

Cum denique ex observatione nostra manifestum sit, revera tinctam esse gemmam Chalcedoniam, quamvis fortuito acciderit, neque repetito processu simile quid evenerit, merebitur tamen meditationem, an ex astrorum fluxu, aliave abscondita potius vi venerit, & tentamen, an ex mixtura salium & succorum acrium possit imitando produci ejusmodi Tinctura, & quidem sine Igne, ut splendor & Pelluciditas gemmæ non destruat, durities autem maneat, adeoque ipsa gemmæ pretiositas non tantum servetur, sed & per tincturam novam crescat.

Hujus Tincturæ figuram & modum, si forte quem delectet, addere placuit, qualis noctu opposita Candellæ visa fuit, aliquomodo nec satis accurate delineatum. Tab. 1. Fig. 6.

A CATALOGUE of *Simple and Mixt Colours*,
with a *Specimen* of each *Colour* prefixt to its proper
Name: By R. WALLER, Fellow of the Royal
Society.

HAVING sometime since seen a TABLE of the *Simple Colours* made use of in *Limning* and *Painting*, Printed in the Year 1680, at *Stockholm*; I have here endeavoured to give a more *Philosophical*, and useful one by the addition of some *mixt Colours*: Not that I pretend to give the *Shades* of all the *mixt Colours*, which were indeed infinite as the Compositions and Proportions of them may be unlimited; but I have mixt each of the *Simple Yellows* and *Reds* with each of the *simple Blews*, and these *Mixtures* give most of the *mean Colours*, viz. *Greens*, *Purples*, &c. To know what each of these *mixt Colours* is compounded of, you need but look to the Top of the *Table* directly over the *Colour* enquired after, where you may find the One *Ingredient*, and at the Side in the

the same Row, the other. As the *Poppinjay-green* is made of *Bleu Bice* and *Cam'odia*, an equal *weight* of each. I chose *Weight* rather than *Measure*, because the heavier *Colours* have generally the more *Body*, and therefore come nearest to an *Equality* that way. I have added the *Latin, Greek, French,* and *English* Names that I knew, which the more skilful *Reader* may supply where wanting. I propose to my self that this *Table* will be of some use and advantage in the describing of the *Colours* of *Natural Bodies*, which may be done by this *Table*, and represented more nearly to the *Reader* provided with one of the same *Tables*, with less ambiguity, I think, than is usual: A *Standard* of *Colours* being yet a thing wanting in *Philosophy*. Thus to describe a *Plant*, it may be seen which of the *simple* or *mixt* *Colours* comes nearest to it, and then the *Word* affixt to that *Colour* may be made use of, which the *Reader*, if desirous, may look in his *Table*, and find together with the *Pattern* thereof.

The Table of Colours is to be Inserted after this Leaf, which ought to be done with a Guard and a White-leaf between after the Book is bound, lest otherwise the Colours by beating stick together.

A short

*A short Description of the Simple Colours specified
in this Table.*

1. **S**panish White made of Chalk and *Alumn* burnt together.

2. I take the *Lapis Armenius* to be the blew *Bice* sold in the Shops, for it is light and friable; formerly brought out of *Armenia*, now from the Silver Mines of *Germany*, called *Melochites*, in high Dutch *Beroblau*.

3. *Ultramarine* is made of the blewest *lapis Lazuli*, which is freest from Gold-veins, by Calcination; the method of preparing it being too large for this place, may be seen in Doctor *Merret's* ingenious Notes upon *Neri's* Art of Glass, lib. 7.

4. *Smalt* is made of *Zaffer* and *Pot-ashes*, calcined together in a Glass-furnace. Dr. *Merret* ib.

5. *Litmase*, or *Litmose*, I suppose the Juice of a Plant.

6. *Indigo* said by *Pliny* to be brought from *India*: a kind of Mud adhering to the Froath about Reeds, and that when tryed with a Coal, the true burns with a Purple-flame, and smellis of the Sea: *Linschoten* says, it is called *Anil*, that it grows in *Cam aia*, and is a Plant like *Rosemary*, which is gathered and dryed, then wetted with fair Water, and beaten to a Mud; this Operation being repeated, it is dryed and fitted for use, cap 69.

