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The Billboard

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Wanted for Virginia Minstrels

Hober, reliable Billposter. Salary, \$25.00 and will stand half railroad fare to join. Will Green, wire. **CAN USE** Colored Musicians. **A. L. ERICKSON,** Manager Virginia Minstrels, San Antonio, Texas.

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BASE HOSPITAL PATIENTS ARE GIVEN SPECIAL ENTERTAINMENT

Theater Managers Give Particular Attention to Convalescents

Beauty Squad Plays Engagement at Camp Beauregard

Camp Grant Establishes Record With Soldier Talent

New York, Aug. 26.—Managers of the Liberty theaters realize that there is nothing more monotonous than to lie on a hospital cot day after day with nothing to take the mind off of personal troubles and cares. And so they take particular pains to see that the soldier boys in the hospitals do not lack entertainment to cheer them while they are convalescing.

Last week when the manager of the Liberty Theater at Camp Beauregard found that the patients in the Base Hospital, together with the nurses, doctors and surgeons, could not go to the camp theater three miles away he arranged a plan to send the Liberty Theater attractions to them every Thursday afternoon for a free matinee. The Beauty Squad played a special engagement for them during their engagement at Camp Beauregard. Six hundred soldiers and nurses made up the audience before the stage erected among the pine trees in front of the hospital.

The show consisted of a bevy of pretty girls, who wore beautiful gowns that dazzled the eyes of the convalescent soldiers. They put on a show that had in it abundant speed and pounds of pep. Amo was the dancer and Winifred Anglin was the prima donna. Lieutenant Colonel Burns provided a bountiful complimentary mess after the performance.

More than 100 convalescent soldiers were entertained at the Red Cross Convalescent House of the Base Hospital at Camp Travis by the Amusement Unit of the 165th Depot Brigade last week. This unit, which was organized by Wade Boteler, camp dramatic director of the War Department, has been entertaining every evening at the Cantonment Liberty Theater.

The new Liberty Theater at Camp Fremont, Cal., with a seating capacity of 1,000, is completed and is doing capacity Smilge business with Warten Ellsworth's musical review.

Camp Grant established a record during the week of August 18 by putting on a full week's program at the Liberty Theater with soldier talent—the cast being changed every night.

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NORMAN HACKETT



Mr. Hackett, popular leading man has been appointed dramatic director at Camp Dix.

DRY CABARET IS INVOLVED IN BANKRUPTCY PROCEEDINGS

Polar Grove, Chicago, Launched Auspiciously, Goes Under

Failure Attributed to City Not Enforcing Ordinance

Harry C. Woods, Owner, Owes \$45,000, It Is Alleged

Chicago, Aug. 24.—The ambitious "dry" cabaret enterprise, known as the Arena Polar Grove, which was auspiciously launched in the Arena, North Side ice skating rink, a few months ago, is now involved in bankruptcy proceedings.

Harry C. Woods, owner, is defendant in involuntary proceedings filed in the United States Court Friday, in which it is alleged that he owes \$45,000.

Woods attributes his failure to the city's bad faith in the way of living up to the recent cabaret ordinance, on the strength of which the Polar Grove enterprise was launched.

Polar Grove's policy was initiated with a mammoth Gus Edwards musical revue. Considerable publicity was awarded the project and, for a while,

(Continued on page 71)

AMALGAMATION OF EXHIBITORS' ORGANIZATIONS IS EXPECTED

To Be Consummated at National Motion Picture Meeting

Which Takes Place in Chicago September 3 to 7

Disposition To Get Together Is Manifested

Chicago, Aug. 26.—Advance indications point to important developments at the Second Annual Convention of the American Exhibitors' Association, billed as the National Motion Picture Meeting, at Sherman Hotel, Chicago, September 3 to 7.

It is already openly intimated that the big, sweeping consummation of the convention will be the amalgamation of the two exhibitors' organizations, the old Motion Picture Exhibitors' League of America and the A. E. A. When Peter J. Schaefer was elected president of the older organization at its recent convention the fact that he stood for cleaner politics than those engendered by the former regime brought forth the first hope that the points of dissension which had split exhibitors would soon be swept away by a finer spirit of mutual understanding. Since then the heads of both organizations have revealed a disposition to get together and forget petty squabbles.

The A. E. A. cohorts believe their conception of business management for an exhibitors' organization marks the real solution of all association problems. M. P. E. L. of A. supporters admit that this is true and are eager to do away with the obnoxious methods previously in vogue.

Louis H. Frank, treasurer of the Motion Picture Theater Owners' Association, of Chicago, the local A. E. A. organization, and Frank J. Rembusch, of Shelbyville, Ind., have been in New York arranging for film exchange cooperation in the exhibition end of the big convention. They returned tonight, explaining that their mission was successful in every respect.

Louis Frank, chairman of the Convention Committee, reports that reservations for the convention are exceeding all anticipations. Margaret Flannigan, the capable secretary of the Chicago branch, who is acting as convention secretary, is kept busy filling applications at convention headquarters, Rooms 207 and 208 Sherman Hotel.

The present officers' roster of the A. E. A. includes Jake Wells, of Rich-

(Continued on page 67)

FRANK J. REMBUSCH



Secretary of the American Exhibitors' Association, which will meet in Chicago September 5, 6 and 7.

WAR CLAUSE IN CIRCUS CONTRACT IS INVOKED FOR THE FIRST TIME

Hagenbeck - Wallace Circus Threatened With Tieup

But Pennsylvania R. R. Moves Them After Loss of One Day

Hammond, Ind., Is Again Canceled by the Show

Kankakee, Ill., Aug. 24.—Probably the first instance this season of a railroad taking advantage of the war clause in its contract with a circus, by which circus movements are deferred to permit the movement of troop trains or war supplies, occurred last week when the Pennsylvania R. R., on twenty-four-hour notice, refused to haul the Hagenbeck-Wallace Circus from Aurora, Ill., where the circus played Saturday, August 17, to Hammond, Ind., where the circus was billed to exhibit the following Monday, and which date it was forced to cancel. At that time it looked as tho the circus would lose the entire week of the 19th, as several of the runs were on the Pennsylvania. In that event the show would have been compelled to move direct from Aurora to this city.

(Continued on page 71)

The Edition of This Issue of The Billboard Is 33,200 Copies

EVERYTHING

Opens at the Hippodrome in a Riot of Color,
Comedy, Music, Magic and Acrobatics—A
Wonderful Composite of Amusement

COMPREHENSIVE TITLE IS LIVED UP TO

Old Favorites Please With New Material—De Wolf
Hopper Makes Big Hit as Elephant Trainer—
Production Most Magnificent Ever Offered

New York, August 23.—We have all seen this, and we have all seen that, but never before have we been permitted to see Everything in the course of one evening. It has remained for Charles Dillingham's master genius of spectacular musical production, R. H. Burnside, to create a composite of about all there is in the amusement line, in fact he has created what might be called a melting pot of entertaining, spectacular and musical features, from which he has cooked up about the most colossal and pleasing show the historic Hippodrome has ever housed.

To criticize the Hippodrome is an utter impossibility, for how can you compare it with any other show in the world? It stands alone as America's greatest playhouse, and nowhere else in the world can such a diversified entertainment be enjoyed. Several old favorites remain on the program this year, but their efforts are all new. Belle Story sings new songs and looks more charming than ever, Houdini, who, owing to a broken arm, was unable to present his Buried Alive, thrilled everyone with his strait-jacket escape while suspended by his feet from the dome of the theater; Bluch, the funny little clown, got many laughs, altho his opportunities for creating merriment were more pronounced last season.

De Wolf Hopper is an acquisition to the Hippodrome that the management should be proud of. His stentorian voice can be heard in every seat of this mammoth auditorium. He is as funny as the librettist will allow him to be, he presents Tom Power's elephants as tho he had done nothing else all of his life, he sings, he declaims patriotically, in fact is the life of the whole show. Just when you begin to wonder what Hopper is going to do next—why he does it.

Everything is divided into fifteen "things," starting with the Beginning of the World and ending with the Hall of History, other "things" being The Country Circus, wherein the parade, erection of the "big top" and regular

Four-Minute Men

Are Conducting Campaign To Combat
German Propagandists

Washington, Aug. 26.—The country-wide campaign thru the medium of legitimate and motion picture theaters, county fairs, etc., has just been inaugurated by 40,000 four-minute men to offset false impressions which may be created by German propagandists.

The plan is to have these four-minute men urge every American citizen to put squarely up to any person who attempts to tell him a story reflecting on the United States or its part in the war the question, "Where did you get your facts?" and to impress upon every man and woman the importance of asking themselves the question, "I wonder if this is true?" before repeating it to another.

circus performance is witnessed; the Two Gaudsmiths, the Toy Factory, the Artist's Studio, introducing Bert Levy.

(Continued on page 71)

needed in camps up to this time, are now facing an insistent call for other entertainers for the soldiers. The Community Service is now sending out a call for trained acrobats, wrestlers and sleight-of-hand jugglers. These acts will supplement the more serious work of the other entertainers with something of a lighter nature.

Copperhead Reopens Sept. 9

New York, Aug. 26.—Lionel Barrymore, who scored such a success in The Copperhead at the Shubert Theater last winter, will reopen his season in that play on September 9 at the Riviera Theater. After a week's engagement at this theater Mr. Barrymore will make an extensive tour of the country.

Earlier Curtain Time

The difficulty which traveling companies have in getting trains out of Cincinnati after midnight on Saturday nights may make it necessary to raise the curtains at 8 o'clock instead of

JACK RAYMOND



Jack Raymond, the Indian pianist, is a graduate of the Conservatory of Music, San Antonio, Texas, and is at present musical director with the Coffer Stock Company, also doing his piano act. He was born at Roanoke, Va., in 1882, and has been in the show business for twenty-six years.

Classed as Nonessential

Washington, Aug. 26.—The District of Columbia Federal Employment Service, the first to act in this connection, has put in the nonessential labor class among others those employed in bowling alleys, billiard and pool rooms, bottlers and bottle supplies, candy manufacturers and delicatessen establishments, dancing academies, peanut vendors, soft drink establishments and soda fountain supplies. Also, builders and contractors not engaged in erection of structures for war work will be included in this list.

More Entertainers Wanted

Washington, Aug. 26.—Organizations thruout the country composing what is known as the War Camp Community Service, having been successful in securing such services wherever

8:30 as at present, which will enable the companies to catch the 11 o'clock train for Chicago. The first Cincinnati theater to adopt the new schedule is the Olympie.

New Theater for Grand Forks

Fargo, N. D., Aug. 24.—A. J. Kavanaugh, owner of theaters at Grand Forks and Jamestown and for five years lessee of the Grand at Crookston, Minn., is expecting to erect a new modern theater in Grand Forks.

He will give up his lease on the Crookston house September 1, and the owner, Theodore Hays, manager of the Garrick, St. Paul, is now negotiating with several prospective tenants.

The house is one of the finest and best equipped small town houses in the Northwest, seating 900. Mr. Kavanaugh's policy has been vaudeville on Sundays, pictures thru the week, with occasional road shows.

Pledge Goodnow Support

Influential Theatrical People Assemble
at Nonpartisan Meeting

Chicago, Aug. 24.—Judge Charles N. Goodnow will be the next chairman of the Cook County Board of County Commissioners if the good work which influential theatrical folks organized in his behalf at a Sherman Hotel meeting Thursday night bears fruit.

A most notable gathering of prominent men and women identified with the executive management of theatrical enterprises welcomed the Judge. Dr. Max Thorek took the chair temporarily and had heard the reports of several committees, including those on poster and newspaper publicity, when he resigned in favor of Walter Meakin, the regular chairman.

Abel Jacobs, manager of the Olympie Theater, won considerable applause when he announced that he would award that house free of charge for a noonday meeting in the judge's behalf.

Frank Q. Doyle and Rosenthal Bros. were among those who made strong speeches. Quite a surprise was sprung when the chairman of the Finance Committee presented the organization with a signed blank check, requesting that any amount of money desired be inserted therein.

To Buy Bonds With Plays

New York, Aug. 24.—A. Mitchell Palmer, alien property custodian, has announced that he has taken over the rights to many enemy owned plays, grand operas, operettas, songs and books, and is collecting the royalties on these rights. The money so obtained will be invested in Liberty Bonds.

Among the plays seized are Madame X and The Concert, as well as many others that have been presented in the German language.

In the list of operettas are Little Boy Blue, The Gay Hussars, Her Soldier Boy, Alone at Last, The Star Gazers, Gypsy Love, The Dollar Princess, The Chocolate Soldier, Sari, Miss Springtime and The Riviera Girl.

Actors Enjoy New Quarters

Camp Upton, L. I., Aug. 26.—This is now the de luxe camp for members of the theatrical profession who drop in to entertain the soldiers. The new Players' House has brought this about. It is one of the most attractive buildings in the camp and is fitted up in the most approved style. There are twenty-two sleeping rooms for the women members of troupes. A matron is in charge at all times from the Y. W. C. A. house. For the men of theatrical companies two officers' barracks have been fitted up.

Remodel Waterloo Theater

Waterloo, Ia., Aug. 24.—The Waterloo Theater is being repaired, redecorated and refurnished thruout and when finished will be one of the finest theaters in this section. The Waterloo will be formally opened early in September with Friendly Enemies. Manager A. J. Busby has arranged for a number of big attractions for the coming season.

Charges Denied

New York, Aug. 24.—Following the resignation of Jack Shea, vaudeville agent employed by the War Hospital Entertainment Association in securing talent, charges were made that some performers who have been appearing in shows given by the association were being paid for their services. These charges are denied by L. S. McClelland, who, with his wife, has been directing the work.

Famous Minstrel Answers Call

Philadelphia, Aug. 24.—Hughy Dougherty, famous old minstrel, known to three generations as a blackface laugh producer, died Tuesday, August 20, in a hospital here after a long illness. Upon his return from the Pacific Coast some months ago he was admitted to the hospital for the insane and tho at times his health improved little hope had been entertained for his recovery. The extreme heat of the past few weeks proved too much for his weakened constitution and he died Tuesday evening of old age and heart failure.

Dougherty was born in Philadelphia on July 4, 1844, and at the age of 14 began his stage career. He quickly won popularity, continuing to advance until he became one of the most famous minstrels of his day. His tours took him to all parts of the world, and everywhere he made many friends. Dan Emmett, Frank Dumont, George Primrose—all famous minstrels—were his contemporaries and boon companions.

Revive Charley's Aunt

New York, Aug. 24.—Louis Miller and Felix Rlsser are going to revive Charley's Aunt this season. It will be given an entirely new production. The tour begins at Newport News, Va., September 2.

Included in the cast are Bert Robinson, Ian Keith, Charles Canfield, Frank I. Frayne, Eric Dressler, Geo. A. Cameron, Theresa Meehan, Polly Griffin, Mildred Foster, Ruth Dettin, Charlotte Lee and Amy Washburn. Thomas Coffin Cooke is staging the play.

New Home of Jewish Drama

New York, Aug. 26.—A new home of Jewish drama is to be established in New York. Maurice Schwartz is establishing a company of Jewish players at the Irving Place Theater for the presentation of modern Jewish plays. The opening is to take place Thursday of this week, when a new play of fantasy, entitled A Man and His Shadow, will be given.

From time to time Mr. Schwartz will present new plays, and he also expects to revive some of the successes of the late Jacob Gordin. A number of prominent Jews are interested in the project with Mr. Schwartz, and they have secured a long lease on the theater.

Maytime Must Move Again

New York, Aug. 26.—For the fifth time since it opened, Maytime must move. It but recently moved to the Lyric, but that house is engaged for the production of The Unknown Purple, beginning with rehearsals on September 8, so Maytime must move out on Saturday night, September 7.

Liberty Circuit Notes

From Camp Lewis on the Pacific Coast to Camp Upton on the Atlantic Seaboard letters come to the Smileage office praising the shows now playing in the Liberty theaters. Officers, chaplains and enlisted men are united in their praise of Smileage. Plans are now under way to conduct a big national Smileage drive during the early fall.

The LeRoy Stock Company, Camp Taylor, is drawing better business each week. It is now in its fourth week.

The Orpheum Follies Stock Company, at Camp Travis, opened last week to big business in the Politician.

Harold Braddock, director of Smileage, Washington, D. C., spent last Friday in New York in conference with the department heads of the Liberty Theater booking office. Mr. Braddock plans a New York Smileage drive early in the fall.

BROADWAY BITS

New York, Aug. 24.—Don't be frightened if some policeman grabs you by the arm on Broadway these days—he is only going to sell you some tickets for the Police Reserves' Benefit at Sheepshead Bay.

Advertisements recently appearing in the New York dailies for Luna Park, reading, "See the elephants jump the fence at Luna," has prompted Sam McCracken to say: "You ought to have seen them with the R. T. Richards Show last season."

All of the hotels in town are crowded to capacity, the reason in all probability being that more people want accommodations than ever before.

Walter L. Main, it is whispered, is going to put out a "real" Walter L. Main Circus next season. And it is also hinted that he is dickering with one of the very best known circus managers in the business to handle the show for him.

FRIENDLY ENEMIES
TICKET SCALPERS and THEATER MANAGERS

Since the Government took over the entire output of a famous tobacco factory so as to supply our soldiers, wonder what has become of all of the anticigarette leagues? And, in the same breath, in view of the admitted benefits derived by boxing, let's ask where are those who designated the manly art as brutal and degrading?

Men will wear their hair longer now that the price of a hair cut has been raised to 50 cents. Incidentally William Gillette comes to town shortly.

Coney Island was going to have a mardi gras, then it was decided to call it a patriotic week, then changed back to mardi gras, and now it is switched again, and Luna Park will close September 15.

SIGNS OF AUTUMN

Sale of Oxfords at half price.
Faded straw hats
Palm Beach suits, \$4.50.

The War Savings Stamp drive is on at full speed. One of their signs around Times Square reads: "STOP, LOOK AND LOOSEN."

We have all heard of the immortal "key to the bale ring," but it was left for Clayton and Lennie at one of Fox's city theaters last week to have a new fireman looking all over the house for the "key to the fire curtain."

Harry Gardiner, the Human Fly, who scales the skyscrapers for charitable purposes, must have something of the mosquito about him by the way he "digs" into the walls.

John Ringling leaves to join the Barnum & Bailey Show in Seattle, Wash.

Thurston, the Magician, who lives at Beechhurst, L. I., comes to town frequently in his car. Something went wrong with the motor the other day and he could not stop it. He has a self-starter, but is now looking for a patent "stopper."

A Mr. De Wolf Hopper, with his herd of trained elephants, is appearing at the Hippodrome.

Wonder if any of our restaurant ropers have ever heard of Matt Crosby, who recently celebrated his ninety-first birthday by breaking a young wild horse and then roped and tied a three-year-old steer in less than four minutes?

We have an idea that Uncle Sam parades his troops on Broadway so that they can get a good idea of what trenches really look like.

Walter J. Kingsley, the chap who gives out passes at the Palace, is writing a series of articles in The Times telling how various vaudeartists were discovered.

D'Arcy Given Damages

New York, Aug. 24.—Hugh D'Arcy, author and actor, has been awarded \$5,000 damages for injuries sustained when he was knocked down by an automobile last January. D'Arcy, who is 75 years old, has been doing motion picture work. He is best known as the author of The Face on the Bar Room Floor.

Camp Circuits Merged

New York, Aug. 26.—The two Liberty Theater Circuits have been combined and hereafter all attractions will be booked from the New York office of the War Department, 1520 Broad-

way, by J. Howard Reber and his staff. Under the old plan of two circuits it was impossible to play some attractions that had been booked because of the small stages. Under the new plan all Liberty Theater stages will be standardized.

In the camps, where because of geographical location mileage has been prohibitive, permanent musical stock companies will play.

Held in Birth Control Case

New York, Aug. 24.—Kitty Marion, former English actress, was held in \$1,500 bail for trial in Special Sessions on a charge of disseminating birth control literature.

Musicians and Stage Hands

Demand Increase From Baltimore Managers

Baltimore, Aug. 24.—Owing to the Musical Union having made what is considered an unreasonable demand for increase in the pay of musicians in the theater orchestras here the Maryland Theater, playing Keith attractions, will have a woman orchestra when it opens the season next Monday, and it is likely the other theaters will fall in line and install women orchestras.

The Musical Union has demanded an increase of fifty per cent and Frederick L. Schanberger, manager of the Maryland Theater, had agreed to give them an increase of twenty-five per cent, which was acceptable to the members of the orchestra, but the union demanded a raise of fifty per cent.

All the theaters in the city are affected by the demands of the Musical Union. The demand for some has been only about twenty-five per cent, which has been met by the managers, but at present the matter has not been settled with the Academy of Music, Ford's Opera House and several of the vaudeville theaters.

Following the action of the Musical Union the stage hands have demanded a raise of forty per cent of their present wages. Those employed at Ford's, the Academy, the Auditorium and the Maryland are all under contract with their employers for two years, including last year and the present season. Recently they called upon the managers and asked for an increase in pay because of the advanced cost of living. Their request was considered and it was decided to grant an increase of twenty-five per cent, which was apparently satisfactory, but last Sunday the off-stage workers called a second meeting and decided they would ask for a forty per cent raise, which demand they have served on the managers.

Theater Censor Proposed

Cleveland, O., Aug. 26.—The Federated Churches are endeavoring to secure the passage of a bill by the City Council that provides for the appointment of a censor whose word would practically be law in anything pertaining to the stage. The bill has already passed a first reading.

A similar bill was introduced in Council last spring, but was dropped after an effective crusade by theater managers.

Leftwich To Direct Tours

New York, Aug. 24.—Alexander Leftwich, who for many years produced for Daniel Frohman, has joined hands with Winchell Smith and John L. Golden. He will direct the tours of several companies playing Turn to the Right.

Ziegfeld Gets Injunction

New York, Aug. 24.—Florenz Ziegfeld, Jr., has secured a final decree against Andre Sherri enjoining him from using a song from the Follies. Sherri is said to have used a song from the Follies in an entertainment in Chicago after Ziegfeld had sent telegrams warning him not to use it. Suit was then instituted, which resulted in the granting of a permanent injunction and the award of \$1,250 damages.

The Haunted Pajamas

New York, Aug. 26.—Klaw & Erlanger have purchased the dramatic rights to Francis Perry Elliott's novel, The Haunted Pajamas, and George C. Hazelton has been commissioned to turn the story into a comedy, which will be produced the coming season.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

BROADWAY VAUDEARTISTS

Express Varying Opinions as to Condition of Vaudeville—Good or Bad, According to Who Is Telling It

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A prominent agent and producer today denied the foregoing. In fact

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Nash has long been among the most popular and influential of local booking managers. His career as guiding hand of the A. B. C. office has been a most brilliant one and many important negotiations have gone forward under his direction since the circuit was organized out of the remnants of the old Sullivan & Considine Circuit.

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Burlesquer Now Vaude. Feature

New York, Aug. 26.—Vera Olcott, well known in burlesque as the Princess Verona, is now featured in a vaudeville playlet, entitled The Haunted House, under the management of Sam Bernstein.

Loew Gets Another

New York, Aug. 24.—Marcus Loew has added another house to his circuit, having secured the Franklyn Park at Dorchester, Mass., which he will open September 2.

Gerald Griffin Recovering

Lewiston, Me., Aug. 26.—Gerald Griffin, veteran vaudeville favorite, has so far recovered from a serious illness that he has left the hospital here and expects to go to California to complete his recuperation.

DISCRIMINATE Your audiences judge you by the selections you use.

"WHAT DO YOU SAY, BOYS?" Hundreds have written us that this is the greatest marching song the war has produced. Audiences go wild over its appeal. 10c.

"SOME DAY—AT LAST" is fresh from the press. It's a song of comfort and optimism for the girls who are made lonely through absence of their boys. Some chorus. 10c.

"UNCLE SAM'S REUNION MARCH." A "cracker-jack" march for the piano or organ. Theatre orchestras and motion picture organists are enthusiastic about it. 10c.

"AT TWILIGHT." A reverie for the piano. Has a charming melody that appeals to all. Fine for motion picture work. 10c.

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Everybody everywhere is using these two big numbers:

"A Good Man Nowadays Is Hard To Find" and "O Death, Where Is Thy Sting?"

All our Band, Orchestra and Song Hits are for sale at all Music Dealers. If you can not call, hear them played on Columbia, Victor, Pathe or Emerson Phonograph Records.

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Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, August 26)

Chicago, Aug. 26.—The Palace bill opened with the audience about one-third seated. The hot weather kept performers and audience uncomfortable most of the time.

No. 1—The Red Cross picture, entitled *The Immortal Allied Fourth of July in Paris, 1918*, was of considerable interest, but should have been played at the close of the bill, as the audience could not forget the more tragic aspects of the war until several acts had fallen victims to the gloom. To close the bill these pictures would have been much better and would have been viewed by entire audience. Fifteen minutes.

No. 2—Ben Beyer and Augusta, programmed as just returned from overseas entertainment service, made heroic efforts to cause the audience to forget the war. Comedy opening registered fair and after introducing clown and clown truck bicycle Augusta played the trombone in pleasing manner. Act closed with good cycle work and trick riding. Eight minutes, full stage; one bow.

No. 3—Frank Willing and Holly Jordan sang and talked themselves into the good will of the audience. Willing was in poor voice, but Miss Jordan more than made up for it by her vivacity and style, ably assisted by Willing at the piano. The dialect songs of the team gained the first real applause of the afternoon. Holly showed entertaining powers deserving of more recognition. Thirteen minutes, in one; two bows.

No. 4—Lee Kohlmar and company presented a one-act playlet, *Two Sweethearts*. Cast well chosen and audience warmed up to them. The sketch deals with the marrying off of the homely sister and the company got all of the comedy possible out of the situations. Twenty-five minutes, in four; three curtains.

No. 5—Harry Johnson, with all the eccentricities of the immortal "Al," worked his way into such favor that he carried off the laurels of the bill, with three encores and nine bows. His a good falsetto, his operatic burlesque went over big and for his second encore was assisted by a plant in second box, who sang the chorus of a new war song, *America, He's for You*. Nineteen minutes, in one; nine bows, three encores.

No. 6—Elizabeth Murray scored her usual Chicago triumph, dressed in stunning gowns of white satin. All songs were well received, and she told some new stories and some terribly old ones. Twenty minutes; three bows, one encore.

No. 7—Somewhere in France, as seen here often during the past two seasons, made good as one of the best of the trench acts. Dialog good and volens good. Told the same story and sang the same songs as when act first appeared here. Special setting, in four. Twenty minutes; three curtains.

No. 8—The Courtney Sisters, in their old act, won immediate favor, the handicapped by odds, and had the audience with them from the start. Six bows, one encore and only their request to be excused on account of hoarseness preventing more recalls. In one, eight minutes.

No. 9—Monsieur Adolphe, Parisian dancer, assisted by two male dancers and two girl dancers, presented *Danselate* for closing and held the audience well. Some of Monsieur Adolphe's work was spectacular and the girls were graceful, slender and pretty. Miss Ethel Gilmore being specially featured. Full, own curtain and stops sixteen minutes; one bow. Time of bill, two hours and twenty-three minutes.—LOUIE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 25)

San Francisco, Aug. 25.—The Orpheum opened this week with a great bill in an overflowing house. Constance Crawley made an instantaneous hit in an artistic dramatic offering, sharing top honors with Toto, the famous Hippodrome clown, who made his first vaudeville appearance in a kinker and pantomime comedy sketch.

No. 1—Hearst-Pathe Weekly. Five minutes.

No. 2—J. Edmund Magee started the laughs in Billie Burke's *Levitation*, being held over from last week. Twenty minutes, in full. Nothing but laughs from start to finish. Curtains.

No. 3—The *Nightmare Revue*, with clever Ray Fern and classy Marion Davies, was another holdover that went over with a punch. Twenty minutes, in three, closing in one; five bows.

No. 4—The 310th Engineers' Band moved down from first on the bill last week to fourth on this week's bill. They arouse patriotism to the highest pitch by the excellency of their

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, August 26)

New York, Aug. 26.—The front of the Palace Theater seemed to be a rendezvous today for a reunion of vaudeartists who are now working for Uncle Sam, and many were the God-speeds and good wishes extended to these boys from their two-a-day brothers, many of whom expect to be called themselves at any moment. The program today really did not start until Ernest R. Ball and Maud Lambert gave things a real push. The first portion of the bill seemed to drag somewhat, in fact, was not up to the Palace standard.

An American Ace, the patriotic melodrama, by Lincoln J. Carter, featuring Taylor Granville and Laura Pierpont, will be the big feature of next week's show.

No. 1—Hearst-Pathe News Weekly, with incidental music by Frederick F. Daab's Palace Orchestra, entertained while folks were going to their seats.

No. 2—Asahi Troupe of Oriental magicians were changed from second position to opening and gave the show a good impetus. Asahi presents the thumb tie trick very cleverly, working in front of an exquisite Japanese setting. The water trick, made famous by Ten Ichi, is also introduced in good style. The act received two bows.

No. 3—The LeGrohs in this position offered the novelty of an acrobatic and contortion number in one. The burden of this act is borne by the limber chap and he receives most of the applause. The lady looks charming and does some difficult equilibristic stunts. Three bows.

No. 4—Florence Ames and Adelaide Winthrop, in a thumb-nail revue, which they call *One Moment, Please*, did not seem to be able to make the audience forget their last success. In fact, many times during their act one somehow wished that dainty Adelaide would get her dress caught in the jamb of a door, but we looked for a door in vain. Two clever comedians, artists in every sense of the word. They worked hard with their present vehicle, the Indian number being probably their piece de resistance. Nice settings and genuine artistry earned for them several bows.

No. 5—Herbert Clifton. Here is a female impersonator who is not effeminate in the least degree, and, consequently, delighted the crowd with his characterizations. He has a wonderful falsetto voice, gorgeous costumes and pleasing stage presence. His speech for an encore brought tears to many eyes.

No. 6—Lester Sheehan and Pearl Regay, in five-foot fancies, are undoubtedly clever dancers of the society type, but there does not seem to be enough pep and life in their offering to create any great amount of excitement. Setting is beautiful and Miss Regay's gowns are by Madame Kahn, but as a straight dancing act the number at present needs an injection of vivacity. During the intermission which followed, a young chap boosted the selling of tickets for the Police Reserves' Field Day Benefit, which takes place again at Sheepshead Bay next Saturday.

INTERMISSION

No. 7—Maud Lambert and Ernest R. Ball. This delightful musical comedy favorite and famous composer of popular songs were never seen or heard to better advantage than today. Ball has developed a bump of comedy, which serves as a wonderful foil for Miss Lambert's vocal efforts. Their closing number, a song written by Ball and dedicated to his brother in the service, *Dear Little Boy of Mine*, brought down the house. Ball's rendition of a medley of some of his past successes was a big feature of their number. Half-Past-Nine also received much applause. Many bows and encores.

No. 8—Eddie Foy and the younger Foys gave the crowd a delightful fifteen minutes of real entertainment. The famous comedian can be proud of his family, one of whom, Bryan Foy, now in the navy, happened to be on hand to assist his brothers and sisters today. Foy is as funny as ever, and his boys and girls have inherited to an uncanny degree their father's ability. Light bows.

No. 9—Van and Schenek, remaining for another week, once again lived up to their billing as the Pennant Winning Battery of Songland.

No. 10—The Act Beautiful, Egdirrette and his posing horses and dogs, closed with a clever demonstration of animal intelligence.—HILLIAR.

musical numbers. Twenty minutes, in full; two encores.

No. 5—Milt Collins plays a return engagement, adding new dope to his *Speaker of the House* monolog. He is a scream from start to finish and went over with a riot. Fifteen minutes in one; four bows and an encore.

INTERMISSION

No. 6—J. Warren Keane and Grace White lost nothing of their popularity by being a hold-over from last week. Their card tricks and excellent piano playing were very much appre-

ciated. Fifteen minutes, in three, closing in one; three bows.

No. 7—In her offering of *Actress and Critic*, Constance Crawley had ample opportunity to show her wonderful ability as a dramatic, emotional actress. She was splendid and was excellently supported by Arthur Mande, Wycliffe Taylor and Joseph Manning. Twenty-three minutes, in full; four curtains.

No. 8—Cecil Cunningham, magnetic as ever, came on with a reception and left in the midst (Continued on page 15)

Majestic, Chicago

(Reviewed Monday Matinee, August 26)

Chicago, Aug. 26.—The opening of the other big-time house has not affected the matinee attendance of the Majestic, the lower floor and part of the balconies being well filled for the opening of the new bill this afternoon. The management is providing good attractions and drawing accordingly.

No. 1—Orpheum Circuit Travel Weekly; fourteen minutes.

No. 2—Juno Salmo, contortionist, has an attractive act representing a cavern in Hades and wearing a costume appropriate for that spot, one with a tail. His work is exceptionally good, but not fully appreciated by the early arrivals. Nine minutes, in full set; two bows.

No. 3—The Lander Brothers, one straight and one tramp makeup, have a good line of cross-fire chatter containing plenty of comedy, but do not add the necessary punch to make a real hit. Their closing song should have been good for several bows. Thirteen minutes, in one; one bow.

No. 4—Frank Stafford, assisted by Marie Stone and well trained English setter, have a pleasing little number called *A Hunter's Game*. Whistling numbers, bird calls and imitations by Stafford pleased, as did the final number, in which Miss Stone sang and he whistled the accompaniment. Special set representing the woods in the fall. Nineteen minutes, full set; four curtains.

No. 5—Frances Kennedy needs no introduction to a Chicago audience, as was evidenced by the applause that greeted her appearance. She was in excellent voice, full toned and clear, and rendered her numbers in her usual imitable manner, scoring a hit with each. Miss Kennedy has won well merited position in the hearts of vaudeville lovers and is always a delightful addition to the bill. She confides to the audience that President Wilson in reply to a letter told her to have them join in singing popular and patriotic airs and in carrying out his wishes had several choruses thrown on the screen. All responded promptly and effectively. Twenty-six minutes, in one; a riot.

No. 6—J. C. Nugent, as the squarer, opens in one, with a drunken monolog, during which the plot is disclosed. Then to four, where the action takes place in the lady osteopath's office. Julie York is an excellent assistant and renders material aid to the success of the skit. The dialog thruout is full of laughs, and owing to the good work of both every point scores. Twenty-four minutes; four curtains.

No. 7—Harry Carroll, song composer and warbler, was slightly handicapped today by a bad cold, but this did not interfere in any way with the enjoyment the audience derived from his work. He was greeted with applause and never had a dull moment. Assistance was rendered by friends singing in one of the boxes. A few new numbers and a medley of old rounded out an enjoyable number. Nineteen minutes, in one; stopped the show.

No. 8—Marie Cassell, after playing a summer's engagement in *Just Around the Corner*, has returned to vaudeville, offering songs and monolog. She has a miniature musical comedy that touched on the war from a patriotic but humorous viewpoint and proved very acceptable to the audience. Miss Cassell has all her old-time punch and showed no effects of a trying season during the hot weather. Twenty minutes, in encores; four bows.


No. 9—Herbert's *Loop-the-Loop and Leaping Canines* are just what the name implies and do some wonderful stunts, showing excellent endurance and training. Cats, roosters and pigeons fill in the act. Seven minutes, full stage.

No. 10—American Red Cross presented inspiring pictures, showing the *Allied Fourth of July in Paris*; sixteen minutes.—WALTER.

LANIOS IN FRANCE

Mardi Wheelar, professionally known as Laniols, the vaudeville entertainer and photoplayer writes to Flo Rockwood—professional name Princess Flozari—that he is now with Co. 1, 30th Infantry, American Expeditionary Forces, France. He says he gets lonesome at times and would like to hear from his friends back in the States.

Look thru the Letter List—there may be a letter advertised for you.



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New York, Aug. 26.—The Girl Next Door is the title of a new act in which George Felix and Clara Palmer are to appear in vaudeville. Harry Linton and William R. Meyers are authors of the sketch. Mr. Felix and Miss Palmer are both favorites in vaudeville, but have never been seen together, and their debut as partners promises to be of interest.

Burlesquer Now Vaude. Feature

New York, Aug. 26.—Vera Dlott, well known in burlesque as the Princess Verona, is now featured in a vaudeville playlet, entitled The Haunted House, under the management of Sam Bernstein.

Loew Gets Another

New York, Aug. 24.—Marcus Loew has added another house to his circuit, having secured the Franklin Park at Dorchester, Mass., which he will open September 2.

Gerald Griffin Recovering

Lewiston, Me., Aug. 26.—Gerald Griffin, veteran vaudeville favorite, has so far recovered from a serious illness that he has left the hospital here and expects to go to California to complete his recuperation.

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Vaudeville Reviews By Special Wire

Chicago Pa ace

(Reviewed Monday Matinee, August 26)

Chicago, Aug. 26.—The Palace bill opened with the audience about one-third seated. The hot weather kept performers and audience uncomfortable most of the time.

No. 1—The Red Cross picture, entitled *The Immortal Allied Fourth of July in Paris, 1918*, was of considerable interest, but should have been played at the close of the bill, as the audience could not forget the more tragic aspects of the war until several acts had fallen victims to the gloom. To close the bill these pictures would have been much better and would have been viewed by entire audience. Fifteen minutes.

No. 2—Hen Beyer and Augusta, programmed as just returned from overseas entertainment service, made heroic efforts to cause the audience to forget the war. Comedy opening registered fair and after introducing clown and clown trick bicycle Augusta played the trombone in pleasing manner. Act closed with good cycle work and trick riding. Eight minutes, full stage; one bow.

No. 3—Frank Willing and Dolly Jordan sang and talked themselves into the good will of the audience. Willing was in poor voice, but Miss Jordan more than made up for it by her vivacity and style, ably assisted by Willing at the piano. The distinct songs of the team gained the first real applause of the afternoon. Dolly showed entertaining powers deserving of more recognition. Thirteen minutes, in one; two bows.

No. 4—Lee Kohlmar and company presented a one act playlet, *Two Sweethearts*. Cast well chosen and audience warmed up to them. The sketch deals with the marrying off of the homely sister and the company got all of the comedy possible out of the situations. Twenty-five minutes, in four; three curtains.

No. 5—Harry Johnson, with all the eccentricities of the immortal "Al," worked his way into such favor that he carried off the laurels of the bill, with three encores and nine bows. Has a good falsetto, his operatic burlesque went over big and for his second encore was assisted by a plant in second box, who sang the chorus of a new war song, *America, He's for You*. Nineteen minutes, in one; nine bows, three encores.

No. 6—Elizabeth Murray scored her usual Chicago triumph, dressed in stunning gowns of white satin. All songs were well received, and she told some new stories and some terribly old ones. Twenty minutes; three bows, one encore.

No. 7—Somewhere in France, as seen here often during the past two seasons, made good as one of the best of the trench acts. Dialog good and voices good. Told the same story and sang the same songs as when act first appeared here. Special setting, in four. Twenty minutes; three curtains.

No. 8—The Courtney Sisters, in their old act, won immediate favor, the handicapped by clogs, and had the audience with them from the start. Six bows, one encore and only their request to be excused on account of hoarseness preventing more recalls. In one, eight minutes.

No. 9—Monsieur Adolphus, Parisian dancer, assisted by two male dancers and two girl dancers, presented *Danceslave* for closing and held the audience well. Some of Monsieur Adolphus' work was spectacular and the girls were graceful, slender and pretty. Miss Ethel Gilmore being specially featured. Full, own curtain and bows. Sixteen minutes; one bow. Time of bill, two hours and twenty-three minutes.—LOUIE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 25)

San Francisco, Aug. 25.—The Orpheum opened this week with a great bill to an overflowing house. Constance Crawley made an instantaneous hit in an artistic dramatic offering, sharing top honors with Toto, the famous Hippodrome clown, who made his first vaudeville appearance in a kinker and pantomime comedy sketch.

No. 1—Hearst-Pathe Weekly. Five minutes.

No. 2—J. Edmund Magee started the laughs in Billie Burke's *Levitation*, being held over from last week. Twenty minutes, in full. Nothing but laughs from start to finish. Curtains.

No. 3—The Nightmare Revue, with clever Ray Fern and classy Marlon Davlea, was another holdover that went over with a punch. Twenty minutes, in three, closing in one; five bows.

No. 4—The 310th Engineers' Band moved down from first on the bill last week to fourth on this week's bill. They arouse patriotism to the highest pitch by the excellency of their

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, August 26)

New York, Aug. 26.—The front of the Palace Theater seemed to be a rendezvous today for a reunion of vaudeartists who are now working for Uncle Sam, and many were the God-speeds and good wishes extended to these boys from their two-a-day brothers, many of whom expect to be called themselves at any moment. The program today really did not start until Ernest R. Ball and Maud Lambert gave things a real push. The first portion of the bill seemed to drag somewhat, in fact, was not up to the Palace standard.

An American Ace, the patriotic melodrama, by Lincoln J. Carter, featuring Taylor Granville and Laura Pierpont, will be the big feature of next week's show.

No. 1—Hearst-Pathe News Weekly, with incidental music by Frederick F. Daab's Palace Orchestra, entertained while folks were going to their seats.

No. 2—Asahi Troupe of Oriental magicians were changed from second position to opening and gave the show a good impetus. Asahi presents the thumb trick very cleverly, working in front of an exquisite Japanese setting. The water trick, made famous by Ten Ichi, is also introduced in good style. The act received two bows.

No. 3—The LeGros in this position offered the novelty of an acrobatic and contortion number in one. The burden of this act is borne by the limber chap and he receives most of the applause. The lady looks charming and does some difficult equilibristic stunts. Three bows.

No. 4—Florence Ames and Adelaide Winthrop, in a thumb-nail revue, which they call *One Moment, Please*, did not seem to be able to make the audience forget their last success. In fact, many times during their act one somehow wished that dainty Adelaide would get her dress caught in the jamb of a door, but we looked for a door in vain. Two clever comedians, artists in every sense of the word. They worked hard with their present vehicle, the Indian number being probably their piece de resistance. Nice settings and genuine artistry earned for them several bows.

No. 5—Herbert Clifton. Here is a female impersonator who is not effeminate in the least degree, and, consequently, delighted the crowd with his characterizations. He has a wonderful falsetto voice, gorgeous costumes and pleasing stage presence. His speech for an encore brought tears to many eyes.

No. 6—Lester Sheehan and Pearl Regay, in five-foot fancies, are undoubtedly clever dancers of the society type, but there does not seem to be enough pep and life in their offering to create any great amount of excitement. Setting is beautiful and Miss Regay's gowns are by Madame Kahn, but as a straight dancing act the number at present needs an injection of vivacity. During the intermission which followed, a young chap boosted the selling of tickets for the Police Reserves' Field Day Benefit, which takes place again at Sheepshead Bay next Saturday.

INTERMISSION

No. 7—Maud Lambert and Ernest R. Ball. This delightful musical comedy favorite and famous composer of popular songs were never seen or heard to better advantage than today. Ball has developed a bump of comedy, which serves as a wonderful foil for Miss Lambert's vocal efforts. Their closing number, a song written by Ball and dedicated to his brother in the service, *Dear Little Boy of Mine*, brought down the house. Ball's rendition of a medley of some of his past successes was a big feature of their number. Half-Past-Nine also received much applause. Many bows and encores.

No. 8—Eddie Foy and the younger Foys gave the crowd a delightful fifteen minutes of real entertainment. The famous comedian can be proud of his family, one of whom, Bryan Foy, now in the navy, happened to be on hand to assist his brothers and sisters today. Foy is as funny as ever, and his boys and girls have inherited to an uncanny degree their father's ability. Eight bows.

No. 9—Van and Schenck, remaining for another week, once again lived up to their billing as the Pennant Winning Battery of Songland.

No. 10—The Act Beautiful, Egdrette and his posing horses and dogs, closed with a clever demonstration of animal intelligence.—HILLIAR.

musical numbers. Twenty minutes, in full; two encores.

No. 5—Milt Collins plays a return engagement, adding new dope to his *Speaker of the House* monolog. He is a scream from start to finish and went over with a riot. Fifteen minutes in one; four bows and an encore.

INTERMISSION

No. 6—J. Warren Keane and Grace White lost nothing of their popularity by being a hold-over from last week. Their card tricks and excellent piano playing were very much appre-

ciated. Fifteen minutes, in three, closing in one; three bows.

No. 7—In her offering of *Actress and Critic*, Constance Crawley had ample opportunity to show her wonderful ability as a dramatic, emotional actress. She was splendid and was excellently supported by Arthur Maude, Wycliffe Taylor and Joseph Manning. Twenty-three minutes, in full; four curtains.

No. 8—Cecil Cunningham, magnetic as ever, came on with a reception and left in the midst

(Continued on page 13)

Majestic, Chicago

(Reviewed Monday Matinee, August 26)

Chicago, Aug. 26.—The opening of the other big-time house has not affected the matinee attendance of the Majestic, the lower floor and part of the balconies being well filled for the opening of the new bill this afternoon. The management is providing good attractions and drawing accordingly.

No. 1—Orpheum Circuit Travel Weekly; fourteen minutes.

No. 2—Juno Salmo, contortionist, has an attractive set representing a cavern in Hades and wearing a costume appropriate for that spot, one with a tail. His work is exceptionally good, but not fully appreciated by the early arrivals. Nine minutes, in full set; two bows.

No. 3—The Lander Brothers, one straight and one tramp makeup, have a good line of cross-fire chatter containing plenty of comedy, but do not add the necessary punch to make a real hit. Their closing song should have been good for several bows. Thirteen minutes, in one; one bow.

No. 4—Frank Stafford, assisted by Marie Stone and well trained English setter, have a pleasing little number called *A Hunter's Game*. Whistling numbers, bird calls and imitations by Stafford pleased, as did the final number, in which Miss Stone sang and he whistled the accompaniment. Special set representing the woods in the fall. Nineteen minutes, full set; four curtains.

No. 5—Frances Kennedy needs no introduction to a Chicago audience, as was evidenced by the applause that greeted her appearance. She was in excellent voice, full toned and clear, and rendered her numbers in her usual unimitable manner, scoring a hit with each. Miss Kennedy has won well merited position in the hearts of vaudeville lovers and is always a delightful addition to the bill. She confides to the audience that President Wilson in reply to a letter told her to have them join in singing popular and patriotic airs and in carrying out his wishes had several choruses thrown on the screen. All responded promptly and effectively. Twenty-six minutes, in one; a riot.

No. 6—J. C. Nugent, as the squarer, opens in one, with a drunken monolog, during which the plot is disclosed. Then to four, where the action takes place in the lady osteopath's office. Julie York is an excellent assistant and renders material aid to the success of the skit. The dialog throat is full of laughs, and owing to the good work of both every point scores. Twenty-four minutes; four curtains.

No. 7—Harry Carroll, song composer and warbler, was slightly handicapped today by a bad cold, but this did not interfere in any way with the enjoyment the audience derived from his work. He was greeted with applause and never had a dull moment. Assistance was rendered by friends singing in one of the boxes. A few new numbers and a medley of old rounded out an enjoyable number. Nineteen minutes, in one; stopped the show.

No. 8—Marie Cassell, after playing a summer's engagement in *Just Around the Corner*, has returned to vaudeville, offering songs and monolog. She has a miniature musical comedy that touched on the war from a patriotic but humorous viewpoint and proved very acceptable to the audience. Miss Cassell has all her old time punch and showed no effects of a trying season during the hot weather. Twenty minutes, in encores; four bows.

No. 9—Herbert's Loop-the-Loop and Leaping Canines are just what the name implies and do some wonderful stunts, showing excellent endurance and training. Cats, roosters and pigeons fill in the act. Seven minutes, full stage.

No. 10—American Red Cross presented inspiring pictures, showing the Allied Fourth of July in Paris; sixteen minutes.—WALTER.

LANIOS IN FRANCE

Mardi Whelan, professionally known as Lanios, the vaudeville entertainer and photoplayer writes to Flo Rockwood—professional name Princess Flozari—that he is now with No. 1, 30th Infantry, American Expeditionary Forces, France. He says he gets lonesome at times and would like to hear from his friends back in the States.

Look thru the Letter List—there may be a letter advertised for you.



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LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

N. V. A. NEWS

By "ED" McNAMEE

FORT SHOWS

The following shows were put on by the N. V. A., at local forts recently: Fort Slocum, August 16, Sam Levy, Brown and Brown, Suzanne Rocamora, Billy Burns, South and Tobin, Dimples, Minus and Bryant, Jeanette Kahn; Fort Slocum, August 23, Ray Mann, Billy Boyd, Royal Byron, Suzanne Rocamora, Harrison Greene, Gorman Brothers, Jeanette Kahn; Fort Totten, August 22, Jewish Welfare Board, Sister act, Royal Byron, Evans and Sydney, C. Nelson, Suzanne Rocamora, Jeanette Kahn.

THE ORCHESTRA WENT EARLY

George Yeomans recently played a date in Massachusetts, where he was fourth on the bill, with Barney Gilmore fifth and closing the show. Barney sings a few songs in his act, while the Yeomans act is all talk. Before George went on the opening night, the young lady piano player came back and asked if the two acts would change spots so that she could get out early enough to catch the last car home. "Most assuredly," said George and Barney in unison, "we can't have these here orchestras missing cars."

YOUR-ER-PASSPORT?

When is an American not an American? Answer: When he speaks with an accent. Take Jules Romer, for instance. He has played thru those troublesome central countries of Europe so much he has acquired some of their tongue garnishments, and now when he makes ready to play an engagement somebody is sure to mention passports. It's tough. Jules was born in Frisco.

THREE-CUSHION PLAYERS

The August number of The Three-Cushion Magazine classifies the N. V. A. Three-Rail Billiard Players as follows: "The A. B. C. of the Nat'l Vaudeville Artists, three-cushion players: A Class—Tom Murray, Kinzo, Joe Kane, Jim Hulley, Morris Willard, Johnny Singer, Gene Ellsworth, Emil Dunbar, Charlie Franklin, Wilbur Held, Harry Leon, Carl Yatto and Cigar Stan Stanley. B Class—Eddie Gorman, Frank (Mickey) Walsh, Harry Rose, Willie Solar, Halsey Mohr, Bill Burt and St. Jinks. C Class—Ben Hastings, Val Trainor, Charlie Irwin and Sansone. Thrift Stamp Tournament is the slogan.

WANTS NEW TRIAL

Oscar Williams, professionally known as O. Homer Williams, musician and comedian, who was sentenced to a term of imprisonment in the Michigan State prison, thru his attorney states he is to have a new trial. He has some money with which to defray legal expenses, but is still in need of more, and takes this method of asking his many friends to help him out of this difficulty. Edward C. White, secretary of the New York branch of the Showmen's League, has already received a few donations, and is prepared to take care of others. According to letters sent this office from reputable men of standing in their respective communities, Williams is more sinned against than sinning, and anything done for him now would be a humanitarian move in the right direction, for a just cause. Donations may be sent direct to Secretary White, Showmen's League of America, 846 Sixth avenue, New York City.

A REGULAR BILL

Vaudeville artists now in training at the Marine Barracks, Paris Island, S. C., entertained their comrades August 17 with a program called The Lyceum. Starting with a four-round bout and ending in a wire act, the ex-troupers presented an excellent bill. Applicant King boxed Private McCracken, Corporal Altenberg gave Italian impersonations, Sergeant Green sang popular songs, Privates Pullman and Sailor did an acrobatic stunt, Bugler Mercer danced, Private Nesbit rendered his pianolog, Private Smith mystified with his hypnotic act, Private Stratton sang

TICKETS

Coupon and Strip

There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

(HILLIAR'S SELECTIONS)

A. Robins and Partner, because this act was the hit of the show, because Robins is a master in the art of buffoonery, because as an imitator of musical instruments he is very clever, because his lady partner is very handsome, and because the act is billed as A Walking Music Store and lives up to its billing. At the Palace Theater Monday matinee.

Jack Wyatt and His Scotch Lads and Lassies, because it seems to reflect the spirit of Bonnie Scotland in its bonniest days, because the Highland costumes are very attractive, because the act is full of pep, because Wyatt himself is an excellent singer, and because it appears to be about the last word in Scotch offerings. At the Palace Theater Monday matinee.

Allan Rogers, because he is the possessor of an excellent tenor voice, because he is full of personality, because he has adapted the manners of the drawing room to the vaudeville stage, because so few have succeeded in doing this, and because for an encore he sang The Americans Come. At the Riverside Tuesday evening.

Emma Carus, assisted by William B. Taylor, because she is a prime favorite, because her charming personal magnetism radiates sunshine all over the theater, because she is a comedienne, because her burlesque dancing with her nifty young pianist is funny, yet graceful; because she explains to the ladies how to get thin, and because she is a special vaudeville pet. At the Palace Theater Monday matinee.

Swift and Kelly, because they have an interlude of genuine fun, because their offering is out of the ordinary, because it seems to go better each time it is presented, because they do not overdo the situations, because they are exceptionally clever artists, and because in next to closing position they literally cleaned up. At the Fifth Avenue Wednesday evening.

Zuhn and Dreis, because their conversational comedy created a near riot, because they should be on the big time, because they would go over big in any position on any bill, because their encores showed more cleverness, and because the small partner is big on comedy. At the American Roof Tuesday matinee.

(NEW ACTS IN NEW YORK—NO MATTER WHERE YOU ARE PLAYING—PLEASE INFORM EDITOR OF THIS COLUMN NAME OF THEATER AND DATE OF OPENING).

patriotic songs, Private Kaubin danced the Hula Hula, Sergeant Walsh presented his educated violin, Private Kane did an oldtime slapstick minstrel act and Private Anderson entertained with a graceful wire act. The program was under the personal direction of Captain Rome, who has charge of all amusements at Paris Island. Frederick W. Hammon acted as publicity promoter.

PABST TO HAVE NEW REVUE

New York, Aug. 24.—Folly Caprice is the name chosen for a new revue which the Pabst Harlem establishment will inaugurate next Wednesday night. The entertainment is on a most pretentious scale, rivaling those of the Broadway resorts.

A number of Broadway favorites have been engaged to appear in the revue, including Jean McArthur, Gertrude Vanderbilt, Frances Demarest and Mizil Gizzi, as well as a long list of other talented entertainers.

LUCILLE WATSON IN CROOK ROLE

New York, Aug. 24.—Lucille Watson will be seen in a crook role in Not With My Money, Edward Clark's new play. This will be Miss Watson's first appearance in a "crook" role.

VAUDEVILLE

Its Opportunities Taken and Neglected

By CHARLES D. ISAACSON

(Reprinted from N. Y. Globe, August 8, 1918)

If the vaudeville mind, as Raymond Hitchcock declares, is beyond comprehension, there is no reason for believing it beyond redemption. The vaudeville theater occupies a commanding position in American life to exert its force for good or evil. While in their peculiar way the better houses have aided every agency of the nation's struggle, there are certain directions in which more might be done from the art standpoint.

Thus what is discussed in this little editorial from a musical standpoint might be equally applied to the other arts. Altho, theoretically, a theater, being for the public, should work for the greatest public good, it is admitted that the owners of the house may do pretty much as they like. Doing as one likes means taking the easiest way, giving the public what it wants or is supposed to want. In music this results in the usual dishing up of the trite, hackneyed songs.

In the final estimate of a man's life, if the good he has done is the measure of his usefulness, the same principle might be applied to an institution. Is vaudeville raising or lowering the public tastes? Leave aside exact wishes of the public it now serves. That is in doubt, too.

Viewing the subject thru the eyes of fairness, vaudeville stands convicted of lowering artistic

standards. Nobody denies that vaudeville music, as such, is an empty thing. Yet such a condition seems utterly unnecessary as judged by many indications.

The first and most important of these is that the people are advancing. Thousands are learning the old vaudeville standards behind. They are not content with the meaningless music. They are growing faster than their theaters. They will be lost to the vaudeville, unless vaudeville improves.

Every once in a great while some little better music creeps in. Now, according to the manager's view, a flat failure should result. Either vaudeville audiences like it or don't. Yet here are some interesting points. Margaret Sylva, grand opera soprano, was the big hit at the Palace bill. Her best hit was her best song. Last week, at the New Brighton Theater, the Courtney Sisters moved their listeners most when they did the good old melodies, and Yvette Ringel, with a prima donna method of delivering her songs, was exceptionally well liked. The Ponzillo Sisters are most applauded for the good songs.

I am inclined to believe that these offerings are not merely accidental. Vaudeville is ready to include the better music. It needs encouragement, persuasion and applause. Give it for all you're worth when something of a better class is presented.

Vaudeville managers, help music along. See what that typical crowd of soldiers at camp have said in their verdict of applause. "Cut out the cheap stuff—give us the real thing in music." Just as you have so valiantly supported this war, you may support the work of raising the nation's artistic standards. Vaudeville has a great opportunity.

OUT THERE MAKES HIT

New London, Conn., Aug. 24.—Out There, presented at the Lyceum Theater last week by the Submarine Base Dramatic Club, thrilled a capacity audience. Most of the members of the company were amateurs, but the chief role was taken by Clara Turner, well-known professional, and she also directed the production. Many notables saw the production, among them being Miss Margaret Wilson, the President's daughter, and Chief Justice White, of the Supreme Court.

Miss Turner, who in private life is Mrs. James G. Hammond, has given her time and talents exclusively to war work since the entrance of the United States into the war. She organized and directed the activities of the Submarine Base Dramatic Club, and was directly responsible for the erection and opening of the newest Liberty Theater at the submarine base.

Carroll A. McFarland, of the vaudeville team, The McFarlands, will be stationed at Central Officers' Training Camp, Camp Gordon, Ga., after September 1.

JOHN W. VOGEL'S MINSTRELS

Will Reorganize If the Railroad Administration Modifies Rates

John W. Vogel who recently closed his minstrel company owing to the increase in railroad rates will reorganize his company and again take the road if the railroad rates for theatrical companies are modified, as asked by the managers and which course is now under consideration by the Railroad Administration.

Vogel's New All-White Big Minstrels opened their season at Mt. Gilard, O., July 4, and closed at Plainwell, Mich., August 2. Manager Vogel states he had one of the best performances he has had since being in the business, and, while business was anything but profitable, he was willing to continue at a loss until he was informed that the rate would be doubled on August 2, the date Mr. Vogel played Plainwell, and that the move to Holland, Mich., the next stand, would be \$62 instead of \$27. Mr. Vogel then decided to close rather than take a chance on losing a lot of money.

Mr. Vogel states that prior to the opening of the season he was informed by Regional Director of Railroads A. H. Smith, of New York City, that the rates for the movement of private cars would be on a \$25 minimum basis, with an additional war tax of 8 per cent of the total, making the minimum cost of a movement \$27. Shortly after the opening Mr. Vogel was informed by Mr. Burt, another Regional Director, that there would be another charge of 16 2/3 per cent of the cost of the coach fare for each member of the company who rode in Mr. Vogel's car, with an additional 10 per cent war tax added. Mr. Vogel states his experience cost him about \$5,000, which he could have saved had he known the rates were to be increased.

THANKS HIS FRIENDS

Roller Clayton, lately with the Bessie Hurley Company, playing vaudeville, wants his friends to know he is now at St. Gabriel, La., where he can be addressed in care of Captain Murphy. Mr. Clayton was injured by a heavy piece of timber striking him on the head while playing an engagement, which resulted in mental aberration. He visited his home in New Orleans and killed a man. For this he received a prison sentence, entering his term of seven to ten years June 5. He writes that he has a clerical position and is very well treated by the officials and wants to thank A. J. Brennan, Charles Huff, Tom Brooks, Oscar Hill, Ed Clark, Cliff Winehill and partner, the Huff Sisters, Marion Mitchell, Maurice Chastin, Lawrence Carey, Val Hargis, Hazel Barnum, Milton Jastram, Mrs. Clements, J. A. Brown and all other performers who volunteered their services in several benefit performances given him. The money derived from these performances paid his attorney and afforded him many comforts during his eight months in New Orleans jail awaiting trial. He would like to hear from all his friends.

LOS ANGELES NOTES

W. A. Douglas, president; Jack Holloway, director, and Walter McNamars, scenario writer, of the Diando Film Company, of Glendale, have enlisted in the Tank Corps, being formed here.

Al Onken, former manager of the Burbank Theater, has taken over the bath house at Elmore, Hot Springs. Lee Myers, former manager of the Coeur d'Alene of Spokane, is with Onken.

Thorr Bros., owners of the Los Angeles Novelty & Toy Co., have moved into larger quarters at 413 South Los Angeles street.

Fred Putnam, floor manager of Pantages, has joined the army, and is stationed at Camp Lewis, Washington.

Leo Nouis, former lasky performer, is here on sick furlough, having been injured in the aviation service.

Emile Kehrein, of the Kehrein Kinema Circuit of picture houses, is back from a tour of the houses of the circuit. "Everywhere I went business was good, altho I saw no turn aways."

Harry Edwards, husband of Gladys Brockwell, has been promoted to the rank of Corporal at Camp Lewis. —BOZ.

COWBOY ELLIOTT

With the smartest horse in the world, DON FULANO, wants to join one-riding Circus, or will book with a Ten-in-One and take management of same. Address care Billboard, New York.

STATEMENT ISSUED

To British and Canadian Actors in United States

New York, Aug. 24.—Major C. Brooman White, commanding officer of the British Recruiting Mission, yesterday issued the following statement:

"To all British and Canadian actors residing in the United States I want to call particular attention to the draft treaty which is now in force between the United States, Great Britain and Canada, effective July 31, 1918, by signature, and provides a sixty-day period, which terminates September 28, 1918, allowing all British and Canadian actors between the ages of 18 and 41 years, inclusive, an opportunity to join the armies of their native land. After the termination of the sixty-day period they will automatically be drafted into the United States forces.

"It is interesting to note that many actors connected with the stage have already applied for medical examination and have been passed for service overseas, but there are many who are within the age limit and who have not yet offered their services to their countries' call, and they should remember that every man who fails to enroll at this critical time will constitute a reflection on the honor of the nation that has provided nearly 5,000,000 volunteers and has consecrated so much blood and treasure to the cause.

"The time has come and the issue can not be evaded.

"British and Canadian actors between the ages of 18 and 44 years, residing in the United States, have just forty-seven days more to offer their services to the flag under which they were born, therefore I anticipate many of the remaining loyal British and Canadian actors coming forth before the remaining forty-seven days have expired and joining up with their fellow-countrymen, who are going over by the hundreds daily, all eager to fight for the greatest cause possible, humanity."

MRS. JOE CROTTY GRATEFUL

"Through the columns of The Billboard I wish to thank the Al Field boys for the generous offer of a beautiful wreath of flowers for the funeral of my late husband, Joe Crotty, who died July 12," writes Mrs. Joe Crotty, in a letter to The Billboard.

SPUN GLASS, ENDLESS LENGTHS

Hitherto it has been impossible to spin glass thread to a great length owing to the fact that it could only be spun to the length of the circumference of the wheel on which it was worked. Now, however, an American manufacturer has perfected a device whereby he can make glass threads of any length and put it on spools the same as ordinary thread.

This will greatly widen the field of usefulness of glass thread. Because of being fireproof spun glass contains for theaters are unequalled, and dancing dresses for stage people can be made that are both beautiful and novel. Moving picture producers use glass woven cloths as light diffusers in their studios with good results.

The uses for the new product are practically endless, and the manufacturers, L. Reusche & Co., 12 Barclay Street, New York, state that each field will be developed thoroughly.

SAVOY PLAYERS TO OPEN

Hamilton, Can., Aug. 24.—The Savoy Players, a new stock company, will open the Savoy Theater here to stock on Labor Day with The Hat as their initial offering. This will be the first winter stock company to open in this city since the first year of the war, and from results obtained from summer stock is expected to go good. Manager George Stroud, of the Savoy Theater, is preparing for the opening and arranging details. Charles D. Pitt will stage and direct the productions, and Gordon Hammond will be the artist and ace to the scenery. The cast includes William David, leads; Florence Carpenter, leads; Mabel Carruthers, second lead; Aubrey Roworth, juveniles; Summer

WANTED

Hawaiian Orchestra

Steady hotel engagement. Address Box 99, care The Billboard, Cincinnati, O.

BEST MAGIC MAGAZINE ON EARTH

ABOLISHING EXPOSING. Representative publication of the National Conjurers' Association. Sample copy, 10c; three months' trial, 25c; Year, \$1.00. New Magic Catalogues free. THE EAGLE MAGICIAN, 8th St., So., Minneapolis, Minn.

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AN ABSOLUTE SUCCESS

SINCE YOU CAME INTO MY DREAMS

(By WILL CALLAHAN, Author of "SMILES")

Wonderful Lyrics, Exquisite Melody, Sensational Hit.

THE CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICHIGAN.

WANTED---Stock Location, 1st October

MADDOCKS' PARK PLAYERS, Dramatic Stock. Fourteen people, including artist. Company familiar with over 100 releases. Best organization of the kind in the country. Will consider percentage or rental basis. CAN PLACE good Heavy Woman, young enough to play some juveniles. Glad to hear from good people at all times. Address F. L. MADDOCKS, Box 762, Richmond, Virginia.

Wanted, Three General Business Men

Comedian with Specialty, good Sketch Team that can play parts. Week stand Tent Show. Houses in winter. Address HERBERT KIDD, Galatia, Ill.

WANTED QUICK

Character Comedian, General Business Man with Specialty, Singing and Dancing Soubrette, clever Ingenue, Woman that can double Piano. Must have wardrobe and state all you can and will do and very lowest salary. We pay expenses. One-night stands and long, pleasant engagement for the right people. Hillman, wife. Write or wire DARNOLD & KINSEY, Princess Showboat, Paist Pleasant, West Virginia.

WANTED, Man and Woman

for Juveniles, Heavies and General Business, with Specialties preferred. Good wardrobe and appearance essential. State all first letter, correct age, weight, height, salary and photo. (Photos returned.) Salaries sure every Saturday. Considered by managers, press and public the best ever in the South. Address UNITED SOUTHERN STOCK COMPANY, Florence, Ala., Aug. 26-31; West Point, Miss., Sept. 2-7.

WANTED, Helen Scott's Mascots

Musical Comedy People, all lines; Producer with regular scripts, no hit bills; six Chorus Girls, Straight Man, Comedian and Soubrette, all doing Specialties. Write or wire HELEN SCOTT, Warfield Theatre, Pascagoula, Mississippi.

Goard, comedian; Burke Clark, characters; Charles Fletcher, characters; Anna Athy, characters, and Frances Pitt, ingenue.

accompanied him to New York and expects to continue working with him.

The management of the local playhouses is looking forward to a most successful season despite wartime conditions. The location in and near Charleston of two large Government plants assures good patronage.

Luna Park, which is controlled by the same interests that operate the Plaza and Burlew, is enjoying a splendid season.

ANDERSON'S U. T. C. CO.

Anderson's Uncle Tom's Cabin Company opened July 24 and has been playing to good business. The roster includes Walter Lewis, Howard Browning, Joe Sigman, Bob Short, Brad Riley, Tom Tuce, Mabel Anderson, Frances Lewis, Blanche Swain and Peggy Browning. The production is under the personal direction of Clyde E. Anderson; musical director, Charles Nutt; props, Fred Tallman; carpenter, Otto Rond.—C. E. A.

LARGEST VAUDE. THEATER

New York, Aug. 24.—The Metropolitan, Marcus Loew's new Brooklyn theater, which will open soon, is said to be the largest vaudeville and photoplay house in the world. It will seat 4,150 persons.

WANTS MATERIAL

From overseas comes this request. Private Edward Murray, 42d Battalion, Royal Fusiliers, Camp Egg, Birchland, Plymouth, England, writes that the Comedy Kid Co. wants musical numbers, comedy bits, gags and anything that will help out the boys who are going to give an entertainment for the benefit of the soldiers of their camp. Same may be addressed as above.

NEW YORK VAUDEVILLE

ALLAN BROOKS has left vaudeville to play an important comedy role in Jane Cowell's play. Information, please, which opens the new Selwyn Theater on West Forty-second street.

GEORGE PRIMROSE, the veteran minstrel, looking like a two-year-old, is arranging his bookings for this season. He has not yet decided whether the big time will get him or whether he will make a trip over the Loew Circuit. George was in Saratoga Springs during the recent minstrel fight—he should have been asked to referee.

MARGHERITA SYLVA will sing two more weeks in vaudeville before resuming her operatic engagements.

GIVE YOU THREE GUESSES—What was it that was scheduled to take place August 21, but did not and has been postponed once more until the 29th? Answer must be written on one side of the paper only.

AARON HOFFMAN, who turns out so much popular vaudeville material, has written a sketch for Hertha Wood, who recently received the thanks of the War Department for her sug-

gestion concerning a remedy for aviators' deafness.

Editor New York Vaudeville, The Billboard, New York:

Dear Sir—We will be very grateful to you if you will publish this statement regarding the story told by Mr. Freeman Bernstein of his Porto Rico experiences, which appeared in last week's Green Sheet.

We, the Gifford Sisters, are mentioned among his distracted women who, it is alleged, were the cause of the authorities issuing an order prohibiting women from being connected with amusements in the island.

We contradict the statement concerning ourselves, and this scandal may hurt us quite considerably. We are the girls that Bernstein owes a week's salary to, and who also thru our high standing in Porto Rico helped him to secure passage on the S. S. Caracus to bring him back to the States.

Yours truly,

GIFFORD SISTERS (Jane Teddy).

THE FURTHER WE GET

From the Hudson the Nearer We Get to the Rhine

New York, Aug. 24.—In a recent issue of The Billboard we noted an indisputable fact—that patriotic songs of real merit were in great demand. Therefore it is not at all surprising that Lou Thayer, the versatile song writer of past song successes, has been inspired to write The Further We Get From the Hudson the Nearer We Get to the Rhine, which will undoubtedly spur our boys in the trenches "over there" to further deeds of valor. In addition to the foregoing song Mr. Thayer has also recently had published by The National Songcraft Company, Someone Is Waiting Somewhere for a Letter From No Man's Land, and He's Following the Flag.—NELSE.

C. ARTHUR PFEIFFER

The story of C. Arthur Pfeiffer, lyricist-composer-publisher, is that of a man possessed of a mixture of talent and initiative, who by dint of abiding faith in his ability to write and popularize songs has achieved in the brief space of one year a record that many old-line publishers well might envy.

Pfeiffer began his writing career by publishing We're Going Over, from his own pen, shortly after America entered the world war. Jos. W. Stern & Co. took notice of his growing talent and published three of his songs, Wait for Your Honey Boy, There's a Light Shining Bright, and When It's All Over.

Pfeiffer kept his song mill grinding, publishing numbers on his own book, until he hit upon Now I Lay Me Down to Sleep, which made such progress that the Quincy, Illinois, publisher determined upon an energetic professional campaign, opening an office in the Gaiety Theater Building, New York.

With an aggressive professional department, and with most of the syndicate dealers listing his numbers for counter sales, Pfeiffer, with the brief publishing career of only one year behind him, seems likely to develop into an old-line publisher.

OPENS IN FURS AND FRILLS

Richard Carle opened his second season in Furs and Frills on Monday, August 5, at the Liberty Theater, Camp Merritt, N. J., under the management of Max Spiegel. Geo. Alabama Florida, who is in advance of Carle, has booked a season of forty-eight weeks out to the Pacific Coast and back over the Klaw & Erlanger Circuit of theaters. The tour will embrace all the leading cities and one-night stands. The company supporting Richard Carle includes: Marjorie Dunbar Pringle, Harriet Burt, Haty Fox, Jay Elwood, George Bogues, Harry Howard, Milt Dawson, Edward Merritt, Harry Beymer, George Thayer and Harry Gifford. Chorus: Lillian Barton, Adrian Batcheller, Kathryn Howard, Ada Fields, Pauline Salsbury, Irene Halliday, Grace Halliday, Josie Hernley, Alma Bennett, Ethel Ward, Nellie Winger, Peggy Arthur, Hazel Smithson, Nellie MacManee, Ann Brownley, Helen Elbert and Bessie Wilson. Violin Girls: Ann Florida, Florence Richardson, Olga Mennier, Julia Campbell Reid, Hazel Bryant, Alice Collier and Evelyn Melville. Executive Staff: Geo. H. Fitchett, manager; Geo. Alabama Florida, business manager; Billy Wolf, advertising agent; C. E. MacArthur, leader; William Plinkham, drummer; Frank Melville, carpenter; Joe MacManee, property man; Fred La Var, electrician; Mrs. Henry Smith, wardrobe mistress.

A miniature theater has been erected in New York on Times Square by the government to aid in the selling of War Savings Stamps. The exterior was painted by women artists of the Camouflaged Division. A sign announces the following songs will be sung: If He Can Fight Like He Can Love Good-Night, Germany; My Belgian Rose, We're All Going Calling on the Kaiser, and Over There.

Back of the Name Stands the Best Trunk Ever Built

Why experiment? Do not waste your time and money buying a Circus Trunk that claims to be "just as good" as a TAYLOR.

It will pay you to purchase a genuine TAYLOR CIRCUS TRUNK. Used by Professional People for over sixty years and still giving satisfaction.

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BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of August 26, 1918

THE LIBERTY GIRLS, with Jack Conway. Direction of Drew & Campbell. A musical burlesque in two acts by Jos. A. Mitchell, entitled *Relly and the Seminary Girls*.

CAST:

Tim Relly, known later as Prof. O'Lunar... Jack Conway
G. Whitaker Wise, the fixer... James G. Collins
Doctor Saphred... Toney Williams
Madame Monotone... Miss Barry Melton
Brewster Bennings, U. S. N... Frank W. Martin
Mildred... Norma Jerome
The Janitor... Larric Clifford
Roxanna... Hilda Giles
Mrs. Relly... Sallie Clifford
Hampton, the navigator... Bert Trustee
Brisco, a sailor... Mike Kelly
Mogulus, the king of the island... Dick Morgan
Peculiar, a slave... Mike Kelly
Cloudy, a plate... Bert Trustee
Rosco, a private... Frank Wesley

SYNOPSIS—ACT I.

Scene 1... At the Seminary
Scene 2... At the Landing
Scene 3... On Deck of S. S. Columbia
MUSICAL NUMBERS INCIDENT TO ACT I
Opening Chorus... By Girls
At the Coffee Cooler Tea... Miss Hilda Giles
The Janitor... Larric Clifford & Girls
Duet—Remember the Day... Miss Norma Jerome & Frank Martin
Everything is Peaches in Georgia... Miss Barry Melton & Girls
Fraternal Orders of America... By the Girls
Smiles... Frank Martin
Ensemble... By the Company
Specialty... Larric and Sallie Clifford
My Belgian Rose... Miss Norma Jerome & Girls
Shufflin' Sam... Miss Hilda Giles & Girls
Sweet Mam Ma... Miss Barry Melton
On Our Way... Entire Company

INTERMISSION

SYNOPSIS—ACT II.

Scene 4... On the Isle of Never Was
INCIDENTAL NUMBERS—ACT II.
Opening Chorus... By Girls
In the Sunny Land of Melody...
Specialty... Kelly & Trustee
Oh, Frenchy... Miss Hilda Giles
Coronation of the King... Entire Company
Tacklin' 'Em Down... Miss Barry Melton
Irish Songs... Miss Norma Jerome
FINALE... Entire Company
Musical numbers and ensembles staged by Edward Bower. All special music by Max Paetkenhour. Costumes designed and executed by Orange Mfg. Co., New York City. Scenery painted by Soranus Scenic Studio, Rochester, N. Y. Shows by I. Miller, New York City. Properties by Harry Kitz.

REVIEW

Musical Revue can be justly applied to this offering for the reason that it carries that aspect through the presentation.

Joe Mitchell has furnished a book with a clean, consistent story from start to finish. The opening scene is laid on the lawn facing a girls' sundary. Scenic effects are true to life, likewise the chorus in their girlish simplicity.

The seminary scene introduces Jack Conway as Tim Relly, a silk-hatted, tuxedoed, well groomed man about town, a morning after the night before, with a hangover jag and remorse for his Irish fighting proclivities they led up to a riot in a cabaret and sent his antagonist to the hospital. In this state of mind Tim meets James G. Collins as G. Whitaker Wise, a capital fixer, who pumps Tim dry and then betrays his confidence by forcing him to become an accomplice in shaking down Toney Williams as Doctor Saphred, Dean of the Girls Seminary, for a bundle of the long green in the belief that Tim is a famous astrologist, capable of delivering an educational address to the students.

While Tim is preparing for his lecture, Sallie Clifford, as Mrs. Relly, his wife, appears on the scene in search of him, and falls a victim

of the suave fixer for \$600 in hopes of saving Tim from jail.

Frank W. Martin, as Brewster Bennings, of the United States Navy, in command of S. S. Columbia, comes upon the scene to flirt with one of the students, and he, too, falls victim of the fixer, who induces him to take the entire company aboard the ship.

The ship scene is well staged and once aboard everyone takes part in various forms of merriment.

The ship unloads them on the Island of Never Was, where they find Dick Morgan, as Mogulus, King of the Island. The fixer gets in his (Continued on page 71)

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of August 26th, 1918

W. K. WELLS AM. CO., INC., offers the sensational speed surprise show of the season, *The Mile-a-Minute Girls*. Presents a rollicking, rapid-fire revue, entitled *Whirling Around*. Book and lyrics by W. K. Wells. Dancing numbers staged by Raymond B. Perez. Music by Hal Dyson. Produced under the personal direction of Mr. Wells.

THE CAST:

Abe Coln... Mark Lea
Kerry Ketcham, honest to goodness detective... Billy Barry
Willie Holdem, honest to goodness detective... Claude Radcliffe
Capt. West, U. S. A... Bert Scott
Lieut. East, U. S. A... Jimmie Holly
Sunshine, So Bright... Helen Russell
Margie Marsh, So Mellow... May Belle
Dora Dier, So Sweet... Mildred Gilmore
Carrie Canning, So Cute... Ida Blanchard
and the FAMOUS MILE-A-MINUTE CHORUS
Elsie Bell, Rita Arnold, Lonetta Ross, Margie Lee, Evelyn Powers, Emma Sailor, Louis Rice,

Paulette La Pargue, Frances St. Clair, Mande Grey, May Scott, Pearl Wood, Helen Young, Millie Julian, Jeanette Sartore and Virginia Garcia.

SYNOPSIS ACT I.

Scene 1... Mountain View Farm
Scene 2... A Street in No Town
Scene 3... By the Side of the Sea
Scene 4... Same as Scene Two
Scene 5... Palace of Art

MUSICAL NUMBERS

Opening... Entire Chorus
Oh, Frenchy... Miss Blanchard and Chorus
Detectives... Barry and Radcliffe
Bombashay... Miss Russell and Chorus
Tacklin' 'Em Down... Miss Gilmore and Chorus
Sad Sea Waves... Holly, Russell and Chorus
I Think You're Wonderful... Holly & Lea
Posa... Princess Delphine & Models
Pickaninny's Paradise... Miss Belle and Chorus
Palace of Art... Chorus
After You've Gone... Miss Blanchard & Chorus
Bound To Win... Miss Gilmore and Chorus
Loved by a Soldier... Miss Russell & Chorus
Some Lonesome Night... Scott, Holly & Belle
Oh, What Beautiful Things...
Picture of Berlin... Lea, Barry & Radcliffe
Entire Company

INTERMISSION—10 MINUTES

Fox Trot... Smiles... Remick
ACT II.
Still Whirling—Skidding Around the Lap on High Speed

CAST:

Spider Narrow, Thinks It's Sick... Mark Lea
Dan Dodo, Can't Get Sick... Billie Barry
Iggy Knuts, Cured... Claude Radcliffe
Dr. Lance, a Cut-Up... Bert Scott
Dick Taysun, His Secretary... Jimmie Holly
Bella Donna, the New Doctor... May Belle
Anna Seppie, Nurse... Helen Russell
Winnie Ward, Nurse... Mildred Gilmore
Polly Pulse, Nurse... Ida Blanchard

SYNOPSIS

Opening... Entire Chorus
Evelina Jackson's Wedding Day...
Miss Belle & Chorus
(Continued on page 71)

FEATURED SINGERS AND SONGS IN BURLESQUE

By NELSE

The Liberty Girls, at the Columbia, New York—At the Coffee Cooler Tea, Miss Hilda Giles; The Janitor, Larric Clifford and girls; duet, Remember the Day, Miss Norma Jerome and Frank Martin; Everything is Peaches in Georgia, Miss Barry Melton and girls; Smiles, Miss Norma Jerome and Frank Martin; My Belgian Rose, Miss Hilda Giles and girls; In the Sunny Land of Melody, Miss Jerome and Mr. Martin; Oh, Frenchy, Miss Hilda Giles; Tacklin' 'Em Down, Miss Barry Melton; Irish Songs, Miss Norma Jerome. Musical numbers and ensembles staged by Edward Bower. All special music by Max Paetkenhour.

Mile-a-Minute Girls, at the Olympic, New York—Oh, Frenchy, Miss Blanchard and chorus; Bombashay, Miss Russell and chorus; Tacklin' 'Em Down, Miss Gilmore and chorus; Sad Sea Waves, Holly, Russell and chorus; I Think You're Wonderful, Holly and Russell; Posa, Princess Delphine and models; Pickaninny's Paradise, Miss Belle and chorus; After You've Gone, Miss Blanchard and chorus; Bound To Win, Miss Gilmore and chorus; Loved by a Soldier, Miss Russell and chorus; Some Lonesome Night, Scott, Holly and Belle; Oh, What Beautiful Things, Lea, Barry and Radcliffe; Evelina Jackson's Wedding Day, Miss Belle and chorus; When You Come Back, Miss Blanchard and chorus; Midnight in Japan, Miss Russell and chorus; Greatest Little Mother, Miss Blanchard; You'll Have To Give Back, Claude Radcliffe; Skating Song, Miss Gilmore and chorus; Don't Know What You're Missing, Scott, Russell and Holly; Same Burlesque, Lea, Barry and Radcliffe; Knitting Song, Miss Belle and chorus.

The Frolics of the Day, at the Warburton, New York—Where Have You Been Hiding all These Years, Gramlich and Blonde; I Hate To Get Up in the Morning, Eddie Burke and chorus; I Want a Doll, Lillie and Baby Dolls; Rock-a-Bye, My Baby, With a Dixie Melody, Ama Blonde and pleks; In My Aeroplane, by company; The Moonbeam Dance, Igna Agni and girls; Kiss Me, Kiss Me Again, Blonde and Gramlich; The Wishing Tree, Burke and Gramlich; Back to Earth, entire company; Three Wonderful Letters From Home, Yankee Doodle Trio; The Senecrow, Charlie Gramlich; My Little Service Flag Has Seven Stars, Lillie and boys; Over the Top We Go, entire company.

Cheer Up, America, at Miner's, at 142th Street, New York—I Take Off a Little Bit Here, Lucille Ames and chorus; Money Isn't Every thing, Betty Powers; When the Wedding Bells Go Ting-a-Ling, Edward Lambert and chorus; I'm a Little Georgia Grape, Frankie Niblo and chorus; When We Were Kids in Dixie-land, Frankie Niblo and chorus; When Grandma Was Young, Lucille Ames and chorus; They're Taking Away the Booze, principals and chorus; Holo's Dream (medley), principals; I Lost My Heart to You, Betty Powers and chorus; Money, Frankie Niblo, Edward Lambert and Charles Van Osten; Pickaninny's Paradise, No Man's Land, Frankie Niblo; Wouldn't You Like to See a Little Bit More of Me, Lucille Ames; Rock-a-Bye, Baby, With a Dixie Melody, Lucille Ames; K. K. Katy, California Trio; In Old Bagdad, entire chorus; Jew Thin Chow, principals and chorus; Carlo, Frankie Niblo and chorus; Lantain Girl, Betty Powers and chorus.

Fred Irwin's Big Show, at Hurlitz & Seamon's, New York—Childhood Days, chorus; Old Time Bombashay, Misses Vann and chorus; Flight My Way Right Back to Caroline, Miss Berlin and chorus; She Gets Me So Excited, Mr. Conley; Be My Family a Favor, Miss Baxter and Mr. Conley; I Want a Doll, Miss Gains, Skane and chorus; Forever is a Long, Long Time, Miss Baxter; I'm a Regular Fellow, Miss Irwin; Floyd and Mr. Conley; The Skyrockets, George Wong and Frank Luley; When Alexander Takes His Ragtime Band to France, Miss Berlin and chorus; What'll We Do With Him, Boys, Mr. Vainwright and chorus; When Uncle Joe, Mr. Fisher and chorus; Smiles, Miss Shure, principals and chorus; You're in Style, principal ladies and chorus; You're Going To Fall in Love With California, Mr. Fisher and Company; God Bless the Ladies, Mr. Fisher; Spanish Baby, Miss Baxter and chorus; Mary, the Baby and Mr. Miss Irwin and chorus; Minstrels on Parade, (Continued on page 71)

RALPH E. NICHOL WANTS GOOD STOCK LOCATION

One or two bills per week; late releases. Want to hear from A-1 Stock Leading Man, Second Bus. Man, Scenic Artist, people all lines. Address RALPH E. NICHOL, Kellerton, Iowa, week Aug. 26. Permanent address, Barry, Ill.

FAMILY BURLESQUE CIRCUIT

1465 BROADWAY

CHARLES GRAMLICH, General Manager

New York Theatres: 14th Street and 6th Avenue, The Putnam (Fulton Street), Brooklyn; Warburton Theatre, Yonkers, N. Y. 40 weeks' work around New York for Principals and Chorus.

THE GRAHAM STOCK COMPANY WANTS QUICK

Juvenile Man, capable of doing some Leads; General Business Woman, in do some characters, good General Business Man, with Specialty. Other useful Repertoire People with Specialties, write. State all first letter, with lowest sure salary. Pay own telegrams. Must have wardrobe, appearance and ability. Address FRANK N. GRAHAM STOCK COMPANY, Greenville, N. Y.

Stock Location Wanted

A-1 Company. One bill a week. City. House must be in first-class condition. Let's hear what you have. Address MANAGER, 12 Elm Hill Park, ROXBURY, MASS.

WANTED, MAN FOR HEAVIES

GENERAL BUSINESS MAN doing Specialties. Preference if double Band. Show runs all year round. Now in our twelfth year. CAN PLACE experienced REP. AGENT. Address THE KADELL-KRITCHFIELD SHOW, Clinton, Tennessee.

WANTED, FULL ACTING COMPANY

for The Girl He Left Behind, Character Man, Irish Comedian, Soldier Lead and Heavy, Ingenue and Southerner, Piano Player that can do small part. Rehearsals September 1. Address F. P. McCANN, Manager, Box 1415, care Opera House Reporter, Des Moines, Iowa.

BANS BURLESQUE SHOWS

Mayor of Youngstown, O., Seeks To Prevent Them From Showing

Youngstown, O., Aug. 24.—A petition asking for a temporary injunction has been filed in the United States District Court at Cleveland by the Peiber & Shea Amusement Company against Mayor Alvin W. Craver and Chief of Police James Watkins, asking that the city show cause why the company should not be permitted to operate burlesque shows at the Park Theater.

In the petition the company states that it has entered into a contract with the Columbia Amusement Company to conduct shows three days out of each week at the Park Theater, which place it has under lease. It contends that the shows are not immoral and in no way injurious to the public mind.

Mayor Craver states that he will put up a fight against permitting the shows. Hearing of the case is scheduled early next week in the U. S. District Court at Cleveland.

JACK REID'S RECORD BREAKERS

Jack Reid and His Record Breakers will find little trouble this year in making good the title. The burlesque show that Mr. Reid has put together this season is easily the best of his career. In costumes it is elaborate and in singing the chorus, trios and warbling numbers are great. Mildred Howell is most happily cast and is a tremendous hit. The show is real burlesque, but never gets beyond the clean point, tho it comes close at points. The company is large, and comprises Jack Reid, Jos. C. Barrett, Jr.; Annie Hart, Mildred Howell, Toots Kemp, Robert Startzman, Sy. Jensen, Bonham Bell, principals; Irene Gardner, Nell Carter, Edna Orzech, Catherine Powers, Dorothy Howell, Agnes Leighton, Ruby Johnson, Jeanne Clayton, Lucile Reynolds, Dott Bett Jean Morton, Gladys Davis, Pearl Davis, Annette Gerdes, Lillian LaVere, Laura Spiers and Pearl Thompson. Clever chorus, clever performers and, most of all, a clever burlesque.

LOTTIE DE MILT

New York, Aug. 24.—Lottie De Milt, noted for her personal attractions and ingenue roles, and the ability to wear stunning frocks gracefully, has been engaged by Charlie Gramlich of the Family Burlesque Circuit as ingenue for Hello, Boys, Company.

THALIA THEATER

Leased by Family Circuit

New York, Aug. 24.—The Family Burlesque Circuit, thru its general manager, Charles Gramlich, has leased the Thalia Theater, at Powers and Chatham Square, at the entrance to the new Manhattan Bridge.

Ten thousand dollars will be spent on improvements, which will include a new front to the house, and a seating capacity of 2,000. The house will open Labor Day.

CASINO THEATER, WASHINGTON

Washington, D. C., August 18, 1918.

Dear Nelse—The Watch Amusement Company's offering of burlesque for the week of August 18 is the Burlesk Show of Wonders. The principals are: Tom Howard, Kathrine Rosa, Billy Kelly, Helen Adair, Joe Davis, Fannie Albright, George Hart, Hattie Howard, Warren Candler, Mabel Lamontis, Walter Mann, and thirty girls in the chorus brigade, and, as an extra special added attraction, Luba Meroff and Company. The show is good and is playing to regular business.

Very truly yours,
 JOS. M. HOWARD, General Manager.
 E. L. SPIRO, Res. Manager.

JUST OUT HIT-BITS

A Little Book with Big Ideas

BY AN ACTOR

For the Actor

Not Quantity, but Quality.

CONTAINING:

- A Wonderful War Revue
- Two Great Parodies on Latest Song Hits.
- A Cross-Fire Routine for Two Men.
- A Page of Bright Original Jokes.
- A Clever 5-Minute Monologue.
- A Cross-Fire Routine for Man and Woman.
- Clever Short Stories—Timely Topics—Latest Camp Tales.

Enough Material to Make Any Act.

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ONE DOLLAR.

Cash, Money Order or W. S. R.

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730-A Macos St., BROOKLYN, N. Y.

ANOTHER SKIDMORE & WALKER COON COMMOTION

WHEN I GETS OUT IN NO MAN'S LAND

(I CAN'T BE BOTHER'D WITH NO MULE)

SENSATIONAL DEACON SONG BY WRITERS OF "PRAY FOR THE LIGHTS TO GO OUT", "BROWNSKIN GAL", "SOMEBODY'S DONE ME WRONG"

PROF. COPY WITH EXTRA GAG LINES AND ORCH. IN ALL KEYS FREE TO RECOGNIZED ARTISTS.

JOS. W. STERN & CO. PROF. DEPT. 1556 Broadway **NEW YORK CITY**

SKID'S FRIENDS, NOTICE: I'm up here in li'l Old New York and can be seen or addressed at STERN'S PROF. OFFICES.

CHAS. K. HARRIS'

FOUR BIG SONG HITS

"ONE, TWO, THREE, BOYS"

(OVER THE TOP WE GO)

"IF YOU HEAR THEM CALLING CLANCY"

(HE'S MY BOY)

"SMILE WHEN I'M LEAVING"

(DON'T CRY WHEN I'M GONE)

"BRING BACK THOSE BYGONE"

DAYS TO ME

ORCHESTRATIONS AND PROFESSIONAL COPIES NOW READY, ANY KEY. GET HERE AND GET THEM OR WRITE

CHAS. K. HARRIS COLUMBIA THEATRE BLDG. 47TH ST. & B'DW'Y, N. Y. C.

A FLORAL TRIBUTE

Brooklyn, N. Y., Aug. 24.—In the lobby of the Crescent Theater stands a masterpiece of horticulture, girded with several yards of satin ribbon, on which is inscribed, in gilt letters: "Best Wishes for Success. From the Realty Company." Thus is Joe M. Howard honored by the owners of the Crescent Theater.

JIMMIE HEBRON ELUCIDATES

Baltimore, Md., August 17, 1918.

Dear Nelse—I have been paying a visit to my cousin, Marion Hebron, of Jacobs & Jermon's Million-Dollar Dolls Company. From what I saw of the rehearsals it's going to be some

show, believe me. Will see you at The Billboard some time next week.

Yours, JIMMIE.

LOU LESSER

Engaged as House Manager

New York, Aug. 24.—Burlesquers, their associates and especially members of the Burlesque Club will welcome the announcement that Lou Lesser on Friday last signed up with Charles Gramlich, general manager of the Family Burlesque Circuit, to manage the Putnam Theater, Brooklyn, one of the houses now controlled by Mr. Gramlich and his associates.

FELDMAN OPERATING COMPANY

Will Manage Fourteenth Street Theater, New York

New York, Aug. 24.—The Feldman Operating Company, Director Nick Feldman, with offices in the Palace Theater Building, has taken over the old Fourteenth Street Theater, near Sixth avenue, overhauled and thoroly renovated the house, and it now compares favorably with any Broadway house in appearance and appointments.

The house will open September 2, Labor Day, with Hello, Boys, a burlesque presentation of the Family Burlesque Circuit Attractions. The company will consist of thirty-five people, with Leo Stevens as principal comedian, assisted by other well known burlesquers and an unusually strong chorus of pretty girls, singers and dancers.

DOT REINES SEEKS INFORMATION

August 20, 1918.

Hotel Lamb, Toronto, Canada:

Dear Nelse—This is one of the very best companies that I have ever worked in. Our advance agent, Manny Russek, must be a wonder, for we packed them in on our opening. Mr. Lew Talbot is a fine man and the show is great. The chorus in the Lid Lifters are the greatest ever. Say, Al, get a line on Eddie and let me know how he is doing.

Sincerely yours, DOROTHY.

B. F. KAHN

Promoter of Ponies

New York, Aug. 24.—It is gratifying to everyone in the profession to note that the girl with aspirations, backed by conscientious work, is encouraged to make good by an appreciative manager. Therefore Babe Wellington, former pony in B. F. Kahn's company at the Union Square Theater, is receiving the congratulations of her friends and admirers on her ascension to soubrette.

Look thru the Letter List—there may be a letter advertised for you.



PRINCESS DOLLY

Famous Oriental Dancer. Now booking winter engagements. En route with Benson Shows. Permanent address, Kartagan's Hotel, 206 N. Franklin St., Philadelphia, Pennsylvania.

THE SONG WORLD

ERRONEOUS IDEA OF CONDITIONS EXPLODED

Publishers Are as Eager To Secure Meritorious Material as Writers Are To Place It

With the current release of *When a Blue Service Star Turns to Gold*, published by Leo Feist, Inc., an erroneous conception of conditions under which big publishing concerns conduct their business is exploded.

There is a prevalent belief that the larger publishers accept numbers only from their staff writers and reply to letters enclosing lyrics or manuscripts with polite expressions of regret.

But, as a matter of fact, the more influential publishing concerns are business institutions conducted by business men. Publishers are as eager to secure meritorious material as writers are to place it—but, frequently, the writer's idea of what is meritorious and the publisher's do not agree. Material is rejected for good cause in so many instances that many aspirants have come to the conclusion that all songs submitted are rejected save those supplied by staff writers.

The lyrics of the song mentioned above was submitted to Feist's general manager thru the mails. Your Song World Editor, who had been divorced from popular song writing for many years, because of the requirements of an active editorial career, upon contemplating the rapidly mounting casualty lists felt that a song dealing with the changes wrought in family relations by the supreme tragedy of war (when a blue service star turns to gold) would succeed, and dashed off the lyric and enclosed it, with a brief statement explaining what had prompted the writing of the song, in a plain envelope. A few days later a reply was received stating that the general manager had left New York City, but that the lyric would be called to his attention upon his return.

The reader probably knows how the prodigal song writer (now an editor) summed up the situation. He was certain that, after the lapse of a few weeks, the lyric would make its way back thru the mails, enclosed with a brief note of regret. A general manager could not be blamed for ignoring a letter enclosing a lyric upon returning to a desk littered with correspondence which had accumulated during his absence.

But F. E. Bitner is not that kind of a general manager, which may explain why he is managing one of the most aggressive and successful popular music concerns in the country. He liked the lyric, read it to the Feist branch managers assembled for the firm's annual convention, and the song was accepted. Theodore Morse, who started nearly twenty years of hit writing with Blue Bell and capped the climax of his career with M-O-T-H-E-R, was assigned the task of preparing a suitable melody.

Of course, the conception in this instance was exceptional—a song of this appeal being likely to attract any astute publisher but the transaction stamps the Feist concern as one that is ever on the lookout for ideas submitted by outsiders. Who knows but what the kind consideration of a capable manager may do much to reclaim an active song writing career for the erstwhile song writer who had become an editor?—CASPER NATHAN.

BITNER IN CHICAGO

Chicago, Aug. 26.—E. F. Bitner, general manager of Leo Feist, Inc., was in Chicago Saturday, where, in conference with Rocco Vecco and Milton Weil, of the Chicago office, he examined several new manuscripts soon to be released by the big concern.

SONG BOOKS
BEST ON EARTH

Two sizes, 9x12 and 10x14. Also JOKE CONUNDRUM BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
Harold Rosseter Co., 325 W. Madison, Chicago.

5 RED HOT PARODIES, 25c Money-back guarantee. List for stamp. MARY E. P. THAYER, B-2190
East St., Providence, Rhode Island.

CASPER'S COLD TYPE REVIEW

Designed to acquaint performers with principal qualities of new, published songs. Only numbers whose orchestrations may be secured from publishers are considered. Unless otherwise indicated the publisher maintains a New York or Chicago office.

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

FOR YOUR BOY AND MY BOY, words by Gus Kahn, music by Egbert Van Alstyne (published by Remick). LV—Tells of the way everyone must assist in facing the great international crisis, gladly enduring any sacrifice for those mentioned in the title—the boys who comprise our fighting armies. MV—Approaches the zenith of anthem writing at its best, yet is remarkably simple—and easily remembered—with a few bars of The Marseillaise interpolated at just the right spot in the chorus. EA—Has been accepted as official song for the oncoming Liberty Loan drive, but is the kind of a number that could be used effectively in many different ways. GE—Will probably be recorded as one of the few songs on the popular order to achieve real anthem distinction. C—The lyric is a splendid example of direct, forceful handling, making a simple theme bespeak a mighty purpose. PV—Exceptionally appropriate.

SOME TIME BETWEEN MIDNIGHT AND DAWN, by Merle St. Leon (published by Buckeye, Columbus, O.). LV—A lyric of prospective regret, to be felt by a girl for "shattering the dreams" of her sweetheart. MV—Good, slow, rag ballad construction. EA—General. GE—Has vaudeville value. C—If you like songs of the Some of These Days type you'll want this. PV—Acceptable.

SINCE YOU CAME INTO MY LIFE, by J. Will Callahan and J. Russell Robinson (published by Root, Battle Creek, Mich.). LV—Tells of "dreamland adventure," with the universe in tune. MV—Straight waltz ballad, on the order of Meet Me Tonight in Dreamland. EA—Counters. GE—A well written waltz ballad. C—Singers of light ballads should welcome this. PV—Optional.

THE SPIRIT OF THE U. S. A., by Paul L. Specht (published by Monarch, Reading, Pa.). LV—An exhortation to "Yankees" to fight the foe "for peace to stay." MV—Martial march, well metered. EA—General. GE—Has a pleasing swing. C—Good for vaudeville usage. PV—O. K.

IN A COZY LITTLE HOMESTEAD ON THE OLD NEW ENGLAND SHORE, by (and published by) Ernest B. Orne (Portland, Me.). LV—A ballad of twilight longing for old times, old scenes and old sweetheart. MV—Appealingly written, chorus starting like She Was Bred in Old Kentucky and embracing a strain from In the Gloaming. EA—Counters. GE—A good counter song. C—Covered above. PV—Acceptable.

IF YOU'RE CRAZY ABOUT THE WOMEN (YOU'RE NOT CRAZY AT ALL), by Alfred Bryan, Edgar Leslie and Harry Ruby (published by Waterson). LV—A comedy song, which faithfully carries out the promise of the title. MV—Has a happy swing. EA—Stage. GE—A first-rate piquant number. C—Has risqué, extra chorus catch lines. PV—Optional.

OUR BUDDIES, lyric (and published) by Joe Merriek (Chicago), music by Marian Townsend. LV—An enthusiastic tribute to our fighting boys, under the endearing address suggested by the title. MV—Rolling march. EA—Patriotic gatherings. GE—On the order of "Saunty" songs. C—Contains a prophecy regarding what our boys will accomplish. PV—Optional.

THE SUNSHINE OF THE WORLD WAS MINE, by Jack Alford (published by United, Toledo, O.). LV—Passionate description of love's conquest as expressed by a kiss in a dream. MV—Appealing waltz. EA—Counters. GE—A conventional, but worthy waltz ballad. C—Those who like song stories carefully told, even the not surprisingly new in conception, will want this. PV—Suitable.

THIS WEEK'S SONG OF SONGS WHEN A BLUE SERVICE STAR TURNS TO GOLD

Words by CASPER NATHAN, Music by THEODORE MORSE (Published by LEO FEIST, INC.)

A song which draws a wonderful picture of hope to be derived from war's most poignant grief—the rapidly mounting casualty lists.

SONG LOGIC

STAGE SONGS

Ideal stage songs are as different from the regular popular songs as are popular numbers from the production variety. Audience interest counts more than form in stage songs. Yet a song which could be converted to counter usage is especially valuable to publishers—and this is the type they so strenuously endeavor to develop. Because the chief function of a stage song is to interest the audience writers who apply their talents in this field should provide performers with songs so written that interesting talk can be inserted between the choruses. Good performers make wonderful progress with songs designed in conjunction with suitable talk.

THIS SEASON

This season is different from all that have gone before. The pessimist who thinks the Show World is going to the damnation how-ways and who predicts that international troubles will unbalance the Song World can be of little aid to anybody, especially themselves. What is wanted is the type of optimist who can take advantage of new developments. The seriousness of the war's progress and its growing claims only serve to increase the opportunities of those who know how to read conditions. This applies equally to creators of material and interpreters. Optimistic writers, publishers and singers of optimistic songs are decidedly in order.

CALLED TO THE COLORS

New York, Aug. 24.—The New York offices of the McKinley Music Company have been rather hard hit by the draft. Vincent Sherwood, general manager, and Al Hasse, professional manager, both having been called to the colors. Sherwood is now a member of the Government band at the Pelham Bay Naval Training Station, while Hasse leaves for Camp Gordon, Ga., Monday.

LOCATED IN NEW BUILDING

New York, Aug. 24.—McCarthy & Fisher are now located in their new building on West

Forty-sixth street. Their staff is headed by Jack Mills (Smiling Jack), and includes Johnny Heinzman, Jack McCoy, Neuman Fier, Max Sordman, George Smith, Herman Graupner and "Taps," the last named being manager of the band and orchestra department.

Some popular numbers are found in McCarthy & Fisher's catalog, among them being *Out, Out, Marie, I Think You're Absolutely Wonderful*, and *I'm Always Chasing Rainbows*. The last two named are being used in the Oh, Look show, and have made a hit.

Look thru the Letter List—there may be a letter advertised for you.

PIANTADOSI ACTIVITIES

Altho the draft has hit the staff of Piantadosi very hard, they are still alive and becoming very active and have hopes of doing some very big things the coming season.

The first announcement to be made is the reopening of their Chicago office under the able management of George Piantadosi, who will be remembered from last season when he created such terrific demands for their song, *The Wild, Wild Women Are Making a Wish: Man of Me*. He has a great crop of songs for this season, especially *What an Army of Men We'd Have If They Ever Drafted the Girls*, which looks like a bigger song than *Wild Women*. *I'm Going To Spend My Vacation With a Dear Old Relation*, which is successfully sung by Willie Howard in the Winter Garden Show, and their ballad supreme, entitled *Oh, Moon of the Summer Night*, which is positively a gem from both the standpoints of lyric and music and can be termed as a real successor to Baby's Prayer at Twilight.

The above songs are the ones that they are working on and from present indications they have hopes that they will become real Piantadosi hits before the season comes to a close.

In connection with these three songs we also have a comedy song in an entirely new vein, entitled *And The Waltz Played On*, which is being sung with great success by some of the best artists in show business.

LUND'S SECOND REJECTION

Chicago, Aug. 26.—When an energetic song plugger is accepted once for military service and later rejected it's pretty bad, but when a draft board accepts a man twice and the Government officers decide he's not wanted it's almost beyond the limits of human endurance. This is what happened to Billy Lund, on the Feist Chicago staff, who was taken and rejected for the second time last week.

GUS KAHN IN NEW YORK

Chicago, Aug. 26.—Gus Kahn, the song writer, attached to Remick's staff, is in New York for a three weeks' stay.

NEW IRISH BALLAD POPULAR

New York, Aug. 24.—My Mary's Eyes, a beautiful new Irish ballad, by Wirt Denison and Leo Wood, is pronounced one of the best Irish numbers written in years. It is being used by many prominent singers of ballads. The song is published by the Meyer Cohen Music Co., who also have another new one that promises to go over big, entitled *That's What God Made Mothers For*.

COX FAMILY IN ACCIDENT

Chicago, Aug. 24.—While on a three weeks' auto tour with his wife and family the machine in which Charles Roy Cox and his companions were traveling struck a culvert. Cox's mother sustained a broken nose, and his wife a severely injured neck. Cox is president and general manager of The Buckeye Music Publishing Company, Columbus, O.

MILTON WEIL WORKS HARD

Chicago, Aug. 24.—Milton Weil, first assistant to Rocco Vecco in the management of Leo Feist's Chicago office, is one of the fastest workers on the Kialto. He has the happy faculty of appearing to be every place at once and devotes no small portion of his time to individual plugging. Weil is a pioneer among Chicago song boosters.

THE LATEST SONG HIT GOOD BYE ALL

By mail, direct from pub. Voice and Piano, 10c. postpaid. Send stamps for free orchestrations. Dealers write for prices in quantities. Great Dancing Number.

EUGENIO FORTUNATO.

9 S. Fifth Street, Philadelphia, Pa.

SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 133 East 34th St., New York City.

IF I COULD PEEP THRU THE WINDOW TONIGHT

Words by JOE McCARTHY

Music by VAN & SCHENK

We gave you "Spark of Love," "Peg o' My Heart," "If We Can't Be the Same Old Sweethearts," "You Made Me Love You," "Lorraine." This is positively the most sympathetic, appealing ballad we have ever offered you. There are millions who would like to "peep thru the window tonight."

PLEASE NOTE OUR NEW ADDRESS

BOSTON
240 Tremont Street
JIMMIE McHUGH
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McCARTHY & FISHER, Inc.

224 West 46th Street, New York

JACK MILLS,
Prof. Mgr.
JOSEPH MITTENTHAL,
Gen. Sales Mgr.
GEO. A. FRIEDMAN,
Gen. Mgr.

NEW ROYALTY STATEMENT PLAN

Meyer Cohen To Issue Statement of Sales Each Month—Payment Semi-Annually

Both song writers and publishers are interested in the announced plan of Meyer Cohen, of the Meyer Cohen Music Co., for presenting royalty statements to composers and authors. According to Mr. Cohen's statement plan the composers and writers will be furnished each month with a statement of the sales of their songs, altho payment will be made semi-annually, as is the usual practice. It should prove gratifying to the song writers to see how their numbers are progressing and likewise keep them from overestimating the size of the checks they will receive when royalties are paid. In more than one instance in the past there has been a great discrepancy between what the song writer thought was coming, thru hearing his songs featured, and what he received thru sales, the discrepancy generally being in favor of the publisher.

MUTT AND JEFF SONGS

That successful showman, Gus Hill, realizing that there is an upward trend in musical taste, is devoting a great deal of time these days to the equipment of his three Mutt and Jeff shows, which have become a standard attraction in the show world. Early in the season he decided to find the very best material obtainable for each situation, and he succeeded in such a marked degree that it is freely predicted that the three Mutt and Jeff shows will do a good business and will furnish excellent musical entertainment.

Among the prominent numbers in the productions are *Belinda*, *Open Your Window*; *My Princess of the Willow Tree*; *Our Country's in It Now*, *We've Got to Win It Now*; *That Creepy, Weepy Feeling*; *Give Up the Peaches*, *You Make a Wonderful Pair*; *Indianaola*; *Oh, You Wonderful Girls*; *Waiting for You*; *Hush*, *Here Comes the Dream Man*; *The Sister of Rosie O'Grady*, and *The Old Flag Never Touched the Ground*.

It will be noticed that some of the music of the shows has a patriotic flavor that is sure to be relished these days when the Allied victory seems assured.

AWAY BACK HOME IN ILLINOIS

We have heard home songs telling of the glories of Alabama, Tennessee, States of the Golden West and many other States, but now we hear from Illinois. George J. Long has written a lyric, to which N. D. Helm has supplied the music, of a new song number, *Away Back Home in Illinois*. It is a good number and will take with those who are advocates of popular songs. It is being published by the Challenge Music Publishing Company, of Gillespie, Ill.

BOOSTING W. B. S. NUMBERS

Addy Britt, well-known song booster of Chicago, is now in Cincinnati, where he will endeavor to push Waterson, Berlin & Snyder's numbers. He is featuring the latest song hit of the company, *Oh, How I Hate To Get Up In the Morning*. Britt will establish a location in the Queen City soon.

H. I. AVERY ON WESTERN TRIP

New York, Aug. 26.—Herbert I. Avery, business and sales manager of Artmusic, Inc., and the Broadway Music Corporation, left last week on a trip to visit the trade in the Middle West. Mr. Avery will visit all the larger trade centers.

LEND ME YOUR EARS

We have four great songs. They have been tested and we can prove it. A trial will convince you that we know what we're talking about.

1	THE BALLAD CLASSIC WHICH WILL SWEEP THE COUNTRY OH, MOON OF THE SUMMER NIGHT (TELL MY MOTHER HER BOY'S ALL RIGHT)	BY ALLAN J. FLYNN
	THE GREATEST NOVELTY SONG PUBLISHED WILLIE HOWARD'S SENSATIONAL HIT I'M GOIN' TO SPEND MY VACATION (WITH A DEAR OLD RELATION)	BY AL WILSON & LOU SILVERS
3	A NEW STYLE COMEDY SONG WITH LAUGHS EVERY SECOND AND THE WALTZ PLAYED ON Plenty of Extra Choruses Clean Comedy	BY AL PIANTADOSI & JACK GLOGAU
	THE 100 CENTIMETER GUN SONG SENSATION NOW READY—NOW READY WHAT AN ARMY OF MEN WE'D HAVE IF THEY EVER DRAFTED THE GIRLS Keep your eye on this one Clean comedy hit	BY AL PIANTADOSI & JACK GLOGAU

Orchestrations and copies ready. Write, wire or call for your copy.

AL PIANTADOSI & CO., Inc.

Astor Theatre Building, Broadway and 45th Street, NEW YORK.

If—

MY SONG HAS COLD FEET

10 W. S. S. Are Yours

HEADLINERS ONLY: The first five writing me, "Your song is a frost," I will by return mail send each two W. S. S. Your word is good (so is my song.)

FROM BERLIN TO DONEGAL

(March. Comic. Half Irish.)

Orchestration. WHEATLEY, Hillyard, Wash.
This ad appears once only.

MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS
CINCINNATI, OHIO, NO. 1 NEVADA BUILDING.
We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1877.

NEW NUMBER GOING BIG

On the Level, You're a Little Devil, One of the Hits of Winter Garden Show

One of the best numbers in the new Winter Garden Passing Show of 1918 is the Waterson, Berlin & Snyder song, *On the Level, You're a Little Devil* (But I'll Soon Make an Angel of You). The number is by Joe Young and Jean Schwartz, and is without doubt one of the most melodious songs that team has turned out in the line of comedy numbers.

BREHM BROS. CHANGES

Brehm Bros., of Erie, Pa., have dissolved by mutual consent, Frank T. Brehm retiring from the firm. The local business will hereafter be conducted by Mrs. Ollie and Wm. C. Brehm.

Frank T. Brehm has purchased all the plates and publishing rights of the Brehm Bros.' publications, also the mail order business of this firm, and has moved to 1605 South Main street, Los Angeles, Cal., where this business will hereafter be conducted as the Brehm Music Co.

SING OVER THERE IN FRANCE

At the first showing in Paris of the new motion pictures of actual fighting by American troops on the Marne of the series, *America's Answer*, one of the bands of the United States Army furnished the music, and when they played *Over There* the whole assemblage sang the words. This is taken to indicate the universal acceptance of the song.

TAKE OVER FORSTER OFFICES

McCarty & Fisher have taken over the Chicago professional offices of F. J. A. Forster. Ed Keough, Chicago manager for Forster, will join the McCarty & Fisher staff, and will handle the professional business in that city.

NEW WATERSON NUMBER

Waterson, Berlin & Snyder have just published a new song, entitled *How Do You Do*, Mr. McAdoo, Willie Weston, Herman Ruby and Mike Bernard are the authors.

DANIELS & WILSON MOVE

Daniels & Wilson, music publishers, of New York and San Francisco, have moved their New York offices from the sixth to the seventh floor of 145 West Forty-fifth street, New York. The move into larger quarters was to meet the evergrowing business of the concern.

Herbert & Co., the young firm of music publishers, who have been so successful with *Marguerite Sylva's* song hit, *I Am Coming Back*, *My Honey Lou*, by Carrier Worrell, have taken attractive studios with another thriving concern, Leslie & Fitzgerald, at 226 West 48th street, New York. We wish them continued success in their new surroundings.



TIGHTS

In all materials—but of best grade and make for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER, Successor to Spicer Bros., 86 Woodbine Street.

TABLOIDS

CHARLES W. BENNER is still manager of the merry musical mix-up, Peck's Bad Boy, and has no idea of going into repertoire as was published, thru a misunderstanding, in a recent issue. Mr. Benner reports good business and is well satisfied.

GABRIEL LASKIN, manager of the Cozy Theater, Houston, Tex., writes: "The Hip, Hip, Hooray Girls are now playing my house for the fifth week, and, judging from the business they are doing, they can have my house forever. Mr. Loeb, the owner and principal comedian of the company, has created quite a following, and so has the Hip, Hip, Hooray Quartet, which, by the way, is one of the best we ever had. The chorus consists of eight very pretty girls, dressed in the best wardrobe. Mr. Loeb deserves a lot of credit for building up a wonderful little show, composed of ladies and gentlemen. The company has sixteen people, including a musical director."—Gabriel Laskin.

BILLY HALL and his Musical Comedy Company had intended to stay out the whole season, but King Sol pestered them so with the heat that they closed at Westerly, R. I. Billy and his wife (Effie Pray) went to Maine, where they will finish out the summer in company of their son, Wallace Hall. The company will start rehearsals August 29, and reopen on Labor Day, near Boston. Billy says that he is glad to get back to the country of good fishing.—Billy.

