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H. J.



# EMBLEMS,

BY

*FRA. QUARLES;*

WITH THE

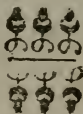
Hieroglyphicks:

ALL THE

CUTS

Being newly Illustrated.

---



L O N D O N,

Printed for *M.G.* and *W.F.* and to be sold by  
*Roger Clavel* at the Peacock in *Fleetstreet*,  
and *Andrew Bell* at the Cross-Keys in the  
*Poultry*. 1696.

# EMBLINGS

THE HISTORY OF THE

EMBLINGS

OF THE

EMBLINGS

CITIZENS

OF THE

EMBLINGS

OF THE

EMBLINGS

OF THE



1850



London Printed for M. Gillyflower at the Spread Eagle in Westminster Hall and W. Freeman at the Bible over against the Middle Temple Gate in Fleetstreet. 1676.

Crucifie: *Let Dorrs delight to immer'd them-  
selves in dung, whilst Eagles scorn so poor a  
Game as Flies. Sir, you have Art and Can-  
dour; let the one judge, let the other ex-  
cuse,*

Your most affectionate

Friend,

FRA. QUARLES.





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TO THE  
READER.

**A**N *Embleme* is but a silent Parable. Let not the tender eye check, to see the allusion to our blessed Saviour figured in these Types. In Holy Scripture he is sometimes called a Sower; sometimes a Fisher; sometimes a Physician: And why not presented so as well to the eye as to the ear? Before the knowledge of Letters God was known by *Hieroglyphicks*. And indeed what are the Heavens, the Earth, nay, every Creature, but *Hieroglyphicks* and *Emblemes* of his Glory? I have no more to say, I wish thee as much pleasure in the Reading, as I had in writing. Farewel READER.

**B***Y* Fathers back'd, by Holy Writ led on,  
Thou shew'st a way to Heav'n by Helicon:  
The Muses Font is consecrate by Thee,  
And Poesie, baptiz'd Divinity:  
Blest Soul that here embark'st: Thou sail'st apace  
'Tis hard to say, mov'd more by Wit or Grace,  
Each Muse so plies her Oar: But O, the Sail  
Is fill'd from Heaven with a Diviner Gale:  
When Poets prove Divines, why should not I  
Approve in Verse this divine Poetry?

Let this suffice to licence thee the Press:  
I must no more; nor could the Truth say less.

Sic approbavit

RICH. LOVE

Procan. Cantabrigiensis.

Tot Flores **QUARLES**, quot *Paradisus* habet.  
Lectori bene·male·volo.

*Qui* legit ex *Horto* hoc Flores, *Qui* carpit, uterque  
Jure potest *Violas* dicere, jure *Rosas*,  
Non è *Parnasso* **V I O L A M**, *Festive* **R O S E T O**  
Carpit *Apollo*, magis quæ sit amœna, **R O S A M**.  
Quot *Versus* **V I O L A S** legis ; & *Quem* verba locutum  
Credis, verba dedit : Nam dedit ille **R O S A S**.  
Utque *Ego* non dicam hæc **V I O L A S** suavissima ; *Tute*  
*Ipsè* facis **V I O L A S**, *Livide* si *violas*.  
Nam velut è **V I O L I S** sibi fugit *Aranca* virus :  
Vertis at in succos *Hasque* **R O S A S** que tuos.  
Quas *violas* *Musas*, **V I O L A S** puto, quasque recusas  
Dente tuo *rosas*, has, reor, esse **R O S A S**,  
Sic *rosas*, facis esse **R O S A S**, dum, *Zoile*, rodis :  
Sic facis has **V I O L A S**, *Livide*, dum *violas*.

*Brent Hall*, 1634.

EDW. BENLOWES.



*Dum Cælum aspicio Sciam Læticio.*

# THE FIRST BOOK.

## *The INVOCATION.*

**R**owze thee, my Soul; and drein thee from the dregs  
 Of vulgar thoughts: Scrue up the hightned pegs  
 Of thy sublime Theorboe four notes higher,  
 And higher yet, that so, the shril-mouth'd Quire  
 Of swift-wing'd Seraphims may come and joyn,  
 And make thy Consort more than half divine.  
 Invoke no Muse; Let Heav'n be thine *Apollo*;  
 And let his sacred Influences hallow  
 Thy high-bred strains: Let his full beams inspire  
 Thy ravish'd brains with more heroick fire:  
 Snatch thee a Quil from the spread Eagles wing,  
 And, like the morning Lark, mount up and sing:  
 Cast off these dangling plummetts, that so clog  
 Thy lab'ring heart, which gropes in this dark fog  
 Of dungeon earth; let flesh and blood forbear  
 To stop thy flight, till this base world appear  
**A** thin blew Landskip: Let thy pinions soar  
 So high a pitch, that men may seem no more  
 Than Pismires, crawling on this Mole-hill earth,  
 Thy ear untroubled with their Frantick mirth;  
 Let not the frailty of thy flesh disturb  
 Thy new-concluded peace; Let Reason curb  
 Thy hot mouth'd Passion; and let heav'n's fire season  
 The fresh conceits of thy corrected Reason.  
 Disdain to warm thee at lust's smoky fires,  
 Scorn, Scorn to feed on thy old bloat desires:  
 Come, come, my Soul, hoise up thy higher sails,  
 The wind blows fair; Shall we still creep like Snails,

That

That glide their ways with their own Native flimes;  
 No we must fly like Eagles, and our Rhimes  
 Must mount to Heav'n, and reach th' Olympick Ear;  
 Our Heav'n-blown fire must seek no other Sphear.

Thou great *Theanthropos*, that giv'st and ground'st  
 Thy gifts in dust, and from our dunghil crown'st  
 Reflecting honour, taking by retail,  
 What thou hast giv'n in gross, from lapsed frail,  
 And sinful man : That drink'st full draughts, wherein  
 Thy Childrens leprous fingers, scurf'd with sin,  
 Have padled ; Cleanse, O cleanse my crafty Soul  
 From secret crimes, and let my thoughts controul  
 My thoughts : O, teach me stoutly to deny  
 My self, that I may be no longer I :  
 Enrich my Fancy, clarifie my thoughts,  
 Refine my dross ; O, wink at human faults ;  
 And through the slender Condu&t of my Quill  
 Convey thy Currant, whose clear streams may fill  
 The hearts of men with love, their tongues with praise :  
 Crown me with Glory, take who list the Bayes,



I.



PH. H. L. S. G. S. C. P.

Totus mundus in maligno maligno, positus est



## I.

J A M. I. 14.

*Every man is tempted, when he is drawn away by his own lust and enticed.*

*Serpent.**Eve.*

*Serp.* **N**ot eat? Not taste? Not touch? Not cast an eye  
Upon the fruit of this fair Tree? And why?  
Why eat'it thou not what Heav'n ordain'd for food?  
Or can'st thou think that bad which Heav'n call'd Good?  
Why was it made if not to be enjoy'd?  
Neglect of favours makes a favour void:  
Blessings unus'd, pervert into a Waste,  
As well as Surfeits; Women, Do but taste:  
See how the laden boughs make silent suit  
To be enjoy'd; Look how their bending fruit  
Meet thee half-way: Observe but how they crouch  
To kiss thy hand; Coy woman, Do but touch:  
Mark what a pure vermilion blush has dy'd  
Their swelling cheeks, and how for shame they hide  
Their pallid heads to see themselves stand by  
Neglected: Woman, Do but cast an eye.  
What bounteous Heav'n ordain'd for use, refuse not,  
Come, pull and eat: Y' abuse the thing ye use not.

*Eve.* Wisest of Beasts, our great Creator did  
Reserve this Tree, and this alone forbid;  
The rest are freely ours, which doubtless are  
As pleasing to the tast; to th' eye as fair:  
But touching this his strict commands are such,  
'Tis death to tast, no less than death to touch.

*Serp.* Pish; Death's a fable: Did not Heav'n inspire  
Your equal Elements with living Fire:

Blown from the Spring of life? Is not that breath  
 Immortal? Come; ye are as free from death  
 As he that made ye. Can the flames expire  
 Which he has kindled? Can ye quench his fire?  
 Did not the great Creatours voice proclaim  
 What 'ere he made (from the blew spangled frame  
 To the poor leaf that trembles) very good?  
 Bleft he not both the feeder and the Food?  
 Tell, tell me then, what danger can accrue  
 From such bleft Food, to such half gods as you?  
 Curb needless fears, and let no fond conceit  
 Abuse your freedom; Woman take and eat.

*Eve.* 'Tis true, we are immortal; death is yet  
 Unborn, and till Rebellion make it debt,  
 Undue; I know the fruit is good, until  
 Presumptuous disobedience make it ill.  
 The lips that open to this Fruit's a Portal  
 To let in death and make immortal mortal.

*Serp.* You cannot die; come woman, Taste, and fear not:

*Eve.* Shall *Eve* transgress? I dare not, O I dare not.

*Serp.* Afraid? Why draw'st thou back thy tim'rous arm?  
 Harm only falls on such as fear a harm.

Heav'n knows and fears the virtue of this Tree:  
 'Twill make ye perfect Gods as well as He.  
 Stretch forth thy hand, and let thy fondness never  
 Fear death: Do, pull, and eat, and live for ever.

*Eve.* 'Tis but an Apple; and it is as good  
 To do, as to desire. Fruit's made for food:  
 I'll pull, and taste, and tempt my *Adam* too  
 To know the secrets of this Dainty. *Serp.* Do.

## S. CHRYS. sup. Matth.

*He forced him not: He touch'd him not: Only said, Cast thy self down; that we may know, that whosoever obeyeth the Devil casteth himself down: For the Devil may suggest, compel he cannot.*

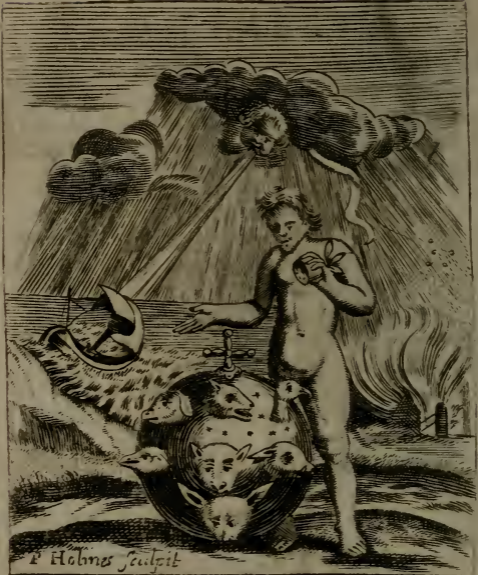
## S. BERN. in Ser.

*It is the Devils part to suggest: Ours, not to consent: As oft as we resist him, so often we overcome him: as often as we overcome him, so often we bring joy to the Angels, and glory to God, who proposeth us, that we may contend, and assist us, that we may conquer.*

## EPIG. 1.

Unluckly Parliament! Wherein at last,  
Both Houses are agreed, and firmly past  
An act of death confirm'd by higher Powers;  
O had it had but such success as Ours!

## II.



8

*Sic malum cecit vnicium in omne malum.*

## II.

## JAMES I. 15.

*Then when lust hath conceived, it bringeth forth sin; and sin when it is finished bringeth forth death.*

1

**L**ament, lament; Look, look, what thou hast done?  
 Lament the world's, Lament thy own estate;  
 Look, look, by doing how thou art undone;  
 Lament thy fall, lament thy change of State:  
 Thy faith is broken, and thy freedom gone,  
 See, see too soon, what thou lament'st too late.  
 O thou that wert so many men, nay, all  
 Abridg'd in one, how has thy desp'rate fall  
 Destroy'd thy unborn seed, destroy'd thy self withal.

2

Uxorious *Adam*, whom thy Maker made  
 Equal to Angels that excel in pow'r,  
 What hast thou done? O why hast thou obey'd  
 Thy own destruction? Like a new-cropt flower  
 How does the glory of thy beauty fade!  
 How are thy fortunes blasted in an hour!  
 How art thou cow'd that hast the pow'r to quell  
 The spite of new fal'n Angels, baffle Hell,  
 And vie with those that stood, and vanquish those that fell.

3

See how the world (whose chaste and pregnant womb  
 Of late conceiv'd, and brought forth nothing ill)

B

Is

Is now degenerated, and become

A base Adulteress, whose false births do fill  
The earth with Monsters, Monsters that do roome  
And rage about, and make a trade to kill :  
Now Glutt'ny paunches ; Lust begins to spawn ;  
Wrath takes revenge ; and Avarice a pawn ,  
Pale Euvy pines, Pride swells, and Sloth begins to yawn.

## 4

The Air that wisper'd, now begins to rore ;  
And blustering Boreas blows the boyling Tide ;  
The white mouth'd Water now usurps the shore,  
And scorns the pow'r of her tridental guide ;  
The fire now burns, that did but warm before,  
And Rules her ruler with resistless Pride :  
Fire, Water, Earth, and Air, that first were made  
To be subdu'd see how they now invade ; (obey'd.  
They rule whom once they serv'd, command where once

## 5

Behold ; that nakedness, that late bewray'd  
Thy glory, now's become thy shame, thy wonder ;  
Behold ; those trees whose various fruits were made  
For food, now turn'd a shade to shrowd thee under,  
Behold ; that voice (which thou hast disobey'd)  
That late was musick, now affrights like thunder :  
Poor man ! Are not thy joynts grown sore with sha-  
To view th'effect of thy bold undertaking, (king  
That in one hour did't marr what heav'n six days was  
(making ?

S. AUGUST. lib. 1. de lib. arbit.

*It is a most just punishment, that man should lose that freedom, which man could not use, yet had power to keep, if he would; and that he who had knowledge to do, what was right, and did not, should be deprived of the knowledge of what was right: & that he who would not do righteously, when he had the power, should lose the power to do it, when he had the Will.*

HUGO de anima.

*They are justly punished that abuse lawful things, but they are most justly punished, that use unlawful things: Thus Lucifer fell from Heaven: Thus Adam lost his Paradise.*

EPIG. 2.

See how these fruitful kernils, being cast  
Upon the earth, how thick they spring! how fast?  
A full ear'd crop and thriving, rank and proud;  
Prepost'rous man first sow'd, and then he plough'd.

## III.



*Ut potiar, patior. Patieris, non potieris.*



## III.

## P R O V. 14. 13.

*Even in laughter the heart is sorrowful, and  
the end of that mirth is heaviness.*

1

**A** Las fond Child,  
How are thy thoughts beguil'd  
To hope for honey from a nest of wasps?  
Thou may'st as well  
Go seek for ease in Hell,  
Or sprightly Nectar from the mouths of asps.

2

The world's a hive,  
From whence thou can'st derive  
No good, but what thy souls vexation brings:  
Put case thou meet  
Some petti-petti sweet,  
Each drop is guarded with a thousand stings.

3

**W**hy dost thou make  
These murm'ring troops forsake  
The safe protection of their waxen homes?  
Their hive contains  
No sweet that's worth thy pains;  
There's nothing here, alas, but empty combs.

4

For trash and toys,  
And grief ingen'dring joyes,

B 3

What

What torment seems too sharp for flesh and blood !

What bitter pills,

Compos'd of real Ills,

Men swallows down to purchase one false good !

5

The dainties here,

Are least what they appear ;

Though sweet in hopes, yet in fruition sowre :

The fruit that's yellow,

Is found not always mellow ;

The fairest Tulips not the sweetest flower.

6

Fond youth give ore,

And vex thy soul no more

In seeking what were better far unfound ;

Alas ! Thy gains

Are only present pains

To gather Scorpions for a future wound.

7

What's earth ? Or in it,

That longer then a minute,

Can lend a free delight that can endure ?

O who would droyl,

Or delve in such a soyl,

Where gain's uncertain and the pains is sure :

## S. AUGUST.

*Sweetness in temporal matters is deceitful : It is a labour and a perpetual fear ; it is a dangerous pleasure, whose beginning is without providence, and whose end is not without repentance.*

## HUGO.

*Luxury is an enticing pleasure, a bastard mirth, which hath honey in her mouth, gall in her heart, and a sting in her tail.*

## EPIG. 3.

What, *Cupid*, are thy shafts already made?  
 And seeking honey, to set up thy trade  
 True Embleme of thy sweets ! Thy Bees do bring  
 Honey in their mouths, but in their tails a sting.

## IV.



*Quis levior? cui plus ponderi addit amor*

## IV.

## P S A L M 62. 9.

*To be laid in the ballance, it is altogether lighter than vanity.*

## 1

Put in another weight : 'Tis yet too light ;  
 And yet, Fond *Cupid*, put another in ;  
 And yet another : Still there's under weight :  
 Put in another hundred : Put again ;  
 Add world to world ; then heap a thousand more  
 To that, then to renew thy wasted store,  
 Take up more worlds on trust, to draw thy ballance lower.

## 2

Put in the flesh with all her loads of pleasure ;  
 Put in great *Mammon's* endless inventory ;  
 Put in the ponderous acts of Mighty *Cæsar* :  
 Put in the greater weight of *Swedens* glory ;  
 Add *Scipio's* gauntlet ; put in *Plato's* gown :  
 Put *Circes* charms, put in the triple crown.  
 Thy ballance will not draw ; thy ballance will not down:

## 3

Lord what a world is this, which day and night,  
 Men seek with so much toil, with so much trouble ?  
 Which weigh'd in equal scales is found so light,  
 So poorly overballanc'd with a bubble ?  
 Good God ! that frantick mortals should destroy  
 Their higher hopes, and place their idle joy  
 Upon such airy trash, upon so light a toy !

## 4

Thou holy Impostor, how hast thou befool'd  
 The tribe of Man with conterfeit desire !

How has the breath of thy false bellows cool'd  
 Heav'n's free born flames, and kindled bastard fire!  
 How hast thou vented dross instead of measure,  
 And cheated men with thy false weights and measure;  
 Proclaiming bad for good; & gilding death with pleasure!

5

The world's a crafty Strumpet most affecting,  
 And closely following those that most reject her;  
 But seeming careless, nicely disrespecting  
 And coyly flying those that most affect her:  
 If thou be free, she's strange, if strange she's free;  
 Flee, and she follows; follow and she'll flee:  
 Then she ther's none more coy, ther's none more fond then  
 (she.

6

O what a Crocodilian world is this,  
 Compos'd of treacheries, and insnaring wiles!  
 She cloathes destruction in a formal kiss.  
 And lodges death in her deceitful smiles;  
 She hugs the soul she hates; and there does prove  
 The veryest tyrant, where she vows to love,  
 And is a Serpent most, when most she seems a Dove.

7

Thrice happy he, whose nobler thoughts despise  
 To make an object of so easie gains;  
 Thrice happy he who scorns so poor a price  
 Should be the crown of his heroick pains:  
 Thrice happy he, that ne're was born to try  
 Her frowns or smiles; or being born, did lie  
 In his sad nurses arms an hour, or two, and die.

## S. AUGUST. lib. Confess. 3

*O you that dote upon this world, for what victory do ye fight? Your hopes can be crowned with no greater reward, than the world can give; and what is the world but a brittle thing full of dangers, wherein we travel from lesser to greater perils? O let all her vain light, momentary glory, perish with her self, and let us be conversant with more eternal things. Alas, this world is miserable; life is short, and death is sure.*

## EPIG. 4.

My soul, what's lighter, than a feather?  
Than wind? The fire. And what, than fire? The mind.  
What's lighter, than the mind? A thought. Then thought?  
This bubble world. What, than this bubble? Nought,

V.



*Hic vertitur orbis.*



## V.

1 Cor. 7. 31.

*The fashion of this World passeth away.*

**G**ONE are those golden days, wherein  
 Pale Conscience started not at ugly sin :  
 When good old *Saturn's* peaceful Throne  
 Was ununsurped by his beardless Son :  
 When jealous *Ops* ne'er fear'd th' abuse  
 Of her chaste bed, or breach of nuptial Truce :  
 When just *Astræa* pois'd her Scales  
 In mortal hearts, whose absence earth bewails ;  
 When froth-born *Venus* and her brat,  
 With all that spurious brood Young *Fove* begat,  
 In horrid shapes were yet unknown ;  
 Those Halcyon days, that golden age is gone.  
 There was no Client then to wait  
 The leisure of this long tayl'd Advocate ;  
 The Talion Law was in request,  
 And Chanc'ry Courts were kept in ev'ry brest :  
 Abused Statutes had no Tenters,  
 And men could deal secure without indentures :  
 There was no peeping hole to clear  
 The wittals eye from his incarnate fear ;  
 There were no lustful Cinders then  
 To broil the Carbonado'd hearts of men :  
 The rosie cheeks did then proclaim  
 A shame of Guilt, but not a guilt of shame :  
 There was no whining soul to start  
 At *Cupid's* twang, or curse his flaming dart ;  
 The Boy had then but callow wings,  
 And fell *Erynnis* Scorpions had no stings :

The better-acted world did move  
Upon the fixed poles of Truth and Love.  
Love essenc'd in the hearts of men!  
Then Reason rul'd, there was no passion then;  
Till Lust and rage began to enter,  
Love the Circumference was, and Love the Center  
Until the wanton days of *Fove*  
The simple world was all compos'd of Love;  
But *Fove* grew fleshly, false unjust;  
Inferiour beauty fill'd his veins with lust:  
And Cucquean *Juno's* fury hurld  
Fierce balls of rape into th'incestuous world:  
*Astræa* fled, and love return'd  
From earth, earth boyld with lust, with rage it burn'd:  
And ever since the world hath been  
Kept going with the scourge of Lust and Spleen.

## S. AMBROS.

*Lust is a sharp spur to vice, which always putteth the affections into a false gallop.*

## HUGO.

*Lust is an immoderate wantonness of the flesh, a sweet poyson, a cruel pestilence; a pernicious poyson, which weakeneth the body of Man, and effeminateth the strength of an heroick mind.*

## S. AUGUST.

*Envy is the hatred of anothers felicity: in respect of Superiours, because they are not equal to them; in respect of Inferiours, lest he should be equal to them; in respect of equals, because they are equal to them: Through envy proceeded the fall of the world, and death of Christ.*

## EPIG. 5.

What, *Cupid*, must the world be lash'd so soon?  
 But made at morning, and he whipt at noon?  
 'Tis like the wagg, that plays with *Venus Doves*,  
 The more 'tis lash'd, the more perverse it proves.

## VL



*In cruce tuta quies*

## VI.

## ECCLES. 2. 17.

*All is vanity and vexation of Spirit.*

I

**H**ow is the anxious soul of man befool'd  
 In his desire,  
 That thinks an Heftick feaver may be cool'd  
 In flames of fire,  
 Or hopes to rake full heaps of burnish'd gold  
 From nasty mire !  
 A whining Lover may as well request  
 A scornful breast  
 To melt in gentle tears, as woo the world for rest.

2

Let wit, and all her studied plots effect  
 The best they can ;  
 Let smiling Fortune prosper and perfect  
 What wit began,  
 Let earth advise with both, and so project  
 A happy man ;  
 Let wit or fawning Fortune vie their best ;  
 He may be blest  
 With all that earth can give ; but earth can give no rest.

3

Whose gold is double with a careful hand,  
 His cares are double,

C

The

The Pleasure, Honour, Wealth of Sea and Land  
 Bring but a trouble ;  
 The World it self, and all the Worlds command,  
 Is but a bubble.  
 The strong desires of mans insatiate breast  
 May stand posselt  
 Of all that Earth can give ; but Earth can give no rest.

## 4

The World's a seeming Par'dise, but her own  
 And man's tormentor ;  
 Appearing fix'd, yet but a rolling stone  
 Without a tenter ;  
 It is a vast Circumference, where none  
 Can find a Center.  
 Of more than Earth, can Earth make none posselt ;  
 And he that least  
 Regards this restless World, shall in this World find rest.

## 5

True rest consists not in the oft revying  
 Of worldly dross ;  
 Earth's miry purchase is not worth the buying ;  
 Her gain is loss ;  
 Her rest but giddy toil, if not relying  
 Upon her cross,  
 How worldlings drowl for trouble ! That fond breast  
 That is posselt  
 Of Earth without a cross, has Earth without a rest.

## C A S S. in Pl.

*The Cross is the invincible sanctuary of the humble : The dejection of the proud, the victory of Christ, the destruction of the devil, the confirmation of the faithful, the death of the unbeliever, the life of the just.*

## D A M A S C E N.

*The Cross of Christ is the key of Paradise ; the weak mans staff ; the Converts convoy ; the upright Mans perfection ; the soul and bodies health ; the prevention of all evil, and the procurer of all good.*

## E P I G. 6.

Worldlings, whose whimpering folly holds the losses  
Of honour, pleasure, health, and wealth such crosses,  
Look here, and tell me, what your Arms engross :  
When the best end of what ye hugg's a cross.

## VII.



*Latet hostis, et otia ducis?*



## VII.

I P E T. 5 8.

*Be sober, be vigilant, because your Adversary the Devil as a roaring Lion walketh about, seeking whom he may devour.*

I

**W**hy dost thou suffer lussful sloth to creep,  
Dull Cypriam Lad into thy wanton brows?  
Is this a time to pay thine idle Vows  
At *Morpheus* Shrine? Is this a time to sleep  
Thy brains in wasteful slumbers? up and rouze  
Thy leaden spirit: Is this a time to sleep?  
Adjourn thy sanguine dreams, awake, arise,  
Call in thy thoughts; and let them all advise,  
Had'st thou, as many heads, as thou hast wounded eyes

2

Look, Look, what horrid furies do await  
Thy flatt'ring slumbers! If thy drowzy head  
But chance to nod, thou fall'st into a bed  
Of sulph'rous flames, whose torments want a date.  
Fond boy, be wise, let not thy thoughts be sed  
With Phrygian wisdom; fools are wise too late:  
Beware betimes, and let thy reason sever  
Those gates which passion clos'd; wake now or never;  
For if thou nod'st thou fall'st, and falling fall'st for ever.

3

Mark, how the ready hands of death prepare:  
His bow is bent, and he hath notch'd his dart;  
He aims, he levels at thy slumb'ring heart:

C 3

The

The wound is posting, O be wise, beware.  
 What? has the voice of danger lost the art  
 To raise the spirit of neglected care?

Well, sleep thy fill, and take thy soft repose.  
 But know withal, sweet tastes have sower closes;  
 And he repents in thorns, that sleeps in beds of roses.

## 4

Yet sluggard, wake, and gull thy Soul no more  
 With Earth's false pleasure, and the worlds delight,  
 Whose fruit is fair, and pleasing to the sight,  
 But sower in taste, false as the putrid core:  
 Thy flaring glass is gems at her half light,  
 She makes thee seeming rich, but truly poor:  
 She boasts a kernel, and bestows a shell;  
 Performs an inch of her fair promis'd ell:  
 Her words protest a Heaven; her works produce an hell.

## 5

O thou the fountain of whose better part,  
 Is earth'd and gravell'd up with vain desire:  
 That daily wallow'st in the fleshy mire  
 And base pollution of a lustful heart,  
 That feel'st no passion, but in wanton fire,  
 And own'st no torment but in *Cupid's* dart;  
 Behold thy type: Thou sitt'st upon this ball  
 Of earth, secure, while death that flings at all,  
 Stands arm'd to strike thee down, where flames attend thy  
 (fall.

## S. BERN.

*Security is no where; neither in Heaven, nor in Paradise, much less in the World: In Heaven the Angels fell from the Divine Presence; in Paradise, Adam fell from his place of pleasure; in the World, Judas fell from the School of our Saviour.*

## HUGO.

*I eat secure, I drink secure, I sleep secure, even as though I had past the day of death, avoided the day of judgment, and escaped the torments of Hell-fire: I play and laugh, as though I were already triumphing in the Kingdom of Heaven.*

## EPIG. 7.

Get up, my soul; Redeem thy slavish eyes  
From drowzy bondage: O beware; be wise:  
Thy Fo's before thee; thou must fight or fly:  
Life lies most open in a closed eye.

## .VIII.



*Et risu nescit*

## VIII.

## LUKE 6. 25.

*Woe be to you that laugh now, for ye shall  
mourn and weep.*

**T**He World's a popular disease, that reigns  
 Within the froward heart and frantick brains  
 Of poor distemper'd mortals, oft arising  
 From ill digestion, through th' unequal poisoning  
 Of ill-weigh'd Elements, whose light directs  
 Malignant humours to malign effects:  
 One raves and labours with a boyling liver;  
 Rends hair by handfuls, cursing Cupid's quiver:  
 Another with a bloody flux of oaths  
 Vows deep revenge: one dotes: the other loaths:  
 One frisks and sings, and vies a flagon more  
 To drench dry cares, and make the Welkin rore:  
 Another droops: the Sun-shine makes him sad;  
 Heav'n cannot please: One's mop'd; the t'other's mad:  
 One hugs his gold; another lets it fly:  
 He knowing not for whom; nor t'other why.  
 One spends his day in plots, his night in play;  
 Another sleeps and slugs both night and day:  
 One laughs at this thing; t'other cries for that:  
 But neither one nor t'other knows for what.  
 Wonder of wonders! What we ought t'evite  
 As our disease, we hug as our delight:  
 'Tis held a symptome of approaching danger,  
 When disacquainted Sense becomes a Stranger,  
 And takes no knowledge of an old disease;  
 But when a noisom grief begins to please

The unresisting sense, it is a fear  
That death has parli'd, and compounded there :  
As when the dreadful Thund'ers awful hand  
Pours forth a Vial on th'infested land,  
At first th'affrighted Mortals quake and fear ;  
And every noise is thought the Thunderer :  
But when the frequent soul-departing Bell  
Has pav'd their ears with her familiar knell,  
It is reputed but a nine days wonder,  
They neither fear the Thund'rer nor his Thunder.  
So when the world (a worse disease) began  
To smart for sin, poor new created Man  
Could seek for shelter, and his gen'rous Son  
Knew by his wages, what his hands had done :  
But bold-fac'd Mortals in our blushless times  
Can sing and smile, and make a sport of crimes,  
Transgress of custom, and rebel in ease ;  
We false joy'd fools can triumph in disease,  
And (as the careless Pilgrim, being bit  
By the Tarantula, begins a fit  
Of life concluding laughter) waste our breath  
In lavish pleasure, till we laugh to death.

## HUGO de anima.

*What profit is there in vain-glory, momentary mirth, the worlds power, the fleshes pleasure, full riches, noble descent, and great desires? Where is their laughter? where is their mirth! Where their insolence? their arrogance? From how much joy to how much sadness! After how much mirth, how much misery! From how great glory are they fallen, to how great torments! What hath fallen to them, may befall thee, because thou art a man: Thou art of earth; thou livest of earth; thou shalt return to earth. Death expecteth thee every where: Be wise therefore, and expect death every where.*

## EPIG. 3.

What ayls the fool to laugh? Does something please  
His vain conceit? Or is't a meer disease?  
Fool, guggle ou, and waste thy wanton breath;  
Thy morning laughter breeds an ev'ning death.

## IX.



*Frustra quis stabilem figat in orbe gradum.*



## IX.

## I JOHN 2. 17.

*The World passeth away, and all the Lusts thereof.*

## 1

**D**raw near, brave Sparks, whose Spirits scorn to light  
Your hallow'd tapers, but at Honours flame;  
You, whose heroic actions take delight  
To varnish over a new-painted name;  
Whose high-bred thoughts disdain to take their flight;  
But on th' Icarian wings of babbling fame;  
Behold how tottering are your high-built stories (cries:  
Of earth, whereon you trust the ground-work of your glo-

## 2

And you more brain-sick Lovers, that can prize  
A wanton smile before eternal Joys;  
That know no heav'n, but in your Mistriss eyes;  
That feel no pleasure, but what sense enjoys:  
That can like crown-distemper'd fools despise  
True riches, and like babies whine for toyes:  
Think ye the Pageants of your hopes are able  
To stand secure on earth, when earth it self's unstable?

## 3

Come dunghill Worldlings, you that root like swine,  
And cast up golden trenches, where ye come:  
Whose only pleasure is to undermine,  
And view the secrets of your mothers womb:  
Come bring your Saint pouch'd in his Leather shrine,  
And summon all your griping Angels home;  
Behold your World, the bank of all your store  
The World ye so admire, the World ye so adore.

## 4

A feeble world, whose hot-mouth'd pleasures tire  
 Before the race; before the start, retrait;  
 A faithless world, whose false delights expire  
 Before the term of half their promis'd date:  
 A fickle World, not worth the least desire,  
 Where ev'ry chance proclaims a change of State:  
 A feeble, faithless, fickle world, wherein  
 Each motion proves a vice; and ev'ry act a sin.

## 5

The beauty, that of late was in her flower,  
 Is now a ruin, not to raise a lust:  
 He that was lately drench'd in *Dandies* shower,  
 Is master now of neither good nor trust;  
 Whose honour late was mann'd with Princely power,  
 His glory now lies buried in the dust;  
 O who would trust this world, or prize what's in it,  
 That gives and takes, and chops and changes ev'ry minute!

## 6

Nor length of days, nor solid strength of brain,  
 Can find a place wherein to rest secure:  
 The World is various, and the Earth is vain  
 There's nothing certain here, there's nothing sure:  
 We trudge, we travel, but from pain to pain,  
 And what's our only grief's our only cure:  
 The world's a torment; he that would endeavour  
 To find the way to rest must seek the way to leave her.

S. GREG. in ho.

*Behold the world is withered in it self, yet flourisheth in our hearts, every where death, every where grief, every where desolation: On every side we are smitten; on every side filled with bitterness, and yet with the blind mind of carnal desire, we love her bitterness: It flieth, and we follow it; it falleth, yet we stick to it: And because we cannot enjoy it falling, we fall with it, and enjoy it fallen.*

EPIG. 9.

If Fortune fail, or envious Time but spurn,  
The world turns round, and with the world we turn:  
When Fortune sees, and *Lynx* ey'd Time is blind,  
I'lle trust thy joyes, O world till then, the wind.

## VI.



*Utriusq; crepundia Merces.*

## X.

## JOHN 8. 44.

*You are of your father the Devil, and the lusts  
of your father you will do.*

**H**ere's your right ground : wag gently o're this black :  
'Tis a short cast ; y'are quickly at the jack,  
Rub, rub an inch or two ; two crowns to one,  
On this bowls side : Blow wind, 'tis fairly thrown :  
The next bowl's worse that comes, come bolw away ;  
*Mammon*, you know the ground untutor'd, play ;  
Your last was gone, a yard of strength well spar'd,  
Had touch'd the block ; your hand is still too hard,  
Brave pastime, Readers, to consume that day,  
Which without pastime flies too swift away !  
See how they labour ; as if day and night  
Were both too short to serve their loose delight ?  
See how their curv'd bodies wreath, and skruce  
Such antick shapes as *Proteus* never knew :  
One rapps an oath, another deals a curse ;  
He never better bowl'd ; this never worse :  
One rubs his itchless elbow, shrugs and laughs,  
The 'other bends his beetle brows, and chafes :  
Sometimes they whoop, sometimes their Stygian cries  
Send their black *Santo's* to the blushing skies :  
Thus mingling honours in a mad confusion,  
They make bad Promises, and worse conclusion :  
But where's a Palm that Fortunes hand allows  
To bless the victors honourable brows ?  
Come, Reader, come ; I'll light thine eye the way  
To view the prize, the while the Gamesters play :

Close by the jack, behold, gill fortune stands  
To wave the game, see in her partial hands  
The glorious garland's held in open show,  
To cheer the Lads, and crown the conqu'rors brow.  
The world's the jack ; the gamesters that contend,  
Are *Cupid*, *Mammon* : that judicious Friend,  
That gives the ground, is *Satan* : And the bowls  
Are sinful Thoughts ; they Prize, a crown for Fools.  
Who breaths that bowls not ? What bold tongue can say  
Without a blush, he hath not bowl'd to day ?  
It is the trade of man, and every sinner  
Has plaid his rubbers : Every Soul's a winner.  
The vulgar Proverb's croft, He hardly can  
Be a good Bowler and an honest man.  
Good God ! turn thou my Brazil thoughts anew ;  
New sole my bowls, and make their bias true :  
I'll cease to game, till fairer ground be given,  
Nor wish to win, until the mark be Heaven.

## S. BERNARD. lib. de Confid.

*O you sons of Adam, you covetous generations, what have ye to do with earthly riches, which are neither true, nor yours? Gold and Silver are real earth, red and white, which the only error of man makes, or rather reputes, precious: In short, if they be yours, carry them with you.*

## S. HIERON. in Ep.

*O Lust, thou infernal fire, whose fuel is gluttony; whose flame is pride; whose sparkles are wanton words; whose smoke is infamy; whose ashes are uncleanness: whose end is hell.*

## EPIG. 3.

*Mammon well followed: Cupid bravely led;  
 Both Touchers; equal Fortune makes a dead:  
 No need can measure where the conquest lies;  
 Take my advice! compound, and share the Prize:*

## XI.



Mundus in exitum ruit 44



## XI:

## EPHES: 2. 2.

*Te walked according to the course of this  
World, according to the Prince of the air.*

## I

**O** Whither will this mad brain world at last  
Be driv'n? Where will her restless wheels arrive?  
Why hurries on her ill-match'd pair so fast?  
O whether means her furious groom to drive?  
What will her rambling fits be never past?  
For ever ranging? Never once retrieve?  
Will Earth perpetual progress ne'r expire?  
Her Team continuing in their fresh careir.  
And yet they never rest, and yet they never tire.

