy Creek—Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop.; G. T. Smith, treas.; H. Louis Wallace, sec. Schenectady Valley—Fair. Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pier, sec. Schoharie—Schoharie Co. Fair. Sept. 19-21. Geo. A. Vroman, pres., Middleburg; Arthur Shaltes, treas.; Clyde H. Praper, sec. Syracuse—New York State Fair. Sept. 11-16. M. Linn Bruce, New York City; C. A. Wieting, vice-pres.; Cobleskill, S. C. Shaver, sec. Troupsburg—Southern Steuben Fair. Sept. 5-8. H. Simpson, pres.; H. L. Peirce, treas.; E. H. Austin, sec. Trumansburg—Union Fair. Aug. 29-Sept. 1. William T. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Hinman, sec. Vernon—Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec. Walton—Delaware Valley Fair. Sept. 5-8. A. F. Reynolds, pres.; W. A. Shepherd, treas.; P. S. McNece, sec. Warsaw—Wyoming Co. Fair. Sept. 21-23. W. H. Rooper, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec. Warrensburg—Warren Co. Fair. Sept. 12-15. Henry Griffing, pres.; Louis E. Reoux, treas.; Fred J. Hayes, sec. Waterloo—Seneca Co. Fair. Sept. 26-29. A. W. Huff, pres.; H. B. Becker, treas.; Edward Nugent, sec. Watertown—Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evans' Mills; E. C. Maxson, treas.; Adams Center; W. R. Skeels, sec. Watkins—Schuyler Co. Fair. Sept. 11-14. Frank Waugh, pres.; W. S. Waugh, treas.; Arthur N. Gottry, sec. Wellville—Wellville Fair. Aug. 22-25. Oak Duke, pres.; Jno. B. Jones, treas.; F. D. Rice, sec. Westport—Essex Co. Fair. Sept. 5-8. Jas. M. Graeff, pres.; C. E. Stevens, sec.; A. J. Daniels, treas. West Sand Lake—Rensselaer Co. Fair. Aug. 22-26. Henry J. Best, pres.; Fayette Thomas, treas.; Oscar J. Lewis, sec., Castleton. Whitney's Point—Broome Co. Fair. Aug. 29-Sept. 1. Robt. S. Parsons, Binghamton; P. H. Landers, treas.; Fred E. Allen, sec. White Plains—Westchester Co. Fair. Sept. 25-30. Moses J. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec. NORTH CAROLINA. Burlington—Aisance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec. Charlotte—Mecklenburg Fair. Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec. Fayetteville—Fayetteville Fair. Dates not set. G. W. Lawrence, sec., Weldon. Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec. Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Home, pres.; Clayton; C. B. Denson, treas.; J. E. Fogue, sec. Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec. NORTH DAKOTA. Crystal—Tri County Fair. July 3-5. W. J. Greenwood, pres.; Jno. F. Appleton, treas.; Fred W. Stafford, sec. Grand Forks—N. D. Stat. Fair. Aug. 29-Sept. 2. A. I. Hunter, pres.; J. Walker Smith, treas.; D. V. Moore, sec. St. Fair Buttons. St. Louis Button Co. "Ho" Buttons. St. Louis Button Co.





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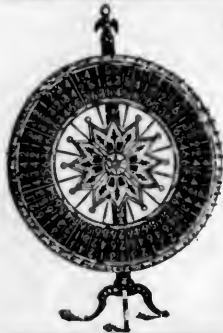


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- Virginia: Lynchburg-Inter-State Fair, Oct. 3-6. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.
Washington: Everett-Snohomish Co. Fair, Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swallow, treas.; Dan Currie, sec.
West Virginia: Bellington-Agrl. Fair, Aug. 22-24. A. F. Rohrbough, sec.
Wisconsin: Amherst-Portage Co. Fair, Sept. 12-15. W. J. Niven, pres.; Sheridan, L. A. Pomeroy, treas.; A. J. Smith, sec.
Texas: Brady-Trans-Cororado Exposition, July 3-5. H. H. Bose, sec.
Utah: Salt Lake City-Desert Agrl. and Mfg. Fair, Oct. 3-7. J. G. McDonald, pres.; Wm. Batesman, sec.
Vermont: Bradford-Bradford Fair, Aug. 29-31. T. J. Albee, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec.

# Parisian Ice Cream Cone Cooking Ovens

## The Greatest Money Getter at World's Fair.



**CAUTION**—We are the sole manufacturers of Parisian Ovens, the only ovens used in the World's Fair Grounds.

A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.



Mondovi—Buffalo Co. Fair. Sept. 20-22. C. E. Olla, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.

Monroe—Green Co. Fair. Sept. 13-16. W. Ladlow, pres.; L. A. Honger, treas.; Willard T. Saucerman, sec.

Nellisville—Clark Co. Fair. Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.

New Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.

Oconto—Oconto Fair. Sept. 5-8. J. B. Chase, sec.

New London—Agrl. Fair. Sept. 26-29.

Phillips—Agrl. Fair. Sept. 26-29. F. K. Randall, sec.

Platteville—Big Badger Fair. Aug. 29-Sept. 1. C. H. Gribble, sec.

Plymouth—Sheboygan Co. Fair. Sept. 4-7. Otto Gaffron, sec.

Portage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.

Reedburg—Agrl. Fair. Sept. 5-8. W. A. Sholtz, sec.

Richland Centre—Richland Co. Fair. Sept. 26-29. J. W. Martin, pres.; Gotham, Wis.; H. C. Lybrand, treas.; W. F. Fogo, sec.

Rome—Agrl. Fair. Sept. 14-16.

Seymour—Seymour Fair. Sept. 23-30. Peter Tubbs, pres.; H. J. VanVuren, sec.

Shelbyville—Agrl. Fair. Sept. 6-9.

Spring Green—Agrl. Fair. Sept. 20-22. E. M. Davts, sec.

