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Vol. 26, no. 1

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1901

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CLASS A, BOOKS—(1) BOOKS PROPER

Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.

- Abbey, Henry.
Phaëthon, with three other stories in verse and a prose contention . . . Kingston, N. Y., Styles & Kiersted, 1901 [1900] 1 p. l., 126 pp. 16°. 1
1st ed., 700 copies printed.
- Contents.*
Moro. p. 119.
Phaëthon. p. 15.
Traitor. p. 81.
Veera. p. 47.
- Copyright by Henry Abbey, Kingston, N. Y. 1900, class A, no. 24098, Sept. 28; 2 copies rec'd Nov. 21, 1900.
- Abhedânanda, *Swâmi*.
Vedânta philosophy; lecture by Swâmi Abhedânanda on Does the soul exist after death? . . . New York, The Vedânta society, 1900. 1 p. l., 20 pp. 12°. 2
Copyright by Swâmi Abhedânanda, New York, N. Y. 1900, class A, no. 25991, Oct. 19; 2 copies rec'd Oct. 19, 1900.
- Alleman, Julia Suesserott.
Postmarked "Colima" . . . Philadelphia, Lutheran pub. society [1900] 3 p. l., 353 pp. 12°. (The John Rung prize series) 3
A story.
Copyright by the Lutheran pub. society, Philadelphia, Pa. 1900, class A, no. 12371, May 17; 1 copy rec'd Nov. 24, 1900; 1 copy rec'd Aug. 16, 1900.
- Allen, Edward A[rchibald]
A school grammar of the English language . . . Boston, D. C. Heath & co., 1900. vi, 169 pp. 12°. 4
Copyright by D. C. Heath & co., Boston, Mass. 1900, class A, no. 27561, Nov. 6; 2 copies rec'd Nov. 6, 1900.
- Atwater, Emily Paret.
Tommy's adventures . . . illustrated by J. H. Betts. Philadelphia, G. W. Jacobs & co. [1900] 1 p. l., 110 pp. front., pl. 12°. 5
Copyright by George W. Jacobs & co., Philadelphia, Pa. 1900, class A, no. 15924, June 27; 2 copies rec'd Nov. 22, 1900.
- The Baker and Taylor co.
A standard library catalogue of 2500 approved books selected from the lists of all publishers . . . New York, The Baker & Taylor co. [1900] vi, 137 pp. 12°. 6
Copyright by the Baker & Taylor co., New York, N. Y. 1900, class A, no. 28561, Nov. 20; 2 copies rec'd Nov. 20, 1900.
- Barbour, A[nna] Maynard.
That Mainwaring affair . . . illustrated by E. P. Abbott. Philadelphia & London, J. B. Lippincott co., 1901 [1900] 5 p. l., 7-362 pp. front., 2 pl. 12°. 7
Copyright by J. B. Lippincott company, Philadelphia, Pa. 1900, class A, no. 26393, Oct. 23; 2 copies rec'd Oct. 23, 1900.
- Beal, J[ames] H[artley]
Interrogations in dental metallurgy; covering in outline, the lectures and laboratory [!] work in the course of dental metallurgy at the Pittsburg dental college, Pittsburg, Pa. Pittsburg, Pa., The Calumet pub. co. [1900] 1 p. l., [6] pp., 40 l. 12°. 8
Copyright by The Calumet publishing company, Pittsburg, Pa. 1900, class A, no. 26833, Oct. 29; 2 copies rec'd Oct. 23, 1900.
- Bergen, Helen Corinne.
The princess Adelaide . . . Washington, The Neale co., 1900. 30 pp. front. (port.) 8°. 9
Copyright by The Neale co., Washington, D. C. 1900, class A, no. 26262, Oct. 22; 2 copies rec'd Oct. 22, 1900.
- Biggle, Jacob.
Biggle pet book; a collection of information for old and young whose natural instincts teach them to be kind to all living creatures . . . Philadelphia, W. Atkinson co., 1900. 142 pp., 1 l. incl. front., illus. 24°. (Biggle farm library. no. 7) 10
Copyright by Wilmer Atkinson company, Philadelphia, Pa. 1900, class A, no. 24866, Oct. 6; 2 copies rec'd Nov. 22, 1900.

BOOKS (1): BOOKS PROPER

Birbeck, C[hristopher] J[oseph] *ed.*

Select recitations, orations, and dramatic scenes, with actions and emphasis. An elocutionary manual . . . New York, J. F. Wagner [1900] 246 pp. illus. 12°. 11

Copyright by Joseph F. Wagner, Brooklyn, N. Y. 1900, class A, no. 26276, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Blanchard, Amy E[lla]

Dimple Dallas; the further fortunes of a sweet little maid . . . illustrated by Ida Waugh. Philadelphia, G. W. Jacobs & co. [1900] 194 pp. front., pl. 12°. 12

Copyright by George W. Jacobs & co., Philadelphia, Pa. 1900, class A, no. 15922, June 27; 2 copies rec'd Nov. 22, 1900.

— Mabel's mishap . . . Philadelphia, G. W. Jacobs & co. [1900] 111 pp. front., pl. 12°. 13

Copyright by George W. Jacobs & co., Philadelphia, Pa. 1900, class A, no. 15925, June 27; 2 copies rec'd Nov. 22, 1900.

Bradshaw, Sidney Ernest.

On southern poetry prior to 1860 . . . [Richmond, Va., B. F. Johnson pub. co., 1900] 1 p. l., 162 pp. 12°. 14

Inaug.-dis.-University of Virginia. Bibliography: p. 148-157.

Copyright by Sidney Ernest Bradshaw, U. S. 1900; class A, no. 28316, Nov. 17; 2 copies rec'd Dec. 5, 1900.

[Braeme, Charlotte Monica]

On her wedding morn, by Bertha M. Clay [pseud.] . . . New York, Street & Smith [1900] 68 pp. 12°. (Bertha Clay library. no. 36) 15

Copyright by Street & Smith, New York, N. Y. 1900, class A, no. 27237, Nov. 2; 2 copies rec'd Nov. 5, 1900.

Browne, Albert G. jr., *rept.*

Massachusetts. *Supreme judicial court.* Massachusetts reports, 106 . . . 1872.

Byron, [George Gordon Noël] Byron, 6th baron.

Selections from the poetry of Lord Byron; ed. with an introduction and notes by F. I. Carpenter . . . New York, H. Holt & co., 1900. lviii, 412 pp. 16°. (English readings) 16

Bibliography: p. lv-viii.

Copyright by Henry Holt & co., New York, N. Y. 1900, class A, no. 23903, Sept. 26; 2 copies rec'd Nov. 7, 1900.

Caldwell, Lizzie and Hunt, George J.

The courtship rhymes of Hebec and Lesbia. Lamar, Mo., G. J. & L. C. Hunt [1900] 2 p. l., 157, [1] pp. 12°. 17

Copyright by Lizzie Caldwell & Geo. J. Hunt, Lamar, Mo. 1900, class A, no. 21358, Aug. 27; 2 copies rec'd Oct. 30, 1900.

Castlemon, Harry, *pseud.*

See [Fosdick, Charles Austin]

Chamberlain, Marie Cecelia.

In the gloaming . . . Chicago, Scroll pub. co., 1900. 51 pp. front. (port.) 12°. 18

Copyright by Marie Cecelia Chamberlain, Ottawa, Kans. 1900, class A, no. 21935, Sept. 4; 2 copies rec'd Nov. 1, 1900.

Chavanne, Loveau de, *countess.*

Ouirda; or, American gold regilding the coronets of Europe . . . with illustrations by I. P. Thompson. Philadelphia [etc.] & London, D. Biddle, 1900. 332 pp. front., pl. 12°. 19

Copyright by Countess Loveau de Chavanne, U. S. 1899, no. 64799, Sept. 21; 2 copies rec'd June 23, 1900.

— Ouirda; or, American gold regilding the coronets of Europe . . . with illustrations by I. P. Thompson. Philadelphia [etc.] & London, D. Biddle, 1900. 332 pp. front., pl. 12°.

Copy 2. Text identical, plates differ.

Copyright by Countess Loveau de Chavanne, U. S. 1899, no. 64799, Sept. 21; 2 copies rec'd Nov. 6, 1900.

Clay, Bertha M., *pseud.*

See Braeme, Charlotte M.

Clews, Henry & co.

Privatetelegraphic code . . . March, 1891. August, 1900. New York, H. Clews & co., 1900. 70, [1] pp. 24°. 20

Copyright by Henry Clews & co., New York, N. Y. 1900, class A, no. 21842, Sept. 1; 2 copies rec'd Oct. 1, 1900.

Colby, W[illiam] Irving.

Der lehrer. Being a new and rev. ed. of "Colby's natürliche methode," and designed for imparting a practical knowledge of conversational German . . . 11th thousand . . . New York, W. I. Colby, 1900. 229 pp. front. (port.) pl. 12°. 21

Copyright by W. Irving Colby, New York, N. Y. 1900, class A, no. 25557, Oct. 15; 2 copies rec'd Nov. 20, 1900.

BOOKS (1): BOOKS PROPER

- Collins, E. Leuty.
The story of Queen Esther . . .
New York, Street & Smith [1900] ix
pp., 2 l., 348 pp. 12°. (Alliance li-
brary. no. 7) 22
Copyright by Street & Smith, New
York, N. Y. 1900, class A, no. 8955,
Apr. 7; 2 copies rec'd Jan. 22, 1900.
- Connor, Ralph, *pseud.*
See [Gordon, Charles William]
- Cooper, Adelaide Bee.
Easy steps in the Bible story from
the creation to Sinai . . . Battle
Creek, Mich., Review and herald pub.
co., 1900. 160 pp. incl. front., illus.
8°. 23
Copyright by Adelaide Bee Cooper,
Battle Creek, Mich. 1900, class A, no.
25488, Oct. 13; 2 copies rec'd Nov. 8,
1900.
- Crane & co.
Thirty-second annual catalogue . . .
(1900) Standard blanks, records, law
books, and other publications . . .
Topeka, Kan., Crane & co., 1900. 24°. 24
Copyright by Crane & co., Topeka,
Kan. 1900, class A, no. 26014, Oct.
19; 2 copies rec'd Oct. 22, 1900.
- Cuyler, Theodore L[edyard]
The four g's; grace, grit, gratitude,
growth. Boston and Chicago, United
society of Christian endeavor [1900]
31 pp. front. 12°. 25
Copyright by United society of Chris-
tian endeavor, Boston, Mass. 1900,
class A, no. 25288, Oct. 11; 2 copies
rec'd Oct. 4, 1900.
- Dalton, William.
The war tiger; or, Adventures and
wonderful fortunes of the young sea
chief and his lad Chow; a tale of the
conquest of China . . . New York,
Street & Smith [1900] 267 pp. 12°. 26
(Medal library. no. 76)
Copyright by Street & Smith, New
York, N. Y. 1900, class A, no. 26811,
Oct. 27; 2 copies rec'd Oct. 27, 1900.
- Davenport, Esther Chaddock.
"Going on me own." The trifling
summer adventures of a woman abroad
. . . Buffalo, N. Y., The Matthews-
Northrup co., 1900. 163 pp. incl. front.
(port.) 12°. 27
Copyright by Esther Chaddock Dav-
enport, Buffalo, N. Y. 1900, class A,
no. 26277, Oct. 22; 2 copies rec'd Nov.
2, 1900.
- De la Ramée, Louise.
The child of Urbino . . . Boston,
Ginn & co., 1900. 1 p. l., 41 pp. front.,
pl. 12°. 28
Copyright by Ginn & co., Boston,
Mass. 1900, class A, no. 25549, Oct.
15; 2 copies rec'd Nov. 22, 1899.
- Findelkind . . . Boston, Ginn &
co., 1900. 1 p. l., 53 pp. front., pl. 12°. 29
Copyright by Ginn & co., Boston,
Mass. 1900, class A, no. 25548, Oct. 15;
2 copies rec'd Nov. 22, 1900.
- The Nürnberg stove . . . Boston.
Ginn & co., 1900. 1 p. l., 98 pp. front.,
pl. 12°. 30
Copyright by Ginn & co., Boston,
Mass. 1900, class A, no. 26823, Oct. 29;
2 copies rec'd Nov. 22, 1900.
- Dodd, Anna Bowman.
Falaise, the town of the conqueror
. . . Boston, Little, Brown & co.,
1900. xiv, 280 pp. incl. front., illus., pl.
12°. 31
Copyright by Anna Bowman Dodd,
New York, N. Y. 1900, class A, no.
29628, Dec. 6; 2 copies rec'd Dec. 6, 1900.
- Dorr, Julia C[aroline] R[iple]y]
Afterglow; later poems . . . New
York, C. Scribner'ssons, 1900. x, 84 pp.
12°. 32
Copyright by Charles Scribner'ssons,
New York, N. Y. 1900, class A, no.
26528, Oct. 25; 2 copies rec'd Oct. 27,
1900.
- Dreiser, Theodore.
Sister Carrie . . . New York,
Doubleday, Page & co., 1900. 4 p. l.,
557 pp. 8°. 33
Copyright by Doubleday, Page & co.,
New York, N. Y. 1900, class A, no.
27641, Nov. 8; 2 copies rec'd Nov. 8,
1900.
- Ellis, Edward S[ylvester]
Perils of the jungle; a tale of adven-
ture in the Dark continent . . . New
York, Street & Smith [1900] 212 pp.
12°. (Medal library. no. 77) 34
Copyright by Street & Smith, New
York, N. Y. 1900, class A, no. 27337,
Nov. 3; 2 copies rec'd Nov. 6, 1900.
- Estabrook, Charles E[dward] *ed.*
Laws of Wisconsin, relating to the
organization and government of cities
and the powers and duties of city offi-
cers and of common councils. Mad-
ison, Wis., Democrat print. co., 1900.
vi, 321 pp. 8°. 35
Copyright by Charles E. Estabrook,
Milwaukee, Wis. 1900, class A, no.
12378, May 17; 2 copies rec'd Nov. 19,
1900.

BOOKS (1): BOOKS PROPER

Ewell, A[lice] M[aud]

A white guard to Satan; being an account of mine own adventures and observation in that time of the trouble in Virginia now called Bacon's rebellion, which same did take place in . . . 1676, by Mistress Elizabeth Godstowe. Recovered by A. M. Ewell. Boston & New York, Houghton, Mifflin & co., 1900. ix pp., 1 l., 187 pp. 12°. 36

Copyright by Alice Maud Ewell, Hickory Grove, Va. 1900, class A, no. 26389, Oct. 23; 2 copies rec'd Oct. 26, 1900.

Finley, Martha.

Elsie's young folks in peace and war . . . New York, Dodd, Mead & co. [1900] 1 p. l., 285 pp. front. 12°. 37

Copyright by Dodd, Mead & co., New York, N. Y. 1900, class A, no. 26115, Oct. 20; 2 copies rec'd Oct. 23, 1900.

Fish, Daniel, *comp.*

Lincoln literature; a bibliographical account of books and pamphlets relating to Abraham Lincoln. Minneapolis, [Public library] board, 1900. 135 pp. 4°. 38

Copyright by Daniel Fish, Minneapolis, Minn. 1900, class A, no. 23087, Sept. 17; 2 copies rec'd Dec. 11, 1900.

Fiske, A[sa] S[everance]

Ruth; an idyll of the olden time . . . Washington, The Neale co., 1900. 172 pp. front. (port.) 12°. 39

Copyright by The Neale co., Washington, D. C. 1900, class A, no. 26258, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Forrester, Izola L.

The girls of Bonnie Castle . . . illustrated by Anna W. Parry. Philadelphia, G. W. Jacobs & co. [1900] 277 pp. front., pl. 12°. 40

Copyright by George W. Jacobs & co., Philadelphia, Pa. 1900, class A, no. 18364, July 25; 2 copies rec'd Nov. 22, 1900.

[Fosdick, Charles Austin]

The first capture; or, Hauling down the flag of England, by Harry Castlemon . . . [pseud.] New York, Akron, O. [etc.] The Saalfield pub. co. [1900] 248 pp. pl. 12°. 41

Copyright by The Saalfield pub. co., New York, N. Y. 1900, class A, no. 28133, Nov. 15; 2 copies rec'd Nov. 15, 1900.

Gable, James Hervey.

The ukase dollar; or, The silver dollar with the golden rim . . . York, Pa., Dispatch pub. co., 1900. 1 p. l., 32 pp. 8°. 42

Copyright by James Hervey Gable, Stewartstown, Pa. 1900, class A, no. 26761, Oct. 27; 2 copies rec'd Oct. 27, 1900.

Garland, Rufus Cummins.

Zalca; a psychological episode and tale of love . . . Washington, The Neale co., 1900. vii, 146 pp. 12°. 43

Copyright by The Neale co., Washington, D. C. 1900, class A, no. 26261, Oct. 22; 2 copies rec'd Oct. 22, 1900.

Garnett, Richard and Vallée, Leon and Brandl, Alois, *eds.*

The universal anthology . . . (Westminster ed.) v. 17-18. London, The Clarke co. [etc.] New York, Merrill & Baker [1899] 2 v. col. front., pl., port. 4°. 44, 45

Copyright by Richard Garnett, England. 1900, class A, nos. 5-6, Jan. 2; 2 copies each rec'd Nov. 22, 1900.

Gilman, Clarabel, *comp.*

Songs of favorite flowers; choice selections from the less familiar poems of notable authors . . . Boston, J. H. West co. [1900] 40 numb. l. 12°. 46

Copyright by Clarabel Gilman, Jamaica Plains, Mass. 1900, class A, no. 27828, Nov. 10; 2 copies rec'd Nov. 22, 1900.

Goldsmith, Oliver.

The vicar of Wakefield . . . ed. with introduction and notes for school use by E. E. Hale, jr. New York, Boston [etc.] University pub. co. [1900] xx, 189 pp. 12°. (Standard literature series. no. 45) 47

Copyright by University publishing company, New York, N. Y. 1900, class A, no. 27110, Nov. 1; 2 copies rec'd Nov. 1, 1900.

[Gordon, Charles William]

Beyond the Marshes, by Ralph Connor [pseud.] . . . Chicago, New York [etc.] F. H. Revell co. [1900] 36 pp. 12°. 48

Copyright by Fleming H. Revell company, Chicago, Ill. 1900, class A, no. 24766, Oct. 5; 2 copies rec'd Nov. 5, 1900.

BOOKS (1): BOOKS PROPER

Goulston, Mrs. Therese, *ed.*

Loving imprints; the mother's album, being her book of the family, and registering the important events of life for six generations, and an anthology of quotations appropriate to domestic life . . . Boston, Lee & Shepard, 1900. v, 161 pp. 8°. 49

Printed on one side of leaf only.

Copyright by Lee & Shepard, Boston, Mass. 1900, class A, no. 27068, Oct. 25; 2 copies rec'd Nov. 10, 1900.

Habberton, John.

Phil Fuzzytop; or, With the dream maker . . . illustrated by J. C. Claghorn. Philadelphia, G. W. Jacobs & co. [1900] 112 pp. front., pl. 12°. 50

Issued, 1898, under the title "With the dream-maker."

Copyright by George W. Jacobs & co., Philadelphia, Pa. 1900, class A, no. 15917, June 27; 2 copies rec'd Nov. 22, 1900.

Hahn, Charles Curtz.

In cloisters dim. 2d and enl. ed. Omaha, Neb., A. L. Stonecypher [1900] 182 pp. front., pl. 16°. 51

Copyright by Charles Curtz Hahn, Omaha, Neb. 1900, class A, no. 24562, Oct. 3; 2 copies rec'd Nov. 19, 1900.

Hall, Gertrude.

April's sowing . . . New York, McClure, Phillips & co., 1900. ix, 282, [1] pp. front., illus. 12°. 52

A story.

Copyright by McClure, Phillips & co., New York, N. Y. 1900, class A, no. 27294, Nov. 3; 2 copies rec'd Nov. 5, 1900.

Harrington, John W.

The jumping kangaroo and the apple butter cat . . . illustrated by J. W. Condé. New York, McClure, Phillips & co., 1900. 130 pp. incl. front., illus. 8°. 53

Copyright by McClure, Phillips & co., New York, N. Y. 1900, class A, no. 26000, Oct. 19; 2 copies rec'd Oct. 19, 1900.

Headland, Isaac Taylor.

Chinese Mother Goose rhymes; tr. and illustrated . . . New York, Chicago [etc.] F. H. Revell co. [1900] 157, [1] pp., 1 l. illus. 8°. 54

Copyright by Fleming H. Revell company, Chicago, Ill. 1900, class A, no. 26376, Oct. 23; 2 copies rec'd Oct. 23, 1900.

Henty, G[eorge] A[lfred]

In the hands of the cave-dwellers . . . New York & London, Harper & bros., 1900. 2 p. l., 204, [1] pp. 16°. 55

Copyright by Harper & bros., New York, N. Y. 1900, class A, no. 24305, Oct. 1; 2 copies rec'd Nov. 2, 1900.

Herman, Henry *and* Dietrich, Klaas.

Eine gefährliche mission (A dangerous mission) Kriminal-roman . . . New York, Street & Smith, 1900. 1 p. l., 194, [1] pp. 12°. (Die deutsch-amerikanische bibliothek. no. 2) 56

Copyright by Street & Smith, New York, N. Y. 1900, class A, no. 26409, Oct. 23; 2 copies rec'd Oct. 22, 1900.

Heyse, Paul, *i. e.* [Johann Ludwig] Paul.

Das mädchen von Treppi; novelle . . . ed. with introduction, notes, vocabulary, and paraphrases for translation into German by E. S. Joynes . . . Boston, D. C. Heath & co., 1900. vi pp., 1 l., 124 pp. front (port.) 16°. (Heath's modern language series) 57

Copyright by D. C. Heath & co., Boston, Mass. 1900, class A, no. 27283, Nov. 3; 2 copies rec'd Nov. 3, 1900.

Holmes, Mary J[ane Hawes]

Rose Mather; a novel. New York, G. W. Dillingham co., 1897. 340 pp. 12°. (Madison square library. no. 50) 58

Copyright by Mary J. Holmes. Brockport, N. Y. 1900, class A, no. 12093, May 14; 2 copies rec'd Nov. 15, 1900.

Holmes, Oliver Wendell.

The complete poetical works of Oliver Wendell Holmes. Library ed., illustrated with photogravures. Boston & New York, Houghton, Mifflin & co., 1900. xiv pp., 4 l., 426 pp. front. (port.) pl. 8°. 59

Copyright by Houghton, Mifflin & co., Cambridge, Mass. 1900, class A, no. 27655, Nov. 8; 2 copies rec'd Nov. 9, 1900.

Hughes, James L[oughlin]

Dickens as an educator . . . New York, D. Appleton & co., 1901 [1900] xi, 319 pp. 12°. (International education series. v. 49) 60

Copyright by D. Appleton & co., New York, N. Y. 1900, class A, no. 27111, Nov. 1; 2 copies rec'd Nov. 21, 1900.

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Iliowizi, Henry.