WUXTREE!—Jack Lord's ice and beverage bill is increasing, due to the extreme hot weather holding sway in Little Rock, Ark. Jack says: "The Ill Cost of Keeping Cool is Driving Me Into the Realm of Financial Embarrassment." Several changes have been made and the cast is as follows: Jack Lord, Bobby (Possimo) Jarvis, James J. Hahn, George Zimm, Catherine Creed, Grace Vernon, Edna Jarvis, Violet Gault, Bobbie Pegrim, Lena Reyberne, Gussie Vernon, Edna Cowles, Daisy Douglas, Billie Wilkerson, Millicent Hagar and Laura Baker.

THE AL AND GERTRUDE BERNARD Girls and Boys from Dixie are enjoying good times thru Oklahoma, and business has been very good considering the warm weather. The Great Western Four, cowboy quartet, is proving to be the big drawing card. Gertrude Bernard, in high "yaller" characters, is making them talk. George Roberts, in wench characters, is working opposite Al Bernard, and their new hill, Coon Hollow, is a scream from start to finish. Blackie Blackburn is doing Uncle Eph in this bill and is a dancer as well as a comedian. Billy Wallace is the dancer of the show and always gets applause. Ralph Vernon and Slim Barry are going very big. The show opens on the Carolina Circuit in the near future.

LEW GETZ, tabloid manager, is now a bugler at Camp Joseph E. Johnston, Jacksonville, Fla. He is in the First Shop Regiment, 6th Company. He is anxious to hear from his many friends and would appreciate letters from them, which he faithfully promises to answer.

BERT AND GENEVA CUSHMAN closed with Al Shaffer's Boys and Girls and are taking a much needed rest. They will return next season with several new specialties. Baby Lenore will add his name to the roster this season.

FORRY L. BROTT'S Colonial Minstrels have been on the road for nearly five years and have played many return dates. The company is now playing at Junction Park, New Brighton, Pa., where they will remain until September 7, after which date they will start on a road tour. The company will be enlarged and equipped with new scenery and wardrobe and will feature a ladies' band and orchestra.

SYLVAN'S SOCIETY GIRLS are now playing several return dates thru Kansas and are doing favorable business in spite of the hot weather.

ZARROW'S FOLLIES, under the management of D. J. Lynch, closed at the Priscilla Theater, Cleveland, O. "Pop" Lynch, his wife and their three children, known as the Lynch Trio, are spending their vacation at their summer home, Brown Gable Cottage, Bradys Lake, O. The rest of the company have gone to their respective homes to rest up after a hard season.

EDWARD SOKER and his Broadway Musical Comedy Company, of twenty-five people, are making good. The specialties and big-time numbers go over in great style and no "Over

TAB. PEOPLE WANTED

Musical Comedy People in all lines, for No. 1 and No. 2 Company; two Straight Men, Comedian, Chorus Girls, Top Tenor and all useful Tab. People. HOUSE MANAGERS, MY EIGHTEEN PEOPLE COMPANY now at the Princess Theatre is ready to take the road for stock engagement. We are up in sixty bills, all script. Will consider any proposition from reliable manager. Address

TRIANGLE GIRL COMPANY,
Princess Theatre, - - - Youngstown, Ohio.

WANTED QUICK FOR DAVE NEWMAN'S TABLOID ATTRACTIONS
(FOR No. 3 SHOW)

Producing Comedian, Strong Enough To Be Featured
(No Blackface)

Two good looking Straight Men, with wives preferred. State what you sing in trio, height, age, etc. Right salary to the right people. Answer quick by letter or wire. Rehearsals start September 2. Open September 9. Herl Vales, write. Powder and Capman, write. All week stands and play the Sun Time. Other people write for my No. 4 Show. Permanent address.

DAVE NEWMAN, Avenue Hotel, 3521 Euclid Ave., Cleveland, Ohio.

WANTED

MUSICAL COMEDY PEOPLE IN ALL LINES

Also Chorus Girls, A-1 Specialty Team, preference given where wife doubles chorus. People who can stand regular salary and good treatment wanted. Disorganizers, tourists and wouldbe managers save stamps. Pay for your wires, as I pay mine. CHAS. WORRELL, Mgr., Virginia Belles, week of Aug. 26th, Temple Grand Theatre, Creston, Iowa; then Palm Theatre, Omaha, Nebraska, indefinite.

WANTED FOR MUSICAL COMEDY

Bass Singer for Male Quartette. Requires full dress and high hat. Snap, good salary. Wire JOHN T. FISHER, Post Theatre, Battle Creek, Mich.

GEORGE DONAHUE WANTS TO SUPPORT MUSICAL COMEDY'S MOST MAGNETIC STAR
IONE O'DONNELL

Tall, young Prima Donna, young Juvenile Man, must sing; first-class Comedian, strong enough to feature; Character Man, who sings; Union Stage Carpenter who can act; Musical Director and CHORUS GIRLS. Rehearsals first week in September at Indianapolis, Ind. One, two and three-week stands. City time.

GEORGE DONAHUE, 10 Braakya Court, Charleston, West Virginia.

Wanted Tabloid Musical Comedy People

in all lines, comedian to produce, three chorus girls. Tell it all in first, quick.
MGR. RAINBOW GIRLS, Room 9, Hotel Finch, Spartanburg, S. C.

WANTED---Musical Comedy People

in all lines. Experienced Chorus Girls, top salaries paid. Musical Act or Novelties to feature. Must be good. KILGORE'S BEAUX AND BELLES, Strand Theatre, Spartanburg, S. C.

the River, Charlie," stuff is being offered. The Roneros have been added to the roster and are a big hit. The roster includes Blatch Nelson, Bob Caine, Helen Day, Miss Allison, Baby Helen, The Dancing Teddies, Betty Ward, Miss Jewell and Helen Gibson. Wardrobe and special scenery are an asset to the show.—B. Williams.

THE PRINCESS Musical Comedy Co., which was taken to Moose Jaw, Sask., by Lou Newman and Miller Evans, is now entering upon its fifteenth week of good business. The company will be at Moose Jaw until the first of September, when it will leave for an indefinite engagement at another of W. B. Sherman's houses. The roster is as follows: Lou Newman, comedy and producer; Miller Evans, characters; Nat Wentworth, straight; Effi Moore, soubrette; Dolly Preston, characters; Catherine Morris, prima donna; Grace Howard, hits, and the Princess Girls, who are Babe Arnold, Patsey Walters, Alice Woodland, Irene Johnstone, Lucy Caze, Peggy Conroy, Patsey Burke and Ethel Fox. Mayo Evans, for the last fifteen years director on the Pantages and Orpheum Time, has charge of the musical direction.—Miller Evans.

WORD HAS BEEN RECEIVED that Art Newman, well known in tabloid circles, received his discharge from military duty on July 31.

FRANK KING and his Dainty Girls are now in their eighteenth month in the Southwest, playing Oklahoma, Kansas, Texas and Missouri. Company roster is as follows: Hay Rush, advance representative; Frank King, manager and comedian; Doc Jones, comedian; Jules Kimball, straight; Herman Kimball, comedian; Lake Reynolds, characters; Hazel Mason, soubrette leads; Mae Reynolds, specialties, and a chorus of real workers, including Verna Watson, Audrey Nelson, Minnie Rose, Gladys Browder, Vera Ramage, Margaret Wolfe, Hesta Hill, Alice Beasley and Billie Flynn. The specialties on the show are the Oklahoma Comedy Four, the Mason Sisters, Kimball Brothers and Reynolds and Lewis. The show has only laid off ten days in the last eighteen months, and is booked thru the summer. Jess Myers, Jack Cronin, Elmer Maddox and Red Davenport, formerly of this company, are now with the colors. The musical end of the show has been capably handled by Billy Badke. Frank King and Doc Jones have adopted as a mascot a fullblooded Siberian

bloodhound, and has christened said dog Dainty Girl.—Frank King.

VIC COOK, the comedian and dancer, who closed his vaudeville tour at the Hippodrome in Los Angeles recently, is producing tabloid shows at the Casino, Portland, Ore.

SAM LOEB'S Hip, Hip, Hooray Company is on its fifth week at the Cozy Theater, Houston, Tex., playing to excellent business. The big features of the show this year are The Hip, Hip, Hooray Quartet and the beautiful wardrobe worn by the Hip, Hip, Hooray chorus, which was purchased by Mr. Loeb while in Chicago and New York. The cast for the Loeb Show is as follows: Sam Loeb, producer and principal comedy; Jimmie Seymour, Kenneth Kemper, Bill Dougherty, Jimmie Chipper and Harry Seuman. Mrs. Seymour doing leads; Mrs. Schuman, characters, while Miss Thompson is doing soubrettes; also a chorus of eight dancing demons. At the Cozy Theater, Houston, Tex., indefinitely.—Sam Loeb.

AILEN & KENNA'S AVIATION GIRLS, one of the first tabloids booked by the V. C. M. C., are still going and no end of their route in sight. Playing return dates all along the line and breaking their previous records for business. They boast of the best company they have had in years.

A. A. TORRES, manager San Carlos Theater, Key West, Fla., has just organized a tabloid show to tour the V. C. M. C.

RECENT CALLERS at the offices of the V. C. M. C., Atlanta, were S. A. Quinsey of the Greenville Amusement Co., Greenville, S. C.; George W. Pryor of the Pryor Bros' Enterprises, Danville, Va.; O. D. Posey, of Petersburg; B. H. Stephens, of Charlotte; P. G. Wells, of Wilmington; B. V. Bacon, of Florence, Ala.; W. Levi, of Anniston, Ala.; A. Ginsberg, of LaGrange, Ga.; Burton Mank, of Miami, Fla.; E. J. Sparka, of Spartanburg, S. C.

AN EXCELLENT ROUTE has been arranged over the V. C. M. C. for the Broadway Musical Comedy Company. The show is owned by John E. Pryor and Edward Soper and has a cast of twenty people. Opened at the Grand, Raleigh, N. C., August 5.

JOE SPIEGELBERG, general manager of the V. C. M. C., expects to make a hurried business trip north in a few days.

THE FRANK RICH COMPANY, under the management of Frank Wolf, is about finished

with its tour thru Oklahoma, and is about to start thru Kansas and Missouri. Business has been very good, especially at Ft. Smith, where the Princess Theater and Airdome were played. Jack Hutchinson and his funmakers were visitors. The company was taking a short layoff prior to opening a new season. Harry Carr, principal comedian and producer of the Frank Rich show, was called home from Ft. Smith, due to the illness of his mother, Mrs. Sarah Weitzman, who has since died.—F. W.

T. WARNE WILSON, manager of The Piccadilly Girls, has answered the call to the colors. His many friends join in wishing him luck, and look forward to his grabbing off a flock of fluns. Herb J. Carlisle replaces him.

CHARLES MORTON, manager of Morton's Kentucky Belles, is getting ready to trip over the V. C. M. C. Circuit for the fourth time. The following comprise the crack outfit: Charles Morton, manager and producer; Bert Yager, principal comedian; Harry DeGrace, second comedy and straight; June Bridges, ingenue prima donna; Daisy DeGrace, prima donna and character. The chorus consists of Pearl Quinn, Rose Quinn, Rose Hughes, Alma Bingham, Penny Golden and Beale Dunn. The following specialties are introduced: Yager and Kent, in Six Feet of Comedy; The DeGraces, Novelty Entertainers; Morton and Burt, Crazylogs; Yager and Bridges, instrumentalists; Harry DeGrace, slack wire, juggler and bar artist; The Kentucky Trio, harmony and comedy singers; Bert Yager is the smallest comedian touring the South.

THE CRESCENT MUSICAL COMEDY CO., playing in stock at Dallas, Tex., reports good business and weather conditions. Virginia Grey has returned to the company and Adda DrMill, soubrette, is doing leads, while Dot Keys is taking her vacation. The Ill Sweat, Gardiner Show, visited recently. Roy Dalton is on the sick list and is missed by the company. Producer Tony Klumker is doing some good work and satisfying the audiences. New scenery and wardrobe are obtained each week, giving the show a rejuvenated appearance. The house is known as The Home of High-Class Musical Comedy and is living up to its name.—Eason.

G. A. LYONS, manager of the American Maida Company, and wife have been enjoying a delightful summer with relatives in Edna, O. He enjoys the fishing and no doubt will have some dandy fish stories to tell when he returns to the company.

BERT SMITH and his Ragtime Wonders, featuring Ed (Pop) Lowry, supported by Arlene Melvin, are doing a nice business thru the Carolinas. The Ragtime Quartet and dancing chorus are very popular with the show. The roster includes Bert Smith, Ed Lowry, Arthur Roof, Bert Elliott, Arlene Melvin, Harriet La France, Mae Hollis, Alma Taylor, Ruth Green, Kitty Weston and Vera Maya.

THE KLANDIKE BELLES are now on their fifteenth week in the South for the V. C. M. C. of Atlanta and booked solid for the next fifty-two weeks. The show is clean and classy and has been supplied with new scenes and wardrobe. The roster includes Harry Levin, manager; Billy Lewis, Artie Lewis, Elenore Gilchrist, Kittle Howard, Anna Bear, Violet Lewis, May Adams, Eunice Sears and Alice Nelson. The specialties offered always go over big and get good applause.

THE BRIDE SHOP scored at Poll's, Hartford, Conn., during a recent visit. The roster included Jack Blair, Lawrence Bergere, Frank Binns, Irene Savay, Lovett Wyler, Ed Vogt, John Sully, Lew Lewland, Elaine Grey, Dolly Presler, Mazie Hunt, Helen White, Eva Young, Nan Hoppestill, Edith Benjer Sally Hunt, Frances Allison, Florine Germaine, Myriel Thomas and Gerlie Grandy. The tab, was equipped with special scenery and new wardrobe.

BILLY WOODALL has closed his musical comedy for the summer and is taking a vacation in Knoxville, Tenn. The show will open again the latter part of September with all new people and carry special scenery for each bill. Billy will spare no expense in making his tab. one of the best on the road.

VISIONS FROM VIN

It is estimated that 5 per cent of the tabloids are closed. Why? Simply because they have had a banner season and are taking a rest, preparatory to another banner season. That is, those that believe in "New Ideas" will find the coming season a winner.

Don't it beat you when you're on a tab? If you mix with the members you're forming a clique, and if you stay to yourself you're up stage. Also if the manager (3) asks you for a suggestion, and you give it you're trying to run his business, and if you don't give it you're a rank amateur. But of course there are exceptions to all rules.

Irving Bowle, until recently connected with Zarrow's Music Company, has joined the Halton Powell Company at the Casino Park, Mansfield, O. I. B. expects a call from Enele Sam soon, but he is not worrying now as he has figured on what to do with his trunk. The other half of his family is on a farm near Covington, Ky.

A certain well-known tabloid manager is quietly, very quietly, arranging a big surprise to spring in the form of a forty-girl minstrel show.

In Everlasting Memory of My Dear Old Pal

TEX SHEA

Gene, Mabel! But Ne'er To Be Forgotten
TOM MULLALY

STAR ACT OF THE NEW YORK HIPPODROME!
THE ORIGINAL FOUR BERLOS
 World's Famous Acrobatic Divers

THE BERLO SISTERS

America's Marvelous Diving Nymphs

MADAME BERLO

The Wet Comedienne

MODEL BUILT WOMEN

ONLY FAMILY OF NOVELTY AND EXPERT DIVERS IN THE WORLD

CARRYING LATEST MODEL PORTABLE APPARATUS
 NONLEAKABLE TANKS CONSTRUCTED IN ONE HOUR

BEWARE OF IMITATORS, IMPOSTORS AND FRAUDS!

For terms apply to ALBERT GORMAN, Manager, Suite 301, 1547 Broadway, New York
 Phone Bryant 9814.

CHARLES GRAMLICH

Director and General Manager of the
 Family Burlesque Circuit

New York, Aug. 24.—Prior to 1910 Charles Gramlich was identified with burlesque productions in different sections of the West. It was during 1910 that Mr. Gramlich started on the tour of the Southern States in search of fertile soil in which to plant the seed of burlesque, tender it carefully and watch it develop into big box office receipts.

He organized the Southern Circuit of burlesque theaters with the Columbia at Atlanta, Ga.; Orpheum at Birmingham, Lyric at New Orleans, and Orpheum at Jacksonville, Florida, which he conducted for five years or until he was induced to dispose of his interest in those houses at a very fancy figure.

He then conducted the Colonial at Toledo for one year and a half, and from there to the Lyceum at Washington for thirty weeks, when he decided to return West, but stopped off in

New York City en route and found conditions in and around New York so promising for burlesque that he immediately engaged offices in the Subway Central Building, 1465 Broadway, and started to engage people for stock burlesque, which he will present in a number of cities and towns surrounding New York.

INSPIRED PATRIOTS

(Outsiders' Efforts at Lyric Writing)

NO. 22—A RECEPTIVE MIND

After telling us sweet things like "I only began buying it (The Billboard) regularly when your page was started," "I think your department on songs is by far the best I have ever read" and "I tell you this because, altho we all work for money, we like to know that our work affords pleasure to others," Percy S. Stallings, of Bowie, Tex., offers us the following lyric for criticism.

THE PRAYER OF THE BELL

There's a sunny Southern village,
 It's always peaceful there.
 It's name's Verbena, the flower,
 Just where you'd seek for a prayer,
 And you'd always find it there, too,
 At the close of each day.

For then Verbena is praying
 For the boys far away.

CHORUS

It's the prayer of the bell
 And it's ringing to tell
 That it is time for Verbena to pray,
 In the quiet twilight hour
 The bell from the tower
 Rings out, "Don't forget our boys far away.
 They're fighting for you, they're fighting for me,
 They're fighting for all who love liberty.
 Take a moment from life to wish them well."
 Stop working and playing,
 Verbena is praying,
 Praying "The prayer of the bell."

Far away in the land of France
 They fight for freedom each day,
 While in a fair Southern village
 For victory they pray.
 You wouldn't think they would remember
 Far from the war's turmoil,
 But each day they answer the call,
 Ceasing their play and toil.

(REPLY—While there may be something in the idea that a critic's pen is blunted by properly applied flattery we feel that it is only fair to congratulate Brother Stallings upon his apparent ability to do what so many profession-

al song writers fail to do, i. e., dig up a worth-while idea. It may be argued, and, reasonably, that the Southern flower, Verbena, after which the village alluded to was named, is not sufficiently well known for song usage, but, with the idea explained (as the writer would by quoting a newspaper article alluding to Verbena's hour of prayer on the title page), this song would have an undeniable appeal. Perhaps the writer has missed the great idea in this song, but, with a mind as receptive as his, we would not be surprised to find that he ultimately hits it in a way that will let the world know Percy S. Stallings is a lyricist with ideas to be reckoned with. There are slight metrical hitches in the verses, but the chorus is exceptionally well constructed in the song at hand.—SONG WORLD EDITOR.)

Orpheum, San Francisco

(Continued from page 7)

of a furor. He sang several new songs, which his great personality made a decided hit.

No. 9—Closing the bill was Toto, in his acrobatic pantomime, assisted by six people and mechanical kewpies. The entire act was a novelty and the antics of Toto kept his audience in screams of laughter. The act was beautifully staged with mechanical effects and special settings. Twenty-three minutes, in full; four bows and an encore at close of act.

No. 10—Official War Films; fifteen minutes.—BOZ.

VAUDEVILLE NOTES

Some of that money you burned up in big half-page, page and double-page ads would have come in handy this coming winter. Oh, ye artists.

Robert Haines and his company, including Mrs. Haines and Charles Wyngate, began a long vaudeville tour August 19 over the Keith and Orpheum circuits. The company will be seen in Robert Garland's one-act play, The Only Way Out. The tour started at Hamilton, Ont.

Al Grossman has a new act this coming season. It is called The President's Friend, with new ideas and special scenery. The material was written by Addison Burkhardt.

William F. Ader, of the firm of Ader & Ader, which consists of Edward J. Ader, the prominent theatrical lawyer, and himself, was appointed assistant corporation counsel of the city of Chicago on August 14.

The Decarca, of Salt Lake City, are entertaining in the camps in Washington, Oregon and California, and later will start rehearsals at Portland for their new vaudeville act. Their il-

lusion act is one of the first that has been seen at the camps.

Thilo Stolarsky, private secretary to Charles E. Hodkins of the Pantages office in the North American Building in Chicago, will be on her vacation for two weeks, spending most of her time at Niagara Falls.

W. J. McQuinn, the Canadian baritone, is touring the Northwest with his family, and reports good business.

Raymond Berry, formerly of Allman and Berry, of the Sutton Booking Agency, Sutton, W. Va., has been called to the colors.

Mrs. Floretta Bissig, wife of Jack Bissig, has left Cincinnati for a two-months' vacation in Glasgow, Ky., their country home. Jack has joined the Paisro Bros. for the fall season.

Albert Sigbee has joined Fred Herbert's Animal Act, which opens at the Palace, Chicago, August 26.

The Seven Honey Boys are playing three weeks of Southern Time before opening at Keith's, Boston, September 16.



CHARLES GRAMLICH

PROBABLY

you can succeed in vaudeville without MADISON'S BUDGET NO. 17, but POSITIVELY you can succeed better with it. Whether you select an entire act or merely one sure-fire gag, you are bound to get more than your money's worth. Always-busy performers who recognize the need of making every moment they are on the stage count for something, especially value MADISON'S BUDGET NO. 17 on account of its concentrated wit. It has indeed practically "a laugh in every line." Regarding contents, suffice it to say that it contains a liberal assortment of my LATEST monologues, acts for two males and for male and female, parodies, miscellaneous first parts, single gags, one-act farces and other choice comedy bits. PRICE OF MADISON'S BUDGET NO. 17 IS ONE DOLLAR, or for \$1.50 will send Nos. 17 and 18 while supply lasts. Address JAMES MADISON, 1052 Third Avenue, New York.

The DRAMATIC STAGE

NEW MANAGEMENT

For Dixon's Third Avenue Theater, New York—
Vesey Amusement Corporation Is Formed To
Take Over Old Home of Melodrama

LOW SCALE OF PRICES
WILL PREVAIL

Martin Dixon, Former Manager of the House, Is
General Manager of the New Company—
Outlook for the Future Is Bright

New York, Aug. 24.—Many well known stars of the dramatic stage of today, in retrospect, have mental visions of the failures and successes they encountered in the old melodramatic days at Dixon's Third Avenue Theater in New York City. Mr. Dixon managed the theater from 1900 to 1910, when failing health made it imperative that he retire in favor of Al Woods, who gave it up after one season. J. Austin Fynes then introduced vaudeville until Chas. Blancy offered to the patrons their favorite melodrama for two seasons. Mr. Blancy then gave way to Mr. Keeney, who operated the theater as a motion picture house. Then Lou Sidman gave it a tryout with vaudeville and pictures until Mr. Dixon decided that the time was ripe for the organization of the Vesey Amusement Co., which has been incorporated under the laws of the State of New York. The Rev. Thomas Dixon and several well known theatrical producing managers are stockholders in the company.

The house staff includes Martin Dixon, general manager; Stephen G. Champlin, business manager; V. D. Carlo, secretary and treasurer. The prices will run 15, 25, 35 and 50 cents for such attractions as Cheating Cheaters, Common Clay, Success and The Girl I Left Behind Me, and already requests are being made for revivals of Roman Rye, Silver King and other oldtime dramas.

Pauline Boyle is engaging the company, which so far includes Stuart Beebe, director; Margaret Field, Elizabeth Friend, Eugene West, Tom Gunn, John O'Connor and others.

With the theater entirely redecorated and considering the success that attended Mr. Dixon's management in the past, the outlook for the future is very bright indeed for the Vesey Amusement Corporation.

on's management in the past, the outlook for the future is very bright indeed for the Vesey Amusement Corporation.

OPENS PARSONS' THEATER

Hartford, Conn., Aug. 24.—The dramatic season opens here September 3, when Chin Chin comes to the Parsons Theater for two nights.

Manager H. M. Parsons has a long list of attractions booked, among them being Experience, The Man Who Came Back, Oh, Lady, Lady; Johnny, Get Your Gun, and The Man Who Stayed Home.

BARRIE COMEDY

Is Vehicle Chosen for Presentation of
William Gillette

New York, Aug. 24.—The announcement comes from the office of Charles Frohman, Inc., that William Gillette is to be presented in a comedy by J. M. Barrie, entitled Dear Brutus.

This is regarded as one of the dramatic events of the season both from the fact that it gives the New York public an opportunity to see a new Barrie play that has been a great London success and that so popular and talented an actor as William Gillette will be seen in the leading role.

ented an actor as William Gillette will be seen in the leading role.

This will be the second Barrie play in which Mr. Gillette has appeared, the other being The Admirable Crichton.

Dear Brutus has been running at Wyndham's Theater, London, since last September, Gerald Du Maurier appearing in the title role. Now that he has received a commission in the British army he has retired from the cast and H. V. Esmond is acting the principal role.

TIGER ROSE TO MOVE

New York, Aug. 24.—Owing to the fact that Otta Skinner will begin an engagement at the Lyceum Theater soon, Tiger Rose will withdraw from that house and will move to the Manhattan Opera House on Labor Day, where it will remain for four weeks, according to present plans.

SAVING GRACE REHEARSING

New York, Aug. 24.—Rehearsals of The Saving Grace, in which Cyril Maude will open the regular season of the Empire Theater on September 30, are now in progress at the Empire. In addition to Mr. Maude the company consists of Laura Hope Crews, Betty Murray, Charlotte Granville, Annie Hughes, Edward Douglas and William Devereaux.

MILDRED POST IN BLUE PEARL

New York, Aug. 24.—Mildred Post, daughter of Guy Bates Post, has recently been added to the cast of the Blue Pearl, now playing at the Longacre Theater. Miss Post has just completed a long period of motion picture work, and now hopes to perpetuate the fame her father achieved on the legitimate stage.

BROWNING SCORES

Providence, R. I., Aug. 24.—Robert Browning has scored a big hit in Ten Nights in a Barroom, the play he chose for his return to the stage after an absence of ten years. During the last two days of his engagement here hundreds were turned away.

Prominent in the cast with Mr. Browning are Frank Base, Bert Motville, Frank Howard, Arthur Fox, David Davies, Constance Kingsley, Helen Andree, Elizabeth Conrad, and the child actress, Florence Conrad.

The company will tour the entire country this season.

DRAMATIC NOTES

Not With My Money, a play by Edward Clark, will be produced in Asbury Park, N. J., on Labor Day. Carl Gerard has been added to the cast.

William Hodge will open in A Cure for Curables, in Chicago Labor Day.

Miss Sydney Thompson, sister of Vance Thompson, has been giving dramatic entertainments in hotels in the Berkshire Hills, New York, for an Armenian relief fund.

Walter Lawrence has been engaged for the cast of Rock-a-Bye, Baby, which begins its tour at the Majestic Theater, Brooklyn, on Sept. 9.

John Cort has engaged Josie Intropidi for a role in the operetta, Fiddlers Three, which will open the Cort Theater, New York, on Labor Day.

A Little Bit Old Fashioned, with May Robson, has been booked as the opening attraction for the Hollis Street Theater, Boston, August 31.

The Lyceum Theater, Rochester, N. Y., opened its 1918 season August 19 with Al G. Field's Minstrels as the attraction. A capacity house greeted the performance.

Mabel Wilbur has been engaged for the prima donna role in Her Regiment. Others in the cast are Roland Hogue and Cordella Hagger.

The Camp Upton musical revue, Yip, Yip, Yaphank, will be seen at the Century Theater, New York, for two weeks, instead of one, as originally planned.

Thomas Emory and Jane Blake have been added to the cast of Nothing But Lies, in which William Cottler will soon be seen in New York.

Winchett Smith and John L. Golden have engaged Alexander Leftwich to take charge of their various Turn to the Right companies.

Al Johnson and the Sinbad Company has begun rehearsals at the Century Theater, New York. They open at the Century on Labor Day with a

matinee performance. Kitty Doner has been added to the company.

Lily Cahill is to be seen in the leading feminine part in A Home-Made Hero, which will open at the Fulton Theater, Brooklyn, under the management of Bailey & Smith.

The play, Among Those Present, has been re-christened to Someone in the House, and will have its premiere at the Knickerbocker Theater, New York, on September 4.

Daddies, a comedy, by John L. Hobble, will begin an engagement at the Belasco Theater, New York, on September 5.

Lou Tellegen, after many seasons with Blind Youth, will reopen the Standard Theater, New York, on Labor Day evening in the same piece. His company this season includes Jennie A. Fustace, Mack Smith, Elise Bartlett, Ann Andrews, Ralph Locks and Nan Devoy.

Jack Osterman, who is with the Pacific Coast Company of A. H. Woods' Parlor, Bedroom and Bath, is at work writing his first play, which he will submit to George M. Cohan when finished. Jack is the son of Kathryn Osterman and J. J. Rosenthal, both well known in the theatrical world.

A new comedy by Eleanor Gates, entitled Phoebe Pretends, will be produced at the Broad Street Theater, Philadelphia, on Labor Day. The cast will include Robert Loew, Blantina Patterson, Elizabeth Kennedy, Frank Andrews, Mabel Freyner, Norela Harris, Jennie Ellison, Harriet I. Mendel, Helen McDouald, Marie Ascaruga and Edward S. Forbes.

Harold de Becker will have an important role in Tom Wise's new play, Mr. Barnum, which will be brought into New York early next month.

Charles Compton has returned to the cast of Oh, Boy, in which he appeared last season.

NEW PLAYS

A VERY GOOD YOUNG MAN

A VERY GOOD YOUNG MAN is a comedy in three parts by Martin Brown. Staged and produced by Arthur Hopkins at the Plymouth Theater, New York, August 19.

THE CAST:

Mrs. Hannigan, a "noble" center..... Josephine Meyer
Pearl Hannigan, who sits at the feet of "Experience"..... Ruth Findlay
Walter Hannigan, marked with wild oats..... Frank Longacre
Katie Hannigan, born on Orange-man's Day and been in trouble ever since..... Fannie Bourke
Dutch Grogan, in Greenpoint politics..... Harold Salter
Mrs. Mandelharper, a widow, a mother and a business woman..... Ada Lewis
Osprey Mandelharper, still trembling on the parent stem..... Lydia Dickson
Leroy Gump, a very good young man..... Wallace Eddinger
Elmer Erdwurm, a waiter with a soul and a side line..... Alan Dinchall
His associates in the gentle art of serving food by night and soothing song by day..... Alex..... William Williams
Julius..... Louis Fletcher
Late..... Timothy Daley
Fred Pantzer, who enters to the by-the-spirits of Brooklyn..... Wm. H. Elliott
Bridle Gunzer, who left Weber & Fields for Sheephead Bay..... Marion Dyer
Al Blane, a bad actor..... Eddy Meyers
Platinum Bonno, of "Blime and Gonne"..... Virginia Furlth
Mr. Honey, a "hesitation" expert..... Glenn Kunkel
Minnie Pittitten, a jazz worshiper..... Grace Knell
George Wemyss-Balingerfield, of the "Anti-Bevo Brigade"..... St. Clair Bayfield
Pebolts Berrigan, a silent worker..... Eleanor Boardman
The Roaches' Second Cousin..... Clarke Williams

A Very Good Young Man is an amusingly human comedy of East New York types. Wallace Eddinger as Leroy Gump appeared in the title role. He loved Pearl Hannigan, who refused to marry him because of the prejudice common to their social set that a man who had not yet sowed his wild oats would "break out" after marriage and wreck his wife's happiness. Besides Mrs. Mandelharper, a neighbor, ventured the sophisticated warning that "I would trust no man until I saw him with a tily on his chest."

Accordingly Leroy, the very good young man, proceeded to be a very bad young man. He went that evening to Pantzer's Pier Pavilion, taking Osprey Mandelharper, a vacuous man hunter, with him. They ordered a tray full of cocktails, green ones and red ones. All green is not poison, but those cocktails did have a most villainous look, and just after Leroy had spent the \$75 entrusted to his keeping by the Boy Scouts for their picnic and had donned a tissue paper cap Mrs. Mandelharper appeared on the scene and tearfully declared that her Osprey had been compromised.

The last act is devoted to extracting Leroy from Osprey's clutches and reuniting the lovers. The author maintains that the nerves of wives are not jangled because their husbands take to drink, but that husbands take to drink because the nerves of their wives are jangled.

The second and last acts require some speeding up, nevertheless the types are so well selected and so well meted that the fun continues throughout.

Wallace Eddinger seemed best in the first and last acts. Elmer Erdwurm, played by Alan Dinchall, and his associates were excellent as a quartet of waiters at Pantzer's bar, who frequently sang at Mrs. Mandelharper's undertaking parlors. Ada Lewis, as Mrs. Mandelharper, widow of a German undertaker, easily carried off the acting honors of the evening. She was delightfully funny in the maturation character. Complimenting the bar quartet she added: "You are the best quartet one could pick and when I want a quartet I'll pick on you."

Josephine Meyer, Ruth Findlay, Master Longacre, Fannie Bourke, Harold Salter and Lydia Dickson did creditable work.—M. F. L.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "A Very Good Young Man will delight many audiences."

(Continued on page 78)

PLAYS NEW Catalog of Plays and
Material for professionals and amateurs, sent on application.
DICK & FITZGERALD,
23 Ann Street, New York.

THE LEGITIMATE

The President of these United States having sent his well-known greeting to the conductor of this department, it will perforce be conducted hereafter from the hills of Northern Georgia—if at all. Our only regret is that the summons should have arrived at the moment when nightly openings are giving a fresh interest to the world that revolves about the axis determined by the intersection of our two main streets of showdom, but the generosity of the trade papers in extending free subscriptions to the men in service makes one feel that he isn't losing contact with the show world after all. And possibly a bit of perspective won't do us any harm.

Believe us, boys, it's the life. Think of the berries you've squandered getting Old Man Muldoon to set you up, or in washing out the traces of the night life at French Lick—and then think of getting paid for going thru a course of sprouts that will do you a lot more good than either. And think of the satisfaction of making the Big Time at last.

Our first assignment was to take a contingent of fifty-three drafted men from Greenwich, Conn., to Camp Greenleaf, Georgia. It makes us feel like a cross between a major general and a school teacher. Taking a troupe barnstorming was never like this!

Meanwhile the new season is gathering headway on the old avenue. Nothing more interesting has happened since the production of "Friendly Enemies" than the debut of the first stunt play of the season, "Under Orders", produced by the leading yellow Journalist of the theater, or let us say rather the heir to the mantle of P. T. Barnum, Al H. Woods. The most enterprising of oldtime showmen, this canny individual foresaw the day when the fields in which he had reaped his first harvests would become barren, and braving ridicule set about the conquest of the two-dollar meadows. And with a shrewd adaptation of his oldtime, get there methods to the manners of invaded Rome he has put across sensation after sensation and has done his share in the pumping of fresh red blood into the previously sluggish pulse of the great American drummer. We execute a hand salute in honor, that is provided we are unarmed. Otherwise the rifle salute is prescribed by the regulations.

The two-man play is not an absolute novelty, tho perhaps "Under Orders" is the first to utilize only two players in the presentation of a serious play lasting an entire evening. Can you fancy Mr. Woods worrying about the increasing cost and difficulty of transportation with the knowledge that in a pinch he can transport a very able cast of an interesting, timely play from city to city in an old Ford runabout? It recalls the days when Henry Dixey and Hugh Ford, the latter now a prominent picture director, used to tour the country prepared to give an evening's entertainment with no outside aid save that furnished by the stage hands and the ticket seller. And the best number on the Dixey-Ford bill used to be a three-act melodrama in which Dixey played all the female characters and Ford doubled as hero and "villain!"

This business of reminiscing is quite permissible in a young fellow. We can't take you any further back than most of you can go yourself, not nearly as far back as most of you could take us. So its merely a game of "Do you remember?", one of the most fascinating games that two or more can play, and doesn't carry the boredom of the old duffer exploring unshared memories.

It is just that quality that makes Mr. Krehbiel's reminiscences of the past two decades of grand opera in New York, being published se-

ACQUIRES NEW LAIT PLAY

New York, Aug. 24.—Joe Weber has acquired the rights to a new musical play by Jack Lait, which will be produced in New York during the holidays. The title tentatively chosen for the play is *The Minstrel Man*.

Lait has also signed a contract to write a comedy called *Gus, the Bus*, in which Weber will star himself in the title role. The play will be founded upon Lait's novel.

rially in *The Sunday Tribune* of that city, of such absorbing interest. With his sound judgment tempered by retrospection, with his judicial valuation of contemporary gossip—and the talk of the foyer and the greenroom is a big factor in the making of operatic history—Mr. Krehbiel's articles are well worthy of preservation until such time as they may be collected and published in book form, which, as in the case of earlier papers of similar nature from his pen, is bound to happen sooner or later.

We wish someone would undertake a similar service for the history of the New York theaters of the same period, that commencing with the dawn of the new century. The years embraced are the most important in American dramatic history. It is true that we have not established a dramatic literature in which we can take national pride, but it has been a formative period. The masters of our craft still dwell overseas, but our men and women have won the "initiative"—to use a military phrase. They are plunging along on lines that roughly indicate the characteristics of a national drama to come. It recalls somewhat the history of the development of water-color painting in this country—first the slavish emulation of the finicky technical perfection of the English craftsmen and then the rough adaptation of this carefully

And all the freak and stunt plays that have furnished us with such amusement these past few years have contributed their share to the development of that drama, for they have served as experimental ventures from the psychological reactions of whose audiences we have been able to extend the scope of our technique and to narrow the field of our future explorations.

The new season has already had its casualty list, and among the flops there is one that causes us no grief. According to reports a well exploited play, expensively cast, has been so coldly received by small-town audiences that New York will escape its presentation. And our chief source of pleasure in this news lies in the fact that its plot revolves about the oldtime situation of the husband, needing a pro tem "wife" for immoral purposes, sends for a lady of the stage.

REHEARSING NANCY LEE

New York, Aug. 24.—Charlotte Walker and company have begun rehearsals of Nancy Lee, Eugene Walter's play, in which she will soon

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, August 24.

PRODUCTIONS OF LAST SEASON

PLAY	STAR	THEATER	COM.	PERF.
Follies of 1918.....	New Amsterdam.....	June 18.....	71
Getting Together.....	Bates & Blinn.....	Shubert.....	June 8.....	89
Going Up.....	Liberty.....	Dec. 25.....	286
Maytime.....	Lyric.....	Aug. 10.....	435
Passing Show of 1918.....	Winter Garden.....	July 25.....	41
Seventeen.....	Booth.....	Jan. 21.....	250
Tiger Rose.....	Lyceum.....	Oct. 2.....	379

PRODUCTIONS OF THE NEW SEASON

Allegiance.....	.....	Maxine Elliott.....	Aug. 1.....	28
Blue Pearl.....	George Nash.....	Langacre.....	Aug. 8.....	20
Everything.....	.....	Hippodrome.....	Aug. 22.....	5
Friendly Enemies.....	Mann & Bernard.....	Hudson.....	July 22.....	40
He Didn't Want To Do It.....	.....	Broadhurst.....	Aug. 20.....	7
Keep Her Smiling.....	Mr. & Mrs. S. Drew.....	Astor.....	Aug. 16.....	22
She Walked In Her Sleep.....	.....	Phylhouse.....	Aug. 12.....	16
Three Faces East.....	.....	C. & H. Theater.....	Aug. 13.....	15
Under Orders.....	.....	Eltzberg.....	Aug. 20.....	7
Very Good Young Man, A.....	.....	Plymouth.....	Aug. 19.....	8
Why Worry.....	.....	Harris.....	Aug. 23.....	3
Yip, Yip, Yaphank.....	.....	Century.....	Aug. 19.....	8

learned technique to the much more powerful style that was being adopted by the younger workers in the characteristically national school.

There has always been a tendency on the part of American playwrights to build drama about heavy framework. The skeleton of our typically American plays has always presented a melodramatic aspect. This is apparent in the earliest work of native authorship to command more than local attention. At times even of the superior workmanship of foreign dramatists halted the progress of the development of a native drama, limitation in the matter of treatment bringing with it an limitation in the matter of material selected. These imitative periods of course had an educational value, and were fortunately of short duration. On at least one occasion there was a revival of Americanism due to the influence of a foreigner, Dion Boucicault—many of whose best plays belong to the American drama rather than to that of the country of his birth. The last revolt from foreign influence, the period of which is embraced by the past two decades, appears to be final, and today we hazard the opinion that the American dramatist is exerting an influence on the British and Continental drama greater than the reacting influence that is exercised upon it from abroad.

That we are launching a dramatic literature that will henceforth be recognized as typically American in form and substance and which needs only a man with the vision of a Rodin to bring it into historical importance we sincerely believe, and we think that the close examination of the popular successes of the present generation will prove indicative of the characteristics and values of this coming drama as well as proving a fascinating task for the writer and a work of exceeding interest to the casual reader.

appear locally before starting on a Southern tour.

In the cast are Lillian Kemble, Charles H. Meredith, William A. Mortimer, Charles H. MacKay, Charles Reigel, Charles MacDonald, Daniel Adler, Isabel West, Mary Blair and Blanche Moulton.

TO QUIT DRAMATIC STAGE

New York, Aug. 24.—According to an announcement made last week, Peggy O'Neill, now appearing in *Patsy on the Wing* at the Grand Opera House in Chicago, will quit the dramatic stage at the end of the present year to appear as the star of a comic opera.

STAR ILL, PLAY POSTPONED

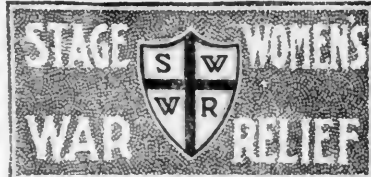
New York, Aug. 24.—The illness of Marjorie Rambeau caused the postponement of the opening of *Where Popples Bloom*, in which she has the stellar role, until Monday night. The play will be produced at the Republic Theater, Miss Rambeau is suffering from a cold which attacked her while in Washington last week.

BETROTHAL IS BLUE BIRD SEQUEL

New York, Aug. 24.—Maurice Maeterlinck has chosen *The Betrothal* as the name for the sequel to *The Blue Bird*, which he has just completed and which Winthrop Ames will produce in October.

WILDE PLAY AT THE COMEDY

New York, Aug. 24.—Oscar Wilde's play, *An Ideal Husband*, will be produced by the Shuberts and John D. Williams at the Comedy Theater on Monday, September 16.



New York, Aug. 24.—A Venetian Fete will be held at the home of Miss Grace George, Davenport Neck, New Rochelle, tonight. The Serenata, for the benefit of the Stage Women's War Relief, given on the lawn, will have a Venetian background suggested with scenery and Italian singers in gongolias.

Alice Gentle, Max Rosen, Signorina Rosina Galli, Lester Donahue, Mademoiselle Rosanara, Blanche Ring and Edmund Martindel are among the distinguished artists taking part. A special feature of Greek lantern and dragon dances with members of the Stage Women's War Relief and the Marine Band of the Pellam Naval Station under the direction of William Schroder will complete the program.

Allegiance is to be played for Soldiers and Sailors thru the courtesy of William Faversham and Maxine Elliott at the Maxine Elliott Theater Sunday night, August 25. Grace George is chairman.

Mrs. Walter Vincent, wife of the well-known manager of the firm of Wilmer & Vincent, has been added to the New York Board of the Stage Women's War Relief.

Not one of the members of this organization holds a monopoly on generosity, but this little woman certainly sets the pace. She has outfitted the new Service House at 251 Lexington avenue with mirrors, electric wiring and framed pictures of President Wilson, General Pershing and the American Flag; collected over \$500 in donations, furnished camp programs thru the Entertainment Bureau of the Stage Women's War Relief and given an entire vaudeville performance for the men in uniform on Sunday night by courtesy of Wilmer & Vincent.

The Art Alliance has turned its rooms at 10 East Forty-seventh street over to the men in uniform for the summer months, and the Rehearsal Club is entertaining the soldiers and sailors every Wednesday and Saturday. This service was brought about thru the Stage Women's War Relief.

Mrs. Patricia Henshaw is in charge of the bi-weekly entertainments.

Executives of the Stage Women's War Relief have acknowledged receipt of \$300 from the Lamb's Club to be used for furnishing beds for the Service House, recently opened.

BOSTON BRANCH WORKING HARD

Boston, Aug. 24.—The local branch of the Stage Women's War Relief, whose work rooms are in the Little Building, have been doing some wonderful work for the boys over there. Here they are working day and night to provide comforts and necessities for those who have gone to fight in the great cause, as well as the many kiddies that are left behind by their fathers who have given up their life. Just at present the organization is utilizing all the shirts they can get and have requested every manager,

(Continued on page 78)

GEORGIA CAINE HUDSON



Georgia Caine Hudson is chairman of the S. W. W. R. Service House committee. Her efforts for the splendid leather and matography furniture for the writing room was donated by A. L. Caspany. The three urns, coffee, tea and cocoa, were donated by A. B. Hudson, John Drake and Robert Lee Rose, and a \$200 check was received from John O'Shaughnessy, and a like amount from R. Simthers.

STEIN'S
FOR THE STAGE & FOR THE BOUDOIR
MAKE-UP

DRAMATIC STOCK

ROBINS CLOSES ENGAGEMENT IN TORONTO

The Naughty Wife Final Bill—Season at the Royal Alexandra Has Been Most Successful

Toronto, Ont., Aug. 24.—Edward H. Robins and his popular stock organization closed their most successful season at the Royal Alexandra Theater tonight with the offering of *The Naughty Wife*. The house was packed with faces that had been seen through the season and who had gathered for the last time this season to witness the final production and to give the players their farewell sendoff. During the performance Mr. Robins thanked his patrons for their hearty support and co-operation in making his stay here a successful one. He also sent thanks to the press for the generous treatment received at its hands. The closing roster included Edward H. Robins, Helen Travers, Harry P. Young, L. Melton Clodagh, Frances Nelson, Bertha J. Blake, Jack Amory, Reina Caruthers, Mortimer H. Weldon, John M. Sullivan, Lynn Pratt, Frank Priestland, M. Tello Wehh and Walter Atmle. The executive press was: Frank C. Priestland, press representative; M. Tello Webb, personal representative; Harry P. Young, stage manager; William Drake, scenic artist; Charles Gallagher, master carpenter; Alfred Jackson, master electrician; John Koster, master of properties.—LINDSAY.

THE GRAND STOCK CO.

Tulsa, Ok., Aug. 24.—The Grand Stock Company will open its second season September 1 with a picked cast of players, namely: Lewis Russell, leads; Harry Foxworth, heavies; O. M. Paul, characters; Whit Brandon, director; Harry Ferguson, comedy; Howard Alton, general business; Lorena Tolson, leads; Elizabeth Montgomery, second business; Mary Enos, characters; Marie Hastings, ingenue, and Cliff Hastings, manager. The company will open the Grand Opera House with the production of *Rich Man, Poor Man*, which will be followed by *The Judgment of Men*, *The Man They Left Behind*, *A Woman at Bay* and *After Office Hours*. The company is getting its plays exclusively from the Century Play Company. Mr. Powell, the lessee of the building, will have charge of the front end of the house. It is planned to have pictures run when the stock is off stage.—CLIFF.

THE ALBEE PLAYERS

Providence, R. I., Aug. 24.—The Albee Players presented *Erstwhile Susan* for the first time in this city to well pleased audiences this week. The show was most entertaining and gratifying. The cast and characters consisted of Barnabette Dreary, Miss Tierney; Emanuel Dreary, Mr. Revere; Barnaby Dreary, Mr. Churchill; Abel Butcher, Mr. Schofield; Jacob Dreary, Mr. Bond; Judge David Jordan, Mr. Gebhart; Juliet Miller, Miss Buckley; Absalom Puntz, Mr. Turner; Hannah Schwenkfelders, Miss Martin; Mrs. Winthrop, Miss Reimer; Alice Winthrop, Miss Woolsey; Joseph Yoder, Mr. Brown; Governor Robt. Marsh, Mr. Coffrey; Jennie Getz, Gladys Davis; Abe Wackernagel, James Robertson; M. Wackernagel, Shirley Davis.

POLI PLAYERS OPEN

New Haven, Conn., Aug. 24.—The Poli Stock Company will open its regular season at the Hyperion Theater here Labor Day. The opening production will be William Collier's *Nothing But the Truth*.

GRAU COMPANY

Closes at Olentangy Park, Columbus

Columbus, O., Aug. 24.—The Mikado was the final offering of the Grau Musical Comedy Company at Olentangy Park this week. The comedy was most fitting for a closing production and



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ON SALE AT THE LEADING DRUG,
COSTUME, HAIR AND DEPARTMENT
STORES THROUGHOUT THE UNITED
STATES AND CANADA, AT POPULAR
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THE HESS CO., ROCHESTER, N. Y.

was heartily appreciated by all attending. The special scenery was beautiful and the same can be said for the costuming. The cast featured Miss Rogers, as Yum Yum; Miss Crawford, as Katisha; Dan Marble, as Nee-ban, and Messrs. Nicholls, Poppen, Gray and Natason. The company will open at the Grand here next week with *Sweethearts*.

PHIL MAHER TO COME BACK

A recent letter to *The Billboard* from Phil Maher stated that he was ready to come back and is looking for a house for which to organize a new company. He has some cracker-jack hills on hand, among which are several good war plays, which he claims "are just a little different." He is out to bring back his old-time popularity and give the theatergoing populace what they want.

KING'S MUSICAL COMEDY CO.

Now Playing the Hippodrome, San Francisco

San Francisco, Aug. 23.—Will King and his musical comedy company transferred their activities from the Casino to the Hippodrome, opening Sunday, August 18. The company includes Clair Starr, Ethel Davis, Leona Dustin, Lew Dunbar, Reece Gardner, Jack Ryles, Harry Davis and Jack Wise.

A score of floral offerings were passed over the footlights and an extra performance could have been given from the turnaway if time had permitted. As it was four shows were given. In conjunction with King's production the following vaudeville offerings were presented: Laymond, Curzon and Adelin, of the Musical Bentleys; Binns and Berto, Grace and Anna Edler, and Arnold Wurnelle. The Musical Bentleys have just returned from Australia.

FRED BYERS' STOCK CO. NOTES

The Fred Byers Stock Company opened a twelve-week stock engagement at the Keystone Park, Waverly, N. Y., June 24, and has had a very successful season. Last week this company played *The Frame-Up* and did excellent business. Joseph Tomutti left the company before we came here to join the colors, and is now with Co. C, 342d Inf., 86th Division. Bert R. Bruce, the press agent, is with the Co. C, 313th Engineers, Camp Mills, Long Island. Cato F. Mann is at Sioux City, Ia., in the Radio Training School, and will shortly be a wireless operator. The Byers Stock Company now num-

bers ten people. Wallis Roberts, leads; Alex. Gulnn, heavies; U. S. Ackley, comedy; Fred Byers, comedy; W. T. McDonagh, characters; Flora Mann, leading lady; Ora Vanning, ingenue; Myrta Eyferth, general business; Flora Gray, general business, and the hustling agent, James Douglas. After the summer season closes here the company will play a few fair dates and then into the house again for permanent stock for the winter.

FIFTH AVENUE STOCK OPENS

New York, Aug. 24.—The Warning, a four-act melodrama, by Mabel S. Keightley, was the opening attraction offered by the Fifth Avenue Theater Stock Company, Brooklyn, Monday night. The play was quite a success and holds strong human interest. The cast included Jefferson Drake, Kingsley Murdock, John Harrison, Hal Briggs, Harry LeCour, Aida Balton, Louise Lewis and Mae Melvin. Judging from opening appearances the company will have a successful run.

MAE DESMOND CLOSES

Scranton, Pa., Aug. 24.—The Outlander closes a most successful stay of the Mae Desmond Stock Company here Saturday night. The company has attained a good reputation and has put on excellent bills through its stay.

CROSS GETS THEATER

Niagara Falls, N. Y., Aug. 24.—W. N. Cross has taken over the big International Theater, the only legitimate house there, and is now filling the time with the best attractions on the road. Niagara Falls is considered now the best one to three-night stand between New York and Buffalo. Mr. Cross is well known in theatrical circles, having been with some of the best in this country and Europe, and is also the promoter of the fine new theater, which will be erected at Lockport, N. Y., at some near future date. He also controls at the Falls the Orpheum and Niagara Photo Play Theater.

OTIS OLIVER PLAYERS

Lincoln, Neb., Aug. 24.—The Oliver Players presented *The Rosary* in a most satisfactory manner at the Lyric Theater here this week. The audience was well satisfied "with something different." The cast included Fanny Fern, Otis Oliver, Doris Smith, Mr. Davidson, Harry J. Wallace, George Dayton, Anna Lill, Elroy Elkins and Miss Smith.

HOLBORN-DAVIES DRAMATIC COMPANY WANTS

LOCATION FOR PERMANENT STOCK. One or two bills a week. Company now playing. CAN USE good Director. Meyer Kaufman and Happy Hulet, write. Address all mail to 1006 E. Main St., Gatesburg, Ill.

WANTED FOR THE WM. F. LEWIS STOCK CO.

General Business People that do Specialties. Pleased to hear from people in all lines. Money sure. Address Dehinger, Neb., Aug. 26 and week; Red Cloud, Neb., Sept. 2 and week.

THE PRINCESS STOCK CO. WANTS

For balance of summer and winter season. Man for Leads, General Business Actor with Specialties; Piano Player, to double Bass Drum; Clarinet, B. & O. Must join on wire. No time to dicker. Tell all first wire. Address E. C. WARD, care Princess Stock Co., California, Missouri.

THEATRE MANAGERS, ATTENTION

Who wants a stock company for permanent stock, one or two bills per week, with vaudeville between the acts. Now in our twelfth week here. Up in 35 good royalty plays and ten weeks of first-class vaudeville. If interested wire or write FRED BYERS' STOCK CO., care Keystone Park, Waverly, New York.

Wanted Immediately --- Two Chorus Girls

For Big Time Girl Act. Salary, \$22.50. Wire quick. GUS SHY, Bundy Hotel, Newcastle, Indiana.

WANTED QUICK Dramatic People in All Lines

except leads; prefer those doing specialties. Three-night stands in houses. State all in first letter and be ready to join on wire. ROBT. C. FONTINELLE, Buckner, Missouri.

WANTED FOR RAY GRENWALT'S MOONLIGHT MAIDS

People in all lines, A-No. 1 Straight Man, must lead numbers; experienced Chorus Girls, Feature Vaudeville Acts. Cecil Faith, Eva Lawrence, The Ritchies, wire. RAY GRENWALT (Mail, General Delivery; Wire, care Western Union), Columbus, Ohio.

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AT LIBERTY FORREST NELSON and ROSE COURTNEY

A-No. 1 Straight Man, Top Tenor in Quartets, also Solos. COURTNEY, Leading Lady and Leads Numbers. Six years with "Southern Beauty Co." NELSON—Age 24; height, 6 ft.; 150 lbs. COURTNEY—Age 28; height, 5 ft.; 7; weight, 138 lbs. Both good appearance. Reliable managers only. Can join at once. No time for letters. WIRE, FORREST NELSON, Morland Hotel, Cleveland, Ohio.

WANTED AT ONCE

Man for Tuba in Band, also Baritone Player, to join at once. James Barry, answer my letter to Billboard. Address to Windsor, Vt. Wire or write J. C. ROCKWELL, Manager Sunny South Company.

Wanted 2 Trombones, 2 Clarinets, Piano

B. & O. Fred Hanson, Talmor Sexton, wire. Weeker's work, also berth, transportation furnished. Week Aug. 25, Cherryvale, Kan.; week Sept. 1, Greenville, Tex. Wire VINCENT MILLER, Band Leader, Tom W. Allen Shows.

WANTED FOR MOE PARKER'S MUSICAL REVUE

Musical Comedy People in all lines. State all in first. Now in our twelfth week here. Address MOE PARKER, La Plaza Theatre, Toronto, Canada. Houses wanting first-class tab. stock write.

AT LIBERTY—CASH C. BLUNDELL, Juveniles, Heavies or General Business. No specialties. Will consider reliable stock or one-piece attractions only 5 ft., 8; 135 lbs. Can join on wire; exempt from army. Wire care Terminal Hotel, Oklahoma City.

WANTED

Single Musical Act, or Pianist, as Partner, in musical act. MUSICAL DENNEY, Manson, Ia., week of Aug. 26th; Corydon, Ia., week of Sept. 2nd.

MUSICIANS WANTED—For Atteberry's Band, Cole Show, Cornet, two Clarinets, two Allos, two Trombones, Baritone, Bass and Trap Drummer, to enlarge Band. Rollins, Mo., from Aug. 27 to 31.

WANT 5-people Dramatic Co. or Sketch Team that can sell medicine. Will work 50-50. Have tent outfit, complete. Good territory. Everybody working here. FRANK EUGENE, Foraker, Ohio.

WANTED AT ONCE—First-class Drummer with Bells, for vaudeville. Steady work. \$25 per week. A. V. SMIDT, Leader, Academy, 222 26th St., Newport News, Virginia.

CASTLE SQUARE TO PLAY STOCK

Boston, Aug. 24.—The old Castle Square Theater, which has had its doors closed to stock for the past three years, and which previously was the home of one of the foremost stock companies of America, will again open its doors to that form of entertainment. John Craig formerly headed the company which played there.

STOCK NOTES

E. A. Turner has signed with the Somerville Players at Somerville, Mass., and will open the season with the company this week.

Joseph Sweeney has been replaced by Reed Hamilton in the Poll Stock Company at the Palace Theater, Springfield, Mass., and made his first appearance in *The Woman He Married* last week.

The Warren O'Hara Stock Company, playing at the Hathaway Theater, Brockton, Mass., opened its regular season Monday, August 19, with *Cheating Cheaters*.

W. Gardner Kniffin, who succeeded Clarence Chase as juvenile man with the Lyons Players, Duluth, Minn., closed with that company August 17, and opened in Winnipeg, Manitoba, with Mrs. Thomas Whiffen on the Orpheum Circuit. He will play the juvenile role opposite Mrs. Whiffen's daughter, Peggy Dale Whiffen. The act is entitled *Where There's a Will There's a Way*.

Charles E. Blaney is arranging for a season of dramatic stock, to be given at the Blaney Theater in Baltimore by a carefully selected company, with Miss Constance Beaumar as leading lady. They will open Labor Day with *The Brat*, and a number of New York successes will be given later in the season.

After playing stock in Pennsylvania for the past year Sam T. Reed has accepted a stock engagement in Oklahoma to open Labor Day.

Look thru the Letter List—there may be a letter advertised for you.

IN REPERTOIRE

WILLIAMS COMPANY HAVING GOOD SEASON

Now in Its Twenty-Fifth Week Thru Virginia—Clyde White and Henry Ray Join the Colors

The Williams Stock Company, J. C. Williams and Dick Lewis, sole owners, is now in its twenty-fifth week and traveling thru Virginia enjoying a pleasant and profitable season. Clyde J. White and Henry E. Ray, two of the best liked boys in the company, have joined the colors. The roster includes Dick Lewis, J. C. Williams, Frank C. Vernon, Harry Pfeiffer, Jack Pfeiffer, J. C. Williams, Jr.; Elizabeth Williams, Margaret Jana Williams, Myrtle Lewis, Anna Vernon, Fannie Pfeiffer and Mrs. Margaret Olive. Arthur Smith is in charge of the canvas and props. Mr. and Mrs. Vernon celebrated their eighteenth wedding anniversary August 14 and were the recipients of many handsome and valuable gifts.—CA.

WINNINGER PLAYERS OPEN

The Winner Players, under the management of John D. Winninger, opened at Appleton, Wis., August 11, and will tour Wisconsin, Minnesota and Illinois. The opening offering is Back Home, by Bayard Veiller. The following is the roster: John D. Winninger, manager; M. A. Francillon, agent; Wm. Carleton, carpenter; Jas. D. Proulx, musical director; Hazel Baker, leading woman. Other members of the company are: Adolph Winninger, M. H. Goodhand, Billy Arthur, Irma Earle, Minet Nadutz, Mary Avery, Hugh J. Adams, Vera Hamilton, and property man.—M. A. FRANCILLON.

CHOATE'S COMEDIANS

This week finds the Choate Comedians in their seventeenth week, with business still running along the good path. The week of the Posey County Fair, Indiana, which closed August 16, was a big one for the comedians, the weather and attendance being ideal. E. C. Flynn, who has been director for O. A. Choate for the past five years, and who also had avowed himself a confirmed bachelor, fooled them all by slipping quietly over to Mt. Vernon, Ind., and taking into himself a wife, namely, Sally B. Finch, of Grayville, Ill., daughter of the grand old knight of the brush, James B. Finch, whose wide circle of friends in the profession will doubtless be as surprised and pleased as were those of the company. The company wishes to extend their heartiest congratulations to the couple thru the columns of The Billboard.

THE CUTTER STOCK CO.

The Cutter Stock Company finished its summer tour August 24 at Addison, N. Y., and opened its regular season at Howell, N. Y. Herbert Powers, the comedian of the company, has written another song which will be published soon. Andy Brewer, heavy man, is negotiating to help the Red Cross with his new song seller.—JACK RAYMOND.

JACK ROACH CLOSES

Jack Roach writes: "My show is out of commission not due to the draft, but to engagements. Mrs. Roach, Anna Mae Roach and John William Roach are in New York on a vacation.

"L. E. West, my feature and novelty act, is enjoying a pleasant fishing excursion with Kate and Bruno West at Wilmington, N. C. I am staying at Benham, N. C., endeavoring to straighten matters up for next season, which I expect to spend touring thru the South and Northwest presenting my own bills."

NOTES FROM THE SWEETS

The past two weeks have been very good for the Sweet show. The heat seems to have increased the business. The company now has 20 stars in the service flag, one of which is held in honor of one of the members who lost his life in France. Mr. Sweet has made quite an effort to keep his company up to the full quota and its high standard of excellence. The show is playing thru a territory known to it for the past 20 years and in which it has made a reputation. We will close about October 5

at Storm Lake, Ia. Harry Volgrove and Florence Winters plan to spend the winter in Chicago where Mr. Colgrove has had a position offered him with the Chicago Telephone Co.—COL.

THE BARCLAYS VISIT

Frank Barclay and his wife (Essie Hursey), well known repertoire people, late of W. I. Swain's No. 2 Show, which closed in Crystal Springs, Miss., were visitors at the Cincinnati office of The Billboard last week. They talked about the excellent conditions existing thru the South and said that the South was the territory for good live shows. They are now interested in a marine exhibit, which is going up the Ohio River under the management of Captain Charles H. Thompson. The exhibit will lay over in Cincinnati for several weeks, where it will show. The Barclays will be glad to hear from their friends. Address care of The Billboard, Cincinnati.

SAVIDGE AMUSEMENT CO.

The Walter Savidge Amusement Company is now playing thru Nebraska and featuring repertoire. They have a high-class company of players who give an excellent rendition of a number of good royalty plays. Mr. Savidge personally supervises the entertainment and everything is run on a strictly clean basis. Between acts vaudevillians entertain the audience with excellent specialties. Some of the bills featured are Officer 666, In Walked Jimmy, A Dixie Girl and The New Chief of Police.

MADDOCKS-PARK PLAYERS

In Blowdown at Richmond, Va.

The Maddocks-Park Players while at Richmond, Va., Monday, August 12, met with a severe storm that blew down and destroyed the big tent. The tent was crowded at the time of the storm, but the audience escaped injury, tho

they received a good wetting from the rain, which accompanied the wind. The stakes in the tent held, but the canvas was torn to shreds and interior furniture and settings scattered about. The loss was considerable, but Manager Maddocks went about resetting and arranging the damaged interior and gave the show the next day under the blue sky. The new air dome is drawing the crowds, and, except for a few lost acts, the show is running the same as usual.—F. L. M.

DOC CHRISTMAN VISITS

Doc Christman, boss canvasman and superintendent of Rurt Melville's Comedians, visited Cincinnati on business and dropped in at the office of The Billboard "just to say how-de-do" and to leave the best regards of the company. Doc says the show is cleaning up thru Illinois and is heading for the South. Everybody is in good spirits and enjoying prosperity. Doc says that Rurt is now carrying sixty-five people, including an eighteen-piece street band and an eleven-piece orchestra.

REPERTOIRE NOTES

Russel F. Welnes has signed with Robert Sherman as leading man in his new play. Welnes has also been doing his bit for Uncle Sam by working on a farm all summer before he joined the Beveridge Players.

Mr. and Mrs. Bob White and Miss White, late of the Buddie McMillen Rendezvous at Atlanta, Ga., joined the Adams Floating Theater at Port Deposit, Md. Manager Adams is enlarging his company for the fall and winter season on the South Atlantic Coast regardless of the submarine menace.

Burk's Uncle Tom's Cabin Company is making good thru Missouri. The company has had several visitors, among whom were Mrs. Fisher and her baby, and Mrs. Renfrow, wife of Mr. Renfrow, the trombonist, who remained a week.

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS

Louis Bernstein, Pres.

HERE'S THAT SURE-FIRE NOVELTY SONG YOU'RE LOOKING FOR WILL FIT ANY SPOT IN YOUR ACT

"WE DON'T WANT THE BACON"

WHAT WE WANT IS A PIECE OF THE RHINE"

By PRIVATES HARRY RUSSELL and JIMMIE HAVENS, and (KID) HOWARD CARR
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Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 4 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

- 23 SCREAMING MONOLOGUES
Each one a positive hit. All kinds, including Hebrew, Irish, Nuf, Wop, Kif, Rube, Temperance, Black and White Face, Female, Tramp and Stump Speech.
- 15 ROARING ACTS FOR TWO MALES
Each act an applause winner.
- 13 Original Acts for Male and Female
They'll make good on any bill.
- 30 SURE-FIRE PARODIES
on all of Broadway's latest song hits. Each one is full of pep.
- 2 ROOF-LIFTING TRIO ACTS
One for two males and one female, the other for three males. These acts are 24-barrel, sure-fire hits.
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One for four males, the other for two males and two females. Both acts are alive with humor of the rib-tickling kind.
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entitled "Hubby's Night Out." It's a scream from start to finish.
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entitled "Hotel De Graft." It's bright, breezy and bubbles over with wit.
- AN ACT FOR TWO FEMALES
This act will positively make good.
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with side-splitting jokes and hot-shot cross-fire gags.
- GRAND MINSTREL FINALE
entitled "The Prize." It's the audience yeller.

HUNDREDS of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES other comedy material which is useful to the vaudeville performer. Remember the price of McNALLY'S BULLETIN NO. 4 is only One Dollar per copy; or will send you Bulletins Nos. 2, 3 and 4 for \$2.00, with money back guarantee.

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The members are having a good time and enjoying plenty of swimming. H. E. L.
J. M. Jynval, formerly manager and owner of the Great Southern Minstrels, writes to let his friends know that he isn't lost, that he has closed his show and is now with the Army. M. C. A., tending the training camps and lecturing on right living and physical development. He is donating his services, and, after the war, will renew his professional activities.
W. L. Carlin, well known in minstrel and repertoire fields, passed thru Cincinnati last week en route thru Illinois on a vacation, and while here visited the office of The Billboard. His minstrels will not go out this season, as he has decided to wait till after the war before resuming operations. His wife and year-old daughter were with him.
O. A. Peterson—Let's have a line from you. It has been some time since you have written, and the boys are anxious to hear from you.
Harry T. Glick and wife, Lilla, just closed with the Ted Uncle Tom's Cabin Company after twelve weeks. They have gone to their home at North Baltimore, D.
In last week's issue the notes of the Phelan Players and The Pelhams were combined thru mistake. It is the Pelhams who are doing valuable Red Cross work, and lending aly to the cause. The Phelan Stock Company, of Portland, Me., recently closed, but will reopen Labor Day. Ida Payne has announced Economy, by Theresa Hellburn, as the first play to be produced by the repertoire company which will be permanently located at the Belmont Theater, New York. It is an American comedy, making good sport of the farmerette.
The shortage of paper is affecting Arthur L. Hayes, of the Winner Bros.' Show. He is also hooverizing in ink, fearing a shortage there also. Come on, Art, shoot in the dope, the bunch is anxious to hear from you.

THE CONCERT & OPERA FIELD

STOCK FORCED TO QUIT CHICAGO SYMPHONY ORCHESTRA

Will Be Unable To Complete Naturalization Before February, 1919—Chicago Federation of Musicians Expels All Members Who Are Classed as Enemy Aliens

Chicago, Aug. 24.—Frederick A. Stock, who recently made inquiry as to whether he could complete his naturalization at once, thereby continuing in his capacity as conductor of the Chicago Symphony Orchestra, found that he must wait until February 7, 1919, before his application for second papers would be permitted him. He also learned that, under the new Federal law enacted by Congress May 9, he must make application direct to the Attorney General of the United States at Washington, D. C., if he wishes to complete citizenship. Some months ago Stock issued a statement to the effect that the war was a commercial war, which set the Government to investigating reports of pro-Germanism on his part.

Examination of records showed that he had made his first application in 1895, im-

mediately upon his arrival in Chicago from Germany, which was necessary in order for him to become a member of Chicago Federation of Musicians. His second application for first papers bears the date of February 7, 1917. The recent action taken by the Federation, expelling members who are classed as enemy aliens, renders it impossible for him to continue longer than two weeks as conductor of the body.

METROPOLITAN LOSES OPENING

Puccini's Short Works To Have Premiere in Rome—\$15,000 Refused for Opening Here

New York, Aug. 24.—The offer of \$15,000, made by the Metropolitan Opera Company thru Gatti Casazza for the privilege of giving the first performance of Puccini's three new short operas, has been refused, and word received that the operas would have their world premiere at the Constanzi, in Rome. The operas are entitled, *Il Tubarro*, *Suor Angelica* and *Gianni Schicchi*. The Metropolitan premiere will follow one night later.

The three works have nothing in common, run about an hour each, and, when presented, together with interludes, will furnish a customary evening's entertainment at the Metropolitan.

Puccini himself will personally direct and supervise the Constanzi production. Marinuzzi will be the conductor, and the managerial end will be under the direction of Emma Carelli, the Constanzi's prima donna.

No positive arrangements have been made by the Metropolitan Company, and all announcements concerning the production of Metropolitan Opera House are entirely premature.

PARIS SYMPHONY HERE

Boston, Aug. 24.—It was announced here Tuesday that the Paris Symphony Orchestra will give a number of concerts thruout the leading cities of America under the auspices of the French Government. Final arrangements for the tour were made by the French High Commission and the United States Government, acting on a suggestion by the French Association for Musical Art, of New York, which will supervise the tour. It is expected that the orchestra will arrive in New York in the early part of October and will make its first appearance at the Metropolitan Opera House and the next in this city at the Symphony Hall October 9. This is the orchestra's first trip abroad and will be limited to fifty concerts, as it will return to France about January 1. All profits made on the tour will be turned over for war relief purposes.

WIDE INTEREST AROUSED

The announcement that Ysaye is to teach a virtuoso violin class this season at the Cincinnati Conservatory has aroused nationwide interest.

Ysaye belongs to the famous Belgian school of violin playing, which was transplanted in this country by Ovide Musin, whose virtuoso school in New York has long been a mecca for violin students.

Look thru the Letter List—there may be a letter advertised for you.

committee on arrangements, completed all the necessary details of the convention. Many singers from thruout the State attended as the result of a widespread invitation issued by President Steger. The Sacred Hymnal was used as the text book. A general revival of patriotic songs and mass singing caused a good deal of interest and was heartily indorsed by the Council of National Defense.

SINGER IN THE RANKS

Columbus, O., Aug. 24.—Tony Rossitto, grand opera tenor, who is in the ranks at Camp Sherman, is spending the week here and has been permitted to sing at the barracks and Broadway Theater. He is being billed about the town as "The Soldier Caruso From Camp Sherman" and "The Fighter With the Golden Throat." Mr. Rossitto was formerly a member of the Chicago Grand Opera Company. His beautiful tenor has won many friends for him both among his fellow donors of khaki and those civilians who have heard him. He is accompanied by Oddee McWinders, a young Irishman, who is also a soldier, on a banjo. Mr. Rossitto plays a guitar, and between the two of them put on an act that is fit for the big-

SPALDING WINS FAME IN ITALY

"Would Rather Be Errand Boy in the Service of My Country Than Play One of Bach's Compositions," He Says

New York, Aug. 24.—A recent dispatch from Turin, Italy, states that Albert Spalding, the American violinist, and Congressman Fiorello H. La Guardia, of the Fourteenth Congressional District of New York, now aviators, lately visited the great Caproni airship establishment in Turin. Lieutenant Spalding was asked by a correspondent if he found time to keep up his music.

"Not much," he answered. "One can not do two things well at the same time. As a matter of fact, there is more music for me in the work shops and glowing furnaces turning out motors and aeroplanes than in the symphony of Beethoven. And today I would rather be an errand boy in the service of my country, and I would do even that to the best of my ability, than to play one of Bach's compositions, and I would rather listen to a well directed battery of American artillery blazing the way to Peace and Freedom and Victory than to the applause of ten thousand persons."

SUMMER CONCERTS

Will Be Fixed Feature at Columbia University

New York, Aug. 24.—Summer concerts have proven so successful and satisfying at Columbia University here that it has been decided to continue them during the forthcoming summers. The present season ended last Friday night after a most successful run of concerts. Soldiers have been the principal attendants, together with their wives, mothers, sweethearts and friends and often more than a thousand of them were present. It was thru the suggestion of Edwin Franke Goldman and Dr. James C. Egbert that the sanction to conduct the concerts was secured from the Board of Trustees. Mr. Goldman himself undertook to raise the funds which enabled him to give the 31 concerts as planned. Among the prominent citizens who subscribed generously to the cause were Mrs. Daniel Guggenheim, Albert G. Milbank Felix M. Warburg, Mrs. Elizabeth Milbank Anderson, Daniel Kops, Frank D. Veller, Edward D. Adams, Robert Mainzer, Mrs. Martha Mainzer, Mrs. Clark Williams, Michele Dreicer, William H. Taylor, Mrs. Edwin B. Crazin, Jacob H. Schiff, Theodore Obermeyer and others.

CONCERT BY ARTISTS IN SERVICE

Newport, R. I., Aug. 23.—The rooms of the Art Association were used for a concert recently afternoon given by artists who are now in the United States Army or Navy. The affair was given under the auspices of the Army and Navy Hospitality Committee of the Art Association. Those who participated in the program were Private Vintendo Ceccarilla, of Fort Adams, formerly tenor of the Metropolitan Opera House; Seaman Sampson Noble, of the Naval Training Station, formerly violinist of the Symphony Orchestra. Reservist Herman played piano selections. Apprentice Seaman Joseph Davis, of the Training Station, sang, and Reservist Herman Hapfield, vocalist and composer, sang his song compositions; Miss Nancy Coope, violinist, played, and Philip H. Goapp, of Philadelphia, the composer, was at the piano.

AMERICANIZES NAME

Julia Heinrich, the well-known soprano, who is singing with the Society of American Singers at the Park Theater, New York, beginning September 23, has discarded her name, which has become famous for fine performances—discarded a family name heavy with musical memories. She is now Julia Henry.

"I could not bear a German-sounding name, for I hate Germany and all things German. I suppose I am a fanatic," says Miss Henry. "but let all true Americans who hate the Kaiser and his kin as I do follow suit. Let us make nothing German in our country."

Another change of name is that of Marie von Essen to Mary Kent. Miss Kent is with the Society.

Hubel Hiegelman, who sang two years with the Chicago Opera Company, is a new member of the company of the Society of American Singers.

The Musical Alliance, of which John C. Freund of New York City is president, has merged with the "In Bad" Club. On August 19 it decided to fight the 20% tax on admissions to concerts, operas and musical entertainments generally.

And it rushed into print alternately whining and snarling with a sordid, selfish, unpatriotic outburst that borders so closely upon disloyalty that we will miss our guess if it does not get some of the more militant officers and members into trouble.

The Alliance is largely under the influence and domination of members of German descent. Under the circumstances its slogan, "Hands Off American Music," and which is presumably addressed to President Wilson's administration, is offensively impudent.

Also it is camouflage. What it really means is hands off incomes and earnings of the alien artists, agents and music teachers in the Alliance.

There is nothing American about the organization.

American musicians will repudiate it utterly.

The sentiment of real Americans is "anything the administration asks for we will give—or try to and try hard."

Music has suffered less than any other class of entertainment because the demand for it has increased while that for other kinds and classes has fallen off.

It can stand the 20% tax.

Of course, it will be affected, but why should it be immune when all other businesses, professions and vocations are experiencing hardship?

The Music Alliance has proclaimed itself a bunch of shirkers, tax dodgers and slackers.

Its usefulness is over.

The Government should dissolve it. Furthermore, the man who coined its slogan and the members of the committee that adopted it should be interned for the period of the war.

CARUSO WEDS NEW YORK GIRL

Noted Singer Marries Attorney's Daughter

New York, Aug. 24.—Enrico Caruso, internationally famed tenor, was married here Tuesday to Dorothy Park Benjamin, of this city, daughter of a well known and wealthy patent attorney and writer. Few of the singer's friends knew of the fact that he was to be married. After the ceremony the couple retired to the apartments of the groom at the Knickerbocker Hotel, where they received friends. Arrangements for the wedding trip are being kept secret.

ROYAL MUSIC LOVERS

To the King and Queen of Belgium must be awarded the gold medal as assiduous concert-goers. They took a special aeroplane from France across the Channel to England to hear a Belgian orchestra play in London. Jean Gerardy, the cellist, on furlough from the Belgian army at royal request, was soloist at this concert.

SACRED HARP ASSOCIATION

Dallas, Tex., Aug. 23.—The State Sacred Harp Assn held its three-day singing convention here last week at the Fair Park Coliseum. President M. S. Steger was in charge of the proceedings. Permission for the use of the Coliseum was granted by the Dallas Park and State Fair Boards and the War Department. John F. Simmons, chairman of the

gest of big-time show houses. Unassuming, unegotistical and unpretentious Mr. Rossitto and his partner are making themselves popular and are well deserving of the hearty appreciation bestowed upon them by their listeners.

CONTRALTO STARTS TOUR

New York, Aug. 24.—Frances Ingram, noted contralto, who has offered her services gratuitously to the Theater Division of the War Department, Commission on Training Camp Activities, opened her tour at Camp Dodge August 25. Miss Ingram, who has been successfully touring in concert work during the past three seasons, was formerly contralto of the Chicago Grand Opera Company. Last summer she filled a highly successful singing engagement at Ravinia Park, Chicago. She has frequently appeared in New York, Boston, Washington and other Eastern cities.

With her accompanist Miss Ingram will sing in the following camps on the Liberty Theater Circuit: Dodge, Pike, Sheridan, McClellan, Wheeler, Gordon, Hancock, Wadsworth, Taylor, Sherman, Custer and Grant.

PRETTY SOFT

With flour still going up and pure wheat flour a thing of the past the Moscow (Russia) Grand Opera Company has contracted with Chaliapine, the famous singer, to give her twelve pounds of flour at each appearance, according to an announcement made in German newspapers. She gets the salary upon completing each song. Ah! Gold, wherein lies thy value now?

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CONCERT NOTES

Mrs. Carrie Louise Dunning, the noted original of the Dunning System for children, is conducting a four weeks' summer school in Chicago.

Joseph Rosenblatt, the celebrated Jewish cantor, who was a real sensation in the musical world last season, will be heard October 30 in Milwaukee with the Music League. The concert is arranged by Margaret Rice, the well-known manager of Arthur Shaltuck.

A new song, *Valnes*, by Frederic Vanderpool, was sung by Frances Alba as part of her recent Grove recital program on Tuesday evening, August 6. Mr. Vanderpool accompanied her in this number, and the applause was so enthusiastic that she was compelled to repeat it. Another song of Mr. Vanderpool's, which is being sung with great success by Marguerita Sylva, is entitled *Rogrets*.

Special repertoire classes in singing and acting, also dancing, have been organized for the benefit of the chorus singers and ballet who are joining the ranks of the Society of American Singers. All classes are free. This is a wonderful opportunity for the young artists of ability.

The Union of Yugoslav Singing Societies, founded 1916 at Youngstown, Pa., will be heard for the first time in New York on September 1 at Aeolian Hall.

P. A. Cavallo and his orchestra inaugurated a season at the Zoo, Cincinnati, last week and scored. Prof. Cavallo, formerly of St. Louis, but now of Chicago, is an able conductor, and the fame of his orchestra is rapidly extending in the Middle West, and echoes of the high praise are even now heard in New York.

Caruso and his bride (Miss Dorothy Park Benjamin) received over 1,000 telegrams of congratulation and felicitation. This was nice and perfectly all right, but it suggests a thought. Congratulations would be esteemed none the less sincere nor would they be less welcome if they were dispatched by mail in times like these and the saving would be enormous. It is our bounden duty to save every penny we can.

During a recent engagement at Canton, O., Laet. John Phillip Sousa was the guest of the local chapter of the American Red Cross. Following his concert at the Grand Opera House he was given a reception by the women in charge of the Red Cross shops.

John McCormack went rummaging thru the musical archives of the Boston Museum one day and came across some old manuscripts written during Revolutionary days. Among the lot was a script entitled *Tired Hands*. The Athlete Tenor has added it to his program of national folk songs as a purely American ballad and sang it for the first time at Ocean Grove, N. J., August 17.

Victor Herbert for the first time in twenty years last Sunday played the cello in public. It was at a concert for the benefit of the Red Cross at Lake Placid, N. Y. He also played the piano accompaniments for George Hamilton Tenor, who sang two songs written by Samuel Lover. Mr. Herbert's grandfather, Miss Billy Burke recited a poem by Samuel Lover. The proceeds were about \$1,000.

Amelia Galli-Curiel, grand opera singer, has been sued in the Supreme Court of New York for damages because her automobile ran down Benjamin J. Mendelssohn on July 16 last thru the alleged negligence of the driver. This fact became known when Pauline Mendelssohn, mother of the plaintiff, was named by Supreme Court Justice Ford to bring suit in his behalf. Plans are afoot by which Pablo Casals, the greatest living cellist, is to give a recital in Cincinnati this winter.

Queenie Marlo, a pupil of Mue. Semblich, is to make her debut with the San Carlo Opera Company in *Tales of Hoffman* on September 2 at the Shubert, New York.

A concert was given at the Casino in Lock-bridge, Mass., for the benefit of the Ascension Camp School by Ruth Deyo, pianist, and Susan Metcalf Casals, vocalist. The sum of \$770 was raised.

Sir Frederick Itridge has announced his intention of leaving his post at the organ at Westminster Abbey, London, which he has held for 43 years. The noted English organist, who is now a C. V. D., was appointed deputy organist at the Abbey under Turle in 1875, and

A Letter from Neysa.

August 26, 1918.

Dear Olive Fremstad—One night, ten years ago, after several weeks of topsyturvy happenings, when the world seemed all awry to me, I wandered past the Metropolitan Opera House. You were billed to sing *Isolde*. The performance was about to begin.

I spent my last dollar and was shown a seat between two strangers, a German, who had very evidently imbibed beer with his dinner, and an Italian, who had recently enjoyed a savory salad. The combination tempted me to seek in preference, standing room at the side of the gallery, when suddenly the overture started.

Instantly my sense of discomfort lessened; mundane things began to disappear, and when you came into the picture, your voice vibrant with passion, rich in color, every movement of your wonderful body, every expression of your beautiful face portraying so vividly the joys and sorrows of that marvelous lover-woman, *Isolde*, I soon was up and away from the tiresome old world, reveling in the furyland of dreams, of hopes fulfilled, and there, on those heights, I knew and revered OLIVE FREMSTAD, THE ARTIST.

ANOTHER NIGHT, YOU were in a strange city; knew no one; you had been very ill; you didn't feel like singing, but you had to.

There had been some friction in the management of the concert and you felt lonely and alone.

It was my home town and we happened to meet as you came off the stage after your first numbers.

You, great artist that you are, felt that you wanted a friend near, just to say "Well done." I saw the look in your eyes, we clasped hands, and I knew and understood OLIVE FREMSTAD, THE WOMAN.

AGAIN—a night in New York. I was on the stage of the Metropolitan Opera House before the curtain went up. I looked out thru the little peep hole upon the sea of faces, thousands of them, waiting, expecting the magnetism of YOU to sway, move and satisfy them. I shrank back, terrified at the glimpse of that monster human, the public.

I ran back to your dressing room, found you a distraught bundle of nerves, restless, fearful, waiting to feel the pulse of that composite being the other side of that immense curtain, and I knew and loved OLIVE FREMSTAD, THE 'HILD. No more now.

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held that position until seven years later, when he was made organist and master of the choirster thru Turle's death.

Coralie Andrews, a prominent American prima donna, is one of a special company now being formed to tour the important Easter cities, and will sing patriotic songs for the Liberty Loan drive, which will be started in a few weeks.

A highly meritorious recital was given recently by the well-known organist, Prof. J. B. Hurtrauff, at his Liszt Conservatory of Music, in Germantown, Philadelphia. Mr. Hurtrauff is recognized as one of the best organ soloists in the Quaker City.

A military band, composed of 60 French war veterans, played before an enthusiastic audience Saturday night, August 18, at the Memorial Hall, Columbus, O. Patriotism was unusually strong at this meeting and the band was rewarded with hearty applause.

BARBER OF SEVILLE

First Offering of San Carlo Opera Co.

New York, Aug. 27.—Rossini's *Barber of Seville*, which was so superbly sung last season by the San Carbons, will be the premier opera of their four weeks' engagement, which opens at the Shubert Theater, Monday, September 2. Elizabeth Ansden will sing the principal solo role.

Marcella Craft has been engaged by the organization for three special performances. Her singing last year of *Violetta* was a revelation to all those who heard it.

Another interesting event of the engagement will be the debut of a protegee and pupil of Marcella Semblich.

A TRIBUTE TO JULIAN POLLAK

Under the heading, "Music," The Pittsfield (Mass.) Eagle says editorially:

"Julian Pollak, now in Pittsfield, is editor of *Current Musical Events*, published in New York City. He devotes its bright pages to the best there is in musical life—the plans of the Metropolitan, the miniature philharmonic—an all American organization—he chides the 'ring' of foreign conductors, lauds Klare Dowsey, described by Albert Herley as 'the most wonderful soprano I ever heard.' 'For full fifty years,' says *Events*, 'this nation has been dominated absolutely by the music of foreign lands. Now all up for the home grown artist and composer.' There will be widespread response to such an appeal. With the country standing shoulder to shoulder with Mr. Pollak in the attainment of his ideal only triumph can mark the end. Mr. Pollak has seen some war service with the Allies, and in America is doing his part for the cause. He is helping to sustain the spirit of America by his wise discussion and promotion of musical affairs and by his active participation in all that is best in this department of our artistic life."

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LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

TIME TO CALL A HALT

On Overambitious Boosters Who Are Claiming the Government Is Back of the Chautauqua—Some Light on the Subject

Is the Government back of the chautauqua? We have seen so much of this gush by ignorant press agents and ungrateful recipients of official favors that it is about time we were calling a halt on overambitious boosters, who are constantly claiming that the Government is back of the chautauqua.

We will take the following from The Belleville (Kan.) Telescope:

"H. G. Hewitt, general field man of the Standard Chautauqua System, Lincoln, Neb., was here Wednesday, assisting the local committee in perfecting its organization for carrying forward the plans for Belleville chautauqua this summer, August 24-29.

"Mr. Hewitt says: 'The chautauqua is bigger and better than ever before. The chautauqua is backed by the Government, and is, therefore, in possession of authentic information regarding war activities to be given out to the public. The Bureau of Public Information, co-operating with the International Chautauqua Association, brought to Washington three hundred chautauqua lecturers and managers. The echo of this conference will be heard on your chautauqua platform by some one of the seven Standard Chautauqua representatives in attendance at this conference.'"

The facts are that the Government had nothing whatever to do with bringing the National Conference of Lecturers to Washington. A few Government officials spoke on the program the same as they do for thousands of other gatherings which meet in Washington city annually.

Then the Hedpath Bureau sent out a press sheet, which was reproduced as an editorial in The Uniontown (Pa.) Herald, showing that Uniontown needed the chautauqua worse than the bureau needed Uniontown.

The same editorial appeared in The Greensburg (Pa.) Record and a number of other papers:

"President Wilson and the Administration are back of the chautauqua as a wartime recreation distinctly worth while, and they have done everything possible to assist its successful conduct. If Uniontown doesn't need the wholesome recreation and inspiration which this entertainment provides and of which the President desires that we avail ourselves, very well, ours will be the loss. But if we are to have the chautauqua let us have a permanent chautauqua association and do the thing in a business way.

"Uniontown needs the chautauqua far more than the chautauqua needs Uniontown. If we won't support it it isn't because we lack the necessary 'wherewithal,' but because there is something wrong with our ideals, our public spiritedness and our desire to have in our midst the best agency of its kind, which instructs and inspires at the same time that it entertains.

"We hold no brief for the chautauqua, but the chautauqua does put the case right up to Uniontown."

There is, of course, the fact that President Wilson did write that splendid letter endorsing the chautauqua movement, but we are certain it was never his intention to have it used as a club to hold over the heads of towns as a weapon of threat to make them sign up for next year's financial deal.

One producer has sent us a writeup about his companies and asked us to run it. His press agent had inserted this pretentious untruth: "President Wilson has endorsed the ——— attractions."

Another notice that we have among the press clippings baled away for further reference is one which states: "President Wilson has asked us to present lots of fun in the chautauqua and our programs have all been built with that idea in view—lots of fun."

These things seem small and frivolous, but they are fundamental. It is easier to check bad tendencies than to try to prohibit pernicious habits.

These things are needlessly mixing the chautauqua with the shows and carnivals. In one case that has been reported to us an Uncle Tom's Cabin Company and a chautauqua went to the mat to see which one would be allowed the supreme satisfaction of performing.

The following is from a personal letter written by the agent of the Steece Uncle Tom's Cabin Company: "The chautauqua people have gotten out some literature which they are presenting to various city officials which is worded to convey the idea that their entertainments

circus is trying to convince the stupid people of Charleston that the United States Government has taken over the tented exhibitions along with the building of Nitro.

"The claim of the chautauquas was ridiculed in these columns, and, in order to maintain something like consistency, some space will be devoted to the advance press work of the John Robinson Circus.

"The Charleston Gazette, organ of ex-Senator Chilton, and represented to be very close to the President, says:

"It was stated by the advance agent that the show would come in here under direction of the Government, which controls the handling of business over the railroads, and that this would probably be the only one this season, as all the circuses had been given special territory in which they are to exhibit."

the public, that brought the sharp reproof from Mr. McAdoo, which has set the world to thinking.

One chautauqua manager has been quoted as telling of his willingness to give up all of his chautauqua efforts, but when he got to Washington so many Government officials begged him to continue in this absolutely essential work that he decided to further sacrifice his all on the altar of patriotism.

That is probably why he further agreed to lose from ten to twenty thousand dollars in the season. Having made this supreme sacrifice we may soon read all the glowing accounts of his having bought up a new bank or two over which we may see inscribed: "To Hell With the Kaiser."

We hope that a check will be put upon these abuses. It certainly gives one a severe case of moral bellyache to read of these pernicious methods being practiced by people who are engaged in this great lyceum and chautauqua movement. If they are not checked there will be an undoing of the good work that has already been done, and if carried on much further there may be a rebuke administered by our very good friend, Woodrow Wilson, whose letter, when rightly used, has been worth thousands of dollars to our cause. If we keep up this abuse of the confidence which the President had in us then we may see the Commander-in-Chief of the American forces commandeer the whole chautauqua outfit.

We know of one member of Congress who has been quietly studying this entire movement with that very thought in view.

So, for the good of our cause, let us play fair, do right and prove that we deserve the confidence which the Administration has placed in our movement.

THE I. L. A. PROGRAM

The I. L. A. Chautauqua Program Committee is in session and is developing a program of unusual excellence for the I. L. A. Convention, which meets at the Hotel La Salle, Chicago, September 15 to 20, inclusive.

Among the excellent attractions thus far secured and dated are Dr. E. A. Ross, of the University of Wisconsin, who will speak on 'The Reconstruction of Society After the War.' Dr. Ross' lecture will be followed by a round table conference. Dr. Charles Zuehlke of Boston, one of the leading exponents of American democracy, has also been secured.

Probably no attraction on the program will arouse greater interest than Ada Ward, the Englishwoman, who will speak on 'A Woman's Experience on the Western Front.'

Dr. Frank Bohm of New York City, who is speaking with such great success, will deliver his lecture.

Among the war speakers will be Lieutenant Pléard of the French Army, who has done such distinguished service in the Circuit Chautauqua this year. Lieutenant Pléard will speak on 'The Spirit of France. He is a veteran of the battle of the Marne.'

An innovation in the chautauqua program this year will be the Original Night, which will be confined to original productions of musicians and entertainers.

Another new venture for the program will be community singing under the direction of a competent leader.

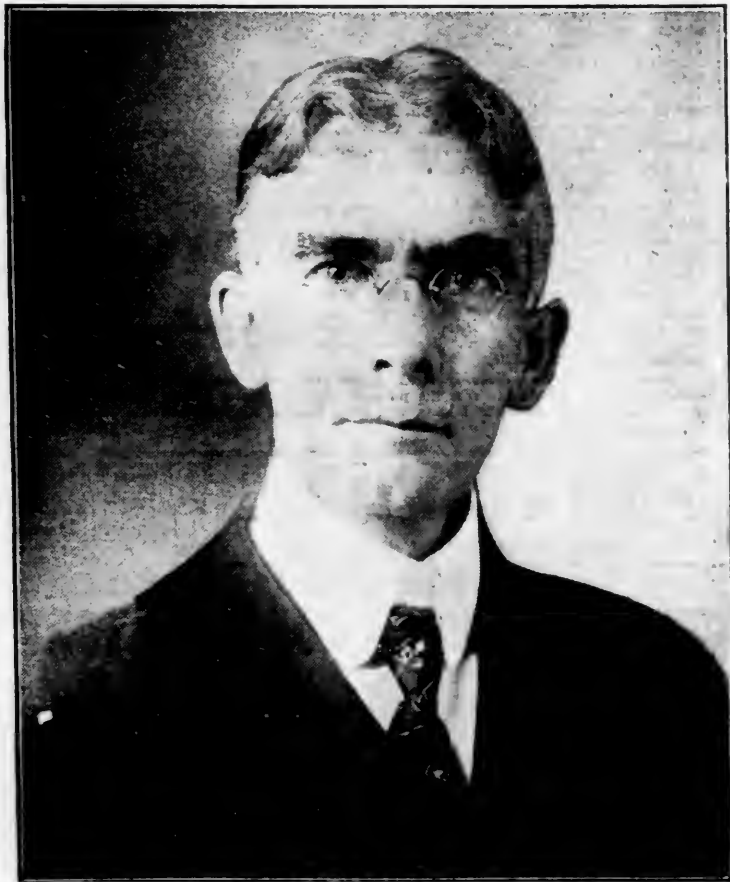
JAMES BALL NAYLOR

James Ball Naylor, poet, showman, lyceum entertainer and all 'round good fellow, is a physician by practice and profession. He was for several years a lyceum artist, giving complete entertainments, holding his audiences for two solid hours with the product of his own genius and the compelling artistry of his congenial personality.

Mr. Naylor began his literary work back in the '60s, and has a number of well-known novels and books of poems to his credit. Several of his historical novels had a wide vogue and were listed among the best sellers. Several popular children's books also were the product of his pen.

At present Mr. Naylor is engaged as feature and editorial writer on Senator Warren G. Harding's paper, The Marion (O.) Star. He was born October 4, 1860. He is the father of six children, who made up an orchestra that achieved more than a local reputation. This orchestra and Mr. Naylor's literary reputation first attracted the bureau and led to his years of service upon the platform.

Look thru the Letter List—there may be a letter advertised for you.



JAMES BALL NAYLOR

are the only ones recognized and endorsed by the Administration."

At Hettlinger, N. D., I had obtained a license for our performance. The agent of a chautauqua, who happened to be in town, went to the council and tried to have our license cancelled, saying we were infringing on their rights. The Mayor stood pat, and said that our license had been granted in good faith, and since we asked no favors or guarantee, we should be allowed to show. Well, sure, we gave our performance. All I have to say is that if these Sunday-school carnivals want to play the show game all we ask is that they play it fair."

What does such stuff as that lead to? Listen. The chautauqua paid a license and in the eyes of the Mayor of the little city it was on the same footing as the Uncle Tom's Cabin Company.

It is going deeper than that, for it is gradually working its way into State, county and local politics. During the hot primary days in West Virginia, when not a stone in that mountainous region was left unturned in the search for reasons why this or that candidate should be nominated for United States Senator, we read the following as published in the editorial columns of The Clarksburg Exponent:

"Not long since the press agents of the chautauquas were trying to convince the reading public of West Virginia that President Wilson's paramount idea at this time was to have the people attend the church cabarets.

"Now the press agent of a fourth or fifth rate

"Are we to conclude that the fact that the Government is handling the business of the railroads means that the Government is actually interested in the direction of every enterprise which ships?

"The Gazette may poke that down the throats of Chiltonites down Charleston way, but the people up this way are too wise to fall for that press agent 'dope' or for another statement in 'The Gazette, which is not marked 'paid advertising'."

"The Robinson Show this year is not nearly so large as it has been in the past, also for the reason that the railroads are unable to haul their cars. It has one train of twenty cars this year and the circus will only have one ring."

"Oh, ho! Then this is some little one-ring sie-bang camouflaging under the Robinson name? Listen:

"Like all the other circuses, this one has been cut down to the oldtime size, and it is reported that the attraction this year is giving more satisfaction than ever, as there are not so many rings for the spectators to watch."

"Can it be that George Cress has taken over the circus and carnival business? Regular readers of the official bulletin have not learned of such action."

Don't say that these little things are of no significance. It was just a growing tendency upon the part of railroad employees to cover up their insidious campaign, or their own incompetence, laziness or unwillingness to serve

CHAUTAQUA REPORTS

PARKER'S LANDING, PA.—Wm. O. Patton, the president of the local committee, reported:
 Wm. Rainey Bennett, 100.
 Liberty Girls, 100.
 Martin D. Harding, 100.
 Mardigal Singers, 100.
 Antonio Sala Company, 100.
 Harry L. Fogleman, 100.
 Gay Zinola MacLaren, 100.
 Bohumir Kryl and His Band, 90.
 James E. Fiddes, 80.
 Sidney Landon, 90.
 Great Lakes Entertainers, 80.
 Arthur K. Herman, 100.
 Lovett Concert Company, 100.
 Frances McMullen (Story Girl), 100.
 Wm. O. Patton (Morning Lectures), 00.

GRAND LODGE, MICH.—M. E. Stark, president, reported:

Rita Rich Company, 100.
 W. I. Nolan, 100.
 American Glee Club, 80.
 Robert Bowman, 100.
 Miss Hall, 100.
 Mrs. Louise McIntyre, 100.
 The Floyds, 100.
 Madam Ringsdorf Company, 90.
 Keller Sisters, 100.
 Princess Neawana, 100.
 Ada Ward, 150.
 Smith-Spring-Holmes Company, 100.
 Mansard Leo Dagg, 100.
 Lincoln Ladies' Orchestra, 80.
 Magill Dramatic Company, 80.

We pronounce Ada Ward the best ever. We enjoyed it all from tent boys to Mr. Haisley, who is a fine fellow.

ALBION, IND.—J. C. Graham, the manager, reported:

Rita Rich Company, 90.
 W. I. Nolan, 100.
 American Glee Club, 80.
 Robert O. Bowman, 100.
 Miss Hall, 90.
 Louise McIntyre, 90.
 Madam Ringsdorf Company, 90.
 The Floyds, 100.
 Keller Sisters, 100.
 Princess Neawana, 90.
 Ada Ward, 100.
 Smith-Spring-Holmes Company, 100.
 Mansard Leo Dagg, 100.
 Lincoln Ladies' Orchestra, 90.
 Magill Dramatic Company, 90.

FRANKFORT, IND.—Herbert M. Sparks, manager, reported:

Rita Rich Company, 80.
 W. I. Nolan, 90.
 American Glee Club, 80.
 Miss Hall, 90.
 Sergeant Chadwick, 90.
 Madam Ringsdorf Company, 90.
 The Floyds, 90.
 Louise McIntyre, 90.

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Books direct by Post.

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 LILLIAN CASE, Contralto.
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 Home of the Chicago Grand Opera Co.

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 DRAMATIC ART, EXPRESSION, PANTOMIME.
 Practical Stage Training
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Musical Humorist

Have some open time for Lyceum 1918 and 1919
 Address 1136 East 64th St., Chicago.

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PITTSBURGH'S FIRST PUBLIC DEFENDER.
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ATTENTION, CHAUTAUQUA SINGERS!

Take your hat off to the best songs

EACH STITCH IS A THOUGHT OF YOU

(By AL SWEET)

"Women of the Homeland"

(GOD BLESS YOU, EVERY ONE!)

WORDS AND MUSIC BY BERNARD HAMBLÉN

Introduced July 20, at Ocean Grove, N. J., by

MME. SCHUMANN-HEINK

Introduced Sunday, July 21st, by DAVID BISPHAM.

Will be sung by every great singer, middle class singer, lowly singer, in all the territory now occupied and to be occupied by the Allies.

Dedicated to all women who are contributing towards the success of the war.

Copies free to recognized artists.

Please mention whether high, medium or low voice is desired.

LEO FEIST, INC., NEW YORK

140 W. 44TH ST., N. Y.

Smith-Spring-Holmes Company, 90.
 Mansard Leo Dagg, 90.
 Keller Sisters, 90.
 Clifford Roe, 100.
 Ada Ward, 100.
 Lincoln Ladies' Orchestra, 80.
 Robert Bowman, 90.

LEBANON, IND.—Bert McKey, manager, reported:

Rita Rich, 90.
 Princess Neawana, 90.
 American Glee Club, 80.
 Madam Ringsdorf Company, 90.
 Floyds, 80.
 Smith-Spring-Holmes, 90.
 Ada Ward, 100.
 Lincoln Ladies' Orchestra, 80.
 Robert Bowman, 90.

STOCKBRIDGE, MICH.—L. M. M. Melmer, secretary of committee, reported:

Rita Rich Company, 90.
 W. I. Nolan, 100.
 American Glee Club, 100.
 Miss Hall, 90.

Robert O. Bowman, 90.
 Louise McIntyre, 90.
 The Floyds, 90.
 Madam Ringsdorf, 90.
 Mansard Leo Dagg, 100.
 Keller Sisters, 80.
 Princess Neawana, 90.
 Ada Ward, 100.

Lincoln Ladies' Orchestra, 80.
 Magill Dramatic Company, 80.

THE HOOPY HATCH

The following attractions have been reported UNSATISFACTORY and will be kept in the Hoopy Hatch until five committees report them 80 to 100:

Moana Vierra's Royal Hawaiian Quintet, Willamette, Ore., 00.
 Metropolitan Artists, Willamette, Ore., 00.
 Minosaku Toshi Yamamoto, Willamette, Ore., 00.
 Hon. C. G. Burton, Willamette, Ore., 00.
 Treble Clef Co., Willamette, Ore., 00.
 U. S. War Pictures, Richmond, Va., 00.
 Dr. John A. Gray, Hunnewell, Kan., 00.
 Wm. O. Patton, Parkers Landing, Pa., 00.

LYCEUM AND CHAUTAUQUA NOTES

Isn't there need of a lyceum and chautauqua survey when we see the oldest, from point of service, lyceum editor sending out a hedge-podge of alleged figures, asking patronage for his magazine, stating that its field is 10,000 lyceum workers, 3,000 lecture courses, 15,000 chautauquas, 18,000,000 patrons?

Pana (Ill.) Chautauqua booked the great war picture, The Unbeliever, for two nights, drawing great crowds.

The Hamilton (Ill.) Chautauqua used one day for their own talent. This recognition of home folk is a good thing, and ought to be encouraged.

Rev. H. E. Andrews, of Tipton, Ia., has been doing some splendid work as P. M. this year.

Little Miss Alice Shadle, the 12-year-old child entertainer, gave an entire evening's program at the Rock Port Lecture Congress.

Herbert S. Hadley, former Governor of Missouri, who was compelled to leave the lyceum and chautauqua on account of ill health, is now a member of the University of Colorado law faculty and is fast regaining his former health. He has traded the Colorado College yell for the woodchopper's cry for grub.

The Retail Merchants' Association of St. Joseph, Mo., has shown an interest in all the

smaller town chautauquas in its trade district. It sent a delegation to the various assemblies and is making itself agreeable.

Dr. J. M. Lewis, of the Sandwich (Ill.) Chautauqua, says they never had a finer chautauqua than the one just closed. In keeping with the times they will probably raise the price of admission for next year.

Clay Smith, of the Smith-Spring-Holmes Orchestra, and Maynard Lee Dagg, of the Edwards Lyceum Bureau, were callers last week at the home office of The Billboard. They are filling dates over the Indiana Circuit. These gentlemen report conditions somewhat "spotty." In that some territory the chautauquas are doing very well and no difficulty is experienced in signing them up for next year, while in other territory a condition of apathy and uncertainty seems to exist.

Fort Morgan, Col., closed its contract for the 1919 Chautauqua, guaranteeing to sell \$1,200 worth of tickets, the local committee agreeing to furnish the lumber for seating, furnish lights, piano and grounds. The committee next year is to receive one-half of the money taken in above \$1,200, except for single admissions, which will be 25 per cent for them.

NEW HAMBLÉN SONG

Published by Leo Feist, Inc.,
 Highly Promising

WOMEN OF THE HOMELAND
 (God Bless You, Every One)

Strikes Into a New Field Rich
 in Possibilities

In connection with the mass of war songs flooding the musical market at the present moment there are one or two significant facts which have received insufficient attention. In the first place, out of the hundreds of such efforts that have been published, not more than three or four have been successful, whereas the songs that are most widely used in connection with the all-absorbing object so near our hearts today are not, in the literal sense, war songs at all. This indicates that the belligerent attitude and vulgar malediction which permeate, ad nauseam, the numerous unsuccessful attempts at what is carelessly dubbed "patriotic" verse, do not find an echo in our hearts, and that the music associated with them does not measure up to the standard required to express the emotions which govern us in these epoch-making times.

Let it be understood, however, that we are not suggesting the need of exotic poetry or "chamber" music in this connection. On the contrary (and this is the main point at issue) musicians and laymen have both been vainly searching for the combination of grandeur and simplicity which is admittedly the rarely attained pinnacle of the composer's art which the present world holocaust would be expected to inspire.

Again there has been little or no mention in these "kaiser-canning" eruptions of the splendid service our women have done and are doing for the great cause. Their invaluable help and unselfish devotion are being widely recognized in many other ways, but strangely enough nothing of any moment has been done to show our appreciation of their work in the most beautiful and enduring way of all, viz., the medium of song. However, the need has now been met, fully and adequately, by the increasingly popular poet-composer, Bernard Hamblén, who has given us a perfect vehicle for the expression of our profound admiration of the sacrificial spirit so manifest in our women today. The title of this song is Women of the Homeland, and, as if such a caption were not sufficiently compelling, the last line of the stirring refrain, "God bless you, every one," has been added as a subtitle, with wonderful results. On repeating the words, "Women of the Homeland, God bless you, every one," the reader is conscious of a feeling of exaltation and thinks instinctively "Here is some..."

(Continued on page 65)

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Auditorium Building, 9th Floor, Chicago
 We specialize in Music and Dramatic Art for Grand Opera. Send for catalogue.

HARRY J. LOOSE

Chicago Detective whose message is a revelation to Tax Payers and Good Citizens.
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 Versatile Musicians write for Talent Application Blank.
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 ECONOMIST AND SOCIOLOGIST,
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Popular Lectures for Great Occasions.
 Address care Billboard, Chicago.

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 JOHN B. MILLER, Manager.
 847 Lakside Placo, Chicago.

HUGH R. NEWSOM CONCERT CO.

RECITALS AND MUSICAL FESTIVALS, CHAUTAUQUAS AND SPECIAL EVENTS.
 Address care Billboard, Chicago.

FLOYD FEATHERSTON CO.

No committee reported this company at less than ONE HUNDRED during the Lyceum Season 1917-18
 Address care Billboard, Chicago.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,
W. H. DONALDSON.

PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place,
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Long-Distance Telephone, Canal 5055.
Private Exchange, connecting all departments.
(Cable Address (Registered), "Billyboy.")

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Telephone, 8470 Bryant.

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Street. Omaha, Neb., 216 Brandeis Theater
Building, London, England, 8 Rupert Court,
Piccadilly Circus, W. Paris, France, 121 Rue
Montmartre, Tel. 232-61.

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Last advertising form goes to press 12 M.
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Six Months 1.75
Three Months 1.00

Payable in Advance.

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France, and at Daw's Agency, 17 Green Street,
Leicester Square, London, W. C. When not
on sale please notify this office.

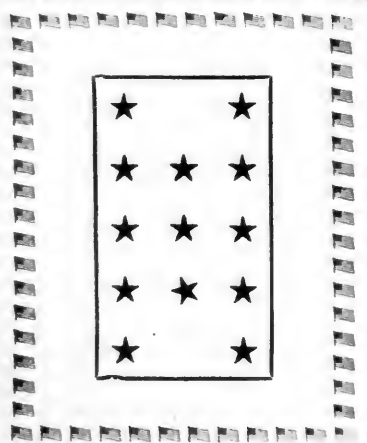
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The Billboard reserves the right to edit all
advertising copy.

Vol. XXX. AUGUST 31. No. 35

THE BILLBOARD'S SERVICE FLAG



Editorial Comment

These are the dog days, and if a few
humans go mad and let their pens run
amuck we should not wonder.

Because a bill alleged to have been
introduced in the Hungarian Parliam-
ent, if enacted into law, will enable
the government of that country to take
over and operate all the moving picture
theaters, much after the manner that
the United States took over the rail-
ways, a New York motion picture

weekly quite seriously opines that if
the idea was suggested to President
Wilson it might be recommended for
adoption over here.

"In times like these," the editor dra-
matically inquires, "what manager
could object to such an arrangement
naturally safeguarding his interests
and insuring him the subsistence he
derives from his business?"

What manager, indeed, especially if
the subsistence was based on the aver-
age earnings of the last three years, as
was our arrangement with the rail-
ways?

What relief, what great joy there
would be among exhibitors!

What a pity it is just a dog-days
dream—merely the disordered fancy
of a heataddled brain.

After six years of investigation,
hearings and litigation the Interstate
Commerce Commission last week
handed down a decision in the so-
called private car case holding that
no additional charge shall be made for
freight carried in refrigerator, tank,
stock, heater, coal and other such pri-
vately owned cars except where the
ordinary rate is based on transporta-
tion in another type of car cheaper to
operate.

Complete rules and regulations were
issued governing the operation of pri-
vate cars, a source of controversy be-
tween carriers, shippers and private

the increase at 356 per cent. Think
of it.

This alone would weigh heavily with
him if we could but get it before him,
and, anxious as he is to have as great
earnings as possible and as good a
showing for Government operation of
the roads, he would not refuse relief.

But he is deeply engrossed in far
larger and weightier matters, and if
we can not gain his attention we must
needs struggle on as best we can until
we succeed in doing so, confident in
the belief that he will recognize the
fact that theatrical rates under private
ownership had been raised repeatedly,
outrageously and extortionately as
compared with rates to other consum-
ers of transportation, and that in con-
sequence showfolk are really entitled
to a reduction instead of added bur-
dens.

Taken by and large, there is little
disposition to protest against the new
and heavier war tax, and what there
is would entirely disappear if they
could get even half as fair a break in
the matter of transportation as is en-
joyed by the people of other voca-
tions.

Also there is surprisingly little
kneking over the wretched railroad
service they are receiving.

The success of the Allied arms in
the great counter-offensive, and es-
pecially the splendid account our boys

SWINDLING AND DUBIOUS ADVER- TISEMENTS BARRED

Henceforth The Billboard will bar from its advertising columns all
ads offering for sale the stocks or bonds of any mining, oil, rubber or
motion picture corporation or any company at all unless its securities
have first been passed upon by the

**CAPITAL ISSUES COMMITTEE
OF THE
TREASURY DEPARTMENT
AT
WASHINGTON.**

This new rule is added to a long list of existing rules by which the
readers of this newspaper have been protected from fraudulent adver-
tising of many kinds and varieties.

The Capital Issues Committee says that stock swindlers, by means
of unregulated advertising, have obtained \$500,000,000 of Liberty Bonds
from individual holders in exchange for oil, mining and other more or
less worthless chromos.

The Billboard has always safeguarded its readers in every possible
way and welcomes this new means of further protecting their interests
heartily and enthusiastically.

car owners since years before the Com-
mission, on its own motion, began the
investigation which resulted in the
action. The decision prevents railroads
from obtaining additional rates on
freight to cover the cost of private car
leases regardless of whether such cars
actually are more expensive to haul.

But the many attempts have been
made by COMA, by THE BILLBOARD,
by Col. W. I. Swain and others to get
the same question as applied to cars
owned and operated by theatrical man-
agers and showmen before the Com-
mission they have all proved fruitless,
because, forsooth, there was no such
thing as a "theatrical rate."

Showfolks are still penalized for
owning their own equipment.

The Government will carry a passen-
ger second class and furnish the car
for him to ride in, but it charges the-
atrical people who furnish their own
cars not only full first-class fares, but
saddles them with additional disabili-
ties for relieving it of the necessity
and investment in more cars and the
cost of cleansing them and keeping
them up.

We do not believe that Mr. McAdoo
would let a day pass in granting relief
if he thoroly understood the situation.

He does not know that in the twenty
years prior to the Government's tak-
ing over the roads that theatrical rates
on shows in passenger service were
boosted over and over and over again
until it is actually possible to figure

have given of themselves, has cheered
the whole country and had a marked
sentimental effect on business. So also
has the decreased loss of Allied ship-
ping and the great showing of the
shlp huilders.

Wage increases are still steadily en-
larging the country's spending power
and show business has revived every-
where.

But the new railroad rates preclude
the idea of the shows in passenger
service making money. Many indeed
are not able to break even, and the
circuses are getting in so late that
they miss parades and matinees so
frequently that their lot is also any-
thing but happy.

Everyone is disposed to hang on and
go as far as they can, but the ears of
all are turned toward Washington,
anxiously waiting on Mr. McAdoo's
convenience and decision.

Readers' Column

Jules Behre, or anyone knowing of his where-
abouts, kindly advise Madge Lenox, The Bil-
board, Cincinnati office. Last heard of was
with the Mollie Bailey Shows, playing thru
Texas.

"Blarkie" Logan is requested to get in
touch with his brother-in-law, J. J. Sansom,
R. F. D. 2, Box 113, Mayflower, Ark. Anyone
knowing of his whereabouts kindly communicate
with Sansom.

J. C. Canada—The Welland Canal is the prop-
erty of the United States. It connects Lake
Erie with the St. Lawrence River at Niagara
City, N. Y., a few miles East of Niagara Falls.

If this should come to the attention of Leon V.
Delle, or of anyone knowing of his present ad-
dress, kindly get in touch with Miss M. Thomas,
Box 114, Detroit, Minn. He formerly was a

dancing teacher and later played with the Miss
Springtime Company at the Metropolitan Opera
in Minneapolis during the first week in Novem-
ber, 1917.

