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# THE ORIGIN OF FAIRS

## A Retrospective Discussion of the Probable Location of the First Fair--Growth, Development and Present Status of an Institution Now Especially Popular in America

Back yonder in the year 1110 the first fair in the history of the world was held in a big field near the city of Paris. It was authorized by decree of King Louis le Gros, and an early research has led me far astray, this was the mother, the Eve, back to which the present day street fair may trace its origin.

The story is worth reading—even worth a little study—and fair men ought to celebrate the memory of good old King Louis VI called the Gros because of his size) now and then and make him their patron saint, though saint he was not.

King Louis le Gros came upon the throne about 1108 or thereabouts, and taxes were higher then, as now, in France. He instituted a number of novelties during his reign, but among the very first was the "foire" of St. Laurent (The Market of St. Laurent), the first of which he authorized by decree in 1110. This "foire" was a place where anyone who chose could carry things to sell and not have to pay a license for the privilege. According to the decree it was to be held once a year and was not to extend over one day. The place where it was held was a large meadow near the city. This "meadow" I might remark, is now divided by the grand boulevards of Paris, perhaps the most renowned streets in the world. And the very site of the ancient "foire" of St. Laurent is now occupied by the Porte-Saint-Martin Theatre, the Renaissance Theatre, etc., and is, comparatively speaking, in the very heart of Paris.

The origin with this "foire" or market was the poor man's institution. Naturally, the things sold there had no great value, and likewise nature; the articles were almost exclusively of the kitchen, pantry and cellar. Vegetables were not sold at all, or very little, but smoked hams, wine, etc., in great quantities changed hands. Knaves, small articles of furniture, like chairs, tables and the like, also were sold.

All this does not sound much like a fair. It is true. But what was more natural on these days, when people from miles and miles about gathered to exchange articles or to buy but the little merchants had to offer than that wandering entertainers should be present also? And that is just what they did do. They took advantage of the enormous crowd, performing their little stunts before them and passing the hat for the sou. At one of these markets they could make more in one day than elsewhere in a month. This meant that every "performer" near enough to make the distance was always on hand.

At first, these "attractions" and the "foire" were absolutely independent, one from the other. This state of things didn't last long, however. One of the merchants noticed that greater crowds gathered about the jugglers, the acrobats, the dancers, the sword swallowers, etc., than about the articles for sale, so he got the hunch that it wouldn't be a bad idea to secure the services of a juggler and, after the fellow had performed the merchant would sell his second hand junk to those gathered about. Following up the scheme the merchant sold more stuff than half a dozen of his companions put together.

When gold was discovered in California the man who made the discovery became immensely wealthy. Tens of thousands and hundreds of other men rushed to the scene and began scratching in the dirt, too. It was the same thing in Alaska. When a man makes a successful business there is a similar rush to imitate his methods. The Billboard has its limits. Human nature is the same the world over and has always been fundamentally the same as it is today. The chap who hired the juggler at the "foire" back in the days of Louis le Gros, saw at the very next market day a dozen jugglers.

So the "foire" gradually began to change its form. It grew more and more popular as the merchants introduced more and more attractions. After a time an enterprising merchant left off selling goods altogether and took to exhibiting people who had something to do that interested spectators and things that were interesting in themselves, as sights.

In the year 1290 this "foire" was still flourishing. Not only was it flourishing, but it had grown from one day a year to one month a year. About this time even old psalmists were exhibited and sold, and the market (it was still called by that name in spite of the change in its character) was a mighty popular place. Shows were to be seen on all sides and the seventeenth century Harlems were busy taking in the coin.

And don't forget, fellow Americans, the "Bosch" who "eat on alive," the "Missing Links" and other modeling originated with us, were in this year of 1689 an old story to the visitors of fairs in France, Gorrillas, giant apes, and a man with a double head, I find, were exhibited at this period at these fairs, while I have discovered from reading a poem written in 1756, over 50 years ago, that the French put one over us good and hard by going over to America and securing off an Indian woman born with four arms or legs. She was exhibited here then, and as we exhibit our "wild men" and fo to show now in the States. If we are to believe the poem, this Indian woman was advertised as being able to sew and paint, and she was married and had children!

By the year 1690 on up to 1800 these fairs, as I shall explain not only with the enormous popularity of them from now on, but with the gentry who came galloping up in their gilded coaches with liveried footmen and outriders. The cabarets were numerous and in them pretty girls of the name were on hand in great numbers, which whiff for two weeks about 1 o'clock in the morning and pickpockets were at that polite hold—also quite frequent—and

clashes between them and the police were a familiar sight.

The first fair was such a success that others sprang up rapidly in different parts of the country. The Foire de Salut Germain for instance, began about the year 1300. It was patterned after the one I have described at some length, as were the many others whose histories were just the same as that I've set down here.

Today the street fair in France is called a "Fete," the name "foire" having been dropped save in a few instances. And in

typical of our American fairs of the best class, though naturally there are not the excellent "free attractions," or outside shows, such as we have, for the obvious reason that Paris is such a large city that there is, in the first place, no great need for the outside shows, and in the second, there would be no room for them if the need existed.

It is almost startling to hear that, counting the various slightly varying species of fairs held annually in Paris alone, there are thirty-three of them of sufficient importance to be officially listed as "fetes foraines." The days of

A. P. SANDLES,



Secretary Ohio State Fair, Columbus, Ohio.

these exceptions to the rule, the name is guarded for a good reason. It is when the character of ancient marketing-day is retained, and the selling of articles predominates over the attractions. However we speak of the gingerbread fair, the ham fair and the old iron fair, which are quite distinctly traceable back to the Foire de Saint Laurent of Louis le Gros' day. The gingerbread fair is held in Neuilly, a suburb of Paris—really part of the city—and along the entire length of the Avenue de Neuilly, about two miles long, are to be seen mostly gingerbread booths and edibles and refreshment stands. The gingerbread is usually cut in the shape of pigs and the purchaser stands by and sees his or her name written out on the pig in white sugar or being squeezed through a paper horn.

Sometimes the fairs are called by the name "Fete Foraine" (Foreign Fair), because those who compose it make it their business to follow the fair from place to place and thus earn their living. The "Fete de Montmartre" is a street fair of this sort, only augmented by Paris showmen, roulette wheel operators, etc., who never leave the city. This same show, however, shows in the various parts of Paris for about six months out of the year. It is

golden carriages are past, but now the "common people" have more money to spend and the thirty-three fairs are quite prosperous.

Among the most popular fairs are those which take place in Montmartre, Place de la Republique, Les Invalides and Neuilly. They are all alike, just as street fairs in America are alike. For instance, we might cite the "Fete de Montmartre." What are known as the "boulevards of the exterior" (to distinguish the circle of boulevards which run all around Paris from the "grand boulevards" which run through the center of the city), for a distance of about two miles, are given over to the fair twice a year. The boulevards are extremely wide and in the center is a spacious parkway, with an asphalted walk running along the middle of that. The stands and shows are put up in this shaded parkway facing each other, with the asphalted passage running between. As a matter of fact, most of the stands have a double face and give upon the walk and upon the street also.

There are many varieties of merry-go-rounds, toboggan slides, freaks, shooting galleries, caucers, knife-racks, Oriental dancers, "cabarets," and so on. Roulette wheels, where one and two cents are played against oranges, candy and

other prizes, which extend to canary birds in cages and gold fishes in tanks, are as thick as hair on a dog's tail and are exceedingly well patronized. Another popular rack game is when rows of coconuts are placed along in racks and wooden balls about the size of a baseball are sold to the player, six for 50 centimes (10 cents). If you knock a coconut out of its socket, you get the coconut. Baseball is unknown in France and perhaps as a result of this a Frenchman throws a ball just as a woman throws—with a sort of over-hand tossing motion. Although the coconut racks are so close to the thrower that it looks to an American that he might knock a nut out with his hand, the Frenchman, more seldom than not, fails to get even a hit, let alone a coconut with his six balls. As a matter of fact, a coconut costs about 10 cents here and it may be seen that if there should be an average of one coconut to six balls the rackman would lose money.

Woe unto the coconut rackman when an American happens along! I was considerably amused when visiting the Invalides Fair, which is just now drawing to a close. A long, lean, lank American, after watching the womanish tossing of the Frenchmen gathered about one of these racks, bought thirteen wooden balls for a franc (20 cents). Like a baseball pitcher limbering up, he swung his arm around in a circle a few times, clearing a space about him. (A Frenchman throws with people touching his elbows on both sides.) A laugh went up. The American with his arm swing which necessitated a ten-foot circle was a sight to the natives. The rackman put on an indulgent look and stood aside for the battle to commence. American have lots of money, he probably was thinking, and here was where he would clean up good. The American would probably toss balls in this crazy way for an hour without hitting anything. How could he hit a coconut when he showed plainly enough that he wasn't even going to take a sight? The lanky American doubled up like a baseball champion on the big league teams, then unwound like a watch spring, suddenly released. BING!

A coconut exploded into small pieces, the milk flying in all directions. Who-o-o-o! The crowd roared. The rackman looked more indulgent still. It was only an accident anyhow, this funny American hitting a coconut. He did have force, though, the rackman was willing to admit. Another doubling up, another unwinding. BANG!

Coconut No. 2 exploded. There was another shower of milk.

There's no use of telling further what happened. Any American knows what usually takes place when a good thrower throws at a large object not more than ten feet away. The American did miss the ninth throw, however, the wooden ball almost tearing out the back end of the stand. The tenth, eleventh, twelfth and thirteenth balls went straight home. He'd twelve hits in thirteen! Frankly, it was mighty good throwing, even for an American used to ballplaying, and it was probably a record for this particular thrower. Nevertheless, he took a five-franc piece from his pocket and tossed it upon the counter, then disappeared in the crowd. A murmur of admiration went up from the spectators. He was a game one, that fellow. He'd done a legitimate thing, he had broken practically every coconut in the racks, but he had paid the poor rackman for the damage.

The Neuilly Fair is very much like the Montmartre Fair. It takes place in June and is perhaps the biggest of them all. It runs the entire length from the Paris fortifications to the back side of Neuilly, a suburb which lies just north of the Bois de Boulogne. It is also one of the most popular of all the fairs. In the first place, its position is good, and in the second, June is perhaps the best month of them all for a fair in France.

### TRIBE OF SIOUX.

Sioux City, Iowa, July 31 (Special to The Billboard).—A new booster's organization for Sioux City, to be known as The Tribe of the Sioux, has been perfected. This organization will have charge of the festival features of Interstate Live Stock Fair week, Sept. 18 to 25. It is planned to have street pageants on three or four nights of the week, and ceremonial sessions of the tribe every night.

### FAIR CHANGES DATES.

Aiken, S. C., July 27 (Special to The Billboard).—The management of the Aiken County Fair Association have changed the dates of their fair from the first week in December to November 15-17, inclusive. Attractions that may be contracted with would have the right to use the fairgrounds for the entire week, if desired.

### FAIR SITE IS CHOSEN.

San Francisco, Cal., July 25 (Special to The Billboard).—The site of the Panama Pacific International Exposition, to be held here in 1915, was selected today after several months of conference. The industrial buildings and other temporary structures will be placed at Harbor View, while all the permanent buildings will be placed in Golden Gate Park.

Prof. Sprucebank and his Heptasoph's Band, under the management of the International Music Bureau, will entertain the crowds that will attend the Tolchester Fair, during the early part of September.

# METROPOLITAN AMUSEMENT PARKS

Reviews of the Summer Parks in Cincinnati and Memphis, Compiled for the Information of Concessioners, Managers of Attractions, etc.

(This is the second installment of a series that will appear during the balance of the park season.)

## CINCINNATI PARKS.

Cincinnati has three parks, two of which are strictly amusement resorts, the third a Zoological Garden, where the regular park amusement devices are practically unknown. The largest, considering the number of pleasure rides, concessions, etc., in operation, rather than the area of land covered, is Chester Park, located at a distance of seven or eight miles from the heart of the city. Coney Island, the children's mecca and the favorite picnic grounds of the Queen City, is a contender for first place in popularity, but as a disinterested onlooker, without access to the ledger of either park, I would say that patronage is about equally divided between the two, and that each has its own following. Opposite Cincinnati is the Lagoon, a summer park of no mean proportions, nor one lacking in supporters. This latter resort draws from Covington, as well as Cincinnati and contiguous territory, but this is also true of the parks on the Ohio side of the river. Covington, Newport, Bayton, Bellevue and other small Kentucky towns, as well as Norwood, Sedansville, Walnut Hills, Clifton and a few other suburbs of Cincinnati, depend entirely upon the Queen City for their amusements. This has been demonstrated by the repeated failures of theatres in the suburbs of Cincinnati and in Covington. With the exception of a few moving picture theatres, Cincinnati suburbs have no amusements whatsoever. But as this is to be a review of the park situation in Cincinnati, we will not inquire into the whys and wherefores of these failures, but begin at once to examine the several parks individually.

Chester Park, as has already been noted, has the greatest number of amusement concessions and privileges. While shade trees abound at Chester and grass plots are not unknown, the amusement buildings are more compact here than at the other parks. The feature attraction at Chester is the bathing beach, with its salt water bathing. Great has been the success of this beach so far this summer, for not in many seasons has the mercury availed as during June and July. The beach is the special hobby of Colonel Ike Martin, manager of Chester, inasmuch that when asked what he considers the biggest feature at his park, his answer invariably is "The beach, my son, the beach." The colonel, as well as other Cincinnati park managers, is, perhaps, a trifle over conservative in the matter of making improvements, preferring to run his resort along the most economical lines, instead of investing in the more recent and up-to-date novelties which managers in other sections find it profitable to install. The expression "Oh they had that last year" is not infrequently heard along the board walks of Chester. While it is not possible, in a city the size of Cincinnati, to reconstruct the parks each year as is done in some of the larger cities, much could be done to stimulate patronage by the addition of a few new pleasure devices. Chester has one new feature this season which is, speaking in the jingling and sly tone of the top-cent piece—and in a loud voice, too—of the advisability of adding new attractions each season. This new device is called The Derby Racer, and is a ride of the coaster variety. Whether or not its popularity will endure throughout seasons to come can not be determined. However, pleasure-seekers are certainly patronizing the new ride prodigiously this season.

There are many diverting and entertaining novelties at Chester which seem to be perennial favorites with this park's clientele. Aside from the roller coaster, carousel, fletcher, etc., the vaudeville pavilion comes in for its share of the people's money. The clubhouse is a popular haven for dinner parties, while the other eating establishments on the grounds are not suffering for lack of patronage. Early in the season, The Fishell Amusement Company of St. Louis gave, tentatively, several performances of light opera, but the company was withdrawn after three weeks, owing to poor business. Cincinnati is universally known as a musical center, and why it will not support a summer opera company is a question not easily determined. It has been demonstrated before, however, that summer

musical companies will not pay here, therefore, no great disappointment was felt by the Fishell Company. Manager Martin tried a revival of Plinford, but it also suffered a like fate.

Coney Island is reached in two ways; by river steamer and trolley cars. Two magnificent steamers ply between Cincinnati and the park, which is situated about ten miles up the river. Coney Island is naturally a beautiful and picturesque nook, surrounded by dense foliage and towering trees. Inside the park the rays of the sun scarcely ever penetrate through the trees, so closely have they been laid out by nature. The river ride is the most enjoyable feature of a trip to Coney. The boats are run at frequent intervals during the day, and in the evening the crowds that throng the decks of the magnificent steamers, Island Queen and Princess, often approach the maximum number allowed on board by government regulations.

All-day picnics are daily events at Coney. School outings, fraternity society gatherings and other special socials are held nearly every day during the park season. These are in addition

has loomed up in the park since last year. The new ride is doing a loud office business, which it well deserves, for there is perhaps no better, larger or more thrilling coaster in the country, excluding, of course, New York and Chicago. Neither is there one that affords as long a ride for the money. Coney has a number of smaller concessions that are meeting with variable success this season. Japanese novelty booths, glass blowers, moving picture shows, cane racks, sandy stands, etc., are spread out in lavish profusion in the park. One of the features at Coney is the annual fall carnival, which lasts a week and is given along about the close of the season. This event, which approaches on a small scale the regular agricultural fair and exhibition, is anticipated with considerable eagerness and celebrated with eclat by local farmers and merchants.

The Lagoon is a favorite spot which the populace of Covington and surrounding territory patronize with characteristic Kentucky ardor. While there are many buildings at the Lagoon housing such ingenious pleasure devices as have

of miniature naval battles. The plan met with so large a degree of public approbation that he concluded to again make this a regular offering this season. The exhibitions consist of fireworks and sham battles between miniature war vessels, which spectacle at night presents a very pretty picture. The lake is surrounded by a boardwalk from which the visitors may get an excellent view of the maneuvers. A novelty in the way of scenic rides is afforded by the concession known as Autotig in the Treetops. A track circles the park, built at an elevation of fifteen feet above the ground, around which cars, very much resembling the regular touring auto, run amid the rustling limbs of the trees. This ride has been constructed as a result of much engineering and planning by its inventor, Colonel Weaver, who is a civil engineer of reputation and an expert in park construction.

The Lagoon boasts of a clubhouse, the peer of any in the state. Table d'hôte dinners, served at a Kentucky table, have a reputation for their excellence. In the evening the service is a la carte. The Lagoon is reached by the C. N. & C. Tractor Company, which operates cars between Cincinnati, Newport and Covington. The park is about five miles from the heart of Cincinnati, and a three minute service is maintained during the park season. Free attractions are offered at the Lagoon in the open air. Dancing is a prime favorite at the Lagoon, and considerable money is spent each week at the smaller concessions.

The Zoological Garden is the most beautiful and picturesque of Cincinnati's parks, and is the favorite retreat of the best people in the city. The grounds at the Zoo undulate in graceful slopes, which admit of many pretty floral designs being laid out in geometrical figures along the hillsides. The clubhouse and bandshell are on a slight promontory, from which wide walks branch out in every direction and lead to the carolers, aviary, simian and other animal buildings. The intrinsic feature of the Zoo is, of course, the large collection of animals gathered from every clime and country, although the band concerts are an incentive that creates a desire to visit the Zoo frequently. In former seasons the larger traveling bands played weekly and fortnightly engagements at this park, but this year the Cincinnati Symphony Orchestra will remain throughout the season. This is the first time a permanent band has played the Zoo in many seasons, and early in the season there was much speculation as to whether or not the plan would meet with public approval. Attendance has been good so far. Occasionally as an added attraction, such high class aggregations as the Ben Grant Players are looked for two weeks. Last season a series of that magnificent outdoor spectacle, Hiawatha, was offered, but no amusements have been made as to whether or not this play will be given this season. Every known variety of flora and fauna can be found at the Zoo. Sturdy oaks and elms rear their highly heads above the smaller varieties of warm climate vegetation which each year is set out by a small army of horticulturists. The polar bear and seal from the frozen shores of the North rear and bark to the accompanying chatter and incessant chirping of the smallest birds from the jungles of India and Africa. Binner parties on the verandas of the clubhouse are daily enjoyed by the most select people of the Queen City. There are no small concessions on the grounds, except a candy stand and penny arcade.

So much for Cincinnati parks. The bathing beaches, several in number, of which the Queen City Bathing Beach and the Manhattan Beach are the largest, have been doing big business this summer. Outside of bathing no amusements are offered. Candy and lunchstands about cover the concessions. REYAN

## MEMPHIS PARK REVIEW.

Memphis, Tenn., July 28 (Special to The Billboard).—Memphians are enjoying their mid-summer season as they have seldom done before, the parks being thronged nightly with the largest crowds in their history. East End Park, the principal public amusement resort, is de-

## CONEY ISLAND, CINCINNATI.



The open air vaudeville theatre is one of the best patronized features of Coney. Attractions are looked for by J. E. Girard, who since assuming the position of amusement manager has done much to increase the park's popularity.

to the regular evening crowds. Dancing is a favorite pastime on board the steamers as well as in the pavilion at the park. Bowling alleys, a spacious clubhouse, where the eating is excellently done, and free acts, boating, bathing, etc., are some of the park's most luring diversions. The circle swing, shoot the chutes, merry-go-round and other contrivances are only receiving a fair share of patronage this season, probably for the reason that a monster new coaster

been mentioned in connection with the foregoing summary of Chester and Coney Island Parks, a considerable amount of the Lagoon's popularity arises from the pleasures provided by nature. A lake or large natural lagoon furnishes excellent boating and bathing facilities, in addition to being a favorite spot with fishermen. Last season Colonel J. J. Weaver, proprietor and manager of the Lagoon, conceived the idea of giving pyrotechnical exhibitions on the lake in the form

## THE LAGOON, CINCINNATI.



Autotig in the Treetops is one of the pleasure rides offered at the Lagoon which is distinctly unique. The device is the patent of Col. J. J. Weaver, manager of the Lagoon.

## CHESTER PARK, CINCINNATI.



The bathing beach at Chester Park is a favorite spot, especially with the kiddies who throng the shallow water like bees around a hive. The beach is one of the best equipped in America.



# OPEN-AIR PLEASURE RESORTS

## Status of Amusement Parks in Wheeling, W. Va., and Wilmington, Del., and an Examination of the Merits of Attractions

(These are the second in the series that will appear regularly during the balance of the park season.)

a larger business than in any season since the park was opened eight years ago. This is in large measure to the fact that A. H. Morrison, the manager, and his associates, all of whom are identified with the city's interests, have found that in order to make money it pays to spend money judiciously in providing the best class of amusements.

This season the park is playing the best vaudeville acts from the Orpheum Circuit in the theatre, while numerous free, outdoor attractions have also been offered. The vaudeville is in consequence better than that usually found in the average summer park in a city of 150,000 population and the attendance shows that the people who are seeking summer amusement appreciate the efforts of the park management to furnish a high class of amusement.

On July 25 there was given as the free outdoor attraction an exhibition of fireworks which attracted a crowd which filled the park, and the theatre was sold out long before the opening hour. For two weeks the Fearless Greys, the auto fiends who loop the loop in midair with auto autos, furnished the special feature attraction.

The park has also many special features which are new this season. Besides some twenty five or thirty large concessions, and innumerable smaller ones, the cafe and large dancing pavilion are new. The cafe is managed this year by Sidney G. Abbott, formerly manager of the Peabody Hotel Cafe, the leading cafe of the city, who has made it a popular place for dinner parties before and after the theatre. H. Woods is floor manager of the dancing pavilion.

The orchestra is also a feature of the park this year. There are fifteen pieces in the theatre orchestra, under the leadership of John P. Blanson, leader of the old Jefferson Theatre orchestra. The orchestra is split in two for the dancing, with Ike Kahn as assistant director of the dance orchestra. A feature for the past few weeks has been singing with the orchestra, for which several prominent local vocalists have been engaged.

Louis Carline, treasurer of the Orpheum Theatre, is theatre ticket-seller for the summer season. Louis is known to every theatre patron in Memphis for his politeness and his accurate rating manner. The gate ticket-seller is Charles Sloan, who has several assistants on his staff.

E. B. Carroll is general park treasurer, handling the receipts from the various concessions as well as from the regular amusement enterprises. The theatre doorman is Henry Moll.

Vannah Taylor, who has been connected with various theatres as advertising agent for five or six seasons, is advertising agent and he is a good one. Mr. Taylor is also well known in local musical circles and may reorganize his male quartet next winter which made a distinct success two years ago at the Jefferson.

Among the other well-known men in charge of various departments are: Jack Bonnich, stage manager; Will Wilkie, property man; Benny Lewis stage electrician; H. Huddleston park electrician; J. Hart, assistant manager of concessions; J. Fletcher, manager of the ice cream and candy booth; and F. E. Sample, park watchman.

Memphis has, besides, fifteen public parks. K. White's Municipal Band of twenty five pieces has been engaged for the season to furnish music in five of the larger parks. The band plays Saturday afternoons and Sundays at Overton Park to audiences of from five to ten thousand people, two nights a week in Court Square, in the center of the downtown district, alternating the other nights at other parks in the suburbs. Director White has

a fine body of musicians and may hold them together for an early fall concert tour of the South, having received a number of offers.

Fritz Horn Lake Park is being kept open for boating, fishing and bathing, and large crowds are in attendance every Sunday, when an orchestra is provided for dancing, although the vaudeville and motion pictures were discontinued early in the season. It was found unprofitable to continue this feature, owing to the lack of sufficient car service and the time required to reach the park from the city.  
ARTHUR J. FORBES.

### WHEELING, W. VA.

The park business in this vicinity has been nothing to boast of for the past few seasons, and but one is running this season, that being Wheeling Park.

Mozart Park, the hilltop resort, did not open at all this season, and was only open a short time last year; and Coney Island has not been open for two years, but the latter was always handicapped by bad transportation facilities.

Wheeling Park, designated as "the spot beautiful," and it deserves the term, opened the season May 14, and is drawing as good as could be expected under present industrial conditions existing in this neighborhood. This park is owned by the City and Elm Grove Traction Company, and is leased by the Ohio Valley Amusement Company, of which Mr. J. A. Moore of Martins Ferry, Ohio, is manager. Musical comedy or vaudeville is given each day and evening, and it is an exceptional day when one or more picnics are not given there, either large or small. The park is located on the City and Elm Grove Traction line, about four miles east of the city, a very pleasant half hour's

### ZOOLOGICAL GARDEN, CINCINNATI.



This park with its wealth of shade trees and beautiful lawns, is the finest of the Queen City's pleasure retreats. This season the Cincinnati Symphony Orchestra is rendering a musical program twice daily.

A few years ago the parks were not molested in the sale of liquor on Sundays, but since they are not allowed to sell at all on that day, it has put a big crimp into the receipts, as the sale of liquor was tremendous on a Sunday, and there is no way of making up the deficit.

ride from the heart of the city. The roller coaster, the largest concession on the place, is controlled by Mr. Harry W. Rogers, the able manager of the Apollo Theatre of this city, and the bar and bowling alley privilege is run by Mr. Edward Muhn, a very popular young

man, also of this city. These are the only concessions not run by the park management themselves.

### WILMINGTON, DEL., PARKS.

Never before in the history of this city have our local parks been as up-to-date as they are this season. During the fall and winter and spring months men have worked and transformed the pleasure resorts into attractive places. Especially may this be said of Brandywine Springs Park, located five miles from this city. The ride on the cars of the People's Railway Co. is indeed a delightful one. The park is filled with historic points closely associated with the struggles incident to the Revolutionary War. It is replete with amusements, all of which are popular priced. The most popular is the Manhattan Opera Co., under the management of Mr. Robert Kane. For a park aggregation this company is far above the average, and the soloists and comedians are of first water. Comic opera and musical comedy are given with a change of bill weekly and a matinee on Thursdays. The company numbers twenty-five people and no droues, and in connection a first-class orchestra of nine pieces plays the entire performance. This week's bill is the ever-popular Bohemian Girl.

The large and picturesque lake has been transformed into a water village. Japanese in effect, with bridges spanning it, villas built in it and a large and commodious dance hall in the center, make it a beauty spot, especially at night. Other amusements include: the great racing automobiles, the scenic railway, the popular merry-go-round, boating on lake and creek, the largest skating rink in Delaware, the fascinating toboggan, an up-to-date restaurant, a motion picture theatre, the standard swings, Japanese ping-pong and arrow target, photograph gallery, pool, shuffle-boards and billiards, the funny Katzenhammer Castle, microscope parlors, hot-air balloons, bow and arrow targets, taffy candy (made on the spot), ice cream pavilion (cream made on grounds), novelty, souvenir and postcard booths, the circle swing, special weighing scales, Gypsy fortune teller, bicycle racing game, fruit, candy and peanut stands, baby throw game, rough house, the striking machine.

Sacred concerts are in vogue each Sunday afternoon and evening. An augmented orchestra of twenty pieces and the opera company give an enjoyable program. Special days are also a feature. These include: Baby Show, Doll-baby Show, Farmers' Day and Grangers' Day; with excursions from nearby states a daily occurrence. At the head of this entire resort is Richard H. Crooks, who by his supreme executive ability has made this park one of the garden spots of the state. Strange to state, but nevertheless true, this park has been used as a pleasure ground since 1755; being first noted for the medicinal value of its mineral waters, and even now these health giving waters are free to all visitors.

### SHELLPOT PARK.

Shellpot Park is located just outside of our city's limits on the Philadelphia Pike. It is leased by the Henry & Young Amusement Co., with James E. Henry as manager. The cars of the Wilmington & Philadelphia Traction Co. run direct to the resort and a rapid schedule is maintained.

The park this year presents a delightful appearance. Thoroughly renovated and with thousands of additional incandescent lights artistically arranged, make it a well lighted re-

(Continued on page 60).



The Beer lake at end of concession, Fritz Horn Lake Park, Memphis, Tenn.



Steps leading down to bathing beach, Fritz Horn Lake Park, Memphis, Tenn.

# AMUSEMENT EVENTS OF THE WEEK

## WHITING ALLEN DIES

One of the Most Popular Press Agents the Circus World Has Ever Known Succumbs to Heart Disease—Trusted Lieutenant of Bailey & McCaddon

Whiting Allen, whom James A. Bailey once characterized as "the best writer of alliterative literature in the country," and who is said to have known more newspaper men than any other press agent except Tody Hamilton, died of heart disease, in Chicago, Thursday, July 27.

Mr. Allen had gone to the Western metropolis as representative of the Kinemaedor Motion Picture Company of New York, as was exclusively announced in last week's issue of the Billboard.

He had engaged this season as press representative of the Barrum & Bailey Show, but his health failed and he returned to New York soon after the Madison Square Garden date. Several weeks ago, having been advised by his physician that his health would never permit of his traveling again, he asked the Ringling Brothers to remove his name from the payroll. It was then that he accepted the proffer of the position he was destined never to fill.

Mr. Allen was born in Youngstown, Ohio, fifty-six years ago. When a boy, he served as page in the Ohio State Legislature in Columbus. Later he went to work on a Columbus newspaper and became a theatrical writer of note. His first engagement as a press agent was with the W. C. Comp Circus, and he has followed that line of work, with the exception of occasional excursions into newspaper work, for thirty years. His second press agent engagement was with the Forepaugh & Sells Bros.' Circus. Later he joined Buffalo Bill and went with him on his first European tour, and to greater success ever crowned a publicity promoter's efforts than it did Allen's on this occasion.

In 1905 he went to Europe as general press representative of Joseph F. McCaddon's American Circus, which failed in Grenoble, France. Mr. McCaddon was taken from the S. S. St. Louis at the instigation of French creditors, just as he was about to leave with his two sons for America. Mr. Allen, who was also booked for passage on the same steamer, went

ashore and refused to leave McCaddon until he was clear of his troubles. The body of Mrs. McCaddon, who died shortly after the failure of the American Circus, was also aboard the St. Louis, and had to make the journey to New York unattended by relatives.

Mr. Allen left the Barrum & Bailey Circus in 1907 to become dramatic editor of the Philadelphia North American, and was a great favorite in the Quaker City. While there he was made an honorary member of the Lu Lu Temple of the Mystic Shrine, an honor that has been conferred upon but three men.

Upon this and his previous visit to Europe, as representative of the Barrum & Bailey Show, Whiting Allen acquired a working familiarity with half a dozen languages, proving himself a veritable genius of a polyglot.

While on the staff of the Philadelphia North American, Allen branched out as an operative

(Continued on page 63.)

WHITING ALLEN.



He died at the Hotel Sherman, Chicago, Thursday afternoon, July 27, from heart disease, following an attack of gastritis. A personal friend, Allen E. J. Sherwin, of Glencoe, Ill., took charge of the body and sent it to New York, where the funeral was held from the residence of his widow, 238 W. 44th Street.

## Howard Pew's Son Killed

New York, July 29 (Special to The Billboard).—Howard Pew Jr., familiarly known as Buster, ten-year-old son of Howard Pew, the band manager, met death in an automobile accident at Atlantic City, last Saturday. Buster had been playing ball in front of the Pew home with playmates. The ball rolled across the street, and Buster ran to pick it up. As he turned to join his playmates, he found himself in the path of a swiftly moving automobile. The machine struck Buster, killing him instantly.

The chauffeur and the owner of the car placed the body in the machine and hurried to the hospital. The examining physician said death was instantaneous.

The owner of the car and the chauffeur were arrested and placed in jail, when they were compelled to remain until Monday night, when they were released, after the coroner's jury rendered a verdict, after two hours' deliberation, that the killing was accidental.

Howard Pew Sr. was in Chicago at the time of the accident, and was notified by wire that Buster was injured. Pew wired for particulars, and at Philadelphia he obtained a copy of a paper which gave a detailed account of the occurrence.

Buster was the pride of his parents and the favorite of many. He made friends by legion. Frequently he accompanied his father on his many trips over the country when traveling with bands under his management. At any of the parks or theatres where the band happened to play Buster was known to everyone.

He possessed accomplishments rarely found in a child of his age. That he would some day make a reputation for himself as a musician was the prophecy of all musicians who heard him. He played equally well on the piano and violin. On the latter instrument he soon became so efficient that his teacher and all his friends were astounded.

Next season, beginning in April, Buster had planned to accompany his father on the tour of Arthur Niksch. While Buster had traveled extensively, the experience of touring in the manner mentioned would mark a new experience in the boy's life, and he looked forward to the time with eager anticipation.

The funeral was held Wednesday. Interment was made in Clifton Park, N. J. Creators, Banda Rossa, Banda Roma, Vessella and other bands and businessmen sent floral offerings. To Mr. Pew came letters and telegrams from friends all over the country.

### MAKES HIT IN PREMIERE.

Cleveland, O., July 27 (Special to The Billboard).—The Talker, a comedy by Mrs. Tully Marshall, was produced at the Colonial Theatre last night for the first time on any stage, and was enthusiastically received by a large audience.

The leading roles were well taken by Mr. Tully Marshall, the husband of the author, and Miss Ida Conquest.

### ROUTE OF WM. TODD SHOW.

Wm. Todd Vandeville Co.; Brevard, N. C., 31; Waynesville 7-12.

## VETOES THEATRICAL BILL

Governor of New York Finds Present State Law Governing Issuance of License Satisfactory, and Will Not Sign Bill Modifying Discretionary Power

Albany, N. Y., July 25 (Special to The Billboard).—Governor Dix today vetoed Assemblyman Oliver's bill in relation to licenses for theatrical and other entertainments and performances. The governor says in his memorandum that this bill proposes that where a license is refused for certain performances in a city of the first class, it shall be the duty of

officer making such refusal to state at length the evidence taken by him and his reasons therefor, so that the same may be reviewed by the courts.

No good and sufficient reason has been given why the discretionary power of licensing certain performances, which now exist under the present law, should be modified, and for this reason the governor disapproved the bill.

### MINSTREL'S MOTHER INSANE.

Washington, Pa., July 25 (Special to The Billboard).—Mrs. T. F. Hatfield, more than 80 years old, mother of Al G. Field, the minstrel, was committed today to the Pennsylvania Hospital for the Insane at Duxmont by the court on the petition of her son-in-law, N. C. Hunter, a wealthy contractor, with whom she lived.

### SELDEN STAGING SHOW.

New York, July 29 (Special to The Billboard).—Edgar Selden, general manager of the Shapiro Music Publishing Company, is the author of the book used in The Whirl of Mirth, one of the Western Wheel burlesque attractions. Besides writing the book Selden is also staging the production. Forty-three people will be carried. The show opens at the Casino Theatre in Brooklyn August 12.

### NEW THEATRE OPENED.

Leavenworth, Wash., July 26 (Special to The Billboard).—The new Scenic Theatre was formally opened two weeks ago with a production of The Barrer. The company played to a record-breaking audience, and concluded their season at this theatre. The owners of the new theatre are J. E. Elliot and M. B. Hoke. The house is modern in every respect and will be used as a moving picture house when not occupied by a regular traveling attraction.

### DAVIS LEAVES 101 RANCH.

Arthur Davis severed his connection with the 101 Ranch Wild West as superintendent of the commissary department July 27. It is rumored that Mr. Davis and wife have joined the M. G. Barnes Wild Animal Show.

## Darnell's Body Unclaimed

Ansonia, Ill., July 28 (Special to The Billboard).—The body of Harry Darnell, the performer, who was killed at Electric Park near this city, is in the morgue at Plainfield, Ill., unclaimed.

The Thomson Bros' Ballooning Co. of this city are making an effort to locate his people as nobody in this vicinity appears to know about them.

### BUYS LOT FOR THEATRE.

New York, July 27 (Special to The Billboard).—The Kramer Contracting Co. has purchased the plot at the southeast corner of Lewis Avenue and 111th Street, on which site a theatre will be built. The purchasers are negotiating for the leasing of the plot to a syndicate, for whom they will erect the theatre.

### ERLANGER GIVEN THANKS.

New York, July 31 (Special to The Billboard).—Ernie A. L. Erlanger, who a few days ago presented with a beautifully framed parchment testimonial by his brother Ernie in recognition of the general directorship of the Friars' Fourth Annual Frolie.

### STOCK CO. CLOSES.

The Lewis Oliver Company will close its summer season in Lima, O., Aug. 6, and reopen latter part of August in Wisconsin. The company will again be under the management of L. Oliver.

The company will number sixteen people this season, carrying a ladies orchestra and a grand special scenery. The season is booked solid with four permanent stock locations of ten weeks each stand.

### THE STRUGGLE IN REHEARSAL.

New York, July 26 (Special to The Billboard).—Rehearsals are now in progress of The Struggle, the new comedy drama of New York by Slide Life, by Anthony E. Willis, author of The Lost Trail, which will be one of the new offerings of the coming season. After a week on the road, the tour will finally begin at Philadelphia, August 14, and will embrace all the larger cities. The play is in four acts, and requires a company of eighteen people.

### RAISED SHOW LICENSE.

Marysville, Ky., July 26 (Special to The Billboard).—The city council at its last meeting raised the license on show boats from \$10 to \$25. The raise did not seem to end much trouble as the American Floating Theatre showed here on Monday, July 17, and Cooley Thom Floating Theatre on Tuesday, July 18. The American, however, raised the price from 50 cents to \$1.00.

## Theatre Managers to Meet

New York, July 29 (Special to The Billboard).—The National Association of Theatrical Producing Managers has issued a call for the annual meeting of the association to be held in New York City, Aug. 15. Among the subjects to be considered at the meeting will be an international agreement for the protection of plays; a recent demand by the Musicians' Union for a wage increase and free sleeping cars; propositions of the electrical workers and plans for the general betterment of theatrical conditions, particularly for meeting legislative and other opposition.

### OLD MINSTREL SUES.

Portland, Ore., July 25.—George J. Primrose, veteran minstrel, filed suit for divorce from Esther Primrose in Oregon City, Ore., alleging desertion. The Primroses were married in Mt. Vernon, N. Y., in April, 1905. They have no children. The minstrel asks that Primrose Acres, his fruit ranch near Portland, be awarded him.

Primrose's lawyers say he built his wife a country home in Oregon, but she refused to move West, preferring to remain in Mt. Vernon.

### ART PHILLIPS, PILOT.

New York, July 29 (Special to The Billboard).—Art Phillips, one of the best known advance agents in the business, arrived here from his home at Cheltenham, where he has been spending the summer, and will take charge of the advance destines of Hurlig & Seamon's Bowery Burlesquers, which open the season at the Empire, Toledo, O., August 20. Charlie Jansen will play the principal comedy role. The burlesque will be a new travesty on Madame X, and will be restyled Madame X'Case Me.

## Dancing Master Dies in Cincinnati

Prof. Erwin Thomas, noted dancing master, died suddenly, July 27, in Cincinnati. Thomas made a specialty of stage dancing, and claimed to be the champion Irish jig or clog dancer of the world.

### NEW MANAGER.

Baltimore, July 28 (Special to The Billboard).—George Schneider has succeeded F. J. Bierlower as manager of the New Theatre. A number of changes will be made in the various portions of the house, adding to its comfort and for the better presentation of the attractions.