Viroqua—Vernon Co. Fair. Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec.

Wausau—Marathon Co. Fair. Sept. 5-8.

Watertown—Inter-County Fair. Sept. 19-22.

Wautoma—Agrl. Fair. Sept. 27-29. F. F. Wehner, sec.

West Bend—Washington Co. Fair. Sept. 18-20. W. P. Rix, sec.

Westfield—Marquette Co. Fair. Aug. 29-Sept. 1. W. P. Fuller, Jr., sec.

Weyauwega—Wanapca Co. Fair. Sept. 19-22. E. M. Hill, sec.

**WYOMING.**

Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

Douglas—Douglas Fair. Oct. 3-6. J. M. Willson, pres.; A. E. Campbell, treas.; M. R. Collins, sec.

**CANADA.**

Alexander—County Fair. Sept. 21. C. F. Macdonald, sec.

Alvinston—Fair. Oct. 3-4.

Alymer—Canada's Great Co. Fair. Sept. 4-8. D. H. Price, sec.

Bowman—West Durham Fair. Sept. 29. M. A. James, sec.

Brandon, Man.—Western Man. Fair. Aug. 1-4. F. J. Clark, mgr.

Bridgen—Co. Fair. Oct. 3.

Brookville—Co. Fair. Sept. 21. R. H. Field, sec.

Calgary, N. W. Ter.—Inter-Western Pacific Ex. July 19-20. Chas. W. Peterson, sec.

Campbellford—Campbellford Fair. Sept. 29. G. A. Hay, sec.

Carberry, Man.—Norfolk Fair. July 19-20. C. H. Brooks, sec.

Carman, Man.—Dufferin Agrl. Fair. July 6-7. T. Kernighan, sec.

Cartwright, Man.—Cartwright Fair. July 18-19. A. W. Bagnell, sec.

Chatham—West Kent Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.

Colingwood, Ont.—Great Northern Exhibition. Sept. 26-29. W. A. Hogg, pres.; Jas. Gnilforfe, treas.; J. W. Archer, sec.

Crumbo—Blenheim Fair. Sept. 26-27. T. S. Telfer, sec.

Crystal City, Man.—Mountain Agrl. Fair. July 13-14. W. G. Duff, sec.

Cypress River, Man.—Agrl. Fair. July 21. Jas. McDole, sec.

Dauphin, Man.—Agrl. Fair. Aug. 8. T. Whitmore, sec.

Deloraine, Man.—Agrl. Fair. July 20-21. P. C. Shepherd, sec.

Dunville—Dunville Fair. Sept. 26-27.

Edmonton, N. W. Ter.—Industrial Ex. June 29-July 1. F. Fraser Tims, sec.

Elkhorn, Man.—Agrl. Fair. July 17-18. W. M. Cushing, sec.

Forest—Fair. Oct. 5-6.

Gladstone, Man.—Agrl. Fair. July 31. D. Bridge, sec.

Glenco—Fair. Sept. 26-27.

Hamilton, Man.—Agrl. Fair. Aug. 11. A. D. McConnell, sec.

Hartney, Man.—Agrl. Fair. July 18-19. T. B. Woodhill, sec.

Kemptville—Oxford Fair. Sept. 24-25. L. H. Quest, sec.

Killarney, Man.—Southern Man. Fair. Aug. 10. J. Schmal, sec.

Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.

London—Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nlelea, sec.

Milton—Milton Fair. Oct. 13. Wm. Harbottle, sec.

Morden, Man.—Agrl. Fair. July 20-21. M. C. Humball, sec.

Morris, Man.—Agrl. Fair. July 10-11. L. J. Elliot, sec.

Morrisburg—Dundas Co. Fair. Aug. 30-Sept. 1. J. N. Eastman, sec.

Nelson, B. C.—Nelson Fair. Sept. 20-22. Jas.

## WIRE ARTIST SEASON ON

J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.

Oak Lake, Man.—Lanadowne Agrl. Fair. Aug. 10. W. J. Hellwell, sec.

Orillia—Orillia Fair. Sept. 14-16. A. B. Thompson, sec.

Ottawa, Ont.—Exhibition. Sept. 8-16. E. McMahon, sec.

Owen Sound—North Grey Fair. Dates not set. A. G. Mackey, sec.

Paisley—Paisley Fair. Sept. 26-27. J. E. Sheppard, sec.

Paris—North Grant Exposition. Sept. 23-29. H. C. O'Neill, sec.

Peterborough—Industrial Exhibition. Sept. 25-27. D. Hughes, pres.; F. J. A. Hall, sec.

Petrolia—Fair. Sept. 21-25.

Portage La Prairie, Man.—Portage & Lakeside Fair. July 18-19. W. Sheppard, sec.

Renfrew—Renfrew Agrl. Fair. Sept. 26-28. W. S. Smallfield, sec.

Richmond—Richmond Fair. Sept. 25-27. W. McElroy, sec.

Sarnia—Fair. Sept. 25-27.

Sault Ste. Marie—East Algoma Fair. Oct. 3-4. Jno. Dawson, pres.; Wm. Brown, treas. and sec.

Sherbrooke, Ont.—Canada's Eastern Exhibition. Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec.

Shoal Lake, Man.—Agrl. Fair. Aug. 8. Frank Dobbs, sec.

Strathclair, Man.—Agrl. Fair. Aug. 9. A. B. Sutherland, sec.

Strathroy—West Middlesex Fair. Sept. 18-20.

Swan River, Man.—Agrl. Fair. Aug. 10. E. J. Darroch, sec.

Toronto—Canadian National Exhibition. Aug. 26-Sept. 12. J. O. Orr, sec.

Watford—Fair. Sept. 28-29.

West London—Fair. Sept. 8-16.

Vanleek Hill, Ont.—Prescott Co. Fair. Sept. 21-23. Alex. A. LeRoy, pres.; Fred. W. Thibault, sec.