Walter Rush—Marguerite Clark was born in
Cincinnati. At the age of 12 she made her stage
debut with Alston's Opera Company in Bal-
more. She has played many prominent parts
in musical comedy, being a Broadway favorite
before she was out of her teens. Her most
notable successes were with De Wolf Hopper in
Wang, the lead in Babes in Toyland and the
title role in Merely Mary Ann. She entered
motion pictures under management of William
Brady in 1911.

The party who wrote to Miss Noda Melton:
Please write again, as the letter didn't reach
her.

Anyone knowing of the whereabouts of Eddie
St. Clair, comedian, last heard from at Terre
Haute, Ind., write J. B. Parr's Musical Com-
edy Company, 1414 Market street, Leland Hotel,
St. Louis, Mo.

T. W. Hatch—In Old Kentucky was written
by Charles Turner Dazely, a native of Illinois,
but educated in Lexington, Ky. He is an actor
as well as a playwright, producing many of his
own plays, in which he plays the leading role.

Jake Silverman—Communicate with Billboard,
Chicago. Have some very important news for
you.

Anyone knowing the whereabouts of Eddie
Dwyer of Dwyer and Oliver kindly communicate
with Frank Winfried, care of The Billboard, Cin-
cinnati, O.

W. W. Nevada—It was Phoebe Davis and
Joseph Grismur who appeared in the leading roles
of Called Back, and later they scored a success
in 'Way Down East. She was born in Wales,
but educated in San Francisco, where she made
her first stage appearance in 1882. Joseph Gris-
mur was born in Albany, N. Y. They were
members of stock companies in San Francisco in
1877, at which time they married.

James M. Challis, who is known on the road
as Challis and Challis Trio, is requested to
write to his mother. Anyone knowing of his
whereabouts get in touch with his mother, Mrs.
O. V. Challis, 1412 Juniatia street, North Side,
Pittsburg, Pa.

Opera Inquiry—Henry Clay Barnabe, the
noted opera singer, was born in Portsmouth, N.
H. His first stage appearance was in a sketch
of his own in 1865. In 1870 he launched the
old Boston Ideal Opera Company, touring the
country, presenting standard and comic operas.
In 1888 this company became known as The
Bostonians, which produced De Koven's Robin
Hood. This was his last success, as he retired
from the stage after having sung the opera
for more than two years. He died in Jamaica
Plain, near Boston, December 16, 1917.

Any information that anyone can give in re-
gard to the whereabouts of Mrs. Annie Harri-
son, last heard of with Allen-Kennard Aviation
Girls, kindly write Mrs. Floy White, 906 Cy-
press street, Orange, Tex.

N. R. D.—Laurette Taylor was never con-
nected with The Bird of Paradise. The role
of Luana, the female lead, was played until
this year by Leonora Ulrich. The initial pro-
duction was in August, 1913, at the Post The-
ater, Battle Creek, Mich.

If this should come to the attention of C. H.
Foster, or anyone knowing his whereabouts,
kindly communicate with his daughter, Mrs.
The Billboard, Chicago. Last heard of was in
Traverse City, Mich., manager of the Lyric
Theater.

Anyone knowing the whereabouts of or any
information concerning R. M. Rogers, better
known as "Bob" Rogers, a carnival man, kindly
notify Mrs. R. M. Rogers, 1501 Pennsylvania
Ave., Denver, Col.

Marriages

BERGER-MISSOURI—Joe Berger and Dot
Missouri, both with Johnny J. Jones Exposition
Shows, were married recently.

BILLINGS-EDWARDS—Harry E. Billings,
manager of the Palace, Milwaukee, and Georgie
Edwards were married in Chicago July 24.

CARUSO-BENJAMIN—Enrico Caruso, the
grand opera singer, and Dorothy Park Benjamin,
daughter of a New York attorney, were married
in New York City August 20.

CATON-EARL—Earl Caton, and Zella Earl,
both of Johnny J. Jones Exposition Shows, were
married at Calgary, Can., recently.

CORNELIUS-GIBSON—Leroy Cornelius and
June Gibson (Three Gibson Girls) were married
in Los Angeles July 27. Cornelius is in the
draft and the bride will continue with the act.

DAUGHTY-MENDOZA—Frank A. Daughty,
non-professional, and Isabel Mendoza were mar-
ried in New York July 25.

FLYNN-FINCH—E. C. Flynn, director of
Cotte's Comedians, and Sally B. Finch, of Gray-
ville, Ill., daughter of James D. Finch, well
known billposter, were married recently at Mt.
Vernon, Ind.

GOLLOS'S SETTERFIELD—Thomas Gollos
and Clara Setterfield, both of Johnny J. Jones
Exposition Shows, were married at Winnipez,
Can., recently.

HUNT-BERRY—Captain Charles Hunt and
Rose Berry, vaudeville actress, were married at
Camp Merritt, N. J., July 20. The ceremony
was performed by the army chaplain.

LAVOIE-ROBINSON—Oliver Lavoie and Flo-
rence Robinson, known professionally as Jean-
ette Rickaby, were married recently.

McNEILL-MacLAGAN—Roy McNeill, direct-
or for Dorothy Dalton, and Betty MacLagan, of
the Luce Studios, were married August 14 at
Riverside, Cal.

MIERKE-PAINE—Raymond L. Mierke and
Ethel Lockwood Paine, both connected with the
Johnny J. Jones Exposition Shows, were married
at Winnipez, Can., recently.

PETERSON PLAIN—Pete Peterson, connected
with S. W. Brundage Shows, and Belle Plain,
non-professional, were married recently at Cedar
Rapids, Ia.

SHARPE-WHITNEY—Stanley Sharpe, man-
ager of the Winter Garden, New York, and

(Continued on page 74)

OBITUARIES ON PAGE 74

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The Great Leon has left Broadway for Chicago to play at McVicker's Theater, preparatory to another tour of the Pantages Circuit. Leon is a real magician, and we advise all of those interested to visit this genial conjurer on his tour of the Golden West.

Ziska rode over from Ridgewood, a province of Brooklyn, to Coney Island the other night. What did he go there for? That is the mystery.

Frederick Eugene Powell, the Chesterfieldan magician, who at one time was with the Triple Alliance—Fox, Le Roy and Powell—is in New York.

Dear Sir—Will you kindly inform me, thru The Billboard, where I can secure The Magical Bulletin, The Magic Key, The Sphinx or any other magazines devoted to magic? Thinking you in advance, I remain, Respect yours,
E. NORMAN FOWLER,
Care Russell Amusement Co.

The Magical Bulletin is published by Thayer in Los Angeles, The Magic Key by Mystical Beth in Carroll, Ia., and The Sphinx by Dr. A. M. Wilson, Waldheim Building, Kansas City, Mo.

Horace Goldin, the Royal Magician, is back in the U. S. A., after wandering all around the world. He said that Goldin is going to tour this country with a mammoth magic road show.

Jarrow, the Lemon Expert, plays next week in St. Louis, Mo.

B. J. Woodall, 92 North Pearl street, Albany, N. Y.: You can reach Alexander, the Pacific Coast Magician, by writing him in care of F. G. Thayer, 334 So. San Pedro street, Los Angeles, California.

The Heaney Magic Co., of Berlin, Wis., are issuing a large catalog, which they will mail free.

Better buy your apparatus now, as there will be a big demand this fall for every conceivable kind of magical effect.

Send 10 cents to the G. F. Boyd Co., Indianapolis, Ind., for its new Bargain list, just out.

The Australian Variety and Show World, which has a magic column in each issue, has the following to say in the number of July 5: "New Magicians' Society. John Cummins, a prominent member of the Australian Society of Magicians, is about to start a new organization for the furtherance of the occult. The scheme will be run along original lines, and the society will have its headquarters at 273 Pitt street. Whether the idea of Mr. Cummins is to form an opposition to the A. S. M. we are not at present in a position to say. However, no matter what the intention, would it not be much better for the new organization to be embodied with the A. S. M.? There are not enough members in Aus-

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We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Amusement Goods Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE.
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HORNMAN'S NEW MAGIC
Send for Illustrated List, 3c stamp.
HORNMAN MAGIC CO.
Sta. 2, 470 8th Ave., NEW YORK.
Professional Catalog, 10c. Small Catalog, FREE.
We buy or exchange Second-Hand Apparatus.

trials for two distinct bodies to derive much benefit from their efforts."

The following letter is self-explanatory:

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION
New York City,
August 19, 1918.

William J. Hilliar,
Dear Sir—The joint complaint bureau of N. V. A. and V. M. P. A. has before it for decision the claim of _____ that his prior right to the invention and use of magical illusion, known as the "Duck Vanishing Trick," is being infringed by other magicians.

_____ has also claimed that he is the originator or at least the first to present this trick in the United States, and it seems that the treat_____ and _____ are also offering the same, or a similar, trick.

The bureau wishes to ascertain, as nearly as possible, the EXACT FACTS relative to this trick, its origin, history and ownership, and to the end that justice be done all parties to this controversy, would appreciate your giving the bureau any information you may be in possession of or able to secure, that might aid us.

Thanking you for your usual prompt attention, and with best wishes, I remain,
Yours very truly,
PAT CASEY.

Editor's Note: I have purposely omitted names from this letter, so as not to give offense to anyone. I am publishing the communication with the knowledge that several of my readers are in a position to give me the exact facts in the matter, and thereby aid Mr. Casey, "Doc" Elliott, Adolph Seaman, Leon, Rosina, "Doc" Wilson, Hornmann, Horace Goldin, Ziska. Let me hear from you on the subject, and if desired your communications will be kept confidential. This Duck "Mystery" should be settled once and for all time to come, and now is a good opportunity.

In all probability there will be _____ before the public this coming season than ever before. But you will notice that all of the successful ones have gotten away from the beaten path, and while perhaps exhibiting old tricks have redressed them so that they are almost unrecognizable. A student of magic will do very well to get several catalogs from first class dealers in apparatus, read the various descriptions

carefully, and then work out and devise new effects with the same paraphernalia. Remember ONE new effect in magic and your fortune may be made, but in the meantime buy JUST AS MANY WAR SAVINGS STAMPS as you possibly can, AND THEN DOUBLE THE QUANTITY.

Thurston, De Biere, Leon and Bamberg were welcome visitors at The Billboard offices last Monday.

1577 Third Ave., New York.
August 20, 1918.

Dear Sir—I have a great favor to ask of you on behalf of one of the boys "over there." I happen to be secretary of the Society of Modern Mystics, Local No. 4, N. C. A., and have just received a letter from one of our members in the service, Private Nath Schnelder (Mysterious Nath), inventor of the "Production Frames" and many other effects, formerly with Sauteanna, and late manager of the John Brenton Theatrical Studios. He makes a plea for apparatus, as he has already given over sixty shows since joining the army, and needs some new props. He will take the best of care of any apparatus loaned to him.

His address is, Private Nathaniel J. Schnelder, 756916, Supply Co. No. 309, Q. M. C., American Expeditionary Forces, A. P. O. 712, via New York.

Should any difficulty be found in sending apparatus to Brother Schnelder forward it direct to me and I will see that it is shipped to him O. K.

Very truly yours,
MAURICE BLISS.

Now, boys, DO YOUR BIT and send our brother any tricks you can spare.

A. L. Thomas, Box 632, Durham, N. C.: I have sent your letter to the secretary of the Society of American Magicians.

E. W. Erhardt, 931 Michigan avenue, Buffalo, N. Y.: Have mailed you what you asked for.

The Great Clayton is at present headlining over the Poll Time, scoring his usual success.

In reply to B. M. K., Staunton, Va., will say that Goldin did not invent the fishing trick. It was originated by a performer named Mingus.

Art Felsman is still doing a big business at his magic stand in the Palmer House lobby in Chicago.

The Chicago Magic Company have been consistent advertisers in The Billboard for years. Give them a trial.

Hornmann says he is so busy it is difficult to keep up with his orders. But his motto is, "No Delays."

The Oaks Magical Co., of Oshkosh, Wis., can supply you with anything in the way of hand-uffs, etc.

WANTED--PEOPLE

FOR

THURSTON the MAGICIAN

Union Carpenter and Young Non-Union Assistants who are not in draft; also Young Ladies weighing not over 110 pounds; Magical experience not necessary; excellent engagement. All must send age, height, weight and photos. Address Room 507, 1493 Broadway, New York.

JOHN W. VOGEL'S ALL NEW, ALL WHITE, BIG MINSTRELS
Will reorganize if the U. S. R. R. Administration will modify their rates on private sleeping cars. All members of the company that were employed with Mr. Vogel the past season will please mail me their address at once, as I would like to get the same company intact. There will be one day's rehearsal only. Let me hear from you at once, boys. Will make up for your lost time. Address
JOHN W. VOGEL, Owner and Manager, Millersport, Fairfield County, Ohio, R. F. D. No. 2.
P. S.—Theatre managers, will pay you and will advise you in due time of the date wanted.

Manager Wanted for Picture Show
Experienced middle aged man preferred. Must be outside of army draft, hard worker and of neat appearance. No cigarettes or booze. Must furnish reference. State experience and salary first letter. Address
THEATRE MANAGER, care Billboard, Cincinnati, Ohio.

Wanted -- Violinist
who has had experience in Picture Houses of the better class where pictures are appropriately accompanied. None but thoroughly capable musicians need apply. Must be out of draft and A. F. M. Also strictly sober and reliable and a gentleman. Mention salary in first letter.
L. P. BLANK, Manager Palace Theatre, Burlington, Iowa.

PHOTOGRAPHS AND SLIDES
Send any good black and white photo, not smaller than postal, and we will make an 8x10 negative and three prints for 50c, six prints 75c, twelve prints \$1.00, and all extra prints or reorders 50c each. Seplias will cost 50c each extra. Slides, \$1.50 per dozen.
MOTION PICTURE PRODUCTS, 3238 West Harrison St., Chicago, Illinois.
All previous price lists canceled.

WANTED
Experienced Man to take care of DOGS and PONIES, playing VAUDEVILLE ONLY. Must be strictly sober. Give full particulars first letter.
HURT TURCOTT, let me hear from you quick.
H. M. HOWARD, Bloomington, Indiana.

DRESS-ADVANCE AGENTS

If the Pathe Sun of New York shines just a little brighter than heretofore it may be attributed to the fact that R. V. (Dick) Anderson, requisitioned from the Atlanta Pathe office, is directing its risings and settings.

W. H. "Deacon" Wright has been engaged to blaze the trail for Laurette Taylor in Happiness. Randolph Hartley will this season be ahead of George Arliss.

Harry Neville, whose theatrical experience extends entirely around the globe, is the new dramatic director of Camp Grant. For the past six years he has been stage director for Marie Tempest. During his varied career he has played in every English-speaking country.

The advance work for A Country Cousin will be looked after by D. W. Hayes.

A. Milo De Haven paid the Cincinnati office of The Billboard a brief visit on Friday of last week.

Townsend Walsh is in Chicago as advance agent for William Hodge, who begins his engagement in that city at the Studebaker on Labor Day. Walsh recently resigned as dramatic editor of The Boston Traveler.

Hansish McLaurin, who has been press agent for both the Haulto and Rivoli theaters in New York City, has entered the service of the Red Cross, and is now a member of its publicity bureau at Washington. He is succeeded by Mr. Geffen.

Advertising agents of the various Chicago theaters for the coming season are as follows: Powers' Theater, George Taylor; Woods, B. E. Murphy; Garrick, Lou Bowers; La Salle, Bob Goring; Palace, Val Boshell; Columbia, Charlie Webster; Studebaker, Jeff Casper; Playhouse, Harry Snyder; Gaiety, Art Boshell; Grand, Bill Sager; Olympic, Walter Koll; Princess, Larry Larard; Illinois, George Cochran; Cort, Paul Roberts.

William Raymond Still is acting as press agent for Fred Stone in Jack o' Lantern, and also for Seven Days' Leave.

James Montague, theatrical advance agent, is back on A. H. Woods' staff after an absence of a year, due to illness. He will take charge of one of the Friendly Enemies companies.

It is reported that Geo. Macfarlane has resigned as press agent of the Bronx Exposition. It seems there was trouble over a story of a suit for \$10,000 brought against the Expo by a lunatic concern, or rather the New York Sunday papers carried the story. There were words, bitter, burning words—then the resignation.

Art Windisch, Sed Deschane and Tom Kenney will be with the Gaskill-McVitty forces as usual this season.

M. E. Coughlin, well-known agent, is piloting J. M. Busby's (two-car) Minstrel to the Pacific Coast. Miley will be missed from his usual route this season in advance of W. B. Patton, whom he has represented for the past several years.

WALLA WALLA NOTES
The season at the Keylor Grand opened August 1 with Parlor, Bedroom and Bath. Nat Goodwin is coming soon.

A little tip: Pasco, a town with 6,000 railroad men and a payroll every fifteenth of the month, amounting to tens of thousands of dollars, has a beautiful theater, the Avard, which heretofore was not bookable. It can now be booked thru the Metropolitan Theater forces for high-class attractions only. The seating capacity is about 1,000, and a \$2 scale can be applied.

Tex Wood, the world's champion roper, is here for a couple of weeks. He has charge of the annual Frontier Days and Fair, which will pull off here September 10 to 14, and, believe me, when I say it will have anything ever attempted in the Inland Empire backed off the map I am putting it mildly. I have personal charge of the publicity and am using some ten thousand sheets of paper, all circus style, in billing the event, covering the country within a radius of a hundred miles. Our No. 1 car, with Bob Moore at the wheel, would do credit to a big circus, and our box brigade would make Tom Dally blush if he saw the number of railroad hauls Harry Rigshy is breaking in. In a town not far distant Mr. Rigshy covered the city jail and he did it in the day time, and on the outside, too.—BILL JESSUP.

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Send 25c for "Grand Catalogue," 300 pages, 600 engravings. Tricks, Illusions, Ventriquist Figures. Catalogue Parlor Tricks Free. **MARTINKA & CO. Estab. 1875, 493 Sixth Ave., New York.**

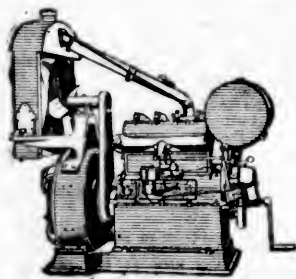
BARGAINS IN MAGIC
Our new 20-page list is now out. It's free. **SILVEY & BUDGUN MAGICAL CO., 239 9th St., Boston, Massachusetts.**

WANTED IDEAS
Write For Free Patent Guide Books. List of Patent Buyers and Inventors Wanted. \$1,000,000 in prizes offered. Send sketch for free opinion of patentability. 9th & G.
VICTOR J. EVANS & CO., Washington, D. C.

SUPERFLUOUS HAIR REMOVER
Costs 10c to make; has a pleasant odor and cooling effect. A formula, copyrighted. Many other formulas. Address **EASTMAN B. D. BEAUTY PARLORS, 113 North St., Rochester, New York.**

ACTS
PLAYS, SKETCHES WRITTEN. TERMS for a Stamp.
E. L. GAMBLE, Playwright, East Liverpool, Ohio.
THE BELASCO THEATRE, WALNUT SPRINGS, TEXAS—OPEN ALL THE YEAR. Now booking Spectacles, Theatrical and Vaudeville. Write or wire for date. **RIT C. STINEBAUGH, Manager.**

Circus, Menagerie, Hippodrome & Side Show



4 K. W. ELECTRIC GENERATING SET
 Portable type. For Circuses, Fairs, Carnivals, etc.
 Smooth, steady light. Send for Bulletin No. 26.
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3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.
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SHOW AND CONCESSION

TENTS

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1012 Market Street, ST. LOUIS, MO.

THE OLD RELIABLE

W. ODELL LEARN & CO.

Established 1896.

Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders.

MANAGER MARTHA LEARN,

South Side Military Plaza, San Antonio, Texas.

BOA CONSTRICTORS

A very fine lot on hand, 7 to 11 feet.

WILLIAM BARTELS CO.

44 CORTLANDT ST., NEW YORK

SNAKES We have Snakes. MORE FOR YOUR CASH. Mixed Fixed Dens, \$10.00 up. We only ship CASH WITH ORDER.

TEXAS SNAKE FARM.
 P. O. Box 256, Brownsville, Texas.

SNAKES, ANIMALS

Snakes fixed safe to handle so they stay fixed. Eighteen years' experience fixing poisonous reptiles. More Snakes for your money than any other dealer. Gila Monsters. BERT J. PITTSAN, Buffalo, N. Y.

WANTED—TWO SOBER BILLPOSTERS

for Jones Bros.' Great Eastern Show; top wages; work easy; tickets advanced; no holdback; money sure each week; long season; treatment, fine. Address FLOYD TROVER, Gen. Agt., Reliance, South Dakota.

Show Outfits

Send for Free No. 25 Bargain Booklet, which displaces all former numbers.

AN OPEN LETTER TO SHOWMEN EVERYWHERE

President E. C. Talbott, of the Showmen's League of America, Addresses Profession at Large

There are times when I more than ordinarily appreciate the real depth of the honor which has been bestowed upon me in awarding to my guidance the presidential direction of a truly fraternal order which needs bow its head in shame to no other fraternal society when it comes to the matter of brotherly interest in the destinies of others.

One such time is when I contemplate with pride the many names of showmen embraced in the honor rolls of those who are in France fighting and, in many instances, dying, in order that a broader conception of humanitarianism (only another name for fraternity) may sweep the world.

And allusion to those dying brings to my mind the forcible realization that it is the lot of all men to die. That "the paths of glory lead but to the grave" is equally applicable to those who

fight upon the battlefields and those who engage in the economic struggle for existence at home.

Ordinarily it is well to contemplate life rather than death. But there is a sublimity in death as satisfying as any of the rewards of life's struggle. We all want to see those near and dear to us placed for eternal rest amid quiet, peaceful surroundings. And when the last battle-cry of our own lives falls upon our deaf ears we want our souls to have the satisfaction of knowing that our friends have placed us where we will rest forever among those whose lives were dedicated to the same pleasures, the same passions, the same hopes and the same realizations that guided our own lives.

No good reason can be advanced for burying a showman anywhere but among other showmen. The claim of ordinary fraternal organizations to their own graveyards is a limited one compared to the claims of showmen for this distinction. For the very nature of our work, our necessity for almost constant traveling, the gambler's chance which we must take in endeavoring to secure the smiles of fortune, and the thousand and one other things that stamp our life as a thing apart from ordinary existence, make it imperative that in death, as well as in life, we should be an order of men among ourselves.

I did not intend to make this letter a dissertation. I am not wont to enter upon philosophical investigation, but when I contemplate the depth of meaning underlying a project like the enlarging of Showmen's Rest—beautiful Showmen's Rest in tranquil Woodlawn Cemetery, Chicago—I feel a restless inclination to tell the whole show world my sentiments, for I know that every man will be inspired by the same thoughts.

Won't you work with us in perfecting one of the most noble projects ever launched by any class of men? Won't you let those who follow you in life's path know that you have aided in placing a milestone that will forever mark one of the grandest achievements of showmen?

If you will—and I feel certain you will do your best—I know that your assistance will do much to increase the pride I feel in guiding the grandest organization humanity has ever known—The Showmen's League of America.

Praternally yours,
 (Signed) E. C. TALBOTT,
 President the Showmen's League of America.

Contributions for Cemetery and Monument Fund received during past week:
 S. George Berman \$ 5.00
 Isler Greater Shows 34.00
 Walter S. Donaldson 5.00
 Edward H. Litsinger 5.00
 Chas. H. Armstrong 25.00
 Albert J. Gillingham 20.00
 George Attwell 2.00

A. Downie and members of Waiter L. Main Circus 125.00
 W. A. "Snake" King 15.00
 George F. Dorman 5.00
 Louisiana State Fair 25.00
 A. C. Boucher Shows 22.50

FRANK WIRTH ILL

A letter to The Billboard from Mrs. M. Martin Wirth, of the well known Wirth Family with the Ringling Bros.' Shows, states that Frank Wirth, business manager for the troupe, has been quite ill for the past two weeks at a sanitarium in Minneapolis with symptoms of typhoid fever. However, at the time of Mrs. Wirth's writing he seemed to show improvement.

J. A. JAMES INJURED

J. A. James, a member of Cole Bros.' Shows, was severely injured when kicked by a horse while unloading a car recently, and was taken to St. John's Hospital at Springfield, Mo. Latest reports are to the effect that his back was badly bruised, and it is thought his leg was broken.

SELLS-FLOTO CIRCUS

During the week of August 11 rain was the worst enemy of the Sells-Floto Circus while playing in different sections of Iowa. Sundayed in Jefferson, where we were greeted with a downpour when pulling into the city. Played there

Monday, the lot being the fair grounds and over a mile from the runs. Ames was the favored town Tuesday, with another long drive to the grounds. At Iowa City on the 14th there was no parade, but two shows were given, and there was a sprinkle of rain. At Vinton on the following day there was another rain and shortly after the night performance at Muscatine on August 16 there was the heaviest rain of the season. The rains were late in getting into that city and no parade was given. After the night show the wagons were finally loaded and the train was out by 3 o'clock. This caused another late arrival at Fairfield, the Saturday town, where the lot was a mile from the runs and there was plenty of mud, the result being no parade.

Prof. C. L. Brown, in charge of the circus band, had as his guest at Fairfield, Ia., Fred Jewell, well-known bandmaster and writer, who is the home of the evening concert the band rendered a number of Jewell's compositions which came in for a great amount of applause. Prof. Brown probably has the largest circus band on the road, numbering 36 members and all real musicians. His organization is making a great hit in its concert work by playing the popular airs of by-gone days and patriotic selections. Waiter Bradford, editor of the Bloomington (Indiana) Telephone, and Claude Malott, ex-mayor of Bloomington, have returned to their homes after a two weeks' visit on the Shows. Assistant General Manager Frank Gentry, after a week's stay in Indiana on business, is again on the Shows.—EDDIE DECK.

ROCKY MOUNTAIN HANK DIES

W. F. Walker, of 327 Finney street, St. Louis, Mo., informs The Billboard that his brother, Hank Walker, better known to show-folk as "Rocky Mountain Hank," passed away at the City Hospital, St. Louis, on August 15, of heart disease. Mr. Walker was well known to the outdoor show world, having been connected with Miller Bros.' 101 Ranch and other shows.

A CORRECTION

In the August 24 issue of The Billboard the item accompanying the photograph of Lieutenant E. A. Dowling stated that he was in the U. S. Navy. This was incorrect, and should have read U. S. Army.

H-W. CAR, NO. 1, ROSTER

Following is a complete roster of Advertising Car, No. 1, with the Hagenbeck-Wallace Circus:
 J. W. Nedrow, manager; Floyd King, press representative; H. C. Adams, advertising representative; Walter Kay, boss billposter; Geo. West, H. H. Matson, Dave Berkley, Geo. Orth,



Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have continued thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
 1030 South 4th Street,
 GREENVILLE, ILLINOIS.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
 DETROIT, MICH.

TEN SLEEPING CARS

60 Feet Long, 10 Feet Wide. 6-wheel truck, M. C. B. 26 Berths. Painted and lettered. Immediate delivery. R. E. RODGERS, 20 East Jackson Blvd., Chicago.

CARS ALL KINDS

Bought, Sold, Stored or Leased THREE 60-FT. STOCK CARS SEVERAL SLEEPERS ALSO STATEROOM CARS FOR RENT OR SALE VENICE TRANSPORTATION CO., St. Louis, Mo., and E. St. Louis, Ill.

FOR SALE

Natural born three-legged freak Colt. Foaled April 13, 1918, and in perfect health today. Will be sold to party making highest offer. Write to F. E. CARTELL, Star Route, Wynnewood, Oklahoma.

HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEEMBS, 612 Metropolitan Ave., Brooklyn, N. Y.

FOR SALE One Black Bear, one and one-half year old, male, \$50.00, express paid anywhere in the U. S.; one Coyote, small and is only a pup, \$15.00. Bear is tame. Address THOS. SIEGMUND, Box 78, Wallawa, Oregon.

FOR SALE Two Mexican Leopards, Wild Hog, Lays, Jarga Eagle, Cages, bargain quick sale. GEO. H. PROCTOR, Oran, Mo., August 26-31.

Geo. Gaynor, Elmer George, Ed Baird, Louis Houser and Dewey Rogers, billposters; C. Friedenberg, head lithographer; Ed Quick, J. Martin and Frank Owens, assistant lithographers; C. Marlowe, head programmer; F. Holton, assistant programmer; Harry Miller, master of transportation (20th season).

The car floats a service flag containing 14 stars, which represents the members of the advertising department of the Hagenbeck-Wallace Shows who are now in the service of the national army in France. Four more members of this car expect to report for army service soon.—WALTER RAY.

Look thru the Letter List—there may be a letter advertised for you.

EDW. P. NEUMANN, President.

EDWARD R. LITSINGER, Vice-President.

GEORGE J. PILKINTON, Treasurer.

UNITED STATES TENT & AWNING COMPANY

Kewpie Dolls Dainty Maids Sweetie Dolls Soldiers Sailors Nurses

AND A GREAT MANY OTHER POPULAR NUMBERS

We are carrying a larger stock and a bigger assortment of Dolls than any other house in the United States. You can depend upon us for immediate shipment where other houses are falling down. Square, Silk, Patriotic Pillows, the finest quality of silk and the largest assortment of designs.

—WRITE FOR SPECIAL PRICES—

"THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD"

217-231 NORTH DESPLAINES ST., CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

In the issue of August 17 the story about the Coop & Lent Show stated that this aggregation was the first show to travel by motor. This is an error. What should have been said was that the Coop & Lent outfit was the first large circus to move entirely by motor. As far as The Billboard has been able to learn J. C. O'Brien's Famous Georgia Minstrels was the first show of any description to successfully travel by motor trucks and trailers.

Charles Barry, equestrian director on the Yankee Robinson Circus, has left the show to join the colors at Camp Funston, Kan., having enlisted in the U. S. cavalry. Barry made many friends on the "Yank" Show, and no doubt he will be greatly missed by its members.

Ed C. Warner some time ago resigned his position as general agent with the Coop & Lent Circus to act as traffic manager for the World at Home Shows.

Richard G. Goodwin, formerly a billposter with the Gollmar Show, is now doing his bit for Uncle Sam at Paris Island, S. C., and would like to hear from friends. His address is care of Box 300.

Lulu Davenport, of the Davenport Troupe with the Ringling Shows, on the occasion of her birthday anniversary recently, was well remembered by her many friends, and she was the recipient of many presents from members of the show. Mr. and Mrs. Charles Ringling gave her a beautiful wrist watch. Mrs. Sam Dill, of the Robinson Show, also remembered her with gifts, as did the ladies of the dressing room with the Ringling Shows.

West Virginia is almost circusless this season, due to the "Keep out of congested areas" order, with the exception of a few towns. Solly learns that Morgantown, however, has its circus performance twice each week in the way of amateur performances. The entire proceeds of these performances, which movement was fostered by Dr. J. W. Hartigan, Jr., is donated to the Red Cross. Dr. Hartigan is well equipped in this line, having had his training with the Mugivan & Bowers forces.

Regarding the statement recently that the Sells-Floto folk were greeted in many of the business houses in Nebraska with the sign reading: "We speak American and expect you to do the same. If you don't know the language, learn it. If you don't wish to, GET OUT." H. H. Lewis wants to know what they did then. They likely replied in various of vitriolic, volcanic, volatile, volapuk, which is not a bit Teutonic or like any other good American said: "Shake, pal, you're my sort of people. How 'bout it, Eddie Deck?"

Among the boys of the Sparks Show to join the colors recently are "Rube" Waters, of the Clown Alley, who is stationed at Camp Dodge, Ia.; George Glens, clarinetist, and Jack Phillips joined the 351st Artillery Band at Sparta, Wisconsin.

Ed T. Boyce, circus special agent, expert lithographer, etc., is now connected with the Jewel Tea Company at Sioux City, Ia.

Punch Wheeler says: "After serious reflection and many years of hard study absorbing all the data and library statistics available, the 24-hour man informed the lady clown that he had finally come to the conclusion that the reason for it being so hot is because it is summer."

And again: Rastus Doakes, colored canvasman's brother, is in the army somewhere "over there," and writes his as follows: "Only been in one battle yet that's lasted over a year. Can't rite full details 'till it's over. Am in blood up to ma knees an walkin' on daid Germans. Me an another nigger was hittin' the clown prince wen the ole kaiser done beat us off wif a general until reinforcements a-come."

Old Doc Turner, of Borden Bros.' & Sheenan Shows, is sure some "show guy." In fact Doc remembers the time when Bill Shakespeare

Swope Park Zoological Gardens, Kansas City, Missouri,

has for sale the following animals:

- | | | | |
|---------------------|----------------|-------------------------|-------------|
| 1 Lioness, - - - | 8 years old | 1 Elk, Cow, - - - | 3 years old |
| 1 Philipino Bull, - | 3 years old | 2 Bison, Cows, - - | 2 years old |
| 2 Philipino Bulls, | 1 year old | 1 Bison, Cow, - - | 8 years old |
| 1 Philipino Cow, - | 8 years old | 1 Bison, Bull, - - | 1 year old |
| 1 Elk, Bull, - - - | 1 1/2 year old | 2 Virginia Deer, Bucks, | 1 year old |

Want to purchase one female elephant. Communicate with

N. T. CLARK, Head Animal Keeper.

WANTED

FOR

HOWE'S LONDON SHOWS

2-CAR CIRCUS

Acts suitable for two-car show. Musicians, all instruments; strong Cornet to lead. Chas. Knott, write. Side Show Manager and Side Show Acts. Two experienced two-car show Billposters. Long season. Good accommodations. Jas. (Pop) Greer, write. Farm Paper and Candy Stands for sale. "Watermelon Slim" come on. Wire or write.

HOWE'S LONDON SHOWS, Lamar, Col.

WANTED IMMEDIATELY

FOR

The Walter L. Main Circus

Man to run Cook House. Second and Third Cooks, Dishwasher, Head Waiter and two other Waiters, two Candy Butchers. FOR BIG SHOW BAND—Cornet, Clarinet and two Trombones. FOR SIDE SHOW—Boss Canvasman and three Assistants, Colored Musicians, Freaks, Scotch Band, Musical Acts, etc. Four, six and eight-horse Drivers, Peeters, Trainers, Seat Men, Property Men and Working Men in all departments can find a long season, good salary and accommodations. Join us per route. WANT Man to handle Pit Show on percentage. Address ANDREW DOWNIE, care the Walter L. Main Circus, Sept. 2, Pascoag, R. I.; 3, Putnam; 4, Danielson; 5, Plainfield; 6, Manchester; all Connecticut.

WANTED---DOG AND MONKEY TRAINER

To work in a Pantomime Act; must be out of draft. Boozers and chasers, save stamps. State salary and full particulars. EDWARD C. DERKIN, 15 York Road, Brighton Beach, Coney Island, N. Y.

WANTED MUSICIANS, JOHN ROBINSON'S CIRCUS

ALL INSTRUMENTS

Address DICK MASTERS, Route: Aug. 29, Central City, Ky.; 30, Russellville, Ky.; 31, Clarksville, Tenn.; Sept. 2, Memphis, Tenn.; 3, Jackson, Tenn.

BILLPOSTERS WANTED

SPARKS' CIRCUS WANTS few more good Billposters, also Car Cook. Address JAS. RANDOLPH, Car Manager, Pulaski, Tenn., Aug. 29; Columbia, Tenn., 30; Sheffield, Ala., 31; Cleveland, Tenn., Sept. 2.

SPARKS' SHOW WANTS BARITONE, CORNET AND TROMBONE

low pitch, for long season. Mt. Vernon, Ill., Aug. 30; McLeansboro, Ill., 31; Madisonville, Ky., Sept. 2; Hartford, Ky., 3; Glasgow, Ky., 4; Shelbyville, Ky., 5; Richmond, Ky., 6; Paris, Ky., 7; Bowling Green, Ky., 8. Address JACK PHILLIPS, Bandmaster.

played with Ed Booth. Those were the days, eh Doc?

Theo. (Ted) Fleury, late press agent on the Sells-Floto Show, met an obstacle in getting into Uncle Sam's service, due to his small stature. "Five foot, two. Rejected," said the doctors, but it didn't go with Ted. Over to the Colonel he did that worthy, and after a few minutes' con-

ference he returned to the said "docs" with the result that he is now doing his bit for his nation. Ted's address is 52d Co., 166th D. B., Camp Lewis, Wash.

Ed Holland, the youthful 24-hour man with the Sparks Show, is said to be one of the "vat" distocking fellows "ahead" in the business. What do they have reference to, Ed, when they

say you can change a lot as quickly as most men can their minds?

The Barnum & Bailey Shows will play in the fair grounds on Governor's Day during the State Fair at Sacramento, Cal.

Howe's Great London Show has finished its tour of Colorado, and is now headed South.

The Gentry Show entered Colorado at Lamar to play several stands in the State.

The Barnum & Bailey Shows did excellent business at Pueblo, Colorado Springs and Denver, according to reports from that section.

It is said that Rne Enos, on the Yankee Robinson Show, is quite a busy man these days, having something to do in nearly every department except the side-show. By the way, Rne and Tom Hibbert are "same" hugs in Clown Alley. They have been putting on a "kaiser walk-around," and have not been killed up to the present. It is claimed that Tom is going to get his life insured—it is a dangerous gag. Rne also has a camouflage stunt that is going over well.

Ernest Thompson, of Ernest and Mazie Thompson's bag punching act, with the Hagenbeck-Wallace Circus, has been called to the colors and ordered to report at Camp Sherman, Chillicothe, O., August 26. Mrs. Thompson will play vaudeville with her single act.

According to the daily papers of Birmingham, Ala., a unanimous vote of the City Commissioners of that city, August 20, resulted in the repealing of an ordinance passed last May, prohibiting circuses, shows and carnivals from showing there, with instructions to the City Attorney to prepare a new ordinance more in keeping with the times, as one member expressed it. It is also stated that this action was taken after figures and facts had been cited before the commission proving that the government was not opposed to circuses, but on the other hand outdoor attractions were routed via all large cantonments. It is further stated that the commission voted permission for the Ringling Circus to exhibit in that city September 23.

Fred "Curley" Jones is handling the canvas at some of the California fairs.

H. Tim Carey, for three years chef on the Cole Bros.' Show, is now steward on the Gentry Bros.' Shows, succeeding Wm. Baird, and the boys say he is sure putting over the good eats. His lineup consists of Frank Fields, second cook; Albert Ghezo, baker, and "Happy" Orris, head waiter, with two assistants.

BEN HOLMES SHOWS

The Ben Holmes Wild West Show is now in the "sticks" of Southwestern Ohio, playing one-day stands and county fairs. The show is moving overland exclusively. Cowboys are rather scarce at present, as we have bucking horses here that have not been ridden for six weeks, and from indications will not be ridden unless some real hands show up. These stage cowboys are all right in vaudeville, but lost with a wagon outfit, where bucking horses are a part of the performance. Nevertheless we are showing and pleasing the people. Fairs are very good this season, at least those we have made. The show may go into Alabama and Georgia, but owing to the scarcity of help and the new draft order chances are that the Ben Holmes Show will pass out of existence until after the war. We have a Service Flag containing nine stars. W. K. Leonard, trick rider and roper, is the last member to join the colors.—BERT HOLMES.

RICHARDS CIRCUS TO TOUR

Will Spend Winter Months in Cuba

New York, Aug. 24.—The R. T. Richards Circus, which this season has been the big feature of Luna Park, Coney Island, will leave its present quarters September 15, opening Monday, the 16th, for a week stand at Morgan and Jackson avenue, Brooklyn, from there going to the old circus lot at Myrtle and West 67th avenues for the week of the 23d. This show will open in Jamaica, L. I., September 29 for a week, and on October 26 will sail for Havana, Cuba.

CARNIVALS

C. A. WORTHAM SHOWS AT THE IOWA STATE FAIR

Third Year for This Carnival To Furnish Attractions There—Welcomed by Bigger Crowds and Better Business Than Ever Before—Corey Compliments Wortham

Des Moines, Aug. 23.—The C. A. Wortham Exposition Shows opened at the Iowa State Fair today, making the third year for this company to furnish the attractions at this fair. The attendance was great, exceeding by several thousand people that of previous years, and all the attractions with the company did a banner business. The great throngs that traveled up and down the midway welcomed the showfolks' return by their liberal patronage, and everyone enjoyed the opening day to the fullest extent. In fact prosperity seemed to be in the air, as this section of the country has had a wonderful crop yield and spent money freely. The gross business done by the company was by far in excess of last year, and A. R. Corey, secretary of the fair, complimented C. A. Wortham on the cleanliness of his shows, the novelty of many of his attractions and the big business of the first day. He said: "This is your third year here, and we thought last year you had a fine lot of attractions and did a great business, but the fact that you have by far exceeded your gross business of last year goes without telling that it proves your show of this year is far superior to last year in every respect. It is also better than anything that we have ever had on our ex-

position grounds, and if today's business is any criterion you should do more gross business than you, or any other company we have ever had, ever did before."

The C. A. Wortham Shows have enjoyed a most profitable season and everywhere they have exhibited have met with the commendation of the press and public, as well as the auspices under which they appeared.

SOUTHERN EXPOSITION SHOWS

Fayetteville, Tenn., Aug. 23.—This week the Southern Exposition Shows are exhibiting at the Lincoln County Fair here. This city is located in the midst of a very fertile and prosperous agricultural district, and the prospects for a big winning week for all attractions connected with the shows are evident, as the first two days of the fair were unusually good. Both shows and concessions were heavily patronized, and everyone connected with the Southern Exposi-

tion Shows is in a happy frame of mind. This makes the third consecutive week we have played date with the W. I. Swain Shows. The writer cannot recall a more thoroughly organized and elaborate repertoire company than this one. It is managed by J. W. Springer, long experienced in the "rep." game. The Swain Company has two fine cars, carries its own stock and presents late dramatic successes. We play the same spot with them next week at Winchester, Tenn. General Agent William E. Frank is back with the shows this week for a few days' visit with the management. He brought several contracts for some choice spots in Georgia, into which State the Southern Exposition will be going soon.—HAYES.

LANDIS-BURKHOLDER SHOWS

Laverne, Minn., Aug. 22.—The Landis-Burkholder Shows experienced a bad wind, hail and rain storm here last Tuesday. The cars were nearly blown from the track, every window being broken, and several people in their state-rooms were cut by glass. The midway was not damaged to any great extent, only the Pit Show tent being blown down. The writer goes to Mankato, Minn., tonight to be initiated into the Elks. For the week of August 29 the Landis-Burkholder attractions will play St. James during the fair. This date will be followed in succession by Windom, Jackson, Slayton and Pipestone, all in Minnesota and all fairs.—N. B. CRESWELL.

JESSIE STRONG ILL

Jessie C. Strong, after being confined at a hospital in St. Louis with a very severe case of appendicitis, was recently removed to the home of her mother at Oblong, Ill., where she is now suffering with a serious attack of typhoid fever. She would like to hear from her friends. Her address is 600 South Garfield street, Oblong, Ill.

SHOWFOLK KILLED

Four Persons Meet Death When Trolley Car Strikes Auto Near Frankfort, Ind.

Four persons, all show people, met instant death when an auto in which they were riding was struck by an interurban trolley car about eighteen miles from Rockport, Ind., August 19. The victims of the accident are: Mrs. Mary Wright, 40 years of age (professionally known as Madam Lee, a palmist), who is well known, having been in the business for the past twenty years. Her home was in Greencap, Ill.

Mrs. Bessie Reynolds, niece of Mrs. Wright, aged 25 years, whose home was also in Greencap, Ill.

Miss Bessie Houston Wright, adopted daughter of Mrs. Wright, aged 18.

An unknown man, whom the Wrights had just employed as a working man and whose name had not been learned.

According to details obtainable, the party had been conducting some concessions at New Harmony, Ind., during fair week, and were on their way to Rockport for the same purpose when the machine "went dead" on the tracks, and when struck by the trolley the victims had no chance of escape. George Wright, husband of Mrs. Wright, and well known as a concessionaire and also as a ticket seller with several circuses, was with the party at New Harmony, but had gone to Carrol, Ill. He was informed of the accident by telephone and went immediately to Rockport, where the bodies had been taken, and, assuming charge of the remains, shipped them home for burial.

Assistant Manager Dick O'Brien, of the Moss Bros.' Greater Shows, playing Rockport at the time of the accident, writes The Billboard that the members of that attraction did everything in their power to assist Mr. Wright in his hour of bereavement.

JOHNNY J. JONES EXPOSITION

The Canadian trip is now a thing of the past, but it goes on record that the artistic and financial success achieved by Johnny J. Jones' Exposition the 1918 season of the Northwestern Canadian Expositions and Fairs will go down in history as the most notable ever known in all of North America. The financial result for a season of eight weeks will show that Johnny J. Jones' gross receipts exceeded by about \$60,000 those of any other outdoor amusement enterprise in the same length of time. Our last week in Canada was Winnipeg, and the Jones Exposition made such a great impression upon the community that Chas. Webster, manager of the Board of Trade, informed the writer that this week he would call a meeting to revive the spirit of the old Winnipeg Fair Association with a view of reorganizing in quick order for opening next year, and The Winnipeg Free Press, in an editorial advocating same, gave credit to Johnny J. Jones' meritorious and clean attractions as the reason for the spirit of re-uscitation. We played "still" in Winnipeg with a result of larger receipts than many State Fairs. Col. Phil Ellsworth, with the Trained Wild Animal Exhibition, played to \$2,700 in two days. There are numerous changes occurring every day. The draft has been drafted very heavily. While in Canada we were all right, as we had Canadian labor, returned soldiers, etc., but those people can not leave the British domain. It will make us short-handed for a few days. However, we will have a few days in Deatur, Ill., to recuperate.

On the eve of our departure for Uncle Sam's country Mr. Jones was the recipient of many telegrams, wishing him "bon voyage" on his return home. After next week, at Deatur, we play Indianapolis as the first of our State Fairs. I expect Ed R. Jr., on at Deatur, and, believe me, there will be "some kid days."—ED R. SALTER

WORTHAM & RICE SHOWS

Sloux City, Ia., Aug. 22.—The Wortham & Rice Shows are playing Sloux City this week to very favorable business; that is, if the first three days can be taken as a criterion. Despite the fact that we made a 300-mile run to get here, when Harris' All-American Band filed thru the gate Monday evening at 7:30 all attractions were ready to open and good business with a large crowd on the midway was the result.

That the people of Sloux City will pay for good, clean amusements was demonstrated by the attendance we have had here this week. Some seemed to think that an enclosure with an admission charge would be detrimental, but Manager Stanley has proven that it is not only financially profitable, but makes for a cleaner midway. Mrs. I. S. Snapp, wife of the secretary-treasurer, returned to the show Saturday night as we were ready to leave for Cedar Rapids from a visit to her home at Danville, Ill. She made the trip thru in her motor and was accompanied by her father, O. B. Graves, and her brother, Mrs. W. F. Stanley, wife of the manager, left Tuesday for a two weeks' visit to her mother in Denver, and will join the show again in Lincoln, Neb. R. M. (Happy) Hamilton, lot superintendent, severs his connection with the company this week and will take charge of the operation of the ferris wheel for John Cloud.

Council Bluffs, on the streets, in the heart of the city, next week, should be a big one, and every one is looking forward to the opening of our fair dates, which start at Lincoln on Labor Day. All fronts are being repainted, and, when we open in Lincoln, the Wortham & Rice Shows will vie with any of them.—F. E. (RED) LAWLEY.

LADIES' AUXILIARY

Will Give Street Dance To Aid Cemetery Fund

Chicago, Aug. 23.—A more loyal band of Americans can not be found than the members of the Ladies Auxiliary of the Showmen's League of America. These ladies have been knitting sweaters, socks, helmets and wristlets and making comfort kits for the members of the league who are serving the colors, and many a letter has been received from the boys, telling of their appreciation of these articles. Every dollar received by the Auxiliary goes into the work, as they pay no salaries nor rent. Now that the Showmen's League is making a drive for funds for a larger Showmen's Rest at Woodlawn Cemetery, having used all its plot for the burial of the victims of the awful events week, the ladies have decided to lend a hand and have planned a street dance, to be held at Fifth and Grand Boulevard, Chicago, on Saturday evening, September 14. They have thrown themselves into this in their usual whole-hearted manner and the success of the venture is already assured. Mrs. Nat Reiss, the president, has appointed committees to look after the various details and is ably assisted by Mrs. Charles H. Butfield, Mrs. W. F. McGuire, Miss Ethel Robinson, Mrs. Walter D. Hildreth and all the members of the Auxiliary. Mrs. W. F. McGuire, who is on the Executive Committee, has secured a great spot at Fifth and Grand, and one that should draw a big crowd. Miss Ethel Robinson is looking after the acts and tickets and has already accomplished results. Her work and all of that of her acts will be donated free of charge and she has also had all the tickets donated. As soon as the tickets are out they will be sent to the members on the various shows in order that they may sell as many as possible. Quite a friendly rivalry has developed among the home members, as to who will sell the most tickets, and many of the members on shows, as quickly as they heard of the plan, pledged themselves for a certain number.

The sale of tickets alone will more than make this a success. The Auxiliary deserves a lot of credit for the good work it is doing, and every member of the League is requested to add in this work as much as possible. Remember the date, September 14.

JAMES THOMPSON KILLED

Dayton, O., Aug. 22.—James Thompson, an employe of the dining car with the Con T. Kennedy Shows, was found early this morning lying along the right of way of the B. & O. tracks in a badly mutilated condition. His head was severed from his body and both arms cut off, which lends to the belief that the unfortunate man fell asleep on the tracks and was run over some time during the night by the switch engine. He left the dining car about 1:30 a.m., which was the last time he was seen alive. His mother, in San Antonio, Tex., was notified, but up to a late hour no answer had been received and arrangements have been made for burial in this city Friday afternoon. The expenses to be paid by the members of the show. He was well liked by everyone on the show and his unfortunate death is keenly felt

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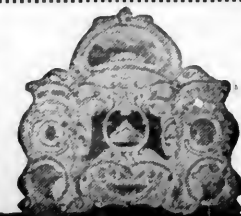
CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, tinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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The Music Is The Soul of the SKATING RINK and MERRY-GO-ROUND
Successful Rink Managers and Carousel Owners Swear by

BERNI ORGANS

Built for Work and Wear! Untearable Card-board Music. Catalogue and full particulars on request.
BERNI ORGAN CO., 216 W. 20th St., New York City.

Greater Sheesley Shows

CAN PLACE A FEW LEGITIMATE CONCESSIONS AND ONE OR TWO MORE SHOWS for the balance of season, Workingmen and Talkers. Clark B. Felgar and Doc Morris, wire. New Bedford, Mass., this week, then route as follows: Fall River, Mass.; New Haven and Waterbury, Conn., on the streets; Poughkeepsie, N. Y.; then Trenton, N. J., Fair. Address J. M. SHEESLEY, Manager, as per route above.

GRAND STAND ATTRACTIONS

Popular at Western Canadian Fairs

Regina, Sask., Can., Aug. 22.—One of the features of the Regina Agricultural and Industrial Exposition held here July 29 to August 3 was the grand stand attractions which made a tour of the Western Canadian fairs.

The Mirango Troupe, in their trapeze performances, were excellent, and their work was carried out with a smoothness that denoted skill and much practice. Hanab's Nine Whirlwinds (Arabian acrobats) also delighted many, and their pyramid building, which is one of their features, was carried out with both quickness and precision. Their acrobatic feats were also good. The comedy presented by The Furniture Movers also pleased, being especially a favorite with the "Kiddies." The Costa Troupe of aerialists added color to the occasion and they performed some thrilling stunts on their rigging. The McDonalds, in their excellent bicycle act, easily lived up to their advance notices and won much applause. The (Eight) Hawaiian Singers also did splendidly and received much credit from the grand stand. Appale's Zoo, consisting of trained animals, including dogs, bears and monkeys, also presented a creditable exhibition, and greatly entertained the children in particular.

CHICAGO BILLBOARD CALLERS

Chicago, Aug. 23.—Louis Berger, agent for the World at Home Shows, is hustling for the shows every day in the week and says he likes it. He railroaded in from Detroit his week and made a few contracts, then hustled out again. He always makes the Chicago office of The Billboard his headquarters while in town. Will Hill, of Hill's Society Circus, was among the Chicago callers this week. Will is one of the best in the business and is there with the glad hand and happy smile. His personality gets him friends all over the country and he is known from Coast to Coast as a showman of ability. James F. Sutherland, general agent for the L. J. Beth Shows, was another caller during the week. He was adorned with a broad smile and said that business had been great with the Beth Shows and that they had their best spots before them. Their list of fairs includes some of the best in Wisconsin, the Clover Leaf Fair at Wausau, the Big Badger Fair at Platteville, the Northern Wisconsin State Fair at Chippewa Falls and the Interstate Fair at La Crosse.

HALLER IN LOS ANGELES

Los Angeles, Aug. 23.—Sam C. Haller, manager of The San Francisco Bulletin's Rodeo for the benefit of the Our Boys in France Tobacco Fund, arrived this week to advance the interests of his show, which Sam describes as going to be "the best in the West."

Look thru the Letter List—there may be a letter advertised for you.

FRENCH PERFUMES AND SACHETS

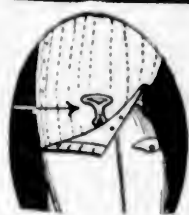
Assorted Odors, Attractively Packaged

PERFUMES
 4-oz. Bottles, \$2.50 Gross
 2-oz. Bottles, 2.00 Gross

SACHETS
 Large Packages, \$2.15 Gross
 Small Packages, 1.75 Gross

Great proposition for Agents, Concessionaires and Premiums. Get trial order at once.

NAT'L SOAP & PERF. CO.,
 Dept. 12A,
 152 N. Wells St., Chicago.



ALUMINUM SUSPENDERS

ALL-METAL "OUT-O-SITE"
 Cool Relief From Pressure, Wear-'em-Loose

One at each side keeps pants up and shirt down. Slit seam holds the weight. Price, \$1.00. Can't tear silk shirt. Send for detail drawings and testimonials.

Patents issued and pending. **LEONARD WOODS,**
 318 Hess-Gilbertson Bldg., St. Louis, Mo.



Stuffed Cats, Goats, Nigger and Kaiser Heads, \$1.50 each. Made of heavy duck, mounted, 12 inches high. Same in leather, \$3.00 each. One-half or all cash with order. Catalog for 3c stamp. **NYCAMORE NOVELTY CO.,** 1326 Sycamore St., Cincinnati, Ohio.



SAMPLE OF 15-INCH DRESSED ROSY POSY \$1.50 PREPAID

THE "ELEKTRA'S" 15-INCH ROSY POSY

IS RUNNING AHEAD OF 'EM ALL AT FAIRS.

Order them and you'll know why. You are reducing your bank roll every day that you don't handle 'em.

SAMPLE, \$1.50, PREPAID

LIBERTY BEARS

Red, white and blue combination. *With and without electric eyes. Sample of 24-inch Electric Eyed Liberty Bear, \$1.50 PREPAID.

We Don't Buy Privileges.

ELEKTRA TOY & NOV. CO.

Exclusive Manufacturers of Dolls and Stuffed Animals.

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RED CROSS NURSE
 RED CROSS DOCTORS
 SOLDIER BOYS
 SOLDIER GIRLS
 SAILOR BOYS
 SAILOR GIRLS

14 in. high. Best material. Dressed in real Uniforms. These are not cheap excelsior stuffed dolls. Par Dozen, \$9.00. Assorted.



No. 1. Indian Gay Color Blanket of good wool finish, stitch binding, one in a box, 60 to a case, \$3.25, 61x78. Dozen Lots, \$3.50 Each; Case Lots, \$3.25 Each.



LIBERTY STATUE WITH ELECTRIC TORCH

Exact reproduction of the original. For your concession. Ready to connect to any socket, including electric wiring and globe. Bronze color. 30 inches high. \$4.50 Each. Dozen lots, \$4.00 Each. Same Statue, 18 inches high. \$3.00 Each. Dozen lots, \$2.50.



No. 2. Colored Indian Design. Blanket warm and sanitary. Woven in bright Navajo colors. Stitched edge. 1 in a box, 60 to a case, \$3.25, 61x78. Dozen Lots, \$3.50 Each; Case Lots, \$3.25 Each.



GEE-GEE NETTIE KNIT DOING HER BIT (Trade Mark)

The biggest catch of the day. No Doll wanted after seeing this. 13 inches high, including Hand Bag and Knitting Needles. Dressed, per Dozen, \$14.00; in Gross Lots, \$13.50.

RUDOLPH TOY AND NOVELTY CO., 508 Market St., Philadelphia, Pa.

GET THIS NEW SATINETTE PILLOW

The newest thing on the market. 12 styles of Patriotic, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White & Blue background.

\$7.50 Per Doz.

Take our tip and see one of these Satinette Pillows. Send us \$1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

When in Chicago drop in and see our Flash **F. STERNTHAL CO.,** Manufacturers, 217-221 West Madison St., CHICAGO.



THE BOYS ARE DEMANDING SPIRAL PUTTEES

WE HAVE THEM MADE FROM ALL-WOOL JERSEY KNITTED FABRIC—CUT ON THE BIAS.

Immediate delivery on Insignia, Chevrons, Hat Cords, Campaign Bars, Leggings, Overseas Caps and General Military Supplies.

All merchandise strictly regulation. 25% deposit on C. O. D. orders. Write for Price List.

MUNTER BROS. (Est. 1881) 491-493 BROADWAY, NEW YORK CITY.



EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

GREATER SHEESLEY SHOWS

John Geary, who has been at Chillicothe, O., serving the colors, has been sent home as physically unfit for duty. Leo Albert has added the appendage of sergeant at Camp Dix, N. J. He is on the permanent training staff. Jess Huggins is in the Engineer Corps at the same place. Both of these fine fellows want to hear from friends and explain that they find difficulty in securing The Billboard. These boys write that the Battery, of which Harry Burke was a member, was put out of existence by an aerial attack or bomb and all members were killed.

News just reached us of the death of James McCarthy ("Blush" McCarthy), who was killed August 20 in action in France. McCarthy had the freak show with us last season.

The business of the shows is as good as in former years with few exceptions and the balance will likely be on the right side of the ledger when the home stretch is reached.

Henry Sylvester, our advertising solicitor, is probably the dean of his business. He is over 80 years "young," and has been sixty years in the limelight of publicity.

Paddy Sullivan was accidentally electrocuted at Chillicothe, Mass. Mr. Sheesley laid him to rest with beautiful church rites, surrounded by flowers and sorrowing friends. The company has erected a beautiful tombstone costing over a hundred dollars. Nothing could be learned of his relatives. He claimed Fall River as his birth place.

Mr. Sheesley's parents are visitors at this writing. Both are in the evening of life, but always bring good cheer with them.

"Whittle" Joselyn is managing the new 20-in-1 show.

Mique Connors has had his baptism as a carnival agent, and from his conversation he has lost his lust for the smell of sawdust forever. Credit is due Mr. Fleming, railroad contractor, for the first carnival contracts over the New York, New Haven and Hartford this season. O. K. Hager's Noah's Ark is the top money attraction this year. The auto which he framed last winter and the added zeal of his riding with that of his sister, Ollie, revolutionizes drome exhibitions. Vic Lee is having one of his best seasons with his Loretta Show. Sig. Santello was a visitor at Springfield, Mass.; also Agent Farrington, George Hamilton and Ed White, of the Schneck Toy World and secretary of the New York branch of the Showmen's League of America.—GEORGE W. ROLLINS.

PIRRI OPENS SUPPLY STAND

Chicago, Aug. 24.—Antonio Pirri, well-known novelty sketch artist, who has developed a big trade among performers for supplies, will open a stand in the Saratoga Hotel on August 26, and will handle all the papers and magazines and also enlarge his stock of goods for performers. Pirri always gives good value for the money and has won a host of friends among his customers, many of whom wait until they get to Chicago before buying supplies.

ASSASSIN!!

The lowest priced successful Mechanical Ball Throwing Game on earth. Only \$20.00.

—IT'S A SCREAM—

Write for full information.

Penn Novelty Co., 908 Bultonwood St., Philadelphia, Pa.

AIR CALLIOPES

DRAWNS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO., MUSCATINE IOWA

WANTED A First-Class Carnival Company

with good, clean Shows and Riding Devices, for the GAGE COUNTY FAIR, to be held at BEATRICE, NEB., THE WEEK OF SEPTEMBER 23. Address propositions immediately to H. V. RISEN, Secretary, Beatrice, Nebraska.

WANTED—STRONG INSIDE LECTURER

Also an All-Day Grinder. Must be hard workers. Address C. H. BELL, care Montana State Fair, Helena, Montana.

WANTED

All kinds Arcade Machines. Send list and full detailed description. NEAL, 1729 Main St., Denver, Texas.

CON T. KENNEDY SHOWS

Dayton, O., Aug. 23.—Business still continues to be exceptionally good and all shows and concessions have had five big weeks. Lina last week came up to expectations and the shows had the largest day's business of the season on Saturday. The entire share of the Locomotive Club was turned over to Mayor Simpson to be used as a tobacco fund for local boys in the National Army. That the holding of the carnival was purely a patriotic event is fully attested by the fact that all of the expenses were defrayed from the Locomotive Club's treasury. With the best dates yet to be played the Kennedy Show will undoubtedly have the best season since its inception.

Visitors to the midway are loud in their praise of the appearance of the various attractions, both inside and out. The fronts are all resplendent in new coats of paint, the pit shows have added new banners and the outfit is in excellent condition to start its string of fall dates. Joseph Snyder and daughter, Grace, father and sister of Mrs. Con T. Kennedy, motored over from their home in Massillon, O., for a few days' visit. Wednesday afternoon Mr. and Mrs. Kennedy and Mr. Snyder and daughter, Grace, were the house guests of Mr. and Mrs. Tom McIntyre at Lakeside Park in Dayton, and 'tis said that Tom and wife really outdid themselves in serving a bounteous repast, picnic style, on the spacious grounds adjoining their summer home on the lake. Llent, Max Kimmmerer was renewing old friends on the show this week. He has been ordered to Camp Perry for instructions consistent with a promotion to first lieutenant. From the front of a show to a first lieutenant in the National Army in six months' time is a record to be proud of and Max was receiving congratulations from his many friends. Max Klass was a visitor this week. He returned to Chicago Thursday. Gertrude Straley is now soloist with the band, and her portion of the daily concerts is being well received by the public. "Slim" Potter has left to make the fairs and Bob Kenudy has taken the dining car for the remainder of the season.—W. J. KEHOE.

COL. FRANCIS FERARI SHOWS

For the week of August 19 the Col. Francis Ferari Shows played Marlon, O., under the auspices of the Kosciusko Lodge, No. 58, and Wayside Lodge, No. 864, I. O. O. F. On account of the derailment of a freight train near Latrange the 14 car train carrying the attraction did not reach Marlon until late Sunday night preceding the engagement.

HAYES RESTING EASY

Brent Hayes, banjoist, who met with a very serious accident recently while automobiling with some friends, in which he sustained internal injuries, a fractured skull and a broken leg, is resting easy after over two weeks in a hospital, according to his father, Wm. Hayes, who asks that the many friends of his son write him, as follows: Brent Hayes, 301 Buchanan Building, Beaver, Pa., care of H. Mathias.

The Dog Runs Out When You Call Him

It is simply astounding. Looks impossible, but it's true. As a premium proposition it is without equal. A live drawing card for paddle wheel men, game operators, etc. A regular \$5.00 toy that the crowds are eager to take home. No wires. No strings. Just voice currents—sound waves—bring the dog out of his house. Nothing to wind. No strings—just call "O-JIFFO" or any other name—and the dog comes out.



Marvelous Wireless Toy

The greatest sensation of the toy world. The outcome of years of experimenting to produce a wireless toy. "O-JIFFO" is not merely a child's toy. Because of its scientific principles, it appeals to grown-ups as well. Everybody wants it. It's the toy of a million laughs. The dog house is solidly made of beautifully painted wood. Stands seven inches high. The dog is a perfectly proportioned bull pup. The sound wave equipment is of the best steel. "O-JIFFO" is practically indestructible.

PRICE OF SAMPLE, \$1.25, DELIVERED.

We will mail a sample of "O-JIFFO" on receipt of \$1.25—all charges prepaid.

PRICE IN DOZEN LOTS, \$10.80 PER DOZEN.

Act quick! Write or wire at once! Don't delay! Get in while it's new.

MANDEL TOY COMPANY, 501 SO. LAFLIN STREET, CHICAGO, ILLINOIS.

PAUL'S UNITED SHOWS

Reading, O., Aug. 24.—After the closing of Livingston Park, Newport, Ky., Paul's United Shows diminished its line-up to two rides, including a carousel and Albert Krenst's Merry Widow swings; one show, about 16 concessions and Charles Glinore's high dive as a free attraction, to play the smaller towns around Cincinnati. The show will likely be put into storage in the near future, and Mr. and Mrs. Paul, with a few concessions, will make a tour of the South on a circuit of fairs. For the past week we have been playing on the same lot in the center of the town that we used last fall, and business has been all that could be expected during present conditions. J. A. Straley, who has been associated with Mr. Paul as a partner up until the present season, and who has acted as his promoter for the past several seasons, in view of the fact that Paul's United would not go South this winter, closed here, and accepted a position as general agent with Man's Greater Shows. Next week the shows will play Sharonville, O., a three-mile move by auto trucks.—PETER BAKER.

DELGARIAN A CALLER

Babe Delgarian, owner-manager of The Garden of Allah, with the Con T. Kennedy Shows, was a caller at the home office of The Billboard in Cincinnati last week. He stated that his attraction has had about an even break this season in the way of business, and while many stands have not come up to the standard others have exceeded all expectations. Mr. Delgarian has visited several of the larger middle Western cities during the past few weeks on a business trip and, judging from his conversation, there is promise of his interests being represented in one of the most prominent parks next season. He also stated that the engagement of the Kennedy Shows in Highland Park, Dayton, O., last week, was a most successful one, both in the way of attendance and patronage.

MAU'S GREATER SHOWS

Reading, O., Aug. 24.—For the past week Mau's Greater Shows have been playing to a crowded lot each night here, and every concession and attraction has enjoyed good business. Monkey Boy George has been exceptionally well patronized as has also the three-breast carousel and ocean wave. Manager Mau has played many engagements in Reading, and this one just finishing has proven the most profitable he has yet experienced in this little city. The auto man has attracted a great deal of attention, and used as an evening feature on the streets, has helped to swell the crowds on the midway. J. A. (Dad) Straley, late of the Paul & Straley United Shows, signed here as general agent, and Mr. Mau's attention now will be given to handling the shows on the lot.—JAMES.

Look thru the Letter List—there may be a letter advertised for you.

A SEASON'S BANK ROLL IN SIX WEEKS

J. George Loos and DeKreko Bros.

COMBINED SHOWS

Furnish All Attractions for the Following Fairs:

TEMPLE, TEXAS, Sept. 30-Oct. 5, 6 Days and Nights
Last year's attendance 121,000. \$500.00 given away daily in war savings stamps. The biggest district fair in Texas, comprising six counties.

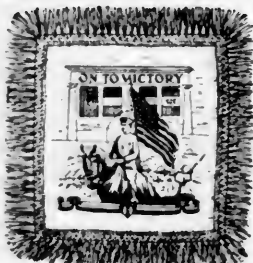
YOAKUM, TEXAS, Oct. 8-12
SEGUIN, TEXAS, Oct. 14-19
BEEVILLE, TEXAS, Nov. 4-9

And Other Big Dates. Show Remains Out Till Christmas

WANT Monkey Speedway, Underground Chinatown, Motordrome, People for Plant., Freaks, Canvasmen, Help for Carry-Us-All, Ferris Wheel Operator, Talkers. Can Place White and Colored Band.

LEGITIMATE CONCESSIONS (No Exclusives)

Write or wire
J. GEORGE LOOS, Box 1317, Waco, Texas, or JEAN DEKREKO, 102 Mt. Vernon Court, San Antonio, Texas.



HEADQUARTERS FOR SILK PILLOWS

Choice Assortment of 48 Patriotic Designs. Samples, \$1.00. Write for Quantity Prices. We can fill large Jobbers' orders. Catalog.

MILITARY ART NOVELTY CO., Inc.
137 East 25th Street, New York

PLAY THE FAIRS WITH A Real Money Getter!!
KNOCK THE HELMET OFF THE KAISER!!

AND THE ROYAL NECK STRETCHER!
No Park, Carnival, Cantonment or Resort complete this season without a "Kaiser Game." There is one to fit your purse. Write for full information.
PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.

Concessions Selling for Interstate Fair

Sept. 10th to 14th

Attendance one hundred thousand. Every day a big one. Fourteen hours' play each day. Get locations now. No wheels. Address V. A. ZIMMERMAN, Secretary Interstate Fair, South Bend, Ind.



The BIGGEST SELLER ON THE MARKET

You can double your money on them. Retail at 75c each—cost you \$4.50 per doz. Made of handsome velour cloth, 10x15 in-Sizes, in red, white and blue colors, with the Statue of Liberty in gold; finished with cross rod and yellow silk cord. Made in one and two stars. Send your order in at once.

BUNTING STAMP CO., 713 Liberty Ave., Pittsburgh, Pa.

Jackson County Stock Show and Fair
HOLTON, KANSAS, SEPTEMBER 16 TO 21

Want all kinds of legitimate concessions. Write or wire. FRED HAIST, Mgr.

AT LIBERTY A GOOD EIGHT-PIECE ITALIAN UNIFORMED BAND

Wants place on a good show. Wire. Will join at once. PROF. JOE SCAMACCA, Gen. Del., Clarinda, Ia.

LOS ANGELES NOTES

Joe and Vera White, formerly the Vincettis, are in Los Angeles planning to play various fairs and vaudeville dates. Mr. White is proud of the fact that she has nine service stars in her dug, all being relatives in the English or Australian contingents. Sir Edward Ahenby, mayor of Jerusalem, is one of her cousins.

George Preston, of the stock cast in 'Upstairs and Down at the Morocco, has joined the colors, making the sixteenth star in the Morocco service flag.

Isadore Berstein, business manager of the National Film Company, is making extensive changes in the studio at Santa Monica and Gower streets.

Stella G. S. Perry, fiction writer and wife of George Perry of Paralta, is in Los Angeles and will make her home here.

H. M. Foley, of the Foley & Burk Shows, is here contracting for Southern California dates for his company.

Harry Hargrave has completed a detailed model of an American submarine which he is showing out Spring street, near Ninth, as a store attraction. The model works perfectly and attracts considerable attention. John West is in charge of the front and Frank Lelet is mechanic. Hargrave expects to play the fairs this fall with the attraction.

Leon (Dad) Marshall is seen projecting around town. Funny some wideawake manager does not "grab" Dad and put him in charge of one of his famous "Plant Shows."

Joe Edwards is doing an average business with his animal show on Main street, between Fourth and Fifth.

Doc Hoyt is here making arrangements to dispose of some of the animals he recently brought from the Orient.

Two lightless nights a week, Monday and Tuesday, caused light audiences at some of the first-night openings of the Los Angeles houses, but the public was quick to grasp the situation and the box offices did not feel much depression.

Shorr Brothers, handling carnival goods and streetmen's supplies, have moved into large quarters at 413 South Los Angeles street. They carry an unusually large stock.

What is expected to spell the final doom of the cabaret in Los Angeles is the incorporation of a tax of \$150 per month in a new ordinance adopted by the City Council for the purpose of raising revenue to replace that lost by the closing of the saloon.

Marie Wells, well known in various capacities in the show business in the East, is a member of the house staff of the La Tosen.

The Flying Fishers are at Hollywood breaking in a new act for the coming vaudeville season.

Peter Taylor, well known animal trainer, recently on the Pantazes Circuit with Walter Beckwith's big lion act, has enlisted in the Canadian Army and will leave Los Angeles in a few days for service. Taylor is a Yorkshire man.

Rock Masole is shaking hands with friends in the same old way. Says he had a good season with 'Cleopatra (Pix)' and is waiting for the release of Salome, when he will again be in charge of a road company of the firm. Buck cut up lots of old dough with Ed Foley, Dad Marshall, Harry Hargrave and several others at front of the submarine show on Spring street last week.

William Farnum and Raymond Wells are in charge of a production of Julius Caesar at the Liberty Theater, Camp Kearney, and in which many local film celebrities will appear.

George Fisher is pending his vacation at Catalina.

Eugene Lewis has been made associate scenic editor at Universal.

Dr. Bruce Gordon Kingsley is musical director at Kinema and has added several artists to his orchestra.

Kinema Theater has four stars in its service flag. Former Manager Jack Loranger is now a corporal in the United States service—1347.

POLACK BROS.' SHOWS

Erie, Pa., Aug. 22.—Polack Bros.' 30 Big Shows, with its excellent line of attractions, helped greatly in making the Erie Exposition and Fair a success. The shows created a great deal of favorable comment, and the management of the fair was well pleased.

Rhoda Royal, with his big Wild West Circus and free acts, in front of the grand stand, were a sensation. The lateose electrical production did a wonderful business, as did also Chinatown. In fact it was a successful week for everyone. Harry Polack visited the show for two days during the week, and raised a large sum for the Showmen's League Cemetery Fund. George Earley and wife dropped in for a day. They will join the show at Toronto. Weather conditions have been fine. The show will leave here Saturday for the BIG ONE at the Toronto Exposition. The line-up will be greatly augmented for that event, and it is the intention of the management to give the people of Toronto and their guests something in the line of amusement that it has never before been their pleasure to witness. Mr. Oliver and Albertan Hyding, two of the directors of the Toronto Exposition, were visitors here, and were highly pleased with the line-up of attractions. Everything has been repainted and put in order for the big event, which lasts from August 26 to September 7.—EDDIE.



Frank J. Schneck Co.

TIMES BLDG., BROADWAY & 42ND ST., NEW YORK
Local and Long Distance Phone, Bryant 8670

Manufacturers of TOYS for the CONCESSION TRADE

**Our "KUTIE-KIDS,"
"SPORTY KIDS"
and COMPOSITION DOLLS**



Fine bisque finish, movable arms, made of composition wood fibre, guaranteed not to break, melt or peel; dressed in beautiful assortment of silk ribbon dresses, trimmed with fine fur; 15 inches high. Plain dressed and nude.

are going bigger than ever. Ask any of the Concessionaires on the Big Shows and those playing Parks in all parts of the country what they think of our merchandise and service. We are shipping our goods to Carnivals, Parks and Fairs as far East as Portland, Maine, and as far West as Portland, Oregon. There must be a reason. Why not try us with your next order? **HOOK UP WITH A LIVE WIRE HOUSE THAT KNOWS YOUR WANTS AND WILL TAKE CARE OF THEM.** Right prices, right kind of merchandise and right service. "Our Customers Are Always Right," our motto. Our Toy line consists of all sizes of Poodles, Electric-Eyed Bears and 32-inch Carnival Dolls. **WE ARE SOLE AGENTS for ZINN'S BASKETS, MUIR'S FAMOUS PILLOWS and Chocolate Bros.' Candy.** All merchandise promptly shipped direct from factory at factory prices.

Our line of "KUTIE KIDS" are carried in stock by H. C. EVANS & CO., 1522 W. Adams St., Chicago, Ill.; MILWAUKEE TOY CO., 37-39 Oneda St., Milwaukee, Wis., and MARKS ISAAC, New Orleans, La.

We do not issue catalogs. Complete sample assortment shipped prepaid on receipt of \$10. If you don't find our line the best on the market for the money at the samples back at our expense and money will be cheerfully refunded.

A real top-notch Baby that's making many friends. Made with Silk Knitted Bathing Suits of our own exclusive, flashy patterns. Can also be had with Silk Dresses, either Heavy Fur or Silk Embroidered Trimmings. Caps to match. You can't appreciate these Kids unless you see samples.

SAMPLES, \$1.50, PREPAID.

Samples, \$1.50, Prepaid.

ACTS WANTED for FAIRS

Big sensational features, acrobatic novelties and aerial acts preferred. Can use fifty big acts playing United States and Canada. Wire, telephone or call at once. **FRANK MELVILLE, 220 W. 42nd St., New York City.**

MATHIAS' WORLD'S BEST SHOWS WANTS

WILL BOOK OR BUY a FERRIS WHEEL. WILL PAY CASH for a WHIP. WILL BOOK TEN-IN-ONE. Furnish complete outfit to capable showman. **WANT two more STATEROOM CARS; must pass M. C. B. inspection. WANT a MAN to take complete charge of the largest UNDERGROUND CHINATOWN on the road. NEED TALKERS and GRINDERS. MAN capable of handling MONKEY SPEEDWAY. All concessions open. No exclusives sold yet. GIRLS for CABARETS. Also JAZZ BAND. WANT help on RIDES and Workmen. POSITIVELY NO GRIFT. W. R. LEEMON, wire if not located. WANT Man for Snake Show. Furnish complete. Jack Carter, wire. Need capable people in all departments. WANT General Agent. H. SANGER, BILL RICE and A. H. BARKLEY, WRITE. THIS SHOW STAYS OUT ALL WINTER. P. S.—FAIR SECRETARIES, take notice. I have one open week in September, also one in October, for Missouri and Arkansas. If capable of handling up-to-date Shows and Rides, WIRE. Address all communications to**

E. MATHIAS,
Buchanan County Fair, Easton, Missouri, - Week of August 26th
Nemaha County Fair, Seneca, Kansas, - - Week September 2d

Want 4 LADIES for Wm. Pink's No. 2 Cabaret

5c and all tips. Also Drummer with own outfit and A-1 Talker. Wire or come on. Frankfort, Ind. this week. **ERNEST GRAUER, Manager.**

Southern Expo. Shows

Experienced Ferris Wheel Operator wanted. Good salary. Walter Meredith, wire your address. Will positively send tickets to you on receipt of same. **SOUTHERN EXPO. SHOWS. Route: Winchester, Tenn., Aug. 26-31; South Pittsburg, Tenn., Sept. 2-7.**

WANTED—MUSICIANS
for all instruments in new Army Band. Inducements for first chair men. The best chance for men in draft to join. Will be A-1 band. State experience, Local Board having jurisdiction, class, order number, serial number, and the instrument you play. Address **ADJUTANT, 214th Regiment of Engineers, Camp Forrest, Fort Oglethorpe, Ga.**

SUPERIOR UNITED SHOWS
Playing to Big Business at Cleveland Exposition

Cleveland, O., Aug. 24.—All previous attendance records have been broken at this year's Cleveland Exposition. The weather so far has been pleasant, and immense crowds are on the grounds, both afternoon and night. Jolly Trixie has so far proven to be the feature attraction. This makes the third year for Trixie at the Cleveland Exposition, and each year business for her improves. The midway is larger than in former years. There are twenty paid attractions on the grounds and 219 concessions on the Superior Shows' Midway. Manager T. A. Wolfe has been congratulated for making such an amusement success here. The Superior Exposition and Sel's United Shows have combined for the balance of the season. The first stand after this date will be Sprigfield, O., and then on the way to the big circuit of Southern fairs.—LEU NOYES.

TOM W. ALLEN SHOWS

Augusta, Kan., Aug. 23.—The 25-car train of the Tom W. Allen Shows arrived here last Sunday morning, and everything was in readiness for the opening Monday night, which proved to be the banner first night of the season. Business has continued at the same standard throughout the week. This organization boasts of one of the largest and best bands en route this season. It consists of 25 first-class musicians, and attracts favorable comment everywhere. Mlle. Nina and her husband, Mr. Armer, are experiencing the most successful season of their career. Tom W. Allen visited Kansas City while the shows were in El Dorado. He also visited Leavenworth and Kansas City while we were in Augusta. Mrs. Allen has joined for the remainder of the season. Colonel Moss, who boasts of having the biggest Wild West show in existence today, joined at Augusta. Fifteen concessions also joined there. "Tohy," the big snake, formerly owned by Eddie Williams is the latest addition to the Francis Pitt Show. "Tohy" is managed by Major Fox, the midget. The Hawaiian Village (native Hawaiians) plays to capacity nightly. Roselia has joined the American Mahls Show as a feature. General Agent Thad Roleker will finish his season's work at Greenville, Tex., the first date on our North and East Texas Circuit of fairs. The shows are booked up until the third week in December. One "tin lizzie" now graces the fairs, against eight last year, and the following line of excellent attractions fill the places on the cars that were formerly occupied by autos: Underground Chinatown, Hawaiian Village, Over the Top, American Maids, Bathing Girls, Circus Side-Show, Athletic Show, Jazz Minstrels, Crazy House, Western Cabaret and Monkey Speedway. The rides include a Parker carry-all, ferris wheel and the Whip. Three sensational free attractions have been signed for the fairs. The Underground Chinatown, a product of the Parker factory and managed by Mr. Bennett, is one of the big features of the Allen midway. This week the Allen Shows are in the heart of the business district of Cherryvale, the event being an old-fashioned "home coming."

WANTED FOR OUR SOUTHERN TOUR OF FAIRS
Also for the Big Celebration in Philadelphia, Pa., on the Streets

TO JOIN AT ONCE—Ten-in-One, Athletic, Plantation, Spidora, Motor or Silodrome or any Shows of merit. Want Concessions of all kinds. We are moving and will continue to do so. Newburgh, N. Y., week of Aug. 26; Philadelphia, Pa., week Sept. 1; South Bethlehem, Pa., to follow, then South. This Show does not misrepresent or mislead Showmen or Concessions. Address **KEYSTONE SHOWS, Riley & Mechanic, Managers.**

NOTE—Fair Secretaries in North and South Carolina: We have two open dates in October; wire us. Dave Archer, Doc Hamilton, Capt. Ashborn, wire. Positively a long season South. Have complete outfits for Athletic and Pony Shows; will consider propositions from capable Showmen

Puritan
CINCINNATI
Chocolates

Owing to Government restrictions we are unable to increase our list of Distributors.

The Puritan Chocolate Co., Cincinnati, O.

CARNIVAL CARAVANS
BY ALI BABA

Boobs Crossing, Mo.
Friend Ali:
Listen! I have hooked a fair and I want some stuff quick to play it with and I ain't got no time to lose. So I wish you would put in the following ad in the next issue, about a ten-dollar space:
"Wanted—For our circuit of fairs: Shows, Rides and Concessions that don't conflict with what we have. Can place any show except cabaret, any rides except carry-us-all. Concessions come on. Can place Cook House and Working Men in all departments. All useful Carnival People come on. Tickets? Yes, if I don't know you. SUIT EXPOSITION SHOWS, Colton Fair, 24th-31st."
Now get this in just as quick as you can in a good display and I will send you the money just as quick as I get to the next stand. There is no M. O. office here, either P. O. or telegraph, and the bank is closed and I want to get this out on next mail and I am also leaving town to bill the next stand and I don't like to put money in an envelope. So expect it on first mail next Monday. Thanking you in advance for the favor I am
Your busy friend,
COL. HOOZA NUTT.

received from Italyburton states that the climate is great and he is improving rapidly. His address is Alamogordo, N. M.

Robby Evans—Frank Conley has written you several letters and can not hear from you. Address him care of Box 1733, Atlanta, Ga.

Time was when Ali used to think that the grafter was a "DEAD WISE IF THOROLY BAD ONE." Cut out the words, "Wise if thoroly bad," and you have my present and revised opinion of him.

Prof. L. Levitch writes that he has been very sick at Poplar Bluff, Mo., and would appreciate hearing from friends. His address is care of the Terminal Hotel, that city.

Col. Jim (Doc) Berry, the well-known veteran announcer, for the past several seasons with Baba Delgarian's Garden of Allah on the Con T. Kennedy Shows, was a caller at the Cincinnati office of The Billboard last week.

Jimmie Collins will again open his London Museum in Lawton, Ok., during the latter part of September. Jimmie has been in the furniture business there since he closed his store show and reports success in his new line and he likes it fine.

Freeman Foster is another concessionaire who is getting his bit on the Northwestern caravan with his roll-down. We'll have to hand it to him, as he is sure some roll-down worker. Hear you are going to purchase a "Henry." How 'bout it, Freeman?

Mr. and Mrs. J. Poland are still with the Northwestern Shows and report getting the "jack" with their long range shooting gallery and Arkansas Kids.

J. B. Evans says there is some speed to his concessionaires. Ray Cobb has bought another swell car. Cobb has eight concessions on the Evans-Platt caravan.

All hears that the Evans Shows closed its "49" show and that J. B. says: "Never again for me. Too many good spots closed on account of them." More power to you, Brother Evans. The others will take a tumble before long. By the way, tell us about the time you sent Bobby Hoagsells to promote the Queen Contest. Also what became of the band and electrician at Conrol, Ark. Hear you folks are doing some real business thru the oil fields of Kansas and that Augusta was exceptionally good.

In other days the "prodigal sons" of the land were not wholly without well wishers. We used to consider them merely their own worst enemies, but conceded them a few virtues. In times like these, however, we know them for what they are, poor, miserable, weak and contemptible creatures. Any man who can not now restrain his appetites, predilections, inclinations and desires and save—save for his country—is a low, base, ignoble wretch, who classes with the conscientious objector, the pacifist and lunatic helper.

"Contemplate the wastrel and you will revise your opinion of the 'tightwad.'" By contrast the latter is a worthy, yes, a "shining mark."

We still have a few of the old-fashioned agents left who take the word of any old glib and cocky local guy that "everything is all right, leave it to me," and blindly head their shows to disaster and destruction. And it is so easy to produce a contract and say: "Surely, I do not doubt it for an instant, but my boss insists on contracts. Sign here, please."

Harry W. Kelley writes that he was two seasons with the Brundage Shows, one season with J. C. O'Brien as boss canvasman, and train master with the Rocco Shows, but at present he is a "razor back" in the Great Condit under the Red, White and Blue. His best regards to all friends. Address care of Headquarters Co., Pioneer Platoon, 57th Inf., Camp Logan, Tex.

Charles H. McCarty, late of Sol's United Shows, expects to take up work for the Government and will likely report at Nitro, W. Va., within the next few weeks. At present he is in Cincinnati.

Mrs. Charles H. McCarty is reported improving rapidly at St. Albans' Sanitarium, Redford, Va., and expects to join her husband in a week or two in Cincinnati.

Arthur Stewart, the veteran contest promoter; Jimmie O'Dare, his wife and the Kansas Kid, of athletic show fame, were Cincinnati visitors last week.

Is some brewer's daughter feeding YOUR weekly salary or earnings to her favorite cat?

Jack T. Dahl, late of the Columbia Shows, who is now serving the colors with the rank of sergeant, writes that he is getting along fine, but can hardly wait until he can get back in the business again. He wants to hear from all friends. Address him care of 7th Pro. Co., Cas. Det., Camp Wadsworth, S. C.

The Johnny J. Jones Exposition is to spring a new ride at the Indiana State Fair at Indianapolis week of September 2. The ride is to be known as the Cyclonic Helter Skelter, is quite sensational and in the words of Ed Salter, "It produces a feeling akin to being chased by a Kansas cyclone toward a Mississippi River flood."

Ed R. Salter, publicist for the J. J. Jones Exposition, claims that hard luck was in his wake in one form during his Canadian efforts recently. It happened that there were nine marriages in the space of eight weeks on that caravan, which would have been some "pickin's" in the way of publicity if a public wedding could have been arranged. It also happened that all of Ed's persuasive offers were turned down by Cupid's victims and the fates were against him. Salter claims that nearly every time he went to the grounds some new couple had "pleaded guilty and had been sentenced for life." It's hard luck, all right, but lovers have the characteristic of doing things their own way—and they generally do.

Billy and Mabel De Aman, J. Meyer and Florence Huff closed with Clark & Conklin Shows at Lexington, Ky., August 19, and left the next day for Cincinnati to enjoy a few weeks' rest.

All that The Billboard has and is it owes to showfolk.

All that it has and is at their service in these trying times.

We long, we long fiercely, to help them. God! If we could only persuade them to drop the dirty girl show and grifter!

Elza ("White") Roberts, top tenor with the Lyric Comedy Troupe with Capt. Lattip's Virginia Shows, was called to the colors July 25 by his local Board at Huntington, W. Va. His address is Cook Elza Roberts, 36th Co., 9th Bat., Tr. Bn., 15th Depot Brigade, Camp Meade, Md.

Sain G. Haller resigned from NOSA some time since, but avers that he has received neither acceptance or acknowledgment of his resignation.

M. W. ("White") Cowan writes that there are a bunch of showfolk where he is serving the colors. He encloses a picture of Co. No. 10's Comic Band. Among the members are Messrs. Green, Kaser, Custer, McCreary, Swander, Peach, Baker, Walker, Cowan and Morale, all members of different carnival companies. All the boys want to hear from their friends, who may address any of them care of School for Cooks and Bakers, Camp Greenleaf, Chickamauga Park, Ga.

Ed T. Italyburton, who closed some time ago with the Rubin & Cherry Shows in order to return to the hospital at Atlanta, Ga., left that institution about two weeks ago for the Southwest to try and regain his health. A letter just

BERT C. ZAHN



Theatrical and show cartoonist, now serving in the Royal Flying Corps, Canadian Expeditionary Forces.

UNDERGROUND CHINATOWN

The mammoth FEATURE ATTRACTION without which no midway is complete, built in various sizes, from \$1,500 up, no matter how elaborate how small an UNDERGROUND CHINATOWN you are interested in, just write for full details.

C. W. PARKER, LEAVENWORTH, KANSAS

弟前營生南洋受備錢鐵因撞涼多初起發冷轉康
家治理
是面黃唇足時形
果(醫必凍)

PATRIOTIC NOVELTY PICTURES



For Camp Workers, Sheetwriters and Agents. They are cleaning up with them. 200 to 500% Profit. Mail for sample of this highly illustrated Picture-Certificate, with oval space in center for picture of soldier, sailor, etc. Flags of all nations in their exact colors. Size of picture, 14x20 inches. Wholesale price, 100 for \$7.50, 250 for \$17.50, 500 for \$35.00. Retail for 25c. One-third cash deposit with order. Mailing Tables, \$1.00 per 100. Flag of Freedom, Over the Top With Uncle Sam, Colored Man No Slacker, and 25 other good ones at \$5.00 per 100, \$12.00 for 250, \$22.50 for 500, \$40.00 for 1,000. Free with every \$10.00 order, a leatherette Sample Case for carrying purposes. Fifteen Assorted Samples Mailed for \$1.00.

PATRIOTIC CERTIFICATE CO., Chicago, Illinois. 160 N. Wells Street.

\$300.00 PROFIT

PUTTING OWNERS INITIALS ON AUTOS LIBERTY EMBLEMS ON WINDOWS

That's what you can make in the Monogram Game. Our SPECIAL \$10.00 OUTFIT contains nearly 1,200 assorted initials, bug supply borders and emblems. Other outfits, \$2.50, \$5.00 and \$25.00, and all winners. Order or write. Jobbers wanted.

GLOBE DECAL CO. JERSEY CITY, N. J.

SNAKE SHOWS

When all others fail try the old stand-by. Mixed Rept. \$10.00. Dens and up. Get value received by ordering from me.

W. A. SNAKE KING.
Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

WANT TO BUY

OVERHEAD, TWO-ABREAST JUMPING-HORSE MERRY-GO-ROUND. Must be in good condition. State lowest cash price in first letter. Address A. M. HAYNES, 20 So. 9th St., Reading, Pa.

FOR SALE—No. 12 ELI FERRIS WHEEL

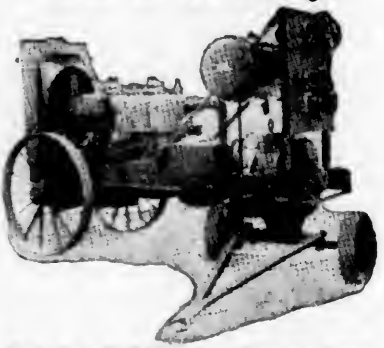
Only moved once, good as new. LIBBY & KARST, Mauch Chunk, Pa.

FOR SALE Hand Carved Band Wagon, Combination Ticket and Sleeping Wagon; very cheap. 20 Church Street, Amsterdam, New York.

SOLDIERS OF FREEDOM

By Robert B. Pike. Most popular Patriotic Song of the day. R. B. PIKE MUSIC CO., Amsterdam, N. Y.

Attention, Mr. Carnival Manager!



BIG ELI ELECTRIC LIGHT PLANTS are portable, compact, durable, light in weight and reasonable in price. A few 15 and 20-kilowatt size outfits in stock for prompt delivery. Full particulars furnished on request of
ELI BRIDGE COMPANY,
Box 228, Rodhouse, Ill., U. S. A.



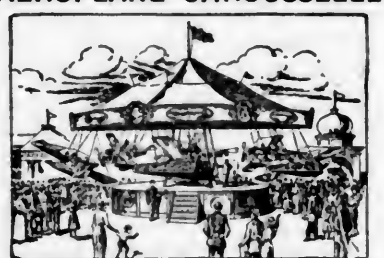
WATCH FOR THE 1918

H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write it today.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street,
NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 5c for Catalog and Samples.
J. LEDOUX,
169 Hamburg Ave., Brooklyn, N. Y.

Wanted Good Jumping Horse Caroussel

with steam piano. Address SMITH & RAMSEY, Box 212, Kildeer, North Dakota.

LONESOME MAX wants a position as booster, traveling companion, salesman, or I have something new for window, museum or park. Guaranteed to interest people. Can give the 15 S newspapers for reference. Go any place with good guarantee. South preferred. Algonquin, Illinois.

WANT ITALIAN MUSICIANS

All winter's work. Address ANTHONY ESPOSITO, Bandmaster World's Fair Shows, Columbus Junction, Ia., week Aug. 29; Centerville, Ia., week Sept. 2. Des Moines, Ia., week Sept. 9.

MUSICIANS—Not subject to draft; B. & O.; easy and permanent work; Trap, Drummer, Cornets, Alto, Trombone and Bass. Pay \$35.00 and \$50.00 month and maintenance. All in first letter. Join our wire BANDMASTER SOLDIERS' HOME, Johnson City, Tennessee.

GUERRINI COMPANY

P. Petronilli and C. Piataneti.
HIGH-GRADE ACCORDIONS. Gold Medal, P.-P. I. E. 277-279 Columbus Avenue, San Francisco.

ORGANS For Carousels, Cardboard Music, Repairs Exchanges, Priorities.
G. MOLINARI & SONS, Manufacturers.
112 32d St., Brooklyn, N. Y.

ORGANS Bought, Sold, Exchanged and Repaired.
JOHN MUZZIO & SON,
176 Park Row, New York.

Jess J. Shafer, who used to be with Smith Greater Shows and later with Robert's United, is now stage manager at the Columbia Theater, Atlanta.

John W. Brown writes from New York that by the time his letter is delivered he will be serving the colors in England. He also says to give his regards to the Greater Sheesley Shows, the Barnum & Bailey Shows and the Ringling Shows, and tell them he is ready to "eat 'em up."

A letter from a regular "show guy," with the American Expeditionary Forces, now on the battle front of France, says the slogan of the Yankee boys is "H. H. H.," meaning Hoboken, Hell or Heaven. He also writes: "Tell the folks back home if we are not in either of those three places we'll be home for Christmas."

"Time was when A. Fool was a simp who knew little if anything. Nowadays he is a gabby gink who knows it all.

Among a few other things regarding matters Canadian Ed H. Salter, exponent of publicity for the Jones Exposition, says he found "Mr. Billboard" on file at every newspaper office he visited, and at one office there appeared "a large photograph of our illustrious friend, William Jennings Hearst, and underneath it this appellation: 'RED ONION, A H-L-L OF A FINE CHAP.'"

There is many a simp 'twixt the cup and the lips, but, numerous as they are, there are more afterwards—if the cup contains hard liquor.

Bill Penny and his family of Wild West riders, trick and fancy ropers, closed with the Kaptan Shows at Sanders, Ky., last week and Mr. Penny was a caller at the home office of The Billboard August 20. The family have their own stock and are arranging for free attractions at fairs.

George W. Johnston informs us that he is now general agent for the Koch Amusement Company and that the Missus has three concessions with that caravan. Johnston states that Ed has a nice little two car outfit, and has been playing in Georgia all spring until recently.

Harry S. Noyes has severed his connections with the Nat Helms Shows as general agent, and is said to be working on a proposition that looks promising.

Charlie Bolton, a member of the United Amusement Company, who, on account of illness, was forced to close with that caravan at Beavertdale, Pa., passed thru Cincinnati recently on his trip home at Decatur, Ark.

DO YOU REMEMBER

- When Johnny J. Jones was a newboy?
- When T. P. Littlejohn was an attorney?
- When C. E. Bartfield was a licensed physician?
- When Morris Miller ran a dart gallery?
- When J. F. Murphy ran a tintype gallery?
- When C. G. Dodson ran a candy wheel?
- When A. P. Whitney presented a musical act?
- When Fred Paul had the "Hoot Owl" Orchestra?
- When Jack Velare was on the Lemon Show?
- When Fred Millican didn't own a plant, show?
- When Seeman & Leavitt presented the Crystal Maze?
- When Baba Delgarian arrived in America?

It was not "constructive criticism" that placed 1,500,000 men on the Marne. Let the galssters put this in their pipes and puff it.

In a recent letter from W. J. Keboe, of the Con T. Kennedy Shows, he says: "They are still calling our boys to the colors, and Eddie Roberts, 'Red' Miller and Sammy Carroll were among those called at Battle Creek. Private Barie, brother-in-law of Bill Rice, is stationed at Camp Custer (Battle Creek) and renewed old acquaintances while the caravan was playing there.

A recent call to the colors took all the negro porters of the C. A. Wortham Shows and new ones were hired immediately. Ben H. Klein is treasurer and Myer Taxler is manager of the whip with the company. One morning Klein had a few sacks of silver to bank and told one of the new porters to call a taxi. The porter went to Taxler's state room and, arousing him, said: "Mr. Klein want you, Mr. Taxi." That gentleman dressed and met Klein. Between them they figured it out and Taxler went back to bed.

Clarence Anskins, of the Christy Shows, spent a Sunday a few weeks ago with C. M. Casey, formerly of the C. A. Wortham Shows and now doing press work for the Dakota State Council of Defense at Bismark, N. D. During the palaver Anskins was heard to remark: "We will see you back in Texas when the snow starts falling here in Bismark.

Altho Dr. Davis has not mentioned it we infer that he and the Kaiser also talked about the latter's teeth occasionally.

"Doc" Hall informs us that everything is "settling pretty" and the boat hasn't the least tendency to rock on the McMahon Shows. Thanks for the compliment, and right back at you, Doc; ktek in again.

Another trouper writes from "over there": R. J. Booth, formerly of the Littlejohn, E. C. Brown & Man's and other shows, writes that he has been in France for some time, and is doing fine, and has met several showmen friends. He sends regards to all troupers. His address is Corporal H. J. Booth, Co. B, 12th Machine Gun Bn., A. E. F., via New York.

When the kid remarked that he didn't mind being at the bottom of the class 'cause they taught the same thing at both ends, he expressed the characteristic sentiments of a great many who are "just living."

Wilhelm, the Second, will go down to history as Wilhelm, the Worst.

Tommy Levine is stationed at Camp Lee, Va., and wishes to hear from all friends. Tommy is boxing instructor at the camp, assisted by Frank (Curley) Norman. Both boys are late of the Arena Amusement Company. Either may be ad-



GO—WHILE THE GOING IS GOOD

The time to make MONEY is when MONEY can be made. You make MONEY two ways. By selling your merchandise, and on the other hand by buying it at the RIGHT PRICES. When you buy it from us you not only buy it at the RIGHT PRICES, but get the RIGHT GOODS. Thirty years of giving the trade the best service possible has established this reputation for us, and while it is difficult now to do all the things we used to do, we still manage to keep up our reputation—still manage to give you the BEST that is to be had at the LOWEST prices. It is possible that you have never dealt with us before, and if so you have been the loser and so have we. It is possible that you never had our Catalogue, and if you haven't, you should write NOW for the

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This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING, and will be the TURNING POINT to your BUSINESS SUCCESS. You need this book if you are in any of the following lines:

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- NOTIONS
- NOVELTIES
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We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

SWEETIE DOLLS
Elegant like flesh. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and cracking.

ADMIRATION DOLLS
Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes, 14, 16 and 24 inches high. Can be had with and without wigs. With movable eyes.

THE "PROGRESSIVE" REPRESENTATIVES

<p>Ltd No. 3 14 INCHES HIGH</p>	<p>H. C. EVANS & CO. 1522 W. Adams St., Chicago, Ill.</p> <p>LEVIN BROS. Terra Haute, Indiana.</p> <p>NEWMAN MFG. CO. 641 Woodland Ave., Cleveland, O.</p> <p>MARKS ISAAC CO. New Orleans, La.</p>	<p>U. S. TENT & AWNING CO. 231 N. Desplaines St., Chicago, Ill.</p> <p>KINDEL & GRAHAM, 891 Mission St., San Francisco, Cal.</p> <p>SHRYOCK-TODD CO. 824 N. Eighth St., St. Louis, Mo.</p> <p>J. HALPERN CO., 307 Wood St., Pittsburg, Pa.</p>
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The above representatives carry a complete stock of all our leading Dolls and always MAKE IMMEDIATE DELIVERIES. You don't have to worry about freight or express charges. If you need merchandise order from the nearest representative listed above in your territory. In the past issues of The Billboard we told you that Sweetie and Admiration Dolls will unquestionably outsell all other Dolls. Today they are positively outselling them all. A trial order will more than convince you. Sure results. Write for catalog and samples.

PROGRESSIVE TOY CO., 102-106 Wooster Street, NEW YORK

ELECTRIC-EYED BEARS
Full Size, Made of Best Grade Plush. Assorted Colors.

BRILLIANT FLASHING EYES.
Long Lived Batteries.

BIG STOCK ON HAND. ORDERS FILLED IMMEDIATELY.

"KUTIE-KIDS"

Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the market. SWEETIE DOLLS—Always popular. Large Stock on Hand at All Times of the Season's Proven Winners. Complete Stock of Paddle Wheels, Percentage Wheels, Roll Down, Bowling Alley, Race Tracks and all the Concessionaires' Supplies. EVANS' DAINTY SWEETS, assorted flavors. Soft center Chocolates in flashy boxes. Write for prices.

H. C. EVANS & CO.
1528 W. ADAMS STREET, CHICAGO, ILL.
Send for our new FAIR LIST. Just off the press. It's free.

A FEW OF OUR LATEST

PALM BEACH KID **"HUCK FINN"** **ATTENTION** **HULA HULA**

Our new Fall Catalog is just off the press. Wire or write for copy quick.

CAWOOD NOVELTY MFG. CO., Danville, Ill.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

dressed care of 6th Co., 2d Tr. Bn., 155th Depot Brigade, Camp Lee, Va.

Someone rises to remark that speaking German is no longer an accomplishment, but a liability. The same may be applied to occupations, as it depends a great deal on the motive.

Of course its O. K. with us, and we have no ktek coming, but say, Bo, don't you think it is stretching the point to the limit when you get a club, dubbing itself "The Night Hunters," to endorse your show for the highbrow tenor of its attractions?

The reports from the Harvest Home Festivals in about a hundred parks indicate highly satisfactory business for the fairs.

The agent of a certain show recently booked it into a dry town to play under the auspices of the Bartenders' Union.

The grifter who hides behind the skirts of a woman dealer has almost touched bottom indeed.

The profession of the girls with the camps and cabs is the oldest in the world. It is also the most degrading and detestable. It is responsible for growing contempt and contumely in which outdoor showfolk are held. It is not the poor girls that we are after, but their profession. We loathe it. To stamp it out entirely is too much to hope for. BUT IT MUST BE DISSOCIATED FROM THE SHOW BUSINESS.

Well, anyhow, our "Carnivals Endorsed" was a great joke—a wild scream—while it lasted.

When a woman falls she frequently sinks low indeed. They have rounded up a dozen in New York who were making a business of getting hold of soldiers (mere lads and penniless), plying them with attentions and liquor until they overstayed their leave, and then surrendering them to the authorities for the \$50 reward.

A "grifter" used to match his wits against men, but nowadays, if it wasn't for women, youths and children and a few of the more stupid wops and hunkies, your "grifter" would starve to death. A fine business.

If the suckers of tender years frisked the bait for hooks as carefully and thoroly as those of mature age practically all grifters could be transferred to the "nonproductive class."

"Who is All Baha?" a correspondent inquires, and we are compelled to answer, "Who, indeed?" For All Baha is not hampered with the limitations or individuality of any single person. On the contrary he is of many minds, embracing the simple, complex, trained, primitive, young, old and wise. All Baha is the voice of the carnival world. He is to any and every person in it who can coin an epigram, frame a good suggestion, voice an opinion or write a bit of news. And no one editor selects or rejects the contributions. On the contrary invariably his exercise the "must" privilege. Oftener it is six.

Bennie Smith, who is still on the job with the Benson Shows, writes that he would like to hear from Billy M. Wilson. Benny is doing well and is making an earnest effort to get his B. R. up to winter size.

There will be many a voice that will not shake, many a throat that will not choke and many a bosom that will not heave convulsively when Bill Haywood finally enters the portals of a penitentiary.

A grifter is a simp that would rather have a little "easy" money and be the prey of constant, haunting fear than amass a competency and be able to look all men in the eye fearlessly. Truly it takes a simp to catch a simp.

"Sheiks continue to stand for the camps because they get the money—because they clean up," writes a correspondent, defensively. Not in a town or city that has had one twice, or at best thrice, you can't. Sometimes once is enough and thereafter, instead of cleaning up, they are cleaned up. "What gets me," writes another Bed, "is why the rides, shows and legitimate shows, which invariably suffer from, will stand for them.

In order to join the Down-and-Out Club you have to nominate yourself, and then second your nomination, these days. The organization has preclous few of the oldtime members left. They have been demitting very rapidly of late, and they will never rejoin. War is hell, but it has a few compensations.

\$125 MADE
is the record for one day with my "Invisible Fortune Writers" "Magic Wands," "Magic Glass Tube," "Gipsy Queen," Invisible Readings in most languages. For Illustrated Circular address

S. BOWER, BROOKLYN, N. Y.

FAIRS and EXPOSITIONS

MIDLAND EMPIRE FAIR READY FOR THIRD ANNUAL SESSION

Educational Work Will Have Prominent Part in the Fair Program—Exhibits Expected To Be Large—Varied Entertainment Bill Is Provided

Billings, Mont., Aug. 24.—During the past two years the Midland Empire Fair held here has scored a wonderful success, truly mirroring the progress of Yellowstone County and its neighboring counties in Montana and Northern Wyoming. The name adopted by the fair is highly appropriate, as it is indeed the fair of a veritable empire, immensely rich in natural resources.

This year the third annual fair opens September 17 and closes September 20, and the management has put in effect plans that are expected to make it greater in every way than the fairs of the two previous years. With a great food producing and food saving program every effort will be put forth to cooperate with the United States Government to bring to an end the food shortage that menaces the world.

Various improvements are being made this year that will materially better the fair. A new Woman's Building, with all comforts and conveniences, is being built. There will be a rest room, nursery, assembly hall for demonstrations and lectures, and an exhibit hall for home economics, art needle work, fine arts, etc. Other improvements in progress or planned will be completed in time for the fair.

Boys and girls' club work will be given a prominent place in the fair's program. Contests are being arranged between champions from neighboring counties and there will be a series of lectures on domestic problems. With the assistance of the county agent, county demonstrator and the Farm Bureau organization agricultural activities are expected to excel all previous efforts. Among the well known experts who will give daily lectures are Daniel E. Willard, development agent for the Northern Pacific Railway; Oscar Nelson, poultry judge; Bess M. Rowe, State leader for home demonstration agents; and Miss A. Willis, county demonstration leader. A special contest for the State championship in plucking chickens and knitting socks will be held.

"Healthy, wholesome amusement is most essential now and then to enable us to work harder and give better results," says the fair management, and it has prepared a large entertainment program for the coming fair. The famous Canadian Kilties will furnish music. Baxter Adams has been engaged to give aerial exhibitions, there will be motorcycle, relay and horse racing of a high order, and negotiations are practically completed for a big carnival company which will furnish clean, wholesome shows. With these and other attractions visitors are assured of entertainment every day of the fair.

Agricultural and live stock exhibits are expected to eclipse those of the past two years.

Special premiums to the amount of \$4,500 are being offered, this being in addition to the usual premiums offered.

I. D. O'Donnell is president of the Midland Empire Fair. O. J. Thomas is vice-president and Robert H. Cosgrove secretary. They, together with the directors, have been working hard to make this year's fair a record breaker, and present indications are that their efforts will be successful.

ROBERT VISITS CHICAGO

Chicago, Aug. 24.—Harry C. Robert, secretary of the Georgia State Fair, paid a flying visit to this city and was a welcome visitor at The Billboard office. Mr. Robert was up on business and only had a short time to stay. He reports everything in fine shape in the South and expects a banner year.

WIND LEVELS FAIR BUILDINGS

Carrollton, Pa., Aug. 24.—A recent wind storm destroyed the main exhibition hall and grand stand at the grounds of the Cambria County Agricultural Association. As it will be impossible to rebuild soon, Secretary J. V. Maucher announces that no fair will be held this year.

WEST VIRGINIA STATE FAIR

Wheeling, W. Va., Aug. 24.—Final plans for the big West Virginia State Fair, which will open here September 2 and continue to the 6th, were perfected at a recent meeting of the fair officials, at which President George W. Lutz presided. Many special attractions have been engaged and the fair will be a veritable representation of education, entertainment and amusement.

Two famous singers, a man and a woman, will share honors at the fair this year, and stirring patriotic music will be furnished by a high-class band. One of the big features will be a program of recitations and fire-and-drum selections by Major Hendershott, the original "drummer boy of the Rappahannock," and his gifted son.

Four splendid riding devices will adorn the Midway and a fine list of attractions too numerous to be described or even enumerated will round out a week of high-class entertainment and wholesome enjoyment.

CUBA'S BIG FAIR

Cuba, N. Y., Aug. 24.—Cuba's Big Fair is out to help win the war, and is offering increased premiums in all departments, especially the War Gardens Department. Special exhibits by the U. S. Navy, consisting of a model battleship, a torpedo, naval defense mine and Colt machine gun; the Red Cross, the State Board of Health, the State Food Commission and others. A new feature will be a big auction sale of registered cattle. Special effort is being made to make the midway a whirlwind of fun and frolic. Entries are coming in strong and the advance sale of single admission tickets is away ahead of former years.

EMPHASIZE FOOD SAVING

Sacramento, Cal., Aug. 24.—All arrangements are complete for the State Fair which will open its gates August 31 and continue to and including September 8. Food saving is to have an important place in the fair. Impressive demonstrations having been arranged to show the service that is being rendered by California's juvenile food army. The State has been secured to obtain exhibits showing the work of boys and girls in kitchen, garden and field, and a comprehensive showing will be made.

Altho the food exhibits hold first place, other departments have not been overlooked, and some fine exhibits are promised. The entertainment end, too, has been taken care of in a manner that assures a most enjoyable time for all visitors.

AUCTION A FAIR FEATURE

Chatham, N. Y., Aug. 24.—One of the features of the Columbia County Fair, September 2-5, will be an auction of thoroughbred cattle, sheep and swine. Other features include an exhibit by the county farm bureau and another by the National Food Commission. There will also be a number of entertainment features.

WAR RELICS EXHIBIT

And Food Conservation Demonstrations Are Features at Minnesota State Fair

Hamline, Minn., Aug. 24.—The Minnesota State Fair, September 2-7, is to be a war exposition this year, every department feeling the influence of the war in some way. Large exhibits of live stock, farm products, children's contest work, women's work and machinery will be seen on a scale never before attempted. Probably the greatest feature will be the gigantic exhibit of war relics, in which will be shown every kind of weapon used in the great conflict now raging. This will be in direct charge of the federal government.

Mrs. Bertha Dahl Laws will have charge of the women's department, in which there will be a huge exhibit of dried fruits and vegetables and demonstrations of canning, etc. While these practical features will comprise the main part of the fair, the entertainment features have not been neglected, and visitors will find plenty to amuse and entertain.

FEATURES LIVE STOCK

Louisville, Ky., Aug. 24.—The premiums offered by the Kentucky State Fair September 9-14, this year, total \$78,000, a good part of which goes to the live stock department and the speed ring.

State fair officials decided upon an unwonted stimulus to the agricultural and stock raising industries of the State in order to further the Government's propaganda of increased production and conservation, and it is certain that the dazzling array of awards will prove alluring to exhibitors.

The \$10,000 stake for five-gaited saddle horses, which was a feature of nationwide importance last year, will be repeated at this year's fair, and on Monday, Tuesday, Wednesday and Saturday night of the fair world-famous entries will compete for the stakes and honors offered. There are \$15,000 in premiums offered for beef cattle for breeding purposes and \$10,000 for the fatted and feeding cattle exhibit.

Other outstanding features of this year's fair are the booking of Ruth Law for two fights daily for five days of the fair, automobile racing, \$10,000 Hippodrome vanderbilt show and military day.

APPLIES TO INTRASTATE ONLY

An article appeared in the August 3 issue of The Billboard stating Edward Chambers, director of the Division of Traffic for the Government, had promulgated a ruling whereby fair exhibits would be returned free by the Government. A letter from Mr. Chambers states that this ruling applies only to intrastate shipments of exhibits to be returned from State and county fairs within the State of Ohio, and was granted to E. V. Walborn, secretary of the Ohio State Fair. He further states that in territories east of the Ohio and north of the Potomac rivers, where the strain on transportation is most severe, it has not been deemed expedient to make any change in the practice of assessing the tariff rates on exhibits both to and from fairs.

FAIR DATES CHANGED

Portsmouth, N. H., Aug. 24.—The Portsmouth Fair has changed dates and name in order to create a broader interest in this community and will in the future be known as the Rockingham

(Continued on page 61)

THE BIG MARTIN COUNTY FAIR FAIRMONT, MINN.

Will be held September 25, 26 and 27. We are open for good clean Concessions and Slide Shows. No gambling or questionable shows need apply. Such will be closed. Night fair and fireworks September 26th and 27th. For space apply to F. L. McCADDEN, Supt. of Concessions.

Yellow Medicine Co. Fair Ass'n

CANBY, MINN., Sept. 11, 12, 13, 14, 1918. J. J. MILLER, Secretary.

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World

BOOKED FOR THE SUMMER. OPENED MAY 30.

Address PARAGON PARK, Nantasket Beach, Massachusetts.

THE LUNENBURG COUNTY FAIR VICTORIA, VIRGINIA

Wants To Contract With a Reliable Organization To Fill Its Fair Dates

Week of October 15th, 1918

Victoria is a big railroad town, with plenty of money. Wheels open under agreement with the secretary. Everybody wants a good time. We want an organization that can deliver the goods. Address T. J. BETTS, Secretary, Burgaw, N. C., until further notice. I will be at Victoria later. Also want good organization to fill Pender County Fair, week of November 1, 1918. This is a maiden and a hummer.

T. J. BETTS, Burgaw, North Carolina.

CHANGE OF DATES, STEWARTSTOWN, PA., FAIR

Owing to conflicting dates with the New Timonium Fair, September 2, 3, 4, 5, 6, 7, Stewartstown has changed and will run September 11, 12, 13, 14, day and night. Hanover is the following week, giving three weeks in succession with short jumps. SHOWS, RIDES, CONCESSIONS, write JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md. Will consider a reliable Carnival with two or more Rides.