### FIRE DESTROYS THEATRE.

Coboes, N. Y., July 26 (Special to The Billboard).—The new \$1,200,000 theatre here was entirely destroyed by fire July 21. The house was closed for the summer.

### ILLINOIS THEATRE BURNED.

Robinson, Ill., July 21 (Special to The Billboard).—The Lyric Theatre was destroyed by fire and the costumes of the Vernon Stock Company were lost.

### A HANDY GUIDE BOOK.

A late edition of H. Quintus Brooks' Canadian Theatrical Guide has been received by The Billboard, and we find it to contain considerable valuable information, concerning theatres, rail roads, etc., operating in Canada. The publication office of Mr. Brooks is 451 Guy Street, Montreal.



WEEK THROUGHOUT AMERICA

FIRM OF KEITH-PROCTOR

Now Completely Dissolved—Final Chapter of Litigation Case to be Written August 10, when Dispute Over Fifth Avenue Theatre is Settled by Court

New York, July 29 (Special to The Billboard).—Event for the final disposition of one theatre (the Fifth Avenue) the litigation involving Keith and Proctor is now at an end. At Portland, Me., on Wednesday, following court decisions, it was decided to bring about the dissolution of the partnership existing between the two defendants and the discontinuation of the corporation known as the Keith & Proctor Amusement Company.

which option it was necessary to exercise prior to September 1, 1910. Keith, as president of the company, did not renew this option. In the absence of Keith from the city, Proctor maintained, that as vice-president he had the right to exercise the option.

Until August 10, the time fixed by the court to hear the arguments, the matter will be held in abeyance. During that time E. F. Albee will act as manager of the Fifth Avenue house.

HYDE BUYS OUT BEHMAN

Negotiations Whereby Richard Hyde Will Become Possessor of Stockholdings and Property of Former Partnership Will be Completed This Month

New York, July 31 (Special to The Billboard).—Negotiations are under way and are expected to be completed by the last of August whereby Richard Hyde, president of the Hyde & Behman Amusement Company, Inc., which has its offices in Temple Bar, will take over the stockholdings and the property owned by the estate of the

late Louis C. Behman, former partner of Mr. Hyde in the amusement business, who died in February, 1902. The company is capitalized for \$500,000, but the amount of property, largely in real estate, taken over by Mr. Hyde will probably aggregate between \$2,000,000 and \$3,000,000.

HARRIS TO ERECT THEATRE.

Pittsburg, Pa., July 29 (Special to The Billboard).—Plans for the new Pittsburg theatre, which is to be erected in Diamond Street, directly opposite the Grand Opera House, have been approved by the Harris Amusement Company. It is the intention to hurry the work so that the theatre will be ready by Nov. 1.

MRS. PIXLEY DEAD.

PIXLEY—Mrs. Annie E. Pixley, mother of the late Annie Pixley, Mrs. Henry McCracken of Portland, Ore.; Mrs. Julian Polter, Lucy Starr and Gus Pixley, died at her residence, 324 West Forty-third Street, New York City, July 17, of infirmities of old age. Mrs. Pixley was about 85 years old, and was born in Brooklyn, N. Y. She went to California in the early days, where she made her home for many years, returning to New York about thirty years ago. The funeral was held July 20; interment in Calvary Cemetery.

NOVEL ADVERTISING.

Decatur, Ill., July 27 (Special to The Billboard).—Thomas P. Ronan, manager of Powers Theatre, conceived a novel plan of advertising, which he enthusiastically believes will give his house a great deal of publicity. Securing permission from the commissioners and mayor, Mr. Ronan purchased twenty-five very large waste paper boxes, to be distributed throughout the city. On each box the name of the Powers Theatre, and each incoming attraction will be posted.

CHURCH WILL RUN THEATRE.

Chandler, Okla., July 26 (Special to The Billboard).—The theatrical season in this city next season will be dominated by the Central Christian Church, that body having leased the Egbert Opera House here and announced that it will bill all future attractions.

Burlesque in Shubert House

St. Paul, Minn., July 26 (Special to The Billboard).—Beginning August 15, the Shubert Theatre in St. Paul will be the home of the Eastern Wheel of Burlesque, the Columbia Amusement Company having made a deal with the Shubert Theatre Company, whereby the former company will book the St. Paul Shubert for ten years.

This announcement was made by Jack N. Cook, general manager of the Majestic Theatre, on his return from New York where he took a part in the negotiations which ended in the new booking for the Shubert.

George Franz & Sons, owners of the Shubert building, Mr. Cook says, have not objected to the production of burlesque in the theatre, and they did the wording of the lease would overcome any reluctance they had to allowing burlesque there.

Herman Benz, when asked whether he would object to burlesque in the Shubert, said that he had received no official notification of the new arrangement between the Shuberts and the Columbia Amusement Company.

"So far as I know, the Shuberts will continue to book the same attractions here as in their Minneapolis theatre," he said. "I have not seen a list of other arrangements. When asked what his attitude would be towards turning the theatre into a burlesque house, Mr. Benz said that he could not at this time make any statement on the subject. He said he had not received the lease."

The St. Paul season at the Shubert, according to Mr. Cook, will open with The College Girls. Other new arrangements, matinee and night performances will be played daily at the Shubert.

STOCK ACTOR ILL.

DEVELOP. Ill., July 29 (Special to The Billboard).—F. L. Dresser, who has been playing "Tom Boultong" Dramatic Company, was taken with typhoid fever at Campbell, Mo., and hurried to his home in Danville by his wife. He is now improving and would accept letters from his professional friends at 323 Harmon Avenue.

A LONG HIKE.

Captain A. McClair, his wife and daughter, went started from Chelmsford, O., July 27, on their way to San Diego, Cal., which city they hope to reach by the latter part of February, 1912. They will walk on an average of 15 to 20 miles each day and will stop at several Western points for a day or two while on their long journey. The captain is enthusiastic over the trip, and states positively that they will go through Death Valley, although it is not his intention to search for any lost gold mines, but to visit in that barren waste. His daughter has seen much of the world, although only ten years of age. This will be her first long



MME. LANTHELEME, French actress, and one of the most photographed women in the history of camera art, who was drowned by falling from her husband's yacht while cruising on the River Rhine, near the Holland frontier, July 18.

Barnes in Auto Accident

Larimore, N. D., July 28 (Special to The Billboard).—While entertaining E. L. Richter, representative of the associated press in this city in his big 7-passenger White Steamer, the chauffeur losing control of the machine, ran into a Great Northern freight train, slightly injuring a niece and sister of Al. B. Barnes, proprietor of the Al. B. Barnes Wild Animal Circus. Mr. Barnes was on a visit to the show. The machine was badly damaged and is now on its way to Minneapolis for repairs.

Jack Connolly Drowned

Ft. Madison, Iowa, July 31 (Special to The Billboard).—While in bathing in the river near Fort Madison, Iowa, last week, Jack Connolly was drowned before assistance could be given him. Mr. Connolly was at the time of his death employed as illustrated song singer at the Empire Theatre, Ft. Madison. He at one time played the part of one of the twins in a Three Twins Company.

OVER NIAGARA FALLS.

Niagara Falls, N. Y., July 25 (Special to The Billboard).—"Robby" Leach of Niagara Falls, made a trip over Horse-shoe Falls in a steel cask this afternoon and lives to tell the tale. He will, however, be confined to his home for several weeks with the injuries he sustained. Leach is a well-known balloonist and parachute jumper, and has a number of thrilling adventures to his credit.

CREATORE'S SOUTHERN TOUR.

Sig. Giuseppe Creatore through his manager, Lorenzo Van Sant, 1735 Lanier Place, Washington, D. C., will fulfill engagements in cities in New York, Pennsylvania, Maryland, Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Texas, Oklahoma, Kansas, Missouri, Arkansas, Tennessee, Kentucky and Ohio during the season of 1911-12. The noted artist and his celebrated gathering of talented musicians, is in great demand, for music festivals, single concerts, etc. Creatore is a member of the American Federation of Musicians.

DRURY HART TAKES REST.

Pitca, N. Y., July 27 (Special to The Billboard).—George Drury Hart, leading man with the Majestic Stock Company, has found it necessary to withdraw from the company, temporarily at least, in order to take a much-needed rest. He will be succeeded by Laurence Brooks.

WILL NAT MARRY AGAIN?

It is rumored that Miss Majorie Moreland, the beautiful Baltimore girl who starred with Faversham, is to become Mrs. Nat Goodwin No. 5, Goodwin, who is at his ranch near San Jacinto, Cal., won't tell, but his intimate friends smile knowingly.

ACTORS HAVE BIG PICNIC.

Chicago, July 26 (Special to The Billboard).—Chicago actor folk and their friends are to form the nucleus of an enormous crowd of pleasure seekers who will visit Monon Park, Cedar Lake, Ind., Tuesday, August 1, upon the occasion of the "First Big Theatrical Picnic and Outing," to be held in the Middle West. The occasion is being promoted with the object of bringing together for a single day of unalloyed enjoyment all of the people who follow the show business in its many and varied branches. It is expected that there will be in attendance proprietors and producers in the legitimate field and their employees, including actors, stage hands, musicians, etc.; proprietors and managers of vaudeville houses, as well as the folk with whom they do business from day to day, including artists, booking agents and others; moving picture producers and their employees, circus and Wild West proprietors, managers and actors, and representatives from the various other departments of the business. Monon Park, which has been selected for the outing, is within an hour's ride of Chicago, and bears an enviable reputation for natural beauty.

NEW CLEVELAND THEATRE.

Cleveland, O., July 29 (Special to The Billboard).—A new theatre being erected by E. R. Merriman at the corner of Euclid Avenue and E. 59th Street, will, upon completion, be turned over to The Eclipse Amusement Company, of which Harry A. Smith, formerly with Klaw & Erlanger, is the general manager. The new theatre will be called the Duchess and will open Nov. 1, playing standard attractions only. The seating capacity will be 1,300.

GABY COMING TO AMERICA.

Gaby Deslys, the French actress, is coming to America. Ex-King Manuel is also coming, but they will hardly play in the same theatrical circuit.

EVENTS OF THE AMUSE

SHAKESPEARE REVIVALS

Offered by Coburn Players at Columbia University Campus in the Open Air Draw Forth an Avalanche of Public Commendation

New York, July 27 (Special to The Billboard).—The New Yorker should by this time be very familiar with the ordinary repertoire of Shakespearean productions, inasmuch as it is his good fortune to have various stars and their companies producing them at different times of the year.

Without loss to himself, his part or the text. A trifle more of the shading of contrast, however, between the bachelor Benedick and Benedick who succumb have brightened his effects. Mrs. Coburn made an altogether charming Beatrice. Here is work of the mental, evenly-tempered and womanly woman sort.

New Play for Walker Whiteside

New York, July 28 (Special to The Billboard).—In a letter received yesterday at the offices of Liebler & Co., from George C. Tyler, now in London, the manager speaks of no fewer than four plays under consideration for Walker Whiteside for the coming season.

AUTHORS' PRODUCING COMPANY PLANS.

New York, July 29 (Special to The Billboard).—The Authors' Producing Company, of which John Cort is president, and Charles Klein, general producing director, does not promise an early presentation of any of the new plays which it will produce during the season of 1911-1912.

The first company to take the road will be headed by Wright Huntington and Mabel Bronnelli, opening at Newburgh, N. Y., on September 11. The second organization will begin its tour at Norristown, Pa., on September 18, and will have as its first principals Charles Mackey and Lillian Kemble.

Billy Watson's Roof Trust opens Aug. 19 at the Park Theatre, Philadelphia.

A complete list of attractions at New York theatres appears on page 61.

Thomas W. Ross will be starred this season in An Everyday Man, a comedy by Owen Davis. Rehearsals will begin in New York on Thursday of this week and the first performance will be given at the Cort Theatre, Chicago, on August 19.

(Continued on page 60.)

BROADWAY TABLOIDS

Notes of Personal Interest Concerning People and Acts Echoed from the Great White Way—Bits of Gossip and Items of Momentary Importance

Thomas W. Ross will be starred this season in An Everyday Man, a comedy by Owen Davis. Rehearsals will begin in New York on Thursday of this week and the first performance will be given at the Cort Theatre, Chicago, on August 19.

Richard Carle began a transcontinental tour in Jumping Jupiter at Long Branch last Thursday night.

HAZEL KIRKE.



Last season prima donna with A Stubborn Cinderella Co.

Criterion Theatre Opens Early

New York, July 27 (Special to The Billboard).—Charles Frohman has fixed upon Monday, August 7, as the date for the opening of the present Criterion Theatre season. On that night Jos. M. Galloway, by arrangement with Mr. Frohman, will introduce John Hyams and Leila McIntyre as joint stars in a new musical play, The Girl of My Dreams.

REHEARSAL TO BEGIN SOON.

New York, July 25 (Special to The Billboard).—The Garden of Allah, The Lady of Dreams, White Magic and The Affair in the Barracks, is being pushed forward rapidly, and within a fortnight or three weeks George Arliss, in Disraeli, Gertrude Elliott in Rebellion, Paul Anderson Walk, The Deer Parole, H. B. Warner in Alms Jimmy Valentine, William Hodge in The Man from Home, May Irwin in Getting a Polish, and Mrs. Wings of the Cabaret Pate, will be in active rehearsal.

English Playwright Coming Here

New York, July 29 (Special to The Billboard).—Hubert Henry Davies, the English playwright, who is known for his The Mullus, Cornish Kate, Mrs. Gortchew's Necktie and other outright comedies of English life, will sail for New York from Liverpool, on August 9, in response to an invitation from John Drew, whose guest Mr. Davies will be at East Hampton, Long Island.

The tenacity of the hold that Get Rich Quick Wallingford has secured on New York amusement seekers is being forcefully demonstrated at the George M. Cohan Theatre, where this play is running along to the accompaniment of unrestrained laughter and applause from the succeeding audience that have viewed this comedy masterpiece day after day since its Broadway premiere almost a year ago.

Linden Beckwith has signed a contract for 32 weeks on the United Time, opening at the Fifth Avenue Theatre, Aug. 14 and closing at the same theatre in April.

day night. On Sunday night, by courtesy of Messrs. Frezee & Lederer, a benefit performance of Jumping Jupiter will be given at Avenue for the hospital for deformities and joint diseases. The company will then proceed to the Pacific Coast. Edna Wallace Hopper will again play with Carle and others in the cast will be: Albertine Benson, Isabelle Winloche, Helen Raymond, Inez Bamer, Ethel Vilmay, John Edward Wright, George S. Trimble, John G. S. worthy, Lester Crawford and E. A. Turner.

Clifton Crawford has been engaged by Henry H. Harris for the big musical success, The Quaker Girl. The information comes in a letter from Mr. Crawford in a friend, in which he said all of the arrangements had been made by cable.

(Continued on page 58.)

Another Big Fire at Coney

New York, July 29 (Special to The Billboard).—Coney Island again was threatened by fire last night, when, at 10:45 o'clock, the moving picture machine in Dicker's Hotel, Surf Avenue and West Eighth Street, caught fire. Several hundred persons were driven to the street, the screen by Harry Franklin, the operator when one end of the celluloid string caught fire from a crossed electric wire.

Dicker's is a hotel, moving picture house and dance hall, and close to it are several of the largest places in Surf Avenue. On one side is Reibberger's Hotel, in the rear is Beck's restaurant, and on the other side is the Sea Beach Palace. As soon as the extent of the damage was seen by Battalion Chief Rogers he sent a second alarm, that brought engines from Bath Beach, Sheepshead Bay and Gravesend.

Most of the guests of Dicker's Hotel were shown how to be turned out in the Broadway fire. As soon as they saw the blaze they rushed into the place to save their belongings. The crowd became so great Inspector Dade had to call the reserves from all the nearby fire stations. The blaze caused a loss of \$5,000 to the hotel, and other places suffered from damage by water.

Prominent in the fighting of the fire was Captain Ferari, who happened to be standing on the front of his show at the inception of the blaze. Mindful of his loss in the Dreamland fire, this well-known showman dashed across Surf Avenue, in order to rescue his family. He succeeded in doing so, but lost a great part of his personal property by fire and water.

DREAMLAND MUNICIPAL PARK

Statement was made in the last issue of the Billboard concerning the offer which J. G. Gumpertz made the Dreamland Company to purchase the charred Dreamland for a period of 10 years.

(Continued on page 60.)



# MENT WEEK IN NEW YORK

## ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in New York Vaudeville Theatres—Performers Who Have Altered Their Acts Included

**THE LEANDERS.** Comedy Cyclists; 11 minutes; full stage. Hammerstein's Roof.

A man and a woman compose the team known as The Leanders. The brunt of the work performed throughout the entire period required for the presentation of the act falls upon the shoulders of the man. The woman acts merely as an assistant, although her aid is an asset to the act, through her good appearance. The man, in "Jack Tar" make-up, rides various kinds of wheels, the construction of several of which (for riding purposes) is unique. This is especially true in the closing trick, in which the man, with the woman seated on his shoulders, rides a wooden wheel from which project two stationary pedals. The act opened the show at Hammerstein's, doing nicely.

**SHARP AND BAKER.** Singers and Dancers; 8 minutes; in one. Hammerstein's Roof.

Sharp and Baker apparently have made no effort to divert from the beaten paths of singing and hard-shoe dancing acts. They open with a song and dance, following with a solo dance by each, and winding up with the usual ensemble. Whatever Sharp and Baker undertook, they performed well.

**RUTH ST. DENIS.** In Radha, a Hindoo Temple Dance; 25 minutes; full stage. Hammerstein's Roof.

While this Hindoo temple dance, so splendidly interpreted by Miss St. Denis, is something that is not new, a dance not entirely unlike it having been performed a few years ago by Gertrude Hoffman, nevertheless, through Miss St. Denis' efforts it is worthy of repetition. The scene of the dance is the interior of a Hindoo temple. An image, Radha, the Hindoo goddess, is seated in a shrine, before which kneels a priest. The spirit of Radha, at the solicitation of the priest, enters the image, and the goddess, descending from her shrine, begins the dance of the five senses. The figures of the dance are sight, hearing, smell, taste, touch, abandonment of the senses, renunciation and the attainment. Hammerstein's audiences were wrapped in attention during the time Miss St. Denis occupied the stage, applauding her heartily at the conclusion of the dance.

## Graham and Conrad at Hammerstein's

New York, July 29 (Special to The Billboard).—Notoriety—unsavory though it may be—has its uses. Especially does this apply to theatricals. Having attained a degree of free advertising following some sensational incident, it behooves the recipient of this publicity to become a member of the stage fraternity. Immediately it is deemed a grand business stroke by the managers to feature on their bills an act, hastily constructed, in which these well-advertised performers place themselves on exhibition. It is the curiosity that leads the public to the theatre in such cases.

An illustration of the foregoing statement may be found this week at Hammerstein's, where Lillian Graham and Ethel Conrad, who figured in the sensational episode surrounding the shooting of a wealthy New Yorker, are billed. It is the last of their two weeks' engagement at this house. Saturday night Lillian Graham mysteriously disappeared. Monday night it was announced from the stage that her apparent evaporation was not the result of a press agent's yarn, but was a bona fide disappearing act. Ethel Conrad was then compelled to work out the week alone.

Miss Conrad essayed the rendition of three songs: "When You're in Town, Go Home and Tell Your Mother and Alexander," "A Kiss," and "I'm a Fool to Care." Miss Conrad took one bow at the Monday evening show. The piano on which Miss Graham was to perform was placed in its proper position on the stage and left unused. It seemed to impress upon the audience the plight of the missing girl.

As a drawing card, Ruth St. Denis must not be overlooked. Heading the bill, Miss St. Denis presented Radha, a Hindoo temple dancer, which, taking the amount of applause she received as a criterion, was to the liking of Hammerstein's audience. Miss St. Denis is the personification of grace and intelligently interpreted the figures of the dance.

Of the twelve acts constituting the Hammerstein program, four of them (including the bit performed by Ethel Conrad) come in the category of new acts. The remaining three newcomers are The Leanders, comedy cyclists, who opened the show; Sharp and Baker, singers and dancers, who filled Spot No. 2, and Kashima, the juggler, who closed the show. Detailed description of the four aforementioned offerings are made in the New Acta column.

Following the two first acts on the bill, the Six Spillers inserted a conglomeration of songs and music into the proceedings. The Spillers are a sextet of colored performers. With characteristic care-free spirit of the darkey, they sang the audience stamping their feet with rhythmic beat to the music. Saxophones, xylophones, cornets, trombones and the piano are the instruments used by the Spillers.

The next act bore evidence of the contrasts to be found in vaudeville. From ragtime music to the selections by the Basque Quartet is the contrast run by two successive acts. The Basque Quartet is one of the standard acts of vaudeville,

**KASHIMA.** Juggler; 10 minutes; in one. Hammerstein's Roof.

Kashima is billed as the human billiard table. This title be earns through his feat of juggling billiard balls into pockets from billiard tables, the pockets being attached to his coat. Not alone to juggling billiard balls is Kashima's work confined. The objects used by him are numerous. He works neatly and rapidly. Al-

(Continued on page 60.)

## PERTINENT PATTEN

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

New York, July 29 (Special to The Billboard).—Mable McCane will return to America some time early in August. The fetching comedienne and sweet singer became an instantaneous favorite in London. Following a season at home, Mable McCane will make an extended European tour. Billing contracts that were the result of her London debut.

Cashier's booths, equipped with modern conveniences, must be immediately installed in front of every attraction and amusement at Palisades Park, or 125 pretty girl ticket sellers threaten-

to go on strike, according to the mandates of a round robin delivered into the hands of General-Manager Nicholas Schenck.

Emma Carus, the comedienne, opened in Forty-five Minutes From Broadway, at the Delmar Gardens, in St. Louis, on Monday, after a successful engagement at the Criterion Theatre, in Ashbury Park, N. J.

Werba & Luescher have engaged George Leon Moore to sing the role of Prince Aladar, in The Spring Maid. The company playing it will be headed by the Hungarian prima donna, Mizzi Hajos. The show opens in Atlantic City, on August 7. Mr. Moore last appeared in New York as leading tenor in The Paradise of Mahomet. Thomas Coukey will be the Prince Aladar with the Christie McDonald Spring Maid Company.

Herman Follner, the European musical and dramatic agent, who has been representing Werba & Luescher abroad, arrived this week on the Kronprinzessin Cecilie, with authority from a combination of European producers, authors and music publishers to enter into an agreement with Werba & Luescher, as producing managers, and T. B. Harms & Co. and Franets, Day & Hunter as music publishers. The object of the new combine will be the production of foreign operas and plays in America and the control and publication of the music. Papers for an international corporation will be drawn up within a few days and all details of the combination settled before Mr. Follner returns to Paris.

New York, July 29 (Special to The Billboard).—Karl H. Cooke is again playing dates in New York City, after a five months' tour through the South. Last week he appeared at the Savoy Theatre in a breezy and entertaining single blackface specialty. Cooke's act now runs about twelve minutes in one.

Within a short time The Raymonds (Lillian and Billie) will discard their present comedy skit, called The Elopement, in favor of a new oceanic novelty, entitled The Gambler. The new piece is an elaboration of the rock scene in Monte Cristo. The Raymonds last season were in burlesque, having toured the Western Wheel with the Dixie Girls. Gene Hughes is directing the destinies of the act.

(Continued on page 58.)



Her clever work at the Folies Bergere won her a large following of admirers.

LILLIAN WIGGINS.

## Madison Will Tour Empire Circuit

New York, July 29 (Special to The Billboard).—During the coming season, James Madison, the well-known vaudeville author, will travel over the Empire Circuit with his own show, The Girls From Reno, in which the celebrated German comedians, Collins and Brown, are also interested. Mr. Madison will, however, maintain his New York office in the Putnam Building as heretofore and continue to supply many of vaudeville's leading stars with exclusive comedy material, among his regular clients being Joe Welch, Jack Norworth, Jack Wilson, Al Leach, Mabel Hite, Fred Dupree, Barney Bernard, Rooney and Bent, Katie Rooney and many others of similar note.

### PREPARING NEW ACT.

New York, July 29 (Special to The Billboard).—Rosner and Hillman are presenting a new act in which they play scenes from classical plays. The offering is called Plays and Players Past and Present. During September Rosner and Hillman will produce a dramatic playlet, entitled The Hour Between. George M. Rosner of the team, is writing playlets in collaboration with George J. Wetzel, the well-known author. They have established offices in the Knickerbocker Theatre Building.

## Suggestions for All-Star Bill

### NEW YORK ALL STAR BILL WEEK OF JULY 24.

- Imaginary bill framed up by New York correspondent and including acts appearing at the several vaudeville houses. Importance of act is indicated by position given:
- A—Strength Brothers, Equilibrists, Fifth Avenue; Full Stage.
- B—Melville and Wiggins, Comedy Act. New Brighton Theatre; In One.
- C—Kathleen Clifford, Characteristic Songs and Dances, Fifth Avenue; Full Stage.
- D—Basque Quartette, Operatic Singers, Hammerstein's; In One.
- E—Four Kugers Brothers, Hoop Rollers and Diabolo Throwers; Hammerstein's; Full Stage.

### INTERMISSION.

- F—Nevins and Gordon, Songs and Dances; Fifth Avenue; In One.
- G—Ruth St. Denis, In Radha, the Hindoo Temple Dance, Hammerstein's; Full Stage.
- H—Sophie Tucker, Coon Shouter, Brighton Music Hall; In One.
- I—Kashima, Juggler, Hammerstein's; Full Stage.

## Real Summer Bill at 5th Ave. Theatre

New York, July 29 (Special to The Billboard).—Minus offerings synonymously to the winter theatrical season, Manager Robert E. Irwin has selected a real summer show for the Fifth Avenue this week. Comedy is to be found in every act on the bill. The drama has no place on the program and it need not be given one.

One does not feel he is sweating when viewing the Fifth Avenue show of this week. Fun runs along like a rippling stream and the torridity outside the theatre is forgotten.

A great deal of shifting was done after the Monday show, only the opening and closing acts remaining in the positions they were originally placed.

The Strength Brothers opened the show, giving it a handsome start. The brothers have something new in the equilibristic line of work that the audience was quick to recognize.

The act now being done by Henry Fink is a vast improvement over that which he showed for the first time at Hammerstein's a few weeks ago. Fink was originally set down for second position but was moved down to No. 3. He scored a solid bit at the Fifth Avenue.

Spot No. 2 was filled by the Mabel Florence Players, appearing in a farce called The Worm Turned. It is reviewed under New Acts. The other new acts on the bill were Kashima, Gilbert Losee and Gus Edwards' High Flyers, holding down Spots No. 7, 8 and 9, respectively.

Kathleen Clifford carried off the headline honors. Her impression of various types of people is a clever bit of work. Of her five characters, three are of men.

Little Miss Manicure, a song and dance offering, for a wind-up of which is offered a Scare Crow Girl, is a real winner for Charles Nevins and Ada Gordon. The Scare Crow Girl is a delineation remarkably made by Miss Gordon.

### PLAYING NEW SKETCH.

New York, July 29 (Special to The Billboard).—A new comedy-drama called The Woman Who Lived, written by Victor H. Shafer, is being played in a local vaudeville theatre by Allison Skipworth and Company. In the cast are: Richard Garrick, who is connected with the Liebler forces; Lillian Herbert, who is also from the legitimate field, and W. J. Gross.

### HAMLIN WORKING ALONE.

New York, July 29 (Special to The Billboard).—Richard Hamlin of The Hamlins, billed as The Medley Man and the Maid in Brown, is now working as a single. Hamlin is playing dates in the Middle West.

# Vaudeville and Music News

## VAUDEVILLE BREVITIES

Paraphrased Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

### LOEW GIVES UP CIRCLE.

New York, July 29 (Special to The Billboard).—This week the Circle Theatre passed from the control of Marcus Loew to Al H. Woods and H. H. Frazee. According to reports, Woods and Frazee have a lease on the house for a period of five years, at an annual rental of \$30,000. For some time Loew has been endeavoring to rid himself of the White Elephant, which, it is said, the Circle proved to be. During the week productions will be put on. Loew will furnish a vaudeville bill for the Sunday entertainment.

### GOUDRON IN SHREVEPORT.

Shreveport, La., July 27 (Special to The Billboard).—Paul Goudron of Chicago, representing the Sullivan-Considine Vaudeville Circuit, was in the city last week, perfecting arrangements with Saenger Brothers for the formal opening of the big Sullivan and Considine Circuit some time in September.

Mr. Goudron reports the show business all over the country as languishing under the effect of the intense heat, from which all sections are suffering, causing an unprecedented number of houses to close. In addition, the better class of performers are laying off, making it extremely difficult to procure reliable acts, and he has advised the local house to use high-class motion pictures and orchestra, as all the other Sullivan and Considine houses are now doing. This policy therefore was adopted, beginning Sunday, July 23.

### OPEN ON S. & C. TIME.

New York, July 29 (Special to The Billboard).—The Cliff Bailey Trio, Two Singing Girls, Irene Hobson and De Land, Quinn Brothers and Rosner, and the Aris Mysterle are acts booked to open at Minneapolis, Minn., August 6, for a twenty-five weeks' tour of the Sullivan & Considine Circuit.

## Actor Minister Praises Stage

Philadelphia, Pa., July 26 (Special to The Billboard).—One of the most remarkable demonstrations of an outdoor religious service was given here tonight, when Rev. Henry W. Lambert, who left the stage for the pulpit, addressed thousands upon the plaza of the City Hall. Before becoming a clergyman, the Rev. Lambert was famed as an actor and during his life had supported Madame Modjeska, Lawrence Barrett, Edwin Buckley and a score of others of the old school.

During his remarks the great actor-minister paid a glowing tribute to the players of the present day. "Actors and actresses are just as good morally as any class of people," he said, "and we are safe in looking elsewhere for our first missionary work when those folks sacrifice their only time of rest in order to seek some religious edifice to attend services in a strange town."

The Rev. Lambert intends delivering a series of sermons at his church, the Thirty-fourth Street Baptist Church, on the theme of "Why I Left the Stage for the Pulpit."

### ANOTHER FOREIGN ACT.

New York, July 29 (Special to The Billboard).—Eli Ronay's Poodles, a most recent importation for vaudeville purposes, arrives on the Rotterdam, Monday, from England. The act was booked by J. Obermeyer, of the London offices of Sullivan & Considine, for a tour of the S. & C. Circuit, opening at Minneapolis, August 13. The tour covers a period of twenty-five weeks.

### BROWNE A SHUBERT STAR.

New York, July 29 (Special to The Billboard).—The initial starring tour of Bothwell Browne, the female impersonator, will begin August 14, at Asbury Park, N. J. The attraction is under the guidance of the Shuberts.

Glady's Breston, last year with Julian Eltinge, will appear prominently in Browne's support.

### GETTING IT OVER.

New York, July 29 (Special to The Billboard).—Hammerstein's Roof gained a little free advertising this week as the result of the disappearance on last Saturday night of Lillian Graham, who, with Ethel Conrad, is emmeshed in the W. E. H. Stokes shooting episode, and who, "because they needed the money" as Loney Haskell announced, played a two-weeks engagement at Hammerstein's. Lillian disappeared Saturday night. The papers carried the story and in it, of course, appeared the flue that the girls were engaged for this week at Hammerstein's. Although Lillian was missing, it would not interfere with the act and Ethel Conrad would work alone until Lillian decided to make her reappearance. This event occurred Tuesday and thereafter with Ethel Miss Graham filled out the week.

### TRANSFERS LEASE.

Springfield, Ill., July 29 (Special to The Billboard).—The National Amusement Company has transferred its lease on the Majestic Theatre to one of the largest vaudeville concerns in the country, who intend opening the house as a first-class vaudeville house.

### WALTER WILSON STRICKEN.

Friends of Walter Wilson will be grieved to learn that he is in a critical condition at the General Hospital, Hamilton, Ontario, as the result of an attack of appendicitis. While the operation was successful, he is still in a very critical condition, and his recovery is doubtful.

### SHAPIRO CO. INCORPORATED.

New York, July 29 (Special to The Billboard).—Under the articles of incorporation issued by the Secretary of State yesterday, the music house of Shapiro will henceforth be known as The Shapiro Music Publishing Company. At the offices of the company it was said that no changes in the staff would be made.

### NEW MUSIC COMPANY.

The Progressive Music Publishing Company, Cincinnati, Ohio, have entered the publishing field vigorously with two new songs which have considerable merit. *Trunk Again*, by Mr. Ray

### PHIL MINDEL,



Broadway's Press Agent.

## IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

Phillips, is a new drinking song, while *The Old Red, White and Blue*, by Messrs. James Wynu and Arthur B. Loug, is one of the best march songs heard in a long while. The new company's officers are all good hustlers and should meet with a big success.

### CHASE OPENS N. Y. OFFICE.

New York, July 29 (Special to The Billboard).—W. P. Chase, the Chicago music publisher, this week opened offices in the Forty-Fifth Street Exchange Building here. Mr. Chase is personally superintending the work of introducing his numbers to New York.

### NEW ONE IN CATALOGUE.

New York, July 29 (Special to The Billboard).—That Dallas Dip, featured with much success by Young Alabama at the Follies, Bergens, is the latest number published by the Seymour Furth Music Pub. Co. The authors of the song are E. S. Huntington, who wrote the lyrics, and Arthur H. Gutman, who is responsible for the music.

### SINGLE, MINGLE, JINGLE.

The F. B. Haviland Music Pub. Co. have just published a dainty love-war song from the versatile pen of Dr. Sam Reed Cook, the Southern Indiana genius, called *Single, Mingle, Jingle*.

After a very successful run throughout the Northern part of Ohio and Southern Canada, the Franeosco, Mentalists, the returning to Sandusky, where they will take a month's vacation. They have played 47 weeks without a break, to very good business. Madame Rosa is billed as the World's greatest mindreader.

## Company Closes Unexpectedly

Elwood, Ind., July 17.  
The Billboard Company,  
Dear Sirs:  
The Norwood Hypnotic Company closed their season here last night very suddenly. The death of Mr. Frank Phelps, father of Miss Eva Phelps, the professor's assistant, was announced just before the show. Now, the closing of the show did not grieve anyone, but the treatment each member received at the hands of the professor was very poor. Prof. Norwood was playing to a packed house the night of the closing and the members of the company were somewhat puzzled to know just what reason he had for closing in the midst of a splendid week. Also he did not receive permission from the manager to close, and an attachment has been issued on the baggage. It is safe to say, that not one of the present company will be with his show next season.  
Wishing a few of the close friends of the victims to know this "stunt," we ask you to make note of this in your next publication.  
Thanking you,  
A MEMBER.

### EDGAR SELDEN, VAUDEVILLE PRODUCER.

New York, July 29 (Special to The Billboard).—Announcement has been made by Edgar Selden, Shapiro's general manager, that the season near at hand will find him the producer of several big vaudeville numbers. His activities in the vaudeville field will in no way interfere with his connection to the music interests.

### J. FRED HELF CO.

Sadie (Rhythic) Helf, the newest vaudeville star, made the hit of the bill at Young's Pier, Atlantic City. Her repertoire included *Hands Up*, *On the First Dark Night Next Week*, *Love Me to a Yiddish Melody*, and the new novelty song hit, *Let's Make a Rag of the Old (Take) Bucket*. The words of the latter are by Edgar Leslie and the music is by Fred Watson, composer of *Oh, You Bear Cat Rag*, the sensational success of *The Follies of 1911*.  
*Love Me to a Yiddish Melody*, the clever Hebrew character song, is a big encore winner for Win Shaw.

Tom Brown's rendition of *See, Ain't It Tough When There's No One Around to Call You Dear* wins enthusiastic approval.

The most popular numbers in Eugene Rault's repertoire is the Western novelty hit, *Texas Tommy's Dance*.

Edwin Godrick is singing *See, But It's Great to Meet a Friend from Your Home Town*.

Fred Clinton scores with *See, Ain't It Tough When There's No One Around to Call You Dear*.

Billy Murray and Ida Jones' spirited interpretation of *Hands Up* brings them innumerable encores.

Bert Weston is winning approval with *Love Me to a Yiddish Melody*.

Marie Milton is using *Give Me a Shove, Oh Falling in Love*.

*Love Me to a Yiddish Melody* is Irving

## New Manager for Pantages

Spokane, Wash., July 31 (Special to The Billboard).—E. Clarke Walker, for five years manager of the local Pantages Theatre, is to be the future general manager of the Pantages Circuit. The offer was made to Mr. Walker a few days ago, and while all arrangements have not been completed, it is practically assured that Mr. Walker will accept the offer.

### THE HONEYMOON GIRLS.

This is the show that Al Rich puts on the Eastern Wheel. The other day Mr. Rich was asked why he called the show *The Honeymoon Girls*. He smiled and said: "That has been asked me a great many times since it became known I was to put the show on the circuit. "When we leave New York we will take with us a 'beauty chorus' (all single girls), so you know the answer. I may lose some of them before the season is over. I will start early to plan my wedding gifts for each girl that gets married."

Mr. Rich has engaged the Otto Brothers, who are known from coast to coast, to play the feature parts for the attraction.  
In addition to the above attraction, Mr. Rich will place Brewster's Millions on the road again this season with an exceptionally strong cast, headed by Mr. Louis Kloubert, whom he has secured to play the part of Monty Brewster.

Walsh, Lynch & Co., one of Pat Casey's acts, will play some of the Sun Time the com-

## Burlesque Stars in Vaudeville

New York, July 29 (Special to The Billboard).—Next season Lawrence and Thompson will desert burlesque for vaudeville. For the past five seasons they have been in burlesque, spending four years with Marlow's Dreamland and one season with Miner's Bohemians. Last week the act opened on the Keith and Proctor Circuit, and since the opening Lawrence and Thompson have been going big.

### A FIENDISH TRICK.

Madame Estelle Lussells complains of having been the victim of a dastardly outrage, alleged to have been performed by a former employee with her act. It is said that she discharged Gus Carey for indulging in obscene language and brutally mistreating her animals. She states that he returned and with a loaded whip and beat out the brains of her most valuable dog.

### EVA TANGUAY BACK.

New York, July 26 (Special to The Billboard).—Eva Tanguay, the vaudeville performer, returned yesterday on the steamer Kroonprinz Wilhelm, having been so soon brought back to this country, which she left on July 1 on the steamship *Battle*, because of the serious illness of her sister, Mrs. Blanche Gifford, at New Hav-



# Motion Picture News

## MONOPOL SEIZES FILMS

### Twenty Reels, Alleged to be an Infringement of the Copyrighted Film, Dante's Inferno, Taken Possession of by Monopol Film Company

New York, July 29 (Special to The Billboard).—The Monopol Film Company, at about 6 o'clock last night, made a seizure of some twenty reels of film which they claimed are an infringement of their copyrighted film of Dante's Inferno. The seizure was conducted by U. S. Marshals Wm. C. Hecht and Jas. H. Best, who were in company with P. P. Craft of the Monopol Company, and some others of that firm who were familiar with the films. The alleged infringing films were the property of H. E. Clements, who was conducting his business from the office of the Columbia Film Company, at the corner of 37th Street and Eighth Avenue, where the seizure was made.

This is the first seizure to be made under the new copyright law, which went into effect July 14, 1909, and which gives the owner of the copyright the right to seize and hold infringing films instead of merely according him the right to sue the infringing party, as was the legal procedure before the law went into effect. Attorneys Jacob Schechter and Waldo G. Morse, who represented the Monopol Company, and secured the writ of seizure. Mr. Morse has been the attorney for members of the Monopol Company for some time, and it was through him that the somewhat odd venture was decided upon. The scheme was a new one to the judge issuing the writ, and it was necessary for Mr. Morse to read him Section 28 of the Copyright Law, which provided for the seizing of the alleged infringing films.