Westbourne, Man.—Agrl. Fair. July 21. D. Budge, sec.

Winchester, Ont.—Winchester Fair. Sept. 6-7. Col. F. Anlt, pres.; W. Ladamme, sec. and treas.

GET OUR CATALOGUE, brim full of up-to-date ready sellers. All ready and a postal brings it. Watch for our Big Ad. in this paper next week—But Send for the Catalogue Now. ROGERS, THURMAN & CO., 156 Wabash Av., CHICAGO.

TO COST YOU 8 1/3 CENTS PER GALLON

Let me make your Orange Cider



Better and Cheaper Than You Can Make It by Any Other Method

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Price Reduced to \$1.00 Per Pound.

Sample to Make One Gallon 15c. Postpaid.

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For the WOODMEN OF THE WORLD CARNIVAL, at Courtland Beach Omaha, Aug. 5th to 13th inclusive. Good clean percentage shows or good first-class carnival company. 200,000 people to draw from. Address **J. H. GRIFFITHS, Manager, Courtland Beach, Omaha, Neb.**

# WANTED .... FIRST-CLASS CARNIVAL CO. .... WANTED

For week beginning September 4, '05. State terms. Address Secretary Peru Street Fair Association, Peru, Ill.



A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, travelling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a concession and we will send samples and prices.

**Rueckheim Bros. & Eckstein, CHICAGO.**

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The Greatest Fair of the East. Privileges of All Kinds to Rent. **GREAT CROWDS.**

Four Days; Sept. 4, 5, 6 and 7, 1905. Write the Secretary. **J. E. TOLLE, Secy. of the Fair, NASHUA, N. H.**

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Good Things for Streetmen. Write for Catalogue. **G. T. GLAYPOOLE, 408 Pearl St., Sioux City, Iowa.**

## SIXTH ANNUAL Street Fair and Carnival

Humbolt, Neb., Sept. 14, 15 and 16. Good Street Shows and Attractions Wanted. **FRANK SNETIEN, Secy.**

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**SPORTING GOODS** Automatic or Electric Appliances, special wheels for Red and Black, Check Luck, Paddle Wheel with arrow. Everything in Roulette wheels and sporting room supplies. Headquarters for Bar Magnets, Electric Drawers, etc. Camera \$12 per 1,000. Special Knife Outfits and Boards, Cones and Tens Racks, Baby Racks, Big Six and other wheels. 250 pieces of Jewelry only \$5.00. FREE catalog of everything in Sporting Goods. Address **KFRAN SFG. CO., Dept. DA, 1370 W. Lake St., Chicago, Ill.**

**CAT** Catalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Kas. Mention "The Billboard" when answering ads.



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**PAPER BELLS IN CARNIVAL COLORS.**

We manufacture the best and largest line of Paper Bells, Paper Fans, Paper Hats and Paper Baskets; also confetti, canes, trick matches, squirt balls, "Licensed to Butt-In" badges and fobs, toys, balloons, buttons and badges for all celebrations. Over **2000** different novelties for summer resorts, street fairs, carnivals, etc. **CATALOG FREE.**

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**SOUVENIRS, NOVELTIES, CANES, WHIPS, FANS,**

Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confetti, Serpentine Dusters, Rubber Balls, Blow-Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Silverware, Tricks, Prize Goods, Squawkers, Watches, Bedella Balls, Garlandes, Festooning, Novelty Flowers, Butt-In-Badge, Leather Postal Cards. Catalogue free.

NEWMAN MFG. CO., 81 WOODLAND AVE., CLEVELAND OHIO.

Send permanent address for FREE illustrated catalogue novelties for Street Fairs, Carnivals and Celebrations. 80 pages. 700 illustrations of novelties.

**WANTED FOR THE Pawnee Barbecue Carnival, AUGUST 24th AND 25th, 1905.**

Open Air Free Attractions of all Kinds. Shows of Various Kinds on Percentage.

WRITE AT ONCE GIVING FULL PARTICULARS: **MERCHANTS ASSOCIATION, J. D. POLLARD, Secy., PAWNEE, ILL.**

Sle Hassan Ben Ali's Sensational - Oriental - Acrobatic - Performers

Toozoonin Troupe **ARABS** 49 W. 28th St., NEW YORK

And the 5 Whirlwinds of the Desert.

Confetti, Squawkers, Gas Balloons, Mexican and Japanese Canes

All kinds of Carnival and Picnic Goods. Low Prices, Prompt Shipments. Send for Summer Circular.

**WILLARD L. COE & CO., 522 Delaware Street, KANSAS CITY, MO.**

**WANTED .... WANTED**

To hear from all kinds of Privileges. Free Attractions and Percentage Shows for the Fourth Annual Redmen's Fall Festival and Carnival, Sept. 4th to 9th. Address **L. A. NEWTON, Sec., Emporia, Kansas.**

**Musicians Wanted.**

FOR THE: **GREAT PARKER AMUSEMENT CO.**

Six B-Flat Clarinets; One E-Flat Clarinet; One Tuba. Must be first-class

Address **HORACE MURPHY, Pekin, Ill., July 10-15; Bloomington, Ill., July 17-22.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

**Street Fairs and Carnivals.**

This list is revised and corrected weekly.

Alpena, Mich.—Street Fair. July 10-15. Capitol Am. Co., attr.

Ashland, Ill.—Street Fair. Auspices Firemen. July 10-15. Chicago Am. Ent., attr.

Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.

Baxter Springs, Kan.—Big Baxter Reunion. Aug. 28-Sept. 2. Chas. L. Smith, priv. man.

Berry, Ill.—Street Fair. Aug. 8-18. Baldwin Bros. Shows, attr.

Bellefonte, Pa.—Street Fair and Reunion. July 24-25. Arthur McGinnis, sec.

Bloomington, Ill.—Street Fair. July 17-22. Great Parker Am. Co., attr.