WANTED---SHOWS AND CONCESSIONS

FOR BELVIDERE (ILL.) FAIR, SEPTEMBER 3 TO 6, INCLUSIVE. Should have 15,000 people daily. Wire or write G. F. SAGER, Sec'y, Belvidere, Illinois.

Gramercy Sweets
BIG LANDSCAPE CHOCOLATES

Half-Pound Flashy, Colored Boxes, 25c

You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Write for circular.

GRAMERCY CHOCOLATE CO.,

76 Wetts Street, New York.

ARDMORE, OKLAHOMA (Population 25,000)

IN THE HEART OF THE LARGEST OIL FIELD OF OKLAHOMA

WANTS A HIGH-CLASS CARNIVAL COMPANY FOR THEIR

FREE DAY AND NIGHT FAIR, September 11, 12, 13, 14, 1918

SUPPORTED BY THE CITY ADMINISTRATION, CHAMBER OF COMMERCE, BUSINESS MEN'S ASSOCIATION

\$1,500 spent in advertising. Country billed for 200 miles. No Carnival or Circus in this district, which includes several counties, for past twelve months. Will make very liberal contract.

L. D. RICKEY, Supt. Concessions and Privileges, Ardmore, Oklahoma.

PARKS, PIERS And BEACHES

CEDAR POINT IS ROUNDING OUT A PROSPEROUS SEASON

Business at the Lake Resort Good as Can Be Expected — Attendance Near Top Notch, While Rides and Concessions Are Well Patronized

Cedar Point-on-Lake-Erie, Aug. 24.—Cedar Point has been as good this year as could be expected under the existing conditions. Attendance has been very good at all times, and on special occasions the resort has been literally jammed. The various rides, shows and concessions report excellent business, especially during the past month.

One of our boys got tied up July 29, and was absent from the park for a week on his honeymoon. The bride was George A. Stinson, the blazer man, and his bride was Ada Schlessman, cashier on the lap frog. They have the congratulations of all the folks on the midway.

Frank Edwards has put on a new one, the far-down dower store; James Brady is on with a doll store; Harry Gillespie is on with his candy wheel, but was called in the draft; Jack Casper has his two salt water taffy stores, on which he is getting plenty of money. Dave Stein is getting plenty of Jack with his cane rack. He is ably assisted by his wife. Otto Sano took over the cigarette store, which makes four stores he controls this year. Eva Hacker, who was manager of Stern's Beauty Doll Wheel, has quit her position to get married, which leaves the store in charge of Esther King.

Mr. Mathews is getting in on the Jack with his soap-in; Old Doc Via is here with the candy race track and doing fine; Pete Macario has the grab at the dock; Bert Itenan is grinding away a few dimes now and then with the shirt rack; Williams has fixed his pond so there is no noise from the trough, and is getting a splendid patronage. Puss Madera had company recently from his old home town in Pennsylvania, and he showed them a good time as only he knows how. Pat, the shooting gallery man, finds business fair. The resort company opened up Hilary Hall recently with everything in it new, and it has been making a big hit. Mr. and Mrs. Knapp are doing well with their Chinatown and Eden Musee. Dad and Madame Martine find more to do with their mit camp this year than before. Conditions seem to be just right for the occult stuff, and there is a constant line of men and women, young and old, waiting for readings.

Makamoto sure gets the kids' dimes with his fishy string outfits. Mr. Sullivan came in recently with aluminum ware, and located on the boardwalk, where he finds trade fairly brisk. Drake finds things with the hotel people very good. The juice is all under Bill Apple's management this year, there being seven joints all told, and everyone seems to be getting the coin. All the rides are going big, even the little racer, Daly, with the sea swing, is getting the money thru the day time. And, ending up the list, Old John Hankon is kept busy in charge of the teaplanet, but finds time to keep his elaborate flower beds in front of his place well sprinkled down.

Possibly business hasn't been quite so good here as in normal years, but the boys are not complaining—they're getting a fair share of business and are not neglecting to do their bit for Uncle Sam whenever the opportunity presents itself.—PUSS.

CAVALLO ENTERTAINS AT ZOO

Cavallo's Famous Band has been furnishing popular and classic music of a high order to the Cincinnati Zoo audiences, and on August 25 began the concluding week of his successful engagement at the Gardens.

As the season progresses the wonderful ice skating exhibitions continue to draw ever increasing crowds. Labor Day will possibly be the last day on which these exhibitions will be given this year.

MOXAHALA PARK

Zanesville, O., Aug. 24.—Moxahala Park, owned and operated by the Southeastern U. R. Co., is enjoying a most profitable season under the able management of W. D. Brookover. The dance pavilion is doing a greatly increased business over previous years, the excellent music furnished by the Backenstos & Brookover Orchestra attracting many to the floor. The carousel is in charge of Dick Conn, while the roller coaster is captained by Julie Jenkins. Nina, the paintball, is on for the third season and reports business good. Jimmy O'Rourke has the pool room and all ball throwing concessions and is getting the money. The restaurant and refreshment stands are under the management of M. Brookover and are enjoying an excellent business. The swimming pool, shooting gallery, skee ball, and boating are all receiving liberal patronage. Business has been exceptionally good during the entire season.

Moxahala Park will close on Labor Day with a mammoth fair celebration in which all labor union organizations will take part.

CHINESE LIKE AMUSEMENTS

Of the American Sort—Are Turning From Old Forms

American amusements are finding favor even in darkest China, according to recent commerce reports issued by the government. The report shows that the population is turning from the old forms of indoor entertainment for the newer and novel amusements familiar to American parks.

Says the report, "Foochow Road as a place of entertainment for the native population has declined in popularity, and following the success resulting from the construction of a very large building for the entertainment of Chinese a year or so ago on Nanking Road, the principal foreign business street of Shanghai, another building of the same character was constructed during the year on Avenue Edward VII, another important street. The open air amusement connected with these new places such as merry-go-rounds, aerial flights, etc., appeal to the Chinese and are rapidly drawing

them away from the old style tea houses, where Chinese theatrical performances and cinematographs were the only amusements. These latter forms of amusement are to be had in the new buildings, but the outdoor amusements provided are added popular attractions."

CIRCUS FOLK AT CHESTER (CINCY)

The draft and the unusual industrial conditions have made a great change in the personnel of the staff at Chester Park, Cincinnati. Few of the old familiar faces are in evidence, most of the men in charge of the various rides and concessions being of mature age, where heretofore younger men have been in the majority. A goodly portion of the force are circus people who have temporarily abandoned the road on account of war conditions. And among these there are three famous circus families represented: The DaComas, famous aerialists, who for years were with the Ringling shows; the Stickneys, a famous Cincinnati family, known all over the world, and the Ed Guthrie family. All are handling tickets.

HANLON'S PARK, TORONTO

Toronto, Can., Aug. 24.—Hanlon's Point continues to enjoy a prosperous season, all attractions reporting good business. The 71st Regiment Band, under the direction of Lieut. Lambert Ebon, with Miss Gertrude Groves, well known singer, were so popular during the first week of their engagement they were re-engaged for an additional week. Manager Solman has been giving his patrons high-class entertainment programs all season and the people of Toronto and vicinity have given the park their liberal patronage.

RIVERSIDE ENTERTAINS KIDDIES

Des Moines, Iowa, Aug. 24.—Four thousand kiddies were entertained at Riverview Park recently when the annual Kiddie Club picnic was held. This big event was one of many similar picnics that have been held at this popular recreation park.

Aside from the many picnics held here, there has been a large attendance at the park, especially on Saturdays, Sundays and special occasions, and the roller coaster, merry-go-round, miniature railroad, skating rink and other amusement devices and concessions have enjoyed good business.

MARDI GRAS CALLED OFF

Annual Coney Island Fete Will Not Be Held, It is Announced

New York, Aug. 24.—Following a meeting of the Coney Island Business Men's Association Wednesday night it was announced that Coney's Annual Mardi Gras has been called off. The big event had been set for the week beginning September 9.

William C. Melnech, president of the Mardi Gras Association, reported that there would be no lifting of the light ban by the government. Reports made at the meeting also indicated that the Mardi Gras celebrations at New Orleans, St. Louis and other places are being canceled for patriotic reasons.

As a result of the association's action it was decided that all the business men would lend their efforts toward making the Knights of Columbus celebration, August 26 to 31, the biggest thing of its kind ever held in New York.

PARK NOTES

Alexander Ott, life guard at Washington Park Beach, Denver, recently swam 85 yards under water, thereby winning twenty loads of sand for the park beach.

The Knights of Columbus will have a drive at Coney Island, N. Y., week of August 28 and President Wilson will press the button that will open the big affair. Thomas Evers will have charge.

Miss Patricia, in private life Mrs. J. A. Hitchcock, was badly injured when a bomb which she was using while assisting her husband in a water-walking act at Lakeside Park, Flint, Mich., exploded. Thinking a bomb she

(Continued on page 61)

Skating News

ARE SKATING ACTS WELL PAID?

Are skating acts in vaudeville well paid? One well known skater thinks not, at least on the smaller time. And on the big time the red tape necessary to be gone thru with is discouraging, says this skater, who writes as follows: "I do not agree with you that skating acts are much in demand just now, certainly not in the rink game, as that was tottering on its last pinnacles last spring. It might be that in vaudeville there is more demand for skating acts, but the necessary red tape preliminary to getting any sort of booking on any decent sort of time is enough to discourage one. It practically means going to New York or Chicago and hanging around indefinitely and that is what I don't care about. And the smaller time doesn't pay a single act enough to hardly live on. Vaudeville for me entails the carrying of my skating mat, which means 800 pounds of baggage on one ticket. I would necessarily have to get a good salary to do that, but the agents don't seem to consider that."

IS THE SKATING GAME DECLINING?

Is the popularity of roller skating game on the decline? Is the game destined to languish and die out after having experienced a wonderful revival during the past few years, or has it merely slowed down temporarily on account of the war and accompanying abnormal conditions?

Some incline to one belief, some to the other. "The game will revive this fall and be just as live as ever," say the optimists. "All of the good skaters are in the army—there'll be nothing doing until after the war, and maybe not then," say the equally assertive pessimists.

There are plenty of arguments to present on both sides of the question. As in most other lines we are somewhat "up in the air" just now and no man can say with positiveness what the season may bring forth. There are, however, close observers in the skating game whose opinions carry considerable weight and the fraternity would do well to hear what they think of the outlook for the coming season. The Billboard will be glad to hear from skaters and rink managers as to their plans for the coming season and the outlook for the game in general. Let's have your honest opinions. If you don't want your name mentioned just say so and we will omit it.

Personally, we believe that, whatever the outcome, an effort should be made to keep the game alive in order that it may be the quicker get back into its old stride after the war. It is useless to hope for the conditions that prevailed before the present world war until there is a readjustment after peace is declared, but we must "carry on" until that time comes.

SMITH & GOLDING CLOSE

Smith & Golding are closing down their rink for a thirty-day vacation, after which they will open again. They had the McClellands as a special attraction the week of July 30-August 3, and although it rained during the entire week there were fair crowds in attendance.

CLEVELAND ICE GARDENS POPULAR

The Ice Gardens at the Winton Hotel, Cleveland, O., have proved very popular with patrons. Some high-class artists have been furnishing entertainment. John Davidson has been giving some very fine exhibitions of fancy skating, and the skating of Baple and Lamb made a great hit with the audiences.

SHELLIE CHARLES IN FRANCE

Miss Adelaide D'Vorak writes: "I have had a letter from Shellie Charles, exhibition skater and rink manager, who is located at Base Hospital, No. 26, American P. O. 717, A. E. F., and he reports that the rink at Luna Park, Paris, is running and he has written there for a pair of skates so that he could use them in the barracks, where they have a very good place for exhibition skating. Recently on a visit near by in looking around for skates he came across some Union Hardware skates in the shops there, and it almost made him forget he wasn't in the United States."

QUITS FOR DURATION OF WAR

E. A. Nickloy, who for several years has operated a rink at the park at Anderson, Ind., has stored his rink for the duration of the war and at present is at his old home in Hudson, Mich.

RINK NOTES

We had begun to wonder what had become of "Freezy," from whom no word had come for many weeks, when a postal card comes to hand announcing the fact that he has enlisted in the Aviation Corps and is stationed at Casca Hall, Co. A, Ithaca, N. Y. He sends regards to all of his friends in the game, and will be glad to hear from them. "I haven't any of their addresses," he writes, "and will appreciate a letter from any of my old friends." Freezy is at present in quarantine. "And the worst of it is I can't get Billyboy," he writes.

It. De Sylvia is operating a rink at Durham, N. C.

The McClellands are still playing dates in the South and getting the crowds wherever they go.

B. R. Smith has moved his portable from La Grange, Ga., to West Point, Ga.

FOR SALE—PORTABLE SKATING RINKS

Kenyon make; good condition; 60x130; or anything in the skating business; can sell at a great bargain; Rinks, Organs and Skates; also Tanglely Collapses; will consider a good rink proposition. Apply to SKATING RINK CO., Warren, Ohio.

FOR SALE—ROLLER SKATES

In perfect condition. We purchased an entire new equipment for advertising purpose and have a few pairs of the old outfit left. Bargains for early buyers. WHITE CITY AMUSEMENT CO., Chicago, Ill.

SHIPBUILDERS' PARK OPENED

New Pleasure Spot for Government Workers at Mobile

Mobile, Ala., Aug. 24.—To provide a recreation spot for the thousands of shipworkers in and around Mobile the Shipyard Workers' Recreation Park has been opened at Arlington, near here. The formal opening took place Saturday evening, August 17, and was a gala event. The grounds were elaborately decorated for the occasion and addresses were made to the assembled thousands by Col. George F. Connelly, commander at Fort Morgan, and others.

For some time the need of such a park as this has been felt. The recreational facilities available to the government workers having been limited. The enthusiasm with which the new park was greeted on the opening night indicates that it will be exceedingly popular.

SEEKING NEW PARK IDEAS

Birmingham, Ala., Aug. 24.—Manager Hugh Hill, of East Lake Park, spent the past week in Chicago, looking over the amusement parks of that city in search of new ideas for East Lake. He was sent there by the City Park Commission. Manager Hill plans to add some unusual features to the park next season and hoped to find in Chicago many suggestions that would aid him. He intends to make East Lake a thoroughly up-to-date park, the equal of any in the country.

MAY ESTABLISH NEW PARK

With the establishment of a government nitrate plant at Ancon, twelve miles from Cincinnati, there is a rumor that a recreation park may be established near the plant the coming year.

Several years ago a party of Cincinnati business men established Avoca Park, just across the river from the site of the nitrate plant, but it was not a success and after one season was abandoned.

ORDER NOW SKATES REPAIRS

We would advise ALL our customers to order skates and repairs for the ENTIRE SEASON'S REQUIREMENTS now. It is very possible that later your orders cannot be filled. By ordering NOW you run no risk.

CHICAGO ROLLER SKATE COMPANY
224 N. ADA STREET, CHICAGO, ILL.

WANTED—For Amusement Park, City 600,000

Good proposition open for a Whip or other new Rides, Silo or Motordrome, Midgets and Fat People, legitimate Tent Shows and Concessions of all kinds. WANTED IMMEDIATELY—Merry-go-Round and Ferris Wheel. Terms reasonable. Flat rent or percentage. Outdoor Attractions, weekly terms in first letter. Eight-acre amusement park, operated seven days; ten direct car lines to the grounds. See car fare. Write or wire J. T. SHERLOCK, General Manager, 1895 Main St., Buffalo, N. Y. Phone, Oxford 3892.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the ladies beautiful high grade, 12 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular catalog price \$4.98) for ONE HALF PRICE, \$2.50. Same gem in Gentle Heavy Tooth Becher Ring (Catalog price \$4.26) for \$3.10. Wonderful, dazzling rainbow brilliancy, GUARANTEED 20 YEARS. Send \$1 and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED. **MEXICAN DIAMOND IMPORTING CO.** Dept. N. Y. Las Cruces, NEW MEXICO. (Exclusive controllers Genuine Mexican Diamonds)

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The Hustler 1918 Catalog

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

PIPES

By GASOLINE BILL BAKER

Harry Ford—We made an effort recently to locate you for Ed Robery. Ed is quite anxious to get in touch with you. Address him care of General Delivery, Washington, D. C.

Dr. Less Williams writes from Kansas City that he is at present in that city taking a good rest. He met Dr. Howard and Green and reports them doing great with a store show there, and compliments them on being regular fellows and deserving the business. Less is going to open up his big lot show in "K. C." consisting of eight people, and will stick there this fall and winter. He has sold his wagon and bought a real auto outfit, which he says "steps some." Doc also says he has been cleaning up and has played no bloomers.

Ed White kicks in from Belfast, Me., that he landed in that place August 14, after closing his medicine show at Winn, Me., August 10. He tells us that the fair at Belfast this year is going to be a big one and pitchmen of every line will do well there. He wants to hear from friends, who may address him at 13 Condon street, Belfast, Me.

News from Toronto last week was to the effect that the boys were looking forward to doing good business there fair week. Those seen there at that time were Ed Lewis, the "cement king," and the Missus; "Shorty" Thomas, the pot lifter "guy," who is said to have cleaned up a nice little bunch of dough at the Western fairs; Jimmie Running was figuring out what kind of luck he was going to have; Jennings, who has taken up the tripe again and is now working belts; Perc Curlliffe has a notion joint, Harry Cardell still has his Transference, and Doc Galbraith still has his spiel on the "pancreas."

Mrs. Fay Abbott writes from Newburg, Wis.: "I acknowledge your call for a few lines and will do a single in the net of correspondence." She makes good in a brief manner by adding: "Business for the company is good. The team of The Underwoods has dissolved for good. My best regards to all friends, and I would appreciate hearing from them." Fay gives no address, but likely she means thru The Billboard.

Get ready for the next Liberty Bond drive, everybody. And don't purchase just enough to say you have one in order to make good. Make your purchase worth while, for every dollar you invest that way is the same as putting it in the bank and you have many times better security. The matter of saving, however, is not just the right spirit. Think of how much you are aiding your nation and feel your patriotism in addition to showing it.

Harold Filkins, of white stone fame, writes from Syracuse, N. Y.: "Just a few lines to let you know that I am still on the job and am making them take notice. Opened in the Metropolitan store here with white stones at 50 cents, and they like it better than 25 cents. I have a regular joint, am getting the money and that is good enough. I would like to hear from any of the boys. They may address me here." Glad to hear of the success, Harold. Come on with the picture.

We Agree With You, Doctor—Dr. Wm. Blomhart attended the pay day blowout at the White factory in Cleveland recently, and, with the assistance of John Kriegal, sold out. Doc, it is said, claims that this has been one of his usual complaints this season, and he is going to get a larger car so that he will not run out of goods during fair season.

And it happened in Cleveland—Joe Ecker, the "postage king," has left Cleveland for Springfield, Ill., after a three weeks' visit with his brother, Berale. The boys around Cleveland say that Joeie will be greatly missed by the doctors and lawyers there, as during his stay he was grabbed off for interfering with a ten-

HYMAN (MUTT) GORDON



A well known and popular knight from the East, who is now serving the colors. Mutt is seen in the center of the group.

HERE'S A NEW ONE FOR FOUNTAIN PEN WORKERS

INK TABLETS

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will be more generally celebrated this year than ever. Get your order in early and avoid disappointment.



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Price, per 100, \$4.00.

No. 60—Patriotic Balloons.	Gross.....	\$3.00
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Liberty Bell Hatbox.	Gross.....	4.00
Good Flying Birds.	Gross.....	5.00

A 25c deposit required on C. O. D. orders. Get my 1914 Catalogue. You can't do a successful novelty business without it.

ED. HAHN
(HE TREATS YOU RIGHT)
222 West Madison Street, CHICAGO, ILL.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 designs, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO., Mansfield, Ohio.

ton furniture truck, which hit him pretty heavy, and the very next day was towed down with his little "Henry" for passing a street car, for which event he was soaked another bunch. But the worst K. O. Joe received was the count the doctor gave him for attending to his car. They say "postage" was so much Joe had to engage an accountant to get himself straightened out. It's all right, Joe, you're not the first one to be thrown down by the fickle ways of an auto.

The following from Corp. Edw. R. Diamond (better known as Texas Eddie) from, as he heads his letter, "Shellton France": "This will likely come as a surprise, but while lying in a 'pup tent' here this afternoon, far from the land of Old Glory, with a lame back that would make a grand 'ahill' for a med. worker, I can't imagine anything better than to get a look at Old Billyboy and absorb the news in the 'pipes. I am here with the 312d Inf., Co. H, American Expeditionary Force, with the U. S. N. The life is all to the good, but remotely different from my civil life, when I was everything from a Texas Ranger or a rough Arizona cow-puncher to a gentleman doctor. Here I am merely a plain, everyday corporal, but as I have only been in the service about three months I may make something better than I have at present. It is contrary to military ethics to give any real dope on what we have seen or done or where we are at this writing, but I'll take a chance on this: Every day is like a Fourth of July celebration in this vicinity and you can guess the rest. I placed my address in the body of my letter, as this is a post rule. Give my best to all the boys thru your 'pipes, especially Dr. Hughes, Harry Kooba, Harold Woods, Cliff Dodgin, Wayne Garrison, Sullivan, the jewelry man, and find out if Geo. Russell has gotten away from that 'two bottles of oil and a box of blood tablets for a quarter of a dollar.' Hoping to be running a store show in the good old U. S. A. by January 1, I will say, 'so long.'"

P. Etzel—Sorry and, at the same time glad to hear that you are holding down that territory all by your lonesome. Your package arrived O. K., and many thanks. No, Etzel, they don't call across the canal in Cincinnati "Over the Rhine" any more. A fellow would be flirting with the undertaker if he referred to that section of the city by that expression, especially at the present time. Incidentally Etzel writes that he hasn't seen a pitcher this year and he writes from Monndaville, W. Va. There certainly must be some virgin territory in that section.

Ed Frink says that half of the incorporated towns in Eastern Texas are closed until after the war and the other half until after camp meetings. We wouldn't be surprised to hear of Ed running around with a testament under his arm ere long. Now don't take that as a tip, Brother Frink.

There are a bunch of fellows working thru North and East Texas and a few lines from each of them would not come amiss. They include Dr. Sloan, Clifford Smith, Casan, Metcalf, Fred and Hunter Gassoway, Marshall, Lightall and Frink, McNurney with cloth, Fred Avery with notions and watches, and a few more that Bill hasn't a line on. All of them are reported to be doing fair business in spite of the drought and closed territory. Let's hear from all of you. Hunter Gassoway—Rumor has it that you have closed and jumped into Fort Worth. How 'bout it?

H. F. Parsons, another of the fraternity who is now serving the colors, is still at Camp Gordon, Ga., with the rank of corporal. He would appreciate hearing from all his friends. J. A. Maney, of the Many Novelty House, Cleveland, tells us that Parsons would rather miss a day's meals than to miss reading what the boys have to say in the columns. Address Corporal H. F. Parsons, 18th Co., 2d Reg. Reg., Camp Gordon, Atlanta, Ga.

It is indeed gratifying to note that many members of our fraternity who are now doing their bit in the great conflict have received distinction and are filling official capacities, ranging from corporal to captain and possibly higher. It is a tribute to the calling.

Thru a friend of Wm. R. (Billie) Nos we learn that that bustling youngster is getting the "jack" around Newark, N. J., with vegetable slicers and a 6-in-1 paring knife. Billie has the right idea when he claims the principal requirement in salesmanship is first-class demonstration. A great many fellows make a "stereotyped" talk on their wares, which gets old and does not hold and interest the people, and there is nothing that will encourage sales more than an interested bunch of people continually around the stand.

A letter from Compton Bros' Agency, of Findlay, O., states that the following boys who are serving the colors would like to hear from friends: Private Raymond T. Atherton, Co. E, 330th Inf., A. E. France (via New York); A. J. Kilne, Post Hospital, Co. 15, Jefferson Barracks, Mo., and W. S. Richardson, Detention Camp, Camp Sherman, O.

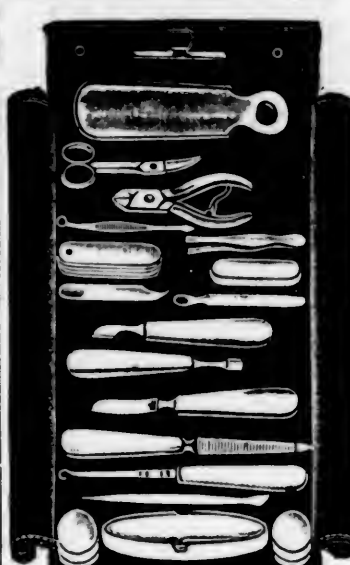
E. L. Barrett—Some of the boys you mention are on vacation (?) and some are doing their bit for Uncle Sam.

Ray Pierce "pipe-ingly" remarks: "Here I am at the Springfield (Ill.) Fair and it is some big doings—"nit." It is a grand reunion of pitchers. We all go out to the grounds every day and meet on the city square in the evening to shoot pipes." If Bill remembers correctly there are some dandy promenade walks in the square at Springfield, and hopes the "pipes" you boys were shooting referred to business matters.

By the way, E. L. Barrett gives us a better description of Dr. Heber Becker's new franchise, as follows: "I have just joined Dr. Becker's Auto Truck Shows, and believe me it is some outfit—a hotel and opera house on wheels. We go over these mountains at the rate of 35 and 40 miles an hour (some hours). I drive the main truck and band wagon and the Doctor rides with me to hold our hats on to keep from diminishing speed. The main truck is about 30

(Continued on page 38)

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

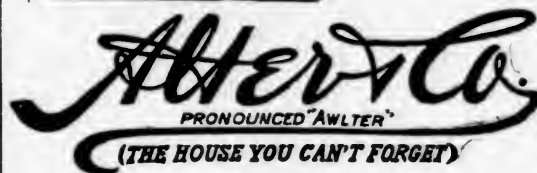
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CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET **\$3.75**

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Over Childs' New Restaurant,
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\$10,000.00 A YEAR

Does that look good to you? We have been working on a brand new proposition for the last six months, whereby you can earn \$10,000.00 a year. We want all our old agents and friends and also every reader of The Billboard to drop us a postal card and just say send me your new proposition, and we will forward at once literature describing the biggest money-maker that we ever put out, and we have had some big money-makers in the past. Regardless of what your present occupation is, write us at once, as this will interest you.

COMPTON BROS.' AGENCY, FINDLAY, OHIO



Must be seen to be appreciated.

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\$6.00 PER HUNDRED. ASSORTED. SATIN HANKERCHIEF CASES, with insignia of all Branches of the Service, assorted colors, \$7.20 Dozen. One-third Cash with Order.

WILLIAMSBURG POST CARD CO., INC.
25 Delancey Street, near the Brewery, NEW YORK CITY.



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Size, 8x14 inches. One star, two stars or three stars. Printed in Red, White and Blue. Two metal eyes at top.

15c EACH POSTAGE PREPAID. Reduced prices in quantity lots. All royalties paid. Immediate shipment. Order by number, please.

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9x14 Felt Service Flag Medallion, postpaid, \$1.00. Plain Flag, 50c. Larger sizes to order. AGENTS WANTED. CAWOOD NOVELTY MFG. CO., Oakville, Illinois.

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Always fresh stock at

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Bright assorted colors.

No. 60—Air, \$2.50 Gross.

No. 60—Gas, \$3.00 Gross.

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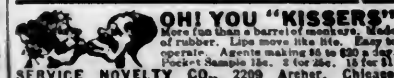
L. G. Sausage Squawkers, \$3.50 Gross.

Watermelons, \$4.50 Gross. Reed Sticks, 45c Gross. Whips, a few left at the old price, \$4.50 & \$5.50 per Gross. Terms CASH.

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More fun than a barrel of monkeys. Made of rubber. Lips more like life. Easy to operate. Agents making \$6 to \$20 a day. Pocket Sample 15c. 5 for 25c. 10 for 51c. SERVICE NOVELTY CO., 2209 Archer, Chicago.

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ALL BRANCHES OF THE SERVICE
\$13.50 Gross

These bars are bronze insignia, finely finished service bars and polished U. S. mountings in silver finish.
 One-third cash with all orders unless rated. Add 20c additional for each gross ordered to cover insurance and parcels post charges.

WE ARE WELL STOCKED ON THESE THREE NUMBERS.

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Up-to-Date Military Designs, Lithographed and Air Brushed in Beautiful Colors and Attractively Fringed,

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REGULATION INSIGNIA BUTTONS All Branches

Regulation Screw Back and Pin Backs **6c Each**

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IMMEDIATE DELIVERIES. WIRES MUST BE PREPAID.

The House of Military Specialties
 GET ACQUAINTED WITH KING SOLOMON.

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- ALWAYS FRESH STOCK.**
- No. 60 Gas, super quality. Per gross.....\$3.50
 - No. 10 Sausage Squawker. Per gross..... 2.50
 - No. 20 Sausage Squawker, extra large. Per gr. 2.75
 - No. 40 Round Squawker. Per gross..... 3.50
 - All-Wool Felt Pillow Tops. Per dozen..... 6.00
 - Police Whistles. Per gross..... 1.25
 - Paper Horns, 10 inch. Per gross..... 1.25
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- A full line of Novelties, Paddle Wheels, Amusement Devices, Dolls, etc. Send for Catalogue Dept. U.

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WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS. BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

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 Write for your copy today and state what business you follow, as we do not sell to consumers.

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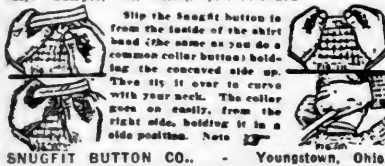
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DON'T TAKE OUR WORD FOR IT. WATCH THE BOYS WHO ARE SELLING SNUGFITS.

Don't cuss the Mayor when he says no. Hand him a Snugfit Collar Button. He will be a booster; every wearer is. No bulge, no hump; lies flat; no post or lever; slides easily; guaranteed to last a lifetime; gold plated. Sells at 10c. Price, \$3.75 per gross; two-gross lots, \$3.40 per gross; five-gross lots, \$3.25 per gross, prepaid. Shirt band pockets, with cut, etc., as below, furnished free, thus making demonstrating easy. Sample, 10c, selling spiel included.



SNUGFIT BUTTON CO., Youngstown, Ohio.

Buy Where They Treat You Right

Swagger Sticks

\$9 GROSS

Genuine Bullet Top, with Metal Ferrule.

HIGH-GRADE SWAGGERS

Genuine U. S. Bullet Top and Bottom.

\$12 GROSS

Large stock always on hand. Orders shipped the same day received. One-third deposit on all orders. S. S. NOVELTY CO., 255 Bowery, New York City.

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Sateen SERVICE FLAG

Size 8 1/2 x 13 inches—1 star, 2 stars or 3 stars. Silk Fringe at Bottom. Silk cord with tassels for hanging. Price, \$1.00. Postpaid.

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 251 W. 19th St., New York City.

MENTION US. PLEASE—THE BILLBOARD.

PIPES

(Continued from page 37)

feet long and opens up 12 feet wide and 12 feet high. When we get our calliope installed it will be a "pipe." (Ouch!) Give my regards to Drs. Simms, Hubble, Glover, Hunter, Bill Foster, C. P. Dodgen, Castello, The Wilsons and my son, Ralph F. Barrett, now at Camp Humphreys, Va. I would like to hear from all the boys at Marietta, O., August 26-31 (to forward). Mr. Barrett is known to oldtimers as "Larry Barrett," of "Only one spud peeler to the family at 25 cents" fame.

Mike Whalen and "Sunshine" Kregel made the Grangers' Picnic at Wooster, O., last week, and, from circulated reports, Mike will not have to make many fair's this fall for his winter's B. R. Incidentally we would like to describe the article Mike is handling, but better information may be obtained by addressing J. A. Maney, 304 Superior, West, Cleveland, O.

G. E. Colby is about to start out of Chicago for his season at the fairs with the Finna Spark Intensifier, an attachment for Ford cars. Colby's home is at Mt. Morris, Ill., but he intends to be away from there for some time. He worked most of the big fairs in the South last fall, driving from one to the other in his "diver," and came back with a big B. R.

From Dr. B. Barton's Ideal Comedy Company: We packed them in at Hillsboro, O., for two weeks and are doing the same at New Vienna, where we are filling another two weeks' engagement. Attendance and front door admissions are not the only business we are enjoying, however, as "Bart" is certainly bandaging out the medicine. Jack Daley, our blackface comedian, closes August 24 and will leave for his home in Cincinnati. Greatly enjoyed a visit with the Heffner-Lehr Stock Company here last Monday. Tuesday was visited by Mr. and Mrs. Ollmucker, their daughter and several members of their company, who drove over from Lynchburg with their car loaded with good things to eat. The tables were set on the stage and we had some banquet (after the feast Harry West was in a semi-comatose state for over an hour). The people thru this part of Ohio are certainly swell and it seems they can not do enough for you. Bob Buckley is still amusing the natives with his overtures on the piano. Harry F. West and wife are still pleasing them with their comedy numbers. Mr. and Mrs. Barton are making them sit up and notice with their comedy sketches, and everyone is well and happy. Our top is 50x50 and the outfit as a whole is one of the neatest ever used by a medicine company.—H. E. W.

Dr. John Mitchell recently in writing to his friend, Dr. Hunter Gassaway, stated that he was framing up to work East Texas, but as the draft and voluntary enlistments had taken so many medicine performers it was almost impossible to get people. However, if he couldn't do any better he might take Ed Frink—Ouch!

DID YOU EVER

Get your crowd ready to turn and a fire broke out?
 Move down to the fire? Fox did and they put him to work.
 Hear a fellow say: "I feel rotten. It's too hot to work. I might get a few nickels. Swell business. Who'd thought it?"
 See a really wise fellow think everyone else "chumps?"
 Whip up a friend to a live spot and he beat you to it?
 Try to find out "How long is a piece of rope?" Get the answer and you will know how long the war will last.
 Get your bank roll all set for the winter and shortly after Christmas find that the most of your intimate friends were broke?
 Go thru a long demonstration of some article to a prospective "live one" and when you finished your talk he handed you a pencil and paper?

Jack Graham kicks in from Springfield, Mass., that the firm of Duhay & Graham is doing excellent, in fact, never better. They send best regards to all friends and want to hear from Harold L. Woods without fail. Address them at North Adams, Mass., General Delivery.

It is reported that Dr. Sidney Reed has gathered an enriable B. R., and close observers claim that it is not "stage money" either. That Kittanning fair was a hum-dinger, so Doc? By the way, they tell us you have a swell lot of snakes, and your monkey, "Pete," is some crowd getter.

Speaking of the Kittanning (Pa.) Fair, the fraternity was pretty well represented there. Among the bunch were Larry Barrett with medicine, Dr. Reid Hawk with oil, Dr. Heber Becker with medicine, Dr. Blumhardt with oil, Geo. A. Durkin with specialties, M. V. Connally with novelties, Jack Isaacs with pens, Dr. Watson with oil, and a few others. Some of you fellows have not kicked in lately. Let's hear from you.

All ye knights subject to heart failure calm your impulse to drop dead! It is rumored that Harley James, after all these years, has entered a "state of matrimony" and that he and

his bride are at present at their home in Milwaukee preparing a medicine show for a tour of the State. We haven't learned who the lady is. Possibly H. J. may inform us. However, we wish them well.

Chas. Williams, of Transfer Fluid and Eradicator fame, comes across with a few words on his meanderings and states that he and the Missus are working the Pittsburg district and cleaning up. Chas. says what he means by "cleaning up" is working for 25 cents a throw and getting half-century days, which are not far apart. He also states that he held down St. Louis for fourteen months and believes he got top money around that burg. He and the Missus intend staying around the Smoky City for the next couple of years and send best regards to Mills, Lyden, Chester, Hart, Woodward and others. Address them care of The Billboard, Cincinnati.

Frank H. Thompson informs us that Fred Rance, son of Frank Rance, of Menomonie, Wis., was killed in action on the front in France July 19. Fred was practically raised in the business with his father's company. He is survived by his father, mother and one sister.

Leo Hicks—Tell us about the coffee Becker, Barrett and yourself enjoyed one night recently.

There is no chance of the boys starving this winter. The prune crop is said to be the largest in the history of the country.

Ed Frink furnishes more information to the effect that "readers" for carnivals at Hugo, Ok., are \$100 per day; vaudeville or moving picture shows under canvas, \$75, and minstrel or dramatic shows, \$90 per day. Wonder what the local picture houses are paying? He also tells us that Red River County, Tex., is closed, and that rumor has it all counties bordering Oklahoma are closed, and they include the only strip of territory in the State that is not burned up by the drought.

Dr. Jack Spiegel kicks in from the Northeast that he is up in the woods among the "bicks" greatly enjoying himself fishing and touring in his auto. "The time of my life," he Doc's manner of saying it. He did a fine business at Lynn and Brockton and is now enjoying the fruits of his labors. He also intends making some of the fairs in Maine, New Hampshire and Massachusetts. It will be remembered that Dr. Spiegel recently lost his faithful canine companion, "Tige," whose likeness will appear in an early issue.

Bob Romola writes: "Myself and wife and little girl, Roberta, now have the Ye Olden Time Medicine Company playing thru Central Illinois. Business has been very big, tho the farmers have been very busy threshing. The wheat and oat crops are big and the corn in this section looks excellent, and every farmer is carrying a smile. We now have eight people and a 30 by 40 tent. Everyone is happy and contented with salary coming every week. Wm. Brandon, of the Reliable Brandon Show, and you are doing good business and prospering. Would appreciate a letter from you."

"BILL" DAVIS IN CHICAGO

Chicago, Aug. 24.—W. H. "Bill" Davis, of the Johnny J. Jones Exposition, dropped off in Chicago for a few minutes August 21 when the show train was passing thru and paid his respects to many old friends, including The Billboard office. Bill reports an excellent season and judging from the smile on his face things must have been coming his way. He was greatly interested in the Showmen's League Cemetery Fund and immediately arranged to take a list back to the show with him, and promised with the help of Mr. Jones to send back one of the best donations received from any circus or carnival.

BOYS!! I'M HERE AGAIN!!

This time with better Bill-books for the same money.

7-IN-ONE BILLBOOKS

Made of Auto leather with fancy Indian head basket design at **\$19.50 PER GROSS.**
 \$1.75 per Dozen; Sample, 25c.

No. 1—Genuine Leather Books, \$24.00 per gross. Other billbooks ranging from \$15.00 to \$48.00 per gross. Five assorted samples for \$1.00. One-third cash deposit on C. O. D. shipments. Sample, 25c.

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SACHET PACKETS for Trust Scheme, put up in attractive display boxes. Something new, 24-package box for 37c. Add 10c extra to price for sample box of sachet.

\$2.15 PER GROSS
\$1.85 PER GROSS IN 5-GROSS LOTS

Sample sent on receipt of 10c. The above prices are the lowest quoted. One-third cash deposit required on all C. O. D. shipments. All goods shipped F. O. B. Chicago.

SUPERIOR PERFUME COMPANY
 DEPT. B. B.,
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ALUMINUM SERVICE FRAME

HAND ENGRAVED. Handsome, light and compact.

\$2.50 DOZEN

Special price to jobbers.

ROSENTHAL & STARK
 Manufacturers of Leather and Aluminum Specialties,
 12 E. 12th St., N. Y. CITY.

Size, 4x5 in.

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Manufacturers of

COMPOUNDS TABLETS TEAS **LINIMENTS POWDERS SOAP**

FOR MEDICINE SHOWS

26-30 Kinzie Street, Chicago, Ill.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

MUIR'S PILLOWS

NEW PATRIOTIC DESIGNS

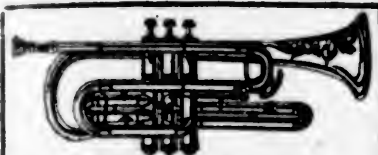
The eager demand for these makes them the best bet this year. Round and Square Styles. Send for sample dozen and our low quantity prices.

CUTEY PUPS

on combination stores and used as give-aways are holding the crowd. Send 50c for a sample and quantity price.

MUIR ART CO.
 306 W. Madison Street, CHICAGO

"FOR LIBERTY AND DEMOCRACY."



Band and Orchestra Instruments
SUPPLIES, ETC.

Everything for the Band and Orchestra.

Band Instruments Repaired and Plated

The very best drum heads, strings, etc. Wire us for the best of service.

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CLUB ROOM FURNITURE

Magical Goods - Stage Money
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TRICK CARDS MAGIC DICE
All Kinds Every Description

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EVERY SHOW BAND

should have these two new marches, "BLACK JACK," by Huffer, a wonderful military march with a spirited "punch" (separate part for Bugles and Drums), and "BACK HOME," arranged by Huffer, introducing airs suggestive of and appropriate for the victorious return of our boys from "Over There." Also great for reunions, homecomings, etc.

Special Introductory Price, full band, each, 25c.

THE DIXIE MUSIC HOUSE, Chicago

WANTED A-1 PIANISTS

Steady work, good salaries.

BARTOLA MUSICAL INSTRUMENT CO.
707-712 Mollers Bldg., Chicago, Ill.



OH! BOY

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

LUDWIG & LUDWIG,
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Dept. H. CHICAGO.

MENTION US, PLEASE—THE BILLBOARD.

BERNARDI GREATER SHOWS

Played Two Weeks' Engagement in Walla Walla, Wash.

Walla Walla, Wash., Aug. 23.—Three weeks ago the big special train of twenty-five cars carrying the Bernardi Greater Shows arrived in our city for a stay of one week. Frankly the writer did not believe it possible, owing to war times, that so big an attraction could with profit stay even for a week, but it was joyfully received and not only stayed for one week but for two, playing to a better than fair business with few exceptions the full time. Mr. Miller, who has the whip and ferris wheel, did a wonderful business, as did Mr. and Mrs. Garner with their Amaza, the Girl With the 1,000 Eyes. Mr. and Mrs. Bernardi have surrounded themselves with some good attractions and the trick presents an excellent appearance. From Mr. Higgins to Lot Superintendent Chalky the force spells efficiency. Mr. and Mrs. Newman are now en route with the show. Mr. Newman having given up the advance to manage several concessions on the midway. Mr. Hughler, assisted by Mr. English, did excellent with his Kewpie stand. As a whole it is a well managed organization, and everyone seemed perfectly satisfied, and looked prosperous.—BILL JESSUP.

ED A. EVANS SHOWS

Clarinda, Ia., Aug. 22.—The fair here promises to outdo them all if the attendance keeps up as it has started off. With the grand display of fireworks presenting Thearle-Budfield's Modern Warfare under the direction of their capable representative, Mr. Connelly, and seven elaborate outdoor attractions, besides horse racing and our splendid lineup of shows and concessions, Clarinda bids fare to make some of the State fairs look like pumpkins. Ideal weather prevails, good roads are in order, and if we do not bring home the bacon from this spot the writer is a forecaster of the poorest class.

Shenandoah, last week, rewarded us very handsomely. H. A. Hedy, who has been agent for Mr. Evans for the past five seasons, tendered his resignation two weeks ago and left Tuesday for Kansas City. Mr. Evans returned from a hurried trip to Chicago Tuesday and reports everything lovely in the Windy City. We are pretty well lined up with help now and things seem to be running very smoothly in all departments. Doc Harrel and his assistants have the front of the Museum dolled up like a real place now and it is giving the other managers a good run for first honors. Atchison, Kan., has been chosen for the spot to follow this and the usual Evans luck should be the outcome.—E. G. W.

MANY MARRIAGES

On Johnny J. Jones Exposition in Canada

Nine marriages in a space of eight weeks' time is the record made by the Johnny J. Jones Exposition during its recent Canadian tour according to Ed H. Salter, press agent for that attraction. The list included the following: Earl Caton, employed on the whip, and Zella Earl, of the house of Wonders, were married at Calgary.

M. L. Carr, of the Siamese Twins, and Laura Smith, of the Liberty Attraction, were married at Brandon.

David Sorg, electrician, and Ruth Naugle, of the London Ghost Show, were married at Yorkton.

Jesse Green, superintendent of the Whip, and Lucille Grahame, of the London Ghost Show, were married at Winnipeg.

Raymond L. Mierke, chauffer, and Ethel Lockwood Payne, of the Liberty Attraction, were married at Winnipeg.

Thomas Dollos and Clara Setterfield, both of the Wild West, were married at Winnipeg.

Joe Berger and Dot Missouri, both of the Wild West, were married at Winnipeg.

Two other couples were married during the tour, but have not "reported" according to Salter.

RUBIN & CHERRY SHOWS


Knoxville, Tenn., Aug. 23.—The Rubin & Cherry Shows, here this week, did not open until Tuesday night on account of the decorations being made for the big feature and military parade, which, by the way, was the largest patriotic and carnival parade ever seen in the city of Knoxville. By special request of the War Work Shop Committee Manager Rubin Gruber made all arrangements, assisted by the writer and Announcer Gene Nalreau. There were over 3,000 soldiers and citizens in line, headed by the police, military officers and the Royal Italian Band of the Rubin & Cherry Shows. The local press was high in its praise of the whole affair. The midway was packed, and it is said the gross receipts were \$1,000. The old Country Store, which General Agent W. S. Cherry donated to the war cause, took in \$281. Elks' Night, on Saturday night, will be one of the largest nights in total receipts in the carnival history of Knoxville. The location of the shows is at the depot and intersecting streets. From start to finish it can easily be said this is, or will be, the biggest in the life of the Rubin & Cherry Shows.

There are over 500 show people in and around Knoxville at present, including Clark & Hassen's Broadway Shows, Stanley Roberts' Shows, Pinfield's Interstate Shows, Harry Bryan, of the World at Home Shows, dropped into town during the week. Next week the Rubin & Cherry Shows will play Chattanooga, Tenn.—SAM A'LL

PEARSON SHOWS CLOSE

The C. E. Pearson Shows closed a 16 weeks' season at Amsterdam, O., recently. Manager Dave Held gives the shortage of labor and railroad transportation difficulties as the cause for the early closing. He states the show had a good season.

Look thru the Letter List—there may be a letter advertised for you.



"OUR DEFENDER."

SILK PILLOWS

For the Concession and Camp Trade. New Designs.
IMMEDIATE DELIVERIES

SEND \$10 FOR BIG SAMPLE ASSORTMENT

of all our newest patriotic and sentimental subjects. These Pillows are 24x24 inches, heavily fringed. The designs are copyrighted by us. Lithographed. From six to eight bright colors. **JOBBERS, WRITE FOR QUANTITY PRICES.** Our prices are right. Deliveries prompt. Write for catalog. Money back on any merchandise found unsatisfactory. For other designs of Pillows see our half page ad in last week's Billboard.

THE AMERICAN ART PRODUCTION CO.
141-143-145 Wooster Street, NEW YORK.
Manufacturers and Originators of Military Norettes.

WANTED WANTED WANTED

LEGITIMATE CONCESSIONS OF ALL KINDS

FOR 28TH ANNUAL

CONFEDERATE VETERANS' REUNION

TULSA, OKLAHOMA, SEPTEMBER 24TH-27TH

100,000 VISITORS

Located in the largest oil fields in the United States. Plenty of money. Thousands drawing from four to ten dollars per day. Tulsa now arranging to care for 100,000 visitors. A rate of one cent per mile each way has been authorized by the Government.

Extraordinary amusement features: Gigantic Military Parades, Air Craft, Free Acts, Fireworks, War Exhibits from "Over There."

Get your application in NOW, as they will be considered in order received and given personal and immediate attention.

Address N. B. FORREST, General Secretary, Convention Hall, Tulsa, Oklahoma.

WANTED FOR ISLER GREATER SHOWS

Capable Man for Monkey Speedway, one experienced Ferris Wheel Man Workingmen in all departments, Dancers for Cabaret. You keep all tips We pay five cents per dance and in return you must live up to strict rules. Can place any and all Concessions. No exclusives for the following good dates: La Junta, Col., week of August 19; Garden City, Kan., week 26; Rocky Ford, Col., week of Sept. 1.

GRAND REOPENING

WORLD'S MUSEUM, Inc., CLEVELAND, OHIO

All people engaged report LABOR DAY, SEPTEMBER 2. People who played this Museum write in best Freaks and Novelty Acts. Two more Museums in course of construction. Long engagement. WANT Underground Chinatown Show. Slide room 40x80. Will furnish everything and give 40% gross for nine months. We played to \$11,000 in seven weeks.

HARRY THURSTON, Pres. & Gen. Mgr.

LOS ZERADOS

America's Fastest Double Trapeze Duo

Touring South America. We have been down here for two years and will be at least another year finishing our contracts. Watch for our return to the U. S. A. We introduced the one-foot breakaway in South America. Check brim full of American pep and ginger, and want to say hello to our many friends in the U. S. A. Buy Liberty Bonds, that's what we are doing.

Wanted Quick, First-Class Oriental Dancer

or any good Dancer suitable for my Garden of Allah. Also good Russian Men and Women Dancers and Musicians. Also Gun Spinner, good Juggler and any first-class Novelty Act. Will advance tickets to right parties. Long season. Salary sure. Wire or write quick **BABA DELGARIAN**, care Coa T. Kennedy Shows, week Aug. 19, Dayton, O.; week Aug. 26, Laporte, Ind.; week Sept. 2, Peoria, Ill.

Wanted Pit Show Attractions FOR GREAT WORTHAM SHOWS

Tattooed Man or Woman, Geek for Snake Show, One-Man Band, Sword Swallowing Act and Snake Charmer. Twenty weeks' work: ten Fairs. Wire Centralia, Wash., week August 26; Spokane, Wash., week Sept. 2. Strong Act. **LEW MORRIS.**

FERRIS WHEEL FOR SALE

40-ft. Condemner, now in operation, guaranteed in first-class shape mechanically, painted this year, 4-horse Brown engine, skids, blocks and tackle, ticket stand, in fact, everything ready for the road; \$500.00 F. O. B. Clear Lake, Iowa. Address **ROY R. STANFIELD, Bayside Park, Clear Lake, Iowa.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

LIST OF 1918 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press - Additions Will Be Made in Subsequent Issues as Received

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ALABAMA
Abbeville—Henry Co. Fair Assn. Nov. 4-9.
Holt Simonton, secy.
Albertville—Marshall Co. Fair. Oct. 22-26.
Chas. W. Singleton, secy.

DELAWARE
Wilmington—Delaware State Fair. Sept. 2-6.
Samuel H. Wilson, Jr., secy.
FLORIDA
Jacksonville—Florida State Fair & Expo. Nov. 27-Dec. 6.
B. K. Hanaford, secy.

IDAHO
Boise—State Fair of Idaho. Sept. 23-28.
O. P. Hendershot, secy.
ILLINOIS
Alhion—Edwards Co. Agri. Fair Assn. Sept. 17-20.
Ben L. Mayne, secy.

INDIANA
Angola—Angola District Fair. Oct. 1-4.
A. E. Eleton, secy.
Bluffton—Wells Co. Agri. Fair Assn. Sept. 24-28.
Jno. P. Decker, secy.

DAVIDSON COUNTY LIBERTY FAIR
LEXINGTON, N. C., OCT. 30, 31 and NOV. 1, NOV. 2,
big day for negroes. Everything goes for the negroes.
WANTED—Shows and Concessions, Free Acts and some one to sing patriotic songs. Peitro to play the accordion.

BIG CARRY, PA., FAIR
AUGUST 27, 28, 29, 30—OPEN DAY AND NIGHT
Wants Rides, Shows and Concessions. All legitimate Wheels and Games go.
Best Mayor in Pennsylvania. WAKE MORGARIDGE, Secretary.
THE S. E. MO. DIST. FAIR
SIKESTON, MO., SEPT. 18-21, 1918
Now ready to book Concessions of all kinds except Shows and Rides. This is a good one. Ask the boys who have been there. T. A. WILSON, Secretary.
CONCESSIONS WANTED
75TH YEAR
ROCKLAND COUNTY FAIR, ORANBURG, N. Y.
SEPT. 2, 3, 4, 5, 6, 1918.
We want Riding Devices, Merry-Go-Round, Shows, Novelties and everything or anything in legitimate Concessions. Liberal terms. This is one of the oldest Fairs in New York State. Attendance always good. Business sure. Address SUPT. OF CONCESSIONS, Sparkill, N. Y.
EVER GREATER LEBANON FAIR, LEBANON, PENNA.
SEPTEMBER 17, 18, 19, 20. DAY AND NIGHT FAIR.
WANTED—Rides, Shows and Concessions. Address CLARENCE D. BECKER, Lebanon, Pennsylvania.

Shelbyville—Shelby Co. Joint Stock Agrl. Assn. Aug. 27-31. Otto W. Harris, secy.
 South Bend (Springbrook)—Interstate Fair Assn. Sept. 10-14. V. A. Zimmerman, secy.
 Vincennes—Knox Co. Agrl. & Mech. Soc. Aug. 26-31. A. H. Roseman, secy.
 Warren—Warren Co. Agrl. & Diving Assn. Aug. 27-31. Chas. N. Barnes, secy.
 Warsaw—Kosciusko Co. Fair Assn. Oct. 1-5. Wu. S. Rogers, secy.

IOWA

Algona—Kossuth Co. Agrl. Assn. Sept. 2-6. S. D. Quarton, secy.
 Allison—Butler Co. Fair Assn. Sept. 10-14. O. P. Missoun, secy.
 Ames—Central Iowa Fair. Sept. 2-5. E. H. Graves, secy.
 Arlon—Crawford Co. Agrl. Soc. Sept. 3-6. O. M. Criswell, secy.
 Audubon—Audubon Co. Fair. Sept. 2-6. Carl E. Hoffman, secy.
 Audubon—Audubon Agrl. Soc. Sept. 10-13. G. C. Carter, secy.
 Avoca—Pottawattomie Co. Fair Assn. Aug. 27-30. B. A. Krienke, secy.
 Bloomfield—Davis Co. Agrl. Soc. Sept. 10-13. H. P. Leach, secy.
 Britt—Hancock Co. Agrl. Soc. Aug. 26-31. H. C. Meyer, secy.
 Cedar Falls—Cedar Valley Fair & Expo. Sept. 14-21. H. S. Stenberg, secy.
 Cedar Rapids—National Swine Show & Expo. Sept. 30-Oct. 5. John T. Stinson, secy.
 Central City—Wapsie Valley Fair. Aug. 27-31. H. P. Lockwood, secy.
 Columbus Junction—Columbus Junction Dist. Fair Assn. Aug. 27-30. W. E. Whetatine, secy.
 Gordon—Wayne Co. Agrl. Soc. Sept. 2-6. F. R. Selby, secy.
 DeWitt—Clinton Co. Agrl. Soc. Aug. 27-30. G. H. Christensen, secy.
 Donnellson—Lee Co. Fair. Sept. 17-20. Chris. Hafner, secy.
 Eldora—Wapello Co. Fair. Sept. 3-6. Eldora—Hardin Co. Agrl. Soc. Sept. 17-20. H. S. Martin, secy.
 Elkader—Elkader Fair & Track Assn. Sept. 3-6. Gus H. Wilke, secy.
 Forest City—Winnebago Co. Park & Fair Assn. Sept. 2-5. O. K. Maben, secy.
 Greenfield—Adair Co. Agrl. Soc. Sept. 10-12. Frank A. Gatch, secy.
 Grundy Center—Grundy Co. Agrl. Soc. Sept. 24-27. A. G. Briggs, secy.
 Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 17-19. Wm. Edwards, secy.
 Humboldt—Humboldt Co. Agrl. Soc. Aug. 27-30. C. Skow, secy.
 Indianola—Warren Co. Agrl. Soc. Sept. 30-Oct. 4. D. C. Phillips, secy.
 Jefferson—Greene Co. Fair Assn. Sept. 9-13. E. C. Freeman, secy.
 Malcolm—Potosi Co. Central Agrl. Soc. Sept. 24-27. E. A. King, secy.
 Manchester—Delaware Co. Fair Soc. Sept. 2-6. E. W. Williams, secy.
 Manson—Calhoun Co. Fair Assn. Aug. 27-30. C. G. Kaseky, secy.
 Maquoketa—Jackson Co. Fair Assn. Sept. 3-6. H. Gale Buchner, secy.
 Marano—Iowa Co. Agrl. Soc. Sept. 10-14. S. G. Snyder, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 9-13. W. M. Clark, secy.
 Massena—Massena District Fair. Sept. 16-19. Chas. McBride, secy.
 Milton—Milton Dist. Agrl. Assn. Sept. 3-6. F. M. Robinson, secy.
 Missouri Valley—Harrison Co. Agrl. Soc. Sept. 10-13. L. R. Pike, secy.
 National—Clayton Co. Agrl. Soc. Sept. 10-13. A. J. Kregel, secy., Garavillo, Ia.
 New Sharon—New Sharon District Agrl. Fair Assn. Sept. 2-5. A. J. Way, secy.
 Newton—Jasper Co. Fair Assn. Sept. 16-19. R. H. Bailey, secy.
 Northwood—Worth Co. Agrl. Soc. Sept. 11-13. N. T. Christanson, secy.
 Onawa—Monona Co. Fair Assn. Sept. 3-6. Geo. N. Kiefer, secy.
 Orange City—Sioux Co. Agrl. Assn. Sept. 10-13. J. J. DeVries, secy.
 Osage—Mitchell Co. Agrl. Soc. Aug. 28-31. R. C. Carr, secy.
 Oskaloosa—Southern Iowa Fair & Expo. Sept. 9-13. Roy E. Rowland, secy.
 Pella—Pella Dist. Fair Assn. Sept. 24-26. A. W. DeBruyn, secy.
 Sioux City—Interstate Live Stock Fair Assn. Sept. 18-21. Joe Morton, secy.
 Spencer—Clay Co. Fair. Sept. 24-27. E. S. Perry, secy.
 Sutherland—O'Brien Co. Agrl. Soc. Sept. 4-6. R. J. Nott, secy.
 Tipton—Cedar Co. Fair Assn. Sept. 3-6. C. F. Slingermaier, secy.
 Toledo—Tama Co. Fair Assn. Sept. 3-6. F. L. Whitford, secy.
 Winton—Benton Co. Agrl. Assn. Sept. 10-13. J. W. Hanna, secy.
 Waterloo—Dairy Cattle Congress. Sept. 30-Oct. 6. E. S. Estel, secy.
 Waverly—Bremer Co. Fair Assn. Sept. 1-6. J. Q. Lauer, secy.
 West Point—West Point Dist. Agrl. Soc. Sept. 3-5. John Walljasper, secy.
 West Union—Fayette Co. Agrl. Soc. Aug. 26-30. E. A. McIlree, secy.
 What Cheer—What Cheer Fair & Expo. Sept. 18-20. George A. Poff, secy.
 Winfield—Winfield Fair Assn. Sept. 3-6. C. C. Merillat, secy.

KANSAS

Abilene—Dickinson Co. Fair Assn. Oct. 1-4. E. W. Elwick, secy., Box 520.
 Anthony—Anthony Fair Assn. Sept. 25-27. I. G. Jennings, secy.
 Beloit—Mitchell Co. Fair Assn. Sept. 25-28. W. S. Gabel, secy.
 Blue Rapids—Marshall Co. Stock Show & Fair Assn. Oct. 8-11. C. J. Brown, secy.
 Burden—Eastern Cowley Co. Agrl. Fair Assn. Sept. 4-6. W. A. Bowden, secy.
 Burlington—Coffey Co. Agrl. Fair Assn. Oct. 1-4. C. T. Sherwood, secy.
 Clay Center—Clay Co. Fair Assn. Oct. 8-11. W. E. Miller, secy.
 Coffeyville—Montgomery Co. Fair Assn. Sept. 17-20. Elliott Irvin, secy.
 Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 11-14. A. L. Beesley, secy.
 Concordia—Cloud Co. Fair Assn. Aug. 27-30. W. H. Danenbarger, secy.
 Hingham—Hingham Fair Assn. Sept. 25-27. C. E. Selby, secy.
 Hillsworth—Ellsworth Co. Agrl. & Fair Assn. Sept. 17-20. George Inman Selts, secy.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

CONCESSIONS SELLING FOR KANSAS FREE FAIR

SEPTEMBER 9 TO 14—SIX DAYS AND NIGHTS

Attendance last year quarter of a million money spenders. Ask any concessionaire or showman who was there. Six days and nights. Get your location now. No wheels. PHIL EASTMAN, Secretary, Topeka, Kan.

CANDY FOR YOUR FAIRS

Flashy packages. Look like 1 and 2-lb. boxes. \$2.75 a Dozen. \$4.50 a Dozen for Larger Boxes. MORRISON CANDY CO., 145 Jefferson Avenue, DETROIT, MICH. Wire or Phone Main 2065. WE CAN FILL YOUR ORDERS.

RUTLAND, VT., FAIR, September 3, 4, 5, 6 Attractions and Concessions Wanted

No State Fair at W. R. Junction or Middlebury means bigger attendance than ever here. We will have our usual big Fair with many new Patriotic Features and State and Government Exhibits. No Gambling or Cooch Shows allowed. W. K. FARNSWORTH, Secretary.

CONCESSIONS WANTED FOR THE BIG LIBERTY GARDENS FAIR FORT WAYNE, IND., SEPT. 4-5-6-7

200,000 people to draw from. Write for space. Only a limited amount to be sold. H. C. OFFUTT, Chairman, 523 Lincoln Life Bldg., Fort Wayne, Indiana.

ELK COUNTY FAIR ASSOCIATION

WANTED—A few clean, moral Shows, Concessions, etc. St. Marys, Pa., Sept. 17 to 20. E. J. GROTZINGER, Secy.

Eureka—Greenwood Co. Agrl. Assn. Aug. 27-30. Wm. Bays, secy.
 Great Bend—Barton Co. Fair Assn. First week in Oct. Porter Young, secy.
 Grenola—Elk Co. Agrl. Fair Assn. Aug. 27-29. Fred R. Lanter, secy.
 Hiawatha—Hiawatha Fair Assn. Aug. 27-30. J. W. Weltmer, secy.
 Holton—Jackson Co. Stock Show and Fair Assn. Sept. 16-21. S. T. Osterhold, secy.
 Hutchinson—Kansas State Fair. Sept. 14-21. A. L. Sponser, secy.
 Iola—Allen Co. Fair Assn. Sept. 3-6. Dr. F. S. Beattie, secy.
 Lanesburg—Lane Agrl. Fair Assn. Sept. 6-7. Floyd B. Martin, secy.
 Larned—Pawnee Co. Agrl. Assn. Sept. 23-28. H. M. Lawton, secy.
 Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 10-13. Ed M. Pepper, secy.
 Logan—Four-County Fair Assn. Sept. 10-13. Abram Troup, secy.
 Meade—Meade Co. Fair Assn. Sept. 3-6. Frank Fehr, secy.
 Moran—Moran Agrl. Fair Assn. Sept. 20-21. E. N. McCormack, secy.
 Mound City—Linn Co. Fair Assn. Sept. 17-20. E. D. Bennett, secy.
 Norton—Norton Co. Agrl. Assn. Aug. 27-30. A. J. Johnson, secy.
 Onaga—Pottawattomie Co. Stock Show. Sept. 4-6. C. Haughaout, secy.
 Osawego—Lafayette Co. Fair Assn. Sept. 25-28. Clarence Montgomery, secy.
 Ottawa—Franklin Co. Agrl. Soc. Sept. 24-28. L. C. Jones, secy.
 Pratt—Pratt Co. Fair Assn. Sept. 10-13. E. L. Shaw, secy.
 Rush Center—Rush Co. Agrl. & Fair Assn. Sept. 3-5. T. C. Rudcliff, secy.
 Russell—Russell Co. Fair Assn. Oct. 1-4. H. A. Dawson, secy.
 Salina—Salina Co. Agrl. Hort. & Mech. Assn. Saronburg—Soutneat Allen Co. Fair. Sept. 18-20. P. E. Cooke, secy.
 Sept. 3-7. F. D. Blumond, secy.
 Seneca—Nemaha Fair Assn. Sept. 3-6. J. P. Koelzer, secy.
 Smith Center—Smith Co. Fair Assn. Sept. 3-6. Millea Eison, secy.
 Stockton—Rooks Co. Fair Assn. Sept. 3-6. F. M. Smith, secy.
 Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Sept. 4-6. W. H. Becker, secy.
 Topeka—Kansas Free Fair. Sept. 9-14. Phil Eastman, secy.
 Uniontown—Bourbon Co. Fair Assn. Sept. 10-14. W. A. Stroud, secy.
 Valley Falls—Valley Falls Fair & Stock Show Assn. Sept. 18-20. V. P. Murray, secy.
 Wakeeney—Trego Co. Fair Assn. Sept. 16-21. S. J. Straw, secy.
 West Mineral—Cherokee Co. Fair Assn., Inc. Oct. 8-11. B. W. Cross, secy.
 Wichita—Internat. Wheat, Wichita Fair & Exp. Sept. 30-Oct. 12. E. F. McIntyre, mgr.
 Wichita—Kan. Natl. Stock Show. Sept. 30-Oct. 12.
 Wilson—Wilson Co-Operative Fair Assn. Sept. 25-28. C. A. Kyner, secy.

Elizabethtown—Hardin Co. Fair Co. Aug. 27-29. H. R. Taylor, secy.
 Florence—North Ky. Fair. Aug. 28-31. Hubert Conner, secy., Burlington, Ky.
 Franklin—Simpson Co. Fair. Aug. 29-31. J. A. Crowder, secy.
 Germantown—Germantown Fair Company. Aug. 28-31. Wood Wallingford, secy., R. D. 4, Maysville, Ky.
 Hartford—Ohio Co. Fair Assn. Sept. 18-21. Dr. L. B. Bean, secy.
 Hodgenville—LaRue Co. Fair. Sept. 3-5. August Orensen, secy.
 Hopkinsville—Pennyroyal Fair Assn. Aug. 27-31. John W. Richards, secy.
 Leitchfield—Grayson Co. Fair Assn. Sept. 18-20. Isaac T. Layman, secy.
 London—Laurel Co. Fair Co. Aug. 27-30. S. A. Lovelace, secy.
 Louisville—Ky. State Fair. Sept. 9-14. Fount T. Kremer, secy., 604 Republic Bldg.
 Morgantown—Butler Co. Fair. Sept. 12-14. E. A. Tilford, secy.
 Murray—The New Calloway Fair. Oct. 2-5. M. D. Dalton, secy.
 Owensboro—Davies Co. Fair. Sept. 24-28. Dr. L. B. Bean, secy.
 Paducah—McCracken Co. Fair. Oct. 1-4. C. E. Carney, secy.
 Paducah—Paducah Fair and Racing Assn. Oct. 1-4. Mr. Carney, secy.
 Pembroke—Pembroke Colored Fair. Oct. 3-5. C. W. Gum, secy.
 Shelbyville—Shelby Co. A. & M. Assn. Aug. 27-30. T. R. Webber, secy.
 Somerset—Pulaski Co. Fair Assn. Aug. 27-30. C. A. Hurt, secy.
 Tompkinsville—Tompkinsville Fair Assn. Sept. 6-7. W. S. Smith, secy.
 Vanceburg—Lewis Co. Fair Assn. Sept. 4-7. J. P. Strother, secy.

LOUISIANA

Abbeville—Vermilion Parish Fair Assn. Oct. 17-19.
 Baton Rouge—Baton Rouge Live Stock & Agrl. Fair. Oct. 17-20.
 Bossier—Bossier Parish Fair. Oct. 23-26. U. W. Hutchings, secy.
 Clinton—East Feliciana Parish Fair Assn. Oct. 10-12.
 Covington—St. Tammany Parish Fair Assn., Inc. Oct. 23-26. J. T. Fitzsimons, secy.
 Donaldsonville—South La. Fair Assn. Oct. 3-6. R. S. Vickers, secy.
 Farmerville—Union Parish Fair Assn. Oct. 10-12.
 Forest—West Carroll Parish Fair Assn. Oct. 18-19.
 Franklinton—Washington Parish Fair Assn. Oct. 10-12.
 Hammond—Tangipahoa Parish Fair Assn. Oct. 17-19.
 Homer—Caliborne Parish Fair Assn. Oct. 17-19. D. Hulse, secy.
 Lafayette—Lafayette Fair. Auspices Chamber of Commerce. Oct. 10-13. F. V. Mouton, secy.
 Leesville—Vernon Parish Fair Assn. Oct. 23-27.
 Many—Sabine Parish Fair Assn. Oct. 16-19. Geo. A. Odum, secy.
 Minden—Webster Parish Fair Assn. Oct. 24-26. B. F. Griffith, secy.
 Monroe—Ouachita Agrl. Fair Assn. Oct. 22-25. G. T. Cross, secy.
 New Orleans—National Farm & Live Stock Show. Nov. 10-17. I. B. Rennyson, gen. mgr., 315 Hibernia Bank Bldg.
 New Roads—Pointe Coupee Parish Fair Assn. Oct. 24-26. L. J. Lecoq, secy.

Oskdale—Allen Parish Fair Assn. Oct. 8-10. Coleman Lindsay, secy.
 Olla—Central La. Free Fair. Oct. 10-12.
 Rayville—Richland Parish Fair Assn. Oct. 17-19.
 Ruston—Lincoln Parish Fair Assn. Oct. 17-19. A. E. Stinson, secy.
 St. Francisville—West Feliciana Fair Assn. Oct. 24-26. R. E. Crump, secy.
 Shreveport—State Fair of La. Oct. 30-Nov. 4. W. R. Hirsch, secy., Box 1100.
 Shrewsbury—Jefferson Parish Fair, Inc. Oct. —. L. E. Muro, secy.
 Stonewall—DeSoto Parish Fair. Oct. 23-25. J. M. Nelson, Jr., secy.
 Tatlulab—Louisiana Delta Fair Assn. Oct. 4-5. Jeff B. Snyder, secy.
 Walker—Livingston Parish Fair Assn. Oct. 18-19. Karl Trean, secy.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 1-3. Geo. T. Cufford, secy.
 Anson—Somerset Co. Agrl. Soc. Oct. 4-5. Orlando Walker, secy.
 Bangor—Eastern Maine State Fair. Aug. 26-31. Samuel T. White, secy.
 Belfast—New Belfast Fair & Cattle Show. Sept. 10-11. H. C. Buzzell, secy.
 Bluehill—Hancock Co. Agrl. Soc. Sept. 3-5. Norris L. Grindell, secy., South Penobscot, Me.
 Bristol Mills—Bristol Agrl. Soc. Sept. 23-25. J. Wilbur Hunter, secy., Bristol.
 Cauton—Androscoggin Valley Agrl. Soc. Sept. 2-4. O. M. Richardson, secy.
 Cherryfield—West Washington Agrl. Soc. Sept. 24-25. W. S. Coffin, secy., Harrington, Me.
 Damariscotta—Lincoln Co. Fair. Oct. 1-3. J. A. Perkins, secy., Noblesboro, Me.
 Eden—Eden Agrl. Fair. Sept. 11-12. Julien Emery, secy.
 Exeter—West Penobscot Agrl. Soc. Sept. 24-26. E. E. Colbath, secy.
 Farmington—Franklin Co. Agrl. Soc. Sept. 24-26. George D. Clark, secy.
 Foxcroft—Piscataquis Agrl. Soc. Sept. 20-21. John A. Willes, secy.
 Fryeburg—West Oxford Agrl. Soc. Oct. 1-3. B. Walker McKean, secy.
 Gorham—Cumberland Co. Agrl. & Hort. Soc. Sept. 3-5. F. E. Moulton, secy.
 Greene—Greene Town Fair Assn. Oct. 1. W. O. Philbrook, secy.
 Hartland—East Somerset Agrl. Soc. Sept. 5-7. E. B. Libby, secy.
 Houlton—Houlton Agrl. Soc. Aug. 27-30. Andrew J. Saunders, secy.
 Lewiston—New Maine State Fair. Sept. 17-20. H. V. Wilson, secy.
 Livermore Falls—Androscoggin Co. Agrl. Soc. Oct. 1-2. Chas. D. Dyke, secy.
 Machias—Machias Valley Agrl. Soc. Sept. 17-19. Frank S. Ames, secy.
 Monmouth—Cochewegan Agrl. Soc. Sept. 25. W. E. Reynolds, secy.
 Monroe—Waldo & Penobscot Agrl. Soc. Sept. 17-19. F. H. Putnam, secy.
 Phillips—North Franklin Agrl. Soc. Sept. 17-19. J. T. Harnden, secy.
 Pittsfield—Four Co. Fair Assn. Oct. 1-3. Fred R. Smith, secy.
 Presque Isle—Northern Maine Fair Assn. Sept. 17-19. Ernest T. Metlaulin, secy.
 Skowhegan—Somerset Central Agrl. Soc. Sept. 19-21. S. H. Bradbury, secy.
 South Paris—Oxford Co. Agrl. Soc. Sept. 10-12. W. O. Frothingham, secy.
 South Windsor—South Kennebec Agrl. Soc. Sept. 2-4. Arthur N. Douglas, secy.
 Springfield—North Penobscot Agrl. Soc. Sept. 10-12. I. R. Averill, secy., Prentiss, Me.
 Topsham—Sagadahoc Agrl. & Hort. Soc. Oct. 8-10. E. C. Patten, secy.
 Union—North Knox Fair Assn. Sept. 24-26. H. L. Grinnell, secy.
 Unity—Unity Park Assn. Sept. 2-3. E. T. Reynolds, secy.
 Waterville—Central Maine Fair. Sept. 9-12. R. M. Gilmore, secy., 40 Main st.

MARYLAND

Cambridge—Dorchester Co. Fair Aug. 27-30. Edwin P. Lake, secy.
 Frederick—Frederick Co. Agrl. Soc. Oct. 22-25. O. C. Wrethlime, secy.
 Hagerstown—Hagerstown Inter State Fair & Horse Show. Oct. 15-18. D. H. Staley, secy.
 Oakland—Oakland Fair Assn. Oct. 1-4. Thos. A. Gander, secy.
 Rockville—Montgomery Co. Fair. Aug. 27-30. James T. Bagley, secy.
 Timonium—Maryland State Fair. Sept. 2-7. M. L. Dalger, asst. secy., 350 Equitable Bldg., Baltimore, Md.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 24-26. Jos. E. Trombla, secy.
 Amherst—Hampshire Agrl. Soc. Sept. 17-18. Arthur Wiley, secy.
 Athol—Worcester Northwest Agrl. & Mechl. Soc. Sept. 2-3. Walter B. Lawton, secy.
 Barnstable—Barnstable Co. Agrl. Soc. Aug. 27-29. Mark N. Harris, secy.
 Barre—Worcester Co. West Agrl. Soc. Sept. 19-20. John L. Smith, secy.
 Blandford—Union Agrl. Soc. Sept. 11-12. C. E. Whitney, secy.
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 10-12. Howard B. Wilbur, secy., West Bridgewater.
 Brookton—Brookton Agrl. Soc. Oct. 1-4. P. G. Flint, secy., 45 Emerson ave.
 Charlemont—Deerfield Valley Agrl. Soc. Sept. 12-13. Francis W. Avery, secy.
 Cummington—Hillsdale Agrl. Soc. Sept. 25-26. Herbert G. Streeter, secy.
 Fitchburg—Worcester North Driving & Agrl. Soc., Sept. 27-28. C. A. Bricker, secy., 26 Warren st.
 Framingham—Middlesex South Agrl. Soc. Sept. 18-20. Peter N. Everett, secy.
 Great Barrington—Housatonic Agrl. Soc. Sept. 24-27. J. H. Maloney, secy.
 Greenfield—Franklin Co. Agrl. Soc. Sept. 24-26. J. H. Murphy, secy.
 Lowell—Middlesex North Agrl. Soc. Sept. 19-21. George H. Upton, secy.
 Middlefield—Highland Agrl. Soc. Sept. 4-5. John T. Bryan, secy., R. F. D., Chester, Mass.
 North Adams—Hosack Valley Agrl. Soc. Aug. 30-Sept. 2. Wm. G. Carter, secy.
 Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-3. A. J. Morse, secy.
 Oxford—Oxford Agrl. Soc. Aug. 28-29. James E. Darling, secy.
 Palmer—Eastern Hampden Agrl. Soc. Sept. 27-28. Chas. W. Chamberlin, secy.
 Reading—Quannapowitt Agrl. Soc. Sept. 11-13. E. Horace Perley, secy., Wakefield, Mass.

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830 Rubber Street, Ashland, Ohio, U. S. A.

South Weymouth—Weymouth Agril. & Indust. Soc. Aug. 30-Sept. 2. M. C. Sproul.
 Springfield—Eastern States Agril. & Indust. Ex- po., Inc. Sept. 15-21. John C. Simpson, secy.
 Sturbridge—Worcester South Agril. Soc. Sept. 12-14. George H. Clemence, Southbridge, Mass.
 Taunton—West Taunton Agril. Soc. Sept. 11-13. Chas. I. King, secy., 141 Walker st.
 Topsfield—Essex Agril. Soc. Sept. 17-19. Walter H. Brown, secy., West Peabody, Mass.
 Uxbridge—Blackstone Valley Agril. Soc. Sept. 17-18. M. R. Sharpe, secy.
 Westport—Westport Agril. Soc. Sept. 25-28. Chas. R. Tallman, secy., S. Westport.
 West Tisbury—Martha's Vineyard Agril. Soc. Sept. 17-19. Leroy W. Luce, secy., Chilmark, Mass.
 Worcester—New England Fair. Sept. 3-6. Bertram Durell, secy., 405-Main st.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 16-20. F. A. Bradish, secy.
 Allegan—Allegan Co. Agril. Soc. Sept. 24-27. D. A. Killian, secy.
 Allen—Alcona Co. Agril. Soc. Oct. 1-3. Fred L. Olds, secy.
 Armada—Armada Agril. Soc. Oct. 9-11. Orvy Hullett, secy.
 Bad Axe—Huron Co. Agril. Soc. Sept. 3-6. A. Cornell, secy.
 Baraga—Seward Pomona Grange No. 85. Sept. 19-21. P. M. Getzen, secy.
 Bellaire—Antrim Co. Agril. Soc. Oct. 1-4. Geo. F. Frink, secy.
 Bellevue—Eaton Co. Fair Assn. Sept. 26-27. V. G. Griffith, secy.
 Berlin—Ottawa & West Kent Agril. Soc. Sept. 24-27. Michael Hines, secy.
 Big Rapids—Grangers', Gleaners' & Farmers' Fair Assn. Sept. 23-27. Edward Dresser, secy.
 Buckley—Tri-County Fair Assn. Sept. 10-13. Wm. I. Anjer, pres.
 Burt (near Burt)—Kalamazoo Valley Agril. Soc. Sept. 17-19. David McNealley, secy.
 Cadillac—Northern District Fair. Sept. 17-20. Perry F. Powers, pres.
 Camden—Grange Fair Assn. Sept. 17-18. S. E. Honghey, secy.
 Caro—Caro Fair Assn. Aug. 26-30. F. B. Ransford, secy.
 Centerville—Grange Fair of St. Joe County. Sept. 24-27. C. T. Bolender, secy.
 Charlotte—Eaton Co. Agril. Soc. Sept. 24-27. Vaughan G. Griffith, secy.
 Croswell—Croswell Fair Assn. Sept. 17-20. D. E. Hubble, secy.
 Davison—Genesee Co. Fair. Sept. 10-13. P. H. Peters, secy.
 Deckerville—Deckerville Fair Assn. Sept. 11-12. S. E. Young, secy.
 Detroit—Mich. State Fair. Aug. 30-Sept. 8. George W. Dickinson, secy., 501 Bowles Bldg.
 East Jordan—Charlevoix Co. Agril. Soc. Sept. 17-20. Dwight L. Wilson, secy.
 Escanaba—Delta Co. Agril. Assn. Sept. 10-13. James C. Baker, secy.
 Evert—Oscoda Co. Fair Assn. Oct. 1-4. Joe Cockerton, secy.
 Fowlerville—Fowlerville Agril. Soc. Oct. 1-4. George A. Newman, secy.
 Gladwin City—Gladwin Co. Fair Assn. Sept. 10-13. R. D. Weimberg, secy.
 Grand Rapids—West Michigan State Fair. Sept. 16-20. L. A. Lilley, secy.
 Greenville—Greenville Fair Assn. Sept. 3-6. D. S. Seaman, secy.
 Hart—Oceana Co. Agril. Soc. Sept. 17-20. G. E. Wyckoff, secy., Mears, Mich.
 Hartford—Van Buren Co. Hort. & Agril. Assn. Oct. 1-4. Stephen A. Doyle, secy.
 Hastings—Barry Co. Agril. Soc. Sept. 3-6. John J. Dawson, secy.
 Hillsdale—Hillsdale Co. Agril. Soc. Sept. 23-28. C. W. Terwilliger, secy.
 Holland—Holland Fair. Sept. 10-13. J. Arends- hought, secy.
 Houghton—Houghton Co. Agril. Soc. Sept. 24- 28. I. N. Haas, secy.
 Howell—Livingston Co. Fair Assn. Aug. 27-30. P. J. Fishbeck, secy.
 Imlay City—Imlay City Agril. Soc. Oct. 1-4. Frank Rathshurg, secy.
 Iron River—Iron Co. Agril. Soc. Sept. 17-19. Fred F. Murphy, secy.
 Ironwood—Gogebic Co. Fair & Agril. Assn. Sept. 14-16. J. S. Kennedy, secy.
 Ithaca—Galliot Co. Agril. Soc. Aug. 27-30. A. McCull, secy.
 Jackson—Jackson Co. Agril. Soc. Sept. 9-14. Wm. B. Norris, mgr.
 Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1- 5. Ray O. Brundage, secy., care City Sav- ings Bank.
 Manistiquette—Schoolcraft Co. Agril. Soc. Sept. 17-20. C. E. Kahlbech, secy.
 Marquette—Marquette Co. Agril. Soc. Sept. 30- Oct. 5. W. A. Ross, secy.
 Marshall—Calhoun Co. Agril. Soc. Sept. 2-6. Thomas W. Bigger, secy.
 Midland—Midland Co. Fair. Sept. 2-6. Arthur G. Beden, secy.
 Milford—Oakland Co. Fair Assn. Sept. 17-20. G. S. Potts, secy.
 Millersburg—Presque Isle Co. Agril. Soc. Sept. 18-20. C. R. Willinge, secy.
 Mt. Pleasant—Isabella Co. Agril. Soc. Sept. 10-14. T. W. Ayling, secy.
 Newberry—Ince Co. Agril. Soc. Sept. 26-28. A. L. Sayles, secy.
 North Branch—North Branch Fair Soc. Sept. 25-27. J. H. Vandecar, secy.
 Northville—Wayne Co. Agril. Soc. Sept. 24-27. Fred J. Cochrane, secy.

SHOWS, RIDING DEVICES AND CONCESSIONS WANTED

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Portable Grand Stands, Folding Chairs and Circus Seats furnished and erected anywhere on a rental basis for Parades, Exhibitions, Conventions, etc. **C. E. FLOOD, 2554 Scranton Rd., Cleveland, Ohio.**

BIG HORN COUNTY, HARDIN, MONT., FAIR, SEPT. 11 AND 12

WANTED Concessions of all kinds usual to fairs. Good town. Good crops. **CARL RANKIN, Sec'y Concessions.**

Norway—Dickinson Co. Menominee Range Agril. Soc. Sept. 11-14. A. T. Sethney, secy.
 Onekama—Manistee Co. Agril. Soc. Sept. 17-20. H. R. Brodie, secy., Bear Lake, Mich.
 Petoskey—Emmett Co. Fair Assn. Sept. 17-20. L. L. Thomas, secy.
 Saginaw—Saginaw Co. Agril. Soc. Sept. 24-28. Wm. J. Morgan, secy., 312 N. Fayette st.
 St. Johns—Clinton Co. Agril. Soc. Sept. 17-21. C. S. Clark, secy.
 Sandusky—Sanilac Co. Agril. Assn. Sept. 3-6. Robt. W. McKinzie, secy.
 Sault Ste. Marie—Chippewa Co. Agril. Soc. Sept. 23-25. Jas. H. McDonald, secy., Box 614.
 Standish—Arenac Co. Agril. Soc. Sept. 17-20. H. W. Pomeroy, secy.
 Stephenson—Cloverland Farmers' Fair Assn. Sept. 17-20. Chas. G. Swanson, secy., Box 71.
 Tawas—Isosco Co. Agril. Soc. Sept. 25-27. James A. Carpenter, secy., East Tawas, Mich.
 Traverse City—Grand Traverse Region Fair Assn. Sept. 23-27. Chas. B. Dye, secy.
 West Branch—Ogemaw Co. Fair Assn. Sept. 25-27. George A. Smith, secy., Route 2.

MINNESOTA

Aitkin—Aitkin Co. Fair. Sept. 12-14. C. H. Warner, secy.
 Anoka—Anoka Co. Agril. Soc. Sept. 25-28. Lewis O. Jacob, secy.
 Appleton—Swift Co. Fair Assn. Sept. 18-20. M. N. Pederson, secy.
 Arlington—Sibley Co. Agril. Assn. Sept. 19-21. O. S. Vesta, secy.
 Austin—Mower Co. Agril. Assn. Aug. 26-29. J. H. Frazier, secy.
 Bagley—Clearwater Co. Fair Assn. Sept. 12-14. E. H. Refr, secy.
 Barnesville—Clay Co. Fair & Agril. Assn. Sept. 18-20. E. J. Masterson, secy.
 Barnum—Carlton Co. Fair Assn. Sept. 19-21. Thos. Spencer, secy.
 Bemidji—Beltrami Co. Agril. Assn. Sept. 19-21. C. P. Schroeder, secy.
 Bird Island—Renville Co. Agril. Soc. Oct. 1-3. Paul Kolbe, secy.
 Bine Earth—Faribault Co. Agril. Soc. Aug. 28-31. R. J. Vlehhann, secy.
 Browns Valley—Traverse Co. Agril. Fair Assn. Aug. 25-30. George H. Bailey, secy.
 Caladonia—Houston Co. Agril. Soc. Sept. 17-20. J. E. Stenehjem, secy.
 Cambridge—Isanti Co. Agril. Soc. Sept. 18-20. W. H. Dunbar, secy.
 Canby—Yellow Medicine Co. Fair Assn. Week Sept. 9. Frank E. Millard, secy.
 Cannon Falls—Cannon Valley Agril. Assn. Sept. 15-20. Geo. E. Wilson, secy.
 Carver—Carver Co. Agril. Soc. Sept. 26-28. R. O. Funk, secy.
 Clinton—Big Stone Co. Agril. Soc. Oct. 2-4. P. W. Watkins, secy.
 Crookston—Northwestern Minn. Agril. Assn. July 29-Aug. 2. O. K. Berget, secy.
 Dassel—Meeker Co. Agril. Soc. Oct. 4-5. D. E. Murphy, secy.
 Detroit—Becker Co. Agril. Soc. Sept. 24-27. E. E. Burnham, secy.
 Elk River—Sherburne Co. Agril. Soc. Oct. 3-5. Andrew Davis, secy.
 Fairmont—Martin Co. Agril. Soc. Sept. 25-27. J. F. Haackel, secy.
 Farmington—Dakota Co. Agril. Soc. Sept. 25-28. E. H. Dosey, secy.
 Fergus Falls—Ottertail Co. Agril. Soc. & Fair Assn. Oct. 1-4. L. H. Higgins, secy.
 Garden City—Blue Earth Co. Agril. Soc. Aug. 27-29. W. A. Roberts, secy.
 Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engelbreitson, secy.
 Grand Rapids—Itasca Co. Agril. Assn. Sept. 25-27. A. M. Sider, secy.

Hamline—Minnesota State Fair & Expo. Sept. 2-7. Thos. H. Canfield, secy.
 Herman—Grant Co. Agril. Assn. Sept. 16-18. W. T. Ziebarth, secy.
 Hibbing—St. Louis Co. Agril. Soc. Aug. 31-Sept. 2. R. L. Gilpin, secy.
 Howard Lake—Wright Co. Agril. Soc. Sept. 11-13. H. O. Feldmann, secy.
 Hutchinson—McLeod Co. Agril. Assn. Aug. 28-30. Percy E. Avery, secy.
 Jackson—Jackson Co. Agril. Soc. Sept. 5-7. Lester P. Day, secy.
 Jordan—Scott Co. Good Seed Assn. & Farmers' Agril. Soc. Sept. 19-21. John E. Casey, secy.
 Kasson—Dodge Co. Fair Assn. Sept. 11-12. D. D. Sykes, secy.
 LeSueur—LeSueur Co. Agril. Assn. Sept. 16-19. Carl Eastwood, secy.
 Little Falls—Morrison Co. Agril. Co-Op. Soc. Sept. 15-17. N. N. Bergheim, secy.
 Long Prairie—Todd Co. Agril. Soc. Aug. 26-29. G. Holmquist, secy.
 Laverne—Rock Co. Agril. Soc. Sept. 10-13. C. W. Nash, secy.
 Madison—Lac Qui Parle Co. Agril. Soc. Oct. 1-4. Henry Werner, secy.
 Mankato—Mankato Fair & Blue Earth Co. Agril. Soc. Sept. 12-14. A. E. Quimby, secy.
 Marshall—Lyon Co. Agril. Soc. Sept. 17-20. Roy W. Williams, secy.
 Montevideo—Chippewa Co. Driv. Park & Fair Assn. Sept. 17-20. S. L. Moyer, secy.
 Mora—Kanabec Co. Agril. Soc. Sept. 16-19. Chas. F. Serline, secy.
 Morris—Stevens Co. Agril. Soc. Oct. 2-4. C. R. Wollhan, secy.
 Motley—Morrison Co. Agril. Assn. Aug. 28-30. S. W. Jacobs, secy.
 Nevis—Hubbard Co. Agril. Assn. Sept. 12-13. H. M. Johnson, secy.
 New Ulm—Brown Co. Agril. Soc. Aug. 26-28. Wm. E. Engelbert, secy.
 Northfield—Rice Co. Agril. Soc. Oct. 2-4. Jas. M. Punderson, secy.
 Northome—Koochiching Co. Agril. Assn. Sept. 17-19. P. R. Scribner, secy.
 Owatonna—Steele Co. Agril. Soc. Aug. 29-31. M. J. Parcher, secy.
 Park Rapids—Shell Prairies Agril. Assn. Aug. 28-30. F. A. Vanderpool, secy.
 Pequot—Crow Wing Co. Agril. Soc. Sept. 25-27. August C. Larson, secy.
 Perham—Perham Agril. Soc. Sept. 26-28. H. D. Smalley, secy.
 Pillager—Cass Co. Agril. Soc. Sept. 10-21. Frank L. Allen, secy.
 Pine City—Pine Co. Agril. Soc. Sept. 12-14. Frank P. Gottry, secy.
 Pine River—Cass Co. Agril. Soc. Sept. 18-20. Jay P. Brewer, secy.
 Pipestone—Pipestone Co. Agril. Assn. Sept. 19-21. Leon Cunningham, secy.
 Plainview—Wabasha Co. Fair. Sept. 17-20. A. S. Kennedy, secy.
 Preston—Fillmore Co. Fair. Aug. 27-30. Frank J. & I. Bach, secy.
 Princeton—Mille Lacs Co. Agril. Soc. Sept. 11-15. Ira G. Stanley, secy.
 Red Lake Falls—Red Lake Co. Agril. Soc. Aug. 27-29. E. G. Russ, secy.
 Redwood Falls—Redwood Co. Agril. Soc. Sept. 24-27. C. V. Everett, secy.
 Rochester—Olmsted Co. Fair Assn. Sept. 10-13. E. C. Hackett, secy.
 Rush City—Chisago Co. Agril. Soc. Sept. 9-11. R. E. Markham, secy.
 St. Charles—Winona Co. Agril. & Industrial Fair Assn. Aug. 27-30. Jno. Frisch, secy.
 St. James—Watonwan Co. Agril. Assn. Aug. 26-30. J. A. Krall, secy.
 St. Peter—Nicollet Co. Fair Assn. Sept. 16-18. J. C. Hullett, secy.

St. Peter—Nicollet Co. Agril. Soc. Sept. 16-18. J. C. Hullett, secy.
 Sank Rapids—Benton Co. Agril. Soc. Aug. 27-31. George C. Mauter, secy., St. Cloud, Minn.
 Shakopee—Scott Co. Agril. Soc. Aug. 29-31. Wm. Rios, secy.
 Slayton—Murray Co. Agril. Soc. Sept. 16-18. Robt. B. Forrest, secy., Lake Wilson, Minn.
 Stillwater—Washington Co. Agril. Soc. Sept. 26-28. Carl Nelson, secy.
 Thief River Falls—Ponington Co. Agril. Soc. Aug. 5-7. N. W. Tarrant, secy.
 Two Harbors—Lake Co. Agril. Soc. Sept. 19-21. W. B. Woodward, secy.
 Tyler—Lincoln Co. Agril. Soc. & Fair Assn. Sept. 9-11. P. D. Christensen, secy.
 Waconia—Farmers' Co-Operative Agril. Soc. Sept. 16-18. W. J. Scharmer, secy.
 Wadena—Wadena Co. Agril. Soc. Sept. 18-21. Neils Peterson, secy.
 Waseca—Waseca Co. Agril. Soc. Aug. 29-31. F. J. Conway, secy.
 Wheaton—Traverse Co. Agril. Assn. Sept. 12-14. R. H. Hintzicker, secy.
 White Bear—Ramsey Co. Agril. Soc. Aug. 29-31. F. L. Gerten, secy., Court House, St. Paul, Minn.
 Willmar—Kandiyohi Co. Fair Assn. Sept. 18-21. Wm. O. Johnson, secy.
 Windom—Cottonwood Co. Agril. Soc. Sept. 11-14. L. C. Chmrehill, secy.
 Winona—Tri-County Fair. Sept. 17-20. George J. Hilliger, secy.
 Worthington—Nobles Co. Fair Assn. Sept. 9-11. W. S. French, secy.
 Zumbrota—Goodhue Co. Agril. Soc. Sept. 24-27. A. H. Grover, secy.

MISSISSIPPI

Aberdeen—Monroe Co. Fair. Oct. 8-10. J. A. Gay, secy.
 Estowill—Leake Co. Fair. Sept. 3-6. Frank Z. Grimes, secy.
 Jackson—Mississippi State Fair. Oct. 21-26. Mabel L. Stire, secy.
 Laurel—South Miss. Fair Assn. Oct. 9-12. Glen Fleming, mgr. & secy.
 Magnolia—Ike Co. Fair. Inc. Oct. 16-19. Dr. J. Sterling Moore, secy.
 Meridian—Miss. Ala. Fair Assn. Sept. 30-Oct. 5. A. H. George, secy. & gen. mgr.
 Wiggins—Stone Co. Fair Assn. Oct. 16-17. S. S. Mincey, secy.

MISSOURI

Appleton City—Appleton City Fair & Stock Show. Sept. 4-6. G. C. Kshnholtzer, secy.
 Atlanta—Atlanta Fair Soc. Sept. 24-26. V. D. Gordon, secy.
 Bethany—Harrison Co. Fair Assn. Sept. 10-14. W. T. Lingle, secy.
 Bunceton—Bunceton Fair Assn. Aug. 28-31. A. J. Nelson, secy.
 Bollivar—Polk Co. Agril. & Mechl. Soc. Aug. 28-30. E. L. Templeton, secy.
 California—Montauk Co. Agril. & Mechl. Soc. Aug. 27-30. Wm. Sarman, secy.
 Callao—Callao Fair Assn. Sept. 17-19. E. G. Jones, secy.
 Cape Girardeau—Cape Co. Fair & Park Assn. Sept. 10-14. Rodney G. Whitelaw, secy.
 Carthage—Jasper Co. Fair Assn. Aug. 27-30. Miss Emma H. Knell, secy.
 Cantonville—Pomona Co. Fair Assn. Oct. 9-12. H. V. Litzelberger, secy.
 Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 19-22. George B. Bowles, secy., Afton, Mo.
 Cuba—Crawford Co. Fair Assn. Sept. 17-20. Jos. P. Marsh, secy.
 DeSoto—DeSoto Fair Assn. Sept. 10-13. C. J. Davidson, secy.
 Easton—Buchanan Co. Agril. Soc. Aug. 28-31. Frederick Brown, secy.
 Forest Green—Forest Green Fair Assn. Sept. 7-7. Henry Robinson, secy.
 Hannibal—Marion Co. Fair Assn. Sept. 4-7. G. B. Thompson, secy.
 Hermann—Gasconade Co. Agril. Assn. Aug. 31-Sept. 1.
 Jacksonville—Haudolph Co. Agril. & Mechl. Soc. Aug. 27-29. G. W. Intler, secy., Excelsior, Mo.
 Kansas City—American Royal Live Stock Show. Oct. 7-12. Wm. H. Weeks, secy.
 Kansas City—Southwestern Jersey Cattle Show. Sept. 16-21.
 Kansas City—International Farm Congress. Oct. 22-23.
 Kansas City—International Soil Products Exposition. Oct. 10-26.
 Kennett—Dunklin Co. Fair. Oct. 2-5. L. R. Jones, secy.
 Linn—Osage Co. Fair Assn. Sept. 3-6. H. M. Luckenbott, secy.
 Lockwood—Hade Co. Agril. & Mechl. Soc. Sept. 17-20. Dr. H. A. Frye, secy.
 Mallard—Nodaway Valley Agril. Fair Assn. Aug. 26-30. Lester Holgin, secy.
 Mansfield—Annual Agril. & Stock Show. Sept. 25-28. W. A. Black, secy.
 Maryville—Nodaway Co. Fair Assn. Sept. 2-7. A. M. Crooke, secy.
 Maryville—Nodaway Co. Fair Assn. Sept. 2-7. H. E. Balmun, secy.
 Nevada—Vernon Co. Fair. Aug. 27-30. Samuel A. Cuhlin, secy.
 New Cambria—New Cambria Fair Assn. Sept. 10-12. Mrs. W. E. Howell, secy.
 Palmyra—Marion Co. Fair. Sept. 4-7. G. B. Thompson, secy.
 Patterson—Patterson Fair Assn. Aug. 27-30. R. E. Maupin, secy.
 Poplar Bluff—Butter Co. Agril. & Mechl. Soc. Sept. 24-28. L. A. Drees, secy.
 Prairie Hill—Prairie Hill Fair Assn. Aug. 29-31. Jesse A. Harlan, secy.
 Prairie Home—Cooper Co. Agril. & Mechl. Soc. Aug. 7-8. B. L. Morris, secy.

Richland-Clover Leaf Fair Assn. Sept. 26-28. A. A. Parsons, secy.

MONTANA

Billings-Midland Empire Fair. Sept. 17-20. P. M. Lawrence, mgr.

NEBRASKA

Albion-Boone Co. Agrl. Assn. Sept. 17-20. C. B. McCorkle, secy.

Hayes Center-Hayes Co. Fair Assn. Sept. 26-28. C. A. Ready, secy.

Lincoln-Lancaster Co. Agrl. Soc. Sept. 1-6. A. H. Smith, secy.

North Platte-Lincoln Co. Agrl. Soc. Sept. 24-27. B. M. Staehouse, secy.

St. Paul-Howard Co. Agrl. Soc. Sept. 24-28. C. E. Leftwich, secy.

Ward-Seward Co. Agrl. Soc. Sept. 17-20. Fred W. Mickel, secy.

NEVADA

Bullion-State Agrl. Soc. Sept. 9-14. O. L. No. 10, secy.

NEW HAMPSHIRE

Concord-Hopkinton Fair Assn. Sept. 25-28. I. A. Nelson, secy.



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Advertisement for 'WHIPS, BALLOONS TIPPECANOE IS READY FOR YOU' by THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.

Laconia-Belknap Co. Pomona Grange Fair Assn. Sept. 27-28. John A. Hammond, secy.

Monnt Holly-Mount Holly Fair. Sept. 10-13. R. W. Willis, secy.

Atton-Afton Driving Park & Agrl. Assn. Sept. 9-12. I. W. Seelye, secy.

Ballston Spa-Saratoga Co. Agrl. Soc. Aug. 26-30. N. V. Witbeck, secy.

Brookfield-Brookfield Madison Co. Agrl. Soc. Sept. 16-18. F. M. Spooner, secy.

Delhi-Delaware Co. Agrl. Soc. Sept. 10-13. W. R. Marble, secy.

Elmira-Chemung Co. Agrl. Soc. Oct. 1-4. M. B. Heller, secy.

Hudson Falls-Washington Co. Agrl. Soc. Aug. 27-30. Geo. A. Ferris, secy.

Little Valley-Cattaraugus Co. Agrl. Soc. Sept. 2-6. H. P. Lee, secy.

Lyons-Wayne Co. Agrl. Soc. Oct. 3-5. Harry T. Van Camp, secy.

Malone-Franklin Co. Agrl. Soc. Sept. 17-20. S. M. Howard, secy.

Richfield Springs-Richfield Springs Agrl. Soc. Sept. 23-25. Herbert B. Leary, secy.

Syracuse-New York State Fair. Sept. 9-14. J. Dan Ackerman, Jr., secy.

NORTH CAROLINA

Aurora-Aurora Vtrl. Fair Assn. Nov. 4-6. W. H. Hooker, secy.

Charlotte-The Fair of the Carolinas. Oct. 15-18. C. O. Kuester, secy.

Elizabeth City-Albermarle Agrl. Assn. Oct. 15-18. Ben Goodwin, secy.

Rockingham-Richmond Co. Fair Assn. Oct. 16-19. J. F. Diggs, pres. & mgr.

Wilmington-Wilmington Fair Assn. Oct. 1-4. G. E. Webb, secy.

NORTH DAKOTA

Leith-Grant Co. Fair Assn. Oct. 2-4. Clair Cornell, secy.

Wahpeton-Richland Co. Fair. Sept. 25-27. W. F. Eckes, secy.

Yarmouth-Yarmouth Co. Agrl. Soc. Oct. 2-4. Wm. Corning, secy.

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- Dayton—Montgomery Co. Agrl. Board. Sept. 2-6. I. L. Holderman, secy., 603-604 Reibold Bldg.
Dover—Tuscarawas Co. Agrl. Soc. Oct. 7-10. J. S. Karns, secy.
East Palestine—E. Palestine Fair Co. Sept. 24-26. M. H. Eaton, secy.
Eaton—Preston Co. Agrl. Soc. Sept. 23-27. Harry D. Silver, secy.
Elmira—Lorain Co. Agrl. Soc. Sept. 2-4. H. C. Harris, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 4-7. E. K. Smith, secy.
Fremont—Sandusky Co. Agrl. Assn. Sept. 17-20. C. A. Hochenedel, secy.
Georgetown—Brown Co. Agrl. Soc. Oct. 1-4. E. A. Quinlan, secy., R. D. 4.
Greenville—Darke Co. Agrl. Soc. Aug. 26-30. J. E. Folkert, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 1-4. M. D. Urnston, secy.
Hicksville—Dedance Co. Agrl. Soc. Sept. 17-20. C. M. Hart, secy.
Ironton—Elks' Fair. Sept. 10-14. Henry Hunter, chairman.
Ironton—Lawrence Co. Apple Show. Sept. 10-14. L. E. Howell, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 9-12. W. T. McClenaghan, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 10-13. Ed S. Conklin, secy.
Lima—Allen Co. Agrl. Soc. Sept. 9-12. M. L. Roeder, secy., R. R. 8.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 17-10. E. P. Moore, secy.
Logan—Hocking Co. Agrl. Soc. Sept. 25-28. G. W. Christman, secy.
Loudonville—Loudonville Agrl. Assn. Sept. 24-26. Ned L. Ruth, secy.
McConnellsville—Moran Co. Agrl. Soc. Sept. 11-13. John D. Barkhurst, secy.
Mansfield—Richland Agrl. Soc. Sept. 24-27. W. H. Shryock, secy.
Marion—Marion Co. Agrl. Soc. Sept. 17-21. Roscoe Ohorn, secy.
Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore, secy.
Medina—Medina Co. Agrl. Soc. Sept. 17-19. F. M. Plank, secy.
Marietta—Washington Co. Agrl. Assn. Aug. 27-30. A. C. Seerest, secy.
Montpelier—Williams Co. Agrl. Soc. Sept. 10-14. A. C. Haase, secy.
Mt. Pleasant—Moran Co. Agrl. Soc. Sept. 24-27. W. F. Wisland, secy.
Mt. Vernon—Knox Co. Agrl. Soc. Sept. 17-20. Howard C. Gates, secy.
Napoleon—Henry Co. Agrl. Soc. Sept. 17-20. John H. Lowry, secy.
Newark—Licking Co. Agrl. Soc. Sept. 10-13. Harry D. Hale, secy.
New Lexington—Perry Co. Agrl. Soc. Sept. 4-6. C. L. Chute, secy.
Old Washington—Guernsey Co. Agrl. Soc. Oct. 1-4. J. F. St. Clair, secy.
Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.
Palmyra—Lake Co. Agrl. Soc. Sept. 10-13. Chas. F. Sherwood, secy.
Pamlico—Paulding Co. Agrl. Soc. Sept. 9-13. H. H. Brattain, secy.
Powell—Delaware Co. Agrl. Soc. Sept. 10-13. W. H. Fisher, secy.
Rainboro—Highland Co. Agrl. Soc. Oct. 5-11. Leslie George, secy.
Ravenna—Portage Co. Agrl. Soc. Aug. 27-30. C. R. Sharp, secy.
Sandusky—Erie Co. Agrl. Soc. Sept. 24-27. C. B. Hule, secy.
Sarahsville—Noble Co. Agrl. Soc. Aug. 28-30. Will Mason, secy.
Seneca—Guernsey-Noble Fair Assn. Sept. 11-13. M. E. Beymer, secy.
Sidney—Shelby Co. Agrl. Soc. Sept. 10-13. J. E. Russell, secy.
Smithfield—Jefferson Co. Agrl. Soc. Sept. 25-27. Chas. Galbraith, secy.
Smyrna—Smyrna Fair Assn. Sept. 24-26. F. E. Larimore, secy., R. G. Freepport, O.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 10-13. John D. Hays, secy.
Tiffin—Seneca Co. Agrl. Soc. Aug. 27-30. Arthur H. Unger, secy.
Troy—Miami Co. Agrl. Soc. Sept. 17-20. C. O. Martin, secy.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 3-6. Ira T. Matteson, secy.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 2-6. W. A. Marker, secy.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 17-20. A. B. Schaffer, secy.
Warren—Trumbull Co. Agrl. Soc. Sept. 3-6. Washington C. H. Fayette Co. Fair Company. Aug. 13-16. G. H. Hitchcock, secy.
Wauseon—Fulton Co. Agrl. Soc. Sept. 3-6. D. S. Knight, secy.
Wapakoneta—Blg Auglaize Co. Fair Assn. Sept. 17-20. A. E. Schaffer, secy.
West Union—Adams Co. Agrl. Soc. Sept. 10-13. T. W. Ellison, secy.
Woodsfield—Monroe Co. Agrl. Soc. Sept. 10-12. Geo. P. Dorr, secy.
Woodsfield—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. G. J. Ehrig, secy.
Zanesville—Muskingum Co. Agrl. Soc. Sept. 17-20. C. A. Walker, secy., 21 N. 5th st.

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OKLAHOMA

- Ada—Pontotoc Co. Fair & Breeders' Assn. Sept. 11-14. E. J. McKinney, secy.
Agra—North Lincoln Co. Fair & Reunion Assn. Sept. 12-14. John Fick, secy.
Altus—Jackson Co. Free Fair. Sept. 4-7. John Reid, secy.
Anadarko—Caddo Co. Fair Assn. Sept. 9-14. L. C. Snodgrass, secy.
Apache—Apache Fair Assn. Sept. 5-7. Ed C. Kell, secy.
Ardmore—Carter Co. Free Fair Fair Assn. Sept. 11-14. L. D. Rickey, supt.
Arnold—Ellis Co. Agrl. Fair Expo. Sept. 10-13. E. L. Baron, secy.
Atoka—Atoka Co. Fair Assn. Sept. 11-13. T. P. Menninger, secy.
Carnegie—Carnegie Fair Assn. Sept. 12-14. H. C. Cole, secy.
Cheyenne—Roger Mills Co. Fair Assn. Sept. 12-14. Fred Ogle, secy.
Chickasha—Grady Co. Free Fair Assn. Sept. 9-12. Arthur Erieland, secy.
Claremore—Rogers Co. Free Fair. Sept. 17-20. R. C. Meloy, secy.
Duncan—Woods Co. Fair Assn. Sept. 17-19. W. R. Lewis, secy.
Dewey—Washington Co. Free Fair Assn. Sept. 18-21. C. F. Reid, secy.
Duncan—Stephens Co. Free Fair. Sept. 10-13. W. L. Bumpas, secy.
Elk City—Beckham Co. Fair Assn. Sept. 17-20. J. O. Lilly, secy.
El Reno—Canadian Co. Free Fair. Sept. 16-18. Feilz K. West, secy.
Enid—Garfield Co. Free Fair Assn. Oct. 24-26. D. I. Bunnard, secy.
Frederick—Tillman Co. Fair Assn. Sept. 9-12. H. R. Taylor, secy.
Guthrie—Cianoran Valley Fair Assn. Sept. 17-20. R. A. Hallenbeck, secy.
Hobart—Kiowa Co. Free Fair Assn. Sept. 12-14. Frank H. Thayer, secy.
Hugo—Choctaw Co. Free Fair Assn. Sept. 24-28. Chas. E. Bailey, secy.
Lawton—Comanche Co. Fair Assn. Sept. 10-13. J. P. Neely, secy.
McAlester—Pittsburg Co. Free Agrl. Fair. Sept. 18-21. T. Yoakum, secy.
Madill—Marshall Co. Free Fair Assn. Sept. 5-7. A. E. Ewing, secy.
Marietta—Love Co. Free Fair Assn. Sept. 12-14. E. B. Strader, secy.
Mangum—Greer Co. Fair Assn. Sept. 11-14. Elmer V. Jesse, secy.
Mooreland—Mooreland Fair Assn. Sept. 13-14. Wm. A. Bendick, secy.
Muskogee—Oklahoma Free State Fair. Sept. 30-Oct. 5. Orville M. Savage, secy.
Newkirk—Kay Co. Free Fair. Sept. 10-14. J. P. Riddell, secy.
Nowata—Nowata Co. Fair Assn. Oct. 2-4. F. S. Ashleman, secy.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 21-28. I. S. Mahan, secy-gen. mgr.

- Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 17-18. C. R. Donart, secy., care Chamber of Commerce.
Okmulgee—Okmulgee Co. Free Fair. Sept. 11-14. E. B. Shotwell, secy.
Okmulgee—Colored State Fair. Aug. 26-31. Helen J. Grimes, secy.
Pauls Valley—County Free Fair Assn. Sept. 12-14. T. D. Felts, secy.
Pawhuska—Osage Co. Free Fair. Sept. 16-10. Horace J. Smith, secy.
Poteau—LeFlore Co. Fair Assn. Sept. 12-14. R. B. Funk, secy.
Pryor—Mayes Co. Free Fair. Sept. 18-21. Thos. J. Harrison, secy.
Richardville—McIntosh County Fair & Creek Indian Fair Assn. Sept. 26-29. O. L. Wolf, Eufaula, Ok.
Ryan—Jefferson Co. Fair. Sept. 11-14. E. J. Horton, secy.
Sapulpa—Creek Co. Free Fair Assn. Sept. 18-21. Wesley E. Gage, secy.
Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 17-19. Geo. A. McDonald, secy.
Siligler—Haskell Co. Free Fair Assn. Sept. 13-14. Carl Coker, secy.
Supply—Tri Co. Farm Products Exhibit. Sept. 3-5. W. B. Hanly, secy.
Tahlequah—Cherokee Co. Fair Assn. Sept. 19-25.
Tishomingo—Johnston Co. Free Fair Assn. Sept. 12-14. R. P. Smith, secy.
Thomas—Custer Co. Fair Assn. Sept. 12-14. J. C. Bender, secy.
Tulsa—Tulsa Free Fair Assn. Sept. 16-20. W. R. Graham, secy.
Vinita—Craig Co. Free Fair. Sept. 17-21. A. B. Berger, secy.
Wagoner—Wagoner Co. Free Fair Assn. Sept. 25-28. C. M. Hubbard, secy., Box 478.
Walter—Cotton Co. Fair Assn. Sept. 11-14. D. W. Boyer, secy.
Watonga—Blaine Co. Fair. Sept. 12-14. J. M. Rapp, secy.
Waskom—Waskom Community Fair. Oct. 25-24. Fred Atherton, secy.
Wilburton—Latimer Co. Fair Assn. Sept. 13-14. W. S. Elliott, secy.

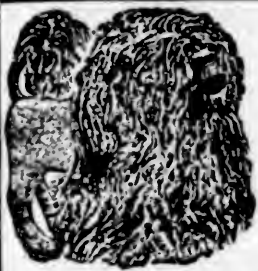
OREGON

- Canby—Clackamas Co. Fair. Sept. 17-20. O. E. Freytag, secy.
Dallas—Polk Co. Fair Assn. Sept. 17-19. Win- lene Hraden, secy.
Fossil—Wheeler Co. Fair Assn. Sept. 19-20. John Stewart, secy.
Forest Grove—Washington Co. Fair Assn. Sept. 19-20. N. C. Jamerson, secy.
Gresham—Multnomah Co. Fair Assn. Sept. 17- 21. E. L. Thorpe, secy.
John Day—Grant County District Agrl. Soc. Sept. 25-28. Henry Young, secy., Canyon City.
Moro—Sherman Co. Fair Assn. Oct. 9-12. F. E. Fortner, secy.
Myrtle Point—Coos & Curry Co. Fair Assn. Sept. 11-14. J. O. Stemmler, secy.

- Ontario—Malheur Co. Fair. Sept. 10-13. C. M. Stearns, secy.
Prineville—Oregon Interstate Fair. Oct. 1-5. R. L. Schee, secy.
Salem—Oregon State Fair Board. Sept. 23-28. A. H. Lea, secy.
Selo—Linn Co. Fair Assn. Sept. 17-19. Jennie Shelton, secy., Box 60.
St. Helens—Columbia Co. Fair Assn. Sept. 18- 20. J. W. Allen, secy.
Tillamook—Tillamook Co. Fair Board. Aug. 27- 30. Erwin Harrison, secy.