In the Pale; stories and legends of the Russian Jews . . . Philadelphia, H. T. Coates & co., 1900. 4 p. l., vii, 11-408 pp. front., pl. 12°. 61

Contents.

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Baal-Shem and his golem. p. 136.
Czar in Rothschild's castle. p. 274.
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Ezra and Huldah. p. 11.
Friends in life and in death. p. 172.
Legend of the B'nai Mosheh. p. 343.
Legend of the ten lost tribes. p. 309.

Copyright by Henry T. Coates & co., Philadelphia, Pa. 1900, class A, no. 27532, Nov. 6; 2 copies rec'd Nov. 6, 1900.

Ingelow, Jean.

The golden opportunity . . . Boston, Little, Brown & co. [1900] 1 p. l., 68 pp. incl. pl. front. 12°. 62

Copyright by Little, Brown & co., Boston, Mass. 1900, class A, no. 24090, Sept. 28; 2 copies rec'd Sept. 28, 1900.

Ira, Alfred.

Des pastors nachlass. Eine erzählung aus dem gemeindeleben für gemeindeglieder und alle, die es werden wollen . . . Illustriert von G. Ruhland. [Antigo, Wis.] Antigopub. co. [1900] 2 v. front. (port.) pl. 12°. 63, 64

Copyright by A. Grimm, Antigo, Wis. 1900, class A, no. 10436-10437, Apr. 24; 2 copies each rec'd Oct. 22, 1900.

Ireland, Mary E[liza]

Grandma Elliot's farmhouse: a story for girls and boys . . . Richmond, Va., The Presbyterian committee of publication [1900] 162 pp. front. (port.) 12°. 65

Copyright by J. K. Hazen, Richmond, Va. 1900, class A, no. 26612, Oct. 26; 2 copies rec'd Oct. 26, 1900.

Irving, Washington.

Nine selections from the Sketch book . . . with an introduction for the use of schools and academies. Chicago, Ainsworth & co., 1900. 160 pp. incl. front. (port.) 12°. (The lake-side series of English readings. no. 30) 66

Title printed: "Eight" selections.

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Jastrow, Joseph.

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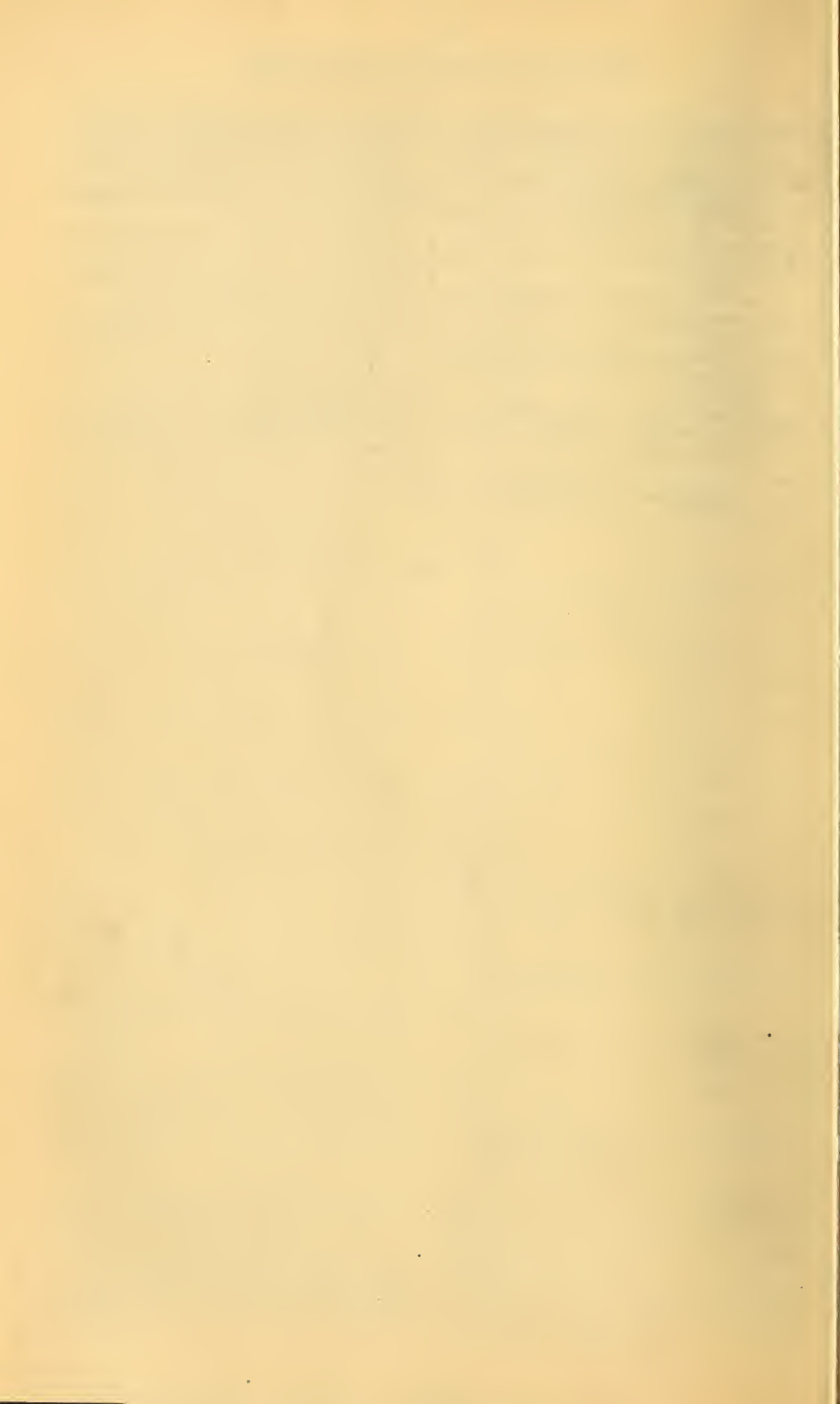
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Cuckoo in the woods. Kuckuck im wald. By Paul Hiller: op. 82, no. 3, for piano, four hands. 407
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- Folk song. Volkslied. "How can I leave thee." For piano, by W. Volckmar: op. 79, no. 3. 408
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- Little (The) pouter. Trotzköpfchen. By Paul Hiller: op. 82, no. 5, for four hands, piano. 410
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- Keep me as the apple of the eye. Anthem; music by J. B. Herbert. 420
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- Lift up your heads. Anthem. Music by J. B. Herbert. 421
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- Beyond the evening star. Duet for soprano and tenor; music by E. S. Lorenz. 434
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- I will give you rest. Duet, for soprano and alto. Music by H. W. Porter: op. 92. 435
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- Longing. Soprano solo. Words by W. T. Moore; music by Chas. M. Davis. 436
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- Lord (The) is in His place. Duet, for tenor and bass. Music by W. L. Blumenschein: op. 84, no. 2. 437
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- In the heart of old New England. Words and music by Thomas S. Allen. 466
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by William R. Spence. 472
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Carl Koelling: op. 147, no. 2. 491
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Harvest (The). Songs for Sunday school
and Epworth league work. Composed
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Arr. by Lee Orean Smith; composed by
Nathaniel Dett. 495
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part song for male voices. Words by
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by Herbert Dillea; arr. by T. P. Trin-
kaus for 1st and 2d mandolins and
guitar. 500
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Clark. 502
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music by Edward Warren Corliss. 503
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no. 16899, Nov. 12; 2 copies rec'd Nov.
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- My sunflower Sue. Composed by J. W.
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Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.

[Adams, William Taylor]

The rival battalions, by Brooks McCormick [pseud.] New York, Street & Smith [1900] 300 pp. 12°. (Medical library, no. 79) 243

Copyright by Street & Smith, New York, N. Y. 1900, class A, no. 28559, Nov. 20; 2 copies rec'd Nov. 20, 1900.

Addison, Daniel Dulany.

The clergy in American life and letters. [New York] & London, The Macmillan co., 1900. ix pp., 1 l., 400 pp. 12°. (National studies in American letters) 244

Copyright by The Macmillan company, New York, N. Y. 1900, class A, no. 28659, Nov. 22; 2 copies rec'd Nov. 22, 1900.

Allen, James Lane.

A Kentucky cardinal, and Aftermath. New ed., rev., with a new preface and . . . illustrations by H. Thomson. New York and London, The Macmillan co., 1900. 1 p. l., xxxii pp., 1 l., 276 pp. illus. 8°. 245

Copyright by The Macmillan company, New York, N. Y. 1900, class A, no. 27913, Nov. 12; 2 copies rec'd Nov. 12, 1900.

The American sporting manual for 1900.

A book of reference . . . of all sporting records . . . Ed. by F. H. Brunell. Chicago, Daily racing form pub. co., 1900. 16°. 246

Copyright by Frank H. Brunell, Chicago, Ill. 1900, class A, no. 710, Jan. 8; 2 copies rec'd Jan 10, 1900.

American wit and humor . . .

See [Simonds, David Kendall] comp.

Andrews, Elisha Benjamin.

Institutes of economics; a succinct text-book of political economy, for the use of classes in colleges, high schools and academies. New ed., carefully rev., with indexes. New York, Boston [etc.] Silver, Burdett & co. [1900] xii pp., 1 l., 238 pp. 12°. 247

Copyright by Elisha Benjamin Andrews, Lincoln, Neb. 1900, class A, no. 24348, Oct. 1; 2 copies rec'd Oct. 1, 1900.

Armstrong, H. G., collection and mercantile agency. *San Francisco.*

Report to the merchants', butchers', and grocers' protective association . . . [San Francisco, 1900] nar. 12°. 248

Copyright by H. G. Armstrong, San Francisco, Cal. 1900, class A, no. 28466, Nov. 19; 2 copies rec'd Nov. 19, 1900.

Arnold, Horace Lucian.

The complete cost-keeper; some original systems of shop cost-keeping or factory accounting, together with an exposition of the advantages of account keeping by means of cards instead of books . . . comp . . . by H. L. Arnold (Henry Roland). New York & London, The Engineering magazine press, 1900. vii, 408 pp. illus. 8°. 249

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Baines-Miller, Minnie (W[illis])

See Miller, Minnie (W[illis]) Baines (Mrs. L. E. Miller)

Baird, William Raimond.

The principles of American law. v. 2. Springfield, Mass., The Home correspondence school, 1900. 8°. 250

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v. 2. Lectures xxvii to lii, inclusive.

Copyright by William Raimond Baird, New York, N. Y. 1900, class A, no. 28154, Nov. 15; 2 copies rec'd Dec. 1, 1900.

Ball, E[ustace] A [Ilfred] Reynolds.

Paris in its splendour . . . Boston, D. Estes & co., 1900. 2 v. front., pl. 8°. 251, 252

Copyright by Dana Estes & co., Boston, Mass. 1900, class A, no. 29046-7, Nov. 28; 2 copies each rec'd Nov. 28, 1900.

Banks, Louis Albert.

Live boys in Oregon; or, An Oregon boyhood . . . Boston, Lee & Shepard, 1900. 2 p. l., 173 pp. front., pl. 12°. 253

Issued in 1898, under title "An Oregon boyhood."

Copyright by Lee & Shepard, Boston, Mass. 1900, class A, no. 26118, Oct. 20; 2 copies rec'd Nov. 30, 1900.

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Barton, Frederick.

Favorite Scripture texts of famous people; including interesting facts and incidents concerning texts, with brief accounts of famous Bibles. Cleveland & New York, F. M. Barton, 1900. 272 pp. illus., col. pl., facsim. 12°. 254

Copyright by F. M. Barton, Cleveland, Ohio. 1900, class A, no. 11982, May 12; 2 copies rec'd Nov. 24, 1900.

Bates, Katharine Lee.

Spanish highways and byways . . . New York & London, The Macmillan co., 1900. xii pp., 1 l., 448 pp. front., pl. 12°. 255

Copyright by The Macmillan company, New York, N. Y. 1900, class A, no. 28017, Nov. 13; 2 copies rec'd Nov. 13, 1900.

Benedict, Francis Gano.

Elementary organic analysis; the determination of carbon and hydrogen. Easton, Pa., The Chemical pub. co., 1900. vi pp., 1 l., 86 pp. illus. 8°. 256

Copyright by Edward Hart, Easton, Pa. 1900, class A, no. 27588, Nov. 7; 2 copies rec'd Dec. 1, 1900.

Bigelow, A[sa] A.

Rhymes. Cleveland, O., 1900. 2 p. l., 92 pp. 8°. 257

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Billingslea, S[ias] W[illiam]

The family counsellor. Lamar, Col. [1900] 92 pp. port. 16°. 258

Treats of magnetic healing.

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Blaisdell, Albert F[ranklin]

The story of American history for elementary schools. Boston, Ginn & co., 1900. vi, 440 pp. front., illus. 12°. 259

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Bradford, Amory H[owe]

The age of faith. Boston & New York, Houghton, Mifflin & co., 1900. viii, 306 pp. 12°. 260

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Brewer, A[braham] T. and Laubscher, G[ustav] A[dolf]

Ohio corporations other than municipal; as authorized by the old and new constitutions and regulated by statute, with notes of Ohio decisions and a complete manual of forms . . . 4th ed., thoroughly rev. and enl. Cincinnati, The R. Clarke co., 1900. xxii, 713 pp. 8°. 261

Copyright by The Robert Clarke company, Cincinnati, Ohio. 1900, class A, no. 27734, Nov. 9; 2 copies rec'd Nov. 9, 1900.

Brewer, David J[osiah] and Allen, Edward A. and Schuyler, William, eds.

The world's best essays; from the earliest period to the present time. (Editorial ed.) v. 3. St. Louis, F. P. Kaiser, 1900. front. (port.) 4°. 262

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Bridgeford, Frank C.

[Barber instructor and toilet manual. Kansas City, Mo.? 1900] 1 p. l. [100] pp. incl. illus., pl. 16°. 263

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Poems. [Chicago, 1900] 40 pp. 24°. 264

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Buell, Charles E[dward]

Industrial liberty. Our duty to rescue the people of Cuba, Porto Rico and the Philippine islands from that greatest of all evils—poverty. Plainfield, N. J., 1900. 116 pp. sq. 24°. 265

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Bullock, Flora.

The old town on the river; a little book of visions . . . Photographs by Messrs. Tyson and Rice; drawings by Harriet Hershey. Lincoln, Neb., The Ivy press, 1900. [52] pp. illus. 8°. 266

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- Bunny, *pseud.*
See [Schultze, Carl E.]
- Burton, C[harles] D[avid]
 Checking systems . . . a manual for book-keepers . . . Detroit, Mich., The Book-keeper co., 1899. 47 pp. obl. 24°. 267
 Copyright by C. D. Burton, Chicago, Ill. 1899, no. 71556, May 15; 2 copies rec'd Feb. 13, 1899.
- Butler, Nicholas Murray, *ed.*
 Education in the United States; a series of monographs prepared for the United States exhibit at the Paris exposition, 1900. [v. 1] Albany, N. Y., J. B. Lyon co., 1900. 8°. 268
 Also issued under the title "Monographs on education in the United States."
 Copyright by J. B. Lyon company, Albany, N. Y. 1900, class A, no. 11057, May 2; 2 copies rec'd June 6, 1900.
- Cæsar, [Caius Julius]
 Cæsar's Gallic war; book second, with a literal and idiomatic translation in juxtaposition, by J. A. Burns. Atlanta, Ga., Juxtalinear translations pub. co., 1900. 48 pp. 8°. (The juxtalinear translations series of the Greek and Latin classics) 269
 Copyright by James Austin Burns, Atlanta, Ga. 1900, class A, no. 5431, Feb. 28; 2 copies rec'd Mar. 10, 1900.
- Caldwell, F[rancis] C[ary] and Fish, F[red] A[lan]
 Notes and questions for the dynamo laboratory. Columbus, O. [F. J. Heer, 1900] 45 pp., 1 l., 15, 7 pp. 12°. 270, 271
 Each part has separate title-page. Four place logarithmic and trigonometric tables, by Caldwell alone.
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- Carpenter, G[eorge] R[ice]
 Elements of rhetoric and English composition; first and second high school courses. New York & London, The Macmillan co., 1900. 1 p. l., x, 263, iii-vii pp., 1 l., 140 pp. 12°. 272
 Copyright by The Macmillan company, New York, N. Y. 1900, class A, no. 28539, Nov. 20; 2 copies rec'd Nov. 20, 1900.
- Carr, Blanche Catherine.
 Old wine in new bottles . . . New York [etc.] & London, The Neely co. [1900] 1 p. l., 53 pp. 12°. 273
 Aphorisms.
 Copyright by Arthur Cheshire Neely, New York, N. Y. 1900, class A, no. 27674, Nov. 8; 2 copies rec'd Nov. 8, 1900.
- Chaîney, George.
 The ten commandments; an interpretation; or, The constitution of the spiritual universe. Chicago, Stockham pub. co. [1900] 130 pp. front. 24°. 274
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- The city of Cleveland . . .
See [Doty, Edward William]
- Clark, Helen F.
 The lady of the lily feet and other stories of Chinatown. Philadelphia. The Griffith & Rowland press, 1900. 125 pp. front., pl. 12°. 275
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 Ah Fay. p. 99.
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 Copyright by American Baptist publication society, Philadelphia. 1900, class A, no. 27288, Nov. 3; 2 copies rec'd Dec. 8, 1900.
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 The amateur sportsman; a practical treatise on the art of quail shooting and the training of dogs for usefulness a field. [Rogersville, Tenn., Herald book & job office] 1900. 21 pp. 8°. 276
 Copyright by H. F. Coleman, Mulberry Gap, Tenn. 1900, class A, no. 24097, Sept. 28; 2 copies rec'd Oct. 25, 1900.
- Cook, Charles A., *comp.*
 Practical portions for the prayer life; selected thoughts on prayer for each day of the year. New York, Chicago [etc.] F. H. Revell co. [1900] 377 pp. 12°. 277
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Lost chords [poems] Chillicothe,
Mo., The author, 1900. 1 p. l., 146 pp.
front., port. 12°. 279
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28923, Nov. 26; 2 copies rec'd Nov. 26,
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- Dickson, William Bradford.
Psalms of soul . . . illustrated by
Florence G. Chandlee. [South Bend,
Ind., Tribune co., 1900] 40 l. incl.
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western railway, from Norwich to Os-
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- District of Columbia. *Court of appeals.*
Reports of cases adjudged . . . from
January 17, 1900, to June 12, 1900 . . .
C. C. Tucker, reporter. v. 16 . . .
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- Dittenhoefer, Mortimer A.
A dowie elder. Mansfield, O.,
The News printery, 1900. 63, [1] pp.
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Mansfield, Ohio. 1900, class A, no.
26004, Oct. 19; 2 copies rec'd Nov. 19,
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- Dodge, Richard Elwood.
A reader in physical geography, for
beginners. New York, London [etc.]
Longmans, Green & co., 1900. ix, 237
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co., New York, N. Y. 1900, class A,
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- [Doty, Edward William]
The city of Cleveland and its attrac-
tions . . . points of interest in and
about the largest city in Ohio . . .
(Prepared by the Cleveland business
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12; 2 copies rec'd Oct. 1, 1900.
- Dumont, Le Conte, *i. e.* [Alphonse] Le
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A course in scientific palmistry.
[Rochester, N. Y.] New York insti-
tute of science, 1900. 36 pp. 8°. 286
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- Duncan, Norman.
The soul of the street; correlated
stories of the New York Syrian quarter.
New York, McClure, Phillips & co.,
1900. 6 p. l., 168 pp. 12°. 287
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For the hand of Haleem. p. 77.
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New York [J. J. Little & co.] 1900.
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kers, N. Y. 1900, class A, no. 28020,
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- Elson, Louis C[harles].
Shakespeare in music; a collation of
the chief musical allusions in the plays
of Shakespeare, with an attempt at
their explanation and derivation,
together with much of the original
music . . . Boston, L. C. Page &
co., 1901 [1900] 1 p. l., xiv, 11-354 pp.
front., pl., port. 12°. (Music lovers'
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ton, Mass. 1900, class A, no. 29058,
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Field, Eugene.

The temptation of Friar Gonsol. A story of the devil, two saints and a booke. Washington, D. C., Woodward & Lothrop, 1900. 40 l. front. (port.) illus., pl., facsim. 12°. 292

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Finck, Henry T[heophilus]

Songs and song writers . . . New York, C. Scribner's sons, 1900. xiv pp., 1 l., 254 pp. front., port. 12°. (The music lover's library) 294

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Fiske, John.

Old Virginia and her neighbours . . . [Illustrated ed.] Boston & New York, Houghton, Mifflin & co., 1900. 2 v. front., illus., pl., port., maps, facsim. 8°. 295, 296

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Flint, Martha Bockée.

A garden of simples. New York, C. Scribner's sons, 1900. 3 p. l., 307 pp. 12°. 297

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For friendship's sake . . .

See [Rader, William, comp.]

Forsyth, George A[lexander]

Thrilling days in army life . . . with illustrations by R. F. Zogbaum. New York & London, Harper & bros., 1900. 3 p. l., 196, [1] pp. front., pl. 12°. 298

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Frontier fight. p. 3.
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Closing scene at Appomattox court-house. p. 171.

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r'ouard, Constant, *abbe*.

The last years of Saint Paul . . . tr. with the author's sanction and coöperation by G. F. X. Griffith. New York & London, Longmans, Green & co., 1900. xiii, 326 pp. front, maps, plans. 12°. 299

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Foulke, William Dudley.

Maya; a story of Yucatan . . . New York & London, G. P. Putnam's sons, 1900. x pp., 1 l., 219 pp. front., pl. 12°. 300

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Fox, W[illiam] F[letcher] *comp.*

One thousand trite sayings; or, Familiar quotations. Chicago, H. O. Shepard co., 1900. 52 pp. 12°. 301

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Fretwell, J[ames] H.

A short system of arithmetic—[Celeste, Tex., The author?; Greenville, Tex., Messenger print. house. 1900] 91 pp. 24°. 302

Cover-title: The science of mathematics reduced to a nutshell.

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Gautier, Théophile.

The works of Théophile Gautier [Limited ed.] v. 1-2. Tr. and ed. by . . . F. C. de Sumichrast . . . New York, G. D. Sproul, 1900. 2 v. front., pl., port. 8°. 303, 304

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v. 1-2. Mademoiselle de Maupin. With the author's preface and an essay and introduction by the editor.

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Georgia. *Supreme court.*

Reports of cases decided . . . at the October term, 1899, and March term, 1900. v. 110. Stevens and Graham, reporters. Atlanta, The State library, 1900. 8°. 305

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Gerstäcker, Friedrich.

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Giesecke, F[rederick] E[rmst]

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Golden book of tales in the legendary

lore of all nations . . . New York, G. H. McKibbin [1900] 8, 339 pp. incl. front., illus. 12°. 308

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Goodell, Charles L.

The pastor's vade mecum; containing the ritual for baptism, reception of members, the Lord's supper, matrimony, and burial of the dead; also hymns and Scripture lessons for various occasions. New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900] 92 pp. 24°. 309

pp. 79-92 blank, for memoranda.