7. *Indian Ink*, its Use known to *Pliny*, tho' not its Composition; which is yet undiscovered, except it should be burnt *Rice*, as hath been thought.

So much for the *Blews* at the Head of our *Table*; the *Yellows* and *Reds* made use of, are these that follow.

1. *Ceruse* is the Rust of *Lead* made by a vaporous Calcination; *Pliny* writes thus of it in the 34. lib. cap. 18. *Ceruse*, or *Esmythum* is made in the Plummers Saops; of small
Plates

Plates of Lead laid upon a Vessel of very strong Vinegar, what falls into the Vinegar is taken out, and dried in the Sun: and in the 35 Book, Chap. 6. he says it was made at Rome of burnt *Mar le-flint* quench'd in Vinegar.

2. *Masticot* is a kind of improper *Calx* of *Tin*.

3. *Gutta Gambia*, or *Cambodia*, the inspissated Juice of a Plant, not well known, it comes from both the *Indies*. Some think it the Juice of *Euphorbium*; others *Scammony*, or *Tithimal*; others *Ricinus*; others refer it to the greater *Cataputia*, *Esula*, or the Flowers of the *Indian Ricinus*, and will have it coloured with *Turmerick*: as *Scroder*.

4. *Oker* a kind of Natural Earth, there are two sorts thereof, the one Native formerly brought out of *Attica*, now from *Dacia* and *Hungaria*, and from many places of *England*, especially in the Forrest of *Dean*: The other a factitious substance of *Lead* burnt and quench'd in *Vinegar*. In *Pliny's* time it was made of *Rubrica*, or *Reddle* burnt.

5. *Orpiment*, a fat inflammable *Mineral*, justly ranked amongst *Poysons* for its extream Corrosive quality. *Pliny* says it was dug up in *Syria* on the Surface of the Earth; and that the Emperor *Caligula* had hopes of getting *Gold* out of it; wherefore he caused 14 Pounds of it to be tryed, which afforded him very good *Gold*, but in so small a Proportion, that he lost by the tryal.

6. *Umber* is a Native Earth.

7. *Red-lead*, a Colour unknown to the *Ancients*, made of *Litharge* or burnt *Lead* by a Reverberatory Calcination, or of *Ceruse* put in a Platter over the Fire, which must be continually stirred till it has acquired a *Red-lead* colour. Dr. *Charlton de Foss*.

8. *Burnt Oker* is the common yellow *Oker* burnt in the open fire.

9. *Cinnabar* or *Vermillion*. There are two sorts; Native or the *Minium* of the *Ancients*, which is the *Mineral* that yields *Quicksilver*; whereof, and of *Sulphur* it chiefly consists,

it is found in the Mines of *Istria*. This Colour was among the Ancient *Romans* used to sacred Purposes, and on Festivals *Jupiters* Face was painted therewith, as likewise the Bodies of those that entred in Triumph. The factitious *Cinnabar* is that which we now use; and is made by a sublimation of *Mercury* and *Sulphur*.

10. *Carmin* made of *Cochineel*.

11. *Lake*, thought to be an *Arabick* word: It is made of Flocks dyed, or shavings of *Scarlet-cloath*, or of the *Cochineel Insect*, or else of *Kermes-berries*, their Tincture being extracted with a Lye of *Pot-ashes*, and then precipitated with a Solution of *Rock-alum*. After the same manner a *Lake* may be made of any Plant or Flower; a more exact Information touching this matter, may be had in Mr. *Boyle's Treatise of Colours*, Part. 3. Exp. 49. and Dr. *Merret's Notes on Neri's Art of Glass*. lib. 7. There is also another sort of *Lake* made of *Gum-'ac*, by extracting its Tincture with *Urine*. Dr. *Merret*, *ibidem*.