PENNSYLVANIA

- Altoona—Blair Co. Road Drivers' Assn. Sept. 10-13. C. G. Brenneman, secy., 1416 11th ave.
Athens—Inter-State Fair Assn. Week Sept. 16- 21. Chas. E. Mills, secy.
Bedford—Bedford Co. Agrl. Soc. Oct. 1-4. J. Roy Cessna, secy.
Bloomsburg—Columbia Co. Agrl. Hort. & Mechl. Assn. Oct. 1-4. Harry B. Correll, secy.
Brookville—Jefferson Co. Agrl. Assn. Aug. 26- 28. N. L. Strong, pres.
Burgessville—Burgessville Fair. Oct. 1-3. J. L. McTough, secy.
Carlisle—Carlisle Fair. Sept. 24-28. C. D. Lindwood, secy.
Carmichaels—Greene Co. Agrl. & Mfg. Soc. Sept. 24-27. C. J. Lincoln, secy.
Centre Hall—Grange Encampment & Fair Assn. Sept. 14-20. F. S. Rhone, secy.
Clarion—Clarion Co. Fair Assn. Sept. 24-27. Foster M. Mohney, secy.
Clearfield—Clearfield Co. Agrl. Soc. Sept. 17-20. T. L. Wall, secy.
Corry—Corry Fair. Aug. 20-23. Wake Morg- aridge, secy.
Dallas—Dallas Union Agrl. Assn. Sept. 25- 27. F. E. Houck, secy.
Dawson—Dawson Fair Assn. Sept. 10-13. Harry Cochran, secy.
Dayton—Dayton Agrl. & Mechl. Assn. Sept. 17- 20. M. H. Redding, secy., R. D. 2.
Emporium—Cameron Co. Agrl. Assn. Sept. 17- 20. E. Yates, secy.
Exposition Park—Conesant Lake Agrl. Assn. Aug. 27-30. O. A. Speakman, secy.
Fawn Grove—Pen Mar Co. Agrl. Assn. Aug. 7-9. Thos. W. Brown, secy., Woodbine, Pa.
Forksville—Sullivan Co. Agrl. Soc. Oct. 1-3. O. S. Molyneux, secy., Dunmore, Pa.
Gratz—Gratz Agrl. & Hort. Assn. Oct. 15-18. Guy R. Klinger, secy.
Harford—Harford Agrl. Soc. Sept. 17-19. F. O. Miller, secy.
Hanover—Hanover Agrl. Soc. Sept. 17-20. S. A. Gelselman, secy.
Honesdale—Wayne Co. Agrl. Soc. Oct. 1-4. E. W. Gammell, secy.
Hinghamville—Lycoming Co. Fair Assn. Sept. 24- 27. Edward E. Frontz, secy.
Imperial—Allegheny Co. Agrl. Assn. Sept. 24-26. C. R. Burns, secy.
Indiana—Indiana Co. Agrl. Soc. Sept. 3-6. David Blair, secy.
Lancaster—Lancaster Co. Agrl. Fair Assn. Oct. 1-5. J. P. Seldoubridge, secy., 34 1/2 N. Queen st.
Lebanon—Lebanon Valley Fair Assn. Sept. 17- 20. J. A. Bollman, secy.
Lehighton—Lehighton Fair. Sept. 17-20. Wm. J. Zahn, secy.
Lewisburg—Union Co. Agrl. Soc. Oct. 15-18. C. Dale Wolfe, secy.
Mansfield—Smyth's Park Assn. Sept. 17-20. F. H. Marvin, secy.
Mercer—Merzer Central Agrl. Soc. Sept. 17-19. H. M. Gibkey, secy.
Meyersdale—Meyersdale Fair & Race Assn. Sept. 17-20. D. J. Pike, secy.
Milton—Milton Fair & Northumberland County Agrl. Assn. Oct. 8-11. T. H. Paul, secy., 47 Mahoning st.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 10- 12. W. G. Comstock, secy.
Nazareth—Northampton Co. Agrl. Soc. Sept. 10-14. J. R. Reinheimer, secy.
New Brighton—(Junction Park) Beaver Co. Agrl. Assn. Sept. 25-28. M. J. Patterson, secy.
Newport—Perry Co. Agrl. Soc. Oct. 15-18. J. C. P. Stephens, secy.
North Washington—North Washington Agrl. Assn. Sept. 10-13. H. T. Stewart, secy.
Philadelphia—Philadelphia Co. Fair Assn. Sept. 2-5. Walter H. Buckman, secy., Byberry, Phila. Pa.
Port Royal—Junata Co. Agrl. Soc. Sept. 11-14. James N. Groninger, secy.
Punxsutawney—Lawrence Co. Agrl. Assn. Sept. 10-12. J. P. Buchanan, secy.
Reading—Reading Fair. Sept. 24-28. D. J. McDermott, secy., 30 N. 6th st.
Red Lion—Red Lion Farmers' Fair & Assn. Sept. 4-7. J. S. Miller, secy.
Punxsutawney—Punxsutawney Fair Assn. Sept. 10-13. J. M. Williams, secy.
Smithport—McKean Co. Fair Assn. Sept. 10-13. H. J. Rice, secy.
Somerset—Somerset Co. Agrl. Soc. Oct. 1-4. C. C. Wagner, secy.
St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 17-21. E. J. Grozinger, secy.
Stewartstown—Stewartstown Agrl. Assn. Sept. 4-7. Walter H. Ebaugh, secy., R. F. D. 1.
Tomboro—Mercer Co. Agrl. Soc. Sept. 24-27. George H. Fowler, secy.



Poodle Dogs

No. 9—\$42.00 Gross
No. 10— 48.00 Gross
No. 11— 60.00 Gross

The best on the market, made of fine Angora skin, long hair and flashy ribbon.

SAMPLES OF ALL THREE SIZES \$1.35 Prepaid

Or Send \$25.00 for Sample Assortment.

We also manufacture a big line of small stuffed animals for grind stores. Shipments made same day order is received. Catalogs and samples on request. Deposit on all C. O. D. orders.

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RED, WHITE AND BLUE 3-COLOR PLUSH

BEARS, 16 \$8.00 DOZ.

Red, White and Blue Bears, With Electric Eyes, 18 inches, \$13.00 Doz.
Red, White and Blue Bears, With Electric Eyes, 24 inches, \$16.50 Doz.
CINNAMON AND OTHER COLORS.

24 INCHES, \$13.00 DOZEN

All our Bears are made of the finest plush. Send \$25.00 for a special assortment.



Stroulsburg—Monroe Co. Agrl. Soc. Sept. 2-6. H. S. Smoyer, secy.
Titusville—Oil Creek Agrl. Fair Assn. Sept. 10-13. H. B. Watson, secy.
Towanda—Bradford Co. Agrl. Soc. Sept. 3-6. Robert F. Adam, secy.
Troy—Troy Agrl. Soc. Sept. 10-13. W. S. Montgomery, secy.
Tunkhannock—The Wyoming Co. Fair Assn. Sept. 17-20. O. D. Stark, secy.
Warren—Warren Co. Agrl. Assn. Sept. 3-6. E. M. Lowe, secy.
Washington—Great Washington Fair. Aug. 27-30. Jas. P. Eagleson, secy.
Wattsburg—Wattsburg Agrl. Soc. Sept. 10-13. J. P. Dearing, secy.
Waynesburg—Waynesburg Fair & Agrl. Assn. Sept. 17-20. Harry F. Bailey, secy.
West Chester—Chester Co. Agrl. Assn. Sept. 18-21. Norris G. Temple, secy., Pocopson, Pa.
Westfield—Cowanessque Valley Agrl. Soc. Sept. 10-13. J. W. Smith, secy.
York—York Co. Agrl. Soc. Oct. 8-11. H. C. Heckert, secy.

RHODE ISLAND

North Scituate—Providence Co. Fair Assn. Sept. 17-19. M. S. Smith, secy., R. F. D. 2.
Portsmouth—Newport Co. Agrl. Soc. Sept. 17-20. C. E. Boyd, secy.
West Kingston—Washington Co. Agrl. Soc. Sept. 10-13. John A. Allen, secy., Peacedale, R. I.

SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Nov. 6-8. B. L. Stanton, secy.
Bishopville—Lee Co. Fair Assn. Nov. 26-29. W. R. Scarborough, secy.
Chester—Chester Co. Fair Assn. Oct. 22-25. Alfred O. Lloyd, secy.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 8-9. C. L. Hunley, secy.
Columbia—S. C. State Fair Assn. Oct. 28-Nov. 1. D. F. Edfr, secy.
Columbia—Colored State Fair Assn. Nov. 5-9. B. W. Westberry, secy.
Conway—Horry Co. Fair Assn. Nov. 6-8. B. L. Stanton, secy.
Denmark—Colored Co. Fair Assn. Nov. 14-16. R. W. Wroton, secy.
Florence—Pee Dee Fair Assn. Nov. 5-8. C. G. Brown, secy.
Greenwood—Piedmont Fair Assn. Oct. 23-25. Rufus A. May, secy.
Kingstree—Williamsburg Co. Fair Assn. Nov. 5-8. George A. McElveen, secy.
Manning—Clarendon Co. Fair. Nov. 15-17. John G. Dinkins, secy.
Marion—Marion Co. Fair Assn. Nov. 12-15. C. L. Schofield, secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 12-15. J. M. Hughes, secy.
Rock Hill—York Co. Fair Assn. Oct. 16-19. Wm. R. Timmons, secy.
Spartanburg—Spartanburg Fair Assn. Nov. 11-15. Paul V. Moore, secy.
Sumter—Sumter Co. Fair Assn. Nov. 19-21. H. L. Tidale, secy.
Union—Union Co. Fair Assn. Approximately second week in Nov. B. F. Alston, Jr., secy.
Winnsboro—Fairfield Agrl. Soc. Oct. 23-25. Mary Y. Ellison, secy.

SOUTH DAKOTA

Brookings—Brookings Co. Fair Assn. Sept. 3-6. G. D. Cole, secy.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 17-19. W. P. Nolan, secy.
Clark—Clark Co. Agrl. Fair Assn. Sept. 24-26. Mrs. Geo. R. Otto, secy.
Clear Lake—Deuel Co. Fair. Oct. 1-4. W. I. Noble, secy.
Faith—Perkins Fair Assn. Sept. 3-5. C. E. Lundell, secy.
Edgemont—Fall River Fair Assn. Sept. 4-5. M. R. Carroll, secy.
Faith—Meade-Zelbach Perkins Fair Assn. Sept. 3-5. C. E. Lundell, secy.
Mt. Pierre—Stanley Co. Fair Assn. Sept. 3-6. George E. Robertson, secy.
Huron—S. D. State Fair. Sept. 9-14. C. N. McIlvaine, secy.
Lemmon—Interstate Fair Assn. Sept. 18-20. C. A. Ingalls, secy.
Milbank—Grant Co. Live Stock Breeders' Assn. Sept. 17-19. E. J. Utublow, secy.
Mitchell—Mitchell Corn Palace Assn. Sept. 23-25. W. W. Blair, secy.
Phillip—Haakin Co. Fair Assn. Sept. 5-6. Edw. A. Lins, secy.
Platte—Charles Mix Co. Fair Assn. Sept. 24-26. K. A. Hussey, secy.
Rouseau—Edmunds Co. Fair Assn. Aug. 26-28. W. L. McCafferty, secy.
Salem—McCook Co. Fair Assn. Sept. 3-5. Ver. Selby—Walworth Co. Fair Assn. Aug. 29-31. Ernest H. Noteboom, secy.
Sturgis—Lawrence Co. Fair Assn. Sept. 4-6. R. F. Kamman, secy.
Sturgis—Meade Co. Fair Assn. Sept. 18-20. H. C. Hamblet, secy.
Timber Lake—Dewey Co. Fair Assn. Aug. 28-30. Frank M. Drees, secy.
Tripp—Hutchinson Co. Fair Assn. Sept. 4-6. T. A. Schlusmann, secy.
Vermillion—Clay Co. Fair Assn. Sept. 3-5. James Partridge, secy.
Walterboro—Colleton Co. Fair Assn. Nov. 5-8. W. W. Smoak, secy.
Winnier—Tripp Co. Agrl. Fair Assn. Sept. 18-20. D. A. Sinclair, secy.

KANSAS STATE FAIR

Hutchinson, September 14-21, 1918

Located in the most prosperous agricultural region of America. No doubt about attendance. Open day and night. No raise in price. For Concessions write

E. HUTTON, Supt. Privileges.

THE TUSCARAWAS CO. FAIR

To be held Oct. 7-8-9 and 10 at Dover, O., wants two good, clean shows. Good location, plenty money and big crowds. **J. S. KARNS, Sec'y.**

WANTED HIGH-CLASS PAY SHOWS

Ball Games, Cat Rack, Cane and Knife Rack, any clean, legitimate Concessions, for Henry County Fair, Napoleon, O., September 17, 18, 19, 20. Address **JNO. H. LOWRY, Secretary.**

WANTED Clean, Legitimate Shows, Amusements and Concessions of All Kinds

BEDFORD COUNTY FAIR, BEDFORD, VA., OCTOBER 2, 9, 10, 11. Open day and night. Good crowds. Liberal spenders. (N. & W. Ry.) **J. CALLAWAY BROWN, Secretary-Treasurer, Bedford, Virginia.**

TENNESSEE

Alexandria—DeKalb Co. A. & M. A. Assn. Sept. 5-7. Rob Roy, secy.
Brownsville—Haywood Co. Fair. Oct. 1-4.
Carthage—Carthage A. M. & L. S. Assn. Aug. 15-17. J. L. West, secy.
Celina—Clay Co. Fair Assn. Aug. 29-31. R. L. Donaldson, secy.
Chattanooga—Chattanooga Dist. Fair Assn. Sept. 30-Oct. 6. Joseph R. Curtis, secy.
Clinton—Anderson Co. Fair & Stock Assn. Sept. 3-5. W. C. Baker, secy.
Cookeville—Putnam Co. Fair Assn. Aug. 29-31. A. P. Barnes, secy.
Deer Lodge—Morgan Co. Fair Assn. Sept. 17-20. A. C. Lavender, secy.
Huntingdon—Carroll Co. (Colored) Fair Assn. Sept. 25-28. Prof. N. W. Love, secy., Box 203, McKenzie, Tenn.
Jackson—West Tenn. Agrl. & Mechl. Fair Assn. Sept. 9-14. W. F. Barry, secy.
Knoxville—East Tenn. Division Fair. Oct. 7-12. H. D. Fost, secy.
La Follette—Campbell, Claiborn & Union Counties Tri-County Fair. Aug. 28-31. J. F. Huddleston, secy., Jacksonville, Tenn.
Memphis—Memphis Tri-State Fair. Sept. 21-28. Frank D. Fuller, secy., Box 1011.
Morristown—Morristown Hamblen Co. Fair Assn. Sept. 18-20. R. F. Taylor, secy.
Mountain City—Johnson Co. Fair Assn. Sept. 11-13. Allen M. Stout, secy.
Nashville—Tennessee State Fair. Sept. 16-21. J. W. Rosenwrm, secy.
Newport—Appalachian Fair Assn. Sept. 25-27. John M. Jones, secy.
Paris—Henry Co. Fair Assn. Oct. 9-12. H. L. Brnce, secy.
South Pittsburg—Sequatchie Valley Fair Assn. Sept. 3-6. R. B. Carter, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 10-13. H. T. Boyd, secy.
Trenton—Gibson Co. Fair Assn. Oct. 9-12. W. I. Wade, secy.
Winchester—Franklin Co. Fair. Aug. 28-30. J. F. Vaughan, secy.

TEXAS

Abilene—Central West Texas Fair Assn. Oct. 8-12. B. F. Bennett, secy.
Beaumont—South Texas State Fair. Oct. 31-Nov. 9. Chas. A. Bland, secy., Box 848.
Beeville—Bee Co. Fair Assn. Nov. 6-8. W. R. Marsh, secy.
Childress—Childress Co. Agrl. & Live Stock Fair. Sept. 10-14. W. A. Bonds, secy.
Clarksville—Red River County Fair. Sept. 17-21. Wm. McMaster, secy.
Clubburne—Johnson Co. Agrl. Assn. Oct. 5-12. George A. McClung, pres.
Dallas—State Fair of Texas. Oct. 15-27. W. H. Stratton, secy.
Denton—Denton Co. Agrl. & Live Stock Show. Oct. 9-12. Felix M. Reeves, secy.
Flintonia—Flintonia Liberty Fair. Oct. 3-5. M. Farnau, Jr., secy.
Greenville—Hunt Co. Fair Assn. Sept. 3-7. Jim T. Ellis, secy.
Hillsboro—Hill Co. Fair Assn. Oct. 2-4. C. R. Gardner, secy.
Kingsville—Kieberg Co. Fair Assn. Oct. 4-5. A. L. Burge, secy.
Longview—East Texas Exhibit Assn. Oct. 2-5. J. N. Campbell, pres.
Lubbock—Lubbock Co. Fair. Auspices Chamber of Commerce. Sept. 26-28. George W. Briggs, secy.

Paris—Tamar Co. Fair Assn. Sept. 10-14. G. S. Caldwell, secy.
Pittsburg—Northeast Texas Fair. Oct. 29-Nov. 9. F. W. Maddox, secy., Box 240.
Quanah—Hardeman Co. Fair Assn. Sept. 18-21. J. E. Wiley, secy.
San Angelo—San Angelo Fair Assn. Oct. 29-Nov. 2. L. F. Owen, secy.
Sanger—Denton Co. Fair. Sept. 23-28. A. C. Price, secy.
Seguin—Gaudalup Co. Fair Assn. Sept. 25-27. Geo. J. Kempen, secy.
Sherman—Gaudalup Co. Fair Assn. Oct. 16-18. Geo. J. Kempen, secy.
Sherman—Red River Valley Fair. Oct. 23-25. John E. Surratt, secy.
Temple—Bell County Fair. Sept. 30-Oct. 5. G. P. Hinton, secy.
Timpson—The East Texas Fair. Sept. 24-28. W. J. Walker, secy.
Tyler—East Texas Fair. Oct. 1-5. J. L. McBride, secy.
Vernon—Wilbarger Co. Fair Assn. Sept. 11-14. J. D. Farnell, secy.
Waco—Texas Cotton Palace. Nov. 2-17. S. N. Mayfield, secy.
Woodville—Tyler Co. Fair Assn. Oct. 15-19. George E. Neel, secy.
Yoakum—South Texas Fair Assn. Early in October. W. L. Johnston, secy.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 24-27. W. H. Manning, secy.
Logan—Cache Co. Fair Assn. Sept. 24-26. Merwin R. Hovey, secy., Box 388.
Manti—Sampete Co. Fair Assn. Sept. 23-25. Christen Axelson, secy.
Salt Lake City—Utah State Fair Assn. Sept. 28-Oct. 5. Earl Jay Glade, secy.

VERMONT

Brattleboro—Valley Fair Assn. Sept. 18-19. W. A. Shumway, secy.
East Hardwick—Caledonia Grange Fair. Sept. 14. E. C. Goodrich, secy.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 10-12. W. H. Shaw, secy.
Morrisville—Lamoille Valley Fair Ground Co. Aug. 27-29. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 24-26. A. E. Smith, secy.
Rutland—Rutland Fair & Horse Show. Sept. 3-6. W. K. Farnsworth, secy.
Sheldon Junction—Franklin Co. Fair Assn. Sept. 2-5. V. A. Irish, secy., Enosburg Falls, Vt.
Springfield—Springfield Agrl. Fair. Sept. 3-4. R. N. Millette, secy.
Woodstock—Windson Co. Agrl. Soc. Sept. 10-12. C. J. Paul, secy.

VIRGINIA

Amherst—Amherst Fair Assn. Sept. 25-27. Theo. Whitehead, secy.
Bedford—Bedford Co. Fair. Oct. 8-11. J. Callaway Brown, secy.
Bristol—Virginia-Tennessee Twin State Fair. Sept. 23-28. Felix Riell, secy.
Fredericksburg—Rappahannock Valley Agrl. & Mechl. Soc. Sept. 24-28. C. R. Howard, secy.
Clintwood—Dickenson Co. Fair Assn. Oct. 2-5. N. J. Buchanan, secy.
Covington—Alleghany Co. Fair Assn. Sept. 24-27. R. C. Stoke, secy.
Danville—Danville Fair Assn. Oct. 8-11. H. B. Watkins, secy.
Dowell—Inter-County Fair. Oct. 2-5. James S. Potts, gen. mgr., Richmond, Va.

Emporia—Emporia Agrl. Fair Assn., Inc. Oct. 22-25. J. C. Osburn, secy.
Fairfax—Fairfax Co. Fair Assn. Oct. 2-4. R. R. Farr, secy.
Fincaisle—Botecourt Fair Assn. Oct. 15-18. H. S. Reed, secy.
Fork Union—Fluvanna Fair Assn. Oct. 15-17. J. B. Underhill, secy.
Harrisonburg—Rockingham Co. Fair Assn., Inc. Aug. 27-31. Andrew Bell, secy.-mgr.
Lawrenceville—Brunswick Co. School & Agrl. Fair Assn. Oct. 30-Nov. 1. W. B. Valentine, secy.
Lebanon—Russell Co. Fair & Agrl. Assn. Sept. 12-14. Walter P. Gray, secy.
Louisla—Louisla Co. Fair Assn. Oct. 1-3. Jno. Q. Rhodes, Jr., secy., Box 239.
Lynchburg—Interstate Fair Assn. Oct. 1-4. F. A. Lovelock, secy.
Marion—Smyth Co. Fair Assn. Aug. 27-30. E. K. Coyner, mgr.
Orange—Orange Fair Assn. Oct. 29-31. E. V. Breeden, secy.
Petersburg—Southside Va. Agrl. & Indust. Exhibit, Inc. Oct. 15-19. R. Willard Eanes, secy., Box 32.
Radford—S. W. Va. Agrl. & Live Stock Assn. (Radford Fair). Sept. 10-13. S. C. Shead, secy., Shawsville, Va.
Richmond—Virginia State Fair Assn., Inc. Oct. 7-12. W. C. Saunders, secy., Room 7 Mutual Bldg.
Roanoke—Roanoke Indust. Agrl. Assn. Sept. 24-27. L. A. Scholz, secy.
South Boston—Halifax Fair Assn. Oct. 15-18. W. W. Wilkins, secy.
Staunton—Shenandoah Valley Fair Assn. Sept. 3-7. C. B. Rawston, secy.
Waverly—Sussex Co. Fair Assn. Oct. 2-4. W. E. Norris, secy.
Winchester—Shenandoah Valley Agrl. Assn. Sept. 10-13. D. W. Lupton, secy.
Wise—Wise Co. Fair Assn. Sept. 19-21. E. B. McElroy, secy.
Woodstock—Shenandoah Co. Fair Assn. Sept. 17-20. Frank M. Fravel, secy.

WASHINGTON

Colville—Stevens Co. Live Stock Assn. Oct. 2-4. Earle T. Gates, secy.
Elma—Grays Harbor Co. Fair. Sept. 4-8. C. H. Palmer, secy.
Goldendale—Klickitat Co. Fair. Oct. 2-5. A. J. Ahoia, secy.-mgr.
Port Angeles—Clallam Co. Fair Assn. Oct. 3-5. M. R. Allemen, secy.
Puyallup—Western Washington Fair Assn. Oct. 1-6. J. P. Nevlina, secy.
Ritzville—Adams Co. Fair. Sept. 26-28. J. H. Perkins, secy.
Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 2-7. W. L. Tennant, secy., 501 Chamber of Commerce Bldg.
Spokane—National Apple Show, Auspices Chamber of Commerce. Nov. 18-23. Jas. A. Ford, secy.
Walla Walla—Walla Walla Co. Agrl. Fair & Stock Show. Sept. 9-14.
Yakima—Washington State Fair. Sept. 16-21. Frank Meredith, secy.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 2-6. W. L. Oley, secy.
Buckhannon—Upshur Co. Fair & Agrl. Assn. Sept. 23-25. C. R. Marple, secy.
Charleston—Kanawha Co. Farm Bureau. Oct. 9-12. Wm. Keely, secy.
Clarksburg—W. Va. Fair Assn. Sept. 10-12. J. N. Hess, secy.
Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 2-6. J. D. Muldoon, secy.
Shelton—Mason Co. Fair Assn. Sept. 11-14. M. F. Knight, secy.
Weston—Lewis Co. Fair Assn. Sept. 16-19. A. P. Whelan, Jr., secy.
Wheeling—W. Va., Expo. & State Fair Assn. Sept. 2-6. Bert H. Swartz, secy., Box 118.

WISCONSIN

Amherst—Portage Co. Agrl. Assn. Aug. 27-30. John H. Johnson, secy.
Augusta—Fau Claire Co. Agrl. Soc. Sept. 24-27. Wes. Warner, secy.
Antigo—Langlade Co. Agrl. Soc. Sept. 3-6. Henry Berner, secy.
Ashland—Ashland Co. Agrl. Soc. Sept. 4-6. Otto D. Premo, secy.
Athens—Athens Adv. & Agrl. Assn. Sept. 12-13. F. H. Elsold, secy.
Baraboo—Sauk Co. Agrl. Soc. Sept. 17-20. W. E. Baringer, secy.
Beaver Dam—Dodge Co. Fair Assn. Sept. 30-Oct. 4. C. W. Harvey, secy.
Berlin—Green Lake Co. Agrl. Soc. Sept. 10-13. E. K. Cunningham, secy.
Black River Falls—Jackson Co. Agrl. Soc. Oct. 1-4. F. B. Deil, secy.
Bloomington—Blakes Prairie Agrl. Assn. Sept. 18-20. Oscar Knapp, secy.
Boscobel—Boscobel Agrl. & Driving Park Assn. Aug. 6-9. A. J. Seemann, secy.
Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 26-28. A. W. Horn, secy.
Chippewa Falls—Northern Wis. State Fair. Sept. 16-20. Robt. B. Clark, secy.
Grandon—Forest Co. Agrl. Soc. Sept. 17-19. Ray M. Ritter, secy.
Darlington—LaFayette Co. Agrl. Soc. Aug. 27-30. Thos. Kirwan, secy.
DePere—Brown Co. Agrl. & Fair Assn. Aug. 26-29. Herb J. Smith, secy.
Durand—Inter-County Fair & Stock Sale. Oct. 1-4. Chas. A. Ingram, secy.-mgr.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 17-20. Samuel Mitchell, secy.

RALPH DUNBAR'S WHITE HUSSARS THE FAMOUS SINGING BAND

FEATURE ATTRACTION Dallas State Fair, October 13 to 28, 1917

Only organization of its kind in the world. **IN A CLASS BY THEMSELVES. THEY PLAY—THEY SING—THEY ENTERTAIN.** Three different costumes worn—evening dress, outing suits and white broadcloth Hussar uniforms. **PROGRESSIVE FAIR MANAGERS SHOULD WRITE QUICK REGARDING DATES FOR FAIR SEASON 1918.**

Address **RALPH DUNBAR PRODUCTIONS, 1537 East 53rd Street, CHICAGO, ILL.**



RUSSELL COUNTY FAIR

RUSSELL, KANSAS,

October 1, 2, 3, 4, 1918

In the center of the Kansas Wheat Belt. The biggest and best County Fair in Western Kansas. We want good, clean Concessions, Merry-Go-Round, Ferris Wheel and all kinds of Shows for Midway. Could use good Carnival Company. Address **H. A. DAWSON, Secretary.**

WANTED RIDES, SHOWS and CONCESSIONS

for the **LABETTE COUNTY FAIR, SEPTEMBER 25, 26, 27 AND 28, AT OSWEGO, KANSAS.**
C. MONTGOMERY, Secretary.

- Evansville—Rock Co. Agrl. Assn. Sept. 4-7. V. C. Holmes, secy.
- Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 17-20. S. D. Boreham, secy.
- Gays Mills—Central Agrl. & Driving Park Assn. Sept. 30-Oct. 3. E. G. Briggs, secy.
- Grantsburg—Burnett Co. Agrl. Soc. Sept. 24-27. Hayward—Sawyer Co. Agrl. Fair Assn. Oct. 1-3. O. A. Reschke, secy.
- Hortonville—Outagamie Co. Agrl. Soc. Sept. 9-11. R. H. Wright, secy.
- Iron River—Bayfield Co. Fair Assn. Sept. 17-19. E. F. Daniels, secy.
- Jefferson—Jefferson Co. & Rock River Val. Agrl. Soc. Sept. 24-27. O. F. Roessler, secy.
- Kilbourn—Kilbourn Inter-Co. Fair Assn. Sept. 24-27. W. G. Gillespie, secy.
- La Crosse—La Crosse Interstate Fair, Sept. 24-27. C. S. Van Auken, secy.
- Ladysmith—Rusk Co. Agrl. Soc. Sept. 10-13. Frank T. Stare, secy.
- Lancaster—Grant Co. Agrl. Soc. Sept. 10-13. L. A. Clark, secy.
- Lodi—Lodi Union Agrl. Soc. Sept. 24-27. W. M. Richards, secy.
- Luxemburg—Kewaunee Co. Fair, Sept. 3-5. Camille Stage, secy.
- Madison—Dane Co. Agrl. Soc. Aug. 27-30. M. M. Parkison, secy.
- Manitowoc—Manitowoc Co. Fair Assn. Aug. 27-30. F. C. Borchardt, Jr., secy.
- Marshfield—Central Wis. State Fair Assn. Sept. 3-6. B. R. Williams, secy.
- Milwaukee—Wisconsin State Fair, Sept. 9-14. Oliver E. Remy, secy., Madison, Wis.
- Monroe—Green Co. Agrl. Soc. Aug. 20-24. Leonard C. White, secy.
- Mondovi—Buffalo Co. Agrl. Soc. Sept. 24-27. F. L. St. John, secy.
- Neillsville—Clark Co. Agrl. Soc. Sept. 11-14. M. E. Wilding, secy.
- Oconto Falls—Inter-County Fair Assn. Sept. 17-18. A. P. Leber, secy.
- Oshkosh—Winnebago Co. Fair Assn. Sept. 24-27. H. G. Nichols, secy., Old Natl. Bank Bldg.
- Phillips—Price Co. Agrl. Soc. Sept. 17-20. George R. Pester, secy.
- Platteville—Platteville Fair Assn. (Big Badger Fair), Sept. 3-6. C. H. Gribble, secy.
- Plymouth—Sheboygan Co. Agrl. Assn. Sept. 3-6. Otto Gaffron, secy.
- Portage—Columbia Co. Agrl. Assn. Oct. 8-11. Jay B. Cook, secy.
- Reedsburg—Baraboo Valley Agrl. Soc. Sept. 3-5. W. H. Hahn, secy.
- Rhineland—Oneida Co. Agrl. Soc. Sept. 3-5. Arthur Taylor, secy.
- Rice Lake—Barron Co. Agrl. Soc. Sept. 3-6. J. G. Rude, secy.
- Richland Center—Richland Co. Agrl. Soc. Sept. 10-18. A. N. Clark, secy.
- St. Croix Falls—Polk Co. Fair Soc. Sept. 17-19. S. L. Olcott, secy.
- Shawano—Shawano Co. Agrl. Soc. Sept. 24-27. P. J. Winter, secy.
- Stanley—Inter-county Fair Assn. Sept. 10-13. George H. Hipke, secy.
- Sturgeon Bay—Door Co. Fair Assn. Sept. 17-19. J. G. Ollinger, secy.
- Sterior—Douglas Co. Fair Assn. (Tri-State Fair), Sept. 10-13. Frank E. Spring, secy., 1711 Ogden ave.
- Tomah—Eastern Monroe Co. Agrl. Soc. Aug. 27-30. F. J. Reberg, secy., Tunnel City, Wis.
- Viola—The Big Viola Fair, Sept. 24-26. W. B. Van Winter, secy.
- Viroqua—Vernon Co. Agrl. Soc. Sept. 17-20. J. A. Moen, secy.
- Watertown—Watertown Inter-County Fair Assn. Sept. 3-6. Chas. W. Harte, secy.
- Wausau—Marathon Co. Agrl. Soc. Aug. 27-30. J. D. Christie, secy., Schofield, Wis.
- Wautoma—Wausara Co. Agrl. Soc. Sept. 25-27. Chas. T. Taylor, secy.
- West Bend—Washington Co. Agrl. Soc. Sept. 23-25. Jos. F. Huber, secy.
- Westfield—Marquette Co. Agrl. Assn. Sept. 17-19. W. P. Fuller, Jr., secy.
- Weyauwega—Wauwaga Co. Agrl. Soc. Sept. 3-6. A. J. Reick, secy.

- WYOMING**
- Basin—Farmers' Fair Assn. Sept. 2-5. Col. W. H. May, secy.
 - Burns—Laramie Co. Fair Assn. Sept. 18-20. H. B. Colburn, secy.
 - Douglas—Wyoming State Fair, Sept. 9-14. A. Higby, secy.
 - Lander—Fremont Co. Fair, Sept. 15-20. P. C. Spencer, secy.

- CANADA ALBERTA**
- Alix—Alix Agrl. Soc. Sept. 20. W. L. Pettet, secy.
 - Athabasca—Athabasca Agrl. Soc. Sept. 10-20. C. H. Pratt, secy.
 - Bashaw—Bashaw Agrl. Soc. Sept. 24. G. A. Wells, secy.
 - Berry Creek—Berry Creek Agrl. Soc. Sept. 6. L. E. Helmer, secy.
 - Biddeford (Wilhelmina)—Biddeford Agrl. Soc. Oct. 2. J. Stokoe, secy.
 - Bowden—Bowden Agrl. Soc. Sept. 21. K. B. Bernard, secy.
 - Bushy—Bushy Agrl. Soc. Sept. 17. Cochran—Cochrane Agrl. Soc. Sept. 17-18. A. Chapman, secy.
 - Collinton (North Alberta)—Collinton Agrl. Soc. Sept. 17. H. Garfield Ivey, secy.
 - Consort—Consort Agrl. Soc. Sept. 25-26. W. A. DeWolf, secy.
 - Didsbury—Didsbury Agrl. Soc. Sept. 26-27. P. R. Reed, secy.
 - Edson—Edson Agrl. Soc. Sept. 4. F. U. Laycock, secy.
 - Elk Point—Elk Point Agrl. Soc. Sept. 6. Chas. Hood, secy.
 - Entwistle—Entwistle Agrl. Soc. Sept. 5. H. E. Smith, secy.
 - Flt. Saskatchewan—Flt. Saskatchewan Agrl. Soc. Sept. 4-5. G. T. Montgomery, secy.
 - Gadsby—Gadsby Agrl. Soc. Sept. 27. H. A. Kelly, secy.
 - Grande Prairie—Grande Prairie Agrl. Soc. Sept. 18-19. A. C. McEachern, secy.
 - Griffin Creek—Griffin Creek Agrl. Soc. Sept. 9-10. O. B. Winterstein, secy.
 - Hays (Lousana)—Hays Agrl. Soc. Sept. 24-25. Robert N. Scott, secy.
 - High Prairie—High Prairie Agrl. Soc. Sept. 24-25. George E. Martin, secy.
 - High River—High River Agrl. Soc. July 18-19. A. W. H. Thompson, secy.
 - Holden—Holden Agrl. Soc. Sept. 19. N. L. Campbell, secy.
 - Innisfail—Innisfail Agrl. Soc. Sept. 18-19. W. G. McArthur, secy.
 - Innisfree—Innisfree Agrl. Soc. Sept. 5-6. L. M. Trace, secy.
 - Kitscoty—Kitscoty Agrl. Soc. Sept. 17. T. H. Currie, secy.
 - Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Sept. 20-21. H. C. Cooper, secy.
 - Leduc—Leduc Agrl. Soc. Sept. 17-18. M. W. Molyneux, secy.
 - Lloydminster—Lloydminster Agrl. Soc. Sept. 13-14. H. Huxley, secy.
 - Manville—Manville Agrl. Soc. Sept. 10. C. B. Wood, secy.
 - Mid-Pembina (Dunstable)—Mid-Pembina Agrl. Soc. Sept. 13. A. D. Gilmer, secy.
 - Milnerton—Milnerton Agrl. Soc. Oct. 1. Jim McKenzie, secy., Wimborne, Alta.
 - Nakamun—Nakamun Agrl. Soc. Sept. 12. John Matthewson, secy.
 - Olds—Olds Agrl. Soc. Sept. 24-25. Walter Billas, secy.
 - Onoway—Onoway Agrl. Soc. Sept. 11. A. A. Brown, secy.
 - Paddle River—Paddle River Agrl. Soc. Sept. 19. Mrs. P. D. Burch, secy.
 - Peace River Crossing—Agrl. Soc. Sept. 6-7. D. J. Johnston, secy.
 - Ponoka—Ponoka Agrl. Soc. Sept. 18-19. T. W. Hutchinson, secy.
 - Priddis & Millarville—Agrl. Soc. Oct. 1. H. D. Wheeler, secy.
 - Rocky Mountain House—Agrl. Soc. Sept. 23-24. George T. Thomson, secy.
 - St. Paul des Metis—Agrl. Soc. Sept. 4. Ed Bowman, secy.
 - Spirit River—Spirit River Agrl. Soc. Sept. 17. Tofield—Tofield Agrl. Soc. Sept. 18. John W. Francis, secy.
 - Trochu—Trochu Agrl. Soc. Oct. 3-4. K. H. Shipp, secy.
 - Vermilion—Vermilion Agrl. Soc. Sept. 11-12. Job Mace, secy.
 - Viking—Viking Agrl. Soc. Sept. 20. W. McAthey, secy.
 - Wainwright—Wainwright Agrl. Soc. Sept. 24-25. S. R. Bowerman, secy.

- Water Hole—Water Hole Agrl. Soc. Sept. 12-13. D. M. Kennedy, secy.
 - Westlock—Westlock Agrl. Soc. Sept. 20-21. A. E. Brown, secy.
- BRITISH COLUMBIA**
- Chilliwack—Chilliwack Agrl. Soc. Sept. 18-20. E. Manuel, secy.
 - Nelson—Nelson Agrl. & Indst. Assn. Sept. 25-26. G. Horstead, secy., Box 392.
 - New Westminster—Provincial Exbn. Sept. 30-Oct. 5. D. E. MacKenzie, secy., Box 754.
 - Prince Rupert—Northern B. C. Agrl. & Indst. Assn. Sept. 18-20. D. C. Stuart, secy.

- MANITOBA**
- Gironx—Gironx Agrl. Soc. Sept. 27. J. H. Lawson, secy.
 - Headingley—Headingley Agrl. Soc. Aug. 30-31. John Taylor, Jr., secy.
 - Kelwood—Kelwood Agrl. Soc. Oct. 8. Angus Wood, secy.
 - Kildonan—Kildonan Agrl. Soc. Sept. 5-6. S. R. Henderson, secy.
 - Langruth—Langruth Agrl. Soc. Oct. 2. George W. Langdon, secy.
 - Selkirk—Selkirk Agrl. Soc. Sept. 27-28. S. F. Roberts, secy.
 - Woodlands—Woodlands Agrl. Soc. Sept. 25. A. J. H. Proctor, secy.

- NEW BRUNSWICK**
- Centerville—Willmot & Kent Agrl. Soc. Sept. 18-19. A. A. H. Margeson, secy., East Centerville.
 - Fredericton—Fredericton Exbn. Annaplea Agrl. Soc. No. 34, Inc. York County, New Brunswick. Sept. 14-21. W. S. Hooper, secy., Box 772.

- NOVA SCOTIA**
- Antigonish—Antigonish Agrl. Soc. Sept. 24-25. Duncan Chisholm, secy.
 - Bear River—Bear River Agrl. Soc. Oct. 3. C. F. McDermand, secy.
 - Bridgewater—Bridgewater Agrl. Soc. Sept. 24-26. R. B. H. Robertson, secy.
 - Inverness—Inverness Agrl. Soc. Sept. 10-11. G. F. Cameron, secy.
 - Little Brook—Little Brook Agrl. Soc. Oct. 8-9. Arnaud S. Comeau, secy.
 - Sheburne—Sheburne Agrl. Soc. Oct. 10-11. Wm. K. Hood, secy.
 - Sherbrooke—Sherbrooke Agrl. Soc. Oct. 1-2. John Kinley, secy.
 - Stewiacke—Stewiacke Agrl. Soc. Sept. 20-28. A. D. Fulton, secy.
 - St. Peters—St. Peters Agrl. Soc. Oct. 10-11. A. E. Morrison, secy., Point Tupper.
 - Sydney—Sydney Exhibition Commisalon. Oct. 1-4. M. D. Nicholson, secy.
 - Yarmouth—Yarmouth Agrl. Soc. Oct. 2-4. Wm. Corning, secy.

- ONTARIO**
- Acton—Agrl. Soc. Sept. 24-25. Geo. Gynds, secy.
 - Agincourt—Scarboro Agrl. Soc. Sept. 24-25. Hugh K. Clark, secy.
 - Alisa—Craig—No. Middlesex Agrl. Soc. Sept. 19-20. J. H. McKay, secy.
 - Alexandria—Glengary Agrl. Soc. Sept. 10-11. J. O. Simpson, secy.
 - Alliston—Alliston Agrl. Soc. Oct. 3-4. E. B. Elliott, secy.
 - Alvinston—Brooke & Alvinston Agrl. Soc. Oct. 8-9. W. A. Moffatt, secy.
 - Amherstburg—Amherstburg, Anderton & Malden Agrl. Soc. Sept. 30-Oct. 1. J. H. Petty, secy.
 - Ancaster—Ancaster Agrl. Soc. Sept. 24-25. W. S. Thomson, secy.
 - Arnprior—Arnprior Agrl. Soc. Sept. 17-19. George H. Moles, secy.
 - Arthur—Arthur Agrl. Soc. Sept. 24-25. Thos. Dryden, secy.
 - Avonmore—Roxborough Agrl. Soc. Sept. 17-18. H. McDiarmid, secy.
 - Aylmer—Aylmer & East Elgin Agrl. Soc. Sept. 26-27. Julius Bradley, secy.
 - Ayton—Ayton Agrl. Soc. Sept. 18-19. J. F. Schause, secy.
 - Bancroft—Bancroft Agrl. Soc. Sept. 26-27. W. E. Wiggins, secy.
 - Barrle—Barrle Agrl. Soc. Sept. 23-25. R. J. Fletcher, secy.
 - Beachburg—North Renfrew Agrl. Soc. Sept. 23-25. Wm. Headrick, secy.
 - Beamsville—Clinton Agrl. Soc. Sept. 20-21. J. A. Sinclair, secy.
 - Beaverton—Beaverton Agrl. Soc. Sept. 23-25. John McArthur, secy.
 - Boston—Boston Agrl. Soc. Oct. 8-9. Joseph Wright, secy.

- Belleville—Belleville Agrl. Soc. Sept. 2-3. R. H. Ketcheson, secy.
- Berwick—Finch Agrl. Soc. Sept. 16-17. Geo. D. Pollock, secy.
- Binbrook—Binbrook Agrl. Soc. Oct. 7-8. E. J. Whitworth, secy.
- Blenheim—Harwich Agrl. Soc. Oct. 3-4. J. M. Denholm, secy.
- Blyth—Blyth Agrl. Soc. Sept. 23-24. Jas. Cumling, secy.
- Bobcaygeon—Verniam Agrl. Soc. Sept. 25-26. Wm. Illekson, secy.
- Bolton—Albion & Bolton Agrl. Soc. Sept. 30-Oct. 1. F. N. Leavens, secy.
- Bowmanville—West Durham Agrl. Soc. Sept. 17-18. J. S. Moorcraft, secy.
- Bracebridge—So. Muskoka Agrl. Soc. Sept. 26-27. Jerry Dickie, secy.
- Bradford—Bradford & W. Gwillimbury Agrl. Soc. Oct. 10-11. Geo. G. Green, secy.
- Brighton—Brighton Agrl. Soc. Sept. 12-13. Harry Sirett, secy.
- Brussels—East Huron Agrl. Soc. Sept. 17-18. M. Black, secy.
- Burford—South Brant Co. Agrl. Soc. Oct. 1-2. W. F. Miles, secy.
- Burk's Falls—Armonr, Ryerson & Burk's Falls Agrl. Soc. Sept. 26-27. Fred Metcalfe, secy.
- Caledon—Caledon Agrl. Soc. Sept. 27-28. W. J. Atkinson, secy.
- Caledonia—Caledonia Agrl. Soc. Oct. 10-11. H. B. Sawie, secy.
- Campbellford—Seymour Agrl. Soc. Sept. 24-25. G. A. Hay V. S., secy.
- Carp—Carp Agrl. Soc. Oct. 24-25. A. E. Hunt, secy.
- Cayuga—Haldimand Agrl. Soc. Sept. 24-25. R. A. Lindsay, secy.
- Chatham—W. Kent Agrl. Soc. Sept. 17-19. R. A. Harrington, secy.
- Chatsworth—Holland Agrl. Soc. Sept. 12-13. G. W. Collins, secy.
- Chesley—Chesley Agrl. Soc. Sept. 17-18. W. G. Warrington, secy.
- Clarksburg—Collingwood Township Agrl. Soc. Sept. 17-18. Bruce Hamilton, secy.
- Cobden—Cobden Agrl. Soc. Sept. 25-27. G. A. Parr, secy.
- Cochrane—Cochrane Agrl. Soc. Sept. 26-29. James Stewart, secy.
- Colborne—Colborne Agrl. Soc. Sept. 16-17. E. M. Brintnell, secy.
- Coldwater—Coldwater Agrl. Soc. Sept. 24-25. Howard Chester, secy.
- Collingwood—Nottawasaga Agrl. Soc. & Great Northern Fair. Sept. 18-19. C. A. MacDonald, secy.
- Cornwall—Cornwall Agrl. Soc. Sept. 5-7. A. C. Fetterly, secy.
- Cookstown—Cookstown Agrl. Soc. Oct. 1-2. W. G. McKay, secy.
- Desboro—Desboro Agrl. Soc. Sept. 19-20. Thos. Magee, secy.
- Dresden—Camden Agrl. Soc. Sept. 26-27. J. T. Bridgewater, secy.
- Drayton—Peel & Drayton Agrl. Soc. Oct. 1-2. John Ritche, secy.
- Dundalk—Proton Agrl. Soc. Oct. 2-3. A. E. Colgan, secy.
- Dunnville—Dunnville Agrl. Soc. Sept. 10-20. W. A. Fry, secy.
- Essex—Essex Co. Agrl. Soc. Sept. 17-19. W. D. Beaman, secy.
- Elmira—Elmira & Woolwich Agrl. Soc. Sept. 20-21. H. W. Zillax, secy.
- Elmsdale—Perry Agrl. Soc. Sept. 24-25. Geo. Bennett, secy.
- Elmvale—Elmvale Agrl. Soc. Sept. 24-25. Jas. McDermott, secy.
- Emo—Rainy River Valley Agrl. Soc. Sept. 19-20. Thos. A. Boucher, secy.
- Englehart—Englehart Agrl. Soc. Sept. 19-20. Levi Soper, secy.
- Erin—Erin Agrl. Soc. Oct. 9-10. A. C. McMillan, secy.
- Forgus—Center Wellington. Sept. 26-27. Adam A. Armstrong, secy.
- Flesherton—East Grey Agrl. Soc. Sept. 26-27. W. A. Hawken, secy.

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to be held Oxford, N. C., October 29, 30, 31, November 1. wants to contract with carnival company. Bumper crops. Barrels of money here. W. L. PEACE, Sec'y.
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BELFAST, MAINE
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Write ED WHITE, Supt. of Midway

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Florence—Florence Agrl. Soc. Oct. 3-4. Walter Drew, secy.
 Forest—Forest Agrl. Soc. Sept. 26-27. H. J. Pettysplee, secy.
 Fort William—W. Algoma Agrl. Soc. Sept. 17-19. K. E. Battram, secy.
 Frankford—Frankford Agrl. Soc. Sept. 19-20. J. H. Blewker, secy.
 Franklinville—Frankville Agrl. Soc. Sept. 19-20. W. H. Montgomery, secy.
 Galesburg—Mosa & Ekfrid Agrl. Soc. Sept. 24-25. R. W. McKellar, secy.
 Goderich—Goderich Industrial & Agrl. Soc. Sept. 25-27. J. Adea Fowler, secy.
 Gore Bay—Gore Bay Agrl. Soc. Oct. 2-3. Jno. W. Kenney, secy.
 Grand Valley—East Luther Agrl. Soc. Sept. 19-20. J. A. Richardson, secy.
 Gravenhurst—Gravenhurst & Muskoka Agrl. Soc. Sept. 19-20. Jaa. Brydon, secy.
 Hanover—Hanover, Bentinck & Brant Agrl. Soc. Sept. 26-27. S. B. Clarke, secy.
 Harriston—West Wellington Agrl. Soc. Sept. 26-27. J. M. Young, secy.
 Harrowsmith—Frontenac Agrl. Soc. Sept. 19-20. J. P. Gallagher, secy.
 Hepworth—Hepworth Agrl. Soc. Sept. 17-18. A. P. Millard, secy.
 Highgate—Orford Agrl. Soc. Oct. 11-12. Fred Littlejohn, secy.
 Holstein—Egremont Agrl. Soc. Sept. 24-25. Jno. R. Phillip, secy.
 Huntsville—No. Muskoka Agrl. Soc. Sept. 24-25. E. C. Wainwright, secy.
 Ingersoll—Ingersoll Agrl. Soc. Sept. 30-Oct. 1. Geo. F. Jones, secy.
 Kemble—Kempe Agrl. Soc. Sept. 26-27. Wm. A. McGregor, secy.
 Kemptville—Kemptville Agrl. Soc. Sept. 5-6. E. L. B. Cornell, secy.
 Kenora—Kenora Agrl. Soc. Sept. 5-6. W. S. Carruthers, secy.
 Kinmount—Galway Agrl. Soc. Sept. 12-13. C. P. Doherty, secy.
 Kirkton—Kirkton Agrl. Soc. Oct. 3-4. Amons Doupe, secy.
 Lakefield—Lakefield Agrl. Soc. Sept. 17-18. Thompson Braden, secy.
 Lanark—Lanark Village & Bathurst Agrl. Soc. Sept. 12-13. E. J. Buffam, secy.
 Lansdowne—Lansdowne Agrl. Soc. Sept. 19-20. Geo. E. McKay, secy.
 Leamington—Mersea, Leamington & S. Gosfield Agrl. Soc. Oct. 2-4. Jas. Nell, secy.
 Lindsay—South Victoria Agrl. Soc. Sept. 19-21. J. P. Ryley, secy.
 Listowel—Listowel Agrl. Soc. Sept. 19-20. F. Von Zuben, secy.
 London—Western Fair Assn. Sept. 6-14. A. M. Hunt, secy.
 Madoc—Madoc Agrl. Soc. Oct. 1-2. W. J. Hill, secy.
 Magnetawan—Magnetawan Agrl. Soc. Sept. 24-25. R. J. Moulding, secy.
 Manitowaning—Manitowaning Agrl. Soc. Sept. 26-27. Jno. R. W. Phillips, secy.
 Markdale—Markdale Agrl. Soc. Oct. 8-9. J. S. Shepherds, secy.
 Markham—Markham Agrl. Soc. Oct. 3-5. J. B. Gould, secy.
 Marshville—Wainfleet Agrl. Soc. Sept. 8-9. J. V. Williams, secy.
 Massey—Massey Agrl. Soc. Oct. 2-3. Oscar Cole, secy.
 Matheson—Matheson Agrl. Soc. Sept. 24-25. G. Gumbrell, secy.
 Mattawa—East Nipissing Agrl. Soc. Sept. 25-26. C. A. Fink, secy.
 Maxville—Kenyon Agrl. Soc. Sept. 26-27. J. P. McNaughton, secy.
 Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 26-27. A. G. Bright, secy.
 Merlin—Raleigh & Tilbury Agrl. Soc. Sept. 19-20. M. A. Drew, secy.
 Merrickville—Merrickville Agrl. Soc. Sept. 17-18. J. Johnston, secy.
 Metcalfe—Metcalfe Agrl. Soc. Sept. 17-18. P. J. Rowan, secy.
 Midway—Carrick Co. Agrl. Soc. Sept. 16-17. P. D. Loesemer, secy.
 Millbrook—Millbrook Agrl. Soc. Oct. 3-4. H. R. Armstrong, secy.
 Milton—Hilton Agrl. Soc. Oct. 8-9. A. L. McNabb, secy.
 Milverton—Milverton Agrl. Soc. Sept. 26-27. J. C. Grosch, secy.
 Mount Forest—Mount Forest Agrl. Soc. Sept. 18-19. J. T. Allen, secy.
 Murillo—Oliver Agrl. Soc. Oct. 1-2. Chas. R. B. Hill, secy.
 New Hamburg—Wilmot Agrl. Soc. Sept. 12-13. Allan R. G. Smith, secy.
 Newington—Stormont Agrl. Soc. Sept. 24-25. G. F. Jardine, secy.

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New Luskeard—New Luskeard Agrl. Soc. Sept. 24-25. A. E. Stephenson, secy.
 Newmarket—Newmarket Agrl. Soc. Sept. 25-27. Wm. Keith, secy.
 Niagara-on-the-Lake—Niagara Town & Township Agrl. Soc. Sept. 26-27. Alfred Ball, secy.
 Norwick—North Norwick Agrl. Soc. Sept. 24-25. John McKee, secy.
 Norwood—East Peterborough Agrl. Soc. Oct. 8-9. J. E. Itzberg, secy.
 Oakville—Trafalgar Agrl. Assn. Sept. 16-18. W. A. Deane, secy.
 Okawegon—Six Nations Agrl. Soc. Oct. 2-4. D. S. Hill, secy.
 Orangeville—Dufferin Agrl. Soc. Sept. 17-18. D. B. Brown, secy.
 Orton—Clark Township Agrl. Soc. Sept. 26-27. Adolph Henry, secy.
 Oshawa—South Ontario Agrl. Soc. Sept. 9-11. Chas. P. Davis, secy., Box 244.
 Ottawa—Central Canada Exbn. Assn. Sept. 7-16. J. K. Paisley, secy., City Hall, Ottawa.
 Otterville—So. Norwalk Agrl. Soc. Sept. 26-27. R. A. Thompson, secy.
 Owen Sound—Owen Sound Agrl. Soc. Sept. 10-12. R. Patterson, secy., 974 Second ave., E. Paisley—Paisley Agrl. Soc. Sept. 24-25. W. R. Barnett, secy.
 Pakenham—Pakenham Agrl. Soc. Sept. 23-24. J. W. Howe, secy.
 Palmerston—Palmerston Agrl. Soc. Sept. 19-19. Wm. Murdoch, secy.
 Parham—Parham Agrl. Soc. Sept. 17-18. Geo. A. Smith, secy.
 Paris—Paris Agrl. Soc. Sept. 26-27. H. C. O'Neill, secy.
 Parkhill—Parkhill Agrl. Soc. Sept. 23-24. W. W. Tait, secy.
 Parry Sound—Parry Sound Agrl. Soc. Sept. 25-27. Miss J. E. Fleming, secy.
 Perth—So. Lanark Agrl. Soc. Sept. 5-7. Chas. P. Stone, secy.
 Peterborough—Peterborough Industrial Exbn. Sept. 12-14. F. J. A. Hall, secy.
 Petrolia—Petrolia & Enniskillen. Sept. 19-20. A. A. Dewar, secy.
 Pliton—Prince Edward Agrl. Soc. Sept. 17-19. Alex. P. MacVannell, secy.
 Port Elgin—North Bruce & Sauglen Agrl. Soc. Sept. 18-19. T. B. McBride, secy.
 Port Perry—Port Perry Agrl. Soc. Sept. 26-27. E. H. Purdy, secy.
 Powassan—Powassan Agrl. Soc. Sept. 25-26. W. G. Oldfield, secy.
 Priceville—Priceville Agrl. Soc. Oct. 3-4. T. A. M. Ferguson, secy.
 Queensville—Queensville Agrl. Soc. Oct. 8-9. A. T. Wait, secy.
 Rainy River—Atwood Agrl. Soc. Sept. 10-11. E. E. Jess, secy.
 Renfrew—Renfrew Agrl. Soc. Sept. 18-20. W. E. Smallfield, secy.
 Richmond—Co. of Carleton Agrl. Soc. Sept. 19-21. J. P. Burrows, secy.
 Ridgeway—Howard Agrl. Soc. Oct. 7-9. Geo. McDonald, secy.
 Ripley—Huron Township Agrl. Soc. Sept. 24-25. Angus Marilyn, secy.
 Rockton—Rockton Agrl. Soc. Oct. 8-9. W. McDonald, secy.
 Rockwood—Rockwood Agrl. Soc. Oct. 3-4. Jno. Gibbons, secy.
 Rodney—Aldboro Agrl. Soc. Sept. 30-Oct. 1. J. A. McRae, secy.
 Roseneath—Alnwick Agrl. Soc. Sept. 26-27. C. W. Varcoe, secy.
 Rosseau—Rosseau Agrl. Soc. Sept. 16-18. A. A. Young, secy.
 Sarnia—West Lambton Agrl. Soc. Sept. 24-25. M. A. Sanders, 191 Front at., secy.
 Sault Ste. Marie—Central Algoma Agrl. Soc. Oct. 1-3. E. Noble, secy.
 Seaford—Seaford Agrl. Soc. Sept. 18-19. M. Broderick, secy.
 Shelburne—Dufferin Central Agrl. Soc. Sept. 24-25. Jno. Mowat, secy.
 Simcoe—Norfolk Agrl. Soc. Oct. 7-9. H. B. Donly, secy.
 South Mountain—Mountain Agrl. Soc. Sept. 12-13. W. J. Duncan, secy.
 South River—Macfar Agrl. Soc. Oct. 3-4. W. A. Connolly, secy.
 Spencerville—Agrl. Soc. Sept. 24-25. Archie Fraser, secy.
 Springfield—South Dorchester Agrl. Soc. Sept. 19-20. J. B. Lucas, secy.
 Spruceville—McMurrich Agrl. Soc. Sept. 23-24. Bert McFarlane, secy.
 Sterling—Sterling Agrl. Soc. Sept. 25-26. Jno. I. Ashby, secy.
 Stratford—North Perth Agrl. Soc. Sept. 16-18. Dr. J. W. Orr, secy.
 Strathroy—Strathroy Agrl. Soc. Sept. 16-18. David Evans, secy.
 Sturgeon Falls—Sturgeon Falls Agrl. Soc. Sept. 18-19. W. L. Fortler, secy.
 Sunderland—Brock Agrl. Soc. Sept. 18-19. P. B. St. John, secy.
 Sundridge—Strong Agrl. Soc. Oct. 1-2. John Harper, secy.
 Tara—Kilsyth Agrl. Soc. Oct. 1-2. Ernest Fleming, secy.
 Tavistock—Tavistock Agrl. Soc. Sept. 30-Oct. 1. A. E. Roth, secy.
 Teawater—Teawater Agrl. Soc. Oct. 1-2. Jno. Farquharson, secy.
 Tellsonburg—Tellsonburg Agrl. Soc. Sept. 16-17. A. B. Raynes, secy.
 Thamesville—East Kent Agrl. Soc. Oct. 1-2. W. J. Crydelman, secy.
 Theford—Bosanquet Agrl. Soc. Sept. 30-Oct. 1. N. J. Kearney, secy.
 Thorncliffe—East Middlesex Agrl. Soc. Sept. 23-24. Jas. H. Wheaton, secy.
 Thorold—Town & Township Agrl. Soc. Sept. 16-17. John W. Shriner, secy.
 Toronto—Canadian Nat. Exh. Aug. 26-Sept. 7. John G. Kent, secy.
 Utterton—Stephenson & Watt Agrl. Soc. Oct. 1-2. J. H. Osborne, secy.
 Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 16-18. H. C. Jones, secy.
 Verner—Verner Agrl. Soc. Sept. 24-25. A. Legendre, secy.
 Wallaceburg—Wallaceburg Agrl. Soc. Oct. 1-2. W. Scurr, secy.
 Walter's Falls—Walter's Falls Agrl. Soc. Sept. 24-25. Thos. Findlay, secy.
 Walkworth—Walkworth Agrl. Soc. Oct. 3-4. P. S. Ewing, secy.
 Warren—Warren Agrl. Soc. Sept. 17-18. S. S. Luckey, secy.
 Watford—East Lambton. Oct. 2-3. F. Kenward, secy.
 Wheatley—Romney & Wheatley Agrl. Soc. Sept. 30-Oct. 1. J. W. Kennedy, secy.
 Wlarton—Wlarton Agrl. Soc. Sept. 24-25. W. J. Root, secy., R. B. 3.
 Welland—Welland Agrl. Soc. Sept. 30-Oct. 2. C. M. Webber, secy.
 Wellandport—Monck Agrl. Soc. Sept. 26-27. Nelson Newhouse, secy.
 Wellesly—Wellesly & No. Easthope Agrl. Soc. Sept. 10-11. A. B. Robertson, secy.
 Weston—Weston, York & Etobicoke Agrl. Soc. Sept. 13-14. A. B. Goulding, secy.
 Williamstown—St. Lawrence Valley Agrl. Soc. Sept. 19-20. J. A. B. McLennon, secy.
 Windsor—Windsor & N. Essex Agrl. Soc. Sept. 23-26. Geo. Melser, secy., 38 Glengarry ave.
 Wingham—Turnberry Agrl. Soc. Oct. 8-9. A. G. Smith, secy.
 Wolfe Island—Wolfe Island Agrl. Soc. Sept. 17-18. Geo. A. Battray, secy.

Woodstock—Woodstock Agrl. Soc. W. S. West, secy.
 Woodville—Eldon Agrl. Soc. Sept. 12-13. J. H. McEachern, secy.
 Wyoming—Plympton & Wyoming Agrl. Soc. Oct. 10-11. Geo. A. Dewar, secy.
 Zurich—Zurich Agrl. Soc. Sept. 18-19. Andrew F. Hess, secy.
 PRINCE EDWARD ISLAND
 Charlottetown—The Charlottetown Driv. Park & Prov. Exh. Assn. Sept. 24-28. C. R. Smallwood, secy.
 QUEBEC
 Ayers Cliff—Stanstead Co. Agrl. Soc. Sept. 3-5. Homer G. Curtis, secy.
 Aymer—Wright Co. Agrl. Soc. Sept. 17-18. R. E. Edey, secy., Casler 114.
 Beauceville—Agrl. Soc. Co. of Beauce-a. Sept. 25-26. Jos. Bernard, secy.
 Bedford—Missisquoi Co. Agrl. Soc. Aug. 27-29. C. O. Jones, secy.
 Berthierville—Agrl. Soc. Co. of Berthier. Sept. 18-19. Gaston Allard, secy.
 Brome—Brome Co. Agrl. Soc. Sept. 3-5. G. F. Hall, secy.
 Chapeau—Pontiac Agrl. Soc., Division B. Sept. 23-25. P. McMahon, secy.
 Hebertville—Lac St. Jean Agrl. Soc. Sept. 17-18. J. C. Hudon, secy.
 Huntingdon—Agrl. Soc. of Huntingdon. Sept. 12-13. W. F. Stephen, secy.
 Inverness—Megantic Agrl. Soc. Sept. 25-26. John Smyth, secy.
 Lachute—Agrl. Soc., County of Argenteuil. Sept. 18-20. J. W. Gail, secy.
 L'Avenir—Agrl. Soc. Co. of Drummond. Sept. 18-19. J. C. St. Amant, secy.
 Quebec—Quebec Provincial Expo. Aug. 28-Sept. 7. Georges M. Morisset, secy., City Hall.
 Richmond—Richmond Co. Agrl. Soc. Sept. 11-12. A. E. Main, secy., Upper Melbourn.
 St. Alexandre—Iberville Co. Agrl. Soc. Sept. 10-11. J. E. Boivin, secy.
 St. Jean Port—L'Islet Agrl. Soc. Sept. 25-26. J. N. Bernier, secy.
 St. Libre—Agrl. Soc. Co. of Bagot. Sept. 24-25. L. A. Brunelle, secy.
 Scotstown—Compton Agrl. Soc. Sept. 11-12. N. G. Scott, secy.
 Shawville—County Pontiac Agrl. Soc. Sept. 16-18. R. W. Hodgins, secy.
 Sherbrooke—Eastern Townships Agrl. Assn. Aug. 24-31. Sydney E. Francis, secy., Box 272.
 Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 24-26. Joseph Fortier, secy.
 Valleyfield—Valleyfield Expo. Assn. Sept. 17-21. S. W. Laroche, secy.
 Waterloo—Shefford Co. Agrl. Soc. Sept. 17-18. N. O. Rockwell, secy.

Labor Day Celebrations

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ARKANSAS
 Benton (Riverside Rustic Park)—Sept. 2-3. D. E. Walker, mgr.
 Little Rock—Central Trades & Labor Council. John F. Kerwin, chrm., 511 E. Markham St.
 ILLINOIS
 Chicago—Building Trades Council. Simon O'Donnell, pres.
 INDIANA
 Sullivan—Loyal Order of Moose.
 IOWA
 Mason City—Trades and Labor Assembly. J. S. Wohlford, secy.
 MICHIGAN
 Reed City—J. W. Patterson, chrm. Aug. 31-Sept. 2.
 OHIO
 Byesville—Guernsey Co. Labor Day Celebration. C. H. Grabham, secy.
 Coshocton—Central Trades & Labor Council. Fred Tibb, secy., 1511 Orchard St.
 Mansfield—Celebration. Ed. Nagle, commitee.
 Portsmouth—Celebration & Patriotic Week. Sept. 2-7. James Jackson, 1398 Macdonell ave.
 Tiffin—Labor Unions of Seneca Co.
 TENNESSEE
 Lenoir City—Lenoir City Labor Day Celebration. C. E. Campbell, chairman.

LITTLE GIANT INCLUDING MASSEY'S RECEIPT THAT GETS YOU \$2.00 A POUND FOR YOUR HAMBURGER.



LUNCHMAN'S PORTABLE COOKING AND SELLING STAND. Also the best Portable Stand made for all kinds of concession work. Built of veneer and strongly finished with iron. Very flashy and handy. 9 feet of counter space. Griddle heavy and leak proof. measures 24x18 inches. Gasoline pressure tank and two best burners. Weighs 75 pounds and travels as baggage. Complete, without Umbrella, \$39.50; Complete, with Umbrella, \$43.00. Exactly what you want. Prompt shipment.

TALBOT MFG. CO., 111 N. 15th St., St. Louis, Mo.

Tyler County Home Coming MIDDLEBOURNE, W. VA., September 17, 18, 19 and 20, 1918. A good stand for good Shows and Concessions. CLINTON F. STEALEY, Secy.

WANTED for the Atwood, Ill., Fall Festival, September 25, 26, 27. Roller Skating Act, Fancy Dancing Act; other silent acts please write. ALBERT GRUSS, chairman.

GOOD, CLEAN CARNIVAL COMPANY WANTED For CHEROKEE COUNTY FAIR, October 8, 9, 10, 11. B. W. CROSS, Secy-Treas., West Mineral, Kansas.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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ALABAMA Montgomery—Grand Chapter Order of the Eastern Star. Nov. 12-13. Mrs. Elizabeth Salter, 516 Cotton ave.

ARIZONA Miami—Grand Lodge K. of P. Oct. 8-9. John D. Loper, Box 1381, Phoenix. Nogales—Arizona Bankers' Assn. Nov. 8-9. Morris Goldwater, Prescott. Phoenix—Natl. Mohair Growers' Assn. Nov. — P. O. Landrum, Logana, Tex.

ARKANSAS Hot Springs—Improved Order of Red Men. Sept. — Wilson Brooks, 230 S. La Salle st., Chicago, Ill. Little Rock—Rebekah State Assembly of Arkansas. Oct. 22-23. Medna A. Reid, 1123 W. 12th st. Russellville—State Fed. Labor. Oct. 1. L. H. Moore, 512 E. 8th st., Little Rock.

CALIFORNIA Fresno—California Retail Grocers & Merchants' Assn. Sept. — F. B. Connolly, 461 Market st., San Francisco. Los Angeles—Pacific Coast Gas Assn. Sept. 17-20. Henry Bostwick, 445 Sutter st., San Francisco.

Oakland—Traffic Officers. Sept. 23-25. Oakland—Pacific Coast Assn. of Fire Chiefs. Sept. 17-20. Harry W. Bringham, Seattle, Wash. Oakland—State Hotel Assn. Sept. 18-21. W. C. Jurgens, Hotel Oakland.

Oakland—California State Hotel Assn., Hotel Oakland, Oct. 8-12. E. T. Maples, 681 Market st., San Francisco. Pasadena—Grand Lodge of Cal. Internat. Order Good Templars. Oct. 8-12. Theo. D. Kanouse, 1535 W. 16th st., Los Angeles. Riverside—State Land & Title Assn. Sept. — Riverside—Cal. Assn. Nurseriesmen. Nov. 11-14. Henry W. Krueckburg, 237 Court st., Los Angeles.

Riverside—Fruit Growers' Con. of Cal. Ariz., Nev., & Hawaiian Islands. Nov. — Riverside—League of Cal. Municipalities. Oct. 15-20. Wm. J. Locke, Pacific Bldg., San Francisco, Cal. Sacramento—Catholic Knights of Am. State Council. Nov. — T. C. Howe, 2821 Shattuck ave., Berkeley, Cal. San Diego—Cal. State Federation of Labor. Oct. 7-12. Paul Schorrenberg, 525 Market st., San Francisco.

San Francisco—Ind. Order of Foresters, High Court. Aug. — E. N. Cameron, 220 Pacific Bldg. San Francisco and Los Angeles—State Retail Hardware Assn. Sept. — L. A. Smith, 112 Market st., San Francisco. San Francisco—California State Automobile Assn. Oct. 19. D. E. Watkins, 1628 Van Ness ave. San Francisco—Grand Lodge F. & A. M. Oct. 8-13. John Wheeler, Masonic Temple. San Jose—State Letter Carriers' Assn. Sept. — T. P. Tierney, 635a Castro st., San Francisco.

Stockton—Grand Encampment I. O. O. F. of Cal. Oct. 8-11. Wm. H. Barnes, I. O. O. F. Hall, San Francisco. Ukiah—Cal. State Grange Patrons of Husbandry. Oct. 15-18. Mrs. Martha L. Gamble, Santa Rosa.

COLORADO Denver—American Institute of Banking. Sept. 17-19. Denver—Colorado Education Assn. Nov. 7-9. Henry B. Smith, 232 Century Bldg. Denver—Rocky Mount. Hotel Men's Assn. Nov. — E. E. Nicholas, Club House, Manitou, Col. Fort Collins—Grand Lodge I. O. O. F. of Col. Oct. 15. O. E. Jackson, 1751 Champa ave. Fort Collins—Rebekah Assembly. I. O. O. F. of Col. Oct. 15. Clara B. Collamer, 306 N. Howe st. Grand Junction—Col. Education Assn. Nov. 5-8. Henry B. Smith, 232 Century Bldg., Denver. Pueblo—Col. Education Assn. Nov. 7-9. Henry B. Smith, 232 Century Bldg., Denver.

CONNECTICUT Bridgeport—Grand Lodge of the Independent Order Daughters of St. George. Sept. 24. Mrs. Elizabeth Tennant, 12 Elmsmere, Methuen, Mass. Hartford—The Conn. Branch of the Kings Daughters & Sons. Oct. 16-17. Ada Shelley, Windsor, Conn. Hartford—Grand Lodge of Conn. K. of P. Oct. 15. Geo. E. Wright, Box 506. New Britain—Jr. Order United American Mechanics. Sept. 24. Wm. O. Dauchy, Grand View ave., Stamford, Conn. New Haven—Ancient Order of United Workmen of Conn. Oct. 17. Roger E. Dickinson, Box 41, New Haven. Willimantic—Grand Temple Pythian Sisters of Conn. Oct. 15. Lillian W. Turner, 62 Flatbush ave., Hartford, Conn. Willimantic—Woman's Christian Temperance Union. Oct. 9-10. Miss Josephine A. Sexton, East Hampton, Conn.

DELAWARE Harrington—State Camp. P. O. S. A. Aug. 27. Thomas F. Dunn, Box 12, Dover, Del. Wilmington—Del. State Med. Soc. Oct. 8-9. W. O. LaMotte, Ford Bldg. Wilmington—Grand Lodge K. of P. Oct. 17. Mark L. Garrett, 906 West st.

DISTRICT OF COLUMBIA Washington—Assn. Amer. Agril. Colleges & Experiment Stations. Nov. — Prof. L. R. Taft, East Lansing, Mich. Washington—Soc. for the Promotion of Agril. Science. Nov. 10-11. C. P. Gillette, Ft. Collins, Col. Washington—Natl. Assn. of Ry. & Utilities Commissioners. Nov. 12. James B. Walber, 120 Broadway, New York. Washington—Internat. Photo Engravers' Union. Aug. 21-26. Henry T. Schural, 1504 S. Grand st., St. Louis, Mo. Washington—American Institute of Accountants. Sept. — Elmer Hatter, 731 Munsey Bldg., Baltimore, Md. Washington—General Grand Chapter Royal Arch Masons of U. S. of A. Sept. 30-Oct. 3. Chas. Conover, Coldwater, Mich. Washington—National Conference of Catholic Charities. Sept. — Rev. Dr. Win. J. Kerby, Catholic University, Washington, D. C. Washington—United Spanish War Veterans' Natl. Encampment. Sept. — Capt. D. V. Chisholm, Washington, D. C.

Washington—State Council, D. of A. Sept. 9-10. Chas. H. Miller, State Dept., Washington, D. C. Washington—American Clan Gregor Soc. Oct. — Dr. J. Ewell, Rockersville, Va. Washington—D. C. Hotel Men's Assn. Oct. — T. A. McKee, Hotel Gordon, Washington, District of Columbia. Washington—Daughters of Amer. Natl. Council. Oct. 1-3. Mrs. Julla Roth, 1321 Oregon ave., Steubenville, O. Washington—Royal Arch Masons. Gt. Gr. Chapter. Oct. —

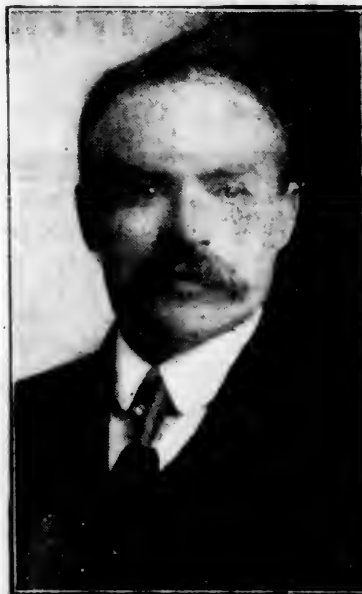
FLORIDA Jacksonville—Patriotic Order Sons of America. Sept. 23-24. Chas. H. Stees, 1617 N. Broad st., Philadelphia, Pa.

GEORGIA Albany—Natl. Nut Growers' Assn. Oct. 30. Nov. 1. A. S. Perry, Cuthbert, Ga. Atlanta—International Assn. of Municipal Electricians. Sept. 24-27. Clarence R. George, 619 San Jacinto st., Houston, Tex. Atlanta—Southern Sash, Door & Millwork Mfrs.' Assn. Nov. 15. C. B. Harman, 1003 Candler Bldg., Atlanta.

Chicago—Natl. Coffee Roasters' Assn. Nov. 13-14. Geo. W. Toms, 201 Tchoupitoulas st., New Orleans, La. Chicago—Natl. Impit. & Vehicle Assn. Oct. 16-18. E. W. McCullough, 79 W. Monroe st. Chicago—Natl. Tent & Awning Mfrs.' Assn. Oct. 21-26. Jas. E. McGregor, 344 Endicott Bldg., St. Paul, Minn. Chicago—Conference of Mfrs.' Assn. secretaries. Oct. — Frank I. Ringold, Orpheum Bldg., Rm. 10, Lincoln, Neb. Chicago—Phi Sigma Kappa (College Frat). Oct. — Dr. Walter H. Conley, Metropolitan Hospital, New York City.

Chicago—Industrial Workers of the World. Nov. 18. Wm. D. Haywood, 1001 Madison ave. Chicago—Laundry Owners' Natl. Assn. Oct. 7-9. W. E. Fitch, 425 First st., La Salle, Ill. Chicago—Maintenance of Way & Master Painters' Assn. of U. S. Oct. 15-17. F. W. Hager, Ft. Worth, Tex. East St. Louis—Mississippi Valley Consistory. Nov. 19-21. Geo. B. Moore, Fourth & College ave. Eureka—Seventeenth Dist. Con. Assn. K. of P. Oct. 18. P. E. Low.

NATHANIEL LEAVER AND ROWENA L. BUSHY



Managers of Hanover Park, Meriden, Conn., one of the prettiest natural parks between Boston and New York.

Atlanta—Sacred Harp Musical Assn. Sept. 5-7. Atlanta—Supreme Lodge, F. A. U. Oct. 8. L. D. Roberts.

IDAHO Boise—Grand Lodge Independent Order of Odd Fellows. Oct. 14-16. Presley F. Horne, Box 417, Caldwell, Id.

ILLINOIS Aurora—36th Regt. Illinois Veteran Volunteers' Assn. Sept. 18-19. Wm. F. Sylla, City Hall, Elgin. Chicago—Assn. Am. Dairy, Food & Drug Officials. Aug. 27-30. John B. Newman, 1410 Kimball Bldg. Chicago—America Bankers' Assn. Sept. 23-26. Fred E. Farnsworth, 5 Nassau st., New York City.

Chicago—American Life Conv. Sept. 11-13. T. W. Blackburn, Keeline Bldg., Omaha, Neb. Chicago—Morrison Hotel, Concatenated Order of Ho Ho. Sept. 9-10. Emerson D. Tenworth, 1218 Wright Bldg., St. Louis, Mo. Chicago—National Assn. of Advertising Specialty Mfrs. Sept. 30-Oct. 4. E. White, 955 Continental & Commercial Bank Bldg., Chicago.

Chicago—Roadmasters & Maintenance of Way Assn. Sept. 17-19. P. J. McAndrews, C. & N. N., Sterling, Ill. Chicago—Traveling Engineers' Assn. Sept. 10-14. W. O. Thompson, care N. Y. C. R. R., Cleveland, O. Bloomington—Ill. State Federation of Labor. Oct. 21. Victor A. Olander, 166 W. Wash. St., Chicago.

Chicago—Amer. Assn. of Ry. Surgeons. Oct. 15-18. 29 E. Madison ave., Chicago. Chicago—American Humane Assn. Oct. 7-10. Nathaniel J. Walker, 79 4th st., Troy, N. Y. Chicago—Central Supply Assn. Oct. 16. Paul Blitchford, 139 N. Clark st. Chicago—Eastern Star. First Tues. in Oct. Nettie C. Kenner, 6021 Drexel ave., Chicago.

Chicago—Maintenance of Way Master Painters' Assn. P. S. & Can. Oct. 15-17. F. W. Hager, 1323 Hurley st., Fort Worth, Tex. Chicago—Most Worshipful Grand Lodge of A. F. & A. M. of Ill. Oct. 8-10. Isaac Cutter, Camp Point, Ill.

LaSalle—Grand Lodge of Ill. K. of P. Sept. 17. Henry P. Caldwell, 130 N. Wells st., Chicago. Peoria—Gr. Comm. Knight Templars. Sept. 6-8. Peoria—Pedagogues' Club. Oct. 18. Peoria—Natl. Creamery Buttermakers' Assn. Oct. — Peoria—Ill. Farmers' Grain Dealers' Assn. Oct. —

Peoria—Natl. Assn. of Minor Leagues' Baseball Clubs. Nov. 12-14. J. H. Farrell, Box 634, Auburn, N. Y. Peoria—Illinois Assn. of Newspaper Circulation Mgrs. Nov. — Springfield—Grand Encampment Ill. I. O. O. F. Nov. 18-19. Sam J. Baker, Olney, Ill. Springfield—Ill. Order Odd Fellows. Nov. 18-21. J. H. Sikes.

Springfield—Ill. State Bee Keepers' Assn. Nov. — Jas. A. Stone, Farmingdale, Ill. Springfield—Illinois Bankers' Assn. Sept. 4-6. M. A. Graettinger, 208 S. La Salle st., Chicago. Springfield—Ill. Order Rebekah. Nov. 19-21. Springfield—Pythian Sisters, Grand Temple of Ill. Oct. 16-17. Mrs. Mary S. Jones, 703 E. Kent st., Streator, Ill.

Springfield—Degree of Pheobontas, Imp. Order of R. M. Oct. 1. Nellie Gentzler, 1312 N. Water st., Decatur, Ill. Springfield—Great Council of Ill Imp. O. R. M. Oct. 1-2. O. L. Whitmer, 408 Meyers Bldg., Springfield. Streator—Building Assn. League of Ill. Oct. 9-10. M. E. Vason, 517 Main st., Quincy.

Waukegan—Scandinavian Gr. Lodge of Ill. of I. O. G. T. Sept. 31-Oct. 2. E. J. Ericson, 1211 Melrose st., Chicago. INDIANA Connersville—State Camp Patriotic Order Sons of America. Sept. 10. Edgar A. Rice, Court House, Crawfordsville, Ind. Evansville—Ohio Valley Medical Assn. Nov. 12-13. Benj. L. W. Floyd, 517 Chandler ave. Evansville—D. A. R. State Assn. Oct. 8-20. Mrs. James Stelp.

Ft. Wayne—State Federation of Labor. Sept. 25-28. Adolph J. Fritz, 29 So. Delaware, Indianapolis, Ind. French Lick—State Rural Letter Carriers. Labor Day. J. Ed Gaunt, R. F. D. 5, Greensburg, Ind. Indianapolis—Central Electric Ry. Assn. Nov. 21-22. A. L. Necremer, 308 Traction Terminal Bldg., Indianapolis. Indianapolis—I. O. O. F. Grand Lodge and Grand Encampment. Nov. 19-21. W. H. Leedy.

Indianapolis—State Medical Assn. Sept. 25-27. Chas. N. Combs, M. D., 128 So. Sixth, Terre Haute, Ind. Indianapolis—Great Council of Ind. Impd. Order of Red Men. Oct. 15-16. Arch H. Jobbs, 617 Ind. Trust Bldg. Indianapolis—Grand Lodge Pythian Sisters. Oct. 3-4. Cora Hood, 405 W. Wash. st., Bluffton, Logansport—Seventy-third Indiana Infantry Assn. Sept. — John M. Caulfield, 440 Farmers' Trust Bldg., South Bend, Ind.

Richmond—Natl. House Thief Det. Assn. Oct. 1-2. D. A. Pence, Swazey, Ind. Warsaw—74th Regt. Ind. Veterans Assn. Sept. 12-13. Will F. Peidycord, 3143 Cottage Grove ave., Chicago, Ill. IOWA Ames—League of Ia. Municipalities. Sept. 17-19. Frank G. Pierce, Marshalltown, Ia. Clinton—DeMolay Consistory. Oct. — F. W. Howard, Clinton. Davenport—Universal Chiropractors' Assn. Aug. 26-31. B. J. Palmer, 828 Brady st. Davenport—Grand Chapter Order of Eastern Star of Ia. Oct. 24-25. Clare E. Hughes, 1124 Broad st., Grinnell, Ia.

Des Moines—Mid-West Hort. Expo. Nov. 5-8. Hon. Wesley Greene. Des Moines—Imp. O. R. M. of Ia. Oct. 8-9. F. A. Day, C. C. Bank Bldg., Des Moines. Des Moines—Natl. Assn. of Mutual Insurance Co. Oct. 15-18. Harry J. Cooper, 126 1/2 E. Main, Crawfordsville. Fort Dodge—Grand Chapter Royal Arch Masons. Oct. 17. O. E. Graves, Harlan, Ia.

Mason Gwy—S. Elizabeth Matheny Soc. Oct. 15-17. S. Elizabeth Matheny, Keokuk, Ia. KANSAS Erie—Neosho Co. Reunion Assn. Aug. 29-31. G. E. Pendows, Box 151. Independence—Anti-Horse Thief Assn. Oct. 14-17. G. J. McCarty, Box 33, Coffeyville. Iola—Grand Lodge, I. O. O. F. Oct. 9-10. Will J. Russell, Box 454, Topeka.

Kansas City—Great Council Kan. Imp. O. R. M. Oct. 1. J. C. Penny, Chanute, Kan. Kansas City—Imp'd O. R. M. Oct. 1. John C. Penny, Chanute, Kan. Salina, Topeka & Wichita—Kan. State Teachers' Assn. Nov. 7-9. F. L. Finet, 611-12 Mills Bldg., Topeka. KENTUCKY Lexington—State Lodge of Rebekahs. Nov. — Mrs. Corinne Graham, Louisville. Louisville—Ky. Ice Mfrs.' Assn. Nov. 20-21. D. B. Bryant, Danville, Ky.

Louisville—Ky. Brewers' Assn. Nov. — Col. Chas. P. Dehler. Louisville—King's Daughters' State Branch. Nov. — Miss Florence, Ballard. Louisville—United Daughters of the Confederacy. Nov. 13-16. Mrs. Lottie Halley Walcott, Box 567, Ardmore, Ok. Louisville—United Daughters of Confederacy. Nov. 14-17. Mrs. W. C. N. Merchant, Chatham, Va. Louisville—Ky. Jallors' Assn. Sept. — John W. Eitel, Mayaville, Ky.

Louisville—Ky. State Bottlers' Assn. Sept. — Jno. Epping, Louisville. Louisville—Natl. Rural Letter Carriers' Assn. Sept. — Frank K. Moseley, Owensboro, Ky. Louisville—Southern Labor Congress. Sept. 15-21. W. C. Puckett, 919 Atta Nat. Bank, Atlanta, Ga. Louisville—State Council of Ky., Jr. O. H. A. M. Sept. 10-12. H. F. Lochner, 318 E. Broadway, Louisville. Louisville—Ky. Bankers' Assn. Oct. — J. C. Cardwell, Louisville.

Louisville—Grand Council R. & S. Masons. Oct. 15-19. Howard H. French, Mt. Sterling, Ky. Louisville—Grand Chapter of Ky. R. A. M. Oct. 15-16. G. Allison Holland, Lexington. Louisville—Ky. Retail Hdw. & Implement Dirs.' Assn. Oct. — Gus Albrecht. Louisville—Miss. Valley Med. Assn. Oct. 15-17. Dr. Henry Enos Tully. New Orleans—Un. Natl. Assn. P. O. Clerks. Sept. 4-5. W. F. Gibbons, Scranton, Pa.

New Orleans—National Assn. of Retail Druggists. Sept. 16-21. Samuel O. Henry, 108 N. Michigan ave., Chicago, Ill. Richmond—State Christian Missionary Conv. Sept. 30-Oct. 3. H. W. Elliott, Sulphur, Ky. LOUISIANA New Orleans—Amer. Assn. Trav. Pass. Agts. Nov. — G. T. Monett, 204 Clark st., Chicago, Ill. New Orleans—La. Ice Mfrs.' Assn. Nov. — C. J. Pope, Bunkie, La. MAINE Lewiston—Dames of Malta. Sept. 10-12. L. D. Woodington, 1345 Arch st., Phila., Pa. Portland—Gt. Council of Me. D. of P. Oct. 10. Ruelta J. Hawkes, 366 Main st., Cumberland Mills, Me. Portland—Grand Lodge I. O. O. F. of Me. Oct. 16. J. R. Townsend, 25 A Forest ave., Portland. Portland—Great Council of Maine Impd. O. R. M. Oct. 10. Herbert B. Seal, 439 Congress ave. Portland—Maine Teachers' Assn. Nov. 7-8. Glenn W. Starkey, State House, Augusta. Portland—Supreme Comm. K. of Temperance. Oct. 10. Chas. A. Maxwell, 67 West st. MARYLAND Baltimore—Md. State Teachers' Assn. Nov. 29-30. Hugh W. Caldwell, Chesapeake City, Md. Baltimore—Assn. of Iron & Steel Electrical Engineers. Sept. 9-13. John P. Kelly, Natl. Tube Co., McKeesport, Pa. Baltimore—Coopers' International Union of No. America. Sept. 17-22. W. R. Deal, Bishop Bldg., Kansas City, Mo. Baltimore—Natl. Council Sons & Daughters of Liberty. Sept. 10-11. Wm. V. Edkins, 1604 E. Passynus ave., Phila., Pa. Baltimore—Grand Encampment I. O. O. F. of Md. Oct. 21-22. Wm. A. Jones, I. O. O. F. Temple, Baltimore. MASSACHUSETTS Boston—The Natl. Assn. of Cotton Mfrs. Oct. 17-19. Rufus B. Wilson, Box 5234, Boston.

Boston—State Council of Mass., Jr. D. F. A. M. Sept. 1. Jesse Robinson, 11 Hawthorne, Bradford, Mass.

Boston—Loyal Orange Inst. of U. S. Aug. 13. Wm. J. Kirland, 2317 11 st., N. W., Washington, D. C.

Boston—Atlantic Deepwaterways Assn. Sept. 1.

Boston—International New Thought Alliance. Sept. 1.

Boston—International Assn. Operative Plasterers & Cement Finishers. Sept. 1.

Boston—National Assn. of Master Bakers. Sept. 1.

Boston—National Loom Fixers' Assn. Aug. 30-31. Peter J. Sorpuncant, 38 Garner st., Cohasset, N. Y.

Boston—Supreme Council 33rd A. A. S. P., Nor. Mass. Jurisdiction, Sept. 17-19. James H. Coddling, 299 Broadway, New York.

Boston—Amer. Federation of Railroad Workers. Oct. 1. G. W. Gibson, 1209, 528 Dearborn st., Chicago, Ill.

Boston—Improved Order of Red Men. Oct. 31. Geo. W. Emerson, 18 Boylston st.

Boston—Mass. State Branch A. F. of E. Sept. 9. Martin T. Joyce, 427 Old South Bldg.

Boston—(Copley Sq. Hotel) Natl. Paint, Oil & Varnish Assn. Oct. 21-24. Henry A. Sawyer, 100 William st., New York City.

Brockton—Mass. Sunday-School Assn. Oct. 22-25. Hamilton S. Conant, 682 Ford Bldg., Boston.

Fitchburg—Mass. State Firemen's Assn. Sept. 25-27. D. Arthur Burt, 651 South Bldg., Boston.

Springfield—Mass. Ancient Order of Hibernians. Aug. 26-29. Deane J. Slattery, Weymouth, Mass.

Springfield—Irish National Foresters. Sept. 2-7. Patrick Larkins, 14 Brook ave., Roxbury.

Springfield—New England Div. Natl. Electric Light Assn. Sept. 1. Miss O. A. Bursiel, 149 Tremont st., Boston.

Springfield—Photographers' Assn. of New England. Last week in Sept. A. E. Whitney, Norwood, Mass.

Springfield—Young Men's Helweg Assn. of New England. Aug. 31 Sept. 2. P. I. Burack, 14 Hebron st.

Springfield—Mass. State Conference of Charities. Oct. 30-Nov. 1. Lillian M. Brown, 184 Berolston st., Boston.

MICHIGAN

Ann Arbor—Ann. of Alumni Secretaries. Oct. 1. Levering Tyson, Columbia University, New York City.

Cadillac—Mich. State Sunday-School Assn. Aug. 28-29. Dr. F. S. Goodrich, Albion, Mich.

Detroit—Ancient & Illustrious Order K. of M., Supreme Body. Oct. 15. Frank Gray, 1345 Arch st., Phila., Pa.

Detroit—Amer. Bottlers' Protective Assn. of the U. S. Oct. 14-15. Wm. L. Phillips, 218 E. 37th st., New York City.

Detroit—Mich. State Osteopathic Assn. Oct. 1-4. O. Snelcor, 92 Broadway.

Detroit—Mich. State Teachers' Assn. Oct. 1-4. Gustav, Mich. Cavalry Assn. Sept. 1-4. Thos. W. Hill, 11038 Bellflower road, Cleveland, O.

Grand Rapids—The Natl. Funeral Dirs.' Assn. of the U. S. Oct. 2-4. H. M. Kilpatrick, Box B, Elmwood, Ill.

Grand Rapids—L. M. B. A. Aug. 31. Henry S. Doran, 45 Michigan ave., Detroit.

Grand Rapids—Michigan Retail Show Dealers' Assn. Sept. 10-11. A. B. Gemmer, Mt. Clemens.

Grand Rapids—Grand Lodge of Mich., I. O. O. F. Oct. 14-17. Fred A. Rogers, Lansing.

Grand Rapids—Natl. Funeral Dir. Assn. of the U. S. Oct. 2-4. H. M. Kilpatrick, Elmwood, Ill.

Grand Rapids—Rebekah Assembly, I. O. O. F. Oct. 15-17. Hannah Bollargeon, 708 Kerchwal ave., Detroit.

Kalamazoo—Mich. Implement & Vehicle Dirs.' Assn. Nov. 12-15. L. F. Wolf, Mt. Clemens, Mich.

Kalamazoo—Grand Chapter of Eastern Star. Oct. 1. Mrs. Eva S. Goodrich, Ann Arbor.

Springport—Ninth Mich. Inf. Assn. First part of Sept. F. A. Lester, Box 502, Mason, Mich.

MINNESOTA

Duluth—Northern Minn. Teachers' Assn. Nov. 1.

Duluth—Minn. State Medical Assn. Aug. 28-30. Dr. M. Dant, M. D., 741 Lowry Bldg., St. Paul.

Mankato—State Library Assn. Sept. 28-28.

Minneapolis—North Central Photographers' Assn. Sept. 1-4. John B. Snow, Mankato.

Minneapolis—Stales' Spiritualists' Assn. Sept. 1-4. W. G. Koku, 1603 Laurel ave., St. Paul.

Minneapolis—English Assn. of the Augustana Synod. Oct. 1. Ira O. Nethstein, 627 44th st., Rock Island, Ill.

Minneapolis—Minn. Ia. Christian Endeavor Soc. of the Welsh Church. Oct. 18-20. Owen S. Hughes, Lake Crystal, Minn.

Minneapolis—State Osteopathic Assn. Oct. 4-7. Arthur Taylor, Stillwater, Minn.

Rochester—League of Minn. Municipalities. Oct. 10-17. E. L. Bennett, Minneapolis.

St. Paul—Minn. Educational Assn. Nov. 6-9. E. D. Pennell, East High School, Minneapolis.

St. Paul—Grand Chapter R. A. M. of Minn. Oct. 8. John Fichel, Masonic Temple.

MISSOURI

Excelsior Springs—County Clerks' Assn. of Mo. Nov. 1. D. B. Kunkel, Box 61, Oregon, Mo.

Hollister—Southwest Mo. Medical Soc. Nov. 1-3. M. Lore, 608 Landers Bldg., Springfield, Mo.

Wasson City—Western Ice Mfrs.' Assn. Nov. 14-16. Chas. K. Wood, 811 No. 10th st.

Kansas City—Farm, Mortgage & Bankers' Assn. Oct. 1-3. E. D. Chasselle, Merchants' Loan & Trust Bldg., Chicago, Ill.

Kennett—Trib. of Ben Hur. Oct. 14-15. Viola Luskley, Paragould, Ark.

St. Louis—Internat. Federation of Cath. Alumnae. Nov. 1.

St. Louis—Mo. State Teachers' Assn. Nov. 7-9.

St. Louis—National Tax Assn. Nov. 12-15.

St. Louis—American Assn. of Title Men. Sept. 25-27.

St. Louis—Belgian-American National Alliance. Sept. 2-7.

St. Louis—Grand Lodge A. F. & A. M. of Missouri. Sept. 17-18.

St. Louis—National Assn. of Post Office Laborers. Sept. 2-3.

St. Louis—National Assn. of Rebekah Assemblies. Sept. 1.

St. Louis—The Sovereign Grand Lodge of the Independent Order of Odd Fellows. Sept. 16.

St. Louis—Grand Chapter Order of Eastern Star. Oct. 15-17.

St. Louis—International Con. of Disciples of Christ. Oct. 9-13. Graham Frank, Central Christian Church, Dallas, Tex.

St. Louis—International Assn. of Lion Clubs. Oct. 1.

St. Louis—Knights & Ladies of Father Mathew. Oct. 15.

St. Louis—Mo. Abstractors' Assn. Oct. 1.

St. Louis—National Safety Congress. Oct. 14-19.

MONTANA

Billings—Patriarchs' Militant, I. O. O. F. Oct. 14-17. Deane W. Selfridge, 817 Colorado, Billings.

Billings—Rebekah Assembly, I. O. O. F. Oct. 15-17. Nellie W. Neill, 846 Sixth ave., Helena.

Butte—United Brotherhood of Carpenters & Joiners of Am. Third Monday in Sept. Frank Duffy, 232 E. Mich. ave., Indianapolis, Ind.

Helena—Montana Osteopathic Assn. Sept. 11-12. Dr. W. C. Dawes, Box 257, Bozeman.

NEBRASKA

Bow Valley—Natl. State Council Catholic K. of Amer. Oct. 15. Chas. Weiss, Box 748, Hartington.

Helena—Montana State Teachers' Assn. Nov. 25-27. H. H. Swan.

Lincoln—Grand Lodge, I. O. O. F. Oct. 16-17. L. P. Gage, Fremont.

Lincoln—Rebekah State Assembly of Neb. Oct. 15-17. Mrs. Emma L. Talbot, 4596 S. 22d st., Omaha.

Omaha—Western Bohemian Fraternal Assn. Sept. 19-22. J. J. Kaspar, 397 Twelfth ave., Cedar Rapids, Ia.

Omaha—A. S. Carlon. Sept. 25 Oct. 5.

Omaha—Nebraska Christian Missionary Soc. Sept. 16-20. Rev. R. C. Harding, 2519 Edison ave., Omaha.

Omaha—Medical Soc. of Missouri Valley. Sept. 19-20. Chas. Wood Bassett, M. D., 613 Lathrop, Kansas City, Mo.

Omaha—Neb. State Teachers' Assn. Nov. 6-8. Supt. J. H. Boreridge, Omaha.

Omaha—Neb. Farmers' Co-operative Grain & Live Stock State Assn. Nov. 1. J. W. Short, Bill, York, Neb.

NEVADA

Reno—Grand Lodge, Knights of Pythias. Sept. 1920. S. H. Rosenthal, Box 464, Reno.

Atlantic City—Natl. Council D. of A. Oct. 1-4. Mrs. Julia Roth, 1321 Ore. ave., Steubenville, O.

Atlantic City—Natl. Assn. of Local Preachers. Oct. 3-7. Rev. D. H. Kennedy, 1st M. E. Church, Atlantic City.

Atlantic City—Natl. Ice Cream Mfrs.' Assn. Oct. 1. Ass. F. Gardiner, Baltimore, Md.

Atlantic City—Presbyterian Synod of N. H. Oct. 21. Rev. J. F. Patterson, 1st Presbyterian Church, East Orange, N. J.

Passaic—Internat. Order of Good Templars. Newark—Master Horsehoers' Natl. Protective Assn. of Amer. Sept. 16-20. C. J. McGinness, 11 Union ave., Brooklyn, N. Y.

Newark—State Council of N. J. D. of A. Sept. 17. Miss Sallie W. Lake, 645 Asbury ave., Ocean City, N. J.

Sept. 11-12. D. W. McNeil, 133 Walnut st., Paterson, N. J.

Perth Amboy—N. J. Elks' Assn. Aug. 26-27. Fletcher L. Fritts, 25 Richards ave., Dover, N. J.

Perth Amboy—Rebekah State Assembly, I. O. O. F. Oct. 9-10. Eva D. Van Dusen, Box 323 Manassan, N. J.

Princeton—Amer. Electro-Chemical Soc. Sept. 30-Oct. 2. Jos. W. Richards, Lehigh University, So. Bethlehem, Pa.

Trenton—State Council Order of United Amer. Men. Sept. 25. Morris Bauer, Box 272, New Brunswick, N. J.

NEW MEXICO

Albuquerque—Grand Lodge K. of P. Sept. or Oct. J. E. Elder.

Albuquerque—Grand Lodge, I. O. O. F. & Grand Encampment. Oct. 1. Frank Talmage, Jr., Roswell, N. M.

Albuquerque—Rebekah Assembly. Oct. 1. Mary E. Comstock, Box 2, E. Las Vegas.

NEW YORK

Amsterdam—Patriarchs' Militant, I. O. O. F. Oct. 23-25. Frank West, 3 Main st., Binghamton.

Buffalo—Natl. Indust. Traffic League. Aug. 29-30. O. P. Bell, 5 N. La Salle, Chicago.

Corning—Royal & Select Masters. Aug. 26-27. M. F. Henshaw, Box 36, Troy, N. Y.

Geneva—Engineer Brig. Army of the Potomac. Aug. 29. Sam B. Williams, 810 Powers' Bldg., Rochester.

Gloversville—Internat. Order Good Templars. Aug. 27-29. A. M. Leffingwell, 25 Flower Bldg., Watertown, N. Y.

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NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Assn. Aug. 28. L. B. Gachus, Box 215.

Concord—Great Council of N. H. Improved Order of R. M. Oct. 3. Harrie M. Young, City Hall, Manchester.

Dover—Grand Temple Pythian Sisters. Oct. 1-2. Grace I. Forsythe, 224 Austin st., Portsmouth.

Hampton Beach—State Council of N. H. Sept. 27. J. M. Goodrich, Atkinson.

Manchester—Grand Lodge, I. O. O. F. of N. H. Oct. 9. Frank L. Way, 83 Hanover st.

Manchester—Grand Lodge, I. O. G. T. Oct. 2-3. Gertrude E. Holmes, 743 Pine, Manchester.

Manchester—Rebekah Assembly of N. H. Oct. 10. Martha L. Sargent, 9 Maple st., Woodsville.

Manchester—State Council of N. H., Order of United Amer. Men. Oct. 1. Frank O. Loring, 18 Souhegan ave., Milford.

NEW JERSEY

Atlantic City—Knights of Mystic Chain. Select Castle. Aug. 27. G. B. Peer, Frenchtown, N. J.

Atlantic City—Southern Life & Trust Co. Agts. Aug. 27-29. H. B. Hunter, Greensboro, N. C.

Atlantic City—American Hospital Assn. Sept. 1. Capt. W. Walsh, 728 75th st., N. W., Washington, D. C.

Atlantic City—New Jersey Assn. Postmasters. Sept. 27. Chas. McHugh, Lakewood, N. J.

Atlantic City—American Institute of Accountants. Sept. 18-19. A. P. Richardson, 1 Liberty st., New York City.

Atlantic City—Liquor Dealers' Protective League of N. J. Sept. 1. John Welter, 106 Bower st., Jersey City.

Atlantic City—National Petroleum Assn. Sept. 1. C. D. Chamberlin, 823 Guardian Bldg., Cleveland, O.

Atlantic City—Supreme Encampment, Inc., Order of Knight Hospitaliers. Sept. 2. Robert H. Lawley, 6225 Francker st., Oak Lane, Phila., Pa.

Atlantic City—Amer. Elec. Ry. Assn. Oct. 8-10. E. B. Burritt, 8 West 40th st., New York City.

Atlantic City—Funeral Benefit Assn. Steel Pier. Oct. 9-10. W. H. Miers, 140 State st., Trenton, N. Y.

Atlantic City—International Alliance of Physicists and Surgeons. Oct. 1-5. Dr. Chas. W. Conrod, 110 W. 90th st., New York City.

Atlantic City—Laundry Owners' Natl. Assn. Oct. 1. Wm. E. Fitch, 425 1st st., LaSalle, Ill.

Atlantic City—Jr. O. E. A. M. State Council Steel Pier. Oct. 9-10. W. H. Miers, 140 E. State st., Trenton.

New York—Am. Natl. Assn. Masters of Dancing. Aug. 26-31. George F. Walters, Orange st., Waltham, Mass.

New York—National Wholesale Druggists' Assn. Oct. 7-11. F. E. Holiday, 81 Fulton st., New York.

New York—G. U. O. of O. F. Natl. Conv. Sept. 11. Jas. F. Needham, N. W., 12th & Spruce sts., Phila., Pa.

New York City—Clinical Cong. of the Amer. College of Surgeons. Oct. 21-26. Frank H. Martin, M. D., 30 Michigan, N. Chicago, Ill.

New York City—Independent Oil Men's Assn. Oct. 8-11. J. A. Specht, 110 S. Dearborn, Chicago, Ill.

New York City—Natl. Wholesale Druggists' Association. Oct. 7-11. F. E. Holiday, 81 Fulton st.

New York City—N. Y. & N. Eng. Assn. of Ry. Surgeons. Hotel McAlpine, Oct. 21. Geo. Chafel, M. D., Little Meadows, Pa.

New York City—United Textile Workers of Amer. Oct. 21. Sara A. Conboy, 86 Bible House.

New York City—Amer. Fisheries Co. Sept. 9-11. John W. Titcomb, Conservation Commission, Albany, N. Y.

New York City—American Ophthalmologists' Union. Nov. 11-14. T. S. Palmer, 1929 Billmore st., N. W., Wash., D. C.

New York City—Amer. Prison Assn. Oct. 14-18. Joseph P. Ryan, 702 Empire Bldg., Philadelphia, Pa.

Owego—137th Regt. Veteran Assn. Sept. 25. B. J. Bayless, 56 Mercine ave., Binghamton.

Rochester—State Fed. of Labor. Aug. 27-29. Edward A. Bates, 114 White Bldg. Utica, N. Y.

Rochester—National Assn. of Commercial Organization Secretaries. Probably Sept. 1. J. P. Hardy, Fargo, N. D.

Rochester—N. Y. State State Historical Soc. Oct. 1. E. R. Freeman, Powers Bldg.

Rochester—N. Y. State Nurses. Oct. 23-24. Julia Littlefield, Homeopathic Hospital, Albany, N. Y.

Rochester—State Historical Assn. Sept. 12-14. Frederick Richards, Glens Falls, N. Y.

Rochester—State Charities Conf. Nov. 12-14. R. W. Wallace, Albany, N. Y.

Syracuse—The Natl. Grange. Nov. 13-23. C. M. Freeman, Tippecanoe City, O.

NORTH CAROLINA

Asheville—Southern Appalachian Good Roads Assn. Oct. 1.

Asheville—Southern Med. Assn. Nov. 1.

Raleigh—N. C. Teachers' Assembly. Nov. 27-29. C. E. Saws, Raleigh.

NORTH DAKOTA

Bismarck—Woman's Christian Temperance Union of N. D. Sept. 20-23. Mrs. Barbara H. Wylie, Box 54, Bismarck.

Minot—No. Dak. Educational Assn. Nov. 6-8. W. E. Parsons, 1920 5th st., Bismarck, N. D.

OHIO

Akron—Grand Comm. K. T. of Ohio. Oct. 16-17. John Nelson Bell, 801 Schmid Bldg., Dayton.

Akron—K. T. Conclave. Oct. 17-18. Geo. W. Hillow, care Billow Sons Co.

Akron—State Fed. of Labor. Oct. 7-12. C. O. Breckenridge, Central Labor Union.

Baltimore—Natl. United Spanish War Veterans. Sept. 1. Adm. Charles E. Lawrence, State Soldiers' Home, O.

Buckeye Lake—Knights of Golden Eagle. Aug. 20-22. Dr. C. D. Krim, 145 N. High st., Columbus, O.

Cincinnati—Carriage, Harness & Accessory Traveling Salesmen's Assn. Sept. 1. E. G. Schlick, 217 E. 8th st.

Cincinnati—National Assn. of Stationary Engrs. Sept. 9-14. Fred W. Raven, 417 S. Dearborn, Chicago.

Cincinnati—Natl. Exhibitors' Assn. Sept. 9-13. J. Wm. Peterson, Richardson-Phoenix Co., Milwaukee, Wis.

Cincinnati—Ohio State Federation Notre Dame Alumnae. Sept. 1. Mrs. Elinor Droupelman Ryan, Summit Chapter, Grandin Rd., Cincinnati, O.

Cincinnati—United Typothetae of Amer. Sept. 23-25. J. A. Borden, 550 Transportation Bldg., Chicago.

Cincinnati—West Ohio Conference. Methodists. Sept. 1. Dr. C. E. Schenk, Methodist Home for Aged.

Cincinnati—State Council Carpenter. Oct. 1. Arnold A. Bill, Cleveland.

Cincinnati—Ohio Women's C. T. U. Oct. 17-18. Mrs. Viola D. Romans, 240 15th ave., Columbus.

Cincinnati—Natl. Assn. Casket Mfrs. Oct. 13-18. Austin A. Broad, Crane & Broad Co.

Cincinnati—Southwestern Ohio Teachers' Assn. Oct. 1. R. J. Condon, supt. Cincinnati Public Schools.

Cincinnati—Central Church of Christ. Oct. 1. Rev. C. R. Stauffer, Norwood, O.

Cincinnati—Ohio State Hotel Men's Assn. Oct. 1. J. A. Hodler, Columbus.

Cleveland—Ohio Fair Circuit. Nov. 1. A. E. Schaffner, Wapakoneta.

Cleveland—State Bar Assn. Aug. 26-27. C. E. Blanchard, 50 E. Broad st., Columbus, O.

Cleveland—Knights of Joseph. Aug. 25-27. D. J. Zinner, 312 Soc. for Savings Bldg.

Cleveland—American Bar Assn. Aug. 28-30. George Whitlock, 1416 Munsey Bldg., Baltimore.

Cleveland—American Chemical Soc. Sept. 1. Charles L. Parsons, Box 505, Washington, D. C.

Cleveland—Electrical Craftsmen. Gr. Chapter. Sept. 5. Robt. E. Peterson, 2434 N. Spaulding ave., Chicago.

Cleveland—Int'l. Union of Steam & Opr. Engrs. Sept. 9. Jas. G. Hannahan, 6234 Yale ave., Chicago.

Cleveland—Florists' Telegraph Delivery Assn. Oct. 1. Albert Pogheton, 153 Bates st., Detroit, Mich.

Cleveland—Natl. Assn. of Insurance Agts. Oct. 10-12.

Cleveland—Ohio Daughters of the Amer. Rev. Oct. 1. Mrs. Fred S. Dunham, 9318 Talbot ave.

Cleveland—Second Ohio Cavalry & 25th Ohio Battery. Oct. 19. W. R. Austin, Board of Education.

Cleveland—Women's Foreign Missionary Soc. Oct. 27-Nov. 2. Mrs. Chas. Spaeth, 11 Andubson st., Rochester, N. Y.

Columbus—Ohio Soc. of Mechanical, Electrical & Steam Eng. Nov. 21. Frank E. Sanborn, O. S. I., Columbus.

Columbus—Ohio Elks' Assn. Sept. 17-19. John W. Ranney, 236 E. Broad.

Columbus—Grand Lodge, F. & A. M. of Ohio. Oct. 22-24. J. H. Bromwell, Box 755, Cincinnati, O.

Columbus—Grand Chapter of Ohio, O. of the E. S. Oct. 22-24. Bessie E. Bolce Mt. Sterling, Ohio.

Columbus—Internat. Milk Dirs.' Assn. Oct. 14-15. Sam O. Duncan, 1100 E. 15th, Indianapolis, Ind.

Columbus—The Natl. Camp Patriotic Order of Americans. Oct. 22-23. Geo. W. Smith, 136 Chances, Phillipsburg, N. J.

Columbus—Natl. Dairy Assn. Oct. 10-19. 130 N. 5th ave., Chicago, Ill.

Columbus—Ohio State Conference of Charities & Corrections. Sept. 23-25. H. H. Shlirer, 335 S. High st., Columbus.

Cocheton—Ohio Fed. of Women's Clubs. Oct. 14-19. Mrs. W. H. Porter, 444 Kenilworth ave., Toledo.

Dayton—United Ancient Order of Druids. Sept. 15. H. Prudenhal, 426 Clinton ave., Albany, N. Y.

Dayton—Central Ohio Teachers' Assn. Nov. 8-9. D. E. Barnes, Newark.

Fremont—Northern Tri-State Medical Assn. Oct. 8. Geo. W. Spohn, Elkhart, Ind.

Green Spring—Ohio State Protective Assn. Oct. 22-23. D. R. Longenecker, Box 78, Bradford.

Jamestown—Ohio Retail Grocers & Meat Dirs.' Assn. Oct. 1. J. R. Trusdale, 1310 Wisk Bldg.

OKLAHOMA

Ardmore—Ok. State Federation of Labor. Sept. 19-22. Wm. S. Wilson, 515-17 Baltimore Bldg.

Oklahoma City—Grand Lodge of the I. O. O. F. Oct. 1-2. G. W. Bruce, Box 698, Guthrie.

Oklahoma City—Rebekah Assembly, I. O. O. F. Oct. 1-2. Mrs. Martha E. Roger, 317 C Commercial Bldg., Enid, Ok.

Tribe—Fn. Confederate Veterans. Sept. 25-27. Gen. Wm. E. Mickle, New Orleans, La.

OREGON

Portland—Natl. Encampment, Grand Army of Republic. Latter part of Aug. or early in Sept. Adm. Gen. Robert W. McBride, 1224 State Life Bldg., Indianapolis, Ind.

Portland—Grand Lodge of Ore. K. of P. Oct. 15-16. Walt G. Gleeson, Box 757, Portland.

Portland—Pythian Sisters of Ore. Oct. 1. Mrs. Mary B. Hogue, Oct. 1. 615 High st., Klacath Falls, Ore.

PENNSYLVANIA

Altoona—State Council of Pa. D. of A. Sept. 24-25. T. A. Gerbig, 1530 Pine, Scranton.

(Continued on page 53)

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

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[KEY—Mgr., manager; a. e., seating capacity; p., population of town. * denotes independent and outright bookings.]

ALABAMA
Alabama City—Pastime, W. M. Broom, mgr.; a. e. 300; p. 6,000.
Dothan—Dothan Theater, R. W. Lisenby, mgr.; s. e. 783; p. 10,000.
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; s. e. 500; p. 2,000.

ARIZONA
Mesa—Orpheum, W. Menhennet, mgr.; s. e. 400; p. 3,000.
Winslow—Electric, W. J. Day, mgr.; s. e. 400; p. 2,500.

ARKANSAS
Batesville—Gem, W. L. Landers, mgr.; s. e. 600; p. 5,000.
Batesville—Princess, J. M. Cobb, mgr.; s. e. 600; p. 5,000.
Des Arc—Princess, D. H. Sutt, mgr.; s. e. 290; p. 2,500.
Fordyce—The Airdome, R. E. Waters, mgr.; s. e. 250; p. 3,500.
Fort Smith—Lyric, B. Bartlett, mgr.; s. e. 700; p. 30,000.
Marshall—Treece, B. V. Robertson, mgr.; s. e. 455; p. 1,250.
Paragould—Majestic, H. J. Whitsitt, mgr.; s. e. 1,000; p. 7,500.
Paragould—Isis, Harry Clark, mgr.; s. e. 1,000; p. 7,500.
Pine Bluff—Orpheum, S. F. Klarberg, mgr.; s. e. 500; p. 20,000.

CALIFORNIA
Colusa—Gem, C. C. Kaufman, mgr.; s. e. 300; p. 2,500.
El Centro—L. & S. W. B. Sawyer, mgr.; a. e. 600; p. 6,500.
Gridley—Pink's, F. Fink, mgr.; s. e. 500; p. 1,750.
Imperial—Imperial, O. A. Lindeman, mgr.; s. e. 600; p. 6,000.
Kennett—Gem, Edgar S. Thompson, mgr.; s. e. 200; p. 1,200.
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. e. 400; p. 2,000.
Paso Robles—Bell, W. W. Walker, mgr.; s. e. 400; p. 3,000.
Roseville—Rose, Sturcke & Edmonds, mgrs.; s. e. 600; p. 5,000.
San Fernando—Cody's, G. F. Cody, mgr.; a. e. 500; p. 2,600.
Tulare—Tulare, S. J. Greenwood, mgr.; s. e. 600; p. 3,600.