Boonville, Mo.—Street Fair. Auspices Eagles. Aug. 14-19. M. J. Koontz, sec.

Canton, Ill.—Street Fair. July 3-8. Patterson & Brainerd Carn. Co., attr.

Canyon City, Tex.—Old Soldiers and Cowboy's Reunion. July 10-15. S. H. Heyser, gen. mgr.

Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. G. K. Barton, mgr.

Charleston, Ill.—Uniform Rank K. of P. Carnival Assn. Dates not set.

Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival. Aug. 31-Sept. 1. E. J. Weiss, sec.

Connellsville, Pa.—Military Band Carnival. Aug. 28-Sept. 2. Great Mundy Shows, attr.

Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Caton, sec.

Council Bluffs, Ia.—Fourth Annual Street Fair and Carnival. Sept. 4-9. E. A. Troutman, sec.

Decorah, Ia.—Carnival. June 25-July 1.

Duluth, Minn.—Enclosed Carnival. Auspices Third Regiment Band. Aug. 28-Sept. 2. Cosmopolitan Am. Co., attr.

Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Shedman, gen. mgr.

Earlville, Ia.—Carnival. Aug. 17. J. W. Jacobs, sec. priv. con.; C. A. Keudall, sec. sports and am. com.

Emporia, Kan.—Street Fair. Auspices Neosho Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, Jr., sec.

Erie, Pa.—Odd Fellows' Carnival. Auspices I. O. O. F. Temple Assn. July 17-22. C. F. Hummel, Dr. C. H. Harvey and B. B. Brown, L. G. Sternett, committee on arrangements. Great Mundy Shows, attr.

Erie, Pa.—Summer Festival. Benefit of the Hospitals. Aug. 28-Sept. 2. L. G. Sterrett, mgr.

Fargo, N. D.—Street Fair. July 24-29. Collitus' Am. Co., attr.

Ford City, Pa.—Fifth Annual Street Fair. Auspices Hose Co. No. 1. Aug. 14-19. Chas. T. Keller, sec.

Ft. Plain, N. Y.—Street Fair. Sept. 11-16. Emel Rebell, sec.

Ft. Scott, Kan.—Street Fair. Auspices of F. O. Eagles. July 10-15. Parker Am. Co., attr.

Fort Worth, Tex.—Street Fair. Dates not set. Dan Zook, chrm. carn. com.

Frankfort, Ind.—Big Pow-wow Celebration. Auspices the Confederate Veterans. July 18-21. W. H. Johnson.

Gatesville, Tex.—Fall Carnival. Oct. 9-14. C. L. Bush, mgr.

Gouverneur, N. Y.—Old Home Week and Centennial. Aug. 24-30. H. C. Rogers, chrm.

Grand Forks, N. D.—Street Fair. July 31-Aug. 5. Collins' Am. Co., attr.

Great Falls, Mont.—Street Fair. July 10-15. Ceidus' Am. Co., attr.

Greensburg, Pa.—Street Fair. July 24-29. Jones-Adams Shows, attr.

Hamilton, O.—Free Street Fair. Auspices Red Men No. 100. Sept. —. Wm. Trick, sec.

Weider's Carn. Co., attr.

Hastings, Neb.—Fall Festival. Auspices Eagle Business Men's Club. Sept. —. Wm. L. Schellak, sec. Great Parker Am. Co., attr.

Havana, Ill.—Street Fair and Carnival. Auspices Improvement Ass'n of Havana. Sept. —. H. C. Politz.

Jackson, Tenn.—Pythian Street Fair and Carnival. Oct. 16-21. J. T. McCutchen, Jr., sec. and tress.

Jackson, Miss.—Corn and Cotton Carnival. Oct. —.

Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. E. Carter, pres.

Jacksonville, Ill.—Eagles' Jubilee and Automobile Tournament. Aug. 28-Sept. 2. T. W. Endsley, sec. Great Parker Am. Co., attr.

Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walker, sec.

LaSalle, Ill.—Eagles' Big Carnival. July 17-22. Chas. Winheim, sec. New Parker Am. Co., attr.

Lawrenceburg, Ky.—Street Fair. Dates not set.

LeRoy, Ill.—Free Street Fair. Auspices Business Men's Ass'n. July 10-15. Lachman-Keetch Shows, attr.

Little Falls, N. Y.—Street Fair and Carnival. Auspices Exempt Firemen's Assn. Dates not set. W. H. Norris, sec.

London, Ont.—Old Boys' Reunion, Semi-Centennial and Summer Carnival. Aug. 7-18. B. C. McCann, sec. Great J. Frank Hatch Shows, attr.

Mattson, Ill.—Street Fair. Dates not set.

Meadville, Pa.—Citizen's Carnival. Benefit I. O. O. F. Orphans' Home at Meadville. Aug. 21-26. L. G. Sterrett, mgr.

Memphis, Mo.—Street Fair. Aug. 2-5. L. P. Roberts, sec.

Mill Shoals, Ill.—Street Fair. Aug. 3-12.

Muscataine, Ia.—Street Fair and Carnival. Aug. —.

Neligh, Neb.—Street Carnival. Sept. 13-15. W. W. Cole, sec.

Paris, Ont.—Old Boys' Reunion and Summer Carnival. Aug. 14-19. G. B. Stewart Jones, gen. sec.

Pekin, Ill.—Knights of Pythias Carnival. July 10-15. Thad. W. Rodecker, sec. Great Parker Am. Co., attr.

Peru, Ind.—Street Fair. Auspices Red Men. Sept. 4-9.

Pipestone, Minn.—Merchants' Free Street Fair. July 3-8. John S. Roe, gen. mgr.

Portland, Me.—Merchants and Manufacturers' Exposition and Military Carnival. Auspices Maine National Guard, Patronage of Board of Trade and Business Men. June 22-July 1.