The U. S. deputy marshals arrived at Clements' office about 11 p. m. and immediately began the work of inspecting and confiscating the film in the Columbia office. The production as planned by Clements was in two reels, and the officers secured both negatives and about eighteen prints of these. Every inch of the film was seized, including a reel which had been run half way through the projecting machine during a private exhibition.

Some ill-headedness on the part of the Clements' press caused Mr. Clements to exclude from the large audience which had collected the members of the press. The trade papers had refused the advertising of the Clements concern, fearing that the film and its sale was

not legal, and when blocked at every other turn, Clements gave vent to his wrath by excoosing the only remaining authority he possessed, connected with the Monopol Company and connected with the Monopol Company and against whom he bore a grudge. By the time this move was made, however, all the film had been seized and the searching of the Columbia Film Company's safe, which proved to contain nothing but Columbia stock, only remained to be done. The searching party had the films packed and stored in the Customs House by about 9 o'clock.

The case will be heard in court on August 15, and until such time as it can be settled the films will be held in custody.

## GARY, INDIANA, FILMED

### Industrial Moving Picture Company Makes Pictures of Celebrated Steel Plants and Other Industries—Wyoming Frontier Celebration Photographed by Chicago Firm

Chicago, July 28 (Special to The Billboard).—The moving pictures which were recently taken by the Industrial Moving Picture Co. of Chicago and which show the business activities of Gary, Ind., have been purchased by Mr. V. J. Young, manager of the Orpheum Theatre at Gary. Mr. Young is also heavily interested in a company engaged in selling Gary real estate. Mr. Young personally controls these films and will use them throughout the United States, to show the prospective buyer of Gary real estate the actual conditions which exist in that city.

The photography of these films is of unusual interest, and needless to say the subject is such as is very attractive. These films show the

business possibilities of Gary, the building activities, the living and social conditions, a review of the Gary fire department, fire drill and athletic exercises by the school children, the immense ore boats entering, unloading and leaving Gary Harbor.

These films have been officially endorsed by the Commerce Commission of Gary and wherever exhibited will undoubtedly create intense interest. Mr. Young was one of the first men in the United States to use moving pictures to sell real estate on a large scale. He will personally direct the exhibition of these films.

### BIG CELEBRATION FILMED.

Chicago, July 27 (Special to The Billboard).—One of the most spirited of the recent film productions is that now being put on the market by the Western Feature Film Co. of Chicago. These films are entitled Old Wyoming Days and are aptly termed real Western pictures. They were taken in Wyoming and show the cowboys, Indians, cowgirls and other frontier characters as they actually are. Not one scene of this picture is a frame-up or was staged. It is replete with realism and shows the riding of wild horses, broncho busting, Indian dances, races, pony roping, steer throwing contests and the other interesting events which commemorated the Fourth of July celebration at Lander, one of the farthest Wyoming points, where frontier conditions exist today.

Those who viewed this picture at a private exhibition in Chicago claim that they are far superior to any of its kind which heretofore had been put before the moving picture public. The photography is excellent and the subject is such as is priceless, inasmuch as this exhibition will not occur again.

Jim Scott, who is pitching for the White Sox, is a native of Wyoming and in co-operation with his brother, Geo. Scott, who is better known as "the cowboy artist," conceived the idea of putting this big celebration on film and making it a matter of enduring record. To that

(Continued on page 74.)

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MRS. WILLIAM BRACKEN.



New leading lady of the Melles Stock Company.

## Daniels Describes New Process

Chicago, Ill., July 28 (Special to The Billboard).—At a regular meeting of the Motion Picture Exhibitors' Association of Illinois held Monday, July 17, Mr. W. A. Daniels, president of the National Waterproof Film Company, gave a clear description of waterproof films by stating that waterproofing is simply celluloid in solution, about the consistency of molasses, and that it is put over the gelatine side of a film with patented machinery. This spreads it all around the sprocket holes without clogging or getting through, thus making the film like a sandwich, the pictures in the soft gelatine being protected on top and bottom with hard celluloid. Such a film will not scratch easily, but it never has been claimed that it will not scratch at all.

One of the advantages of waterproof films are that they can be washed with soap and water, and periodically washed by the exchanges, scratches can be kept free from dirt (meaning rain) and from those funny looking clouds (meaning oil spots).

Mr. Daniels presented the organization with a silver mounted gavel, and was extended a rising vote of thanks.

### ROMEO AND JULIET IN TWO REELS.

New York, July 29 (Special to The Billboard).—The Thanhouser feature production of Romeo and Juliet, in two reels, has been whipped into shape for showing, and a press view was held early this week at which the subject was voted satisfactory. It releases on consecutive Fridays, Part I showing Friday, September 1, and Part II, Saturday, September 8. Prior to this, private exhibitions will be given for exchange men and other interested parties, and the film of "the greatest love story of all" will be given chance a plenty to make good with the people who distribute the Independent product. The reels are so constructed that each tells a complete story on its own account. Many managers will undoubtedly use them as they appear in the first showing, and book them to return for the return date.

### PICTURE THEATRE OWNER ARRESTED.

Wilmington, W. Va., July 25 (Special to The Billboard).—The proprietor of the Lyric Motion Picture house at Wheeling, W. Va., was arrested for running Sunday. July 23. The charge was from the old time laws and he was tried by a justice of the peace. The other owners in that city will join him and take it to a higher court for a test of the law.

### PIKE'S PEAK IN PICTURES.

Representatives of the Rex Moving Picture Company of New York will take pictures of the beautiful Pike's Peak region to be shown in highest moving picture theatres all over the United States within the next few months.

## Imp Releases Historic Film

Chicago, July 27 (Special to The Billboard).—One of the most interesting of historic moving pictures will be released by the Imp Company on July 31, and is a reproduction of the bi-centennial celebration commemorating the two hundredth birthday of the city of Mobile, Ala. This subject is not only of intense and unusual interest, but the photography and arrangement is considered very good.

### PARADE PICTURES.

Denver, Colo., July 26 (Special to The Billboard).—Motion picture films were taken of the Greater Colorado Parade, which took place July 18. The parade was four miles long and was viewed by thousands of visitors from the East. The affair was ably arranged and promoted by Mr. J. Rush Bronson, manager of the Empress Theatre, who was selected by the Denver Chamber of Commerce.

### WHEELING M. P. HOUSE OPENED SUNDAY.

Wheeling, W. Va., July 24 (Special to The Billboard).—Sunday, July 16, three of the motion picture houses opened their doors for business, running religious subjects. The police authorities did not interfere, which will mean that soon, unless interfered with, all will be running full blast on Sunday. Opinions differ as to whether they should be allowed to operate, but those in favor seem to predominate.

## Moving Pictures In Church

Los Angeles, Cal., July 31 (Special to The Billboard).—Motion pictures have become a regular part of the Sunday services at Sale Congregational Church in this city. Three reels are shown each Sunday, one of which is "comic." In order to show pictures at its services, the Salem Church had to observe all the theatre ordinances of the city, relative to exits, etc.

### BUFFALO BILL FILM STARTED.

Word was received at the offices of the Buffalo Bill & Pawnee Bill Film Company, New York City, that Mr. Eugene Sanger and his staff of directors and camera men had arrived in Chicago and that active operations in the taking of this large film had begun. Col. Cody wired himself that he was well pleased with the plan of producing a dramatic work surrounding the incidents of his life and that Mr. Sanger's plans and methods were entirely to his liking. It will take some weeks to finish the film, but there is being no time lost in making preparations for the production.

A letter from C. M. Buckbee of The Buckbees, informs us that their moving picture show under canvas is enjoying fair houses and good treatment giving three reels and a half-hour of up-to-date magic for ten cents. They are at present in Delaware County, New York.

## Herrick to Exploit Kinemacolor

Chicago, July 28 (Special to The Billboard).—The Messrs. Shubert have engaged Howard Herrick to handle the publicity for the Chicago presentation of the Kinemacolor pictures of the Coronation at the Garrick Theatre. Mr. Herrick recently handled the publicity and booking of the moving pictures of the Confederate Reunion and Parade at Little Rock, which were taken by the Industrial Moving Picture Co. of Chicago under the direction of Watterson R. Rothacker.

Mr. Herrick at one time was prominent in the newspaper field, but left it about ten years ago to engage in theatrical work and since then he has been manager and gross representative for such stars and attractions as Virginia Harrod, Bertha Kullch, Ernst Von Fossart, The Clansman and The Shepherd King.

### CORONATION PICTURES POPULAR

New York, July 29.—Three regular theatres of the legitimate class open today, showing films of the Coronation photographed in its natural colors. The Kin-macolor Company has produced the films; The West End Theatre and the Herald Square Theatre of New York City, and the Garrick Theatre in Chicago, show the films.

### NEW MOTION PICTURE HOUSE.

New York, July 29 (Special to The Billboard).—The United Motion Picture Exhibiting and Manufacturing Co. of New York City, capitalized at \$50,000, has filed articles of incorporation with the Secretary of State. Its object is to engage generally in the theatrical and moving picture business and manufacture moving picture accessories. The incorporators are: Joseph F. Confal, Thomas George Wiley, 20 East Fourteenth Street, and James F. Ryan, 225 Brown Place, New York City.

### PICTURE HOUSE CHANGES HANDS

Wilmington, Dela., July 24 (Special to The Billboard).—The Red Moon, one of the best motion picture houses in this city, has gone into new hands. The Morris Electric Co. was formerly the manager, but Messrs. C. C. King Sr., W. K. Shaw, C. C. King Jr., and men in charge. The policy of the house will still be the same, and will run under the original name of the Hyrup Amusement Co., Inc.

### BLACHE OFF FOR EUROPE.

New York, July 27 (Special to The Billboard).—Mr. Herbert Blache, president of the Gaumont Company of New York, accompanied by his wife, Mrs. Alice Blache, president of the Solax Company, sailed on the S. S. Kronprinzessin Cecilie, July 26, for a two months' trip through European countries for a combined business and pleasure tour.

EVENTS OF THE AMUSEMENT

OPENS LABOR DAY

College Theatre Will Again Offer Stock Productions and Very Few Changes Will Be Made in Personnel of Company—The Yankee Prince to Be First Offering

Chicago, July 28 (Special to The Billboard).—The College Theatre, which last year enjoyed one of the most successful seasons of its career, under the management of Mr. T. C. Gleason, will open its coming season on Labor Day, with The Yankee Prince. The stock company of last year will be changed but very little, and the only new members to be added will be C. Milford Giffin and Mr. Alchin.

It is evident some of the best successes of recent years were offered. Some of the plays to be offered this year are: Awakening of Helena Ritchie, Chorus Lady, The Bonality, The Gentleman From Mississippi, a new production, entitled Columbus, written by Mr. Gleason and Mr. Stanley; The Nigger, Dawn of a Tomorrow, Sunday, Via Wireless, Alice Sit by the Fire, Irls, Dollar Mark, Witching Hour and Alias Jimmy Valentine.

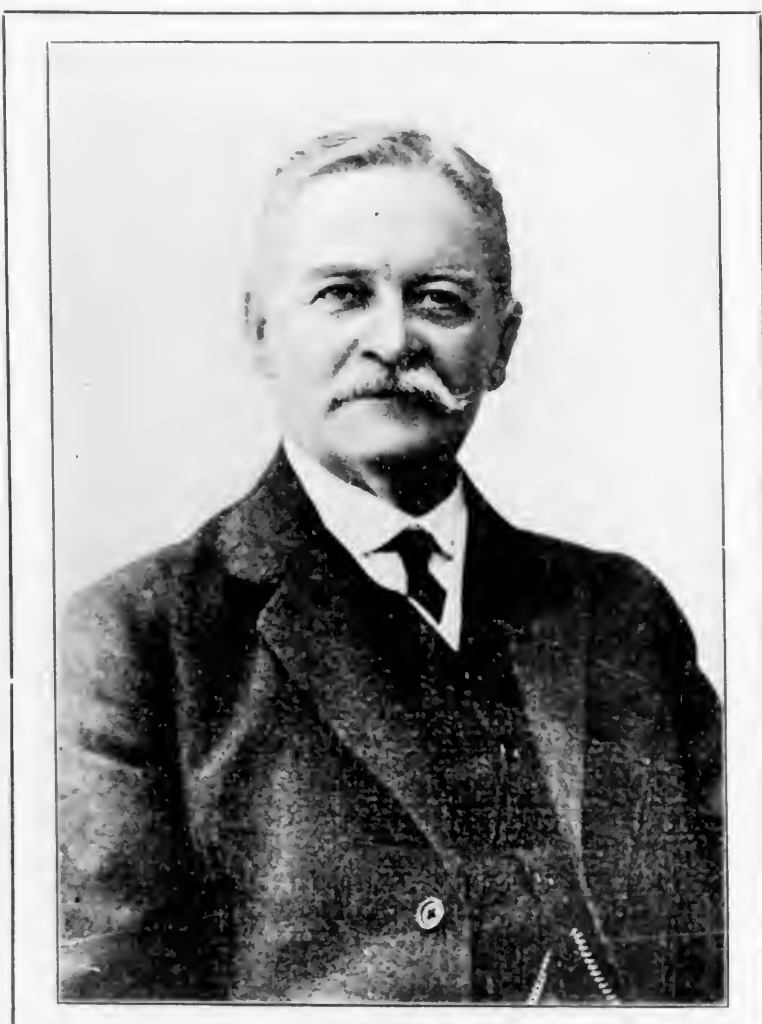
PRODUCING OFFICES BUSY

Rowland & Clifford's Suite of Rooms in the Masonic Temple Building a Veritable Beehive—Firm Purposes to Send a Company to Australia This Season

Chicago, July 28 (Special to The Billboard).—Activity is the preeminent factor in the offices of Rowland and Clifford in the Masonic Temple Building. With the Row Rosary companies, the new production of Edward E. Rose's latest play Rock of Ages, and the starring of Dave Lewis in Campbell H. Casad's vehicle, Don't Lie To Your Wife, this firm has plans all completed for another busy season and the manner in which the stage folks congregated this week, assures all that the actors and actresses are gradually coming out of the summer hibernation, prepared for the early opening.

One of the most important announcements issued from the Rowland and Clifford offices came this week when it was announced that the firm will positively produce The Rosary in Australia before the season is closed. Edward E. Rose, director of all the Rosary companies, as well as for the production of Rock of Ages, will arrive from his summer home in Marquette, Wis., August 5, and will start rehearsals for all the various companies. Dave Lewis has called the first rehearsal for his production August 15.

J. D. WILLIAMS.



After a short visit to New York, Mr. Williams, the theatre magnate of Australia, sailed last week on the Lusitania for London, where he will join his family. Mr. Williams occupies a unique position in Australian theatres, comparable to the combined force of two or three of our greater managers over here. He expects to tour Europe, returning to Australia in time for the new season.

TRICK BALLOONIST FALLS TO DEATH.

Chicago, July 26 (Special to The Billboard).—Harry Darnell, of 614 West Adams Street, Chicago, one of the most noted trick balloonists in America, fell 700 feet from a trapeze attached to a balloon yesterday afternoon and met death in the Du Page River at Plainfield, Ill. Two thousand picnickers, constituting the Merchants' Association of Joliet, saw the catastrophe and became panic-stricken. Darnell attempted to do the "giant swing," a hazardous feat which he had often performed, when his hands slipped from the bar of the trapeze and he fell through space, turning over and over in his descent. Medical men who saw the accident say that he was dead before he struck the water. Darnell was 45 years old and unmarried. He had made hundreds of ascensions throughout the Middle West and had performed the giant swing which caused his death, many times before.

INTERNATIONAL AVIATION MEET PLANS FOR CHICAGO.

Chicago, July 30 (Special to The Billboard).—Further particulars of the program of the International Aviation Meet, to be held in Chicago on the Lake Front, from August 12 to 20, were made public today. Tom Sopwith, James V. Martin, former professor of astronomy at Harvard; Chas. F. Walsh; Lincoln Beachey, hero of the Niagara Falls flights; Jimmy Ward and his Curtiss hydro-aeroplane, Shooting Star; Claude Grahame-White and their under studies will be entered for the contests. Flights will be made from Grant Park around Chicago, with stops at the principal country clubs, and cross-water races from the grounds, across Lake Michigan to a point distant from the metropolis, are projected. Chicago's city council has officially placed the stamp of its approval on the meet by passing a resolution setting aside the period of the contests as Aviation Week, during which the city will be decorated and a time of general festivity proclaimed.

Apollo Theatre Now Open

Chicago, Ill., July 26 (Special to The Billboard).—The Apollo Theatre at 47th and Forestville Avenue, opened on Monday evening under the direction of the Louise Amusement Co. The show will run continuous between the hours of 7 and 11 p. m. The opening was very successful and good business held throughout the week. Five acts are given three and four days. The show for the first half was opened by the Four College Girls, vocalists and harmony artists. The girls dress in natty white costumes and get away nicely. Their harmony is true and close and their voices nicely suited to this class of work.

The second offering was submitted by Harry Fetterer, a very clever ventriloquist; while his talk is not entirely new it is clever and worthy of a place on a more pretentious bill.

Holland and Francis appear in a comedy singing and dancing sketch. Their work is fast and not overdone. They responded to three or four encores.

Davton, the man with many voices, may be a suitable act for family theatres but as far as the better class houses go it is very doubtful whether he could make good. There is a possibility that at one time he may have had a voice, but years ago he lost it in this respect.

HAND AND HIS PAND TO PLAY AT BIG AVIATION MEET

Chicago, Ill., July 28 (Special to The Billboard).—Hand and His Pand of eighty pieces, Armin Hand, director, will furnish the music for the Aviation Meet on the Lake Front, Chicago, August 12 to 20. The same aggregation of musicians will play at Forest Park in the evening during the same period.

A complete list of attractions at Chicago theatres appears on page

Howe Gives 100th Performance

Chicago, July 29 (Special to The Billboard).—Last week Lyman Howe gave his consecutive 100th performance at the Garrick Theatre, Chicago, being the only attraction in a leading theatre in Chicago which not only survived the hot wave but did very gratifying business through it all. The Chicago press spoke in very flattering terms of the Howe pictures.

PEARL GILCHRIST LOSES SON.

Chicago, July 29 (Special to The Billboard).—Word was received today from Huxle, Ark., of a bereavement that has come to Mrs. Pearl Southworth, better known to the world of the slideshow and circus as Pearl Gilchrist. In the death of her little son, George Southworth, which occurred at Naylor, Mo., on July 21. The boy, who was a bright little chap, was six years old, having been born in Peck, La., March 19, 1905. The sympathy of The Billboard and a host of friends in the profession goes out to the bereaved mother.

Rialto Gossip Up-to-Date

Chicago, July 29 (Special to The Billboard).—The National Military Tournament, which has occupied the Lake Front during the past week, sponsored by the Chicago Association of Commerce, has been a magnet that has drawn thousands of visitors from all over the Middle West to the indelible metropolis. Although the soldiers have been giving exhibition maneuvers afternoon and evening, too, all of the visitors have not proven military fans, and the loop district theatres have materially profited by the presence of the men in khaki.

The downtown attractions remain substantially the same as for the past three weeks. William Hawtrey and his excellent company are filling the Whitney Opera House at every performance of Dear Old Billy and the merry farce seems destined to remain on Van Buren Street until frost comes. The personnel of the producing company includes, besides Mr. Hawtrey, Helio King, George Christie, E. H. Kelly, Ruth Tomlinson and Jane Burley.

Week at the Parks

Chicago, July 29 (Special to The Billboard).—The cooler weather and the presence of the cooler attraction of the soldiers on the Lake Front has had a tendency to obstruct the attendance at the parks during the past week but the business, which is somewhat less than normal, extends en masse are arranged for the coming week at all of the parks.

REVERVIEW.—Today is Caledonian Day at River View Exposition and thousands of the city and daughters of Auld Scotia in kilts and sporrans are making merry in the dances and picnics dear to the hearts of the Scotch. The stadium motorcade, now famous from coast to coast as the fastest track in the world, is projected itself to be one of the greatest of the producers ever seen in Chicago. In the stadium race, which is being held by professional note, three world's records were being made. Another hazardous thrill is now in operation under the name of the Automobile. This is a roller of the motorcade, 70 feet in diameter, 14 feet wide, with sides stretched at an angle of 75 degrees. Around this almost perpendicular roller will deliver H. I. Corran, champion driver, in a Staver 45 H. P. speedster, equipped with Fluoresceol tires and a 5-horse-hp. position at a rate of 50 miles an hour. The rides, the Steak, Velvet Coaster, Dolly, Royal Court, Chutes and Aerostat all scored by the thousands of visitors as do also Creation, Mountain and Airplane and the other amusement attractions, while the thousand and one who come draw their noses and noses at the Jones's Band is here for another week, and the comes Patsy Conway and his acrobatic troupe of the Phoenicians. Tomorrow the Harmonic Society holds its annual picnic in the spacious grove.

WHITE CITY.—The starletland at White City announces that up to last Saturday the attendance was greater there than for the same period last year by 30 per cent. The Liberty Grand Opera Company continues to delight and please in the Terrace Garden, the opera which are free. Corran will be going Sunday and Monday. Patsy Conway's acrobatic troupe on Thursday and in Glacéon's on Friday and Saturday. The Battle of Ananda continues to please. On August 16 a special performance will be given for the benefit of Soldiers Camp No. 2.



MENT WEEK IN CHICAGO

FINE BILL AT MAJESTIC

Last Week's Offering Partakes of the "All-Star" Nature, and Results in Capacity Houses During Entire Week —Managers Rejoice Over Cool Weather

Chicago, Ill., July 27 (Special to The Billboard).—Speaking of "all star" bills one would think that the management of the Majestic would have taken advantage of this week's offering with additional billing. In all probability though, it was realized before hand that to bring out the S. H. O. sign proves some people in this little sign is working a crime this week. On Monday afternoon every seat from orchestra to gallery, was sold by five o'clock. A good natured crowd, made up of a week long visit, seemed to feel the "White Hats" motto and the result was that each act on the bill made good.

The Robert De Mont Trio opened the show in an excellent acrobatic offering called At the Hotel High over. They carry their own stage setting depicting a hotel lobby, everything is complete from desk to elevator and a splendid comedy for their work is formed. They went with terrific speed and do some exceedingly difficult and original stunts. Their act ran only seven minutes, but owing to the rapidity of their work it seemed more like fifteen. The house was well filled, and resultantly they responded to encores consuming almost two minutes.

Mason and Murray appeared second and reviewed under New Acts.

Earle Reynolds and Nellie Donagan, the roller skate artists, who lately created such a sensation in Europe, were third on the bill and came very nearly spoiling a good act by their stunts appearing after the curtain had been raised. This is an European custom and no doubt is in a way force of habit, but that the Yankees do not see this mode of introduction was clearly evidenced. However, they fully redeemed themselves and a decided improvement is perceptible in the act. Their costumes are attractive and pleasing, and the act unique throughout. They are undoubtedly the king pins in their line and have little room left for improvement.

Here is a real vaudeville act—George McKay and John Cantwell, two very clever gentlemen, who appear fourth on the bill. They open in one, using their special drop, Mr. McKay enacting the character of a policeman and Mr. Cantwell a Jew peddler. Several rich comedy hits were here put over, which hit the mark and were well received. Mr. McKay changes to the character of the banker and Mr. Cantwell a pickpocket. After a short dialogue the regular drop is let down and the gentlemen close in some very good soft shoe dancing. They were one of the real hits of the bill and responded to three or four encores.

The Avon Comedy Four, scream manufacturers, appeared in their comedy farce, The New School Teacher. This is one of a few comedy quartettes appearing in full stage and "getting away with it." There is very little singing but plenty of comedy of a good, whole

some kind. It could, to a mild extent, be called slap-stick. Each of the four boys takes a different character and does full justice to it in every sense of the word. The New Teacher (Dutch), is capably enacted by Charles Dale; Reginald Rodstocking, (Whoops) by John E. Coleman; John L. Fitzrobert Sharky (Tough Guy), by Harry Goodwin; Ishore Fitzpatrick (Three Balls), by Joe Smith. Each of the boys has a good voice and harmonize nicely. Running second on the bill to Nat Willis they were the hit of the bill.

(Continued on page 69.)

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning Their Activities and Future Plans

Leonard A. Emmert and wife (Mina Griffin) are spending their vacation at the different places of interest in Colorado. Closing their season in Chicago, after playing in and around the Windy City for six weeks with their new sketch, Tangled Tales, Willie in Chicago they played for S. & C., W. V. M. A. and Morris & Loew, closing at the Wilson and Willard Theatres. The sketch also includes Horace J. Linney, who has gone to England to visit his folks. This sketch was new last season and one of the successes in vaudeville. Up until the present year Mr. and Mrs. Emmert have been associated with the best stock

and repertoire companies in the Middle West. Mr. Emmert is a stage director and comedian. Mrs. Emmert has been a featured leading woman for the past eight years. They will continue in vaudeville with their new sketch next season.

The Academy and the Bijou Theatres will open late in August, and will be under the direct control of C. E. Bray and the Western Vaudeville Managers' Association. Tom Carnody, formerly manager of the Star, will again manage the Academy, which will play vaudeville. The Bijou will play Stair & Maxwell attractions, and will be managed by H. McDonald, for many years in the employ of Kohl & Castle.

Charles C. Crowl, Gus Sam's representative in the W. V. M. A., is back at his desk, after a three weeks' vacation. He bought a boat, intending to sail the waters of Lake Michigan, and then changed his mind and spent the time fishing at an inland lake in Wisconsin.

HAZEL ROBERTSON.



She is one of the features at the Folies Bergere early in the season.

VAUDEVILLE AT SANS SOUCI.

Chicago, July 29 (Special to The Billboard).—When one is looking for a real novelty in vaudeville, it is doubtful whether it could be found anywhere so complete as at the beautiful Sans Souci Crystal Casino. It has a seating capacity of 7,000 and a stage backed by a hand shell of finest quarter-sawn oak, giving volume to the voice. Instead of the regular seats, small white-enameled tables and chairs afford an opportunity to "eat, drink and be merry." This, no doubt, has been instrumental in making this one of the most popular of the better class resorts in Chicago and, as there is no admission charged, good houses are generally the order.

The show is owned by Hildie Lewin, featuring Jerome H. Renick's Oceana Roll and You'll Do the Same Thing Over Again. This young lady has a pleasing voice and responded to several encores.

Thiesson's Dogs made a decided hit in some remarkable feats. Four American Gypsy Girls, harmony singers of a very high class, are very clever and entertaining, but owing to the size of the house, their voices were killed past the first dozen row of tables. In a smaller house the act should prove a hit.

Morton Jewel Troupe, club artists and jugglers, offer an ideal act for this class of stage, as all talking is eliminated and they depend only upon visual appreciation for their success.

Allie Nudje, the perfect woman, in physical culture exhibitions and dancing, elicited much admiration and proved the hit of the bill.

The Three Hickey Brothers in a knockabout song and dance act, closed the show and went very nicely.

Big Attendance at Wilson Theatre

Chicago, Ill., July 26 (Special to The Billboard).—While the bill at the Wilson Avenue this week is not as praiseworthy as last week's offering, the house played to better business, owing to the pleasant weather conditions, which was instrumental to increased business all over the city. Possibly the bill was a trifle better balanced than the one offered last week, but it can hardly be said that the acts were placed to the best advantage. Pizaro, European juggler, was placed to open the show, and no doubt this is the customary spot for acts of this nature, but inasmuch as this clever artist won the lion's share of the applause, it seems only fair that he should have been given a better opportunity. Without a doubt Pizaro has one of the best juggling acts ever seen in family theatres, and is doubtless destined for some of the best time. His stunts are all new and cleverly executed (not killed).

Doubtless the Cherry Sisters will soon be only a memory, but we discovered on the Wilson bill a very good substitute for them. The Mortimer Sisters appear second on the bill, and were a riot for the same reason that has made the Cherry Sisters a headline attraction for the past several years. The girls open in one, and after two or three songs, closed in two, with a song redeeming failure, singing "Summer Days" with a special setting. Possibly the girls are clever and need only to wake up to the situation and to realize that the managers are not looking for another Cherry act.

The Great Henri French appeared third on the bill, and while his various stunts are not quite up to the high standard maintained by him during his Orpheum tour, he proved the hit of the bill. It is doubtful if any one performer is as clever in such a variety of offerings as Henri French submits. His originality is exceptional, and his personality won the audience from the start. He responded to several encores.

The College Trio, three very clever boys, who dress natively, play string instruments and sing. Their act resembles to an extent the one now being substituted by Vardon, Perry and Willard. Their work is lively and clever, their voices are exceptionally good and their playing well liked. Most of their songs are rendered in harmony of a very good sort. The rounded to several encores, The Renellos, sensational cyclists, closed the show in a number of good offerings on the whole. They close their act with a somewhat

Rowland and Clifford Engagements

Chicago, July 29 (Special to The Billboard).—Gladys Wilcox, last season with The Girl I Love, has been engaged by Rowland & Clifford to play the character of Mabel in Dave Lewis' play, Don't Lie to Your Wife.

Lillian Stanley, who has been under contract to appear in the cast of Dave Lewis' play, Don't Lie to Your Wife, was presented from continuing rehearsals with one of three Astoria productions when it became known that the young lady was under contract with the Rowland & Clifford offices.

Alma Russell has been engaged to play the character of the White Slave in the new play written by Edward E. Rose, Back of Ages.

Etchells of Grace E. Reading, who played the dual role of Vera and Allie, in the No. 1 Rosary last season, learned with pleasure this week that she will be able to return to her work September 1. Miss Reading has been offered the same character she so successfully played last season.

Miss Jessie Arnold, who will play the lead in Back of Ages, will bring her vacation at Marquette to a close August 1. Miss Arnold has done some excellent work in handling the material that her husband, Ed Rose, presented her with after her success in The Rosary.

Harrington Reynolds, the original Father Brown in the No. 1 Rosary, has been engaged to play the title role in Rosary No. 1 again this week opening in Hammond, Ind., on September 1.

Dave Lewis, who will be under the management of this firm this season, will begin rehearsals for his company in Don't Lie to Your Wife, written by Campbell H. Casad, on August 15. The show opens at the Imperial, in Chicago, on Labor Day.

Edward E. Rose, stage director of Rowland & Clifford shows, will return from his vacation August 5.

Edward W. Rowland Jr. is up "among the trees" resting for the new season, after having done a splendid job in arranging all the musical effects for all the Rowland & Clifford shows. Eddie will engineer Rosary No. 1 again.

Forty-five Minutes From Broadway opened at the first performance Sunday. A Child of the Boulevard, with Miss Journe as Little

Carnival Booked for Englewood

Chicago, July 28 (Special to The Billboard).—Tomlinson and Tossell, who so successfully promoted the recent Thirty First Street Fair in Chicago, are cooperating with the business men of the Englewood section of Chicago to give a big carnival during the week of August 28, on Halsted Street, from 29th to 34th Streets.

MYRTLE TANNEHLL TO LEAVE WALLINGFORD.

Myrtle Tannehill, who plays the role of Fanny Jasper in Get Rich Quick Wallingford, will leave the company on August 12, and will go to the Adirondacks for a much-needed vacation. It is not known at this time who will take the part that has been so successfully enacted by Miss Tannehill.

LYMAN B. GLOVER VERY ILL.

Lyman B. Glover, manager of the Majestic Theatre, has been confined in his home for the past week, and it is doubtful whether he will return to his office for another week. Grave alarm was felt by Mr. Glover's friends during the first three or four days of his confinement, and news of his improved condition was gladly received by all. Frank Rivers is capably filling

Frank H. Hurto Buried

Chicago, July 22 (Special to The Billboard).—Frank H. Hurto, the medicine showman, who was murdered and robbed and thrown into the Monongahela River, at Pittsburgh, was born and raised at Davenport, Iowa. He would have been thirty-eight years old September 12 next, and had been in the business since he was eighteen years of age. His brother, Samuel Hurto, and friends from Pittsburgh arrived in Chicago with the body on July 10, and the funeral proceeded from the Union Depot to Forest Home Cemetery, where the services were held and he was laid to rest. Beside his parents, he leaves two brothers and a sister to mourn his loss.

NEW ACTS IN CHICAGO.

MASON AND MURRAY: Majestic, Chicago; place on bill, second; time, 15 minutes in one; songs and chatter.

Mason and Murray, lady and gentleman, make a pleasing appearance, and start their act off nicely with Summer Days, Leo Folsi's popular summer hit. Their patter is fair, and was well liked. They spoil their act with their closing song, which is tuneless and meaningless.

At the Studebaker, the International Travel picture displays are reported to be doing a big business, with two performances daily, ending

# T. M. A. News

THE ONLY AUTOMOBILE OWNED BY A T. M. A. LODGE.



Beaver Falls, Pa., T. M. A. Lodge No. 130, is the only local possessing their own automobile. The trip from Beaver Falls to Wheeling during the convention, was made in record time, and many little side trips were given delegates in this machine. The parties in the above illustration are, reading from left to right, Frank Warner, President Wheeling Lodge No. 51; H. W. Rech (seated in auto) Beaver Falls No. 130; Andy Cherry, Pittsburg No. 37, and Fred Heagle, Beaver Falls No. 130.

Beaver Falls Lodge No. 130 has made very good progress since its organization May 14, 1911. The lodge is comfortably located in its clubhouse, where visiting members will always find the latch string on the outside of the door. Among the new members recently admitted are two attaches of the J. Frank Hatch Water Carnival Company and six members of the Two Hills Show. These parties were initiated at meetings especially called for the purpose. Fred Heagle, delegate, accompanied by Henry Metz, attended the Wheeling Convention, journeying from their home town to the convention city in the club's automobile.

A letter from Grand Secretary Robert C. Newman discloses the fact that he is still busy preparing the minutes of the Wheeling Convention for publication and discharging other duties arising as a result of the convention.

Newark Lodge No. 28 held their regular quarterly meeting at 411 Flane Street Sunday, July 23, at which a large crowd was present to welcome the delegate attending the Wheeling Convention. Mr. Richardson gave the members a glowing account of what had been done in the interests of the order, and telling remarks were made by Messrs. Wolff, Cullen, Clarendon, Lacy and Hanton. Grand President Jas. J. Quigley paid Newark Lodge a visit July 21, and was the guest of M. J. Cullen, secretary Newark Lodge, and Mr. McNally of Newark Lodge, and Mrs. Cullen, member of Toronto Lodge No. 11. An automobile trip in the afternoon through Newark and suburbs was concluded with a shore dinner at Bergen Point. President Quigley departed at a late hour to resume his trip home by way of Chicago and St. Louis. He was highly pleased with the treatment accorded him, and assured his guests that any member of the order who may chance to visit Memphis will be properly entertained. The next meeting of Newark Lodge will be held August 20, to which visiting members are cordially invited to attend.

The Billboard received cards from C. J. Alden, president Lodge 125, Ritsche, Ariz., expressing regret that they, for various reasons, would not send a delegate to the convention.

S. H. Metcalfe of Spokane Lodge No. 47 said that he would put a carload of the best apples in the state of Washington in cold storage, so that the delegates to the next convention could

return to their respective homes and say they had tasted of the fruit of the gods. Harry Dunkel, a member of Pittsburg Lodge

No. 37, has contributed the following notes, which he calls the "Wonder Whys": Why was H. L. Gray, Kansas City Lodge No. 13, so quiet at the Wheeling Convention?

Why did Witt of Cleveland Lodge No. 6 always want everything to go with a slam bang? Why did Harry Gero of Louisville No. 8 always sing his Rines on His Fingers, etc.? Andy Marx Birmingham, Lodge No. 16, was a regular convention attendee. After giving Wheeling he had six more conventions to visit.

Members who did not receive a souvenir from the Pittsburg Lodge have something to regret. There is some talk of running J. W. Dixon of Popka Lodge No. 61 for mayor of that city on the Prohibition ticket.

The T. M. A. Spokane Club is an assured fact. Many members are digging hard for the success of the venture, and there is no doubt that a large number of names will be enlisted on the list shortly. A stipulated amount was named, and each member will be required to send that amount to the treasurer each month. The officers of the Spokane Club will be bonded, as well as all other who handle the club's money. The following are officers of the Spokane Club: Wm. Baird, Lodge No. 4, treasurer; Harry Dunkel, No. 37, financial secretary; and H. P. Larson, No. 4, recording secretary. The object of the club is to hold in trust the dues of each member intending to attend the Spokane Convention. If any member fails to impudently attend the convention, the entire amount paid in by him will be returned. Members who wish to know more about the Spokane Club, may address Harry Dunkel, care Rock Springs Park, Chester, W. Va., where he will be located until Sept. 4, 1911.

Andy Hottelshuler, Cincinnati Lodge No. 32, has received his certificate as deputy grand president for Southern Ohio.

Tom Foley, a member of the famous Waslow Shows, was initiated into the Des Moines, Iowa, lodge last week.

### "MUSICAL MOKE" KILLED.

Word comes from Melrose, N. M., that Grant Watkins, the "Musical Moke," was killed at that place by lightning on June 19. Watkins was well known in the profession, and was the inventor of several musical novelties. He was a member of the T. M. A. and the K. of P.

Oliva, the famous swimmer, will open his tour on the Orpheum Circuit in August.

### BOOKED OVER S. & C.

New York, July 29 (Special to The Billboard)—Booked for a tour of the Sullivan & Conditine Circuit, embracing twenty-five weeks time, are: Harry Houston and Company, Neddy Brewster and the Amsterdam Quartet, Freeman and Dunham, Miller, Eagle and Miller, an Hoy and Mozart. They open on Monday at Minneapolis.

### OPERA HOUSE SOLD.

Centerville, Md., July 27 (Special to The Billboard)—The Centerville Opera House was sold at public auction for \$12,000. The purchasers were W. H. Gibson, Spencer Wright, M. R. Dornley and Charles A. Insteed. The opera house was erected in 1865 and cost \$25,000.

### PARKER BUYS NEWPORT (KY.) THEATRE.

Oregon Parker of Covington becomes the owner and will proceed at once to finish the Family Theatre in Newport. The amount involved was about \$40,000. John J. Ryan, who owned the property and the unfinished portion of the theatre, was unable, on account of more important affairs, to give the Newport property the proper attention. Mr. Parker last week took over Mr. Ryan's Colonial Theatre in Covington and now has three theatres—the Casino and Colonial in Covington and the Family in Newport.

### WATERS IN PRODUCTION.

New York, July 29 (Special to The Billboard)—Vandeville will lose Tom Waters next season. The comedian has been courted by Elmer Erlanger, who will feature him in The Pink Lady (No. 2 Company). The show will begin its trip over the country about the middle of June.

With Needham's American Floating Theatre, which departed from Cincinnati recently, are Mr. and Mrs. Joseph Heirs. Mr. Heirs has acted in the capacity of chef with several well-known outdoor amusement enterprises. Mr. Heirs states that the show will cover about 1,000 miles and will play a season of eight months.

FOR RENT—A first-class room on the public square for a Moving Picture Show. All fixed up, elevated floor, live booth and new front. Has been used for a show room for three years past. Address DAN MCGENNIS, Jacksonville, Ill.

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Ferris Wheel Man, who can take down and put up Underman Wheel. Give experience in first letter. Address Room 353, Kingsbury Hotel, 41 Center Street, Waterbury, Conn.

WANTED, PARTNER WITH \$500 FOR REP. ORTOIRE—I have seven plays. Special scenery and paper for each; electrical effects; every thing entirely new; free from debt of any kind. Booked solid for forty weeks; city time. Small company of eight people; now rehearsing opening August 8. Sell one-third interest; party act as treasurer; lady or gent. No time for letters. Business people telegraph. MRS. ABELER BAUGARIE, 25 Washington Ave., Detroit, Mich.

CASH FOR FILM, M. P. MACHINES, TENTS ETC.—If you have any you want to sell for quick money, write full details and state lowest cash price. LYRIC PHOTO CO., Canton, Ohio.