## 2

**Sol's** hot mouth'd Steeds, whose nostrils vomit flame,  
and brazen lungs belch forth quotidian fire,  
Their twelve hours task perform'd grow stiff and lame;  
And their immortal spirits faint and tire:  
At th' azure mountains foot their labours claim  
The priviledge of rest, where they retire  
To quench their burning fetlocks, and go sleep  
Their flaming nostrils in the western deep,  
And fresh their tired souls with strength restoring sleep.

## 3

But these prodigious hackneys, basely got  
'Twixt men and dev'ls, made for race or flight,  
Can drag the idle world, expecting not  
The bed of rest, but travel with delight;  
Who never weighing way nor weather, trot

Through dust and dirt, and droil both night and day ;  
 Thus droil these fiends incarnate, whose free pains  
 Are fed with dropfies and venereal blains.  
 No need to use the whip ; but strength to rule the rains.

## 4

Poor captive world ! How has thy lightness given  
 A just occasion to thy foes illusion ?  
 O, how art thou betray'd thus fairly driven  
 In seeming triumph to thy own confusion ?  
 How is thy empty Univerſe bereaven  
 Of all true joys, by one false joys deluſion ?  
 So I have ſeen an unblown virgin fed  
 With ſugar'd words ſo full, that ſhe is led  
 A fair attended Bride to a false Bankrupts bed.

## 5

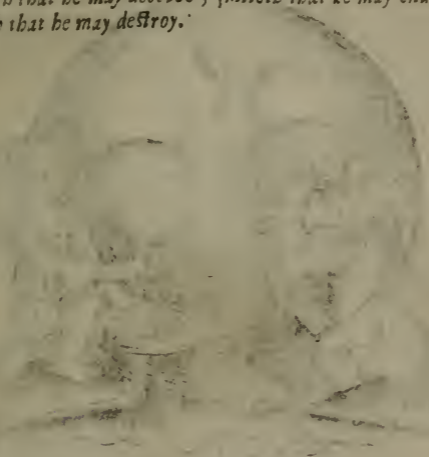
Full gracious Lord ; Let not thine arm forſake  
 The world impounded in her own devices :  
 Think of that pleaſure that thou once did'ſt take  
 Amongſt the Lillies and ſweet Beds of Spices.  
 Hale ſtrongly, thou whole hand has pow'r to ſlack  
 The ſwift-foot fury of ten thouſand vices :  
 Let not thy duſt devouring Dragon boaſt,  
 His craft has won what Juda's Lion loſt ;  
 Remember what is crav'd ; recount the price it coſt.

ISIDOR. lib. I. De summo bono.

*By how much the nearer Satan perceiveth the world to an end, by so much the more fiercely he troubleth it with persecution; that knowing himself is to be damned, he may get company in his damnation.*

CYPRIAN. in Ep.

*Broad and spacious is the road to infernal life; there are enticements and death-bringing pleasures. There the Devil flattereth that he may deceive; smyleth that he may endamage; allureth that he may destroy.*



EPIG. 11.

Nay soft and fair, good world; peest not too fast;  
Thy journies end require, not half this hast.  
Unless that arm thou so disdain'it, reprives thee,  
Alas thou needs must go; the devil drives thee.

D 4

## XII.



*Inopem me copia fecit.*

## XII.

## ISAIAH 66. II.

*Ye may suck, but not be satisfied with the  
breast of her consolation.*

1

**W**Hat never fill'd? Be thy lips skrew'd so fast (thee  
Toth' earths full breast? for shame, for shame unseize  
Thou tak'st a surfet where thou should'st but tast,  
And mak'st too much not half enough to please thee.  
Ah, fool, forbear; thou swallowest at one breath  
Both food and poison down; thou draw'st both milk and  
(death.

2

The ub'rous breasts, when fairly drawn, repast  
The thriving infant with her milkie fload,  
But being overstrain'd, return at last  
Unwholsom gulps compos'd of wind and blood.  
A mod'rate use does both repast and please;  
Who strains beyond a mean draws in and gulps disease.

3

But, O that mean; whose good the least abuse  
Makes bad, is too too hard to be directed:  
Can thorns bring grapes, or Crabs a pleasing juice?  
There's nothing wholsom, where the whole's infected.  
Unseise thy lips: Earth's milk's a rip'ned core,  
That drops from her disease, that matters from her sore.

4

Think'st thou that punch, that burlyes out thy coat,  
Is thriving fat; or flesh, that seems so brawny?  
Thy paunch is dropstied and thy cheeks are bloat;  
Thy lips are white, and thy complexion tawny;

Thy

Thy skin's a bladder blown with watry tumors;  
 Thy flesh a trembling bog, a quagmire full of humours.

## 5

And thou whose thriveless hands, are ever straining  
 Earths fluent breasts into an empty sieve,  
 That always hast, yet always art complaining,  
 And whin'ft for more then earth has power to give;  
 Whose treasure flows and flees away as fast;  
 That ever hast, and hast, yet hast not what thou hast :

## 6

Go choose a substance, Fool, that will remain  
 Within the limits of thy leaking measure ;  
 Or else go seek an urn that will retain  
 The liquid body of thy slipp'ry treasure :  
 Alas, how poorly are thy labours crown'd ?  
 Thy liquor's never sweet, nor yet thy vessel sound.

## 7

What less, than Fool, is man, to prog and plot.  
 And lavish out the cream of all his care,  
 To gain poor seeming goods, wh'ch being got,  
 Make firm possession but a thorow fare ;  
 Or, if they stay, they furrow thoughts the deeper.  
 And being kept with care, they lose their careful keeper.

S. GREG. Hom. 3. second. parte Ezech.

*If we give more to the flesh then we ought, we nourish an enemy; if we give not to her necessity what we ought, we destroy a Citizen: The flesh is to be satisfied so far as suffices to our good; whosoever alloweth so much to her as to make her proud, knoweth not how to be satisfied: To be satisfied is a great art; lest by the satiety of the flesh we break forth into the iniquity of her folly.*

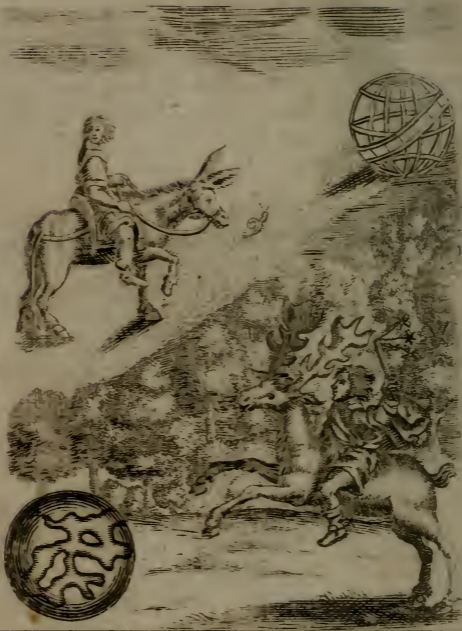
HUGO de anima.

*The heart is a small thing, but desireth great matters. It is not sufficient for a Kites dinner, yet the whole world is not sufficient for it.*

EPIG. 12.

*What makes thee, Fool, so fat? Fool, thou so bare?  
Ye suck the self same milk, the self same air:  
No mean betwixt a paunch, and skin, and bone?  
The mean's a virtue and the world has none.*

XIII.



*Da mihi freno timor. Da mihi calcar amor*



## XIII.

## J O H N 3. 19.

*Men love darkness rather than light, because  
their deeds are evil.*

**L**ord, when we leave the world and come to Thee,  
How dull, how slug are we!  
How backward! How preposterous is the motion  
Of our ungain devotion!  
Our thoughts are Millstones, and our souls are lead,  
And our desires are dead:  
Our vows are fairly promis'd, faintly paid;  
Or broken or not made:  
Our better work (if any good) attends  
Upon our private ends  
In whose performance one poor worldly scoff  
Foils us or beats us off.  
If thy sharp scourge find out some secret fault,  
We grumble or revolt,  
And if thy gentle hand forbear, we fray,  
Or idly lose the way.  
Is the road fair? we loyter: clogg'd with mire?  
We stick or else retire:  
A lamb appears a Lion; and we fear,  
Each bush we see's a bear.  
When out dull souls direct our thoughts to thee,  
The soft-pac'd snail is not so slow as we:  
But at earth we dart our wing'd desire,  
We burn, we burn like fire.  
Like as the am'rous needle joys to bend  
To her magnetick friend;

Or as the greedy Lovers eye-balls fly  
At his fair Mistriss eye :  
So, so we cling to earth ; we fly and puff,  
Yet flie not fast enough.  
If pleasure becken with her balmy hand,  
Her beck's a strong command :  
If honour call us with a courtly breath :  
An hour's delay is death :  
If profits golden finger'd charms enveigles,  
We clip more swift than Eagles :  
Let Auster weep, or blustering Boreas rore  
Till eyes or lungs be sore :  
Let Neptune swell until his dropsey sides  
Burst into broken tides :  
Nor threatning Rocks, nor Winds, nor Waves, nor Fire,  
Can crub our fierce desire ;  
Nor Fire, nor Rocks, can stop your furious minds,  
Nor Waves, nor Winds  
How fast and fearless do our footsteps flee !  
The light-foot Roe-buck's not so sweet, as we.

## S. AUGUST. sup. Psal. 64.

*Two several lovers built two several Cities; the love of  
God buildeth a Ferusalem; the love of the world buildeth a  
Babylon: Let every one enquire of himself what he loveth, and  
he shall resolve himself of whence he is a Citizen.*

## S. AUGUST. lib. 3. Confes.

*All things are driven by their own weight, and tend to their  
own center; My weight is my love; by that I am driven whi-  
thersoever I am driven.*

*Ibidem.*

*Lord, he loveth thee the less, that loveth any thing with  
thee, which he loveth not for thee.*

## EPIG. 13.

*Lord, scourge my Ais, if she should make ro haꝝ,  
And curb my Stag, if he should fly too fast:  
If he be over-swift, or she prove idle,  
Let Love lend him a spur: Fear, her a bridle.*

## XIV.



*Phosphore redde diem*

## XIV.

## PSALM 13. 3.

*Lighten mine eyes, O Lord, lest I sleep the  
sleep of death.*

**W**ill't ne'r be morning? Will that promis'd light  
Ne'r break, and clear those clouds of night?  
Sweet *Phosper*, bring the day,  
whose conqu'ring ray  
May chase these fogs; Sweet *Phosper*, bring the day.

How long! How long shall these benighted eyes  
Languish in shades, like feeble flies  
Expecting Spring? How long shall darkness soyl  
The face of earth, and thus beguile  
Our souls of sprightful action? When, when will day  
Begin to dawn, whose new born ray  
May gild the weather-cocks of our devotion,  
And give our unsoul'd souls new motion?  
Sweet *Phosper*, bring the day,  
Thy light will fray  
These horrid mists? Sweet *Phosper* bring the day.

Let those have night that lightly love t'immure  
Their cloyster'd crimes, and sin secure;  
Let those have night that blush to let men know  
The baseness they ne'r blush to do;  
Let those have night, that love to have a nap  
And loll in Ignorances lap;  
Let those whose eyes, like Owls, abhor the light,  
Let those have night that love the night:

Sweet *Phosper* bring the day ;  
 How sad delay  
 Afflicts dull hopes ? Sweet *Phosper*, bring the day.

Alas ! my light in vain expecting eyes  
 Can find no object but what rise  
 From this poor mortal blaze, a dying spark  
 Of *Vulcan's* forge, whose flames are dark,  
 A dangerous, a dull blew burning light,  
 As melancholy as the night :  
 Here's all the Suns that glister in the Sphere  
 Of earth : Ah me ! What comfort's here ?  
 Sweet *Phosper* bring the day ;  
 Haste, haste away  
 Heav'n's loyt'ring lamp ; Sweet *Phosper*, bring the day.

Blow, Ignorance : O thou, whose idle knee  
 Rocks earth into a Lethargy,  
 And with thy sooty fingers hast bedight  
 The worlds fair cheeks, blow, blow thy spight ;  
 Since thou hast puffed our greater Taper ; do  
 Puff on, and out the lesser too :  
 If e're that breath-exiled flame return,  
 Thou hast not blown, as it will burn :  
 Sweet *Phosper*, bring the day :  
 Light will repay  
 The wrongs of night : Sweet *Phosper*, bring the day.

S. AUGUST. in Joh. Ser. 19.

*God is all to thee: If thou be hungry, he is bread; if thirsty, he is water; if darkness, he is light; If naked, he is a robe of immortality.*

A L A N U S de conq. nat.

*God is a light that is never darkned; An unwearied life that cannot die; a fountain always flowing; a garden of life; a seminary of wisdom; a radical beginning of all goodness.*

EPIG. 14.

My soul, If Ignorance puff out this light,  
 She'l do a favour that intends a spight:  
 'T seems dark abroad; but take this light away,  
 Thy windows will discover *break a day.*

## XV.



*Debilitate fides: Terræ Astræa reliquii.*



## XV.

R E V. 12. 12.

*The Devil is come unto you, having great wrath, because he knoweth that he hath but a short time.*

1

**L**ord ! can'st thou see and suffer ? is thy hand  
Still bound to th' peace ? Shall earths black Monarch  
A full possession of thy wasted land ?

O, will thy slumb'ring vengeance never wake,  
Till full ag'd law-resisting Custom shake  
The Pillars of thy right by false command ?  
Unlock thy clouds, great Thund'rer and come down ;  
Behold those Temples wear thy sacred Crown ;  
Redress, redress our wrongs ; revenge, revenge thy own.

2

See how the bold Usurper mounts the seat  
Of royal Majesty ; How overstrawing  
Perils with Pleasure, pointing ev'ry threat  
With bugbear death, by torments over-awing  
Thy frightened subject ; or by favours drawing  
Their tempted hearts to his unjust retreat ;  
Lord can'st thou be so mild, and he so bold ?  
Or can thy flocks be thriving, when the fold  
Is govern'd by the Fox ? Lord, can'st thou see and hold ?

3

That swift-wing'd Advocate, that did commence  
Our welcome suits before the King of Kings,

That sweet Embassador, that hurries hence  
 What ayresth' harmonious soul or sighs or sings,  
 See how she flutters with her idle wings;  
 Her wings are clipt, and eyes put out by sense;  
 Sense conqu'ring Faith is now grown blind and cold,  
 And basely craven'd, that in times of old  
 Did conquer Heav'n it self, do what th' Almighty could.

## 4

Behold how double fraud does scourge and tear  
*Astræa's* wounded sides, plough'd up, and rent  
 With knotted cords, whose fury has no ear;  
 See how she stands a pris'ner to be sent  
 A slave into eternal banishment,  
 I know not whither, O, I know not where:  
 Her Patent must be cancell'd in disgrace;  
 And sweet lipt Fraud, with her divided face,  
 Must act *Astræa's* part, must take *Astræa's* place.

## 5

*Faith's* pinion's clipt! And fair *Astræa* gone?  
 Quick seeing *Faith* now blind? And *Justice* see?  
 Has *Justice* now found wings: And has *Faith* none?  
 What do we here? Who would not wish to be  
 Dissolv'd from earth, and with *Astræa* flee  
 From this blind dungeon to that Sun bright Throne?  
 Lord, is thy Scepter lost, or laid aside?  
 Is hell broke loose, and all her fiends untied?  
 Lord, rise, and rouze, & rule, and crush their furious pride.

## P E T R. R A V, in Matth.

*The Devil is the author of evil, the fountain of wickedness, the adversary of the truth, the corrupter of the World, mans perpetual enemy; he planteth snares, diggeth ditches, spurreth bodies, he goadeth souls, he suggesteth thoughts, belbeth anger; exposeth virtues to hatred, maketh vices beloved, soweth errors, nourisheth contention, disturbeth peace, and scattereth affection.*

## M A C A R.

*Let us suffer with those that suffer: And be crucified, with those that are crucified, that we may be glorified with those that are glorified.*

## S A V A N A R.

*If there be no enemy, no fight; if no fight, no victory; if no victory, no crown.*

## E P I G. 15.

*My soul, sit thou a patient looker on;  
Judge not the play before the play is done:  
Her plot has many changes: Every day  
Speaks a new Scene; the last act crowns the Play.*

## I.



*Sic lumine lumen, ademptum.*

## THE

## SECOND BOOK.

## I.

## ISAIAH 50. II.

*You that walk in the light of your own fire ;  
and in the sparks that ye have kindled ,  
ye shall lie down in sorrow.*

## 1

**D**O, silly *Cupid*, sauff and trim  
Thy false, thy feeble light,  
And make her self-consuming flames more bright ;  
Metbinks she burns too dim.  
Is this that sprightly fire,  
Whose more than sacred beams inspire  
The ravisht hearts of men, and so inflame desire ?

## 2

See, Boy, how thy unthrifty blaze  
Consumes, how fast she wains ;  
She spends her self, and her, whose wealth maintains  
Her weak, her idle rays.  
Cannot thy lustful blast  
Which gave it lustree, make it last ! (fast.  
What heart can long be pleas'd, where pleasure spends so

## 3

Go, Wanton, place thy palefac'd light  
Where never breaking day  
Intends to visit mortals, or display  
Thy sullen shades of night :  
Thy torch will burn more clear  
In nights un-Titan'd Hemisphere ;  
Heav'n's scornful flames and thine can never co-appear.

In

## 4

In vain thy busie hands address  
 Their labour to display  
 Thy easie blaze within the Verge of day;  
 The greater drowns the less :  
 If Heav'ns bright glory shine,  
 Thy glim'ring sparks must needs resign ;  
 Puff out heav'ns glory then, or heav'n will work out thine.

## 5

Go, *Cupid's* rammish Pander, go,  
 Whose dull, whose low desire  
 Can find sufficient warmth from Natures fire,  
 Spend borrow'd breath, and blow,  
 Blow wind made strong with spight ;  
 When thou hast puffed the greater light  
 Thy lesser spark may shine, and warm the new-made night.

## 6

Deluded Mortals, tell me when  
 Your daring breath has blown  
 Heav'ns Taper out, and you have spent your own,  
 What fire shall warm you then ?  
 Ah fools, perpetual night  
 Shall haunt your Souls with Stygian fright,  
 Where they shall boil in flames, but flames shall bring no  
 (light.

## S. AUGUST.

*The sufficiency of my merit, is to know that my merit is not sufficient.*

S. GREG. Mor. 25.

*By how much the less man seeth himself, by so much the less he displeaseth himself; and by how much the more he seeth the light of Grace, by so much the more he disdaineth the light of nature.*

S. GREG. Mor.

*The light of the understanding, humility kindleth, and pride covereth.*

## EPIG. 1.

Thou blow'st heav'ns fire, the whil'st thou go'st about,  
 Rebellious fool, in vain to blow it out:  
 Thy folly adds confusion to thy death;  
 Heav'ns fire confounds, when fann'd with Follies breath.

## II.



*Donec totum expleat orbem.*



## II.

## ECCLES. 4. 8.

*There is no end of all his labour, neither is  
his Eye satisfied with Riches.*

**O** How our wid'ned arms can over-stretch  
Their own dimensions ! How our hands can reach  
Beyond their distance ! How our yielding breast  
Can shrink to be more full, and full possess  
Of this inferiour Orb ? How earth refin'd  
Can cling to sordid earth ! How kind to kind !  
We gape, we grasp, we gripe, and store to store ;  
Enough requires too much ; too much craves more.  
We charge our souls so sore beyond their stint,  
That we recoil or burst : the busie Mint  
Of our laborious thoughts is ever going,  
And coyning new desires ; desires not knowing  
Where next to pitch, but like the boundless Ocean  
Gain, and gain ground, and grow more strong by motion.  
The pale-fac'd Lady of the black ey'd night  
First tips her horned brows with easie light,  
Whose curious train of spangled Nymphs attire  
Her next nights glory with increasing fire ;  
Each Ev'ning adds more lustre, and adorns  
The growing beauty of her grasping horns :  
She sucks and draws her brother's golden store,  
Intil her glutt'd orb can suck no more,  
Ev'n to the Vulture of insatiate minds  
Still wants, and wanting seeks, and seeking finds  
New fewel to increase her rav'nous fire,  
The grave is sooner cloy'd than mens desire :  
We cross the Seas, and midst her waves we burn,  
Transporting lifes, perchance that n'ie return ;

We sack, we ran sack to the utmost sands  
Of native kingdoms, and of forreign lands;  
We travel Sea and Soil, we pry, we proul,  
We progress, and we prog from pole to pole;  
We spend our mid-day sweat, our midnight oyl,  
We tire the night in thought, the day in toil:  
We make Art servile, and the Trade gentile,  
(Yet both corrupted with ingenious guile)  
To compass earth, and with her empty store  
To fill our arms, and grasp one handful more;  
Thus seeking rest, our labours never cease,  
But as our years, our hot desires increase:  
Thus we, poor little Worlds! with blood and sweat  
In vain attempt to comprehend the great;  
Thus, in our gain become we gainful losers,  
And what's enclos'd. encloses the enclosers.  
Now Reader close thy book, and then advise;  
Be wisely worldly, be not worldly wise;  
Let not thy nobler thoughts be always raking  
The world's base dunghil; vermin's took by taking:  
Take heed thou trust not the deceitful lap  
Of wanton *Delilah*; The world's a Trap:

## HUGO de anima.

*Tell me where be those now, that so lately loved and bugg'd  
the world? Nothing remaineth of them but dust and worms;  
Observe what those msn were; what those men are: They were  
like thee; they did eat, drink, laugh, and led merry days; and  
in a moment slip into kell. Here their flesh is food for worms;  
there their souls are fuel for fire, till they shall be rejoyned in  
an unhappy fellowship, and cast into eternal torments; where  
they that were once companions in sin, shall be hereafter part-  
ners in punishment.*

## EPIG. 2.

*Gripe, Cupid, and gripe still, until that wind,  
That's pent before, find secret vent behind:  
And when th'ast done, hark here, I tell thee what,  
Before I'le trust thy armful, I'le trust that.*

## III.



*Non amat iste ; sed amat amor.*

## III.

## JOB 18. 8:

*He is cast into a net by his own feet, and walketh upon a snare.*

## I

**W**Hat? nets and quiver too? What need there all  
 These flie devices to betray poor men?  
 Die they not fast enough when thousands fall  
 Before thy dart? What need these engines then?  
 Attend they not, and answer to thy call,  
 Like nightly coveys where thou list and when?  
 What needs a stratagem where strength can sway?  
 Or what needs strength compel, where none gainstay?  
 Or what needs stratagem or strength, where hearts obey?

## 2

Husband thy slights: It is but vain to waste  
 Honey on those that will be catch'd with gall;  
 Thou canst not, ah! the canst not bid so fast  
 As men obey: Thou art more slow to call,  
 Then they to come; thou canst not make such hast;  
 To strike, as they being struck make hast to fall.  
 Go save thy nets for that rebellious heart  
 That scorns thy pow'r, and has obtained the art  
 To avoid thy flying shaft, to quench thy fiery dart.

## 3

Loft mortal, how is thy distraction sure,  
 Between two bawds, and both without remorse!

The on's a Line, the t'other is a Lure ;  
 This to intice thy soul ; that to enforce :  
 Way-laid by both, how canst thou stand secure ?  
 That draws ; this woos thee to th' eternal curse.  
 O charming Tyrant, how hast thou besool'd  
 And slav'd poor man, that would not if he could  
 Avoid thy line, thy lure ; nay could not if he would !

## 4

Alas, thy sweet perfidious voice betrays  
 His wanton ears with thy Syrenian baits ;  
 Thou wrapest his eyes in mists, then boldy lays  
 Thy Lethal gins before their chrystal gates ;  
 Thou lok'ft up ev'ry sense with thy false keys,  
 All willing pris'ners to thy close deceits :  
 His ear most nimble, where it deaf should be,  
 His eye most blind, where most it ought to see, (free-  
 And when his heart's most bound, then thinks himself most

## 5

Thou grand Impostor, how hast thou obtain'd  
 The wardship of the world ? Are all men turn'd  
 Idiots and Lunaticks ? Are all retain'd  
 Beneath thy servile bands ; is none return'd  
 To his forgotten self ? Has none regain'd  
 His senses ? Are their senses all adjourn'd ?  
 What none dismiss thy Court ? Will no plump fee  
 Bribe thy false sists to make a glad decree,  
 T' unfool whom thou hast fool'd, & set thy pris'ners free ?

## S. BERN. in Ser.

*In this world is much treachery, little truth, here all things are traps; here every thing is beset with snares; here souls are endangered, bodies are afflicted; here all things are vanity and vexation of spirit.*

## EPIG. 3.

Nay, *Cupid*, pitch thy trammel, where thou please,  
Thou canst not fail to take such fish as these;  
Thy thriving sport will ne'r be spent: no need  
To fear, when ev'ry cork's a world, thoult speed.

## IV.



*Quam graue seruitium est quod leuis esca parit*



## IV.

## HOSEA 13. 3.

*They shall be as the chaff that is driven with  
a whirlwind out of the floor, and as the  
smoke out of the Chimney.*

**F**Lint-hearted Stoicks, you, whose marble eyes  
Contemn a wrinkle, and whose souls despise  
To follow natures too affected fashion,  
Or travel in the Regent walk of Passion;  
Whose rigid hearts disdain to shrink at fears,  
Or play at fast and loose, with smiles and tears;  
Come burst your spleens with laughter to behold  
A new found vanity, which days of old  
Ne'r knew: a vanity, that has beset  
The world, and made more slaves than *Mahomet*:  
That has condemn'd us to the servile yoke  
Of slavery, and made us slaves to smoke.  
But stay; why tax I thus our modern times,  
For new-born follies, and for new-born crimes?  
Are we sole guilty, and the first age free?  
No, they were smok'd and slav'd as well as we: (sure  
What's sweet-lipt Honours blast, but smoke? What's trea-  
But very smoke? And what more smoke than pleasure?  
Alas! they're all but shadows, fumes, and blasts,  
That vanishes, this fades, the other wastes.  
The restless Merchant, he that loves to steep  
His brains in wealth, and lays his soul to sleep  
In bags of Bullion, sees th' immortal crown,  
And fain would mount, but Ingots keep him down:  
He brags to day, perchance, and begs to morrow:  
He lent but now, wants credit now to borrow;

Blow winds, the treasure's gone, the merchant's broke ;  
A slave to silver's but a slave to smoke.  
Behold the Glory-vying child of fame,  
That from deep wounds suck suck an honour'd name,  
That thinks no purchase worth the stile of good,  
But what is sold for sweat, and seal'd with blood ;  
That for a point, a blast of empty breath,  
Undaunted gazes in the face of death ;  
Whose dear bought bubble, fill'd with vain renown,  
Breaks with a phillop, or a Gen'ral's frown :  
His stroke-got Honour, scaggars with a stroke ;  
A slave to honour, is a slave to smoke.  
And that fond fool, which wastes his idle days  
In loose delights, and sports about the blaze  
Of *Cupia's* Candle ; he that daily spies  
Twin babies in his Mistris *Geminies*,  
Whereto his sad devotion does impart  
The sweet burnt-offering of a bleeding heart :  
See, how his wings are findg'd in Cyprian fire,  
Whose flames consume with youth, in age expire :  
The World's a bubble, all the pleasures in it,  
Like morning vapours vanish in a minute :  
The vapours vanish, and the bubble's broke ;  
A slave to pleasure, is a slave to smoke.  
Now, Stoick, cease thy laughter, and repast  
Thy pickled cheeks with tears, and weep as fast,

## S. HIERON.

*That rich man is great, who thinketh not himself great, because he is rich: the proud man (who is the poor man) braggeth outwardly, but beggeth inwardly: He is blown up, but not full.*

## PETR. RAV.

*Vexation and anguish accompany riches and honour: the pomp of the world, and the favour of the people, are but smoke; and a blast suddenly vanishing: Which if they commonly please, commonly bring repentance, and for a minute of joy, they bring an age of sorrow.*

## EPIG. 4.

*Cupid, thy diet's strange: It dulls, it rowzes,  
It cools, it heats, it binds, and then it looses:  
Dull-sprightly-cold-hot fool, if ev'r it winds thee  
Into a looseness once, take heed, it binds thee.*

## V.



*Non omne quod hic micat aurum est*

## V.

## P R O V. 23. 5.

*Wilt thou set thine eyes upon that which is  
not? for riches make themselves wings,  
they flie away as an Eagle.*

## 1

**F**alse world, thou ly'st: thou canst not lend  
The least delight:  
Thy favours cannot gain a Friend,  
They are so slight:  
Thy morning pleasures make an end  
To please at night:  
Poor are the wants that thou supply'st:  
And yet thou vaunt'st, and yet thou vy'st (ly'st.  
With Heaven; fond earth thou boasts; false world thou

## 2

Thy babling tongue tells golden tales  
Of endless treasure;  
Thy bounty offers easie sales  
Of lasting pleasure;  
Thou ask'st the Conscience what she ails,  
And swear'st to ease her:  
There's none can want where thou supply'st:  
There's none can give where thou deny'st.  
Alas, fond world thou boasts; false world thou ly'st.

## 3

What well advised ear regards  
What earth can say?  
Thy words are gold, but thy rewards  
Are painted clay;

Thy

Thy cunning can but pack the cards  
 Thou canst not play ;  
 Thy game at weakeſt ſtill thou vy'ſt ;  
 If ſeen, and then revy'd, deny'ſt ;  
 Thou art not what thou ſeem'ſt : falſe world, thou ly'ſt.

## 4

Thy tinſil boſome ſeems a mint,  
 Of new-coin'd treasure,  
 A Paradife, that has no ſtint,  
 No change, no meafure ;  
 A painted caſk, but nothing in't,  
 Nor wealth, nor pleaſure :  
 Vain earth ! that falſly thus comply'ſt  
 With man: Vain man ! that thou rely'ſt  
 On earth : Vain man thou dot'ſt : Vain earth thou ly'ſt.

## 5

What mean dull ſouls, in this high meafure  
 To haberdash  
 In earths baſe wares, whoſe greateſt treasure  
 Is droſs and traſh ?  
 The height of whoſe enchanting pleaſure  
 Is but a flaſh ?  
 Are theſe the goods that thou ſupply'ſt  
 Us mortals with? Are theſe the high'ſt ?  
 Can theſe bring cordial peace? falſe world thou ly'ſt.

## P E T. B I E S.

*The world is deceitful: Her end is doubtful; Her conclusion is horrible; her Judge is terrible; and her punishment is intolerable.*

## S. AUGUST. lib. Confess.

*The vain glory of this world is a deceitful sweetness, a fruitless labour, a perpetual fear, a dangerous honour: Her beginning is without providence, and her end not without repentance.*

## E P I G. 5.

World, th' art a Traytor; thou hast stamp't thy base  
 And chymick metal with great *Cæsar's* face,  
 And with thy bastard-bullion thou hast batter'd  
 For waies of price; how justly drawn and quarter'd!

## VI.



*Sic decipit orbis.* 84



## VI.

## JOB 15. 31.

*Let not him that is deceived trust in vanity,  
for vanity shall be his recompence.*

## 1

**B**elieve her not, her glass diffuses  
False portraitures: thou canst espie  
No true reflection: She abuses  
Her mis-inform'd beholders eye;  
Her Chrystal's falsely steel'd: it scatters  
Deceitful beams. Believe her not, she flatters!

## 2

His flaring mirour represents  
No right proportion, view or feature:  
Her very looks are complements;  
They make thee fairer, goodlier, greater:  
The skilful gloss of her reflection  
Paints the Context of thy course complexion.

## 3

Were thy dimension but a stride,  
Nay, wert thou statur'd but a span,  
Such as the long-bill'd troops des'd,  
A very fragment of a man?  
She'l make thee *Mimas*, which ye will;  
The *Jove*-slain Tyrant, or th'*Ionick* hill.

## 4

And fursets, or th'ungracious Star  
Conspir'd to make one common place

Of all deformities that are  
 Within the volume of thy face,  
 She'd lend thee favour should out-move  
 The *Troy-bane Hellen*, or the Queen of Love.

## 5

Were thy consum'd estate as poor  
 As *Laz'rus* or afflicted *Job's* :  
 Shee'l change thy wants to seeming store,  
 And turn thy rags to purple robes ;  
 Shee'l make thy hide-bound flank appear  
 As plump as theirs that feast it all the year.

## 6

Look off, let not thy Opticks be  
 Abus'd : thou seest not what thou should'st :  
 Thy self's the object thou should'st see,  
 But 'tis thy shadow thou behold'st :  
 And shadows thrive the more in stature,  
 The nearer we approach the light of nature.

## 7

Where Heav'n's bright beams look more direct,  
 The shadow shrinks as they grow stronger :  
 But when they glance their fair aspect,  
 The bold-fac'd shade grows larger, longer :  
 And when their lamp begins to fall,  
 Th'increasing shadows lengthen most of all.

## 8

The soul that seeks the noon of grace,  
 Shrinks in, but swells if grace retreat ;  
 As heav'n lifts up, or veils his face,  
 Our self-esteems grow less or great.  
 The least is greatest, and who shall  
 Appear the greatest, are the least of all.

HUGO lib. de anima.

*In vain he lifteth up the eye of his heart to behold his God, who is not first rightly advised to behold himself: First, thou must see the visible things of thy self, before thou canst be prepared to know the invisible things of God; for if thou canst not apprehend the things within thee, thou canst not comprehend the things above thee: the best looking glass, wherein to see thy God, is perfectly to see thy self.*

EPIG. 6.

Be not deceiv'd great Fool: there is no loss  
In being small; great bulks but swell with dross.  
Man is heav'ns Master-piece: If it appear  
More great, the valu's less; if less, more dear.

## VII.



*Hic pessima, hic optima seruat*

## VII.

## DEUTERONOMY 30. 19.

*I have set before thee life and death, blessing and cursing, therefore choose life, that thou and thy seed may live.*

## I

**T**He world's a Floor, whose swelling heaps retain  
 The mingled wages of the Ploughman's toyl;  
 The world's a heap, whose yet unwindowed grain  
 Is lodg'd with chaff and buried in her soyl;  
 All things are mixt, the useful with the vain;  
 The good with bad; the noble with the vile;  
 The world's an Ark, wherein things pure and gross  
 Present their loss-ful gain, and gainful loss,  
 Where ev'ry dram of gold contains a pound of dross.

## 2

This furnish'd Ark presents the greedy view  
 With all that earth can give, or Heav'n can add;  
 Here lasting joyes; here pleasures hourly new,  
 And hourly fading, may be wish'd and had:  
 All points of Honour, counterfeit and true,  
 Salute thy soul, and wealth both good and bad:  
 Here maist thou open wide the two leav'd door  
 Of all thy wishes, to receive that store  
 Rich being empty most, does overflow the more.

## 3

Come then my soul, approach this royal Burse,  
 And see what wares our great Exchange retains ;  
 Come, come ; here's that shall make a firm divorce  
 Betwixt thy wants and thee, if want complains ;  
 No need to sit in council with thy purse,  
 Here's nothing good shall cost more price than pains :  
 But O my soul take heed, if thou rely  
 Upon thy faithless Opticks, thou wilt buy  
 Too blind a bargain : Know, fools only trade by th' eye.

## 4

The worldly wisdom of the foolish man  
 Is like a sieve, that does alone retain  
 The grosser substance of the worthless brain ;  
 But thou, my soul, let thy brave thoughts disdain  
 So coarse a purchase, O be thou a fan  
 To purge the chaff, and keep the winnow'd grain :  
 Make clean thy thoughts, and dress thy mixt desires  
 Thou art Heav'ns tasker ; and thy God requires,  
 The purest of thy floor, as well as of thy fires.

## 5

Let grace condu&t thee to the paths of peace,  
 And wisdom bless the souls unblemish'd ways, 1  
 No matter then, how short or long's the lease,  
 Whose date determines thy self-numbered days :  
 No need to care, for wealth's or fame's increase,  
 Nor *Mars* his Palm, nor high *Apollo's* Bays.  
 Lord, if thy gracious bounty please to fill  
 The floor of my desires, and teach me skill  
 To dress and chuse the corn, take those the chaff that will.

S. AUGUST. lib. 1. de doct. Christi.

*Temporal things more ravish in the expectations than in fruition: But things eternal more in the fruition than expectation.*

Ibidem.

*The life of man is the middle between Angels and Beasts: if man takes pleasure in carnal things, he is compar'd to beasts: but if he delight in spiritual things, he is suited with Angels.*

EPIG. 7.

Art thou a child? Thou wilt not then be fed,  
 But like a child, and with the childrens bread:  
 But thou art fed with chaff, or corn undrest:  
 My soul thou savour'st too much of the beast.

VIII.



92

*Hæc animant pueros cymbala, at illa viros*



## VIII.

## PHILIPPIANS 3: 19:

*They mind earthly things, but our conversation is in Heaven.*

*Venus.*

*Div. Cupid.*

*Ven.* **W**Hat means this peevish babe? Whiff, lullaby,  
 What ails my babe? What ails my babe to cry?  
 Will nothing still it? Will it neither be  
 Pleas'd with the nurses breast, nor mothers knee?  
 What ails my bird? What moves my forward boy  
 To make such whimp'ring faces? Peace, my joy:  
 Will nothing do? Come, come, this pettish brat,  
 Thus cry and brawl, and cannot tell for what?  
 Come bus and friends, my lamb; whiff lullaby,  
 What ails my babe? What ails my babe to cry?  
 Peace, peace my dear; alas, thy early years  
 Had never faults to merit half these tears;  
 Come smile upon me: Let thy mother spie  
 Thy fathers image in her babies eye:  
 Husband these guilty drops against thee rage  
 Of harder fortunes, and the gripes of age;  
 Thine eye's not ripe for tears: Whiff lullaby;  
 What ails my babe, my sweet fac'd babe to cry?  
 Look, look, what's here! A dainty golden thing:  
 See how the dancing bells turn round and ring  
 To please my bantling! Here's a knack will breed  
 An hundred kisses: Here's a knack indeed.