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Goodwin, Charles J.

The rose and the thorn; a tale of modern life. New York [etc] & London, The Neely co. [1900] 302 pp. 12°. 310

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Gould, Elizabeth Lincoln.

The "Little men" play; a two-act, forty-five-minute play. Adapted by Elizabeth L. Gould from Louisa May Alcott's famous story "Little men." With pictures by R. B. Birch. Philadelphia, Curtis pub. co.; Boston, Little, Brown & co. [1900] 103 pp. incl. front., pl. 12°. 311

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77.
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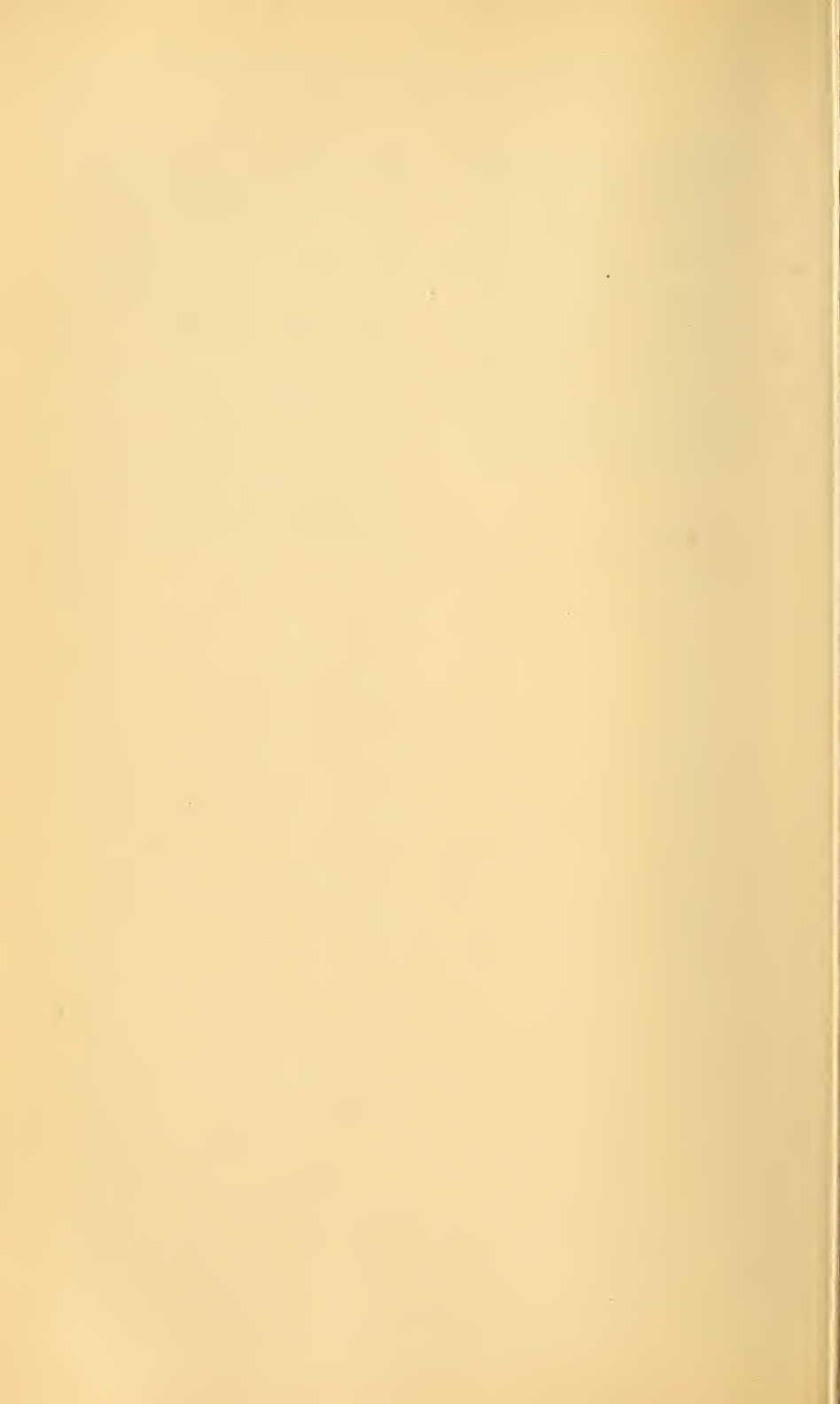
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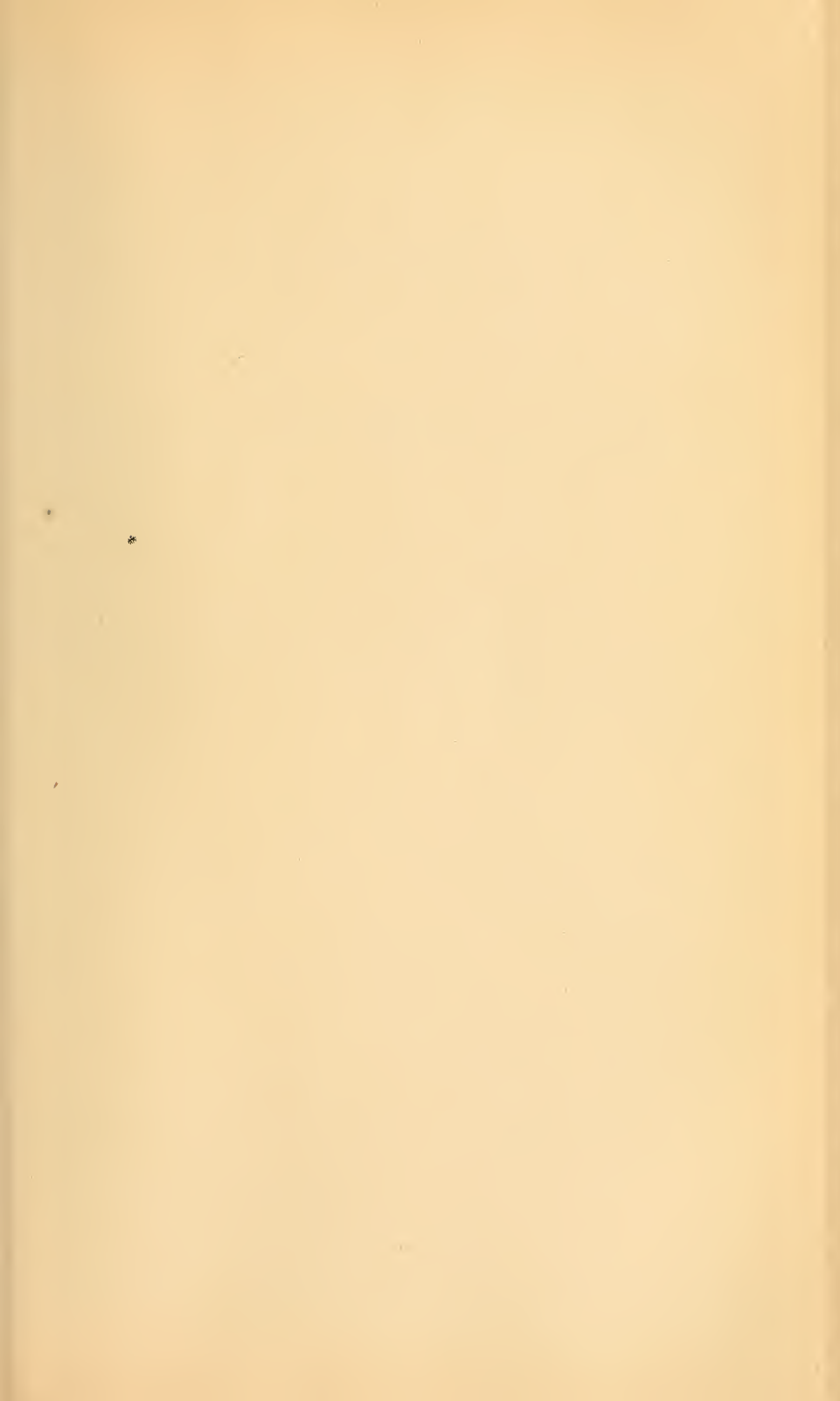
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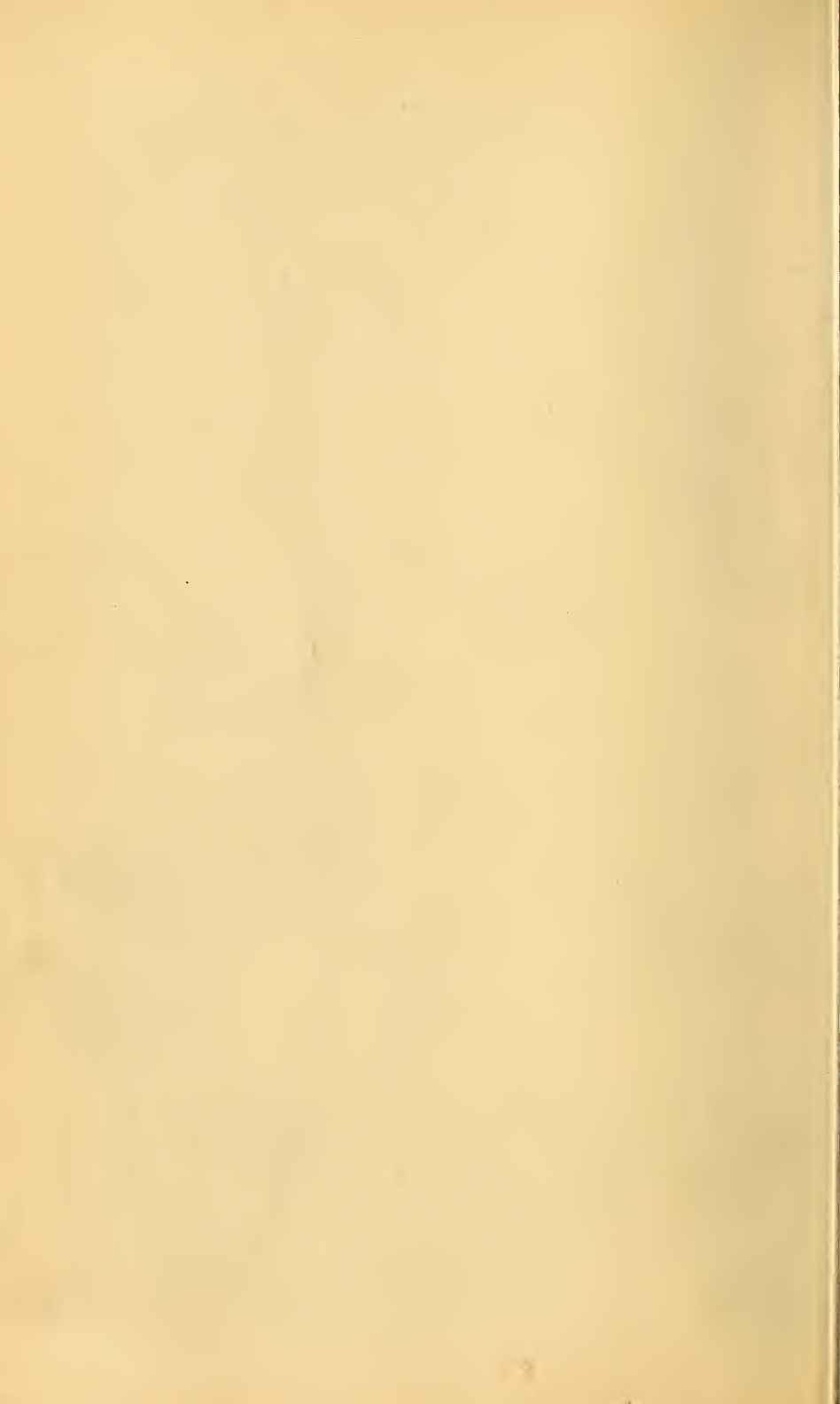
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1901

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- v. 67, no. 2. Wednesday, Jan. 2, 1901. Class B, no. 20783; 2 copies rec'd Jan. 2, 1901. 965
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153, no. 1. 841
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del, with largo from "Xerxes," adapted
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ens: op. 46, no. 4. 849
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Dorothy and her wheel. Words and
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Come back and be as you used to be.
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- Deutschen (Des) liedes sendung. Ge-
dicht von Carl Feldmann; für männer-
chor und orchester. Komponiert von
Max Meyer-Olbersleben: op. 62.
Chorstimmen mit klavier. Leipzig

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- Siegel's (C. F. W.) Musikalienhandlung (R. Linnemann, Leipzig, Germany).
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Annual and analytical cyclopaedia of practical medicine, by C. E. de M. Sajous . . . and one hundred associate editors, assisted by corresponding editors, collaborators and correspondents . . . v. 6. Philadelphia, New York

- Annual and analytical cyclopædia of practical medicine, etc.—Continued. [etc.] F. A. Davis co., 1901. illus., pl. (partly col.) 4°. 624
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 v. 6. Rectum and anus dis. of to zinc. General index.
- Copyright by F. A. Davis company, Philadelphia, Pa. 1900, class A, no. 30092, Dec. 12; 2 copies rec'd Dec. 29, 1900.
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 Matthew Arnold's Sohrab and Rustum, and other poems; ed., with introduction and notes, by J. B. Seabury. New York, Boston [etc.] Silver, Burdett & co. [1900] 136 pp. front. (port.) 12°. (The Silver series of English and American classics) 625
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 The primitive Baptist church discipline and guide. [Sofkee, Ga., The author? Troy, Ala., J. Post, printer] 1899. 110 pp. 24°. 635
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 The laws of scientific hand reading; a practical treatise on the art commonly called palmistry . . . New York & London, G. P. Putnam's sons, 1901. xxiv pp., 1 l., 635 pp. incl. illus., pl. 8°. 636
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Betts, Craven Langstroth.

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Bible. *New Testament. English.*

The New Testament in modern English, being the New Testament, of our Lord and Saviour Jesus Christ, newly translated direct from the accurate Greek text of Drs. Westcott and Hort, by F. Fenton. New Haven, Conn., Our race pub. co.; London, H. Marshall & son, 1900. 3 p.l., 253, [1] pp. 12°. 638

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— The twentieth century New Testament; a translation into modern English made from the original Greek (Westcott and Hort's text) . . . pt. 2 . . . New York, Chicago [etc.] F. H. Revell co. [1900] 12°. 639

Contents.

pt. 2. Paul's letters to the churches.

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Blok, Petrus Johannes.

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pt. 3. The war with Spain. The prologue, 1559-1568. The revolt, 1568-1609. The truce, 1609-1621. Tr. by Ruth Putnam.

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Bouvet, Jeanne and Bouvet, Marguerite, *comps.*

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Supplementary notes; Waymarks for teachers, by Sarah Louise Arnold, giving an outline of each chapter, with suggestive questions and names of helpful books of reference by E. C.
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- The bride's book; a souvenir of the wedding, with eight illustrations in color by Maud Humphrey and P. de Longpré, also thirty illustrations in black & white by F. M. Spiegle and others. New York, F. A. Stokes co., 1900. 37 l. col. front., col. pl., illus. 4°. 657
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- Brown, Jere E., *comp.*
The savings bank law, New York state. Indexed, complete, condensed. Being a synopsis of chapter 689, laws of 1892, and amendments to and including 1900 . . . Freeport, N. Y., Haroldton press, 1900. 1 p. l., 24 pp. 12°. 658
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- Byrne, Austin T.
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Grout A[bel] J.—Continued.

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Christmas and Rome. p. 246.
Christmas waits in Boston. p. 54.
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Love is the whole. p. 232.
Same Christmas in old England and new. p. 277.
Stand and wait. p. 151.
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His level best, and other stories. Boston, Roberts bros., 1877 [1900] 3 p. l., 293 pp. 12°. 719

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Tale of a salamander. p. 211.
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- Island glimpses.
- Graves of the Bonapartes.
- Some shadows of Paris.
- Among the English lakes.
- On eighth avenue of a summer's night.
- Roman day.

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Pictures by popular American artists: fifty pictures by C. D. Gibson, A. B. Frost, R. Blum, H. C. Christy, E. Seton-Thompson, W. A. Clark, M. Cowles, A. Stieglitz, H. Pyle, F. H. Smith, M. Parrish, F. C. Yohn, E. C. Peixotto, O. Lowell, A. B. Wenzell, G. Butler, selected from Scribner's magazine. New York, C. Scribner's sons [1900] 50 pl. fol. 816

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- Society of the Cincinnati. *Virginia*.
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Handbook on engineering. The practical care and management of dynamos, motors, boilers, engines, pumps, inspirators and injectors, refrigerating machinery, hydraulic elevators, air compressors, and all branches of steam engineering. St. Louis, Mo. [Nixon-Jones printing co., 1900] viii, 792 pp. front. (port.) 16°.

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The food of love. New York, Town topics pub. co., 1900. 248 pp. 12°. (Tales from Town topics. no. 38) 847

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Hill's vest-pocket Latin-English and English-Latin dictionary; with rules, declensions, conjugations, and Latin idioms, phrases and proverbs. Chicago, G. M. Hill co. [1900] xlix, 354 pp. nar. 24°. 849

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Life and labors of Rt. Rev. Frederic Baraga, first bishop of Marquette, Mich.; to which are added short sketches of the lives and labors of other Indian missionaries of the Northwest . . . Milwaukee, Wis., M. H. Wiltzius & co., 1900. xv, 476 pp. front., pl., port., facsim. 12°. 850

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The ministers' handbook. Containing forms for baptism, marriage, burial, the Lord's supper, church service and the ordination of elders, with classified selections of Scripture for the sick room,

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[Whitney], Mrs. L[una] M. Hammond.

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Poems of James Williamson, selected from original manuscript and arranged by W. V. Dawes. [Williamson, Ia.] Williamson bros. [1900] xi pp., 11., 247 pp. front. (port.) 12°. 861

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Wright W[illiam] H[enry]

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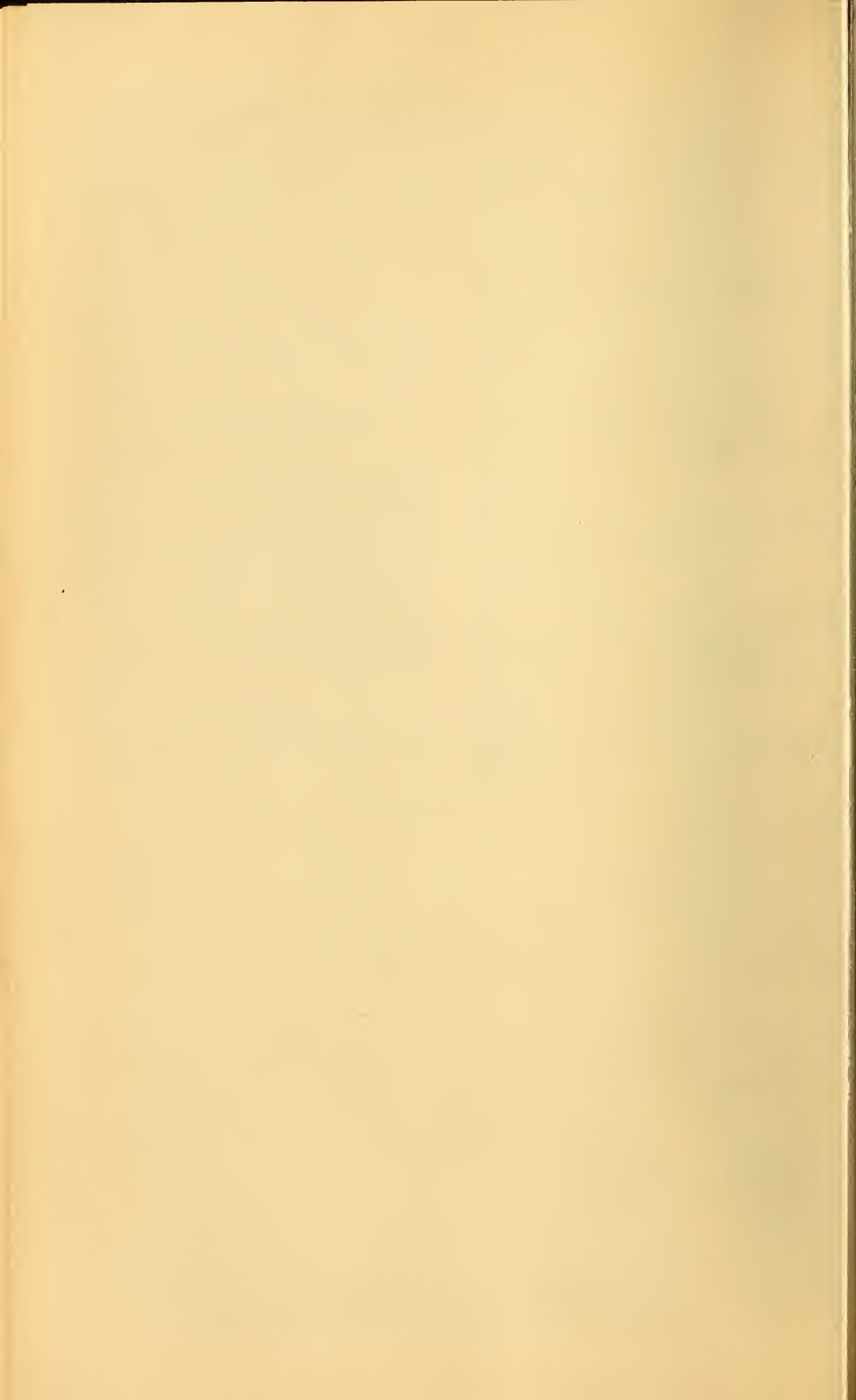
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One thousand legal facts; or, A compendium of legal statements, confirmed by the statutes and Supreme court decisions. Specially arranged for the use of the farmer, merchant, and
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- Balzac, H[onoré] de.
Cinq scènes de La comédie humaine . . . selected and ed. with introduction and notes by B. W. Wells . . . Boston, D. C. Heath & co., 1900. v, 208 pp. front. (port.) 16°. (Heath's modern language series) 877
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- Bergen, Joseph Y[oung] jr.—Continued.
ton, Ginn & co., 1901. 1 p. l., 257 pp.
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- Bigham, Eugenia D.
In league with the powerful. Elgin, Ill., & Chicago, D. C. Cook pub. co. [1899] 96 pp. illus. sq. 8°. (New Sabbath library, v. 2, no. 4) 881
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- Browne, William Henry.
A treatise on the law of trade-marks and analogous subjects, (firm-names, business signs, good will, labels, &c.) . . . 2d ed., rev. and enl. with supplement. Boston, Little, Brown, & co., 1898. xxiv, 706, xviii, 222 pp. 8°. 884
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— v. 61, no. 6. Monday, Jan. 7, 1901,
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8, 1901. 1409