### LATEST NOVELTY OUT



B. N. 1213. JAP FLYING BIRD. Will be a big seller at fairs and carnivals. The bird is on a cord which is attached to a long stick. When revolved around, it gives the bird appearance of flying. SPECIAL NOTICE—We carry a large stock of all sizes of Fossil Eggs, N. SHIFFER CO., Madison and Franklin Sts., Chicago, Ill.

### WANTED Carnival Co.

Griggsville Fair Grounds, September 15-21. The biggest celebration in Western Illinois this season. Aeroplanes, lights and other big attractions. Not a Fair, but a big

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Good crops. Plenty of money. Concessions and Independent Shows, write. Open nights. CHAS. A. PENNY, Gen'l Mgr., Barry, Ill.

### Wanted for G. A. R. Reunion at Arkansas City, Kans.,

September 5th to 9th, all kinds of Tent Shows. Must carry own tent. Want Merry go round, etc. This is biggest thing in Southwestern Kansas. 20,000 people. Write quick to E. S. HUNT, Box 36, Arkansas City, Kan.

### WANTED IMMEDIATELY

Bass, double tuba; two trombones, double orchestra, stage; strong cornet, band and orchestra. Write or wire. Join at once. People all lines write. ROZELL'S MINSTRELS Mattoon, Illinois, August 3, 4, 5; Charleston, Illinois, 7, 8, 9.

### WANTED

Twenty Song and Dancing Songettes, Good Amateurs and Fat Ladies, Freaks, Door Talker, write. PROF. G. W. VANS, Great Combined Shows, Irondequoit, N. Y.

### WANTED

A good versatile Sketch Team. Prefer one with medicine experience. Man and wife. Also a good male Pianist that can read and fake, double stage, etc. No booze. Three nights stands. Finest business on earth. Never close. No fancy salaries, but you get your money. Must join at once. State all first letter. BLACK-MORE'S PANTOGRAPH CO., No. 5, General

The department devoted to songs publishers are boasting has been omitted the past two weeks owing to lack of space. It will be published regularly in the future.

### Wanted--Six or Eight Colored Musicians

that double stage Also one small, young, unrideable mule. Would buy 70-ft. baggage car.

### Maurice Rucker, care Kline's Shows, Brazil, Ind.

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### REWARD

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This act is a positive box-office attraction, a live wire that causes old and young to wonder with astonishment, and the miracle that gets the newspaper talk. Have other sensational escapes, and can change for three months. Now booking for the fall and winter months. Write for illustrated circulars and full particulars. Address

MIGHTY OAKS, Care The Billboard, Cincinnati, Ohio.

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Dress, real hair, vet. part, on felt, foundation, black, \$2.00; colors, \$2.25, \$1.25; Hald; Jew, Irish, Tom, German, Old Man, Fieck Sam, Rube, \$1.00, \$2.00, \$2.50, \$1.25, \$1.75; Negro, 50c, \$1.00, \$1.75, \$2.25; Topsy, \$1.50, \$2.25; Indian, \$1.75, \$2.50; Chinese, \$1.00, \$2.50; Bridget, 75c, \$1.75; Songette, \$1.25, \$2.50, \$1.50, \$5.00; Old Maid, 75c, \$1.00; Pompadour, 75c, \$1.25, \$5.00; Mary Jane, \$2.75; Cowboy, \$1.25, \$2.50; Short Curly, \$1.00; Rube, \$2.25, \$1.00; Men's General Utility or Legitt, Wig, \$1.25; Ladies' Utility Wig (can dress either way), \$6.00; Wild Girl, \$1.25, \$2.25, \$3.25, \$5.00; Negress, \$2.50; Fiest Animal and Men Heads, \$1.25 each; Mustaches, 10c, 20c, 30c, 50c; Chin Pieces, 20c, 35c, 50c, \$1.25; Full Beards, 60c, \$1.50, \$2.50; Tramp Beards, 20c, 30c, \$1.00; Sluggers, 35c, 60c; Pkg. Stage Money, 25c. Full line Steins' Make-up. Hat measure for wig size. All prepaid. Address PERCY EWING SUPPLY HOUSE, 44 Thatcher Place, Decatur, Ill.

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# AN ORDER

## Granting a Writ of Seizure Has Been Issued

by Justice Ward, of the United States Circuit Court, by virtue of which all the film, purporting to be a moving picture film of Dante's "Inferno," in the possession of one B. E. Clements, were seized by Chief Deputy United States Marshal William C. Hecht and Deputy United States Marshal James B. Bostwick. The seizure was made on the night of July 28th, at the offices of the Columbia Film Co., on 37th Street, near 8th Avenue.

The order was granted and the writ of seizure issued on application of the MONOPOL FILM COMPANY, of 145 West 45th Street, which is the sole owner of all the American Rights of the Dante production, issued by the Milano Films Company.

Persons now holding copies obtained from said Clements are warned to return them at once into the legal custody of United States Chief Marshal Henkel, Federal Building, New York City.

The MONOPOL FILM COMPANY pays for this space not only for its own benefit, but to protect innocent exhibitors, who might be ignorant of the true state of affairs.

The facts of the seizure are reported in the great metropolitan dailies and through the Associated Press the news will reach every part of the country.

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Saturday, August 5, 1911.

## TRUE STORIES OF PEOPLE YOU KNOW—F. F. PROCTOR.

By ROBERT GRAU.

Thirty-five years ago the Levantine Brothers  
were regarded as a standard act at the Va-  
rieties. Their vogue was such that bookings  
came in plenty, and they rarely had an open  
week, save from choice—and it may be said  
of them that they were a representative  
"brother" act of their day. They were not  
brothers, however, one being the Frederick F.  
Proctor of today, while the other also became  
a theatrical manager, known as George Mans-  
field and for years he managed the Grand Opera  
House in Boston, with success.

Frederick Proctor's managerial career began  
in Albany, N. Y., and to this day that city has  
been a central and important figure in his  
business enterprises. Proctor ran the old Green  
Street Theatre in the Capital City. Here it was  
that he began to make money and he was wont  
to take the surplus at the end of each week  
to the savings bank. In fact it is this trait  
—that of saving his money, that has stood him  
in good stead throughout his long and remark-  
able career.

In the summer of 1885 Proctor's ambition be-  
came so pronounced that he wearied of being  
confined merely to one city and to one line of  
endeavor. In this year he became affiliated with  
William C. Comp, a brother-in-law of P. T.  
Barnum and himself one of the country's great-  
est showmen of any time. The two leased the  
Genesee Falls Park and grounds in Rochester,  
N. Y., and there created the most unique and  
elaborate amusement resort that this country  
had ever known up to that day (1884).

The feature of this enterprise was the  
museum under the direction of Prof. Worth. In



F. F. PROCTOR.

the theatre proper a comic opera company, under  
the direction of the writer, gave a re-  
pertoire of the operative successes of the day,  
and in the case of the men and women who af-  
terward became famous as stars, while every  
member of the chorus became either a star or a  
principal in later years.

About this time a man who had made some  
money giving museum shows in the Bowery, be-  
gan to branch out in other cities, not dreaming  
that his procedure was destined to bring him  
into fame, and also to change the theatrical  
man as then constituted. That man was H. H.  
Jacobs. He met Proctor in Albany exactly a  
quarter of a century ago, and he, too, has made  
Albany his headquarters to this day. Jacobs  
took the old Martin Opera House in Albany and  
by adopting his famous scale of prices, 10, 20  
and 30 cents, completely revolutionized the-  
atricals in that city, so that Proctor, in a desire  
to protect his own interests, was glad to com-  
bine with Jacobs and thus was formed the firm  
of Jacobs & Proctor. At one time this firm  
had at least one theatre in every large city  
in this country and they also had so many  
companies on tour that they did not require  
outside organizations to complete their book-  
ings.

For several years this firm prospered, but  
in due course the inevitable happened and  
Jacobs and Proctor separated. Proctor came to  
New York. He built a theatre on West 23d  
Street, also retaining his houses in Albany.  
Charles Frohman provided the attractions for  
Proctor's New Theatre in the Metropolis and  
it was in this very house that Frohman made  
his first ten-strike with Shenandoah.

It was in the year 1888, however, that Proctor  
began to do things along the lines wherein  
he has had his greatest success, for in this  
year he transformed the luxurious theatre on  
23d Street into a continuous performance es-  
tablishment, opening several months before even  
B. F. Keith began his regime at the Union  
Square Theatre. Proctor planned his scheme  
on the same lines which served Mr. Keith in  
Boston. Engaging a complete comic opera  
company, to divide the time with the vau-  
deville acts. The new scheme did not prosper  
at the outset, but success came with a vigorous  
impetus when it did come, and then Proctor  
built the superb theatre in East 58th Street,  
then called Proctor's Pleasure Palace. It may  
be here stated that this was the most mag-  
nificent amusement resort New York had ever  
seen. It opened with great eclat on Labor  
Day, 1889, and the opening program included  
celebrity's elephants (and they did create a  
sensational furore); Weber and Fields, Sam  
Bernard, Lottie Gilson, James F. Floyd, J. W.  
Kelly, Billie Barlow, William T. Carleton,  
the haritone (who made his vaudeville debut),  
and Lizzie B. Raymond—ye gods, but this was  
some show!

The prices of admission ranged from 25  
cents to \$1.50. The house was packed at  
every performance for weeks, and then—well,  
why not confess it—the house failed, its policy  
changed and changed until in desperation Proctor  
made it a cheap picture-vau-  
deville resort and as such it is an overwhelming success. Oh,  
the pity of it!

But Proctor himself on no means had failed.  
He needed his losses on his pet project and  
then he began to expand in other directions un-  
til he controlled a circuit of New York City  
theatres that he may well have been proud of.  
Proctor was the first vaudeville magnate to own  
a chain of theatres outright, in New York City,  
and he also built a vaudeville theatre in New-  
ark, N. J., where his annual profits amounted  
to nearly \$80,000 for more than ten years.

It was the great foresight of Mr. Proctor  
that caused the Fifth Avenue Theatre to become  
a vaudeville gold mine and long before he af-  
filiated with Mr. Keith he achieved the most  
remarkable results in this establishment.

Five years ago, or at most six, Proctor was  
regarded as a bankrupt by the "know it alls."  
Today he is several times a millionaire, while  
his annual profits from his low priced houses  
alone is nearly \$250,000. Think of that ye  
pessimists. I know for a fact that one of  
Proctor's small-town investments yields him  
\$70,000 year—fancy a manager going into  
a city of 30,000 population, where no one  
had ever made a theatre pay expenses before  
and where for two years not a single show had  
been given—fancy, I say, a man like Proctor  
going there, installing a picture machine and  
a big electric sign, and playing to weekly gross  
receipts averaging over \$2,200 and two-thirds  
of this profit. And yet the same story is to  
be told of a half dozen similar cities of about  
the same calibre.

It is the genius of Proctor to stick to his  
winners and thus we have the spectacle of his  
conserving all of his earlier successes and add-  
ing to them yearly.

F. F. Proctor is a well-preserved man with  
all of his great responsibilities. He does not  
worry, and he is the greatest financier the  
theatre has ever known. Others may surpass  
him in spectacular ostentation, but in his quiet,  
unassuming way he gathers in the profits in all  
of his enterprises. In this he is greatly aided  
by his son, F. F. Proctor Jr., who bids fair  
to become a tremendous factor in the next  
generation of the stage.

Proctor's first wife was Polly Daly, a serio  
comic colleague of his acrobatic days. By  
this marriage he had also two daughters, both  
now happily married. The Proctor girls, both  
had fine voices and stage training and would  
have been successful had they chosen artistic  
careers.

In these days of hallyhoo and "zet-there-  
quick" showmen it should be worth while to re-  
flect for the benefit of the modern amusement  
purveyor, the career of such a man as Frederick  
Proctor. There are not many such and it is to  
his credit that though he was born in a very  
peculiar period of the theatre and labored in  
a primitive age of achievement, he neverthe-  
less set a pace throughout that may well be  
emulated by those who are now coming prom-  
inently before the public, as a result of the  
great prosperity of today—a prosperity for  
which we can thank such men as Proctor, who  
blazed the trail and overcame hardships such  
as are not confronting the men who have  
benefited by his pioneerism.

### SUES TO RE-ENTER CLUB.

New York, July 26 (Special to The Billboard).

Richard Barry, who was expelled from the  
Players' Club because of a magazine article he  
wrote, has applied to Supreme Court Justice  
Gieseler for a mandamus compelling the club  
to reinstate him. Barry's article contained the  
statement that very few persons on the stage  
know how to think and few know how to feel.

# Motion Picture Reviews

### PATENTS COMPANY.

**FIVE BOLD BAD MEN.** Essanay. Comedy.  
Length 420 feet. Released July 25.

This is a very funny story, and is put on in  
an exceedingly humorous way. The five bad  
men come to grief through a very amusing in-  
cident planned to meet their blackmailing  
scheme. The photography is nearly perfect in  
this short film.

**MR. WISE, INVESTIGATOR.** Comedy. Length  
500 feet. Same reel as Five Bold Bad  
Men.

This film pictures a series of comical experi-  
ences befalling the public investigator during  
the first week of his investigations. The com-  
edy is of the broadest type, but is well done,  
and all the scenes are clearly and plainly pho-  
tographed. A shortage of people causes some of  
the cast to appear in two different parts, but  
this is easily overlooked because of the good  
acting on the part of these people.

**MAKING MOTHER OVER.** Kalem. Comedy.  
Full length. Released July 19.

The story in this film is somewhat long and  
very much drawn out, but possesses merit in  
spite of some of the tiring parts. The plot  
contains very few chances for clever acting,  
and the fact that the action goes as good as it  
does is a credit to the cast. The story itself,  
like most other comedies, is somewhat shallow,  
although logical. The film falls in the ranks  
of the ordinary run, without any especially  
good or any especially bad points.

**THE RUBBER INDUSTRY ON THE AMAZON.**  
Educational. Selig. Split reel. Released  
July 25.

A rather terse and vivid portrayal of a some-  
what simple industry is herein pictured. The  
simple process of tapping the trees and con-  
cealing the sap is well shown, the photography  
and method of placing the subjects before the  
camera being well done. The course of a lot  
of rubber is traced from the tapping of the  
trees to its shipment to the manufacturer of  
rubber goods.

**THE SHERIFF OF TUOLUMNE.** Drama. Same  
reel as The Rubber Industry on the  
Amazon.

A rather cleverly plotted story is contained  
in this film, and surely one which is finely  
acted. The points and turns are somewhat new  
in picturedom, as is likewise the clever acting  
of some of the men of the West. Unfortu-  
nately, the direction of the production is very  
bad, and the story loses itself unless the most  
minute attention is paid to the faces and cos-  
tumes of the people in the play. They all  
dress so much alike that it is very easy to  
get them mixed. The story contains the claims  
jumpers, who accused the innocent mineowner  
and the sheriff, all rather old characters, but  
put together in new fashion and in dramatic  
scenes. It is not alone a thrilling tale. The  
photography is good, and with the fine points  
which appear in the character acting, the film  
will pass as one of the best of Selig produc-  
tions.

**HER GYPSY RIVAL.** Pathe. Drama. Length,  
1,000 feet. Released July 19.

The production of this rather large drama is  
carried out on an extensive scale and with a  
fine regard for scenic effects. The story is a  
new one, for while it contains many old items  
and themes, the development and the climax  
are of a new nature. The fact that the char-  
acters are not all kept clear is to the detriment  
of the production, but the finish is perfectly  
plain, and the earlier parts of the story do not  
matter so much. The costumes and scenery  
are beautiful and splendidly photographed. The  
story is a likely one, and yet one of the most

(Continued on page 50.)

### SALES COMPANY.

**HIS SON.** Reliance. Drama. Full length.  
Released August 5.

While this film starts with some gruesome  
scenes and with evidences of very poor pho-  
tography, the production seems to gain in quality  
steadily as it moves along, and ends in a very  
dramatic and realistic fashion. Some splendid  
work is done by Waitall in this play, and, in  
fact, it is the best portrayal of this kind of  
character that we have recollection of seeing.  
The photography also improves at the finish,  
and clearness and steadiness of objects are  
marked qualities. The story is a hard one to  
play, one reason being that it is melodramatic,  
and other that it is very old, and unless pre-  
sented in some new sort of style, would be  
bound to lack in interest. As it stands, the  
acting has been well done with the principals,  
while minor parts are played without any room  
for comment.

**THE MASCOT OF TROOP C.** Solax. Drama.  
Full length.

This is one of the first of the new military  
productions the Solax Company has promised,  
and should the series prove as interesting and  
as well done as this, it bids fair to winning  
popularity. The principals are the mascot, a  
little boy and his companion, both of whom are  
captured by the Indians and rescued by Company  
C. Considering the age of the chief actors, the  
production is splendidly done, and will prove of  
interest to adults as well as children, although  
it is primarily a child's film. It is not a war-  
time story, and is thus not to be classed with  
the ordinary run of fakey military pictures.

**FOOLSHED'S LAST ROGUERY.** Itala. Com-  
edy. Full length. Released August 5.

In this film Foolshed is seen as a little boy  
playing some tricks in an electrical laboratory  
which he has been left alone in. He makes  
electrical connections between some source of  
power and different objects, which unsuspect-  
ing people take hold of. While a rather plain  
subject of comedy, the production has been  
handled in a clever way, and more humor is  
gotten into the scenes than would be expected.  
Foolshed is assisted in his pranks by a little  
girl—a young lady—who has previously been  
seen in much older parts, and her splendid  
characterization of the juvenile part is a source  
of pleasure throughout the sketch.

**WHEN REUBEN CAME TO TOWN.** Solax.  
Comedy. Full length. Released Aug. 2.

The comedy work in this sketch is not up to  
the standard set by this firm, some very bad  
direction being in evidence. The theme gives  
room for many good points, and while some of  
these are taken at the start, the setting soon  
changes, and the old-style European sort of  
comedy prevails. The photography also is below  
the average of Solax films, the blurred appear-  
ance continuing throughout the entire film.  
Some of the character work is splendidly done,  
especially in the part of Reuben himself, al-  
though other people portray good parts.

**THE SEA VULTURES.** Yankee. Drama. Full  
length. Released July 31.

The production here is one of much action,  
and one put on with a great deal of hard work,  
but the scenes contain very little situation, and  
what does occur in the course of the story is  
created entirely by subtitles or plain statements  
that certain situations exist. Thus only the  
basis of a production is what we have in the  
film, and should the manufacturers desire to put  
out a drama, the completion of this film is one  
place where they could start to work. The  
selection of scenes in the film, while not an ex-  
traordinarily appropriate group appears, shows  
that some rather peculiarly formed parts of the

(Continued on page 50.)

### THE FLYING A BUNGALOW.



The Western Stock Company of the American Film Manufacturing Company, in El Cajon Val-  
ley, Southern California. Those in the illustration are: W. W. Kerrigan, Peter Morrison, Jim  
Morrison, Geo. Perlot, Robt. Coffee, Allan Iwan, Warren Kerrigan, Louise Lester, Mrs. Morrison,  
Pauline Busb, A. G. Holmer, Jack Richardson, S. Beal. This coterie of moving picture artists  
are the happiest and most enthusiastic aggregation of moving picture people in the West. The  
contented facial expression of the artists in the picture reproduced above confirm this assertion.  
The American Company is to be congratulated on the worth of their Western Company, and it is  
small wonder that the Flying A brand of Western pictures is attaining such popularity among the  
exhibitors.



# News of the Week's Aviation Events

### GRANT PARK MEET.

Chicago, Ill., July 30 (Special to The Billboard).—Every known feature of aviation will be presented at the Grant Park Aviation Meet, Aug. 12-20, and the Curtiss Committee is even arranging for still more events in order that nothing ever accomplished by birdmen shall be omitted.

The list of aviators thus far actually under contract to appear includes Tom Sopwith, J. A. D. McCurdy, John J. Frisbie, Edmond Audemars, Abraham Raygorodsky, Roland Garros, Rene Simon, Rene Harrier, Harry N. Atwood, Lincoln Beachey, St. Croix Johnstone, Charles F. Willard, James V. Martin, Charles F. Walsh, Arthur Stone, Howard L. Van, Jimmy Ward, three from the Burgess-Wright camp and three from the Glenn H. Curtiss camp.

### WILL FLY ACROSS COUNTRY.

New York, July 29 (Special to The Billboard).—Glenn H. Curtiss has completed arrangements for the first American cross-country aeroplane race.

This race will be from New York to Philadelphia, about 100 miles, Saturday, Aug. 5, and the aviators competing will be Lincoln Beachey, who flew over Niagara Falls Eugene Ely, who won fame by his flights to and from the Birmingham and Pennsylvania, and Hugh A. Robinson. Glubel Brothers of New York and Philadelphia, have offered to the winner of the race the sum of \$5,000.

### HARVARD AIR MEET.

Boston, Mass., July 29 (Special to The Billboard).—For the second aviation meet at the Harvard aviation field, Aug. 26 to Sept. 3, between \$40,000 and \$50,000 will be offered in prizes. Cross-country or over-city flights will be daily features. Harry N. Atwood, flyer for the Burgess Company; Curtiss of Marblehead, James V. Martin and A. A. Merrill are among the local aviators expected to appear. Charles L. Ovington, with his Heriot monoplane, is expected also.

### GILL GOES HIGH.

Miami, Fla., July 23 (Special to The Billboard).—During the 15th anniversary celebration held here July 20-21, Howard Gill, the Wright aviator, made some of the most thrilling flights ever seen in this section of the country. In one flight reaching an altitude of 12,000 feet. The atmospheric conditions here are very good for flying, and it is possible that Gill, at a later date, will make an effort to break the world's altitude record.

### BEAUMONT FIRST.

Brooklands, Eng., July 26 (Special to The Billboard).—A Beaumont Lieutenant De Conant won the \$20,000 prize offered by the London Daily Mail for the circuit of Great Britain aviation race of 1,019 miles. Beaumont reached his finish here at 2:07 this afternoon. Another competitor, J. Vedrines, was second, arriving at 2:17. Beaumont's actual flying time was 22 hours, 25 minutes, and Vedrines' 23 hours and 39 minutes.

### ALL BILLS TO BE PAID.

Detroit, Mich., July 28 (Special to The Billboard).—According to Frank B. Leland, representing the Board of Commerce, treasurer of the Detroit aviation meet, the bills incurred by the venture, which went into the hole when deputy sheriffs grabbed all the proceeds from creditors, will be paid. Mr. Leland says he has never been a time when the question of the payment of the bills was in doubt.

### FLIGHTS AT FAIR.

Belleville, Ill., July 28 (Special to The Billboard).—The St. Clair County Fair Association of Driving Club has closed a contract with the Lincoln Aviation Company of Lincoln, Ill., for the appearance here of Prof. James Joyce in his flights during fair week, Sept. 12-16.

### WRIGHTS FILE COMPLAINT.

New York, July 28 (Special to The Billboard).—A summons was served in this city on Tom Sopwith, the English aviator, who has been conducting a flying school on Long Island, in the United States Circuit Court August 5, to answer a bill of complaint filed against him by the Wright Company. It is said the Wright brothers will attempt to prevent Sopwith from taking part in the Chicago aviation meet next month.

### NO AVIATION SCHOOL AT FORT THOMAS.

The Government will not establish an aviation school at Fort Thomas, Ky. It was so announced by Chief Allen of the signal corps the army. The reason given is that the reservation is not sufficiently large for such experiments.

### AVIATOR MADE NEW RECORD.

Moscow, L. I., July 27 (Special to The Billboard).—St. Croix Johnstone, the Chicago aviator, broke the American endurance record for airplanes and airplanes today when he remained in the air for 4 hours, 1 minute and 53 seconds, circling the aviation course about five miles, thirty-nine times.

### SOPWITH BREAKS RECORD.

New York, July 23 (Special to The Billboard).—When attempting to turn a somersault from a trapeze while up in a balloon, Harry Barnoll of Chicago, fell 700 feet into the Du Page River, near Plainfield, Ill., this afternoon, and was killed.

### SUCCESSFUL FLIGHTS AT FAIR.

Fargo, N. D., July 25 (Special to The Billboard).—The aviation meet just closed at the Interstate Fair here, brought added laurels to "Lucky Bob" St. Henry, the Curtiss flyer. The flights were declared to be the greatest ever witnessed in the Northwest.

### \$10,000 AEROPLANE.

Atchison, Kan., July 28 (Special to The Billboard).—The Jacobs aeroplane, which is a multiplane, carrying two engines and two sets of propellers, will be given its initial test at the Missouri aviation field on Long Island the first week in September. It has cost \$10,000 and will cost more before ready for its first flight.

### HASTINGS' SUCCESSFUL MEET.

Hastings, Neb., July 20 (Special to The Billboard).—Jimmy Ward closed a successful two days' meet here yesterday. In his last flight he reached an altitude of about 5,000 feet.

### AVIATOR HURT BY FALL.

Milena, L. I., July 22 (Special to The Billboard).—A. N. Rigely of New York, formerly well-known as a professional trick skater, and who has recently taken up aviation, was painfully injured yesterday while attempting a flight at the Nassau Boulevard aviation field. He had reached a height of 75 feet when something went wrong and the airship dropped to the ground. His condition is not dangerous.

### AVIATOR'S FIRST WOMAN VICTIM.

Stampes, France, July 21.—Mme Denise Moore, aged 25, is the first woman victim of aviation in France. She was killed at the Aerodrome here to-night. Mme. Moore had already made several fine ascents and was about to make a high flight.

### LINCOLN BEACHEY.



Mr. Beachey will be one of the principal birdmen participating in the cross country flight from New York to Philadelphia. This contest will take place August 5. Beachey recently ascended his fellow aviators by flying across Niagara Falls, through the Gorge and under the steel bridge.

When about 150 feet in the air her biplane was caught by a gust and capsized. It fell straight to the earth and she was crushed beneath it.

Mme. Moore was French, although she had an English name.

### LAHM TO DEFEND CUP.

New York, July 20 (Special to The Billboard).—The Aero Club of America has named Lieut. Frank P. Lahm, winner of the recent national balloon race, as one of the team of three that is to defend the cup next October. Hawley, the winner last year, is entitled to head the team, but it is doubtful if he will take part. The third member will be selected later on, at which time the matter of a substitute for Mr. Hawley, in case the latter withdraws, will be taken up.

### HYDROPLANE FLIGHTS.

Seattle, Wash., July 23 (Special to The Billboard).—Hugh Robinson, in a Curtiss Hydroplane and Ely in a biplane, gave a very successful series of flights here during the Potlatch Week celebration. Robinson's work on the waters of Puget Sound in a hydroplane was especially startling, while Ely's exhibitions were also far beyond expectations.

### GERMAN PILOTS NAMED.

New York, July 31 (Special to The Billboard).—Germany is the first foreign country to name its pilots for the international balloon race, which will start from Kansas City, Oct. 5. The German entries are: Lieut. Leopold Vogt, Lieut. Hans Gerleke and Freiherr von Pohl.

### PLUNGES TO DEATH.

Chicago, Ill., July 20 (Special to The Billboard).—When attempting to turn a somersault from a trapeze while up in a balloon, Harry Barnoll of Chicago, fell 700 feet into the Du Page River, near Plainfield, Ill., this afternoon, and was killed.

### the Valley Fair, Oct. 18-20, and negotiations have been opened with the Curtiss Company to that effect.

### BUMBAUGH AVIATION SCHOOL.

Indianapolis, Ind., July 28 (Special to The Billboard).—George L. Bumbaugh, the veteran Indianapolis air pilot, has announced the establishment of the Bumbaugh School of Aviation, with headquarters at the Indianapolis Motor Speedway.

### McCURDY TO FLY AT FAIR.

Shreveport, La., July 28 (Special to The Billboard).—The State Fair Association has closed a contract with J. A. D. McCurdy, the aviator, to make daily flights here during the State Fair this fall.

### CHICAGO AIR TOURNAMENT.

Chicago, Ill., July 28 (Special to The Billboard).—The international aviation meet to be held in Grant Park, Aug. 12-20, will be the greatest event in aeronautics. A purse of \$80,000 will be open to the world. A guaranty fund of \$100,000 has been subscribed.

### AIR-CURRENTS.

Among the new pupils who have undertaken the task of learning to fly under the direction of Mr. Curtiss at Hammondport, is Lieut. John W. McCluskey of the U. S. Marine Corps. Lieut. McCluskey has been on the retired list for some time, but recently re-entered active service on recruiting duty. He became deeply interested in the Curtiss aeroplane during the past winter on the Pacific Coast, and determined that if he could so arrange matters to be relieved from active duty, he would learn to fly. He has joined the Curtiss camp at Hammondport, and will take up the task of learning to fly immediately. Another pupil is Charles Norman of Syracuse, N. Y.

Aeronaut Johnny Mack's balloons are making daily flights from the New Million Dollar Pier at Atlantic City. This is the first time in the history of ballooning that a balloon has ascended from a pier over the ocean. A number of fine flights have been made and during the recent Elks' convention the balloons were the feature-attraction. Mack has been engaged for the entire season until Sept. 15.

The Aero Club of Garden City has been incorporated with the Secretary of State at Albany, N. Y., with the following directors: Timothy L. Woodruff, Hudson Maxim and Dean Potter of Brooklyn; Thomas S. Baldwin of Mineola; J. M. Callahan of Garden City; William H. English, R. R. Sinclair, Edward M. Groat and Frank R. Green of New York City, and Earl L. Ovington of Boston.

Leading all similar organizations in the United States, the California National Guard is going to have an aviation squad and it will be headed by the noted aviator, Eugene Ely. This became a certainty when Ely came to Sacramento and successfully passed an examination for a commission as first lieutenant in the Guard, to have charge of the proposed aviation squad.

A. Holland Forbes of New Haven was the first aeronaut to be granted a license to navigate an aerodrome or dirigible balloon under the aviation laws first passed by the Connecticut legislature. It is license No. 1, issued by Secretary of State Rogers, and is the first document of its kind ever issued in the world.

The International Aviation Meet Association, which meets at Chicago, will start work soon will start work soon upon grandstands for the aero meet, which meets at Chicago August 12 to 20. There will be 22,000 free seats, while admission will be charged for 28,000.

C. P. Rodgers, a New York sportsman, whose aeroplane was showered with champagne in the first christening of its kind in the world, in Dayton is physically the largest aviator in this or any other country; he weighs over two hundred pounds.

The Wright Brothers Company have been engaged to make daily air journeys at the Iowa State Fair. They will make four flights each, and every day of the fair.

G. E. Ellis, editor of the Carlisle (Ark.) Independent, is making an attempt to bring aviators to that town during the sixth annual fair of the Central Arkansas Fair Association, to be held Oct. 24 to 28, inclusive.

The Fairmont Commercial Club of Fairmont, W. Va., has closed a contract with the Curtiss Exhibition Company for a flight at the fair grounds on July 27.

The meet was held under the auspices of the Hastings Chamber of Commerce. There were over 10,000 paid admissions for the two days.

### VASSILIEFF WINS AERO RACE.

Moscow, July 24.—M. Vassilieff was the first home in the Imperial Aero Club's aviation race from St. Petersburg to Moscow, a distance of 400 miles. Prizes aggregating \$50,000 were offered.

### AEROPLANES AT FAIR.

Garden City, Kans., July 27 (Special to The Billboard).—It has been decided to hold an aeroplane exhibition here in connection with

## THE CURTISS EXHIBITION CO.

GLENN H. CURTISS, Managing Director.

Is making arrangements for exhibitions or meets with

**C. C. WITMER, EUGENE B. ELY, LINCOLN BEACHEY, JAMES J. WARD, HUGH A. ROBINSON, and other famous aviators.**

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R. R. Young, General Manager, 1750 Broadway, New York.

# Resume of the Week's Important Amuse

## ALBANY, N. Y.

The enterprise of the Lytell-Vaughan Company in securing the first release for stock of The Virginian resulted in big houses at Harmanus Bleeker Hall the week of July 24. An extra matinee was given to serve the crowds. It was elaborately staged and acted with the intelligence which marks all this company's work. Belasco's The Lily is the bill for the week of July 31.

The first gun of the new season will be fired by Manager Rhodes of the Empire, when he presents George Evans' Honey Boy Minstrels during the second week of August. The regular season at Harmanus Bleeker Hall will not begin until Labor Day, as the Lytell-Vaughan Company will hold the boards until that time.

Fraunce Starr is summering at Lake George, and between times at golf and swimming, is reading her new play for the next season.

WILLIAM H. HASKELL.

## WASHINGTON, D. C.

Recently a prominent stationer who handles most of the amusement publications in the country remarked: "The reason that I like The Billboard better than any of the other publications devoted to amusements is that whenever they get out a special number, which is often the case, they usually charge extra for that number. The Billboard, on the other hand, no matter how expensive and elaborate the get-up may be, never comes a cent higher."

A riot of no small sized proportions occurred at a popular park near the city last Sunday. The mayor of Hon Echo Village, right across the line in Maryland, for some reason or other cut off the water supply from the park. When the proprietor of the park and others owning concessions protested, the mayor drew his pistol and for a brief period only, for the leading spirits got onto the job with a vengeance and by the time each man got in his work Mr. Mayor was in a sorry plight. On Monday a wholesale lot of arrests were made on complaint of the mayor. In retaliation a number of warrants were sworn out against the mayor. Hot times there just now and the end is not yet.

While the riot was in evidence at one place a serious fire broke out in the woods adjoining another park, that with the Philippine name, and but for the united efforts of the entire force of employees who formed a volunteer fire brigade, and fought the flames with the old-time brush method, the place doubtless would have been in ruins ere this. Lots of excitement at these two places, but we can not tell all.

A little thrilling incident in the aviation line: During a heavy storm a few days ago the wind picked up Mr. Atwood's machine, which was moored in a supposed safety at Potomac Park, and brought it with such force to the ground that it shattered beyond hope of repair. All that it was good for after that was for souvenirs, and nearly every part of it was carried away by souvenir fiends. At the same time an automobile that stood close by was run into the river.

E. S. ARNOLD.

## ST. LOUIS, MO.

The second and last week of the Palm's Pioneer Days spectacle is proving the best in the way of attendance. The performance seems to have caught on, and a rush is on for the last performances. The company will go to Cape Girardeau, Mo., from here.

Delmar Garden, with Raymond Hitchcock as the star attraction in the Yankee Tourist last week, closed a record week for them in attendance, and this week began with The Yankee Consul, and looks as though it will be better than last. Mr. Hitchcock is very popular in this city and could remain for six weeks to record business.

Melville Stoltz, resident manager of the Shubert interests here in St. Louis, returned this week from his summer vacation, and will commence his duties with the Colored Pictures of the Late Coronation, which the Shuberts are putting over their circuit of theatres.

Suburban Garden began this week with Hattie Williams in The Girl From Maxims, and this being Miss Williams' first time in summer stock, the attendance has taken a big shoot upwards.

Melville Stoltz has sprung another catchy advertising feat in making known his Coronation Pictures, which will go on view next week at the Garrick Theatre. The star Venna has been unusually bright the past week and could be plainly seen at the noon hour, and the fact has caused much straining of necks in viewing it, so Melville faked up a telescope and inside placed his announcement of his pictures, took it on a prominent corner and announced a view of the star free of charge. Everyone grasped the opportunity, and hence much advertising for the Garrick.

Forest Park Highlands this week is playing Kyril's Bohemian Band as the feature attraction, and business remains on the top notch. The vaudeville bill this week includes: The Four Regents, Ray Raymond and Burton and Bain, Maurice Burkhardt, Haviland and Thornton, Galletti's Monkeys.

Cavallo's Band, that has played at Forest Park Highlands for the last four seasons with tremendous success, have moved over to Louisville, Ky., for two weeks, when they will then return to the Highlands and finish the season.

Princess Sleta, Black Hawk and Jack Lucas are making a big hit over the Eastern Theatrical Circuit in St. Louis. They have a rifle shot act that is way above the ordinary.

The vaudeville bill for this week at Mannion's Park includes the following acts: Noblette and Marshall, Dilla and Templeton, Lucy Tonge, Terry and Hyman, Vardaman and motion pictures.

Manager Harry Wallace has his stock company playing Going Some this week at West End Heights, and the attendance at this resort has taken substantial hold on St. Louis, and can now boast of better business than has before been the lot of this resort.

The boycott that has been hanging over the picture theatres of Mr. Harry Kopla's Imperial Aldome has been lifted, with the result that his three theatres are again starting to make some money.

ings will, when it is thrown open this season, be one of the prettiest theatres in the city.

It is announced that Manager D. E. Russell will this year become manager of the American Theatre here. He has for a number of years been a great success at the Imperial. He is a thorough theatrical man in all requisites, and his duties will give him greater scope in this city next season than heretofore.

Hoscoe Buckley, who left the box office of the Garrick Theatre here to become a star among actors, is making remarkable strides along these lines as a member of the Suburban Stock Company this summer. His winter tour will give him much opportunity for his herald success.

Lansdowne Park, in East St. Louis, Ill., is having a wonderful successful season. Manager Morrison has not been placing the profits in fancy extra attractions, but relying solely upon the regular garden shows, and these being of much more class than those of last year, he has been rewarded by the increase in attendance that will make the garden show a good profit this season.

WILL J. FARLEY.

## CINCINNATI, O.

The Executive Committee of the Fernbank Dam Celebration Association are fast perfecting their plans for the various features. An entertainment fund of \$25,000 is to be raised, and at the rate contributions are coming in this amount will probably be subscribed within a week or so.

Coney presented another good vaudeville bill headed by the youthful pair of Cincinnatians, Nettie McLaughlin and Earl Flynn, who made good in a singing and dancing sketch. Another Cincinnati, Bert Welburn, of Dockstader's

Mr. and Mrs. George Fish, formerly managers of the Forepaugh Stock Company, are to conduct a theatre in Trenton, N. J., the coming season. It is said that Mr. Fish has tendered positions to several of his old Olympic employees. The Olympic Theatre is still without a lessee for the coming season.

Capt. M. A. McClair, who, with his wife and daughter Viola, is going to walk from Cincinnati to San Diego, Cal., was a caller at The Billboard office last week.

Mr. C. Alphonso Zelaya, the distinguished pianist, and son of the ex-president of Nicaragua, was also a caller.

The B. F. Keith Columbia Theatre will begin the new season Sept. 17. The opening program has not yet been announced. It has been thoroughly determined, however, that an orchestra is not to be employed, piano and drum-supplying the music. This change is an account of the recent trouble with the Musicians' Union over a demand for an increase in the wages of their men.

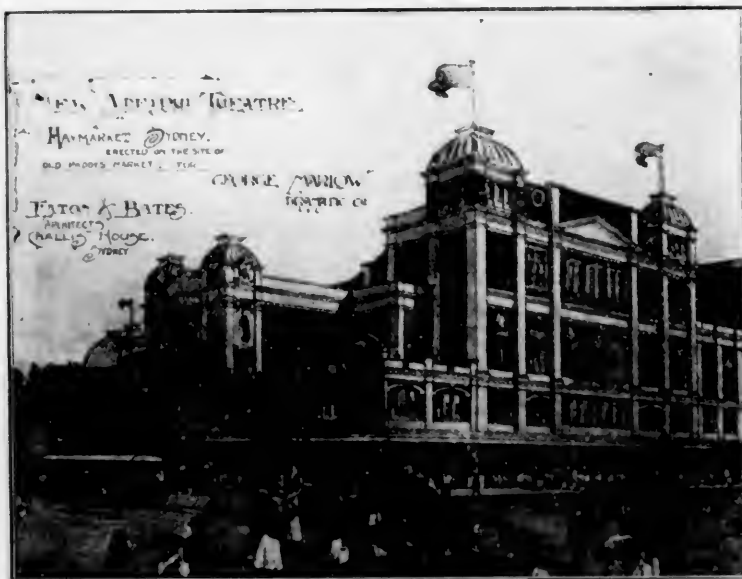
## TORONTO, ONT., CAN.