So, now my bird is white, and looks as fair  
 As *Pelops* shoulder, or like a milk-white pair :  
 Here's right the father's smile; when *Mars* beguil'd  
 Sick *Venus* of her heart, just thus he smil'd.

Divine Cupid.

Well may they smile alike; thy base-bred boy  
 And his base tier had both one cause, a toy:  
 How will their subjects and their smiles agree?  
 Thy *Cupid* tis a toy, and *Mars* found thee:  
 False Queen of beauty, Queen of false delights,  
 Thy knee presents an Embleme, that invites  
 Man to himself, whose self-transported heart  
 (Ov'r-whelm'd with native sorrows, and the smart  
 Of purchas'd griefs) lies whining night and day,  
 Not knowing why, till heavy heeld delay,  
 The dull-brow'd Pander of despair, laies by  
 His leaden buskings, and presents his eye  
 With antick trifles, which th' indulgent earth  
 Makes proper objects of mans childish mirth.  
 These be the coyn that pass, the sweets that please;  
 There's nothing good, there's nothing great but these:  
 These be the pipes that base born minds dance after,  
 And turn immod'rate tears to lavish laughter;  
 Whilst Heav'nly raptures pass without regard;  
 Their strings are harsh, and their high streams unheard:  
 The ploughmans whistle or the trivial flute  
 Find more respect than great *Apollo's* lute:  
 We'll look to Heav'n, and trust to higher joys;  
 Let swine love husks, and children whine for toys.

## S. BERN.

*That is the true and chief joy, which is not conceived from the creature, but received from the Creator, which (being once possess'd thereof) none can take from thee: Wherein all pleasure being compar'd is torment, all joy is grief, sweet things are bitter, all glory is baseness, and all delectable things are despicable.*

## S. BERN.

*Joy in a changeable subject must necessarily change as the subject changeth.*

## EPIG. 8.

Peace, childish *Cupid*, peace: thy finger'd eye  
 But cries for what, in time, will make the cry  
 But are thy peevish wranglings thus appeas'd?  
 Well mayest thou cry, that art so poorly pleas'd.

## IX.



*Venturum exhorresco diem.*

## IX.

## ISAIAH 10. 3.

*What will you do in the day of your visitation? to whom will ye flie for help? and where will you leave your glory?*

## 1

**I**S this that jolly God, whose Gyprian bow  
Has shot so many flaming darts,  
And made so many wounded Beauties go  
Sadly perplex'd with whimp'ring hearts?  
Is this that Sov'reign Deity that brings  
The slavish world in awe, and stings (Kings?)  
The blundring souls of swains, and stops the hearts of

## 2

What Circean charm, what Hecatean spight  
Has thus abus'd the God of love?  
Great *Jove* was vanquish'd by his greater might;  
(And who is stronger-arm'd than *Jove*)  
Or has our lustful god perform'd a Rape,  
And (fearing *Argus* eyes) would scape  
The view of jealous earth, in this prodigious shape?

## 3

Where be those rosie cheeks, that lately scorn'd  
The malice of injurious Fates?  
Ah, where's that pearl Percullis that adorn'd  
Those dainty two-leav'd Ruby gates?  
Where be those killing eyes, that so control'd  
The world? And locks that did infold  
Like knots of flaming wire, like curles of burnish'd gold?  
No.

## 4

No, no, 'twas neither Hecatean spite,  
 Nor charm below, nor pow'r above ;  
 'Twas neither *Circes* spell, nor Stygian spirit,  
 That thus transform'd our God of Love,  
 'Twas owl-ey'd Lust (more potent far than they)  
 Whose eyes and actions hate the day :  
 Whom all the world observe, whom all the world obey.

## 5

See how the latter Trumpets dreadful blast  
 Affrights stout *Mars* his trembling son !  
 See, how he startles ! how he stands agast,  
 And scrambles from his melting Throne !  
 Hark, how the direful hand of vengeance tears  
 The swelt'ring clouds, whilst Heav'n appears  
 A circle fill'd with flame, and-centred with his fears.

## 6

This is that day, whose oft report hath worn  
 Neglected tongues of Prophets bare ;  
 The faithless subject of the worldlings scorn,  
 The sum of Men and Angels pray'r :  
 This, this the day, whose All-discerning light  
 Ransacks the secret dens of night,  
 And severs good from bad ; true joys from false delight.

## 7

You grov'ling worldlings, you, whose wisdom trades  
 Where light nev'r shot his golden ray,  
 That hide your actions in Cimmerian shades,  
 How will your eyes endure this day ?  
 Hills will be deaf, and mountains will not hear ;  
 There be no caves, no corners there, (fear.)  
 To shade your souls from fire, to shield your hearts from

HUGO.

## HUGO.

*O the extreme loathsomness of fleshly lust, which not only effeminates the mind, but enerves the body; which not only distraineth the soul, but disguiseth the person! It is ushered with fury and wantonness; it is accompanied with filthiness and uncleanness; and it is followed with grief and repentance.*

## EPIG. 9.

*What? sweet fac'd Cupid, has thy bastard-treasure,  
Thy boasted honours and thy bold-fac'd pleasure  
Perplex'd thee now? I told thee long ago,  
To what they'd bring thee, fool, To wit, to woe.*

X.



*Summit : inane est.*



## X.

## NAHUM 2. 10.

*She is empty, and void, and waste.*

## 1

**S**He's empty: hark, she sounds, there's nothing there  
 But noise to fill thy ear;  
 Thy vain enquiry can at length but find  
 A blast of murm'ring wind:  
 It is a cask, that seems as full, as fair,  
 But meerly tunn'd with air;  
 Fond youth, go build thy hopes on better grounds:  
 The soul that vainly sounds  
 Her joys upon this world but feeds on empty sounds.

## 2

She's empty: hark, she sounds: there nothing in't,  
 The spark-ingendring flint  
 Shall sooner melt, and hardest raunce shall first  
 Dissolve and quench thy thirst,  
 E're this false world shall still thy stormy breast  
 With smooth-fac'd calms of rest?  
 Thou mayst as well expect Meridian light  
 From shades of black-mouth'd night,  
 As in this empty world to find a full delight.

## 3

She's empty : hark, she sounds ; 'tis void and vast ;  
 What if some flatt'ring blast  
 Of flatuous honour should perchance be there,  
 And whisper in thine ear ?  
 It is but wind, and blows but where it list,  
 And vanisheth like a mist.  
 Poor honour earth can give ! What gen'rous mind  
 Would be so base to bind  
 Her Heav'n-bred soul a slave to serve a blast of wind ?

## 4

She's empty : hark, she sounds : 'tis but a ball  
 For fools to play withall :  
 The painted film but of a stronger bubble,  
 That's lin'd with silken trouble :  
 It is a world, whose work and recreation  
 Is vanity and vexation ;  
 A Hag, repair'd with vice complexion paint,  
 A quest-house of complaint :  
 It is a saint, a fiend, worse fiend, when most a saint.

## 5

She's empty : hark, she sounds : 'tis vain and void,  
 What's here to be enjoy'd  
 But grief and sickness, and large bills of sorrow,  
 Drawn now, and cross'd to morrow ?  
 Or what are men, but puffs of dying breath,  
 Reviv'd with living death ?  
 Fond lad, O build thy hopes on surer grounds  
 Then what dull flesh propounds :  
 Trust not this hollow world, she's empty : hark, she sounds.

S. C H R Y S. in Ep. ad Heb.

*Contemn riches, and thou shalt be rich ; contemn glory and thou shalt be glorious ; contemn injuries, and thou shalt be a conqueror ; contemn rest, and thou shalt gain rest ; contemn earth, and thou shalt find Heaven.*

H U G O lib. de Vanit. mundi.

*The world is a vanity which affordeth neither beauty to the amorous, nor reward to the laborious, nor encouragement to the industrious.*

EPIG. 10.

*This House is to be let for life or years ;  
Her rent is sorrow, and her Income tears :  
Cupid, 'c has long stood void ; her bills make known,  
She must be dearly let ; or let alone.*

## XI.



*Erras hac itur ad illam*

## XI:

## M A T T H. 7. 14.

*Narrow is the way that leadeth unto life,  
and few there be that find it.*

**P**Repost'rous fool, thou troult' amifs;  
Thou err'ft; that's not the way, 'tis this:  
Thy hopes instructed by thine eye,  
Make thee appear more near than I;  
My flower is not so flat, so fine,  
And has more obvious rubs then thine:  
'Tis true my way is hard and strait,  
And leads me through a thorny gate:  
Whose rankling pricks are sharp and fell;  
The Common way to Heav'n's by hell:  
'Tis true; thy path is short and fair,  
And free from rubs: Ah, fool beware,  
The safest road's not always ev'n;  
The way to Hell's a seeming Heav'n:  
Think'ft thou the Crown of Glory's had  
With idle ease, fond Cyprian lad?  
Think'ft thou, that mirth, and vain delights  
High feed, and shadow-shortning nights,  
Soft knees, full bones and beds of down,  
Are proper prologues to a Crown?  
Or canst thou hope to come and view  
Like prosperous *Cæsar*, and subdue?  
The bondslave Usurer will trudge  
In spite of Gout's will turn a drudge,  
And serve his soul condemning purse,  
'T'increase it with the widows curse:

And shall the crown of glory stand  
Not worth the waving of an hand  
The fleshly wanton to obtain  
His minute-lust, will count it gain  
To loose his freedom, his estate,  
Upon so dear, so sweet a rate;  
Shall pleasures thus be priz'd, and must  
Heav'ns Palm be cheaper than a lust ?  
The true-bred spark, to hoise his name  
Upon the waxen wings of fame,  
Will fight undaunted in a floud  
That's rais'd with brakish drops and blood  
And shall the promis'd crown of life  
Be thought a toy, not worth a strife ?  
An ensie good brings easie gains ;  
But things of price are bought with pains :  
The pleasing way is not the right :  
He that would conquer Heav'n must fight.

S. HIERON

## S. H I E R O N. in Ep.

*No labour is hard, no time is long, wherein the glory of Eternity is the mark we level at.*

## S. G R E G. lib. 8. Mor.

*The valour of a just man is to conquer the flesh, to contradict his own will, to quench the delights of this present life, to endure and love the miseries of this world for the reward of a better, to contemn the flatteries of prosperity, and inwardly to overcome the fears of adversity.*

## E P I G. 11.

O *Cupid*, if thy smoother way were right,  
I should mistrust this Crown were counterfeit:  
The way's not easie where the Prize is great:  
I hope no virtues, where I smell no sweat.

## XII.



*In cruce stat securus amor.*



## XII.

## GALAT. 6: 14.

*God forbid that I should glory, save in the  
Cross.*

## 1

**C**An nothing settle my uncertain breast,  
 And fix my rambling love ?  
 Can my affections find out nothing best ?  
 But still and still remove ?  
 Has earth no mercy ? Will no Ark of rest  
 Receive my restless Dove ?  
 Is there no good, than which there's nothing higher,  
 To bless my full desire  
 With joys that never change ; with joys that ne'r expire.

## 2

I wanted wealth ; and at my dear request,  
 Earth lent a quick supply ;  
 I wanted mirth to charm my sullen breast ;  
 And who more brisk than I ?  
 I wanted fame to glorifie the rest ;  
 My fame flew eagle-high :  
 My joy not fully ripe, but all decay'd ;  
 Wealth vanish'd like a shade,  
 My mirth began to flag, my fame began to fade.

## 3

The world's an Ocean. hurried too and fro  
 With ev'ry blast of passion :

Her lustful streams, when either ebb or flow,  
 Are tides of mans vexation:  
 They alter daily, and they daily grow  
 The worse by alteration:  
 The earth's a cask full tunn'd, yet wanting measure;  
 Her precious wine is pleasure;  
 Her yest is honours puff; her lees are worldly treasure.

## 4

My trust is in the Cross: let beauty flag  
 Her loose, her wanton sail;  
 Let count'nance-guilding honour cease to brag  
 In courtly terms, and vail;  
 Let ditch-bred wealth henceforth forget to wag  
 Her base, though golden tail;  
 False beauties conquest, is but real loss,  
 And wealth, but golden dross;  
 Best honour's but a blast: my trust is in the Cross.

## 5

My trust is in the cross: There lies my rest;  
 My fast, my sole delight:  
 Let cold-mouch'd Boreas, or the hot mouth'd East  
 Blow till they burst with spight:  
 Let earth and Hell conspire their worst, their best,  
 And joyn their twisted might;  
 Let showers of thunder-bolts dart down, and wound me  
 And troops of friends surround me,  
 All this may well confront; all this shall ne'r confound me.

## S. AUGUST.

*Christ's Cross is the Chriscross of all our happiness: It delivers us from all blindness of error, and enriches our darkness with light; it restoreth the troubled soul to rest; It bringeth strangers to Gods acquaintance; It maketh remote forreigners near neighbours; it cutteth off discord; concludeth a league of everlasting peace; and is the bounteous author of all good.*

## S. BERN. in Ser. de Resur.

*We find glory in the Cross; to us that are saved, it is the power of God, and the fulness of all vertues.*

## EPIG. 12.

I follow'd rest, rest fled and soon forsook me;  
 I ran from grief, grief ran and overtook me.  
 What shall I do? lest I be too much tost  
 On worldly crosses, Lord, let me be crost.

## XIII.



*Post Vulnera Dæmon*

## XIII.

P R O V. 26. 11.

*As a dog returneth to his vomit, so a fool  
returneth to his folly.*

**O** I am wounded! and my wounds do smart  
Beyond my patience, or great *Chiron's* art;  
I yeild, I yeild; the day, the Palm is thine;  
Thy bow's more true; thy shaft's more fierce than mine.  
Hold, hold, O hold thy conqu'ring hand. What need  
To send more darts? the first has done the deed;  
Oft have we struggled, when our equal arms  
Shot equal shafts, inflicted equal harms;  
But this exceeds, and with her flaming head,  
Twy-fork'd with death, has struck my conscience dead.  
But must I die? Ah me! if that were all,  
Then, then I'd stroke my bleeding wounds, and call  
This dart a cordial, and with joy endure  
These harsh ingredients, where my grief's my cure.  
But something whispers in my dying ear,  
There is an after-day; which day I fear:  
The slender debt to Nature's quickly paid,  
Discharg'd perchance with greater ease than made;  
But if that pale-fac'd Sergeant make arrest,  
Ten thousand actions would (whereof the least  
Is more than all this lower world can bail)  
Be entred, and condemn me to the Jail  
Of Stygian darkness, bound in red hot chains,  
And grip'd with tortures worse than Titian pains.  
Farewel my vain, farewel my loose delights;  
Farewel my rambling days, my rev'ling nights;

'Twas you betray'd me first, and when ye found  
My soul advantage, gave my soul the wound :  
Farewel my bullion gods, whose sovereign looks  
So often catch'd me with their golden hooks :  
Go seek another slave ; ye must all go ;  
I cannot serve my God and Bullion too.  
Farewel false honour ; you, whose airy wings  
Did mount my soul above the thrones of Kings ;  
Then flatter'd me, took pet, and in disdain,  
Nipt my green buds : then kick'd me down again :  
Farewel my bow ; farewel my Cyprian Quiver ;  
Farewel dear world, farewel dear world for ever.  
O, but this most delicious world, how sweet  
Her pleasures relish ! Ah ! How jump they meet  
The grasping soul, and with their sprightly fire,  
Revive, and raise. and rowze the wrapt desire !  
For ever ? O, to part so long ? what ? never  
Meet more ? another year, and then for ever :  
Too quick resolves do resolution wrong ;  
What, part so soon, to be divorc'd so long ?  
Things to be done are long to be debated ;  
Heav'n is not decay'd. Repentance is not dated.

S. AUGUST. lib. de util. agen. poen.

*Go up my soul into the tribunal of thy Conscience: there set thy guilty self before thy self: Hide not thy self behind thy self, lest God bring thee forth before thy self.*

S. AUGUST. in Soliloq.

*In vain is that washing, where the next sin defileth: He hath ill repented, whose sins are repeated: that stomach is the worse for vomiting, that licketh up his vomit.*

A N S E L M.

*God hath promised pardon to him that repenteth, but he hath not promised repentance to him that sinneth.*

E P I G. 13.

*Brain-wounded Cupid, had this hasty dart,  
As it hath prick'd thy fancy, pierc'd thy heart,  
'T had been thy friend: O how hath it deceiv'd thee!  
For had this dart but kill'd, this dart had sav'd thee.*

## XIV.



*Post lapsum fortius esto.*

116



## XIV.

P R O V. 24. 16.

*A just man falleth seven times, and riseth up again, but the wicked shall fall into mischief.*

1

**T**Is but a foil at best, and that's the most  
 Your skill can boast:  
 My slipp'ry footing fail'd me; and you tript  
 Just as I slipt:  
 My wanton weakneis did her self betray  
 With too much play:  
 I was too bold, He never yet stood sure:  
 That stands secure:  
 Who ever trusted to his native strength,  
 But fell at length?  
 The title's craz'd, the tenure is not good,  
 That claims by th' evidence of flesh and blood.

2

Boast not thy skill, the righteous man falls oft;  
 Yet falls but soft:  
 There may be dirt to mire him, but no stones  
 To crush his bones:  
 What if he staggers? Nay, put case he be  
 Foil'd on his knee?  
 That very knee will bend to Heav'n, and woo  
 For mercy too.  
 The true-bred Gamester ups a fresh, and then,  
 Falls to't agen;  
 Whereas the leaden-hearted coward lies,  
 And yields his conquer'd life, or craven'd dies.

Boast

3

Boast not thy Conquest ; thou that ev'ry hour  
 Fall'st ten-times lower,  
 Nay, hast not pow'r to rise, if not, in case,  
 To fall more base :  
 Thou wallow'st where I slip ; and thou dost tumble,  
 Where I but stumble :  
 Thou glory'st in thy slav'ries dirty badges,  
 And fall'st for wages :  
 Sowr grief and sad repentance scowrs and clears  
 My stain, with tears :  
 Thy falling keeps thy falling still in ure ;  
 But when I slip, I stand the more secure.

4

Lord, what a nothing is this little span,  
 We call a Man !  
 What senny trash maintains the smoth'ring fires  
 Of his desires  
 How slight and short are his resolves at longest  
 How weak at strongest !  
 O if a sinner held by that fast hand,  
 Can hardly stand,  
 Good God ! in what a desp'rate case are they ?  
 That have no stay !  
 Man's state implies a necessary curse ; (worse.  
 When not himself, he's mad ; when most himself, he's

## S. AMBROS in Ser. ad vincula.

*Peter stood more firmly after he had lamented his fall than before he fell. Insomuch that he found more grace than he lost grace.*

## S. CHRYS. in Ep. ad Heliod. monach.

*It is no such bairous matter to fall afflicted, as being down to lie dejected. It is no danger for a Souldier to receive a wound in battel, but after the wound received, through despair of recovery to refuse a remedy; for we often see wounded Champions wear the palm at last, and after fight, crowned with victory.*

## EPIG. 14.

Triumph not *Cupid*, his mischance doth show  
 Thy trade; doth once, what thou dost always do:  
 Brag not too soon: has thy prevailing hand  
 Foil'd him? Ah fool, th' hast taught him how to stand.

## XV.



*Putet æther; claudius oebi.*

## XV.

J E R. 32. 40.

*I will put fear in their hearts, that they shall not depart from me.*

**S**O, now the Soul's sublim'd ; her sow'r desires  
 Are recalcin'd in heaven's well temp'ed fires ;  
 The heart restor'd and purg'd from drossie nature,  
 Now finds the freedom of a new-born creature :  
 It lives another life, it breaths new breath ;  
 It neither fears nor feels the sting of death.  
 Like as the idle vagrant (having none)  
 That boldly 'dopts, each house he views, his own ;  
 Makes ev'ry purse his chequer ; and at pleasure,  
 Walks forth and taxes all the world like *Cæsar* ;  
 At length by vertue of a just command,  
 His sides are lent to a severer hand ;  
 Whereon his Pass, not fully understood,  
 Is taxed in a manuscript of blood ;  
 Thus past from town to town ; until he come  
 A sore repentant to his native home :  
 Ev'n so the rambling heart, that idly roves  
 From crimes to sin, and uncontrol'd removes  
 From lust to lust, when wanton flesh invites  
 From old-worn pleasures to new choice delights,  
 At length corrected by the filial rod  
 Of his offended (but his gracious God)  
 And lash'd from sins to sighs ; and by degrees,  
 From sighs to vows, from vows to bended knees ;  
 From bended knees to a true pensive brest ;  
 From thence to torments, not by tongue exprest ;

Returns ; (and from his sinful self exil'd)  
 Finds a glad father, he a welcome child :  
 O then it lives ; O then it lives involv'd  
 In secret raptures ; pants to be dissolv'd :  
 The royal Off-spring of a second Birth  
 Sets ope to Heav'n, and shuts the door to earth :  
 If love-sick *Jove* commanded clouds should hap  
 To rain such show'rs as quickned *Danae's* lap :  
 Or Dogs (far kinder than their purple master)  
 Should lick his sores, he laughs, nor weeps the faster  
 If earth (Heav'n's rival) dart her idle ray ;  
 To Heav'n, 'tis wax, and to the world, 'tis clay :  
 If earth present delights, it scorns to draw,  
 But like the jet unrub'd, disdains that straw :  
 No hope deceives it, and no doubt divides it ;  
 No grief disturbs it ; and no errour guides it ;  
 No guilt condemns, and no folly shames it ;  
 No sloth besots it ; and no lust enthralls it ;  
 No scorn afflicts it, and no passion gawls it :  
 It is a cark'net of immortal life ;  
 An Ark of peace ; the lifts of sacred strife ;  
 A purer piece of endless transitory ;  
 A shrine of Grace, a little throne of Glory :  
 A Heav'n born Off-spring of a new-born birth ;  
 An earthly Heav'n ; an ounce of Heav'nly earth.

## S. AUGUST. de Spir. &amp; Anima.

*O happy heart, where piety affecteth, where humility sub-  
jects, where repentance correcteth, where obedience directeth,  
where perseverance perfecteth, where power protesteth, where  
devotion projecteth, where charity connecteth.*

## S. GREG.

*Which way soever the heart turneth it self (if carefully)  
it shall commonly observe, that in those very things we lose God,  
in those very things we shall find God: It shall find the heat of  
his power in consideration of those things, in the love of which  
things he was most cold, and by what things it fell, perverted,  
by those things it is raised, converted.*



## EPIG. 15.

My heart! But wherefore do I call thee so?  
I have renounc'd my int'rest long ago:  
When thou wer't false and fleshly, I was thine;  
Mine wert thou never, till thou wert not mine.



Lord all my desire is before thee  
 and my groaning is not hid from thee  
 Ps: 30



THE  
THIRD BOOK.

*The Entertainment.*

ALL you whose better thoughts are newly born,  
And (rebaptiz'd with holy fire) can scorn  
The worlds base trash, whose necks disdain to bear  
Th' imperious yoke of Satan; whose chaste ear  
No wanton Songs of Syrens can surprize  
With false delight; whose more then Eagle-eyes  
Can view the glorious flames of gold, and gaze  
On glitt'ring beams of honour, and do not daze;  
Whose souls can spurn at pleasure, and deny  
The loose suggestions of the flesh, draw nigh:

And you whose am'rous, whose select desires  
Would feel the warmth of those transcendent fires,  
Which (like the rising Sun) put out the light  
Of *Venus* star, and turn her day to night;  
You that would love, and have your passions crown'd  
With greater happiness, than can be found  
In your own wishes; you that would affect  
Where neither scorn, nor guile, nor disrespect  
Shall wound your tortur'd souls; that would enjoy,  
Where neither want can pinch, nor fulcres droy,  
Nor double doubt afflicts, nor baser fear  
Unflames your courage in pursuit, draw near,  
Shake hands with earth, and let your soul respect  
Her joys no further, than her joys reflect  
Upon her makers glory; if thou swim  
In wealth, see him in all; see all in him:

Sink'st thou in want, and is thy small cruse spent?  
See him in want: enjoy him in content:  
Conceiv'st him lodg'd in Cross, or lost in pain?  
In Pray'r and Patience find him out again:  
Make Heav'n thy Mistress, let no change remove  
Thy loyal heart, be fond; be sick of love:  
What if he stop his ear, or knit his brow?  
At length he'll be as fond, as sick as thou:  
Dart up thy soul in groans: Thy secret groan  
Shall pierce his ear, shall pierce his ear alone:  
Dart up thy soul in vows: Thy sacred vow  
Shall find him out, where Heav'n alone shall know:  
Dart up thy soul in sighs: Thy whisp'ring sigh  
Shall rouse his ears, and fear no listner nigh:  
Send up thy groans, thy sighs, thy closet-vow;  
Ther's none, ther's none shall know but Heav'n and thou:  
Groans fresh'd with vows, and vows made salt with tears,  
Unscale his eyes, and scale his conquer'd ears:  
Shoot up the bosome-shafts of thy desire,  
Feather'd with faith, and double-fork'd with fire.  
And they will hit: Fear not, where Heav'n bids come:  
Heav'n's never deaf, but when man's heart is dumb.



## I.



*My Soul hath desired thee in the night*

125

*Ësay. 26*

## I.

## ISAIAH 26. 6.

*My Soul hath desired thee in the night.*

**G**ood God? what horrid darkness doth surround  
 My groping soul! how are my senses bound  
 In utter shades: and muffled from the light,  
 Lurk in the bosom of eternal night!  
 The bold-fac'd Lamp of Heav'n can set and rise;  
 And with his morning glory fill the eyes  
 Of gazing mortals; his victorious ray  
 Can chase the shadows, and restore the day:  
 Nights bashful Empress, though she often wain,  
 As oft repents her darkness, primes again;  
 And with her circling horns doth re embrace  
 Her brothers wealth, and orbs her silver face.  
 But ah, my Sun deep swallow'd in his fall,  
 Is set and cannot shine, nor rise at all:  
 My bankrupt wain can beg nor borrow light;  
 Alas, my darkness is perpetual night,  
 Falls have their risings, wainings have their primes,  
 And desp'rate sorrows wait their better times;  
 Ebs have their Flouds, and Autumns have their Springs:  
 All States have changes hurried with the swings  
 Of Chance and Time, still riding to and fro:  
 Terrestrial bodies, and celestial too.  
 How often have I vainly grop'd about,  
 With length'ned arms to find a passage out,  
 That I might catch those beams mine eye desires,  
 And bathe my soul in those celestial fires?  
 Like as the haggard, cloistered in her mew,  
 To scowr her downy robes, and to renew

Her broken flags, preparing t'overlook  
The tim'rous Mallard at the sliding brook,  
Jets oft from perch to perch; from stock to ground,  
From ground to window, thus surveying round  
Her Dove befeather'd Prison, till at length  
(Calling her noble birth to mind, and strength  
Whereto her wing was born) her ragged beak  
Nipps off her jangling jesses, strives to break  
Her gingling fetters, and begins to bate  
At ev'ry glimpse, and darts at ev'ry grate:  
Ev'n so my weary soul, that long has bin  
An Inmate in this Tenement of sin,  
Lock'd up by cloud-brow'd Error, which invites  
My cloist' red thoughts to feed on black delights,  
Now scorns her shadows, and begins to dart  
Her wing'd desires at thee, that only art  
The Sun she seeks, whose rising beams can fright  
These duskie-clouds that make so dark a night:  
Shine forth great Glory, shine; that I may see  
Both how to loath my self, and honour Thee:  
But if my weakness force thee to deny  
Thy flames, yet lend the twilight of thine eye:  
If I must want those Beams; I wish, yet grant,  
That I, at least, may wish those Beams, I want.

S. AUGUST.

## S. AUGUST. Soliloqu. cap. 33.

*There was a great dark cloud of vanity before mine eyes, so that I could not see the Sun of Justice & the Light of Truth: I being the son of darkness, was involved in darkness: I loved my darkness, because I knew not thy light: I was blind, and loved my blindness, and did walk from darkness to darkness: But Lord thou art my God, who hast led me from darkness and the shadow of death; hast called me into this glorious light, and behold, I see.*

## EPIG. I.

My soul, cheer up; what if the night be long,  
 Heav'n finds an ear, when sinners find a tongue;  
 Thy tears are morning show'rs: Heav'n bids me say,  
 When Peter's cock begins to crow, 'tis day.

## II.



O Lord thou knowest my foolishnesse and my  
Sinns are not hid from thee Ps: 69. 5.



## II.

## P S A L 69. 3.

*O Lord, thou knowest my foolishness, and my  
sins are not hid from thee.*

**S**ee'st thou this fulsom Ideot? in what measure  
He seems transported with the antick pleasure  
Of childish baubles? Canst thou but admire  
The empty fulness of his vain desire?  
Canst thou conceive such poor delights, as these  
Can fill th' insatiate soul of man, or please  
The fond aspect of his deluded eye?  
Reader, such very fools are thou and I:  
False puffs of honour; the deceitful streams  
Of wealth; the idle, vain and empty dreams  
Of pleasure, are our traffick, and ensnare  
Our souls, the threefold subject of our care;  
We toil for trash, we barter solid joys  
For airy trifles, sell our Heav'n for toys:  
We knatch at barley grains, whilst pearls stand by  
Despis'd; such very fools are thou and I.  
Aim'st thou at honour? Does not th' Ideot shake it  
In his left hand? Fond man, step forth and take it:  
Or would'st thou wealth? see now the fool presents thee  
With a full basket, if such wealth contents thee:  
Would'st thou take pleasure? if the fool unstride  
His prancing Stallion, thou maist up and ride:  
Fond man, such is the pleasure, wealth, and honour  
The earth affords such fools, as dote upon her;  
Such is the game whereat earth's Ideots flie;  
Such Ideots, ah! such fools are thou and I:

Had rebel-man's fool-hardiness extended  
No farther than himself, and there had ended,  
It had been just; but thus enrag'd to fly  
Upon the eternal eyes of Majesty,  
And drag the Son of Glory from the breast  
Of his indulgent Father; to arrest  
His great and sacred Person: in disgrace  
To spit and spaul upon his Sun-bright-face;  
To taunt him with base terms; and being bound  
To scourge his soft, his trembling sides; to wound  
His head with thorns; his heart with human fears;  
His hands with nails, and his pale flank with spears:  
And then to paddle in the purer stream  
Of his spilt blood, is more, than most extreme:  
Great builder of Mankind, canst thou propound  
All this to thy bright eyes, and not confound  
Thy handy work? O! Canst thou choose but see,  
That mad'st the eye? Can ought be hid from thee?  
Thou seest our persons, Lord, and not our guilt;  
Thou seest not, what thou maist, but what thou wilt:  
The hand that form'd us is enforc'd to be  
A Screen set up betwixt thy work and thee:  
Look, look upon that Hand, and thou shalt spie  
An open wound, a through-fare for thine eye;  
Or if that wound be clos'd, that passage be  
Deny'd between thy gracious eyes and me,  
Yet view the scar; that scar will countermand  
Thy wrath: O read my fortune in thy hand.

S. CHRYS. Hom. 4. Joan.

*Fools seem to abound in wealth, when they want all things; they seem to enjoy happiness, when indeed they are only most miserable; neither do they understand that they are deluded by their fancy, till they be delivered from their folly.*

S. GREG. in Mor.

*By so much the more are we inwardly foolish, by how much we strive to seem outwardly wise.*



EPIG. 2.

Rebellious fool, what has thy folly done?  
 Controll'd thy God, and crucifi'd his Son?  
 How sweetly has the Lord of life deceiv'd thee? (thee?)  
 Thou shedd'st his blood, and that shed blood has sav'd

## III.



Have mercy on me O Lord for I am weak  
 O L<sup>d</sup>. heale me for my bones are vexed Ps: 62.

## III.

## P S A L M. 6. 2.

*Have mercy Lord, upon me, for I am weak ;  
O Lord, heal me, for my bones are vexed.*

Soul.

Jesus.

Soul. **A**H, Son of *David*. help : *Jes.* What sinful crie  
Implores the Son *David*? *Soul*, It is I.

*Jes.* Who art thou? *Soul*. Oh, a deeply wounded breast  
That's heavy laden and would fain have rest.

*Jes.* I have no scraps, and dogs must not be fed  
Like household children, with the childrens bread.

*Soul.* True, Lord; yet tolerate a hungry whelp  
To lick their crumbs: O Son of *David*, help.

*Jes.* Poor Soul, what ail'st thou? *Soul*. O I burn, I fry,  
I cannot rest, I know not where to fly

To find some ease; I turn'd my blubber'd face  
From man to man; I roll from place to place

To avoid my tortures, to obtain relief,  
But still am dogg'd and hunted with my grief:

My mid-night torments call the sluggish night  
And when the morning's come, they woo the night.

*Jes.* Surcease thy tears, and speak thy free desires (fires  
*So*. Quench, quench my flames, and swage those scorching

*Jes.* Canst thou believe, my hand can cure thy grief?

*Soul.* Lord, I believe; Lord, help my unbelief.

*Jes.* Hold forth thine arm and let my fingers try  
Thy pulse; where chiefly doth thy torment lie;

*Soul.* From head to foot; it reigns in ev'ry part,  
But plays the self-law'd tyrant in my heart.

*Jes.* Canst thou digest? Canst relish wholsom food?  
 How stands the tast? *Soul.* To nothing that is good:  
 All sinful trash, and earths unsav'ry stuff  
 I can digest, and relish well enough.

*Jesus.* Is not thy blood as cold as hot, by turns?

*Soul.* Cold to what's good; to what is bad it burns!

*Jesus.* How old's thy grief? *Soul.* I took it at the fall  
 With eating fruit. *Jes.* 'Tis Epidemical:  
 Thy blood's infected, and th' infection sprung  
 From a bad liver: 'Tis a feaver strong  
 And full of death, unless, with present speed,  
 A vein be opened, thou must die, or bleed.

*Soul.* O I am faint and spent: that lance that shall  
 Let forth my blood, lets forth my life withal:  
 My soul wants cordials, and has greater need  
 Of blood, then (being spent so far) to bleed:  
 I faint already, if I bleed, I dy.

*Jes.* 'Tis either thou must bleed, sick soul or I:  
 My blood's a cordial. He that sucks my veins,  
 Shall cleanse his own, and conquer greater pains  
 Then these: cheer up; this precious blood of mine  
 Shall cure thy grief; my heart shall bleed for thine  
 Believe and view me with a faithful eye,  
 Thy soul shall neither languish, bleed nor die.

## S. AUGUST. lib. 10. Confess.

*Lord, be merciful unto me : Ab me : Behold, I hide not my wounds : Thou art a Physician, and I am sick ; Thou art merciful, and I am miserable.*

## S. GREG. in Pastoral.

*O Wisdom, with how sweet an art doth thy wine and oyl restore health to my healthless soul ! How powerfully merciful, how mercifully powerful art thou ! Powerful for me, merciful to me !*

## EPIG. 35

Canst thou be sick, and such a Doctor by ?  
 Thou canst not live, unless thy Doctor dye !  
 Strange kind of grief, that finds no medicine good  
 To swage her pains, but the Physicians blood !

## IV.



*Look upon my affliction, and misery  
and forgive me all my sins*



## IV.

## P S A L. 25. 18.

*Look upon my affliction and my pain, and  
forgive all my sins.*

**B**Oth work and strokes? Both, lash and labour too?  
 What more could Edom, or proud Ashur do?  
 Stripes, after Stripes; and blows succeeding blows?  
 Lord, has thy scourge no mecry, and my woes  
 No end? My pains no ease? No intermission?  
 Is this the state? Is this the sad condition  
 Of those that trust thee? Will thy goodness please  
 T' allow no other favours? None but these?  
 Will not the Rhet'rick of my torments move?  
 Are these the symptomes, these the signs of love?  
 Is't not enough, enough that I fulfil  
 Thy toy! some task of thy laborious will?  
 May not this labour expiate and purge  
 My sin without the addition of a scourge?  
 Look on my cloudy brow, how fast it reins  
 Sad showers of sweat, the fruits of fruitless pains:  
 Behold these ridges; see what purple furrows  
 Thy plow has made; O think upon those sorrows  
 That once were thine; wilt thou not be woo'd  
 To mercy by the charms of sweat and blood?  
 Canst thou forget that drowie mount, wherein  
 Thy dull Disciples sleep, was not my sin  
 There punish'd in my soul? did not this brow  
 Then sweat in thine? Were not those drops enow?  
 Remember Golgotha, where that spring-tide  
 O' reflow'd thy soverain Sacramental side:

There was no sin, there was no guilt in Thee,  
That caus'd those pains; thou sweat'ft, thou bledst for me.  
Was there not blood enough, when one small drop  
Had pow'r to ransom thousand worlds, and stop  
The mouth of Justice? Lord, I bled before  
In thy deep wounds; can Justice challenge more?  
Or dost thou vainly labour to hedge in  
Thy losses from my sides? My blood is thin,  
And thy free bounty scorns such easie thrift;  
No, no, thy blood came not as love but gift.  
But must I ever grind? And must I earn  
Nothing but stripes? O wilt thou disaltern  
The rest thou gav'st? Hast thou perus'd the curse  
Thou laid'st on *Adam's* fall, and made it worse?  
Canst thou repent of mercy? Heav'n thought good  
Lost man should feed in sweat; not work in blood:  
Why dost thou wound th'already wounded breast?  
Ah me! my life is but a pain at best:  
I am but dying dust: my day's a span;  
What pleasure tak'st thou in the blood of man?  
Spare, spare thy scourge, and be not so austere;  
Send fewer strokes, or lend more strength to bear.