12. *Sanguis Drasonis* is the Gum of a Tree which looks like dried Blood, 'tis brought out of several places in the *East Indies*; and the Tree which produces it is very well described in the *Hortus Malabaricus*.

13. *English Reddle* or *Ruddle*, is found in many places of *England*, amongst the rest near *Witney* in *Oxford-shire*. Dr. *Ploer's Hist. of Ox.* c. 3.

14. *Lamp-black*, by *Pliny* thus described: It is made of the Soot of *Resin* or *Pitch* burnt, Houses being built on purpose for it, that keep in the Smoak. Its Use is in Writing-books, lib. 35. cap, 6.

In usum Exterorum visum est Præsiunculam hanc atque Catalogum Colorum Latinitate donare.

CUM aliquando viderim *Nomenclaturam* Colorum simplicium *Triliaguem Stockholmie* editam per *D. Sl. Brenner*; mihi in mentem venit opus me præstiturum *Genio*, ac fini *Regiæ Societatis*, nec absolum, nec inutile, si talis, non modo *Simplicium*, verum etiam *Mixtorum Colorum Tabulæ* conficiendæ modum excogitare potuerim: magis autem fore gratum si cuique *Vocabulo Specimen Coloris* apponi possit; quod Amice *Lector* hic tandem effectum vides.

Constructionem Tabulæ quod spectat, in *Capite* omnes *Cærulei* Simples, & *Primarii* apponuntur, & ad *Latus* primo *Luteos*, ac deinde *Rubeos* affixos vides, cum *speciminibus* propriis, & *nomnibus* in *Officinis* notioribus: Cæteri, viz. *Pallidiores Cærulei, Flavi, Rubeique* necnon *Virides, & Purpurei* omnes, e mixtura *Simplicium* æquis partibus *Orti*, reliquam *Tabulæ* partem complent. puta *Specimen Colori Heriæo* affixum, compositum est ex æquo pondere *Cyprii* ad *Caput Tabulæ* videndi, & *Guttæ Gambæ* ad *Latus*, intime *Commixtorum*: Sic dicendum de cæteris. *Speciminibus* etiam adjeci nomina *Latina, Græca, Gallica, & Anglica*, saltem quæ mihi nota; quæ autem desiderantur magis verborum gnarus apponas *Curiose Lector*, ac nostro defectui subministras Rogo.

Ad *usum* verò hujusce quod attinet, non leviusculum hinc enaturum confido: restat enim hucusque quid *Desideratum* nempe *justa Colorum statera*. Jam si quis *Plantarum*, vel *Animalium* *Integumentum* describere velit, ope hujus *Tabulæ* minimo *Labore*, sine ulla *Ambage*, vel *Ambiguitate* rem conficiet, idemque genuinis quasi depictum coloribus, *Lectoris* eadem instructi *Tabulæ* oculis subjiciet. Exempli gratia, *Gentianellæ* flos colore est *azurino*, exterius in *saligneum* vergente, hujusque plantæ folia prope *Herbei* sunt coloris.

Hoc qualecunque *Tentamen* in meliorem partem accipias, studioque nostro tibi subserviendi fruaris feliciter, & saveas candide.

Vale.

Sequitur Pigmentorum Simplicium in hac Tabula exhibitorum Descriptio aliqualis.

1. **C***andidum Hispanicum* fit ex *Creta alba* et *Alumine* in Crucibulo simul calcinatis.

2. *Montanum*, vel *Lapis Armenius*, levis est & friabilis: olim ex *Armenia* deferebatur, hodie vero reperitur in *Germania* in Argenti fodinis; dicitur etiam *Melochitis*, *Berg-lan*. Scrod. Pharm. Med. Chym. l. 4. Claf. 4. §. 465.

3. *Cyprium*, vel *Ultramarinum* ex lapide *Lazuli*, seu Cyano per calcinationem fit. Hujus præparationis methodum cum nimis tædiosum foret hic percurrere, videas *D. Dris Merreti* Notas in Art. Vitriariam *Neri*. l. 7. c. 115.