COLORADO
Aguilar—Iris, F. L. Peery, mgr.; s. e. 600; p. 1,500.
Lamar—Star, C. C. Runyon, mgr.; s. e. 185; p. 4,000.
Montrose—Empress, Ray S. Duncan, mgr.; s. e. 400; p. 3,500.

DELAWARE
Harrington—Reese O. H., F. T. Fleming, mgr.; s. e. 300; p. 2,000.
Wilmington—Lyric, W. F. S. Glass, mgr.; s. e. 600; p. 100,000.

FLORIDA
Alton—Alton Movies, J. M. Taylor, mgr.; a. e. 200; p. 1,200.
Brookville—Star, a. e. 500; p. 1,500.
Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. e. 350; p. 600.
Clearwater—Amuse-U, s. e. 420; p. 3,000.
Eau Gallie—Amuse, D. H. Sample, mgr.; s. e. 300; p. 1,000.
Eustis—Vesta, H. T. Berrie, mgr.; s. e. 250; p. 1,500.
Fellsmere—Dixie, M. E. Hall, mgr.; s. e. 250; p. 850.
Ft. Meyers—Conrt, s. e. 500; p. 3,000.
Gainesville—Lyric, A. K. Harper, mgr.; s. e. 500; p. 10,000.
Green Cove Springs—Palace, J. E. Rivera, mgr.; s. e. 250; p. 2,000.
Lake City—Grand, M. H. Eppstein, mgr.; s. e. 340; p. 4,000.
Live Oak—Marion, Lon Burton, mgr.; s. e. 250; p. 4,000.
Perry—Princess, L. G. Blue, mgr.; s. e. 300; p. 3,000.
West Palm Beach—Star, Mr. Majewski, mgr.; s. e. 600; p. 6,000.

GEORGIA
Dawson—Opera House, Ernest Whitehead, mgr.; s. e. 400; p. 5,000.
Gainesville—Alcazar, W. M. Clark, mgr.; s. e. 400; p. 12,000.
Lyons—Belverk, P. L. Akridge, mgr.; s. e. 200; p. 1,500.
Manchester—Alpha, Dr. Cooley, mgr.; s. e. 340; p. 6,000.
Nashville—Sweet's O. H., A. C. Sweet, mgr.; s. e. 500; p. 2,000.
Newnan—Halcyon Theater, s. e. 250; p. 3,000.
Tallapoosa—Amuse, L. Maunce, mgr.; s. e. 400; p. 3,500.
Valdosta—Valway, R. W. Tyson, mgr.; s. e. 633; p. 10,000.
Wrightsville—Vinola, M. C. Moore, mgr.; s. e. 450; p. 2,000.

IDAHO
Elk River—Dream, P. Daria, mgr.; a. e. 200; p. 2,000.
Rexburg—Rex, M. C. Madison, mgr.; s. e. 665; p. 2,500.

ILLINOIS
Augusta—Heslep, Chas. Heslep, mgr.; s. e. 250.
Bradford—Lyric, Anna Steep, mgr.; s. e. 200; p. 900.
Bushnell—Opera House Jackson Bros., mgrs.; s. e. 700; p. 3,500.
Flora—Opera House, S. E. Pirtle, mgr.; s. e. 500; p. 5,000.
Gardner—Gardner O. H., Frances Peart, prop.; s. e. 500; p. 1,500.
Georgetown—Union, Ed T. Morgan, mgr.; s. e. 250; p. 3,000.
Gibson City—Princess, Wooley Bros., mgrs.; s. e. 250; p. 2,500.
Kewanee—Grand, C. Taylor, mgr.; s. e. 800; p. 18,000.
Macomb—Grand, H. B. Franks, mgr.; s. e. 208; p. 6,500.
Macomb—Chandler, J. Clarence Maguire, mgr.; s. e. 650; p. 6,000.
Martinsville—Opera House, K. A. Bechtold, mgr.; s. e. 375; p. 1,500.
Metropolis—Elite, James Slick, mgr.; s. e. 450; p. 7,000.
Mount Vernon—Majestic, A. J. Levick, mgr.; s. e. 425; p. 13,000.
Shawneetown—Grand, T. O. Sloan, mgr.; s. e. 300; p. 2,500.

South Wilmington—Pearl's, Frances Peart, prop.; s. e. 250; p. 2,000.
Springfield—Royal, Gus Kerasotes, mgr.; s. e. 250; p. 60,000.
Standard—Star, Jno. Novak, Jr., mgr.; s. e. 275; p. 1,500.
Sumner—Starland, Roy E. Wood, mgr.; a. e. 250; p. 1,400.
Toluca—White Pearl, S. J. Berry, mgr.; s. e. 500; p. 3,200.
Viola—Gilbert's O. H., John Gilbert, mgr.; s. e. 250; p. 950.
Witt—Hippodrome, Madel Avena, mgr.; s. e. 500; p. 3,000.

INDIANA
Albany—Royal, Cecil Grames, mgr.; s. e. 225; p. 2,000.
Angola—Croton, G. S. Bolce, mgr.; s. e. 600; p. 3,000.
Boonville—Star, E. R. Steele, prop.; s. e. 500; p. 4,000.
Bremen—Majestic, W. W. Drake, mgr.; s. e. 235; p. 2,500.
Butler—Crystal, Fred W. Hood, mgr.; s. e. 237; p. 1,800.
Cambridge City—Gem, George W. Hacker, mgr.; s. e. 350; p. 3,000.
Clinton—Columbia, J. M. Vletti, mgr.; s. e. 250; p. 11,000.
Clinton—Alhambra, Perry Le Roy, mgr.; a. e. 300.
Greenfield—Why Not, M. White, mgr.; s. e. 450; p. 6,000.
Hartford City—Star, H. B. Solomon, mgr.; s. e. 200; p. 6,000.

Chanute—Grand, Lester R. Somers, mgr.; a. e. 350; p. 12,000.
Chanute—Heitrick, Edd F. Kearns, mgr.; s. e. 1,000; p. 12,000.
Cladin—Electric Garden, F. A. Wesely, mgr.; s. e. 250; p. 650.
Concordia—Brown Grand, Fred Epstein, mgr.; s. e. 600; p. 5,000.
Deater—Opera House, G. B. Campbell, mgr.; s. e. 250; p. 600.
Dodge City—Airdome, F. A. Etrick, mgr.; a. e. 700; p. 5,000.
Edgerton—Electric, J. R. Whittle, mgr.; s. e. 500.
Ellsworth—Golden Belt, Mr. Flanders, mgr.; s. e. 700.
Girard—Bluebird, Mrs. Thomas Miller, mgr.; s. e. 400; p. 3,500.
Greenleaf—Elite, J. A. Quincey, mgr.; s. e. 250; p. 1,000.
Haddam—Unique, G. G. Pinckley, mgr.; s. e. 225.
Hays—Strand, Millard Kirkman, mgr.; s. e. 800; p. 3,500.
Holton—Perkins, John W. Wendel, mgr.; s. e. 600; p. 3,500.
Holyrood—Opera House, F. A. Wesely, mgr.; s. e. 250; p. 450.
Kanopolis—Crystal, Mr. Neil, mgr.; a. e. 250.
LaCygne—K. of P. Opera House, Stewart & Welborn, mgrs.; a. e. 350; p. 1,500.
Lakin—Snow's Opera House, E. S. Snow, mgr.; s. e. 250; p. 600.
Lebanon—O. K. Theater, Lue Tripp, mgr.; a. e. 400; p. 1,100.

Houlton—Bijou, C. H. Seymour, mgr.; a. e. 370; p. 6,000.
Jackson Station—Strand, Adlor Fournia, mgr.; Harry Stillwell, booking mgr.

MARYLAND
Cumberland—Leader, C. A. Feesser, mgr.; a. e. 370; p. 25,000.
Frostburg—Opera House, L. G. R. Hitchins, mgr.; s. e. 700; p. 8,000.
Hancock—Rex, L. Wagner, mgr.; s. e. 250.
Pasomoke—Empire, F. P. Bratton, mgr.; s. e. 350; p. 3,500.
South Cumberland—Leader, C. A. Feesser, mgr.; s. e. 500; p. 8,000.

MICHIGAN
Addison—Arcade, John K. Kealey, mgr.; s. e. 250; p. 750.
Constantine—Opera House, R. D. Lemmon, mgr.; s. e. 300; p. 1,350.
Dowagiac—Beckwith, L. E. Larkin, mgr.; a. e. 700; p. 5,000.
Hart—Amuse, F. N. Harris, mgr.; a. e. 250; p. 1,800.
Hartford—Hartford, O. H., Frank Ernst, mgr.; s. e. 400; p. 1,500.
Ironwood—Rialto, A. L. Pickler, mgr.
Onaway—Bijou, Chas. Schneider, mgr.; s. e. 250; p. 3,000.
St. Charles—Lyric, George McCoy, mgr.; s. e. 225; p. 1,400.
Scottville—Annuu, Thos. Peterson, mgr.; s. e. 450; p. 1,500.
South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. e. 400; p. 4,500.
Sturgis—Crystal, J. E. Lutman, mgr.; s. e. 400; p. 6,000.
Sturgis—Strand, O. M. Grubb, mgr.; s. e. 543; p. 4,500.

MINNESOTA
Hector—Palace, A. M. Ericson, mgr.; a. e. 400; p. 1,000.
Walnut Grove—Pleasant Hour, Henry A. Wicks, mgr.; s. e. 200; p. 500.

MISSISSIPPI
Aberdeen—Temple, Irwin B. Mims, mgr.; a. e. 600; p. 5,000.
Greenville—Grand, W. F. Elkas, mgr.; a. e. 1,001; p. 12,000.
Kosciusko—Amuse-U, S. J. Whyte, mgr.; s. e. 350; p. 3,000.
McComb—Jacob's, J. E. Alford, mgr.; a. e. 700; p. 7,500.
Pass Christian—Kozy, S. L. Taylor, mgr.; s. e. 400; p. 3,000.

MISSOURI
Alba—Electric, I. H. Shaw, mgr.; s. e. 450; p. 3,000.
Bevier—Rex, J. I. Wright, mgr.; s. e. 500; p. 2,000.
Bolivar—Electric, J. C. McKee, mgr.; s. e. 300; p. 2,500.
Clarkton—Pastime, Martin & Petty, owners; a. e. 300; p. 1,000.
DeWitt—Electric, R. B. Bear, mgr.; s. e. 200; p. 450.
Deepwater—Forest, F. S. Snyder, mgr.; s. e. 400; p. 1,200.
East Prairie—Lyric, W. P. Wilkinson, mgr.; s. e. 450.
Emlince—Opera House, Hyde & Carr, mgrs.; s. e. 250; p. 1,000.
Flat River—Opera House, John E. Gleesing, mgr.; s. e. 500; p. 4,000.
Fulton—Pratt's, J. R. Pratt, mgr.; s. e. 600; p. 6,000.
Gorin—Auditorium, W. L. Harker, mgr.; s. e. 400; p. 985.
Jamesport—Idle Hour, Melone & Rowley, mgrs.; a. e. 250; p. 1,000.
Lamar—Lamar O. H., Daubin & Bolen, mgrs.; s. e. 1,000; p. 4,000.
Lockwood—Auditorium, J. Walton, mgr.; s. e. 400; p. 1,200.
Milan—Harmon, H. Porter, mgr.; s. e. 301; p. 2,500.
Mt. Vernon—New Strand, Andy Moore, mgr.; s. e. 400; p. 1,300.
Norborne—Royal, Roy D. Hess, mgr.; s. e. 240; p. 1,400.
Parma—Parma Opera House, E. N. Blackman, mgr.; s. e. 200; p. 1,500.
Perry—Strand, L. M. Gill, mgr.; s. e. 400; p. 1,000.
Pilot Grove—Royal, J. P. Conway, mgr.; s. e. 200; p. 1,000.
Rich Hill—Gem, E. E. Berry, mgr.; s. e. 300; p. 3,000.
Slater—Auditorium, E. Younk, mgr.; s. e. 750; p. 4,000.
Tipton—Opera House, R. M. Francis, mgr.; s. e. 225; p. 1,200.
Triplet—Triplet Opera House, J. Q. Adams, mgr.; s. e. 450; p. 500.
Tuscumbia—Electric, H. W. Scott, mgr.; s. e. 250; p. 600.
Warsaw—Opera House, L. Dean Sands, mgr.; s. e. 400; p. 1,000.
Wellsville—Regal, J. F. Rees, mgr.; s. e. 312; p. 2,500.

KENTUCKY
Allensville—Allensville O. H., W. B. Carvell, mgr.; s. e. 200; p. 800.
Central City—Gish O. H., Thos. Murphy, mgr.; s. e. 750; p. 4,000.
Greenville—Queen, Carl Duncan, mgr.; s. e. 240; p. 3,000.
Heller—New Star, R. F. McClure, mgr.; s. e. 420; p. 3,000.
Heller—Princess, W. D. Bartley, mgr.; a. e. 240; p. 1,500.
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. e. 5,000; p. 15,000.
Paducah—Princess, C. E. Carney, mgr.
Russellville—Dixie, A. Mitchell, mgr.; s. e. 250; p. 3,000.

LOUISIANA
Abbeville—Victor, A. O. Landry, mgr.; a. e. 450; p. 4,000.
Alexandria—Pass Time, Chas. F. Bode, mgr.; a. e. 500; p. 16,000.
Boyce—Majestic, O. E. Grant, mgr.; s. e. 200; p. 1,000.
Houma—Opera House, A. J. Bethamomet, mgr.; s. e. 500; p. 5,000.
Jeanerette—Bijou, A. S. Carlos, mgr.; s. e. 225; p. 2,200.
Lake Charles—Arcade, J. J. dePrasin, mgr.; s. e. 1,500; p. 16,000.
Luteber—Victory, A. M. Melancon, mgr.; s. e. Hayne—Opera House, Jas. L. Craig, mgr.; s. e. 600; p. 2,500.
Ruston—Astor, Louis Astor, mgr.; a. e. 600; p. 6,000.
Vivian—Gremora, J. B. Birch, mgr.; a. e. 400; p. 3,000.
White Castle—Fairland, E. E. Barbag, mgr.; s. e. 450; p. 2,400.

MAINE
Belfast—Colonial, W. H. Bray, mgr.; a. e. 700; p. 6,000.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Hobart—Gem, H. T. Coons, mgr.; s. e. 382; p. 2,500.
Jasonville—Amuse, Geo. Pasen, mgr.; s. e. 350; p. 5,000.
Kirklint—Princess, R. D. Stogardill, mgr.; s. e. 200; p. 1,200.
Lagrange—Wilton's, J. M. Wigton, mgr.; s. e. 600; p. 2,000.
Muncie—Orpheum, H. L. Carson, mgr.; M. F. Fioretta, booking mgr.; a. e. 275; p. 25,000.
Owensville—Star, E. R. Steele, mgr.; s. e. 250; p. 1,500.
Petersburg—Opera House, T. F. Adkerson, mgr.; s. e. 500; p. 2,500.
Sullivan—Lyric, Ella Coffman, mgr.; s. e. 404; p. 7,000.
Tell City—Opera House, Wm. Stamp, mgr.; s. e. 490; p. 5,000.
Vincennes—Alhambra, Wm. Zuber, mgr.; s. e. 600; p. 18,000.

IOWA
Albia—The Lyric, "Happy Hill" Hibbard, mgr.; s. e. 360; p. 6,000.
Bloomfield—The Wishard, H. A. Wishard, mgr.; s. e. 490; p. 2,500.
Brooklyn—Broadway, M. E. Nichols, mgr.; s. e. 435; p. 1,800.
Decorah—Star, R. J. Relf, mgr.; s. e. 600; p. 4,000.
Dysart—Dysart O. H., E. F. Douglass, mgr.; s. e. 400; p. 1,200.
Eldora—Diamond, M. W. Moir, mgr.; a. e. 248; p. 3,000.
Hillsboro—Opera House, J. W. Thornton, mgr.; s. e. 350; p. 500.
Lenox—Olympic, F. E. Holben, mgr.; s. e. 250; p. 1,300.
Marion—Garden, George I. Medhurst, mgr.; a. e. 900; p. 5,000.
Moulton—Colonial, G. T. Carson, mgr.; s. e. 450; p. 1,500.
Radcliffe—Radcliffe, B. W. Shepard, mgr.; s. e. 250; p. 800.
Riceville—Rainbow O. H., B. W. Shepard, mgr.; s. e. 500; p. 1,000.

KANSAS
Ablene—Seeley O. H., Seeley Medicine Co., mgr.; s. e. 750.
Arma—The Pearl, Joe G. Girard, mgr.; s. e. 450; p. 2,000.
Augusta—Isis, C. H. Barron, mgr.; a. e. 500; p. 5,000.
Caldwell—Caldwell, Wm. Scribner, mgr.; s. e. 500; p. 2,500.

Genoa—Grand H. O. Peterson, mgr.; s. c., 500; p., 1,500.
 Gering—Royal, P. G. Armbrus, mgr.; s. c., 520; p., 2,500.
 Grand Island—Michelson, Mr. Mitchell, mgr.; s. c., 650.
 Greeley—Gem, Perry Bell, mgr.; s. c., 250; p., 1,000.
 Hastings—Brach, Mr. Heghtol, mgr.; s. c., 400.
 Kearney—Empress, Swain & Schwartz, mgrs.; s. c., 700; p., 7,000.
 Madison—Opera House, Wolf Bros., mgrs.; s. c., 400.
 Omaha—Maryland, Bohemian Music Co., mgrs.; s. c., 500.
 Omaha—Grand, Mr. Reehman, mgr.; s. c., 500.
 Omaha—Strand, Mr. Feinberg, mgr.; s. c., 750.
 Ord—Gem, Fred J. Bell, mgr.; s. c., 400; p., 2,500.
 Osceola—Auditorium, H. Musselman, mgr.; s. c., 500; p., 1,250.
 Palmer—Pastime, Chas. S. Griffith, mgr.; s. c., 400; p., 600.
 Folk—Viking, J. B. Myers, mgr.; s. c., 400; p., 600.
 Ravenna—Pastime, A. Gehrke, mgr.; s. c., 300; p., 1,500.
 Royal—Royal, R. F. Steenbeck, mgr.; s. c., 250; p., 300.
 Scotts Bluff—Majestic, Mr. DuRogue, mgr.; s. c., 700.
 Shelton—Comet, Mary Billa, mgr.; s. c., 215; p., 1,200.
 Ft. Paul—Lyric O. H., Mr. Jensen, mgr.; s. c., 400.
 Spalding—Carlin O. H., P. R. Carlin, mgr.; s. c., 250; p., 1,000.
 Table Rock—Table Rock O. H., Phillips & Hylton, mgrs.; s. c., 500; p., 1,000.
 Wausau—Crystal, Johnson & Grosbach, mgrs.; s. c., 400; p., 450.

NEVADA

Fallon—Rex, J. W. Flood, mgr.; s. c., 300; p., 1,250.

NEW MEXICO

Gallup—Rex, Fred McCoy, mgr.; s. c., 500; p., 350; p., 5,000.
 Las Cruces—Star, J. Birdwell, Jr., mgr.; s. c., 350; p., 378; p., 2,500.
 Magdalena—Casino & Princess, J. G. Stuppl, mgr.; s. c., 378; p., 2,500.
 Portales—Cozy, S. D. Beaver, mgr.; s. c., 250; p., 2,000.

NEW YORK

Corning—Bijou, S. H. Clark, mgr.; s. c., 400; p., 15,000.
 Malone—Novelty, Sid Spear, mgr.; s. c., 300; p., 5,000.
 Portageville—Hutch, Lynn S. Clark, mgr.; s. c., 250; p., 800.
 Ticonderoga—Playhouse, Dr. W. F. Jones, mgr.; s. c., 700; p., 6,000.
 Watery—Loomis, H. Bernstein, mgr.; s. c., 1,200; p., 6,000.
 Wolcott—Opera House, Herbert Nash, mgr.; s. c., 500; p., 1,500.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; s. c., 288; p., 2,500.
 Concord—Strand, H. M. Shinn, mgr.; s. c., 400; p., 10,000.
 Hamlet—Hamlet O. H., F. A. Lackey, mgr.; s. c., 800; p., 3,500.
 Hickory—Hub, J. F. Miller, mgr.; s. c., 500.
 Mayodan—Pickwick, E. F. Tullock, mgr.; s. c., 350; p., 2,500.
 Newbern—Athens, Lovick & Taylor, mgrs.; s. c., 700; p., 12,000.
 Newton—Grand, E. Lee Schrum, prop.; s. c., 475; p., 4,000.
 Roanoke Rapids—People's, J. P. Robinson & Bro., mgrs.; s. c., 418; p., 2,000.
 Rockingham—Opera House, S. M. Thomas, mgr.; s. c., 500; p., 3,500.
 Scotland Neck—Dixie, Henry M. Hilliard, mgr.; s. c., 1,000; p., 3,500.
 Selma—Rough and Ready, John A. Mitchner, mgr.; s. c., 250; p., 1,800.
 Siler City—Riddle Hall, A. H. Riddle, mgr.; s. c., 500; p., 1,500.
 Warrenton—Opera House, Bell & Allen, mgrs.; s. c., 475; p., 1,800.
 Williamstown—Gaiety, E. M. Gordy, mgr.; s. c., 300; p., 2,500.

NORTH DAKOTA

Beach—Opera House, Chas. W. High, mgr.; s. c., 500; p., 1,800.
 Hettinger—Strand, L. O. Rainstead, mgr.; s. c., 250; p., 600.

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OHIO

Amsterdam—Star, C. A. Hoffman, mgr.; s. c., 375.
 Byeville—Hippodrome, S. B. King, mgr.; s. c., 450; p., 5,000.
 Carrollton—Star, C. P. Hoffman, mgr.; s. c., 240.
 Celina—Metropole, E. Cooper, mgr.; s. c., 300; p., 700.
 Cincinnati—Casino Theater, Clark & Linn str.; J. H. Dryden, mgr.
 Columbus—Parsons, U. A. Miller, mgr.; s. c., 240; p., 300,000.
 Crestline—Alhambra, C. Schlenker, mgr.; s. c., 300; p., 5,000.
 Lisbon—Opera House, E. J. Daeschbach, mgr.; s. c., 600.
 Mendon—Palace, M. A. Beech, mgr.; s. c., 250; p., 500.
 Plain City—Princess, C. B. Worthington, mgr.; s. c., 400; p., 2,000.
 Sallineville—Opera House, H. Granbner, mgr.; s. c., 400; p., 3,000.
 Sebring—Belmar, O. B. Wollmen, mgr.; s. c., 425; p., 5,000.

OKLAHOMA

Afton—Electric, A. E. Branham, mgr.; s. c., 300; p., 2,200.
 Altus—Empire, S. H. Jones, mgr.; s. c., 500; p., 5,000.
 Anadarko—Columbis, E. G. Yemerlin, mgr.; s. c., 325; p., 3,000.
 Anadarko—Nubia, W. H. Moore, mgr.; s. c., 300; p., 3,000.
 Avasnt—Novelty, W. H. Kinney, mgr.; s. c., 275; p., 450.
 Beaver—Globe, Joseph F. Spangler, mgr.; s. c., 280; p., 1,500.
 Bigheart—Gem, C. A. Runyon, mgr.; s. c., 250; p., 700.
 Carmen—Lyric, Fred N. Coffman, mgr.; s. c., 300; p., 1,000.
 Checotah—Cozy, T. Faulkner, mgr.; s. c., 634; p., 4,000.
 Claremore—Electric, M. E. Littlefield, mgr.; s. c., 400; p., 5,000.
 Cleveland—Pythian, Pauline Sorbarger, mgr.; s. c., 425; p., 2,500.
 Clinton—Liberty, Mr. Duffield, mgr.; s. c., 450; p., 4,000.
 Collinsville—Rev. L. M. Russell, mgr.; s. c., 325; p., 5,000.
 Commerce—Electric, C. S. Wortman, mgr.; s. c., 700; p., 5,000.
 Cordell—Amusel, Mr. Malome, mgr.; s. c., 250; p., 3,000.
 Custer City—Opera House, Wilson Bros., mgrs.; s. c., 250; p., 1,000.
 Elk City—Opera House, s. c., 500; p., 5,000.
 El Reno—El Reno, H. C. Bradford, mgr.; s. c., 1,000; p., 7,500.
 Enid—Royal, C. G. Harryman, mgr.; s. c., 400; p., 14,000.
 Enid—Orpheum, C. G. Harryman, mgr.; s. c., 300; p., 14,000.
 Enid—Majestic, R. W. Wirt, mgr.; s. c., 397; p., 15,000.
 Enfield—Princess, C. O. White, mgr.; s. c., 225.
 Geary—Opera House, Mr. Morhead, mgr.; s. c., 500; p., 3,000.
 Guthrie—Highland, A. C. Brown, mgr.; s. c., 500; p., 6,000.
 Hinton—Gaiety, Mr. Rufe, mgr.; s. c., 250; p., 1,500.
 Holdenville—Empress, E. C. Helm, mgr.; s. c., 470; p., 3,000.
 Hobart—Cozy, D. H. White, mgr.; s. c., 450; p., 5,000.
 Hominy—Electra, Clyde Jones, mgr.; s. c., 333; p., 1,000.
 Kaw City—Gem, C. F. Kneidler, mgr.; s. c., 250; p., 800.
 Kiefer—Palace, Mrs. J. D. Smith, mgr.; s. c., 400; p., 2,500.
 Kiowa—People's, L. M. Evenson, mgr.; s. c., 245; p., 1,000.
 Manchester—Opera House, V. E. Merriman, mgr.; s. c., 300; p., 600.
 Miami—Opera House, J. H. Giffin, mgr.; s. c., 1,000; p., 5,000.
 Morrison—Electric, E. M. Reid, mgr.; s. c., 400; p., 700.
 Norman—Liberty, Mr. Graves, mgr.; s. c., 500; p., 3,000.
 Pauls Valley—Yale, Art S. Hamly, mgr.; s. c., 300; p., 3,500.
 Pawhuska—Jackson, Albert Jackson, mgr.; s. c., 715; p., 4,500.
 Perry—Opera House, Mr. Tate, mgr.; s. c., 500; p., 3,000.
 Pond Creek—Iris, R. E. Peacock, mgr.; s. c., 250; p., 1,100.
 Sayre—Opera House, Mr. Williams, mgr.; s. c., 400; p., 3,000.
 Sulphur—Short's, R. P. Short, mgr.; s. c., 400; p., 3,500.
 Snyder—New Dixie, Mr. Davis, mgr.; s. c., 500; p., 3,000.
 Tahlequah—Sequoyah, J. P. Thompson, mgr.; s. c., 700; p., 3,500.
 Tecumseh—Empress, C. O. Stewart, mgr.; s. c., 250; p., 2,100.
 Thomas—Palace, Fenton Hiron, mgrs.; s. c., 250; p., 1,000.
 Tipton—Opera House, Mr. Karsteter, mgr.; s. c., 250; p., 800.
 Tonka's—Empire, D. W. Shupp, mgr.; s. c., 500; p., 3,000.

Tuttle—Opera House, J. Roy Sloan, mgr.; s. c., 250; p., 1,100.
 Waverly—Broadway, J. A. Wollam, mgr.; s. c., 500; p., 2,000.

OREGON

Central Point—Savoy, Frank H. Hull, mgr.; s. c., 250; p., 1,000.
 Gold Hill—Comus, R. C. Kelsey, mgr.; s. c., 250; p., 600.
 Heppner—Star, J. B. Sparks, mgr.; s. c., 350; p., 1,500.
 Independence—Isis, Nelson & Henkle, mgrs.; s. c., 450; p., 1,400.
 Talent—Savoy, Frank H. Hull, mgr.; s. c., 175; p., 600.

PENNSYLVANIA

Altoona—Colonial, C. Lazaro, mgr.; s. c., 650; p., 57,000.
 California—Lyric, Jos. Salli, mgr.; s. c., 325; p., 2,530.
 East Stroudsburg—Plaza, Frank Fabel, mgr.; s. c., 400; p., 5,000.
 Hastings—Commons, J. A. Commons, mgr.; s. c., 350; p., 2,500.
 Pittston—Bohemian, J. H. Van Lewan, mgr.
 Reynoldsville—Family, Demore & Miller, mgrs.; s. c., 400; p., 4,500.
 St. Marys—Family, A. J. Bayer, mgr.; s. c., 574; p., 7,500.
 Sayre—New Sayre Opera House, R. N. Merrill, mgr.; s. c., 1,000; p., 9,000.
 Sharpshurg—Earl, M. A. Rapp, mgr.; s. c., 630; p., 9,000.
 Sutersville—Grand, J. Jones, mgr.; s. c., 350; p., 1,200.
 Sykesville—White Eagle, R. T. Smith, mgr.; s. c., 3000; p., 3,500.
 Towanda—Keystone O. H., Wm. Woodlin, mgr.; s. c., 800; p., 6,000.
 York—Alhambra, M. E. Miller, mgr.; s. c., 600; p., 60,000.

SOUTH CAROLINA

Anderson—The Vaudeville, Sam R. Trowbridge, mgr.
 Greens—Dixie, C. W. Drace, mgr.; s. c., 350; p., 6,000.
 Parla—Grand, C. W. Drace, mgr.; s. c., 450; p., 30,000.

SOUTH DAKOTA

DeSmet—Auditorium, Fred Floto, mgr.; s. c., 400; p., 1,400.
 Herick—Auditorium, M. L. Buck, mgr.; s. c., 275; p., 500.
 Huron—Bijou, M. E. Balsiger, mgr.; s. c., 400; p., 6,000.
 Madison—Imperial, Mulvey Bros.; s. c., 400; p., 4,000.
 Rapid City—Elks, Art Rose, mgr.; s. c., 800; p., 4,000.
 Winner—Cosmo, J. C. Lakin, mgr.; s. c., 448; p., 1,200.

TENNESSEE

Copperhill—Ocece, J. L. Davis, mgr.; s. c., 250; p., 3,500.
 Lawrenceburg—Princess, E. R. Braly, mgr.; s. c., 250; p., 3,000.
 Lewisburg—Dixie, C. W. Deeryberry, mgr.; s. c., 150; p., 2,000.
 Milan—Rex, H. E. Williams, mgr.; s. c., 350; p., 2,000.
 National Soldiers' Home—Memorial Hall, Major Cy H. Lyle, mgr.; s. c., 800; population of Home and Johnson City, 14,000.
 Unadilla—Jem, J. Simmons, mgr.; s. c., 240; p., 2,000.
 Petersburg—Star, Fred T. McGangh, mgr.; s. c., 200.
 Soddy—Red Path Theater, s. c., 350; p., 2,000.
 Springfield—Bell, C. M. Blackburn, mgr.; s. c., 500; p., 4,000.
 Union City—Reynolds, A. L. Cox, mgr.; s. c., 800; p., 6,000.

TEXAS

Ablene—Dixie Aldrome, H. T. Hodge, mgr.; s. c., 600; p., 13,000.
 Big Springs—Gem, H. T. Hodge, mgr.; s. c., 400; p., 6,000.
 Corpus Christi—Lloyd's Pier Theater, J. E. Loyd, mgr.; s. c., 1,400; p., 30,000.
 Electra—Garden Aldrome, E. N. Collins, mgr.; s. c., 750; p., 5,000.
 Electra—Liberty, E. N. Collins, mgr.; s. c., 463; p., 5,000.
 Goldthwaite—Dixie, A. E. Evans, mgr.; s. c., 500; p., 3,000.
 Granger—The Phoenix, F. S. Wilcox, mgr.; s. c., 204; p., 2,000.
 Jacksboro—Opera House, C. A. Worthington, mgr.; s. c., 450; p., 1,500.
 Lorraine—Lorraine, E. A. Costephens, mgr.; s. c., 200; p., 1,000.
 Marble Falls—Miche's O. H., E. G. Michel, mgr.; s. c., 500; p., 1,200.
 Marshall—Orpheum, J. C. Chatman, mgr.; s. c., 750; p., 7,000.
 Merkel—Cozy, H. F. Greene, mgr.; s. c., 400; p., 2,800.
 Miles—Lyric, Lee Clarke, mgr.; s. c., 250; p., 1,000.
 New Boston—Fritz Mellin, Samuel Heath, mgr.; s. c., 250; p., 2,000.
 Palestine—The Best, Tim O'Connell, mgr.; s. c., 800; p., 14,000.
 Rockport—Opera House, Hoffman & Merritt, mgrs.; s. c., 300; p., 1,800.
 Roscoe—Majestic, E. A. Costephens, mgr.; s. c., 250; p., 1,200.
 Runge—Lyric, W. A. Seydler, mgr.; s. c., 500; p., 1,500.
 San Angelo—Roofgarden, W. C. McBride, mgr.; s. c., 1,000; p., 15,000.

Stamford—Cozy, H. L. Niece, mgr.; s. c., 500; p., 5,000.
 Terrell—Lyric, Gwynn & Byar, mgrs.; s. c., 600; p., 8,000.
 Timpanon—Halston O. H., J. H. Neel, mgr.; s. c., 500; p., 3,000.
 West—Dreamland, Mart Cole, mgr.; s. c., 400; p., 2,500.
 Whitney—Auditorium, O. L. Billingsley, mgr.; s. c., 350; p., 1,200.
 Wichita Falls—Plaza Aldrome, M. Pels, mgr.; s. c., 650; p., 15,000.

VIRGINIA

Alexandria—New Opera House, E. Lawrence Phillips, mgr.; s. c., 800; p., 25,000.
 Buena Vista—Dixie, J. B. Updike, mgr.; s. c., 240; p., 3,500.
 Culpeper—Fairfax, J. L. Fray, owner; s. c., 500; p., 2,500.
 Front Royal—Murphy, I. H. Trout, mgr.; s. c., 425; p., 3,000.
 Honaker—Opera House, C. G. Hendrick, mgr.; s. c., 400; p., 1,800.
 Hopewell—Colonial, John A. LeVoy, mgr.
 Martinsville—Globe, E. L. Stephens, mgr.; s. c., 600; p., 6,000.
 Orange—The Wilbur, A. J. Harlow, mgr.; s. c., 250; p., 1,000.
 Richlands—Opera House, C. G. Kendrick, mgr.; s. c., 500; p., 1,800.
 South Boston—Princess, L. D. Johnston, mgr.; s. c., 775; p., 5,000.
 Winchester—Empire, J. H. Henry, mgr.; s. c., 925; p., 6,500.

WASHINGTON

Colfax—Pastime, R. G. Clendenin, mgr.; s. c., 300; p., 3,000.
 Dayton—Dreamland, Wm. Hammer, mgr.; s. c., 400; p., 3,000.

WEST VIRGINIA

Beech Bottom—Home Theater, Ben E. Wallace, mgr.; R. F. D., Wellsburg, W. Va.; s. c., 250; p., 800.
 Buckhannon—Hippodrome, M. E. Hymes, mgr.; s. c., 600; p., 5,000.
 Clarksburg—Odson, P. J. McGovern, mgr.; s. c., 360; p., 25,000.
 Follanshee—Family, Floyd Bros., mgrs.; s. c., 210.
 Gasaway—Army, Jas. A. Patterson, mgr.; s. c., 400; p., 1,000.
 Grafton—Grand, J. L. Bush, mgr.; s. c., 500; p., 7,000.
 Hundred—White Front, W. A. Dye, mgr.; s. c., 230; p., 800.
 Kay Moor—Kay Moor, E. M. Cabell, mgr.; s. c., 225; p., 1,000.
 Keyser—Opera House, L. T. Carskadon, mgr.; s. c., 600; p., 4,000.
 Kingwood—Court, J. T. Dailey, mgr.; s. c., 330; p., 2,500.
 Logan—Palace, F. R. Remlinger, mgr.; s. c., 500; p., 5,000.
 Mannington—Dixie, Carl Ingram, mgr.; s. c., 800; p., 10,000.
 Piedmont—Opera House, Cavanaugh & Lashburn, mgrs.; s. c., 500; drawing pop., 10,000.
 Richwood—Star, J. C. Holt, mgr.; s. c., 500; p., 6,000.
 Spencer—Auditorium, H. H. Robey, mgr.; s. c., 408; p., 3,500.
 Thomas—Sutton's O. H., C. L. Sutton, mgr.; s. c., 1,000; p., 3,000.
 Winding Gulf—Winding Gulf, J. H. Spencer, mgr.; s. c., 350; p., 2,000.

WISCONSIN

Antigo—Palace, H. E. Hanson, mgr.; s. c., 700; p., 7,000.
 Cornell—Lyric, F. E. Noyes, mgr.; s. c., 300; p., 1,000.
 Crandon—Princess, H. E. Brady, mgr.; s. c., 250; p., 1,800.
 Eau Claire—Orpheum, H. A. Schmahm, mgr.; s. c., 500; p., 18,000.
 Grand Rapids—Ideal, J. T. Stark, mgr.; s. c., 450; p., 7,500.
 Hilbert—Matins, Frank E. Pieper, mgr.; s. c., 517; p., 1,100.
 Kenanawee—Palace, F. Hershfield, mgr.; s. c., New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c., 700; p., 5,000.
 Prairie du Chien—Regent, J. E. Harris, mgr.; s. c., 312; p., 4,000.
 Washburn—Gem, Walter F. Smith, mgr.; s. c., 500; p., 5,000.
 Waukesha—Colonial, Flossie A. Jones, mgr.; s. c., 800; p., 10,000.

WYOMING

Basin—Big Horn, Mr. Elliott, mgr.; s. c., 300.
 Casper—Iris, Mr. Samples, mgr.; s. c., 1,500.
 Douglas—Princess, I. A. Erdman, mgr.; s. c., 600; p., 2,500.
 Glenrock—Opera House, Mr. Engleking, mgr.; s. c., 400.
 Greybull—Bijou, R. W. Bickert, mgr.; s. c., 248; p., 1,500.
 Lovell—Armada, Mr. Bischoff, mgr.; s. c., 400.

(Continued on page 53)

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CONVENTIONS

(Continued from page 49)

Jamestown—Supreme Gr. Lodge, Order Sons of St. George, Oct. 1, Walter Willis, 9117 Commercial ave., Chicago, Ill.
Lancaster—Council of Fraternal Patriotic Amer., Sept. 10-11, Geo. S. Ford, Box 796, Phila., Pa.
Lancaster—Pa. Millers' State Assn., Sept. 3-5, B. F. Isenberg, Huntingdon, Pa.
Lebanon—State Camp, P. O. S. of Am., Aug. 27-29, Chas. Brumm Helms, 1317 N. Broad st., Phila.
Philadelphia—Amateur Athletic Union of the U. S., Nov. 18, S. J. Dallas, Wanamaker Store, Philadelphia.
Philadelphia—Natl. Municipal League, Third week Nov., C. R. Woodruff, North American Bldg., Chicago.
Philadelphia—Natl. Fraternal Congress of Am., Aug. 27-30, N. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O.
Philadelphia—Ancient Order of Good Fellows, Sept. 1-2, H. F. Raabe, 80 Vandever st., Brooklyn, N. Y.
Philadelphia—Independent Order of Foresters of Pa., Sept. —, G. A. Brunner, 216 Parkway Bldg.
Philadelphia—Knight Templars' Grand Encampment, Sept. —, Thos. R. Patton, 1713 Sanson st.
Philadelphia—Medical Soc. of Pa., Sept. —, Dr. E. M. Montgomery, 1426 Spruce st.
Philadelphia—Natl. Assn. of Letter Carriers' Ladies' Auxiliary, Sept. 6-8, Miss Elizabeth Johnston, 655 Buckingham st., Columbus, O.
Philadelphia—Amer. Institute of Electrical Engrs., Oct. —, H. Mouradian, 1230 Arch st.
Philadelphia—Amer. Numismatic Assn., Oct. 5-9, John M. Oliver, 50 Rutelle st., Springfield, Mass.
Philadelphia—Amer. Hotel Exposition, Oct. 28-Nov. 2, Ernest H. Crowhurst, 122 So. 13th st.
Philadelphia—Pa. State Hotel Assn., Oct. 20, Thomas C. Leslie, 122 So. 13th st.
Philadelphia—Natl. Assn. of Letter Carriers, Sept. 1-3, Richard S. Quinn, 216 S. 37th st.
Philadelphia—State Council of Pa., Order of Independent Americans, Sept. 3, Wm. A. Pike, 1016 Lincoln Bldg., S. W. Cor. Broad & So. Penn Sq.
Phillipsburg—Ancient Order K. of the M. C., Sept. 10-12, F. H. Cota, Box 937, Pottsville.
Phillipsburg—Gr. Assembly Degree of Naomi, A. O. K. of the M. C., Sept. 1, Mrs. Lillian Haner, 820 E. Phila. st., York, Pa.
Pottsville—Jr. O. U. A. M., Sept. 10-11, Chas. H. Hall, Box 902, Phila.
Pittsburg—Polish Natl. Alliance, Sept. —, John S. Zavlinski, 1406 W. Division st., Chicago.
Wilkes-Barre—State Letter Carriers' Assn., Sept. 2-3, T. J. Carpenter, 918 9th st., Harrisburg.

RHODE ISLAND
Pawtucket—Jr. Order United Amer. Mechanics, Oct. 8, Arthur W. Barras, 255 Bucklin st., Providence.
Providence—Junior Order, Aug. 27-29, H. O. Holstein, 420 Market st., Harrisburg, Pa.
Providence—Ind. Order of Rechabites, Sept. 10-12, John C. Moore, 600 26th st., N. W., Washington, D. C.
Providence—Northeastern Dental Assn., Oct. 10-12, Alvin A. Hurst, 902 Main st., Hartford, Conn.

SOUTH DAKOTA
Mitchell—S. D. Educational Assn., Nov. 25, A. H. Seymour, 1518 Grant, Aberdeen, S. D.

TENNESSEE
Knoxville—Farmers' Co-Operative & Educational Union of Amer., Nov. 8-9, C. W. Brooks, Atwood.
Knoxville—Southern Homeopathic Medical Assn., Nov. 20-22, Dr. F. A. Swartwout, 12 Iowa Circle, Washington, D. C.
Nashville—Tenn. Mfrs.' Assn., Nov. —, Chas. C. Gilbert, Box 265.
Nashville—Grand Enc., Rebekah Assembly, Grand Lodge, Oct. 21-23, J. R. Harwell, Box 208, Nashville.

TEXAS
Beaumont—Orange & Port Arthur, Interstate Inland Waterway League, Oct. —, Leon Locks, Lake Charles, La.
Dallas—Internat. Assn. of Bridge, Structural & Ornamental Iron Workers & Pile Drivers, Sept. —.
Dallas—State Teachers' Assn., Thanksgiving Day.

Dallas—Medical Assn. of the Southwest, Oct. —, Fred H. Clark, M. D., Box 852, El Reno, Oklahoma.
Fort Worth—State Florists' Assn., Nov. 18-21, L. J. Tackett.
Houston—O. E. S., Grand Chapter, Oct. —.
San Antonio—Scottish Rite Masons, Oct. 21-24, P. D. Mathis, 615 S. St. Mary's st.
San Antonio—Southwestern Ice Mfrs.' Assn., Nov. 19-21, J. C. Mitchell, Box 135, Temple, Tex.
Waco—Tox. Electric Med. Assn., Nov. 6-7, H. H. Blankmeyer, M. D., Aransas Pass, Tex.

UTAH
Salt Lake City—Utah State Medical Assn., Sept. 10-11, Dr. W. Brown Ewing, 801 Boston Bldg., Salt Lake City.

VERMONT
Burlington—State Dir's & Emb's Assn., Aug. 28-30, A. E. Hale, Bradford, Vt.
Burlington—Vt. State Medical Soc., Oct. 10-11, Wm. G. Ricker, 29 Main st., St. Johnsbury.

VIRGINIA
Fredericksburg—State Council of Va., Jr. O. U. A. M., Oct. 15-16, Thomas B. Ivey, Drawer 308, Petersburg.
Richmond—Natl. Med. Assn., Aug. 27-29, Dr. W. G. Alexander, 14 Webster Place, Orange.
Richmond—Grand F. U. O. T. R., Sept. 3-5, Lizzie L. Stanard, 698 N. 2d st., Richmond.
Richmond—Knights of the Golden Eagle, Oct. 10-15, Jno. B. Tribblers, 814-16 N. Broad st., Phila., Pa.
Richmond—Natl. Assn. of Stationers & Mfrs. of the U. S. A., Oct. 14, Mortimer W. Byers, 41 Park Row, New York City.

WASHINGTON
Bellingham—Washington Brit. Grocers' & Merchants' Assn., Inc., Oct. 8-10, Robert G. Duncan, 1294 Empire Bldg.
Chehalis—Gr. Chapt. R. A. Masons, Royal & Select Masters & Gr. Comm. Knights Templars, Sept. 3-13, Y. C. Blalock, Walla Walla, Wash.
Seattle—Washington Educational Assn., Oct. 23-24, O. C. Whitney, 715 So. Tacoma.
Spokane—State Press Assn., July 25-27, N. Russell Hill, Davenport, Wash.

WEST VIRGINIA
Clarksburg—Knights of Pythias of W. Va., Aug. 23-30, S. B. Montgomery, Charlestown.
Harper's Ferry—W. Va. State Medical Assn., Oct. 1-5, J. Howard Henderson, Martintown.
Huntington—Gr. Castle K. G. E. of W. Va., Sept. 18-19, T. H. Clay, Box 531, Huntington, W. Va.
Huntington—State Bankers' Assn., Sept. 19-20, Joseph S. Hill, Charlestown, W. Va.
Morgantown—Gr. Lodge A. O. U. W. of W. Va., Sept. —, Thos. S. Meek, Box 73, Wheeling, W. Va.
Parkersburg—Grand Lodge, J. O. O. F. of W. Va., Oct. 8, A. J. Wilkinson, Huntington.
Weston—State Council of W. Va., Jr. O. U. A. M., Sept. 4-5, R. F. Lambert, Box 51, Huntington, W. Va.
Wheeling—W. Va. State Education Assn., Nov. 27-30.

WISCONSIN
Green Bay—State Assn. Master House Painters, July 30-Aug. 1, Leonard Forester, 59 32d st., Milwaukee.
Marquette—Grand Enc. of Wis., I. O. O. F. Oct. 8-9, Jas. A. Fathers, 25 W. Milwaukee st., Rm. 2, Janesville.
Menomonie—Wis. Dairymen's Assn., Nov. or Dec., Paul C. Burchard, Port Atkins.
Milwaukee—Wis. Potato Growers' Assn. Con. & Show, Nov. 17-22, J. G. Millward, Madison, Wis.
Milwaukee—Wis. Teachers' Assn., Nov. 7-9, M. W. Bussowith, 435 Kenwood Blvd.
Milwaukee—Am. Foundrymen's Assn., Cleveland, O., Oct. 7-12, A. O. Backett, 12th & Chestnut st., Cleveland, O.
Milwaukee—Grain Dealers' Natl. Assn., Sept. 23-25, Charles Quinn, 321 Gardner Bldg., Toledo, O.
Milwaukee—Wis. Assn. Master Bakers, Sept. —, Jos. Plizer.
Milwaukee—Am. Institute of Metals, Oct. 7-12, F. L. Wolf, Menfield, O.
Wausau—Central Wis. Teachers' Assn., Oct. 11-12.
Milwaukee—Grand Comm. K. T. of Wis., Oct. 8-9, W. W. Perry, 470 Van Buren st.
Milwaukee—State Medical Soc. of Wis., Oct. 2-4, Dr. Brock Steyer, Box B, Waupun.
Milwaukee—Wis. Library Assn., Oct. 1, Carol Shaw, Marshfield.
Milwaukee—Steel & Iron Metal Mfrs., Oct. 7-12.
Racine—Polish Fed. of Amer., Sept. —.
Waupun—Wis. Baptist State Con., Oct. 7-10, 1717 Wells st., Milwaukee.

WYOMING
Basin—Independent Order Odd Fellows, Oct. 9, Thos. Cottle, Box 298, Green River.
Laramie—Grand Chapt. O. E. S. of Wyo., Sept. 9-10, Mrs. Inez M. Robinson, Cheyenne.

CANADA MANITOBA
Winnipeg—Man. Sunday School Assn., Nov. 19-21, R. O. Amberg, 740 Somerset Bk., Winnipeg.
Quebec—Trades & Labor Congress of Canada, Sept. 16-21, P. M. Draper, Box 515, Ottawa, Ont.

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DELAWARE

Seaford—Aug. 23-24.

ILLINOIS

Aledo—Aug. 28-Sept. 1. Beardstown—Sept. 5-6.

KANSAS

DeSoto—Aug. 28-Sept. 1. Everest—Aug. 29-Sept. 2. Kismet—Sept. 17-19. Seneca—Aug. 25-29. Shubert—Aug. 31-Sept. 3.

MARYLAND

Bel Air—Sept. 2-7. Berlin—Aug. 23-Sept. 4. Bel Air—Sept. 2-8. Crisfield—Aug. 27-Sept. 2. Chestertown—31-Sept. 6. Easton—Aug. 30-Sept. 5. Mt. Airy—Aug. 24-29. Pocomoke—Aug. 23-Sept. 1. Salisbury—Aug. 28-Sept. 3. Westminster—Sept. 3-5.

MICHIGAN

Eaton Rapids—Aug. 27-Sept. 1. Nashville—Aug. 26-30.

MISSOURI

Blairtown—Sept. 2-6. Creighton—Sept. 1-5. Gorin—Aug. 28-Sept. 2. Greenwood—Aug. 31-Sept. 4. Haywood—Aug. 27-Sept. 1. Lone Jack—Aug. 30-Sept. 3. Maryville—Sept. 2-7. Pattonsburg—Aug. 27-30. Ravenna—Aug. 26-30.

NEBRASKA

Duffalo—Aug. 30-Sept. 4. Johnson—Sept. 1-5.

NEW JERSEY

Toms River—Aug. 28-Sept. 3.

NEW MEXICO

Nara Visa—Sept. 11-13. San Jon—Sept. 12-14.

NEW YORK

Amenia—Aug. 26-Sept. 1. Gloversville—Aug. 23-29. Hudson—Aug. 24-30. Newburg—Aug. 27-Sept. 2. Patchogue—Aug. 23-Sept. 4.

OKLAHOMA

Avard—Sept. 7-9. Covington—Aug. 27-29. Fergau—Sept. 18-20. Gate—Sept. 19-21. Jefferson—Sept. 3-5. Ingersoll—Sept. 6-8. Lahoma—Sept. 4-6. Laverne—Sept. 20-22.

TEXAS

Channing—Sept. 13-14. Higgins—Sept. 10-12. Miami—Sept. 11-13. Stratford—Sept. 15-17. Verga—Sept. 13-15.

WEST VIRGINIA

Charleston—Sept. 4-10. Hinton—Aug. 30-Sept. 4. Logan—Sept. 3-7. Marlinton—Aug. 28-Sept. 2. Scarboro—Aug. 31-Sept. 5. Winona—Sept. 2-6.

WYOMING

Rock Springs—Sept. 1-6.

CANADA

Amherstburg—Aug. 28-Sept. 3. Leamington—Aug. 29-Sept. 4. Ridgeway—Aug. 26-Sept. 1. Stratford—Aug. 23-29. Sarina—Aug. 24-30. Windsor—Aug. 30-Sept. 5.

COMING EVENTS

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CALIFORNIA

Bakersfield—William Tracy Farm, Red Cross Fair, Sept. 8-9. Oakland—Pacific Coast Land & Industrial Expo. Sept. 9 Oct. 6. Cal. Ewing, secy.; George Keefe, gen. mgr. San Bernardino—Southern Cal. Tractor Show, Sept. 17-21. San Francisco—Cal. Internat'l Live Stock Show, Nov. 2. San Jose—Discovery Day, Oct. 12.

CONNECTICUT

Hartford—Conn. Sheep Breeders' Assn. Dec. 18. H. L. Garrigan, secy.

FLORIDA

Jacksonville—Farmers' Natl. Congress, Dec. 3-5. B. R. Hanaford, secy.

ILLINOIS

Assumption—Fourth Annual Home Comng. Corn & Horse Show, Oct. 1-5. Lee J. Bell, secy. Atwood—Fall Festival, Sept. 25-27. Albert Gross, chairman. Chicago (Municipal Pier)—Nat'l Expo. for Ford Accessories, Sept. 14-21.

Cattlemen's Carnival

GARDEN CITY, KAN., AUG. 28, 29 AND 30. A contest of frontier sports. \$1,000 in prizes, \$1,200 each in Roping and Riding Contest. Program on application. Will contract with first-class Street Fair organization for above dates. J. H. BURNSIDE, Manager.

INDIANA New Albany—(Gleuwood Park) Merchants & Farmers' Fall Festival, Sept. 25-26. Auspices New Albany Retail Merchants' Assn.

IOWA

Des Moines—(Coliseum) Mid-West Fruit Garden & Flower Expo. & Iowa State Hort. Soc. Nov. 4-9. Wesley Green, secy.

KANSAS

Sedan—Soldiers & Old Settlers' Reunion, Sept. 18-21. P. W. Marlin.

MAINE

West Cumberland—Cumberland Farmers' Club, Sept. 25-26. Willard Wilson, secy. Portland—Maine State Poultry Assn. Dec. 10-13. A. L. Merrill, secy., Auburn, Me. Portland—Maine State Pomological, Nov. 19-21. E. L. White, secy., Bowdoinham, Me.

MINNESOTA

Mankato—Minnesota Library Assn. Sept. 26-28. South St. Paul—Stock & Feeder Show, Oct. 19-20. G. K. Tietema, secy.

MISSOURI

Clarence—Fourth Annual Home & Street Fair, Sept. 25-26. J. E. Roy. Kansas City—Internat'l Farm Congress, Oct. 16-20.

NEW JERSEY

Oaklyn—Annual Firemen's Fair, Sept. 23-25. Adolph Jost, chairm.

OHIO

Cincinnati—Auto Races, Oct. 6. Cleveland (Edgewater Park)—Exposition, Aug. 21-Sept. 2. W. E. Godfrey, mgr., dir. Columbus—National Dairy Show, Oct. 10-19. Ironton—Lawrence County Apple Show & Elks' Fair, Sept. 10-14. Henry Hunter, chairman.

OKLAHOMA

Pawhuska—Osage Co. Pure Bred Live Stock Assn. (Free Fair), Sept. 16. Horace J. Smith, secy. Tulsa—Confederate Veterans' Reunion, Sept. 24-27. N. B. Forrest, secy.

PENNSYLVANIA

Red Lion—Gala Week, Sept. 1-14. Spangler & Euswiler, mgrs.

WEST VIRGINIA

Middlebourne—Tyler Co. Home Comng, Sept. 17-20. Clinton F. Stealey, secy.

CANADA

Montreal, Que.—Tractor Show, Sept. 17-19.

RACING DATES

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CALIFORNIA

Riverside—Oct. 8-12. R. L. Taber, secy.

CONNECTICUT

Hartford—Week Sept. 2.

GEORGIA

Atlanta—Week Oct. 14.

KENTUCKY

Lafuonia—Oct. 10-Nov. 2. Lexington—Sept. 14-21. Louisville—Kentucky State Fair, Sept. 9-14. Louisville (D. P.)—Sept. 23-28. Louisville (C. D.)—Sept. 20-Oct. 5.

MARYLAND

Bowle—Nov. 14-30. Havre de Grace—Sept. 10-28. Laurel—Oct. 1-31. Philico—Nov. 1-13. Timonium—Sept. 2-6.

MASSACHUSETTS

Readville—Week Aug. 26.

MISSOURI

Bethany—Sept. 10-14. W. T. Lingle, secy. Savannah—Sept. 2-7. R. L. Limerick, secy.

NEVADA

Reno—Aug. 17-Sept. 7.

NEW YORK

Aqueduct—Sept. 16-28. Belmont Park, L. I.—Sept. 2-14. Jamaica—Sept. 30-Oct. 12. Saratoga—Aug. 1-31. Syracuse—Week Sept. 9. Yonkers—Oct. 14-26.

OHIO

Columbus—Week July 29 and Sept. 16-28.

PENNSYLVANIA

Erie—Sept. 23-27. Thea, Seafert, secy. Dawson—Sept. 10-13. Harry Cochran, secy. Waynesburg—Sept. 17-20. Harry F. Bailey, secy.

WEST VIRGINIA

Wheeling—Sept. 2-6. Bert H. Swartz, secy.

WYOMING

Cheyenne—Aug. 10-Sept. 2.

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(Continued from page 55)

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ONE SET DEAGAN'S FOUR-IN-HAND BELLS, 8 in. all, \$25.00 value, \$9.00; also bargain list of Mag-Lead Goods. D. M. SWART, Y. M. C. A., Spokane, Washington.

Partners Wanted for Acts

(NO INVESTMENT) 1c WORD, CASH. NO ADV. LESS THAN 25c.

A-I COLORED COMEDIAN—Also Lady Assistant; widow with small daughter preferred; experience unnecessary; for thirty-minute Magic Act. Address K. L. S., Billboard, Chicago.

WANT PIANO-ACCORDIONIST—Man or Woman; for recognized Musical Act (3 people); open soon; state all. CAL. DeVOLI, 702 Lake Ave., Racine, Wis.

WANTED—Attractive Girl, to pose and assist juggler and magician; send latest photo, etc.; answer quick. THE GREAT GRAYVITO, care Thurston's World's Museum, Cleveland, Ohio.

WANTED—Lady or Man Partner for Vaudeville; sing or dance; state age, height and weight; if furnish wardrobe; clever amateurs considered. Write BERT GEORGE, Billboard, Chicago, Illinois.

WANTED—A Lady Partner for Vaudeville; clever amateur considered; those interested write quick. STEPHEN D. OWEN, 469 Duke St., Norfolk, Va.

WANTED—Young Girl or Boy to dress as girl, for Trapeze and Ring Act, to work with lady in high-class, recognized act; state age, weight and height, what experience you have had; I furnish everything. Address AERIALIST, 414 Dwight Bldg., Kansas City, Missouri.

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BILLY MONROE—Been trying to locate you. Please write me at once. MYSTICAL HEATH, Carroll, Iowa.

WANT TO FIND DAISY MCCORKLE, DAISY HORNBUCKLE OR MADAME LAZORA—Last heard of was with Lachman & Loos Carnival, 1908, Jeffersonville, Indiana. GEORGE H. MCCORKLE, care Billboard.

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BECOME A PROFESSIONAL DANCER—I can teach you a complete dancing act, waltz, tango, etc.; terms, soft shoe, waltz, clog, chorus dancing, etc.; price reasonable. Call or write THOMAS, 167 W. Grand Avenue, Chicago.

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BARGAIN—Merry-Go-Round, nearly new, cost \$3,000.00, 40 horses, chariots, engine, boiler, electric light plant, tent over all, two sleeping tents, complete and perfect, \$600 cash. BERT WETMORE, 37 Winchester St., Boston.

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FINE TRACK MERRY-GO-ROUND, at Rock Springs, Wyo., for sale cheap. FREED, Billboard, St. Louis, Missouri.

FOR SALE—About 400 Tents, slightly used. Wall Tents 6x6, 7x9, 9x12, 12x14, Occasion Tents, 7x7, 8x10, 10x12, 10x14, Refreshment Tents, 10x14, 10x20, 12x20, 14x21, 14x24, 16x28, Compartment Tents, 10x20, 12x20, 14x24, Show Tents, 20x30, 20x40, 20x50, 30x45, 30x60, 40x60, 50x60, 60x80, 70x115, 118x200. Write for bargain. D. M. KERR MFG. CO., 1007 Madison St., Chicago.

FOR SALE—Most beautiful two-breasted Parker Jumping-Horse Carry-Us-All in the State, run only six weeks, new last June, 1917, at a great bargain price. Address C. W. SMITH, 674 Williams Ave., Detroit, Michigan.

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FOR SALE—Moving Picture Generator Set, 60 volts, 3 1/2 K. W., direct connected to 5-h. p. gasoline or kerosene engine, large enough for moving picture machine and 50 additional lights; costs about 75c an hour to operate; like new, only used three months; original cost over \$675.00; first \$500.00 gets it; bank reference. THE UNITED ELECTRIC CO., Tulsa, Oklahoma.

FOR SALE—A neatly painted, attractive outfit, light and easy to handle; includes top (30x50), 10-ft. wall, marquee, stakes, poles, sledges, stake puller, small-sized piano, an excellent Edison Machine, complete with trunk and case, Bliss movie light, screen, multiple reel features and sometimes, film trunk, 10-cm. army khaki living tent, 12x14, 6-ft. wall, two compartments, complete with acetone stove, two tables, cooking utensils, dishes, etc., nicely boxed; outfit running and making money; absolutely guaranteed as advertised; taking up my late father's (B. A. Bliss) business, and must sell quick; price, complete, \$500.00; will sell all or part. JOHN BLISS, 807 Third Ave., Peoria, Illinois.

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FOR SALE—Tent, 10x11; side wall 5 ft.; no breaks or patches; absolutely waterproof; \$15. Ball Game Hood, 20-ft. run, new four weeks ago, \$5, stored in Cincinnati. WM. E. GEORGE, care Billboard.

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FOR SALE—10 Edison Phonographs, \$10; 5 Columbia Phonographs, \$5; 4 Mills Quartercopes, \$15, 3 Sapho Quartercopes, \$15; 1 Tanager Rectifier, \$15, \$20; 1 one and one-half K. W. Westinghouse D. C. Generator, 125 volts, \$40. FOWERS BROS., Midway Beach Park, Albany, New York.

A GOOD DICE AND POKER CHIP TRICK—Can be done any place; requires no sleight; it's easy if you know how; 50c, no stamps. R. E. McDONALD, Gardiner, Montana.

PENNY ARCADE, 100 machines, Electric Piano, now in operation; can be removed any time; big bargain. J. McCUSKER, 2808 Boardwalk, Wildwood, New Jersey.

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TRUNKS AT LOWEST PRICES—Large assortment of used Wardrobe and Dress Trunks, all makes; also Leather Bags and Cases; Trunks bought, repaired and exchanged. 370 7th Ave., between 49th and 41st, New York City.

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LEWIS PEDAL (cost \$9) and Cymbal, with Fastener, price \$5.50; small Brass Drum, with spurs, fair condition, and bank of drum cord, \$3.00; Tuxedo Dress Coat and Vest, size 35, \$2.50; Full Dress Coat, size 40, \$2.00; big bunch standard magic, \$1.00; chestier, New Hampshire.

MONEY-MAKER FOR PALMIST, CONFESSION-AIRES, MYSTIC—Attraction pleases, holds crowd, puzzles through, big Hindu Wheel of Destiny; read instantly; scientific; accurate horoscopes, beats mind reading; incomparable, easily understood; in fine condition; detailed description upon request; will sacrifice for \$15. RAD-PULP CO., 3862 Arizona St., San Diego, California.

ONE BLACK PISH POLE TENT, used three months, in good condition, 25x50, complete with sidewalls and poles, made especially for moving pictures, cost \$500, will sell for \$125. F. O. B. GRANVILLE, N. D. HENRY REDLINE, Granville, North Dakota.

MY BIG MAGIC ACT—Will sell for \$5.00; will send C. O. D. ARTHUR LA DELL, General Delivery, Seattle, Washington.

POWER 6B, 6A and 5s, Edisons, Standards, Mottographs and all other makes of machines at prices that give you real values for your money than you can secure elsewhere; good running machines, complete, as low as \$35.00; Ft. Wayne and Bell-Howell Compensars, Mercury Arc Rectifiers, Gas Making Outfits and Supplies; Film for road men at \$1.00 per reel up. Attractive rental prices for this territory. We buy and sell everything used in picture theatres. Deal with the old reliable WESTERN SLOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.

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SIX OF THE MOST MYSTIFYING CARD TRICKS EVER PERFORMED—Done with ordinary playing cards; anyone can do them; 25c; no stamps. R. E. McDONALD, Gardiner, Montana.

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STEAM ENGINE CORN POPPER, \$35; High Striker, \$15; Check Boys, \$15. Want Electric Shockers, Sculptures or any daylight Picture Machines. TOY TEM NOVELTY CO., 295 South Electric, Aurora, Ill.

TENT, 20x40, with poles, stakes, ropes, marquee and sledge; almost new; \$85.00; a bargain. Three Itaners: Plantation, Ventriloquist, Fat Girl, good condition, \$15.00; Hoopla, consisting of new heavy canvas cover, 85 velvet lined square blocks, 75 hoops, \$12.00. Reason for selling, drafted. PROF. LEON TOONE, 1107 9th St., N. W., Washington, D. C.

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A LIMITED NUMBER of a copy of instructions for doing a seemingly impossible mind reading stunt that can be worked any place; my price, \$5; if you can't make it, send it to your home; if you can, you are sure; send cash or money order; no stamps. R. E. McDONALD, Gardiner, Montana.

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MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis.

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WE BUY used Power, Edison, Simplex and Motograph Machines, Lenses, Gas Outfits, Chairs, Tents, etc.; highest prices paid. FEATURE FILM EXCHANGE, Union and Fourth Sts., Memphis, Tenn.

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WANTED—Power's No. 5 Moving Picture Outfit, complete; must be in good condition, ready to exhibit; must be a bargain. G. H. WENTWORTH, 57 Water St., Portsmouth, New Hampshire.

WANTED—Evans' Devil Alley, 16 ft.; must be good and cheap for cash and have upwards of 100 balls; must have A. C. motor. Do not want tent. ROY DEAN, Marshalltown, Ia., week September 10.

WANTED—300 feet of 10-ft. Side Wall, 100 ft. of 7-ft. Side Wall, round end of 70-ft. R. T.; all must be nearly new and cheap for cash; three or four-ounce Unia-Fon or Calliope. HUNT'S SHOW, Gordonsville, Virginia.

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WANTED—Evans' Devil's Alley, 16 ft.; must be good and cheap for cash and have upwards of 100 balls; must have A. C. motor. Do not want tent. ROY DEAN, Marshalltown, Ia., week Sept. 10.

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BIG BARGAINS—Must sell quick these 3-reel Features, \$12.00 each, including posters: Across the Border, Brand of Itars, First Law of Nature, Price of Crime, Unwritten Justice, Children of the West, Romany Bye, Hand of the Law, and 25 more, all in good shape; money orders only accepted. SAVINI FILMS, INC., Atlanta, Georgia.

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MOVING PICTURE MACHINES—Excellent bargains in factory rebuilt machines; Power's No. 6, Power's No. 6A, Motograph and Edison; not usual kind of worn-out machines, but entirely rebuilt by manufacturers and guaranteed. ERKER BROS., 608 Olive Street, St. Louis, Missouri.

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POWER'S NO. 5, complete, \$20.00; one Steel Roller, with hand painted Trip, 12x16, \$15.00. AMERICAN AMUSEMENT CO., 107 11th St., Saginaw, Michigan.

POWER'S 6As, Stereopticons, Slide Sets, Motors, Bibles Gas Outfit, others: Films, Oxone, everything; stamp. FRED L. SMITH, Amsterdam, New York.

POWER'S 5, complete and perfect, \$35; Edison's latest, \$75; Motograph, good as new, \$100; 6A Power's, \$125; Model B Gas Maker, nearly new, \$20; Portable Asbestos Booth, Trunk and Massachusetts License new, \$100. BERT WETMORE, 37 Winchester St., Boston.

STEEL FILM VAULT—Double doors; holds four hundred reels; \$26.00; cost \$50.00. J. P. REDDINGTON, Scranton, Pennsylvania.

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Moving Picture Theatre, well located and a bargain. G. TOZIER, 35 Van Norstrand Ave., Jersey City, New Jersey.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT AT LIBERTY—Age, 40; good appearance; temperate; hustler; salary reasonable. Write or wire FRED. C. PETTIT, St. James Hotel, Denver, Colorado.

AGENT—Who knows the towns in the South where money is plentiful? prefer small road show; your limit. SNYDER, Oldtimer, Windsor, S. C.

AT LIBERTY—First-class advance and press agent; reliable companies only considered. R. D. SILLIPIRO, 1233 Gilpin Place, Chicago, Illinois.

AT LIBERTY—Real agent; treasurer of manager; road or house; salary your limit. JACK FLANN, 1728 P. Galveston, Texas.

EXPERIENCED THEATER MANAGER—Know how to get the business and keep it; prefer the West. H. E. WALTERS, care Luna Park, Charleston, W. Va. EXPERIENCED VAUDEVILLE AND M. P. THEATRE MANAGER—Reliable; best references; desire to locate in Arizona or New Mexico. THEATRE MANAGER, 801 Grant Street, Charleston, W. Va.

MANAGER OF 25 YEARS' EXPERIENCE—Open to handle theatre or plant and theatre; age, 48. A. C. WEST, 26 Church Street, Newport, Rhode Island.

PHILADELPHIA AND VICINITY—At leisure; help each other club; performers, ventriloquist, magician, palmist, ballyhoos; vaudeville. SAMUEL AND LUCY LINGERMAN, Entertainers' Directory, 705 N. 5th Street, Philadelphia, Pennsylvania.

VAUDEVILLE THEATRE MANAGER, Press Agent, Advance Agent; 42; 14 years' experience; locate or travel; salary consistent. Address C. PUTMAN, 2313 Highland Ave., Cincinnati, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

B. & O. LEADER—Fine rep. of music for both; out of draft age; experienced in theaters; double trombone; locate or travel. LEADER, 111 West Cotton St., Fond du Lac, Wisconsin.

Billposters

At Liberty Advertisements, 25 words, free of charge.

EXPERIENCED BILLPOSTER—Capable of handling plant; invites offers; age, 48; twenty-five years' experience. A. C. WEST, 26 Church St., Newport, Rhode Island.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Two young men, not in draft age; prefer musical comedy or burlesque; one piano player. What have you? V. D. CASTLE, care Regent Theater, Indianapolis, Indiana.

AT LIBERTY—All around song and dance comedian; double alto in band; need ticket; reliable. FRANK L. LONG, 734 8th Ave., New York City.

AT LIBERTY—KENNETH KEMPER AND FLORENCE STEVENSON—Basso or baritone and small parts; Grl. A-1 chorus; reliable managers only; ex-empl. DODGE HOTEL, Houston, Texas.

AT LIBERTY—Straight man that can sing and dance; for musical comedy or burlesque show; wardrobe the best. C. J. McNALLY, Gen. Del., Army City, Kansas.

GOOD DRUMMER—Desires permanent position; prefer musical comedy, but will consider anything. CLARENCE LEE, 617 Meba St., Dallas, Texas.

JOHNNY FOICE—Irish comedian, producer of burlesque and musical comedy. 660 W. Franklin St., Baltimore, Maryland.

WILLIAMS AND WARD—Featured with "Broadway"; producing comedian; exempt; specialties, ingenue, characters, chorus; reliable; musical comedy, burlesque; wire best salary. Academy of Music, Petersburg, Virginia.

YOUNG MAN—Age, 20; will join first-class musical comedy, burlesque or vaudeville; artistic dancing; fine wardrobe; experienced. JACQUES EYNSSETTE, 17 Wick Ave., Youngstown, Ohio.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Man, wife, girl and boy for show, fairs or carnival. For information address FOCHEM Circus Man, Baraboo, Wisconsin.

BOSS AT LIBERTY—Rep. or small circus. JAMES SHERRY, care Shepherd of Hills Co., Rockwell City, Iowa.

FAT GIRL, BABY PEARL—Weight, 420 lbs.; age, 15 years; have Parkard truck; also sister and husband work concessions; tickets. Gen. Del., Detroit, Mich.

JOHN SANDOW—Topmounter and phenomenal hand-balancer; weight, 125; 5 ft. 3; artist model; over draft age. Gen. Del., Bridgeport, Connecticut.

TRAINED HOUSE CATS—Wheel baby buggy, walk tight wire, jump through hoops of fire, top party and others. HERT WILLIS, Joplin, Missouri.

WANTED, POSITION in Colorado by experienced theater manager; can furnish best references and know the business. M. P. MANAGER, 2920 Portsmouth Ave., Cincinnati, Ohio.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

COLORS THBA PLAYER B. & O. A-1; state salary. WILL H. BROWN, 1014 So. 11th St., Omaha, Nebraska.

TRAP DRUMMER AT LIBERTY—For B. & O.; read music; have complete outfit; circus or carnival; must have tickets. Write or wire HAROLD McQUEEN, 514 Market St., Steubenville, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—J. H. GAMBLE—Heavies; characters; up in Tom; double alto; radio specialties; exempted; age, 28; weight, 160; 6 ft.; stock experience also. Athol, Massachusetts.

AT LIBERTY—First-class straight man, up in all numbers; lead in quartette; age, 19; weight, 140. HILDE FARRHILL, 8053 Drexel Ave., Chicago, Ill. CHARACTERS, Gen. Illus., Dramatic Specialties; no bad habits; ability; appearance; one-nighter preferred. Edmond Barrett, write. E. WRIGHT, 323 Hickory, Mankato, Minnesota.

JOIN ON WIRE—Anything cast for; dramatic; any company with sure salary considered, but prefer best city time; stock, road, vaudeville. MISS FRANCES EMANUEL, Gen. Del., Milwaukee, Wisconsin.

NOVELTY TEAM ACT—Lady and gent, doing single, double, free attractions; draft exempt; real trouper; deliver the goods; go anywhere; reasonable. NOVELTY DUO, Billboard, Chicago, Illinois.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Contortionist; to join act; only recognized acts considered; particulars. Address AL PINCHER, 170 Front St., Oswego, New York.

AT LIBERTY—Manager or outside announcer; good talker; state salary paid. ALTON THOMAS, Durham, North Carolina.

MEDICINE SHOW—Medicine Lecturer; straightly in acts; operate picture machine, gas or electricity; strictly reliable. E. ROBERTS, Gen. Del., Clarinda, Iowa.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 HORNIST—Wants vaudeville theatre or picture theatre work; 18 years' experience. BAND LEADER, Gen. Del., Sutton, Nebraska.

A-1 DRUMMER—Doubling trombone; clarinet, doubling saxophone, bells, xylo, chimes, etc.; experienced concert, vaudeville, etc.; references; go anywhere; state salary, etc. 1948 W. 34th Place, Chicago, Illinois.

A-1 DRUMMER—Experience in all lines; wishes engagement in Chicago; 36 years old; prefer vaudeville. DRUMMER, 499 3rd Street, Milwaukee, Wis.

A-1 TRAP DRUMMER—Experienced all lines; sight reader; xylophone soloist; play bells; union; prefer dance orchestra in N. E. States; troupe or locate. H. BURNS, Gen. Del., Ashland, N. H.

A-1 VIOLINIST AND PIANIST—Man and wife; want theater job in Southern town; man, exempt; wife pictures; long experience. R. R. MURRIE, Marville, Missouri.

A-1 VIOLINIST AND LEADER AT LIBERTY—Large library of music; prefer permanent location; vaudeville or tab. house. VIOLINIST, care Woodland Hotel, Honolulu, Street, Paris, Texas.

AT LIBERTY—Violin, doubling solo alto; prefer hotel, theatrical or picture work; experienced, reliable and exempt. B. YUNKER, 508 Mohr St., Steelton, Pennsylvania.

AT LIBERTY—Drummer and tympanist; 15 years' theatre experience; prefer West; play everything; sober. DRUMMER, Colorado Midland Band, 27 E. Vermijo St., Colorado Springs, Colorado.

AT LIBERTY—Scotch Band; pipes and drums; balladeer and refined musical novelty; fine costume; go anywhere; two girls and one lady. MUSICAL KILLERS, 156 W. 35th, Marlon Hotel, New York.

AT LIBERTY—A-1 trombonist; experienced all lines; A. F. M.; vaudeville house preferred. 1023 A Ave., East Cedar Rapids, Iowa.

AT LIBERTY—Organist; cue pictures; classic or popular music; vaudeville or singer; 15 years' experience; over draft age. CHAS. VAN ETTEEN, 43 Centre Street, Detroit, Michigan.

AT LIBERTY—Drummer; drums, bells and traps; for vaudeville; if you can't pay the money don't write; must have time to consider. DRUMMER, 2112 Ashby Avenue, Evanston, Illinois.

AT LIBERTY—Desires winter ice cream work; second tenor and baritone; double on cornet and E-flat tuba. V. D. LYON, Sheridan, Michigan.

CORNETIST—Good fader; fine ear; read musical notation; enrollment only; age 19. (OTIS) SCHREIER, Sheboygan, Wisconsin.

TRUMPETER—Bells, xylophones, tympan and chimes; first-class picture or vaudeville house; draft class 4-A. E. H. CHURCH, 746 W. 20th St., Birmingham, Alabama.

PIANO AND DRUMS—For picture theater or tab. WALTERA BRILL, 617 Melba St., Dallas, Texas.

SAXOPHONE PLAYER—Experienced; first-class band and orchestra; exempt; can double violin; salary, your limit; need ticket; sight reader. E. C. BARROLL, Farmington, Missouri.

VIOLINIST—Over draft age; experienced in all lines; double band; A. F. M.; excellent library. JOSEPH, 2020 N. 1st St., Milwaukee, Wis.

VIOLINIST LEADER AND TEACHER—Experienced in picture theatre and dance work; exempt; reliable; union; daughter a good pianist; son a fair cornetist. JOSEPH PIZINGER, Box 194, Great Bend, Kansas.

VIOLINIST—Locate; M. P. show; also experienced as assistant manager; double alto; consider day work. GEO. E. RAUSCH, Leader, Grubel's 10th St. Theatre, Kansas City, Kansas.

WANT TO LOCATE in city of 1,500 or more, to teach girl orchestra work; fine references; good library. F. S. SCHLAFENBERG, 24 Firminway St., Atlanta, Georgia.

YOUNG LADY SAXOPHONIST—19; attractive; experienced; soprano; play piano; dance; do musical monolog; salary, your limit; consider anything. MISS GENE KARR, Metropolis, Illinois.

Operators

At Liberty Advertisements, 25 words, free of charge.

EXPERIENCED M. P. OPERATOR—Wishes position in Arizona or New Mexico; best references; married and reliable. M. P. OPERATOR, 801 Grant Street, Charleston, West Virginia.

OPERATOR—Manager, stage manager; an all around theater man; 8 years' experience; married and in Class 4-A; location only. CHAS. B. OWEN, Bedford, Iowa.

OPERATOR—10 years; handle any equipment; married; no booze or cigarettes; card in L. A.; write or wire, stating wages and all. W. Y. CULP, Box 347, Mason City, Iowa.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

A-1 FEATURE WIRE AND JUGGLING ACT—Fairs and celebrations; lady and gen. CLARK & LEDE, 1108 S. Adams St., Peoria, Illinois.

AT LIBERTY FOR FAIRS—For posing, diving or swimming act. DORO, 436 Mallard St., Schenectady, New York.

AT LIBERTY FOR FAIRS—Man and wife; will take over posing or well show; state all first letter. TED CORBETT, Gen. Del., Schenectady, New York.

AT LIBERTY—Three free acts; double club, juggling, slack wire, baby ray, the world's strongest baby, 3 years old. REITHEN RAY DPO, Savannah, Missouri.

AT LIBERTY—Philadelphia, vicinity. MRS. LINDA GERMAN (from de plume, Madame Dupont), scientific palmist in Gypsy costume. 705 North 5th Street, Philadelphia, Pennsylvania. Market 15-81.

LA BELLE, THE MAGICIAN—Open for fairs, fairs and vaudeville, etc.; do magic and juggling. ARTHUR LA BELLE, Gen. Del., Seattle, Washington.

THE LA CROIX (MR. AND MRS.)—High-class cradle trapeze artist; free acts; reasonable prices; drawing card; fairs, celebrations, write us. 1304 Wallon Avenue, Fort Wayne, Indiana.

THE GREAT KNETZGER—Troupe of trained hoops; comedy juggling; spinning; balancing; electric clubs; fire effects; magic; musical novelties; good wardrobe; lithos; long acts. Duquoin, Illinois.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 JAZZ PIANO PLAYER—Dance music a specialty; I make 'em love it; cue pictures, fake vaudeville; must be good salary. Ticket, Yes. JULIAN PEGLER, Hopewell, Virginia.

A-1 PIANIST AND VIOLINIST—Man and wife; want theater job in Southern town; long experience; man is exempt; cue pictures. R. R. MURRIE, Marville, Missouri.

A-1 PIANIST desires steady engagement; deliver the rag and jazz stuff; nothing but first-class engagements considered; state salary first letter. HAROLD PETERSON, Trenton, Iowa.

A-1 PICTURE PIANO PLAYER—Cue from start to finish; do not read; dance music a specialty; go anywhere. JULIAN PEGLER, Hopewell, Virginia.

AT LIBERTY—Lady pianist; first-class; thoroughly experienced; vaudeville theater, orchestra work; steady, reliable; only first-class offer considered. PIANIST, 7182 East 95th St., Cleveland, Ohio.

AT LIBERTY—For picture theater; pianist and drummer, man and wife; experienced. Address E. JAMES, General Delivery, Butte, Montana.

AT LIBERTY—Jack P. Foy, late feature of the Bryant Theatre, West 42d St., New York; salary, \$35.00; movies only. 118 Church St., Richmond Hill, New York.

EXPERIENCED M. P. PIANIST—Desires location; orchestra in medium small town preferred; must state salary and details. PIANIST, Route 3, Box 25, Pulaski, Virginia.

EXPERIENCED MOVING PICTURE PIANIST desires location; orchestra in medium small town preferred; must state salary and details. PIANIST, Route 2, Box 20, Bluefield, West Virginia.

GOOD PIANO PLAYER AT LIBERTY—Exempt from last draft; 20 years of age; telegrams not considered; write, giving full particulars. DORSEY POWERS, Hamesville, Kentucky.

PIANIST—Young man; 19; good habits; good technique; best class music; teach or play; experienced. PIANIST, Box 474, Sag Harbor, Long Island, N. Y.

PIANIST—A-1; up in cueing pictures; exceptionally good library; steady, reliable; go anywhere; reliable manager; write; state hours, salary, etc. BOX 195, Amalio, Texas.

STEADY POSITION AS PIANO PLAYER IN PICTURE SHOW—Would prefer a city in the West. H. C. CUMMINGS, Box 193, Jerseyville, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR MUSICAL COMEDY OR VAUDEVILLE—A-1 singer and dancer; soprano voice; acrobatic dancing; ingenue; chorus; state salary. MYRTLE BOWEN, 74-A Huntington Ave., Boston, Mass.

AT LIBERTY—Med. team, man and woman; song and dance; eight changes; work all acts; salary, \$25.00 and all. BENNETT & MCINTIRE, 725 Tremuley Ave., East St. Louis, Illinois.

AT LIBERTY—Oriental dancer; have good wardrobe. E. STATION, Waynesville, North Carolina.

AT LIBERTY—Win Chester, expert rifle shot; have 5-reel feature, "Temptation"; salary or percentage. WIN CHESTER, 801 Grant St., Charleston, W. Va.

AT LIBERTY—Straight, light and character comedian, with high baritone; quartette, soprano, ingenue or bit parts; musical, dramatic, vaudeville. LEROY & HAYES, General Delivery, Mansfield, O.

AT LIBERTY—All around comedy team; man and wife; singles, doubles and put on acts; fake piano. RAY & RAY, St. Joseph, Missouri.

BLACKFACE COMEDIAN—Singer and dancer; put on acts; change for week; med. shows, write. BILLY RANDALL, 1009 E. 5th St., Dayton, Ohio.

CLEVER AMATEUR COMEDIAN—Under draft age; would like to join act for vaudeville or burlesque. ALBERT KATZ, 147 West 117th St., New York.

DENTISTRY COMEDY AND MUSIC—Introducing violin solos; singing; juggling; balancing; changing for three nights; gent, lady and girl; traveling in own auto. BARNELL, 47 Jones Street, Dayton, Ohio.

QUARTETTE OR TRIO HARMONY BARITONE that is an artist on the mouth organ and Hawaiian guitar; like to join double quartette or trio for vaudeville act. DICK HOWARD, 219 12th Avenue, South, Nashville, Tennessee.

TENOR—Straight man; exempt; 26; 5 ft. 10; good wardrobe; consider musical comedy or vaudeville; first time at liberty in three seasons. LOUIS LANNON, 265 W. 38th Street, New York City.

THE GREAT KNETZGER—Troupe of trained hoops; comedy juggling; spinning; balancing; electric clubs; fire effects; magic; musical novelties; good wardrobe; lithos; long acts. Duquoin, Illinois.

YOUNG COMEDIAN—Wishes place in vaudeville or musical comedy; exempt; all letters answered. LOCK BOX 301, Waterloo, Indiana.

YOUNG MAN—18; vaudeville or show; farce or straight comedy; straight put, cool or boob; 5' 4"; 10; good appearance. JOHN W. OSBORNE, General Delivery, Chicago, Illinois.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—To run concession on per cent, or cabaret dancer. BLANCHIE WALLIS, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Young man, age 18; good appearance; wishes to get in touch with good musical comedy or burlesque show; do anything. RAY HERBERS, General Delivery, Cleveland, Ohio.

AT LIBERTY—Blackface comedian; play characters; produce musical tabs; lead numbers; change specialties two weeks; up in acts; join on wire; salary, \$25. BEIT GEORGE, care Billboard, Chicago, Ill.

PRODIGY COMEDIAN, Jew and eccentric comedy, and prima donna; good singing voices for musical comedy or burlesque show. FIELDS & SHAW, 622 N. 10th St., Philadelphia, Pennsylvania.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

REFINED YOUNG GIRL—20; wishes to join reliable dramatic co.; inexperienced, but anxious to learn. MARIE KING, Gen. Del., Des Moines, Iowa.

YOUNG MAN—Would like to join dramatic stock; have played in dramatic clubs for several years; good recommendations; particulars and photo. W. R. FORD, Williamstown, Missouri.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG LADY—Mulatto; age 23; desires position with motion picture concern; inexperienced, but intelligent and willing to learn. EVA DEAN, Gen. Del., Trenton, New Jersey.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG LADY—Age, 20; 5 ft. 2; wishes to join high-class singing and dancing act; good appearance, but inexperienced. MARIE KING, Gen. Del., Des Moines, Iowa.

YOUNG MAN—16 years of age; wishes a job with some act—no experience, but willing. LESTER MacWATTERS, care Akademie of Music, Petersburg, Virginia.

ROCKINGHAM COUNTY FAIR

PORTSMOUTH, N. H., OCTOBER 1, 2, 3. (NOTE CHANGE OF DATES.) ENTIRE PROFITS FOR RED CROSS. Two new shipyards and navy yard employing 15,000 highly paid employees. All industries booming. Community exceedingly prosperous. WANTED—HIGH-CLASS CONCESSIONS OF ALL KINDS. We follow Rochester—twenty-mile ship. For space address N. H. BEANE, Chairman Committee, Portsmouth, New Hampshire.

64TH ANNUAL GREENE COUNTY FAIR

CARROLLTON, ILL. OPENS OCTOBER 1, CLOSES OCTOBER 4, 1918. \$11,000.00 in Premiums. Concessions wanted. Merry-Go-Round and clean Shows. Address S. E. SIMPSON, Secretary.

MOTION PICTURE NOVELTY FOR FAIRS, CONVENTIONS, ETC.

Motion Pictures taken at your Fair Grounds can be ready to be shown while your Fair is in operation. Everybody wants to see themselves in the movies. Write for particulars. Rates reasonable. JOSEPH GUERICO, 4054 North Tripp Ave., Chicago.

THE TRI-COUNTY FAIR

SEPTEMBER 17-18-19-20 Four days' Racing, two Races each day. Concessions and Tent Attractions wanted. City population, 24,000; adjacent country, 30,000. SECRETARY GEO. J. HILLYER, Winona, Minnesota.

100th Anniversary Three County Fair NORTHAMPTON, MASS., Oct. 1, 2, 3, 1918

FAIR DATES CHANGED

(Continued from page 34)

County Fair. The dates for 1918 will be October 1, 2 and 3. There are two ship yards here, one building steel and the other wooden ships, and with the navy yard very busy there are about 15,000 well paid mechanics. This fair has always been out to help the agricultural interests in every way, and the fact is now well recognized, the fair this year having the cooperation of the Portsmouth Chamber of Commerce and the Rockingham County Farmers' Association, two live organizations.

The profits this year will be turned over to the Red Cross. In connection with the fair a harvest carnival will be held for the whole week. All merchants have agreed to turn over their show windows for the exhibition of farm products and prizes will be given for the best exhibits. As far as possible War Savings and Thrift Stamps will be used in paying prizes and premiums.

The whole celebration has been underwritten by the merchants of Portsmouth to the amount of \$5,000 to insure everyone against loss.

CONNECTICUT FAIR, HARTFORD

Hartford, Conn., Aug. 24.—The big attraction for the Connecticut Fair, which will be held here for the week of Labor Day, at Charter Oak Park, is the Grand Circuit races, including the Charter Oak Trot for \$10,000, Battle Royal, \$5,000; Acorn Trot for two-year-olds, \$2,000; Nantmeg, \$2,000; Whirlwind pace, \$3,000. There is a total of \$35,000 in purses and premiums.

There will be large live stock, farm, garden and Government exhibits. A fine free vaudeville bill has been arranged and there is to be a big Midway, with Washburn's Shows as a feature.

PIONEER PICNIC

Kalida, O., Aug. 24.—The Putnam County Pioneer Picnic will be held as usual this year on September 7. Ex-Governor Frank B. Willis will be the principal speaker and the Gus Sun Agency will furnish the free attractions. A large service flag will be dedicated.

ARRANGE FOR SHOWS

Chicago, Aug. 24.—G. F. Sager, secretary, and Dr. F. E. Allen, president, of the Boone County Agricultural Society, belvedere, Ill., were in town this week, arranging for shows and concessions for their fair, September 3 to 8, inclusive.

They report general business conditions in that territory to be very good, and anticipate one of the biggest and most successful fair seasons ever held in Boone County.

FAIR NOTES

The Idaho State Fair will be held September 23 to 28 inclusive.

Tentative plans are being discussed for holding the semi-centennial celebration of Birmingham, Ala., in 1921.

Premiums aggregating \$9,000 will be distributed by the Tulsa County Free Fair, Tulsa, Ok., September 16-19.

Ruth Law is booked as one of the leading attractions for the Alabama State Fair October 7-12.

A demonstration of the latest inventions in farm tractors will be given at the New York State fair at Syracuse September 9-14.

Seven big circus acts have engaged for the Reading (Pa.) Fair September 24-28. There also will be a large fireworks display and a number of patriotic features.

Despite reports to the contrary the Belton County Fair Association will hold a fair at Belton, Tex., according to Secretary G. P. Hunton.

The directors of the Napa County (Cal.) Fair have postponed the date of the exhibition to October 19, 20 and 21. The original date was August 22, 23 and 24.

Secretary R. M. Striplin, of the Southeastern Fair Association, Atlanta, Ga., was a recent visitor to Columbus, O., and Chicago, where he completed arrangements for a great speed festival and entertainment program for the big Georgia Fair.

The ninth annual Walker County Fair, Jasper, Ala., will be no good display of water

FRANKLIN COUNTY FAIR

AT GREENFIELD, MASS., SEPT. 25 AND 26, 1918. Night Shows September 24 and 25.

This is the live wire Fair of Western Massachusetts. A bang-up good crowd, ready to spend money. The Midway is situated right for business and to give everybody a fair show. When making up your route don't forget Greenfield. You are sure of a square deal if you address A. C. GUNNELL, Capt. Midway, Greenfield, Mass. Space will be reserved upon payment of a small part of the rental.

NEWPORT COUNTY FAIR

Better and bigger than ever. Free Attractions, Millitary Features, Midway, Horse Show, etc. September 17, 18, 19, 20, 1918. Open from 10 a.m. to 11 p.m. Good, clean Concessions wanted. Dancing afternoon and evening. Every day special features. Portsmouth, R. I. Right near Newport. For concession space write B. C. ANTHONY, C. E. BOYD, Secretary.

Grangers' Cleaners' & Farmers' Fair

BIG RAPIDS, MICH., SEPTEMBER 24, 25, 26 AND 27, 1918.

Bigger and better than ever. For particulars write GEO. E. HURST, Secretary.

County's resources and advantages, according to Manager Steve Crawford and Will Gunter, director. Exceptionally good purses and premiums are being offered this year, which is expected to stimulate interest. The fair will be held the last week in September.

The management of the Pope County Fair, Glenwood, Minn., is offering twice as much money in special premiums on live stock, cattle, hogs, sheep and agricultural products this year as was given last year, and expect especially large exhibits. A varied entertainment program also is being arranged.

Merton E. Shedd has been appointed secretary of the Franklin County Fair, Sheldon, Vt., September 3-6, and is working to make this year's fair as big a success as that of 1917, which was a hummer.

Plans have been completed for a big Labor Day Celebration at Chicago. President Wilson will be the chief speaker and arrangements have been made to install a phonographic equipment that will carry his voice a quarter of a mile, thus enabling an audience of 200,000 to hear him.

The announcement of a county fair at Stockton, San Joaquin County (Cal.), is erroneous, the plans having been abandoned some months ago on account of the limited time in which to prepare. It was decided to make an early start in 1919 and hold the fair in the fall of that year.

Many new educational demonstrations have been arranged for this year's Canadian National Exposition at Toronto August 26 to September 7. Many improvements have been made in buildings and grounds, the aim being to add every possible comfort and convenience for visitors.

Monster maps have been installed at various places on the grounds to enable visitors to more readily find their way about.

PARK NOTES

(Continued from page 35) had lighted had gone out she bent over it to re-light it, when it exploded, burning her face and eyes. It is thought her sight will be saved.

Long Beach, Gloucester, Mass., has a fine beach on the ocean front, and, according to F. D. Rose, manager of concessions, could be made to pay well if given adequate car service, but at present is handicapped by poor service.

Electric Park, Kansas City, will have enjoyed the biggest season this year that it has had in the last ten if business keeps up its present lick until Labor Day—and everything indicates that it will.

A spectacular fireworks display was given at Palsades Park, New York, for August 20. Manager Nicholas M. Schenk has provided every conceivable amusement device for his patrons and the attendance at the big park grounds on the Hudson continues to pack the park every afternoon and evening.

The Fourth Liberty Loan Campaign will begin September 28 and close October 10. No American doubts its success, no good American will fail to contribute to its success. The blood of our men fallen in Europe calls to us. Our answer must be and will be worthy of them and our country.

Here & There Company (Jeffers-Strand) Saginaw, Mich.
 High Steppers, Six (McJeska) Augusta.
 Hill, Mury K. (DeKalb) Brooklyn.
 Hill & Bertina (Antonietti) Hattiesburg, Miss.
 Hill, Thelma & Hill (Pantages) Calgary; (Pantages) Helena, Mont., Sept. 27.
 Hines, Harry (Keith) Boston; (Keith) Portland, Me., Sept. 27.
 Hoffman, Laura (Orpheum) Lincoln; (Orpheum) Omaha Sept. 27.
 Holmes & Wells (Orpheum) St. Paul; (Orpheum) Minneapolis Sept. 27.
 Holmes & LeVere (Pantages) Edmonton, Can.; (Pantages) Calgary Sept. 27.
 Holtz, Lou (Orpheum) Vancouver, Can.; (Orpheum) Seattle Sept. 27.
 Honeyman (Orpheum) Denver; (Orpheum) Lincoln, Neb., Sept. 27.
 Hooper & Burkhardt (Pantages) Victoria, Can.; (Pantages) Tacoma Sept. 27.
 Hooser Girl (Pantages) San Diego; (Pantages) Salt Lake City Sept. 27.
 Howard, Henry, & Co. (Grosley Sq.) New York.
 Howard & Sons (Majestic) Kalamazoo, Mich.
 Howard & Jenkins (Palace) Brooklyn.
 Howard & White (Pantages) Los Angeles; (Pantages) San Diego Sept. 27.
 Howell, Ruth, Trio (Majestic) Little Rock, Ark.
 Hoyt's Minstrels (Bijou) Bay City, Mich.
 Hudson & Jones (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Sept. 27.
 Hudson Sisters (Prospect) New Orleans.
 Hyams, Hoyt & Co. (Pantages) Los Angeles; (Pantages) San Diego Sept. 27.
 Ideal (Princess) Montreal; (Temple) Hamilton, Can., Sept. 27.
 Idanias, Five (Loew) Palisades Park, N. Y.
 Imhof, Conn & Co. (Orpheum) Duluth; (Orpheum) Winnipeg Sept. 27.
 Irwin, Chas. (Keith) Philadelphia; (Orpheum) New York Sept. 27.
 Jack & Jill (Balcon) Billings, Mont.; (People's) Butte Sept. 1-3.
 Jackie & Billy (Pantages) Spokane; (Pantages) Seattle Sept. 27.
 Jamelson, Davy (Pantages) Salt Lake City; (Pantages) Ogden Sept. 27.
 Janis & Gaffney (Hippodrome) Tacoma, Wash.; (Palace Hipp.) Seattle Sept. 1-4.
 Jansen, Great (Princess) Pueblo, Col.
 Jarrow (Forest Park) St. Louis.
 Jazzland Follies (Royal) New York.
 Jessell, Geo. (National) New York.
 Johnson, Baker & Johnson (Palace) Superior, Wis.
 Johnson, Chester, & Co. (American) New York.
 Johnson, Harry (Majestic) Chicago; (Majestic) Milwaukee Sept. 27.
 Kalama, Princess (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Sept. 27.
 Kate & Wiley (Prospect) New Orleans.
 Kaufman & Lillian (Palace) Flint, Mich.
 Kays, Four Kasting (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Sept. 27.
 Keene, Detective, & Co. (Pantages) Butte, Mont., 31-Sept. 4.
 Kellogg, Nora & Sidney (Palace) Brooklyn.
 Kelly & Galvin (Orpheum) Jackson, Mich.
 Kelly, Walter G. (Orpheum) Des Moines; (Orpheum) St. Paul Sept. 27.
 Kelly, Vincent (Orpheum) Memphis.
 Kemp & Hollinson (Orpheum) New York.
 Kennedy, Frances (Majestic) Chicago; (Ramona Park) Grand Rapids, Mich., Sept. 27.
 Kenny & Hollis (Keith) Washington, D. C.; (Colonial) Erie, Pa., Sept. 27.
 Kenway & Green (American) New York.
 Kerr & Weston (Riverside) New York; (Keith) Washington, D. C., Sept. 27.
 Kharum (Shea) Toronto; (Princess) Montreal Sept. 27.
 Kinkaid, Kittles (Orpheum) Boston.
 Kings (Pantages) Winnipeg; (Pantages) Edmonton Sept. 27.
 King & Darvey (Loew) New Rochelle, N. Y.
 Kipp & Kippy (Palace Hipp.) Seattle, Wash.; (Hipp.) Portland, Ore., Sept. 1-4.
 Kirksmiths, Six (Henderson) Coney Island, N. Y.; (Orpheum) New York Sept. 27.
 Kitaro Japs (Orpheum) Calgary, Can.; (Orpheum) Vancouver Sept. 27.
 Kohlmar, Lee, & Co. (Palace) Chicago; (Majestic) Milwaukee Sept. 27.
 Kramer & Morton (Davis) Pittsburg; (Hipp.) Youngstown, O., Sept. 27.
 Kromka Bros. (Pantages) Helena, Mont.; (Pantages) Missoula Sept. 27.
 Kuba Four (Pantages) Vancouver, Can.; (Pantages) Victoria Sept. 27.
 Labeni, Frank (Pantages) Ogden; (Pantages) Denver Sept. 27.
 LaRose, Marguerite (Royal) Ashland, Wis.
 Lathie, Grace (Temple) Detroit.
 Lambert, Mando, & Ernest Hall (Palace) New York; (Shea) Buffalo, N. Y., Sept. 27.
 Langdon, Harry, & Co. (Majestic) Kalamazoo, Mich.
 Langdon & Smith (Orpheum) Boston.
 Lanier Bros. (Majestic) Chicago.
 Lantry & Schnee (McVicker) Chicago.
 Laska & Gilmore (Orpheum) Duluth; (Orpheum) Winnipeg Sept. 27.
 Lavie & Cross (Keith) Philadelphia.
 LeFranc & Kennedy (Orpheum) Waco, Tex.
 LeGros, The (Palace) New York.
 LePard & Bondell (Orpheum) Jackson, Mich.
 LeVan, Paul, & Dobbis (Forest Park) St. Louis; (Majestic) Milwaukee Sept. 27.
 LeVigar, Chas. (Broadway) Springfield, Mass.
 Lee Yong Foo (Palace) Minneapolis.
 Lee, Lotus (Wall) Fremont, Neb.; (Empress) Omaha Sept. 24.
 Lee, Three (Hippodrome) Spokane, Wash.; (Liberty) Walla Walla Sept. 1-2.
 Leiber, Allen & Betty (Hippodrome) Spokane, Wash.; (Liberty) Walla Walla Sept. 1-2.
 Leipzig (Orpheum) Duluth; (Orpheum) Winnipeg Sept. 27.
 Leon Sisters (Orpheum) Des Moines; (Orpheum) St. Paul Sept. 27.
 Leon, Great, & Co. (McVicker) Chicago.
 Leonard, Brown & Co. (Pantages) Denver.
 Lerner, Tina (Orpheum) Los Angeles.
 Levy, Jack, & His Four Symphony Girls (Strand) Winnipeg, Can.
 Lewis & Raymond (Loew) Hamilton.
 Lewis & Leona (Orpheum) Boston.
 Libonati (Bontaine Ferry Park) Louisville.
 Lightner Sisters & Alex. (Orpheum) Minneapolis.
 Lillard & Kelly (Bijou) Wausau, Wis.; (Hippo) Ironwood, Mich., Sept. 3-4; (Temple) Washburn, Wis., 5-7.
 Lilies, Two (DeKalb) Brooklyn.
 Lindred Girls, Three (Grand) Minneapolis; (Palace) St. Paul Sept. 2-4; (Palace) Superior, Wis., 5-7.

Lind (Majestic) Kalamazoo, Mich.
 Lingardo, Mlle. (Majestic) Dallas, Tex.; (Majestic) Houston Sept. 27.
 Lloyd, Herbert, & Co. (Pantages) Kansas City Sept. 27.
 Lipton's Monks (Liberty) Walla Walla, Wash.; (Empire) North Yakima Sept. 1-2.
 Lockhard & Leidy (Loew) Charlotte.
 Lo Mou Kim (Hippodrome) Spokane, Wash.; (Liberty) Walla Walla Sept. 1-2.
 Lone Race (Pantages) Minneapolis; (Pantages) Winnipeg, Can., Sept. 27.
 Lorimer, Hudson & Co. (Loew) Hamilton.
 Louise & Mitchell (Orpheum) Boston.
 Lovell, Geo., & Co. (Grand) Duluth, Minn.; (Palace) Superior, Wis., Sept. 1-4; (Palace) St. Paul, Minn., 5-7.
 Lowe & DeMarlo (Hippodrome) Portland, Ore.
 Lynch, Ed, & Co. (Victoria) New York.
 Lyons, Jimmy (Pantages) San Diego; (Pantages) Salt Lake City Sept. 27.
 McConnell & Simpson (Jefferson) Dallas, Tex.; (Prince) Houston Sept. 27.
 McCullough, Carl (Orpheum) Lincoln, Neb.; (Orpheum) Omaha Sept. 27.
 McDonald, Mr. & Mrs. (Broadway) Springfield, Mass.
 McFarlane, George (Majestic) Milwaukee; (Majestic) Chicago Sept. 27.
 McGreevey & Doyle (People's Hipp.) Butte, Mont.
 McIntosh & Mads (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans Sept. 27.
 McKay & Arline (Keith) Washington, D. C.; (Henderson) Coney Island, N. Y., Sept. 27.
 McKay's Scotch Revue (Hipp.) Baltimore.
 McPherson, Sandy (Lyric) Oklahoma City, Ok.; (Princess) San Antonio, Tex., Sept. 27.
 Melbae & Clegg (Temple) Hamilton, Can.
 Mack & Walker (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Sept. 27.
 Mack & Mabelle (Empress) Tulsa, Ok.; (Lyric) Oklahoma City Sept. 24.
 Mahoney & Auburn (Bijou) Lansing, Mich.
 Mahoney, Tom (Broadway) Springfield, Mass.
 Mahoney & Rogers (Pantages) Portland, Ore.
 Man Off Ice Wagon (Temple) Detroit; (Temple) Rochester, N. Y., Sept. 27.
 Mankin (Strand) Winnipeg, Can.
 Manning-Deary-Knoll (Orpheum) New York.
 Married by Wireless (Orpheum) Des Moines; (Orpheum) St. Paul Sept. 27.

Morton Bros. (Yonge St.) Toronto, Can.
 Moshova, Mlle. (Orpheum) Vancouver, Can.; (Orpheum) Seattle Sept. 27.
 Mumford & Thompson (American) New York.
 Munson, Marion, & Co. (Pantages) Oakland (Pantages) Los Angeles Sept. 27.
 Murray, Elizabeth (Palace) Chicago.
 Nadji, Mlle. (Temple) Detroit; (Temple) Rochester, N. Y., Sept. 27.
 Nealand, Walter, & Co. (Loew) New Rochelle, N. Y.
 Newkirk & Homer Girls (Fenston) Camp Funston, Kan.
 Newton, Chas. A. (Royal) San Antonio, Tex.; (Orpheum) Waco Sept. 27.
 Night in the Trenches (National) New York.
 Norstrom, Marie (New Brighton) Brighton Beach, N. Y.
 Norman Bros. (Emery) Providence, R. I.
 Norton & Nicholson (Majestic) Milwaukee.
 Norraine, Ida (Warwick) Brooklyn.
 Norvellos, The (Pantages) Spokane; (Pantages) Seattle Sept. 27.
 Nosses, Six Musical (Royal) San Antonio, Tex.; (Orpheum) Waco Sept. 27.
 O'Brien, Hazel, & Co. (Loew) Charlotte.
 O'Clare, Mr. & Mrs. (Yonge St.) Toronto.
 O'Connor, Hayden (Eddie), in All Alone, Racine, Wis., Indef.
 O'Gorman Sisters, Three (Orpheum) Des Moines; (Orpheum) St. Paul Sept. 27.
 O'Neill Sisters (Loew) Montreal.
 O'Rourke & Atkinson (Hippodrome) Tacoma, Wash.; (Palace Hipp.) Seattle Sept. 1-4.
 Oatman, Dot (Pantages) San Francisco; (Pantages) Oakland Sept. 27.
 Ocean Bound (Pantages) Portland, Ore.
 Ob, Charmed (Pantages) Calgary; (Pantages) Helena, Mont., Sept. 27.
 Ob, That Melody (Pantages) Winnipeg; (Pantages) Edmonton Sept. 27.
 Oliver, Belle (Crescent) New Orleans.
 Olvera (Pantages) Missoula, Mont.; (Pantages) Spokane Sept. 27.
 On the High Seas (Orpheum) St. Paul; (Orpheum) Minneapolis Sept. 27.
 Onri, Archie (Pantages) Los Angeles; (Pantages) San Diego Sept. 27.
 Obessary's Cockatoos (Orpheum) Memphis.
 Onuki, Karuki (Princess) Montreal; (Keith) Portland, Me., Sept. 27.

Rayfield, Florence (Orpheum) New York.
 Raymond, Carl, & Sid DeClairville; Shakoopa, Minn.
 Reat & Stevens (Hippodrome) Oakland, Cal.
 Hector, Weber & Talbot (Palace Hipp.) Seattle; (Hipp.) Portland, Ore., Sept. 1-4.
 Red Fox Trot (Pantages) Spokane; (Pantages) Seattle Sept. 27.
 Reddington & Grant (Pantages) San Francisco; (Pantages) Oakland Sept. 27.
 Redwood & Weedy (Hippodrome) Portland, Ore.
 Reel Guys (Pantages) Ogden, Utah; (Pantages) Denver Sept. 27.
 Reeves & Gaynor Sisters (Delancey St.) New York.
 Regal & Mack (Pantages) Calgary, Can.; (Pantages) Helena, Mont., Sept. 27.
 Regreth, L. O. (Grand) Minneapolis; (Palace) St. Paul Sept. 1-4; (Palace) Superior, Wis., 5-7.
 Regular Business Man (Princess) Montreal; (Temple) Hamilton, Can., Sept. 27.
 Rellly, Larry, & Co. (Majestic) Chicago.
 Rehkona (Pantages) Seattle; (Pantages) Vancouver, Can., Sept. 27.
 Reo & Helmar (Palace Hipp.) Seattle; (Hipp.) Portland, Ore., Sept. 1-4.
 Retter Bros. (DeKalb) Brooklyn.
 Revue Bouquet (Pantages) Edmonton, Can.; (Pantages) Calgary Sept. 27.
 Rhode & Francis (Temple) Hamilton, Can.; (Princess) Montreal, Sept. 27.
 Rialto Quartet (Palace) Superior, Wis.
 Rife, Frances (McVicker) Chicago.
 Richard, the Great (Pantages) San Diego; (Pantages) Salt Lake City Sept. 27.
 Ring, Julia, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston Sept. 27.
 Ripon, Alf (Hippodrome) Oakland, Cal.
 Roach, Ed & Lillian (Princess) Pueblo, Col.
 Roh & Robinson (Emery) Providence.
 Roberts, Joe (Pantages) Denver.
 Roberts, Donald (Ramona Park) Grand Rapids, Mich.
 Robinson & Marlin (Hippodrome) Spokane, Wash.; (Liberty) Walla Walla Sept. 1-2.
 Rogers, Wm. H. (Pantages) San Francisco; (Pantages) Oakland Sept. 27.
 Rogers & Jones (Palace) Superior, Wis.
 Romaine & Moran (Bijou) Brooklyn.
 Romanoff & Kall (Orpheum) San Francisco.
 Rosamond & Dorothy (Bijou) Fall River, Mass.
 Rose & Dell (Palace) Minneapolis.
 Rose, Jack, & Mike Bernard (Orpheum) Memphis; (Orpheum) New Orleans Sept. 27.
 Rose & Ellis (Pantages) Kansas City Sept. 27.
 Rose & Moon (Shea) Toronto; (Ramona Park) Grand Rapids, Mich., Sept. 27.
 Ross, Wyse & Co. (Pantages) San Francisco; (Pantages) Oakland Sept. 27.
 Ross, Eddie (Pantages) Portland, Ore.
 Rowland, Adèle (Majestic) Milwaukee; (Palace) Chicago Sept. 27.
 Rowana (Hippodrome) Oakland, Cal.
 Huloville (Hippodrome) Youngstown, O.
 Rucker & Winfred (Loew) Hamilton.
 Russ-LeVan Sully (Fulton) Brooklyn.
 Russell's Models (Regent) Mason City, Ia.
 Rutan's Song Birds (Majestic) Little Rock, Ark.
 Ryan & Lee (Riverside) New York.
 Samaroff & Sonia (Bijou) Bay City, Mich.
 Simpson & Moore (Strand) Winnipeg, Can.
 Samuels, Maurice, & Co. (Warwick) Brooklyn.
 Samuels, Rae (Morrison) Hockaway, N. Y.
 Samsone & Della (Bijou) Fall River.
 Santl (New Brighton) Brighton Beach, N. Y.
 Samuel (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., Sept. 2-4; (Funston) Camp Funston 5-7.
 Savage, Howard, & Helen (Orpheum) Salt Lake City; (Orpheum) Denver Sept. 27.
 Schoen & Watson (American) New York.
 Scamp & Scamp (Delancey St.) New York.
 Seahacks, The (Keith) Philadelphia.
 Seeley, Blossom, & Co. (Keith) Philadelphia; (Riverside) New York Sept. 27.
 Seymour & Dupree (Palace Hipp.) Seattle; (Hipp.) Portland, Ore., Sept. 1-4.
 Shaffer, Lenard, & Fisher (Liberty) Walla Walla, Wash.; (Empire) North Yakima Sept. 1-2.
 Shaw, Sandy (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans Sept. 27.
 Sheehan & Regay (Palace) New York; (Keith) Boston Sept. 27.
 Sheldons, The (Orpheum) New York.
 Sherman, Van & Hyman (Pantages) Calgary; (Pantages) Helena, Mont., Sept. 27.
 Shirley Sisters (Keith) Washington, D. C.
 Silver Fountain (Lyric) Oklahoma City, Ok.
 Sisto, Wm. (Lincoln Sq.) New York.
 Simpson & Dean (Pantages) Kansas City Sept. 27.
 Shelly & Heit (Regent) Mason City, Ia.
 Small, Johnny, & Sisters (Loew) Montreal.
 Smith & Austin (Orpheum) St. Paul; (Orpheum) Minneapolis Sept. 27.
 Smith & Kaufman (Empress) Tulsa, Ok.
 Smith, Faye, & Jack (Broadway) Springfield, Mass.
 Some Bride (Keith) Columbus, O.; (Davis) Pittsburg, Sept. 27.
 Somewhere in France (Majestic) Little Rock, Ark.
 Spanish Dancers (Pantages) Seattle; (Pantages) Vancouver, Can., Sept. 27.
 St. Pierre, Jack (Orpheum) Ft. William, Ont.; (Strand) Winnipeg Sept. 24.
 Stanton, Leon, & Co. (Globe) Kansas City, Mo.
 Stephens & Brunell (McVicker) Chicago.
 Sterling, Marguerite, Duo (Orpheum) Des Moines; (Orpheum) St. Paul Sept. 27.
 Stevens, Edwin, & Tina Marshall (Orpheum) Omaha, Neb.
 Stevens, Hal, & Co. (Palace) St. Paul, Minn.; (Palace) Minneapolis Sept. 27.
 Stewart & Olive (Loew) Charlotte.
 Stockings (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., Sept. 27.
 Stratford Comedy Four (Funston) Camp Funston, Can.; (Princess) Wichita Sept. 24.
 Street (John) (Majestic) Milwaukee; (Majestic) Chicago Sept. 27.
 Sullivan, Arthur, & Co. (Lincoln Sq.) New York.
 Sullivan & Mason (Pantages) Ogden, Utah; (Pantages) Denver Sept. 27.
 Sully, Rogers & Sully (Pantages) Salt Lake City; (Pantages) Ogden Sept. 27.
 Swan & Clifford (Pantages) Winnipeg; (Pantages) Edmonton Sept. 27.
 Swor & Avey (Majestic) Milwaukee; (Palace) Chicago Sept. 27.
 Swor, Bert (Hippodrome) Youngstown, O.
 Tally & Hart (Pantages) San Francisco; (Pantages) Oakland Sept. 27.
 Tangany, Eva (Orpheum) Kansas City; (Orpheum) Des Moines Sept. 27.
 Taylor Triplets (Palace) Flint, Mich.