Rock Falls, Ill.—Merchants' Carnival and Free Street Fair. July 10-15. Patterson & Brainerd Carn. Co., attr.



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**Q. NERVIONE'S** OPENING For Season '05

66 North Franklin St., CHICAGO, ILL.

Every article a money-maker and a howling success. Get our prices on Gas and Whistling Balloons, decorated for advertising purposes. Also Imported Tissue-Paper Fans. The only positively Exclusive and Reliable Balloon House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc. ALL SURE SELLERS.

**BALLOONS BALLOONS**

Gas, Hochet or Whistling.

WE HAVE ALL FRESH STOCK.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber.

No.	Per Gross
700. Assorted colors.....	\$ 3.60
701. Seamless.....	4.60
1. White Kattan Switches	35
00. Fancy covered whips.	1.50

**WHISTLING BALLONS.**

No.	Gross In Box.	Per Gross
45. Assorted colors....	1.50	\$ 1.50
55. Assorted colors....	2.00	2.00
56. Assorted colors....	2.50	2.50
58. McGinly.....	2.75	2.75
160. Serpents.....	2.75	2.75

We also carry full lines of Walking Canes, Cheap Jewels, Pocket Knives, Pickout Prizes, etc. and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

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**GEORGE A. PATUREL**

SUCCESSOR TO **F. PATUREL & CO.,** 41 & 43 Warren St., NEW YORK.

The Largest and Oldest Dealer and Importer of **GAS, WHISTLING AND ADVERTISING BALLOONS** IN THE WORLD.

Also Novelties for Streetmen.

We receive every week from our factory Balloons of all kinds and sizes that we guarantee of superior quality to say offered on the market.

We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices.

**PRICE LIST ON APPLICATION.**

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We have ALL the Latest Novelties

Best Tissue Paper Fans ..... gross, \$2.25

Magic Violet Bouquet ..... gross, \$3.00

No. 60 Gas Balloons ..... gross, \$8.00

Confetti (bright and clean) ..... lb. 6%

Confetti Dusters, assorted colors 100.... 1.50

Red, Whites and Blue Carnival Canes, ..... per 100 1.00

Com. Collar, Tie & Cuff Buttons... gross, 6%

Immense assortment of canes, pocket cutlery, rubber balls, rubber thread, blow outs and new novelties.

The Goldsmith Toy Importing Co., 122 East Fourth St., Cincinnati, Ohio.

**CANES and WHIPS**

Toy Whips and Walking Canes.

**D. C. RICKETTS**

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Largest Manufacturers in United States. ESTABLISHED 1865.

Catalogue furnished on application.

**Flags and Decorations, CONFETTI, CANES, SLAPPERS, United States Flag Co.**

2244 Gilbert Ave., Cincinnati, Ohio.

**...WANTED...**

Privilege People for T. I. Cash Great Shows and Carnival Co., Nos. 1 and 2. No exclusives.

Route No. 1 Co.: Aberdeen, S. Dak., July 3-8; Redfield, S. Dak., July 10-16. Route No. 2 Co.: Madison, S. Dak., July 3-8.

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H. & A.

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KING COLLAR BUTTON

Street Men sell from 10 to 20 gross a day here without an effort. Sell at sight. Come made in 4 backs: Celluloid, Silver, 14-kt. Gold Filled and Pearl back. Steel lined lever; levers and posts 14-kt. gold plated. The biggest seller in our experience of 22 years. Write for prices to-day on the great

KING COLLAR BUTTON

And remember, we are headquarters for Street Men, Fair Workers, Circus Men, High Pitchers, Knife Board Men, Medicine Men, Auctioneers, Flat-Joint Workers, etc. Have you a copy of the Great H. & A. Catalogue? Remember, it's the book that quotes the lowest prices. Write for it to-day. It's yours for the asking.

HOLSMAN & ALTER,

178-180 E. Madison Street,

CHICAGO, ILL.

Rockford, Ill.—Street Fair. July 10-15. Ferari Brothers' Caru. Co., attr.
Rushville, Ill.—Street Fair. Aug. 29-Sept. 2. Baldwin Bros.' Shows, attr.
Saginaw, Mich.—Street Fair. Aug. 21-26. Capitol Am. Co., attr.
St. Louis, Mich.—Street Fair. July 17-22. Wixom Bros. Caru. Co., attr.
St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-18. E. E. Miller, sec.
Sebewaing, Mich.—Street Fair. July 10-15. Wixom Bros. Caru. Co., attr.
Seymour, Ind.—State Log Rolling, Foresters Encampment and Carnival. Sept. 4-9. L. E. Jennings, sec.
Sharon, Pa.—Carnival. Auspices Aerie of Eagles. July 10-15. Barkout Am. Co., attr.
Sheboygan, Wis.—Free Carnival. Aug. 14-20. Sheffield, Ala.—Street Fair. Dates not set.
Skeidmore, Mo.—Street Fair. Oct. 3-6. R. A. Walker, Chm. Am. Com.
Springfield, Ill.—Merchants' Carnival. Sept. 30-Oct. 7. Henry A. Dirksen, chm. ent. com.
Stanley, Wis.—Street Fair and Carnival. Auspices Merchants and Business Men. Sept. —. Geo. D. Bartlett, Louis Johnson, Jos. Waldorf, exec. com.
Steelton, Pa.—Street Fair. July 10-15. Jones-Adams Shows, attr.
Sterling, Kan.—Street Fair. Auspices Business Men. Sept. —.
Sun Springs, Kan.—Street Fair. June 12-July 1. E. L. Dodge Am. Co., attr.
Taylorville, Ill.—Carnival and Street Fair. Auspices Merchants' Assn. July 24-29. New Parker Am. Co., attr.
Tyrone, Pa.—Street Fair. July 17-22. Jones-Adams Shows, attr.
Upper Sandusky, O.—New Street Fair. Auspices Red Men's Lodge No. 145. July 10-15. J. C. Drum, sec. Will H. Welder Caru. Co., attr.
Wabash, Ind.—Eagles' Theatre Street Carnival. July 31-Aug. 4. Fremont McZee, sec. Seaman-Millican Mardi Gras Co., attr.
Ware, Mass.—Street Fair. Auspices Business Men's Assn. Sept. 14-16.
Warsaw, Ill.—Street Fair. Aug. 15-20. Baldwin Bros.' Shows, attr.
Winchester, Ill.—Merchants' Free Street Fair and Carnival. Aug. 21-26. E. A. Lankford, sec.
Willmar, Minn.—Street Fair and Carnival. Sept. 20-23. Wm. T. Markhus, sec.
Wilmington, N. C.—Carnival. Auspices Eyata Tribe No. 5. I. O. R. M. Oct. —. W. L. West, sec.
Windsor, Can.—Street Fair. Aug. 7-12. Collins' Am. Co., attr.
Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club. Oct. 30-Nov. 3.
Woodward, Okla.—Red Men's Carnival. Oct. —. W. A. Briggs, sec.