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 9, 1901. 1410
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 1901. Class B, no. 2517; 2 copies rec'd
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- Ditson (Oliver) company, Boston, Mass.
- Be thou my judge, O Lord. Music by E. L. Buffinton: op. 17, no. 1. 1544
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- Festival minuet. By L. E. Orth: op. 19, no. 1. 1545
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- Jubilate in D. By H. Sulzer; adapted by Florian Schaffter. 1546
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- Jubilate in G. By H. E. Parkhurst. 1547
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- Lord's (The) Prayer. P. A. Schnacker. 1548
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- Lullaby land. Words by Lena S. Thompson; music by Lyle C. True. 1549
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- Magnificat in B flat. Composed by H. E. Parkhurst. 1550
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- Sigh no more, ladies. Words by Wm. Shakespeare; music by James H. Rogers. 1551
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- Sunrise. Le lever du soleil. Mazurka caprice by J. N. Pattison. New and revised edition. 1552
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- Te Deum in D. Introducing Luther's hymn; music by Florian Schaffter. 1553
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- Te Deum in E. Music by Harriet Van Boskerck. 1554
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- Terraincognita. Words by Bishop Doane; music by Arthur Nevin. 1555
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- Enoch & cie., Paris, France.
- École (L') du chant. Pour toutes les voix. Méthode théorique et pratique par Eug. Archainbaud. Paris, Enoch & cie. 1556
Copyright by Enoch & cie., Paris, France. 1900, class C, no. 18536, Dec. 14; 2 copies rec'd Dec. 7, 1900.
- Enoch and sons, London, England.
- Sleep, sleep, O king. Minstrel's song from "Herod;" the words by Stephen Phillips, the music by S. Coleridge-Taylor. 1557
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- Gallant (The) heroes. March, by E. Sparrow. 1558
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- Goblin (The) man. Medley schottische, arr. by Maurice F. Smith, for orchestra. 1559
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- Just like you. Medley waltz, arr. by Maurice F. Smith, for orchestra. 1560
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Down by the rippling brook. Words and music by Frank A. Simpkins. 1563
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Adagio cantabile. From Septet by L. van Beethoven; transcribed for organ by Ignace Müller. 1564
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- Christmas eve. Introducing favorite Xmas carols. By L. Kron: op. 307; arr. for two violins and piano; second violin added by Victor Hammerel. 1565
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- College days. Transcription on popular college songs by Victor Hammerel for two violins and piano. 1567
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- Ecce Deus salvator meus. Praise the God of Sion. English words adapted by Mrs. G. Federlein; revised by E. J. Biedermann; music by I. C. Clifton. 1568
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Edelweiss. Tyrolienne. By M. Hanisch; arr. by Victor Hammerel for two violins and piano. 1569
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- Elégie. By Ignace Müller: op. 2, for organ. 1570
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- Fantasia on two Scotch songs. Annie Laurie and Auld Lang Syne. Arr. for two violins and piano by Victor Hammerel. 1571
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- Festival polonaise. By M. Hanisch; arr. by Victor Hammerel for two violins and piano. 1572
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- I would that my love. By F. Mendelssohn-Bartholdy; arr. by Victor Hammerel for two violins and piano. 1575
Copyright by J. Fischer & brother, New York, N. Y. 1900, class C, no. 18618, Dec. 15; 2 copies rec'd Dec. 15, 1900.
- Intermezzo from Cavalleria Rusticana. P. Mascagni; arr. for organ by Reginald Barrett. 1576
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- O cor, amoris victima. O come unto me. Solo for alto or baritone. Organ accompaniment arr. and Latin text adapted by E. J. Biedermann; English words adapted by Mrs. G. Federlein; music by H. Panofka. 1578
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- O Jesus clementissime. The king of love my shepherd is. Accompaniment arr. and Latin text adapted by E. J. Biedermann; music by Ch. Gounod. 1579
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- O salutaris. O God, our help. For alto or baritone; composed by Wilh. Mattfeld. 1580
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- O salutaris. Sweet is the day of rest; for alto or baritone. English words adapted by Mrs. G. Federlein; revised by E. J. Biedermann; music by E. Batiste: op. 12. 1581
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- O salutaris. There is a place of rest; for alto or baritone. English words adapted by Mrs. G. Federlein; music by H. Panofka. 1582
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- Pie Jesu. Jesus, lover of my soul; for alto or baritone; composed by John Wiegand. 1583
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- Postillon (Le) de Lonjumeau. By A. Adam; arr. by Victor Hammerel for two violins and piano. 1584
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 Regina cœli. Christ is risen, praise the Lord. English words adapted by Mrs. G. Federlein; music by Victor Hammerel. 1585
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- Simple aveu. By F. Thomé; arr. for two violins and piano by Victor Hammerel. 1586
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- Tantum ergo. Angels standing, where we're wandering. English text adapted by Mrs. G. Federlein; edited by E. J. Biedermann; music by César Frank. 1588
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- Theme and variations. By H. Sitt, for two violins; arr. and piano acc. added by Victor Hammerel. 1589
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- With Uncle Sam. Potpourri of American national airs. no. 1. By Victor Hammerel; arr. for two violins and piano. 1590
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- With Uncle Sam. Potpourri of American national airs. no. 2. By Victor Hammerel; arr. for two violins and piano. 1591
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 Need a body cry. Words by Harry Romaine; music by J. Hugh Guest. 1592
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Sleep, my kinky headed coon. Words and music by John J. Fitzpatrick. 1594
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- Forcier (Robert W.), Youngstown, Ohio.
New (The) century. March and two-step, by Robert W. Forcier, for piano. 1595
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And the peas were lovely. Song, composed by A. J. Mills. London, Francis, Day and Hunter. 1596
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- Banshee (The). Written and composed by Leslie Stuart. 1597
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- Bravo, my boys, bravo. Written and composed by W. E. Goodwins. 1598
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- Coo-ee. Barn dance for piano, by Karl Kaps. 1599
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- Florodora. Selections on melodies by Leslie Stuart; arr. by Max Dreyfus for piano. 1600
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Glorious (A) sprig of shamrock for your coat. Written by Albert Hall; composed by C. W. Murphy. London, Francis, Day and Hunter. 1601
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- I felt quite sorry for the feller. Written and composed by Frank Leo. 1602
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- I made a mistake. Written by Tatten Hall and Walter Hassan; composed by Tatten Hall. London, Francis, Day & Hunter. 1603
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- Just enough to make 'em want some more. Written by Frederick Bowyer; composed by Lionel Hume. 1604
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- Keep that flag a-flying. Written by Fred J. Barnes; composed by Charles Collins. London, Francis, Day and Hunter. 1605
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- Little lady Lucy. Written by Richard Elton; composed by Denham Harrison. 1606
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- Our new slavey. Written by Mills and Castling; composed by Castling and Bedford. 1607
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- Right in the middle of the road. Written and composed by Mills and Carter. London, Francis, Day and Hunter. 1608
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- Sunshine and clouds. Waltz, by John
Francis, founded on the popular song,
Tears are blessings, by Harry Hunter
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ter, London, England. 1900, class C,
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- Sweetest (The) thing in frocks. Written
by Frederick Bowyer; composed by
Lionel Hume. 1611
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- Tell me, pretty maiden. Song, composed
by Leslie Stuart. London, Francis,
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ter, London, England. 1900, class C,
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- Thing (A) you can't buy with gold.
Written by John P. Harrington; com-
posed by Geo. Le Brunn. London,
Francis, Day and Hunter. 1613
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ter, London, England. 1900, class C,
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- What a fine old game you're having.
Written and composed by Frank Leo.
London, Francis, Day and Hunter.
1614
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ter, London, England. 1900, class C,
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- What are your ten commandments?
Written by Albert Hall; composed by
Orlando Powell. London, Francis,
Day and Hunter. 1615
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ter, London, England. 1900, class C,
no. 18359, Dec. 10; 2 copies rec'd Dec.
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- What sort of welcome awaits me? Writ-
ten by C. Marriott; composed by Ed.
Shrosbery. London, Francis, Day
and Hunter. 1616
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ter, London, England. 1900, class C,
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- Francis, Day and Hunter,
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Where are those girls? Written and
composed by Billie Bint. London,
Francis, Day and Hunter. 1617
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ter, London, England. 1900, class C,
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field, Ohio.
Commercial (The) club march. Com-
posed by F. A. Franklin for piano.
1618
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Silver jubilee march. By Lawrence B.
O'Connor, for piano. 1619
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Greely (Phillip), Dor-
chester, Mass.
New (The) born king. Sacred song for
Christmas. Words by William H.
Gardner; music by Philip Greely. 1620
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- Geiger (Horace), Philadel-
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Windows of heaven. Words by Horace
Geiger; music by C. Austin Miles. 1621
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Germany.
Elisabeth gavotte. Edmund Schuöcker:
op. 37, für barfe. Bayreuth, Carl
Giessel, jr. 1622
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reuth, Germany. 1900, class C, no.
17984, Dec. 3; 2 copies rec'd Dec. 4,
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allmächtig bist, Gebet des hohen-
priesters aus dem oratorium. "Die
Zerstörung Jerusaleus" von August
Klughardt. Für violoncello und orgel,
bearbeitet von Richard Lange. Bay-
reuth, Carl Giessel, jr. 1623
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 Petite romance et un chanson caractéristique. Pour le pianoforte par Cecil Glover. 1624
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 Just a whispered story often told. Words by Leon C. Hubbard; music by Howard T. Googins. 1625
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 Dreamland. By H. A. Farnsworth, for piano. 1626
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- Fairies' dance. By H. A. Farnsworth, for piano. 1627
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- Forever, dear. For contralto or baritone. Words by Wm. H. Gardner; music by Walter A. Phillips. 1628
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- Forever, dear. Words by Wm. H. Gardner; music by Walter A. Phillips. Soprano or tenor. 1629
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- Smiling zephyr. Serenade, for piano, by Paul C. Warde. 1631
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- Witches' frolic. By H. A. Farnsworth, for piano. 1632
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 Hanoroth Halolu. For piano. By Louis Freedberg. 1633
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 Come, love, to me. Serenade by Frederick S. Hall. 1634
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 Battle of the waves. March and two step by John T. Hall, for orchestra. 1635
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- Looney coons. Two step and cake walk by John T. Hall, for orchestra. 1636
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- Hall (John T.) music pub.
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- Copyright by Hall-Mack company, Philadelphia, Pa. 1900, class C, no. 14444, Oct. 1; 2 copies rec'd Oct. 8, 1900.
- Hansen (Claiborne T.),
Baton Rouge, La.
- My own dear Cedarville. Words and music by Claiborne T. Hansen. 1644
- Copyright by Claiborne T. Hansen, Baton Rouge, La. 1900, class C, no. 18501, Dec. 13; 2 copies rec'd Dec. 12, 1900.
- Hansen (Wilhelm), Leipzig,
Germany.
- Kleine bunte reihe. Leichte charakterstücke für violine und klavier von Fini Henriques: op. 20. no. 1. Der hirtenknabe. Hyrdedrengen. Leipzig, Wilhelm Hansen. 1645
- Copyright by Wilhelm Hansen, Leipzig, Germany. 1900, class C, no. 18344, Dec. 10; 2 copies rec'd Dec. 10, 1900.
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- Voice (The) of the heart. *La voix du cœur*. Song without words, by Henri Van Gael: op. 51, for piano. 1676
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Adoration waltz. For piano, by W. A. Watkins. 1698
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- African (The) dodger. Characteristic two-step cake walk, for piano, by E. F. Brackett. 1699
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- Blue grass queen. March, for piano, by Edwin McElfatrick. 1700
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- Grandma, let me whisper. Words and music by Everett Helms. 1703
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- Invincible (The). March, two-step; by W. A. Watkins, for piano. 1704
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- King corps march. For piano, by Ralph C. Jarrett. 1705
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- Listen to the won'drous story. Christmas song; music by P. F. del Campiglio. 1706
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- Little gem waltz. By C. Llewellyn, for piano. 1707
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- Love's ambassador waltzes. For piano, by E. F. Brackett. 1708
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- Mother's advice to her boy. Words and music by M. N. Jodry. 1709
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- New (The) company G. March, two-step, for piano, by Otis Camp. 1710
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- Old McMicken. College song composed by Gaston Lichtenstein. 1711
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- Ravenwood. March and two step, for piano, by Charles Weybright. 1712
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- Rose waltz. For piano, by Willie O'Donnell. 1713
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- Rudiments of music. Compiled by Geo. Richwood. 1714
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- Tour ob de Shintown coons. Words and music by Geo. Shafer; arr. by Theo. O. Taubert, for voice and piano. 1715
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- You think I have a merry heart. Words and music; arr. by Geo. Richwood, for voice and piano. 1716
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- Janin frères, Lyons, France.
- Berceuse. Pour violon (ou flûtè) et piano par N. Lago: op. 69. Lyons, Janin frères. 1717
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- École nouvelle, 1^{er} livre. Premières leçons de piano par B. M. Colomer: élémentaires et progressives, position de la main, sans passage du pouce. Lyon, Janin frères. 1718
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- École nouvelle, 4^{me} livre. 30 Études progressives par B. M. Colomer. Faisant suite aux études enfantines soigneusement doigtées nuancées, avec notes explicatives. Lyon, Janin frères. 1721
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 Blufftonian waltzes. By Verdi Karns, for piano. 1722
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- Deux caprices. Pour pianoforte par Arpád Szendy; revidirt von F. W. Hohne. no. 2. La mineur. Wien, J. Karolus & Kopriva. 1724
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 Garden (A) slumber song. Words by Edward Teschemacher; music by Alfred Redhead. London, Keith, Prowse & co. 1726
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- Gay (The) pretenders. A comic opera. Book by George Grossmith, jr.; music by Claud Nugent; with additional numbers by Walter Rubens. Vocal score. London, Keith, Prowse & co. 1727
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- Me gettee out quick. Song. Words and music by Paul A. Rubens; introduced into the musical comedy "San Toy." Book by Edward Morton; music by Sidney Jones. London, Keith, Prowse & co. 1728
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 Singer's (The) joy. For singing classes, musical conventions, etc., by J. F. King. 1730
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 Pan-American (The) two step and march.
 Composed by Homer R. S. Klock, for
 piano. 1732
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 11108, July 27; 2 copies rec'd Dec. 13,
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Romanze. Longing. Sehnsucht, for
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Photograph the baby ere she's gone.
Waltz song. Words by John C. Ealy;
music by C. W. Kremer. 1734

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May for violin and piano. 1735

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more, Md. 1900, class C, no. 18445,
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Leduc (Alphonse), Paris,
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Astarté. Grand opera en quatre actes.
Poème de Louis de Gramont; musique
de Xavier Leroux. Partition, piano
et chant. Paris, Alphonse Leduc.
1736

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Lemoine (Henry) & cie.,
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Églogue. Pour piano par Théodore Lack:
op. 200. Paris, Henry Lemoine &
cie. 1737

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Paris, France. 1900, class C, no. 18326,
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Méthode élémentaire de mandoline. Par
Ed. Rossler. Paris, Henry Lemoine
& cie. 1738

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Leon (Vincent), Brooklyn,
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Artist's life. Waltz by Strauss; arr. by
Vincent Leon. 1739

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Leopold (Nettie), New
Orleans, La.

Why I love you. Poem by Adelaide A.
Procter; music by Nettie Leopold: op.
8. 1740

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Gregory (The) march. By H. L. Light-
foot, for orchestra. 1741

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Newton, Mass.

Lonely (The) tomb. Easter carol for
mixed voices; music by Ettie Simonds
Lowell. 1742

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Words and music by Abraham Levy.
1743

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Pickell. 1744

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1746

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1747

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1748

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1749

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1750

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1751

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Mariani (Paolo), Milano, Italy.
Dieci danze antiche. 2 serie trascritte per pianoforte da Giuseppe Martucci. no. 1. Rondo nell' opera "Cadmo ed Ermonie," G. B. Lulli. Milano, Paolo Mariani.

1752

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1753

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1754

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1755

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1756

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1759

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1760

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- Christisallinall. Music by T. C. O'Kane. 1791
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God is love. E. T. O'Kane. 1796

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His love is still the same. Words by E. A. Hoffman; music by T. C. O'Kane. 1798

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I am with you always. Words by Theodore; arr. by T. C. O'Kane. 1800

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I could not do without Thee. Words by Havergal; music by E. T. O'Kane. 1801

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I'm the child of a king. Words by Tracy Clinton; music by T. C. O'Kane. 1802

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Let me hide myself in Thee. Words by Wesley and Toplady; music by T. C. O'Kane; arr. from Wrighton. 1805

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My old trundle-bed song. T. C. O'Kane. 1809

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Oh, had I wings. Words by Tracy Clinton; music by T. C. O'Kane. 1812

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- Our evening song. Words by Alvah;
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- Reaping. Words by Tracy Clinton;
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- Story of Jesus' love. Words by Tracy
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- Tell it out. Words by Havergal; music
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- Trust and be undismayed. Words by
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- Under His wings. Words by James
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- Use it for Jesus. Words by James Rowe;
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- Voice (The) of Jesus. Words by H.
Bonar; music by T. C. O'Kane. 1823
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- Wonderful cross of Calvary. Words by
M. A. Kidder; music by T. C. O'Kane.
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ware, Ohio. 1900, class C, no. 15983,
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two-step, by C. H. Overman. 1825
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Ind. 1900, class C, no. 18260, Dec. 8;
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- Paez (Carl), Berlin, Ger-
many.
- Indiana (The) belle. March two-step,
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Paez. 1826
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many. 1900, class C, no. 18424, Dec.
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Pa.
- Promise that you'll have them send me
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Parrish. 1827
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waist. Words and music by C. C. Clark.
1828
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N. Y. 1900, class C, no. 18105, Dec. 6;
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by C. C. Clark. 1829
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ing company, Phila-
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- I will love you, always love you. Words
and music by Nick Brown. 1831
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1900, class C, no. 9454, June 20; 2 cop-
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1834

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Hoffman; music by Geo. E. Kersey.

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1836

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Glory (The) holds. Words by L. L.
Pickett; music by Chas H. Gabriel.

1843

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rington.

1844

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E. Kersey.

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1848

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music by Ludie Day Pickett.

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Heimar; music by L. L. Pickett.

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lor; music by Arthur C. Bell. 1872
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George Washington, the first president. p. 181.

Thomas Jefferson, the exponent of democracy. p. 218.

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- Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 67, no. 24. Monday, Jan. 28, 1901. Class B, no. 21117; 2 copies rec'd Jan. 29, 1901. 1949
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Abbott (W. W.), Lincoln, Nebr.
Little Casino. Cake walk two step, by W. W. Abbott, for piano. 2101

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- Angels (The) in the heavens are singing gloria in excelsis Deo. Words and music by Mrs. R. Coyle. 2202
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- Cramer (J. B.) & co., ltd., London, England.
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Imperial melodies. A new collection of instrumental music for the piano or parlor organ, by D. W. Crist. 2206
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- Selected gems. A new collection of songs for the Sabbath school, by D. W. Crist. 2207
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- Vocal melodies. A new collection of vocal music, by D. W. Crist. 2208
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Enchanted (The) glen; or, The truculent dame and the tricky fairies. An operetta for girls. Words and music by W. Smyth Cooper. London, J. Curwen & sons, ltd. 2209
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Ah, love, but a day. Words by Robert Browning; music by Julian Pascal. For medium voice. 2212
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- Praise ye. Trio from Attila, by Verdi adapted by J. C. B. Sturbridge for voices and piano. 2217
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- Reverie. By W. Berwald, for piano. 2218
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sion by Nathan Haskell Dole; music
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ton, D. C.
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town. Words and music by Dufour
and McCormick. 2220
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ington, D. C. 1900, class C, no. 18835,
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When you're away. Words and music
by Frank Eberle. 2221
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Mo. 1900, class C, no. 15863, Oct. 25;
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- Elshemus (Louis M.), New
York, N. Y.
Zapparella. A musical idyl composed by
Louis M. Elshemus for piano. 2222
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New York, N. Y. 1900, class C, no.
16381, Nov. 2; 2 copies rec'd Nov. 15,
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- English (Estelle), U. S.
Crimson and gold two-step. Composed
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ies rec'd Dec. 20, 1900.
- Eulenburg (Ernst), Leipzig,
Germany.
Brautvater (Der). Gesangssopse in 3
acten von Adolph Rosée; musik von
Heinrich Platzbecker. Waltzerlied,
für sopran mit pianoforte-begleitung.
Leipzig, Ernst Eulenburg. 2224
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zig, Germany. 1900, class C, no. 18848,
Dec. 20; 2 copies rec'd Dec. 20, 1900.
- Drei männerchöre. Componirt von C.
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blühet; ged. von Fr. von Sallet. Partit-
tur und stimmen. Leipzig, Ernst
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zig, Germany. 1900, class C, no. 18852,
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zig, Germany. 1900, class C, no. 18853,
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Kühnhold: op. 79. Mein liesel; "So
herzig wie mein liesel." Ged. von
Chr. Fr. Schubert. Partitur und
stimmen. Leipzig, Ernst Eulen-
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zig, Germany. 1900, class C, no. 18854,
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Honey, you belong to me. Words and
music by Mrs. Belle Van Derveer. 2228
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- If I but dare. Words by Frank Dupree;
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E flat. 2229
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June 1; 2 copies rec'd Dec. 22, 1900.
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Sitting in an old arm chair. Words and
music by F. H. Federhen; arr. by Car-
rie M. McKnight. 2230
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puyer, Mont. 1900, class C, no. 17332,
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Beyond the gates of Paradise. Mandolin
arrangement. 2231
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- Hunky-dory. Banjo arrangement. 2233
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- Flutist's (The) orchestra studies. v. 2. A collection of difficult movements, solos, etc., compiled by W. Barge and Paul De Ville. 2244
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- For old time's sake. Medley waltz. Arr. for orchestra by L. O. de Witt. 2245
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- I wonder if she's waiting. Song waltz. Arr. for orchestra by L. O. de Witt. 2247
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- Magnetic sounds. Waltz by Theo. Moses-Tobani: op. 394, for orchestra. 2248
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- Misterio. Waltz by F. H. Ortiz; arr. for orchestra by F. H. Greissinger. 2249
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- Monte Carlo. Quadrille for orchestra by R. Schlegelgrell. 2250
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- Mother. Words by Henry G. Kost; music by Theo. Moses-Tobani: op. 391. 2251
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- School of violin technique. By O. Ševčík;
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Exercises in the second to seventh position.
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- Soldiers of the queen. March by A. W.
Parry; arr. for band by L. P. Lauren-
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- Sure (A) thing. Melange of popular
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Moses-Tobani: op. 395. 2257
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orchestra, by L. O. de Witt. 2258
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- Universal method for slide and valve
trombone in bass and treble clef. By
Paul De Ville. 2259
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- Valse bleue. By A. Margis; arr. for or-
chestra by Theo. Moses-Tobani. 2260
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- I felt as if we'd been pals for years and
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no. 19024, Dec. 22; 2 copies rec'd Dec.
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ter, London, England. 1900, class C,
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- Just another month or so. Written by
Chas. Collins and Fred J. Barnes; com-
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- Last Christmas day. Written and com-
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ter, London, England. 1900, class C,
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- My next-door neighbor's garden. Written by Edgar Bateman & Gus Elen; composed by Geo. Le Brunn. London, Francis, Day & Hunter. 2270
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- Nursery rhymes; or, Oh be careful. Written by Mark Sheridan. London, Francis, Day & Hunter. 2271
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- Once we were sweethearts. Written by Fred J. Barnes; composed by Chas. Collins. London, Francis, Day & Hunter. 2272
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- Sons of soldier sires. Written and composed by Robert P. Weston. London, Francis, Day & Hunter. 2274
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- Two staunch chums. Written by Chas. Bradford; composed by Maurice Scott. London, Francis, Day & Hunter. 2275
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- Why did you go to war? Written by Paul Pelham; composed by H. E. Pether. London, Francis, Day & Hunter. 2277
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- Won't you teach me? Written and composed by Bennett Scott. London, Francis, Day & Hunter. 2278
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- You don't know, they don't know, and I don't know. Written and composed by Sam Richards. London, Francis, Day & Hunter. 2279
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- Freeman (Nora Snider),
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- My baby Loo. Words and music by Nora Snider Freeman. 2280
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- Freeman (Wm. F.), Middle-
ton, Mass.
- My pretty sweetheart's gone. Words and music by Wm. F. Freeman. 2281
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ton, Mass. 1900, class C, no. 18478, Dec. 12; 2 copies rec'd Dec. 24, 1900.
- Frey (Edward H.), Lima,
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- Ollie waltz. By E. H. Frey, for guitar, with mandolin obligato. 2282
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- Schubert (The) club. Medley overture. By E. H. Frey, for guitar solo. 2283
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- Germer, (Heinrich), Leipzig,
Germany.
- Rondo, by L. von Beethoven: op. 51, no. 1, in C. Heinrich Germer's acade-
mical edition of classical pianoforte
works for educational purposes.
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 Only a pansy to-night. Words and music by Eleanor Gordon. 2285
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 Gordon (Hamilton S.), New York, N. Y.
 Down on the old Suanee. Words and music by Bert Woodyatt. 2286
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 Grilley (Geo. M.), Thomaston, Conn.
 Debutante quadrille. By F. W. Stimson, for orchestra. 2287
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 Vireo lancers. By C. W. Bennett, for orchestra. 2288
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 Always merry waltz. By Fred. Geo. Richmond, for piano. 2289
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 Automobile races. Two-step, by Henry Krull, for piano. 2291
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 Beautiful cherries. Mazurka, by A. Riter, for piano. 2292
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 Carolina pickaninny. Words by Walter Dauplin; music by Nat. E. Solomon. 2293
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 Children's parade march. By Fred. Geo. Richmond, for piano. 2294
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 Classic selections for piano. Grade 2. Selected and compiled by Albert Bollinger. Edition Groene. no. 25. 2295
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 Crystal chimes. Danse eccentricque, for piano, composed by Jos. Dickson Murdock. 2299
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Bollinger. 2303