4. *Smaltum* Efficitur calcinando in fornace *Zafferum*, una cum cineribus *clavellatis*. Modum exhibet *Ars Vitriaria*. *Dr. Merret*, lib. 7. cap. 72.

5. *Litmas* vel *Litmos*, uti videtur, succus est plantæ alicujus inspissatus.

Indicum, Authore *Plinio* ex *India* provenit, constans limo quodam arundinum spumæ adhærescente; probatur carbone, sincerum enim reddit flammam excellentis purpuræ, ac dum fumat Odorem Maris redolet, l. 35. c. 6.

A *Linschoten* vero aliter describitur. *Anil*, vel *Indicum* in regione *Cambaiæ* fit, ex planta quadam *Rorimarino* simili; quæ carpitur, & exiccata, aqua denuo humectatur, ac tundendo maceratur, quo factò evaporatur aqua, ac pigmentum conficitur. *Linschot*. cap. 69.

Hodie vero in insula *Jamaica* et alibi in *Americanis* nostris Coloniis copiose provenit, ac ad hunc ferme modum præparatur.

7. *Atramentum Sinicum* vel *Indicum* *Plinio*, cui ignotum erat ex quo constabat; neque etiam nobis plane innotuit quid sit: a quibusdam vero creditur *Oriza* usta.

Hoc

Hoc sufficiat descriptioni *Cæruleorum* ad Caput *Tabule* positurum. Jam Pauca de *Luteis* & *Rubris* subjiciam.

1. *Cerussa* est *Ærugo Plumbi* per Calcinationem vaporosam. *Diosc.* l. 5. c. 103. De hac ita *Plinius*; *Cerussa* vel *Psimythium* fit ex laminis *Plumbi* tenuissimis super vas aceti alperissimi impositis, atque ita distillantibus iis, quod in vas decidit, ad solem siccatur, *lib.* 24. *cap.* 18. Idem testatur aliud genus *Roma* factum, cremato *silice Marmoroso* & restincto aceto, l. 35. c. 6.

2. *Masticot* est *Calx* quædam impropria sic dicta ex *Stanno* confecta. *Helm. de Lithi.* c. 1.

3. *Gutta Gambia*, succus inspissatus Plantæ minus notæ; ex *India* utraq; venit, juxta quosdam *Euphorbii*, alios *Ricini* vel *Tithimali*; vel *Scammonii* succus est. Sunt qui ad *Efulam*, & *Cataputiam* majorem, vel ad flores *Ricini Indi* originem ejus referunt, coloremque ex *Curcuma* conciliatum volunt. *Scrod. ib.* l. 4. c. 4. §. 465.

4. *Ochra*, Terræ species: duplex autem habetur, *Nativa*, quæ apud nos multis in locis reperitur, præsertim in *Saltu de Dean*. *Factitia* altera ex *Plumbo* adusto & in aceto extincto, facta vero est tempore *Plinii* ex *Calcinata Rubrica*: *Plin.* l. 35. c. 6.

5. *Auripigmentum*, *Arsenicum*. Minerale est pingue, & inflammabile, jure inter *venena* referendum propter insignem ejus qualitatem corrosivam. *Plinius* dicit in *Syria* effodi in summa tellure, & olim sperasse *Caligulam Imperatorem*, aurum exinde colligi posse; quamobrem excoqui jussit ad pond *lib.* 14. ex quo purum quidem Aurum elicuit, sed tam exigua quantitate, ut experimenti sumptus non rependeret.

6. *Umbria* Terra est *Nativa*.

7. *Minium factitium*, ignotum veteribus; Fit ex *plumbo* per calcinationem reverberatorii; vel ex *Cerussa* in *Patina* super ignem posita, ac continue *Rudicula* agitata, donec colorem *Minii* acquisiverit. *Dr. Charlton* de *fossil.*

8. *Ochra-usta*, *Ochra* est *nativa lutea* nudo igne adusta.