## S. BERN. Hom. 81. in Cant.

*Miserable man ! who shall deliver me from the reproach of this shameful bondage ? I am a miserable man but a free man ; free, because a man ; miserable, because a servant : In regard of my bondage, miserable, in regard of my will, inexcusable : For my will, that was free, beslaved it self to sin, by assenting to sin ; for he that committeth sin, is the servant to sin.*

## EPIG. 4.

Tax not thy God : Thine own defaults did urge  
 This two-fold punishment ; the mill, the scourge.  
 Thy sin's the author of thy self-tormenting :  
 Thou grind'st for sinning ; scourg'd for not repenting.

## V.



Remember I beseech thee that thou  
 hast made me as the Clay & wilt thou  
 bring me into dust againe: Job 10-9

## V.

## JOB 10. 9:

*Remember I beseech thee, that thou hast made me as the clay, and wilt thou bring me to dust again ?*

**T**HUS from the bosom of the new made earth  
 Poor man was delv'd, and had his unborn birth;  
 The same the stuff, the self same hand doth trim  
 The plant that fades, the beast that dies, and him:  
 One was their sire, one was their common mother,  
 Plants are his sisters, and the beast his brother,  
 The elder too; beasts draw the self-same breath,  
 Wax old alike, and die the self-same death:  
 Plants grow as he, with fairer robes arrai'd;  
 Alike they flourish, and alike they fade:  
 The beast in sense exceeds him, and in growth,  
 The three-ag'd Oak doth thrice exceed them both:  
 Why look'st thou then so big, thou little span  
 Of earth? what art thou more in being man?  
 I, but thy great Creator did inspire  
 My chosen earth, with thy diviner fire  
 Of reason gave me judgment and a will:  
 That, to know good; this, to choose good from ill:  
 He puts the reigns of pow'r in my free hand,  
 And jurisdiction over Sea and Land,  
 He gave me art to lengthen out my span  
 Of life, and made me all, in being man:  
 I, but thy passion has committed treason  
 Against the sacred person of thy reason:  
 Thy judgment is corrupt, perverse thy will;  
 That knows no good, and this makes choice of ill:

The greater height sends down the deeper fall ;  
And good declin'd turns bad, turns worst of all.  
Say then, proud inch of living earth, what can  
Thy greatness claim the more in being man ?  
O but my soul transcends the pitch of nature,  
Born up by th' Image of her high Creator ;  
Out-braves the life of reason, and beats down  
Her waxen wings, kicks off her brazen crown,  
My heart's a living Temple t'entertain  
The King of Glory, and his glorius train ;  
How can I mend my title then ? where can  
Ambition find a higher stile than man ?  
Ah, but that Image is defac'd and soil'd ;  
Her Temple's raz'd, her Altars all defil'd ;  
Her Vessels are polluted and distain'd  
With cloathed lust, her ornaments prophan'd ;  
Her oyl-forsaken lamps, and hallow'd tapours  
Put out ; her incense breaths unsav'ry vapours :  
Why swell'it thou then so big, thou little span  
Of earth ? what art thou more in being man ?  
Eternal Potter, whose blest hands did lay  
My course foundation from a sod of clay,  
Thou know'st my slender vessel's apt to leak ;  
Thou know'st my brittle temper's prone to break ;  
Are my bones brazil, or my flesh of oak !  
O, mend what thou hast made, what I have broke :  
Look, look with gentle eyes, and in thy day  
Of vengeance, Lord, remember I am clay.

## S. AUGUST. Soliloq. 32.

*Shall I ask, who made me? It was thou that madest me, without whom nothing was made: Thou art my maker, and I thy work. I thank thee, my Lord God, by whom I live, and by whom all things subsist, because thou madest me: I thank thee, O my Potter, because thy hands have made me, because thy hands have formed me:*

## EPIG. 5.

Why swell'st thou, man, puffed up with fame and purse?  
Th'art better earth, but born to dig the worse:  
Thou cam'st from earth, to earth thou must return,  
And art but earth cast from the womb to th'urn.

## VI.



*What shall I do vnto thee, O thou  
preserver of men why hast thou set  
me as a mark against thee. Iob 7. 20*



## VI.

J O B. 7. 20.

*I have sinned : What shall I do unto thee,  
O thou preserver of Men ? Why dost thou  
set me as a mark against thee ?*

**L**ord, I have done; and Lord, I have misdome;  
'Tis folly to contest, to strive with one  
That is too strong; 'tis folly to assail  
Or prove an arm, that will, that must prevail.  
I've done, I've done; these trembling hands have thrown  
Their daring weapons down: The day's thine own:  
Forbear to strike where thou hast won the field.  
The palm, the palm is thine: I yield, I yield.  
These treach'rous hands that were so vainly bold  
To try a thriveless combat, and to hold  
Self-wounding weapons up, are now extended  
For mercy from thy hand; that knee that bended  
Upon her guardless guard doth now repent  
Upon his naked floor; See both are bent,  
And sue for pity: O my ragged wound  
Is deep and desp'rate, it is drench'd and drown'd  
In blood and briny tears: It doth begin  
To stink without, and putrifie within.  
Let that victorious hand that now appears  
Just in my blood, prove gracious to my tears:  
Thou great preserver of presumptuous man,  
What shall I do? what satisfaction can  
Poor dust and ashes make? O if that blood  
That yet remains unshed, were half as good  
As blood of oxen; if my death might be  
An offering to atone my God and me,

I would disdain injurious life, and stand  
A suiter to be wounded from thy hand.  
But may thy wrongs be measur'd by the span  
Of life? or balanc'd with the blood of man?  
No, no, eternal sin expects for guerdon,  
Eternal penance, or eternal pardon:  
Lay down thy weapons, turn thy wrath away,  
And pardon him that hath no price to pay;  
Enlarge that soul, which base presumption binds;  
Thy justice cannot loose what mercy finds:  
O thou that wilt not bruise the broken reed,  
Rub not my sores, nor prick the wounds that bleed.  
Lord, if the peevish infant fights and flies,  
With unpar'd weapons, at his mothers eyes.  
Her frowns (half mix'd with smiles) may chance to shew  
An angry love-trick on his arm, or so;  
Where if the Babe but make a lip and cry,  
Her heart begins to melt, and by and by  
She coaks his dewy cheeks; her babe she blisses,  
And choaks her language with a thousand kisses;  
I am that child; Lo, here I prostrate lye,  
Pleading for mercy; I repent and cry  
For gracious pardon: let thy gentle ears  
Hear that in words, what mothers judge in tears:  
See not my frailties, Lord, but through my fear,  
And look on ev'ry trespass through a tear:  
Then calm thy anger, and appear more mild;  
Remember, th'art a Father, I a child.

S. BERN. Ser. 21. in Cant.

*Miserable man! Who shall deliver me from the reproach of this shameful bondage? I am a miserable man, but a free man: Free, because like to God; miserable, because against God: O keeper of mankind, why hast thou set me as a mark against thee? Thou hast set me, because thou hast not hindred me: It is just that thy enemy should be my enemy, and that he who repugneth thee, should repugn me: I who am against thee, am against my self.*

E P I G. 6.

But form'd, and fight? But born, and then rebel?  
 How small a blast will make a bubble swell?  
 But dare the floor affront the hand that laid it?  
 So apt is dust to fly in's face that made it.

## VII.



Wherefore hidest thou thy face, &  
holdest mee for thine Enemy. Job: 13 2-4

## VII.

## JOB 13. 24.

*Wherefore hidest thou my face, and holdest  
me for thine enemy ?*

**W**Hy dost thou shade thy lovely face ? O why  
Does that eclipsing hand so long, deny  
The Sun-shine of my soul-enl'ving eye ?

Without that *Light*, what light remains in me ?  
Thou art my *Life*, my *Way*, my *Light*, in Thee  
I live, I move, and by thy beams I see :

Thou art my *Life*, If thou but turn away,  
My life's a thousand deaths : Thou art my *Way* :  
Without thee, Lord, I travel not, but stray .

My *Light* thou art ; without thy glorious sight,  
Mine eyes are darkned with perpetual night.  
My God, thou art my *Way*, my *Life*, my *Light*.

Thou art my *Way* ; I wander, if thou flie :  
Thou art my *Light* ; if hid how blind am I ?  
Thou art my *Life* ; if thou withdraw, I die.

Mine eyes are blind and dark ; I cannot see ;  
To whom or whither should my darkness flee,  
But to the *Light* ? And who's that *Light* but Thee ?

My path is lost ; my wandring steps do stray ;  
I cannot safely go, nor safely stay ;  
Whom should I seek, but Thee, my *Path*, my *Way* ?

O, I am dead : To whom shall I, poor I,  
Repair ? To whom shall my sad ashes fly  
But *Life* ? And where is *Life* but in thy eye ?

And yet thou turn'ſt away thy face, and flieſt me ;  
And yet I ſue for grace, and thou deny'ſt me ;  
Speak art thou angry, Lord, or only try'ſt me ?

Unſcreen thoſe heav'nly lamps, or tell me why  
Thou ſhad'ſt thy face ? perhaps thou think'ſt no eye  
Can view thoſe flames and not drop down and die.

If that be all, ſhine forth and draw thee nigher ;  
Let me behold and die, for my deſire  
Is *Phoenix* like to periſh in that fire.

Death conquer'd *Lazarus* was redeem'd by thee ;  
If I am dead, Lord, ſet death's priſoner free ;  
Am I more ſpent, or ſtink I worſe than he ?

If my puſt life be out, give leave to time  
My ſhameleſs ſnuff at that bright *Lamp* of thine ;  
O what's thy *Light*, the leſs for lightning mine ?

If I have loſt my *Path*, Great Shepherd, ſay,  
Shall I ſtill wander in a doubtful way ?  
Lord, ſhall a Lamb of *Iſr'el's* ſheep-fold ſtray ?

Thou art my Pilgrims *Path*, the blind man's *Eye* ;  
The dead man's *Life* ; on thee my hopes rely ;  
If thou remove, I err ; I grope ; I die.

Diſcloſe thy Sun-beams ; cloſe thy wings, and ſtay ;  
See, ſee how I am blind, and dead, and ſtray,  
O thou that art my *Light*, my *Life*, my *Way*.

## S. AUGUST. Soliloq. cap. 1.

*Why dost thou hide thy face? Happily thou wilt say, none can see thy face and live: Ah Lord, let me die, that I may see thee, let me see thee that I may die: I would not live, but die; that I may see Christ, I desire death; that I may live with Christ, I despise life.*

## ANSELM. Med. cap. 5.

*O excellent hiding, which is become my perfection! My God thou hidest thy treasure, to kindle my desire: Thou hidest thy pearl, to inflame the seeker; thou delay'st to give, that thou might teach me to importune; seem'st not to hear, to make me persevere.*

## EPIG. 7.

If heav'ns all quickning Eyes vouchsafe to shine  
Upon our souls, we slight; if not, we whine;  
Our Equino<sup>d</sup>ial hearts can never lie  
Secure, beneath the Tropicks of that eye:

## VIII.



O that my Head were waters, and  
my eyes a fountaine of tears



## VIII.

## J E R. 9. 1.

*O that my head were waters, and mine eyes  
a fountain of tears, that I may weep day  
and night.*

**O** That mine eyes were springs, and could transform  
Their drops to seas? My sighs into a storm  
Of Zeal, and sacred violence, wherein  
This lab'ring vessel laden with her sin,  
Might suffer sudden shipwrack, and be spilt  
Upon that Rock, where my drench'd soul may sit  
Orewhelm'd with plenteous passion; O and there  
Drop, Drop, into an everlasting tear!  
Ah me! That ev'ry sliding vein that wanders  
Through this vast Isle, did work her wild Meanders  
In brackish tears instead of blood, and swell  
This flesh with holy Dropsies, from whose Well,  
Made warm with sighs, may sume my waisting breath  
Whilst I dissolve in streams, and reek to death!  
These narrow sluces of my dribling eyes  
Are much too streight for those quick springs that rise  
And hourly fill my Temples to the top;  
I cannot shed for ev'ry sin a drop;  
Great builder of mankind, why hast thou sent,  
Such swelling floods, and made so small a vent?  
O that this flesh had been compos'd of snow,  
Instead of earth; and bones of ice, that so,

Feeling the fervor of my sin ; and leathing  
The fire I feel, I might be thaw'd to nothing!  
O thou that didst, with hopeful joy, entomb  
Me thrice three Moons in thy laborious womb,  
And then with joyful pain, brought'st forth a Son,  
What worth thy labour has thy labour done ?  
What was there ? Ah ! What was there in my birth  
That could deserve the easiest smile of mirth ?  
A man was born : Alas, and what's a man ?  
A scuttle full of dust, a measur'd span  
Of sitting time ; a furnish'd Pack, whose wares  
Are sullen griefs, and soul tormenting Cares :  
A vial of tears, a vessel tunn'd with breath,  
By sickness broacht, to be drawn out by death :  
A hapless helpie's thing ; that, born does cry  
To feed, that feeds to live, that lives to die.  
Great God and Man, whose eye, spent drops so often  
For me that cannot weep enough ; O soften  
These marble brains, and strike this flinty rock ;  
Or, if the musick of thy *Peters* Cock  
Will more prevail, fill, fill my hearkning ears  
With that sweet sound, that I may melt in tears !  
I cannot weep until thou broach mine eye ;  
Or give me vent, or else I burst, and die.

S. AMBROS in Psal. 118.

*He that commits sins to be wept for, cannot weep for sins committed: And being himself most lamentable hath no tears to lament his offences.*

NAZIANZ. Orat. 3.

*Tears are the deluge of sin, and the worlds sacrifice.*

S. HIERON. in Esaiam.

*Prayer appeases God, but a tear compels him: That moves him, but this constrains him.*

EPIG. 8.

Earth is an Island ported round with Fears;  
Thy way to Heav'n is through the Sea of tears:  
It is a stormy passage, where is found  
The wrack of many a ship, but no man drown'd.

L 4

## IX.



The sorrowes of hell haue encompassed me  
The snares of death haue overtaken me. psal.

## IX.

## PSALM 18. 5.

*The sorrows of hell compassed me about, and  
the snares of death prevented me.*

**I**S not this Type well cut? In ev'ry part  
Full of rich cunning? Fil'd with Zeuxian Art?  
Are not the Hunters, and their Stygian Hounds  
Limm'd full to th' life? Didit ever hear the sounds  
The musick, and the lip divideth breaths  
Of the strong winded Horn, Recheats, and deaths;  
Done more exact? Th' infernal Nimrods hollow?  
The lawless purliews? And the Game they follow?  
The hidden Engines, and the snares that lie  
So undiscover'd, so obscure to th' eye?  
The new-drawn net, and her intangled Prey?  
And him that closes it? Beholder, say,  
Is't not well done? seems not an em'ulous strife  
Betwixt the rare cut picture and the life?  
These purliew men are Devils? and the hounds,  
(Those quick nos'd Canibals, that scour the grounds)  
Temptations and the Game, the Fiends pursue;  
Are human souls, which still they have in view;  
Whose fury if they chance to scape, by flying  
The skilful Hunter plants his net cloose lying  
On th' unsuspected earth, baited with treasure,  
Ambitious honour, and self wasting pleasure:  
Where, if the soul but stoop, death stands prepar'd  
To draw the net, and drown, the soul's ensnar'd.

Poor soul! how art thou hurried too and fro?  
Where canst thou safely stay? where safely go?  
If stay; these hot-mouth'd Hounds are apt to tear thee,  
If go: the snares enclose, the nets ensnare thee:  
What good in this bad world has pow'r t'invite thee  
A willing Guest? wherein can earth delight thee?  
Here pleasures are but itch: Her wealth, but Cares:  
A world of Dangers, and a world of snares:  
The close pursuers busie hands do plant  
Snares in thy substance; Snares attend thy want;  
Snares in thy credit; Snares in thy disgrace;  
Snares in thy high estate; Snares in thy base;  
Snares tuck thy bed; and Snares surround thy boord;  
Snares watch thy thoughts; and Snares attach thy word;  
Snares in thy quiet; Snares in thy commotion;  
Snares in thy diet; Snares in thy devotion;  
Snares lurk in thy resolves, Snares in thy doubt,  
Snares lie within thy heart, and Snares without,  
Snares are above thy head, and Snares beneath,  
Snares in thy sickness, Snares are in thy death:  
O, if these purliewes be so full of danger,  
Great God of hearts, the worlds sole sov'aign Ranger,  
Preserve thy Deer, and let my soul be blest  
In thy safe Forrest, where I seek for rest:  
Then let the Hell-hounds roar, I fear no ill,  
Rouze me they may, but have no pow'r to kill.

S. AMBROS. lib. 4. in cap. 4. in Lucæ.

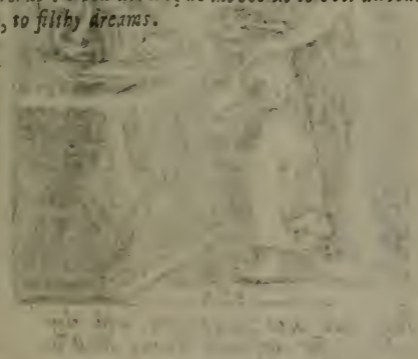
*The reward of honours, the height of power, the delicacy of diet, and the beauty of an harlot are the snares of the Devil.*

S. AMBROS. de bono mortis.

*Whilst thou seekest pleasures, thou runnest into snares, for the eye of the harlot, is the snare of the Adulterer.*

SAVANAR.

*In eating he sets before us gluttony; in generation luxury: in labour, sluggishness: in conversing, envy: in governing, covetousness; in correcting, anger: in honour, pride: in the heart, he sets evil thoughts: in the mouth, evil words: in actions, evil works: when awake, he moves us to evil actions: when asleep, to filthy dreams.*



EPIG. 6.

Be sad, my Heart, Deep dangers wait thy mirth:  
 Thy soul's way-laid by Sea, by Hell, by Earth:  
 Hell has her hounds: Earth, snares: the Sea a shelf;  
 But most of all, my heart, beware thy self.

## X.



Enter not into judgment with thy  
servant for no man living shall be  
justified in thy sight



## X.

## P S A L M 143. 2.

*Enter not into judgment with thy servant,  
for in thy sight shall no man living be  
justified.*

*Jesus.**Justice.**Sinner.*

*Jes.* **B**Ring forth the pris'ner, Justice. *Ju.* Thy commands  
Are done, just Judge; See here the pris'ner stands.

*Jes.* What has the pris'ner done? Say; what's the cause  
Of his commitment? *Jus.* He hath broken the laws  
Of his too gracious God; conspir'd the death  
Of that great Majesty that gave him breath,  
And heaps transgression, Lord, upon transgression.

*Jes.* How know'st thou this? *Ju.* Ev'n by his own confes-  
His sins are crying; and they cry'd aloud! (sion:  
They cry'd to heav'n, they cry'd to heav'n for blood.

*Jes.* What say'st thou sinner? hast thou ought to plead,  
That sentence should not pass? hold up thy head,  
And shew thy brazen, thy rebellious face.

*Sin.* Ah me! I dare not: I'm too vile and base  
To tread upon the earth, much more, to lift  
Mine eyes to heav'n; I need no other shrift  
Than mine own conscience; Lord, I must confess,  
I am no more than dust, and no whit less  
Than my indictment stiles me; Ah, if thou  
Search too severe, with too severe a brow,  
What flesh can stand? I have transgress'd thy laws;  
My merits plead thy vengeance; not my cause:

*Jus.*

*Just.* Lord, shall I strike the blow? *Jes.* Hold, Justice.  
Sinner, speak on; what hast thou more to say? (stay)

*Sin.* Vile as I am, and of my self abherr'd,  
I am thy handy-work, thy creature, Lord,  
Stamp't with thy glorious Image, and at first,  
Most like to thee, though now a poor accurst  
Convicted Caitiff, and degen'rous creature,  
Here trembling at thy bar. *Just.* Thy fault's the greater;  
Lord shall I strike the blow? *Jes.* Hold, Justice stay,  
Speak sinner; hast thou nothing more to say?

*Sin.* Nothing but *Mercy, Mercy*; Lord my state  
Is miserably poor and desperate;  
I quite renounce my self, the world, and flee  
From Lord to *Jesus*; from thy self to thee.

*Just.* Cease thy vain hopes; my angry God has vow'd;  
Abused mercy must have blood for blood:  
Shall I yet strike the blow? *Jes.* Stay, Justice, hold;  
My bowels yearn, my fainting blood grows cold,  
To view the trembling wretch? Methinks, I spie  
My father's Image in the prisoners eye.

*Just.* I cannot hold. *Jes.* Then turn thy thirsty blade  
Into my sides: let there the wound be made:  
Chear up, dear soul; redeem thy life with mine:  
My soul shall smart; my heart shall bleed for thine.

*Sin.* O groundless deeps! O love beyond degree!  
Th' offended dies, to set th' offender free.

## S. AUGUST.

*Lord, If I have done that, for which thou mayest damn me; thou hast not lost that whereby thou mayest save me: Remember not, sweet Jesus, thy justice against the sinner, but thy benignity towards thy Creature: Remember not to proceed against a guilty soul, but remember thy mercy towards a miserable wretch: forget the insolence of the provoker, and behold the misery of the invoker; for what is Jesus but a Saviour?*

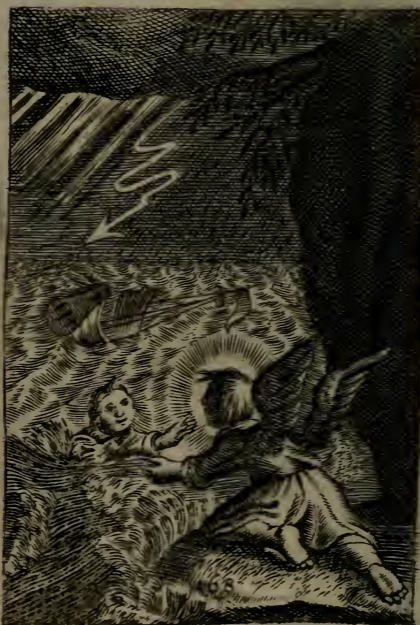
## A N S E S L M.

*Have respect to what thy Son hath done for me, and forget what my sins have done against thee: My flesh hath provoked thee to vengeance; let the flesh of Christ move thee to mercy: It is much that my rebellions have deserved; but it is more that my Redeemer hath merited.*

## EPIG. 10.

*Mercy of mercies! He that was my drudge  
Is now my Advocate, is now my judge:  
He suffers, pleads, and sentences, alone:  
Three I adore, and yet adore but One.*

## XI.



Let not the water flood overflow me  
neither let the deep swallow me up  
Ps 69-15

## XI.

## P S A L M 69. 15.

*Let not the water-floods overflow me, neither  
let the deeps swallow me up.*

**T**He world's a Sea ; my flesh a Ship that's mann'd  
With lab'ring Thoughts, and steer'd by Reasons hand:  
My Heart's the Sea-mans Card, whereby she sails ;  
My looſe Affections are the greater Sails :  
The top ſail is my Fancie, and the Guſts  
That fill theſe wanton ſheets, are worldly Luſt.  
Pray'r in the Cable, at whoſe end appears  
The Anchor Hope, nev'r ſlip'd but in our fears :  
My will's th' unconftant Pilot, that commands  
The ſtagg'ring Keel; my Sins are like the Sands :  
Repentance is the Bucket, and mine Eye  
The Pump, unus'd (but in extreams ) and dry:  
My Conſcience is the Plummet that doth preſs  
The deeps, but ſeldom cries, *A fathom leſs* :  
Smooth Calm's ſecurity ; the Gulf, deſpair ;  
My Fraught's Corruption, and this Life's my Fair :  
My Soul's the Paſſenger, confus'dly driven  
From fear to fright ; her landing Port is Heaven.  
My Seas are ſtormy, and my Ship doth leak ;  
My Sailers rude ; my Steers-man faint and weak :  
My Canvace torn, it flaps from ſide to ſide ;  
My Cable's crackt, my Anchor's ſlightly ty'd ;  
My Pilot's craz'd, my ſhipwrack Sands are cloak'd ;  
Mg Bucket's broke, and my Pump is choak'd ;  
My Calm's deceitful ; and my Gulf too near ;  
My Wares are ſlubber'd, and my Far's too dear :  
My Plummet's light, it cannot ſink nor ſound ;  
O ſhall my Rock-bethreatned Soul be drown'd ;

Lord, fill the Seas, and shield my Ship from harm ;  
Instruct my Sailours, guide my Steersmens arm :  
Touch thou my Compass, and renew my Sails,  
Send stiffer courage or send milder gales ;  
Make strong my Cable ; bind my Anchor faster ;  
Direct my Pilot, and be thou his Master ;  
Object the Sands to my more serious view,  
Make sound my Bucket, bore my Pump anew :  
New cast my Plummet, make it apt to try  
Where the Rocks lurk, and where the Quick-sands lie ;  
Guard thou the Gulf with love, my Calms with Care ;  
Cleanse thou my fraught ; accept my slender Fare ?  
Refresh the Sea-sick passenger ; cut short  
His Voyage ; land him in his wished Port :  
Thou, Thou, whom winds and stormy seas obey,  
That through the deep gav'st grumbling Isr'el way,  
Say to my soul, be safe, and then mine eye  
Shall scorn grim death, although grim death stand by.  
O thou whose strength-reviving Arm did cherish  
Thy sinking Peter, at the point to perish,  
Reach forth thy hand, or bid me tread the wave,  
I'll come, I'll come : The voice that calls will save.

§. A M B R O S. Apol. post. pro David Cap. 3.

*The confluence of lust makes a great tempest, which in the sea disturbes the sea-faring soul, that reason cannot govern it.*

§. A U G U S T. Soliloqu. cap. 35.

*We labour in the boisterous sea : Thou standest upon the shore, and seest our dangers : Give us grace to hold a middle course betwixt Scylla and Charybdis, that both dangers escaped, we may arrive at our Port secure.*

E P I G. II.

My soul, the seas are rough, and thou a stranger  
In these false coasts ; O keep aloof ; there's danger ;  
Cast forth thy plummet ; see a rock appears ;  
Thy ship wants sea-room ; make it with thy tears.

XII.



172.

O that thou wouldst protect me in the  
 grave and hideme untill thy fury be  
 past. Job 14

*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*



## XII.

## JOB 14. 13.

*O that thou wouldst bide me in the grave, that  
thou wouldst keep me secret until thy wrath  
be past !*

**O** Whither shall I flie ; what path untrod  
Shall I seek out to scape the flaming rod  
Of my offended, of my angry God ?

Where shall I sojourn ? What kind sea will hide  
My head from thunder ? Where shall I abide,  
Until his flames be quench'd or laid aside ?

What, if my feet should take their hasty flight ;  
And seek protection in the shades of night ?  
Alas, no shades can blind the God of Light.

What, if my soul should take the wings of day ;  
And find some desert ? If she springs away ;  
The wings of vengeance clip as fast as they.

What, if some solid rock should entertain  
My frightened soul ? Can solid rocks restrain  
The stroke of Justice, and not cleave in twain ?

Nor Sea, nor Shade, nor Shield, nor Rock, nor Cave,  
Nor silent Desarts, nor the sullen Grave,  
What flame-ey'd fury means to smite, can save.

The Seas will part, Graves open, Rocks will split ;  
The Shield will cleave ; the frightened Shadows flit ;  
Where Justice aims, her fiery darts must hit.

No, no, if stern-brow'd vengeance means to thunder,  
 There is no place above, beneath, nor under,  
 So close, but wittl unlock, or rive in sunder.

'Tis vain to flee ; 'tis neither here nor there  
 Can scape that hand, until that hand forbear ;  
 Ah me ! Where is he not, that's every where ?

'Tis vanity to flee ; till gentle mercy shew  
 Her better eye, the farther off we go,  
 The swing of Justice deals the mightier blow.

Th' ingenuous child, corrected, doth not flie  
 His angry mother's hand, but clings more nigh,  
 And quenches with his tears her flaming eye.

Shadows are faithless, and the rocks are false ;  
 No trust 'in brass, no trust in marble walls ;  
 Poor cots are even as safe as Princes halls.

Great God, there is no safety here below ;  
 Thou art my Fortrefs, though thou seem'st my foe,  
 'Tis thou that strik'st the stroke must guard the blow.

Thou art my God ; by thee I fall or stand ;  
 Thy grace hath giv'n me courage to withstand  
 All tortures, but my conscience and thy hand.

I know thy Justice is thy self ; I know,  
 Just God, thy very self is Mercy too ;  
 If not to thee, where ? Wither should I go ?

Then work thy will ? If passion bid me flee,  
 My reason shall obey ; my wings shall be  
 Stretcht out no farther then from thee to thee.

## S. AUGUST. in Psal. 33.

*Whither flie I? To what place can I safely flie? To what mountain? To what den? To what strong house? What Castle shall I hold? What walls shall bold me? Whithersoever I go, my self followeth me: For whatsoever thou fliest, O man, thou maist, but thy own conscience: Wheresoever O Lord I go, I find thee, if angry, a Revenger; if appeased, a Redeemer: What way have I, but to flie from thee to thee: That thou maist avoid thy God, address thee to thy Lord.*

## EPIG. 12.

Hath vengeance found thee? Can thy fears command  
 No rocks to shield thee from her thund'ring hand?  
 Know'it thou not where to scape? I'll tell thee where;  
 My soul make clean thy conscience; hide thee there.

## XIII.



*Are not my dayes few? Cease then, and let me  
 alone that I may bewaile me a hnt.*

## XIII.

J O B 10. 20.

*Are not my days few? Cease then, and let  
me alone, that I may bewail my self a little.*

**M**Y Glas is half unspent; Forbear t'arrest  
My thistlefs day too soon: my poor request  
Is that my glas may run but out the rest.

My time-devoured minutes will be done  
Without thy help; see, see how swift they run:  
Cut not my thred before my thred be spun.

The gain's not great I purchase by this stay;  
What los sustain'ft thou by so small delay,  
To whom ten thousand years are but a day?

My following eye can hardly make a shift  
To count my winged hours; they fly so swift,  
They scarce deserve the bounteous name of gift.

The secret wheels of hurrying Time do give  
So short a warning, and so fast they drive,  
That I am dead before I seem to live.

'And what's a Life? a weary Pilgrimage,  
Whose glory in one day doth fill the stage  
With Child-hood, Man-hood, and decrepit Age.

And what's a Life? the flourishing array  
Of the proud Summer meadow, which today  
Wears her green plush, and is to morrow hay.

'And what's a Life? A blast sustein'd with cloathing,  
Maintain'd with food, retain'd with vile self-loathing,  
Then weary of it self, again'd to nothing.

Read on this dial, how the shades devour  
My short-liv'd winters day: hour eats up hour;  
Alas, the total's but from eight to four.

Behold these Lillies (which thy hands have made  
Fair copies of my life, and open laid  
To view) how soon they droop, how soon they fade!

Shade not that dial, night will blind too soon;  
My non-ag'd day already points to noon;  
How simple is my suit! how small my boon!

Nor do I beg this slender inch, to while  
The time away, or safely to beguile  
My thoughts with joy; her's nothing worth a smile.

No, no: 'tis not to please my wanton ears  
With frantick mirth, I beg but hours, not years;  
And what thou giv'st me, I will give to tears.

Draw not that soul which would be rather led!  
That *Seed* has yet not broke my serpents head;  
O shall I die before my sins are dead?

Behold these raggs; am I a fitting gueſt  
To taſt the dainties of thy royal feaſt,  
With hands and face unwash'd, ungirt, unbleſt?

Fiſt, let the Jordan ſtreams (that find ſupplies  
From the deep fountain of my heart) ariſe,  
And cleanſe my ſpots, and clear my leprous eyes.

I have a world of ſins to be lamented;  
I have a ſea of tears that muſt be vented:  
O ſpare till then; and then I die contented.

S. AUGUST. lib. de Civit. Dei, Cap. 10.

*The time wherein we live, is taken from the space of our life; and what remaineth, is daily made less and less, insomuch that the time of our life is nothing but a passage to death.*

S. GREG. lib. 9. cap. 44. 10. Job.

*As moderate afflictions bring tears, so immoderate take away tears; insomuch that sorrow becometh no sorrow, which swallowing up the mind of the afflicted, taketh away the sense of the affliction.*

E P I G. 13.

Fear'st thou to go, when such an Arm invites thee?  
 Dread'st thou thy loads of sin? or what affrights thee?  
 If thou begin to fear, thy fear begins:  
 Fool, can he bear thee hence, and not thy sins?

## XIV.



*Oh that they were wise, then they would under-  
stand this; They would consider their latter end*  
*Deuteron. 32* *180*



## XIV.

## D E U T. 32. 29.

*O that men were wise, and that they understood this, that they would consider their latter end.*

*Flesh.*

*Spirit.*

*Fl.* **W**Hat means my sisters eye so oft to pass  
Through the long entry of that Optick glass?  
Tell me; what secret virtue doth invite  
Thy wrinkled eye to such unknown delight?

*Sp.* It helps the sight, makes things remote appear  
In perfect view; It draws the objects near.

*El.* What sense-delighting objects dost thou spie?  
What doth that Glass present before thine eye?

*Sp.* I see thy foe, my reconciled friend,  
Grim Death, even standing at the Glasses end:  
His left hand holds a branch of Palm; his right  
Holds forth a two-edg'd sword. *Fl.* A proper sight!  
And is this all? Doth thy Prospective please  
Th' abused fancie with no shapes but these?

*Sp.* Yes, I behold the dark'ned Sun bereav'n  
Of all his light, the battlements of Heav'n  
Swelt'ring in flames; the Angel-guarded Son  
Of glory on his high Tribunal-Throne;  
I see a Brimstone Sea of boyling fire,  
And Fiends, with knotted whips of flaming wire;  
Tort'ring poor souls, thar knash their teeth in vain,  
And gnaw their flame-tormented tongues for pain.  
Look, sister, how the queazy-stomack'd Graves  
Vomit their dead, and how the purple waves

Scall'd their consumeless bodies, strongly cursing  
All wombs for bearing, and all paps for nursing.

*Fl.* Can thy distemper'd fancy take delight  
In view of tortures? these are shows t'affright:  
Look in this glass triangular; look here,  
Here's that will ravish eyes. *Sp.* What see'st thou there?

*Fl.* The world in colours, colours that distain  
The cheeks of *Proteus*, or the silken train  
Of *Flora's* Nymphs; such various sorts of hiew,  
As Sun-confronting *Iris* never knew:  
Here, if thou please to beautifie a town,  
Thou maist; or with a hand, turn't upside down;  
Here maist thou scant or widen by the measure  
Of thine own will; make short or long at pleasure:  
Here maist thou tire thy fancy, and advise  
With shows more apt to please more curious eyes.

*Sp.* Ah fool! that dot'st on vain, on present toys,  
And disrespect'st those true; those future joys!  
How strongly are thy thoughts befool'd, alas,  
To dote on goods that perish with thy glass!  
Nay, vanish with the turning of a hand!  
Were they but painted colours, it might stand  
With painted reason that they might devote thee;  
But things that have no being to besot thee?  
Forefight of future torments is the way  
To baulk those ills which present joys bewray.  
As thou hast fool'd thy self, so now come hither,  
Break that fond glass, and let's be wise together.

## S. BONAVENT. de contemptu seculi.

*O that men would be wise, understand, and foresee. Be wise, to know three things: The multitude of those that are to be damned: the few number of those that are to be saved; and the vanity of transitory things: Understand three things, the multitude of sins, the omission of good things, and the loss of time; Foresee three things, the danger of death, the last judgment, and eternal punishment.*

## EPIG. 14.

What, Soul, no further yet? what nev'r commence  
 Master in Faith? Still batchelour of Sense?  
 Is't insufficiency? Or what has made thee  
 Oreslip thy lost degree? thy lusts have staid thee.