The sparkling comedy, The Man on the Box, was presented in an excellent manner by Percy Haswell and her talented company at the Royal Alexandra during the week and delighted large audiences.

Shea's will open for the season next Monday and there will be a fine bill headed by William Courtleigh and Company, in Peaches.

The coronation pictures in color were produced at the Princess this week. The Star opened for the season on Saturday, with the Gay World Company.

## NEW ADELPHI THEATRE, SYDNEY, N. S. W., AUSTRALIA.



This magnificent theatre was built for the George Marlow Dramatic Company, at a cost of \$265,000. It is said to be the largest theatre in the world.

Minstrels, was an added attraction, and brought out many a laugh. Bud Farnum pleased in a bell-ringing act. Evelyn Ware, singing comedienne, and Birney and Chapman, in an Irish act, were also on the bill and attracted their share of applause. Harry Six, at the racetrack, made daring dives into a three-foot and a half tank from a lofty ladder.

The Zeb Zarrow Troupe, in their second week at Chester Park, repeated their hit of the previous week. This is without doubt the funniest clown act ever presented at Chester. Miss Jeannette Adler, a local girl, received an enthusiastic welcome. She sings several new songs and does a "pianoologue." Others on the bill are: Danrock Brothers, novelty acrobats, and Grace Walchert, in songs and imitations.

At the Lagoon, the miniature Battle of Manila and an open air vaudeville with daylight pictures, attracted large crowds. At the vaudeville theatre The Grays, in a singing and dancing sketch, introducing "Baby Edna," a child prodigy, were the feature. The Kellams, in songs and parodies, made a good impression, as did Dearest St. Clair, Italian impersonations, and Ralph Harrington, comedian.

The Ben Greet Company completed its second week at the Zoo, and again drew large crowds. The Cincinnati Summer Orchestra is daily growing in popularity and during the past week presented a series of programs of unusual merit.

Miss Cecelia Hoffman, a charming young soprano, and one of the most promising young singers Cincinnati has developed in recent years, has been engaged as soloist with the Cincinnati Summer Orchestra at the Zoo. Miss Hoffman will be remembered for her fine work in Paoletta, last fall.

The Fernbank Dam will be a great help-out to two Cincinnati summer resorts, Coney Island and the Bellevue Bathing Beach. The big Coney steamers are forced to lay up every year for at least several weeks on account of lack of water, but the nine-foot stage guarantees ample water for the entire season, while at the beach this stage covers the sand to just the right depth for the bathers.

A big feature of the week was the newsboys' outing at the Lagoon. Several thousand of the youngsters attended and all enjoyed themselves to the limit.

The annual midsummer festival of the Cincinnati Retail Grocers' Association was held Thursday at Chester Park. The midway con-

At Scarborough Beach, Attraction Manager Geo. H. W. Moran had a fine list of big feature acts, headed by the Great Argott and his company of midgets. Others were: Paul Stevens and Flying Dordeans. The Wednesday fireworks display are a feature. Attendance is very large at this popular resort.

Dave Stewart of the Griffin Circuit, is leaving this week for a fishing trip. Grimsby Beach, the pride of Canada, under the able direction of Manager H. H. Wylie, is drawing big crowds.

The Grand Opera Hotel is a favorite house for professionals, as it is very convenient to the different places of amusement. The genial proprietor, Mr. William Sprinks (the Major), is a big favorite with theatrical people and makes them feel right at home.

JOSEPH GIMSON.

## KANSAS CITY, MO.

Sunday, July 30, saw a change in bands at Electric Park, Ferrillo and his popular band departing after a month's stay of high-class music afforded the Electric Park patrons, and Sorrentino and his famous Banda Rossa commencing a month's engagement, although it is very probable that Sorrentino and the Banda Rossa will stay until the close of the park early in September. This early closing, even if the weather should be warm, is necessitated for reason that the park has to be gotten in readiness for the Third Annual Missouri Valley Fair, to be held at Electric Park the last week of September and the first of October. Sorrentino and the Banda Rossa has been engaged for these two weeks. This is an extra attraction in addition to the regular fair exhibits and features.

After a visit to Electric Park to find out just what appeals most to the public in amusement park attractions, it seems difficult to decide. Of course, the music of the delightful bands always at Electric Park is a big drawing card, and probably gets most of the crowd to the park; but after the concert or during intermission the public demands amusement or "some thing to do." The big bathing beach of Electric Park, open from early in the morning until 11 o'clock at night, is at all times well patronized, and especially during the hot weather. Then it seems dancing is a pastime that never fails to appeal, and the big ballroom at Electric is excellent and the music all that one could desire. The grand night club, the Casino, is also a big attraction, and the music all that one could desire. Each and every one of the rides have their own admirers, and so all seem well patronized. Mr. Frank Allen this season, instead of his Jolly Bachelors of last year, has a new one called Jeff and Mutt, and this seems to take always, and there are a great number of onlookers and participants here.

Then there is the vaudeville in the German Village, where light refreshments are sold, and this, of course, pleases Mr. Sam Benjamin, the able manager of Electric Park, seems well pleased with the success of Electric this season, and says that the record will be a top-notch in park business.

Forest Park is another amusement park that is succeeding finely. Mr. J. H. Koffler is the owner and proprietor of Forest, and he is always keen to keep up to the minute, and has recently installed a new ride. It is called "The Skidrop," and is pleasing Forest patrons, and dancing and bathing are two big favorites, and all the concessions are doing nicely. Forest offers free vaudeville.

Miss Bertha Munson sang in the German Garden, at Fairmount Park, the week of July 23. Miss Munson is a real Kansas City girl, having been born and raised here, and still makes this city her home. Miss Munson is only twenty, but she is well known here to the theatre-going public, for at the age of nine she first became known here in amateur productions.

The week of July 23, on the lake at Fairmount Park, was reproduced the Battle of Manila Bay. These naval displays of the past three weeks have proven a great feature for Fairmount. The other previous one was the engagement of The Monitor and The Merrimack.

Hingling Bron's Circuit was in Kansas City for two performances Monday, July 31, and this big show did capacity at both performances. The annual ordinance touching upon the license fee to be charged visiting circuses, circuses, menageries, etc., was introduced in the lower house of the Council Monday night, July 24, and upon reaching the upper house, was referred to the Finance Committee, and may be acted on Monday, July 31.

The present ordinance, passed last year, charges a license fee of ten dollars per car for the first day's show, and if the show remains more than one day, then the fee is to be three dollars and fifty cents a car. It also provides a deposit for the proper cleaning of the grounds, this fee to be returned upon completion thereof. The new ordinance which to amend the present one leaves the fee the same in both instances, but adds "that no fee greater than four hundred dollars (\$400) shall be charged for any one day and no additional charge shall be made for sideshows or any other privileges whatsoever." The impression prevails here that monster organizations of seventy-five or more cars should not be charged two dollars a car.

The dressing rooms at the Sam S. Shuber Theatre are being remodeled. They have been too small to accommodate large musical shows, and upon completion will be as fine and commodious as at any theatre, and can accommodate such shows as The Midnight Sons, The Chocolate Soldier, etc., without inconvenience.

The Grand Opera House opens Saturday night August 19, with Henry Woodruff in The Night of Toulon.

The Gillia Theatre opens early in August.

WILLIAM W. SHELLEY.

## TOLEDO, O.

All theatricals will be glad to know that the popular hotel clerk, Cupit, is at the scene and already many of the profession are making a call on him. He is there for them in the hotel line.

The Musical Toys made me a call. They were the leading attraction at the Arcade the past week. They have just finished playing six times in the East and are en route to the West.

It is rumored that the genial treasurer of the Grand Channel, formerly of the American Theatre, and now handling the soft stuff at Coney Point, will take the capacity of the box office at the Lyceum the coming season. Ralph S. Devin will take the treasurership of the K. E. Keith's. Glad that the houses will be properly handled by two of the best treasurers of theatre-goers of this city have had.

The Valentine will open with the K. E. Keith's about the middle of September. It is said that there will be a new manager handle the house.

Bill Bettis, the manager of the new Colored Theatre, has about all that he can handle his cozy theatre. Bill has made it into a theatre that any attraction he cares to have having the stage capacity and all that goes with the welfare of the goers. It is one of the most up-to-date and latest improved houses in this city or state.

Ervin Marshall, one of the it al stage boys has left to tour with Joe Galties' Bright Company the coming season. Ervin made up with a short season with the first last year and has landed a future berth with the firm.

Harry Winters, the manager of the Empire, has returned from a business trip to New York and has all the plans for alterations and opening up for the coming season. His booking is strong and another big year is looked for at Empire.

Charles Kid Koester has sewed up his contract in his new fall suit for the coming fall. Kid goes with The Third Degree. Chicago is the starting point. Another one of the same ones.

Publicity Agent Kid Mohr has started by getting a bill room for the hundreds and Green Bay for the agents for the Lyceum-American.

Joe McMahon, the city building inspector, has called on the boys with instructions to some fixing before the fall opening. His bill will be taken to Wed-Fridays to a certain (Ladler) day.

The Lyceum will open on Aug. 13. Vaughan Glaser in a new play. The American will also open about the same time with "rama. The Struggle is reported to be a thriller.

Sam Klein and John Kilfer, two local but have gained fame in the dancing world.



# Amusement Events in Big American Cities

vaudeville, are home for a short stay before leaving for a long coast trip. Both boys are in the best of health and have all the work they can handle.

Bill Gillman is to be a local manager and has things booming for the Lyric Theatre at Belleville, Ill. All the luck in the world to yourself and theatre.

JACK TIENEY.

## SAN FRANCISCO, CAL.

Mr. Charles Muehlman, late of Spokane, will assume the management of the Savoy Theatre, and will play a fine line of attractions at a dollar price, booked by John Cort. Max Hill and Company will open the season August 29, with an elaborate musical comedy, playing one week, followed by Florence Roberts for a season of four weeks in repertoire, after which Max Hill plays a return engagement for three weeks. Other attractions will be Harry Carson Clarke, in His Absent Boy; Walter De Leon and Muggina Davis, in The Campus; The House Next Door, The Flower of the Ranch, The Traveling Salesman, in Old Kentucky, Polly of the Circus, Howard Mettles, Three Twins, Billy Clifford and Frederick Davis. With the above excellent and standard attractions, there is no reason why Mr. Muehlman, with his experience and popular prices, will not make the Savoy Theatre a winner.

The Wigwam Theatre now offers six vaudeville acts and four reels of pictures all for ten cents, changing bill twice weekly.

Mad Rockwell, the California Nightingale, left Thursday July 20, direct for New York, to fulfill engagements on Broadway.

Richard Bennett and Mabel Morrison, co-stars, opened at the Alcazar, July 24, supported by the Alcazar Stock Company. Arlene Lupin, detective play, was the opening bill.

It is positively asserted that Sullivan & Conliffe have secured a site for a new theatre in Los Angeles. It will be located on Broadway, between Fifth and Eighth Streets.

Ground has been broken this week for two new theatres, one on Market Street, between Sixth and Seventh Streets. This house, it is rumored, will be built for a burlesque theatre, the other site is on Mission Street, near Twentieth, to be known as the Majestic, to be devoted to popular priced vaudeville.

Several of the five-cent vaudeville theatres have had their moving picture licenses revoked by the Motion Picture Patent Company.

One of the big attractions booked for the Cort Theatre is Anna Pavlova and Michael Boodine, the famous Russian dancers, who will appear during the fall. The Girl of the Golden West, Puccini's new opera, is another important booking.

Channey Olcott is proving a big favorite at the Columbia Theatre, where his sweet singing has him numerous encores and curtain calls.

The Lorch Family of ten people, at the Orpheum, is the talk of the town, and is one real headliner act. Several old favorites appear, including General Edward Le Vine, juggler; three Vagrants, Charles Ahern, cycling comedian, and Clifford Walker, all of whom were well received.

At the Empress, the Four Nelson Comiques pose the bill, and created one big laugh all through their twelve minutes of hustling comedy work. Grace Cameron comes in for a big share of applause. Billy Van continues to extract laughter all through his "nonsense" monologue, through a neat wire walking act, with side Omerse does a neat wire walking act, with George Rolland and Company, in Logan Society; Olivette Troubadours and Sandberg and Lee complete a dandy bill.

The Portola Theatre offered Parks and May, song and talk; Marvellous Ikeno, trapace dancer; Yenders, magician; Avery and Taylor, song and dance; Amali and Mercel, musical act; Grindell and Henry, singers and dancers; Grant and McClennan, singers, and three reels of pictures.

The Wigwam, American, Princess, Garrick, National, Premium, Richmond, Grand, Liberty, Ocean, Star, People's, Central and a few others are all playing popular-priced vaudeville and pictures.

All the booking offices are kept very busy taking care of the small time houses here and the vicinity, and the Westbank Building, which is most of the offices are located, keep their theaters but taking the numerous performers and most of the opera houses, to be located by a local syndicate. It will be located Third and Thomas Streets. Work will begin September 1. The act will be 1,200. Stage, 250 feet.

Frances Suzanne, the midget tightrope artist, for Southern California to fill engagements. She and Kuntz, that classy duo, is meeting with untold success in California, and is contemplating a season in Honolulu.

J. J. Davis, a recent arrival from New York, where, it is reported, he was an orchestra leader, attempted suicide July 20, by swallowing carbolic acid. His young wife underwent operation a few days ago, and it is believed financial straits led Davis to make the attempt on his life. He was unsuccessful in securing a theatrical engagement and secured a temporary job as bookkeeper. He had only \$1.20 in his possession when taken to the hospital. A marriage was found in his pocket, telling of the marriage of Major Davis to Mrs. Bruggere of Philadelphia.

Mr. Martin Kurtzig is the manager of the Gayety Theatre (formerly Tremont) on Fillmore Street, and from the looks of things is now coming to satisfactory business, with musical comedy and pictures at ten cents admission. Mrs. Schell and her performing African lions has finished a most successful season of six weeks at Luna Park, Los Angeles.

As at Luna Park, Los Angeles, the National Industrial and Food Exposition, September 14 to 23, the Luck of Hoarding Camp, or Days of '49, year, take place here during the 'Eagles' Convention, August 19 to 28. Central Park, Market and Eighth Streets, has been secured, and it is located fully 100,000 visitors will wend their way to San Francisco during the convention. The new 'Eagles' Theatre, on Market Street, is being opened to make a showing, and many men are employed getting ready to place the steel frame.

Jack Golden, with a company of four people, left for Everett, Wash., to play a season of six weeks at the Rose Theatre.

James Post is organizing a new company, which will include twenty-five people, and opens in September in San Francisco.

All the booking offices here present a very busy appearance. The Western States Vaudeville Association, in the Westbank Building, found it necessary to add two extra rooms and also increased its corps of assistants.

Miss Bobby Lullman returned from Honolulu, July 20, after playing a successful six weeks' engagement for the Honolulu Amusement Co.

## IN OAKLAND.

Lidora Park is doing a very big business these pleasant days and nights. In fact, with a good cast and big chorus, performed in open air, attracted big nightly attendance. Frank Staumers, the amusement director, deserves considerable credit for staging the musical reviews. Weber's Baud is another big drawing card.

Green, Don Quixote, Les Petards, All Baha, La Tosca and many other new operas and operettes.

Mr. R. J. Levy is running the Wolgast and Moran moving pictures at the Lyric Theatre this week, and drawing packed houses at all performances. Mr. Levy has the sole rights for the state of Louisiana for this celebrated film.

Moving pictures, Master Royden Bendford, soprano and illustrated songs, are the attractions at the new Schubert this week. Manager Sellgman is offering fine pictures at this new house and is drawing capacity business at all performances.

WILLIAM A. KOEPEKE.

## MEMPHIS, TENN.

The midsummer season is in full swing in Memphis and although the four regular theatres are of course closed, there is plenty going on to give amusement for all who seek it. East End Park, the mecca of those who seek open-air amusements, is thronged nightly, and is giving the highest class vaudeville ever given at a

and Wells-Bijou people for rebuilding the burned Bijou Theatre, but no definite plans have yet been announced. R. M. Stainback, local representative of the Bijou interests, has leased the old Jefferson Theatre, which has been renamed the Lyric. The Bijou attractions will all play the new house next season.

Doc Hottum and J. J. Hooper have just installed a new Curtiss type biplane at the Tri-State Fair grounds and are preparing to make a number of exhibition flights. Mr. Hooper has taken a course in aeroplaning in the East. The airship was built by the Rubels of Louisville.

ARTHUR J. FORBES.

## KNOXVILLE, TENN.

The Appalachian Exposition announces that out of 80,000 square feet, only 4,000 in the main building is available. Affairs at the exposition office are rushing and each department is making progress.

This exposition has been granted one of the lowest railroad rates ever granted to an exposition in this country, which will be about one cent per mile within a radius of 150 miles. Posters announcing this rate have been sent out over all territory covered.

Cary F. Spence, chairman of the Amusement Committee, states that the Midway and other amusements will surpass those of last year. Several attractions have been secured that can not be surpassed.

Charles Flemming is maintaining high-class attractions at Chilhowee Park and the people are patronizing his park in large numbers. All picture houses report business good.

GUY SMITHSON.

## NASHVILLE, TENN.

The Grand put on somewhat of a classy attraction this week in the shape of The Great Orlando, a hypnotist of international reputation. The initial performance was very highly appreciated and received a great ovation from the many patrons of this popular family theatre.

The Sunny Dixie Minstrelia gave a very creditable performance here in the city on July 24, the show being thoroughly up-to-date in every line.

The new company that opens the Fifth Avenue this week will present a bill varied enough to suit the taste of all lovers of vaudeville. Among the acts are: J. Francis Sullivan Company, Porter & Clark, Chas. Cronyn, Gordon and Warren, May Wentworth. The attendance is still up to the standard of this popular family playhouse.

Manager Sasseen of the Lyric Theatre, has recently returned from a business trip to Chicago. Whether he has something of a business nature up his sleeve is left to be seen.

F. P. Farlong, popular manager of the Fifth Avenue Theatre, has just returned from Chicago, where he went on business.

Ten thousand dollars worth of improvements are planned for the Elite Theatre. When the work is completed this will be one of the finest moving picture theatres in the South. The seating capacity will be increased to 500 and heavy leather upholstered opera chairs installed.

## COLUMBUS, O.

The High Street Theatre will open its doors on Aug. 7 for the new winter season with The Cowboy and the Lady. This is the first house to announce its opening date. The house will have practically the same staff as last year, headed by Charles W. Harper, as manager. This house, under Mr. Harper's efficient management is one of the best paying theatrical properties Anderson & Zeigler control.

The Stubbs-Wilson Players, our summer stock organization, are playing aces for the Goose this week to their usual splendid business. Wm. L. Gibson has replaced Franklin Ritchie as leading man.

The Jungles Imps, a local social organization, are fathering a carnival and circus this week. Buckskin Bill's Shows are furnishing the attractions. Their opening night, Monday, proved disastrous, a terrific wind-storm playing havoc with tents, etc. An employee of the Buckskin Bill Show had an arm broken.

Doc Waddel, long a publicity promoter with several of the largest tented aggregations in this country, has taken charge of the George Al. Harper majority campaign and will endeavor to "put him over" this fall. If he does win, Mr. Harper can't than Waddel for his election, as the genial "Doc" is leaving no stone unturned in any way to further the interests of his client.

The Sheehan Opera Company closed its two weeks' engagement at the Colonial Theatre July 22. Business throughout the engagement was fair only.

The Noddermeyer Band has returned from Bellefontaine this state, where it was easily the feature of a most excellent chautauqua.

WILLIAM H. CAMPBELL.

## NEWARK, N. J.

Hillside Park Hippodrome continues to big business, with Wild West, balloon races, vaudeville and Howard's Performing Bears. The annual baby show will be held on Thursday, August 9.

Greater Electric Park, with Kenn's Wild West and Indian Congress, is delighting large crowds.

Olympic Park—Aborn Comic Opera Company presented Sergeant Kitty week of July 24, also airship flights and open-air free vaudeville. Are having a successful run.

Leon Evans, manager of Waldmann's Gaiety, has returned from a vacation at Tom's River, where he has been with Dave Marlon.

Peter Diana, treasurer of Waldmann's was buried on July 12. He was formerly connected with theatres in Brooklyn, N. Y.

Work on the new Schubert Theatre and Miner's Empire is being rushed to open their regular season on time.

M. J. CULLEN.

## PRINCESS THEATRE, DENVER, COLO.



This theatre is considered the finest moving picture temple in the United States. Mr. G. H. Greaves, manager, is authority for the statement that it cost more than \$125,000 to equip the house. The Princess is controlled by the Princess Amusement Co., and since its opening, October, 1910, has been doing an exceptionally good business. The seating capacity is 1,250.

One of the largest moving picture theatres will be erected on Broadway, and is already leased to Turner and Daniken of San Francisco. The big film dealers, the new house will cost \$50,000, will have a seating capacity of 2,000, and will include a stage. The building will be 75 feet wide and 150 feet deep, with numerous exits.

RUBE COHEN.

## NEW ORLEANS, LA.

Mr. Jules Layolle, manager of the French Opera House and the French Opera Company, has engaged Mr. Granier as first tenor for his company. Mr. Granier comes direct from Paris, France.

The bill at the Greenwald this week consists of the following acts: Bobbie Stewart and Miss Gertrude Earl, in A Boy of A Mile Up; Eazy and Landers, acrobats, in the Two Slippery Kids; Tom Kerr, as the Street Musicians; Doyle and Fields, in Just Two Kids; Rhoads and Hardscastle, singing and talking act, and moving pictures. The bill is an excellent one and is drawing big business.

The vaudeville acts at West End this week run as follows: Elsie Murphy, singing comedienne; Herbert, the magician; Miss Grace Darnley, contortionist; Sully and Parsons, acrobats, and moving pictures; capacity business is the rule at this popular resort.

New Spanish Fort is playing the following acts this week with big success: Los Bendittis, juggler; Droyer and Droyer, dancers; Joe De Marest, violinist, and moving pictures; big business is the rule.

Some of the operas secured by Manager Jules Layolle for his French Opera Company for the coming season are: Madame Butterfly, Greta

park in Memphis. A gorgeous fireworks display, consisting of some twenty large set pieces, was given on the night of July 25, attracting between 10,000 and 15,000 people. The headliners in the theatre last week were: Potts Brothers and Company, McCormack and Wallace, Al. Carleton, Gil Brown and Lil Mills and Madame Jenny's trained cats and monkeys.

The twenty motion picture houses are doing an unusually large summer business. The smaller houses have reduced expenses to the lowest notch, but the larger houses continue to give the same shows as during the winter, with the result that they are doing money. At the three Majestic houses, operated by Bridges and Tarleton, special features are offered to attract summer patronage. At the Majestic number two, Peter J. Smith, the "big man with the big voice," is giving illustrated songs. At the number four house, the singers are Sully and Corbett, the harmony boys.

Harry O. Nichols, manager of the Majestic number two, is on his vacation, visiting his old home in Knoxville, Tenn.

D. E. Rowell, manager of the Boswell Film and Amusement Company, has returned from Rochester and New York, where he went with a party of Nobles of the Mystic Shrine. The Boswell studios are preparing to build a new plant for the manufacture of motion picture films. They have already begun making titles and will produce open-air films until the indoor plant is built. Al. Bartlett, formerly with the Sellg forces, has joined the Boswell company as manager of the film department, coming here recently from New Orleans. He expects to turn out some fine pictures this fall.

Negotiations are said to be pending between the owners of the old Bijou Theatre property

Additional Big City Letters will be found on page 62.

# GENERAL PARK NEWS

## Review of Attractions at Luna Park, New York, and the Men Who Help Make It America's Greatest Pleasure Resort—Kline Shows Book Cincinnati Park

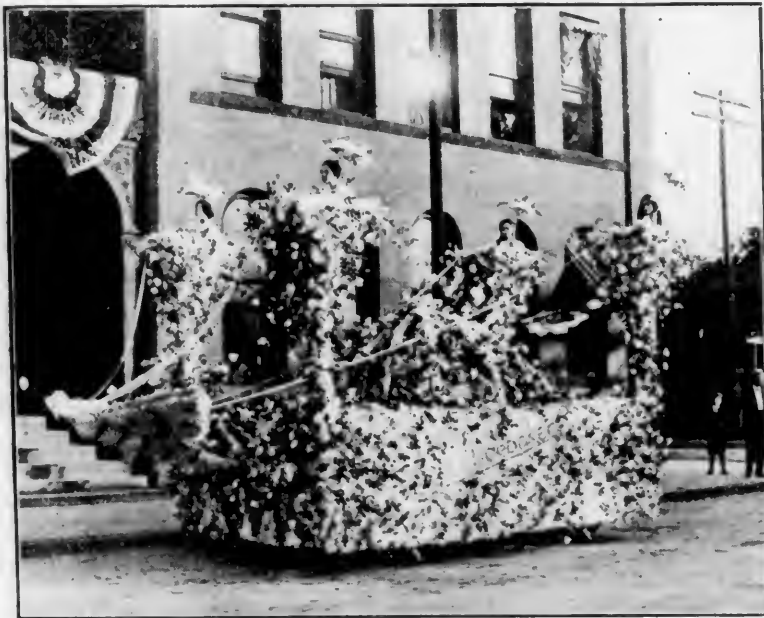
After having given the concessioners on the site of ill-fated Dreamland a review in the preceding issue of The Billboard, it is no more than proper that the boys who are responsible for the noise and the hum of business at Luna Park, be next in line. Just as one is forced to admit that the privilege man's enterprise has resurrected Manager Gumpertz' former famous resort from its very ashes, so in this case is the thrift and energy of Luna's concessioners the prime factor in its materially increased profits and returns, of course, largely made possible by the untimely destruction of its unfortunate sister on the opposite side of Surf Avenue.

It is always pleasurable to be out at Coney, but the long hour of almost two hours separating it from the New York offices of Billyboy is always unpleasant to ponder upon. Captain Sorcho proved a willing benefactor by happening along in his brilliantly red-colored Buick. This well-known proprietor of the Deep-Sea Divers attraction at the Garden Theatre, at the upper end of Surf Avenue, had given his car explicit instructions to make all haste in its journey, and his obedient and perfectly-equipped machine shot us down to the island in just forty-one minutes (quite a saving of time). The speed cap set with his machine is just about the same speed with which he goes after Coney Island business. Cap certainly

invention of the Mangels Company, obeys the mandates of J. P. Garrison, Rudolph Ames is in the capacity of assistant. Next we see Charles Vaughn at his familiar stand at the adjoining concession. Charles Edwards is also to be found at this place. Billy Hornby is the smiling miss at the ticket station. Fred Fero comes next in line as manager of the Red Mill, with Wm. Byrne spelling most vociferously as well as taking care of the Debes & Simmons property in the absence of its accustomed caretaker.

It is with pleasure that we make the acquaintance of C. L. Barnhart, inventor and manager of the Dial Striker. This distinctly unusual device was the sole property of its manufacturer that was saved from the flames that laid Dreamland low. Barnhart managed to drag it from its station, in the flame-enclosed park to the pier that stood in the rear of the amusement resort, and to throw it into the ocean, about twenty feet below. From its watery resting-place he finally succeeded in swinging it around to the beach behind Fitzgibbon's Pavilion, thence to a spot where there was little likelihood of its being consumed by the fire. As it is, he suffered the loss of his big Ocean Wave, as well as losing three fully-constructed Dial Strikers, which had been stored in his workshop under the lofty Dreamland tower. Mr. Barnhart expects the patents for

### A PRIZE FLOAT.



The Schack Artificial Flower Company of Chicago scored heavily in the Civic Celebration in Minneapolis, Minn., which was held on July 2 to 8, inclusive. Out of the nine awards made for decorating automobiles in the automobile parade, their decorations pulled down six prizes. The automobile float which they made for Sand Baker Brothers Company, and that which won a prize for the Cleveland Automobile, were the creations of their artistic skill. They also made the decorations for five of the prize-winning floats in the Auto-Floral Parade in Chicago on June 3, among which was the handsomely decorated White Motor Car.

goes into the bathhouse good and strong. He has the happy knack of earning the majority of the crowd in his out of Coney with his whistles of all kinds, exhorting and the strong-voiced spilling of our good friend, Louis Libman, who just couldn't stay away from his old stamping ground any longer and came back for another season. Fat is also there as of old, gracing the bathhouse with his genial smile and mass of diver-recreated avoirdupois. The current year marks Fat's fifth with the sub-aquatic attraction.

At Luna we learn that several thousand persons, friends or members of the Washington Club, a Democratic organization of the Tenth District, under the guidance of Thos. R. Farrell, had enjoyed the fun factories at Luna on the preceding Monday. After we once enter the enclosure proper, we hear the plans of many of the boys for the fall. Some are going to Memphis, others are arranging to go to Tampa with the road companies. At the Japanese bowling alleys we recognize Miva and Nagai. This privilege as well as the refreshment parlor upstairs, is in the possession of Thomas Satow. The automatic ball game, the property of the Gardner Brothers, is under the able management of J. Taylor and E. Eastman. Next in line comes an avenue of concessions under the control of Hamilton & Moseley, including, in addition to several refreshment booths, the popcorn counter under the management of Arthur Beck, while Gus Walker takes able care of the stand in his absence. The penny picture machines are entrusted to the care of G. R. Pinnick. Gus Walker is now passing his ninth year at Frederick Thompson's Temple of Recreation. The Phonograph Tote is now carrying passengers around its dark, lubricate descents for a second season. A. B. Schwartz is again in charge of this thrilling device, in which the passengers are enclosed for sake of protection. Abe Cohen and James Ford are also employed at this place, the latter as speller. Ford leaves next week for one of the Western companies of William Brady's overnight production. The Tesser, the popular creation of the W. F. Mangels Co., is also enjoying its second year at this park. Charlie Bowd is its manager, with Joe Kleinmeyer assisting. Miss M. Wellington takes her place at the ticket booth. Checkers, another

his invention to be in his hands by the 15th of August, after which he will place his device upon the market.

At the Monkey Music Hall, which is owned by M. Rathus, Albert Eddy is managing and incidentally spelling away at a fifty clip during his second season, as this happens to be. Eddy keeps his cashier, Rhoda Hevela, busily engaged taking the money of those his silvery tongue has persuaded to watch the antics of the trained Simians on the inside. Louise Morris officiates in this quarter. Louis Gordon has two weighing scales in opposite sections of the park—one under the direction of Leo Gisson, the other under Bud Jones. At the Virginia Reel, of which Ridel and Kirshoff are owners, we recognize a cluster of familiar faces. None other than E. T. Byrne is handling the business at this place, as has been the case for the last three years. It might be noted that this showman is now passing his sixth consecutive season at Luna. Last fall he worked for Claude Hagen at the Cincinnati Exposition, on the front of the Fire Show, the Sea Nymph attraction and Gerson's Tiny Town Midgots. In the winter he ran the lecture hall for the Pittsburgh Land and Irrigation Show. He expects to be seen similarly employed later this year. His wife is pianist over in The Staking of the Maine. At this last mentioned theatre H. H. Pierce is manager. As a silent, but very effective, bathhouse stant, Joe Miller finds ample opportunity of gathering a curious crowd by following the lifeless appearance of a granite or marble sailor monument. Miller puts over some very clean-cut work, the kind that wins many a shakedown for Manager Pierce's Show. Helen Fitzpatrick and Sadie Hubbard are dealing out the tickets at the last mentioned places. Shoot the Chutes is shooting most successfully under the guidance of Nicholas F. Shindler. The big Scenic Railway requires the following staff of wards: Andrew Kennedy, manager; William Luloy, assistant manager; Frank Morton, Ernest Rust and Sidney Bergen, mechanicals; Jack Ginnon, speller, and Dolly Redden, cashier. At the Automobile Speedway, Pop (William) Byrnes is doing the same old effective barking that characterized all his past work. Old Pop has had his name in Billy Boy's columns many times before, having done duty at the Chicago World's Fair, the Pan-American Exposition, the

Cottonstate Exposition while with the Hagenbeck Wild Animal Show, and lately as encourager for the Iron Steam Boat Company, until the Dreamland fire cheated him out of his job. Mr. Chas. Schwartz is manager of the Speedway, assisted by Harry Allen. George Cook is the mechanical chauffeur. Valerie Ford, the cashier, leaves Luna, on the 17th of the month, to go back to the Bohemian Girl Company east of the Aborn Stock Company. At Witching Waves, we find Dave Lambert doing the spilling. Dave's days at this indulging joy-provoker are numbered, since he has signed for a Mutt and Jeff Company of Gus Hill. He is to impersonate Jeff, the amiable half of Bud Fisher's pennants.

Daffy Lane is in charge of Billy Eckert. This is another Van Kannel product. Lemlein's Band is fulfilling a long season's engagement at the park, as is also the St. Leon Open Air Circus. The Novelty Machine Company has given Luna one of its most popular rides in the roller coaster. W. Harrows is watchful of the interests of this device. W. Johnson, James Kenny and Mrs. O. Smith assist in various capacities. Joe Illinois is in official charge of the elephants this year, and Tom Sullivan and Frank Walker also are to be found busily engaged in the vicinity of the two pachyderms. Gus Gunderson is managing The Dragon's Gorge, with Ed Martin assisting. The following boys are also to be found around the ride:

John Burnham, Ed Evlson, Gen. Nelson, Chas. Keller, Fred Kneppel and Frank A. Furner. The silhouette artist is Joe Alberici, Doc Pischel, Doc Edward Alexander, Arthur Perry, Charles Conice and Madame Reicht form the executive body of this institution. The toboggan is safeguarded by Manager Ed. Fitzpatrick. General Manager Hugh Thomas and Steve Turner out on the front. The miniature railway has the following staff: Cliff Redden, manager; Fred Inshaw, speller; Roy Abramowitz and Walter Gosses, who married Pearl Wood, cashier of the Cake Walk on Wednesday, July 26. Jack Evans is in charge of the Burrow Ride, with Charles Busier, Joe Conroy and Ralph Talbot as his corps of assistants. Albert E. Inshaw looks out for the Cake Walk, while his relative, William, watches that no harm befalls the Cuckoo Clock. With him are Harry Fommel, speller; Bill Binnely, Tom Inshaw and Massey Sullivan. To be sure, our old friend Slim Watson, is comfortably established with his shooting gallery in the foreground of the park. Slim is still the same old boy and has shown in the past his ability to make a shooting gallery go the limit. Bob Bernabel is his assistant. Bill McCormack is still doing the spilling for the Trip to the Moon, of which Charles Warren, formerly with Polly of the Circus, is manager, with Scrupp Clancy assisting. At the poles we find Edly Lorraine in charge. This finishes our tour of Luna, unless we stop a minute to see the gate and ticket men, some of whom are: R. C. Gorby, John R. Reardon, Eugene M. Cammeyer, J. E. Smith, Doc McCluskey (chief man), Peter Sebekos, Alexander C. Pearsall, Charles Trainor, Bill Bowdery, John W. Durand, A. McClelland and John H. Wood.

### KLINGE SHOW AT CINCINNATI PARK.

Everything is in readiness for Coney Island's big Harvest Home and Fair, which takes place Aug. 20 to Aug. 26. Amusement Manager Girard has just closed with Herbert A. Klinge to bring his entire aggregation of carnival shows to Coney for his date and the big tented city will be pitched in the midst of the race track. Mr. Klinge's shows occupy 19 special cars and is composed of 22 separate shows and exhibitions, each in a class by itself. Every one who knows Mr. Klinge knows the high standard of shows he maintains, and the Coney Island Company is to be congratulated for its success in obtaining so monster a feature for its annual fair. Immediately following the week at Coney Mr. Klinge will show at the Canadian National Exposition.

### BALTIMORE'S RIVER VIEW.

A visit to River View Park in Baltimore reveals a wider and queerer sight. A large section of the grounds has been transformed into a scene that looks as though part of South Africa had been moved. A long row of bamboo poles surmounted with human heads and decorated with skulls greets the eye. On the inside of this barrier is seen a small village with peculiar shaped huts inhabited by several strange looking tribes from the far East. A large banner over the entrance indicates that this paraphernalia has been transported to the T-J-R-Village and it does it. The gentleman who makes the big noise and enlightens the visitors with a vivid description of the doings of these queer people, is known as Lawrence Gates and after listening to his few remarks the patrons can not resist the temptation of passing inside to look at an attraction that they so easily gave up ten cents to see.

The show is very instructive and interesting for those who have never ventured into the wilderness and the native games and dances of the cannibals is quite a novelty. W. C. Huntley is the owner of the aggregation and he is delighted with his first visit to this park, where the thousands of Americans look down upon the humanity that falls from the darker continents. Russell Start has charge of the launch in the harbor and he has them under perfect control. This is an excellent attraction and it is doing well at the park.

### A CORRECTION.

In the July 15 edition of The Billboard, an item was published under our Washington, D. C., correspondent's report to the effect that the president of the display was in the hands of the Palm Manufacturing Co. This was a mistake, as Mr. John C. Conig, formerly with Palm, booked the contract for the North Beach Fireworks Co., and personally conducted the display for that concern.

### PARK NOTES.

Although Steeplechase Park, Coney Island, N. Y., large as it is, has little space left that is not taken up with some attraction. George C. Tillyou, the proprietor, continues to maintain his policy of introducing new novelties each week, so that there always is something interesting for the amusement seeker, despite frequent visits. A new feature that is as distinctive and unique as the other fun-making devices in this resort, has been installed, and it adds to the other mediums that go toward providing sport, frolic or thrilling rides. It is



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## UNIFORMS

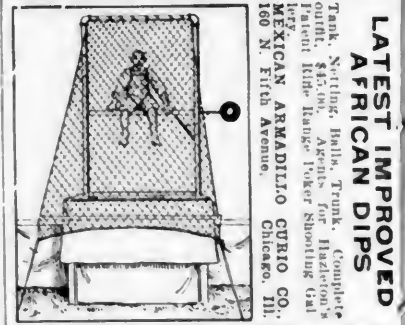
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Home Week, Berea, Ohio, September 18-23, 1911. Apply to O. F. STONE, Berea, Ohio.

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called "The Mixer," possibly because those who test its possibilities find themselves in a general mix up. It is a big revolving platform in a depression, thirty feet in diameter, and on which there is room for a score of persons. The rapidity of the movement catapults them in more or less grotesque positions into a surrounding hollow, the flooring of which has an odd soap-like effect, where they undergo more gyrations, to their own amusement and that of the onlookers, before they regain their footing on more substantial ground.

The management of Lincoln Park, Worcester, Mass., may be proud of the patronage they are receiving this season. The high class attractions offered have been the means of drawing and holding the best class of patronage. The Umbrel Theatre, playing J. W. Gorman's vaudeville, is running crowds away daily. An illuminated electric car is run through the main streets of the city and attracts a great deal of attention. This is one of the clever advertising schemes of Manager William C. Flemming. Manager Flemming has inaugurated several new methods for increasing the patronage, and, with the assistance of Bob Clark, there is no reason why capacity business should not continue.

Captain Sidney Hlman, life saver, was specially engaged for two weeks with his life-saving dogs, to appear at Young's Million Dollar Pier, Atlantic City, beginning July 31. The captain gives an exhibition of natation in which he demonstrates 25 different ways of swimming. His dogs do many clever diving and life-saving stunts, and on the whole this act is one of the best aquatic features ever seen at the seashore resort.

There were thrills a plenty at Maple Beach Park the week of July 21, when Manager Carlin presented Mlle. Belle la Fontaine, in her slide for life. It is one of the best acts of its kind and leads a strong vaudeville bill, including Woods and Lawson, Hard and Company, Lazario Trio and the Three Romans. Business continues big at the park and the concessions are all well patronized.

The Fearless Greys were the free attractions at Cook's Park, Evansville, Ind., during the week of July 21. Their act went big.