El Paso—(Indoor.) Oct. 19-24. J. H. Shaw, Bloomington, Ill.
Galesburg—July 29-Aug. 7. J. H. Shaw, Bloomington, Ill.
Joliet—July 15-24. W. L. Miller, Pontiac, Ill.
Kaukaee—Aug. 21-30. C. W. Meneley, 2802 LaSalle st., Chicago.
Lincoln—Aug. 16-26. S. E. Gullett, supt.; G. B. Strager, pres.
Lithia Springs—July 29-Aug. 15. Rev. Jasper L. Douthit, Lithia.
Mechanicsburg—Aug. 18-27. R. S. Bullard.
Moline—July 18-24. W. V. Richards, care E. H. Wilson.
Moline—Chautauqua Assembly. July 13-24.
Mattoon—Aug. 12-22. J. H. Shaw, Bloomington, Ill.
Monmouth—Aug. 15-24. Rev. J. S. Tussey, Little York.
Ottawa—Aug. 18-27. L. O. Baird.
Petersburg—Aug. 9-24. Rev. Geo. H. Turner.
Pisa—July 20-Aug. 16. W. O. Paisley, Lincoln, Ill.
Pontiac—July 22-Aug. 6. A. C. Folsom.
Paris—Aug. 4-14. W. L. Miller, Pontiac.
Rockford—Aug. 17-31. A. C. Folsom, Pontiac.
Shelbyville—July 24-Aug. 7. Dr. J. C. Westervelt.
Sterling—July 21-31. H. M. Holbrook, Oak Park.
Sycamore—Aug. 12-22. H. M. Holbrook, Oak Park.
Urbana—Aug. 18-27. Rev. Richard C. Haney, Moline.
INDIANA.
Brooklyn—July 22-Aug. 16. Rev. L. L. Carpenter, Wabash.
Culver—Military Academy, Summer Naval School for Boys. June 5-Aug. 30. D. R. Gignallat.
Elkhart—Aug. 23-Sept. 2. Chas. L. Wagner, Chicago, Ill.
Jefferson—Aug. 6-15. Prof. C. A. Prosser, New Albany.
LaPorte—July 23-Aug. 2. Rev. Geo. C. Moore.
Logansport—Aug. 18-27. Q. A. Myers, pres.; J. H. Reitmeier, sec.
Madison—Aug. 10-20. J. V. Craveus.
Romington—Aug. 12-27. Robert Parker.
Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloomington, Ill.
Rome City—Island Park Chautauqua. July 20-Aug. 12. Rev. J. F. Snyder, sec., LaGrange; Dr. W. L. Davidson, supt., Washington, D. C.
Vincennes—July 28-Aug. 13. E. E. Carr.
Winona Lake—July 5-Sept. 1. Sol. C. Dickey, 118 Monument Place, Indianapolis.
Zionsville—Aug. 5-23. J. O. Hurst.

Ames—Aug. 9-18. J. A. Campbell.
Atlantic—Aug. 5-13. Ben W. Wood.
Allerton—Aug. 16-23. Rev. J. A. Shannon.
Bloomfield—July 17-24. Davis County Chautauqua.
Clarinda—Aug. 5-19. William Orr.
Centerville—Aug. 4-18. J. M. Beck.
Clear Lake—July 24-Aug. 1. Dr. W. W. Carlton, Mason City.
Charlton—Aug. 15-25. F. R. Crocker.
Columbus Junction—Aug. 2-10. Marshall C. Crouch.
Colfax—July 30-Aug. 10. Chas. J. English, Harlan.
Fort Dodge—July 23-31. Dr. Phil Baird, pres.; J. F. Monk, sec.
Fullerton—Aug. 6-16. E. B. King, St. Edward, Neb.
Fairfield—Aug. 16-25. J. A. Hagio, sec.
Glenwood—July 28-Aug. 7. Albert Helmsheimer, pres.; O. H. Marsh, sec.
Indiana—July 29-Aug. 7. S. M. Holliday.
Iowa Falls—July 9-17. C. J. Cavana.
Medapolis—Aug. 13-24. T. T. Fish.
Oscalooza, Ia.—July 11-20.
Peterson—July 12-24. C. H. Staples, Grinnell.
Sidney—July 22-31. E. S. Raudall.
Storm Lake—July 16-24. M. M. Moulton.
Washington—Aug. 16-25. A. R. Miller.
Waterloo—Chautauqua Assembly. July 11-Aug. 3. F. S. Lovelaud.
Waterloo—July 11-22. Rev. Frank L. Lovelaud.
KANSAS.
Beloit—July 16-26. Rev. T. H. J. Taggart, Concordia.
Cawker City—Aug. 3-13. E. L. Huckell.
Clay Center. Aug. 3-13. Rev. A. B. Whitmer.
Ottawa—July 6-7. Rev. C. S. Nustbaum, Cherryvale.
Wathena—Aug. 5-13. A. W. Thomsen.
KENTUCKY.
Owensboro—Aug. 6-20. W. G. Archer.
MAINE.
Ocean Park—June 23-Aug. 31. Rev. W. J. Tward, 12 Reservoir st., Lawrence, Mass.