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Golden leaves. By A. Riter, for piano.
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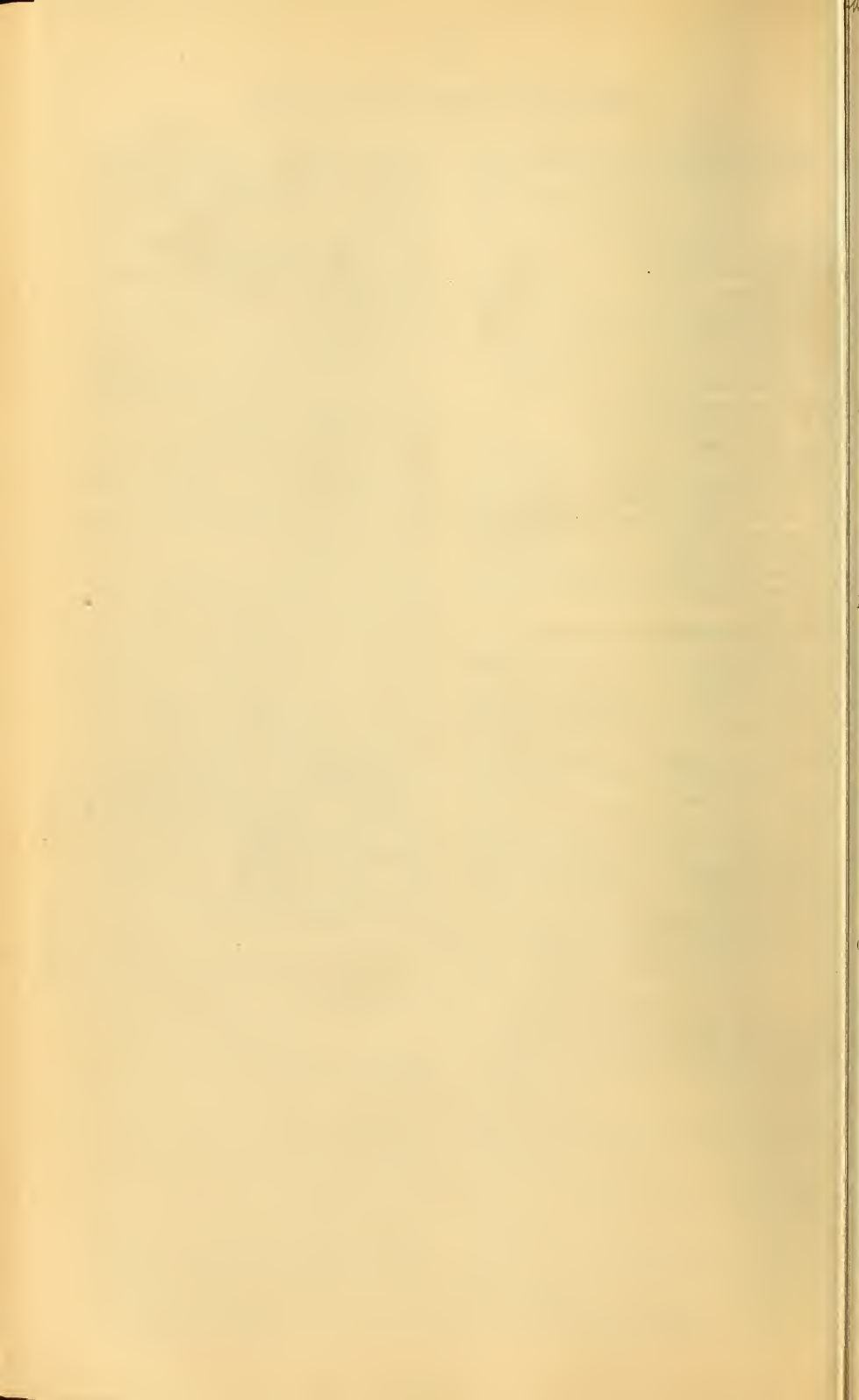
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1901

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Barnes, [Louisa Ellen] "Mrs. A. J. Barnes."

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Barton, William E[leazar]

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Bell, Alexander Melville.

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Bradstreet's book of commercial ratings of bankers, merchants, manufacturers, etc., in the United States. v. 132—January 1901. New York, The Bradstreet co., 1900. fol. 1254

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- Simon (Oscar A.) & brother, Buffalo, N. Y. *See* Photographs.
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- Small, Maynard & co., Boston, Mass. *See* Books 1: McCarthy (Justin). Mononia.
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- Street & Smith, New York, N. Y. *See* Books 1:
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 Rathbone (St. George). A sailor's sweetheart; or, Fighting for love and country.
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See also Periodicals: Street and Smith's New York weekly.
- Street railway publishing company, New York, N. Y. *See* Periodicals: Street railway journal.
- Strobridge lithographing company, Cincinnati, Ohio. *See* Chromos and lithographs.
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- Sun (The) printing and publishing association, N. Y. *See* Periodicals: Sun (The).
- Sunday (The) school times company, Philadelphia, Pa. *See* Periodicals: Sunday (The) school times.
- Supreme council of sovereign grand inspectors-general for the northern Masonic jurisdiction, New York, N. Y. *See* Books 1: Freemasons. *United States.* 1. a. *Scottish rite.*
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- Texas farm and ranch publishing company, Dallas, Texas. *See* Periodicals: Farm and ranch.
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- Tillotson (M. D.), Chicago, Ill. *See* Books 1: Tillotson's pocket map and street guide of Chicago.
- Tooth (Arthur) & sons, London, England. *See* Engravings, cuts, and prints.
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- Town topics publishing company, New York, N. Y. *See* Periodicals: Town topics.
- Tribune (The) association, New York, N. Y. *See* Periodicals: New York tribune.
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- Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia, Pa. *See* Periodicals: Forward.
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- Underwood & Underwood, New York, N. Y. *See* Books 2.
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- University press of Minnesota, Minneapolis, Minn. *See* Books 1: Authorities, deductions and notes in the elements of equity.
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- Walker (The) lithographing and printing company, Dayton, Ohio. *See* Chromos and lithographs.
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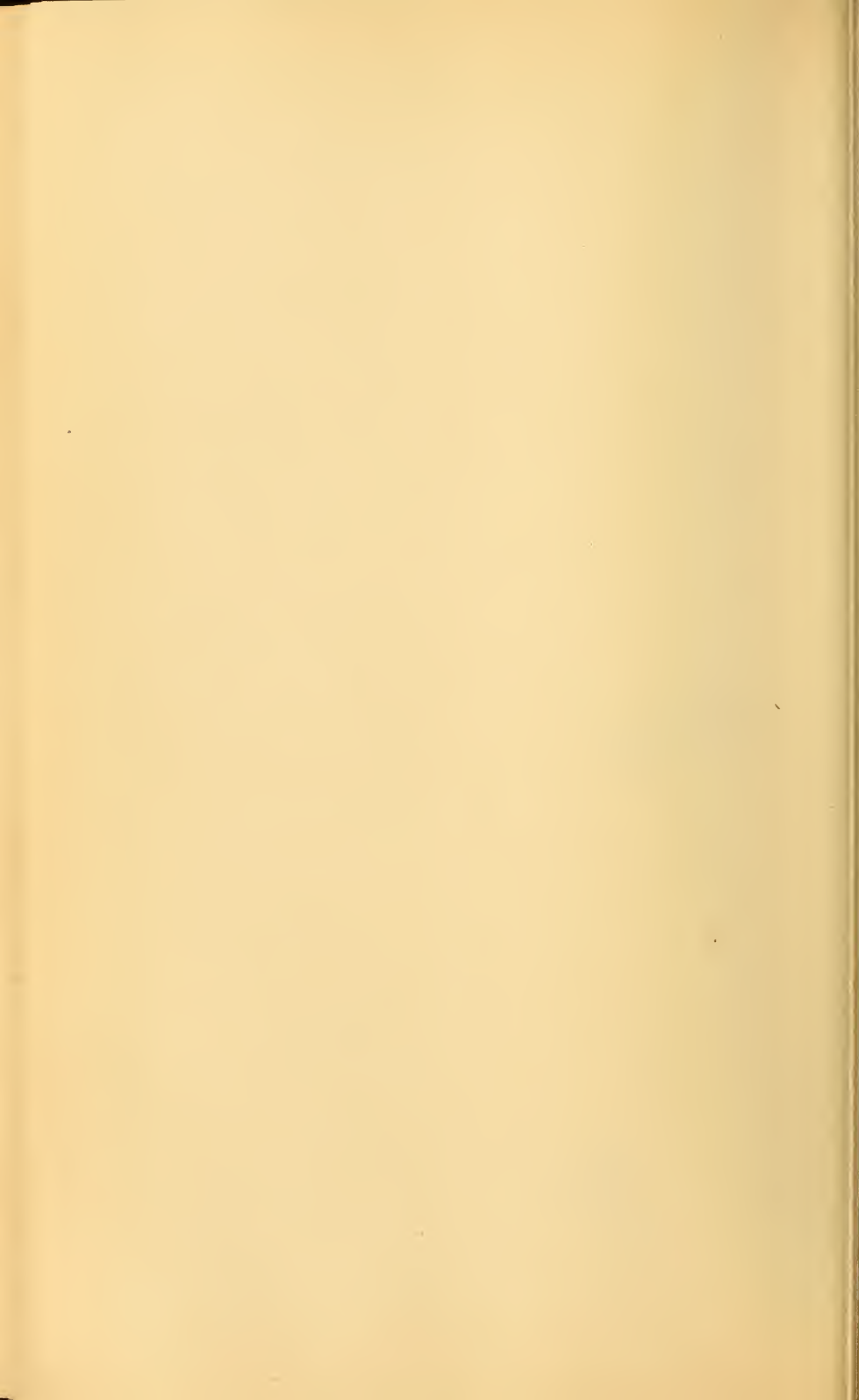
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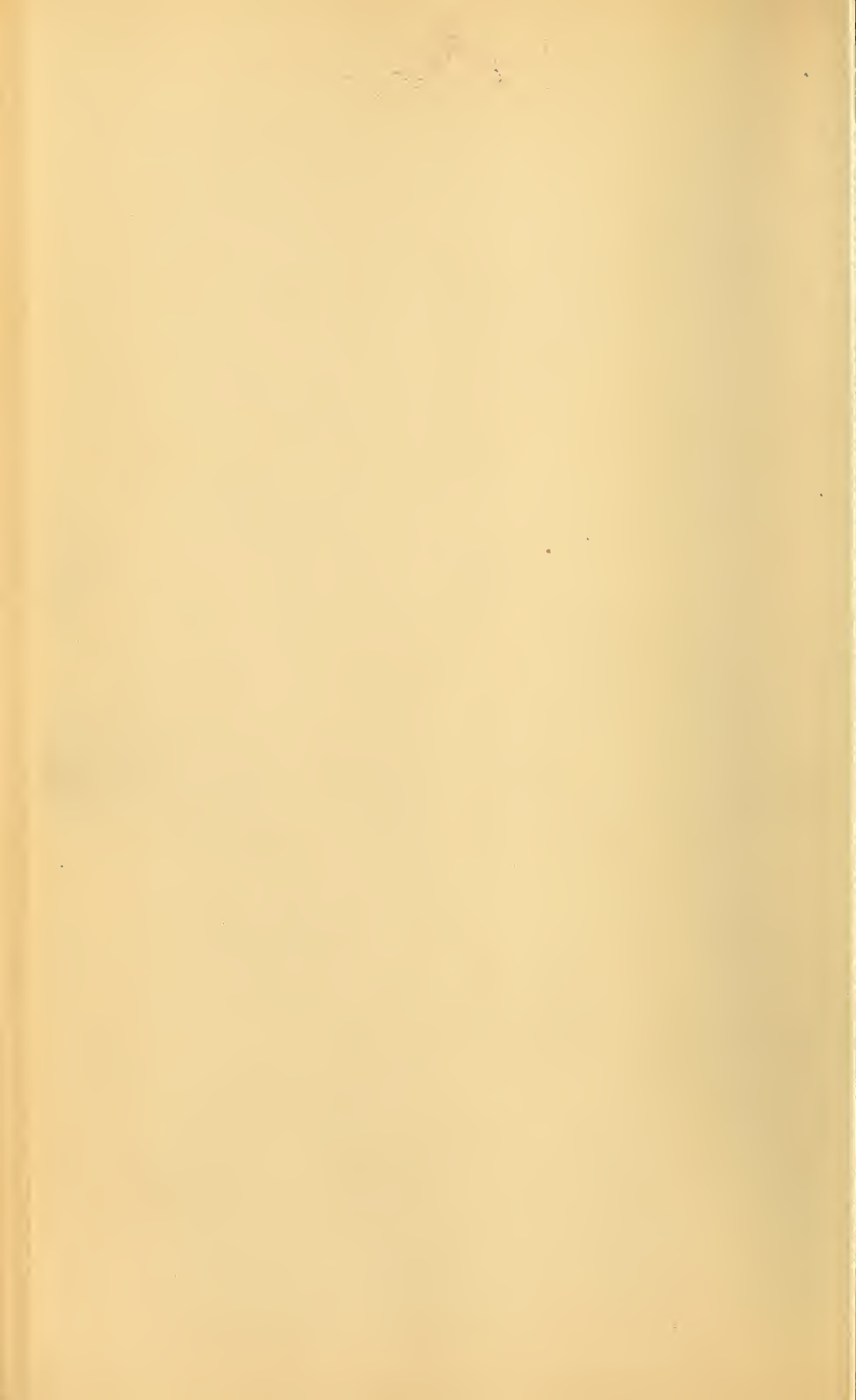












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Abbott, Austin *and* Abbott, Benjamin Vaughan.

Abbott's cyclopedic digest of all the decisions of all the courts of New York from the earliest time to the year 1900 . . . rev. and improved, and containing many new and valuable features; ed. and comp. by the Publishers' editorial staff, D. C. Blashfield, editor in chief. v. 1. New York, New York law book co. [etc.] 1901. 4°. 1464

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Alger, Horatio, jr.

The five hundred dollar check. New York, Street & Smith [1901] 1 p. l., 304 pp. 12°. (Medal library, no. 87) 1465

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Andrews, Launcelot W[inchester]

A point of view touching the relation of applied sciences to university teaching; an address read before the Baconian club on December 14, 1900 . . . [Iowa City? 1901] 13 pp. 8°. 1466

Privately printed.

Copyright by Launcelot W. Andrews, Iowa City, Iowa. Class A, XXc, no. 1161, Jan. 17, 1901; 2 copies rec'd Jan. 24, 1901.

Authorities, deductions and notes in torts. 1901.

See [Paige, James]

Ayers, Edward A[ugustus]

Physical diagnosis in obstetrics. A guide in antepartum, partum, and post-partum examinations for the use of physicians and undergraduates . . . New York, E. B. Treat & co., 1901. viii, 283 pp. illus., tab. 8°. 1467

Copyright by Edward A. Ayers, New York, N. Y. Class A, XXc, no. 1537, Jan. 22, 1901; 2 copies rec'd Jan. 22, 1901.

Bardwell, Arthur F[rancis] *and* Hamilton, James.

The Bardwell votometer. Boston, Beacon press, 1901. 17 pp., 1 l. 8°. 1468

Copyright by Arthur Francis Bardwell and James Hamilton, Boston, Mass. Class A, XXc, no. 1048, Jan. 16, 1901; 2 copies rec'd Jan. 16, 1901.

Blackman, Emily C.

History of Susquehanna county, Pennsylvania. From a period preceding its settlement to recent times, including the annals and geography of each township . . . also, a sketch of woman's work in the county for the United States sanitary commission, and a list of the soldiers of the national army . . . Philadelphia, Claxton, Remsen & Haffelfinger, 1873 [1900] x pp., 1 l., 640 pp. illus., pl., port., maps. 8°. 1469

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Blue book of Somerville . . . 1901. North Cambridge, E. A. Jones, 1900. 8°. 1470

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[Boarman, Marshall Ignace]

Catechism of the Christian doctrine, prepared by a Jesuit missionary. St. Ignatius college, Chicago, Ill. St. Louis, Mo., B. Herder, 1900. 83 pp. 24°. 1471

Copyright by Marshall Ignatius Boarman, New York, N. Y. 1900, class A, no. 21916, Sept. 4; 2 copies rec'd Sept. 28, 1900.

Boone, Henry Burnham *and* Brown, Kenneth.

Eastover court house. New York & London, Harper & bros., 1901. 3 p. l., 317, [1] pp. 12°. 1472

A novel.
Copyright by Harper & brothers, New York, N. Y. Class A, XXc, no. 1339, Jan. 19, 1901; 2 copies rec'd Jan. 31, 1901.

Bullinger, Edwin W.

. . . The mercantile agency special edition of Bullinger's postal and shippers guide for the United States and Canada . . . Ed. of January, 1901 . . . New York, E. W. Bullinger, 1901. 4°. 1473

Copyright by E. W. Bullinger, New York, N. Y. Class A, XXc, no. 30, Jan. 2, 1901; 2 copies rec'd Jan. 3, 1901.

Bullinger, Edwin W., *comp.*

. . . The mercantile agency special edition of Bullinger's postal and shippers guide for the United States and Canada . . . with express and freight shipping directions from St. Louis. Ed. of January, 1901 . . . New York, E. W. Bullinger, 1901. 4°. 1474

Copyright by Edwin W. Bullinger, New York, N. Y. Class A, XXc, no. 784, Jan. 12, 1901; 2 copies rec'd Jan. 22, 1901.

Candee, Ella Brady.

Human passions; poems. Syracuse, N. Y., The Mason pub. & print. co., 1901. 5 p. l., 112 pp. front. (port.) 12°. 1475

Copyright by The Mason publishing & printing company, Syracuse, N. Y. Class A, XXc, no. 1922, Jan. 28, 1901; 2 copies rec'd Jan. 28, 1901.

Carleton, Will.

Farm ballads . . . New ed. from new plates. New York & London, Harper & bros., 1901. 1 p. l., viii pp., 1 l., 147 pp. front., pl. 12°. 1476

Copyright by Will Carleton, U. S. Class A, XXc, no. 384, Jan. 7, 1901; 2 copies rec'd Feb. 5, 1901.

Carter, Nicholas, *pseud.*

See [Coryell, John Russell]

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St. John, Christopher.

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S[ellers], M[artha]

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[Snoddy, George Wade]

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Minnesota. *Supreme court.* Minnesota reports. v. 78 . . . 1901.

Werner, [William E.]