## XV.



*My life is spent with grief and  
my yeares with sighing Ps: 30: 10*

## XV.

## PSALM. 30. 10.

*My life is spent with grief, and my years with  
sighing.*

**W**Hat fallen Star rul'd my untimely birth;  
That would not lend my days one hour of Mirth?  
How oft have these bare knees been bent to gain  
The slender alms of one poor smile, in vain?  
How often, tir'd with the saffidious light,  
Have my faint lips:implor'd the shades of night?  
How often have my nightly torments pray'd  
For lingring twilight, glutted with the shade?  
Day worse then night, night worse then day appears,  
In fears I spend my nights, my days in tears:  
I moan unpitt'd, groan without relief,  
There is no end nor measure of my grief.  
The smiling flow'r salutes the day; it grows  
Untouch'd with care; it neither spins nor sows:  
O that my tedious life were like this flow'r,  
Or freed from grief, or finish'd with an hour:  
Why was I born? Why was I born a man?  
And why proportion'd by so large a span?  
Or why suspended by the common lot,  
And being born to die, why die I not?  
Ah me! Why is my sorrow-wasted breath  
Deni'd the easie priviledge of death?  
The branded slave that tugs the weary oare,  
Obtains the Sabbath of a welcome shore?  
His ransom'd stripes are heal'd, his native soil  
Sweetens the mem'ry of his forreign toil:

But ah! my sorrows are not half so blest;  
My labour finds no point, my pains no rest:  
I barter sighs for tears, and tears for groans,  
Still vainly rolling Sisyphæan stones:  
Thou just observer, of our flying hours;  
That, with thy Adamantine fangs, devours  
The brazen monuments of renown'd Kings.  
Doth thy glass stand? Or by thy moulting wings  
Urapt to flie? If not, why dost thou spare  
A willing breast; a breast that stands so fair?  
A dying breast, that hath but only breath  
To beg a wound, and strength to crave a death?  
O that the pleas'd Heav'ns would once dissolve  
These fleshly fetters, that so fast involve  
My hamp'red soul; then would my soul be blest  
From all these ills, and wrap her thoughts in rest:  
Till then, my days are months, my months are years;  
My years are ages to be spent in tears:  
My grief's entail'd upon my wafeful breath,  
Which no recov'ry can cut off, but death,  
Breath drawn in cottages, puf't out in thorns,  
Begins, continues, and concludes in groans.

## INNOCENT. de vilitate condit. humanæ.

*O who will give mine eyes a fountain of tears, that I may bewail my miserable ingress of mans condition; the sinful progress of mans conversation, the damnable egress in mans dissolution? I will consider with tears, whereof man was made, what man doth, and what man is to do: Alas, he is formed of earth, conceived in sin, born to punishment: He doth evil things which are not lawful; he doth filthy things, which are not decent; He doth vain things, which are not expedient.*

## EPIG. 15.

My heart, Thy life's a debt by Bond, which bears  
 A secret date; the use is Groans and Tears:  
 Plead not; usurious Nature will have all,  
 As well the Int'rest as the Principal.

## I.



*My soule hath coucted to desire thy  
judgments . psal . 119 . 188*



# THE FOURTH BOOK.

## I.

ROM. 7: 23.

*I see another Law in my members warring a-  
gainst the Law of my mind, and bringing  
me into captivity to the Law of sin.*

## I

**O** How my will is hurried too and fro,  
And how my unresolv'd resolves do vary !  
I know not, where to fix, sometimes I go  
This way, then that, and then the quite contrary :  
I like, d dislike ; lament for what I could not ;  
I do, undo ; yet still do what I would not.  
And at the self same instant will the thing I would not.

## 2

Thus are my weather-beaten thoughts oppress'd  
With th' earth-bred winds of my prodigious will ;  
Thus am I hourly tost from East to West  
Upon the rowling streams of good and ill :  
Thus am I driven upon these slippery suds  
From real ills to false apparent goods :  
My life's a troubled sea, compos'd of ebs and floods.

## 3

The curious Penman, having trimm'd his page  
With the dead language of his dabled quill,  
Lets fall a heedless drop, then in a rage  
Cashiers the fruits of his unlucky skill ;  
Ev'n so my pregnant soul in th' Infant bud  
Of her best thoughts shows down a cole black flood  
Of unadvised ills, and cancels all her good.

## 4

Sometimes a sudden flash of sacred heat  
 Warms my chill soul, and sets my thoughts in frame;  
 But soon that fire is shouldred from her seat  
 By lustful *Cupid's* much inferiour flame.  
 I feel two flames, and yet no flame entire;  
 Thus are the mungrel thoughts of mixt desire,  
 Consum'd between that heav'nly and this earthly fire.

## 5

Sometimes my trash disdain'g thoughts out pass  
 The common period of terrene conceit;  
 O then, methinks I scorn the thing I was,  
 Whilst I stand ravish'd at my new estate:  
 But when th'*Icarian* wings of my desire  
 Feel but the warmth of their own native fire,  
 O then they melt and plunge within their wonted mire.

## 6

I know the nature of my wav'ring mind;  
 - I know the frailty of my fleshly will:  
 My *Passion's* Eagle ey'd; my judgment blind;  
 I know what's good, but yet make choice of ill.  
 When th'*Ostrich* wings of my desires shall be  
 So dull, they cannot mount the least degree,  
 Yet grant my soul desire but of desiring thee.

## S. BERN. Med. 9.

*My heart is a vain heart, a vagabond and insiable heart; while it is led by its own judgment, and wanting Divine counsel cannot subsist in it self; and whilst it divers ways seeketh rest, findeth none, but remaineth miserable through labour, and void of peace: it agreeth not with it self; it dissenteth from it self: it altereth resolutions, changeth the judgment, frameth new thoughts, pulleth down the old, and buildeth them up again: it willeth and willeth not; and never remaineth in the same state.*

## S. AUGUST. de verb. Apoft.

*When it would, it cannot; because when it might, it would not: Therefore by an evil will man loseth his good power.*

## E P I G. I.

My soul, how are thy thoughts disturb'd, confin'd,  
Enlarg'd betwixt thy members and thy mind!  
Fix here or there; thy doubt depending cause  
Can ne'r expect one verdict 'twixt two Laws.

## II.



Oh that my wayes were directed to  
 keepe thy statutes. psal. 119. 5

## II.

## P S A L M 119. 5.

*O that my ways were directed to keep thy  
Statutes!*

## 1

**T**HUS I, the object of the worlds disdain,  
With Pilgrim pace surround the weary earth :  
I only relish what the world counts vain ;  
Her mirth's my grief, her sullen grief my mirth ;  
Her light my darkness ; and her truth my error :  
Her freedom is my jail ; and her delight my terrour.

## 2

Fond earth ! proportion not my seeming love  
To my long stay ; let not thy thoughts deceive thee ;  
Thou art my prison and my home's above ;  
My life's a preparation but to leave thee :  
Like one that seeks a door, I walk about thee :  
With thee I cannot live ; I cannot live without thee.

## 3

The world's a lab'rinth, whose anfractuons ways  
Are all compos'd of rubs and crook'd Meanders ;  
No resting here ; He's hurried back that stays  
A thought ; and he that goes unguided wanders :  
Her way is dark, her path untrod, unev'n ;  
So hard's the way from earth ; so hard's the way to Heaven.

## 4

This gyring lab'rinth is betrench'd about  
On either hand with streams of sulph'rous fire,  
Streams closely sliding, erring in and out,  
But seeming pleasant to the fond descier ;  
Where if his footsteps trust their own invention,  
He falls without redress, and sinks without dimension.

Where

5

Where shall I seek a Guide? where shall I meet  
 Some lucky hand to lead my trembling paces?  
 What trusty Lanthorn will direct my feet  
 To scape the danger of these dang'rous places?  
 What hopes have I to pass without a Guide;  
 Where one gets safely through, a thousand fall beside;

6

An unrequested Star did gently slide  
 Before the Wise-men to a greater Light;  
 Back sliding Isr'el found a double Guide;  
 A Pillar, and a Cloud; by Day, by Night:  
 Yet in my desp'rate dangers which be far  
 More greater than theirs, I have no Pillar, Cloud, nor Star.

7

O that the pinions of a clipping Dove  
 Would cut my passage through the empty Air;  
 Mine eyes being seal'd, how would I mount above  
 The reach of danger and forgotten care!  
 My backward eyes should ne'r commit that fault,  
 Whose lasting guilt should build a monument of Salt.

8

Great God that art the flowing Spring of Light,  
 Enrich mine eyes with thy refulgent Ray:  
 Thou art my Path; direct my steps aright;  
 I have no other Light, no other Way:  
 I'll trust my God, and him alone pursue;  
 His Law shall be my Path; his Heavenly Light my Clue.

## S. AUGUST. Soliloqu. cap. 4.

*O Lord ; who art the Light, the Way, the Truth, the Life ; in whom there is no darkness, errour, vanity nor death : the Light, without which there is darkness ; the Way, without which there is wandring ; the truth, without which there is errour ; the life, without which there is death : Say, Lord, let there be light, and I shall see Light, and eschew darkness ; I shall see the way, and avoid wandring ; I shall see the truth, and shun error ; I shall see Life, and escape Death : Illuminate, O illuminate my blind Soul, which sitteth in darkness, and the shadow of death ; and direct my feet in the way of peace.*

## EPIG. 2.

Pilgrim trudge on: what makes thy soul complain  
 Crowns thy complaint. The way to rest is pain:  
 The road to resolution lies by doubt:  
 The next way home's the farthest way about.

## III.



Stay my stepps in thy Patches that  
my feet do not slide. Ps 17. 5



## III.

## P S A L M 17. 5.

*Stay my steps in thy paths, that my feet do not slide.*

1

**W**hen e're the old Exchange of profit rings  
Her silver Saints-bell of uncertain gains,  
My Merchant-soul can stretch both legs and wings,  
How I can run, and take unwearied pains!  
The charms of profit are so strong, that I  
Who wanted legs to go find wings to flie.

2

If time-beguiling Pleasure but advance  
Her lustful trump, and blow her bold alarms,  
O how my sportful soul can frisk and dance,  
And hug that Syren in her twined arms!  
The sprightly voice of sinew-strengthening pleasure  
Can lead my bed-rid soul both legs and leisure.

3

If blazing honour chance to fill my veins  
With flattering warmth, and flash of Courtly fire,  
My soul can take a pleasure in her pains:  
My lofty strutting steps disdain to tire;  
My antick knees can turn upon the hinges  
Of Complement, and scrue a thousand cringes.

4

But when I come to Thee, my God that art  
The royal Mine of everlasting treasure,  
The real honour of my better part,  
And living fountain of eternal pleasure,  
How nerveless are my limbs! how faint and slow!  
I have no wings to flie nor legs to go.

## 5

So when the streams of swift-foot Rhene convey  
Her upland riches to the Belgick shore,  
The idle vessel slides the wat'ry lay,  
Without the blast or tug, of wind, or oar;  
Her slipp'ry keel divides the silver foame  
With ease: So facile is the way from home.

## 6

But when the home bound vessel turns her sails  
Against the breast of the resisting stream,  
O then she flugs; nor sail, nor oar prevails;  
The stream is sturdy, and her Tide's extream  
Each stroke is loss, and every tug is vain:  
A Boat-lengths purchase is a league of pain.

## 7

Great all in all that art my rest, my home;  
My way is tedious, and my steps are slow:  
Reach forth thy helpful hand, or bid me come;  
I am thy child, O teach thy child to go:  
Conjoyn thy sweet commands to my desire,  
And I will venture, though I fall or tire.

S. AUGUST. Ser. 15. de Verb. Apost.

*Be always displeas'd at what thou art, if thou desirest to attain to what thou art not: For where thou hast pleas'd thy self, there thou abidest. But if thou sayest, I have enough, thou perishest: Always add, always walk, always proceed; neither stand still, nor go back, nor deviate: He that standeth still proceedeth not; He goeth back, that continueth not; He deviateth, that revolteth; He goeth better that creepeth in his way, then he that runneth out of his way.*

EPIG. 3:

Fear not, my Soul, to lose for want of cunning;  
Weep not; Heav'n is not always got by running:  
Thy thoughts are swift, although thy legs be slow;  
True love will creep, not having strength to go.

## IV.



My flesh trembleth for feare of thee and am  
afraide of thy Iudgments. Ps: 119

## IV.

## P S A L. 119. 120.

*My flesh trembleth for fear of thee, and I am afraid of thy judgements.*

**L**et others boast of luck, and go their ways  
 With their fair game; know vengeance seldom plays  
 To be too forward, but doth wisely frame  
 Her backwark Tables for an after-game;  
 She gives thee leave to venture many a blot;  
 And, for her own advantage, hits thee not;  
 But when her pointed Tables are made fair,  
 That she be ready for thee, then beware;  
 Then, if a necessary blot be set,  
 She hits thee; wins the Game; perchance the set;  
 If prosp'rous chances make thy casting high,  
 Be wisely temp'rate; cast a serious eye  
 On after-dangers, and keep back thy game;  
 Too forward seed times make thy harvest lame;  
 If left-hand Fortune give thee left-hand chances,  
 Be wisely patient; let not envious glances  
 Repine to view thy gamesters heap so fair;  
 The hindmost hound takes oft the doubling Hare:  
 The Worlds great Dice are false; sometimes they go  
 Extreemly high, sometimes extreemly low:  
 Of all her gamestres he that plays the least,  
 Lives most at ease, plays most secure and best:  
 The way to win, is to play fair, and swear  
 Thy self a servant to the Crown of fear:

Fear is the primmer of a Gamesters skill :  
Who fears not Bad stands most unarm'd to Ill :  
The Ill that's wisely fear'd, is half withstood ;  
And fear of Bad is the best foyl to Good :  
True Fear's th' *Elixar*, which in days of old  
Turn'd Leaden Crosses into Crowns of Gold :  
The Worlds the Tables ; Stakes, Eternal life ;  
The Gamesters, Heav'n and I ; Unequal strife !  
My Fortunes are my Dice, whereby I frame  
My indisposed Life : This Life's the Game ;  
My sins are sev'ral Blots ; the Lookers on  
Are Angels ; and in death the Game is done :  
Lord, I'm a Bungler, and my Game doth grow  
Still more and more unshap'd ; my Dice run low :  
The Stakes are great ; my careless Blots are many ;  
And yet thou passest by, and hit'st not any :  
Thou art too strong ; and I have none to guide me :  
With the least jog ; the lookers on deride me :  
It is a Conquest undeserving Thee,  
To win a Stake from such a Worm as me :  
I have no more to lose ; If we persevere,  
'Tis lost ; and that once lost I'm lost for ever.  
Lord, wink at faults, and be not too severe,  
And I will play my Game with greater fear ;  
O give me Fear, ere Fear has past her date :  
Whose blot being hit, then fears, fears then too late.

S. BERN. Ser. 54. in Cant.

*There is nothing so effectual to obtain Grace, to retain Grace, and to regain Grace, as always to be found before God not otherwise, but to fear: Happy art thou if thy heart be replenished with three fears; a fear for received Grace, a greater fear for lost Grace, a greatest fear to recover Grace.*

S. AUGUST. super. Psal.

*Present fear begetteth Eternal security: Fear God, which is above all, and no need to fear man at all.*

EPIG. 4.

Lord, shall we grumble when thy flames do scourge us?  
 Our sins breath fire; that fire returns to purg us.  
 Lord, what an Alchymist art thou, whose skill  
 Transmutes to perfect Good from perfect ill!

## V.



Turne away myne eyes least they behold  
 vanity. psal: 113. 204



## V.

## P S A L M. 119. 37.

*Turn away mine eyes from regarding vanity.*

## 1

**H**ow like the threds of flax  
That touch the flame, are my inflam'd desires!  
How like to yielding wax  
My soul dissolve before these wanton fires!  
The fire but touch'd, the flame but felt,  
Like flax, I burn; like wax, I melt.

## 2

O how this flesh doth draw  
My fetter'd soul to that deceitful fire!  
And how the eternal Law  
Is baffled by the law of my desire!  
How truly bad, how seeming good!  
Are all the laws of flesh and blood!

## 3

O wretched state of men,  
The height of whose ambition is to borrow  
What must be paid again  
With griping int'rest of the next days sorrow!  
How wild his thoughts! How apt to range!  
How apt to vary! Apt to change!

## 4

How intricate and nice  
Is mans perplexed way to mans desire!  
Sometimes upon the ice  
He slips, and sometimes falls into the fire;  
His progress is extream and bold,  
Or very hot, or very cold.

37

The common food he doth  
Sustain his soul: tormenting thoughts withal,  
Is honey in his mouth  
To night, and in his heart, to morrow gall;  
'Tis oftentimes, within an hour,  
Both very sweet and very sowre.

If sweet *Corinna* smile,  
A Heav'n of joy breaks down into his heart:  
*Corinna* frown a while?  
Hells torments are but copies of his smart:  
Within a lustful heart doth dwell  
A seeming Heav'n, a very Hell.

7

Thus worthless, vain, and void  
Of comfort, are the fruits of earths employment,  
Which 'ere they be enjoy'd  
Distract us, and destroy us in th' enjoyment;  
These be the pleasures that are priz'd,  
When Heav'n's cheap pen'worth stands despis'd.

8

Lord, quench these hasty flashes,  
Which dart as lightning from the thund'ring skies,  
And ev'ry minute dashes  
Against the wanton windows of mine eyes:  
Lord, close the casement, whilst I stand  
Behind the curtain of thy hand.

S. AUGUST.

## S. AUGUST. Soliloqu. cap. 4.

*O thou Sun that illuminatest both Heaven and Earth! Wo be unto those eyes which do not behold thee: Wo be unto those blind eyes which cannot behold thee: Wo be unto those which turn away their eyes that they will not behold thee: Wo be unto those that turn away their eyes that they may behold vanity.*

## S. CHRYS. sup. Mat. 19.

*What is the evil woman but the enemy of friendship, an unavoidable pain, a necessary mischief, a natural temptation, a desirable calamity, a domestick danger, a delectable inconvenience, and the nature of evil, painted over with the colour of good.*

## E P I G. 5.

'Tis vain, great God, to close mine eyes from ill,  
 When I resolve to keep the old man still;  
 My rambling heart must covenant first with thee,  
 Or none can pass betwixt mine eye and me.

## VI.



*If I have found favour in thy sight let, my  
 • life be given me at my petition. Ester. 7. 3*

## VI.

## ESTHER 7. 3.

*If I have found favour in thy sight, and if  
it please the King, let my life be given  
me at my petition.*

**T**Hou art the Great *Aſuerus*, whose command  
Doth stretch from Pole to Pole; the world's thy  
Rebellious *Vaſhti's* the corrupted will, (Land;  
Which being call'd, refuses to fulfil  
Thy juſt command: *Eſther*, whose tears condole  
The razed City's the regen'rate Soul;  
A captive maid, whom thou wilt please to grace  
With nuptial Honours in ſtout *Vaſhti's* place:  
Her kinsman, whose unbended knee did thwart  
Proud *Haman's* glory, is the fleſhly part:  
The ſober *Eunuch*, that recall'd to mind  
The new-built gibbet (*Haman* had divin'd  
For his own ruin) fifty cubits high,  
His luſtful-thought-controlling chaſtity;  
Insulting *Haman* is that fleſhly luſt  
Whose red-hot fury, for a ſeaſon, muſt  
Triumph in pride, and ſtudy how to tread  
On *Mordecai*, till royal *Eſther* plead.

Great King, my ſent-for *Vaſhti* will not come;  
O let the oyl o'th bleſſed Virgins womb  
Cleanſe my poor *Eſther*; look, O look upon her  
With gracious eyes; and let thy Beam of honour  
So ſcour her captive ſtains, that ſhe may prove  
An holy Object of thy Heavenly love:

Anoint her with the Spiknard of thy graces,  
Then try the sweetness of her chaste embraces;  
Make her the partner of thy nuptial bed,  
And set thy Royal Crown upon her head;  
If then ambitious *Haman* chance to spend  
His spleen on *Mordecai*, that scorns to bend  
The wilful stiffness of his stubborn knee,  
Or basely crouch to any Lord but thee;  
If weeping *Esther* should prefer a grone  
Before the high tribunal Throne,  
Hold forth thy Golden Scepter, and afford  
The gentle audience of a gracious Lord:  
And let thy Royal *Esther* be possesst  
Of half thy Kingdom, at her dear request:  
Curb lustful *Haman*; him that would disgrace;  
Nay, ravish thy fair Queen before thy face:  
And as proud *Haman* was himself ensnar'd  
On that self-gibbet that himself prepar'd;  
So nail my lust, both in punishment and guilt,  
On that dear Cross that mine own lusts have built.

## S. AUGUST. in Ep.

*O holy spirit, always inspire me with holy works. Constrain me, that I may do; Counsel me, that I may love thee; Confirm me, that I may hold thee; Conserve me, that I may not lose thee.*

## S. AUGUST. sup. Joan.

*The spirit lusts where the flesh resist: For as the flesh is nourished with sweet things, the Spirit is refreshed with sowre.*

Ibidem.

*Wouldst thou that thy flesh obey thy spirit? Then let thy spirit obey thy God. Thou must be governed, that thou maist govern.*

## EPIG. 6.

Of Mercy and Justice is thy Kingdom built;  
 This plagues my sin; and that removes my guilt;  
 When e're I sue, *Asuerus* like decline  
 Thy Scepter; Lord, say, Half my Kingdom's thine.

## VII.



*Come my beloved, let us goe forth into  
the fields, let us remaine in the  
villages. Cant. 7. 11. 2.*



## VII.

## CANTICLES 7. II.

*Come, my beloved, let us go forth into the field, and let us remain in the villages.*

I

Christ.

Soul.

*Chr.* **C**ome, Come, my dear, and let us both retire  
 And whiff the dainties of the fragrant fields :  
 Where warbling *Phil'mel*, and the shrill mouth'd quire  
 Chaunt forth their raptures; where the Turtle builds  
 Her lovely nest ; and where the new born brier  
 Breaths forth the Sweetness that her *April* yields :  
 Come, come, my lovely fair, and let us try  
 These rural delicates ; where thou and I  
 May melt in private flames, and fear no slander by.

2

*Soul.* My hearts eternal joy, in lieu of whom  
 The earth's a blast, and all the world's a bubble ;  
 Our City-mansion is the fairest home,  
 But Country sweets are tang'd with lesser trouble :  
 Let's try them both, and chuse the better ; come ;  
 A change in pleasure, makes the pleasure double ;  
 On thy commands depends my go or tarry,  
 I'll stir with *Marsba*, or I'll stay with *Mary* :  
 Our hearts are firmly fit, although her pleasures vary.

Christ.

## 3

*Chr.* Our Countrey-mansion (situate on high)  
 With various Objects, still renews delight ;  
 Her arched roof's of unstain'd Ivory ;  
 Her walls of fiery-sparkling Chrysolite ;  
 Her pavement is of hardest Porphyry ;  
 Her spacious windows are all glaz'd with bright  
 And flaming Carbuncles ; no need require  
*Titans*'s faint rays, or *Vulcan*'s feeble fire ;  
 And eve'ry Gate's a Pearl ; and every Pearl entire.

## 4

*Soul.* Fool that I was ! how were my thoughts deceiv'd !  
 How fallly was my fond conceit possest !  
 I took it for an Hermitage but pav'd  
 And daub'd with neighbr'ing dirt, and thacht at best  
 Alas, I nev'r expected more, nor crav'd ;  
 A Turtle hop'd but for a Turtles nest :  
 Come, come, my dear. and let no idle stay  
 Neglect th'advantage of the head-strong day ;  
 How pleasure grates, that feels the curb of dull delay !

## 5

*Chr.* Come then, my Joy ; let our divided paces  
 Conduct us to our fairest territory ;  
 O there we'il twine our souls in-sweet embraces ;  
*Soul.* And in thine arms 'Ill tell my passion story :  
*Chr.* O there I'll crown thy head with all my graces ;  
*Soul.* And all these graces shall reflect thy glory :  
*Chr.* O there I'll feed thee with celestial *Manna* ;  
 I'll be thy *Elkana*. *Soul.* And I, thy *Hanna*.  
*C.* I'd sound my trump of joy. *S.* And I'll resound *Hosanna*.

## S. BERN.

*O blessed Contemplation! The death of vices, and the life of virtues! Thee, the Law and Prophets admire: Who ever attained perfection, if not by thee! O blessed Solitude, the Magazine of Celestial Treasure! by thee things earthly, and transitory, are changed into Heavenly, and Eternal.*

## S. BERN. in Ep.

*Happy is that house, and blessed is that Congregation, where Martha still complaineth of Mary.*

## EPIG. 7.

Mechanick soul, thou must not only do  
With *Martha*; but, with *Mary*, ponder too:  
Happy's that house where these fair sisters vary;  
But most, when *Martha's* reconcil'd to *Mary*.

## VIII.



*Draw me we will run after thee because  
of the savour of thy good Oynments.*

*Cant: 1: 3.*

## VIII.

## CANTICLES I. 3.

*Draw me ; we will follow after thee by the  
favour of thy good Oyntments.*

**T**HUS, like a lump of the corrupted Mass,  
I lie secure, long lost before I was :  
And like a block, beneath whose burthen lies  
That undiscover'd worm that never dies  
I have no will to rouze, I have no power to rise.

Can stinking *Laz'rus* compound or strive  
With deaths entangling fetters, and revive ?  
Or can the water-buried *Axe* implore  
A hand to raise it, or it self restore,  
And from her sandy deeps approach the dry-foot shore ?

So hard's the task for sinful flesh and blood  
To lend the smallest step to what is good.  
My God, I cannot move the least degree !  
Ah ! If but **only** those that active be,  
None should thy glory see, none should thy glory see.

But if the Potter please t'inform the clay :  
Or some strong hand remove the block away :  
Their lowly fortunes soon are mounted higher ;  
That proves a vessel, which before was mire ;  
And this being hewn, may serve for better use than fire.

And if that life-restoring voice command  
 Dead *Laz'rus* forth; or that great *Prophets* hand  
 Should charm the fullen waters, and begin  
 To becken, or to dart a stick but in,  
 Dead *Laz'rus* must revive, and th' *Ark* must float again.

Lord, as I am, I have no pow'r at all  
 To hear the voice or Echo to thy call;  
 The gloomy Clouds of mine own guilt benight me;  
 Thy glorious beams, not dainty sweets invite me;  
 They neither can direct; nor these at all delight me.

See how my sin-bemangled body lies,  
 Not having pow'r to will, nor will to rise!  
 Shine home upoa thy Creature, and inspire  
 My liveless Will with thy regen'rate fire;  
 The first degree to do, is only to desire.

Give me the power to Will, the Will to do;  
 O raise me up, and I will strive to go:  
 Draw me, O draw me with thy trebble twift,  
 That have no pow'r but meerly to resist;  
 O lend me strength to do, and then command thy list!

My Soul's a Clock, whose wheels (for want of use  
 And winding up, being subject to the abuse  
 Of eating rust) wants vigour to fulfil  
 Her twelve hours task, and shew her makers skill,  
 But idly sleeps unmov'd, and standeth vainly still.

Great God it is thy work and therefore good.  
 If thou be pleas'd to cleanse it with thy blood,  
 And wind it up, with thy soul-moving keys,  
 Her rusty wheels shall serve thee all her days; (praise.  
 Her head shall point thy pow'r, her hammer stricke thy

## S. BERN. Serm. 21. in Cant.

*Let us run, let us run, but in thy favour of thy Ointment, not in the confidence of our merits, nor in the greatness of our strength: We trust to run, but in the multitude of thy mercies, for though we run and are willing, it is not in him that willeth, nor in him that runneth, but in God that sheweth mercy. O let thy mercy return, and we will run: Thou like a Gyant, runnest by thy own power; we, unless thy Ointment breath upon us cannot run.*

## EPIG. 8.

Look not, my Watch, being once repair'd to stand  
 Expecting motion from thy Maker's hand  
 H'as wound thee up, and cleans'd thy Cogs with blood:  
 If now thy wheels stand still thou art not good.

## IX.



*O that thou wert as my Brother, that  
Sucked the Breasts of my Mother. Cant: 8*



## IX.

## CANTICLES 8. I.

*O that thou wert as my Brother, that suck'd  
the breasts of my mother ; when I should  
find thee without, I would kiss thee.*

## 1

**C**ome, come, my blessed Infant, and immure thee  
Within the temple of my sacred arms ;  
Secure mine arms, mine arms shall then secure thee  
From *Herod's* fury, or the High-Priests harms ;  
Or if thy danger'd life sustain a loss,  
My folded arms shall turn thy dying cross.

## 2

But ah ; what savage Tyrant can behold  
The beauty of so sweet a face, as this is,  
And not himself be by himself controul'd,  
And change his fury to a thousand kisses ?  
One smile of thine is worth more Mines of treasure  
Then there be *Myriads* in the days of *Cæsar*.

## 3

**O**, had the *Tetrarch*, as he knew by birth,  
So known thy stock, he had not sought to paddle  
In thy dear blood ; but prostrate on the earth  
Had vail'd his Crown before thy Royal Cradle,  
And laid the Scepter of his glory down,  
And begg'd a Heavenly for an Earthly Crown.

## 4

Illustrious Babe ! How is thy handmaid grac'd  
 With a rich armful ! How dost thou decline.  
 Thy Majesty, that wert so late embrac'd  
 In thy great Fathers arms, and now in mine !  
 How humbly gracious art thou, to refresh  
 Me with thy Sprit, and assume my flesh !

## 5

But must the treason of a traitour's *Hail*  
 Abuse the sweetness of these ruby lips ?  
 Shall marble hearted cruelty assail  
 These Alabaster sides with knotted whips ?  
 And must these smiling Roses entertain  
 The blows of scorn, and fluits of base disdain ?

## 6

Ah ! Must these dainty little springs that twine  
 So fast about thy neck, be pierc'd and torn  
 With ragged nails ? And must these brows resign  
 Their Crown of Glory for a Crown of thorn ?  
 Ah, must the blessed infant taste the pain  
 Of deaths injurious pangs ; nay worse, be slain ?

## 7

Sweet Babe ! At what dear rates do wretched I  
 Commit a sin ! Lord, ev'ry sin's a dart ;  
 And ev'ry trespass lets a javelin fle ;  
 And ev'ry javelin wounds thy bleeding heart :  
 Pardon sweet Babe, what I have done amiss ;  
 And seal that granted pardon with a kiss.

## BONAVENT. Soliloqu. Chap. 1.

O sweet Jesu, I knew that thy kisses were so sweet, nor thy society so delectable, nor thy attraction so virtuous: For when I love thee, I am clean; when I touch thee, I am chaste; when I receive thee I am a Virgin: O most sweet Jesu, thy embraces defile not, but cleanse; thy attraction pollute not, but sanctifieth: O Jesu the fountain of universal sweetness, pardon me that I believed so late, that so much sweetness is in thy embraces.



## EPIG. 9.

My burthen's greatest: Let not *Atlas* boast:  
 Impartial Reader, judge which bears the most:  
 He bears but Heav'n, my folded arms sustain  
 Heav'n's maker, whom Heav'n's Heav'n cannot contain.

## X.



*By night on my bed I sought him whom my  
Soule loveth; I sought him but I found him not.*

*Cant: 3: 1.*

*224.*

## X.

## CANTICLES 3. 1.

*In my bed by night I sought him that my soul  
loveth ; I sought him, but I found him  
not.*

**T**He learned Cynick having lost the way  
To honest men, did in the height of day,  
By Taper-light divide his steps about  
The peopled streets to find this Dainty out ;  
But fail'd: The Cynick search'd not where he ought ;  
The thing he sought for, was not where he sought.  
The Wise-mens task seem'd harder to be done,  
The Wise-men did by Star-light seek the Sun,  
And found: The Wise-men search'd it where they ought .  
The thing he hop'd to find was where they sought.  
One seeks his wishes where he should ; but then  
Perchance he seeks not as he should ; nor when.  
Another searches when he should ; but there  
He fails; not seeking as he should, nor where.  
Whose soul desires the good it wants, and would  
Obtain, must seek Where, As, and When he should.  
How often have my wild affections led  
My wasted soul to this my widow'd bed  
To seek my lover, whom my soul desires ?  
(I speak not, *Cupid*, of thy wanton fires :  
Thy fires are all but dying sparks to mine ;  
My flames are full of Heav'n, and all Divine)  
How often have I sought this bed by night,  
To find that greater by this lesser light !

How

How oft have my unwitting groans lamented  
Thy dearest absence ! Ah, how often vented  
The bitter tempests of despairing breath,  
And tost my soul upon the waves of death !  
How often has my melting heart made choice  
Of silent tears (tears louder than a voice)  
To plead my grief, and woe thy absent ear !  
And yet thou wilt not come, thou wilt not hear ;  
O is thy wonted love become so cold ?  
Or do mine eyes not seek thee where they should !  
Why do I seek thee, if thou art not here ?  
Or find thee not, if thou art ev'ry where ?  
I see my errour, it is not strange I could not  
Find out my love : I sought him where I should not.  
Thou art not found in downy beds of ease ;  
Alas, thy musick strikes on harder keys :  
Nor art thou found by that false feeble light  
Of Natures candle, our Egyptian night  
Is more than common darkness ; nor can we  
Expect a morning, but what breaks from thee.  
Well may my empty bed bewail thy loss,  
When thou art lodg'd upon thy shameful cross :  
If thou refuse to share a bed with me,  
We'll never part, I'll share a cross with thee.

## ANSELM. in Proto'og. 1.

*Lord, if thou art not present, where shall I seek thee absent? If every where, why do I not see thee present? Thou dwellest in light inaccessible; and where is that inaccessible light? Or how shall I have access to light inaccessible? I beseech thee Lord, teach me to seek thee, and shew thy self to the seeker; because I can neither seek thee, unless thou teach me, nor find thee, unless thou shew thy self to me: Let me seek thee, in desiring thee, and desire thee in seeking thee; Let me find thee in loving thee, and love thee in finding thee.*

## E P I G. 10:

Where shouldst thou seek for rest but in thy bed?  
 But now thy rest is gone, thy rest is fled:  
 'Tis vain to seek him there: My soul be wise;  
 Go ask thy sins; they'll tell thee, where he lies.

## XI.



*I will rise now, and goe about the City in the streets  
and in the broad ways I will seek him whom my soul  
loveth: I sought him but found him not. Cant. 3. 2*

228.



## XI.

## CANTICLES 3. 2.

*I will rise, and go about the City, and will  
seek him that my soul loveth: I sought  
him, but I found him not.*

## 1

**O** How my disappointed soul's perplext!  
How restless thoughts swarm in my troubled breast  
How vainly pleas'd with hopes, then crossly vext  
With fears! And how betwixt them both distress't!  
What place is left unransack'd? Oh, where next  
Shall I go seek the Author of my rest?  
Of what bless'd Angel shall my lips enquire  
The undiscover'd way to that entire  
And everlasting solace of my hearts desire?

## 2

Look how the stricken Heart that wounded flies  
Ov'r hills and dales, and seeks the lower grounds  
For running streams, the whilst his weeping eyes  
Beg silent mercy from the following Hounds;  
At length, embosc, he droops, drops down, and lies  
Beneath the burthen of his bleeding wounds:  
Ev'n so my gasping soul, dissolv'd in tears,  
Doth search for thee, my God, whose deafned ears  
Leave me th'unransom'd Pris'ner to my panick fears.

Where

## 3

Where have my busie eyes not pry'd? O where,  
 Of whom hath not my thred-bare tongue demanded?  
 I search'd this glorious City; he's not here:  
 I sought the Country; she stands empty handed;  
 I search'd the Court; he is a stranger there:  
 I ask'd the land; he's shipp'd: the sea: he's landed:  
 I clim'd the air, my thoughts began t'aspire;  
 But ah! the wings of my too bold desire,  
 Soaring too near the Sun, were sing'd with sacred fire.

## 4

I mov'd the Merchant's ear; alas, but he  
 Knew, neither what I said, nor what to say:  
 I ask'd the Lawyer, he demands a fee,  
 And then demurs me with a vain delay:  
 I ask'd the Schoolman: his advice was free,  
 But scor'd me out too intricate a way:  
 I ask'd the Watch-man (best of all the four)  
 Whose gentle answer could resolve no more,  
 But that he lately left him at the Temple door.

## 5

Thus having sought, and made my great inquest  
 In ev'ry place, and search'd in ev'ry ear:  
 I threw me on my bed; but ah! my rest  
 Was poison'd with th'extremes of grief and fear,  
 Where looking down into my troubled breast,  
 The Magazine of wounds, I found him there:  
 Let others hunt, and shew their sportful Art;  
 I wish to catch the Hare before she start,  
 As Potchers use to do; Heav'n's Form's a troubled heart.

## S. AMBROS. lib. 3. de Virg.

*Christ is not in the market, nor in Streets: For Christ is Peace, in the market are strifes: Christ is Justice, in the market is iniquity: Christ is a Labourer, in the market is idleness: Christ is Charity, in the market is slander: Christ is Faith, in the market is fraud. Let us not therefore seek Christ, where we cannot find Christ.*

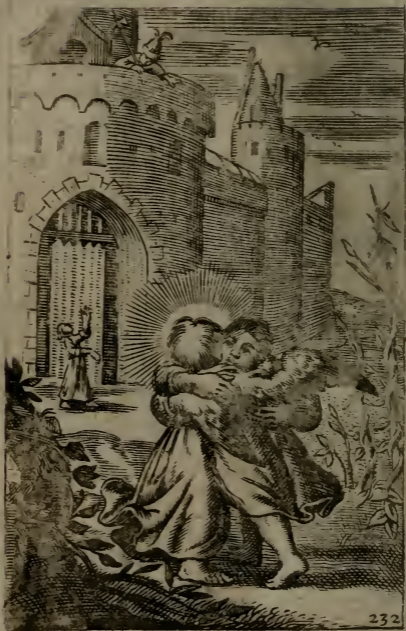
## S. HIEROM. Ser. 9. Ep. 22. ad Eustoch.

*Jesus is jealous: He will not have thy face seen: Let foolish Virgins ramble abroad, seek thou thy Love at home.*

## EPIG. II.

What, lost thy love? will neither bed nor board  
Receive him? Not by tears to be implor'd?  
It is the Ship that moves, and not the Coast;  
I fear, I fear, my soul, 'tis thou art lost.