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Marshall & Covert (Bijou) Battle Creek, Mich.
 Martello (Hippodrome) Tacoma, Wash.; (Palace Hipp.) Seattle Sept. 1-4.
 Martin & Hae (Lincoln Sq.) New York.
 May, Edna (Princess) Pueblo, Col.
 Mayo & Lynn (Orpheum) Denver; (Orpheum) Lincoln, Neb., Sept. 27.
 Mellette Sisters (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Sept. 27.
 Melva Sisters (Loew) Hamilton.
 Melville, Jean (Pantages) Tacoma; (Pantages) Portland, Ore., Sept. 27.
 Milla's Gowns (Hippodrome) Oakland, Cal.
 Milla Minnie (Pantages) Victoria, Can.; (Pantages) Tacoma Sept. 27.
 Military Dancing Trio (Grand) Duluth, Minn.; (Orpheum) Ft. William, Can., Sept. 2-4; (Strand) Winnipeg, 5-7.
 Miller, Parker & Seltz (Pantages) Spokane; (Pantages) Seattle Sept. 27.
 Miller & Capman (Keith) Columbus, O.; (Keith) Toledo Sept. 27.
 Miller & Barkin (Grand) Duluth, Minn.; (Orpheum) Ft. William, Can., Sept. 2-4; (Strand) Winnipeg 5-7.
 Miller & Lyles (Princess) Montreal.
 Milo (Shea) Buffalo; (Shea) Toronto Sept. 27.
 Minelli & Sidell (American) New York.
 Miska, Glen, Three (New Brighton) Brighton Beach, N. Y., 1-3.
 Missou, Willie, & Co. (Jeffers Strand) Saginaw, Mich.
 Monroe & Grant (Orpheum) Jackson, Mich.
 Moore & Grey (Empire) North Yakima, Wash.; Vancouver Sept. 24.
 Moore & Rose (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., Sept. 27.
 Moore, Harold, & Co. (Palace) Brooklyn.
 Morak Sisters, Four (Shea) Buffalo; (Shea) Toronto, Sept. 27.
 Moran & Mack (Orpheum) Los Angeles.
 Moran & Wiser (Keith) Boston; (Keith) Portland, Me., Sept. 27.
 Moratti, Linton & Co. (Pantages) Tacoma; (Pantages) Portland, Ore., Sept. 27.
 Morley & McArthur Sisters (Keith) Boston.
 Morris & Campbell (Orpheum) Vancouver, Can.; (Orpheum) Seattle Sept. 27.
 Morris, Elida (Solmer Park) Montreal.
 Morrissey, Jack & Co. (Delancey St.) New York.
 Morgan & Stewart (Palace) Flint, Mich.
 Morton, Jas. C., & Co. (Orpheum) Kansas City; (Orpheum) Des Moines Sept. 27.

Over There (Jefferson) Dallas, Tex.; (Prince) Houston Sept. 27.
 Palermo Duo (Lyceum) Memphis, Tenn.
 Palmer, Gaston (Jefferson) Dallas, Tex.; (Prince) Houston Sept. 27.
 Pamahasika's Pets, Pawnee City, Neb., 28; Adams 29; Elmwood 30; Avoca, Ia., 31; Henderson Sept. 1; Craig, Mo., 2.
 Parish & Peri (Pantages) Tacoma; (Pantages) Portland, Ore., Sept. 27.
 Parker, Misses (Pantages) Salt Lake City; (Pantages) Ogden Sept. 27.
 Patricia (Pantages) Los Angeles; (Pantages) San Diego Sept. 27.
 Patts, Aerial (Prince) Houston, Tex.; (Royal) San Antonio Sept. 27.
 Peacock Alley (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., Sept. 27.
 Pearce & Burke (Globe) Kansas City; (Crystal) St. Joseph Sept. 24; (Novelty) Topeka, Kan., 5-7.
 Pereira Sextette (Jeffers-Strand) Saginaw, Mich.
 Perneline & Shelly (Pantages) Seattle; (Pantages) Vancouver, Can., Sept. 27.
 Pettibon (Keith) Columbus, O.; (Davis) Pittsburg Sept. 27.
 Phillips, Mr. and Mrs. Norman (Pantages) Winnipeg; (Pantages) Edmonton Sept. 27.
 Pibel & Cushing (Orpheum) Minneapolis; (Orpheum) Duluth Sept. 27.
 Polley (Hippodrome) Spokane, Wash.; (Liberty) Walla Walla Sept. 1-2.
 Polly, Oz, & Chick (Bijou) Lansing, Mich.
 Pope & Uno (Bontaine Ferry Park) Louisville.
 Predilection Jubilee Four (Bijou) Fall River, Mass.
 Pressley, Charles, & Co. (People's Hipp.) Butte, Mont.
 Pretty Soft (Pantages) Seattle; (Pantages) Vancouver, Can., Sept. 27.
 Prosper & Moret (Orpheum) Kansas City.
 Prox, Mr. (Forest Park) St. Louis.
 Putting on Airs (American) New York.
 Quakerstown to Broadway (Pantages) Oakland; (Pantages) Los Angeles Sept. 27.
 Radlum Models (Bijou) Battle Creek, Mich.
 Rae & Fankner (Hippodrome) Portland, Ore.
 Raines & Goodridge (Bijou) Brooklyn.
 Ramsdell & Deyo (Bushwick) Brooklyn.
 Rasch, Albertina (Orpheum) Minneapolis; (Orpheum) Duluth Sept. 27.
 Rsy, John T., & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., Sept. 27.

Tannen, Julius (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Sept. 27.
 Taylor & Correll (Yonge St.) Toronto.
 Temple, Florence (Orpheum) Calgary, Can.; (Orpheum) Vancouver Sept. 27.
 Temptation (Pantages) San Francisco; (Pantages) Oakland Sept. 27.
 Ten Forty West (Delancey St.) New York.
 Tennessee 10 (New Brighton) Brighton Beach, N. Y.
 Ten Wah (Bijou) Brooklyn.
 Terry, Phyllis Nelson (Majestic) Chicago.
 Thornton, J. & B. (Davis) Pittsburgh; (Itamona) Park Grand Rapids, Mich., Sept. 27.
 Three Bartos (Pantages) Oakland; (Pantages) Los Angeles Sept. 27.
 Three Tumbling Feeds (Hippodrome) San Jose, Cal.; (Hipp.) Oakland Sept. 1-3.
 Timberg, Herman (Majestic) Dallas, Tex.; (Majestic) Houston Sept. 27.
 Time & Tide (Palace) St. Paul, Minn.; (Palace) Minneapolis Sept. 27.
 Toombs & Parker (Keith) Washington, D. C.; (Keith) Philadelphia Sept. 27.
 Toto & Co. (Orpheum) San Francisco 26 Sept. 7.
 Torcat's Hoosters (Bijou) Lansing, Mich.
 Tyrells, Dancelg (Hipp.) Baltimore.
 Valdares (Empress) Tulsa, Ok.
 Valentine, Vox (Yonge St.) Toronto.
 Valvanos Gypsies (Emery) Providence.
 Valya & Sals (Orpheum) Los Angeles.
 Van & Schenck (Palace) New York; (Henderson) Coney Island, N. Y., Sept. 27.
 Vard Sisters (Princess) Pueblo, Col.
 Verbeaux & Alberta (Orpheum) Winnipeg; (Orpheum) Calgary Sept. 27.
 Veronea & Hurifalls (Fontaine Ferry Park) Louisville.
 Victoria Four (Princess) San Antonio, Tex.
 Victoria Trio (Pantages) Seattle; (Pantages) Vancouver, Can., Sept. 27.
 Vine & Temple (Emery) Providence.
 Violinisky & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., Sept. 27.
 Voltaire & Lloyd (Liberty) Walla Walla, Wash.; (Empire) North Yakima Sept. 1-2.
 Wah Letka, Princess (Bijou) Birmingham.
 Walker, Buddy (Cantonment) Hattiesburg, Miss.
 Walsh & Bentley (Pantages) Kansas City Sept. 27.
 Wanzer & Palmer (Bijou) Bay City, Mich.
 Ward, Wilson, Trio (Victoria) New York.
 Ward & Cullen (Pantages) Los Angeles; (Pan Ward Bros. (Orpheum) Memphis; (Orpheum) New Orleans Sept. 27.
 Watson, J. K. (Victoria) New York.
 Watts, James & Co. (Orpheum) Minneapolis; (Orpheum) Duluth Sept. 27.
 Weber-Brock-Frazier (Lincoln Sq.) New York.
 Weber, Fred & Co. (Emery) Providence.
 Weeks, Marlon (Orpheum) Salt Lake City; (Orpheum) Denver Sept. 27.
 Weir, Jack & Tommy (Hipp.) Baltimore.
 Weir & Temple (Novelty) Topeka, Kan.
 Welsh, Bessie (Hippodrome) Portland, Ore.
 West & Edwards (Grand) Atlanta.
 West & Kaufman (Majestic) Ft. Worth, Tex.
 Wheeler & Potter (Pantages) Spokane; (Pantages) Seattle Sept. 27.
 Where Things Happen (Orpheum) Seattle; (Orpheum) Portland, Ore., Sept. 27.
 Whiffon, Mrs. Thos. (Orpheum) Calgary, Can.; (Orpheum) Vancouver Sept. 27.
 Whipple, Huston & Co. (Orpheum) Minneapolis; (Orpheum) Duluth Sept. 27.
 White Coupons (Orpheum) Memphis; (Orpheum) New Orleans Sept. 27.
 White & West (McVicker) Chicago.
 Whitefield & Ireland (Orpheum) Denver; (Orpheum) Lincoln, Neb., Sept. 27.
 Whiting & Barr (Royal) New York; (Keith) Philadelphia Sept. 27.
 Whittier's Barefoot Boy (Pantages) Edmonton, Can.; (Pantages) Calgary Sept. 27.
 Whirl of Girls (American) New York.
 Who Is He (Avenue B) New York.
 Why Worry (Fulton) Brooklyn.
 Whosser & Rosser (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., Sept. 2-4; (Funston) Camp Funston 5-7.
 Wilde, Mr. & Mrs. Gordon (Orpheum) Omaha; (Orpheum) Kansas City Sept. 27.
 Williams, Harney & Co. (DeKalb) Brooklyn.
 Willing & Jordan (Palace) Chicago; (Majestic) Milwaukee Sept. 27.
 Wilson, Dot & Alma (Pantages) San Diego, Cal.; (Pantages) Salt Lake City Sept. 27.
 Wilson Bros. (McVicker) Chicago.
 Wilson, Jack & Co. (Shea) Buffalo; (Shea) Toronto Sept. 27.
 Wilson, Dale (Palace Hipp.) Seattle; (Hipp.) Portland, Ore., Sept. 4.
 Wilson & Tomsel (Hippodrome) Oakland, Cal.
 Winton Sisters (Majestic) Ft. Worth, Tex.
 Winton Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma Sept. 27.
 Wohlman, Al (Pantages) Oakland; (Pantages) Los Angeles Sept. 27.
 Wood-McVicker-Phillips (Yonge St.) Toronto.
 Wood, Britt (Pantages) Missoula, Mont.; (Pantages) Spokane Sept. 27.
 Wood, Fred (Violinist) (Princess) Jonesboro, Ark.
 Wurdien Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary Sept. 27.
 World in Harmony (Pantages) Portland, Ore.
 Wray's Mannikin Hipp. (Virginia) Kenosha, Wis.; (Orpheum) Ft. William, Can., Sept. 2-4; (Strand) Winnipeg 5-7.
 Yvette & Saranoff (Orpheum) Duluth; (Orpheum) Winnipeg Sept. 27.
 Zahelle (Loew) Hoboken, N. J.
 Zeda (Modjeska) Augusta.
 Zelnos, The (Hippodrome) Tacoma, Wash.; (Palace Hipp.) Seattle Sept. 1-4.
 Zeno, Dunbar & Jordan (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., Sept. 27.
 Zeno & Mandell (Prince) Houston, Tex.; (Royal) San Antonio Sept. 27.
 Zenoz, Great Longmont, Col., 2-7.
 Zuba & Drels (Fulton) Brooklyn.
 Zyo Maids, The (Tribe) Kansas City; (Crystal) St. Joseph Sept. 2-4; (Novelty) Topeka, Kan., 5-7.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
 Alba Players: (Empire) Montreal, Can., indef.
 Albee Stock Co.: (Keith) Providence, R. I., indef.
 Alcazar Players: (Alcazar) Portland, Ore., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen, Bily, Musical Comedy Co.: (Casino) Akron, O.,

Angell, Joe, Stock Co.: (Parlor) Key West, Fla., indef.
 Auditorium Players: Malden, Mass., indef.
 Auditorium Players: Manchester, N. H., indef.
 Austin, Mildred, Stock Co. No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
 Austin, Mildred Stock Co. No. 2: (Broadway) Louisville, Ky., indef.
 Beveridge Players, Robert Sherman, mgr.: Tomah, Wis., 26-31.
 Bishop Players: (Playhouse) Oakland, Cal., indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Brissac, Virginia Co.: (Strand) San Diego, Cal., indef.
 Brownell Stock Players: (Lyric) Dayton, O., indef.
 Bryant, Marguerite, Players: Troy, N. Y., indef.
 Byrta, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
 Carmelo's, Fred, Musical Comedy Co.: Omaha, Neb., indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
 Chase-Lister Theater Co., Plattsmouth, Neb., 26-31.
 Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.
 Clarence Stock Co.: (Jacques) Waterbury, Conn., indef.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
 Cornell-Price Players, W. E. Cornell, mgr.: Wauveon, O., March 25, indef.
 Crotter, Wallace, Stock Co.: (Opera House) Corn- ing, N. Y., indef.
 Crotter Stock Co., Wallace R. Crotter, mgr.: Hornell, N. Y., 26-31.
 Dalley, Ted, Stock Co.: (Orpheum) Lima, O., indef.
 Davis, Walter, Stock Co.: Sharon, Pa., indef.
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
 DeForest Players: (Home) Hutchinson, Kan., indef.
 Denham Theater Stock Co.: (Denham) Denver, Col., indef.
 Dominion Players: Winnipeg, Can., indef.
 Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Pa., indef.
 Empire Stock Co.: Salem, Mass., indef.
 Fassett Stock: (Lyric) Hamilton, Can., indef.
 Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
 Glaser, Vaughan, Stock Co.: (Temple) Rochester, N. Y., indef.
 Gondiner Bros.' Stock Co.: (Palace) Oklahoma City, Ok., indef.
 Goodhue Stock Co.: (Central Sq.) Lynn, Mass., indef.
 Gordiner Bros. Stock Co., Geneseo, Ill., 26-31.
 Grand Stock Co.: Tulsa, Ok., indef.
 Halday-Lang Stock Players, Robt. H. McLaughlin, mgr.: (Opera House) Cleveland, O.
 Hamilton-Lasley Players, Union City, Tenn., 26-31.
 Hawk, Earl, Stock Co.: Fredericksburg, Va.
 Hawkins, Frank, Stock Co.: (Bijou) Bay City, Mich., indef.
 Hawkins-Webb Co.: (Jeffers-Strand) Saginaw, Mich., indef.
 Hawkins-Webb Stock Co.: (Majestic) Flint, Mich., Sept. 1, indef.
 Hoff, Marlon, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.
 Hudson Theater Stock Co.: Union Hill, N. J., indef.
 Husey, Russell, Players: (Studebaker) Chicago, indef.
 Jewell, Henry, Players: (Copley) Boston, indef.
 Keith Stock Co.: Columbus, O., indef.
 King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
 King's Musical Comedy Co.: (Greeley) Portland, Me., indef.
 Knickerbocker Players: (Knickerbocker) Philadelphia, indef.
 LaRene Stock Co., Harry LaRene, mgr.: (Casino) Washington, Pa., indef.
 Lakewood Stock Co.: Skowhegan, Me., indef.
 Laddo, Albert, Stock Co.: (Wahnon Park) Fitchburg, Mass., indef.
 LaSalle Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., indef.
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Lexington Stock Co.: Lexington, Mass., indef.
 Liberty Players, Will L. White, mgr.: (Norumbega Park) Auburndale, Mass., indef.
 Liberty Stock Co.: Stapleton, S. I., N. Y., indef.
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
 Local Mitchell, Stock Co. (Wilson Ave.) Chicago, indef.
 Longman, Lester, Players: New Bedford, Mass., indef.
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
 Lyric Players: (Lyric) Hamilton, Can., indef.
 MacLean, Pauline, Stock Co.: Erie, Pa., indef.
 Majestic Players: Peoria, Ill., indef.
 Majestic Theater Players, Wm. Savidge, mgr.: (Majestic) Perth Amboy, N. J., indef.
 Manhattan Players: Rochester, N. Y., indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., April 22, indef.
 Mason-Williams Stock Co.: Zehulon, N. C., 26-31.
 Mitchell Stock Co.: Grand Island, Neb., indef.
 Morgan, Hila, Stock Co.: DeWitt, Ia., 26-31.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
 Nutt, Ed C., Comedy Players: Jonesboro, Ark., 26-31.
 O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
 Orlentany Musical Comedy Stock Co.: (Orlentany Park) Columbus, O., indef.
 Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.
 Oliver, Otis, Players, Harry J. Wallace, mgr.: (Grand O. H.) Colorado Springs, Col., indef.
 Opera Players: (Parsons) Hartford, Conn., indef.
 Orpheum Players: Reading, Pa., indef.
 Park Stock Co.: (Park) Waltham, Mass., indef.
 Park, Edna, Stock Co.: Macon, Ga., indef.
 Phelan, E. V., Stock Co.: Lynn, Mass., indef.
 Pickert Sisters' Stock Co.: Ware, Mass., 26-31.

Pol Players: (Palace) Hartford, Conn., indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Poll Stock Co.: Worcester, Mass., indef.
 Poll Stock Co.: Springfield, Mass., indef.
 Poll Players: Wilkes-Barre, Pa., indef.
 Poplar Players, Morelock & Watson, mgrs.: McDonough, Ga., 26-31.
 Princess Players: Des Moines, Ia., indef.
 Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.
 Providence Stock Co.: (Majestic) Providence, R. I., indef.
 Robbins, Clint & Bessie, Co.: Maitland, Mo., 26-31.
 Robins' Players Edw. H. Robins, mgr.: (Royal Alexandra) Toronto, Can., April 8, 26-31.
 Savage, Walter, Amusement Co.: Winside, Neb., 26-31.
 Schuster, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.
 Schuster, Milton, No. 1, Co.: (Belmont) Eldorado, Kan.
 Shubert Stock Co. (Shubert) St. Paul, Minn., indef.
 Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., indef.
 Spooner, Cecil, Stock Co. (Grand O. H.) Brooklyn, indef.
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
 Strand Players: Hoboken, N. J., indef.
 Trent Players: (Trent) Trenton, N. J., indef.
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
 Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., Aug. 26, indef.
 Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
 Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.
 Wilkes Players: Salt Lake City, Utah, indef.
 Williams, Ed, Stock Co.: Quincy, Ill., indef.
 Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.
 Winniger Players, John D. Winniger, mgr.: Wausau, Wis., 25-Sept. 1.
 Winnipg Stock Co., G. T. Howden, mgr.: (Winnipeg) Winnipeg, Can., indef.
 Ye Liberty Players: Oakland, Cal., indef.

BURLESQUE AMERICAN CIRCUIT

American Burlesquers: (Gayety) Philadelphia Sept. 2-7.
 Auto Girls: (West End) Uniontown, Pa., Sept. 2; (Orpheum) McKeesport 3; (Cambria) Johnstown 4; (Mishler) Altoona 5; (Orpheum) York 7.
 Aviator Girls (International) Niagara Falls, N. Y.
 Beauty Review: (Gayety) Baltimore, Md., Sept. 2-7.
 Blue Birds: (Star) Toronto, Can., Sept. 27.
 Broadway Belles: (Majestic) Indianapolis, Ind., Sept. 2-7.
 Follies of Pleasure: (Lyceum) Washington, D. C., Sept. 2-7.
 French Follies: (Standard) St. Louis Sept. 2-7.
 Frolies of the Nite: (Court) Wheeling, W. Va., Sept. 2-3.
 Girls From the Follies: (Broadway) Camden, N. J., Sept. 2-4; (Casino) Chester, Pa., Sept. 5-7.
 Girls From Joyland: (Trocadere) Philadelphia Sept. 2-7.
 Grown-Up Babies: (Star) St. Paul, Minn., Sept. 2-7.
 Hello, Paree: (Crown) Chicago Sept. 27.
 High Flyers: (National Winter Garden) New York, Sept. 2-7.
 Innocent Maids: (Olympic) New York Sept. 2-7.
 Jolly Girls: (Gayety) Brooklyn Sept. 27.
 Kid Lifters: (Empire) Cleveland, O., Sept. 27.
 Midnight Maidena (Armory) Binghamton, N. Y., Sept. 2-3; (Hudson) Schenectady Sept. 27.
 Mile-a-Minute Girls: (Howard) Boston Sept. 27.
 Military Maids: (Gayety) Minneapolis Sept. 27.
 Mischief Makers: (Empire) Hoboken, N. J., Sept. 2-8.
 Monte Carlo Girls: (Dix) WRIGHTSTOWN, N. J., Sept. 1-4; (Grand) Trenton 5-7.
 Oriental Burlesquers: (Majestic) Scranton, Pa., Sept. 2-7.
 Pacemakers: (Lyceum) Columbus, O., Sept. 2-7.
 Parisian Flirts: (Star) Brooklyn, N. Y., Sept. 2-7.
 Paris by Nite: (Garden) Buffalo, N. Y., Sept. 2-7.
 Pennant Winners: (Victoria) Pittsburg Sept. 2-7.
 Pirates: (Gayety) Sioux City, Ia., Sept. 1-3.
 Razzle Dazzle of 1918: (Nobbl) Wilkes Barre, Pa., Sept. 4-7.
 Record Breakers: (Gayety) Louisville, Ky., Sept. 2-7.
 Review of 1918: (Grand) Worcester, Mass., Sept. 2-7.
 Social Follies: (Plaza) Springfield, Mass., Sept. 2-7.
 Speedway Girls: (Cadillac) Detroit Sept. 1-7.
 Tompters: (Englewood) Chicago Sept. 27.
 Trail Hitters: (Casino) Chester, Pa., Sept. 2-4; (Broadway) Camden, N. J., 5-7.
 White's, Pat, Gaiety Girls: (Gayety) Milwaukee, Wis., Sept. 2-7.
 World Beaters: (Century) Kansas City Aug. 31-Sept. 6.

COLUMBIA CIRCUIT

America's Best: (Casino) Philadelphia Sept. 27.
 Beauty Trust: (Empire) Toledo, O., Sept. 27.
 Behman Show: (Star) Cleveland, O., Sept. 27.
 Best Show in Town: (Columbia) Chicago Sept. 2-7.
 Big Burlesque Review: (Miner's at 149th St.) New York Sept. 27.
 Bon Tons: (Gayety) Boston Sept. 27.
 Bon Tonians: (Gayety) Toronto, Can., Sept. 27.
 Bowers Burlesquers: (Jacques O. H.) Waterbury, Conn., Sept. 2-7.
 Briesque Wonder Show: (Casino) Brooklyn Sept. 2-7.
 Clear Up, America: (Orpheum) Paterson, N. J., Sept. 9-14.
 Follies of the Day: (Empire) Albany, N. Y., Sept. 2-7.

Girls of U. S. A.: (Palace) Baltimore, Md., Sept. 27.
 Girls De Looks: (Empire) Brooklyn Sept. 27.
 Golden Hooks: (Gayety) St. Louis Sept. 27.
 Hastings' Harry, Big Show: (Hurtig & Seamon's) New York Sept. 27.
 Hello, America: (Olympic) Cincinnati Sept. 27.
 Hip, Hip, Hooray: (Gayety) Buffalo Sept. 27.
 Howe's, Sam, Company: (Casino) Boston, Mass., Sept. 27.
 Irwin's Big Show: (Park) Bridgeport, Conn., Sept. 5-7.
 Irwin's Majestics: (Gayety) Washington, D. C., Sept. 1-7.
 Kelly, Lew, Show: (Gayety) Montreal, Can., Sept. 27.
 Liberty Girls: (Empire) Newark, N. J., Sept. 2-7.
 Maids of America: (Orpheum) Paterson, N. J., Sept. 27.
 Merry Rounders: (People's) Philadelphia Sept. 27.
 Million Dollar Dolls: (Park) Youngstown, O., Sept. 2-4; (Grand O. H.) Akron 5-7.
 Ob, Girl: (Gayety) Rochester, N. Y., Sept. 27.
 Puss Puss Show: (Bechel) Des Moines, Ia., Sept. 1-3; (Gayety) Omaha, Neb., 7-13.
 Reeves', Al. Own Company: (Lyric) Dayton, O., Sept. 2-7.
 Roseland Girls: (Gayety) Pittsburg Sept. 2-7.
 Sight Seers: (Star & Garter) Chicago Sept. 27.
 Social Maids: (Majestic) Jersey City, N. J., Sept. 27.
 Sporting Widows: (Grand) Hartford, Conn., Sept. 2-7.
 Star & Garter Show: (Columbia) New York Sept. 2-7.
 Step Lively, Girls: (Lumberg) Utica, N. Y., Sept. 5-7.
 Sydell's, Rose, London Belles: (Gayety) St. Louis Sept. 9-14.
 Twentieth Century Maids: (Gayety) Kansas City Sept. 1-7.
 Watson's, Billy, Show: (Gayety) Detroit Sept. 1-7.
 Williams, Mollie, Own Company: (Park) Bridgeport, Conn., Sept. 5-7.
 Welch's, Ben, Own Company: (Gayety) Omaha, Neb., Sept. 2-7.

DRAMATIC & MUSICAL

Alliance, Wm. Faversham & Maxine Elliott: New York, indef.
 Back Again, Weber & Fields, mgrs.: Philadelphia April 22, indef.
 Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, indef.
 Blue Pearl, The Shuberts, mgrs.: New York, indef.
 Brat, The, W. T. Wyatt, mgr.: (Mason) Los Angeles, indef.
 Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef.
 Coban Revue (Grand) Chicago, indef.
 Doing Our Bit (Palace Music Hall) Chicago, indef.
 Everywoman, Henry W. Savage, mgr.: Montreal Aug. 26-31.
 Eyes of Youth Margaret Hillington: (Princess) Chicago, indef.
 Eyes of Youth, Alma Tell: (39th St.) New York Aug. 18, indef.
 Fancy Free, The Shuberts, mgrs.: New York April 11, indef.
 Faversham, William: New York, indef.
 Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef.
 Friendly Enemies, A. H. Woods, mgr.: (Hudson) New York, indef.
 Friendly Enemies, A. H. Woods: Boston, indef.
 Eldlers, Three, John Cort mgr.: Washington, D. C., 26-31.
 Furs & Frills, with Richard Barle, Max Spiegel, mgr.: (Nixon) Pittsburg Sept. 27.
 Getting Together: New York, indef.
 Going Up, Coban & Harris, mgrs.: New York Dec. 25, indef.
 Have a Heart, Henry W. Savage, mgr.: Montreal Sept. 27.
 Head Over Heels, Mizzi Hajos, Henry W. Savage, mgr.: New York Aug. 29, indef.
 Hitchy-Koo, 1918: (Globe) New York, indef.
 Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York, indef.
 Kiss Buzlar, Orr & Welch, mgrs.: New York May 9, indef.
 Little Bit Old Fashioned: Earl Steward, mgr.: (Drovers) Chicago, indef.
 Little Teacher, Coban & Harris: Des Moines, Ia., 26-31.
 Lumberjill, Ltd.: (Cort) Chicago Aug. 18, indef.
 Man Who Came Back: (Plymouth) Boston, indef.
 Man Who Stayed Home: (48th St.) New York, indef.
 Marriage of Convenience, Henry Miller: Chicago, indef.
 Maytime, The Shuberts, mgrs.: New York Aug. 10, indef.
 Nothing But the Truth (Cort) Chicago, indef.
 Odds & Ends of 1917, Jack Norworth, mgr.: Chicago May 12, indef.
 Oh, Boy, F. Ray Tomstock, mgr.: Philadelphia April, indef.
 Oh, Lady, Lady, Comstock & Elliott, mgrs.: New York Feb. 1, indef.
 Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.
 Over There: (Princess) Chicago, indef.
 Pair of Petticoats: (Studebaker) Chicago, indef.
 Passing Show of 1918: (Winter Garden) New York, indef.
 Peter Ibbetson, The Shuberts, mgrs.: Chicago, April 15, indef.
 Rainbow Wig: (Hudson) Chicago Aug. 25, indef.
 See You Later: (Adephi) Philadelphia, indef.
 Seventeen, Stuart Walker, mgr.: New York Jan. 22, indef.
 She Walked in Her Sleep, Geo. Broadhurst, mgr.: (Playhouse) New York, indef.
 Sleek Abel, Klaw & Erlanger, mgrs.: Chicago May 12, indef.
 So Long, L-tty, Cyril Ring, mgr.: Boston, Mass., indef.
 Stage, Fred, Chas. Dillingham, mgr.: New York Oct. 16, indef.
 Sunny South Co., J. C. Rockwell, mgr.: Woodstock, Vt., 29; Springfield, N. H., 30; Windsor, Vt., 31; Rochester Sept. 2; Barre 3; Montpelier 4; Cornwell, Ont., Can., 6-7.
 Tailor-Made Man, Coban & Harris, mgrs.: New York Aug. 27, indef.
 Three Faces East, Coban & Harris, mgrs.: New York.
 Tiger Roar, David Belasco, mgr.: New York, indef.

WANTED SHOWS AND CONCESSIONS for 5 BIG PATRIOTIC RALLIES and BAZAAR WEEKS AT 5 DIFFERENT LOCATIONS IN THE CITY OF CHICAGO

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Toot-Toot, Henry W. Savage, mgr.: Boston April 22, indef. Turn to the Right: Chicago, indef. Uncle Tom's Cabin Co., Kibbie's, Wm. H. Lima, O., 26; Akron 27-28; Canton 29; Sharon, Pa., 30; Youngstown, O., 31. Uncle Tom's Cabin Co., Terry's: Strawberry Point, Ia., 28; Hawkeye 29; Postville 30; Monong 31; Waukon Sept. 2. Uncle Tom's Cabin Co., Clyde E. Anderson, mgr.: Monroe, Me., 29; Fryeburg 30; Gorham 31; Greene Sept. 2; Monmouth 3; Hartland 4; Machias 5; Houlton 6; Lewiston 7. Takdown Purple, Roland West, mgr.: (Lyric) New York Sept. 14, indef. Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.

TABLOIDS

Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Lyric) Fort Smith, Ark., 26-31. Christie, Frank M., Flora Dora Girls Co.: Durant, Ok., 26-31. Davis, Chas., Musical Revue, Davis & Egner, mgrs.: Mayfield, Ky., 26-31. Edwards's, Verge, Howland Maids: (Bonita) Atlanta, Ga., 26-31. Fales, Chas. T., Gomey Co.: Chittenango, N. Y., indef. Grand, Jack, Record Breakers: (Strand) San Antonio, Tex., indef. Griffith's Home Comedy Players, Fred L. Griffith, mgr.: (Mystic) Webb City, Mo., indef. Kett's Mus. Com. Revue: (Opheum) Grand Rapids, Mich., indef. King's, Bob, Southern Maid Co.: (Wildor) Camp Forest, Ga., indef. Lee James, Musical Com. Co.: (Strand) San Antonio, Tex., indef. Losh, Sam., Hip, Hip, Hooryay Co.: (Cozy) Houston, Tex., indef. Lord & Vernon Mus. Com. Co.: Little Rock, Ark., indef. Mattise, Johnnie, & His Baby Dolls Co.: (Empire) New Orleans, La., indef. Mile a Minute Girls, E. F. Mersereau, mgr.: (O. H.) Brunswick, Ga., 26-31. Moore's, Hap, Merry Maids: (Oakley Hotel) Kansas City, Mo., indef. Morton's Kentucky Belles: (American) Lytle, Ga., 26-31. Orth & Coleman's Tip Top Merry Makers: (Priscilla) Cleveland, O., 26-31. Orth & Coleman's Majestic Merry Makers: (Palace) Clarkburg, W. Va., 26-31. Seymour's, Pete, Orceesa Girls: (Brown) Charlotte, N. C., indef. Syrian's Society Girls: (Hillsburg) Kan., 26-31. Tropical Maids, Mary Brown, mgr.: (Majestic) Hornell, N. Y., 26-31. Valentine's, Tex. Quality Maids: (Grand) Tulsa, Ok., indef. Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., indef. Yankee-Land Girls Co.: Corning, O., 26-31. Zina's, A. M., Tabloid Stock: New Davidson Hotel, Milwaukee, Wis., indef.

MINSTRELS

Bushy Minstrels: 2933 Brighton ave., Los Angeles, Cal., perm. DeLone Bros. Ideal Minstrel: Salem, N. Y., 28; Cambridge 29; Greenwich 30; Schuylersville 31. Field, Al G., Greater Minstrels: Columbus, O., 26-31; Louisville, Ky., Sept. 2-5. Fisher & Fleming American Minstrel Show: Fairmont, W. Va., perm. Hill's, Gus, American Minstrels: Rochester, N. Y., 26-31. Huntington's, F. C., Minstrels, J. W. West, mgr.: Camp Pike, Ark., indef. Malloy's Original Mobile Minstrels: 3 Roger St., Kingston, N. Y., indef. Murphy's Minstrels: Steel Pier, Atlantic City, N. J., indef. O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm. Price-Bonelli Minstrels: Care The Billboard, Cincinnati, perm. Rabbit Foot Minstrels, F. S. Wolfert: Port Gibson, Miss., indef.

BANDS & ORCHESTRAS

Arken's, George, Jazz Band: Lakewood Park, Waterbury, Conn., until Sept. 8. Broadway Ladies' Orchestra: (Blashes) Wildwood, N. J., indef. Cavallo & His Band: Zoological Gardens, Cincinnati 26-31. Esposito, Tony, World's Fair Show: Columbus Junction, Ia., 26-31. Fischer & His Exposition Orchestra: Portland, Mich., 28; Nashville 29; Homer 30. Kilties Orchestra: Chadwick, N. Y., 28; Cincinnati 29; Hinsdale, N. H., 30; Antrim 31; Ashland Sept. 2; N. Woodstock 3; Danville, Vt., 4. Mason's, Harry, Orchestra: Elkton, Md., 26-31; Chesapeake City Sept. 2-7. Miller's, Vincent, Concert Band: Cherryvale, Kan., 26-31. Nason's Band, New Castle, Del., 26-31. Noel's, Carl, Band: Elkton, Md., 26-31; Chesapeake City Sept. 2-7. Victor's, P. F., Band: Coney Island, N. Y., indef. Wood, Fred, Band & Orchestra: Jonesboro, Ark., 25 Sept. 7.

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MISCELLANEOUS

American Photo Play Co., Hu Phillips, mgr.: Adams Center, N. Y., 26-31. Bragg & Bragg, Geo. M. Bragg, mgr.: Norwich, Vt., 26-31. Cadys, The, Lefty Cady: Cairo, Neb., 26-31. Gamble, Ernest Concert Party: Adams, Neb., 28; Elmwood 29; Avoca, Ia., 30; Henderson 31; Craig, Mo., Sept. 1. Gardner & Fray's Dram. Tent Show, Geo. B. Gardner, mgr.: 304 Whitsett ave., Nashville, Tenn., perm. Gay's Circus & Vaudeville Players: Merriam & Stock, mgrs.: Buda, Ill., 26-31. Gilbert's, H. A., Show: (Casino) Eldorado, Ill., 26-31. Helms, Harry, Magician: Indiana Harbor, Ind., 26-31. Krebs, Dr. Stanley: Delphi, Ind., 26-30; Rensselaer Sept. 3-6. LaShea's, Herbert, Attractions: (Rijon) Corning, N. Y., indef. Lacey, Thos., Elmore: Covington, Ok., 28; Hinton 29; Hillsdale 30; Nash 31; Wakita Sept. 1; Jefferson 2; Laboma 3; Ringwood 4. Marvin's M. P. & Vaudeville Show, M. Burnham, mgr.: East Hill Springs, Tenn., 26-28. Mysterious Smith Co., A. P. Smith, mgr.: Texhoma, Kan., 28-29; Stratford 30-31. Rich, Harry: Sutherland, Ia., Sept. 1-7. Rielon's Shows: Curry, Ind., 26-31. Sweet's, Al, Royal Dragons: Strathroy, Ont., 28; Sarina 29; Dresden 30; Ridgeway 31; Leamington Sept. 2; Amherstburg 3; Windsor 4. Wainman's, Jean, Alpine Yodelers: Morland, Kan., 28; Paradise 29; Tessott 30; Della 31. Zanel's Crystal Gazers: Luna Park, Coney Island, N. Y., indef.

Barkoot, K. G., Shows: Vincennes, Ind., 26-31. Benson Better Shows: New Castle, Ind., 26-31. Broadway Shows: Lafayette, Tenn., 26-31. Brown & Dyer Shows: Durham, N. C., 26-31. Brundage, S. W., Shows: Avoca, Ia., 26-31. Central States Shows, J. T. Pinfold, mgr.: London, Ky., 26-31. Campbell's, H. W., United Shows: Eureka, Kan., 26-31. Corey Greater Shows, E. S. Corey, mgr.: Nettcong, N. J., 26-31. Dano Greater Shows: Carlisle, Ill., 26-31. Delmar Shows: Laredo, Tex., 26-31. Dickerson's Combined Shows: Madison, Wis., 27-31. Evans' Greater Shows, Ed A. Evans, mgr.: Alchison, Kan., 26-31. Foral Shows, Col. Francis: Newark, O., 26-31. Foley & Burk Shows: Sacramento, Cal. Gray, Roy, Amusement Co.: Cookeville, Tenn., 26-31. Great Cosmopolitan Shows, D. M. Atwood, mgr.: Harrisburg, Ill., 26-31. Greater Sheepsby Shows: New Bedford, Mass., 26-31. Great Patterson Shows: Kankakee, Ill., 26-31. Great Worthum Shows: Centraira, Wash., 26-31; Spokane Sept. 2-7. Great Southwestern Shows: Murphysboro, Ill., 26-31. Heth, L. J., United Shows: Wausau, Wis., 26-31. Isler's Greater Shows: Louis Isler, mgr.: Garden City, Kan., 26-31. Jones, Johnny J., Shows: Decatur, Ill., 22-28; Indianapolis Sept. 2-7. Kaplan Greater Shows: Somerset, Ky., 25-30. Kennedy, Con T. Shows: Laporte, Ind., 26-31. Landes-Burkholder Shows, St. James, Minn., 26-31. Leo Bros.' United Shows, M. L. Schaefer, mgr.: Buffalo, N. Y., 26-31. Metropolitan Shows, C. E. Barfield, mgr.: Hopkinsville, Ky., 26-31. Mighty Doris Shows: Harrisonburg, Va., 26-31. Miller's, D. E., Show: Bude, Miss., 26-31. Moss Bros.' Greater Shows: Boonville, Ind., 26-31. Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 27-Sept. 2.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Cherryvale, Kan., 26-31. Allied Exposition Shows: Pottsburg, Mo., 26-31. Anderson Amusement Co.: Norton, Kan., 27-30; Ellwood, Neb., Sept. 2-7. Baldwin United Shows, Geo. A. Baldwin, mgr.: Marlon, Va., 27-30.

O'Brien's Greater Exposition Shows: Brookville, Pa., 26-31. People's Expo. Shows: Wildwood Park, Mission 15th, S. D., indef. Polack Bros.' Shows: Toronto, Can., 26-31. Roberts' United Shows: Barboursville, Ky., Sept. 2-7. Rubin & Cherry Shows: Chattanooga, Tenn., 26-31. Southern Expo. Shows: Winchester, Tenn., 26-31. Washburn's Shows: So. Manchester, Conn., 26-31. Washburn, Leon, Midway Shows: Hartford, Conn., 26-Sept. 6. Whitney, A. P., Shows: London, Ky., 26-31. Wilcox Greater Shows: Mayfield, Pa., 26-31. Williams' Standard Shows: New Castle, N. R., Can., 26-31; Moncton Sept. 2-7. World's Fair Shows & Frank A. Robbins' Shows Combined: Columbus Junction, Ia., 26-31. World at Home Shows: Detroit, Mich., 26-31. World's Exposition Shows, J. Scharling, mgr.: Atlanta, Ga., 26-31. Wortham's Alamo Shows: Butte, Mont., 26-31. Zeldman & Poffie Shows: Caro, Mich., 26-31.

CIRCUS & WILD WEST

Barnes, Al G., Shows: Marshall, Mo., 28; Booneville 29; Jefferson City 30; Washington 31; St. Louis Sept. 2-4. Bannum & Bailey: Bellingham, Wash., 28; Everett 29; Tacoma 30; Centalla 31; Portland, Ore., Sept. 2; Sacramento, Cal., 5. Christy Hippodrome Shows: Sheridan, Wyo., 28; Buffalo 30; Newcastle Sept. 2; Ardmore, S. D., 3; Hemingford, Neb., 4. Gentry Bros.' Circus: Canon City, Col., 28; Buena Vista 29; Leadville 30; Salida 31. Main, Walter L., Shows: Orleans, Mass., 28; Falmouth 29; Middleboro 30; Warren, R. I., 31. Ringling Bros.' Shows: Mason City, Ia., 28; Waterloo 29; Haverport 30; Galesburg, Ill., 31; Peoria Sept. 2; Springfield 3; Decatur 4; Robinson, John, Circus: Henderson, Ky., 27; Sturgis 28; Central City 29; Russellville 30. Sells Floto Shows: Columbus, Mo., 28; Moberly 29; Carrollton 30; St. Joseph 31; Kansas City Sept. 2; Holton, Kan., 3; Horton 4. Shipp & Felts, en route thru South America. Perm. address, Rivadavia 835, Buenos Aires. Sparks, John H., Shows: Herrin, Ill., 28; Benton 29; Mt. Vernon 30; McLeansboro 31; Madisonville, Ky., Sept. 2. Sun Bros.' Shows: Rock Valley, Ia., 28; Dell Rapids, S. D., 29; Fulda, Minn., 30; Sherburn 31. Yankee Robinson Circus: Sheldon, Ia., 28; Worthington, Minn., 29; LeMars, Ia., 30; Wayne, Neb., 31; Norfolk Sept. 2.

ADDITIONAL ROUTES ON PAGE 79

NEW HAMBLEN SONG

(Continued from page 23)

thing real" and that impression is amply verified by an examination of the song. This is not the showy effort of a would-be poet, vainly endeavoring to conceal incompetence with the camouflage of exuberant patriotism; it is not a so-called "art song" supposedly necessary to the aspiring (and perspiring) concert artist, and naturally either boring or mystifying to the average hearer. The composer of Women of the Homeland is a competent musician and an instinctive poet, whose work in both fields is remarkable for its versatility and originality, and this song is the spontaneous tribute of a refined and sensitive nature, stirred by passing events to express with an unusual blending of nobility and simplicity its admiration of the service so unstintingly rendered by those to whom these fine words and captivating music are written. As has been said many times elsewhere, "Bernard Hamblen possesses the rare gift of wedding his own lyrics to his own music in that masterly way which alone creates a gem of song," and that faculty has been so cleverly used in Women of the Homeland that the song is now being featured by such notable artists as Schumann-Heink, David Bispham, Mabel McKinley and others. Recognized chautauqua artists and vaudeville headliners, we feel quite sure, will be accommodated with copies if they write to Leo Felst, Inc., Felst Building, New York City, and mention The Billboard.

MED. LECTURER

WANTED—Must be of good appearance, active, convincing talker and office man. State salary (pay own board) and when can join. CHAS. ALLEN, care Nature's Remedy Co., Sharpley, Logan Co., W. Va. WANTED—NOVELTY MAN AND MED. PERFORMERS of all kinds at once. Money sure. Work year round. Under canvas until October 1, then halls and theatres. State lowest salary. MANAGER OREGON INDIAN MEDICINE COMPANY, Bamesboro, Cambria Co., Pennsylvania.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

FILM INDUSTRY OFFICIALLY RECOGNIZED AS ESSENTIAL

Placed on Preferred List for Priority by War Industries Board—Building of New Theaters Under Ban and Only One Negative May Be Taken

Washington, Aug. 24.—The War Industries Board has declared that the motion picture industry is an essential one in all its phases, and is now officially recognized as such. This announcement was made by Chairman Baruch August 23.

The action has been taken in line with General Crowder's ruling under the work or fight regulation that the industry offers useful occupation for its personnel. Recognition of the value of the screen as an educational medium for all classes, as well as a wholesome and cheap means of recreation, the great assistance of the motion picture in exploiting and spreading war propaganda, covering fields which printed matter could not touch, thereby enlightening quickly and thoroughly classes which could not be reached thru any other channel, governed the board in placing the industry upon the preferred list for priority.

However, the erection of new buildings for photoplay theaters is strictly under the ban and will not be permitted during the period of the war. The ruling will not affect the remodeling of buildings already erected which are to be converted into picture theaters, nor the renovation of photoplay houses now in operation.

Another ruling of the board, of interest to the industry, is that only one negative may be

taken of each picture instead of a number of them as has been customary. This ruling was deemed advisable because of the great saving of expensive materials used in the production of films, many of which are used in the manufacture of high explosives for war purposes.

AFFILIATED ACTIVITIES

New York, Aug. 24.—Executives of the Affiliated Distributors' Corporation have been conferring daily during the past week preparatory to putting into physical operation the co-operative booking plan inaugurated by them.

A deal involving the acquisition of a motion picture spectacle by Affiliated, which will be used to launch the Affiliated project, is now in process of consummation.

This production, which has been many months in the making and which is regarded as the motion picture plum of the year, is said to be one that most of the largest distributing and leasing companies have been bidding for with keen competition.

National directors from the various Affiliated units who attended the conferences report that the deck is all clear for action.

DeMILLE PRODUCTION ARRIVES

New York, Aug. 24.—The Print of Till I Come Back To You, the Cecil B. DeMille big screen picture, failed to arrive in New York in time for the regular schedule at the Rivoli Theater last week, but will positively be shown the week of August 25. There have been many delays in obtaining films from the Pacific Coast on account of railroad congestion.

SCHOOL FOR WOMEN OPERATORS

Los Angeles, Aug. 24.—So badly handicapped are motion picture house managers by the drafting of operators that the Theater Managers' Association of Southern California has engaged Lee Ryan as the head of a school for women operators, which it is expected will be used extensively to replace the depleted man power in the industry. Some houses are threatened with closure on account of their inability to secure operators.

ROOSEVELT TO BE FILMED?

New York, Aug. 24.—It is rumored that Colonel Roosevelt will make a personal appearance in pictures, but only in the first picture of the series that McClure, Inc., is to make of his various books.



John Barrymore in On the Quiet, Paramount picture.

TO ASSIST LIBERTY LOAN

New York, Aug. 24.—Vitagraph will deliver seven patriotic subjects to the Government for use in the Fourth Liberty Loan drive, according to announcement from the company. Each of the pictures will be three hundred feet in length and the featured players will be Earle Williams, Alice Joyce, Bessie Love, Harry T. Morey, Corinne Griffith, Gladys Leslie and William Duncan, one star, with well-known supporting players, appearing in a picture.

CRASHING THRU TO BERLIN

New York, Aug. 24.—Never before in the history of motion pictures has there been so great a collection of international figures shown in a single motion picture as those revealed in the seven-act war drama, Crashing Through to Berlin. The rulers of all the countries on both sides of the world conflict are included; also there are shown most of the generals, admirals, diplomats and Government leaders.

SQUAW MAN FILMED

New York, Aug. 24.—Cecil DeMille has been given the directorship of The Squaw Man and within a few weeks Arctcraft will have this famous stage success ready for release.

ARLINE PRETTY STARRED

New York, Aug. 24.—Arline Pretty, formerly with Vitagraph and Arctcraft, is to be presented in a series of eight special pictures, featured alone, according to an announcement this week by E. Lanning Masters, under whose management Miss Pretty will appear. Miss Pretty will

leave next week for the coast to begin the first of the series to be submitted for release on the co-operative plan. The pictures will be made by one of the best known producers in the industry. Announcement of the producing affiliation will be made in a few days.

MUTUAL COAST SUPERVISOR

Los Angeles, Aug. 22.—Joseph Merrick, formerly branch manager for Mutual at Los Angeles and Seattle, has been appointed Mutual Coast Supervisor, with direct supervision over Los Angeles, San Francisco, Portland and Seattle. At one time he was Special Coast Representative for Metro.

OBJECTS TO REENSORSHIP

Chicago, Aug. 25.—Charles C. Hart, Division of Films, Committee of Public Information, has written Acting Chief of Police Alcock objecting to local officials censoring foreign official war films. He states that inasmuch as these films are censored in France and also by members of

STOLEN FILMS

New York, Aug. 23.—Agents of the Department of Justice arrested William C. Thompson, of the Royal Ulmema Corporation, on a charge of treason. About a year ago several producing companies commenced to miss valuable films. These were traced to Mexico and South America and put on exhibition under altered captions in Spanish. In this manner important military and naval information was supplied German agents. Thompson is said to have given the Federal officers valuable information when he confessed and they are now investigating his stories.

SUES FARNUM FOR DIVORCE

Los Angeles, Aug. 24.—On the heels of denial after denial by contracting parties, followed by a partial admission from the groom, comes verification of the marriage of Alma Ruhens and Franklin Farnum June 14 at Pomona, Cal., and the shattering of the romance two months after the event. Under the real name of both parties, Alma Smith versus William Smith, it became known today that the bride filed papers for divorce August 15, alleging extreme cruelty, which she states began the day after the wedding in a Venice cafe.

GARSON SIGNS NEILAN

Los Angeles, Aug. 24.—Harry Garson has signed a contract with Marshall Neilan, as supervising director for Garson productions. This means that Mr. Neilan will have charge of the productions made by Clara Kimball Young and Blanche Sweet, supervising the directing of both companies as well as passing upon the plays to be selected, scripts, etc. He will personally direct these stars in several pictures, the first of which will be Miss Sweet's next picture, The Impardonable Sin, by Rupert Hughes, to be made at the Sunset Studios in Los Angeles.

FAIRBANKS PROPAGANDA FILM

Washington, Aug. 24.—Douglas Fairbanks is to make a 1,000-foot propaganda film, the proceeds of which will be given to the American Red Cross. This same film will also contain a Fourth Liberty Loan message, thereby killing two birds with one stone. A small rental will be asked the exhibitors for the use of this Fairbanks' propaganda picture, suggested by an official in Washington, and to be handled absolutely independent of all other Fourth Liberty Loan trailers.

SEVEN FOX PRODUCTIONS

New York, Aug. 26.—Seven big dramatic productions are now at work in the Fox studios, William Farnum, in The Man of Power, at Hollywood, Cal.; Tom Mix, in The Two-Gun Man, at Prescott, Ariz.; Gladys Brockwell, in The Strange Woman, at Hollywood; Peggy Hlyland, in Marriages Are Made; Virginia Pearson, in Queen of Hearts; George Walsh, in How Do You Get That Way, and the Lee Children in Go Get 'Em at the Westhaken studios are fast nearing completion.

BARRYMORES IN LIMELIGHT

New York, Aug. 24.—Week of August 19 Ethel Barrymore was seen on the screen in the film version of Our Mrs. McChesney at the Strand. Week of August 26 her brother, John, appeared in the motion picture On the Quiet.

TOURNEUR PURCHASES RIGHTS

New York, Aug. 24.—Maurice Tourneur Productions announces the purchase of the photoplay rights to the late Jacques Farelle novel, My Lady's Garter.

The story has many unusual twists in construction and will give opportunities to work out surprises and novel effects. An unusual cast is promised. The picture will be distributed in the open market, as all the Maurice Tourneur Productions are being placed thru Hiller & Wilk, Inc.

AT WORK IN JAPAN

San Francisco, Aug. 24.—Harry Williams, song writer, comedian and script writer, is at work on an elaborate screen production in Japan, which will be completed early in September.

the War College and the Federal Board of Censors, there does not seem to be any reason why they should be censored by other boards. The city ordinance reads that no film can be exhibited in Chicago without first having been censored and Corporation Counsel Eitelson advises that the ordinance be observed with war reviews the same as any other film.

FOR PRESIDENTIAL SHOWING

Washington, Aug. 26.—In response to a personal request by George Creel, chairman of the Committee on Public Information, S. L. Rothapel, managing director of The Rivoli and The Rialto, will stage the presentation of the Government film, America's Answer, at the Belasco Theater tonight, at which President Wilson, his cabinet officers and other high Government officials will attend.

TO REPRESENT M. P. INDUSTRY

Washington, Aug. 26.—Harry M. Crandall, manager of Crandall theaters here, and J. H. Hallberg, technical adviser of the Motion Picture Industry Fuel Conservation Committee, have been appointed to co-operate with the Fuel Administration, representing the motion picture industry.

THE KAISER (HIMSELF)

New York, Aug. 23.—W. H. Hart and wife have been in New York the past month arranging their new picture, The Kaiser (Himself). This picture will show the kaiser, together with his son, the Crown Prince, exactly as they are in life.

MARJORIE KAY,

"The Girl From Over There," Entertaining Soldiers

New York, Aug. 24.—Marjorie Kay, "The Girl From Over There," is entertaining soldiers at the different camps near New York, and is singing songs made popular with the wounded in French base hospitals. She is also singing aboard transports, where wounded marines are. A motion picture corporation will film the story of her experiences as the first American woman to entertain American soldiers in France.

FAIRBANKS EXPENSIVE

New York, Aug. 24.—Humor has it that over \$2,000,000 has been offered Douglas Fairbanks for his next eight pictures, his contract with Ariscraft terminating shortly. From a salary of \$1,700 a week two years ago, increased to twice that amount in a short time, the popular photoplayer realized over a million dollars from his productions in twelve months. His productions are said to cost double the amount of any other star, because he believes in realism and the best possible. Screen rights to He Comes To Smiling, his next release, cost \$10,000, and the production amounts to \$175,000.

NESBIT FILMED BY FOX

New York, Aug. 24.—It is now a positive fact that Evelyn Nesbit has signed a contract with William Fox to appear in Why I Would Not Marry and five other screen adaptations of well-known plays. She has begun work at the Kalem studio in Weehawken on the first of the series, in which her young son, Russell Thaw, will also appear. Director Buel will have charge of these productions.

SELLS RIGHTS TO IN OLD KENTUCKY

New York, Aug. 24.—Formal announcement has just been made that Charles T. Dazey has sold the picture rights to his famous stage play, In Old Kentucky, to Lonis B. Mayer for \$50,000. Anita Stewart will play the part of Madge, the heroine.

PHOTOGRAPHERS' CONVENTION

St. Paul, Minn., Aug. 26.—The Central Photographers' Association will hold their annual convention in the St. Paul Hotel September 18, 19 and 20. Government official photographers will address the convention upon the importance of photography in patriotic work.

WITH DIVISION OF FILMS

Washington, Aug. 24.—Dennis J. Sullivan, recently assistant general manager of the Mutual Film Corporation, has been appointed by Chas. S. Hart, director of the Division of Films, Committee on Public Information, to the position of Manager of Domestic Distribution, to succeed J. A. Berat.

AFFILIATED FIRST PICTURE

New York, Aug. 23.—The Affiliated Distributors' Corporation have selected the first picture for exhibition under their auspices, Sidney I. Cohen, John Mannheim, both of New York; Louis Frank, Chicago; Frank Rembusch, Indianapolis; Alfred Hayman, Buffalo, and H. H. Verner, Raleigh, N. C., were the judges. The title of the picture will not be divulged for the present.

PEEPS INTO MEXICAN LIFE

New York, Aug. 24.—A recent pre-release of the Educational's In the Silver Country, at the New York Rialto, showed that motion picture spectators enjoy the romance of industrialism even tho they don't care for the routine industrial films. A bird's-eye view of the white city of Pachuca, Mexico, precedes the depiction of the working of the mines and of the elaborate smelting processes.

FILMS IN POLITICS

New York, Aug. 25.—The political campaign in New York State will be waged to a great extent thru the films. A step was made in this direction by the appointment of Harry Levey, director of the Universal's Industrial Department, to have charge of the film campaign for Governor Whitman and Secretary of State

Francis Hugo. A review of all the important activities of both officials will be filmed under the title of My Four Years in Albany.

GOLDWYN PICTURES

New York, Aug. 24. Sunday, September 1, Goldwyn Picture Corporation inaugurates its second releasing season, with an output doubled from twenty-six to fifty productions and with an increase of three new stars.

As a prelude to its first big release, Geraldine Farrar, in The Turn of the Wheel, Goldwyn, has since June been waging a sales campaign of unprecedented vitality and scope, drawing into continued business relations the largest and most influential exhibitors in the country.

DOMESTIC SCIENCE FILMS

Chicago, Aug. 22.—Essanay is issuing a series of domestic science pictures in the interest of food conservation for the United States Government, beginning August 16. One each week will be issued hereafter, to be attached to the Broncho Billy films, released thru the General Film Company.

FOURTH OF JULY IN ITALY

New York, Aug. 25.—Gaumont News, No. 22, released August 20, pictures the first celebration of the American Independence Day in Italy. The entire nation, including members of the royal family, and orphans cared for by the American Red Cross Society, took part in the celebration, during which Italian officials made patriotic speeches.

NEW INDIAN PICTURES

New York, Aug. 24.—Indian dramas, scheduled for early release by the Educational Film Corporation, include An Indian Love Story, A Raid on an Indian Village, Tribal Ceremonies and War Dances. This is probably the first motion picture revelation of the Indian as he is—not as the Wild Western dramatists scenarioists and directors have commonly portrayed him. There

is a thread of drama in each of the one-reelers, but the depiction is exclusively by native Indians. It is exact and authoritative to the last degree.

AMERICA'S ANSWER

New York, Aug. 23.—America's Answer, the stirring war film, which has just closed a successful run at the George M. Cohan Theater, New York, is now on exhibition at the Forrest Theater, Philadelphia; the Majestic Theater, Boston, and the Belasco, Washington.

SEES PRIVATE REVIEW

Chicago, Aug. 24.—Members of the Hamilton, Chicago's Big Republican Club, were given a private screening of A Heroic Romance, the Selig Mutual latest release August 23, thru the courtesy of A. S. Kirkpatrick, assistant general manager of Mutual.

WACO JOINS ASTOR SISTERS

Boston, Mass., Aug. 24.—Saxo Waco, formerly with Al G. Field, and the past two seasons with the Ziegler Sisters, will appear with the Astor Sisters in a novelty dancing and musical act, which opens in New York August 26. The act will be known as Saxo Waco and Astor Sisters.

O'CONNOR HAS NOVELTY ACT

Milwaukee, Aug. 24.—Hayden (Eddie) O'Connor will be seen in vaudeville this season in a new dramatic novelty, entitled All Alone, in which he will be presented by Jack Forecum early in September.

NEW ACT FOR MORETTE SISTERS

Chicago, Aug. 24.—The Morette Sisters are soon to appear in a new act, an Italian skit, which is said to afford excellent scope for their ability. V. Chandler Smith is author of the piece.

NORMAN HACKETT

Becomes Dramatic Director of Camp Dix

New York, Aug. 24.—Norman Hackett has become a "Dollar-a-Year Man" for Uncle Sam and for the duration of the war will devote his time to directing the dramatic activities of the men of Camp Dix.

The appointment of Mr. Hackett was announced Wednesday by Franklin H. Sargent, chairman of the Department of Dramatic Activities Among the Soldiers of the Theater Division of the War Department. Mr. Hackett began his work Thursday, and all of his time will be devoted to developing the acting talent of the young soldiers in training at the camp, and to the production of plays and other entertainments by the soldiers.

Mr. Hackett is the best known of the eight dramatic directors who at the present time constitute the theater staff of the Training Camp Activities, and it is expected that other well known actors who are so situated that they can devote their time to the work will volunteer their services for this patriotic service.

GETTING READY FOR OPENING

Canton, O., Aug. 24.—Fred Whittier, Lyceum Theater manager, announces extensive repairs to the popular vaudeville house before its formal opening Labor Day with the usual E. B. O. bookings.

Carpenters are now at work remodeling and redecorating the interior and lobby.

Whittier has not yet made known the personnel of this season's staff, altho it is assured that Miss Maude Marshall will again be publicity agent.

PREMIERE OF THE SCOOP

Maysville, Ky., Aug. 24.—Parker Hord, who wrote Marie Dressler's latest New York success, The Mixup, has written another comedy drama, The Scoop, which had its premiere performance in Maysville August 21, the home town of the author. The plot deals with Washington life, with the treachery of German diplomats, cleverly foiled by a cub reporter, Harold Moru, Edgar Ware, Edmund Forbe, Harry Chaffin, Butler Mandeville, Eunice Mason and Ruth Copley, supported Zinita Graf and Clifford Devereau in the leading roles.

PEGGY O'NEIL SCORES IN PATSY

Chicago, Aug. 24.—Chicago has given Patsy on the Wing a royal welcome. The play is now in its ninth week and is still gaining in popularity. It is probable that it will remain here for some time. Miss O'Neil has registered a big personal hit, and in the Loop district Patsy hats, bags and fans are all the rage, while at the College Inn there is a new dancing tune christened the Patsy Fox Trot.

YORKVILLE THEATER CHANGES POLICY

New York, Aug. 24.—The Yorkville Theater in East Eighty-sixth street will no longer present German plays, it is said, Adolph Philipp evidently having decided that the temper of Americans is not propitious for such productions under present conditions.

Early in September Mr. Philipp will present a play by Edward A. Paulton, entitled Tell That to the Marines.

AMALGAMATION OF EXHIBITORS' ORGANIZATIONS IS EXPECTED

(Continued from page 3)

mond, W. Va., president; William Falk, Jr., of Utica, N. Y., vice-president, and Frank Rembusch, of Shelbyville, Ind., secretary. It is believed that these efficient officers will be retained, even in the event of amalgamation.

The M. P. T. O. A. officers are: E. Thomas Beatty, president; George Henry, vice-president; Louis H. Frank, secretary, and August Zillingen, sergeant-at-arms.

EXHIBITORS

The D. W. Griffith's Hearts of the World, which had a run at the Garrick Theater, Philadelphia, closes this week and will go on tour carrying the orchestra of fifteen men under the direction of Morris Lowenstein, the well-known Philadelphia musical conductor.

Herbert E. Cook and Logan Sorey, of Minneapolis, Minn., have purchased a motion picture house in Marshalltown, Ia., which will be renovated and will run feature programs.

The U. S. Temple in Union Hill, N. J., has been altered into a photoplay house by Jacob Fabian, of the First National Exchange, of New Jersey, and opened August 31 with a feature program.

William Englert, motion picture theater manager of Iowa City, Ia., has disposed of his interests in the Garden Theater. He says he is disgusted with the game because deliveries are too uncertain. Sometime it is the fault of the film people, sometimes the railroads, then the express companies, and frequently he is compelled to turn away his patrons because the films do not arrive in time, and whether he shows them or not has to pay the exchanges for them, from seven days to a year in advance, with no refund if the film is late.

The Pastime, Duncan, Ok., the new up-to-the-minute picture and vaudeville theater, is now fairly launched and doing an excellent business. Frank Miller is manager.

The Lyric Theater, Redfield, S. D., has been refurnished and redecorated, new lighting system installed and equipped with a gold fiber screen, opening August 25 with a de-luxe exhibit.

The United Theaters, Grassaton, Minn., has installed a new operating machine, operated by an experienced operator.

During the tornado in Tyler, Minn., August 24, over 200 persons were in the audience, when the lights went out, and the patter of hail on the roof, the crashing of timber and glass and the roar of the high wind, terrified them, and they started for the exits. Above the tumult the manager's voice commanded them to remain where they were, his calmness and presence of mind saving all from injury. The building was the only one left standing in the business section of the town, and was used as a temporary hospital for the injured, the first rescue party coming from the theater.

A corporation, to be known as the Rochester Amusement Co., E. G. Roesser, manager of the Colonial, Winona, Minn., president, after Sept. 1, will control the four photoplay houses in Rochester, Minn. E. F. Schoenig is treasurer

and local manager, Harry Mickelson vice-president, and Mrs. M. F. Riggs secretary.

Wives of Men, a Pioneer Film Co. release, opened at the Casino Theater for a New York run, Sunday, August 25.

The Liberty Amusement Co. officials have requested a permit from federal authorities to begin work on the proposed Liberty Theater at Davenport, Ia.

The People's Theater Company has been organized at Fargo, N. D., with the following officers: President, Victor G. Baldwin; vice-president, Ingvald Ulsaker; treasurer, A. S. Hogan; secretary, Abel N. Erickson; William Bennett, O. E. Hagen and Attorney J. E. Hendrickson. The company is capitalized at \$100,000 and plans to build moving picture playhouses in Fargo and other cities of the Northwest.

T. O. Eltonhead, formerly with The Exhibitors' Trade Review, will be assistant to Frederick Elliott, executive secretary of the National Association of the Motion Picture Industry, with offices in the Times Building.

The Liberty Theater, Rosedale, Ill., opens September 7, with The Unbeliever, under the management of R. E. Milligan and J. L. Meyers. The house has been redecorated and new equipment installed.

Turning the First Corner is the title of a booklet issued exhibitors by the W. W. Hodgkinson Corporation, as a guide when purchasing films.

Harry M. Crandall, of Washington, D. C., has released The American, one of his chain of theaters, to the Byron Bros., owners of the Liberty. If the Byrons are as successful with this house as they were with their first venture they probably will go into business on a still larger scale and complete a circuit.

Exhibitors of Boston are discarding the flat picture sheet, and it will be only a matter of time when this cause of distorted pictures will be a thing of the past. One exhibitor who has no overhead room on his stage, and his picture machine in the first balcony, has built a frame the size of his picture, and placed the frame on his stage, with the bottom two feet from the wall. The frame is directly parallel with the film in the machine, and the picture is now free from all distortion.

The Amuzu Theater, Des Moines, Ia., will be rebuilt and named the Star Theater, according to plans of the Star Amusement Co.

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FILMS REVIEWED

OUR MRS. MCCHESENEY

(Metro—FIVE REELS—Starring Ethel Barrymore. Directed by Ralph W. Ince. Presented at the Strand Theater, New York, August 18.)

OUR MRS. MCCHESENEY IS A REGULAR FUTURITY WINNER! As a novelty in fitland she outclassed her field and roused under the wire a winner by a length. For classy subtleties with the vernacular of the drummer trade and characters familiar to the men on the road this picture has them all beaten a mile. Adapted for the screen from the Edna Ferber stories Mrs. McCheesney creeps into your heart with her engaging smile and broad philosophy of life, which she puts to practical test whether in selling the Heather Bloom Petticoat to old Greenbaum or controlling the youthful indiscretions of her son, Jack. The breezy atmosphere of life on the road and the jovial, fat drummer, Ed Meyers, as a splendid foil to the conniving Abel Frankin; hotel loungers and their flirtatious manners, the Hatie Stitch class of huyer from Ocalasso blended into the picture with refreshing effect. At last we have escaped from the cut-and-dried subjects, and are asked to witness something new and interesting. The story is too well known to bear repetition, but the readers of the book will flock to the theaters showing this classic. Ethel Barrymore was not exactly our conception of the female drummer—the maternal side of the character was greatly accentuated, and her style of dress was far too subdued for the type. But she brought the benefit of her ripe experience to the characterization with happy result. Others of the cast were well fitted to their parts, and everybody worked as tho they enjoyed it. And the audience caught the same spirit if we may judge by the hearty laughs that the story evoked.

EXHIBITORS, NOTE: Ethel Barrymore will win many new friends by her sympathetic portrayal of Emma McCheesney. The picture provides splendid entertainment.

HEART OF THE WILDS

(Adolph Zukor presents Elsie Ferguson—FIVE REELS—Released thru Artercraft. Directed by Marshall Nellan. Presented at Rivoli Theater, New York, August 18.)

GOOD ACTING AND GOOD SCENIC EFFECTS vie with each other to make this picture measure up to Artercraft standard. And for a major part of the very generous production the auditor feels he is being well repaid for his patience, but the last reel slips a cog and goes all awry. No amount of persuasion is going to make us believe that Pierre would calmly accept the blame of killing the Indian just because weak and foolish Val Galbraith said he should. It was a poor way to wriggle out of a predicament, and the director should have felt the weakness of such a situation and rebuilt the scene. After all the splendid thrills that had gone before it was a pity to be let down at the finish. Elsie Ferguson is not happily cast. She shines to greater advantage as the modern gowned woman of society, but hardly fits into the scheme of things as the heroine of this Western story. Thomas Melghan brought a manly presence to the role of the Sergeant of the Northwest Royal Mounted, but unfortunately had too little to do. Escamillo

Fernandez, as Pierre, the French Canuck, contributed a splendid bit. We would like to see this actor in a bigger role—he would put it over be assured. Sidney D'Albrook should study the make-up of a Northwest Indian before attempting to portray one. This picture will have to rely upon its beautiful photography, its marvelous cloud effects, its brilliant sunsets and broad vistas of Canadian country with snow-covered mountains, huge bowlders and rocky abutments for whatever success it may hope to attain. The story adapted from the stage play of PIERRE OF THE PLAINS is candid melodrama, and is a mixture of all the oldtime ingredients without any diverging novelty. Miss Ferguson is capable of real dramatic acting—as witness her performance of THE DANGER MARK and other meritorious productions. Why waste her natural ability on inferior material?

EXHIBITORS, NOTE: This is a masterpiece scenically in which the cameraman is the star.

WILD LIFE

(Triangle—FIVE REELS—Featuring William Desmond. Directed by Henry Otto)

WON'T SOMEONE PLEASE GIVE US A PICTURE OF THE WEST AS IT IS TODAY? Why must we be surfeited with pictures typifying the rough and impossible element of the Western country, which exists mostly in the brain of the scenario writer? That section of the map where the sage and cactus abound is today as free of the lawless element as any civilized

ter his vanity—that is the secret. Then, of course, the other man arrives and the wife accepts him as a substitute when her husband breaks his promise to take her to dinner on their anniversary and spends it with the other woman instead. Amusing complications crowd one another after this. The husband breaks in upon his wife in his rival's apartment and swears he will divorce her, but when she almost happily begins making arrangements for her marriage with the other man he is not so sure he wants to. After a harrowing night spent in the kitchennette of the bachelor apartment, where his wife has locked him in, and, with no knowledge of her whereabouts, the neglected husband is quite thoughtful, and we feel his reformation is for ever and ever when we see his happiness at the discovery that she was home all the time—teaching him a lesson. Harrison Ford has sympathy even tho we can not understand his foolishness in not appreciating his charming wife. The production is well staged and admirably produced, while the comedy element and suspense is well sustained.

EXHIBITORS, NOTE: A clever little play whose lightness and refreshing atmosphere is just the sort of thing we need in these harrowing times.

THE GIRL WHO CAME BACK

(Paramount—FIVE REELS—Featuring Ethel Clayton. Directed by Robert Vignola)

ETHEL CLAYTON IS back again with all her old magnetism and appeal and her many admirers will welcome her in her first Paramount production. It is regrettable, however, that "the powers that be" did not select a more unusual vehicle for her; the story itself is decidedly commonplace and there's hardly a

In faithful accordance with actual historical data. Such a film as this is almost a necessity to a deplorably large class of citizens who, tho they believe themselves thoroly loyal, nevertheless seek to cover over many of the indignities heaped upon us by the German nation. See this play before deciding whether America had just cause to declare war. All the thrill and pride in a nation's great endeavor is clearly felt thruout this portrayal of the great deeds of "unprepared America." Pictures of our ships being launched, our airships speedily nearing completion, our boys marching away to the transports that await them for their triumphant voyage across seas as such as will arouse the enthusiasm of all Americans—and we are all Americans now. Almost too realistic were the picturizations of Hun cruelty in Belgium—crushed soldiers and children stuck on enemy spears are better omitted even in propaganda plays. A slight love story is woven into the plot, and Miriam Cooper of Griffith fame makes a very appealing heroine.

EXHIBITORS, NOTE: A startling picturization of war happenings that will prove of tremendous interest to the great public.

IN PURSUIT OF POLLY

(Paramount—FIVE REELS—Featuring Billie Burke. Directed by Chester Whitley)

A COMEDY THAT scores by its well-chosen cast is this latest of the incomparable Billie. Tho the main plot has a hackneyed trend a new interest is introduced by the spy element that gives a fresh twist to the story. Many amusing complications are derived from this and the action moves swiftly to a dramatic denouement. As Polly Miss Burke is, of course, the center of attraction, and the eccentricities of the part, which would arouse annoyance against anyone else, are charmingly "put over" by her, for this clever comedienne has a way all her own of gathering sympathy for herself. Thomas Melghan, opposite her, is the type of leading man one would enjoy seeing often—there is a realness about him that is decidedly attractive. Good photography and admirable direction complete a production that is very much above the average.

THE STORY: Polly Marsden has unwittingly gotten herself engaged to three men and naturally trouble brews. Unable to decide which one she cares for most she suggests that the four of them race to Asheville, and promises to marry the man who catches her or who arrives at the destination before her. Colby, a millionaire secret service man, meets her unexpectedly and various suspicious circumstances make him decide she is the woman spy he is on the trail of. The pursuing suitors strengthen this belief, and when Polly, seeking to escape them, accepts the help of a real spy, who mistakes her for his confederate, Colby is sure she is a menace to his country—and yet he loves her. The spy realizes that Polly is not the girl he thinks she is and he is about to electrocute her when Colby arrives and saves her. The three suitors arrive simultaneously, but Polly refuses all of them, declaring Colby to be her captor, and so, of course, Colby claims her.

EXHIBITORS, NOTE: A breezy comedy that is bound to gain popularity. Miss Burke's heavy admirers will enjoy her in this role so essentially adapted to her.



Geraldine Farrar in The Turn of the Wheel, Goldwyn picture.

community and that is why we are weary of cinema-made stories exaggerated beyond the realms of reason. And can't we get rid of the nightmare dance hall and its myriads of had men, greasers and female vultures? In Wild Life William Desmond has less to do than in former pictures, and his character is more consistent, living up to the ideals of the man who turned from his reckless career for the love of a good girl. There is plenty of rapid-fire action and thrills that make the flesh creep, with gun play and poker games, not to mention a crowded stagecoach breaking loose from the team pulling it and rolling backwards—with its living freight—over a cliff. The incident of the little half-walling on its dead mother's breast, found by the hero when he risks his own life to rescue the helpless ones, was a bit of realistic pathos. Josie Sedgwick was the girl whose coming changed the course of one man's life and in the end brought happiness to both.

EXHIBITORS, NOTE: Well presented picture, dramatic in action, with a thrill in every scene. Will please followers of William Desmond.

SAUCE FOR THE GOOSE

(Select—FIVE REELS—Featuring Constance Talmadge. Directed by Walter Edwards)

AGAIN WE SEE Constance Talmadge in a delightful comedy. This dainty little comedienne, member of the Talmadge family, is not content to remain known as the "little sister," but is pulling her own laurels, and very rapidly. Her personality is a distinct deviation from the usual ingenue—think of most all the moving picture stars you know and then think of something different—and that is Constance. She plays a young wife in this, who, rebellious as it may seem, is neglected by her husband for another woman. But the other knows how to flat-

new situation in it. The girl who reforms thru the influence of the man she loves is too familiar a figure on the screen to reappear unless she does something distinctly unique in the process. She does not do it, however, unless going West to reform and await his coming might be listed as such. Admirable direction has done much to offset the poor story and the action is unfolded with as much suspense as could be possibly introduced into it. Miss Clayton's performance of the girl who has been a thief all her life is delightful. She has a natural charm that is very entearing and is essentially the type of heroine that would win the sympathy of her entire audience no matter how uninspiring her role might be. Such capability has enabled her to return to the screen after her short absence with flying colors, cheerfully overcoming the handicap of a mediocre play that she had to contend with. Elliot Dexter as usual gives a thoroly dramatic presentation to the leading male part, that of Senator Bayard, who is in love with her, and the remaining characters are consistently well drawn.

EXHIBITORS, NOTE: A play that will "get over" because of its artistic interpretation and interesting characters is this Paramount feature. Ethel Clayton is one of the most popular of the female stars and her name is guaranteed to be a drawing card.

THE PRUSSIAN CUR

(Fox—EIGHT REELS—Special feature. Directed by R. A. Walsh)

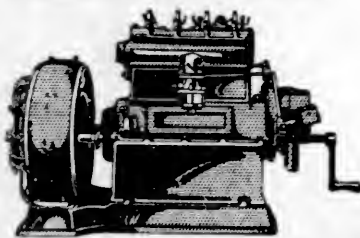
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THE LONG CHANCE

(Universal)—**FIVE REELS**—Featuring Frank Keenan. Directed by Edward J. Le Saint)

THE THOUSANDS WHO HAVE enjoyed this story by Peter B. Kyne on reading it in The Saturday Evening Post will not be disappointed in its representation on the screen. It is a different sort of Western story and Frank Keenan is a different sort of actor, so consequently it is bound to be a different sort of play—and a delightful one. The others of the cast fade into insignificance because of the compelling personality of the star, for he completely dominates every situation and carries the action from beginning to end. His impersonation of the dare-devil gambler is one perpetrated by a master and is a distinct relief from the usual melodramatic, overacted one we have been accustomed to expect on the screen.

THE STORY: Because of his love for the girl he has always worshiped the gambler does not try to hold her when he discovers she has given her heart to another, but leaves the scene of their marital happiness and starts life anew in a distant town. Known only as the man from Boston Carey, a shrewd New Englander, prevails upon the young husband to show him his valuable claim on the pretext he is interested in it. No one returns from that trip but an old Indian servant, and the young wife, who has become a mother, is heartbroken. Hearing of her misfortune the gambler secures work for her in the town he has settled in and from then on his one idea is to take care of the girl and her daughter, Donna. Years after the gambler has found evidence showing that Carey murdered the husband. Carey has again arrived in town trying to cheat Bob, Donna's fiance, in a deal, at the same time accusing him of being a holdup man. The story is brought to a dramatic climax when the gambler brings happiness to the young couple at the cost of his own life.

EXHIBITORS, NOTE: A dramatic production sure to find appreciation with all classes who patronize the best in picture theaters.

INSIDE THE LINES

(World)—**FIVE REELS**—Featuring Lewis S. Stone. Presented by Inter-Ocean Film Corp. Directed by David M. Hartford)

A **TIMELY PICTURE** with interest holding story tinged with romance and adventure. It comes at a most opportune moment, when the country is unearthing alien enemies and the public is on the qui vive of excitement ament the war and its momentous import. There is an abundance of suspense injected in this swiftly moving story and picturesque effects carry the photoplay to success. Plausibility is not strained and the action is sequential. Credit is due David M. Hartford for retaining the local atmosphere of the scenes required by the theme, and it is to his able direction that praise must be given for the uninterrupted continuity which makes the picture an extraordinary attraction. There is mystery, intrigue and a budding love. Startling views of the Egyptian country, its sly, subtle people, the ever ubiquitous German spy using various disguises and the watchful Britisher jeopardizing his life for love of the Union Jack. The opening scene showing the unearthing octopus stretching forth its tentacles to enmesh the world is very well conceived. Lewis S. Stone made a satisfying hero, appearing first as the supposed German spy and later revealing himself as the famous Cavendish of the British Secret Service working for his Government. The screen can well be proud of Mr. Stone's artistic ability. Marguerite Clayton had little to do, but did it well.

EXHIBITORS, NOTE: This former stage success will be just as popular with a movie audience. An intensely interesting story that gives 100 per cent entertainment.

THE CROSS RED NURSE

(World)—**TWO REELS**—Starring Marie Dressler)

WHAT HAVE WE DONE TO BE TREATED SO BADLY? Surely we have suffered enough in this torrid weather without having to witness this "tragedy of a comedy" or whatever name might be applied to the impossible concoction that the program tells us is a "scream!" Did it mean "scream for help?" If so let's SHRIEK good and plenty for mercy and may we be spared having to witness anything quite as pathetic, lame and boring as this travesty on the splendid women who bear the red badge of mercy. Perhaps the verdict might have been different had a suitable scenario been provided, but the story was as stupid and as slow as an army mule. The small cast of men appeared bewildered and ashamed of the absurd efforts they were forced to make to act up to the star. If this sort of stuff gets over it will make the laughing hyena weep.

EXHIBITORS, NOTE: Have run out of adjectives.

The second official war picture, America's Answer, opened at the Forrest Theater, Philadelphia, to big business. A long run is predicted.

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SHIFTING SANDS

(Triangle)—**FIVE REELS**—Featuring Gloria Swanson)

THE PATHETIC APPEAL from a delicate, alluring face is what attracts the beholder in the even running story of Shifting Sands. But let it be said that the picture is well played and in the main is adequately presented, though the theme is not alarmingly fresh. It is mostly due to the magnetic charm of Gloria Swanson

that the heroine is able to convince us, and it is her dainty femininity that infuses interest into this most ordinary scenario. The foundation is lamentably weak and lacking coherence. Even a persecuted heroine could have convinced a Judge of her innocence and averted an unnecessary trip to the Island. Her case could have been investigated, as the evidence was far from conclusive. An attempt to create a surprise finish fell flat, as the climax had not been laid up to, and the same old German agent spy system has been overworked in every play

whose regular ammunition has petered out. More careful direction might have eliminated many discrepancies. A few scenes had the requisite touch of feeling, but why did the heroine venture into the lair of the Secret Agents with the sought after papers without arming herself for such an emergency?

EXHIBITORS, NOTE: Gloria Swanson has many followers who may find enjoyment out of this ordinary picture.

THE CLUTCH OF CIRCUMSTANCE

(Vitagraph)—**FIVE REELS**—Featuring Corinne Griffith. Directed by Henry Henry)

AT LAST CORINNE GRIFFITH has a role that is entirely suited to her youth and personality without being unawakened sentimentality and silly. Given working material with a coherent story, splendid situations and a fine thread of romantic love running thru the later reels a fairly interesting screen production results. Miss Griffith has the right conception of the emotions edured by Ruth Lawson, the young (Continued on page 70)

THE CLUTCH OF CIRCUMSTANCE

(Continued from page 69)

wife of a middle-aged, puritanical, small town business man, and in the scenes of their domestic life she was natura' charming and convincing. An accident wrecks the reason of the husband, and unable to secure employment in the country town with its bigoted gossipers Ruth journeys to New York, where she encounters all sorts of adventures, including tireless round of work in a factory and many hardships. But by her beauty she wins the attentions of a proud theatrical manager, who makes her a star in his big revue. Now her finances permit her to assist the husband and his old mother back home, but slanderous tongues in the village have attacked her reputation, and she is repudiated by the man for whom she struggled so faithfully. His reason restored, refusing to believe her against her traducers, she returns to her career in the city and the hope is held out that she will in time find happiness with the theatrical man who gave her a chance to really live. There are fewer impossibilities in this little tale than are usually found in romantic dramas of this class, and an excellent cast, including Florence Deshon, David Herbin and Robert Galliard, helped to convince the skeptical that such magnanimity on the part of the manager could really exist. We offer thanks to Mr. Director for the elimination of the horse-mane girl and man struggle with which so many films are surfeited.

EXHIBITORS, NOTE: Is an unusually CLEAN picture with a sequential story holding entertaining values.

THE POWER AND THE GLORY

(Wolfe Release, featuring June Elvidge. Directed by Lawrence C. Windom)

A MOVIE-MADE MOVIE is a terse way to describe this stereotyped picture of the poor, illiterate country girl wooed and won by the rich and polished mill owner, Gray Stoddard. And this same hero must admit that he possessed unusual courage to unite in wedlock with bare and flatfooted Jennie Considine when he must annex the brood of big and little relatives reeking in the squalor of an unswep mountain cabin—not forgetting the slatternly mother, who borrowed everything from her neighbors, or the unwaahed granduncle, daft on a silver mine existing in his imagination. Under these conditions a less intrepid hero would surely pause to reflect. The drab and sordid side of this picture is far too depressing to furnish good screen entertainment. Its principal characters are constantly oppressed, browbeaten and decidedly unpleasant to contemplate. June Elvidge is not sufficiently fascinating in her awkward, uncouth manner to win an over supply of our sympathy. The long cast contains three or four villains who cut up rough and the scenes and general atmosphere never rise above the commonplace. Despite their apparent poverty these people are human, and a little comedy element introduced might have relieved the tedium of the unpleasant story. Clever little Madge Evans was completely swamped in an inferior role, and Frank Mayo did the best he could with the part of Stoddard, though he looked sadly out of place in his fashionable riding clothes courting the ignorant mill worker.

This scenario may have been built according to Hoyle, but the director certainly had an onerous task to perform in trying to put such a picture over.

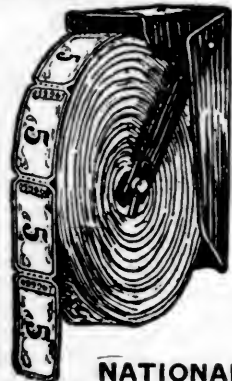
EXHIBITORS, NOTE: There must be a clientele for these lugubrious pictures or they would not be filmed. Tastes differ, it is true, but there is somewhere a public who silently accept what is handed them.

THE LOVE SWINDLE

(Universal—FIVE REELS—Featuring Edith Roberts. Directed by Jack Dillon)

A NEW SITUATION arouses interest in the development of this Universal feature. The species is rare and when found is welcomed with open arms—what a relief from the usual twin sister story is this one in which a girl poses as her own twin to gain the love of the man she admires. Edith Roberts, in the star role, is a very charming acquisition to the screen and her piquant prettiness adapts itself thoroughly to the merciless scrutiny of the camera. Her personality carries a deal of the action over that otherwise might arouse skepticism, but who wouldn't be convinced by a picture vouched for by Edith? Manuel Turner opposite her makes a convincing hero as well as a likeable one.

THE STORY: Diana Rossion, fleeing from the attentions of an obnoxious suitor, seeks refuge in her country home only to find that it has been invaded by tramps. Dick Webster, an automobile salesman, who is passing, is attracted by her cries for help, and after an exciting fight routs the tramps. Diana, interested in her rescuer, decides to buy a car from him, and, consequently, the two spend hours in the happy occupation of demonstrating. Dick, however, is disappointed in her when he sees that she smokes and drinks—his displeasure is made



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evident to the girl and she realizes she is going to lose the only man she could really love. Accordingly she gets an idea and pretending she has a twin, Dorothy, who has left the family to make her own living, she persuades Dick to take a message to her and she herself hurries to the address given and poses as her own twin. Complications arise at this point, but end in happiness for Dick, who is not sorry even when he discovers that altho he has married Dorothy Diana is his wife.

EXHIBITORS, NOTE: A sparkling comedy-drama that holds interest thruout. The type of play most audiences enjoy.

HER MAN

(Pathé—SIX REELS—Featuring Elaine Hammerstein. Directed by Ralph Ince)

CHARLES NEVILLE ROCK, whose knowledge of the Cumberland Mountains is felt in all his novels, is the author of this stirring tale of the "feud lands." The play is splendidly directed and magnificent scenic effects predominate it from beginning to end. The tense attitude felt by the opposing clans, the Haveys and the McBriars, is presented in such a way as to make an audience really feel it—which is a feat in itself, judging from the usual lukewarm manner with which one usually regards a screen feud. Elaine Hammerstein is charming both as the society girl of the beginning of the story and later as the earnest little teacher resolved to do her best for her grandfather's people, while W. Lawson Butt makes an admirable hero and is most convincing as the lawless leader of the Haveys.

THE STORY: Juanita Holland, in accordance with her grandfather's dying wish, leaves a life of ease to go into the depths of the Cumberland and devote her intelligence to the uplifting of the people her ancestors came

from. "Bad Anse" Havey, the leader of the clan, is interested in her from the first, but she holds him to account for the various feud outbreaks, and the two have many bitter quarrels because of her attitude. Fletch Havey is killed and his son is determined to avenge him. At Juanita's insistence Anse prevails upon the boy to have the case settled in court, and he does so reluctantly. The law works quickly and the murderer is hung. The McBriars, furious that this stigma should be attached to their clan, vow that Anse shall be killed as a result of it. Anse is aware of this and the shadow hanging over his life leads him to confess his love to Juanita, who realizes at last that she loves him. A dramatic climax results when the girl whom it had taken generations to begin to love goes back to her type at the first call of her clan, and saves the life of "her man" when he is in danger.

EXHIBITORS, NOTE: A mountain story, derived from the famous novel, The Battle Cry, that makes a decidedly interesting production. Will please any and all audiences.

OUR BRIDGE OF SHIPS

(Official U. S. War Films. Released by Division of Films (Committee on Public Information, Washington, D. C. George Creel, Chairman—TWO REELS)

AFTER ALL IT IS THE MAN who stood behind the man behind the gun to whom credit must be given for the great progress made since our entry into the war. In this very comprehensive picture we are shown 23,000 men working in our shipyards building ships faster than the U-boats can sink them. We hear the ring of the ax in the virgin forests as the giant trees are felled ready for the saw mill to prepare them for the logs

SEEN AND HEARD

By NELSE

Little Madge Hamilton, of the Oh, Girl Company, is very proud of the fact that her brother is one of Uncle Sam's own boys. Madge is preparing to give brother a royal sendoff when he departs for Over There. Good girl, Madge.

Fay Harty, prima donna of the Burlesque Revue, has been commended very highly by a prominent voice specialist on the quality of her vocalism.

Irene Meara, formerly soprano with the Sporting Widows, will go on tour this season with the Burlesque Revue and will undoubtedly renew her former triumphs on the burlesque stage.

Harry Morrison, Harry Emerson and Frank Meehan have given up all ideas of vaudeville and have turned their footsteps into the pathway which leads to forty weeks and aure salary.

Manny Morris, musical director of Maids of America, has given to the songsters of that company some numbers that will make them popular with burlesque audiences.

The big feature of the Mile-a-Minute Girls will be Princess Delphine and her Posing Models.

Patsy Riley, the peppery pony of the Sight-seers, kept the sandwich men working overtime during rehearsals at Terrace Garden.

Helen Young and Pearl Wood were seen in the vicinity of a prominent cigar store doing the holdup act in securing coupons, which they transferred into an alarm clock to awake them in time for rehearsals.

Those two blonde beauties, the Whitney Sisters, Edna and Bille, certainly made the girls at Terrace Garden sit up and take notice with their speed as they motored up in a limousine to attend the rehearsals of the Roseland Girls.

Statuesque Lillian Sullivan, the heart-breaking beauty from Baw-ston, will go on tour with the Trail Hitters. The unanswered question is: "Why does a certain party go with the same show?"

Babe Richmond, that fascinating little pony with Hello, America, during its summer run at the Columbia Theater, reported for rehearsal at Terrace Garden with the Roseland Girls and was most agreeably surprised to be pro-

moted on the same day to be soprano with the Trail Hitters, owing to the illness of Ethel Woods, whose contract had been canceled by her illness. Little Sister Harriet Richmond also aspires to promotion in the Trail Hitters.

Manny Russick is an all around good fellow and a progressive agent and Lew Talbot has used excellent judgment in assigning Manny to do the advance for the Lid Lifters.

F. E. Walters has just returned to town from Indianapolis, where he did some excellent exploiting for The Hearts of the World. He is now negotiating for a continuance for the same attraction or, perhaps, with a burlesque show.

Eddie Collins, accompanied by his traveling companion, General Walking Stick, has given up his favorite chair at the Burlesque Club, and has left for Saratoga Springs, where he will keep tabs on the races.

Margaret Ender is an energetic booster of burlesque, and the fair Margie is fully qualified, having acted as usher at the Follies in the Bronx under the Kahn management, and if her hopes are realized will do the same for George Chenet, manager of Miner's at 149th street. Mary O'Connor has the same aspirations.

Pam Lawrence, soprano of the Bowery Burlesquers, is a rapid-fire artist who has made good heretofore and now has the best part of her career in which she will probably outshine her previous efforts.

Billy Foster and Frank Harcourt have renovated the Doctor's Shop, and it is a foregone conclusion that it will become more popular than ever this season with the audiences of the Bowery Burlesquers.

Hurley McGowan, "props," and Harry Dunbar, stage carpenter, make a good working team for The Burlesque Revue. Especially as Mrs. Dunbar is near by to keep them in the straight and narrow path.

Zella Russell and Harry K. Morton are again featured in the Burlesque Revue and make a very congenial team, who have made good in burlesque. Therefore, keep your eye on this page for a pictorial review of their latest success.

and beams necessary to build the 1,600 ships, with a 6,000,000 tonnage, in one year. Brawn and muscle are answering the cry of outraged humanity, and men who have left good paying positions to work for Uncle Sam are busy as bees bringing victory a step nearer each day. Hog Island has fifty ways completed, and the launching of the General Pershing holds a thrill as she glides into the water, flags flying. The government has not neglected the comfort of their working men, for sanitary houses have been erected, and excellent boarding houses have opened their doors to receive our workers.

STANLEY SHARPE WEDS

New York, Aug. 24.—Stanley Sharpe, manager of Winter Garden Shows, was married to Miss Edna Whitney last Monday morning. The bride, whose real name was Whittier, is a young dancer, who appeared with Al Jolson in Simbad at the Winter Garden. Mr. Sharpe, who has managed the Winter Garden shows for several years, is quite popular in the profession.

ANOTHER BLUE PEARL COMPANY

New York, Aug. 24.—A second "first company" is to be formed by the Shuberts to play The Blue Pearl in Chicago. Later in the season it will be exchanged for the company now presenting that comedy at the Longacre.

SHE TOOK A CHANCE

Will Have Its Premiere at Atlantic City September 9

New York, Aug. 24.—She Took a Chance, a musical version of A Full House, by Fred Jackson, will have its premiere at the Apollo Theater, Atlantic City, on September 9. Klaw & Erlanger are already hard at work on preparations for the play, and rehearsals are being held under the direction of Edgar Macgregor, who staged the original farce.

In the cast are Dallas Welford, May Vokes, Wanda Lyons, Mary Milburn, Eleanor Gordon, Fay Marba, Eda Von Buelow, Ben Linn, Alfred Gerard, Charles O'Leary, William Sullivan, Eddie Dowling, William Renard, William J. Gaffney, Roy W. Dieterich and Floyd A. Ballie.

An all-show-girl chorus has been organized by Julian Mitchell, who has charge of the dancing numbers.

CINCINNATI DRAMATIC SEASON

Begins With Opening of Lyric Theater

Following two weeks of Lyman Howe's travel festival the Lyric Theater will open its regular dramatic season on Sunday, September 8, with the presentation of Friendly Enemies.

The house, as usual, will play Shubert bookings. Managers C. Hubert Henck recently returned from a trip East.

HAWAIIAN PLAY OPENS TORONTO GRAND

Toronto, Can., Aug. 24.—A Daughter of the Sun will be the opening attraction at the Grand Opera House next week. It is the story of a Hawaiian butterfly, written by Louis Howard and Ralph Kerling. The company is headed by Freda Tymer and carries a troupe of Hawaiian singers and musicians.

LIEUT. HILLIAM JOINS FROLIC

New York, Aug. 24.—Lieut. B. C. Hilliam, of the Canadian Army, joins the Ziegfeld Midnight Frolic Monday night. He will present his own songs and stories.

SEEK TO OUST HALE

New York, Aug. 24. The Authors' League of America is considering a petition from its Executive Committee calling for the expulsion of William Bayard Hale because of his alleged German affiliations.

DADDIES TO THE BELASCO

New York, Aug. 24.—Daddies, a comedy in four acts, by John L. Huddle, will be presented at the Belasco Theater September 5 by David Belasco. The piece has been tried out and made a satisfactory showing.

In the cast are Bruce Melvill, John W. Copeland, Edwards Davis, George Eldredge, George Abbott, S. E. Walker, Jeanne Eagels, Winifred Fraser, Edith Klug, Pauletta Nolzen, Lorna Volare and Aida Armand.

MAYTIME STAYS AT LYRIC

New York, Aug. 24.—Maytime, the musical comedy, which completed a whole calendar year in New York last Saturday night, will remain at the Lyric Theater indefinitely.

COLUMBIA BURLESQUE CIRCUIT

(Continued from page 10)

work by doping the King and installing Tim as his successor.

Tim is finally discovered by his wife, and a reconciliation follows, during which the King reappears and claims his throne.

During the two acts there were many funny situations, songs and dances supplemented by good, clean comedy.

Jack Conway, as a serio-comic straight, is an able actor of the Irish type, with natural wit and quick repartee.

James G. Collins, straight, feeds the entire company with his method of fixing everybody, and everything by which easy money can be had.

Touey Williams, a clean-cut actor, makes the old man part attractive.

Frank W. Martin, actor and singer of good ability.

Larrie Clifford, colored comedian of funny sayings and doing excellent, his soft-shoe dancing being artistic.

Mike Kelly, juvenile, made a small part distinctive, and could handle more lines and songs in a manner pleasing to the audience and beneficial to the show.

Hilda Giles is a petite, pert, young soubrette, who is cute and clever in acting, singing and dancing. At the Coffee Cooler Tea and Oh, Frenchy, she made a most favorable impression. Her Shufflin' Sam number, with a chorus went big.

Norma Jerome was especially good in her duet with Frank Martin, rendering Remember the Day.

Sallie Clifford made good as an actress.

Barry Melton wore some stunning gowns and sang Sweet Mam Ma, in which Kelly, Trustee and Martin gave her excellent support.

Chorus—Attractive girls and numerous changes and new and novel costumes. Fraternal number introducing a chorister in appropriate costume and recitation as representative of individual societies can be made a big feature of the show when the girls become more accustomed to work single and master the art of clear enunciation. This number affords a great opportunity to the girls to demonstrate their individual talents and win promotion.

There are several girls in the Fraternal number who can and will become featured ingenues if they make a conscientious effort to do so.

COMMENT

Messrs. Drew and Campbell have given to the burlesque stage a clean and legitimate presentation that may not appeal to the seeker of slapstick comedy and suggestiveness, but The Liberty Girls will attract playgoers who delight in musical comedy.

This show is a credit to producers, artists and artisans.—NELSE.

AMERICAN BURLESQUE ASSN.

(Continued from page 10)

- When You Come Back Miss Blanchard & Chorus
Midnight in Japan Miss Russell & Chorus
Greatest Little Mother Miss Blanchard
You'll Have To Give Back Claude Radcliffe
Skating Song Miss Gilmore and Chorus
Don't Know What You're Missing
..... Scott, Russell & Holly
Same Burlesque Lea, Barry & Radcliffe
Kaitling Song Miss Belle & Chorus
FINALE Entire Company
March We Don't Want the Bacon Shapiro

REVIEW

Whirling Around is right for everybody, and everything in the show is a whirligig of merriment. True, the dialog drags in several of the scenes in which the principals appear, but this is forgotten quickly by the audience when the chorus comes romping onto the stage in a variety of pretty costumes, speedy songs and dances. It is pleasing to note that several members of the chorus are on the alert to grasp opportunities to live up to the presentation, this being especially true of a diminutive girl in the chorus, who is apparently looking for and should be rewarded by promotion.

The vehicle is a regulation burlesque offering livened up by several patriotic scenes appropriate to the times. Mark Lea, Hebrew comedian, works clean and supplies good comedy, but could, with advantage to the scene and dialog, speed up in the sick scene with the nurses.

Billy Barry, Irish comedian, is a rollicking Tad, and keeps the merry ball rolling.

Claude Radcliffe, eccentric comedian, is that—and then some. His conception of eccentric make-up is original and a laugh in itself. His clear and distinct enunciations enable the audience to grasp his puns quickly and enjoy them.

Bert Scott and Jimmie Holly, as straight juveniles, are good feeders to the principals, and their work is pleasing.

Helen Russell makes a pretty stage picture, and her Bombashay to Midnight in Japan demonstrates her versatility.

Ida Blanchard, prima donna ingenue, captivated the boys, young and old, with her Oh, Frenchy, and her attractive personality.

May Belle came in for her share of honors. Her costumes were greatly admired.

Mildred Gilmore jumped from the role of attractive singer to Bowery Girl in a skating

THE SMITH GREATER SHOWS

WANTED—Lady and Gentlemen Wild Animal Trainers for Lion and Leopard Act, Driver for four-horse team; also Special Agent and Promoter. Greenville, N. C., this week; Raleigh, next week. Wire.

THE SMITH GREATER SHOWS.

BILLPOSTERS AND LITHOGRAPHERS WANTED FOR THE WALTER L. MAIN CIRCUS

Long season. Good wages. Tickets advanced. VICTOR STOUT, Advertising Manager, Torrington, Aug. 28; Ansonia, 29; Norwalk, 30; all in Connecticut; Part Chester, N. Y., 31. Permanent address, Windsor Hotel, Philadelphia.

LOOK!---GOV. J. A. MACY WANTS

Dancers for Cabaret. We guarantee reasonable amount per week and also a bonus. Will pay real salary to real Piano Player and Drummer. If you have line of effects, say so. No tickets; just been stung for \$34.00. Positively out all winter. This week, London, Kentucky.

BARTOW COUNTY FAIR

One of the best County Fairs in the State of Georgia, wants Independent Shows, Clean Concessions and Free Attractions. No strong joints go at this fair. All Concessions open, but you will have to hurry. Herbert Finell, write. Several independent dates to follow this fall. T. W. TINSLEY, Secretary, Cartersville, Georgia.

MERRY-GO-ROUND WANTED

for the BERLIN FAIR; dates, Sept. 24 to 27. Also Free Attractions. Address MICHAEL HINZ, Secretary, Berlin, Mich.

scene that made a decided hit. While the comedy in this scene was fair it could be improved upon.

Princess Dalphine and Models were a sculptor's dream of classical beauty, and gave an air of refinement to the presentation.—NELSE.

FEATURED SINGERS AND SONGS IN BURLESQUE

(Continued from page 10)

That Soothing Serenade, Misses Baxter and Lloyd; Harry, Mr. Conley; Plectaninnes' Paradise, Miss Irwin and quartet and chorus; When You Come Back, Miss Bertin and company; We're Here, chorus; Ray of Napoli, chorus; I Wonder What They're Doing Tonight, Messrs Conley, Lawrence and chorus; I'm Sorry I Made You Cry, Miss Lloyd; Good-Bye, Alexander, Miss Bertin and chorus; Song and Dance Artist, Messrs. Wong and Luley; Always Think I'm Up in Heaven, Miss Lloyd and chorus; What a Beautiful Baby, Mr. Conley; I Wish I Had Someone To Say Good-Bye To, Miss Baxter.

COMMENTS

Winners—Everything Is Peaches Down in Georgia, Oh, Frenchy, Tackling Them Down, When You Come Back, Don't Know What You're Missing, I Hate To Get Up in the Morning, I Want a Doll, Over the Top We Go, Rock-a-Bye, Baby, With a Dixie Melody; She Gets Me So Excited, When Alexander Takes His Ragtime Band to France, Plectaninnes, Paradise and Good-Bye, Alexander.

BURLESQUE TO PICTURES

New York, Aug. 24.—The Miner Theater, on Third avenue, near 136th street, a noted burlesque house for years, has been taken over by David W. Pickler, who has rechristened it the Victory Theater. High-class moving pictures will be the attraction.

REVIEW MISCARRIED

New York, Aug. 24.—By special request of the Producers of Jolly Girls, Laurence J. Daly, editor of The Webster Times, reviewed the performance for publication in The Billboard. Unfortunately the review was miscarried, otherwise it would have appeared in these columns for Mr. Daly is conceded an able critic of theatricals.—NELSE.

ORPHEUM (PATERSON) OPENS

Pateron, N. J., Aug. 24.—The Orpheum Theater opened its season of burlesque Monday, with Max Spiegel's Merry Rounders as the attraction for one week. This is the fourth season of the organization and everything has been dressed in new guise. Abe Reynolds and Florence Mills, two old favorites, are the featured stars.

WOMAN TREASURER AT PALACE

Baltimore, Aug. 24.—The latest innovation in the theatrical world in Baltimore is the appointment of Miss Margaret Kern as treasurer of the Palace Theater. She is the first woman to hold this important position.

Miss Kern's first experience in a theater was at the old Colonial, on North Eutaw street, when she was employed as assistant treasurer by Manager Lawrence. Three seasons ago she went to the Palace as assistant treasurer.

At that time not many women attended a burlesque show, but since then more than sixty per cent of those in the audience have been women, and Miss Kern has been responsible for a great many of them patronizing the theater. Miss Kern is well educated and has a beautiful voice which she is having cultivated. Much of her spare time she gives to church work, and on Sundays sings in the choir of one of the Catholic churches.

COLUMBIA THEATER, NEW YORK

New York, Aug. 24.—Fred McCloy, manager of the Columbia, evidently has mastered Arts and Science, judging from the appearance of the theater, for the interior decorations are a revelation, while the stage equipment is all that modern science can produce. Therefore patrons, performers and working crews have cause for thanks to Manager McCloy for his personal progressiveness. The house staff is the same crew of reliables.

C. W. AIKEN,

Treasurer of Casino, Brooklyn

New York, Aug. 24.—Charlie W. Aiken has done his bit in various ways for burlesque during the past ten years, both as advance agent and manager of companies. When the call came for able-bodied men to go across the big water and show Kaiser Bill that they could do their bit for real Americanism Charlie Aiken speeded his two grownup boys on their way to the front, thus leaving Mother Aiken and little sister at home, which accounts for Charlie giving up the road this season and settling at the Casino Theater, Brooklyn, in order that he can look after the comfort of the mother and sister of the fighting soldier Aikens, who are chips of the old block in answering the call of duty.—NELSE.

BURLESQUE NOTES

Oscar J. Perrin is the new manager of the Empire Theater, Albany, N. Y., which opened the season August 5 with the Liberty Girls.

Manager Joe Howard of the Gaiety Theater, Philadelphia, has signed Jay F. McGee as one of his producing comedians for the coming season. Sadie DeVoy, soubrette, is also a new addition to the Howard forces.

Chick Brimont, formerly straight man for Harry Steppie, at B. F. Kahn's Union Square Stock, New York, is now in the medical detachment, Base Hospital Annex, Camp Lee, Va., entertaining sick Sammies. Chick put on a regular bill for the invalided boys and the officers of the camp and it went over big. He has attained quite a bit of popularity among the men and is a most welcome light in the unit. He is enjoying the life and gets the first call at 5:45 a.m. To all his friends he sends greetings and best wishes. They can write him at the camp.

The Gaiety Theater, Toronto, Can., has been fully renovated, and opened Monday afternoon, August 12, under the capable management of Fred W. Busey.

Max Spiegel's burlesque house, the Grand, at Hartford, Conn., opened the season with the following staff: Charles Fineberg, manager; George Ripponone, stage carpenter; Jack Driscoll, props; Harry Legot, electrician; Rocky Matreese,

grip; Charley Bird, Gyman, and Al Malehin, orchestra leader.

The burlesque season opened August 10 at the Grand Theater, Canton, O., with The Beauty Trust as the attraction. It was Canton's first opportunity of seeing offerings of the big wheel.

Thomas Shefsky, formerly manager of theaters in Philadelphia, has taken charge of the Lyceum Theater, Washington, playing American Wheel burlesque.

The Gaiety Theater, Chicago, opened its burlesque stock season August 10 to good business. The house is in excellent condition and many pleasing features have been added for the benefit of patrons and performers. The cast includes Arthur Lanning, Billy Carlton, Al Weston, Charles Ward, Jack Cassin, Mona Raymond, Florence Tanner, Jennie Ross and a chorus of twenty.

American Burlesque Circuit attractions will play Bristol instead of South Bethlehem, Pa., and Worcester instead of New Bedford, Mass. Columbia Amusement Shows will fill in three days between Brooklyn and Paterson at Newburg, N. Y.

J. W. DeVERE NEEDS HELP

J. W. DeVere, an oldtime showman, now an inmate of the Poor Farm, Albany, Ga., asks The Billboard to let his old friends know he is in need of clothes. He will be very glad for anything to keep him warm. Pants size, 40-32; shirts, 16 1/2; vest, 42; cap or hat, 7 1/2. He does not expect new ones, as he can alter worn ones. He also requests that a little money be sent him, as his eyes are failing and he needs medicine to cure them. He can be addressed direct to the above address.

EVERYTHING

(Continued from page 4)

who scored a personal hit; France—Then and Now, concluding with the most realistic war scene yet produced over here; On the Beach at Atlantic City, Hopkins, Fifth Avenue, Arrival of the bad ship, Bolshevik, probably the only number in the entire show that dragged somewhat, but undoubtedly Hopper will eventually make the most of the opportunities that this scene offers; Somewhere on the East Side and Tom Brown's Band.

In Lampland, the music for which was arranged by Lieut. John Philip Sousa, was the real treat of the evening. Mr. Burnsde had the entire stage set with large lamp shades of every conceivable hue and color, and the dancing girls are clothed with lamp shades, under which lights are burning. Lubovska and Gera Gulda are the bright particular stars in this number. From the standpoint of color, life, beauty and masterly ensembles this part of the program probably surpasses any other diversion yet seen on any stage, and was responsible for rounds and rounds of applause from the packed house. Somewhere in the Gay City came next, followed by the final "thing," The Hall of History, which, in the opinion of the reviewer, is the most magnificent, the most stupendous and most timely concluding spectacle ever offered by the Hippodrome. All hail to Mr. Burnsde, the world's master stage director, who has given EVERYTHING to EVERYBODY who wants to see the best show in the world.

In addition to the principals already mentioned are the following: Charles T. Aldrich, Stella Norelle, Will J. Evans, Albert Fromm, the Four Amaranths, Sisters Breen, George Gifford, Malia and Bart, Dippy Diers and Eddie Russell, the Two Nelsons, the Four Ladellas, the Davis Family, Byrne Brothers, the Three Voscars, the Four Quintins, Octavio Tay, the Musical Johnstons and William A. Weston, Arthur Geary, Elm City Four, the El Her Sisters, Earl Reynolds, Nellie Donegan and Helen Reynolds, Steels and Winslow, etc.

PRESS COMMENTS

Evening Telegram—It was altogether a wonderful evening and everybody left for home delighted.

Evening Mail—Even the gorgeous ballets, in which the incomparable Pavlova once figured, were forgotten.

Times—In war as in peace the Hippodrome is our great purveyor of popular diversion, and it abundantly lived up to its tradition.

DRY CABARET IS INVOLVED IN BANKRUPTCY PROCEEDINGS

(Continued from page 3)

It received the support of Chicago's most exclusive social set. It is believed that every effort will be made to continue the project, despite the bankruptcy proceedings.

Woods has made the following statement: "Last spring, when the ordinance was passed, divorcing liquor from cabarets, I thought that a first class, dry cabaret would have a good chance. I fixed up the Arena and jumped head over heels into the plan. But the city didn't enforce the ordinance. Drinking and dancing were not separated. The thing continued, and I was left holding the bag."

"We are going to ask the Court to permit us to stay open over Saturday and Sunday. Those are the best days of the week, and the food is all bought. It would entail a considerable loss to be closed up before Monday night."

WAR CLAUSE IN CIRCUS CONTRACT IS INVOKED FOR THE FIRST TIME

(Continued from page 3)

where it is showing today. Fortunately, however, the Pennsylvania consented to receive the show Tuesday, and moved it to Logansport, but too late for either a parade or an afternoon performance, while the night business was hurt by a threatening storm.

This was the second time this season the Hagenbeck-Wallace Circus canceled Hammond, the first showing being scheduled for the day on which one section of the circus train was wrecked near Gary, Ind.

CARNIVAL AND CIRCUS

MAIN SHOW IN STORM

Suffers Blowdown at Claremont, N. H.

Just before the close of the afternoon performance of the Walter L. Main Show in Claremont, N. H., August 14, and when the tent was filled to its capacity, a terrific rain and wind storm lowered the big top and several of the small tents. Mr. De Mott and several members of the show handled the large crowd in a commendable manner, with the result that no one was even injured, with the exception of one of the hostlers who was rendered unconscious for a short time from being struck by a flying stake. No night performance was given and many patrons who were disappointed journeyed to Newport the next day, where the show played to two packed houses.

SAVIDGE AMUSEMENT COMPANY

The Walter Savidge Amusement Company is now playing thru Nebraska to excellent business. Every member of the company owns a Liberty Bond and several more than one. One of the big features of the company is a dramatic repertoire company that presents popular plays in their entirety, including "Walked Jimmie, Officer #666," "A Dixie Girl and others; possibly the only amusement company of this kind that carries such an attraction. Another feature of the company is an excellent band, which is composed of some of the best musicians obtainable. The Wright Trio, in an acrobatic free attraction, also adds greatly in entertaining the crowds on the midway.—E. B. K.

BISTANY BROS.' ATTRACTIONS

To Play State Fair at Trenton, N. J.

New York, Aug. 24.—Bistany Brothers have closed contracts for their attractions to play the Trenton (N. J.) State Fair, which event will be held September 30 to October 4, to follow their engagement at Glensville, N. Y.

MANAGER STARK

Praises Johnny J. Jones' Exposition

A letter to The Billboard from Manager W. J. Stark, manager of the Edmonton (Canada) Exhibition Association follows: "At the request of E. R. Satter, publicity agent for the Johnny J. Jones Shows, I am writing you to say that the above shows, which played the Western Canadian Fair Circuit this summer for the Class A Exhibitions, were eminently satisfactory. The shows were all clean in character, up-to-date, varied and well conducted, and gave satisfaction to our midway visitors. I would also like to say a word on behalf of the management of the Johnny J. Jones Shows. Our relations with them were at all times most cordial and we found them very honorable, pleasant and willing to assist in every way possible."

J. AUGUSTUS JONES

Injured on Cole Bros.' Shows

On page 26 of this issue an article states that "J. A. James," a member of Cole Bros.' Shows, was injured recently by being kicked by a horse. Later reports are to the effect that J. Augustus Jones, well known circusman, was the unfortunate victim of the accident, which resulted in his kneecap and leg being broken and his body otherwise bruised. The accident happened at Bolivar, Mo., on August 23, while unloading the train. The physician attending Mr. Jones stated that he would be confined to his bed for ten or twelve weeks. It is said that the accident will not delay the start of Mr. Jones' ten-car show, which is ready to take the road.

WHEELER BROS.' SHOWS

The Wheeler Bros.' Shows are doing a very satisfactory business thru Virginia and North Carolina and will remain out until Christmas or later. Three new cages were added at Galax, Va., making an eight-cage menagerie with this show. Capt. Bill Williams has charge of the animals, all of which are in the pink of condition. Lew Baker joined recently, taking charge of the stock.

S. W. BRUNDAGE SHOWS

Carroll, Ia., Aug. 23.—The company's first fair date did not come up to expectations due to the distance of the fair site from the city and the dark highway leading to it. However, a fair afternoon business was recorded. Harlan, Ia., where the company is playing this week, had as many people on the grounds on Sunday afternoon at the opening exercises as the big day at Carroll, and the indications point to an excellent week for both shows and concessions. Avoca Fair follows the Harlan date.