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 — v. 43, no. 197. Wednesday, Feb. 13, 1901. Class B, XXc, no. 3711; 2 copies rec'd Feb. 14, 1901. 2932
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- Boosey & co., London, England.
- Marines. Sea-pictures. Série de cinq morceaux pour contralto. no. 1. Berceuse. Poésie de Roden Noel, paroles françaises de George Petilleau; musique d'Edward Elgar. London, Boosey & co. 2984
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- Loose wrist. Study by F. M. Sheldon for piano. 3024
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- Love a sleeping. Im rosenbusch. Words by H. von Fallersleben; music by H. Edmund Earle. 3025
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- Maynard, Merrill & co., New York, N. Y. *See* Books 1: Spenser (Edmund). The faerie queene, cantos 1-2, and the Prothalamion.
- Mechem (Floyd R.), Ann Arbor, Mich. *See* Books 1: Mechem (F. R.) Outlines of the law of agency.
- Méchants' loan and trust company, Chicago, Ill. *See* Books 2.
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- New ideas publishing company, Philadelphia, Pa. *See* Periodicals: New ideas.
- New York education company, Albany, N. Y. *See* Periodicals: New York education.
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- Ohlinger (Gustavus A.), Ann Arbor, Mich. *See* Periodicals: Inlander (The).
- Osborne company, New York, N. Y. *See* Fine arts.
- Oswald (J. Clyde), New York, N. Y. *See* Periodicals: American (The) printer.
- Outlook (The) company, New York, N. Y. *See* Periodicals: Outlook (The).
- Oxford university press, American branch, New York, N. Y. *See* Books 1: Peloubet (Francis Nathan). The teachers' commentary on the gospel according to St. Matthew.
- Page (Howard W.), Philadelphia, Pa. *See* Periodicals: Legal (The) intelligencer.
- Page (L. C.) & co., Boston, Mass. *See* Books 1: Cocktail (The) book.
- Palmer (I. E.), Middletown, Conn. *See* Books 2.
- Pan-American exposition company, Buffalo, N. Y. *See* Fine arts.
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- Philadelphia (The) inquirer company, Philadelphia, Pa. *See* Periodicals: Philadelphia (The) inquirer.
- Phillips (Isaac Newton), Bloomington, Ill. *See* Books 1: Illinois. *Supreme court*. Reports.
- Phillips (Wesley Briggs), Toronto, Canada. *See* Books 2.
- Plain dealer publishing company, Cleveland, Ohio. *See* Periodicals: Cleveland plain dealer.
- Plumbers trade journal, New York, N. Y. *See* Periodicals: Plumbers trade journal.
- Polk (R. L.) & co., Detroit, Mich. *See* Books 1:
 Polk (R. L.) & co., and Ridgley (W. T.) R. L. Polk & co. and W. T. Ridgley's Great Falls City directory, 1900.
 Polk (R. L.) & co.'s Sioux City directory. 1900-1901.
 Polk's Jackson City and county directory. 1900-1901.
- Post publishing company, Boston, Mass. *See* Periodicals: Sunday Post.
- Powers (The E. L.) company, New York, N. Y. *See* Periodicals: Automobile (The).
- Press (The) company, Philadelphia, Pa. *See* Periodicals: Press (The).
- Press (The) publishing company, New York world, New York, N. Y. *See* Periodicals: World (The).
- Press-post printing company, Columbus, Ohio. *See* Books 3.
- Price and Lee company, New Haven, Conn. *See* Books 1:
 Clinton directory, including Lancaster. 1901.
 Holyoke city directory, including South Hadley Falls. 1901.
- Princeton publishing company, Princeton, N. J. *See* Periodicals: Princeton alumni weekly.
- Publishers; George Knapp & co., St. Louis, Mo. *See* Periodicals:
 St. Louis (The) republic.
 St. Louis (The) republic Sunday magazine.
- Quail & Warner, New York, N. Y. *See* Books 3.
- Railway equipment and publishing company, New York, N. Y. *See* Books 3.
- Rand, McNally & co., Chicago, Ill. *See* Books 1: Downing (Hall). Nell Gwynne of old Drury.
- Randolph (Carman F.), Morristown, N. J. *See* Books 1: Randolph (C. F.) The law and policy of annexation.
- Rearick (C. C.), Des Moines, Iowa. *See* Books 2.
- Review publishing company, New York, N. Y. *See* Periodicals: Furniture (The) trade review and interior decorator.
- Rice (Justin Robert), Logan, Mont. *See* Books 1: Rice (J. R.) and Rice (Marguerette Isabel). An autobiography of Justin Robert Rice and wife.
- Richardson (A. S.), New York, N. Y. *See* Books 3.
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- Ricordi (G.) & c., Milano, Italy. *See* Musical compositions.

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- Root (E. T.) & sons, Chicago, Ill. *See* Musical compositions.
- Rosencrans (Charles), Long Branch, N. J. *See* Dramatic compositions: Tory's (The) daughter.
- Rough rider publishing co., Butte, Mont. *See* Periodicals: Rough (The) rider.
- Rowley (James F.), Chicago, Ill. *See* Books 2.
- Roy (Marcisse), Detroit, Mich. *See* Books 2.
- Rusk (Samuel E.), Newport News, Va. *See* Photographs.
- Russell (Robert Howard), New York, N. Y. *See* Books 3.
- Sage (William Francis), New York, N. Y. *See* Dramatic compositions: Tale (A) of two cities.
- Sampson, Murdock & co., Boston, Mass. *See* Books 1: Fall River (The) directory. 1901.
- Sanborn-Perris map company, limited, New York, N. Y. *See* Maps and charts: Alvarado, Cal. Cottonwood, Idaho. Soleta, Cal. Reedley, Cal.
- Sanborn-Perris company, limited, San Francisco, Cal. *See* Maps and charts: Union, Oregon.
- Saturday night publishing company, Brooklyn, N. Y. *See* Periodicals: Saturday sprite.
- Saunderson (Carrie), Chicago, Ill. *See* Musical compositions.
- Schauss (Karl), Wiesbaden, Germany. *See* Musical compositions.
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- Schuberth (Edward) & co., New York, N. Y. *See* Musical compositions.
- Scientific (The) publishing company, New York, N. Y. *See* Periodicals: Engineering (The) and mining journal.
- Scribner's (Charles) sons, New York, N. Y. *See* Books 1: Clarke (William Newton). A study of Christian missions.
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- Society of American Authors, Dobbs Ferry, N. Y. *See* Periodicals: Bulletin of the Society of the American Authors.
- Sommers (Harry), Helena, Mont. *See* Books 2.
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- Sovereign grand lodge I. O. O. F., Baltimore, Md. *See* Books 1: Odd fellows, Independent order of. *Sovereign grand lodge*. Rebekah degree code and digest of laws affecting the Rebekah branch of the Independent order of odd fellows.
- Spectator company, New York, N. Y. *See* Books 2.
- Stephens (E. W.), Columbia, Mo. *See* Books 1. Missouri. *Supreme Court*. Reports.
- Stevens (C. M.), Chicago, Ill. *See* Books 3.
- Stoddard (John T.), U. S. *See* Books 1: Stoddard (J. T.) An outline of qualitative analysis for beginners.
- Stokes (Frederick A.) company, New York, N. Y. *See* Books 1: Prichard (K.) and Prichard (Hesketh). Daughters of dreams. Ralph (Julian). An American with Lord Roberts.
- Stone (Herbert S.) & co., Chicago, Ill. *See* Periodicals: House (The) beautiful.
- Street & Smith, New York, N. Y. *See* Books 1: Alger (Horatio, jr.) The five hundred dollar check. [Coryell, John Russell] Brought to bay. Rowlands (Effie Adelaide). A woman scorned. Street & Smith's new century almanac, for 1901. White (Matthew, jr.) My mysterious fortune. *See also* Books 2. *See also* Periodicals: Ainslee's magazine. Street & Smith's New York weekly.
- Street railway publishing company, New York, N. Y. *See* Periodicals: Street railway journal.
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- Taggart (George Henry), Salt Lake City, Utah. *See* Photographs.
- Tailors' review company, New York, N. Y. *See* Periodicals: Tailors review.
- Texas farm and ranch publishing company, Dallas, Texas. *See* Periodicals: Farm and ranch.
- Textile (The) publishing company, New York, N. Y. *See* Periodicals: Dry goods economist.
- Theosophical publishing company, Point Loma, Cal. *See* Periodicals: Universal brotherhood path.
- Thompson (C. W.) & co., Boston, Mass. *See* Musical compositions.
- Thompson (Edward) company, Northport, N. Y. *See* Books 1: Encyclopædia (The) of pleading and practice. *See also* Periodicals: Law notes.
- Thorburn (J. M.) & co., New York, N. Y. *See* Engravings, cuts, and prints.
- Tiemann (H. N.), New York, N. Y. *See* Photographs.
- Tomkinson (E. R.), Philadelphia, Pa. *See* Musical compositions.
- Tousey (Frank), New York, N. Y. *See* Books 2. *See also* Periodicals: Happy days.
- Toy (Walter Dallam), Chapel Hill, N. C. *See* Books 1: Freytag (Gustav). Journalisten (Die).
- Treat (E. B.) & co., New York, N. Y. *See* Periodicals: International medical magazine.
- Tribune (The) association, New York, N. Y. *See* Periodicals: New York tribune.
- Trustees of the Presbyterian board of publication and Sabbath-school work, Philadelphia, Pa. *See* Books 1: Davies (Llewellyn James). Stirring facts.
- Tuck (Raphael) & sons, Ltd., London, England. *See* Fine arts.
- Turnblad (Swan J.), Minneapolis, Minn. *See* Periodicals: Svenska Amerikanska posten.
- Union publishing company, Boston, Mass. *See* Books 1: St. Johnsbury directory; also directory of Barnet, Concord, Danville, Kirby, Lyndon, and Waterford, 1901.
- Universal pattern company, New York, N. Y. *See* Periodicals: New styles.
- University (The) of Chicago, Chicago, Ill. *See* Periodicals: Journal (The) of geology.
- University press of Minnesota, Minneapolis, Minn. *See* Books 1: Paige (James). Authorities, deductions, and notes in torts.
- Van Deusen (J. B.), Saratoga, N. Y. *See* Books 1: Van Deusen (J. B.) Book-making; or, The arithmetic of the betting ring.
- Vermilleya (Herbert S.), Griffins Corner, N. Y. *See* Photographs.
- Vogue company, New York, N. Y. *See* Periodicals: Vogue.
- Von Rydingsvard (Anna), Boston, Mass. *See* Books 3.
- Walker (Aaron), Kokomo, Indiana. *See* Books 1: Walker (A.) Physiology and psychology; or, The vital and physical force philosophies of creation and thought.
- Walker (W. J.), Pittsburg, Pa. *See* Books 2.
- Wall (Charles F.), Philadelphia, Pa. *See* Books 2.
- Walters (Jule), Bellevue, Ky. *See* Dramatic compositions: Side tracked.
- Warder (The) Bushnell & Glessner company, Chicago, Ill. *See* Books 2.
- Wardman (Ervin), New York, N. Y. *See* Periodicals: Sunday (The) magazines supplement of the New York Press.
- Warren (William M.), Detroit, Mich. *See* Periodicals: Medicine.
- Weare (W. Rupert), Emerson, Manitoba. *See* Musical compositions.
- Weiss (L.), Chattanooga, Tenn. *See* Books 1: Weiss (Rabbi L.) Some burning questions pertaining to the messiahship of Jesus.
- Werner (Edgar S.) publishing company, New York, N. Y. *See* Periodicals: Werners magazine.
- Werner (W.), Chicago, Ill. *See* Books 3.
- Werner company, Akron, Ohio. *See* Books 1: Encyclopædia Britannica. New American supplement to the latest edition of the Encyclopædia Britannica.
- Werner school book company, Chicago, Ill. *See* Books 2.
- West publishing company, St. Paul, Minn. *See* Books 1: Federal (The) reporter. Permanent edition. *See also* Periodicals: American (The) digest. Federal reporter. New York supplement. Northeastern reporter. Northwestern reporter. Pacific reporter. Southern reporter. Southwestern reporter.

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- Wetherell (Caroline), U. S. *See* Books 3.
- Whaley, Royce & co., Toronto, Canada. *See* Musical compositions.
- Wheeler (La Verne F.), Chicago, Ill. *See* Periodicals: Jester (The).
- White (James Buchanan), Columbus, Ohio. *See* Books 3.
- White-Smith music publishing company, Boston, Mass. *See* Musical compositions.
- Winslow & co., Worcester, Mass. *See* Books 2.
- Winter (M. A.), Washington, D. C. *See* Books 2.
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- Wood (Wm.) & co., New York, N. Y. *See* Periodicals: Medical record.
- Yale alumni weekly, New Haven, Conn. *See* Periodicals: Yale alumni weekly.
- Young Churchman company, Milwaukee, Wis. *See* Books 1: McLaren (William Edward). The essence of prayer.
- Zimmermann (Jul. Heinr.), Leipzig, Germany. *See* Musical compositions.















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Aimwell, Walter, *pseud.*

See Simonds, William.

American shoe and leather association.

. . . Book of ratings. 42nd issue
. . . January, 1901. Philadelphia,

Boston [etc.] American shoe and
leather association [1901] 8°. 1582

Copyright by American shoe and
leather association, Philadelphia, Pa.
Class A, XXc, no. 2185, Jan. 31, 1901;
2 copies rec'd Jan. 31, 1901.

The American year-book of medicine and
surgery . . . collected and arranged

with critical editorial comments . . .
under the general editorial charge of
G. M. Gould . . . [1901] Philadel-
phia & London, W. B. Saunders & co.,
1901. 2 v. illus., pl. 4°. 1583, 1584

Copyright by W. B. Saunders & co.,
Philadelphia, Pa. Class A, XXc, no.
2114; 2 copies rec'd Jan. 26, 1901; no.
2115, Jan. 30, 1901; 2 copies rec'd Feb.
1, 1901.

Apthorp, William Foster.

The opera, past and present; an
historical sketch . . . New York,
C. Scribner's sons, 1901. xiv pp., 2 l.,
238 pp. front., port. 12°. (The
music lover's library) 1585

Contents.

Beginnings.

The European conquest.

Gluck.

Mozart.

The Italians.

The French school.

The Germans.

Wagner.

The development of the art of the opera-

singer.

The present.

Appendix:

Peri's preface to Euridice.

Gluck's preface to Alceste.

Copyright by Charles Scribner's sons,
New York, N. Y. Class A, XXc, no.
2619, Feb. 6, 1901; 2 copies rec'd Feb.
7, 1901.

[Arnim, Mary Annette (Beauchamp)
gräfin von]

Elizabeth and her German garden,
by ? (Princess Henry von Pless) . . .

[Arnim, Mary Annette (Beauchamp)
gräfin von]—Continued.

Special American ed. Chicago, Laird
& Lee [1900] 2 p. l., 188 pp. front.,
illus. 12°. 1586

Copyright by William H. Lee, Chi-
cago, Ill. Class A, XXc, no. 2331,
Jan. 2, 1901; 2 copies rec'd Jan. 25,
1901.

Atkins, Grenville.

From sunlight to shade . . . New
York [etc.] & London, The Neely co.
[1900] 75 pp. 12°. 1587

A story.

Copyright by Arthur Cheshire Neely,
New York, N. Y. Class A, XXc, no.
2254, Jan. 29, 1901; 2 copies rec'd Jan.
5, 1901.

Blue book of Cambridge, 1901 . . . [v.
16] North Cambridge, E. A. Jones.
1900. 8°. 1588

Copyright by Edward A. Jones,
North Cambridge, Mass. 1900, class
A, no. 29453, Dec. 3; 2 copies rec'd
Feb. 8, 1901.

Bok, Edward [William]

Explaining the editor. [Philadel-
phia?] 1901. 40 pp. 12°. 1589

Copyright by Edward Bok, Merion,
Pa. Class A, XXc, no. 1347, Jan. 19,
1901; 2 copies rec'd Jan. 22, 1901.

Boyd, James P[enny and others]

Progress of one hundred years and
review of the 19th century; a volume
of . . . writings, showing the many
. . . achievements which distinguish
the century's material, intellectual,
social and moral progress . . .
[Philadelphia, A. J. Holman & co.,
1901] 1 p. l., 720 pp. front., illus.,
pl., port. 8°. 1590

Issued simultaneously as "Wonderful prog-
ress of the 19th century," of which it is du-
plicate, excepting title.

Copyright by W. H. Isbister, Phila-
delphia, Pa. Class A, XXc, no. 150,
Jan. 3, 1901; 2 copies rec'd Feb. 11,
1901.

BOOKS (1): BOOKS PROPER

- Boyd, James P[enny and others]—Cont'd.
— Wonderful progress of the nineteenth century, its triumphs and achievements: a volume of . . . writings, showing the many . . . advances which distinguish a hundred years of material, intellectual, social and moral progress . . . [Philadelphia, A. J. Holman & co., 1901] 1 p. l., 720 pp. front., illus., pl., port. 8°. 1591
Issued simultaneously as "Progress of one hundred years," of which it is duplicate, excepting title.
Copyright by W. H. Isbister, Philadelphia, Pa. Class A, XXc, no. 148, Jan. 3, 1901; 2 copies rec'd Feb. 11, 1901.
- Brown G[eorge] M., 1845—
Poncé de Leon land. 3d ed. St. Augustine, Florida. St. Augustine, Fla., The Record printing co., 1901. vi, 113 pp. front. (port.) 8°. 1592
Copyright by George M. Brown, St. Augustine, Fla. Class A, XXc, no. 1675, Jan. 24, 1901; 2 copies rec'd Feb. 4, 1901.
- Bullen, Frank T[homas]
With Christ at sea: halting on the upward way—and last. New York, F. A. Stokes co. [1900] 1 p. l., 196-325 pp. 12°. 1593
A continuation of his "With Christ at sea: religious life in the fo'e's'le—testing time comes."
Copyright by Frederick A. Stokes company, New York, N. Y. 1900, class A, no. 28532, Nov. 20; 2 copies rec'd Nov. 20, 1900.
- With Christ at sea; religious life in the fo'e's'le—testing time comes. New York, F. A. Stokes co. [1900] 1 p. l., 195 pp. 12°. 1594
Copyright by Frederick A. Stokes company, New York, N. Y. 1900, class A, no. 27279, Nov. 3; 2 copies rec'd Nov. 3, 1900.
- Colton, Buel P[reston]
Physiology illustrated by experiment . . . (Briefer course). Boston, D. C. Heath & co., 1901. xiii, 386 pp. front., illus. (partly col.) 12°. (Science textbooks) 1595
Copyright by Buel P. Colton, Normal, Ill. Class A, XXc, no. 2299, Feb. 1, 1901; 2 copies rec'd Feb. 1, 1901.
- Conover, Frederic K. *rep.*
Wisconsin. *Supreme court*. Wisconsin reports.
- D., R. K.
See Dunlap, Roberta K.
- Davis, Edward P[arker]
Obstetric and gynecologic nursing . . . Philadelphia & London, W. B. Saunders & co., 1901. 402 pp. illus., pl. 8°. 1596
Copyright by W. B. Saunders & co., Philadelphia, Pa. Class A, XXc, no. 2113, Jan. 30, 1901; 2 copies rec'd Jan. 30, 1901.
- Dawson, Frank J.
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- Strobridge lithographing company, Cincinnati, Ohio. *See* Chromos and lithographs.
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- World's (The) maritime news company, New York, N. Y. *See* Periodicals: New York (The) maritime register.
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1901

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- Alexander, *Mrs.*, *pseud.*
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- Chapman, J. Wilbur.
Present day parables . . . Cleve-
land, O., F. M. Barton, 1900. 189 pp.
8°. 1693
Copyright by Fred Marelle Barton,
Cleveland, Ohio. 1900, class A, no.
28130, Nov. 15; 2 copies rec'd Feb. 11,
1901.
- Comstock, William [Calvin] 1858—
comp.
Comstock's practical interest table;
gives in the most concise form accurate
amounts of interest on sums from \$1 to
\$8,000, at 4, 5, 6, 7, 8, 9 and 10 per cent,
for one day to six years; compound inter-
est at the same rates, on sums from
\$1 to \$1,000 on the unit system, for two
years to six years; also valuable discount
and time tables. [Wadena, Minn.?
1899] [31] pp. 8°. 1694
Copyright by William Comstock,
Wadena, Minn. 1899, no. 78130, Nov.
3; 1 copy rec'd Feb. 1, 1901; 1 copy
rec'd Jan. 22, 1901.
- Desmond, Humphrey J[oseph]
Mooted questions of history. Rev.
ed. Boston, Marlier & co., 1901.
viii, 328 pp. 12°. 1695
Copyright by Humphrey J. Desmond,
Milwaukee, Wis. 1900, class A, no.
30531, Dec. 18; 2 copies rec'd Feb. 4,
1901.
- Dick's theatrical make-up book. New
York, Dick & Fitzgerald [1900] 49 pp.
12°. 1696
Copyright by Dick & Fitzgerald, New
York, N. Y. 1900, class A, no. 24884,
Oct. 6; 2 copies rec'd Sept. 11, 1900.
- Dix, Morgan, *ed.*
A history of the parish of Trinity
church in the city of New York; com-
piled by order of the corporation . . .
pt. 2 . . . New York, G. P. Put-
nam's sons, 1901. front., pl., port.,
map, facsim. 4°. 1697
Ed. of 750 copies.
Contents.
pt. 2. To the close of the rectorship of Dr.
Moore, A. D. 1816.
Copyright by G. P. Putnam's sons,
New York, N. Y. 1900, class A, no.
16126, June 30; 2 copies rec'd Feb. 9,
1901.
- Drummond, Hamilton.
A king's pawn. New York, Dou-
bleday, Page & co., 1901. vi pp., 1 l.,
322 pp. 12°. 1698
A novel.
Copyright by Doubleday, Page & co.,
New York, N. Y. 1900, class A, no.
24932, Oct. 8; 2 copies rec'd Feb. 4,
1901.
- Eckstorm, Fannie Hardy.
The woodpeckers . . . Boston &
New York, Houghton, Mifflin & co.,
1901. 4 p. l., 131, [1] pp. col. front.,
illus., col. pl. 12°. 1699
Copyright by Fannie Hardy Eck-
storm, Providence, R. I. 1900, class
A, no. 19400, Aug. 4; 2 copies rec'd Feb.
13, 1901.
- Finck, Bert.
Webs. Louisville, J. P. Morton &
co., 1900. 35 pp. 12°. 1700
Short sketches and aphorisms on the con-
duct of life.
Copyright by E. B. Finck, Louisville,
Ky. 1900, class A, no. 31899, Nov. 28;
2 copies rec'd Nov. 28, 1900.
- Fithian, Philip Vickers.
Philip Vickers Fithian, journal and
letters, 1767-1774, student at Princeton
college 1770-72, tutor at Nomini Hall in
Virginia 1773-74; ed. for the Princeton
historical association by J. R. Williams.
Princeton, N. J., The University
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Fithian, Philip Vickers—Continued.
library, 1900. xxi pp., 1 l., 320 pp.
front., pl., port., map. 8°. 1701

Copyright by The Princeton univer-
sity library, Princeton, N. J. 1900,
class A, no. 31876, Dec. 21; 2 copies
rec'd Jan. 17, 1901.

Handbook of penmanship; a manual for
teachers and students, specially de-
signed to accompany the copy books
and practice books of Smith's inter-
medial system. New York, Richardson,
Smith & co. [1900] 24 pp. illus. obl.
12°. 1702

Copyright by Richardson, Smith &
co., New York, N. Y. 1900, class A,
no. 30197, Dec. 14; 2 copies rec'd Jan.
5, 1900.

Hanna, Charles A.
Historical collections of Harrison
county, in the state of Ohio, with lists
of the first land-owners, early marriages
(to 1841), will records (to 1861), burial
records of the early settlements, and
numerous genealogies. New York,
Privately printed, 1900. viii, 636 pp.
front., pl., map. 8°. 1703

Copyright by Charles A. Hanna,
New York, N. Y. 1900, class A, no.
9384, Apr. 12; 1 copy rec'd Feb. 14,
1901; 1 copy rec'd Feb. 12, 1901.

Hart, Jerome.
Argonaut letters. San Francisco,
Payot, Upham & co., 1901. xiii pp.,
1 l., 421 pp. front., pl. 8°. 1704

Contents.

Crossing the pond.
Gibraltar.
Around the Mediterranean.
Glimpse of Egypt.
Alexandria to Naples.
Pompeii.
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Roman race-course.
Grave of Romulus.
Modern pilgrims.
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S. P. Q. R.
Florentine dilettantes.
Garden of Lombardy.
In French Savoy.
Paris and Chicago.
Of eating and drinking.
Passion play.
Thrifty Swiss.