Band concerts are the side attraction at Oak Summit Park, Evansville, Ind., this season.

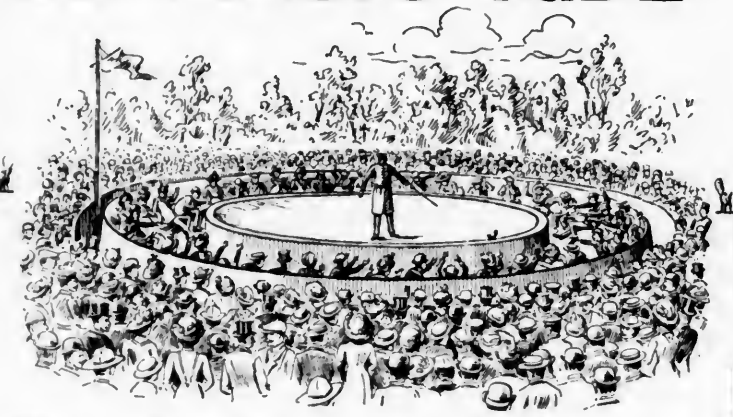
FAIR NOTES.

The outlook for the Maury County Fair to be held at Columbia, Tenn., Sept. 5-9, was never better, and the association is figuring on an unprecedented successful season. Contracts have been closed with J. A. D. McCurdy for aeroplane flights Sept. 5, 6 and 8. In addition to this other big attractions including a fireworks exhibition the first night, will be given. The fair draws from a population of more than one-half million within fifty miles.

Major C. F. Rhodes, who recently disposed of his interests in California Frank's Wild West Show, is in New York City mastering an aggregation of Wild West performers for a possible act with which he proposes to tour the fairs this fall. Rhodes is very optimistic about his plans for the autumn and, like Fredrick T. Cummins, intends lying low so as to spring his real surprise in fitting fashion.

Frank H. Trafton will play the Wisconsin fairs this year. He claims to have four stores, one of which is a new one that will open their eyes when he springs it.

# The MAGIC RIDE

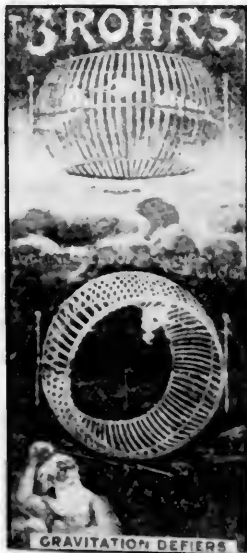


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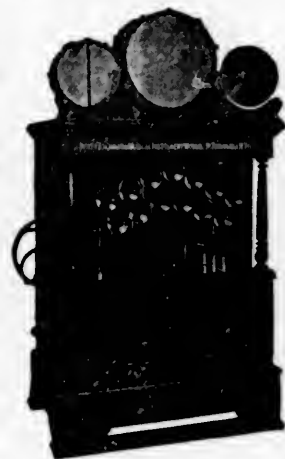
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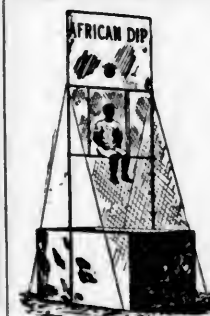


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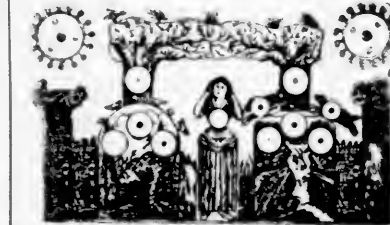


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Extra Long, Fancy Loop Handle Whips, ass't'd colors, best made, per gross... 4.50  
Shooting Gallery Outfit, complete, 2,567 pieces, for only..... 22.00  
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Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets. TERMS—H. Deposit, balance C. O. D., Jap Canes, \$11.00 per 1,000.

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# FAIRS AND EXPOSITIONS

## Rochester, N. Y., Will Have Big Exposition This Season—Centennial Celebration at Astoria, Ore., to Be a Fitting Tribute to Memory of City's Founder—Fair Notes

### BIG EXPOSITION FOR ROCHESTER

Rochester, N. Y., July 28 (Special to The Billboard).—The Executive Committee of the Rochester (N. Y.) Industrial Exposition Association has decided to hold its exposition this year during the two weeks beginning September 18, 1911.

The Chamber of Commerce of Rochester has conducted an annual exposition for the last three years, and met with considerable success. Recently the city came into possession of forty acres of land which had been used by the state as a site for industrial school for the detention of juvenile delinquents, the school having been removed to a rural community. There were several large buildings on the tract. Those that were adapted for exposition purposes have been retained; others have been razed and some new ones erected.

The city charter not allowing the municipality to engage in the exposition business, Mayor Hiram H. Edgerton organized a private corporation, under municipal patronage, composed of representatives of the public, semi-public, personal and business associations of the city, following the same line of organization as that of the Toronto Exposition.

It is the intention to conduct an annual Industrial Exposition on these grounds similar to the Toronto Exposition, and any surplus receipts will be turned into the city treasury. It is estimated that the plant represents an outlay of \$300,000.

There will be outdoor concerts by famous bands and free outdoor attractions, besides various concessions.

The exposition conducted by the Chamber of Commerce was confined exclusively to Rochester-made goods, but it has been decided by the Exposition Association to throw its doors wide open to manufacturers everywhere.

The secretary and manager of the association is Edgar F. Edwards, with offices at Nos. 711-712 Ellwanger & Barry Building, Rochester, N. Y.

### THE ASTORIA CENTENNIAL.

Great preparations are being made by the committee in charge of the Astoria, Ore., Centennial Celebration which will be held Aug. 10 to Sept. 9. The celebration will be one in which such well-known American captains of industry and finance as Col. John Jacob Astor, descendant of the founder of Astoria, will participate.

Colonel Astor has sent to the Centennial Celebration a check of \$10,000 to be added to the entertainment fund in honor of his illustrious great-grandfather. This money, together with an additional amount is being expended for the erection of the beautiful Astor Monument which will be a thing of beauty and a work of art.

Electric illumination of Astoria will make the night as bright as the day. Thousands of unique electrical illumination lights, clusters and arches will lead the way to every point and street.

No one can afford to miss the Astoria Centennial Celebration, as it is the first event of this kind held in the Pacific Northwest since the Historical Lewis & Clark Exposition, and it differs in many respects to anything of a similar nature ever undertaken.

### BIG APPLE SHOW PLANNED.

Washington, D. C., July 26 (Special to The Billboard).—The Maryland-Virginia Apple Show will be held this year for one week, November 27 to December 2, inclusive, at the New Masonic Temple, where about ten thousand feet of floor space is available for the display of fruit, preserves and apple products, together with demonstrations of the most improved orchard appliances.

There will be addresses on subjects vital to orchardists, each day by men prominent in horticultural work, and liberal cash premiums and

### MORGAN E. INK,



At present, and since 1902, secretary of the Seneca County Agricultural Society, Republic, Ohio.

handsome prizes will be offered for the best exhibits in each class.

The railroads have given assurance that a low excursion rate will be put on during that week and it is confidently expected that this apple show will surpass any ever held in this country.

### VAUDEVILLE AT WORCESTER FAIR.

Worcester, Mass., July 23 (Special to The Billboard).—Special arrangements are being made by the Worcester Agricultural Society for vaudeville attractions of a high order at their coming New England Fair.

Leander F. Herriek has been looking over the New York Hippodrome attractions with the result that he expects to engage several hippodrome attractions for the fair, Sept. 4 to 6. It will be the first time these show numbers have been seen in America, outside of the hippodrome. F. S. Poer of Ithaca, N. Y., who is now in England, has called the committee that he will exhibit at the fair a fine collection of Suffolk punch horses which come from the old carriage stock long used in England.

### PLANS FOR INTERNATIONAL EXPOSITION IN JAPAN.

The Bulletin Commercial (Brussels) states, on the authority of the Belgian consulate general at Yokohama, that the committee of the international exhibition to be held at Tokyo in 1917, has opened a competition for the general plan of the exhibition installations. One prize of 3,000 yen (\$1,500), two of 2,000 yen (\$1,000), and three of 1,000 yen (\$500) may be given. Foreigners may compete. Proposals will be received up to September 30 next at the office of the Grand Japanese Exhibition, Department of Agriculture and Commerce, Kojikicho, Kyobashi-Ku, Tokyo.

### CHINA AT PANAMA CANAL CELEBRATION.

Representative of practically all the commercial organizations of the Chinese Empire, Ho In and Tse Sheng, millionaire merchants of Hongkong, arrived in San Francisco recently to investigate and report upon the Panama-Pacific Exposition.

The report of the two Chinese merchant princes will, in a measure, decide the magnitude of the display to be exhibited in 1915 by the commercial organizations of the Flowery Kingdom.

### FARMERS TO AID FAIR.

Jonesboro, Ark., July 26 (Special to The Billboard).—The county local of the State Farmers' Union is to meet at the Craighead County Court House to consider its participation in the proposed county fair. The Business Men's Club of this city has made an offer of \$500 and ask for a similar offering from the farmers' organization.

### FAIR NOTES.

The Barnes County Fair, Valley City, N. D., had a very successful season this year, although the receipts have not yet reached the point where the gate receipts alone will bring it out on the right side of the ledger. However, the Fair Association have other sources of income which will make it possible to build up one of the very best county fairs in this part of the country. This year the fair management attempted a big thing in giving the people a four days' exhibition of aeroplane flights by "Lucky Bob" St. Henry, representing the Curtiss Exhibition Company. Everyone was more than pleased with these, and it is safe to say that a return date would bring out just as good crowds as the initial appearance of a flying machine in Barnes County.

The shows for the midway and the free attractions were furnished by the Twin City Amusement Company, and pleased most of the people. Next year the best in the way of shows under canvas and free attractions will do well to get into communication with the fair management early, for the directors are determined to have none but the best. The exhibits in all departments showed a considerable increase this year over former years, indicating a growing interest in this side of the fair.

The 68th Annual Rockland County Fair will be held at Orangeburg, N. Y., Sept. 4, 5, 6, 7 and 8, 1911, day and night, under the direction of the Rockland County A. & H. Association. This Association is one of the oldest and most successful fair bodies in New York State and owns its own grounds and buildings, consisting of 36 acres valued at over \$60,000. The average daily attendance at this fair, in good weather is 10,000 and the management is looking forward to an exceptionally prosperous year this fall. Liberal racing purses and uniform fair treatment and courtesy to all comers has secured for this association an enviable position among county fairs. Its grounds are but 20 miles from New York City on two railroads and the principal highways all connect with the grounds, including a fine state road. Many improvements and great preparations are being made for the fair this year and with fair weather it promises to rank as heretofore among the largest and best of New York County Fairs.

The Winnebago County Fair, to be held at Beloit, Wis., August 29-31-September 1, promises to be a fine event. It has the unique feature of being an Illinois show, conducted by Wisconsin men. Beloit is on the north side of the Wisconsin-Illinois line, while the fairgrounds are just across in Illinois. Men from the latter state were elected ostensible directors, while those really behind the venture are Wisconsin business men. Arrangements are already made with the Curtiss airship people for two daily

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What's the good of slaving away your life for a few dollars a week when you can line your pockets with money with my remarkable money-making Combination Street Camera? I offer you the chance to become your own boss, to employ your ability to making money for yourself, to travel all over the country, and to have a steady, stream of dollars flowing into your pockets every day of the year. Maybe this sounds too good to be true, but listen to this:



My Combination Street Camera takes a picture every minute, finishes and develops them instantaneously. Both intypes and button pictures can be made. Everybody buys them for ten cents each. They cost 2 1/2 cents to take. If you work four hours a day, you can make a profit of \$20.00 easily. Orders filling in every day. You can't afford to wait a minute before getting one.

I tell you how sure I am that you can make a bunch of coin with this wonderful machine. I am willing to ship you an outfit containing enough stock for 600 pictures, which should bring you in at least \$60.00—a regular \$30.00 outfit—for part cash, and the balance to be paid out of your profits in thirty days. EVERY MACHINE GUARANTEED.

Don't sleep over this or some one in your town will beat you to it. Write me today for full free particulars of my wonderful proposition and illustrated catalog.

L. E. LASCELLE, Manager, Dept. 948.

627 W. 43rd Street.

New York.

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SIKESTON, MISSOURI,

September 19-20-21-22-23

The Big Fair of Southeast Missouri. Supported by Scott, New Madrid and Mississippi Counties. Grounds lighted by electric lights and open each night until 12 o'clock. Free band concerts and special attractions. No admission charged at night. Everything free. Some good, high-class, clean shows could make a barrel of money. No exclusive privileges sold and no carnivals. More money in the rich, reclaimed SIKESTON farming district than any farming country in the state.

A. A. EBERT, President and General Manager



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32 inches in diameter, numbered 1 to 60, complete with paddles \$10.00

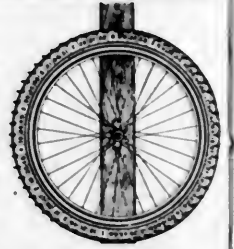
JEWELRY SPINDLE

Size, 2 1/2 x 3 inches, complete with 250 pieces of jewelry \$10.00

SLACK MFG. CO.

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To the Showmen, Wheelmen and Others:

Send for our \$10.00, \$20.00 or \$30.00 assortment of 5c and 10c packages of Chocolates, Caramels, etc. Leave it to us to send you an assortment, and we are sure to have you for a steady customer. We are the largest Independent Candy Manufacturing establishment in the West. Bradstreet's or Dun's for reference. If goods are not right, money refunded. Send P. O. Money Order or Certified Check; take 2 per cent off for cash.

No better Chocolates or Caramels made anywhere. Our packages are up-to-date, and a hundred different styles. Write at once.

BLANKE WENNEKER CANDY CO. 608-16 Market St., ST. LOUIS, MO

# Southwestern Association of Fair Managers

CIRCUIT FOR 1911:

- KANSAS STATE FAIR, Topeka, Kan., Sept. 11-15. H. L. Cook, Secretary.
- KANSAS STATE FAIR, Hutchinson, Kan., September 18-27. A. L. Sponsler, Secretary.
- INTERSTATE LIVE STOCK AND HORSE SHOW, St. Joseph, Mo., Sept. 23-29. C. W. Calvert, Sec.
- OKLAHOMA STATE FAIR, Oklahoma City, Okla., Sept. 26-Oct. 7. I. S. Mahan, Secretary.
- MISSOURI STATE FAIR, Sedalia, Mo., Sept. 30-Oct. 6. John T. Stinson, Secretary.
- AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., Oct. 9-14. A. M. Thompson, Sec'y
- TEXAS STATE FAIR, Dallas, Texas, Oct. 14-29. Capt. Sydney Smith, Secretary.

For Privileges and Information, address each Secretary.

### WHIPS, BALLOONS, CANES AND PENNANTS

Painted Colored Pennants, for all occasions. Size, 7x15. Per 100	\$5.00
Gas Balloons, No. 50. Per gross	3.25
Gas Balloons, No. 60. Per gross	4.00
Fancy Souvenir Whips, No. 13. Per gross	3.50
Fancy Souvenir Whips, No. 14. Per gross	4.00
Fancy Souvenir Whips, No. 15. Per gross	4.25
Fancy Souvenir Whips, No. 16. Per gross	5.50

New Catalogue just out. Samples by mail, prepaid on receipt of 25c in stamps.

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# Martin's Fireworks Productions

Have a very attractive proposition to offer to a limited number of good, live fairs and parks. Permanent add., P. O. Box No. 813, Kansas City, Mo.

# FIREWORKS DISPLAYS

are the best attractions and the Big Crowd Getters for Parks, Fairs, Picnics or Carnivals. We furnish complete displays with competent men to fire. Send for prices

BILZ BROS., OMAHA, NEB., care of Gayety Theatre.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



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23 SUCCESSFUL YEARS IN THE BUSINESS—SHIPPING GOODS TO EVERY COUNTRY UNDER THE SUN.

## We Handle Everything that Streetmen, Schemists, Concessionaires and Vendors Need.

Our goods are sellers—no if's and maybe's about them. We have been long enough in the business to know what to buy and what will sell. Our lines for streetmen are made up of rich, flashy, attractive goods at a low cost. That combination spells "BIG PROFITS," and Big Profits spells "MAKING MONEY"—the Game you're out for.

After you get tired of failures and experimenting with the "dope" offered by the fly-by-night houses, then—TRY US, and we predict your success starts with your first order from us.

**WE PROTECT OUR CUSTOMERS** by not sending catalogue to consumers; therefore, when writing for catalogue state what kind of business you are engaged in, so we can distinguish you from a consumer.

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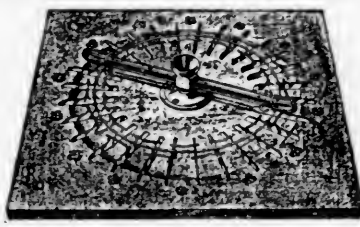
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3 NEW ONES FOR 1911 THAT ARE MONEY GETTERS



**MATHEMATICAL BLOCK GAME**  
Consists of 4 Blocks, one Handsome Hardwood Tray, one full set numbers for chart. Big or little Prize at will. **PRICE \$6.00**



**GLASS BALL SPINDLE**  
Made by us only. The greatest spindle ever invented—cannot Blow. Big or little Prize at will. Comes in Handsome Case. **PRICE \$25 00**

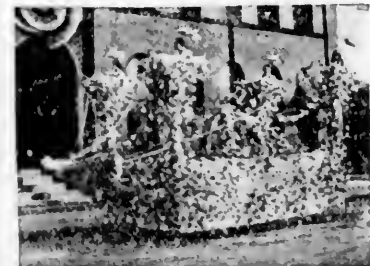


**HONEST JOHN DROP CASE**  
No Gaff. Made for Big or little Prize. Cannot go wrong. Locks up Square. Will stand for any inspection. **PRICE \$15.00**

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Our decorated automobiles have won first prizes and honors all over the country. Write for our beautiful catalog—the only one of its kind—containing illustrations of decorated automobiles and floats, conveying valuable decorative ideas and information. Expert decorators furnished on exclusive contracts. Schack original and artistic flowers cost no more than the ordinary kind. Write for Catalog R-9. Send 25c in stamps, postage prepaid. Worth many dollars to you.

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By far the best book of comedy material I have ever written. Contents include 20 sure-fire parodies, 11 great monologues, 10 fine acts for two males, 6 acts for male and female, a splendid minstrel first part, an original one-act comedy, also brand-new acts for quartettes and sister teams, besides an almost endless assortment of newest gags, jokes, sidewalk patter, etc., etc.

**PRICE, ONE DOLLAR**  
MADISON'S BUDGET No. 14 is sold with the guarantee of being absolutely satisfactory in every way or money instantly refunded. Send orders to **JAMES MADISON, 1404 Third Ave., N. Y.**

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In Answering Ads. Mention THE BILLBOARD.

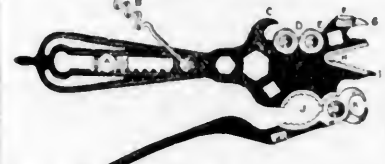


Latest Novelty Brooches, representing Cherries, Currants, etc., assorted patterns, per gross, \$4.50. Swell matinee souvenirs. We are head quarters for flash SILVERWARE, WATCHES, etc., suitable for prizes. STAGE JEWELRY. Also Grease Paints, Cold Cream, Burnt Cork. Best in the market. Send for Catalog No. 20. The old reliable, B. G. UHER & CO., 121 North Wabash Avenue, Chicago.

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## Fifteen Different Tools in One

Exact size, 7 1/4 inches long.



Price, \$1.80 dozen; \$21.00 gross. Sample by mail, postpaid, 25 cents. The Most Convenient Tool on the Market. Write for Special List of Carnival and Fair Goods, Cane, Whips, Balloons, Pennants, Hat Bands, etc.

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That are Simple, Light and Wonderfully Strong. That have the finish and flash that get the business. Every customer a boost; that's why I send them out on approval on receipt of \$10. Price, \$45. M. W. Anstergurg, Mfr., Homer, Michigan.

## Reading Fair

Sept 12, 13, 14 and 15. Write for privileges. **H. SEIDEL THROM** Secretary, Reading, Pa.

Delights, and as this will be the first like exhibition in this vicinity, it should be a big drawing card. Weeks of work have been put on the track, such as in prime condition. Baseball, bands, bands, and a fine agricultural exhibit will be featured.

Extensive preparations are being made by the management of the Boone County Fair, Lebanon, Mo., and if present indications are not greatly misleading, the 1911 fair meeting will be the best in the history of the organization. Four free ambulance acts have been contracted for and the racing program is already nearly filled. Larger spaces have been made at all of the buildings. The Lebanon Fair begins the International Circuit of fairs, and is followed by Frankfort, Infayette, Crawfordsville, etc., all less than 50 miles apart.

The Franklin County Fair, Columbus, Ohio, will be open day and night for the four days, August 31, 1, and 2, and a large crowd is expected. There will be a number of special open-air features and a good midway, in which there will be at least a dozen attractions. Interest is shown in Columbus and surrounding country, and every thing points to a huge success.

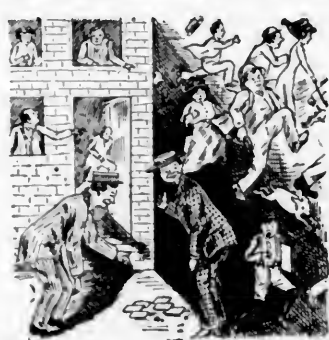
Evansville, Ind., will have a home-coming week, fall festival and German Day during the week of Sept. 24. Fireworks, concerts, hydro-aquatic, aquatic and gymnastic events will be among the attractions.

Arabic the trained horse, after a successful two weeks at Olentangy Park, Columbus, O., is playing a circuit of fairs.



Size. Per 100, Per 1000  
4x12 Ohl You Kid ... \$2.50  
4x12 Souvenir ... 3.50 \$23.00  
5x14 Souvenir ... 4.50 31.00  
7x21 Souvenir ... 5.75 40.75  
SAMPLE SET of 4, showing sizes and colors, by mail, 25c.

**PENNANTS.** Printed and sewed, with special inscriptions, made to order. Write for prices. **CELLULOID NOVELTY BUTTONS** All New Motives.



Go To It, Kid; don't Swear. It Sounds Like Hell; Gee, I Wish I had a Girl; For Ladies Only; Cheer Up, There Ain't No Hell; If You Want to Fight, Join the Army. Per 100, 85c; per 1,000, \$8. Special inscriptions to order. Write for prices. **SMASH—CRASH.** The Latest Novelty Creation. The Greatest Catch Out. When dropped reproduces a loud, startling sound of window glass broken in thousands of pieces. Per doz, \$6; per gross, \$7. Sample by mail, 15c.

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Biggest seller out. CROWN STYLO INK PENCIL. Entirely new. Put out June 15. Highly improved. Guaranteed positively non-leakable. Ink will not corrode or change. Very good and easy writer. Customer gets big value for money. Ever increasing sales. Put up in an attractive, gold-labeled box, with filler and clip. Large profits. Sample 25c.

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SEND YOUR ROUTE TO THE BILLBOARD TODAY

# IN THE ARENIC WORLD

**Bay City, Mich., Will Not Allow Sunday Shows, Even When Given Under Charitable Auspices—Col. Bogardus Finds Champion in Capt. Folger**

## SUNDAY SHOW NOT ALLOWED.

Bay City, Mich., July 31 (Special to The Billboard).—The 101 Ranch Wild West Show did not give a Sunday show here, and because it did not, there is trouble in the rank and file of the politicians of the city and county. The fact that no performance was given is almost unanimously assigned to political capital. Mayor Woodruff, who is at the head of the city's government, is broad-minded, and if it had been in his power entirely, the Wild West Show would have been welcomed, but Sheriff Kenney, whose conscience suddenly became active and who did not want the mayor to have all of the glory, said that no performance should be given. The 101 Ranch executives did not want to antagonize either the city or county officials, so cancelled their Sunday date, July 30.

It was not the intention of the 101 Ranch to give their performances in this city for the purpose of enriching their coffers. Every cent that was taken in was to be donated to the sufferers from the recent forest fires in this section. The whole world knows that the sufferers need it. Edward Arlington, in behalf of the Miller Brothers and Arlington, the owners of the 101 Ranch Wild West Show, as soon as he learned of the burning down of Escala, sent one of his agents in here and laid before the mayor the proposition, whereby the performances were to have been given last Sunday and the entire receipts turned over to the city for distribution among the many who lost their all by the fire.

Should the 101 Ranch ever visit this city in the future, they would not be able to take care of the people that by attendance would show how well they were in favor of the Sunday performances for the sufferers from the fire. Both this city and Saginaw have been working hard for the unfortunate ones, and the action of Sheriff Kenney is looked upon as a direct block to the efforts they have been making.

## WAS NOT AN IMPOSTER.

St. Louis, Mo., July 21, 1911. Editor The Billboard:—Referring to the notice in last week's Billboard, stating that Col. C. A. Bogardus of Springfield, Mo., was an imposter, would like to set you right in this matter as that statement was entirely untrue.

Col. C. A. Bogardus never tried in any way, shape or form, to pass himself off or put anyone under the impression that he was Capt. A. H. Bogardus. He billed himself as Col. C. A. Bogardus, the champion rifle shot of the world (which he was), and stood ready and did defend this title at any and all times. We, the undersigned, were partners with Col. C. A. Bogardus in the Golden Rule Shows for over three years, therefore, know the above statement to be the true facts.

Col. C. A. Bogardus was a man with the highest standard of morals and education and held the highest esteem of all those with whom he came in contact.

## SANGER'S COMBINED SHOWS ATTACHES ON A FROLIC.



The accompanying illustration was taken at a picnic given by members of the Sanger's Combined Shows at New Harmony, Ind., June 4.

The mayor thought most favorable of the proposition, and informed the Wild West agent that he stood ready to assist them in any and every possible way. He unhesitatingly complimented Messrs. Miller Brothers and Arlington for their generosity and expressed a willingness that they give a silent street parade in this city preceding the performances.

The show lot was situated outside of the city limits, and while the city had no jurisdiction over it, no one thought for a moment that there would be any objection from the county. In fact, Sheriff Kenney was the contract liveryman and signed the contract for the billing of the show, and knew when he did that it was for a Sunday show. It was not until he learned that Mayor Woodruff was fathering the project to raise money for the sufferers that he offered any objections. He saw new laurels being added to the mayor's popularity, and then he decided that such performances would be wrong, and put down his foot good and plenty and refused to allow them. He became a defender of the county's moral in a night. However, he reckoned without his host, and his stand against the charitable performances, instead of winning him popularity, is meeting with the most severe condemnation from all sides. It is estimated that the fund would have benefited several thousand dollars, and in addition to this, Edward Arlington personally pledged \$500. The Bay City people have worked hard for the people who suffered from the fire and gladly welcomed the offer of the show. Now they are sore, and it is Sheriff Kenney who comes in for their censure. So sore are they that they will take action to compel the sheriff to show just what he considers morality, and will insist upon the closing of all theatres, moving picture houses and the stopping of all ball games in the county on Sunday. Sheriff Kenney has, in all probabilities, lost another chance to become a hero, and what he thought would win him votes, has lost them for him.

The 101 Ranch had done some country and town billing, but when the sheriff's attitude became known to the show, they immediately got busy and covered all of the Bay City billing with their date for Saginaw. The show was very materially benefited financially by the stand Sheriff Kenney took, for the people of this city fairly flocked into Saginaw Saturday to see the show, and at the same time told the show people that they were not in accord with the stand taken by the sheriff. The business done by the 101 Ranch in Saginaw was the largest in that city's history.

We were very much grieved when we learned of the death of our old friend and partner, as he was in a position to reap the results of a well-spent life, and it seems to us that he should have been spared to his family and many friends for a good number of years.

Trusting that you will see to the correction of the error in last week's issue, we are, better known as Whale Oil Gas, and partner, Little Monday.

## FIRE VISITS HATCH SHOW.

South Bend, Ind., July 22 (Special to The Billboard).—A fire occurred on the show train belonging to the J. Frank Hatch Water Circus and Allied Shows, while it was on its way from Marion, O., to this city on Sunday last. A wagon carrying the paraphernalia for the merry-go-round caught fire through the carelessness of an employee and several of the carlots and jumping horses were destroyed before the blaze could be extinguished. The fire was first noticed by William Allen, the trainmaster of the shows, who promptly stopped the train, and with the help of some of the canvasmen secured water and quickly extinguished the flames.

## ROSTER OF YOUNG BUFFALO'S ADVANCE.

A complete roster of the Young Buffalo Wild West advance follows: Lon B. Williams, general agent and traffic manager; F. C. Cooper, manager of publicity; J. B. Fitzpatrick, local contractor; E. A. Lampman and George Norris, press agents; George A. Kennedy, manager car No. 1, with twenty men; A. J. Adulre, manager car No. 2, with fifteen men; D. J. Hearington and E. J. Eagan, special agents.

## COULTER AND INDIAN PETE COMBINE.

At Grand Rapids, Wis., July 26, the W. H. Coulter Famous Railroad Shows and Indian Pete's Wild West were merged into one. This outfit has 24 cars back with the Show and two in advance.

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On that which pertains to modern outfitting? Get your name on our list for free information. Our line of tents and show canvas is unsurpassed. Our equipments are recognized as the very best.

10 Band Uniforms For Sale at a Bargain

WE ARE ALSO AGENTS FOR BOLTE & WEYER LIGHTS.

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## CIRCUS TENTS

TENTS FOR RENT

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## The Kunkely Tent & Awning Co.

OF NEW YORK

## Circus and Show Canvases

Canvas Work of every description

163 SOUTH ST., NEW YORK CITY

## TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street, St. Louis, Mo.

## THE BEST SCENERY

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

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Central American Grave Robbers—pair \$15 Python Snakes, br kn to handle, thousands of Pitt Snakes, Baboons, Monkeys, Lion, Camel, at bargain; Monster Man Monkey, Trained Riding and Dancing Monk Macaws, Parrots, Birds. PUTNAM'S WILD ANIMAL STORE, 490 Washington Street, Buffalo, N. Y.

SNAKES, MONKEYS AND BIRDS. Choice Pythona, Bull, Pine and Turtle Head Snakes, in all sizes. Broke to handle. Monkeys, Birds, and small animals for show purposes. Lowest prices. J. HOPE, 35 N. Ninth St., Phila., Pa.

## HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEEMBS, 612-614 Metropolitan Avenue, Brooklyn, N. Y.

## SHOW PAINTINGS

E. J. HAYDEN & CO.

106-10 Broadway, BROOKLYN, N. Y.



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FOR ALL PURPOSES

THE BOLTE & WEYER CO.

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OF EVERY DESCRIPTION

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QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO. COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

## WILLIAM BARTELS CO.

Dealers in Wild Animals, 42 Cortlandt Street, New York City

## Circus and Juggling Apparatus

Clubs, Balloons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio

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Black and white; new or second hand Bargains in second hand tops.

## OMAHA TENT & AWNING CO.

OMAHA, NEBR.

West of Salt Lake City, Utah

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LARGE AND SMALL. ALL DESCRIPTIONS

Manufactured by

W. H. LUSHBAUGH, Covington, Ky.

SECOND-HAND TENTS FOR SALE.

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Seats, Banners, Lights

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Car builders. All classes. Show cars a specialty. Shops, Harvey, Illinois.

HOTCHKISS, BLUE & COMPANY, 241 Railway Exchange Building, Chicago

RIGGS' WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Offer taken it regardless of value. Address C. W. RIGGS Favettville, Ark.

## FOR SALE—8 Grey Squirrels, \$1.50 Each

Coons, \$2.50 each; Chipmunks, 50c each. W. HODGEN, Box 232, Campbellsville, Ky.

If your supply of route cards is exhausted, ask for more.



ECHOES FROM THE HATCH SHOW

Our South Bend week was, perhaps, the biggest and certainly the most pleasant week of the season, playing, as the show was, under the auspices of the Per Se Club, a social organization, which boasts among its members the mayor, the city controller, the county auditor, the chief of police and a number of other local notables. The show was located on a lovely flat grass plot, with a few blocks of the city court house and in the midst of a densely populated region, the inhabitants of which appeared to possess ample means. All of the shows were well patronized and the privileges all got their share of the business. The Water Circus was the main feature, and played to capacity all the week. The La Rose Electric Fountain also proved a big drawing card, and business kept both ticket sellers and takers on the hustle all the time. George La Rose is to be complimented upon the businesslike and methodical ways of running his show, which is certainly one of the finest under canvas attractions which ever graced a midway.

Great preparations are being made for the big state fairs, and the publicity department has been hard at it ever since the show left New York State. Every paper is being gotten out for the water show, most of its pictorial illustrations show the water show as it is, with figures representative of swimmers, divers, water walkers, log rollers, aquatic pantomimists, with a scene showing the famous disappearing ballet, which is the one big feature of the show.

Several new swimmers have just joined the show. These include Harry Hastings of London, Eng.; Marlon Castle and Jennie Ross, both of Liverpool, Eng., and William Kiehn, late instructor of natation at the big Pittsburg Natatorium.

Among the recent visitors to the Hatch Shows were: W. H. Rice, general agent, Herbert H. Kline Shows, George Hill of South Bend; John Johnson, of Monitor & Merrimac fare, this season with the Patterson Shows; Jack Singer of New York, and Arthur Rosenberger, of the Painting the Town Company.

Joe J. Conley, general superintendent of the shows, has just returned from a trip to Des Moines and Minneapolis, where he has arranged for the diggings of the excavations on the fair grounds, to be used for the water circus, which is to be the main amusement feature at the big state fairs this season. Mickie O'Brien, assistant press representative and the familiar little hustler on the big electrical candy wheel, closed with us at South Bend and has gone to New York to rehearse with the Rose Sydel's London Belles. Mickie was a great favorite here, and will be much missed by her admirers, who were legion. Violet Mulcahy will also miss her pal and helpmate on the big flashy white wheel. Violet, who is another highly respected member of the female contingent with the show, intends to work alone on the wheel for the balance of the season. SYDNEY WIRE.

I. A. B. P. AND B. OF A. NOTES.

Minneapolis, Minn., July 25 (Special to The Billboard).—While Harley White, our business agent, and his wife were enjoying an outing at Woodland Park their home was entered by burglars and several valuables stolen.

Speddy Yager left to join the Wallace Show, Speddy Yager has the center wagon and Tom Jones is his helper—a very nifty change.

John Carr, who has settled down and married, has the South route, with Alvie Hunt as his helper, and the prize goes to Messrs. Carr and Hunt as having the best looking route.

The big camp is still going with W. J. McDonald as overseer and Grip McDonald chief cook. Will Holmes, who was out last week, caught nine bass and any number of sunfish. Ben Dechane spent a week at the camp, and had a real time.

J. J. Whitehead just returned from the Minnesota Federation of Labor, where he was a delegate from Local 10.

M. D. Howe's excursion took place last week, in which F. Hixon, C. Barrett, E. Delette and Will Holmes left for Lake Minnetonka to fish and bathe, and while in bathing Mr. Hainbridge came along, and after a few fish were caught, the party hired a rig and drove to the Near-to-Nature Camp, where the royal chef, Grip McDonald cooked breakfast for the party and a general good time was had. Howe's excursion proved a success.

Clyde Hitchcock left for Montana, to spend a few weeks in the mountains. ZACH LUCKENS, Treasurer No. 10, care Schubert Theatre.

A DISASTROUS SEASON.

This has been the worst season financially, that tented amusement organizations have had to contend with, and showmen from all parts of the country are reporting a decrease of business compared with that of last season. Some of the big ones are changing their routes, while others are planning an early closing. The depression, which now exists, is laid to the unusual hot weather and the long draught, which has burnt up crops, also discouraged the farmers, which cuts heavily into the revenue of the local merchants. The season has been a disastrous one to many carnivals and circuses, and with no encouraging outlook for the present season, the wise and conservative showmen will probably be in winter quarters not later than the early part of October.

A WILD WEST MARRIAGE.

Brockville, Ont., Can., July 28 (Special to The Billboard).—During an afternoon performance of the Young Buffalo Wild West Show here last week, Anabrose McGinn, broncho buster, and Miss Mary Wilby, clarinet player in the cowgirl band, were united in marriage. Mr. Means holds the reputation of being the only man that ever inhaled a lion. It was while taming wild animals in Africa for motion pictures with Buffalo Jones that he accomplished this remarkable feat.

ATTENDED 101 RANCH IN SAGINAW.

Saginaw, Mich., July 31 (Special to The Billboard).—The 101 Ranch Wild West Show gave two performances here on Saturday and to the largest crowds that ever attended a tented show in this city. Hay City and the towns adjoining turned out en masse, and the tent was literally jammed at both the afternoon and night per-

formances. Hay City felt hurt because the 101 Ranch was not permitted to show there on Sunday for the benefit of sufferers, and showed their disapproval by flocking in here. Sheriff Kenney, who prohibited the benefit performance, has placed himself in bad, and where he thought he would gain politically, has lost. Mayor Woodruff of Hay City is receiving unlimited credit for trying to have the performances given. It is feared that the stand taken by the sheriff will result in stopping all Sunday amusements in Hay City and the county in which it is situated.

CIRCUS GOSSIP.

The menage act with the California Frank Show has a complete new wardrobe. Miss Ada Summerville wearing white satin, riding the big chestnut horse, Diablo; Miss Mildred Mulhall in crimson satin, on the dapple grey, Bill Oliver; Miss Manole Frances, wearing purple satin, riding the milk-white horse, Ozark; Miss Georgia Mulhall, emerald green, on the horse, Buena Vista; and Capt. Geo. Burk, wearing old gold, and working the spotted horse, San Jose. It is needless to add that the act presents a beautiful appearance.

Four hundred orphans of the St. Joseph Orphanage, Nashua, N. H., as guests of the management, attended the afternoon performance of the Downie & Wheeler Shows at Nashua, N. H., July 25. The evening performance was crowded to the doors. Mr. Wheeler claims it to be one of the largest in the history of the circus.

The M. L. Clark & Son's Show is now in Missouri, playing to a good business despite the dry weather. The show will make its usual long season, closing about the middle of January.

Lon Goheen joined the M. L. Clark & Son's Show July 18, replacing W. T. Bryan, who was compelled to resign owing to illness. Mr. Bryan went to his home in Charlotte, Mich.

Chas. Creager of the St. Louis local is boss billposter with M. L. Clark & Son's Combined Shows. He has three assistants and carries six head of stock.

Harry Allen, adjuster with Sanger's Combined Shows, recently purchased a new 40 h. p. Buick touring car, which is seen daily in the street parade.

BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of 1st and Outdoor Shows, Concessions and Street Men. THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE. For Traveling Photographers. Write for new catalogue. WINDHORST & CO. 104-6 N. Twelfth Street, St. Louis, Mo.

Wild Animals Ornamental Birds and Monkeys

Five Elephants, Tigers, Lions, Bears, Sun Bears, Reindeer, Llamas, Blue Foxes, Polar Foxes, Ostriches, Vultures, Monster Regal Python Snakes, largest ever imported.

WENZ & MACKENSEN, Dept. R. YARDLEY, PA.

EMMETT SPLASH

Is cutting quite a dash as a clown and comedy juggler.

FOR SALE

FIVE SIXTY-FOOT, ENTIRELY NEW, FLAT CARS, for immediate delivery. Write for specifications and prices. MT. VERNON CAR MFG. CO., Mt. Vernon, Ill.

FOR SALE

Circle Swing, in good condition; can be seen in operation. Will sell cheap to quick buyer. Address JOHN HINKEL, Box 517, Johnstown, Pa.

FOR SALE—Three professional high-leaping Greyhounds; very cheap if sold at once. Address J. R. FREMONT, Gen. Del., East Pittsburg, Pa.