## XII.



*Saw ye him whom my Soule loveth; it was but  
 little & I passed from them but I found him  
 whom my Soule loveth I held him etc: Cant: 3:4.*

## XII.

## CANTICLES. 3. 3.

*Have you seen him whom my Soul loveth? When  
I haſt a little from them, then I found him,  
I took hold on him, and left him not.*

## 1

**W**Hat ſecret corner? What unwonted way  
Has ſcap'd the ranſack of my rambling thought?  
The Fox by night, nor the dull Owl by day,  
Have never ſearch'd thoſe places I have ſought,  
Whilſt they lamented, abſence taught my breaſt  
The ready road to grief, without requeſt;  
My day had neither comfort, nor my night had reſt.

## 2

How hath my unregarded language vented  
The ſad tautologies of lavish paſſion;  
How often have I languish'd unlamented!  
How oft have I complain'd, without compaſſion!  
I aſk'd the City-watch, but ſome deny'd me  
The common ſtreet, whilſt others would miſguide me;  
Some would debar me; ſome, divert me; ſome, deride me.

## 3

Mark how the Widow'd Turtle, having loſt  
The faithful partner of her loyal heart,  
Stretches her feeble wings from coaſt to coaſt,  
Haunts ev'ry path; thinks every ſhade doth part  
Her abſent Love, and her; at length unſped,  
She re-betakes her to her lonely bed,  
And there bewails her everlaſting Widow-head.

4

So when my soul had progreſt ev'ry place,  
 That love and dear affection could contrive,  
 I threw me on my couch, reſolv'd t' embrace  
 A death for him in whom I ceaſ'd to live :  
 But there injurious Hyman did preſent  
 His landſkip joys ; my pickled eyes did vent  
 Full ſtreams of Briny tears , tears never to be ſpent.

5

Whilſt thus my ſorrow-waſting ſoul was feeding  
 Upon the rad'cal humour of her thought,  
 Ev'n whilſt mine eyes were blind, and heart was bleeding  
 He that was ſought, unſound, was found, unſought  
 As if the Sun ſhould dart his orbe of light  
 Into the ſecrets of the black-brow'd night:  
 Ev'n ſo appear'd my Love, my ſole, my ſouls delight.

6

O how mine eyes now raviſh'd at the ſight  
 Of my bright Sun-ſhot flames of equal fire !  
 Ah ! How my ſoul diſſolv'd with o'r-delight,  
 To re-enjoy the Crown of chaſt deſire !  
 How ſov'reign joy depos'd and diſpoſſeſt  
 Rebellious grief ! And how my raviſh'd breaſt—  
 But who can preſs thoſe heights, that cannot be expreſt ?

7

O how theſe arms, theſe greedy arms did twine,  
 And ſtrongly twiſt about his yielding waſt !  
 The ſappy branches of the Theſpian Vine,  
 Nev'r cling'd their leſs beloved Elm ſo faſt ;  
 Boaſt not thy flames, blind boy, thy feather'd ſhot ;  
 Let Hymens eaſie ſnarles be quite forgot :  
 Time cannot quench our fires, nor death diſſolve our knot.

O R I G.

O R I G. Hom. 10. in divers.

*O most holy Lord! and sweetest Master, how good art thou to those that are of upright heart, and humble spirit! O how blessed are they that seek thee with a simple heart! How happy that trust in thee! It is a most certain truth, that thou lovest all that love thee, and never forsakest those that trust in thee: For behold thy Love simply sought thee, and undoubtedly found thee: She trusted in thee, and is not forsaken of thee, but hath obtained more by thee, than she expected from thee.*

B E D A in cap. 3. Cant.

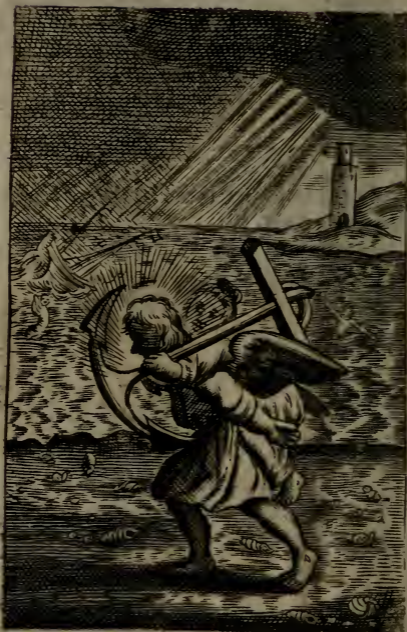
*The longer I was in finding whom I sought, the more earnestly I held him being found.*



E P I G. 12.

What? found him out? let strong embraces bind him;  
He'll flie perchance, where tears can never find him.  
New sins will lose, what old repentance gains.  
Wisdom not only gets, but got retains.

## XIII.



It is good for me to draw neare to the  
 Lord, I have put my trust in y<sup>e</sup> Lord God.  
 236 ?sal: 72: 26



## XIII.

## P S A L M. 72. 28.

*It is good for me to draw near to God, I have  
put my trust in the Lord God.*

**W**Here is that Good, which wise-men please to call  
The chiefest? Doth there any such befall  
Within mans reach? or is there such a Good at all?

If such there be, it neither must expire,  
Nor change; than which there can be nothing higher:  
Such good must be the utter point of man's desire.

It is the Mark, to which all hearts must tend;  
Can be desired for no other end,  
Than for it self, on which all other Goods depend.

What may this Excellent be? doth it subsist  
A real Essence clouded in the midst  
Of curious Art, or clear to ev'ry eye that list?

Or is't a tart Idea, to procure  
An edg, and keep the practick soul in ure,  
Like that dear Chymick dust, or puzzling Quadrature?

Where shall I seek this? Where shall I find  
This Cath'lick pleasure, whose extremes may bind  
My thoughts? and fill the gulf of my insatiate mind?

Lies it in Treasure? In full heaps untold?  
Doth gowty *Mammon's* griping hand infold  
This sacred Saint in sacred shrines of sov'reign gold?

No, no, she lies not there; wealth often sours  
 In keeping; makes us hers, in seeming ours;  
 She slides from Heav'n indeed, but not in *Dance's* showers.

Lives she in honour? no. The Royal Crown  
 Builds up a creature, and then batters down:  
 Kings raise thee with a smile, and raze thee with a frown.

In pleasure? no. Pleasure begins in rage;  
 As the fools part on earth's uncertain stage;  
 Begins the play in youth, and Epilogues in age.

These, these are bastard goods; the best of these  
 Torment the soul with pleasing it, and please,  
 Like water's gulp'd in feavers with deceitful ease.

Earth's flatt'ring dainties are but sweet distresses:  
 Mole-hills perform the mountains she professes,  
 Alas, can earth confer more good than earth possesses?

Mount, mount, my soul, and let my thoughts cashier  
 Earth's vain delights, and make the full carier  
 At Heav'n's eternal joys; stop, stop, thy Courser there.

There shall thy soul possess uncareful treasure,  
 There shalt thou swim in never-fading pleasure:  
 And blaze in honour far above the frowns of *Cæsar*.

Lord, if my hope dare let her anchor fall  
 On thee, the chiefest Good, no need to call  
 For earth's inferiour trash; Thou, thou art All in All.

## S. AUGUST. Soliloqu. cap. 13.

*I follow this thing : I pursue that, but am filled with nothing. But when I found thee, who art that immutable, individed, and only good in my self, what I obtained, I wanted not; for what I obtained not, I grieved not; with what I was possess'd, my whole desire was satisfied.*

## S. BERN. Ser. 9. sup. beati qui habent, &amp;c.

*Let others pretend merit; let him brag of the burthen of the day; let him boast of his Sabbath fasts, and let him glory that he is not as other men: but for me, it is good to cleave unto the Lord, and to put my trust in my Lord God.*

## EPIG. 13.

Let Boreas blasts, and Neptunes waves be join'd,  
 Thy *Eolus* commands the waves, the wind:  
 Fear not the Rocks or Worlds imperious waves;  
 Thou climbst a Rock (my soul) a rock that saves.

## XIV.



I sat vnder the shadow of him whom I  
have desired. Cant: 2.

## XIV.

## CANTICLES 2. 3.

*I sat under his shadow with great delight,  
and his fruit was sweet to my taste.*

1

**L**ook how the sheep, whose rambling steps do stray  
From the safe blessing of her Shepherds eyes,  
Eftsoon becomes the unprotected prey  
To the wing'd Squadron of beleagring flies;  
Where sweltered with the scorching beams of day,  
She frisks from bush to brake, and wildly flies  
From her own self, ev'n of her self afraid;  
She shrouds her troubled brows in ev'ry glade;  
And craves the mercy of the soft removing shade.

2

Ev'n so my wandring soul, that hath digrest  
From her great Shepherd, is the hourly prey  
Of all my sins. These vultures in my breast  
Gripe my Promethean heart both night and day;  
I hunt from place to place, but find no rest;  
I know not where to go, nor where to stay:  
The eye of vengeance burns, her flames invade  
My swelt'ring soul: My soul hath oft assaid,  
Yet she can find no shroud, but can she feel no shade,

I

## 3

I fought the shades of Mirth, to wear away  
 My slow pac'd hours of soul consuming grief ;  
 I search'd the shades of sleep, to ease my day  
 Of griping sorrows with a nights reproof.  
 I sought the shades of death ; thought there t'allay  
 My final torments with a full relief :  
 But mirth, nor sleep, nor death, can hide my hours  
 In the false shades of their deceitful bours ;  
 The first distracts, the next disturbs, the last devours.

## 4

Where shall I turn ? To whom shall I apply me ?  
 Are there no streams where a faint Soul may wade ?  
 Thy God-head, Jesus, are the flames that fry me ;  
 Hath thy All-glorious Deity never a shade,  
 Where I may sit and vengeance never eye me,  
 Where I might sit refresh'd or unafraid ?  
 Is there no comfort ? Is there no refecton ?  
 Is there no cover that will give protection  
 T'a fainting soul, the subject of thy wraths reflexion ?

## 5

Look up, my soul, advance the lowly stature  
 Of thy sad thoughts ; advance thy humble eye :  
 See, here's a shadow found : The humane nature  
 Is made th'Umbella to the Deity,  
 To catch the Sun-beams of thy just Creator :  
 Beneath this covert thou maist safely lie :  
 Permit thine eyes to climb this fruitful tree,  
 As quick *Zachew* did, and thou shalt see  
 A cloud of dying flesh betwixt those beams and thee.

## GUIL. incap. 2. Cant.

*Who can endure the fierce rays of the Sun of Justice? Who shall not be consumed by his beams? Therefore the Sun of Justice took flesh, that through the conjunction of that Sun and this humane body a shadow may be made.*

## S. AUGUST. Med. cap. 37.

*Lord, let my soul flee from the scorching thoughts of the world, under the covert of thy wings, that being refreshed by the moderation of thy shadow, she may sing merrily, In peace will I lay me down and rest.*

## EPIG. 14.

Ah, treach'rous Soul, would not thy pleasures give  
That Lord, which made the living, leave to live?  
See what thy sins have done: thy sins have made  
The Sun of Glory now become thy shade.

## XV.



How shall we sing the song of the  
Lord in a strange Land .



## XV.

## PSALM. 137. 4.

*How shall we sing a song of the Lord in a  
strange Land?*

**U**Rge me no more : this airy mirth belongs  
To better times : these times are not for songs.  
The sprightly twang of the melodious Lute  
Agrees not with my voice : and both unsute  
My untun'd fortunes : the affected measure  
Of strains, that are constrain'd, afford no pleasure.  
Musick's the Child of Mirth ; where griefs assail  
The Troubled soul, both voice, and fingers fail :  
Let such as ravel out their lavish days,  
In honourable riot ; that can raise  
Dejected hearts, and conjure up a spirit  
Of madness by the Magick of delight ;  
Let those of *Cupid's* Hospital, that lie  
Impatient Patients to a smiling eye,  
That cannot rest, until vain hope beguile  
Their flatter'd torment with a wanton smile :  
Let such redeem their peace, and salve the wrongs,  
Of froward Fortune with their frolick songs :  
My grief, my grief's too great for smiling eyes  
To cure, or counter-charms to exorcise.  
The Ravens dismal croaks, the midnight howls  
Of empty Wolves mixt with the screech of Owls,  
The nine sad knolls of a dull passing Bell,  
With the loud language of a nightly knell,

And horrid out-cries of revenged crimes,  
Join'd in a medley's musick for these times ;  
These are no times to touch the merry string  
Of *Orpheus* ; no, these are no times to sing.  
Can hide-bound Pris'ners, that have spent their souls,  
And famish'd bodies in the noisome holes  
Of hell black dungeons, apt their rougher throats,  
Grown hoarse with begging alms, to warble notes ?  
Can the sad Pilgrim, that hath lost his way  
In the vast desert ; there condemn'd a prey  
To the wild subject, or his savage King,  
Rouze up his palse smitten spirits, and sing ?  
Can I a Pilgrim, and a Pris'ner too,  
(Alas) where I am neither known, nor know  
Ought but my torments, an unransom'd stranger  
In this strange climate, in a land of danger ?  
O, can my voice be pleasant, or my hand,  
Thus made a Pris'ner to a forein land ?  
How can my musick relish in your ears,  
That cannot speak for sobs, nor sing for tears ?  
Ah, if my voice could, *Orpheus*-like, unspel  
My poor *Eurydice*, my soul, from Hell  
Of earth's misconstru'd Heaven, O then my breast  
Should warble airs, whose rhapsodies should feast  
The ears of Seraphims, and entertain  
Heav'ns highest Deity with their lofty strain,  
A strain well drench'd in the true Thespian Well,  
Till then, earths Semiquaver, mirth, farewell.

## S. AUGUST. Med. cap. 33.

*O infinitely happy are those heavenly virtues which are able to praise thee in holiness and purity, with excessive sweetness, and inutterable exultation! From thence they praise thee, from whence they rejoice, because they continually see for what they rejoice, for what they praise thee: But we prest down with this burthen of flesh, far removed from thy countenance in this pilgrimage, and blown up with worldly vanities, cannot worthily praise thee: We praise thee by faith; not face to face: but those Angelical spirits praise thee face to face, and not by faith.*

## E P I G. 15.

Did I refuse to sing? said I these times  
 Were not for songs? nor musick for these climes?  
 It was my errour: are not groans and tears  
 Harmonious raptures in th'Almighty's ears?

## XVI.



I charge you, o ye daughters of Ierusalem  
 if ye finde my beloved & you tell him & I am sicke  
 of love. Cont: 5. 8.

# THE FIFTH BOOK.

## I.

## CANTICLES 5. 8.

*I charge you, O daughters of Jerusalem, if  
you find my beloved, that you tell him that  
I am sick of love.*

## 1

**Y**OU holy Virgins, that so oft surround  
The City's Sapphire walls, whose snowy feet  
Measure the pearly paths of sacred ground  
And trace the new Jérus'lems Jasper street;  
Ah, you whose care-forsaken hearts are crown'd  
With your best wishes; that enjoy the sweet  
Of all your hopes; if e're you chance to spie  
My absent Love, O tell him that I lie  
Deep wounded with the flames that furnac'd from his eye.

## 2

I charge you, Virgins, as you hope to hear  
The heav'nly musick of your Love's voice;  
I charge you by the solemn faith you bear  
To plighted vows, and to that loyal choice  
Of your affection, or, if ought more dear  
You hold; by Hymen, by your marriage joys,  
I charge you tell him, that a flaming dart,  
Shot from his eye, hath pierc'd my bleeding heart;  
And I am sick of love, and languish in my smart.

R

Tel

## 3

Tell him, O tell him, how my panting breast  
 Is scorch'd with flames, and how my soul is pin'd ;  
 Tell him, O tell him, how I lie oppress'd  
 With the full torments of a troubled mind ;  
 O tell him, tell him, that he loves in jest,  
 But I in earnest ; tell him he's unkind :  
 But if a discontented frown appears  
 Upon his angry brow, accost his ears  
 With soft and fewer words, and set the rest in tears.

## 4

O tell him, that his cruelties deprive  
 My soul of peace, while peace in vain she seeks ;  
 Tell him, those damask roses, that did strive  
 With white, both fade, upon my fallow cheeks ;  
 Tell him, no token doth proclaim I live,  
 But tears, and sighs, and sobs, and sudden shrieks :  
 Thus if your piercing words should chance to bore  
 His hearkning ear, and move a sigh, give o'er  
 To speak ; and tell him, Tell him, that I could no more.

## 5

If your elegious breath should hap to rouse  
 A happy tear, close harb'ring in his eye,  
 Then urge his plighted faith, the sacred vows,  
 Which neither I can break, nor he deny ;  
 Bewail the torments of his loyal spouse,  
 That for his sake would make a sport to die :  
 O blessed virgins, how my passion tires  
 Beneath the burthen of her fond desires !  
 Heav'n a never shot such flames, earth never felt such fires !

## S. AUGUST. Med. cap. 40.

*What shall I say? What shall I do? Whither shall I go?  
Where shall I seek him? Or when shall I find him? Whom  
shall I ask? Who will tell my beloved that I am sick of Love?*

## GULIEL. in cap. 5. Cant.

*I live, but not I: it is my beloved that liveth in me: I love  
my self, not with my own love, but with the love of my be-  
loved that loveth me: I love not my self in my self, but my  
self in him, and him in me.*



## EPIG. 1.

Grieve not (my soul) nor let thy love wax faint,  
Weep'st thou to lo'e the cause of thy complaint?  
He'll come; Love ne'r was bound to times nor laws:  
Till then thy tears complain without a cause.

## II.



Stay me with Flowers; Comfort mee with  
Apples, for I am sick of loue Cant: 2. 5.



## II.

## CANTICLES 2. 5.

*Stay me with flowers, and comfort me with apples, for I am sick with love.*

## I

**O** Tyrant love! how doth thy sov'reign pow'r  
 Subject poor souls to thy imperious thrall!  
 They say, thy cup's compos'd of sweet and sower;  
 They say, thy diet's honey mixt with gall;  
 How comes it then to pass, these lips of ours  
 Still trade in bitter; tast no sweet at all?  
 O tyrant love! Shall our perpetual toil,  
 Ne'r find a Sabbath to refresh a while  
 Our drooping souls? Art thou all frowns, and ne'r a smile?

## 2

You blessed Maids of honour that frequent  
 The royal courts of our renown'd sehove,  
 With flow'rs restore my spirits faint and spent;  
 O fetch me apples from Loves fruitful grove,  
 To cool my palate, and renew my scent,  
 For I am sick, for I am sick of love:  
 These will revive my dry, my wasted pow'rs,  
 And they will sweeten my unsav'ry hours;  
 Refresh me then with fruit, and comfort me with flow'rs.

## 3

O bring me apples to assuage that fire,  
 Which *Ætna*-like inflames my flaming breast ;  
 Nor is it every apple I desire,  
 Nor that which pleases every palate best :  
 'Tis not the lasting *Deuzan* I require,  
 Not yet the red-cheek'd *Queening* I request :  
 Nor that which first bestrew'd the name of wife,  
 Nor that whose beauty caus'd the golden strife ;  
 No, no, bring me an apple from the tree of life.

## 4

Virgins, tuck up your silken laps, and fill ye  
 With the fair wealth of *Flora's Magazine* ;  
 The purple violet and the pale-fac'd lily ;  
 The pancy and the organ colombine ;  
 The flowering thyme, the guilt-bowl daffadilly ;  
 The lowly pink, the lofty eglantine :  
 The blushing rose, the queen of flowers, and best  
 Of *Flora's* beauty ; but above the rest,  
 Let *Jess's* sovereign flower perfume my qualming breast.

## 5

Hast, Virgins, hast, for I lie weak and faint,  
 Beneath the pangs of love ; why stand ye mute,  
 As if your silence neither car'd to grant ;  
 Nor yet your language to deny my suit ;  
 No key can lock the door of my complaint,  
 Until I smell this flower, or tast that fruit ;  
 Go, Virgins, seek this tree, and search that bow'r ;  
 O, how my soul shall bless that happy hour,  
 That brings to me such fruit, that brings me such a flower.

## GISTEN. in cap. 2. Cant. Expof. 3.

*O happy sickness, where the infirmity is not to death, but to life, that God may be glorified by it! O Happy feaver, that proceedeth not from a consuming, but a calcining fire! O Happy distemper, wherein the soul relishest no earthly things, but only savoureth divine nourishment!*

## S. BERN. Serm. 51. in Cant.

*By flowers understand faith; by fruit, good works: As the flower or blossom is before the fruit, so is faith before good works: So neither is the fruit without the flower, nor good works without faith.*

## EPIG. 2.

Why apples, O my soul? Can they remove,  
The pains of grief, or ease the flames of love?  
It was that fruit which gave the first offence;  
That sent him hither; that remov'd him hence.

## III.



My beloved is mine and I am his, hee see:  
 deth among the Lillies. Cant: 2. 16.

## III.

## CANTICLES 2. 16.

*My beloved is mine, and I am his ; He feedeth among the lillies.*

## 1

**E**V'n like two little bank-dividing brooks,  
That wash the pebbles with their wanton streams,  
And having rang'd and search'd a thousand nooks,  
Meet both at length in silver-breasted Thames,  
Where in a greater current they conjoyn :  
So I my best beloveds am ; so he is mine.

## 2

Ev'n so we met ; and after long pursuit,  
Ev'n so we joynd we both became entire ;  
No need for either to renew a suit,  
For I was flax and he was flames of fire :  
Our firm united souls did more than twine ;  
So I my best-beloveds am ; so he is mine.

## 3

If all those glitt'ring Monarchs that command  
The servile quarters of this earthly ball,  
Should tender, in exchange, their shares of land,  
I would not change my fortunes for them all :  
Their wealth is but a counter to my coyn ;  
The world's but theirs ; but my beloved's mine.

## 4

Nay more; if the fair Thespain Ladies all  
 Should heap together their diviaer treasure :  
 That treasure should be deem'd a price too small  
 To buy a minutes lease of half my pleasure ;  
 'Tis not the sacred wealth of all the nine  
 Can buy my heart from him, or his, from being mine.

## 5

Nor Time, nor Place, nor Chance, nor Death can bow  
 My least desires unto the least remove ;  
 He's firmly mine by oath ; I his by vow ;  
 He's mine by faith ; and I am his by love ;  
 He's mine by water ; I am his by wind ;  
 Thus I my best-beloveds am ; thus he is mine.

## 6

He is mine Altar ; I, his holy Place ;  
 I am his guest ; and he, my living food ;  
 I'm his by penitence ; he mine by grace ;  
 I'm his by purchase ; he is mine by blood ;  
 He's my supporting elm ; and I his vine ;  
 Thus I my best-beloveds am ; thus he is mine.

## 7

He gives me wealth, I give him all my vows :  
 I give him songs ; he gives me length of days :  
 With wreaths of grace he crowns my conqu'ring brows :  
 And I his Temples with a crown of Praise,  
 Which he accepts an ev'lasting sign,  
 That I my best beloveds am ; that he is mine.

## S. AUGUST. Manu. cap. 24.

*O my soul stampt with the image of thy God, love him of whom thou art so much beloved: tend to him that boweth to thee, seek him that seeketh thee: Love the lover, by whose love thou art prevented, begin the cause of thy love: Be careful with those that are careful, want with those that want; be clean with the clean, and holy with the holy: Choose this friend above all friends, who when all are taken away, remaineth only faithful to thee: In the day of thy burial, when all leave thee, he will not deceive thee, but defend thee from the roaring Lions prepared for their prey.*



## EPIG. 3.

Sing. Hymen, to my soul: What? lost and found?  
 Welcom'd, espous'd, enjoy'd so soon, and crown'd!  
 He did but climb the Cross, and then come down  
 To th' gates of hell; triumph'd and fetch'd a Crown.

## IV.



I am my beloved's. & his Desire is  
towards mee. Cant: 7.10. "260 ..



## IV.

## CANTICLES 7. 10.

*I am my Beloveds, and his desire is towards me.*

## 1

**L**ike to the Attick needle, that doth guide  
 The wandring shade by his magnetick pow'r,  
 And leaves his silken Gnomon to decide  
 The question of the controverted hour,  
 First franticks up and down, from side to side  
 And restless beats his crystal'd Iv'ry case,  
 With vain impatience ; jets from place to place,  
 And seeks the bosome of his frozen bride,  
 At length he slackes his motion, and doth rest  
 His trembling point at his bright Poles beloved breast.

## 2

Ev'n so my soul, being hurried here and there,  
 By ev'ry object that presents delight,  
 Fain would be settled, but she knows not where ;  
 She likes at morning what she loaths at night :  
 She bows to honour ; then she lends an ear  
 To that sweet swan-like voice of dying pleasure,  
 Then tumbles in the scatter'd heaps of treasure ;  
 Now flatter'd with false hope ; now foyl'd with fear :  
 Thus finding all the worlds delight to be  
 But empty toys, good God, she points alone to thee.

But

3

But hath the virtued steel a power to move ?  
 Or can the untouch'd needle point aright ;  
 Or can my wandring thoughts forbear to rove,  
 Unguided by the vertue of thy sp'rit ?  
 O hath my leaden soul the art t' improve  
 Her wasted talent, and unras'd, aspire  
 In this sad moulting time of her desire ?  
 Not first belov'd have I the power to love ;  
 I cannot stir, but as thou please to move me,  
 Nor can my heart return thee love, until thou love me.

4

The still commandress of the silent night  
 Borrows her beams from her bright brothers eye ;  
 His fair aspect fills her sharp horns with light,  
 If he withdraw her flames are quench'd and die :  
 Ev'n so the beams of her enlightning sp'rit  
 Infus'd and shot into my dark desire,  
 Inflame my thoughts, and fill my soul with fire,  
 That I am ravish'd with a new delight ;  
 But if thou shroud thy face, my glory fades,  
 And I remain a *Nothing*, all compos'd of shades.

5

Eternal God ! O thou that only art  
 The sacred Fountain of eternal light,  
 And blessed Load-stone of my better part,  
 O thou my hearts desire, my souls delight,  
 Reflect my soul, and touch my heart,  
 And then my heart shall prize no good above thee ;  
 And then my soul shall know thee knowing, love thee ;  
 And then my trembling thoughts shall never start  
 From thy commands, or swerve the least degree,  
 Or once presume to move, but as they move in thee.

S. AUGUST.

## S. AUGUST. Med. cap. 25.

*If Man can love man with so entire affection, that the one can scarce brook the others absence? if a bride can be joynd to her bride-groom with so great an ardency of mind, that for the extremity of love she can enjoy no rest, not suffering his absence without great anxiety, with what affection, with what fervency ought the soul whom thou hast espoused by faith and compassion, to love thee her true God, and glorious bridegroom?*



## EPIG. 4.

My soul, thy love is dear: 'Twas thought a good  
 And ealie pea'worth of thy Saviours blood:  
 But be not proud; All matters rightly leann'd,  
 'Twas over-bought: 'Twas sold at second hand.

## V.



My Soule melted, when my beloved  
spoke. Cant. 5. 6 264

## V.

## CANTICLES 5. 6.

*My Soul melted whilst my Beloved spake.*

Ord, has the feeble voice of flesh and blood  
 The power to work thine ears into a flood  
 of melted mercy? or the strength t'unlock  
 the gates of Heav'n and to dissolve a rock  
 of marble-clouds into a morning show'r?  
 Or hath the breath of whining dust the pow'r  
 to stop or snatch a falling Thunder-bolt  
 from thy fierce hand; and make thy hand revolt  
 from resolute confusion, and instead  
 of viols, pour full blessings on our head?  
 Or shall the wants of famish'd Ravens cry,  
 and move thy mercy to a quick supply?  
 Or shall the silent suits of drooping flow'rs  
 woo thee for drops, and be refresh'd with show'rs?  
 Or, what marvel then, great God, what wonder  
 thy hell-rouzing voice, that splits in sunder  
 the brazen portals of eternal death;  
 what number if that life-restoring breath  
 which dragg'd me from the infernal shades of night,  
 could melt my ravish'd soul with o'er-delight?  
 Can my frozen gutters choose but run,  
 what feel the warmth of such a glorious Sun?  
 Or thinks his language like a flaming arrow  
 to pierce my bones, and melts their wounded marrow.

Thy flames, O *Cupid* (though the joyful heart  
Feels neither tang of grief, nor fears the smart  
Of jealous doubts, but drunk with full desires)  
Are torments, weigh'd with these celestial fires;  
Pleasures that ravish in so high a measure,  
That O I languish in excess of pleasure:  
What ravish'd heart, that feels these melting joys;  
Would not despise and loath the treach'rous toys  
Of dunghil earth? What soul would not be proud  
Of wry-mouth'd scorns, the worst that flesh and blood  
Had rancor to devise? Who would not bear  
The world's derision with a thankful ear?  
What palat would refuse full bowls of spight,  
To gain a minutes taste of such delight?  
Great spring of light, in whom there is no shade  
But what my interposed sins have made.  
Whose narrow melting fires admit no screen  
But what my own rebellions put between  
Their precious flames and my obdurate ear?  
Disperse this plague distilling clouds, and clear  
My mungy soul into a glorious day;  
Transplant this screen, remove this bar away,  
Then, then my fluent soul shall feel the fires  
Of thy sweet voice, and my dissolv'd desires  
Shall turn a sov'reign balsome, to make whole  
Those wounds my sins inflicted on thy soul.

## S. AUGUST. Soliloq. cap. 34.

*What fire is this that so warmeth my heart? What light is this that so enlighteneth my soul? O fire, that always burneth, and never goes out, kindle me: O light, which ever shinest, and art never darkned, illuminate me: O that I had my heart from thee, most holy fire! How sweetly dost thou burn? How secretly dost thou shine? How desiredly dost thou inflame me?*

## BONAVENT. Stim. amoris, cap. 8.

*It maketh God man, and man God; things temporal, eternal; mortal, immortal; it maketh an enemy, a friend; a servant, a son; vile things, glorious; cold hearts, fiery; and hard things, liquid.*

## EPIG. 5.

My soul, thy gold is true, but full of dross;  
Thy Saviours breath refines thee with some loss;  
His gentle furnace makes thee pure as true;  
Thou must be melted e're th'art cast anew.

## VI.



Whom haue I in heaven but thee, or w<sup>t</sup>  
 desire I on earth in respect of the P<sup>s</sup>: 73

F. H. V. Houe Sculp:



## VI.

## P S A L M 73. 25.

*Whom have I in Heaven but thee? and what  
desire I on earth in respect of thee?*

1

**I** Love (and have some cause to love :) the earth:  
She is my Makers creature; therefore good:  
She is my Mother, for she gave me birth;  
She is my tender Nurse; she gives me food;  
But what's a Creature, Lord compar'd with thee?  
Or what's my Mother, or my Nurse to me?

2

I love the Air: her dainty sweets refresh  
My drooping soul, and to new sweets invite me;  
Her shrill-mouth'd quire sustain me with their flesh,  
And with their Polyphonian notes delight me:  
But what's the Air, or all the sweets, that she  
Can bless my soul withal, compar'd to thee?

3

I love the Sea: She is my fellow-Creature,  
My careful porveyour; she provides me store:  
She walls me round; she makes my diet greater;  
She wafts my treasure from a forreign shore:  
But Lord of Oceans, when compar'd with thee,  
What is the Ocean, or her wealth to me,

## 4

To heav'n's high city I direct my journey,  
 Whose spangled suburbs entertain mine eye ;  
 Mine eye, by contemplations great Attorney,  
 Transcends the cryſtal pavement of the ſkie :  
 But what is Heav'n, great God compar'd to Thee ?  
 Without thy preſence Heav'n's no Heav'n to me.

## 5

Without thy preſence Earth gives no refection ;  
 Without thy preſence Sea affords no treaſure ;  
 Without thy preſence Air's a rank infection ;  
 Without thy preſence Heav'n it ſelf's no pleaſure ;  
 If not poſſeſs'd, if not enjoy'd in thee,  
 What's Earth, or Sea, or Air, or Heav'n to me ?

## 6

The higheſt honour, that the world can boaſt,  
 Are ſubjects far too low for my deſire ;  
 The brighteſt beams of glory are (at moſt)  
 But dying ſparkles of thy living fire :  
 The proudeſt flames that earth can kindle, be  
 But nightly Glow-worms if compar'd to thee.

## 7

Without thy preſence, Wealth are bags of cares ;  
 Wiſdom, but folly ; Joy, diſquiet ſadneſs :  
 Friendſhip is treaſon, and Delights are ſnares ;  
 Pleaſures but pain, and Mirth but pleaſing madneſs :  
 Without thee, Lord, things be not what they be,  
 Nor have their being, When compar'd with thee.

## 8

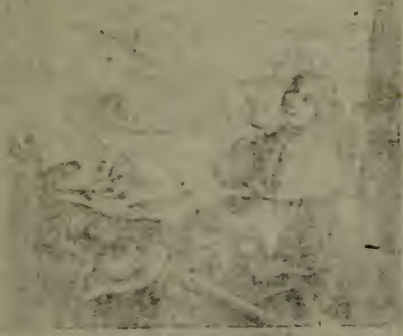
In having all things, and not thee, what have I ?  
 Not having thee, what have my labours got ?  
 Let me enjoy but thee, what farther crave I ?  
 And having thee alone, what have I not ?  
 I wiſh nor Sea, nor Land ; nor would I be  
 Poſſeſt of Heav'n, Heav'n unpoſſeſt of thee.

## BONAVENT, Soliloqu. Cap. 1.

*Alas! My God, now I understand (but blush to confess) that the beauty of thy Creatures hath deceived mine eyes, and I have not observed that thou art more amiable then all the Creatures; to which thou hast communicated but one drop of thy inestimable beauty: For who hath adorned the Heavens with stars? Who hath stored the air with fowl, the waters with fish, the earth with plants and flowers? But what are all these but a small spark of divine beauty.*

## S. CHRYS. Hom. 5. in Ep. ad Rom.

*In having nothing I have all things, because I have Christ Having therefore all things in him, I seek no other rewards for he is the universal reward.*



## EPIG. 6.

Who would not throw his better thoughts about him,  
And scorn this dross within him; that without him?  
Cast up (my soul) thy clearer eye; Behold,  
If thou be fully melted, there's the mold.

## VII.



Woe is me that I am constrained to dwell with  
 Meſect:er to have my habitation among the  
 Tents of Cedar Psal. 120. 4. F. H. Van. No. 5. a. 17.

## VII.

## PSALM. 120. 5.

*Woe is to me, that I remain in Mesheck, and dwell in the tents of Kedar !*

**I**S Natures course dissolv'd ? doth times glass stand ?  
 Or hath some frolick heart set back the hand  
 Of Fates perpetual Clock ? Will'r never strike ?  
 Is crazy Time grown lazy, faint or sick,  
 With very Age ? Or hath that great Pair-royal  
 Of Adamantine sisters late made trial  
 Of some new trade ? Shall mortal hearts grow old  
 In sorrow ? Shall my weary arms infold,  
 And underprop my panting sides for ever ?  
 Is there no charitable hand will sever  
 My well-sprung thred, that my imprison'd soul  
 May be deliver'd from this dull dark hole  
 Of dungeon flesh ? O shall I, shall I never  
 Be ransom'd, but remain a slave for ever ?  
 It is the lot of man but once to die,  
 But e're that death, how many deaths have I ?  
 What human madness makes the world afraid  
 To entertain heav'n's joys, because convey'd  
 By th' hand of death ? Will nakedness refuse  
 Rich change of Robes, because the man's not spruce  
 That brought them ? Or will poverty send back  
 Full bags of gold, 'because the bringers black ?  
 Life is a bubble, blowa with whining breaths,  
 Fill'd with the torment of a thousand deaths ;

Which being prick'd by death (while death deprives  
One life) presents the soul a thousand lives :  
O frantick mortal, how hath earth bewitch'd  
Thy bedlam soul, which hath so fondly pitch'd  
Upon her false delights ! Delights that cease  
Before enjoyments finds a time to please :  
Her fickle joys breed doubtful fears ; her fears  
Bring hopeful griefs ; her griefs weep fearful tears !  
Tears coyn deceitful hopes ; hopes careful doubt,  
And surly passion juffles passion out :  
To day we pamper with a full repast  
Of lavish mirth, at night we weep as fast :  
To night we swim in wealth, and lend ; to morrow,  
We sink in want, and find no friend to borrow,  
In what a climate doth my soul reside ?  
Where palefac'd murder, the first born of pride,  
Sets up her kingdom in the very smiles.  
And plighted faiths of men like Crocodiles !  
A land, where each embroyd'ed fattin word  
Is lin'd with fraud ; where *Mars* his lawless sword  
Exiles *Astræa's* balance ; where that hand  
Now slayes his brother, that new sow'd his land ;  
O that my days of bondage would expire  
In this lewd soyl ! Lord, how my soul's on fire  
To be dissolv'd, that I might once obtain  
These long'd for joyes, long'd for so oft in vain !  
If *Moses* like I may not live possesse  
Of his fair land ; Lord, let me see't at least.

## S. AUGUST. Soliloqu. cap. 12.

*My life is a frail life ; a corruptible life ; a life, which the more it increaseth, the more it decreaseth : The farther it goeth, the nearer it cometh to death. A deceitful life, and like a shadow full of the snares of death : Now I rejoyce, now I languish, now I flourish, now infirm, now I live, and straights I die ; now I seem happy, always miserable ; now I laugh, now I weep. Thus all things are subj:ct to mutability, that nothing continueth an hour in one estate : O joy above joy, exceeding all joy without which there is no joy, when shall I enter into thee, that I may see my God that dwelleth in thee ?*



## EPIG 7.

Art thou so weak ? O canst thou not digest  
 An hour of travel for an night of rest ?  
 Cheer up my soul, Call home thy sp'rits, and bear  
 One bad good-friday, full mouth'd Easter's near.

