

Chiquinha Gonzaga (1847-1935)

Eis a sedutora

Bolero cantado na revista "O burro de carga"

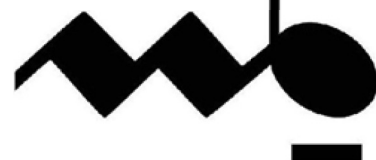
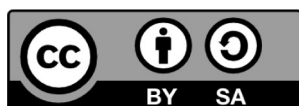
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voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

Eis a sedutora

Bolero cantado na revista "O burro de carga"

Chiquinha Gonzaga

Allegro Brillante

Piano

f Dança

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple eighth-note bass line. The tempo is marked 'Allegro Brillante' and the dynamics start with a forte (*f*) accent.

5

Eis a se - du - to - ra Nar - co - ti - za - do - ra

Measures 5-8 of the vocal line. The melody is in a 3/4 time signature with a key signature of two sharps (D major). The lyrics are: 'Eis a se - du - to - ra Nar - co - ti - za - do - ra'. The piano accompaniment continues with a steady eighth-note bass line.

9

Que o pei - to in - fla - ma E do a - mor a cha - ma

Measures 9-12 of the vocal line. The melody continues with a triplet in measure 12. The lyrics are: 'Que o pei - to in - fla - ma E do a - mor a cha - ma'. The piano accompaniment remains consistent.

13

Bem ve - loz pro - pa - ga! Se bei - jos não a - pa - ga

Measures 13-16 of the vocal line. The melody continues. The lyrics are: 'Bem ve - loz pro - pa - ga! Se bei - jos não a - pa - ga'. The piano accompaniment continues with the same rhythmic pattern.

17

Cha - ma tão ar - den - te Ca - rí - cia mais quen - te

Measures 17-20 of the vocal line. The melody concludes with a triplet in measure 20. The lyrics are: 'Cha - ma tão ar - den - te Ca - rí - cia mais quen - te'. The piano accompaniment continues with the same rhythmic pattern.

21

Va - mos com bran - du - ra Fa - zer com ter - nu - ra

25

Va - mos com bran - du - ra Fa - zer com ter - nu - ra

Coro:

29

Eis a se - du - to - ra Nar - co - ti - za - do - ra

33

Eis a a se - du - to - ra Nar - co - ti - za - do - ra

37

Dança