Jack Nedrow, manager of the No. 1 Advance Car of the Hagenbeck-Wallace Circus, was a welcome visitor on the lot at Carroll, accompanied by J. C. Adams, also of the same show. Jack is an old friend of our general agent, M. T. Clark, as well as of the writer. Dot Howard celebrated her fifty-first birthday last week and the last eighteen of them have been spent on this show. Marie Burris left the show at Carroll Friday evening of last week for a visit with home folks in Peoria, Ill. Luke Thomas, head porter on these shows for the past eight years, was called to the colors and left Friday for Camp Dodge, near Des Moines. Luke was one of the most faithful employees of this show and leaves a vacancy that can't be filled. Guy Finch is finding business so good with his Whirly Girl Show that he made another flying trip to Omaha from Harlan and returned with a bevy of pretty maidens. John Owen, one

of Joe Goshert's best concession agents, took his first layoff last week, due to a sick spell. Ike Powers, manager of the Dr. Dippy offering, was called to his home in Leavenworth, Kan., last week by the death of his sister, Mrs. Beatie Hamlin. Pete Peterson, one of the managers of the swing, took a flying trip to Cedar Rapids and was married to a handsome little lady, who hails from Belle Plaine, but who is now attending business college at Cedar Rapids. The Mrs. will finish her course in about a month and will then join her husband. While in Des Moines last week the writer had the pleasure of meeting Charlie Cohn, former manager of the ferris wheel on this show. Charlie is now located at Camp Dodge and expects to soon sail for "over there." Bob Taylor, for many years a concession king on these shows, is now located at Deming, N. M., and expects to leave for the fighting front about September 1. Bob was a former member of the Texas National Guard and his previous training has secured for him a promotion as sergeant.—ED F. FEIST.

CLIFFORD AT INFIRMARY

Chicago, Aug. 26.—Thomas Clifford, the old-time circus leaper and acrobat, is confined at the Oak Forest Infirmary, Cook County, Ill., suffering from a broken hip and general breakdown. He is badly in need of assistance and would appreciate hearing from his many friends in the circus world. Contributions can be sent to The Billboard, Chicago office, and letters to Mr. Clifford direct to the infirmary.

SPELLMAN IN NEW YORK

New York, Aug. 24.—Frank P. Spellman arrived on Broadway Friday. He had motored from Toledo, and en route spent a day at John D. Rockefeller's home at Tarrytown, N. Y.

STORK VISITS SHOWFOLK

On the afternoon of August 19 at Waco, Tex., an 11-pound baby boy (F. Jr.) was born to Manager F. Richards and wife, of the Colorado Bill Show. Mother and babe are reported doing nicely.

A showman serving the colors makes this appeal to his fellow showmen: When you get thru reading The Billboard put a one-cent stamp on it and drop it in the nearest mail box.

UNCLE SAM WILL DO THE REST

From one who is giving up his all it is a small request to make, taking less than a minute to grant, yet the great pleasure that would be derived by soldier troupers perusing the pages of Old Billyboy would last for hours. So, showfolks,

DO IT NOW AND DO IT EVERY WEEK

THE CAREER OF MICHAEL COYLE

As Told by Louis E. Cooke

In the death of Michael Coyle, at Weedsport, N. Y., on July 26, 1918, as reported in The Billboard, at the ripe age of 80 years, the amusement profession lost one of its most conspicuous and lovable characters. Born at Whitesboro, N. Y., April 10, 1838, where he lived until about 12 years old, when his family removed to Weedsport, a small town on the New York Central Railway and old Erie Canal, just west of Syracuse, which was quite important in those early days, and where he made it his home up to the hour of his demise, altho frequently journeying to all parts of the world in business pursuits.

Of all the men who have filled an important niche in the hall of fame among circus celebrities, past and gone, none stood higher or more honorable than "Mike" Coyle, as he was known to all with whom he came in contact. Being of a jovial, genial and generous spirit his friends were as countless as the sands of the sea, and he possessed that happy faculty of dispensing sunshine and good cheer wherever he happened to wander. A prince royal of Celtic blood and humor, yet one of nature's noblemen, tall, erect, manly, with a pleasant word and smile for everyone, but from whose lips the fry breath of slander never escaped, he was a fellow of infinite worth and wise discernment. Almost Chesterfieldian in deportment and a good listener, as well as a good talker, he mingled happily in all walks of life, and found it easy to avoid friction and harmonize the differences of others.

Mr. Coyle's career in the amusement world was varied, active and interesting. In the spring of 1864 he first entered the show business by joining the James Mottile & Co.'s Circus as treasurer, at St. Louis, Mo., and in 1865 the same organization went out under the management of Stone, Rosston & Murray, starting from Philadelphia, Pa., with Mr. Coyle in the same capacity, where he remained until the spring of 1867, at which time he purchased an interest in the organization and remained with it up to the close of the season in 1877, and at the close of this engagement he joined the Great London Shows, with the Messrs. Parks, Dockrill, Henry Barnum and Homer Davis as owners and managers, and Coyle holding the position of treasurer and assistant manager. In 1880 he joined the Adam Forepaugh Show, and remained with that institution as a railway contractor, advertising car manager and general business agent, until the death of Mr. Forepaugh. He then transferred his services, with the sale of the Forepaugh Show, to James A. Bailey, with whom he remained in connection with the Barnum & Bailey and the Buffalo Bill Shows, acting in various capacities as railway contractor,

car manager, advertiser and assistant manager for the Buffalo Bill Show in America and Europe, and continued with the latter until his health failed in the middle of the season, and he was compelled to retire.

At various intervals during all these years he held positions of trust and importance with varied business enterprises, and was always noted for his ability to handle any attraction with accuracy, as well as for his many many qualities and all around sporting blood and general usefulness. In the winter of 1870 he was connected with the management of the tour of the then most noted pugilists, John C. Heenan and James Mace, and in all probability enjoyed the acquaintance of as large and diversified circle of celebrities and friends as any man in the amusement profession.

His particular forte lay in the fact that he was an expert penman and accountant, whose accuracy and integrity were never questioned, and being equal to every emergency he naturally acquired the intimate confidence of his associates, among whom the writer had the honor of being a close friend in company with such distinguished men as Adam Forepaugh—with whom we both remained for years—and later with James A. Bailey, Colonel Cody—Buffalo Bill—and others, who regarded him as a warm, personal friend, entrusting him with any important missions.

Some twelve years previous to his death his health faltered, and he was forced to retire from the road, suffering from a severe stomach trouble, which baffled all remedies until he threw them aside and commenced the use of the pure, bubbling water that came flowing from the Arrow Head Mineral Springs, situated on a farm adjoining the village of Weedsport, where he lived, and which bore the ancient tradition of early Indian tribes for their rare medical properties and healing qualities. These waters proved so effective he was not only restored to health but at once concluded to make his retirement permanent, and entered into a partnership with a great personal friend, C. S. Caywood, of the same town, and together they purchased the farm, improved the magic springs, built new bottling works and placed the waters on sale thru the country.

With renewed vigor he made frequent trips to New York, or such nearby cities as Syracuse, Auburn or Rochester on "circus days" to meet and enjoy the society of his numerous professional friends and keep up his wide personal acquaintance in that locality, where he was always a familiar character. These occasions were always looked upon as a rare treat for

BARNUM & BAILEY

To Play California State Fairs on Governor's Day

Sacramento, Cal., Aug. 24.—Contracts were signed here today between the Barnum & Bailey Circus and the California State Fair, Governor's Day, September 5. They are the first Governors' Day, September 5. They are the first circus to play an inside enclosure at any fair in California.

LUNA OPEN UNTIL OCTOBER

New York, Aug. 26.—Luna Park will stay open a month later this year than ever before. The popular amusement resort will not close until October 1. As a natural consequence other attractions at the Island will keep open until the same date.

President Wilson will open the Knights of Columbus celebration at Coney Island tonight by pressing a button in the White House that will illuminate the Island.

MUSEUM TO REOPEN

C. L. (Doc) Campbell, well known showman, is this season connected with the Thurston Brothers, Howard and Harry, in the capacity of business manager of the World's Museum, of which Harry Thurston is general manager. Mr. Campbell announces that the Museum will reopen in Cleveland, O., on September 2. He also states that two more museums are in the course of construction and will be ready to open in the near future. An ad appears in this issue.

GREAT WORTHAM SHOWS

To Play Liberty Fair at Los Angeles

San Francisco, Aug. 26.—The Great Wortham Shows have secured contracts for furnishing the exclusive rides, shows and concessions during the California Liberty Fair, which event will be held at Los Angeles October 12-26.

J. C. BANKS DIES SUDDENLY

At Late Residence in New York City

New York, Aug. 23.—Joseph C. Banks, well-known theatrical and outdoor showman, died suddenly at his late residence, 629 West 170th street, here today. Mr. Banks, who was 42 years of age, had long experience in the business, and last season was general manager of Finn's Overland Shows. He was also connected in an executive capacity with the World of Pleasure Shows and other outdoor attractions. He was born at Buffalo, but made his home for many years at Glens Falls, N. Y. In addition to a widow, Mrs. Ollie Banks, the deceased is survived by a father, mother, sister and two brothers. Mr. Banks was a member of the Showmen's League of America.

BOARDWALK GOSSIP

Atlantic City, Aug. 24.—A familiar face was seen on the boardwalk last week. It was that of William Godfrey, formerly assistant manager of the Keith Theater on the Garden Pier, who is now a sergeant in the United States Marine Corps.

Next week Atlantic City theatergoers will have two musical comedy premieres, for at the Globe Theater Arthur Hammerstein will present the musical romance, *Sometime*, with books and lyrics by Rida Johnson Young and music by Rudolf Friml, and at the Apollo Theater *The Girl Behind the Gun* will be put on by Klaw & Erlanger, with Donald Brian and an attractive cast.

Labor Day will see Willie Collier at the Globe Theater in *Nothing But Lies*, and at the Apollo Theater Charles Dillingham will put on Mr. Barnum, with Tom Wise in the title role.

Among those registered at the Shelburne are A. H. Woods, Max Marvin, Miss Hazel Davis, Mr. A. H. Woods, John Carl, Mlle. Taviel Belge, Mrs. A. K. Bendix, Miss Bishop, John Mason, William Cary Luman, Clifford Brooke, Thomas Dixon, Mrs. Wallace Eddinger, Robert B. Seidenstricker and W. A. Pryor.

Mr. and Mrs. Jack Mason and Miss Louise Grody are at the Traymore. Miss Nellie Revell, Miss Betty Dodsworth and Miss Alice Randefer are stopping at the Alhambra. Mr. and Mrs. A. G. Batchelor are among the guests at the St. Charles. Mr. Hilliard Booth, Mr. Julian Anhalt and Miss Thamar Swirskaya are registered at the Blackstone. Stopping at the Regent are Billie Reeves and wife, Miss Marie Bergman, Walter Jones, Thomas Conkey, Alan Coogan, Miss Hazel Allen and Miss Grace O'Connor.—E. EDMOND'S POSTER.

LEWIS IN NEW YORK

New York, Aug. 24.—George F. Lewis, the scenic artist, is at present making arrangements for his winter contracts. He has just finished painting the Krane Greater Shows, while in Chicago he painted two fronts for the Valler Bros. of the Zeldman & Pollie Shows. He will stay in town for about two weeks; he then goes to Phoenix, Ariz., where he owns a home. He will stay there for about a month, after which he will start in on his winter contracts.

CLOWNS AT BENEFIT

New York, August 24.—Billy Hart, Kid Kennard and George Baker are clowning today at Sheepshead Bay at the big benefit for the Police Reserve Fund. These three clever performers join Mr. Barnum next week at Atlantic City, which after its premier there comes to Broadway for a run at the Criterion Theater.

TENT FOR HIRE WE CAN SAVE YOU MONEY.
M. WAGEE & SON, INC.
147 Fulton Street, New York City.

THE CORRAL

By ROWDY WADDY

CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation in it costs you nothing.)

CALIFORNIA

San Francisco—Rodeo. Aug. 31-Sept. 2. Sam C. Haller, mgr.

COLORADO

Ft. Morgan—Fourth Annual Morgan Frontier Days and Celebration. Sept. 3-6. F. T. Corcoran, mgr.

Rocky Ford—Wild West Contest (in conjunction with fair). Sept. 3-6. J. L. Miller, secy.

KANSAS

Garden City—Cattleman's Carnival. Aug. 28-30. J. H. Burnside, secy.

Miss Dorothy Morrell writes from San Francisco: "Gee, but the Wild West Department in your paper has been slim lately, but it is the fault of the contest people themselves in neglecting to send in their news. I am here selling tickets for the Soldiers' Tobacco Fund. There are four autos to be raffled off for this fund. It is a wonderful thing. The tickets sell for one dollar and each ticket gives you a chance at each car. There are two Willy-Knights and two Overlands. Sam Haller and J. Ford are in charge of the affair. They are also putting on a round-up for the same fund, and it will no doubt be a big success. The San Jose contest was a very good one. Ben Dobbins won first in the bucking horse contest; Hugo Strickland, second, and Al Stone, third. In the trick and fancy roping Skeeter Bill Robbina won first; Clarence Jones, second, and T. Y. Stokes, third. In the cowgirls' relay race Mabel De Long Strickland won first; Bertha Stadler, second, and Miss Smith, third. Mabel De Long Strickland won first in the ladies' nightgown race each day. Bertha Stadler won first in the cowgirls' stake race; Dorothy Morrell, second. Dorothy Morrell won the prize as the best dressed cowgirl at the contest, and Dustin Farnam won first as the best dressed cowboy. Jackson Sundown, the Indian broncho rider, tried to ride 'Coyote,' the outlaw bucking horse, at this contest and failed—just like all the other boys."

"At the Salinas Rodeo Johnny Judd won first money in the bucking horse riding contest. 'Happy Jack' Hawn was second. In the fancy and trick roping Johnny Judd won, first; Skeeter Bill Robbina, second, and Aubrey Beers, third. The quarter of a mile races were all won by Rose Walker. The cowgirls' relay race won each day by Mabel De Long Strickland; Bertha Stadler, second. Men's Stake Race, won by Ray Picketts; Lew Milner, second. The Cowgirls' Potato Race, at the end of five days, was an even break between the team of Bertha Stadler and Dorothy Morrell. Dorothy Morrell won the prize for being the best dressed cowgirl at this contest, and W. Bryan was declared the best dressed cowboy. Gordon Williams, of Camp Fremont, one of the cowboy-soldiers, was severely injured by a bronk falling on him. I hear he is now doing nicely at the base hospital at the camp. There were a number of soldier-cowboys at the Salinas Contest. Skeeter Bill put on one of his cowboy dances there, and it proved a big success, at least 1,500 people attending the dance. He has a deal on now to put on the biggest one ever in San Francisco. Mabel and Hugh Strickland left for New Mexico at the conclusion of the Salinas Contest to take in several contests in that section. Good luck to you both. The Round-Up in San Francisco will use stock from the Millerick Bros.' Ranch, where Skeeter Bill is at present. Clyde Woods: Where did you go from Los Angeles? Also Vera McGinnis, write me. Mildred Douglas, congratulations; keep up the good work. Write me, Mayne Stroud; I hope you recovered from your accident. Say, girls, there is a clever little rider in Los Angeles, whose name is Grace Teed. I would like to see her go to the contests. Jackson Sundown attended both the Salinas and San Jose contests, in company with Mr. Proctor, the artist. Guy Weadick: Why don't you pull off one of your big stampedes as a benefit, say for the Soldiers' Smoke Fund? How about it? Come on, Guy; you could pull off a world beater; let's hear from you. Wishing The Billboard and all the boys the best of success. I would like to hear from all, care of the Continental Hotel, San Francisco."

Frank Conway writes: "Kitty Hoy's Wild West Players will be the feature of the Charter Oak Fair, with twenty cowgirls, all of burn hair, and will play some of the larger fairs to follow."

Sam Haller: Received your letter. Let us know results, etc., of your San Francisco Round-up. Best of luck.

R. L. Holmes writes from Peoria, Ill.: "I notice in The Billboard of August 3 where in an advertisement of California Frank's Wild West Show there appears the statement that Pauline Lorenz of that show is the world's champion lady bucking horse rider and that she is the only lady that rides bucking horses slick. To say the least, I think California Frank showed poor judgment when he allowed any such statement to be published. While I have nothing to say about the young lady advertised as the world's champion I will say that California Frank had better wise up a little on the Wild West business, and if he already does not know it I will tell him that the lady he mentions as the only lady in the world that rides bucking horses 'slick' is not and never was the world's champion lady 'slick' bucking horse rider. Further than that I do not ever recall of ever having heard of Miss Pauline Lorenz having met in open competition any of the real lady 'slick' bucking horse riders that have competed openly for the title at the various contests for years past. I refer to such riders as the present undisputed world's champion lady 'slick' bucking horse rider, Thistle Baldwin, also Fannie Sperry-Steele and Mrs. Bertha Biancetti. I believe in giving credit to whom it honestly belongs. That is the reason I take exception to the published statement of California Frank."

PILLOW TOPS



Our New Red Cross Pillow

BANITA LEATHER NOVELTY CO., Inc., 436 Broome St., New York City

Handsomely Embossed With Army and Navy Insignia. All Branches. Leather Finish. Fine Silk Ruffles.

Your success at the fairs will be assured with our new and up-to-date patriotic selection.

ROUND, SQUARE AND HEART SHAPES

6 Assorted Samples,

\$5.00

Including our newest creation in Novelty Pillows.

Goods leave the day your order is received. We are well stocked. We can ship six dozen by parcels post. One-third cash with order.

Wanted-GRIND SHOWS-Wanted FOR FALL FAIRS

Can also place one more Ballyhoo Show and any Legitimate Concessions. Want Lion Trainer, American Musicians, Plantation Performers, Piano and Una-Fon Players. This week Pana, Ill.; week September 2d, Watseka, Ill. Day and Night Fair. Address CLIFTON-KELLEY SHOWS, L. C. Kelley, Mgr.

WANTED Lady Cabaret Singers and Entertainers

for one of the best Cabarets on the road. Big money to good workers. Also good Piano Player. CAN ALWAYS PLACE Cabaret Dancers. Remember, we play ten big Texas Fairs, starting Greenville, Tex., next week. DOC HOLTkamp, care Tom W. Allen Shows.

BISTANY BROS.' SHOWS WANT

for our Fair dates. Whip and Ell Wheel, clean Concessions and several Shows that do not conflict. This week. Chicopee, Mass.; Labor Day week, North Adams, Mass.; Fair, week Sept. 9, Gloverville, N. Y. Other big fairs to follow. Wire or write.

AT LIBERTY, JOIN ON WIRE, BANDMASTER

Circus or Dramatic. Also is Orchestra Leader, Cornet, Violin. Best repertoire of B. & O. music. Age, 30. Fourth Class. Wife, Characters, some Heavies, Ingenues, Concert Turn. Age, 29; height, 5 ft., 2; weight, 135. Address A. C. ELDRÉD, Assistant Bandmaster Al G. Barnes' Circus, care American Hotel, St. Louis, Mo.

J. R. Raley, of Pendleton, Ore., writes: "I have received the following letter, which confirms the death of Dell Biancetti. I know that it will be of interest to many of your readers who knew and loved Dell Biancetti as a man and a trapper. I have received many inquiries relative to the proposed monument for Dell at the Pendleton Roundup Park, and there is no doubt that such a monument will be constructed. It has been considered best, however, to let this matter rest at present and to devote all our energies to winning the war, until Victory and Peace shall have crowned the efforts of the men, who, like Biancetti, are giving all for the cause of Liberty." The letter Mr. Raley refers to follows: "My Dear Mr. Raley: Unfortunately there was no error in the report of the death of Pvt. Dell Biancetti, and your letter on April 22 was opened by the writer. I can readily understand the desire for full particulars of his death, since it is certain that he must have been a very popular man wherever he went. He was only with us a short time, but he was loved by all, and was an exceptionally good soldier. On March 30 the brigade became engaged in an operation, the success of which earned for it the personal thanks of the C. in C., and this regiment took the leading part. The enemy had forced a way into a large wood on a prominent hill, which we undertook to clear, and this we did both mounted and dismounted. Biancetti was with the dismounted party, which pushed thru the wood, while the others galloped around it. On reaching the farther side it became necessary to consolidate and it was while this digging in was being done (about noon) that he was shot thru the stomach by a German sniper, but not before Biancetti had done considerable execution to them with his rifle from behind a tree. Some of the men went to him and he said: 'Those German bullets sure hit hard—well, boys, there's a little change in my means which you'd better divide up between you.' He died a few minutes later, quite cheerfully, and without suffering. The fighting was very intense during the day, and at night when the regiment was relieved it was impossible to bring out any hut the wounded. There is, however, no finer grave for a man today than the battlefield of France. (Signed) P. S. Torrance, Major, 'A' Squadron."

Biancetti was with the vanguard, and will not be forgotten. As Mr. Raley says, let us all devote our energies to the winning of a victorious peace, and when it is over those of the Western game will do something to honor and perpetuate the memory of Dell Biancetti and all cowpunchers who gave their all for Liberty.—Rowdy Waddy.)

This season's roundup at Pendleton, Ore., will stage a patriotic demonstration for the numbers of the performers of the other years who are now in the service of their country. The entire net proceeds of the 1918 roundup will be turned over to the Red Cross.

Latest reports from Cheyenne, Wyo., state that the first announcement made by the committee regarding the winner in the steer roping contest was wrong when it stated that Joe Gardiner of El Paso, Tex., won first money. After the timekeepers got it all figured out it was found that Phil Yoder of Meriden, Wyo., set the best average, his time being thirty seconds, while Gardiner's average was thirty and one-fifteenth seconds. Boys, that's where we rear up and declare that those two birds were roping pretty close together.

A. P. Day and Joe Cahill: Send us in the results of your contests.

Tex. Austin: Do the same thing after your contest is over.

R. B., Chicago: We do not know anything about the party you inquire about. Why not take it up with the Postmaster at Mulhall, Ok.?

Sergeant L. D. Foster, Vet. Co. I, Camp Greenleaf, Ft. Oglethorpe, Ga., sends us a clipping which states that the Wild West show put on by the soldier boys at Kelly Field, Chickamauga Park, recently was witnessed by 20,000 people. The worst hucking horse's name was "Kaiser" and the orneriest bucking mule was known as "U-Boat." Reports have it that the soldier-cowboys successfully cleaned up on "Kaiser" and that the rider of "U-Boat" hit him on the periscope every jump. Foster would like to hear from all friends to address above.

HAS SUCCESSFUL SEASON

Canton, O., Aug. 24.—Meyers Lake Park will close for the season on Labor Day.

Manager Riddle announces that despite the war the park has had a very successful season. All of the new amusements have enjoyed good business.

The new bathing beach has been the mecca for thousands each week during the summer. Cottage owners will not desert the park until early in October.

MUSICAL MUSINGS

By THE MUSE

SELLS-FLOTO BAND

By Ed Chenette

When we think of the many musicians who have gone to war we wonder if there are any well-balanced bands left. But when I heard C. L. Brown's Concert Band, with the Sells-Floato Shows, on August 12, I would have never known there was a war on. Not that Bandmaster Brown has not given his share of men to the army, for he surely has. On first chair cornet was A. E. Brown, an oldtime trapper, and one of the best cornetists in the show business. Bandmaster C. L. Brown and Cornetist A. E. Brown are no relation in kinship—but certainly are of close union in music. Then there was our old friend, C. E. Duble, always an artist on trombone, but greatly improved since I heard him three years ago with the Hagnbeck-Wallace Shows. One would not believe that a musician who holds down first chair in a long, hard circus program could step out in front of a band and play a solo and produce a soft, mellow, cello-like tone, as did Duble. Mr. Duble has written a solo, entitled Good-Bye, in token of esteem to his many bandmen who have left for France. Other oldtimers and first chair men were Harry Goodman, solo clarinet; Frank Brand, bass, and Frank Stevens, baritone—all first-class men. Del Veco, one of the mainstays of the Floato Shows, is playing cello with the band. He is a skilled musician and a real gentleman all the way thru. This band has three composers, Bandmaster Brown, C. E. Duble and Del Veco. Bandmaster C. E. Nokes, of the soldiers' home-band of Marshalltown, Ia., together with George Hayworth, an oldtime trapper, came down to visit the show and to renew acquaintance with Bandmaster Brown, whom they had known for many years. We all had supper in the cook-house, and we sure did enjoy ourselves while it lasted. I had the pleasure of meeting both H. B. and Frank Gentry. Both have their minds upon the one subject: How Are We Going To Help Win the War? I was glad to renew my acquaintance with that Peer of Pitmen, Doc Palmer. He has as neat a frame-up as ever occupied space on a circus lot. Somehow the staff of the Sells-Floato has a way of making a visiting trouper feel perfectly at home on the lot. My sincere thanks to the entire personnel for their kindness, courtesy and cordiality.

Bandmaster J. J. Richards, of the Ringling Bros.' Shows, will be located at Rockford, Ill., this winter, where he will have charge of the factory band. Richards can place several musicians, especially clarinets, in good jobs there this winter. Men who are interested will do well to get in touch with Bandmaster Richards.

Bandmaster C. L. Brown and I talked of Al Sweet, and everyone has a good word for Al, both musically and socially. There may be times when he is discreetly silent, but Al has never been known to knock anybody under any circumstances. More power to such men.—ED CHENETTE.

Ed A. Woeckner, bandmaster of Al G. Barnes' Circus, is very proud to say that he has one of the finest bands on the road this season. Ed has been band leader of Barnes' Circus for five years and is a very capable musician. In spite of the war he has been able to maintain a good organization. The band leader is making a bit with a new patriotic song, entitled America, My Country.

Ernest L. Schramm, director of the Michigan State Prison Concert Band, is willing to do all in his power to form some kind of an organization which will last. Schramm is deeply in favor of Ed Chenette's article on Organization, which appeared in The Billboard recently. Schramm would like to hear from the following trouping musicians: Harry Monroe (Morris Cohen), trombone; William Sutton, drums; Fred L. Perkins, tuba, and Charles DeLeon, a bandmaster. Schramm sends his best regards to Frank Pink and Dell Smith. The above men can reach Schramm by addressing him in care of George E. Bigge, No. 10094, Jackson, Mich.

A band concert was given Friday, August 16, at Davenport, Ia., by the Davenport Masonic Band. Fred Jewell, director of the band, is very popular among the citizens of Davenport. The band has forty pieces, which gave a program that immensely pleased all. The concert was given under the management of Harry Atkins. The program included a few pieces which were composed by their leader. Numerous requests that the same organization give more entertainments have been made.

PARK NOTES

Elcheberger Park, Hanover, Pa., under the management of E. M. Grumline, has been playing to good business. Among the amusement features on the Midway are the ocean wave, merry-go-round, cane and knife boards and miniature pony teams. The dancing pavilion is a popular place and in the theater vaudeville and special features are presented.

Fairmount Park, Kansas City, is breaking a record this season, according to General Manager Sam Benjamin. The park has numerous rides and attractions, provides free playgrounds for the children, free ice water in the park, free wood and cooking ovens on the picnic grounds. There are free band concerts and twice a week fireworks displays.

Every park in Philadelphia as the season is drawing to a close is doing immense business. Willow Grove, Woodside and Point Breeze managers report that this season has been one of the best for many years.

Look thru the Letter List—there may be a letter advertised for you.

TENTS WE HAVE THEM IN ALL SIZES TO RENT FOR FAIRS. M. WAGEE & SON, INC. 147 Fulton Street New York City.

OBITUARY

A'BECKET—Thomas a'Becket, organist at the Girard College, Philadelphia, for a number of years and accompanist for many noted singers and violinists, died recently in Atlantic City. Interment was in Fernwood Cemetery, Philadelphia.

BANKS—Joseph Charles Banks, circus and theatrical man, died suddenly at his home at Glens Falls, N. Y., August 23. He was formerly manager of Finn's Overland Carnival, and was a member of the Showmen's League of America. He is survived by parents, widow, two brothers and a sister.

BURKE—John Burke died last week at Washington C. H., O. Deceased was the father of Pat Burke, well-known reserve seat man, now with the John Robinson Show.

BARRO—Mrs. Lillian Barro, identified with the management of Carlson's Pavilion and Picnic Park, College Hill, New York, died August 18 in Brooklyn.

BUYSSON—Henri Buysson, a French theatrical agent, died recently at Chamois, France.

DE WOLFE—Mrs. Lucie Linton De Wolfe, mother of Lanier and Linton De Wolfe, died on a train bound from San Antonio, Tex., to New Brunswick, N. J., her home, on August 13.

DIXON—George Dixon, formerly a comedian, died at Colfax, Cal., August 18, at the age of 64 years. Dixon left the stage sixteen years ago, and has been construction foreman for the Pacific Gas & Electric Co. most of the time.

DOUGHERTY—Hugher Dougherty, a veteran minstrel, who has been in the Pennsylvania Hospital for Insane for about two years, died there August 20. At the age of 14 he started to earn his own living as an actor. His tours took him to all parts of the world. Dougherty was featured with Dumont's Minstrels for many years, and in later years appeared in vaudeville.

FOSTER—Professor George H. Foster, for many years a high-school teacher, and also instructor of vocal and instrumental music in Rhode Island and Connecticut towns, died at Oneo, Conn., August 23 of pneumonia. A widow and five children survive.

FULCHER—William P. Fulcher, according to a letter received by a friend, died in France August 3 from a wound received in action. He was formerly an employee of the Orpheum Theater, Memphis, Tenn.

HAMLIN—Mrs. Bessie Hamlin, sister of Ike Powers, of S. W. Brundage Shows, died at Leavenworth, Kan., recently.

JACOBS—Harry Jacobs died suddenly in Los Angeles August 19. He was a picture promoter of that city, and was 45 years of age.

LEE—Madam Lee, known in private life as Mrs. Mary Wright, a well-known palmist, was instantly killed in an automobile accident, eighteen miles east of Rockport, Ind., August 19. Three other persons were accompanying Mrs. Wright to Rockport Fair to open a concession there. The other occupants were Mrs. Reulah Reynolds, niece of Mrs. Wright; Bessie Houston Wright, adopted daughter of Mrs. Wright, and an unidentified man. They were all killed.

MCCARTHY—James McCarthy, known in the show world as "Mush" McCarthy, and who had the freak show with the Greater Sheesley Shows last season, was killed August 20 in action in France.

NEALTY—Simon Alvin Nearty, aged 3, son of Thos. C. Nearty, passed away in Bridgeport, Conn., August 12, from pneumonia.

PAULSGROVE—Harry E. Paulsgrove, better known as Harry E. Moore, until recently a member with the Rudolph Comedy Company, died at Detroit, Mich., August 17. He was a veteran in the show business and a well-known comedian. Mr. Moore was about 55 years of age, and is survived by a son and a daughter.

PHILLIPS—Mrs. Lillian Stilson Phillips, at one time an actress, died at her home in Brooklyn, August 22. She was the wife of Philip R. Phillips, musical conductor.

RANEE—Fred Ranee, son of Frank Ranee, medicine show owner, was killed in action July 19 in France. Fred was well known in the show business, being with his father's traveling show since childhood. He is survived by a father, mother and a sister.

REYNOLDS—Mrs. Reulah Reynolds, concession operator, was killed in an accident near Rockport, Ind., August 19.

RIDEING—William H. Rideing, author and editor, died August 23 at his home in Boston, Mass. He was born in England, and came to this country at the age of 19. He was associate editor of The Youth's Companion for a number of years.

SULLIVAN—Paddy Sullivan, connected with the Greater Sheesley Shows, was accidentally electrocuted at Chicopee, Mass., recently.

THOMPSON—James Thompson, an employee of the dining room car with the Con T. Kennedy Shows, was ground to death along the tracks of the Big Four Railroad at Dayton, O., early Thursday morning, August 22. He left the dining car about 1:30 in the morning, which was the last time he was seen alive. It is believed that the youth fell asleep on the tracks and was run over some time during the night. He was 17 years of age and well liked by all with the Kennedy Shows.

VALIQUETTE—William H. Valiquette, well known to many theatrical people, died in the New York hospital, August 23. He went to the hospital August 20, and was operated on for infection of the neck glands. He was vice-president and general manager of the Hotel Woodstock Company, and owner of the Woodstock Hotel. Funeral services were held August 25 at Rutland, Vt., formerly his home.

WADLE—Leon Waddele, female impersonator, died in San Francisco following an operation for appendicitis recently.

WALKER—Hank Walker, known in the show world as Rocky Mountain Hank, died at Pity Hospital, St. Louis, Mo., August 15, of heart disease. For many years he was with Miller Bros.' 101 Ranch.

WRIGHT—Bessie Houston Wright, concession operator, was killed near Rockport, Ind., when an interurban car and the automobile she was riding in collided fifteen miles east of Rockport, Ind., August 19.

WANTED

For Five Fairs in Virginia

Starting at Lebanon, Sept. 9th, Band, Free Attractions, Colored Performers, Grind Shows, Vaudeville Show and Musical Comedy. Will furnish outfit. Concessions, come on. No ex. No stores or buyback. Tazewell, Va., this week; Bluefield, W. Va., next. VIRGINIA AMUSEMENT CO., W. L. Jamison, Mgr.

Great Southwestern Shows Want

Ten-in-One People, Man to take charge of H.-S. Merry-Go-Round, Baritone and Bass to enlarge Band, Aerial Act and High Dive, Plant. Performers, Concession Agents to work fifty-fifty, Trainmaster, experienced Man for Cook House. Columbia, Ill, this week; Fairs start next week. Address C. J. BURCKART, Manager.

COLE BROS.' WORLD-TOURED SHOWS

WANTED TO JOIN IMMEDIATELY, Performers and Musicians, also Boss Hostler, Drivers, Cooks, Waiters, Candy Butchers, Billposters and Programers. (Ed. Bell, wire at once.) This is a 10-car show and now touring Missouri. Address J. AUGUSTUS JONES, Warren, Pennsylvania.

BIG LABOR DAY CELEBRATION AND GALA WEEK

Auspices Soldiers' Comfort Fund, free on the streets. PAIRSONS, PA. SEPTEMBER 2 TO 7, INCLUSIVE. First Carnival in three years. 100,000 people to draw from on 6c car fare. Only Labor Day Celebration in the county. ATTRACTIONS FURNISHED BY A. B. MILLER'S GREATER SHOWS. CAN PLACE Shows and Concessions of all kinds, also Ferris Wheel. Yes, plenty of money in this country and we are moving every week with our own auto trucks. Other big Celebrations and Fairs and long season South. Better get busy and get with a real show. Address all mail and wires to General Office, A. B. MILLER, Gen. Mgr., 35 East Union St., Wilkes-Barre, Pennsylvania.

WANTED, SIDE SHOWS

liberal percentage; FREE ATTRACTIONS of all kinds, for WELAND, ONTARIO (Canada's Pittsburg), FAIR, SEPTEMBER 30-OCTOBER 1, 2, 50,000 to draw from. Great Canadian Fairs following. ALSO WANT FREAKS of all kinds for one and two-week stands in Buffalo. Apply at once to McMAHON & DEE, 565 Washington Street, Buffalo, New York.

WANTED QUICK, ONE OR TWO GOOD PERFORMERS

doing two or more acts. Also want Calliope Player. I will stand transportation on to show. Wire and state what acts you have, lowest salary and when you can join. HUGO BROS.' SHOWS, Wynnaard, Aug. 30: Lodi, 31; Gevan, Sept. 2; Strassburg, 3; Graven, 4; all Saskatchewan.

WHITNEY SHOWS

WILL FURNISH OUTFITS TO SHOWMEN

WILL PLACE clean Shows and Concessions, WANT Cook House, Working People for Concessions and Carrousel. London, Ky., this week; Italian and Benham, the cream of the coal fields, follow; then south for Alabama Fairs and all winter. Address A. P. WHITNEY.

Marriages

(Continued from page 24)

Edith Whitney, a member of the Passing Show, was married in New York August 20. STEWART HENRY—Dr. A. C. Stuart, of Brooklyn, and Nora Henry, last season a member of The Merry Rounders, were married at Atlantic City recently.

TABER HAYES—Robert Taber, an actor, and Irene Hayes, appearing in New York in the Folies, were married at the City Hall of New York August 16. Taber recently returned from France, where he has been entertaining soldiers.

Births

Born, to Mr. and Mrs. Gay McCormack, a daughter, at their home in Atlanta, Ga., August 18.

Born, to Mr. and Mrs. Sam P. Broomhall, a son, at Hamilton, O., July 31. Broomhall is manager of the Jefferson at Hamilton.

Born to Mr. and Mrs. Fred A. Stock, a nine-pound son at Sheffield, Ill., Aug. 22. The child was christened Glen. Stock is one of the managers of Gay's Circus and Vaudeville Show.

Born to Mr. and Mrs. Mos Kraus, at their home in New York, a son, August 18. Kraus is with Waterson, Berlin & Snyder.

Born to Mr. and Mrs. Roy Cummings, at their home in Brooklyn, a daughter, recently. The mother is professionally known as Helen Gladys.

Born, to Mr. and Mrs. L. J. Margolis, a girl, on August 12, in Kansas City, Mo. Mother and child doing well.

WITH A. E. F. IN FRANCE

The following letter was received by C. W. Parker from Elmer McLaughlin, one of his riding device operators. Colonel Parker states, with pride, that "Elmer is as good a soldier as he was an operator he is an uncommonly good soldier."

"On Active Service with the American Expeditionary Force. At the front in France, July 4th, 1918.

"C. W. Parker, Leavenworth, Kan.

"Dear Mr. Parker—Your letter of June 10 just received, and glad to hear from you. Our outfit moves a lot. Sometimes we are camped just out of machine gun range; in one place we could see the Americans shelling the Hun trenches. I have seen about all sizes of Hun shells strike, both the gas and high explosive. A barrage and counter barrage make an interesting sight, especially at night. We find our French comrades great fellows, and we have been mixed up with them quite a lot. One place we did not see a single civilian for nearly four weeks. We are at a place now where there are both civilians and soldiers. I have seen some wonderful parades since I have been over

here. They consist of French and American armies on the move.

"It is quite a sight to go thru towns and see where the buildings have been shot to pieces. In this sector everyone has to carry a gas mask, wear a steel helmet and carry his rifle wherever he goes. At one place we had to put on our gas masks frequently on account of numerous gas alarms. We get to see plenty of airplanes, but I have not yet been lucky enough to see them in actual combat; have on several occasions seen the French wing them with anti-aircraft guns, and there is scarcely a day but that we see them shot at. All army horses and mules now have gas masks, which are carried under their jaws. The French are using quite a lot of Italian motor trucks—the Fiat. Most of our own trucks, as I have observed them, are used in about the following order: First, those of the Ford type, closely followed by the Dodge. These are the lighter type of trucks. The heavy duty ones appear to be mostly Pierce-Arrow and Packards. Then there is an English truck, with steel wheels like a White, and the Mack, a four-wheel drive or 'Quad,' known as the Garford.

"All trucks, motorcycles and side cars must be driven without lights of any kind. I sure would be glad to see The Billboard. Heading matter is very scarce over here, and all we get are some small daily papers. The Chicago Tribune puts out one and The New York Herald one. Then there is the service paper, The Stars and Stripes. Some days there is horse paper to be had; other we get three or four. Part of all of them is in French, and they cost four cents each. If I could only get a Billboard.

"I could write you lots of interesting news, but we are not permitted to do this. We are all in the very best of health and spirits, and our company has not a single case of sickness. We have been up at the front two months now. Hope to hear of your new guns being on the front soon. If they are as successful as your amusement devices they will do the business, and I would like to have the job of operating one of them, as I have always had good luck operating Parker products.

"The hour is growing late, and I must bring this letter to a close. Give my regards to all the boys. Here is hoping for a successful closing for the big ones to make up for the bloomers of the past. The weather here is nice and cool, with the nights a little too chilly for real comfort. Today is the 4th, and so quiet that it is painful. What a contrast to the 4th back home! We get paid in French money over here at the rate of \$5.70 for \$5.

"With kind regards to all inquiring friends, I am Your ex-Trouper Friend, ELMER J. McLAUGHLIN. "Co. 1, 23rd Engineers, A. E. F., via New York City."

We're Building a Bridge to Berlin is a stirring song written by Bob Grady, assistant manager of Keith's Theater, Boston, and former musical director there.

MR. AND MRS. DAKOTA MAX

Pay a Visit to the Windy City

Dakota Max, who has the Wild West Show with Johnny J. Jones Exposition, and has been with Mr. Jones for about five consecutive years, made his first visit to Chicago August 21. In something like ten years, he says, the village looks right good and in time it may be a full sized town. Max was accompanied by his wife, California Glennia, who is recognized as one of the leading lady riders and rifle shots in the business. They have had an excellent season up thru Canada and were top money at many of the fairs.

Mr. and Mrs. Max left the same night to join the show.

TROUPERS ARE WELCOMED

At Red Cross Canteen in Topeka

Yanks, you from in front of the footlights and the cameras, don't pass up Topeka, Kan., if your troop train passes thru that Capital City of the Sunflower State.

Topeka, a one-night stand for hundreds of you in the past, is a fifteen-minute stand for many of you in the future, and it promises to be a fifteen-minute period that you'll never forget.

Topeka, with her Red Cross Canteen of 100 uniformed women, has made an otherwise tedious train trip thru Kansas an oasis of pleasure to thousands and thousands of new America soldiers. Distributing cold apples right from the storage houses, pumpkin pies—boy, howdy!—sweets, newspapers, magazines and "smokes," these women have won their way into the everlasting gratitude of the boys off to the Atlantic ports or to the training camps over the country.

You have heard of Roy Crawford, of the Crawford Amusement Syndicate out West. Thousands of you in trouper, in vaudeville, in stock, in burlesque, in motion picture work—you know him or have heard of him or have worked on his planks and his screens. Well, Roy has a wife—a striking young woman—who looks equally well in a Red Cross uniform or in her plate glass sedan.

Mrs. Crawford is the "greatest mother in the world" to the theatrical soldiers of democracy who pass thru Topeka.

Armed with apples, right out of cold storage, "smokes," sweets, and, best of all, the latest theatrical and moving picture publications, she meets every troop train passing thru Topeka hunting for men in olive drab, whose eyes are still blinking from the glare of the footlights.

Mrs. Crawford is supply officer of the Topeka Canteen of the Red Cross. In addition to these duties she is making a special effort to make army life happy for men of the theatrical profession. She never fails to have something of interest for them. She has assigned herself this task and does it well.

Remember the name—Mrs. Crawford—and ask for her when the train stops at Topeka, Kan.

Don't forget this—and you'll never forget that.

W. H. MILLER'S MINSTRELS

Walter H. Miller's Overland Minstrel Show was routed thru the central part of Ohio last week, playing at the London (O.) Fair. We have a nice line of fairs to follow, then we go South for the winter. The show is carrying twelve performers. Mr. Boyle is making a bit with the latest line of comedy, while Mr. Boyle is a very clever comedian. Mr. Sharp is scolding a bit with his Gas Pipes, Viola Vann is doing well with her dancing and Miss Gardner and Miss Waters please the crowd with their songs with Mr. Lions at the piano, Mr. Johnson with the drums and Mr. Moore with his violin. Mr. and Mrs. Miller says hello to all the trouperes on the C. E. Pearson Shows.—SLIM.

STEBBINS TO MANAGE NEW BREEVORT

New York, Aug. 19.—Jack Stebbins is to leave the Academy of Music to become managing director of the New Breevort Theater in Brooklyn. For the past three years Mr. Stebbins has been with the Fox Film Company as manager.

TO MANAGE NEW BREEVORT

New York, Aug. 24.—Jack Stebbins is to leave the Academy of Music to become managing director of the New York Breevort Theater in Brooklyn. For the past three years Mr. Stebbins has been with the Fox Film Company as manager.

WOMAN COPS AT HIPPODROME

New York, Aug. 24.—Sixteen girls from the Hippodrome chorus of three hundred have been selected by Rodman Wanmaker, deputy police commissioner, to act as policewomen at the Hippodrome.

AHT NEWMAN IS BACK from the ranks, having been discharged owing to a physical disability. He is with Kilgore's Beaux and Belles and doing his usual good work. The show numbers twelve people and will add more. Art says that all the scenery and wardrobe is new. The show is featuring Baby Morine (his stepdaughter) and her brother, George, two clever little entertainers, who are making good. Send in the route. Art.

Serving the Colors

Private George Landy, formerly connected with Select Pictures publicity office, paid a flying visit to Publicity Director Vivian Moses July 30, while on a short furlough from camp.

George W. Cope is now in France. Friends can write Cope in care of Co. A, 323d M. G. Bn., 83d Div., American Exp. Forces.

Private Miles (Abe) Stark, a former trouper, with the Ed A. Evans' Shows, would like to hear from Lester Hutchinson and all the folks that were on the show with him during the season of 1917. His address is Private Miles H. Stark, Hoffman Island, Port of New York.

Friends of Billy Waldron can do their bit by writing to him. He is somewhere in France and would welcome letters from Harvey D. Orr, the Golden Gate Four and others. Address him in care of the 19th Field Artillery, No. 1044276, American Exp. Forces.

Billy Herzog, late of Gracey's Colonial Maids, and now serving Uncle Sam, paid the Cincinnati office of The Billboard a visit August 8. Many of his friends couldn't recognize him in his new clothes, which goes to show what Uncle Sam is doing with his men in the service. Billy is sure looking good and claims that he is feeling 100 per cent better. He is with Seaman Guards Co., Barracks No. 43, U. S. Navy Training Station, Detroit, Mich. Billy is to be transferred to the Eagle Submarine Chasers and he says the sooner the better.

Another film man answered the call of Uncle Sam recently. He is Bert Ennis, well known on Broadway and filmland.

J. E. Beck, former assistant manager of a Cleveland Exchange, is now a member of the forces encamped at Camp Gordon, Ga., and he writes that he has been made a corporal and that he is a member of the non-commissioned officers' school, which means further advancement for him.

Arthur Lee, special traveling representative of the Gaumont Company, who was recently called to the colors, is now a corporal in Platoon Six and is taking a course in advanced auto-mechanics at the Technical High School, Buffalo, N. Y.

Cecil North, stationed at Camp Funston, Kan., has put on an act for several of the Y. M. C. As. and is in great demand for more of his professional stunts. He was formerly of the team of North and Mygrant and also played one season with J. A. Coburn's Greater Minstrels. He would like to hear from his friends. Address Co. Clerk, 4th Rec. Co., 41st Inf., Camp Funston, Kan.

Pvt. Joe Loyd, who is somewhere in France, has written a beautiful poem, entitled The Girl I Left Behind. Joe is with the 324th Inf., Co. G, American Exp. Forces, and would be more than glad to hear from his many friends. Corp. Harry Berry, formerly of the Bell-Thayer Bros., is now stationed with the 9th Cav., 3d Tr. Bn., 199th Depot Brigade, Camp Taylor, Ky. He will shortly enter the Artillery Officers' Training School.

H. L. Pearson has been turned down for immediate overseas service and is now in the development Battalion. His address is 7th Co., 1st Development Bn., Camp Sevier, S. C. Friends write.

Earl D. Fisher is staging a minstrel show at Fort Monroe, Va., and would like to get the aid of his friends to make the show a success. He writes that The Billboard is read very eagerly among the professionals and non-professionals. He is very anxious to hear from his friends who can address him in care of the 7th Division, U. S. S. Mississippi, Fort Monroe, Va.

Art Newman was given an honorable discharge from the army on account of physical disability and is now with Kilgore's Beaux and Beauties. He is very sorry that he couldn't get a chance to see No Man's Land.

"Letters are indeed a luxury here, and I am the only performer in my company and that makes it doubly lonesome," writes Tom J. Coyle, No. 1146236, Co. 5, Air Service Production Troops, Casual Det., No. 1, Kelly Field, San Antonio, Tex.

Sergeant Leslie H. Stevenson, of Camp Travis, sends regards to all in the show business. Send to your address, Leslie.

W. A. S. Douglas, president of the Diando Film Corporation, has been called to serve Uncle Sam in the Tank Corps and he writes from some point in New Mexico that so far it has been the hottest place he ever traveled to.

Kenneth Harlan, popular film player, is now stationed with the 40th division at Camp Kearney, Linda Vista, Cal. Harlan appeared in many leading roles and has supported numerous Bimbo and Universal stars.

Charles LaFord, the comedian, who enlisted in the U. S. Navy two months ago, has been transferred to Camp Paul Jones and would like to hear from friends there. Address Co. 21, 12th Reg., 5th Bn., Camp Paul Jones, Great Lakes, Ill.

Another blow for the kaiser. Musclican Buford Gumble has reached the other side of the pond and mail addressed to the 141st Inf. Band, Amer. Exp. Forces, will reach him.

Paul Sherlow has closed with the Serpentina Circus and is now stationed with Co. E, 56th Pioneer Inf., Camp Wadsworth, S. C., where he would like to hear from his many friends.

Pvt. Joseph Hill is now in France and he writes that The Billboard is always welcomed there. He is with Co. F, 60th U. S. Inf., American Exp. Forces, and would be glad to hear from his friends.

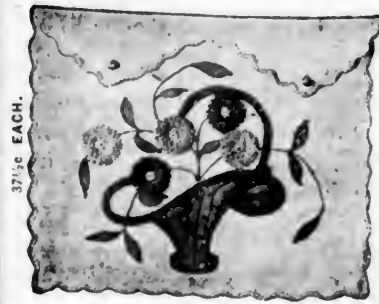
Floyd Worley is learning the French language in a hurry. In a letter to The Billboard he writes: "This is a fine place after one learns how to speak French and we are getting along first rate with the French girls. It is a little hard for them to understand us at first, but they soon get on to what we mean." Letters addressed to the 4th Co., 1st Inf., Training Regiment, American Exp. Forces, will reach him.

Karl Baiser, well-known juvenile, was recently transferred to Signal Platoon of the 36th Inf., and made a first-class private. His address is Sig. Plat. Hq. Co., 36th Inf., Camp Devens, Mass.

Elmer A. Nordseth is now trouping with Uncle Sam. He writes that there are quite a few trouper in the band. He would be glad to

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EMBROIDERED PILLOWS, SERVICE FLAGS AND FLAGS OF THE WARRING NATIONS IN ALL SIZES



Scalloped Edge, Embroidered Pillow.

EMBROIDERED PILLOWS

Size 18x29 inches. Tan fabric. Big variety of colored embroidered designs of heavy mercerized flax. Combination button flaps. The fashioniest Paddle Wheel article on the market.

\$37.50 PER 100

SEND \$4.50 FOR SAMPLE DOZEN

IMMEDIATE DELIVERY, ANY QUANTITY

SERVICE FLAGS

With one, two or three stars. Fitted with heavy brass rods and cord, ready to hang up.

PRICE PER DOZEN

Table with 2 columns: Size and Price. Rows include 6x9 in., 8x12 in., 10x15 in., 12x18 in. with one, two, or three stars.

We also manufacture larger Service Flags with any amount of stars. Prices on request.

FLAGS OF ALL NATIONS

Sizes from 2x3 ft. to 5x8 ft.

We specialize in Allied Flags, Old Glory, sewed stars and sewed stripes. Stock on hand.

PRICES PER DOZEN

Table with 5 columns: Size and Price. Rows include Old Glory, Britain, France, Italy, Belgium, Portugal, Canada, Brazil, Argentina, China, Norway, P. A. M. A. E. G. Y. P., Greece, Cuba, Bolivia, Colombia, Serbia, Japan, Mexico, Zion, Chile, Paraguay, Russia, Ecuador, Sweden, Holland, Spain, Uruguay, India.



Service Flags. One, two or three stars.



All Sewed, Hand-Painted Emblem. Can be had in all nations.

ALLIED FLAGS, size 11x16 inches, mounted on varnished staffs with spear tops. Per Dozen: Old Glory, \$1.90; Britain, \$4.50; France, \$3.25; Italy, \$3.75; Belgium, \$3.25. Send \$3.00 for sample assortment.

WE GUARANTEE IMMEDIATE DELIVERIES. Unless you are rated by the mercantile agencies we require 10% deposit on all C. O. D. orders.

L. DRUCKERMAN CO., Manufacturers, OZONE PARK, LONG ISLAND, NEW YORK.

bear from all friends. Address Elmer A. Nordseth, Headquarters Band, 161 Depot Brigade, Camp Grant, Ill.

Pvt. J. N. Zack wishes to let his friends know that he is still alive and would like to hear from them. Address Co. 1, 138th Inf., American Exp. Forces.

Al Fisher, formerly agent of the Clifton-Kelley Shows, has joined the colors and reported at Jefferson Barracks, St. Louis.

Robert Morse Feldman has enlisted in the U. S. Marines and is now stationed at Paris Island, S. C. He formerly played in stock productions as well as vaudeville.

R. B. McIntyre, casting director at the World Studio at Fort Lee, has received letters from Bert Webb, cameraman; Billy Hamilton, assistant director; George Cowl, director, announcing their safe arrival with the American Exp. Forces in France.

Pvt. J. W. "Kid" Kessel, formerly with the Sells-Floto and Hagenbeck-Wallace Shows, is now serving his country at the Post Hospital, Vancouver Barracks, Wash. He would be pleased to hear from his friends.

Cadet John W. Brown sends his best to all the folks with the John Robinson Circus and wishes them the best of luck. He would like to hear from friends in the show world. Address him 14 T. D. S., R. A. F., Lake Down, England.

Harry DeGar wishes to let his friends know thru the columns of The Billboard that he has arrived safely "over there." He would welcome all letters from friends. Address 52d Pioneer Inf., Co. L, American Exp. Forces.

H. Wolfe is in the service, too. He is stationed with the 26th Co., 7th Tr. Bn., 155 Depot Brigade, Camp Lee, Va. Friends write him.

James Earle is now with Co. 37, 10th Tr. Bn., 157 Depot Brigade, Camp Gordon, Atlanta, Ga.

Floyd Jnnkin, manager of the Isis Theater, Fargo, N. D., has been called to the colors, and is now stationed at Camp Lewis, American Lake, Wash.

Trooper Duke Brady sends his best regards to his friends, and writes that he has been "over

there" for eight months, and has been in the thickest. He would like to hear from all his friends, as things are very lonesome in No Man's Land. Duke's address is 2nd Co., 1st M. G. Bn., 1st Division, Amer. Exp. Forces, via New York.

Ed Bernard is now in the service of his country, and he would like to hear from his friends before he sails "over there." Address 300th Cavalry, Ft. Sam Houston, Tex.

"Regards to all my friends, who are still in the shows. Mailing this as I go aboard a ship. Will write The Billboard from the other side," writes Sgt. John (Blackie) Dunly.

Frank Garver wishes to let his friends know that his address is Co. 1, 3 Batt., 152 Depot Brigade, Camp Upton, L. I.

Harry Kelley of Headquarters Co., Pioneer Platoon, 5th Inf., Camp Logan, Tex., writes: "I got my Billboard just as regular as my Saturday showerbath. Friends, write."

John Collins is now in France, and would like to hear from all his friends. He is very anxious to have news from the States. His address is Co. E, 145th Inf., A. P. O. 763, Amer. Exp. Forces.

Pvt. George W. Cope is sure having a wonderful time "over there." He would like to know how all the boys are getting along. So write him, in care of Co. A, 323rd M. G. Bn., A. P. O. 762, Amer. Exp. Forces.

Corp. Tex Johnson, 316 Remount Dept., Camp Gordon, Ga., would like to have an old clown suit that is not in use, and the clown song which starts, Away Last Spring in the Month of May, When Old St Hopper to Me Did Say, "I Hear There is a Circus Coming to Town." Any one who can spare the material needed can send the same to the Army Entertainers' League at Camp Gordon, Ga.

The following names are on the honor roll for Local No. 3, I. A. R. P., and R. G. Leo Abernathy, Jr.; Wm. Adelsberger, Steve Burke, W. P. Blackwell, Robert F. Emerick, E. P. Corwin, Ben Fink, Johnny Kessel, W. J. Lynch, Joe Leonard, Al Markes, C. M. Medrow, Patsy Plant, H. A. Schrimpf, Chas. E. Stockton, A. C. Tucker; a total of sixteen men with the colors, and five of them serving "over there."

T. M. A. NEWS

W. H. Torrence of Pittsburgh Lodge has returned safely to the Smoky City after an absence of several weeks. He spent his vacation as usual along some of the Canadian lakes in the Ontario province, where there is an abundance of fishing. Last week at the Sheridan Square Theater, East End, Pittsburgh, a musical satire, featuring Wilbur Dohs and George Clayton Fry, was well received and produced plenty of merriment. The title is Helped by the Enemy. It has a cast of seven people and special scenery. The performances are well attended and the cast is good. Jas. C. Kelly, treasurer of New Haven Lodge, is spending a quiet summer on his little ranch near the city.

M. J. Cullen, of Newark Lodge, reports that things are going good in his lodge, and at the last meeting placed the ninth star in the service flag. Mrs. M. J. Cullen and daughter have just returned from a visit to Toronto, the home of our late Grand Sec. Treas. Robert C. Newman, whom they have spent several days, the guests of Mrs. R. C. Newman. At the same time Mrs. Cullen placed a floral piece on the grave of the late grand secretary-treasurer, it being the first anniversary of his death.

Graham F. Walker, treasurer of Baltimore Lodge, has returned home from a good summer vacation spent down in his shore bungalow along the Chesapeake Bay. Most of the Baltimore boys are still in camp along the bay, as the theatrical season will open a little late this fall.

S. B. Newman, the pres., and Robt. J. Spain, the treas., are the lucky ones to have escaped the terrible heat that swept the country some two weeks ago. Both were giving exhibition lessons daily at Saltair Beach, near Salt Lake City, Utah.

St. Louis will be having some time with the National Watchmen's Union, as it is about to open its first convention there. Our steward, Henry Thomas, has been delegated while in St. Louis to visit every T. M. A. there, which is going to be some job, and find out each member's favorite drink, so that at the coming T. M. A. convention at Toledo the committee will be able to take care of any special beverage a member may call for.—ED HOLLENKAMP, Grand Secretary-Treasurer.

San Francisco Lodge, No. 21

At the meeting held Tuesday, August 13, Bro. Herbert Benjamin was reinstated into the order and John Hogan initiated a new member. Bro. H. B. Parsons, of Buffalo Lodge No. 18, has transferred from that lodge to the San Francisco Lodge. Several new candidates will be initiated at the next meeting and five new applications have been received, owing to the good work of Bro. Peter Boyle, Agent of the Operative Union, Local No. 162. Bro. Max Fogel, financial secretary of the lodge, received letters from the following brothers who are in the service during the week: Guy Howard, Albert Gerke and John Conkrait. Bro. Harry Etting was in the city for a few days. He is now at Mare Island. Bro. Klerman, late of the Alcazar Theater, also visited. All are in good spirits and enjoying good health.

The following set of resolutions were adopted at the last regular meeting of San Francisco Lodge No. 21, Theatrical Mechanical Association, held on Tuesday, August 13, 1918:

WHEREAS, It has pleased Almighty God to remove from our midst Brother John J. Kelly, who passed from this life into the great beyond at the Naval Aviation Training Station, located at the city of San Diego, Cal., Saturday, April 28, 1918, while serving under the flag of our nation, and

WHEREAS, Our true and beloved brother, John J. Kelly, showed his patriotism and devotion to this, our nation, by enlisting under the flag which we honor, love and esteem above all else, and laid down his life while serving the country as a true American citizen and soldier, and which assures him a place of honor and respect of all who know him, he having possessed those qualities of patriotism, punctuality, kindness and brotherly love which should constitute the true American soldier and citizen.

RESOLVED, That San Francisco Lodge No. 21, Theatrical Mechanical Association, convey to the relatives of the departed brother our heartfelt sympathy in this, their sad hour of bereavement and sorrow; and we wish to impress upon their memories that while the loved one has passed from this life to the great beyond he has left behind him a badge of honor and a crown of distinction.

BE IT FURTHER RESOLVED, That a copy of these resolutions be spread upon the minutes, a copy sent to The Billboard, and a copy presented to the relatives of our deceased brother. (Signed) A. W. RICHARDSON, Chairman;

SAM NEWMAN, EDW. T. CONNELLEY, Committee.

THEATRICAL NOTES

The old Culver Opera House in Lewisiana, Mont., famous in the early days and later remodelled for mercantile purposes, has been bought by Fred Warren, capitalist.

Mrs. M. G. Donald, known professionally as Marie Goswami, has been entertaining Rachel May Clark and Sarda Lawrence at her summer home, Hatherly Inn, Scituate, Mass. Mrs. Donald has a beautiful place right near the beach and dally swims, boating and automobile parties prevail.

James W. Evans is still booking America Awake, a war spectacle, for Elks and other benefit shows. He also has in preparation another spectacle, entitled When the Boys Come Home.

Another star has been added to the Al G. Field Minstrel Service Flag, Sherman Dren, dancer, having left the show to join the National Army. Twenty other former members of the Field troupe are now with the colors.

La Plaza Theater of St. Petersburg, Fla., is about to open for the coming season. The management expects big business and good shows. The policy of the Orpheum Theater, Germantown, Pa., has not been decided upon at this writing. This house ran last season first road shows, ten pictures and finally closing the season with dramatic stock.

Barnett, A. T.
Barr, Billy
Barr, Harry
Barr, Roy
Bayle, J. W.
Beacon Expo. Shows
Beall, E. W.
BEAN, TORENCE
(War Dept.)
Bean, Jack
BEENE, BAILEY EDD
(War Dept.)
Beard, Billy
BEASLEY, HALL
(War Dept.)
Bell, Frank A.
Bell, J. O.
Bell, Harolda
Bend, David
Benn, H.
Bennett, A. H.
Bennett, Geo. B.
Bennie, W. C.
Berdan, Bert
Bergy, Niclos
Berkley Sextette
Bernard, Geo.
Berry, Arthur F.
Berry, Frank
Berry, F. V.
Bessette, Chas.
Bickford, E. C.
Billings, Sandy
Bintl, M.
Bittle, Frank P.
Blower, Carl O.
Blake, F. W.
Blond, Mr.
Blone, Earnest
Blankschhip, Mr.
Blawie, George
Blow, Louie
Blow, W. L.
Blow, Cesar
Blow, Frederick
Blow, Fred
Blow, Gus C.
Blow, Bob
Blow, Sextette
BOULES, ERNEST E.
(War Dept.)
Bourke, Thos.
Bowen, Walter
Bowers, William J.
Bowen, F. A.
Boyle, Jack
Bradley, O.
Bradley, Paul
Braid, Carl
Bransham P. M.
Branson, Eddie
Bresler, H. C.
Bress, Billie
Bresler, Billy
Brian, Howard
Brice, Billy
Britton, H. E.
Broadway, Vaude
Broadwell, Doc
Brookman, C. Z.
Brookhart, E. L.
Brooks, Al
BROWN, JACK A.
(War Dept.)
Brown, Joe
Brown, J.
Brown, Roy
Brown, Sam
Brown, C. M.
Brown, D. C.
Buckingham, Curtis
Bulford, Sidney
Bundy, L. H.
Bunton, John H.
Bunton, James
Bunyard, Clay
Burbank, A. C.
Burbank, Ray
Burch, Chas. W.
Burdge, W. S.
Burgess, Joe H.
Burke, Joe & Helen
Burtel, R. H.
Borton & Stone
Borough, Jack
Borough, T. O.
Burse, R. L.
Burtles, James P.
Bushnell, W. K.
Butler, L. W.
Butlers, Aerial
Byers, Frank C.
Bynes, J. C.
Cabert, Harry
Cable, Clyde A.
Calkins, Charles, Jr.
Campbell, A. E.
Campbell Bros. Circus
Campbell, Harvey
Campbell, Jack Z.
Campbell, William
Campbell, Robert
Campbell, Jack Z.
Campbell, Geo.
Campbell, Wayne
Campbell, Bob
Capps Family, The
Cary, Joe
Carr, Frank
Carnicelli, Caesaro
Carr, Joe
Carr, J. J.
Carr, Bud
Carr, Heert
Carr, Hubble
Carr, L. L.
Cary, Eugene
Cassidy, Ed
Cassell, Chick
Caton, Fred
Chambers, T. T.
Chambers, H.
Chambers, Bob
Chambers, Chas. J.
Charles, Earl

Chase, Wm.
Chasney, Chas.
Cherry Blossom Co.
The
Chilorelli, A.
Chiswell, Jack
Chiswell, Joe
Christensen, Lew
Church, J. P.
Churchill, Clair R.
Cincinnati, Tommy
Clark, Chas. Harry
Clark, Diamond
Clark & Laverne
Clark, Jos.
Clayton, Henry
Clemons, Lou L.
Clifford & Clayton
Close, Emmona Hugo
Coburn, S. W.
Coenen, Geo.
Alexandria
Coddins, Capt. Jack
Cohen, Loula
Cole, Happy
Cole, Harry M.
Cole, P. H.
Coleman, Paul
Colins, Arthur J.
Colton, Eltona
Colvin, D. B.
Comala, Mike
Condon, Eddie
Conklin, Peter
Conn, Francis
Conner, Lyle
Conrad, A. W.
Cook, Jack
Cook, Leo
Cook, Billy
Coons, Chas.
Cooper, Texas
Cooper, Chas. R.
Cooper, Bert
Coppola, Joe
Couson, George C.
Cowan, W. R.
Cowles, Al W.
Cozby, A. W.
Crandell, Fred
Crawford, Dock
Crawford, Pvt. Walter
Crawford, Raymond
Crawley, Vester
Crippen, G. T.
Crownwell, Star
Croul, Geo. A.
Crumley, Mr. & Mrs.
Crumley, John
Cump, Geo.
Cummins, Fred T.
Cunningham, Thos.
Curey, Duke
Cushman, Ben
Dalton, Louie
Dalton, Albert
Daly, D. D.
Daughters, Leon
Danforth, Ed E.
Davenport, Griffin V.
Davids, Archie
Davis, Blackie Ed
Davis, Carl
Davis, Franklin D.
Davis, Frank
DAVIS, JAMES F.
(War Dept.)
Davis, J. Ira
Davis, Paul
Davis, Ralph L.
Davis, Roger
Davis, Tom
Davis, Frank O.
Dawson, H. D.
Day, Al O.
Day, Edgar
Day, Jockey
DeBellis, Alvin
DeBrow, Bill
DeCosta &
De Echemundia, Prof.
DeHott, Fred
DeForest, Sam
DeHaven, A. M.
DeHaven, Milo
DeHouy, J. G.
DeLong, Joe
DeMills, Francis
DePaton, R.
DePhipps, Charles
DeShane, Sid
DeVaux, H. A.
DeVos, Lew
DeWitt, Wm. Edward
Dean, Wiley P.
Dean, Montignery E.
Dean, Sky
Decker, Frank N.
Dee, Roy
Deering, Walter
Delaporte, William
Dempsey, A. T. H.
Dennett, Whitey
DePascale, Alfredo
Desmond, R. J.
Desaux, Don
Desjeto, Benj.
Devoe, P. M.
Diamond, Chas.
Dickerman, Doc
Dixon, Frank
Dodson, George S.
Donagan, Jake
Dooley, Bill
Dorey, Eddie
Dossert, J. B.
Douglas, S. E.
Dowell, Roscoe E.
Drake, K. W.
Drake, James M.
Driscoll, Geo.
Driscoll, Chas.
Duffy, Howard
Duke, A. W.
Dukes, Carl
Dunbar, Jim M.
Duncan, Dan H.
Dunne, H. P.
Duo, Alvarez
Dupuce, Jaues
Durbill, Roy
Eaglewing, Grover
Eavie, Harry
Eastlack, Chas.
Eber, Ed
Eber, Chas. J.
Eckhart, C. J.

Edwards, Dixie
Edwina, T. K.
Egbert, Ferald E.
Elliagan, M. V.
Elliot, Max C.
Ella, Cotton
Ella & Ellsworth
Elli, Chas.
Elli, Cotton
Ellsworth, Adrian
Ellsworth, Adrian
Elsou and Head
Emergency
Emerson, Richard
Emery, A. L.
Emmert, J. C.
English, W. P.
Ennor, John
(Espanozoa, Arturo
Evans, Geo. P.
Everett, S. R.
Ewing, Ray & Wife
Fallon, Thos.
Farr, E. T.
Fashion Shows
Fauce, Charlie
Faut, J.
Faut, Ike
Faulstich, J. G.
FEHELY, JAMES
(War Dept.)
Fell, Nabor
Ferrenti, Joseph
Fields, Guy
Fields, Joe
Fields & West
Fink, P.
Flinn, James
Fisher, Chas. L.
Fisher, W. R.
Fitzpatrick, J. H.
Fitzpatrick, Peter J.
Fitzgibbon, Bob
Floun, Max
Flouge, S. A.
FORD, HERMAN
(War Dept.)
Ford, Jno. A.
Foreman, S. T.
Fort, W. R.
Forte, Joe
Foster, Geo. P.
Foster, W. J.
Fowler, Ben
Fowler, Claud
Fowler, Wm.
Fox, Clyde
Frances, Zige
Francisco, Celeza
Franklin, B. C.
Friedman, A.
French, Jack
Fritz, A.
Frustreri, Pietro
Fukuda, Tomochichi
FULLER, E. B.
(War Dept.)
Fuller, Dan P.
Fulton, Arthur
Furtell, L. A.
Gambell, Kid
Garner, Pruitt
Garrett, John H.
Garrett, Arthur
Garret, Frank
Gates, Arthur
Gates, W. F.
Gath, Geo. L.
Gause, Wm.
Gay, E.
Gaylord, Billy
Gear, W. M.
Genier, Chester
Gentry, Dervey
Georgia Smart Set Co.
Gibbs, C. R.
Gilbert, Thos.
Gillietas, Alvin
Gilliet, Bobby
Gillmore, Jas. H.
Gillmore, David
GIROUD, W. JOHN
(War Dept.)
Glazer, David
Gloth, Max
Glover, Geo. H.
Goff, Noah
Golomb, Joe
Gold, Irving
Gold, Sol
GOLDBERG, PHILIP
(War Dept.)
Goldsmith, Meyer J.
Goldstein, Alce
Gonsales, Manuel Robt.
Gooding, Roy.
Amusement Co.
Goodman, Charlie
Goodman, Ike
Goodner, Arthur B.
Goodrich, W. F.
Goodman, Dick
Gorden, Walter
Gossans, Bobby
Gossart, Raymond
Gould, Diamond
Graser, W. A.
Graves, Earle
Grealey, Tom
Green, Harry
Green, Silas
Greene, Milton M.
Greenwald, Emil
Greene, Ed
Greer, Jim (Pop)
Grenwalt, Mr. & Mrs.
Grescott, Carmelo G.
Grescott, Geo.
Grimth, Ed P.
Grill, A. C.
Griff, Eddie
Griner, Fosta
Grinson, Sam
Griswald, Willard
Gruver, F. L.
Gustin, F. K.
Guy, Harry
HAAS, ALBERT A.
(War Dept.)
Hackett, Mansel J.
Hackle, Curly
Haddad, K. J.
Hale, Mr. & Mrs. D.
Hall, Harry H.
HALLER, JOSEPH
(War Dept.)

Hallsted, Dave
HALSTEAD,
ARTHUR L.
(War Dept.)
Hand, P. S.
Hanson, Norman
Hannal, Jack
Hannon, P. J.
Hansen, Ben
Hansner, Sam
Harmon, K. O.
Harpstrie, J. W.
Harris, Frank W.
Harris, Louis
Harris, Iky
Harris, Sailor Jack
Harrison, Chas.
Harrison, H. L.
Hart Stock Co.
Harter, Ray
Hartz, Ed
Hartzell, Glen
Haet, Walter
Hatch, Jos.
Hata, M.
Hata, M.
Hawks, Wm.
Hay, Herbert C.
Hayler, W.
Haynes, D. E.
Haywood, C. C.
Heany, J.
HEASLEY, HARRY
(War Dept.)
Heaton, Dug
Hebert, Fred
HEMSTREET, G. L.
(War Dept.)
Henderson, G. I.
Hennese, J. R. W.
Hennon, Fred S.
Henriell, Russell
Henry, Arthur
HENRY, ALLEN
(War Dept.)
Henry, J. E. Shows
Herbert, Frank H.
Herbert's Greater Shows
Herbois, John
Herman, Wm.
Herth, Warner
Hewes, Slim
Hewett, G. Seymour
Hickman, C. E.
Hicks, Red
Hidreth, J. W. (Dad)
Hill, Ed
Hill, Hugh C.
Hill, Wm. H.
Hillman, Arthur J.
Hilmes, Cyclone
Hitchie, St.
Hoaglan Bros.
Hoch, Edward A.
Hodgini, Albert
Hodman, Arthur
Hoffman, David A.
Hogan, Hugh
Holder, Ed S.
Holland, Milton
Holmes, Mr. & Mrs.
Willys
Holmquist, Victor
Hood, A. D.
Hooper, Frank
Hoose, Mr. & Mrs.
Hopkins, Wm. H.
Hopple, Clyde
KOPSON, JOHN H.
(War Dept.)
Hosner, J. E.
Houston, J. Sam
Houston, J. Sam
Howard, Bart
Howard, Geo. B.
Howard, Kid
Howard, J. A.
Howard, Buck
Howell, C. L.
Huband, G. E.
Huesby, Jeff
Hueston, Maurice
Hughen, Earl
Hunter, Harry V.
Hunter, Neal
Hunzfrutz, E. P.
Ingle, A. N.
Ingram, Geo. Albert
Inman, Wm. A.
Irwin, J. W.
Irwin, Capt. J. G.
Iseninger, E. K.
Jackson, Arch W.
Jackson, Fred
Jackson, Mr. & Mrs.
J. T.
Jaeger, George.
Jack, William
Jacobs, Dick
Jamison, Chas. E.
Jarvis, Count
Jason, Fred
JOHNSON, WILLIAM
(War Dept.)
Johnson, Arch
Johnson, Alrain
Johnson, Mr. & Mrs.
Johnson, Chas. Albert
Johnson, Jas. W.
Johnson, O. E.
Johnson, William I.
Johnson, Whittle
Joiner, J. O.
Jenos Bros. Show
Jones, N. C.
Jones, David C.
Jones, Bob
Joy, Eddie
Joyner, C. A.
Judge, Lawrence
Jull, Ralph
Justice, Ray
Kahn, Mohammed
Kaida, K.
Kaiser, Lawrence
Kalaluhl, Lawrence
Kalothis, Chas.
Kane, Maxwell
Kane, Robert E.
Kankannin, Duke
Kats, Charles
Kay, Richard
Keifer, Phil E.
Keoley, Bert

Keene, Jack
Keller, Jack
Kellett, E. M.
Kelley, D. C.
Kelly, Roy Wayne
Kelly, Jack C. C.
Kelly, Andrew
Wylie, Jr.
Kennedy, Jack
Kent, John
Keogh, Thos. J.
Ketchum, Bobby
Ketchel, Lee J.
Ketchums Shows
Keubel, Francois
Kidwell, E. J.
Killinger, C. E.
King, Billy
King, E. C. Carly
King, Frank
King, Lowry
King, J. E.
King, Leo H., Stock Co.
King, Dr.
Kingman, Frank
Kinney, Geo.
Kirby, John
KIRK, CLIFFORD
(Call to Arms)
Kirk, Wm.
Kirkland, Geo.
Kirkland, Midge
Kitchie, St.
Klein, Mr. & Mrs.
Knapp, R. O.
Knob, J. M.
Knob, E. E.
Koch, Edw. H.
Kohlman, E. L.
Kramer, L. W.
Krinko, Jos. S.
Kruger, Loula J.
Kreigh, Harold
Kuhl, Elmer
Kuhn, Henry
Kulolia, Jim
UMIS, NICHOLAS
(Important)
La Boyteux, Ray
LaCrosse, Jack
La Reane
La Roy, Claud P.
Lachan, Billy
Lachance, H. R.
Lake, Geo.
Lackey, Willard
Lamar, Jack
Lambert, Ben
Lampe, Samuel
Landrum, Ed L.
Langtry & Langtry
Lanham, Fred K.
Lanz, Bert
Laracino, Tony
Laramore, G.
Larson, R. E.
Lashley, Hugh
Latham, Marcus
Latham, Ed
Lattimore, Ernest
Lavan, Art
Lavardo, Henry
Lawrence, Al
Lawrence, Capt. Louis
Lawrence, Walker
Lawson, Lawrence
Lawson, John K.
Layman, Frank E. Shows
Lazure, J.
Lea, Bev. Chas.
Le Grand, Chas.
Le Moind, Frank Le
Leach, Hugh M.
Leader, Ralph
Leaue, James
Leaue, Buck
Leardo, Harry
Lee, Martin B.
Lewman, L.
Lelbe, Herman
Lennon, R. J.
Leon, W. D.
Leonard, Harry J.
Leonard, F. E.
Leonard, I. H.
LESLIE, EDDIE
(Draft Board)
Levy, Joseph M.
Lewis, J. P.
Leyden, Jack
Lieber, H. C.
Linn, George D.
Line, Red
Lindley, Lester.
Lisk, Harry
Little Bird, Chief
Little, Chick
Little, Edw. Lee
Loas & Loas
Logsdan, A. E.
Lollar, Elmer "Kid"
Long, Chas.
Long, Frank L.
Long, Dr. J. E. H.
Lonsdale, Dock
Looney, Wm.
Lorraine, Chas. & Winnifred
Loretta, Arthur
Lowe, Lewis
Lowenthal, Rodt
Lucas, Gus
Luckett, Morris
Luckett, Morris
Luckey, George
Ludlow, Thos.
Lynch, Humphrey
Lynch, Chas.
Lynn, Jack, Stock Company
Lyttell, Do.
McCafferty, Walter
McCafferty, J. C.
McCants, Allan
McClure, C. W.
McCormick, Earl
McCormick, Geo. H.
McCormick, Mart
McCormick, James
McCoy, John
McDade, David
McDermott, Edmond
McDonald, Jack
McDowell, I.
McBachem, Jack

McFadden, John W.
McFarland, Jay
McGee, Mac
McGinley, Mr. & Mrs.
Boh
MCGREGOR, NESTOR
H.
(Very Important)
McGregor, Donald
McGregor, Geo. W.
McGuire, Tom
McGurran, Mack
McHara, V. F.
McIntosh, Tommie
McKenzie, Robert
McKenzie, R. B.
McKenzie, Robert E.
McKinney, Jay Silm
McLaughlin, A. A.
McLaughlin, Bob
McLean, Mack
McLaughlin, E. B.
McMahon, Jack &
McMahon & Schoemer
McPherson, C. E.
McQuigg, M. W.
McQuinn, Chas. E.
McQuoge, Busie
McSpadden, John R.
McWharter, Carol
Mack, Frank C.
Mack, J. J.
Mack, Ernest
Maey, Harold R.
Macy, Dick
Madden, Louis
Madole, Hughy
Major, Sam C.
Males, James G.
Malkin, David
Mallcoat, P. M.
Mallcoat, Jim
Man & Pierson
Mantell, L. Ayera
Marco, R.
Margolis, Louis
Markham, Frank L.
Marks, Jos. M.
Marmon, Thos. W.
Marshall, L.
Martell, Art
Martin, E. H.
Martin, Billy H.
Martin, Grant A.
Martin, Dan
Martyn, Alvin
Marvets, Thos
Mason, John S.
Massey, Jim
Masters, Kelley
Matthews, Prof.
MATTICK, FELIX
JOS.
(Draft Order)
Mathews, Harry D.
Marbot, A. Paul D.
Matthews, Henry
Max, Tony
Maxham, John
Maxwell, Kirk
Maxwell, Jack
Maynard, Walter
Mazetta, Jack
Mazler, Art
Meecham, Homer
Means, A. G. Whitey
Melbourne, Gene
Melnotte, Armand
Merbo, Bernardo
Meyer Co., A. L.
Meyers, Louis
Meyers, Chas. E.
Michels, Karl
Mick, Dr. C. S.
Midank, Isadore
Middleton, Loren
Middleitch, Eddie A.
Miles, Dan
Miles, J. C.
Miles, Ray
Miller, Wm. J.
Miller, Frank J.
Miller, Frederick
Miller, Jack Clayton
Miller, Jungling
Miller, Dr. H. J.
Miller, Sam E.
Miller, C. W.
Miller Bros. Stereopans
Miller, Harry James
Milligan, John E.
Mills, W.
Mills, James R.
Miltair
Milton, Sammie
Milton, Gene P.
Minnack, George
Miner, M. L.
Mitchal, Royal
Mitchell, Pat
Mitchell, Lee
Mitchell, Charlie
Mitchell, M. L.
Mitchell, S.
Mitchell, Lesla
Mittenger, A. D.
Mix, C. L.
Mix, Clayton I.
Modley, H. E.
Molton, R. P.
Monroe, Brink
Montana, Joe
Montgomery, J. A.
Montgomery, Earl
Montroy, A. C.
Monty
Moore, Jas. G., Revue
Moore, T. E.
Moore, Bob
Moore, Wm. D.
Morales, George
Moran, Mart
Moran, Earl
Moran, Harry
Morgan, J. Doug.
Morgan, Jack
Morgan, J. Doug.
Morin, Wm. A.
Morlock, R. W.
Morris, Isaac Evan
Morris, MIE
Morrison, Ray
Morse, Wm. A.

Morse, Mr. & Mrs.
Mort, Peter
Morton, Bob
Mosser, Hugo
Moss, J. M.
Moss, Earl
Motley, Ernest
Mullins, Johnny
MUNCHUNSHIE,
JOS. MALL.
(Questionaire)
Munson, David K.
Murat, Allen L.
Murphy, A. J.
Murphy, Harry
Murphy, E. W.
Murphy, J. J.
Murray, A. B.
Murray, Jack A.
Murray, Edw.
Murray, Whitey
Musselman, J. J.
Myer, Geo. W.
Myers, Harry
Myers, C. N.
Myrtle, John
Nash, Scot
Nawahine, S. K.
Neal, H. M.
Nehison, Charles J.
Nedman, B. F.
Nelson, Prince
Nelson, Claude W.
Nestor, Wm.
Newcomb, E. G.
Newman, Irving
Newsom, James K.
Newton, Clifton M.
Neholson, Ted
Nickles, Joe
Nidy, Arthur
Nizla, Bro.
Nolan & Nolan
Norman, Jas. A.
Norris, W.
North, C. D.
Notts, Fred
Novelty Trio
Nunan, W. F.
Nugent, Harry
Nye, Thos. P.
O'Connor, Daniel J.
O'Connor, James
O'Tara, Jimmie
O'Dell, Lyman R.
O'Keefe, Tom
Obert, Tex
Obitz, Paul
Offit, Dan
Ogden, St.
Okada, Geo. Y.
Olivetto, Tony
Olmos, Jenotebo
Omera, Morris E.
Opayk, Walter
Organ Medicine Co.
Orman, Frank
Ormenta, Ben
Osterly, Geo. F.
Otch, Art B. L.
Otto, Bert
Page, A. S.
Painter, Miller
Palmer, Kaneth
Pant, Ed.
Parker, Tex
Partello, E.
Patterson, Mr.
Peakman, G.
Pegerson, David L.
Pegor, Paul
Peluso, James
Penn, Ben, Thos.
Pennell, Geo.
Penny, Bill
Penrice, Clyde C.
Pepper Twlas
Perratt, Barney
Perry, Whitey
Perry, W. S.
Perry, Pascale
Peterson, George
Peterson, Ed
Peterson, Alton
Peterson, Bobbie
Petterew, Joan A.
Pettie, La
Phelps, Eugene
Phillips, Percy W.
Phillips, Nig
Phillips, Chas. R.
Pickering, Fred
Pierre, Claire
Pinorea, D. H.
Planck, F. J.
Plazaro, Dr. James
Ploze, John
Ploze, Ernest
Poindecker, W. K.
Polley, George
Poole, Fred
Poore, Raymond C.
Pope, Frank C.
Porter, H. R.
Powell, Jack W.
Powers, B. J.
Powers, Edwin A.
Prell, S.
Preo, R. A.
Prettyman, C. R.
Shorty
Prevett & Merrill
Price, Harris Jew
Price, Joe
Prindell, H.
Proctor, Bert
Proctor, Geo. H.
Pugh, John
Purtile, Earl R.
Quilian, Lawrence.
Rahner, Jack
Rappert, N. Y.
Ranch, Irwin
Raymond, Billy
Raymond, Earl
Reardon, "Doc"
Reed, Sam T., & Edna
Reed, C. S.
Reed, P. S.
Reed, Louis
Reese, Jim
Regime, Tony

Reichbach, Ben
Reilly, Fox
Reiman, Frank
Reiser, Chas. O.
Renker, Joseph
Renolds & Francis
Reynard, A. D.
Reynolds, John
Reynolds, Raymond
Reynolds, Thos. L.
Rhoades, Mr. & Mrs.
Rhodes Family
Rhodes, Walter
Rhodes, Jack E.
Rice, Harry W.
Rich, Frank
Richmond, Frank
Richards, D.
Richards, Edw.
Richardson, J.
Rider, Ed
Rider, John
Rielly Vaude. Co.
Riley, Louis
Riley, John H.
Ring, E. C., Curly
Ringer, B. H.
Rink, Wm.
Rippel, Chas.
Rippel, Gus
Risener, Paul
Robbins, Wm.
Roberts, J. C.
Roberts, Chas.
Robin, Ernest
Robinson, Roy
Robinson, Jack
Robinson, Roy
Robinson, S. F.
Robinson, Ed.
Robinson, Joke
Robey, Howard C.
Robinson & Denmore
Robson, Fred C.
Robyn, Ernest
Rockwell, Walter P.
Rocco, Phil
Rogers, Robt.
Rogers, Excell
Rogers, Chas.
Rollo, Alf.
Ronech, Daniel P.
Rose, Harry A.
Rosa, Bob
Rosenthal, Chas. A.
Roer, Joe.
Rosini, Carl
Rothstein, Nathan
Rothstein, Sam
Rothstein, Sam
Rosa, H. S.
Roy, Jos. G.
Roy, J. G.
Royal, Jack
Rozalez, Juan
Ruff, Tom
Ruff & Bull
Runbaugh, Eugene
Rumph, Charlie
Russell & Bell
Russell, Jos.
Russell, Taylor H.
Rush, Tom
Ruta, Orlando
Rutz, Dave
Ryan, Tom
Ryan, Tom
Ryan, John
Safonare, Luca
Sager, Ed
Salyers, Clando
Sampson Players
Sampson, Walter
Samuels, Frank
Satterly, Elmer
Scanlin, Bill
Seaman, P. J.
Schafer, Howard
Schleiber, Jos.
Schmidt, Louis
Schoene, Fred
Schoete, Geo.
Schorz, John
Scott, Walter V.
Scott, Mr. & Mrs.
Scott, Mr. & Geo. T.
SELDON, WM.
(War Dept.)
Selder, E. W.
Selvin, Edw. D.
Senrat, Billy
Sexton, Clarence W.
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STAGE WOMEN'S WAR RELIEF

(Continued from page 17)

stage hand, reviewer, in fact every one connected with the stage, to send in any shirts they may have discarded, as these will be made over into a dress for some child who, Over There, has been made an orphan.

Have you looked thru the Letter List?

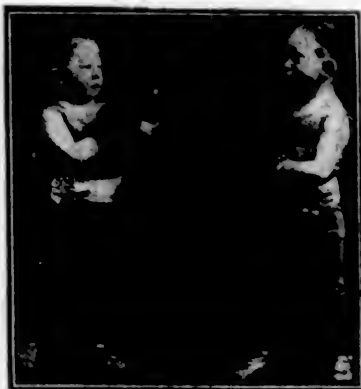
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A VERY GOOD YOUNG MAN

(Continued from page 16)

Morning Sun: "The characters were well drawn." Tribune: "This new play is one of much promise and fulfillment, too." Morning Telegraph: "The piece is capably staged and shrewdly cast, and seemed to satisfy a large audience." Evening Sun: "The play has much to recommend it." Evening World: "The play is uproariously funny." Evening Mail: "Originality of subject and brightness of dialog promise much for future of author." Morning World: "The play continues good fun, but weakens in final act."

YIP, YIP, YAPHANK

YIP, YIP, YAPHANK, a musical mess cooked up by the boys of Camp Upton, with words and music by Sergeant Irving Berlin, opened for a week's engagement at the Century Theater, New York, August 19, but owing to its immense success has been retained for another week. The performers were nearly all amateurs, but under the masterful touch of Berlin the show proved to be one of the most enjoyable yet seen in a Broadway house.

Many specialties are introduced, including acrobats, jugglers, dancers, etc., and some of the songs introduced will become famous if we are not mistaken. Private Johnson's rendition of a Y. M. C. A. song aroused much enthusiasm. The show opened with a real minstrel show, then came the specialties, after which the chorus "Ladies" were introduced, and these proved to be the biggest and huskiest boys of the bunch.

PRESS COMMENTS

"Yip, Yip, Yaphank is about the best exhibition of soldiers' entertaining abilities that New York has seen."—HOLLAND. N. Y. Herald: "Liveliest and best show seen on Broadway in thirty years." World: "It was such a big hit everybody hated to see it stop." Times: "People that filled the Century Theater from the footlights to the topmost gallery cheered themselves hoarse." Journal: "Best and most enjoyable musical production of the many evolved from the training camps within the last year."

HE DIDN'T WANT TO DO IT

HE DIDN'T WANT TO DO IT—A musical comedy in three acts. Book and lyrics by George Broadhurst, music by Silvio Stein. Presented by George Broadhurst at the Broadhurst Theater, New York, August 20.

THE CAST:

- Alexander McPherson
- O. Vivian Smith
- Washington Demming
- Ernest Torrance
- Percy Anes
- Charles Meakins

isfractory manner. Others in the cast were Frank Armstrong, Lawrence Brooke, Walter Conner, Joseph Holbeck and J. J. Owens.

Stage settings and special scenery by Frank Lowe were used. Killbourn Gordon and E. Howard Fullerton are co-authors of the play with Mr. Van Buren.

DOLLY OF THE FOLLIES

DOLLY OF THE FOLLIES—A farce in three acts, by Willard Booth. Produced by A. H. Woods at the Globe Theater, Atlantic City, August 19.

THE CAST:

- Laurence Denby, an importer, Homer B. Mason
- Wythe Marston, a banker, Harry Plaz
- Radford Culhoun, a mining man, Walter Jones
- Sibbotha, Ed Albar, an Indian, Joe
- chant, John
- John Mason
- Dora Denby, Denby's wife, Marguerite Keeler
- Dolly St. Delehorpe, a dancer, Hazel Dawn
- Neera, Sibbartha's wife, Thimara Swirskaya
- Maggie, a maid, Maude Eburne

Atlantic City, Aug. 21.—How have the midgets fallen? When one thinks of the sweet, inspiring play, Where Populus Bloom, with Mirjo Rambau in the leading role, which Mr. Woods produced here last week at the Globe Theater, and then compares it with his offering this week on the same stage, it is difficult to comprehend how so astute a producer can expect the public to support such a play as Dolly of the Follies.

Dolly of the Follies, which was presented at the Globe last Monday night, has as its basic theme the alleged East Indian custom of the host offering to his guest all his possessions—not excepting his wife—and the effort to carry out this custom by a young New York importer, who is visited by an East Indian merchant, and at the same time receives an unexpected visit from his rich old uncle from the West, forms the basis for the various mix-ups and maze of difficult situations following each other thick and fast all thru the play.

There are a few bright lines in the play, a number of speeches that will have to be cut, and considerable of the business that it would be well to expurgate. It is understood that such action will be taken, and the work of improving the offering will start all once, a well known writer of humorous comedy having undertaken the work.

It was an all-star cast that labored hard to make the farce a go, and it was due to their efforts that the play was amusing in its present shape.

John Mason was the East Indian, and his forceful delivery of many of his lines secured recognition from the audience.

Hazel Dawn, a favorite in musical comedy for a number of years, essayed her first part in farce, and did well with the limited amount of material furnished her, Harry Tigue and Walter Jones, with the assistance of Homer Mason, brought some life to the feeble lines of the play. Marguerite Keeler did some efficient acting, and Maude Eburne gave the only real characterization in the cast—that of an Irish maid.

—R. EDMUNDS POSTER.

FIDDLERS THREE

FIDDLERS THREE—A charming operetta, in two acts, with book and lyrics by William Cary Duncan, music by Alexander Johnson; staged by Clifford Brooks; dances by Carl Ramon; produced by John Cort at the Apollo Theater, Atlantic City, August 19.

CHARACTERS

(In the order of their appearance)

- Gilda Varello, Louise Groody
- Carlo Andream, Henry Leon
- Reginald Denby, Lord Duffer, Eddin Gayer
- Sam Wigglesberry, Hal Skelly
- Rosa, Betty Dofsworth
- Nicola Colona, Thomas Conkey
- Gulshippe, Joseph Miller
- Suzanne Popput, Jose Introdidi
- Bernice Brockway, Hazel Kirke
- Anna Andressau, Tavis Reige
- Beppo, Antonio Salerno
- Paganini, Gilbert Clayton
- Kubelick, Antonio Salerno
- Giorgio, Tommaso
- Pages—Misses May Dwiglit, Italic, Rosewood, Lane and Savoy
- Judges of Violins—Messrs. Joslyn, Mangione, Palm, Regati and Miller
- Peasants, Citizens of Cesmona, Revelers, Tourists, etc.

Atlantic City, Aug. 24.—One of the most charming operettas presented for the delectation of the public had its premiere at the Apollo Theater here Monday night, when John Cort produced for the first time on any stage the delightful musical play, Fiddlers Three.

The large and enthusiastic audience promptly and cordially showed its appreciation of the daily offering, which savors more of the old-time Gilbert & Sullivan operettas than of the insipid, frothy, nonsensical musical shows we have been seeing for the past season.

It is built on the lines of comic opera of a generation ago, with romance and comedy intermingled in a trite story, but of a character always refreshingly new to amusement lovers who enjoy being acquainted with what is going to happen at the end of the performance—with music that appeals directly to the ears of the audience, and is snide enough to be carried away for future mounding, yet with enough body to the book and lyrics to make it acceptable to all classes and ages, and with the added charm in the fact that there was not one suggestive line or bit of business, no attempt to secure laughs by loose-play or low comedy, but by a softly moving story well punctuated by bright lines, good music and wholesome comedy. The lyrics of all the most splendid numbers fitted nicely into the action and were just as acceptable as the crisp, humorous dialog.

The plot—a contest for the prize offered for the best violin and for the master fiddler, served well for the connection of the scene of the operetta. An exchange of instruments complicated the story, and handsome gowns and splendid scenery satisfied the atmosphere of Cremona, the city in Lombardy. The mounting of the play was in perfect taste, and a novelty

- The Detective, Ned A. Sparks
- Manager of the Hotel, Alexander Frank
- Walter, Robert
- Philip Rodgers, Joseph Willmont
- Paula Wainwright, Katherine Galloway
- Margie Thompson, Helen Shipman
- Norma Wallace, Adele Wood

He Didn't Want To Do It contains tuneful music, rather too much plot, too little comedy and a well trained chorus of exceptional beauty. The first two acts dragged considerably. The last act, however, moved with much dash and snap. The costumes worn by the principals, as well as those of the chorus, were charming and in excellent taste.

In one of the dancing numbers of the last act the six strikingly beautiful costumes worn were in solid colors, as follows: Red, orange, blue, lemon, black and green. The single set used was suitable, but not extravagant.

The song hits were What Mother Used to Say to Me, a detective lyric, called Nothing Escapes Me, sung by Ned Sparks; I'm Only a Girl From the City, sung by Ernest Torrance and Helen Moore, and Everyone Swears at the Waiter, by Robert O'Connor.

Katherine Galloway looked radiantly beautiful. Her Song World was well received by an appreciative audience.

Helen Shipman, ingenue comedienne, who reminded us of Harriet Greenwood in some of her facial expressions, exhibited considerable versatility. Her song, I Love to Dance With Oscar, was rollicky and funny.

Percy Anes, Chas. Meakins, Alexander Frank and Adele Wood had the principal parts in telling the story. It concerned consoling of poor loss value, which were to be insured, imitated and then stolen, all of which was fully carried out, but without sufficient comedy material to force much laughter from the audience.—M. F. L.

EXCERPTS FROM THE NEW YORK DAILIES.

Evening Sun: "There is much fun and tunefulness in the piece and an actual plot." Morning World: "The play is mildly amusing at times, decidedly dull at other times—a rather commonplace entertainment." American: "Music pleasant and the play full of light fun." Times: "The play is mildly diverting, with good chorus and deft lyrics." Tribune: "What we should call He Didn't Want To Do It is a beauty show."

ENEMIES WITHIN

Given Premiere by Poli Players

Hartford, Conn., Aug. 24.—Enemies Within, a melodrama in three acts, dramatized by A. H. Van Buren, had its initial performance Monday night, August 19, by the Poli Players. It was well received by a large audience and by the local press.

The play was well cast. DeForest Dawley, Russell Fillmore, Florence Rittenhouse, A. H. Van Buren, John Hammond Dailey and Faith Avery all handled their parts in a most sat

Eckhart's Combined Shows

WANT FOR STRING OF FAIRS

Carousel and one or two more Shows, Man for front of Geek Show. Doc McAdams, wire or come on. Also want good Floor Man and Dancers for Cabaret. Can use one real General Agent and Promoter. Spike Hennessey, come on. This Show plays eight more Fairs and then goes South. Address C. F. ECKHART, Milton, Iowa, this week; then West Point; Bloomfield, Iowa, next.

In the carnival scene was the flight of many beautiful rockets and other pieces of fireworks. Tavis Belge, the Belgian prima donna, who headed the cast, made her first appearance in a production in this country Monday night, and was graciously received on account of her nationality, but she soon won everyone by her clever acting. Her voice is rich in volume, delicately shaded when necessary, and all her solos and concerted numbers brought forth rounds of applause.

Louise Groody, in an ingenue role, had much to do in the opening act. She is a winsome lassie, who gained her lighthouse of foot and ease of pose on the Boardwalk Pier, being a native of Atlantic City. Her agility, her coyness and her graceful dancing were equally well balanced by her sprightly songs. Thomas Vonkey, who played opposite Mlle. Belge, has a rich tenor voice, which he used to advantage. Hal Skelly, as a talkative American salesman, was agile in his dancing, quick in speech and put a punch into every one of his comedy lines. Joale Inghill, as a frivolous widow, chaperoned by her daughter, and Eoblin Gayer, as Lord Duffer, a fortune-hunting broken-down English lord, were both amusing. Hazel Kirke, as the daughter of the irresponsible and irresponsible, rattle-brained widow, were excellent in their respective parts.

Mlle. MaBelle and Walter Manthey introduced a dance in the carnival scene that was novel in its construction. The chorus was youthful, and every one of them could sing well, which made the ensemble a big hit. The musical numbers were well rendered, and the musical program was ably conducted by Gus Salzer.

It is a safe prophecy that Fiddlers Three, which will be put on at the Cort Theater, in New York, next week, will prove one of the most successful light operas produced in years. —E. EDMUNDS FOSTER.

UP IN THE AIR

UP IN THE AIR—A new musical comedy in two parts. Book and lyrics by Michael Cooper and Walter C. Twitthell. Music by Arthur M. Fournier. Presented at the Cort Theater, San Francisco, August 18. Produced by Dana Hayes and Ben M. Glantz.

THE CAST:

- Toby Greene, Hotel Detective...Neely Edwards
- Chapin, Hotel Manager...Thomas Miller
- "Phase" Bell, Head Bellboy...Charles Barton
- Veta Sprague, an Athletic Girl...Marion Gilbert
- Jimmy Bird, a High Flier...Robert Sandberg
- Miss Harrington Holmes, a Hypochondriac...Julia Blanc
- Harrington Holmes, Manufacturer of Airplanes...George Ebner
- Jerry Poole, a Young Inventor...Francis Young
- Sally Seymour, a Flower Girl...Eleanor Henry
- Bitsey Holmes...Myrtle Dingwall
- Henry Jackson, a Newspaper Reporter...Frank Darlen
- Baron D. K. Togo, Japanese Merchant...George Stanley
- Colonel Coaler, "The Duke of Albuquerque"...Ed Planagan

San Francisco, Aug. 19.—After a tryout of one performance at San Jose the first city production of Up in the Air went so smoothly at the Cort Theater Sunday evening, August 18, that the oldtime first-nighters were scarcely convinced that the piece and cast was not an old one. Edward Planagan and Neely Ed wards, with their team work, and Eleanor Henry, the beautiful prima donna, with a wonderful personality, were, of course, the features, and are exquisite, and the chorus, beautifully costumed. The music is not exceptional, but all songs go well, and several numbers received enthusiastic applause.

Local critics give good reports: Thomas Nunan, Examiner—Up in the Air cannot be classed as one of the hilariously funny musical comedies; it is artistic, fascinating and of elevating tone. Producers Glantz and Hayes are to be complimented, and confident of their success.

Walter Anthony, Chronicle—If Up in the Air did nothing else than indicate, as it did last night at the Cort, what an eager waiting crowd it would be welcome. Fortunately for audience, producers and authors it did something else than all the theater. It entertained. . . . The impression at the end of the first act that a big success had been put over was definite.—BOZ.

OLD SHOWMAN EULOGIZES DEAD

In a cross of love I place my tears, my prayers, my admiration and my remembrance. Upon it I lay my sympathy and the consolation that's possible from the promptings of heart and soul. Thus I pay tribute to our dead—to those who died in the awful wreck at Ivanhoe. Only we of circus life can really understand. We know what they endured, enjoyed and held most dear when captured with the world. We also know, as if told direct by GOD, how brave and christian they were when fame and steam and steel and weight of debris brought the end. No soldier on the Flanders front, or anywhere, ever gave up all that's sweet and valued of life with greater unselfishness and fortitude. Words

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I have Concession space for sale at all fairs. Exclusive on Wheels for sale at Goshen Fair. Wire, write or phone JNO. F. McGRAIL, 505 Book Building, Detroit, Mich. Long Distance Phone, Cadillac 2712.
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Week of September 2

and eight Fairs to follow. Legitimate Concessions of all kinds; also Concession Agents. Three good Shows for the Fairs. Dancers for Cabaret. Talkers for Shows. Oriental Dancers. Colored Performers for Plantation Show. Workingmen in all departments (out of the draft). Good weekly salaries to all. Address J. M. CONKLIN, Mgr., Clark & Conklin Shows, Frankfort, Ky., this week.

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doing two or more acts and doubling in Concert. Prefer one act to be Comedy Act. Musicians on all instruments. One Billposter. Long season. Good accommodations. Don't write, wire. Highmore, 29th; Wolsey, 30th; Woonsocket, 31st; Alexandria, Sept. 2; all South Dakota. Address ALEX. C. JONES, Manager.

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touching to paper and spoken by the lips of men can never tell the story as it was. Above the echoed roar of din and flame and steam and steel and death I catch the saying of HIM who saves: "Your dead at Ivanhoe did not live in vain; they did not die in vain. I loved them living, I love them still; they rest from labors honestly and well done. Peace, good will!" The old clown, who made children laugh and mimic him the globe around; the harsback rider, clothed in her beauty of face and figure; the midair performer, with the memory of dizzy flights that thrilled the world; the candy butcher, who sold sweets that made all folk kin on circus seats; the driver, who marvelously drove and handled teams of "ten" and "twelve"; the old canvasman and rascoback, just as good in sight of GOD as a richer one, each and all together passed on. They lived the life, they died the death; they were TROUPERS—the salt and cream of all the earth. It seems to me I can hear the Divine voice of the Man of Galilee whispering across the away of worlds, at the dawn of the morning of June twenty-second, at Ivanhoe: "Come unto me; you are as little children. Such you administered to and pleased and made so happy; eternal reward and hallojubala perpetual are yours, now and anon." Let us, who live to remember and mourn, profit by the lesson taught—and we will. The spirit of the circus manifests as never before; we must GO ON. And, as the years whir by, let's commune wherever clay clasps the dust of, not only those of Ivanhoe's disaster, but of Durand, Tyrone Way and every other place where showfolk have sacrificed and died the death of love and fearlessness. Inscribe this sentiment for all of theater, park, carnival and "white top" realm, living and dead. Blessings for the living—just due for the dead. DOC WADDELL.

"The portable people should keep The Billboard posted where they are and when they move," writes O. G. Smith. "It would be a big help to all, as the routes would not be conflicting so often and the professionals could get a good lineup and all get better results." Which is all quite true. Send us your routes, brothers, and news of the game.

AN OLD CIRCUS BILL

The following circus bill of 50 years ago is from the collection of Billy S. Garvie, of Hartford, Conn.:

THE NEW YORK CIRCUS.
FROM THE HIPPODROME, 142 H STREET,
Mr. L. B. Lent, Director.
Will exhibit on the Park, Hartford, Conn., June 13, 1868.

During this annual tour of the leading circus of America the following feats of Horse manship, Classic Olympic Games, Vaulters, Clowns, Bareback Riders, Gymnasts, Tumblers, Slack Rope and Pantomimists will perform. First season in America of Mlle. Caroline Rollins, Equestrian Queen.
Conrad's Performing Dogs and Ponies.
Robert Stuckey in Bareback Riding.
Ronnell's Family.

Steeple Riding by Master George Ducrow.
Mr. Williams, the Singing Clown.
ADULTS, 50 CENTS—CHILDREN, 25 CENTS.
Grand Entree at 2:30 and 7:30 O'clock.
N. B.—No Catch-Penny Side Shows Are Allowed.

VAUDEVILLE AND CHAUTAUQUA

A lot of wise guys have broken into the chautauqua committees and, of course, knowing more in a minute than some of us old, bald headed veterans know after a life spent promoting chautauquas, attending vaudeville shows, reviewing programs and generally informing ourselves on the merits of performers in both lines, these "greenhorns" proceed at once to book a lot of vaudeville stunts at top-notch prices. Clarinda, Ia., was stung for about \$1,500 on this score.

It's a wonder some of these innocent but ambitious committeemen don't unlash Old Dobbin from the plow and enter him in the races at the State and county fairs, or buy the high-stepping prancer that takes down the sweepstakes in the trotting race and hitch him to a

road drag. Vaudeville has its place—there are just as good people in vaudeville as there are in opera, chautauqua or any other field, but just because a vaudeville team can do a fifteen-minute stunt at the Hippodrome in Chicago is no reason why it should be booked for four days at Clarinda to do two and three times a day the same stunt, spring the same jokes, hit the same unmentionable part of the human anatomy with a slapstick and do the death of seven dogs.

Clarinda booked the grass-gowned Hawaiian wiggler, whose awatby tights set the crowd on the rampage.

Will chautauquas ever study the eternal fitness of things? No, not as long as there are a crop of "freshies" willing to use their nerve rather than utilize the knowledge of experienced people.

A little correspondence with any lyceum editor would have saved a lot of needless expense and much humiliation.

We stand ready at all times to consult with all committees, to give the benefit of our experience and information, but if that isn't worth anything to you, Mr. Chautauqua "Tenderfoot," then go ahead with your show. It will probably be your funeral, not ours, but in the meantime what of the ones who patronize your chautauqua?

EMPEY WILL JOIN TANKS

New York, Aug. 24.—Arthur Gay Empey announces that he is going to enlist in the Tank Corps as a private and will strive for promotion thru the Officers' Training School.

BASE HOSPITAL PATIENTS ARE GIVEN SPECIAL ENTERTAINMENT

(Continued from page 3)

Harry Chappell, manager of the Liberty Theater at Camp Devens, has arranged to conduct a soldier sing in the Liberty Theater two mornings each week. These songs are under the direction of the Commission's Song Leader.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Angell's Comedians: Glenwood, Mo., 26-31.
- Bernard Exposition Shows: LaGrande, Ore., 29-31.
- Bostwick-Davis Show: Bay City, Tex.
- Brown's International Shows: Coalgate, Ok., LaBor Day; MadH Sept. 5-7.
- Capital City Shows: Charles City, Ia., 26-31.
- Clark's Greater Shows: Silver City, N. M., 26-31.
- Clifton Kelley Shows: Pana, Ill., 26-31.
- Colo Bros.' World Toured Shows: Bolivar, Mo., 31; Aurora, Mo., Sept. 2; Mountain Grove 3; Winona 4.
- Coley & Lewis: Luthersville, Ga., 26-31.
- Crossman & Cannell's United Shows: Lynch, Neb., 26-31.
- DeGola, Louis J., Band: Charles City, Ia., 26-31.
- DeVost, Flora, Co.: Darlington, Wis.
- Fox, Roy E., Players: Humble, Tex., 26-31.
- Gentry Bros.' Shows: Canon City, Col., 28; Buena Vista 29; Leadville 30; Salida 31.
- Great Southwestern Shows: Columbia, Ill., 26-31.
- Great United Balloon Co., Jerry Marsh, mgr.: London, Ky., 26-31.
- Hagenbeck Wallace Shows: Sterling, Ill., 29; Belle Plaine, Ia., 29; Booneville, Mo., 30; Carroll 31.
- Hamilton, Ollie, Show: Ashokle, N. C., 26-31.
- Happy Hour Show: Bolivar, Mo., 26-31.
- Keystone Shows, Riley & Mechanic, mgrs.: Newburg, N. Y., 26-31.
- Lewis, Wm. F., Stock Co.: Doshier, Neb., 26-31.
- Little Giant Shows: Deer River, Minn., 26-31.
- Lucky & Honest Bill Show, Laurens, Ia., 29; Marathon 29; Sioux Rapids 30; Peterson 31; Southernland Sept. 2; Paulina 3; Marcus 4.
- McMahon Show: Kearsaw, Neb., 26-31.
- Mathias World's Best Shows: Easton, Mo., 26-31.
- Murphy, J. F., Shows: Rockingham, N. C., 26-31.
- Newman's, Dave, Moulin Rouge, Jack Grant, mgr.: Washington, Pa., 26-31.
- Newman's, Dave, Winnie Wilkows, Lloyd Montgomery, mgr.: Morgantown, W. Va., 26-31.
- Parker's Greatest Show: Brookfield, Mo., 26-31.
- Paul's United Shows: Sharonsville, O., 26-31.
- Pelham's, The: Osvall, O., 26-31.
- Pelham Amusement Co.: Ludington, Mich., 26-31.
- Phumlee Comedians: Anna, Ill., 26-31.
- Poplar Players, Morelock & Watson, Hampton, Ga., 26-31.
- Superior United Shows: Cleveland, O., 26-31.
- Sibley Superb Shows: Washington, D. C., 26-31.
- Smith Greater Shows: Raleigh, N. C., 26-31.
- Swain Show Co.: Winchester, Tenn., 26-31.
- Wortham & Rice Shows: Council Bluffs, Ia., 26-31.

KRAUSE GREATER SHOWS

Open fair season Wheeling (W. Va.) State Fair, Labor Day, Sept. 2; then Roanoke (Va.) Fair, Sept. 23d; Rocky Mount (N. C.) Fair, Sept. 30th; Goldsboro (N. C.) Fair, Oct. 7th; Kinston (N. C.) Fair, Oct. 14th; Raleigh (N. C.) State Fair, Oct. 21st; Columbia (S. C.) State Fair, Oct. 28th; Walterboro (S. C.) Fair, Nov. 4th; Orangeburg (S. C.) Fair, Nov. 11th; Sumter (S. C.) Fair, Nov. 18th; all day and night Fairs. Want good Plantation Show, also Plantation People in all lines with or without outfit. Strong Athletic Show, with or without outfit. Can furnish elegant Wagon Fronts for both, with good outfits if necessary. Motordrome, with real Riders; small Wild West Show, no junk; Crazy House, several good strong Feature Platform Shows, Musical Comedy People, Piano Player or entire Tabloid Show complete. Have beautiful Wagon Front and outfit. Jack Schafer, wire quick. Want Feature Free Act that can do two acts. Also want several Legitimate Concessions.

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SEND \$12.00 FOR SAMPLE DOZEN
FREE CIRCULAR—GET OUR QUANTITY PRICE

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SISTER
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REMEMBER ME
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"OVER THERE"
MOTHER VERSE
GOLDEN SUN "
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Bathing Costumes in varied colors, both Boy and Girl. Deliveries made same day we get your order.

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Will Buy or Book Carousel WILL FURNISH WAGONS

Can place one or two good shows. Will furnish complete outfit. Will buy any show of merit. Can place freaks or anything suitable for pit show. Will pay top salaries. Can place concessions. No exclusives. Can place organized band or musicians. Three free acts for fair dates. This show has some real bookings. La Grande, Oregon, August 26-31; Baker, September 2-7; Ontario Fair and seven more Fairs to follow. Don't write; wire.

The Bernardi Greater Exposition Co.

CHAUTAUQUA COUNTY, N. Y., FAIR, SEPT. 10-14.

The Ever Greater Dunkirk-Fredonia-Jamestown Fair
AN AGRICULTURAL FAIR, BUSINESS MEN'S EXPOSITION, JOYLAND MIDWAY, FUN FESTIVAL AND HOME COMING WEEK COMBINED.

500,000 people within a street car ride. Think of this, then you will know why we are not afraid to take a chance with you on a percentage basis. Five lines of railroads enter Dunkirk, which is the shipping point for Showmen and Concessions, as the Fair Grounds are only a stone's throw from the Erie Railroad, N. Y. C. Railroad, Nickel Plate Railroad, Pennsylvania Railroad and the Buffalo & Lake Erie Railroad. 50,000 people within a walk of the grounds. We are on the Western New York Fair Circuit. Our prize lists are immense, consequently our racing lists are without equal, and our exhibits of farm products, farming implements, live stock and manufactured products are unsurpassed. **A DAYLIGHT TO MIDNIGHT GRIND.** If you miss this one you miss a good one. Special Attractions, War Garden and Educational Exhibits. Advertised over a radius of fifty miles. Perfect interurban railway facilities. **A 5-DAY AND 5-NIGHT FAIR** that can't be beat. Intelligent, prosperous people to draw from. **A HARVEST FOR PROGRESSIVE EXHIBITORS. NEAR BEER PRIVILEGE FOR SALE. CONCESSIONS, SHOWS, RIDING DEVICES, BANDS, FREE ACTS,** and anything suitable for Carnival Company, Freaks and all manner of Side Show Wonders, Illusionists with Illusions, Dancers for Cabaret and Musical Comedy Shows, Novelties, Talkers, Hally-Hoo Speedsters, Workmen in every department of the business. **WRITE,** as the **WESTERN UNION SHOWS COMPANY** will organize out of here for a long circuit of Fairs and an all-winter tour South, under the management of yours truly,
H. A. JONES, Concession Manager, Jamestown, New York,
to whom all must write for particulars.

HAVE SOME OF THEM FOR MERITORIOUS ATTRACTIONS.
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Prefer act with Bucking Mule and Revolving Table Pony. Want a real Novelty Circus Act, containing two or three ladies, and other useful Circus Performers. Address **CHAS. SPARKS, Manager,** ROUTE: Richmond, Ky., Sept. 6th; Paris, Ky., Sept. 7th; Bowling Green, Ky., Sept. 9th; Springfield, Tenn., Sept. 10th; Lewisburg, Tenn., Sept. 11th; Pulaski, Tenn., Sept. 12th; Columbus, Tenn., Sept. 13th.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

ALWAYS IN THE LEAD NORTHEAST TEXAS FAIR

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Concession and privilege men will clean up as usual. Good acts for hippodrome and grand stand show send full particulars and best terms.

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At Camp Jackson we have at present 50,000 Artillerymen. A new addition of seven (7) miles in length just being added. Aviation Field just completed. I am surrounded on three sides by the Camp. Have the best spot for Concessions. At present we have everything but amusements. Here is a cleanup for you. Cut out the bloomers. Play a sure thing. First come gets the pick of the location. Only legitimate games considered. Quick. All games, 20%.

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