## VIII.



I wretched Man that I am who shall  
 never see the body of the dead.



## VIII.

R O M. 7. 24.

*O wretched man that I am! who shall deliver me from the body of this death?*

**B**Ehold thy darling, which thy lustful care  
 Pampers for which thy restless thoughts prepare  
 Such early cares; for whom thy bubbling brow  
 So often sweats, and bankrupt eyes do owe  
 Such midnight scores to nature, for whose sake  
 Base earth is fainted, the infernal lake  
 Unfear'd, the Crown of glory poorly rated:  
 Thy God neglected, and thy Brother hated;  
 Behold thy darling, whom thy soul affects  
 So dearly; whom thy fond indulgence decks  
 And puppets up in soft, in silken weeds:  
 Behold the darling, whom thy fondness feeds  
 With far-fetch'd delicates, the dear bought gains  
 Of ill-spent time, the price of half my pains:  
 Behold thy darling, who, when clad by thee,  
 Derides thy nakedness; and when most free,  
 Proclaims her lover slave; and being fed  
 Most full, then strikes th' indulgent feeder dead,  
 What means thou thus, my poor deluded soul,  
 To love so fondly? Can the burning coal  
 Of thy affection last without the fuel  
 Of counter-love? Is thy compeer so cruel,  
 And thou so kind, to love unlov'd again?  
 Canst thou sow favours, and thus reap disdain?

Remember,

Remember, O remember, thou art born  
 Of royal blood; remember thou art sworn  
 A Maid of Honour in the Court of Heaven;  
 Remember what a costly price was given  
 To ransom thee from slav'ry thou wert in:  
 And wilt thou now, my soul, turn slave again?  
 The Son and Heir to Heav'n's Tri-une J E H O V E  
 Would fain become a suter for thy love,  
 And offers for thy dow'r his fathers Throne,  
 To sit for Seraphims to gaze upon;  
 He'l give thee Honour, Pleasure, Wealth, and Things  
 Transcending far the Majesty of Kings:  
 And wilt thou prostrate to the odious charms  
 Of this base scullion? Shall his hollow arms  
 Hug thy soft sides? Shall these course hands untie  
 The sacred Zone of thy virginity?  
 For shame degen'rous soul, let thy desire  
 Be quickned up with more heroick fire;  
 Be wisely proud, let thy ambitious eye  
 Read nobler objects; let thy thoughts despise  
 Such am'rous baseness; let thy soul disdain  
 Th' noble profers of so base a swain;  
 Or if thy vows be past, and Hymans bands  
 Have ceremonied your unequal hands,  
 Annul, at least avoid, thy lawless act  
 With insufficiency, or precontract:  
 Or if the act be good, yet maist thou plead  
 A second freedom; or the flesh is dead.

## NAZIANZ. Orat. 16.

*How I am joyn'd to this body I know not; which when it is healthful, provoketh me to war, and being damaged by war, affecteth me with grief; which I both love as a fellow servant, and hate as an utter enemy: It is a pleasant foe, and a perfidious friend. O strange conjunction and alienation: What I fear I embrace, and what I love I am afraid of? before I make war, I am reconciled; before I enjoy peace I am at variance.*



## E P I G. 8.

What need that house be daub'd with flesh and blood?  
 Hang'd round with silks and gold? repair'd with food?  
 Cost idly spent! That cost doth but prolong  
 Thy thraldome. Fool, thou mak'st thy jail too strong.

## IX.



*I am in a streight betwixt two haueing a  
Desire to Depart or to be w<sup>th</sup> Christ.*

*Phil: 1.23.*

*F. H. van. Hove. sculp.*

## IX.

## PHILIPPIANS I. 23.

*I am in a straight between two: having a desire to be dissolved, and to be with Christ.*

## I

**W**Hat meant our careful parents so to wear,  
 And lavish out their ill extended hours,  
 To purchase for us large possessions here,  
 Which (though unpurchas'd) are too truly ours?  
 What meant they, ah, what meant they to endure  
 Such loads of needles labour to procure  
 And make that thing our own, which was our own too sure.

## 2

What mean these liv'ries and possessive keyes?  
 What mean these bargains, and these needles sales?  
 What need these jealous, these suspicious ways  
 Of law-devi'd, and law-dissolv'd entails?  
 No need to sweat for gold, wherewith to buy  
 Estates of high-priz'd land; no need to tie  
 Earth to their heirs, were they but clogg'd with earth, as I.

## 3

O were their souls but clogg'd with earth, as I,  
 They would not purchase with so salt an itch;  
 They would not take of alms, what now they buy?  
 Nor call him happy, whom the world counts rich;  
 They would not take such pains, project and prog,  
 To charge their shoulders with so great a log:  
 Who hath the greater lands, hath but the greater clog.

## 4

I cannot do an act which earth disdains ;

I cannot think a thought which earth corrupts not ;

I cannot speak a word which earth profanes not

I cannot make a vow earth interprets not :

If I but offer up an early groan,

Or spread my wings to Heav'ns long-long'd for throne

She darkens my complaints, and draggs my offering down.

## 5

Ev'n like the hawk, (whose keepers wary hands

Have made a pris'ner to her wethring stock)

Forgetting quite the pow'r of her fast bands,

Makes a rank bate from her forsaken block,

But her to faithful leash doth soon retain

Her broken flight, attempted oft in vain ;

It gives her loins a twitch, and tuggs her back again.

## 6

So, when my soul directs her better eye

To Heav'ns bright Palace (where my treasure lies)

I spread my willing wings, but cannot flie,

Earth hales me down, I cannot, cannot rise :

When I but strive to mount the least degree,

Earth gives a jerk, and foils me on my knee ;

Lord, how my soul is rack'd betwixt the world and thee !

## 7

Great God, I spread my feeble wings in vain ;

In vain I offer my extended hands:

I cannot mount till thou unlink my chain :

I cannot come till thou release my bands:

Which if thou please to break, and then supply

My wings with spirit, th' Eagle shall not flie

A pitch that's half so fair, nor half so swift as I.

## BONAVENT. Soliloq. Cap. 1.

Oh sweet Jesus, pierce the marrow of my soul with the healthful shafts of thy love, that it may truly burn and melt and languish with the only desire of thee; that it may desire to be dissolved, and to be with thee: Let it hunger alone for the bread of life: Let it thirst after thee, the spring and fountain of eternal light, the stream of true pleasure: let it always, desire thee, seek thee, and find thee, and sweetly rest in thee.

## EPIG. 4.

What? will thy shackles neither loose nor break,  
Are they too strong, or is thy arm too weak?  
Art will prevail where knotty strength denies;  
My soul, there's *Aquz fortis* in thine eyes.

## X.



Bring my soule out of Prison that I may  
Praise thy Name Ps: 14 2.7.

F. H. Van. Hove. Sculp.



## X.

## P S A L M. 142. 7.

*Bring my soul out of prison, that I may praise  
thy Name.*

**M**Y Soul is like a Bird, my flesh the cage,  
Wherein she wears her weary pilgrimage  
Of hours, as few as evil, daily fed  
With sacred Wine, and Sacramental Bread ;  
The keys that lock her in, and let her out,  
Are Birth and Death ; 'twixt both she hops about  
From perch to perch, from sense to reason ; then  
From higher reason down to sense again :  
From sense she climbs to Faith ; where for a season  
She sits and sings ; then down again to reason :  
From reason back to faith, and streight from thence  
She rudely flutters to the perch of sense :  
From sense to hope ; then hops from hope to doubt,  
From doubt, to to dull despair ; there seeks about  
For desp'rate freedom, and at ev'ry grate,  
She wildly thrusts, and begs th' untimely date  
Of the unexpired thraldom, to release  
Th' afflicted captive, that can find no peace.  
Thus am I coop'd within this fleshly cage  
I wear my youth, and wast my weary age,  
Spending that breath which was ordain'd to chaunt  
Heav'n's praises forth, in sighs, and sad complaint :  
Whilst happier birds can spread their nimble wing  
From shrubs to Cedars, and there chirp and sing,

In choice of raptures, harmonious story  
Of mans Redemption, and his Makers glory :  
You glorious Martyrs, you illustrious scoops,  
That once were cloyster'd in your fleshly coops,  
As fast as I, what rhet'rick had your tongues?  
What dextrous Art had your Elegiac songs?  
What *Paul-like* pow'r had your admir'd devotion  
What shackle, breaking faith infus'd such motion  
To your strong prayer, that could obtain the boon  
To be enlarg'd ; to be uncag'd so soon ?  
What I, poor I, can sing my daily tears,  
Grown old in bondage, and can find no ears :  
You great partakers of eternal glory,  
That with your Heav'n-prevailing Oratory,  
Reliev'd your souls from your terrestrial cage,  
Permit the passion of my holy rage  
To recommend my sorrows, dearly known  
To you, in days of old, and once your own,  
To your best thoughts, (but oh't doth not besit ye  
To move your pray'rs ; you love joy, not pittie :)  
Great Lord of souls to whom should pris'ners flie,  
But thee ? Thou hast a cage as well as I ;  
And for my sake, thy pleasure was to know  
The sorrows that it brought, and felt'st them too ;  
O set me free and I will spend those days,  
Which now I waste in begging, in thy praise.

## ANSELM. in Protolog. cap. 1.

*O miserable condition of mankind, that has lost that for which he was created! Alas, what hath he lost? And what hath he found? He hath lost happiness for which he was made, and found misery for which he was not made: What is gone? And what is left? That thing is gone, without which he is unhappy? That thing is left by which he is miserable: O wretched men! From whence are we expelled? To what are we impelled? Whence are we thrown? And whither are we hurried? From our home into banishment; from the sight of God into our own blindness; from the pleasure of immortality to the bitterness of death: Miserable charge! From how great a good, to how great an evil? Ah me, what have I enterprised? What have I done? Whether did I go? Whether am I come?*

## EPIG. 10.

*Paul's midnight-voice prevail'd; his musicks thunder  
Ushing'd the prison-doors, split bolts in sunder:  
And sitt'ft thou here, and hang'ft the feeble wing?  
And whin'ft to be enlarg'd? Soul, learn to sing.*

## XI.



*As the Hart panteth after the waterbrooks  
So panteth my soule after thee O Lord.*

*F. H. van. Hove. sculp.*

## XI.

## P S A L M. 24. 2.

*As the Heart panteth after the water-brooks,  
so panteth my soul after thee, O God.*

1

**H**ow shall my tongue express that hallow'd fire  
Which Heav'n hath kindled in my ravish'd heart?  
What Muse shall I invoke, that will inspire  
My lowly quill to act a lofty part!  
What Art shall I devise t' express desire,  
Too intricate to be express'd by Art!  
Let all the Nine be silent; I refuse  
Their aid in this high task, for they abuse  
The flames of love too much: Assist me, *Dauids* Muse:

2

Not as the thirsty soil desires soft show'rs  
To quicken and refresh her Embrion grain;  
Nor as the drooping crests of fading flow'rs  
Requests the bounty of a morning rain,  
Do I desire my God: These in few hours,  
Re-wish what late their wishes did obtain,  
But as the swift-foot Hart doth wounded flie  
To th' much desired streams, even so do I  
Pant after thee, my God, whom I must find, or die.

## 3

Before a pack of deep-mouth'd lusts I flee ;  
 O, they have singled out my panting heart,  
 And wanton *Cupid*, sitting in a tree,  
 Hath pierc'd my bosome with a flaming dart ;  
 My soul being spent, for refuge seeks to thee,  
 But cannot find where thou my refuge art :  
 Like as the swift-foot Hart doth wounded flie  
 To the desired streams, ev'n so do I  
 Pant after thee, my God, whom I must find, or die.

## 4

At length by flight, I over-went the pack ;  
 Thou drew'st the wanton dart from out my wound  
 The blood that follow'd, left a purple track,  
 Which brought a Serpent, but in shape a Hound ;  
 We strove, he bit me ; but thou break'st his back,  
 I left him grov'ling on th' envenom'd ground ;  
 But as the Serpent-bitten Hart doth flie  
 To the long-long'd for streams, ev'n so did I  
 Pant after thee, my God, whom I must find, or die.

## 5

If Lust should chase my soul, made swift by fright,  
 Thou art the stream, whereto my soul is bound :  
 Or if a Jav'lin wound my sides in flight,  
 Thou art the Balsom that must cure my wound :  
 If poyson chance t' infest my soul in fight,  
 Thou art the Treacle that must make me sound :  
 Ev'n as the wounded Hart, embost, doth flie  
 To th' streams extreamly long'd for, so do I.  
 Pant after thee, my God, whom I must find, or die.

CYRIL. lib. 5. in Joh. cap. 10.

*O precious water, which quenbeth the noysome thirst of this world, scouretb all the stains of sinners, that watereth the earth of our souls with heavenly showers, and bringeth back the thirsty heart of man to his only God!*

S. AUGUST. Soliloq. 35.

*O fountain of life, and vein of living waters, when shall I leave this forsaken, impassible, and dry earth, and taste the waters of thy sweetness, that I may behold thy virtue and thy glory, and slack my thirst with the streams of thy mercy; Lord, I thirst: Thou art the spring of life, satisfie me; I thirst Lord, I thirst after thee the living God!*

EPIG. II.

The arrow smitten Hart, deep wounded, flies  
To th' springs with water in his weeping eyes:  
Heav'n is thy spring: if Satans fiery dart  
Pierce thy faint sides: Do so, my wounded Heart.

## XII.



*When shall I come and appear before  
the Lord. Ps: 42: 2.*



## XII.

## P S A L M 42. 2.

*When shall I come and appear before God :*

**W**Hat is my soul the better to be tin'd  
 With holy fire ? What boots it to be coy'd  
 With Heavens own stamp ? What vantage can there be  
 To souls of Heav'n-defended pedigree,  
 More, then to beast that grovel ? Are not they  
 Fed by th' Almighty's hand ? And ev'ry day,  
 Fill'd with his blessings too ? Do they not see  
 God in his Creatures, as direct as we ?  
 Do they not taste thee ? Hear thee ? Nay, what sense  
 Is not partaker of thine Excellence ?  
 What more do we ? Alas, what serves our reason,  
 But, like dark-lanthorns, to accomplish treason  
 With greater closeness ? It affords no light,  
 Brings thee no nearer to our pur-blinc sight :  
 No pleasure rises up thee least degree,  
 Great God, but in the clearer-view of thee :  
 What priv'ledge more then sense hath reason then ?  
 What vantage is it to be born, a man ?  
 How often hath my patience built, dear Lord,  
 Vain towers of hope upon thy gracious Word ?  
 How often hath thy Hope-reviving Grace  
 Woo'd my suspicious eyes to seek thy face ?  
 How often have I sought thee ? O how long  
 Hath expectation taught my perfect tongue  
 Repeated pray'rs, yet pray'rs could-ne'r obtain ;  
 In vain I seek thee, and I beg in vain :

If it be high presumption to behold  
Thy face, why didst thou make mine eyes so bold  
To seek it? If that object, be too bright  
For mans aspect, why did thy lips invite  
Mine eye t' expect it? If it might be seen,  
Why is this envious curtain drawn between  
My darkned eye and it? O tell me, why  
Thou dost command the thing thou dost deny;  
Why dost thou give me so unpriz'd a treasure.  
And then deny't my greedy soul the pleasure  
To view my gift: Alas, that gift is void,  
And is no gift, that may not be enjoy'd:  
If those refulgent beams of Heavens great light  
Guild not the day, what is the day, but night?  
The drowzy shepherd sleeps; flowrs droop and fade;  
The birds are sullen, and the beasts is sad:  
But if bright *Titan* dart his golden ray,  
And, with his riches, glorifie the day,  
The jolly shepherd pipes; flowrs freshly spring;  
The beasts grown gamesome, and the birds they sing,  
Thou art my Sun, great God: O when shall I  
View the full beams of thy Meridian eye?  
Draw, draw this fleshly courtain, that denies  
The gracious presence of thy glorious eyes;  
Or give me faith; and by the eye of grace,  
I shall behold thee, though not face to face.

## S. AUGUST. in. Pſal. 39.

*Who created all things is better than all things; who beautified all things is more beautiful than all things: Who made strength is stronger than all things: Who made great things is greater than all things: Whatsoever thou lovest, be it that to thee: Learn to love the workman in his work, the Creatour in his creature: Let not that which was made by him possess thee, lest thou lose him by whom thyself was made.*

## S. AUGUST. Med. cap. 37.

*O thou most sweet, most gracious, most amiable, most fair, when shall I see thee? When shall I be satisfied with thy beauty? When wilt thou lead me from this dark dungeon, that I may confess thy name.*

## EPIG. 12.

How art thou shaded in this veil of night,  
 Behind thy curtain flesh? Thou see'st no light,  
 But what thy pride doth challenge, as her own;  
 Thy flesh is high: Soul, take this curtain down.

## XIII.



Oh <sup>t</sup> had <sup>e</sup> Wings of a Dove for then I would  
 fly away and beat rest P<sup>s</sup>: 55 : 8 .

## XIII.

## PSALM. 55. 6.

*O that I had the wings of a Dove, for then  
I would flie away and be at rest!*

I

**A**Nd am I sworn a dunghil-slave for ever  
To earth's base drudg'ry? shall I never find  
A night of rest? shall my Indentures never  
Be cancell'd? did injurious Nature bind  
My soul earth's prentice, with no clause to leave her?  
No day of freedom: must I ever grind;  
O that I had the pinions of a Dove,  
That I might quit my bands and sore above,  
And pour my just complaints before the great Jehove!

2

How happy are the Doves, that have the pow'r  
When e're they please, to spread their airy wings!  
Or cloud-dividing Eagles, that can towre  
Above the scent of these inferiour things!  
How happy is the Lark, that ev'ry hour  
Leaves earth, and then for joy mounts up and sings!  
Had my dull soul but wings as well as they,  
How I would spring from earth, and clip away!  
As wife *Astrea* did, and scorn this ball of clay.

## 3

O how my soul would spurn this ball of clay,  
 And loath the dainties of earth's painful pleasure ?  
 O how I'de laugh to see men night and day  
 Turmoil, to gain that trash, they call their treasure !  
 O how I'de smile to see what plots they lay  
 To catch a blast, or own a smile from *Cæsar* !  
 Had I the pinions of a mounting Dove,  
 How I would soar and sing, and hate the love  
 Of transitory toys, and feed on joys above !

## 4

There should I find that everlasting pleasure, (not ;  
 Which change removes not, and which chance prevents  
 There should I find that everlasting treasure,  
 Which force deprives not, fortune disaugments not ;  
 There should I find that everlasting *Cæsar*,  
 Whose hand recalls not, and whose heart repents not ;  
 Had I the pinions of a clipping Dove,  
 How I would climb the skies, and hate the love  
 Of transitory toys, and joy in things above !

## 5

No rank mouth'd slander there shall give offence,  
 Or blast our blooming names, as here they do ;  
 No liver-scalding lust shall there incense  
 Our boiling veins. There is no *Cupid's* bow ;  
 Lord, give my soul the milk-white innocence  
 Of Doves, and I shall have their pinions too :  
 Had I the pinions of a sprightly Dove,  
 How I would quit this earth, and soar above  
 And Heav'n's blest kingdom find, with Heav'n's blest King  
 (Jehove.

## S. AUGUST. in Psal. 138.

*What wings should I desire, but the two precepts of love, on which the Law, and the Prophets depend! O if I could obtain these wings, I could fly from thy face to thy face, from the face of thy Justice to the face of thy Mercy: Let us find those wings by love, which we have lost by lust.*

## S. AUGUST. in Psal. 76.

*Let us cast off whatsoever kindereib, entangleth, or burdeneth our flight, until we attain that which satisfieth; beyond which, nothing is; beneath which, all things are; of which all things are:*

## EPIG. 13.

Tell me, my wishing soul, did'st ever trie  
 How fast the wings of red cross faith can flie?  
 Why begg'st thou then the pinions of a Dove?  
 Faiths wings are swifter, but the swiftest love.

## XV.



How amiable are thy Tabernacles O Lord  
of Hosts, my Soule longeth, yea even  
faintet' for the courts of the Lord. P. 32.



## XIV.

## P S A L M 84. I.

*How amiable are thy tabernacles, O God of Hosts !*

**A**Ntient of days to whom all times are Now;  
 Before whose Glory Seraphims do bow  
 Their blushing cheeks, and veil their blemish'd faces,  
 That, uncontain'd, at once doth fill all places;  
 How glorious, O how far beyond the height  
 Of puz'led quils, or the obtuse conceit  
 Of flesh and blood, or the too flat reports  
 Of mortal tongues are thy expresse courts!  
 Whose glory to paint forth with greater Art,  
 Ravish my fancy, and inspire my heart;  
 Excuse my bold attempt, and pardon me  
 For shewing sense, what Faith alone should see.  
 Ten thousand millions, and ten thousand more  
 Of Angel-measured leagues, from th' Eastern shore  
 Of dungeon-earth his glorious Palace stands,  
 Before whose pearly gates ten thousand bands  
 Of armed Angles wait to entertain  
 Those purged souls, for which the Lamb was slain;  
 Whose guiltless death and voluntary yielding  
 Of whose given life, gave the brave court her building;  
 The luke warm blood of this dear Lamb being spilt;  
 To rubies turn'd whereof her posts were built;  
 And what dropp'd down in a kind gelid gore,  
 Did turn rich Saphyres, and did pave her floor:

The brighter flames, that from his eye-balls ray'd,  
Grew Chrysolites, whereof her walls were made:  
The milder glances sparkled on the ground,  
And groundfild every door with Diamond;  
But dying, darted upwards, and did fix  
A battlement of purest Sardonix.  
Her streets with burnish'd gold are paved round,  
Stars lye like pebbles scatt'ed on the ground:  
Pearl mixt with Onyx, and the Jasper stone,  
Made gravell'd cause-ways to be trampled on.  
There shines no Sun by day, no Moon by night,  
The Palace glory is the Palace light:  
There is no time to measure motion by,  
Their Time is swallow'd with Eternity:  
Wry-mouth'd Disdain, and corner hunting Lust,  
And twy fac'd Fraud, and beetle-brow'd Distrust  
Soul-boyling Rage, and trouble state Sedition,  
And giddy Doubt, and goggle-ey'd Suspition,  
And lumpish Sorrow, and degen'rous Fear  
Are banish'd thence, and Death's a stranger there:  
But simple Love, and sempiternal Joys  
Whose sweetness neither gluts nor fulness cloy;  
Where face to face our ravish'd eye shall see  
Great E L O H I M, that glorious One in Three,  
And Three in One, and seeing him shall blest him,  
And blessing, love him, and in love possess him,  
Here stay my soul and ravish in relation:  
The words being spent, spend now in contemplation.

S. G R E G. in Psal. 7. pœnitent.

*Sweet Jesus, the Word of the Father, the brightness of paternal glory, whom Angels delight to view, teach me to do thy will; that led by thy good Spirit, I may come to that blessed City, where day is eternal, where there is certain security, and secure eternity, and eternal peace, and peaceful happiness, and happy sweetness, and sweet pleasure; where thou, O God, with the Father and the holy Spirit livest and reignest world without end.*

Ibidem.

*There is light without darkness; joy without grief; desire without punishment; love without sadness; satiety without loathing; safety without fear; health without disease; and life without death.*

E P I G. 14.

My soul, pry not too nearly; the complexion  
Of *Sols* bright face is seen by reflection:  
But would'st thou know what's Heav'n? I'll tell thee what,  
Think what thou canst not think, and Heav'n is that,

## XV.



*Make hast my beloved and be thou like to  
a Roe, or to a young Hart upon y<sup>e</sup> Mount:  
taines of Spices. Cant: 8: 14.*

## XV.

## CANTICLES 8. 14.

*Make haſt, my Beloved, and be like the Roe,  
or the young Hart upon the mountains of  
Spices.*

**G**O, gentle tyrant, go; thy flames do pierce;  
My ſoul too deep; thy flames are too too fierce;  
My marrow melts, my fainting ſpirits fry  
I' th' torrid Zone of thy Meridian eye.  
Away, away, thy ſweets are too perfuming;  
Turn, turn thy face, thy fires are too conſuming:  
Haſt hence, and let thy winged ſteps out go  
The frighted Ro-buck, and this flying Roe.  
But wilt thou leave me then? O thou that art  
Life of my ſoul, ſoul of my dying heart,  
Without the ſweet aſpect of whoſe fair eyes?  
My ſoul doth languish, and her ſolace dies,  
Art thou ſo eaſily woo'd? ſo apt to hear  
The frantick language of my fooliſh fear?  
Leave, leave me not, nor turn thy beauty from me;  
Look, look upon me; though thine eyes o'recome me.  
O how they wound! But how my wounds content me!  
How ſweetly theſe delightful pains torment me!  
How I am tortur'd in exceſſive meaſure  
Of pleaſing cruelties too cruel meaſure!  
Turn, turn away, remove thy ſcorching beams; ;  
I languish with theſe bitter-ſweet extreams:

Haste then, and let thy winged steps out-go  
 The flying Ro-buck, and his frighted Ro.  
 Turn back, my dear ; O let my ravish'd eye  
 Once more behold thy face before thou fly ;  
 What shall we part without a mutual kiss ?  
 O who can leave so sweet a face as this ?  
 Look full upon me ; for my soul desires  
 To turn a holy Martyr in those fires :

O leave me not, nor turn thy beauty from me ;  
 Look, look upon me, though thy flames ov'rcome me.  
 If thou becloud the Sun-shine of thy eye,  
 I freeze to death, and if it shine, I fry ;  
 Which like a feaver, that my soul hath got,  
 Makes me to burn too cold, or freeze too hot :  
 Alas, I cannot bear so sweet a smart,  
 Nor canst thou be less glorious, than thou art.

Haste then, and let thy winged steps out-go  
 The frighted Ro-buck, and this flying Ro,  
 But go not far beyond the reach of breath ;  
 Too large a distance makes another death :  
 My youth is in her spring ; Autumnal vows  
 Will make me riper for so sweet a Spouse ;  
 When after-times have burnish'd my desire,  
 I'll shoot thee flames for flames, and fire for fire.

O leave me not, nor turn thy beauty from me ;  
 Look, look upon me, though thy flames ov'rcome me.

Autor scalæ Paradisi. Tom. 9. Aug. cap. 8.

*Fear not, O Bride, nor despair; think not thy self contemned if thy Bridegroom withdraw his face a while: All things cooperate for the best: Both from his absence, and his presence thou gainst light: He cometh to thee, and he goeth from thee: He cometh to make thee console; he goeth, to make thee cautious, lest thy abundant consolation puff thee up: He cometh, that thy languishing soul may be comforted; he goeth, lest his familiarity should be contemned; and being absent to be more desired; and being desired, to be more earnestly sought: And being long sought, to be more acceptably found.*



EPIG. 15.

My soul sins Monster, whom with greater ease  
 Ten thousand fold, thy God could make than please  
 What would'st thou have? Nor pleas'd with Sun, nor shade?  
 Heav'n knows not what to make of what he made.



*Fidesque Coronat ad aras.*



# The FAREWELL.

REV. 2. 10.

*Be thou faithful unto Death, and I will give thee the Crown of Life.*

**B**E faithful, Lord, what's that ?  
 Believe : 'tis easie to believe ; but what ?  
 That he whom thy hard heart hath wounded,  
 And whom thy scorn hath spit upon,  
 Hath paid thy fine, and hath compounded  
 For these fouls deeds thy hands have done ;  
 Believe, that he whose gentle palms  
 Thy needle pointed fins have nail'd,  
 Hath born thy slavish load (of alms)  
 And made supply where thou hast fail'd,  
 Did ever mis'ry find so strange relief ?  
 It is a love too strange for mans belief.

2

Believe that he whose side  
 Thy crimes have pierc'd with their rebellions, dy'd,  
 To save thy guilty soul from dying  
 Ten thousand horrid deaths, from whence  
 There was no scape, there was no flying,  
 But through his dearest bloods expence :  
 Believe, this dying friend requires  
 No other thanks for all his pain,  
 But ev'n the truth of weak desires,  
 And for his love, but love again :  
 Did ever mis'ry find so true a friend ?  
 It is a love too vast to comprehend.

With

3

With floods of tears baptize  
 And drench these dry, these unregen'rate eyes;  
 Lord, whet my dull my blunt belief,  
 And break this fleshly rock in sunder,  
 That from this heart, this hell of grief,  
 May spring a Heav'n of love and wonder:  
 O if thy mercies will remove  
 And melt this lead from my belief,  
 My grief will then refine my love,  
 My love will then refresh my grief,  
 Then weep mine eyes as he hath bled; vouchsafe  
 To drop for every drop an Epitaph.

4

But is the crown of Glory  
 The wages of a lamentable story?  
 Or can so great a purchase rise  
 From a salt humour? Can mine eye  
 Run fast enough t' obtain this prize?  
 If so, Lord, who's so mad to die?  
 Thy tears are trifles; thou must do:  
 Alas I cannot then endeavour:  
 I will! But will a tug or two  
 Suffice the turn? Thou must persevere:  
 I'll strive till death; and shall my feeble strife  
 Be crown'd? I'll crown it with a crown of life.

5

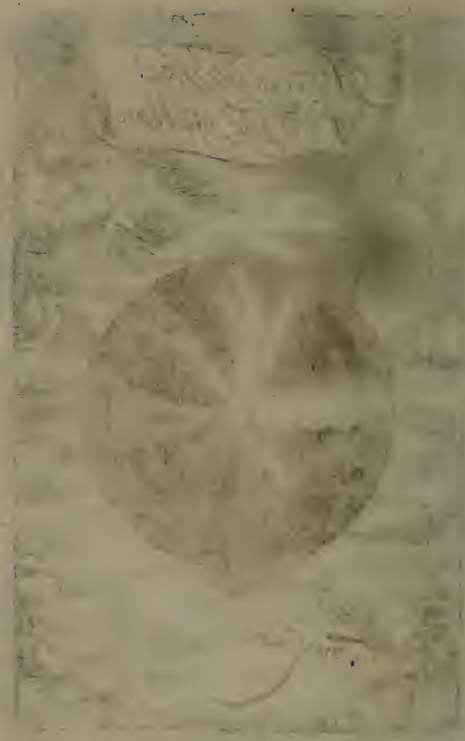
But is there such a dearth  
 That thou must buy, what is thy due by birth?  
 He whom thy hands did form of dust  
 And give him breath upon condition;  
 To love his great Creatour, must  
 He now be thine by composition?  
 Art thou a gracious God and mild,  
 Or head-strong man rebellious rather?  
 O, man's a base rebellious child,  
 And thou a very gracious Father:  
 The gift is thine; we strive, thou crown'st our strife;  
 Thou giv'st us Faith: and Faith, a crown of life.

F I N I S.



*The mind of the Frontispiece.*

This Bubble's Man: Hope, Fear, false Joy and Trouble,  
Are those Four Winds which daily tofs this Bubble.



---

To the Right Honourable  
Both in BLOOD and VIRTUE,  
And Most Accomplish'd Lady

M A R Y,  
Countess of D O R S E T,

Lady Governess to the Most Illustrious  
C H A R L E S,  
PRINCE of GREAT-BRITAIN,

A N D

J A M E S  
DUKE of Y O R K.

Excellent Lady,

**I** Present these Tapors to burn under the  
safe protection of your Honourable Name;  
where, I presume, they stand secure from the  
Damps of Ignorance, and Blasts of Censure,

# The Epistle Dedicatory.

*It is a small part of that abundant service which my thankful heart oweth your incomparable goodness. Be pleased to honour it with your noble Acceptance, which shall be nothing but what your own esteem shall make it.*

**MADAM,**

**Your Ladiship's**

**Most Humble Servant,**

*Fra. Quarles.*

To

## To the READER.

**I**F you are satisfied with my *Emblems*, I here set before you a second Service. It is an *Ægyptian* Dish, drest on the *English* Fashion: They, at their Feasts, used to present a Death's-Head at their Second Course: This will serve for both. You need not fear a Surfeit: Here is but little, and that light of digestion: If it but please your Palate, I question not your Stomack: Fall too; and much good may it do you.

Convivio addit Minerval. E. B.

*Rem, Regem, Regimen, Regionem, Religionem,  
Exornat, celebrat, laudat, honorat, amat.*



*Sine Lumine inane*



## P S A L M. I. 5.

*Behold I was shapen in iniquity, and in sin  
did my Mother conceive me.*

**M**AN is man's *A. B. C.* There is none that can  
Read God aright, unless he first speell Man:  
Man is the stairs, whereby his knowledge climbs,  
To his Creatour though it oftentimes  
Stumbles for want of light, and sometimes trips  
For want of careful heed; and sometimes slips  
Through unadvised haste; and then at length  
His weary steps have reach'd the top, his strength  
Oft falls to stand; his giddy brains turn round,  
And *Phæron*-like, falls headlong to the ground:  
These stairs are often dark, and full of danger  
To him, whom want of practice makes a stranger,  
To this blind way: the Lamps of nature lends  
But a false light, and lights to her own ends.  
These be the ways to Heaven, these paths require  
A light that springs from that Diviner fire,  
Whose human soul-enlightning Sun-beams dart  
Through the bright crannies of th'immortal part.

And here thou great Original of Light,  
Whose errour-chasing beams do unbenight  
The very soul of darkness, and untwist  
The clouds of ignorance, do thou assist  
My feeble quill; reflect thy sacred rayes  
Upon these lines, that they may light the ways  
That lead to thee; so guide my heart, my hand,  
That I may do what others understand.  
Let my heart practice what my hand shall write;  
Till then, I am a Vapor wanting light.

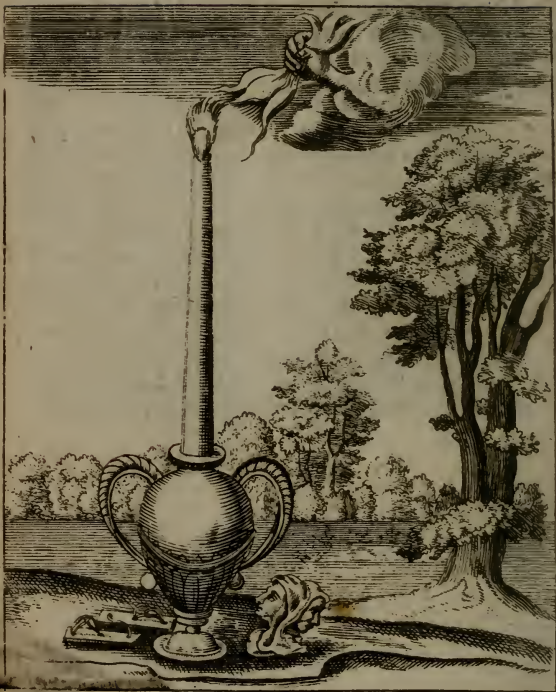
This golden Precept, *Know thy self*, come down  
 From Heavn's high Court: It was an Art unknown  
 To flesh and blood. The men of Nature took  
 Great journies in it: Their dim eyes did look  
 But through the mist, like Pilgrims they did spend  
 Their idle steps, but know no journies end.  
 The way to know thy self, is first to cast  
 Thy frail beginning, Progress, and thy last:  
 This is the sum of Man; But now return  
 And view this Tapour standing in this Urn.  
 Behold her substance sordid and impure,  
 Useless and vain, and (wanting light) obscure:  
 'Tis but a span at longest, nor can last  
 Beyond that span; ordain'd and made to wast:  
 Ev'n such was Man (before his soul gave light  
 To this vile substance) a meer child of night;  
 Ere he had life, estated in his Urn,  
 And markt for death; by nature, born to burn:  
 Thus liveless, lightless, worthless first began  
 That glorious, that presumptuous thing call'd Man.

## S. AUGUST.

*Consider, O man, what thou wert before thy birth, and what thou art from thy birth to thy death, and what thou shalt be after death: Thou wert made of an impure substance, clothed and nourished in thy mothers blood.*

## E P I G. I.

Forbear, fond Tapour: What thou seek'st, is fire:  
Thy own destruction's lodg'd in thy desire.  
Thy wants are far more safe then their supply:  
He that begins to live, begins to die.



*Nescius unde.*

326

## G E N. 2. 3.

*And God said, Let there be Light; and there was Light.*

## 1

**T**His flame expecting Tapour hath at length  
 Received fire, and now begins to burn:  
 It hath no vigour yet, it hath no strength;  
 Apt to be pult and quencht at every turn:  
 It was a gracious hand that thus endow'd  
 This snuff with flame: But mark this hand doth shroud  
 It self from mortal eyes, and fold it in a cloud.

## 2

Thus man begins to live. An unknown flame  
 Quickens his finish'd Organs, now posselt  
 With motion; and which motion doth proclaim  
 An active soul, though in a feeble breast:  
 But how, and when infus'd ask not my pen;  
 Here flies a cloud before the eyes of men:  
 I cannot tell thee how, nor canst thou tell me when.