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ing company, San Francisco, Cal. 1900.
Class A, no. 30636, Dec. 19; 2 copies
rec'd Feb. 14, 1901.

[Hector, Annie French]
A missing hero, by Mrs. Alexander
. . . [pseud.] New York, R. F.
Fenno & co.; London, Chatto & Windus
[1900] 414 pp. 12°. 1705

Copyright by Annie French Hector,
England. 1900, class A, no. 31236, Dec-
26; 2 copies rec'd Feb. 13, 1901.

Holmes, Mary J[ane Hawes]
Meadow Brook. New York, G. W.
Dillingham co. [1900] 304 pp. 12°.
(Madison square library, no. 111) 1706

Copyright by Mary J. Holmes, Brock-
port, N. Y. 1900, class A, no. 12039,
May 14; 2 copies rec'd Feb. 4, 1901.

Howe, W. H., *comp. and ed.*
"Here lies;" being a collection of
ancient and modern, humorous and
queer inscriptions from tombstones.
[New York] The New Amsterdam
book co., 1901. vii, 197 pp. front. 16°.
1707

Copyright by New Amsterdam book
company, Jersey City, N. J. Class A,
XXc, no. 2323, Feb. 2, 1901; 2 copies
rec'd Feb. 2, 1901.

Humphrey, Alice R.
A summer journey to Brazil. New
York & London, Bonnell, Silver & co.,
1900. ix, 149 pp. front., pl., maps.
12°. 1708

Copyright by Bonnell, Silver & co.,
New York, N. Y. 1900, class A, no.
26629, Oct. 26; 2 copies rec'd Oct. 2,
1900.

Jones, J[ames] Samuel.
The practical secrets of the new psy-
chology, and mind vs. medicine in the
treatment of disease. [Harrison,
Ark., Harrison times print, 1900] 136
pp. front. (port.) 8°. 1709

Copyright by J. Sam Jones, Harri-
son, Ark. 1900, class A, no. 21926,
Sept. 4; 2 copies rec'd Jan. 28, 1901.

Middleton, E[dmund]
. . . The doomed Turk, the end of the
"Eastern question;" a series of ten es-
says reviewing the historical evidences
in parallel with the prophecies, fore-
telling the fortunes of Esau (The Turk)
and Jacob (The British) showing that
the "birthright" and the "Eastern
question" are identical. New York,
London [etc.] The Abbey press [1900]
152 pp. port. 8°. 1710

Copyright by The Abbey press, New
York, N. Y. 1900, class A, no. 30934,
Dec. 22; 2 copies rec'd Feb. 23, 1901.

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The Newburyport and Amesbury directory, 1900-1901 . . . no. 28. Boston, Sampson, Murdock, & co., 1900. 8°. 1711

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Peck, Harry Thurston, *ed.*

The world's great masterpieces; history, biography, science, philosophy, poetry, the drama, travel, adventure, fiction, etc. . . . Editor-in-chief, H. T. Peck . . . associate editors, F. R. Stockton, N. H. Dole, J. Hawthorne, Caroline Ticknor. Introduction by J. R. Young . . . Ed. de luxe. New York, American literary society [1901] 30 v. front., pl., port., col. facsim. 8°. 1712-1741

Pub. in 1898-99 in 20 v, under the title, "Masterpieces of the world's literature, ancient and modern." H. T. Peck, ed.; F. R. Stockton, J. Hawthorne, assoc. eds.

Copyright by Harry Thurston Peck, New York, N. Y. Class A, XXc, no. 3178-3207, Feb. 4, 1901; 2 copies each rec'd Feb. 4, 1901.

Shaw, [George] Bernard.

Three plays for Puritans, by Bernard Shaw, being the third volume of his collected plays. Chicago and New York, H. S. Stone & co., 1901. xxxviii, pp., 1 l., 5-315 pp. 12°. 1742

Contents.

The devil's disciple.
Caesar and Cleopatra.
Captain Brassbound's conversion.

Copyright by Herbert S. Stone & co., Chicago, Ill. 1900, class A, no. 29103, Nov. 30; 2 copies rec'd Feb. 23, 1901.

Tappan, G[eorge] Arthur, *ed.*

Our State house, illustrated, historical, and biographical . . . Boston, Tappan pub. co., 1900. 130 pp. illus. obl. 16°. 1743

Copyright by G. Arthur Tappan, Boston, Mass. 1900, class A, no. 29075, Nov. 28; 2 copies rec'd Jan. 29, 1901.

Thompson, W[illis] S[amuel]

Sex and soul power. The proper use and control of the sex forces. Creston, Ia., Hall & Paige co. [1900] 2 p. l., 65 pp. front. (port.) 16°. 1744

Copyright by W. S. Thompson, Nevada, Mo. 1900, class A, no. 25609, Oct. 15; 2 copies rec'd Jan. 30, 1901.

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- Scudder brothers company, Cincinnati, Ohio. *See* Periodicals: Eclectic (The) medical journal.
- Seely (Florence), New York, N. Y. *See* Fine arts.
- Semmer (Joseph H.), New York, N. Y. *See* Periodicals: National (The) provisioner.
- Shaeffer (Arling), Chicago, Ill. *See* Musical compositions.
- Sharp & Alleman company, Philadelphia, Pa. *See* Periodicals: Monthly review of Sharp & Alleman co.'s lawyers and bankers directory.
- Shean (Al.) and Warren (Charles L.), New York, N. Y. *See* Dramatic compositions: Quo Vadis, upside down.
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- Silliman (A. P.) & co., Hibbing, Minn. *See* Maps and charts: Mesabi range, Minn.
- Sinclair (Angus) company, New York, N. Y. *See* Periodicals: Railway and locomotive engineering.
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- Social register association, New York, N. Y. *See* Books 2.
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- Starbird (Nathaniel Watson), Malden, Mass. *See* Photographs.
- Stone (Herbert S.) & co., Chicago, Ill. *See* Books 1: Shaw (George Bernard). Three plays for Puritans.
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- Street railway publishing company, New York, N. Y. *See* Periodicals: Street railway journal.
- Sun (The) printing and publishing association, N. Y. *See* Periodicals: Sun (The).
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- Table talk publishing company, Philadelphia, Pa. *See* Periodicals: Table talk.
- Tappan (G. Arthur), Boston, Mass. *See* Books 1: Tappan (G. A.) Our state house.
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- Thompson (C. W.) & co., Boston, Mass. *See* Musical compositions.
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- Throop (Newton Allen), Chicago, Ill. *See* Fine arts.
- Tilden (J. H.), Denver, Colo. *See* Periodicals: Stuffed (A) club for everybody.
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- Tousey (Frank), New York, N. Y. *See* Books 2. *See also* Periodicals: Happy days.
- Town topics publishing company, New York, N. Y. *See* Books 2. *See also* Periodicals: Town topics.
- Townsend (C. Fremont), Muscatine, Iowa. *See* Photographs.
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- Trester (Milton L.), Red Oak, Iowa. *See* Books 2.
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- Trustees of the Presbyterian board of publication and Sabbath-school work, Philadelphia, Pa. *See* Periodicals: Forward.
- Turney (John H.), Oregon City, Ore. *See* Photographs.
- Underwood & Underwood, New York, N. Y. *See* Photographs.
- University (The) of Chicago, Chicago, Ill. *See* Periodicals: Biblical (The) world.
- Van Brakle (Adelbert), U. S. *See* Musical compositions.
- Van Ness, (Joseph), Boston, Mass. *See* Periodicals: Superintendent and foreman.
- Vawter (Mrs. William Robert), Richmond, Va. *See* Books 2.
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- Vogue company, New York, N. Y. *See* Periodicals: Vogue.
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- Wells (J. Kirk), St. Louis, Mo. *See* Musical compositions.
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Supreme court reporter.
- White (Frank B.) company, Chicago, Ill. *See* Periodicals: Agricultural advertising.
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Vol. 26, no. 12

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Allen, Grant.

At market value. A novel. New York, Hurst & co., 1901. 1 p. l., viii, [2], 329 pp. 12°. (The Hawthorne library) 1745

Copyright by Hurst & co., New York, N. Y. Class A, XXc, no. 2326, Feb. 2, 1901; 2 copies rec'd Feb. 19, 1901.

. . . American digest . . . Century ed. v. 22 . . . St. Paul, West pub. co., 1901. 4°. 1746

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v. 22. Executors and administrators—Explanation.

Copyright by West publishing company, St. Paul, Minn. Class A, XXc, no. 1849, Jan. 26, 1901; 2 copies rec'd Feb. 25, 1901.

The American florist company's directory of florists, nurserymen, and seedsmen of the United States and Canada. . . . 1901. Chicago, American florist co., 1901. 12°. 1747

Copyright by American florist company, Chicago, Ill. Class A, XXc, no. 2923, Feb. 11, 1901; 2 copies rec'd Feb. 11, 1901.

The American state reports . . . selected, reported, and annotated by A. C. Freeman, and the associate editors of the "American decisions." v. 76. San Francisco, Bancroft-Whitney co., 1901. 8°. 1748

Copyright by Bancroft-Whitney company, San Francisco, Cal. Class A, XXc, no. 161, Jan. 3, 1901; 2 copies rec'd Feb. 26, 1901.

Arnold, Sarah Louise and Gilbert, Charles B.

Libro tercero de lectura . . . tr. y adaptado al idioma castellana por Manuel Fernández Juncos. Nueva York, Boston [etc.] Silver, Burdett y cia [1901] xi, 12-224 pp. incl. front., illus. sq. 12°. 1749

Copyright by Silver, Burdett & co., New York, N. Y. Class A, XXc, no. 3476, Feb. 6, 1901; 2 copies rec'd Feb. 6, 1901.

Atlanta city directory (rev. ed.) 1901 . . . v. 25. Atlanta, Ga., The Maloney pub. co., 1901. 8°. 1750

Copyright by The Maloney publishing company, Atlanta, Ga. Class A, XXc, no. 1542, Jan. 22, 1901; 2 copies rec'd Feb. 18, 1901.

Bailey, L[iberty] H[yde]

The principles of vegetable-gardening. New York & London, The Macmillan co., 1901. x, 458 pp. illus. 12°. (The rural science series) 1751

Copyright by L. H. Bailey, Ithaca, N. Y. Class A, XXc, no. 2770, Feb. 8, 1901; 2 copies rec'd Feb. 8, 1901.

Beeton, Mrs. Reginald and James, Asa L.

The cottage cook book; a manual of useful information on all subjects relating to cookery, domestic economy, hygiene, etiquette, and family medicines . . . Chicago, Thompson & Thomas [1900] 448 pp. incl. front., illus. 8°. 1752

Copyright by Robert W. Patton, Chicago, Ill. 1900, class A, no. 31883, Dec. 31; 2 copies rec'd Jan. 10, 1901.

[Bellemare, Louis *i. e.* Eugène Louis Gabriel de.

An adventure with the Apaches. By Gabriel Ferry [pseud.] New York, Cincinnati [etc.] Benziger bros., 1901. 151 pp. front. 16°. 1753

Copyright by Benziger brothers, New York, N. Y. Class A, XXc, no. 3366, Feb. 6, 1901; 2 copies rec'd Feb. 6, 1901.

Bigelow, Melville Madison.

The law of torts . . . 7th ed. Boston, Little, Brown and co., 1901. xxxi, 438 pp. 8°. 1754

Copyright by Melville Madison Bigelow, Cambridge, Mass. Class A, XXc, no. 3218, Feb. 14, 1901; 2 copies rec'd Feb. 14, 1901.

Blake, S[ilas] Leroy.

The later history of the First church of Christ, New London, Conn. . . . New London, Conn., The Day pub. co.,

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Blake, S[ilas] Leroy—Continued.

1900. 2 p.l., 559 pp. front., pl., port., facsim. 8°. 1755

Copyright by S. Leroy Blake, New London, Conn. 1900, class A, no. 30838, Dec. 21; 2 copies rec'd Jan. 30, 1901.

Boyd, James P[enny] *and others.*

Home school of the century's progress; a volume of original . . . historic and descriptive writings, showing the . . . achievements which distinguish the 19th century in . . . progress . . . Philadelphia, A. J. Holman & co. [1901] 1 p.l., 726 pp. front., illus., pl. 8°. 1756

Published also under the title "Triumphs and wonders of the 19th century."

Copyright by W. H. Isbister, Philadelphia, Pa. Class A, XXc, no. 149, Jan. 3, 1901; 2 copies rec'd Feb. 20, 1901.

— Triumphs and wonders of the 19th century . . . a volume of original . . . historic and descriptive writings showing the . . . achievements which distinguished an hundred years of . . . progress . . . Philadelphia, A. J. Holman & co. [1901] 1 p. l., 726 pp. front., illus., pl. 8°. 1757

Published also under the title: "Home school of the century's progress."

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Brewer, David J[osiah] *and* Allen, Edward A. *and* Schuyler, William, *ed.*

The world's best essays; from the earliest period to the present time. (Editorial ed.) v. 5. St. Louis, F. P. Kaiser, 1900. front., pl., port. 4°. 1758

Limited ed. of 50 complete sets. Every plate is followed by impression from destroyed plate.

Copyright by Ferd. P. Kaiser, St. Louis, Mo. 1900, class A, no. 13775, June 2; 2 copies rec'd Feb. 1, 1901.

Brigham family association.

Official report of the first six meetings of the American Brigham family association held at Chicago, Illinois, Marlboro, Boston and Worcester, Mass., in 1893, '94, '95, '96, '98, 1900 . . . By W. I. T. Brigham . . . Chicago, 1900. front. (port.) illus. 8°. 1759

Copyright by W. I. Tyler Brigham, Chicago, Ill. Class A, XXc, no. 2958, Feb. 11, 1901; 2 copies rec'd Feb. 11, 1901.

Buchanan, Robert [William] 1841—*and* Murray, Henry.

The charlatan. New York, Hurst & co., 1901. viii, 272 pp. 12°. (The Hawthorne library) 1760

Copyright by Hurst & co., New York, N. Y. Class A, XXc, no. 2327, Feb. 2, 1901; 2 copies rec'd Feb. 19, 1901.

Byron, [George Gordon Noël Byron, 6th baron]

The works of Lord Byron, with his letters and journals, and his life by Thomas Moore. Ed. and with an introduction by R. H. Stoddard. [Ed. de luxe] v. 5-6. Boston, F. A. Nicolls & co., 1900. 2 v. front., pl. 8°. 1761, 1762

No. 775 of ed. of 1,000 copies.

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v. 5. Manfred; The lament of Tasso; Bep-po; Mazeppa; The Morgante maggiore of Pulci; The prophecy of Dante; Occasional pieces, etc.

v. 6. Francesca of Rimini; The Blues; Marino Faliero; The Vision of judgment, etc.

Copyright by Francis A. Nicolls & co., Boston, Mass. 1900, class A, nos. 29106-29107, Nov. 30; 2 copies each rec'd Feb. 21, 1901.

California. *Supreme court.*

Reports of cases determined . . . C. P. Pomeroy, reporter. v. 129. San Francisco, Bancroft-Whitney co., 1901. 8°. 1763

Copyright by Bancroft-Whitney company, San Francisco, Cal. 1900, class A, no. 293, Jan. 3; 2 copies rec'd Feb. 20, 1901.

Callahan, James Morton.

American relations in the Pacific and the far East, 1784-1900. Baltimore, The Johns Hopkins press, 1901. 177 pp. 8°. (Johns Hopkins university studies in historical and political science, series xix, nos. 1-3) 1764

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Campbell, Scott, *pseud.*

See [Davis, Frederick W.]

Candee, Ella Brady.

Human passions; poems. Syracuse, N. Y., The Mason pub. & printing co., 1901. 6 p.l., 112 pp. front. (port.) 12°. 1765

Copyright by The Mason publishing & printing co., Syracuse, N. Y. Class A, XXc, no. 2267, Feb. 1, 1901; 2 copies rec'd Feb. 25, 1901.

- Chapell, F[rederic] L[eonard]
Biblical and practical theology.
Philadelphia, H. Chapell, 1901. viii,
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- [Christianson, Julius]
Roots and terminations . . . [New
York? 1900] [9] pp. 8°. 1767
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New York, N. Y. 1900, class A, no. 840,
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- Clark, Francis E[dward]
A new way around an old world . . .
illustrated from photographs. New
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1901. xiv, [1], 212, [1] pp. front.,
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ney undertaken in the interests of the young
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- Clark, Walter, 1846—
The code of civil procedure of North
Carolina, with notes and decisions to
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Supreme and superior courts, and the
adjudications thereon, and an appen-
dix. [3d ed.] Goldsboro, N. C.,
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- Clarke, Charles C[ameron] jr.
The French subjunctive mood; a
brief inductive treatise, with exercises
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- Cleveland, Harold Irwin.
Massacres of Christians by heathen
Chinese, and horrors of the Boxers;
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James Fenimore Cooper. Boston,
Small, Maynard & co., 1900. 1 p. l.,
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24°. (Beacon biographies of eminent
Americans) 1772
Bibliography: pp. 146-149.
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Nov. 12; 2 copies rec'd Nov. 12, 1900.
- Cole, David.
First record book of the "Old Dutch
church of Sleepy Hollow," organized
in 1697 and now the First reformed
church of Tarrytown, N. Y.; an origi-
nal translation of its brief historical
matter, and a copy . . . of every . . .
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riages, from its organization to 1791 . . .
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252 pp., 1 l. pl., facsim. 4°. 1773
No. 499 of a limited ed. of 500 copies.
Copyright by Morris Patterson Fer-
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Feb. 28, 1901.
- Collin, Henry [*and others*]
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Calman with the collaboration of . . .
J. N. Luff and G. L. Toppan. New
York, Scott stamp & coin co., 1900.
2 p. l., 206 pp. illus. 4°. 1774
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- Colorado. *Court of appeals.*
Reports of the decisions . . . includ-
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term, 1900. J. A. Gordon, reporter.
v. 14. New York, The Banks law
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Feb. 1, 1901; 2 copies rec'd Feb. 7, 1901.
- Craig, John A[lexander]
Judging live stock . . . Ames,
Ia., The author, 1901. 1 p. l., 193 pp.
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1901; 1 copy received Jan. 31, 1901.

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Cuckson, John.

The trials of Ralph Haddelsey . . .
Boston, Mass. [Cambridge, printed, J.
Wilson & son] 1901. vi pp., 1 l., 222
pp. 12°. 1777

A story.

Copyright by John Cuckson, Boston,
Mass. Class A, XXc, no. 3665,
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Cushing, H[arry] C., jr.

Standard wiring for electric light and
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writers of the United States. Contain-
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and illustrated . . . New York, H.
C. Cushing, jr., 1901. 135 pp. illus.
16°. 1778

Copyright by Adelaide B. Cushing,
New York, N. Y. Class A, XXc, no.
3227, Feb. 14, 1901; 2 copies rec'd Feb.
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Daudet, Alphonse.

Rose and Ninette. A story of the
morals and manners of the day . . .
Tr. by Mary J. Serrano. New York,
Hurst & co., 1901. 1 p. l., 274 pp.
12°. (The Hawthorne library) 1779

Copyright by Hurst & co., New
York, N. Y. Class A, XXc, no. 2373,
Feb. 2, 1901; 2 copies rec'd Feb. 19,
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[Davis, Frederick W.]

The doctor's secret; or, The shadow
on the wall, by Scott Campbell [pseud.]
New York, Street & Smith [1901] 213
pp. 12°. (Magnet detective library,
no. 170) 1780

Copyright by Street & Smith, New
York, N. Y. Class A, XXc, no. 2565,
Feb. 4, 1901; 2 copies rec'd Feb. 7, 1901.

[De la Ramée, Louise]

An altruist, by Ouida [pseud.]
New York, Hurst & co. [1901] 1 p. l.,
11-288 pp. 12°. (The Hawthorne
library) 1781

Copyright by Hurst & co., New
York, N. Y. Class A, XXc, no. 2329,
Feb. 2, 1901; 2 copies rec'd Feb. 19,
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De Puy, Frank A.

The new century home book; a mentor
for home life in all its phases; a
chronicle of the progress of America
and the world; a compendium of the
nation's greatest city; and a guide for
the great army of home-builders.
New York, Eaton & Mains, 1900. 400
pp. front., illus., pl. 12°. 1782

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Dill, William F.

Constables' guide; the law of con-
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Copyright by T. & J. W. Johnson,
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Dockham's American report and direct-
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year. Boston, C. A. Dockham & co.,
1900. front. (port.) 4°. 1784

Memorial number.

Copyright by C. A. Dockham & co.,
Boston, Mass. 1900, class A, no. 30349,
Dec. 17; 2 copies rec'd Feb. 14, 1901.

Doty, Elias.

Doty's commentaries on the moot
courts of Iowa . . . [Cedar Rapids,
Ia., The author?] 1900. 131, [1] pp.
8°. 1785

Copyright by Elias Doty, Cedar
Rapids, Ia. 1900, class A, no. 18262,
July 24; 2 copies rec'd Feb. 19, 1901.

Doud, Frank Newland.