FOR SALE—150 pairs of Henley, Union Hardware and Chicago Skates. Price, 75 cents per pair. Address PAUL R. NAFFIN, Schuylkill Haven, Pa.

FOR SALE—SHEPHERD PONIES—Black Browns, Hays, Sorrels and Fancy Spotted, for Circuses, Dog and Pony Shows, at the old reliable GEORGE ARNETT'S PONY FARM, Springfield Ohio.

FOR SALE! Optigraph and Traveling Lecture Outfit, good as new, and cost about \$350 complete; will take \$125. Write for particulars. W. H. NEAL, 39 Margaret St., Hinghamton, N. Y.

UNIFORMS OF ALL KINDS Bands, Hotels, Opera Houses, Vaudeville and Musical Acts, Moving Picture Theatres, Minstrel First Part and Parade, Elks, Base-Ball, Basket-Ball, Etc. Send for free Catalog. Mention Kind Wanted. Western Uniform Co. H. H. King, Pres. A.M. McCoy, Sec'y. Clark and Adams Sts. CHICAGO

Baker Baker Baker Baker Baker TWO SPECIAL BARGAINS —Two Dramatic Outfits— Each outfit is complete with scenery, all seats, stage, curtains. In fact, ready to set up and use. These are for immediate sale and cash. If you are interested in these for this season or next, write us at once. BAKER & LOCKWOOD MFG. CO., Long Distance Phones, 774. KANSAS CITY, MO. Baker Baker Baker Baker Baker

TENT NOTES No. 5 Your tent will last longer if it is a C-G Tent. No matter how much or how little you may know about tents, you are safe in sending your order here. Leave it to us, and we will send you the tent that exactly fills your requirements. C-G Rain-Test Circus Drill has a patented double-woven edge, making it last longer, though it costs no more than ordinary tenting. Write today for sample and catalogue. CARNIE-GOUDIE MFG. CO., Kansas City, Mo.

ESTABLISHED 1840 TENTS INCORPORATED 1908 We are SPECIALISTS in every kind of canvas work for show equipment. Also manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum and Bailey, etc. Write for our prices. 201-209 W. Illinois St. GEO. B. CARPENTER & CO CHICAGO

Young Buffalo Wild West ... WANTS ... Side Show and Arena People

Strengthening and enlarging after leaving Canada August 8. Address as per route: Woodstock, Ontario, Canada, Aug. 3; London, Ontario, Canada, Aug. 4; St. Thomas, Ontario, Canada, Aug. 5; Chatham, Ontario, Canada, Aug. 7; Windsor, Ontario, Canada, Aug. 8; Mt. Clemens, Mich., Aug. 9. V. C. SEAVER, Manager.

New and Second-Hand Tents Always on Hand One 60-ft. Round Top, with one 30-ft. Middle and 10-ft. wall; used two months. Price, \$225. One 60-ft. Round Top, with one 40-ft. Middle and 10-ft. Wall; used 2 1/2 months. Price, \$225. Both in good condition. Crazy House Tent, 16x16, side wall 16-ft. high, 10-curve double and twisted filling duck, used one week. Price, \$35.00. One 30x50, 8-ft. wall, used three months; no poles; no stakes. Price, \$50.00. MID-SUMMER BARGAINS. One 60-ft. Round Top, with one 30-ft. Middle and 10-ft. Wall, used two months. Price, \$200. One 60-ft. Round Top, with two 30-ft. Middles and 10-ft. Wall, used ten weeks. Price, \$265. One Crazy House Tent, 16x16; sidewall 16 feet high, 10-oz. double filling duck, used one week. Price, \$35. One 20x40 Black Top, 9-ft. Wall, used three weeks. Price, \$70. One 20x40 Black Top, round and gable ends, 10-ft. Wall, brand new. Price, \$125. One 20x50 round and gable end, 8-oz. drill, 10-ft. Wall, used one month. Price, \$60. One Banner, 20 feet wide across the top, 12 feet high, solid red, trimmed in white, lettered across the top; Gay Paree, Girl in Red, Idols of Art, doorway in center, brand new. Price, \$18. MURRAY & COMPANY, Inc. 640-648 Meridian St., CHICAGO

JUNGLE SHOW BANNERS, almost new, size, 10x12, four of them, each depicting all kinds of wild animals. Also Main Entrance Banner, 75x9. \$40 takes the lot; in good condition. HOPE 25 X Ninth St. Philadelphia, Pa. FOR SALE—Merry-Go-Round, Illusions, Black Art Outfits, Ventriloquist Figures, Punch and Marionette Figures, Wax Show and Airship. Sell or trade for small Trained Animals or other W. H. I. SHOW

# CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Arenic World

The Bulger & Cheney Shows played Houston, Minn., July 6, and during the afternoon it was announced by the management that the show would pull into winter-quarters for a stay of one week, in order to enlarge the show and arrange a new route. On the show's arrival at Soarta, Wis., Corlis Bulger and St. Smith departed immediately for New York, and purchased from Louis Kuhn two elephants, one lion, one llama and a cage of monkeys. Dudley Cheney went to Evansville, Wis., and purchased a couple of large dens from Colonel Hall. During the stay in quarters, a 40-foot middle piece was added to the big top, a 30-foot middle piece to the kid top, two morfiats and a combination car to the train, making as fine a ten-car show as ever toured. Everything was newly painted, from flag staffs to toe pins.

Roster of the sideshow with the Mighty Haag Shows: E. J. Kelly, manager and announcer; Doc Coates, second opening and ticket seller; Ula Parkinson and Tom Smith, ticket sellers; Chief Dobro and wife, Eskimo midgets; Miss Thelma, fat lady; Mlle. Amaza, lady sword swallower; Del Fuego, fire king; Mrs. E. J. Kelly and her cockatoos; Princess Lula, tattooed lady; Mlle. La Daire, snake enchantress; Ned Bottinere, magic, marionettes, also lecture; Princess Mohow, Indian musical artist and saxophone soloist; Eva Thorn and Miss Pearl, Oriental and Salome dancers; Walter Dean's Colored Band and Minstrels, twelve in number.

Eaton Rapids (Mich.) Lodge No. 598, Loyal Order of Moose, turned out in its entirety to welcome and initiate into the herd eight of the Robbins' Show, while exhibiting there July 20. The following received all that the degree staff were able to present them with: Frank Anders, Ray Anders, J. E. Gordon, Wm. Murphy, Jas. Murphy, Chas. Quintard, Joe Beauford and Wm. Cavanaugh. After the degree work was finished, a luncheon followed, during which all the newly-elected members made appropriate remarks. Best wishes from a Brother Moose.

Frieda Richard, of the Richard Sisters, with the Forepaugh-Sells Bros.' Show, has engaged Minnie Taylor to replace Lula Hummel, who was seriously injured when she fell while doing the Iron Jaw act in York, Pa. Reports from the York Hospital state that Miss Hummel is getting along nicely and is expected to be able to leave the institution this week. Freda Richard wishes her friends to know that she is still with the Forepaugh Show and making good.

Roster of the Circle C Ranch, Wild West Show and Congress of Rough Riders, now traveling through Missouri: Lee Clark, sole owner and manager; Colorado Cotton, king of the cowboys; Bob Pierce, producing clown; Charley Mayrett, director of concert; Geo. Betzler, leader of band, Red Parلمان, business manager and ticket seller. The show carries twenty wagons and about seventy-five head of stock.

The John H. Sparks ball team received their new uniforms and a complete outfit at Calais, Me., July 14. Several changes have been made by Manager Mezzo, the line-up now including the following: Crabbill, p. and captain; Gussett, c.; Keller, 1b.; Broadley, 2b.; Cohen, 3b.; Connors, a. s. and change pitcher; Pettit, 1. f.; Crandall, c. f.; Pratt, r. f.; Clifton Sparks, utility.

Wm. Newkirk, manager of the Haymarket Theatre, Chicago, Ill., and Miles Theatre at Grand Rapids, Mich., is acting as treasurer with the Famous Robinson Shows. He will likely remain with them the balance of the season. He was entertained by a number of Decatur, Ill., friends recently.

The Lucas Shows opened their tenting season June 1 in South Dakota, and are now playing Nebraska to capacity business. Roster: Three Aerial Lucases, gymnasts; Wm. Fisher, black face song and dance; The Clements, musical and sketch artists; Floyd E. Shaw, pianist; Percy Williamson, drummer.

Business was big with the Sparks' Show at Oldtown, Me., despite a very late arrival, caused by the blowing of a cylinder head on the engine about ten miles from Bangor. A new engine was sent, but a delay of several hours on a seventy-five mile jump kept the crowd waiting for the parade.

Edward Arlington is dividing his time between his New York office and the show. He says it rests him to get back with the show, and when there tries to forget about maps and railroad schedules. He is one of the few men in the business who makes every move count for something.

Chas. Leonard, age 46, a circus performer since 1888, died in Portland, Ore., July 7, from cancer. Leonard was married to Mae Stoll in 1892 while with the Ringling Bros.' Show. She survives him. He was laid to rest at Rose City Cemetery, Portland, Ore.

A number of the boys with the Barlow Show paid La Mont Bros.' Show a visit last week. The Barlow Show has not missed a single exhibition this season. Miss Grace Butler was compelled to go to her home in Elkhar, Ind., July 21, due to illness.

The John Robinson Ten Big Shows returned to their home town for one day, August 1, and gave two performances at the South Wood showgrounds. The Ten Big opened their season here at the Armory, under the auspices of the Elks, April 18-22.

The management of Sanger's Combined Shows recently purchased twelve dapple greys, two new Pullman coaches and a new 60-ft. Astear. Preparations are being made for a long tour South. The Sanger Show will be a fourteen car show.

L. H. Egan, old time advance agent, late of the Barnum and Bailey and Wallace Shows, is now on the No. 1 advertising car of the Young Buffalo Wild West Show. Egan has charge of the banners, and Oklahoma Anderson the paper.

New additions to the Bulger & Cheney Sideshow follow: The Wilson, Jones and Wilson Alinsteel Trio, Nellie Daisy, toe dancer; Art Evans, tattooed man; Czerica Shulow, musical moke; Mlle. La Toee, snake charmer.

W. O. Tarkington of Kokomo, Ind., was a caller on the boys of No. 2 car, 101 Ranch Wild West Show, last week. "Tark," while away from the game, is the owner of a prosperous and well-conducted plant in Kokomo.

The shows that are in Illinois, Michigan and Indiana are experiencing real circus weather. The afternoons are delightful and the evenings just cool enough to make the people want to get out-of-door entertainments.

Lew Nichols, sideshow manager of Campbell's Bros.' Show, had the pleasure of meeting his old sideshow friends, Phil Ellsworth and McFarland, with the Nat Reiss Carnival Company, at Rapid City, S. D.

Advertising Car No. 1 of the Frank A. Robbins' Show, under the management of Chas. A. Chapman, had an exciting experience passing through the fire-swept section of Northern Michigan the other week.

The Texas Wonder is being featured with the Tiger Bill Wild West Show. The wonder is a cowboy doing a trick riding act on a guideless horse.

Chas. H. Snyder (Bronco Charley), enroute with Tiger Bill's Wild West and Indian Congress, is going great with his fancy trick rifle shooting act.

Colonel Adam Gillespie, for years assistant manager of the Al F. Wheeler Show, was a Sparks Show visitor at Calais, Me., and entertained Mr. and Mrs. Sparks at dinner on Sunday.

It is said that the Frank Robbins' Show is finding hard work securing Michigan time. The state is being played off the boards by big and little shows alike. All can not get the money.

The Zzell Troupe, seven in number, who recently came to this country, have joined Sanger's Combined Shows. They have one of the finest casting acts seen under the white tops.

The Young Buffalo Wild West Show broke in a new lot at Ottawa, Ont., Can., which is reached by three separate street car lines, within five minutes from the center of the city.

The 101 Ranch Wild West Show has done phenomenal business in Michigan, and the stands they have in Indiana indicate that this fortunate state of affairs is due to continue.

Jim Hoarty, of the Barnum & Bailey advance, and Fred Butler of the Buffalo Bill Shows are now on the No. 2 advertising car of the Young Buffalo Wild West Shows.

Jessie Clifton, with the Forepaugh-Sells Bros.' Circus, celebrated her birthday at Big Rapids, Mich. She was the recipient of many useful and handsome presents.

Al G. Robinson, of the No. 2 car of the 101 Ranch Wild West Show, is in the hospital in Chicago. He will have to undergo an operation for a severe strain.

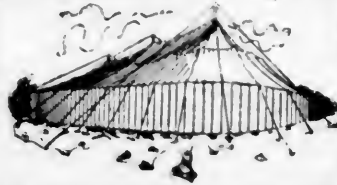
Fletcher Smith, press agent of the Sparks' Show, was the guest at Eastport, Me., of James Muldoon, an old-time circus man, now city billposter at Eastport.

The Downie & Wheeler Shows have one of the largest and best sideshows on the road. Capt. Snider has them coming his way with Spitfire, the nutmeable lion.

Geo. W. Ross, late legal adjuster of the Frank A. Robbins' Show, spent two pleasant days with the Sparks' Show last week, renewing old acquaintances.

All the advertising cars making Michigan and Indiana are kicking on poor railroad service. Not one of them has been able to keep on perfect schedule.

Hill and Flournoy, with their frontier exhibition and Mexican bull fight, are playing a twelve weeks' engagement at King Edward Park, Montreal, Can.



## THE CLEVELAND TENT CO.

Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catalog Free. Superior Viaduct, - CLEVELAND, O.

### RECOGNIZED PERFORMERS AND ACTS WITH GOLLMAR BROS. SHOWS

SEASON 1911

<p><b>BUCK REGER</b> CLOWN "HEDDOI"</p>	<p><b>RALEIGH WILSON</b> CLOWNIN' FOR A LIVIN'</p>
<p><b>AVALLON TROUPE</b> SENSATIONAL TIGHT WIRE ARTISTS</p>	<p><b>Flossie LaBlanche</b> THE LADY WHO LIFTS, WITHOUT HARNESS, 12 MEN.</p>
<p><b>Eugene Enos Troupe</b> ACROBATIC GLOBE AND IRON JAW ACTS</p>	<p><b>3--LINDS--3</b> ART--JULIA--GUS Foot Jugglers, Unsupported Ladder and Novelty Tight Wire Acts</p>
<p><b>Burns, Brown &amp; Burns</b> COMEDY BAR ACT SEASONS 1910-11 "THREE OF A KIND"</p>	<p><b>EARL and EARL</b> Comedy Sketch Artists ALWAYS WORKING</p>
<p><b>THE McLAINS</b> Sensational Double Trapeze, Slack Wire, and Troupe of Educated Dogs</p>	

### PERFORMERS AND ACTS WITH THE BARNUM & BAILEY SHOW, 1911

<p><b>FRED DIRKS</b> THE ONLY AND UP-TO-DATE COPPER With Barnum &amp; Bailey Shows.</p>	<p><b>Great Everett and Original Lady Raffles</b> That classy handcuff act that others try to imitate, featuring their 20th century barrel escape.</p>
<p><b>CAMILLE TRIO</b> COMEDY BAR ACROBATS Unsurpassed and laughing hit in vaudeville.</p>	<p><b>JACK CORELLI TRIO</b> YES, THIS IS THAT LONG LEGGED FELLOW.</p>
<p><b>HARRY La PEARL</b> AS FOOLISH AS EVER</p>	<p><b>ETTA LEON TROUPE</b> TIGHT WIRE EXPERTS Direction W. E. ATWELL, 1440 Broadway, New York City. Booked solid to November, 1912.</p>
<p><b>Leach-La Quinlyn Trio</b> Doing some Novelty Wire Act and Slide for Life with Barnum and Bailey Show.</p>	<p><b>THE AMERICAN FLORENCE TROUPE</b> Seasons 1908, '09, '10, '11, with Barnum &amp; Bailey</p>

**Feature Acts**  
WITH THE  
**GENTRY BROS. SHOWS**

**JOHN RAJAN**  
NOVELTY ACROBAT  
AND  
SENSATIONAL HIGH BACKWARD  
LADDER DIVES

**MARCELL & LENETT**  
in that  
RAPID-FIRE  
COMEDY BAR ACT

**CEVENE TROUPE**  
EUROPEAN  
WONDERS  
OF THE TIGHT-WIRE.



John Ernest, of the Flying Ernostians, visited the Aerial Stones on the Kinnebrew Bros.' Hippodrome Shows at Farmington, Ill., July 21. Extreme cold nights are being experienced in Michigan and in Northern Indiana. The wise-acers are predicting frost even at this early date. Two more musicians have been added to the Bulger & Cheney Big Show Band. The Flying Boogies is the new feature for the big show. W. T. Harrington is legal adjuster of the W. H. Coulter and Indian Pete Show. P. Miller has succeeded Mr. Piper as contracting agent. Archie Dunlap and wife are spending the summer at their home in Newberry, Mich. They will return to the road next season. Joe McAllister, clown with the Sparks' Show, has joined hands with Edith Turner, and will be seen in vaudeville this winter. L. T. Rittberger, formerly with the 101 Ranch Wild West, is resting for the summer at Narragansett Pier, R. I. Handling the concessions with the Sig Sautelle Show is Sam Cohen.

Arthur Gagnon and Walter Jenner are doing the comedy mule burles riding with the Downie & Wheeler Shows. The Aerial Stones, in their novelty loop walking act, are featured with Kinnebrew Bros.' Hippodrome Shows. Chas. Gresham recently joined the Robinson Famous Shows, and is doing some clever clowning stunts. Clarence F. Brown and his fourteen piece band is en route with Tiger Bill's Wild West Show. Billy Ward is now Happy Jack Lawton, clown, with the Tiger Bill Wild West Show. With Sanger's Combined Shows is Jack Swleky and his eighteen-piece military band. Martine Lowande Jr. and wife joined the Sig Sautelle Show at East Greenwich, Mass. Gus Fairbanks joined the Sig Sautelle Show at Providence, R. I., as contracting agent. Sam Banks, press agent of the Sig Sautelle Show, has retired from the staff. The Hall Trio of acrobats are recent arrivals on the Sig Sautelle Show.

**FEATURE PERFORMERS AND ACTS WITH**  
**FRANK A. ROBBINS CIRCUS**

—1911—

**MARIE DeVERE**  
Sword Swallower

One of the many, but with something different.

**LaBELLE ASIA**

Oriental Dancer

MAKING GOOD

**THE AERIAL LEONS**  
Novelty Gymnasts

Not the biggest, but always making good.

**JAMES BURNS**

Sensational Tight and Slack Wire Artist.

—Permanent address—  
79 Bridge St., PATERSON, N. J.

**3-Herbert Bros.—3**  
ACROBATS

**BEMIS & BEMIS**

SINGING AND TALKING COMEDY SKETCH. THE NEW RECRUIT

Permanent address, care The Billboard

**Prof. Carl Gearhart**  
WITH HIS TROUPE OF PERFORMING STALLIONS

Formerly with Barnum & Bailey

**The Hocum Family**

RIDERS AND WIRE WALKERS

ALWAYS WORKING

**JACK COUSINS**

Equestrian Director

**PERFORMERS AND ACTS WITH THE**  
**John Robinson 10 Big Shows, 1911**

**FRED BIGGS**

Character Sex Simulator

**THE GREAT LA ROSE**

Famous Athlete and Strong Man

Open for Winter Engagements

**THE 5 FLYING DACOMAS**

The Original and Only Real Act Using This Title

**THE ORIGINAL JOHN MANGELS**

The Boy with the Educated Hoops

Rolling the season with John Robinson Circus

**THE ORIGINAL 6 WALTON TROUPE**

High-class and Sensational Acrobats  
High, Dave, Arthur, Charles, Chester and Andrew  
AT LIBERTY THIS WINTER. Per Add. 39 North Superior St., Toledo, Ohio.

**Fearless Mlle. Margueritte and Her Five (5) Performing African Lions**

**WARREN L. TRAVIS**

The Monarch of the Nation, in Human Physical Power; open competition the world over.

**F. W. BLASSER and MISS MAY FRANKLIN**

—PRESENT—  
**FRANK'S PERFORMING POODLES**  
Twenty in number.  
The cutest Animal Act in America.

**HAL NEWPORT**

ENGLISH CLOWN

"STILL MAKIN' 'EM LARF"

—A BIG FEATURE—  
**Helen Leach & Co.**

Doing some Original Wire Act and Revolving Teeth Act.

**LINIGER TRIO**

Acrobats Premier  
Open for Winter Engagements.

**JACK KLIPPEL**

"HERE I IS"  
Principal and Producing Clown

**THE FOUR HOWARDS**

Sensational Aerialists and Gymnasts

THE GIRLS WITH THE APPEARANCE  
**SARAH HACKETT SISTERS ELLA**  
EQUESTRIANS

Ella, the girl who can ride any way.

**BERRE & HICKS**

Novelty Gymnasts  
Sensational Ladder and Table Act

**THE LEGERTS**

BUSY

**FEATURE PERFORMERS WITH**  
**California Frank's All Star Wild West Show**

**Duke R. Lee**  
Chief of the Cowboys

Broncs, Steers, Knives

**Miss Mamie Frances**  
World's Greatest Horseback Rifle Shot

High School Horse "Ozark"

**Mildred Mulhall**  
and  
Her \$10,000 Menage Horse, Bill Oliver

**Georgie Mulhall**  
CHIEF OF COWGIRLS  
High School Horses and Races

**GEO. M. BURK**  
And His High-School Tandem Team  
**ALICE and MARGIE**  
Trick Riding

**ELBA REINE HAFLEY**  
America's Smallest Cowgirl.  
RIDING & ROPING

**W. H. (Bill) CARESS**  
That Original Hoosier Rube with the twisted expression and the ingrown face

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THE ONLY MAN IN THE WORLD USING THOROUGHBRED RUNNING HORSES AND RIDING PONY EXPRESS OVER FOUR-FOOT HURDLES

**LORETTE**  
THAT LITTLE DUTCH COP

**JOHNNIE McCRACKEN**  
Riding High Jumping Horses and Bucking Steers

# SKATING RINK NEWS

## Richmond (Ind.) Rink Manager Has a Word to Say on the Permanency of Roller Skating—Fire Destroys Rink at Wilmington, Delaware

### A WORD ON PERMANENCY OF SKATING.

Richmond, Ind., July 27 (Special to The Bill Board).—In 1869, Mr. J. H. Fenton and Mr. Frank Crocker as managers for Barnize and Wayne of Cincinnati, J. L. Plympton's Western agents, opened the first roller rink in Richmond, Ind. About ten years later Mr. Will Bantel, as one of Mr. Fenton's corps of managers, opened the second rink here. Shortly after this Mr. M. C. Henley and Mr. Horace Starr erected the large, commodious and most successful park rink, and it was only the inability to renew ground lease at the end of five years that ended the life of the Park Rink.

In 1898 Mr. Henley and others reconverted the old Main Street Rink and reopened what has always from 1893, been a leading and paying amusement in Richmond, "roller skating." This rink proving such a success a few years later at the expiration of the lease on the Main Street property, the Richmond A. A. was organized and the magnificent Coliseum built. It can be fittingly said that same is roller skating's permanent home, for while in other places it ebbs and flows, here in Rich-

- 1868—W. H. Bishop (Frank Swift), New York.
  - 1869—Callie Curtis, Chicago, Ill.
  - 1870—James B. Starr, New York.
  - 1871—Frank P. Good, Brooklyn, N. Y.
  - 1888—Louis Reubenstein, Montreal, Canada.
  - 1890—No contest.
  - 1891—Tie between Reubenstein and Phillips.
  - 1892—George D. Phillips, New York.
  - 1894—No contest.
  - 1895—George D. Phillips, New York.
  - 1896—Herbert S. Evans, Boston, Mass.
  - 1897—George D. Phillips, New York.
  - 1898—Arthur G. Keane, New York.
  - 1903—No contest.
  - 1904—W. F. Duffy, New York.
  - 1905—Arthur G. Keane, New York.
  - 1906—Irving Brokaw, New York.
  - 1907—Edward W. Bassett, New York.
  - 1908—No contest.
  - 1909—Arthur G. Williams, Newark, N. J.
  - 1910—No contest.
- CHAMPION FIGURE SKATERS OF WESTERN STATES.
- 1867—Engene W. Pratt, Chicago, Ill.
  - 1870—William H. Willard, Battle Creek, Mich.

### REYNOLDS AND DONEGAN.



The subjects of this sketch, Earl Reynolds, and his charming wife, Nellie Donegan, having established a reputation as premier fancy skaters of America, have for the past twelve months been in Europe, where they have been a sensational hit at the large music halls in England, Germany, France and other provincial cities. At present they are in the states, playing vaudeville. They have a long list of engagements to fill on the other side, and will return after playing several months in America.

mond the tide is about the same, season after season.

The above briefly stated facts are given with the view of driving home the fact that roller skating can be taken out of the fad class and by careful and proper attention and management be established as a permanent continual and paying high-class business investment.

The management of the Coliseum anticipate the coming season will be fully up to, if not above the average in interest. The great detriment to roller skating has been the skate crazes, as so many rush into both the rink and manufacturing ends of the business, look only to the immediate dollar, and without a care or thought for the permanency of the business as a business.

The writer is glad to note the absence of the "craze or fad" feature the past few seasons, and is pleased with the present normal and healthy interest and looks forward to a successful and paying coming season for established and properly managed rinks, and a reasonably fair business for the manufacturers. C. V. PATTERSON.

### FIRE DESTROYS RINK.

Wilmington, Dela., July 24 (Special to The Billboard).—Brandywine Springs Park was again threatened with destruction by fire today. During a severe storm, lightning struck the skating rink, and in half an hour it was nothing but smoldering ruins. The power house, that supplies the park with lights and power, also took fire several times, but, fortunately, was saved. The rink was owned by the J. G. Justice Company of Newport, Dela., and the loss represents about \$13,000, with \$4,000 insurance. The damage to the park proper was minimum. The rink will not be rebuilt.

### AN INTERESTING SERIES.

Beginning in the next issue of The Billboard a photograph and short biographical sketch of champion figure skaters of America since 1863 will be printed, the first of the series to deal with Jackson Haines, who held the title during 1863 and 1864. This series will constitute a brief history of the art of fancy skating and will undoubtedly be of great interest, not only to the professional skater, but others in the amusement business. The list of champion skaters follows:

### CHAMPION FIGURE SKATERS OF AMERICA

- 1871—James Allison, Chicago, Ill.
- 1873—Gus A. Blum, Chicago, Ill.
- 1878—Allen I. Blanchard, Chicago, Ill.
- 1890—William Blandow, Chicago, Ill.
- 1891—R. A. Norris, Chicago, Ill.
- 1896—John N. Sandholm, Chicago, Ill.
- 1898—Edwin S. Wooda (conceded), Chicago, Ill.
- 1899—J. D. Bruce, (conceded), Minneapolis, Minn.
- 1900—Charles H. Robertson (conceded), Minneapolis, Minn.

Lewis J. Cody and Harry Dull have leased the Alhambra Theatre, Stamford, Conn., and will open with Lewis J. Cody Players permanent stock company about September 1, opening with Alas Jimmy Valentine. Mr. Cody will play all the leads, and Harry Dull will manage the new enterprise.

### WILL BUY OR RENT

In any good town or city, old Rinks or buildings that would be suitable for roller skating; also buy organs and skates. Address MGR. RINK CIRCUIT, W. E. G., Celoron, N. Y.

**ORGANS** Bought, sold, exchanged and repaired. JOHN MUZZIO & SON 172 Park Row, New York.

## EDWIN B. BARNES

### RINK MANAGER

WITH

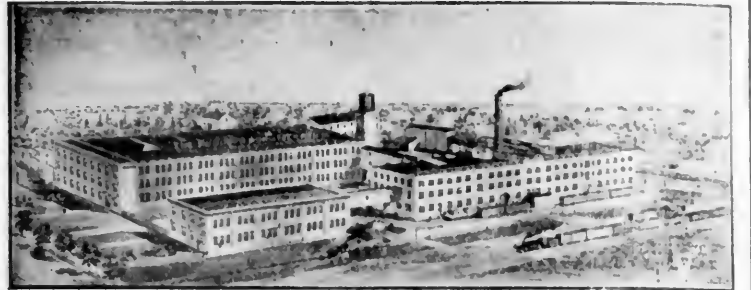
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# Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in a majority of all Hink-Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.



## Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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M. C. HENLEY, Richmond, Indiana.

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Over 1,000 in use. Made in three sizes For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net price of not less than \$10 to \$15 a day. It is very easily operated, as when the handle is raised, it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over, in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUETER, 103-105 N. Canal Street, Chicago, Ill., New York Office, 1001 Flatiron Building.

# Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

## All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

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German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

### DARE DEVIL FRANK

Features The Hip of Death, Fire Tunnel, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Ind.

### H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astounding Silt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad Street, New York City.



# CARNIVAL NEWS

## Memphis Citizens Preparing to Celebrate Carnival of Larger Proportions than Any in the South, Excepting Famous New Orleans Mardi Gras—Notes

### MEMPHIS CARNIVAL.

Memphis, Tenn., July 29 (Special to The Billboard).—Preparations are under way for the great fall carnival, which will be given in September in connection with the ten days Tri-State Fair. The carnival will last for three days, and will symbolize the life of the South, the discoverer of the Mississippi River. More than 100 floats are being built, and the event promises to be the greatest ever given in the South, outside of the famous New Orleans Mardi Gras.

### A TRIBUTE TO THE DEAD.

A tribute of respect was paid at the grave of Henry Lohberrecht, better known as "The Lion," by the members of the Wortham & Allen United Shows at Keokuk, Iowa, July 26. The members of the show wended their way to the cemetery with Ewing's Band playing several hymnal selections. Walter Staidy placed a current issue of The Billboard at the head of the grave. Dr. Randall rendered a very appropriate address, closing with the Lord's Prayer, assisted by all members present. The band played Nearer My God to Thee, and also sang by all members.

Henry Lohberrecht was born in Holland, and came to this country when quite young. Being of a musical nature, and having an inclination to wander, he soon joined a traveling show. He drifted from show to show, and finally organized a German band, gaining quite a reputation as Helms' German Band. He was married in the 60s and had two girls, his wife and children

same night and began to take down without taking in one cent.

Next morning (Saturday) was told to hire two policemen, which was done, and a \$70 run made. On Sunday night the outfit was loaded and started with three of us in the car with consent and knowledge of the railroad agent. Then comes Mr. Transferman and attacks the outfit. Mr. R. R. Agent gets busy and wires the road detective, who comes down and handcuffs the bunch and it's all for us. The cost of the attachment was \$7.00. The "crime" of being in our car was settled out of court and we got off at the "roadest" sum of \$10.00 each.

My conclusion is thus: The transfer man's friend was sure of the "cost," and for this reason no demand was made for his money, but as we kept on us to see that we didn't get off without the "cost." Nothing was done in a legal way. We were simply held up and our loss has been the experience of others who have gone there. I write this for the sole purpose of saving some one else trouble, as I am convinced no square deal will be given you in Rome, Ga., so long as there is something else to hand out.

B. P. PARKER.  
of Parker & Beattie, Merry-go-round Men.

### CARNIVAL NOTES.

The Monarch Greater Shows, with the King Edward Trained Wild Animal Arena (formerly Colonel Francis Ferrar) as feature show, closed Saturday, July 22, the Knights of Columbus Carnival at Glens Falls, N. Y., and big crowds attended the various shows all week. This show will play one week at Port Henry, N. Y., Aug. 24-29, followed by Montreal, Canada, for a two

### EXECUTIVES AND ATTACHES OF THE KRAUSE-MAXWELL SHOWS.



Heading from left to right: Geo. Dorman, secretary and treasurer; Maxwell, contractor; H. Friedman, promoter and contractor; Fred Morley, adjuster; De Vak, manager Crazy House; Max Wilhelm, superintendent of construction; Ben Krause, manager.

living in Keokuk at present. He was affiliated with several carnival companies in 1900, and came to Keokuk with the Cosmopolitan Shows. He took sick while here, and died of cancer on December 31, 1900, at the age of 49 years.

### NOVEL WATER ACT.

A new feature has been added to the J. Frank Hatch Water Circus in the shape of an under-water act, which is being performed by the Fieldings in a large and specially constructed tank of glass inside of which are arranged a number of bright incandescents which renders the tank transparent and the work of the occupants distinctly visible to the audience at all times. The Fieldings have an act which stands alone for originality and they are making quite a hit with the Hatch Shows. Their act consists of all kinds of under-water stunts, including eating, drinking, smoking, sewing, writing, sleeping and contortion work under water. The Fieldings have signed with the J. Frank Hatch Shows for the balance of the season.

### INJURED IN COAL MINE.

Raymond City, W. Va., July 28 (Special to The Billboard).—Wm. Dewey, interlocutor with C. E. Hatfield's Plantation, had a narrow escape from death when he fell through a coal car going up in the mine. He was dragged fifty feet and injured internally. Hopes are entertained for his recovery.

### SHAKEDOWN AT ROME.

Atlanta, Ga., June 25, 1911.

Editor The Billboard.

Dear Sir—Through your excellent paper I want to warn all amusement people to stay away from Rome, Ga., and to emphasize the warning will tell my own experience there: Some time since I went to Rome with a merry-go-round. A transfer man hauled the outfit to the lot, but sent no bill or made a demand for his money—was never seen again by any of my men—all three of whom were given the money to pay him. No police protection was given the first night; had to close and stand

weeks' engagement at the famous King Edward Park. Big preparations are being made to make it a big success. The city of Montreal has been billed heavily. Excursions will be run for all surrounding towns. Free acts, hand concerts, horse racing, running and swimming sports; also, fireworks and aeroplane ascensions, will be the daily attractions. Thousands of dollars have been spent by the King Edward Park people to make the home-coming week of the annual show a big one. The big midway will cover part of the island, and a grand electrical display will be given.

The Great Empire Shows, under the management of J. W. Hampton, have played to but one blower this season, and that at Dunkirk, N. Y., week of July 10. The Empire Show consists of the following attractions: Capt. Geo. Fairley's Filipino Midgets, Ben Holmes' Wild West, carrying twenty head of stock, eleven cowboys and cowgirls, ten Indians; Geo. Eagle's 4 in 1 Show, Stanley J. Roberts, vaudeville show, James Moore with his Moorish Castle and Gondolas, J. W. Hampton's Crazy House, J. D. Oliver is still handling the stadium, Harry Cooping the Ferris Wheel and W. J. Beard the merry-go-round, and in line there twenty-three privileges, mostly old-timers, including Bill Rodgers, candy wheel; Witzleben, cook house; Ike Niett, knife rack.

It has just been discovered by the friends of Miss Flossie May that she was secretly married to Ed Dunn, February 12, 1911, at Rochester, N. Y. The discovery came as a surprise to her mother, Madame May, most of all. Both parties are well known throughout the carnival world. They were with J. Frank Hatch Shows for a number of seasons and with the Heister Amusement Company this season. The young couple were the receivers of a good many hearty congratulations from members of the company; also, a number of costly presents from their many well wishing friends.

The Parker Carnival Company closed a week's successful business at Oskaloosa, Ia., July 22, under the auspices of the local baseball association. The shows were all good, and they did an enormous business. Ralph Newman, representing himself as agent of the Nat Heiss Carnival, is alleged to have flummied one of the Oskaloosa fans for \$30. He has not been seen since.

Ed C. McClure, advance agent for the Great Patterson Carnival Company, arrived at Taylorville, Ill., July 22, from Chicago to make ar-

Shows, which will be the feature of the big Home-coming and Free Street Fair, to be held on the Public Square, July 31-Aug. 5. The carnival will show under the auspices of the Retail Merchants' Association. The Patterson Company comes from Lafayette, Ind., to Taylorville.

The Wortham-Allen Shows are in their twelfth week since leaving winter-quarters. They report that business has been successful beyond all sanguine hopes, and believe that the old-time popularity of street fairs is being rejuvenated this season. Last week they played at Keokuk, Iowa, on one of the principal streets, and after playing three more street fairs, will begin a series of engagements at state and district fairs.

While en route from Hannibal to Salisbury, Mo., Macy's Olympic Shows, owing to a slight wreck, missed connections at Moberly. The management immediately ordered out a special, which brought the show into Salisbury five minutes behind the regular train and enabled the show to open Monday night to fair business.

W. H. Laptad of Kansas City, better known as Aerial Bob, will furnish some of the big free attractions for the Merchants' Carnival and Home-Coming at Taylorville, Ill., July 31-August 5. Mr. Laptad will do a slide for life and also give a balloon ascension each day of the carnival.

The Parker Shows were the attraction for the mid-summer carnival given by the Loyal Order of Moose at Davenport, Iowa, week of July 24. The Parker Shows, in addition to all attractions being of high-class order, did one of the best week's business of the season.

Simon B. Smith, with the educated horse, and W. K. Schrest, with Big Rube, the large snake, have left the United Amusement Company to make the fairs in Kentucky, Indiana and Illinois. Zeh Hughes will have the front of the educated horse show.

Backman's Animal Show and Delgarian's Beautiful Orient have severed their connection with the Herbert A. Kline Shows. Both joined the Parker Shows at Brandon, Can., week of July 24. Backman's Show has been enlarged considerably and is now a six-car show.

"Slim" Seville, The Billboard agent with Macy's Olympic Shows, and one of the managers of the 5-in-1 Show, is being kept busy these days, as his partner, Lewis Thompson, is spending a two weeks' vacation with the home-folks at Virginia, Ill.

Messrs. Stock and Covey, who are out with the H. A. Kline Shows with a new three-horse-act great Parker carry-us-all, report great business in the Northern states and Canada, where they have been showing for the past few months.

Jim Moore, formerly of Tampa, Fla., was a visitor to the Krause Shows at Grackentridge, Pa., week of July 24. Mr. Moore has been doing very nicely on his farm this summer, but says it is mighty hard to keep away from the white tops.

Chif Wadetsky, press agent with the Wortham-Allen Shows, visited the Two Hills Show

at Peoria, Ill., July 26, the Parker Carnival at Davenport, Iowa, and the Ringling Show at Moline, Ill., on the 27th.

The Bales Amusement Company has contracted to furnish attractions for the following street fairs: McAlester, Okla., July 30-Aug. 6; Elrth, Neb., Aug. 4-6; Halstead, Kan., Aug. 10-11, and Weatherby, Mo., Aug. 11-12.

Superba, featuring Etta Louise Blake in novel electric dances and poses, was the free outdoor attraction at Hoover Park, Lima, O., last week. Miss Blake is well known to the old-timers in the carnival business.

Chas. Sumner, press agent of Backman's Animal Show, and who has also been handling the front of the show, closed at Winnipeg, Can., July 22, and went with the Kline Shows to Grand Forks, N. D.

L. W. Moore's Diving Girls, with the Monarch Greater Shows, are doing capacity business nightly. Manger Moore's elaborate oil painted front is worthy of the unique exhibition given inside.

Frank R. Uldebrandt, The Billboard's Tri-City representative, and Maurice S. Itains of Rock Island, Ill., were visitors with the Wortham & Allen Shows at Galesburg, July 22.

America's Prize Fat Baby, little Johnnie Webb, joined the Krause Shows at New Kensington, Pa., week of July 17, and was one of the top money-getters during the Firemen's Carnival.

Dr. Hatfield, the physician of Macy's Olympic Shows, says that his position is a secure one, as all the people are so healthy and accidents so few, that his services are very seldom required.

Doc Turner packed them in continuously at Winnipeg, Can., during the exhibition with his 7 in 1. It is reported that Doc took in over \$1,700 on the big day, topping everything.

Macy's Olympic Shows entertained an unusual large bunch of visitors while showing at Hannibal, Mo., among whom were Ira Wilson and wife and Mr. and Mrs. Billy Streeter.