MARYLAND.
Cumberland—July 25-Aug. 10. W. L. Radcliffe, care Y. M. C. A.
Moutain Lake Park—Aug. 3-29. Dr. W. L. Davidson, 1711 Grant st., N. W., Washington, D. C.
Washington Grove—July 4-Sept. 1. W. H. H. Smith, 382 Navy Dept., Washington, D. C.
MASSACHUSETTS.
Montwait—July 17-28. Geo. H. Clark, Somerville, Mass.
Northampton—July 11-21. Dr. W. L. Davidson, 1711 Grant st., N. W., Washington, D. C.
MICHIGAN.
Bay View—July 25-Aug. 19. F. Gilm Cromer, 1314 N. Main st., Dayton, O.
Ludington—July 22-Aug. 24. Elvin Swarthout, 632 Mich. Trust Co. bldg., Grand Rapids, Mich.
Lake Orion—Aug. 11-21. Rev. D. L. Martin, Ionia, Mich.
South Haven—Aug. 2-16. A. D. Prentice.
MINNESOTA.
Albert Lea—July 18-20. Claud E. Southwick, Commercial Club.
MISSOURI.
Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.
Maysville—Aug. 11-20. A. J. Hilt.
Neosho—July 19-26. John Brown.
Rockport—Aug. 4-12. Jas. F. Gore.
Warrensburg—(Fertile Springs.) Aug. 10-18. A. C. Stewart, 401 N. 4th st., St. Louis, Mo.
MISSISSIPPI.
Crystal Springs—July 12-26. H. P. Todd.
NEBRASKA.
Auburn—Aug. 13-31. J. H. Doudas.
Beatrice—July 6-18. C. L. Reed.
David City—July 21-30.
Fullerton—Aug. 7-15. T. E. P. Copple.
Lincoln—Aug. 2-10. L. O. Jones.
Salem—Aug. 18. W. P. Shilduck.
Tecumseh—July 18-25. J. H. Doudas, Lincoln, Neb.
NEW JERSEY.
Atlantic City—Jewish Chautauqua. July 8-20. Isaac Heesler, box 285, Philadelphia, Pa.
NEW YORK.
Binghamton—Carmel Grove Summer Chautauqua. July 29-Aug. 13. Arthur J. Dibble.
Chautauq—Thirty-second Annual Assembly. June 29-Aug. 27. Geo. E. Vincent, U. of C., Chicago, Ill.
Cliff Haven—Catholic Summer School of America. July 2-Sept. 5. Warren E. Mosher, 39 E. 42nd st., New York City.
NORTH DAKOTA.
Devil's Lake—Chautauqua Assembly. July 11-18. Edgar LaRue.
OHIO.
Bethesda—Aug. 2-16. Rev. M. J. Sluts, Barnesville, O.
Coshocton—Aug. 7-12.
Delaware—July 23-Aug. 1. Rev. Milton W. Brown, 1305 Murdock ave., Westwood, Cincinnati, O.
Defiance—July 30-Aug. 10. A. P. Murphy.
Franklin—Miami Valley Chautauqua. July 21-Aug. 7. F. Gilm Cromer, 13-14 N. Main st., Dayton.
Hawatha Lake—July 24-Aug. 4. Rev. C. J. Rose, Granville, O.
Lancaster—Aug. 12-20. Rev. L. C. Sparks, Newark, O.
Mt. Vernon—Ohio Baptist Chautauqua Assembly. Aug. 2-17. W. G. Archer, supt.
Piqua (Midway Park, bet. Piqua and Troy)—First and second week of September. Wm. Schumacher, care Columbus Co., Columbus, O.
Smithville—Aug. 5-20. J. B. Eberly.
OREGON.
Ashland—July 12-24. G. P. Billings.
Williamette Valley—July 11-23. H. E. Cross, Oregon City.
PENNSYLVANIA.
Eagles Mere—July 12-Sept. 6. E. R. Klees, Hughesville, Pa.
Mt. Gretna—July 1-Aug. 7. Dr. N. C. Shaeffer, Harrisburg, Pa.
Naomi Pines—July 27-Aug. 15. Dr. M. G. Brumbaugh, U. of Pa., Philadelphia, Pa.
Pocosa Pines—July 27-Aug. 10. Rev. Rufus W. Miller, 1308 Arch st., Philadelphia, Pa.
TENNESSEE.
Monteagle—July 8-Aug. 25. Capt. M. B. Picher, Nashville, Tenn.

CHAUTAUQUAS.
ALABAMA.
Talladega—Chautauqua Assembly. Aug. 3-17. Wellington Vaudiver, sec.
ARKANSAS.
Eureka Springs—July 9-Aug. 6. Homer T. Wilborn.
Springdale—July 24-31. Chas. F. Renner.
CALIFORNIA.
Long Beach—July 11-23. Prof. G. R. Crow, Los Angeles.
Pacific Grove—July 18. Mrs. E. J. Dawson.
COLORADO.
Boulder—July 4-Aug. 4. F. A. Boggeus.
Colorado Springs—Garden of Gods Chautauqua. Aug. 10-21. J. R. Robinson.
CONNECTICUT.
Forestville—Connecticut Chautauqua Assembly. July 13-27. Rev. E. C. Fuller, 100 E. Pearl st., New Haven, Conn.
Plainville—July 13-20. Daniel W. Howell, 411 Windsor ave., Hartford, Conn.
GEORGIA.
Newman—July 17-23. W. L. Stickler.
ILLINOIS.
Aurora—Aug. 12-20. O. L. Wilson, 826 Mercantile block.
Bloomington—July 21-31. R. F. Berry.
Clinton—Aug. 18-28. E. B. Beutley.
Danville—Aug. 18-31. Rev. E. E. Carr.
Decatur—July 8-18. J. H. Shaw, Bloomington, Ill.
Bellevue—(Indoor.) Oct. 5-11. J. H. Shaw, Bloomington, Ill.
Dixon—July 30-Aug. 1. Hon. Adam Krape, Lena.

