

# SAMBA DE NOVEMBRE

**GMA7**                      **D7sus4**                      **G6**                      **D9sus4**

*sol maj.*                      %                      %                      %

**GMA7**                      **D7sus4**                      **G6**                      **D9sus4**

%                      %                      %                      %

**GMA7**                      **G6**                      **GMA7**                      **G6**

*sol maj.*                      %                      %                      %

**GM7**                      **GM6**                      **GM7**                      **GM6**

*fa maj.*                      %                      %                      %

**AM7(b5)**                      **D7**                      **BM7(b5)**                      **E7**

*sol maj (b6)*                      %                      *la min. harm.*                      %

AM7                      D7                      G6

*sol maj.*                      %                      %                      %

Detailed description: This system contains two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures. The first measure has the handwritten text "sol maj." above the staff. The second, third, and fourth measures each contain a single slash symbol (%). The bottom staff shows the chord voicings for AM7, D7, and G6 across the four measures.

CM7                      F7                      BbMA7                      GM7

*sib maj.*                      %                      %                      %

Detailed description: This system contains two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures. The first measure has the handwritten text "sib maj." above the staff. The second, third, and fourth measures each contain a single slash symbol (%). The bottom staff shows the chord voicings for CM7, F7, BbMA7, and GM7 across the four measures.

CM7                      F7                      BbMA7                      Bb6

%                      %                      %                      %

Detailed description: This system contains two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures, each containing a single slash symbol (%). The bottom staff shows the chord voicings for CM7, F7, BbMA7, and Bb6 across the four measures.

AM7                      D7                      GMA7                      G6

*sol maj.*                      %                      %                      %

Detailed description: This system contains two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures. The first measure has the handwritten text "sol maj." above the staff. The second, third, and fourth measures each contain a single slash symbol (%). The bottom staff shows the chord voicings for AM7, D7, GMA7, and G6 across the four measures.

F#M7                      B7                      EM7                      AM7                      D7

*mi maj.*                      %                      %                      *sol maj.*

Detailed description: This system contains two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures. The first measure has the handwritten text "mi maj." above the staff. The second and third measures each contain a single slash symbol (%). The fourth measure has the handwritten text "sol maj." above the staff. The bottom staff shows the chord voicings for F#M7, B7, EM7, AM7, and D7 across the four measures.

**GMA7**                      **G<sup>6</sup>**                      **GMA7**                      **G<sup>6</sup>**

*sol maj.*                      %                      %                      %

**GM7**                      **GM<sup>6</sup>**                      **GM7**                      **GM<sup>6</sup>**

*fa maj.*                      %                      %                      %

**AM7(b<sup>5</sup>)**                      **D7**                      **BM7(b<sup>5</sup>)**                      **E7**

*sol maj. (b6)*                      %                      *la min. harm*                      %

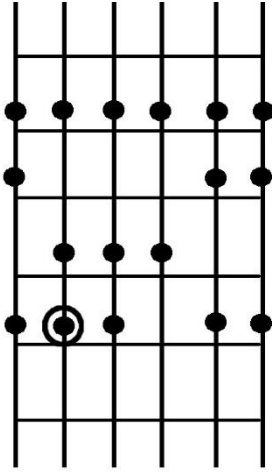
**AM7**                      **D<sup>9</sup>**                      **G<sup>6</sup>**                      **AM7**                      **D<sup>9</sup>**

*sol maj.*                      %                      %                      %

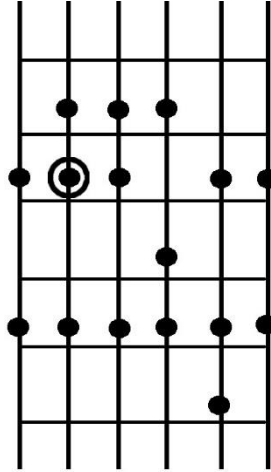
**G<sup>6/9</sup>**

*sol maj.*                      %

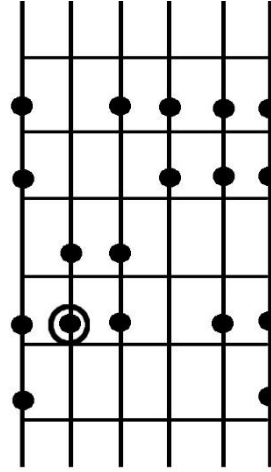
gamme de *sol maj.* en  
en VII<sup>e</sup> position



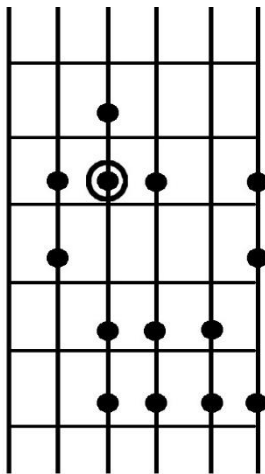
gamme de *fa maj.* en  
en VII<sup>e</sup> et VIII<sup>e</sup> position



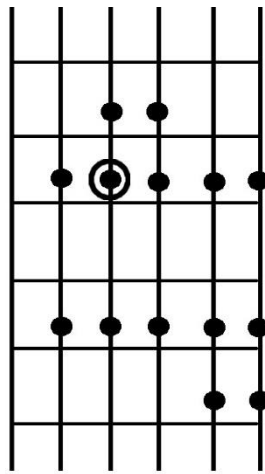
gamme de *sol maj.b6*  
en VII<sup>e</sup> position



gamme de *la min. harm.*  
en VII<sup>e</sup> position



gamme de *sib maj.*  
en VII<sup>e</sup> et VIII<sup>e</sup> position



gamme de *mi maj.*  
en VI<sup>e</sup> et VII<sup>e</sup> position