9. *Cinna-*

9. *Cinnabaris* Græcis *Miltos*, duplex est; *Nativa*, *Minium* Veterum: minera vero est e qua excoquitur *Hydrargyrum*, quæq; ex eo et *Sulphure* plurimum constat. copiose provenit in *Mercurii* fodinis *Istriensibus*. Color hic apud *Veteres Romanos* in sacros usus adhibebatur, eoque; *Jovis* simulachri faciem diebus festis illinere solebant, ut & *Triumphantium* corpora: *Plinio* veteres citante l. 33. c. 7. Ubi dicit *Romam* solummodo ex *Hispania* advectum fuisse. Altera *Factitia* ac nobis usitata, fit ex *Mercurio* cum sulphure sublimato. *Scrod.* l. 3. c. 15.

10. *Carmin* fit ex *Coccinella*.




11. *Lacca*, vocabulum creditur *Arabicum*, efficitur autem *Lacca* hæc ex *Coccino*, ex floccis *Scarлата* tinctis, vel ex *Coccinella*, vel ex granis *Kermes*, Lixivio cinerum *clavellatorum* extrahendo tincturam, quæ deinde solutione *Aluminis Rupei* præcipitatur: pari modo *Vegetabilium* quorumvis *Laccam* extrahas. Informationem plenior cupiens adeat. *Nob. D. Boyle Tract. de Color. Part. 3. Exp. 49.* et *Merreti Notas in Art. Vit. Neri. l. 7. c. 116. 119.* Alia etiam datur *Lacca* ex *Gummi-lac*, cujus tinctura *Urina humana* extrahitur. *Merret; ib.*



















12. *Sanguis Draconis*, lachryma arboris cujusdam instar sanguinis Exiccati concreta; Ex *India* orientali advehitur, et arbor e qua Lachryma hæc exudat accurate describitur in *Hortu Malabarico*.



























13. *Rubrica Anglica*, in multis *Anglia* locis reperitur.

14. *Atramentum Fuliginosum*, nihil aliud est quam fuligo *Resinae*, vel *Picis* concremata collecta, qua propter officinas ædificavere fumum illum non emittentes; olim ad *Atramentum* Scriptorium in usu erat. *Plin. l. 35. c. 6.*

*Tabula Colorum Physiologica
tam Mictorum quam Simplicium
Quadrilinguis una cum Speciminibus adjectis
Regiæ Societati Londinensi humillime
D.D.D. a Ric. Waller S.R.S.*

Ca				ru				le			
Candidū Hispan.				Montanum				Cyprium			
	Nivens				Glaucinus				Cyanens ΚΥΔΥΕC		
	Snow wh				Watson						
Ca				ru				le			

Sim-ple-tes-i	<i>Corufa</i>		Lactus Γαλακτικός Blanch come du lait Mille wh		Argentus ΑργυρεC Silver Co.		Purcoisinus Turcois Co.		Cernileus ΓΑΟΥΔΥΕC Skie Col			
	ces			Lutei mixti			Vi			ri		
	<i>Masticot</i>		Limoneus Limon Co		Paleus Straw Co.		Cymatilis Wave Co.		Saliginus ΟΙCΟΥC Willow g.			
	<i>Gutta Gambæ</i>		Aureus Χρυσοειδής Colour dor. Gold Col.		Luteolus. ΥπόχλωρC Yellowish		Billaceus Poppin jay gr.		Herbeus Grass gr			
	<i>Ochra</i>		Luteus Ξηρός. C.d'oeuf. Clay Col.		Electricus. ΗΛΕΚΤΡΙΚC Amber Co.		Vitreus. ΓάλιC Glass Co					
	<i>Hurijug mentium</i>		Citrinus. Κίτρινος Orange C.		Byssinus. ΒύσσινC Raw Silke Co.		Umbria					