## 3

Was it a parcel of Celestial fire  
 Infus'd by Heav'n into this fleshly mould:  
 Or was it (think you) made a soul entire?  
 Then, Was it new created? Or of old?  
 Or is't a propagated Spark, rak'd out  
 From Natures embers? While we go about,  
 By reason to resolve, the more we raise a doubt.

## 4

If it be part of that celestial Flame,  
 It must be ev'n as pure, as free from spot  
 As that eternal Fountain whence it came :  
 If pure and spotless, then whence came the blot  
 It self being pure could not it self defile ;  
 Nor hath unactive matter pow'r to soil  
 Her pure and active form, as Jars corrupt their Oyl.

## 5

Or if it were created, tell me when ?  
 If in the first six days, where kept till now ?  
 Or if thy soul were new created, then  
 Heav'n did not at all, at first, he had to do :  
 Six days, expired all creation ceast  
 All kinds, ev'n from the greatest to the least,  
 Were finisht and compleat before the day of rest.

## 6

But why should Man, the Lord of Creatures, want  
 That priviledge which Plants and Beasts obtain ?  
 Beasts bring forth Beasts, the Plant a perfect Plant ;  
 And ev'ry like bring forth her like again :  
 Shall Fowls and Fishes, Beasts and Plants convey  
 Life to their issue, and Man less than they ?  
 Shall these get living souls ? And Man dead lumps of clay ?

## 7

Must human souls be generated then ;  
 My water ebs ; behold, a Rock is nigh :  
 If Natures work produce the souls of men,  
 Mans soul is mortal : All that's born must die.  
 What shall we then conclude ? What sun-shine will  
 Disperse with gloomy cloud ? Till then, be still,  
 My vainly striving thoughts ; lie down, my puzzled quill.

ISIDOR.

ISIDOR.

*Why dost thou wonder, O man, at the height of the Stars, or the depth of the Sea? Enter into thy own soul, and wonder there.*

*Thy soul by creation is infused, by infusion, created.*

EPIG. 2.

**What art thou now the better by this flame?  
Thou know'st not how, nor when, nor whence it came:  
Poor kind of happiness, that can return  
No more account but this, to say, *I burn.***





## P S A L M 103. 16.

*The wind passeth over it, and it is gone,*

**N**O sooner is this lighted Taper set  
 Upon the transitory stage  
 Of eye-bedarking night,  
 But it is straight subjected to the threat  
 Of envious winds, whose wastful rage  
 Disturbs her peaceful light,  
 And makes her substance wast, and makes her flames less

No sooner are we born, no sooner come  
 To take possession of this vast,  
 This soul afflicting earth,  
 But danger meets us at the very womb,  
 And sorrow with her full mouth'd blast  
 Salutes our painful birth,  
 To put out all our joys, and puff out all our mirth.

Nor infant innocence, nor childish tears,  
 Nor youthful wit, nor manly power,  
 Nor politick old age,  
 Nor virgins pleading, nor the widows prayers,  
 Nor lowly cell, nor lofty tower,  
 Nor Prince, nor Peer, nor Page  
 Can scape this common blast, or curb her stormy rage.

4

Our life is but a pilgrimage of blasts,  
 And every blast brings forth a fear;  
 And every fear, a death;  
 The more it lengthens, ah, the more it wastes:  
 Were, were we to continue here  
 The days of long liv'd *Seib*,  
 Our sorrows would renew, as we renew our breath:

5

Toft too and fro, our frighted thoughts are driv'n  
 With every puff, with every tide  
 Of life-consuming care;  
 Our peaceful flame, that would point up to Heav'n  
 Is still disturb'd, and turn'd aside;  
 And every blast of air  
 Commits such waste in man as man cannot repair.

6

W' are all born debtors, and we firmly stand  
 Oblig'd for our first parents debt,  
 Besides our int'aerest;  
 Alas; we have no harmless counter-band,  
 And we are every hour beset,  
 With threatnings of arrest,  
 And till we pay the debt, we can expect no rest.

7

What may this sorrow-shaken life present  
 To the false relish of our taste  
 That's worth the name of sweet?  
 Her minutes pleasur's choak't with discontent,  
 Her glory foil'd with every blast;  
 How many dangers meet  
 Poor man betwixt the biggin and the winding sheet.

## S. AUGUST.

*In this world, not to be grieved, not to be afflicted, not to be in danger, is impossible.*

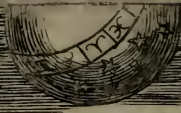
Ibidem.

*Behold, the world is full of trouble, yet beloved: what if it were a pleasing world? How wouldst thou delight in her calms, that canst so well endure her storms.*



## E P I G. 7.

Art thou consum'd with soul-afflicting crosses?  
 Disturb'd with grief? annoy'd with worldly losses?  
 Hold up thy head; the Tapour list'd hie  
Will brook the wind, when lower Tapours die.



Curando Labascit .

## MATTHEW 9. 12.

*The whole need not the Physitian.*

I

Always pruning, always cropping?  
 Is her brightness still obscur'd?  
 Ever dressing, ever topping?  
 Always curing, never cur'd?  
 Too much snuffing makes a waste;  
 When the spirits spend too fast,  
 They will shrink at ev'ry blast.

2

You that always are bestowing  
 Costly pains in life repairing,  
 Are but always overthrowing  
 Natures work by overcaring:  
 Nature meeting with her so,  
 In a work she hath to do,  
 Takes a pride to over-throw.

3

Nature knows her own perfection,  
 And her pride disdains a tutour,  
 Cannot stoop to Arts correction,  
 And she scorns a co-adjutor.  
 Saucy Art should not appear  
 Till she whisper in her ear:  
*Hagar* flees, if *Sara* bear.

4

Nature worketh for the better,  
 If not hindred that she cannot;  
 Art stands by as her abetter,  
 Ending nothing she began not;  
 If distemper chance to seize  
 Nature foil'd with the disease,  
 Art may help her if she please.

Y

But

5

But to make a trade of trying  
 Druggs and doses always pruning,  
 Is to die for fear of dying;  
 He's untun'd, that's always tuning.  
 He that often loves to lack  
 Dear-bought drugs hath found a knack  
 To foyl the man, and feed the Quack.

6

O the sad, the frail condition  
 Of the pride of Natures glory !  
 How infirm his composition,  
 And at best how transitory !  
 When this riot doth impair  
 Natures weakness, then his care  
 Adds more ruin by repair.

7

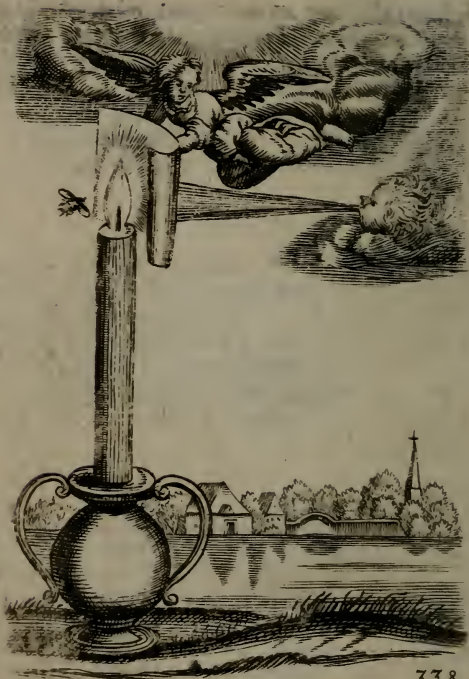
Hold thy band, healths dear maintainer,  
 Life perchance may burn the stronger:  
 Having substance to sustain her,  
 She untouch'd, may last the longer :  
 When the Artift goes about,  
 To redress her flame, I doubt,  
 Oftentimes he snuffs it out.

## NICOCLES:

*Physicians of all men are most happy; what good success so-  
ever they have, the world proclaimeth, and what faults they  
commit, the earth covereth.*

## EPIG. 4.

My purse being heavy, if my *light* appear  
But dimm, *Quack* comes to make all clear;  
*Quack* leave thy trade; thy dealings are not right,  
Thou tak'st our weighty gold to give us *light*.



338

*Te auxiliante resurgo.*



## P S A L M. 11. 91.

*And he will give his Angels charge over thee.*

## 1

**O** How mine eyes could please themselves, and spend  
 Perpetual ages in this precious sight !  
 How I could woe Eternity, to lend  
 My wasting day an antidote for night  
 And how my flesh could with my flesh contend,  
 That views this object with no more delight !  
 My work is great, my Tapour spends too fast :  
 'Tis all I have, and soon would out or wast  
 Did not this blessed screen protect it from this blast.

## 2

**O**, I have lost the jewel of my soul,  
 And I must find it out, or I must die ?  
 Alas ! My sin-made darkness doth controul  
 The bright endeavour of my careful eye :  
 I must go search and ransack every hole ;  
 Nor have I other light to to seek it by :  
 O if this light be spent, my work not done ;  
 My labour's worse then lost ; my jewel's gone ;  
 And I am quite forlorn, and I am quite undone.

## 3

You blessed Angels, you that do enjoy .  
 The full fruition of eternal glory,  
 Will you be pleas'd to fancy such a toy  
 As man, and quit your glorious territory ;  
 And stoop to earth, vouchsafing to employ  
 Your care to guard the dust that lies before ye ?  
 Disdain you not these lumps of dying clay,  
 That for your pains, do oftentimes repay  
 Neglect, if not disdain, and send you griev'd away ?

4

This vapour of our lives, that once was plac'd  
 In the fair suburbs of Eternity,  
 Is now alas confin'd to ev'ry blast,  
 And turn'd a *Maypole* for the sporting *Fly* ;  
 And will you, sacred *Spirits*, please to cast  
 Your care on us, and lend a gracious eye ?  
 How had this slender inch of Vapour been  
 Blasted and blaz'd, had not this heavenly *Screen*  
 Curb'd the proud blast, and timely stept between !

5

O goodness, far transcending the report  
 Of lavish tongues ! too vast to comprehend :  
 'Amazed quill, how far dost thou come short  
 T' express expressions that so far transcend !  
 You blessed Courtiers of th' eternal Court,  
 Whose full-mouth'd Hallelujahs have no end,  
 Receive that world of praises that belongs  
 To your great Sov'reign ; fill your holy tongues  
 With our *Hosanna's* mix'd with your *Seraphick* songs.

## S. BERN.

*If thou desirest the help of Angels, fly the comforts of the world, and resist the temptations of the Devil.*

*He will give his Angels charge over thee. O what reverence, what love, what confidence deserveth so sweet a saying? For their presence, reverence; for their good will, love; for their tuition, confidence.*

## EPIG. 5.

My flame, art thou disturb'd, diseas'd and driv'n  
To death with storms of grief? Point thou to Heav'n;  
One Angel there shall ease thee more alone,  
Then thrice as many thousands of thy own.



Tempus erit

## ECCLESIASTES 3. 1.

*To every thing there is an appointed time.*

I

*Time**Death;**Time.*

**B**Ehold the frailty of this slender snuff  
 Alas, it hath not long to last:  
 Without the help of either thief or puff,  
 Her weakness knows the way to wast:  
 Nature hath made her substance apt enough  
 To spend it self, and spend too fast:  
 It needs the help of none  
 That is so prone  
 To lavish out untouch'd, and languish all alone.

2

*Death.* *Time,* hold thy peace, and shake thy slow pac'd sand:  
 Thy idle minutes make no way:  
 Thy glass exceeds her how'r, or else doth stand,  
 I cannot hold, I cannot stay.  
 Surcease thy pleading, and enlarge my hand  
 I surfeit with too long delay:  
 This brisk, this bold-fac'd light  
 Doth burn too bright;  
 Darkness adorns my throne, my day is darkest night.

3

*Time.* Great Prince of darkness, hold thy needless hand:  
 Thy captiv's fast and cannot flee:  
 What arm can rescue? Who can countermand?  
 What pow'r can set thy pris'ner free?  
 Or if they could, what close, what foreign land  
 Can hide that head that flees from thee?  
 But if her harmless light  
 Offend thy sight, (at night?)  
 What need'st thou snatch at noon, what will be thine

I

4

*Death.* I have out staid my patience ; my quick trade  
 Grows dull and makes too slow return :  
 This long liv'd debt is due, and should been paid  
 When first her flame began to burn :  
 But I have staid too long, I have delaid  
 To store my vast, my craving Urn.  
 My patient gives me pow'r  
 Each day, each hour, (tow'r  
 To strike the Peasants thatch, & shake the Princely

5

*Time.* Thou count'st to fast : Thy patient gives no pow'r  
 Till *Time* shall please to say, *Amen.* (hour?  
*Death.* Canst thou appoint my shaft ? *Time.* Or thou my  
*Death.* 'Tis I bid, do. *Time.* 'Tis I bid, When  
 Alas ! Thou canst not make the poorest flow'r  
 To hang the drooping head till then :  
 Thy shafts can neither kill,  
 Nor strike, until (will.  
 My power give them wings, and pleasure arm thy

## S. AUGUST.

*Thou knowest not what time he will come: Wait always that because thou knowest not the time of his coming, thou mayest be prepared against the time he cometh. And for this perchance, thou knowest not the time, because thou mayest be prepared against all times.*

## EPIG. 6.

*Expect, but fear not death: Death cannot kill,  
Till Time, (that first must seal her Patent) will:  
Would'st thou live long? keep Time in high esteem;  
Whom gone, if thou canst not recal, redeem.*



*Nec sine nec Tecum*

346



## J O B. 18. 6.

*His light shall be dark; and his candle shall  
be put out.*

<sup>1</sup>  
**W**hat ails our tapour? Is her lustre fled,  
Or foyl'd? What dire disaster bred  
This change, that thus she veils her golden head?

<sup>2</sup>  
It was but very now she shin'd as fair  
As *Venus* star. Her glory might compare  
With *Cynthia*, burnisht with her brothers hair.

<sup>3</sup>  
There was no cave-begotten damp that mought  
Abuse her beams; no wind that went about  
To break her peace; no puff to put her out.

<sup>4</sup>  
Lift up thy wond'ring thoughts, and thou shalt spie  
A cause, will clear thy doubts, but cloud thine eye:  
Subjects must veil, when as their Sov'reign's by.

<sup>5</sup>  
Canst thou behold bright *Phæbus*, and thy sight  
No whit impair'd? The object is too bright;  
The weaker yields unto the stronger light.

<sup>6</sup>  
Great God, I am thy tapour, thou my sun;  
From thee, the Spring of light, my light begun;  
Yet if thy light but shine, my light is done.

<sup>7</sup>  
If thou withdraw thy light, my light will shine,  
If thine appear, how poor a light is mine?  
My light is darkness if compar'd to thine.

8

Thy Sun beams are too strong for my weak eye ;  
 If thou but shine, how nothing, Lord, am I !  
 Ah, who can see thy visage, and not die !

9

If intervening earth should make a night,  
 My wanton flame would then shine forth too bright ;  
 My earth would even presume t' eclipse thy light.

10

And if thy light be shadow'd, and mine fade,  
 If thine be dark, and my dark light decay'd,  
 I should be clothed with a double shade.

11

What shall I do ? O what shall I desire ?  
 What help can my distracted thoughts require,  
 That thus am wasted twixt a double fire ?

12

In what a strait, in what a strait am I ?  
 'Tiwixt two extreems how my rackt fortunes lie ?  
 See I thy face, or see it not, I die.

13

O let the steam of my Redeemers blood,  
 That breaths from my sick soul, be made a cloud ;  
 To interpose these lights, and be my shroud.

14

Lord, what am I ? Or what's the light I have ?  
 May it but light my ashes to their grave,  
 And so from thence, to thee ; 'tis all I crave.

15

O make my light, that all the world may see  
 Thy glory by 't : If not, It seems to me  
 Honour enough, to be put out by thee.

*O light inaccessible, in respect of which my light is utter darkness; so reflect upon my weakness, that all the world may behold thy strength: O Majestic incomprehensible, in respect of which my glory is mere shame: so shine upon my misery that all the world may behold thy glory.*



## EPIG. 7.

Wilt thou complain, because thou art bereav'n  
 Of all thy light? Wilt thou vie lights with Heav'n?  
 Can thy bright eye not brook the daily light?  
 Take heed: I fear thou art a child of night.



*Nec virtus obscura petit . 350*

## MATTHEW 5. 16.

*Let your light so shine, that men seeing your good works may glorifie your Father which is in Heaven.*

## 1

**W**As it for this, the breath of Heaven was blown  
 Into the nostrils of this Heavenly creature?  
 Was it for this, that sacred Three in One  
 Conspir'd to make this quintessence of Nature?  
 Did Heavenly providence intend  
 So rare a fabrick for so poor an end?

## 2

Was Man, the highest master-piece of Nature,  
 The curious abstract of the whole creation,  
 Whose soul was copied from his great Creator,  
 Made to give light, and set for observation,  
 Ordain'd for this? To spend his light  
 In a dark-lantern cloystred up in night?

## 3

Tell me, recluse Monastick, can it be  
 A disadvantage to thy beams to shine?  
 A thousand tapours may gain light from thee:  
 Is thy light less or worse for lighting mine?  
 If wanting light, I stumble, shall  
 Thy darkness not be guilty of my fall?

## 4

Why dost thou lurk so close? Is it for fear  
 Some busie eye should pry into thy flame,  
 And spie a thief, or else some blemish there?  
 Or being spi'd, shrink'it thou thy head for shame?  
 Come, come fond tapour, shine but clear,  
 Thou needst not shrink for shame, nor shroud for fear.

5

Remember, O remember, thou wert set  
 For men to see the great Creatour by ;  
 Thy flame is not thy own : It is a debt  
 Thou own'st thy Master. And wilt thou deny  
 To pay the int'rest of thy light ?  
 And skulk in corners, and play least in fight ?

6

Art thou afraid to trust thy easie flame  
 To the injurious wast of Fortunes puff ?  
 Ah, coward, rouze, and quit thy self for shame :  
 Who dies in service, hath liv'd long enough :  
 Who shines, and makes no eye partaker,  
 Usurps himself, and closely robs his Maker.

7

Make not thy self a Pris'ner, that art free :  
 Why dost thou turn thy Palace to a jail ?  
 Thou art an Eagle : And befits it thee  
 To live immured like a cloyster'd snail ?  
 Let toys seek corners ; things of cost  
 Gain worth by view : Hid jewels are but lost.

8

My God, my light is dark enough at lightest,  
 Encrease her flame, and give her strength to shine :  
 'Tis frail at best : 'Tis dim enough at brightest,  
 But 'tis her glory to be seyld by thine,  
 Let others lurk : My light shall be  
 Propos'd to all men ; and by them to thee.

## S. BERN.

*If thou be one of the foolish virgins, the congregation is necessary for thee; if thou be one of the wise virgins, thou art necessary for the congregation.*

## HUGO.

*Monasticks make Cloysters to inclose the outward man: O would to God they would do the like to restrain the inward man.*

## EPIG. 8.

*Affraid of eyes? What, still play least in sight?  
'Tis much to be presum'd all is not right:  
Too close endeavours bring forth dark events:  
Come forth, *Monastick*; here's no Parliament.*



*Vt Luna Infantia torpet . 354*



J O B. 14. 2.

*He cometh forth like a flower and is cut down.*

1

*Behold*

How short a span  
Was long enough, of old  
To measure out the life of man!  
In those well temper'd days his time was then  
Survey'd, cast up, and found but threescore years and ten

2

*Alas*

And what is that?  
They come, and slide, and pass,  
Before my pen can tell thee what.  
The posts of time are swift, which having run  
Their sev'n short stages 'ore, their short-live task is done.

3

*Our days*

Begun we lend  
To sleep, to antick plays  
And toys, until the first stage end:  
12. waining moons, twice 5. times told, we give  
To unrecover'd loss: We rather breath than live:

4

*We spend*

A ten years breath  
Before we apprehend  
What 'tis to live or fear a death:  
Our childish dreams are fill'd with panted joys,  
Which please our sense a while, and waking, prove but toys.

5

*How vain,*

How wretched is

Poor man, that doth remain

A slave to such a State as this!

His days are short, at longest; few, at most;

They are but bad, at best; yet lavisht out, or lost.

6

*They be*

The secret Springs

That make our minutes flee

On wheels more swift then Eagles wings:

Our life's a Clock, and every gasp of Breath

Breaths forth a warning grief, till *Time* shall strike a death.

7

*How soon*

Our new-born light

Attains to full ag'd noon!

And this, how soon to gray-hair'd night!

We spring, we bud, we blossom, and we blast

Ere we can count our days, our days they flee so fast;

8

*They end*

When scarce begun;

And ere we apprehend

That we begin to live, our life is done:

Man, count thy days; and if they flie too fast

For thy dull thoughts to count, count every day the last.

*Our infancy is consumed in eating and sleeping; in all which time what differ we from beasts, but by a possibility of reason, and a necessity of sin?*

*O misery of mankind, in whom no sooner the Image of God appeareth in the act of his Reason, but the Devil blurs it in the corruption of his Will!*

EPIC. 9.

*To the decrepit man.*

Thus was the first seventh part of thy few days  
Consum'd in sleep, in food, in toyish plays:  
Know'st thou what tears thine eyes imparted then?  
Review thy loss, and weep them o're agen.



*Proles tua Maia, Iuventus*

## J O B. 20. 11.

*His bones are full of the sins of his youth.*

## 1

**T**He swift-foot Post of Time hath now begun  
 His second stage ;  
 The dawning of our age  
 Is lost and spent without a Sun :  
 The light of reason did not yet appear  
 Within th' Horizon of this Hemisphere.

## 2

The infant Will had yet no other guide  
 But twilight Sense ;  
 And what is gain'd from thence  
 But doubtful steps, that tread aside ?  
 Reason now draws her curtains ; her clos'd eyes  
 Begin to open, and she calls to rise.

## 3

Youths now disclosing bud peeps out, and shews  
 Her *April* head ;  
 And, from her grass-green bed,  
 Her virgin *Primerose* early blows ;  
 Wh'ilst waking *Philomel* prepares to sing  
 Her warbling sonets to the wanton spring.

## 4

His stage is pleasant, and the way seems short,  
 All strow'd with flowers ;  
 The days appear but howers,  
 Being spent in time-beguiling sport :  
 Her griefs do neither press, nor doubts perplex ;  
 Here's neither fear to curb, nor care to vex.

His downy cheek grows proud, and now disdain  
 The tutors hand ;  
 He glories to command  
 The proud-neck steed with prouder reins:  
 The strong-breath'd horn must now salute his ear  
 With the glad downfall of the falling Dear.

## 6

His quick-nos'd armie, with their deep-mouth'd sounds,  
 Must now prepare  
 To chase the tim'rous Hare.  
 About his yet unmorgag'd grounds ;  
 The ill he hates, is counsel and delay ;  
 And fears no mischief but a rainy day.

## 7

The thought he takes, is how to take no thought  
 For bale nor bliss ;  
 And late repentance is  
 The last dear pen'worth that he bought :  
 He is a dainty morning, and he may,  
 If lust orecast him not, b' as fair a day.

## 8

Proud blossom, use thy Time : Times headstrong horse  
 Will post away.  
 Trust not the foll'wing day,  
 For every day brings forth a worse :  
 Take time at best : Believe 't, thy days will fall  
 From good to bad, from bad to worst of all.

## S. AMBROS.

*Humility is a rare thing in a young man, therefore to be admired : When youth is vigorous, when strength is firm, when blood is hot, when cares are strangers, when mirth is free, then pride swelleth, and humility is despised.*

E P I G. 10.

*To the old man.*

Thy years are newly gray, his newly green ;  
 His youth may live to see what thine hath seen ;  
 He is thy Parallel : His present stage  
 And thine are the two Tropicks of mans age.



*Jam ruit in Venerem* 362



## ECCLESIASTES. II. 9.

*Rejoyce, O young man, and let thy heart  
cheer thee, but know, &c.*

1

**H**ow flux! How alterable is the date  
Of transitory things!

How hurry'd on the clipping wings  
Of Time, and driv'n upon the wheels of Fate!

How one condition brings  
The leading Prologue to another state!

No transitory things can last?  
Change waits on Time, and Time is wing'd with hast;  
Time present's but the ruin of Time past.

2

Behold how Change hath inch'd away thy Span;  
And how thy light doth burn

Nearer and nearer to thy Urn:  
For this dear wast what satisfaction can

Injurious Time return  
Thy shortned days, but this, the style of Man?

And what's a man? A cask of care,  
Now tun'd and working; he's a middle stair  
'Twixt birth and death; a blast of full-ag'd air.

3

His breast is tinder, apt to entertain

The sparks of *Cupids* fire,  
Whose new blown flames must now enquire

A wanton julep out, which may restrain  
The rage of his desire,

Whose painful pleasure is but pleasing pain:

His life's a sickness that doth rise  
From a hot liver, Whilst his passion lies  
Expecting cordials from his mistress eyes,

4

His stage in frow'd with thorns, and deck'd with flowers:

His year sometimes *appears* . . .

A minute ; and his minutes, *years* :

His doubtful weather's Sun-shine mixt with *showers* ;

His traffique, *Hopes* and *Fears* ;

His life's a medley, made of *Sweets* and *Sows* ;

His pains reward is *Smiles* and *Pouts* ;

His diet is far language mixt with *Flouts* ;

He is a *No-thing*, all compos'd with *Doubts*.

5

Do, wait thy inch, proud *Span* of living earth,

Consume thy golden days

In slavish freedom, let thy ways

Take best advantage of thy frolick mirth ;

Thy stock of *Time* decays,

And lavish plenty still fore-runs a dearth :


The bird that's flown may turn at last ;

And painful labour may repair a wast ;

But pains nor price can call my minutes past,

## SEN.

Expect great joy when thou shalt lay down the mind of a child, and deserve the style of a wise man; for at those years childhood is past, but oftentimes childishness remaineth, and what is worse, thou hast the authority of a man, but the voice of a child.



EPIG. II.

*To the declining man.*

Why stand'st thou discontented? Is not he  
 As equal distant from the top as thee?  
 What then may cause thy discontented frown?  
 He's mounting up the hill; thou plodding down.



*Ut Sol ardore virili.*

## DEUTERONOMIE. 33. 25.

*As the days, so shall thy strength be.*

The Post  
Of swift-foot Time  
Hath now at length begun  
The Kalends of our middle stage:  
The number'd steps that we have gone, do show  
The number of those steps we are to go:  
The buds and blossoms of our age  
Are blown, decay'd, and gone  
And all our prime  
Is lost;

And what we boast too much, we have least cause to boast,

Ah me!  
There is no rest;  
Our Time is always fleeing.  
What rein can curb our head-strong hours;  
They pass away: They pass we know not how:  
Our *Now* is gone, before we can say *Now*:  
Time past and future's none of ours:  
That hath as yet no being;  
And this hath ceas'd  
To be:

What is, is only ours: How short a Time have we!

And now  
*Apollo's* ear.

Expects harmonious strains,  
 New minted from the *Thracian* Lyre;  
 For now the virtue of the two-fork'd *Hill*  
 Inspires the ravish'd fancy, and doth fill  
 The vines with *Pegasean* fire:

And now those sterile brains

That cannot show,

Nor bear

Some fruits, shall never wear *Apollo's* sacred *Bow*.

Excess

And surfeit uses

To wait upon these days;

Full seed and flowing cups of wine

Conjure the fancy, forcing up a spirit  
 By the case *Magick* of debauch'd delight;

Ah pity, twice-born *Bacchus* *Vine*

Should starve *Apollo's* *Bayes*,

And drown those *Muses*

That bless

And calm the peaceful soul, when storms of cares oppress.

Strong light

Boast not those beams

That can but only raise

And blaze a while, and then away:

There is no *solstice* in thy day;

The midnight glory lies

Betwixt th' extremes

Of night,

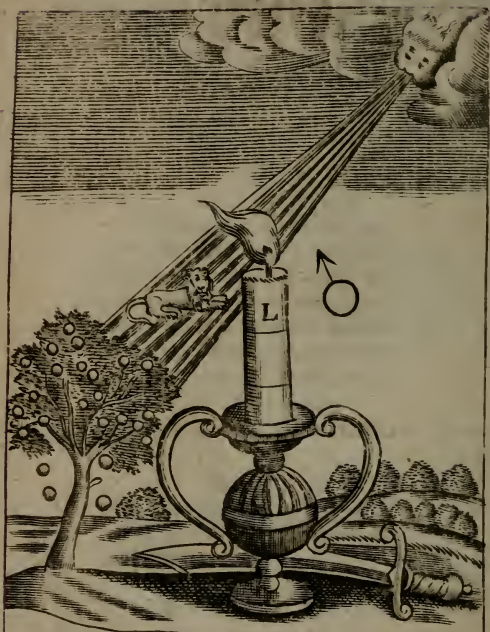
A glory foil'd with shame, and fool'd with false delight.

*Hast thou climbed up to the full age of thy few days? Look backwards and thou shalt see the frailty of thy youth; the folly of thy childhood, and the waste of thy Infancy: Look forwards; thou shalt see the cares of the World, the troubles of thy mind, the diseases of thy body.*

EPIG. 12.

*To the middle-aged.*

Thou that art prancing on the lusty Noon  
 Of thy full age, boast not thy self too soon;  
 Convert that breath to wail thy fickle state;  
 Take heed thou'lt brag too soon, or boast too late.



PHolmes Sculps

Et Martem spirat et arma 370



## JOHN. 3. 30.

*He must encrease, but I must decrease.*

**T**ime voids the table, dinner's done ;  
 And now our days declining Sun  
 Hath hurried his diurnal load  
 To th' borders of the Western road ;  
 Fierce *Pblegon*, with his fellow steeds,  
 Now puffs and pants, and blows and bleeds,  
 And froths and fumes, remembering still  
 Their lashes up th' Olympick hill,  
 Which having conquer'd, now disdain;  
 The whip, and champ the frothy rein,  
 And with a full carter they bend  
 Their paces to their journeys end :  
 Our blazing Tapour now hath lost  
 Her better half, Nature hath crost  
 Her forenoon book, and clear'd that score,  
 But scarce gives trust for so much more :  
 And now the generous sap forsakes  
 Her seir-grown twig : A breath ev'n shakes  
 The down ripe fruit ; fruit soon divorc'd  
 From her dear branch, untouch'd, unforc'd.  
 Now Sanguin *Venus* doth begin  
 To draw her wanton colours in,  
 And flees neglected in disgrace,  
 Whil'st *Mars* supplies her luke warm place ;  
 Blood turn to choler : What this age  
 Loses in strength it finds in rage :  
 That rich enamel, which of old,  
 Damask'd the downy cheek, and told,

A harmless guilt, unask'd, is new  
 Worn off from the audacious brow ;  
 Luxurious dalliance, midnight revels,  
 Loose riot, and those venial evils  
 Which inconsiderate youth of late  
 Could plead, now want an *Advocate* :  
 And what appear'd in former times  
 Whisp'ring as *faults*, now roar as *crimes* ;  
 And now all ye whose lips were wont  
 To drench their Coral in the font  
 Of fork'd *Parnassus* ; you that be  
 The sons of *Phæbus*, and can flee  
 On wings of fancy to display  
 The flagg of high invention, stay,  
 Repose your quills ; your veins grow sower,  
 Tempt not your *Salt* beyond her power :  
 If your pall'd fancies but decline,  
 Censure will strike at every line  
 And wound your names, the popular ear  
 Weighs what you are, not what you were  
 Thus hackney like, we tire our age,  
 Spur-gall'd with change from stage to stage.

Seest thou the daily lights of the greater World? When ascended to the highest pitch of Meridian glory, it stayeth not, but by the same degrees, it ascended, it descendeth. And is the lights of the lesser world more permanent? Continuance is the child of Eternity, not of Time.

EPIG. 13.

*To the young man.*

Young man, rejoyce ; and let thy rising days  
Cheer thy glad heart : Think'ft thou these uphill ways  
Lead to death's dungeon? No, but know withal,  
A rising is but a Prologue to a fall.



Invidiosa Senectus. <sup>374</sup>

JOHN. 12. 35:

*Yet a little while is the light with you.*

1

**T**He day grows old, the low-pitch lamp hath made  
 No less than treble shade,  
 And the descending damp doth now prepare  
 T' uncurl bright *Tizis* hair;  
 Whose Western wardrobe now begins t' unfold  
 Her purples, fring'd with gold,  
 To cloath his evening glory, when th' alarms  
 Of rest shall call to rest in restless *Tbetis* arms.

2

Nature now calls to supper, to refresh  
 The spirits of all flesh;  
 The toyling plowman drives his thirsty teams,  
 To taste the slipp'ry streams:  
 The droyling swine-herd knocks away, and feasts  
 His hungry whining guests:  
 The boxbil Ouzle, and the dapled Thrush  
 Like hungry rivals meet at their beloved bush.

3

And now the cold Autumnal dews are seen  
 To cobweb every green;  
 And by the low-thorn Rowins doth appear  
 The fast-declining year:  
 The sapless branches doff their summer suits  
 And wain their winter fruits;  
 And stormy blasts have forc'd the quaking trees  
 To wrap her trembling limbs in suits of mossy freez.

Out

## 4

Our wasted Tapour now hath brought her light  
 To the next door to night ;  
 Her sprightless flames grown with great snuff, doth turn  
 Sad as her neighb'ring Urn:  
 Her slender inch, that yet unspent remains,  
 Lights but to further pains,  
 And in a silent language bids her guest  
 Prepare his weary limbs to take Eternal rest.

## 5

Now careful age hath pitch'd her painful plough  
 Upon the furrow'd brow ;  
 And snowy blasts of discontented care  
 Have blanch'd the falling hair :  
 Suspicious envy mixt with jealous spight  
 Disturb's his weary night :  
 He threatens youth with age ; and now alas,  
 He owns not what he is, but vaunts the man he was ;

## 6

Gray hairs, pursue thy days, and let thy past  
 Read Lectures to thy last :  
 Those hasty wings that hurri'd them away  
 Will give these days no day :  
 The constant wheels of Nature scorn to tire  
 Until her works expire :  
 That blast that nipt thy youth, will ruin thee ;  
 That hand that shook the branch will quickly strike the tree.

S. CHRYS.

*Gray hairs are honourable, when the behaviour suits with gray hairs: But when an antient man hath childish manners, he becometh more ridiculous than a child.*

S E N.

*Thou art in vain attained to old years, that repeatest thy youthfulness.*

EPI G. 14.

*To the Youth.*

Seest thou this good old man? he represents  
Thy *Future*, thou, his *Preterperfect* tense:  
Thou goest to labour, he prepares to rest:  
Thou break'st thy fast, he supps; now which is best?



*Plumbus in terram.*



## P S A L M 90. 10.

*The days of our years are threescore years  
and ten.*

## 1

SO have I seen th' illustrious *Prince* of Light  
Rising in glory from his *Crocean* bed,  
And trampling down the horrid shades of night,  
Advancing more and more his conqu'ring head,  
Pause first, decline, at length begin to shroud  
His fainting brows within a coal-black cloud.

## 2

So have I seen a well-built *Castle* stand  
Upon the tip-toes of a lofty hill,  
Whose active pow'r commands both sea and land,  
And curbs the pride of the beleag'ers will:  
At length her ag'd foundation fails her trust,  
And lays her tott'ring ruins in the dust.

## 3

So have I seen the blazing *Tapour* shoot  
Her golden head into the feeble air,  
Whose shadow-gilding ray spread round about,  
Makes the foul face of black-brow'd darkness fair;  
Till at the length her wadding glory fades,  
And leaves the night to her invet'rate shades.

## 4

Ev'n so this little world of living *Clay*,  
The pride of *Nature*, glorified by *Art*,  
Whom Earth adores, and all her Hosts obey,  
Ally'd to Heav'n by his Diviner part.  
Triumphs a while, then droops, and then decays,  
And worn by age, death cancels all his days.

5

That glorious *Sun*, that whilom shone so bright,  
Is now ev'n ravish'd from our darkned eyes :

That sturdy *Castle*, mann'd with so much might;  
Lies now a Mon'ment of her own disguise :

That blazing *Tapour*, that disdain'd the puff  
Of troubled Air, scarce owns the name of snuff

6

Poor bed-rid *Man* ! Where is that glory now,

Thy Youth so vaunted ? Where that *Majesty*

Which set enthron'd upon thy manly brow ?

Where, where that braving arm ? That daring eye ?

Those bux om tunes ? Those *Bacchanalian* tones ;

Those swelling veins ? Those marrow flaming bones ?

7

Thy drooping *glory's* blurr'd, and prostrate lies

Gov'ling in dust ; and frightful horrour, now,

Sharpens the glaunces of thy gashful eyes ?

Whilst fear perplexes thy distracted brow :

The panting breast vents all her breath by groans,

And death enerves thy marrow-wasted bones.

8

Thus Man that's born of woman can remain

But a short time : His days are all full of sorrow ;

His life's a *penance* and his death's a pain.

Springs like a flow'r to day, and fades to morrow ;

His breath's a *bubble*, and his day's a *span* :

'Tis glorious misery to be born a *Man*.

## CYP R.

*When eyes are dim, ears deaf, visage pale, teeth decayed, skin  
whitened, breath tainted, pipes furred, knees trembling, hands  
fumbling, feet failing, the sudden downfall of thy fleshly house is  
near at hand.*

## S. AUGUST.

*All vices wax old by age: Covetousness alone groweth young.*

## EPIG. 15.

*To the infant.*

What he doth spend in groans, thou spend'st in tears;  
Judgment and strength's alike in both your years;  
He's helpless; so art thou; what difference then?  
He's an old *Infant*; thou, a young old *Man*.

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