Evolution of the individual; a brief
exposition of the natural laws of growth
and how to attain mental and bodily
freedom. Chicago, The Reynolds
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Chicago, Ill. Class A, XXc, no. 291,
Jan. 5, 1901; 2 copies rec'd Feb. 16,
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- Seaman (William H.), Cleveland, O. *See* Books 1: Seaman (W. H.) Legal references, with every state carefully revised to date.
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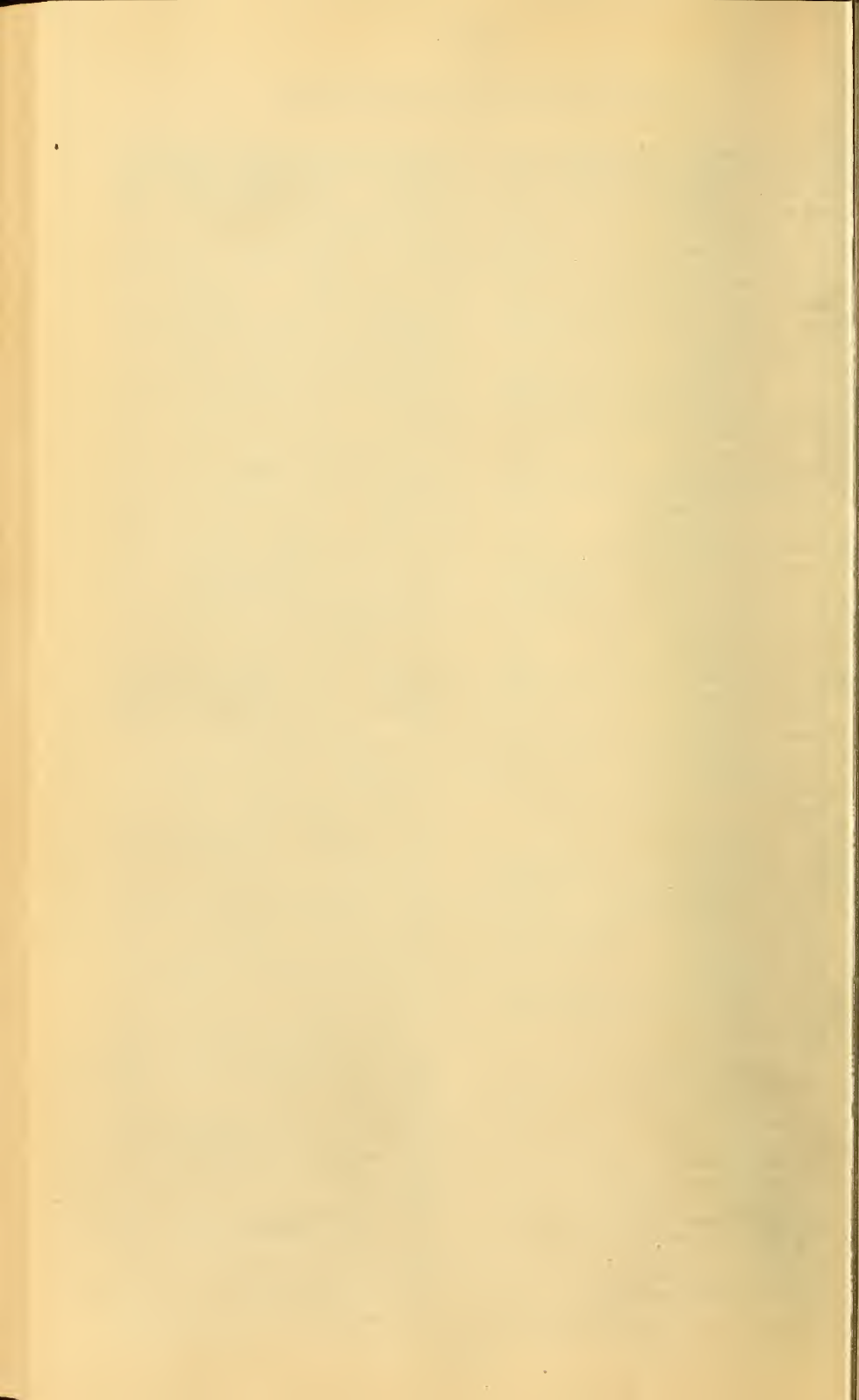
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- Spectator company, New York, N. Y. *See* Books 2.
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- Stern (Jos. W.) & Co., New York, N. Y. *See* Photographs.
- Stevens (Horace J.), Houghton, Mich. *See* Books 1: Stevens (Horace J.). The copper handbook.
- Stewart (Joseph), Washington, D. C. *See* Periodicals: Realization.
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- Street & Smith, New York, N. Y. *See* Books 1:
[Davis, Frederick W.] The doctor's secret; or The shadow on the wall.
Hoffman (Mrs. H. C.) A harvest of thorns.
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- Street & Smith, New York, N. Y. *See* Periodicals: Street & Smith's New York weekly.
- Strobridge lithographing company, Cincinnati, Ohio. *See* Chromos and lithographs.
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- Summy (Clayton F.) company, Chicago, Ill. *See* Musical compositions.

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- Sun (The) printing and publishing association, New York, N. Y. *See* Periodicals: Sun (The).
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- Swann (D. T.), Danville, Ill. *See* Books 2.
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- Texas farm and ranch publishing company, Dallas, Tex. *See* Periodicals: Farm and ranch.
- Textile (The) publishing company, New York, N. Y. *See* Periodicals: Cutter up and cutting-up trade. Dry goods economist.
- Thayer, Gay & co., New York, N. Y. *See* Periodicals: Cold storage.
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- Tribune association, New York, N. Y. *See* Periodicals: New York tribune.
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- Turneure (F. E.) and Russell (H. L.), Madison, Wis. *See* Books 1: Turneure (F. E.) and Russell (H. L.). Public water supplies.
- Tyroler (James), New York, N. Y. *See* Photographs.
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- University (The) of Chicago, Chicago, Ill. *See* Periodicals: American (The) journal of sociology.
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- Vickery, Atkins & Torrey, San Francisco, Cal. *See* Books 1: Fenollosa (Mary McNeil). Hiroshige, the artist of mist and snow.
- Vogue company, New York, N. Y. *See* Periodicals: Vogue.
- Von Ruck (Karl), Asheville, N. C. *See* Periodicals: Journal (The) of tuberculosis.
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- Ward (Artemas), New York, N. Y. *See* Periodicals: Fame.
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- Wardman (Ervin), New York, N. Y. *See* Periodicals: Sunday (The) magazine supplement of the New York press.
- Ware brothers, Philadelphia, Pa. *See* Periodicals: Carriage monthly. Export carriage monthly.
- Warren (William M.), Detroit, Mich. *See* Periodicals: Therapeutic (The) gazette.
- Wasson (B. S.) & co., Chicago, Ill. *See* Books 1: Howitt (Mary.) The queens of England.
- Watson (John), Great Britain. *See* Books 3.
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- Welsh (Rees) digest and law publishing company, Philadelphia, Pa. *See* Books 1: Pepper (George Wharton) and Lewis (William Draper). A digest of decisions and encyclopedia of Pennsylvania law. 1754-1898.
- Werner (W.), Chicago, Ill. *See* Books 3.
- West publishing company, St. Paul, Minn. *See* Books 1: American digest. Southern reporter. United States. *Circuit courts of appeals.* Reports. *See also* Periodicals: Atlantic reporter. Federal reporter. New York supplement. Northeastern reporter. Northwestern reporter. Pacific reporter. Southeastern reporter. Southern reporter. Southwestern reporter.
- Westinghouse electric and manufacturing company, Pittsburg, Pa. *See* Books 2.
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- White-Smith music publishing company, Boston, Mass. *See* Musical compositions.
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- World railway publishing company, Chicago, Ill. *See* Books 1: Kirkman (Marshall Monroe). Building and repairing railways. Supplement to The science of railways.
- World's (The) maritime news company, New York, N. Y. *See* Periodicals: New York (The) maritime register.
- Wright (Shield), Levings, Ill. *See* Books 2.
- Yale publishing company, New Haven, Conn. *See* Periodicals: Yale (The) review.
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Abbott, Lyman.

The life and literature of the ancient Hebrews. Boston and New York, Houghton, Mifflin and co., 1901. xiii, 408 pp., 1 l. 8°. 1922

Copyright by Lyman Abbott, Brooklyn, N. Y. Class A, XXc, no. 3135, Feb. 13, 1901; 2 copies rec'd Feb. 18, 1901.

American newspaper directory (issued quarterly) . . . 33d year. March issue [1901] New York, G. P. Rowell & co., 1901. front. 8°. 1923

Copyright by Geo. P. Rowell & co., New York, N. Y. Class A, XXc, no. 4082, Feb. 28, 1901; 2 copies rec'd Mar. 8, 1901.

Assyrian and Babylonian literature, selected translations; with a critical introduction by R. F. Harper . . . [Aldine ed.] New York, D. Appleton & co., 1901. 1 p. l., xci, 462 pp. front. (port.) pl., map, col. facsim. 8°. (The world's great books) 1924

Copyright by D. Appleton & co., New York, N. Y. 1900, class A, no. 31336, Dec. 27; 2 copies rec'd Feb. 18, 1901.

Bagot, Richard.

The just and the unjust . . . London and New York, J. Lane, 1901. 2 p. l., 362 pp. 12°. 1925
A novel.

Copyright by John Lane, New York, N. Y. Class A, XXc, no. 4017, Feb. 27, 1901; 2 copies rec'd Feb. 23, 1901.

Basilus, *Saint*, *abp. of Cuesarea*, 329-379.

St. Basil the Great to students on Greek literature; with notes and vocabulary, by E. R. Maloney. New York, Cincinnati [etc.], American book co. [1901] 86 pp. 12°. 1926

Greek text.

Copyright by Edward R. Maloney, U. S. Class A, XXc, no. 296, Jan. 5, 1901; 2 copies rec'd Feb. 26, 1901.

Bass & company's Palmer directory.

1901-2. Containing a general directory . . . of the villages of Palmer, Thorndike, Three Rivers, Bondsville, Palmer Center, and farming districts. North Monson, West Brimfield, South Belchertown, Ware . . . [v. 2] Boston, Bass & co., 1901. 8°. 1927

Copyright by Bass & co., Boston, Mass. Class A, XXc, no. 1000, Jan. 15, 1901; 2 copies rec'd Mar. 5, 1901.

Bernard, Victor F.

L'art d'intéresser en classe; choix d'anecdotes amusantes destiné à la lecture et à la conversation dans les classes élémentaires de français . . . Nouv. éd., augm. d'un questionnaire et suivie de La lettre chargée par E. Labiche. New York, W. R. Jenkins [1901] vi, 58, 28, [2] pp. 12°. 1928

Copyright by William R. Jenkins, New York, N. Y. Class A, XXc, no. 3134, Feb. 13, 1901; 2 copies rec'd Mar. 5, 1901.

Blackwood, A[lexander] L.

Diseases of the heart. Chicago and St. Paul, Halsey bros. co., 1901. 261 pp. incl. front., illus., pl. 8°. 1929

Copyright by A. L. Blackwood, U. S. Class A, XXc, no. 2186, Jan. 31, 1901; 2 copies rec'd Feb. 25, 1901.

Brooke, Stopford A[ugustus]

Religion in literature and religion in life. Being two papers written by S. A. Brooke . . . New York, T. Y. Crowell & co., 1901. 3 p. l., 58, [1] pp. 12°. 1930

Copyright by Thomas Y. Crowell & co., New York, N. Y. Class A, XXc, no. 3329, Feb. 16, 1901; 2 copies rec'd Feb. 16, 1901.

Brown, Ida.

The story of the ages . . . Richmond, Va., B. F. Johnson pub. co., 1900. 108 pp. front., illus. 12°. 1931

Copyright by Ida Brown, West Point, Miss. Class A, XXc, no. 2196, Jan. 31, 1901; 2 copies rec'd Feb. 7, 1901.

Burton, John Bloundelle-

The year one; a page of the French revolution . . . New York, Dodd, Mead & co., 1901. [iii]-viii pp., 1 l., 353 pp. 8°. 1932

A novel.

Copyright by John Bloundelle Burton, Great Britain. Class A, XXc, no. 866, Jan. 14, 1901; 2 copies rec'd Mar. 7, 1901.

Carr, M. E.

Love and honour . . . New York and London, G. P. Putnam's sons, 1901. viii pp., 1 l., 366 pp. 12°. 1933

A novel.

Copyright by G. P. Putnam's sons, New York, N. Y. Class A, XXc, no. 586, Jan. 10, 1901; 2 copies rec'd Feb. 26, 1901.

Carruth, Frances Weston.

The way of Belinda . . . New York, Dodd, Mead & co., 1901. 3 p. l., 310 pp. 12°. 1934

Copyright by Dodd, Mead & co., New York, N. Y. Class A, XXc, no. 2864, Feb. 9, 1901; 2 copies rec'd Feb. 27, 1901.

The Century library of music; ed. by I. J. Paderewski; associate editors, Fanny M. Smith, Bernard Boekelman . . . v. 8. New York, The Century co., 1901. front. (port.) illus., pl. fol. 1935

With music.

Copyright by The Century company, New York, N. Y. 1900, class A, no. 31410, Dec. 28; 2 copies rec'd Feb. 23, 1901.

Coulter, John and Cooper, John A., ed.

Queen Victoria, her grand life and glorious reign; a complete story of the career of the marvelous queen and empress, and a life of the new king, Edward VII, with a brief history of England . . . [Chicago, H. Neil] 1901. 1 p. l., 15-29 pp., 65-566 pp. incl. pl. front., pl. 8°. 1936

Copyright by John Coulter, Chicago, Ill. Class A, XXc, no. 1907, Jan. 28, 1901; 2 copies rec'd Mar. 5, 1901.

Dean, A[ibert] F[landreau]

Fire-rating as a science . . . Chicago, J. M. Murphy 1901. xii, 216, ix pp., 1 l. incl. diagr. 8°. 1937

Copyright by Albert Flandreau Dean, Evanston, Ill. Class A, XXc, no. 4220, Mar. 2, 1901; 2 copies rec'd Mar. 9, 1901.

Dodge, Leslie S[helley]

Le compagnon. Conversations, anecdotes, reminiscences, descriptions, selections, illustrations. 3 éd. Syracuse, N. Y., L. S. Dodge, 1901. 143 pp. front. (port.) pl. 12°. 1938

Copyright by Leslie S. Dodge, Syracuse, N. Y. Class A, XXc, no. 2068, Jan. 29, 1901; 2 copies rec'd Feb. 25, 1901.

Don De Neroh, *pseud.*

See Horen, Edwin.

Early's directory of attorneys and banks, 1900 . . . containing directory of associate attorneys of Early's mercantile agency and a list of banks in the United States and Canada . . . Chicago, Early's mercantile agency [1900] 8°. 1939

Copyright by Early's mercantile agency, Chicago, Ill. 1900, class A, no. 369, Jan. 4; 1 copy rec'd Feb. 21, 1901; 1 copy rec'd Jan. 29, 1900.

Eberle, Edward W.

Gun and torpedo drills for the United States navy; prepared under the direction of the Bureau of navigation, Navy department. Annapolis, Md., Naval institute, 1900. 222 pp. 24°. 1940

Copyright by U. S. Naval institute, Annapolis, Md. Class A, XXc, no. 4142, Mar. 1, 1901; 2 copies rec'd Mar. 9, 1901.

Ewing, Anna Heberton.

Reveries . . . Washington, D. C., The Neale co., 1900. x, 11-110 pp. 16°. 1941

Poems.

Copyright by Anna Heberton Ewing, Philadelphia, Pa. Class A, XXc, no. 62, Jan. 2, 1901; 2 copies rec'd Mar. 7, 1901.

Fahsel, Agnes, *comp.*

Allerlei; gesammelt und umgearbeitet von Agnes Fahsel. New York, Cincinnati [etc.] American book co. [1901] 74 pp. illus. 12°. 1942

A supplementary German reader for intermediate grades.

Copyright by Agnes Fahsel, U. S. Class A, XXc, no. 304, Jan. 5, 1901; 2 copies rec'd Mar. 5, 1901.

Farquhar, Anna.

The devil's plough; the romantic history of a soul conflict . . . with a frontispiece in colour by F. T. Merrill. Boston, L. C. Page & co., 1901. viii, 11-342 pp. col. front. 12°. 1943

Copyright by L. C. Page & co., Boston, Mass. Class A, XXc, no. 1934, Jan. 28, 1901; 2 copies rec'd Feb. 28, 1901.

Ferri, Enrico.

Socialism and modern science (Darwin—Spencer—Marx) . . . tr. by R. R. La Monte. New York, International library pub. co., 1900. 213 pp. 12°. (International library) 1944

Copyright by International library publishing company, New York, N. Y. 1900, class A, no. 28058, Nov. 14; 2 copies rec'd Mar. 12, 1901.

Fischer, Louis.

Infant-feeding in its relation to health and disease . . . Philadelphia & Chicago, F. A. Davis co., 1901. viii, 359 pp. illus., pl. 8°. 1945

Appended: 16 pp. for memoranda.

Copyright by F. A. Davis company, Philadelphia, Pa. Class A, XXc, no. 3222, Feb. 14, 1901; 2 copies rec'd Mar. 5, 1901.

Flecher, Henry McD[onald]

Odin's last hour and other poems. New York [etc.] & London, The Neely co. [1901] [iii]—xii, 15—218 pp. 8°. 1946

Copyright by Henry McD. Flecher, Blossom, Texas. Class A, XXc, no. 878, Jan. 14, 1901; 2 copies rec'd Jan. 15, 1901.

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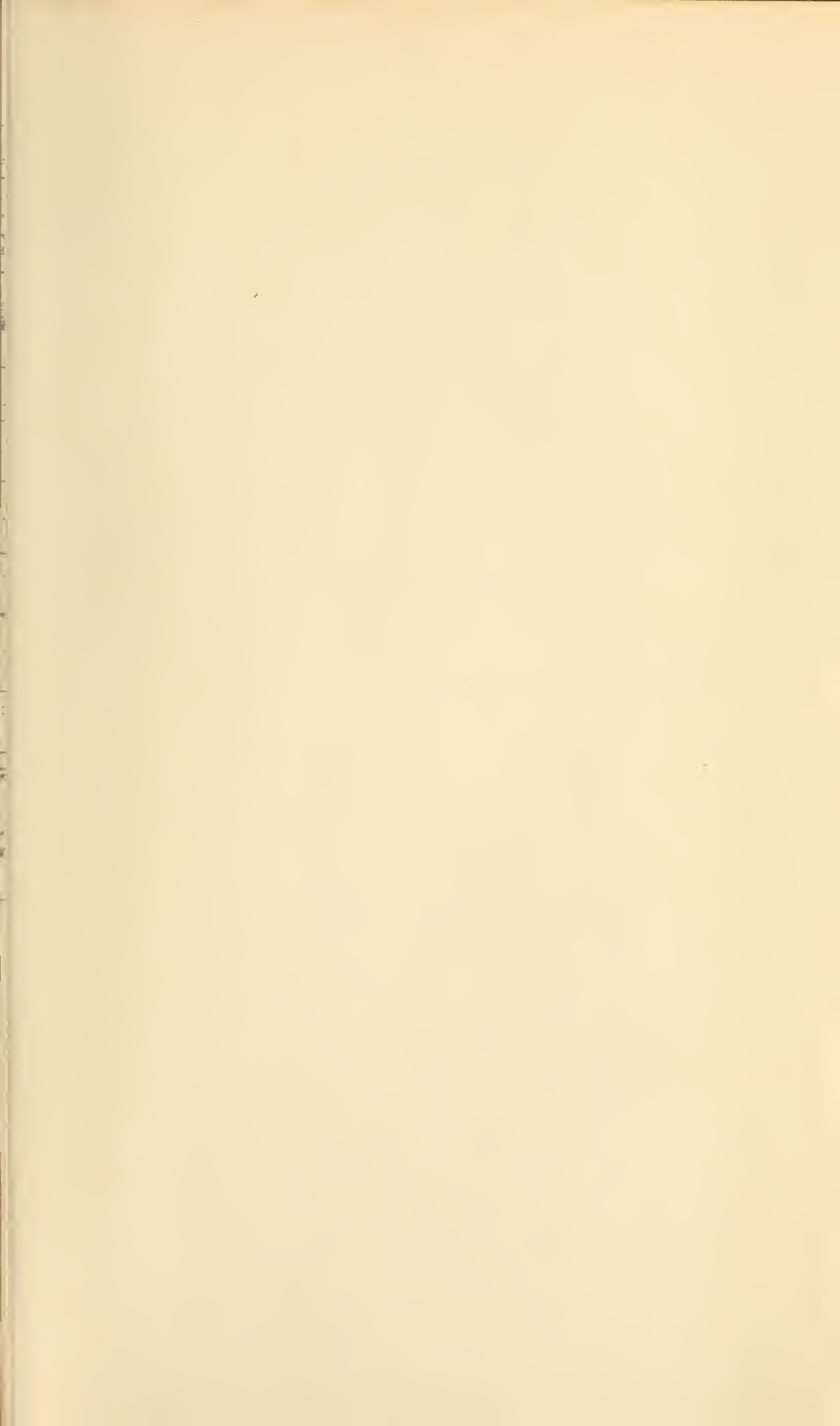
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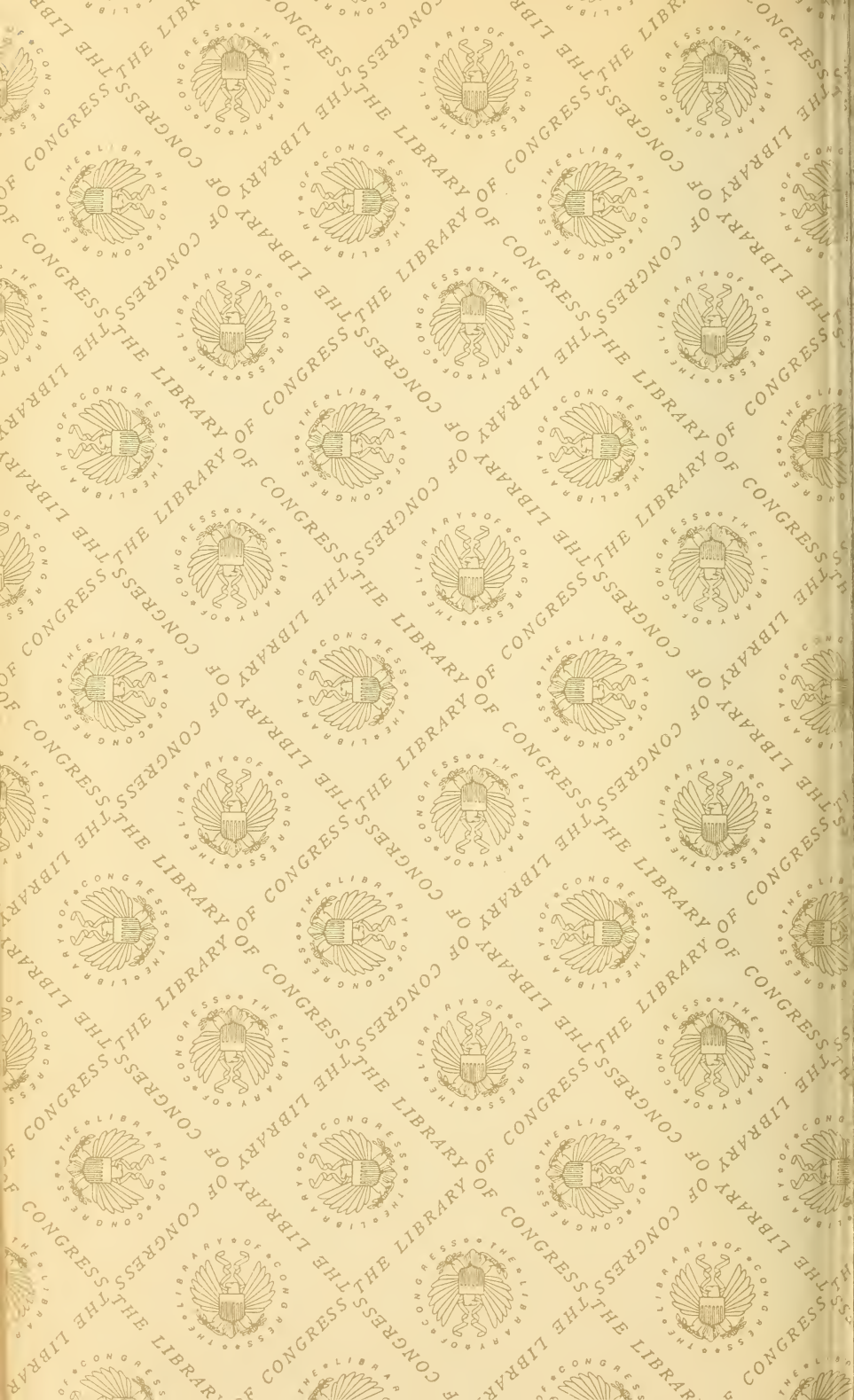
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