Sim-ple-be-ru	ces			Rubei mixti			Pur			pu		
	<i>Minium</i>		Igneus. Πύρρειδής C.du feu. Fire Col.		Gilvus Κίττος Brick Co.		Helvus Sorrel.		Baduis ΒάδισC Bay Bay			
	<i>Ochra usta</i>		Ruffus Carret C.		Carneus. Σαρκαειδής Carnation.		Carmin		Molochinus ΜολόχινC Mallow Co		Ostrinus Purple Roy	
	<i>Cinnabari</i>		Minialus Μινιάδής du Vermillon.		Roseus Ροδός Rosey		Lacca		Persicus Peach Col.		Amathistenus Amath	
	<i>Carmin</i>		Coccinus. Κόκκινος C.d'Escarlate. Crimson		Sanguis Draconis C.du sang. Blood-red		Rubrica		Ferrugineus Σιδηροειδής Rust Co.		Abstramentis Fuliginosa C.du poix Pitchy.	
	<i>Lacca</i>		Rubinus Ruby-red.		Givus Gray		Canus. Πόλιος Hoary		Cinereus. Περφιδής Ash-col			
	<i>Sanguis Draconis</i>		Sanguineus. Αιμοειδής C.du sang. Blood-red									
	<i>Rubrica</i>		Ferrugineus Σιδηροειδής Rust Co.									
	<i>Abstramentis Fuliginosa</i>		Piceus. Πισίνος C.du poix Pitchy.									

i		Sim-ple				ces	
<i>Smalt</i>		<i>Litmase</i>		<i>Indicum</i>		<i>Atramentum Sinicum</i>	
ΚΥΛΥΕ ©	<i>Lazurius.</i> <i>Co. d'Azur, Azure</i>		<i>Violaceus</i> Ίανθίνος <i>Violet C.</i>		<i>Indicus.</i> Ίνδικος		<i>Coracinus</i> Κοράκιν © <i>Raven C.</i>
i		Mi				ti	
τοκυάνεος Kie Col.		<i>Hyacinthinus</i> Ίακινθίνος <i>Saquinth Co.</i>					<i>Plumbeus</i> <i>Co. de Plomb. Lead Co.</i>
des		Mi				ti	
Πουινω Willow gr.		<i>Thalassinus</i> <i>Sea gr.</i>		<i>Indius</i> <i>Black & Blue</i>			<i>Higellus</i> Ίουέλας <i>Blackish</i>
<i>Graps gr.</i>		<i>Porraceus</i> Βάσινος. <i>Seeke Co.</i>					
Γαλίω Glafo Co.							
					<i>Murinus</i> <i>Mouse Co.</i>		<i>Castaneus</i> <i>Chestnut</i>
e		v				ti	
							<i>Pullus</i> <i>Earth Co.</i>
							<i>Ethiopicus.</i> Β. swt <i>Negro-Black</i>
			<i>Livido-purpureus</i> <i>Grie-de-Lion</i>				<i>Fuliginous.</i> Λιγνυδίνος <i>Soot Co.</i>
<i>Purple Roy.</i>		<i>Dibaphus</i> <i>Purple in grain</i>		<i>Purpureus.</i> Πορφύρι © <i>C. de Bourq Purple.</i>		<i>Arabapticus</i>	
<i>ue Amath</i>		<i>Paonaceus</i>					<i>Furvus</i>
							<i>Prefvus</i>
<i>Bronn</i>					<i>Hiberus</i> <i>Mori Murrey</i>		<i>Aster</i> <i>Coal-black</i>
φριδίνος sh-col		<i>Ferruus</i> <i>Iron-gray</i>		<i>Ubidus</i> <i>Dark-gray</i>			<i>Niger.</i> Μέλαις <i>Black</i>