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**VIRGINIA.**  
Purcellville—Aug. 2-7. C. C. Gaver, Hillsboro, Va.  
Shenandoah Valley—July 20-Aug. 4. A. P. Funkhouser, Harrisonburg, Va.  
**TEXAS.**  
Waxahachie—July 18-28. Rev. C. C. McConnell, Whitesboro, Tex.  
**WEST VIRGINIA.**  
Wheeling (Moundsville)—Aug. 11-18. Rev. C. B. Graham.  
**WISCONSIN.**  
Chetek—July 14-24. J. W. Bell.  
Delavan—Aug. 12-13. W. A. Cochran.  
Janesville—July 28-Aug. 6. H. M. Holbrook, Oak Park, Ill.  
Marquette—Aug. 4-18. Geo. W. Hanley.  
Madison—Monon's Lake. July 20-Aug. 2. Jas. E. Moseley, Madison.  
Racine—July 15-24. Jas. H. Shaw, Bloomington, Ill.  
Waupaca—Camp Cleghorn Assembly. Aug. 8-25. H. A. Larson.

**EXPOSITIONS**  
Boston, Mass.—International Electrical Exhibition. Auspices Natl. Association of Electrical Contractors and Electrical Contractors' Assn. of Mass. July 15-22. Chester I. Campbell, mgr., 5 Park sq.  
Milan, Italy—Exposition. April Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.  
Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.  
Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brooks Johnson, chrm. exec. com. pro tem.  
Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.  
Toronto, Can.—Industrial Exhibition. Aug. 28 Sept. 11.  
Washington, D. C.—Central American Exposition. Sept. 11.

**HORSE SHOWS.**  
Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24.  
Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-5.  
Charlottesville, Va.—The Virginia Horse Show Assn. Aug. 3-4.  
Front Royal, Va.—The Virginia Horse Show Assn. Aug. 21-22.  
Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam.  
Harrisonburg, Va.—The Virginia Horse Show Assn. Aug. 15-17.  
Hammond, Ill.—Horse and Codd Show. Aug. 23-24. J. Frank Stanley, sec.  
Logansport, Ind.—Horse Show. July 4.  
Long Branch, N. Y.—Horse Show. July 26-29.  
Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-5.  
Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabanis.  
Manassas, Va.—The Virginia Horse Show Assn. July 26-27.  
Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrenn, pres.; C. W. Smith, mgr., box 247.  
Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 1.  
Portland, Ore.—Lewis and Clark Exposition, Horse Show. Aug. 28-Sept. 8.  
Richmond, Va.—The Virginia Horse Show Assn. Oct. 10-15.  
Staunton, Va.—Staunton Horse Show. Aug. 8-10.  
Warrentown, Va.—The Virginia Horse Show Assn. Aug. 30-31.

**LABOR DAY CELEBRATIONS.**  
Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio.  
Indianapolis, Ind.—Theodore Perry, sec.  
Knoxville, Tenn.—Central Labor Union.  
Logansport, Ind.—O. P. Smith.  
Massillon, O.—John Longhair.  
Portsmouth, O.—Frank Beumont, sec.

**LIVE STOCK SHOWS.**  
Portland, Ore.—Lewis and Clark Exposition Stock Show. Sept. 19-20.

**FIREMEN'S TOURNAMENTS.**  
Binghamton, N. Y.—Aug. 24.  
Eveleth, Minn.—Aug. —.

**BENCH SHOWS.**  
Dumont, N. Y.—Bench Show. Oct. 3-7. W. S. Shedman.

**PICNICS.**  
Chester, W. Va.—Pan Handle Division Employees of P. C. C. & St. L. Ry. Picnic, Rock Springs Park, July 15.  
Clinton, Ia.—Mystic Workers of the World Natl. Picnic. July 22. J. R. Adams, sec., Piano, Ill.  
Hammond, Ill.—Fourth Annual Harvest Home Picnic. Aug. 23-24. J. Frank Stanley, sec. nic, Alcola, Grove. Aug. 23-26. Red Bank Imp. Co., New Bethlehem.  
Oak Ridge, Pa.—18th Annual Harvest Home Picnic, Alcola, Grove. Aug. 23-26. Bank Imp. Co., New Bethlehem.  
Oceola, Neb.—Polk County Fraternal Picnic Assn. Aug. 23. W. H. Weeden.  
Osterburg, Pa.—Twentyeth Annual Grangers' Encampment and Picnic. Aug. 15-18. Oster Grove. Geo. W. Oster.  
Pittsburg, Pa.—Knights of The Mystic Chain. July 27. Luna Park.  
Pittsburg, Pa.—Forty-sixth Street Baptist Church. Aug. 3. Luna Park.  
Pittsburg, Pa.—Letter Carriers. Aug. 19. Luna Park.

Pittsburg, Pa.—St. Joseph's Orphan Home. Aug. 8. Luna Park.  
Pittsburg, Pa.—Observatory Hill Christian Church Sunday School. July 18. Luna Park.  
Walnut, Ia.—M. W. A. Picnic. Aug. 17. W. O. Guthman.  
York City, Pa.—Reformed Sunday School of Dover. July 15. Brookside Park.  
York City, Pa.—Myatic Obain Reunion. July 22. Brookside Park.  
York City, Pa.—St. Mark's Lutheran Sunday School, East York. July 20. Brookside Park.  
York City, Pa.—Emigville Sunday School. July 22. Cold Springs Park.

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