Tabula colorum Physiologiae																																	
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Ca			ru			le			i			Sim			ple			ces															
Candidū Hispan.				Montanum				Cyprium				Smalt				Lilimase				Indicum.				Utramentum Sinicum									
Niveus		Snow wh		Glaucinus		Watson		Cyanus ΚΥΑΝΕΟ		Lazarius.		C. & Azure. Azure		Violeus ΥΙΟΝΕΟΣ		Violet C.		Indicus ΥΙΔΙΚΟΣ		Coccineus ΚΟΚΚΙΝΕΟ		Raven C.											
Ca			ru			le			i			Mi			x			ti															
Cerufa		Lactus Γαλακτασ		Blanch come de lait Mille wh		Argentus ΑΡΓΥΡΕΟ		Silver Co.		Furcisinus		Turcos Co.		Candidus ΠΡΟΚΑΙΝΕΟΣ		Skie Col.		Aquinthinus ΑΚΙΝΘΙΝΕΟΣ		Turinth Co.		Plumbicus		Co. de Plomb. Lead Co.									
Lutei mixti				Vi				ri				des				Mi				x				ti									
Masticot		Limoncus		Limon Co.		Puleus		Straw Co.		Cymatilis		Wave Co.		Suliginus ΟΥΣΙΝΟ		Willow gr.		Thalapius		Sea gr.		Lividus		Black & Blue		Nigellus ΝΙΓΕΛΛΕΟ		Blackish					
Gutta Gamba		Aureus ΧΡΥΣΟΙΔΗΣ		Cohor dor. Gold Col.		Luteolus. ΧΑΛΧΩΣ		Yellowish		Pillaceus		Poppin jay gr.		Herbeus		Grass gr.		Pomaceus ΠΟΜΑΙΩΣ.		Leake Co.													
Ochra		Luteus ΥΧΡΟΣ		Clay Col.		Electicus ΗΛΕΚΤΡΙΚΟ		Amber Co.		Vitrus.		ΥΟΔΙΟ		Glass Co.																			
Haripur montana		Atrinus. ΚΙΤΡΙΝΟΣ		Orange C.		Byssinus. ΒΥΣΣΙΝΟΣ		Raw Silke Co.																									
Umbric		Fuscus ΒΡΥΝ		Bronze		Subfuscus		Dun														Murinus		Mousse Co.		Castaneus		Chesnut					
Rubei mixti				Par				pu				e				v				Mix				ti									
Minium		Igneus. ΠΥΡΡΟΙΔΗΣ		E du feu. Fire Col.		Gileus ΚΑΪΡΟΣ		Brick Co.																		Pallus		Earth Co.					
Ochra usta		Rufus		Carret C.		Folvus		Surrel.		Raduis		B&B Bay		Bay												Ethiopicus. ΒΡΥΝ		Negro-Black					
Cinnabari		Minius ΜΙΝΙΩΔΗΣ		du Vermillon.		Carneus. ΣΑΡΚΑΙΔΗΣ		Carnation												Levilo-purpureus		Que-de-Lion				Fulgineus. ΝΥΡΩΔΗΣ		Foot C.					
Carmin		Coccineus. ΚΟΚΚΙΝΟΣ		C. de Carlate. Cimson		Roseus ΡΟΣΕΟΣ		Rosey		Molochinus ΜΟΛΟΧΙΝΟΣ		Mallow Co.		Ostrinus		Purple Roy.		Dibaphus		Purple in grain		Purpureus. ΠΟΡΦΥΡΕΟ		C. de Barper Purple.		Atrabapticus							
Lacca		Rubinus		Ruby-red.		Caryophyllus		Pink Col.		Persicus		Peach Col.		Amathiotinus		Amath		Pomaceus								Furvus							
Sanguis Onicoma		Sanguineus. ΑΙΜΑΤΙΩΔΗΣ		C. du sang. Blood red																						Profus							
Rubrica		Ferrugineus. ΣΙΔΗΡΟΙΔΗΣ		Rust Co.										Braticus		Brown										Hiberus		Morei Marrey		Ater		Coal black	
Utramentum Indiginosa		Picus. ΠΥΡΡΙΝΟΣ		C. du poie Pitchy.		Grisus		Gray		Cinus. ΠΑΛΙΟΣ		Hoary		Cinereus. ΠΥΡΡΙΔΗΣ		Ash-col		Ferrus		Iron grey		Etilus		Dark grey				Niger. ΜΕΛΑΝ		Black			

Sim. ple. ces
 Mi. x. ti
 Vi. ri. des
 Par. pu. e. v
 Sim. ple. ces
 Mi. x. ti