Mrs. Ralph De Vak, wife of the manager of the Crazy House with the Krause Greater Shows, presented her husband with a daughter. Mother and child are doing well.

Thompson and Seville, managers of the big Jungland and Five-in-One Show with Macy's Olympic Shows, has just received another large shipment of snakes.

Mrs. Geo. Dorman has been engaged by Manger Peeler for his Holy City show, now with the Krause Greater Shows.

Sydney Wire closed with the Hatch Shows at Niles, Mich., and goes to New York, where he joins the Jack Singer forces.

Charles Zeh Hughes left the United Amusement Company at Waverly, O., and will open at Uniontown, Ky.

Maurice Rucker's Zoo and Museum of Wonders, with the Kline Shows, received the money at the Winnipeg Exhibition.

W. H. Rice is now contracting for the Kline Shows.

## CARNIVAL, CELEBRATION AND HOLIDAY GOODS

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Largest and cheapest line. Crepe Paper Panama Hats, Labor Day and Columbus Day Buttons, Badges, Pennants, Cans, Confetti, Serpentine, Magie Twirlers, Wire Tail Dogs, Shakers, Hat Bands, Burnt Wood Novelties, Halloween and Thanksgiving Goods, Gas Lighters, Paper Bells, Xmas Decorations, Electric Light Covers—all the Latest Novelties. POSTCARDS. Free Catalogue.

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2 1/2 inches long. Will boost your sales.  
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TWO ..... 14.50  
THREE ..... 19.50  
1,000 for \$1.00. 10,000 for \$7.50  
Catalogue B 6 Free. Agents Wanted

My big 128-page catalog contains everything from a 25c Ice Cream Cone Dish to a \$400 Ice Cream Cone and Lunch Car. Say Catalog B No. 8 and attach your name and address and I will shoot a copy along. A. T. DIETZ, 27 Sayso Building, Toledo, Ohio.

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**\$1.50 Per Gross**

Measures 8x4 in. (not including handle). The same size as others ask \$2.00 for.  
Larger size at \$2.25 per gross. The same as others ask \$3.00 for.

Samples of both mailed for 5c.  
Complete catalog of JAPANESE GOODS FREE if you mention your business.

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## WANTED QUICK FOR THE AMERICAN CARNIVAL CO.

Side Shows, Freaks and Concessions of all kinds. Also lady singers and dancers.

# FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

**PATENTS COMPANY.**



**RED CLOUD'S SECRET** (Drama; released August 3; length, 1,000 feet).—Philip Armstrong, a young clergyman, goes West for his health. At the Bar X ranch, Daley, a bully, wrenches a Bible from the young man's hands. In the fight that follows Armstrong is overpowered by Daley, but is saved by the entrance of Doris. Armstrong secures a position as cook, and feeds an old Indian who begs a bite to eat. Daley interferes, but Armstrong has gained in strength and gives Daley his just deserts. The Indian, in gratitude, tells Armstrong the location of a hill rich in gold. The minister tells the secret to Doris, from whom he receives a promise of marriage. Armstrong and the Indian leave for the mine, followed by Daley. They find the rich spot and the Indian remains on guard, while Armstrong hurries to file a claim. Daley appears and there follows a struggle between him and the Indian. The latter is aided by Doris, who appears on the scene, and the two hold Daley at bay until Armstrong returns. Another struggle follows, and the Indian pushes Daley over the cliff, but is pulled over with him. At the foot of the cliff lay both men, dead. The minister raised both hands to heaven over the dead Indian's body, repeating reverently the words: "Greater love hath no man than this, that he lay down his life for his friend."

**EDISON.**



**CHRISTIAN AND MOOR** (Drama; released August 1; length, 1,000).—The Christian Knight and the Moorish King meet at the latter's castle and sign a treaty which ratifies the boundary line between two nations. The Moorish chief, to prove his sincerity of the compact, vows to slay with his own hands the first person of his race that breaks the bond and crosses the boundary line of his domain. The Knight is invited as a guest in the castle, and meets the beautiful daughter of his host. They soon fall in love, but the course of love rarely runs smooth. A rival lover of the princess, one of her own race, spreads the rumour that her knight has been wounded in battle. She secretly steals forth to join him and great is her joy at finding him well. But the lovers soon realize that she has been made the victim of a trick. Her father discovers that she has broken the treaty—has crossed the boundary line and is compelled to keep his vow to his God—to slay her with his own hands. The lover hears of her plight and comes to her rescue at the head of an army. Love conquers and all ends well.

**MONEY TO BURN** (Comedy; released August 2; length, 560 feet).—Hungry Bill, a lazy tramp, lies down on a public park bench for a nap, when the noise of an auto coming to an abrupt stop close by brings him to his feet. Approaching the auto, he tells the occupant, a wealthy lady, his tale of woe. She recognizes him as her long lost brother, and driving him to her banker, he is supplied with a large sum of money. He is soon rigged out as a swell, frequents the best cafes and literally burns money. He indulges in a Turkish bath, and presents the attendant with a handful of money, when he suddenly wakes up and finds himself on a bench in the park and a policeman ordering him to move on. The film is a laugh-provoking bundle of absurdities, the secret of the dream not being disclosed until the very end. On the same reel is

**THE UNFINISHED LETTER** (Comedy; length, 440 feet).—A farce comedy, with a plot, a smile, a laugh and then a scream.

**THE SWITCHMAN'S TOWER** (Drama; released August 4; length, 1,000 feet).—A railroad story of great appeal, showing closely and naturally the railroad man's life, and containing a most thrilling rescue of a child just in front of the iron monster tearing down the track.

**SIR GEORGE AND THE HEIRESS** (Comedy; released August 5; length, 1,000 feet).—This is a brilliant little society comedy, in which the young folks try to trick the little god of love by borrowing names and titles. In the end things are explained, and then there is a surprise party all around.

**THE BATTLE OF BUNKER HILL** (Historic; released August 8; length, 1,000 feet).—A dramatic story showing the first regular engagement between the American troops and the British

regulars. Though the former were defeated, the defeat has always been celebrated as a triumph as it showed their bravery in the face of an attack by a trained army.

**THE ADVENTURES OF A BABY** (Comedy; released August 9; length, 690 feet).—An old bachelor with an antipathy for babies, suddenly finds himself in possession of one for which he can find no owner. His efforts to get rid of the baby—which he finally does; his arrival home, congratulating himself upon his cleverness, and then the arrival of his niece, who proudly places her baby in his arms and which to his utter amazement is none other than the one he tried so hard to get rid of. On the same reel is

**THE STOLEN DOG** (Comedy; length, 340 feet).—In which a tramp steals a valuable dog from a young man, sells him to another party, then steals him back and returns him to the original owner for a reward. The two men get together and compare notes; the tramp is then forced to give up his ill-gotten gains and is roughly handled and kicked out. Then the two indulge in a friendly drink—in which the dog joins.

**THE SPIRIT OF THE GORGE** (Drama; release August 11; length, 1,000 feet).—Taken at Au Sable Chasm, N. Y., this is an Indian story containing most beautiful scenery. A rescue in the tumbling waters of the gorge is a thrilling scene.

**SALES COMPANY.**

**IMP.**



**THE OLD PEDDLER** (Drama; release August 7; length, 1,000 feet).—Little Willie buys a pair of suspenders from a pack peddler, and the vendor is struck by the resemblance of the boy to his dead child, and asks the boy to call on him. Willie does so, and on his way home two thugs plan to kidnap the boy. He is

accompanied by his two dogs which play important parts in the story. The peddler, fearing for the safety of the child, follows him and frustrates the plans of the villains. He covers the boy with boughs, being assisted by the dogs, and throws the men off the scent. The dogs return home and alarm the parents and the police, who go in search of the boy. The thugs try to throw suspicion on the old peddler, but he brings the boy safely home in his pack, and earns the gratitude of the family.

**DOROTHY'S FAMILY** (Comedy; release August 10; length, 1,000 feet).—Dorothy is a level-headed young woman, practical in love affairs as well as everything else. She has two admirers, both bent on marrying her, both handsome, debonaire, rich and in every way eligible. They pay assiduous court to her and it resolves itself into a choice. Dorothy is in a quandary as to which is the more worthy, but finally hits upon a scheme to test them out. She invites in the dirty, lily-clad children of the neighborhood and introduces them to her first caller. He gives one look and beats a hasty retreat. The other admirer, looking through the window, takes in the situation, and on being presented to the motley crowd, makes himself agreeable in every way, much to the satisfaction of the girl, who thinks she has discovered his true worth and loves her for herself alone.

**THANHOUSER.**



**THE PIED PIPER OF HAMELIN** (Released Aug. 1; length, 1,000 feet).—According to the ancient tale, the little town of Hamelin, in Hanover, found itself overrun with rats. The citizens tried to abate the plague but without results. Finally a stranger offered for the sum of one thousand guilders to clear the place of vermin. The stranger was a piper, and the music he played lured the rats to the river, where they plunged in and were drowned. The piper demanded his pay, but the city rulers told the piper to take fifteen guilders and begone. But the piper had his pipe left, and played another tune; this time it was the children who followed him. They marched out of the city behind him, and the citizens awoke to find that all their homes were desolate. One version of this old legend is that one little boy, a cripple, was unable to keep up with the others, and when they followed the piper into a hollow hill, he was so far behind that the doorway was closed before he limped up. It is said that he lived a lonely life in a city of sorrow, where the voice of children, except his own, was not heard. Another version is that the piper was not so hard-

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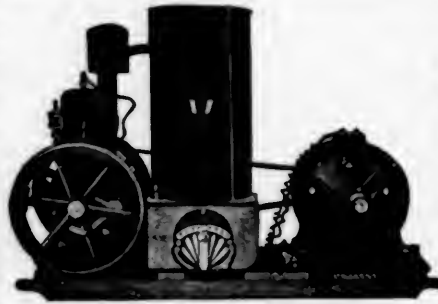
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hearted, and listened to the prayers of the cripple, and restored to him his playmates. And that after a time there was joy in Ilamelin, its citizens learned a lesson—that dishonesty never pays.

**THE JUDGE'S STORY** (Drama; released August 4; length, — feet).—A poor friendless negro was on trial for his life. The prisoner told a straight story, but the outcome looked black for him. The aged judge on the bench had charged the jury when there was an interruption. A feeble old colored woman fell on her knees before the judge's bench, and implored "Massa Jack" to save her boy. The judge recognized her, and told the jurora he wanted to tell them a story of fifty years ago. A young Confederate officer received word that his mother was fatally ill. He reached his home in time to receive his mother's dying blessing. On his way back, the officer was wounded and took refuge in a negro cabin, where a colored woman cared for him. Her six-year-old boy also helped the wounded soldier, securing him a horse. A Union trooper appeared, and seeing the Confederate galloping off, was about to fire, when the little negro boy jumped forward and grasped the musket. A shot, and the boy fell wounded. After the war the Confederate tried to find the child to reward him, but failed. "I was the officer," the judge concluded. "The prisoner was the child who saved my life. He says he is innocent and I believe him. A child who would risk his life to save another could hardly develop into a cowardly assassin." The jurora agreed with the judge, and the real slayer being captured afterward, were glad they had done so.

NESTOR.

**MUTT AND JEFF GET PASSES TO THE BALL GAME** (Comedy; released August 5; length, — feet).—Mutt and Jeff wish to attend the ball game, but, unfortunately, have not the price of tickets. In order to get the little fellow's goat, Mutt springs a phony pass on Jeff, with the result that Jeff sets to work and gets a complimentary ticket from a sporting editor, and puts it over on his tall companion.



**THE END OF THE TRAIL** (Drama; released August 9; length, — feet).—Tom and Marion quarrel and Tom starts for the West, whereupon Marion, in her foolish pride, marries Neal, who was Tom's rival. Neal grows tired of his young wife and, leaving her penniless and in want, goes West and joins Tom, whom he tells that Marion has died. In an attack by the Indians Neal is mortally wounded, but Tom is saved by the arrival of some cowboys. Neal, dying, confesses that Marion still lives, and Tom goes East, arriving just in time to prevent the woman he loved from being turned out into the street, and later brings her to the glorious West.

POWERS.

**A MORAL COWARD** (Drama; released July 18; length, — feet).—This is a well-told story of a brave man, although guiltless, facing dishonor and long imprisonment, rather than stain the honor of a woman he loved. We are shown a moral coward whose frightened silence does not add to her peace of mind and punishment is a broken heart and the loss of a good husband's love.



**LITTLE GIRL** (Drama; released July 22; length, — feet).—A picturesque romance dealing with the gay life of an artist's studio, intermingled with the prosaic and practical transactions of a business man. The life drama of one who never forgets, who is always faithful, his character being in decided contrast to the care-free Bohemians.

SOLAX.

**WHEN REUBEN CAME TO TOWN** (Comedy; released Aug. 7; length, — feet).—Young Miss Ray, a country lass married to a millionaire living in New York, becomes homesick and sends for her country aunt and cousin. The aunt arrives and brings in tow the gawky country boy.



**THE MASCOT OF TROOP "C"** (Military; released August 4; length, — feet).—Buster, aged eight, is mascot of Troop "C," 15th Cavalry. While driving his most cherished possession, an old donkey, Jennie, he meets little May, and invites the fair lady for a drive. They drive quite a distance from the post and are captured by a band of Indians. Buster escapes, mounts one of the Indian ponies, and hastens back to the fort for aid. Troop "C" responds, quickly reach the Indian village, and are victors in a thrilling fight and rescue Buster's little friend.

AMERICAN.

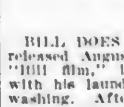
**THE PARTING TRAILS** (Drama; released July 31; length, 1,000 feet).—Two brothers, Edward and Arthur Halstead, arrive in the West. Their paths divide, Edward seeking his fortune in the mountains, while Arthur learns the cattle industry. Edward is unsuccessful at mining and becomes an outlaw. Arthur, in a different environment, is more fortunate. He becomes engaged to the ranchman's daughter, and when the ranchman, who is the sheriff, goes on a journey, taking his daughter with him, Arthur is deputized as acting sheriff. Edward has become leader of a band of outlaws and plans to attack the stage-coach, which happens to be the one in which Jim Rivers, the sheriff, and his daughter, Nellie, have taken passage. The attack is made and Rivers jumps out. There is a dash, a report, and he falls wounded.



**GREAT NORTHERN.**  
**THE ENGAGEMENT RING** (Drama; released July 29; length, — feet).—A washer lady, Jim, and his sweetheart quarrel, and the willful maiden takes the engagement ring and throws it into the sea. The girl is visited by a once-rejected suitor to her hand, who is inspired with fresh hope. Jim goes fishing and in the mouth of one of his catch he finds the ring. At the village tavern he plays cards and wins from the rejected lover the ring that had been refused by the girl. He now has the two rings, and the other man, who is determined to get the ring back, follows him on a fishing expedition. At sea they fight, fall overboard, and the rejected lover is drowned. Jim is accused of murder, but his good character saves him, and he wins his bride.



**LUX.**  
**BILL DOES HIS OWN WASHING** (Comedy; released August 4; length, 439 feet).—Arthur "Bill" film, in which the comedias quarrels with his laundress and resolves to do his own washing. After several attempts, all of which end disastrously, he is glad to make peace with the laundress. On the same reel is  
**AN ELOPEMENT BY AEROPLANE** (Comedy; length, 405 feet).—A distinctly up-to-date film, showing how two young people outwit the girl's uncle, who objects to their marriage, by eloping in an aeroplane.



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The outlaws plan to hold Nellie Rivers for ransom. Meantime, a messenger has ridden to the ranch and given the alarm. A posse is formed and Acting Sheriff Arthur Halstead takes command. The robbers are trailed and surrounded. They prepare to fight, leaving their leader in charge of Nellie. Arthur comes up and covers him with his gun. Edward holds out his hands for the handcuffs and Arthur snaps them on. The fight goes on, and Edward is struck by a stray bullet. Kneeling by his brother's body, the sheriff removes the handcuffs. Turning to his sweetheart, he explains that the dead outlaw was his brother.

**THE CATTLE RUSTLER'S END** (Drama; released August 3; length, 1,000 feet).—Curley Temple loves Fannie Harden, the daughter of his employer, Jim Harden, and on account of Harden's objections, the two arrange to meet at the lone tree on the prairie. The ranchman offers a reward for the capture of a cattle rustler. The rustler, who is one of his own cowboys, obtains branding iron from the cattle thieves and conceals them in the tree until he can do a little rustling. Curley arrives at the tree, and hearing cowboys approaching, conceals himself. They find his horse, discover the branding irons, and jump to the conclusion that he is guilty and start a search for him. Curley appropriates the nearest horse and is in full flight before they see him. The cowboys give chase. He is soon overtaken and finds that he is charged with a serious crime. Meanwhile, Bill Peters, the rustler, comes to the big tree and builds a fire in which to heat his irons. He is discovered by Fannie, coming to keep her appointment with Curley. She rides away, and messages the cowboys who have captured Curley, tells them of her discovery. Releasing Curley, they ride to the tree and capture Peters red-handed. Fannie demands, as a reward from her father, that he give his consent to her union with Curley, and her wish is granted.

# THE THANHOUSER

WO-A-WEEK

RELEASED TUESDAY, AUG. 8. | RELEASED FRIDAY, AUG. 11.

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**PILL WISHES TO MAKE BUTTER** (Comedy; release August 11; length, 458 feet).—Bill buys a cow, takes it home and to his room and milks it with great success. He then attempts to make butter, with disastrous results to the lady in the apartment on the floor below. On the same reel is

**THE CRIPPLE** (Drama; length, 462 feet).—A crippled girl and a young clerk, both employed in the same office, fall in love, much to the amusement of the other clerks, who conceive the idea of playing a practical joke on them, and succeed in making the crippled girl miserable. In the end all is cleared up, and the laugh turns on the jokers.

ECLAIR.



**THE SORROWFUL MOTHER** (Drama; release August 7; length — ft.).—Seeking to obtain by force the bite of a pretty widowed mother who has repulsed him, Antoine, a fisherman, secretes the child she loves devotedly in the forest. The brute then returns to the distracted mother, and demands she marry him on pain of losing her child. Meanwhile the plucky lad contrives to escape. Returning home he hears voices raised in anger and fear. Through the window he sees his mother struggling in the arms of Antoine. Summoning help, the boy succeeds in having the ruffian punished. On the same reel with *Too Much Swedish Drill*.

**TOO MUCH SWEDISH DRILL** (Comedy; length, — feet).—The entire community was worked up over the marvellous cure of one Mr. Sleeper through the new Swedish drill. Shrimp, a life-long friend of Sleeper, becomes an ardent devotee of the new hobby. The many laughable situations created by Shrimp in pursuit of perfect health reach their climax when his little wife, by unique means forever puts a stop to his gyrations, to the extreme satisfaction of the populace.

**THE CONNECTING LINK** (Drama; release August 14; length, — feet).—A husband, the father of a beautiful child, grows tired of his wife through the attractiveness of another and younger woman, and abandons the wife, even though she is ill and in want. The child's intuition, coupled with her great love for her parents, enables her to eventually bring about a happy reunion and saves her father. Cunningly, in the final scene, she contrives to have him present his wife with the same bouquet of flowers intended for the other woman.

YANKEE.



**THE SEA VILTURES** (Drama; release July 31; length, — feet).—The wreckers in the story have lured and wrecked a ship upon the rocks, and in looking through the wreckage they find a young baby. The wrecker captain adopts the baby as his own. The child, in spite of her environment, grew to be a sweet, womanly girl. At her pleading, and for her sake, her adopted father begins his life of reformation. This does not suit his former companions, who continue in their nefarious business until apprehended by the Government. The revenue officer, led by a brave Yankee officer, with the information furnished by the girl and the wrecker captain, capture the gang

of wreckers. Young, beautiful and sweet, the daughter of the wrecking captain charms the revenue officer, and before he leaves the scene of his recent victory, he wins her for his wife.

**TRUTH SHALL PREVAIL** (Drama; release August 4; length, — feet).—Mother and son, seeking a position for the boy, visit an old friend of her husband's, and the boy is engaged as stenographer. Another young man robs his employer of a sum of money and places some of it in the boy's desk, to divert suspicion from himself. The money is found there and the boy arrested. He protests his innocence but in vain. The mother pleads with the employer to spare her boy, but he declares the penalty must be paid. The guilty clerk's conscience troubles him, and for relief takes to drinking. While walking across a street he is struck by an automobile and injured. The accident occurs in front of the boy's mother's house. He is carried into the house and treated so kindly by the mother that he decides to make a confession, on the strength of which the boy is released from jail. The employer regrets having dealt with the boy so harshly, and reinstates him in the office in a high position.

CHAMPION.



**THE EXCHANGE** (Drama; release July 24; length, 950 feet).—George Thomas and Walter Burnett are chums in camp, and are wounded on the same battlefield. Convalescing, they exhibit great affection for each other, and exchange their life confidences. A packet comes to George from an uncle and aunt whom he

had not seen since childhood, with their photographs and a signet ring, that had been a heirloom in the family. George recovers sufficiently to take his departure to the house of some friends. He bids Walter an affectionate farewell, when suddenly the hospital camp is attacked, and George falls. The attack is repulsed, and Walter, left by the side of his apparently dead friend, appropriates the letters George has received from home. He tries, too, to take the signet ring from his finder, but fails. Walter presents himself at the home of his friend and is received by them as their relative. But George was not dead, and soon recovers. His memory, however, was gone, but when he arrived home he regained this faculty and exposed the impostor who had posed as George.


**AT THE TRAIL'S END** (Drama; released July 26; length, 950 feet).—Sheriff Willoughby is the sweetheart of Ethel, the daughter of Boss Boigne, the saloon keeper. He is telling her of his love when Portuguese Pete breaks in upon them with the tale of a murder he has just witnessed. At the scene of the conflict the sheriff finds a mitten beside the dead man. Again at the saloon, the sheriff tells the old saloon keeper and his wife that the murderer is their son, and that he must arrest him. The son had been aided by his people to escape, and was on his way to

the border. The sheriff and Pete secure ice skates to pursue the fugitive. Ethel in the meantime skates out before them and warns her brother. The sheriff takes up the trail and finally sees the fleeing form of a man ahead. Spurring, the sheriff reaches the fugitive just as he falls. The sheriff lifts him up and arrests him. The captive turns a frozen, agonized face toward the sheriff, who sees it is the woman he loves. He picks her up and skates home with her, where she is restored to life and happiness. And a man in a woman's skirt crosses the border to another land.

AMBROSIO.



**IF ONE COULD SEE INTO THE FUTURE** (Drama; release August 2; length, — feet).—A young mother loses her little son, and seeks to recover him from the hands of Death. The plying Angel of Life guides her through the storm and over obstacles until at last she stands in the presence of the Grim Reaper, and passionately pleads with him to restore her loved one. For answer he shows her a marvelous spring, in whose limpid depths the future can be seen, and the life of the boy, as ordained by fate, is shown to the mother. The youth is shown arriving at manhood and becoming in



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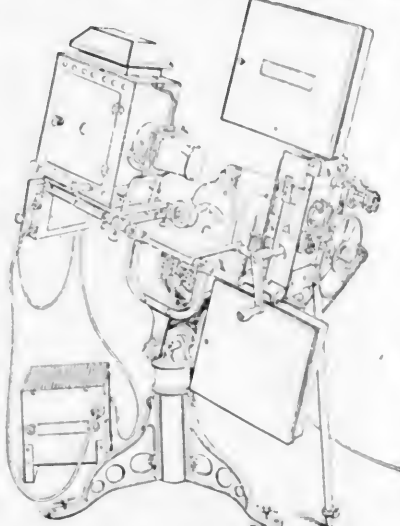
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valued in disgraceful dilemmas which lead to his suicide. Death then stops the clock of life and asks the mother if she would have her son fulfill such a life. She replies: "No!" and consents to her pleadings. On the same reel is MR. BAUMGARTEN IS ELECTED DEPUTY (comedy; length, — feet.)



REX.

HER WAY (Drama; released July 27; length, — feet.)—Graham discovers that his wife is unfaithful, and that Norton, a neighbor, has ruined his home. In revenge, he plans to ruin Norton's home, so tells Mrs. Norton, giving her the alternative of eloping with him or he will kill her husband. The wife accuses Norton, who confesses. Mrs. Norton is to meet Graham in fifteen minutes, or her husband pays the penalty. She dons her husband's clothes and walks out on the veranda. The time passes and Graham concludes that Mrs. Norton has decided not to go with him. Seeing what he takes to be the figure of Norton on the veranda, he fires. The bullet inflicts a bad wound, but the heroine lives, and when Norton realizes the sacrifice his wife has made for him, there is born in him a love for her that verges on worship.

CHAMPION.

THE PERILS OF A WAR MESSENGER (Drama; released July 31; length, 350 feet.)—The hero, Joe, undertakes a hazardous mission, which takes him through the Federal lines to Washington, the capitol, to secure plans for the manufacture of gun-caps. He successfully accomplished the mission and brought back and placed the plans in the hands of the Secretary. For his services he was awarded the commission of Captain, but refused it, and returned to the sweet-faced girl who had won his love.

THE DUROUFE REGATTA (Topical; released August 2; length, 350 feet.)—This film shows what was said to be the greatest regatta of motor craft ever held in America. Over 700 entries in the various races on the Mississippi River at Dubuque, Iowa.

ITALIA.

THE FATAL SONATA (Drama; released July 27; length, — feet.)—Strong emotional scenes, compellingly acted, exquisite photography.

TOTO WITHOUT WATER (Comedy; released July 29; length, — feet.)—Showing the ludicrous efforts of the comedian to find running water, resulting in mirth-provoking situations. On the same reel is Toto's Buttery.

RELIANCE.

THOU SHALT NOT STEAL (Drama; released July 29; length, — feet.)—Yielding to temptation a woman purloins some lace. The grief of her little daughter over her mother's act causes the woman to confess and make restitution. Splendidly set scenes, showing a department store, school room and residence interiors.

THE BROKEN VOWS (Drama; released August 2; length, — feet.)—Rejected by the girl he loves, a young man tours the world. Coming in a monastery he tarries for awhile and tells a young monk of the outer world. The latter leaves the monastery and achieves success in the big city, meeting the girl and marrying her. The traveler returns and the girl learns for the first time of the monk's broken vows. She prays for guidance, and commands him to go back to the monastery. A pathetic parting takes place, and the final scenes show her, four years later, with her baby girl saying her evening prayers, and the monk praying to heaven in his cell.

BISON.

A TRUE HEARTED MINER (Drama; released August 1; length, — feet.)—Two miners are warm pals. One falls in love with a girl and marries her. She loves the other man, and tries to flirt with him. Overseen by her husband, the pal commits an act of tremendous self-sacrifice: catching the woman in his arms he whispers in her ear that her husband is watching, and pressing her gun to his breast, severely wounds himself. He forces the woman into the woman's hand, and it appears that she shot him roasting his advances. She deserts her husband, telling him the truth, and a pathetic scene takes place at the wounded man's bedside as the two pals clasp hands again.

DARKFEATHER. THE SQUAW (Drama; released August 4; length, — feet.)—Showing an Indian elopement; thrilling pursuit of the lovers; fistlike duel of the rivals.

THE NEW SIMPLEX PROJECTING MACHINE WELL NAMED.

The new motion picture projection machine, as manufactured by the Multispeed Shutter Company or the new company which will be formed and known as the Precision Machine Company, is by far the simplest machine yet put on the market. It is called the Simplex, and fully warrants its name from its construction. The machine is a patent and a perfection of older appliances made by Messrs. Porter and Cannon, well-known men in the motion picture business. The idea was conceived by these two gentlemen many years ago and only recently put into concrete form and the new company started.

The greatest item of interest about the machine is the ease with which all the adjustments can be made. All are arranged to be made by the left hand, so that the right is left free for cranking. Two especially notable features in this line are the adjustment of the shutter from the back of the head while the machine is in motion and the focusing or arrangement of the lenses by a wheel handle, also in back of the head. The adjustment of the film, or the "framing," as it is called, is accomplished in a much different manner than on the ordinary machine, as the film alone is moved and the main body of the apparatus remains stationary.

The carbon adjustments are simple and of such a nature that all angles of the carbon can be obtained with reference to top and bottom piece, while the whole lamp can be tilted and turned so as to obtain the most light from

the flame. Like a few other machines, the carbon-holders and, in fact, the whole lamp can be pulled out of the lamp frame so that any change of carbons necessary can be made with the greatest ease and without any danger of burning the operator's hands or otherwise injuring him. The carbon-holders are so arranged that the expansion which takes place upon their becoming heated will have a tendency to tighten up on the carbons and hold them tighter, instead of loosening them as would be the case with an ordinary aperture and set-screw. A lever device causes this.

The machine is built with double-size film magazines, so that practically two thousand feet of film can be run off as one reel. By a slot device extending along the path of the film it is possible to remove the entire film when only half of it is wound through. A two-subject reel can then be used to show as one subject only and no inconvenience will be experienced in getting the dead subject off the machine.

The friction take-up is propelled by a belt directly attached to the crank-shaft so that all undue friction on the gearing is removed, the winding apparatus and gears having only to space the pictures and turn the shutter.

The flickerless picture for which the machine is noted is gained by means of a double speed shutter. The same is entirely enclosed, although the hood can be removed if desirable, so that no injury can result from its motion. The whole gearing, in fact, is enclosed, so that the machine is practically noiseless, and any fire which might occur from the excessive heat of the lamp would be entirely kept within the case and no one, except the operator, would be aware of it. The film is of course protected by the sliding door between it and the lamp, the door being automatic in action, according to the speed of the film.

An adjustable stereopticon lens holder is attached to the side of the head, the same being easily swung aside when it is desired to inspect the gearing. It is also adjustable forward and backward, so that the proper focus can always be obtained.

The entire machine is built with heavy parts solidly put together and without any sparing of shop expense when the quality of the picture on the screen is at stake. The base is one solid iron stand and forms a solid foundation upon which the machine can be swung and tilted in all directions, so that it is adequate for any kind of theatre and booth and can easily be gotten at should repairs be necessary either to the machine or other apparatus in the booth and near the machine. The lamp-house and frame swing on a centering device, instead of sliding from side to side, and in all, the machine is well called "The Simplex."

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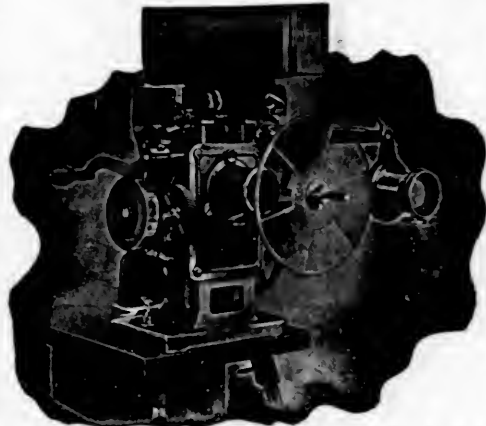
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Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

## PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of July 29-Aug 5 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.  
 Adair, Art: 438 S. Leavitt st., Chicago.  
 Agle & Ho: Lions: 210 E. 47th st., N. Y. C.  
 Ahern, Danny: 1322 S. E. st., Tacoma, Wash.  
 Abern, Agnes, & Co.: 3219 Colorado ave., Chicago.  
 Altken Bros.: 234 Bedford st., Fall River, Mass.  
 Altkens, Two Great: 2219 Gravier st., New Orleans.  
 Albraxar & Itaby Athlete: 812 Tusculosa ave., Birmingham, Ala.  
 Alderfer, Chas.: Denver, Ind.  
 Aldrich, Blanche: Athens, Ga.  
 Allen, Eva: 42 Willet st., Albany, N. Y.  
 Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.  
 Allen & Kenna: Box 596, Anniston, Ala.  
 Allinell's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.  
 Alsace & Lorraine: 91 E. Duval st., Phila.  
 Alton, Ethel: 213 E. 9th st., Des Moines, Ia.  
 Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.  
 Alvin, Peter H.: Dresden, O.  
 Alvino & Rialto: 601 Columbus st., Montgomery, Ala.  
 American Comedy Four: 779 2d ave., N. Y. C.  
 American Comiques, Three: Revere House, Chicago.  
 American Dancers, Six: 10 Plain st., Providence, R. I.  
 American Slugging Four: 410 E. 168th st., Bronx, N. Y.  
 American Trumpeters: 1163 Elmwood ave., Providence, R. I.  
 Amiotte, Three: Fitchburg, Mass.  
 Amsterdam Quartet: 131 W. 41st st., N. Y. C.  
 Anderson & Ellison: 3603 Locust st., Phila.  
 Anderson & Evans: 865-A Gatea ave., Brooklyn.  
 Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Ansel & Dorian: 1557 E. 32d st., Cleveland.  
 Apollo Quartet: 539 N. State st., Chicago.  
 Archer & Carr: Greenwich, N. Y.  
 Arizona Trio: 351 E. 18th st., N. Y. C.  
 Arlington & Helston: 536 S. 7th st., Camden, N. J.  
 Armand Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.  
 Arnesens, The: 1817 N. Kedzie ave., Chicago.  
 Arnold & Rickey: Owego, N. Y.  
 Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Arvi Mysteries: 232 E. 36th st., N. Y. C.  
 Atlanta & Flak: 2511 First ave., South, Bil-lingham, Mont.  
 Aver, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.  
 Austin & Klumker: 3110 E. st., Phila.  
 Australian Four: 244 W. 39th st., N. Y. C.  
 Azuma Family: 1227 E. 71st st., Chicago.  
 American Newsboys' Quartet (Lake Michigan Park) Muskegon, Mich.  
 Adams, Andy D.: Box 141, N. Y. C.  
 Adair, Belle (Orpheum) Salt Lake, U.; (Orpheum) Denver, 7-12.  
 Alheim, J. L.: 5430 Loomis st., Chicago.  
 Avery, Mary: Watertown, Wis., 30-Aug. 12.  
 Bader-La Velle Trio: 820 N. Christiansa ave., Chicago.  
 Bachen & Desmond: 1347 N. 11th st., Phila.  
 Bailles, Four: 26 1/2 W. Church st., Newark, Ohio.  
 Bald, Blanche: 42 W. 60th st., N. Y. C.  
 Baker & Cornalla: 142 Schermerhorn st., Brooklyn.  
 Baker, Sid: 1696 Race st., Cincinnati.  
 Ball & Marshall: White Rata, N. Y. C.  
 Bandy & Fields: 621 Center st., Chicago.  
 Banks, Charles: 317 Park ave., Baltimore.  
 Banyan, Alfred: 122 Smith st., Winnipeg, Can.  
 Barber & Palmer: Los Angeles, Cal.  
 Barlow, Breakaway: White Rata, N. Y. C.  
 Barnette, The: 3745 Main ave., Norwood, O.  
 Barrett, Frank: 240 5th ave., N. Y. C.  
 Barretts, Juggling: 100 E. 12th st., N. Y. C.  
 Barron, Billy: 1215 Jefferson ave., Brooklyn.  
 Barron, Geo.: 2002 Fifth ave., N. Y. C.  
 Barry & Hack: 589 Roger st., Milwaukee.  
 Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.  
 Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.  
 Bartell & Garfield: 2699 E. 53d st., Cleveland.  
 Bartos, Three: 819 N. 2d st., Reading, Pa.  
 Baxter, Sidney: 1722 48th ave., Melrose, Cal.  
 Beard, Billy: 1401 Drayton st., Savannah, Ga.  
 Beabout Duo: 325 High St., Detroit.  
 Beck & Evans: 14 N. 9th st., Phila.  
 Beers, Leo: Watertown, Wis.  
 Bees, Two: 502 Bryant ave., Chicago.  
 Beeson, Thos.: 7209 E. 15th st., Kansas City, Mo.  
 Bennett Bros.: 258 W. 65th st., N. Y. C.  
 Bennett Sisters: 1898 Forest ave., Kansas City, Mo.  
 Bennett & Marcello: 206 W. 67th st., N. Y. C.  
 Berenice, Mile.: 3844 Washington Blvd., Chicago.

Bernards, Original: The Billboard, Chicago.  
 Berry & Berry: Great Valley, N. Y.  
 Bert & Una: 319 Hughes st., Dayton, O.  
 Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C.  
 Bicknell & Gibney: 441 Marion st., Oak Park, Ill.  
 Biff & De Armo: 178 Bruce st., Newark, N. J.  
 Bigelow, The: 2002 Monroe st., Chicago.  
 Bimbos, The: 872 Lowe st., Appleton, Wis.  
 Birch & Birch: 122 N. Market st., Wichita, Kas.  
 Blashee & Connelly: Hotel Rookery, Kewanee, Ill.  
 Bison City Quartet: 501 W. 139th st., N. Y. C.  
 Black & McCune: 19 Neponset ave., Boston.  
 Blair & Klasse: 314 Luckie st., Atlanta, Ga.  
 Blanchard & Marlin: 1159 Octavia st., San Francisco.  
 Blaney, Hugh F.: 348 Fifth ave., Pittsburgh, Pa.  
 Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.  
 Bolses, Sensational: 100 W. 143d st., N. Y. C.

Burgess, Harvey J.: 627 Trenton ave., (Wil-kinsburg) Pittsburg, Pa.  
 Burge & Urtine: 636 Budd at., W. Phila., Pa.  
 Burkhart & Berry: 155 Eugenie at., Chicago.  
 Burnett, Lillian: 2050 North ave., Chicago.  
 Burns, May & Lily: 116 W. 39th at., N. Y. C.  
 Burr & Burr: 2706 Holly st., Kansas City, Mo.  
 Burt, Nellie: 2618 Downing ave., Denver.  
 Busby & Williams: 501 W. 14th st., N. Y. C.  
 Buskirk, Muskrat: 68 Barrow at., N. Y. C.  
 Butler, Tom: 264 W. 38th st., N. Y. C.  
 Ryers & Hermann: 3649 Paxton Road, Cincin-nati.  
 Byron & Langdon: 101 E. 84th st., N. Y. C.  
 Bowser, Chas. W., Co. (Grand) Sacramento, Cal.; (Bell) Oakland, 6-12.  
 Bowers, Walter & Crocker (Orpheum) Salt Lake, U.; (Orpheum) Denver, 6-12.  
 Beecher, Will S. (Happyland) Staten Island, N. Y.; (Bridgton) Bridgton, N. J., 7-12.  
 Barnard's Manikins (Garrick) San Diego, Cal.  
 Broadwicks, The: (Oaks Park) Portland, Ore., 30-Aug. 12.  
 Bailey's, Ted, Statue Dogs: 1013 Newland ave., Jamestown, N. Y.  
 Beers, Leo: Lake Harriet, Minn.  
 Broad, Hilly (Theatrum) Macon, Ga., 31-Aug. 12.  
 Birch & Birch: Preston, Minn.  
 Bilsa & Ross (Empress) San Diego, Cal.  
 Brooks, Franklin A. (New Crescent) Put-In-Bay, Ohio.  
 Blessing, Mr. & Mrs.: McDermott Hotel, St. Louis.  
 Bidette, Hazel (Princess) San Diego, Cal.  
 Braham's, Nat. Flea Circus (Young's Ocean Pier) Atlantic City.  
 Bell Roy Trio (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 7-12.  
 Blashee & Connelly (Aldome) Crockett, Tex.  
 Burt, Nellie (Grand) Sacramento, Cal.; (Bell) Oakland, 7-12.  
 Royals, Louis (Pavilion) Barre, Vt., 3-5.  
 Broe & Maxim (New Academy) Buffalo.  
 Boston Fadettes, Ladies' Orchestra (Pantages') Denver.

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Name _____			
Week	Theatre	City	State

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Name \_\_\_\_\_

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 Booth Trio: 343 Lincoln st., Johnstown, Pa.  
 Bottomley Troupe: 14 Magill at., Waterbury, Conn.  
 Boyd, Eddie: 929 S. Main st., Los Angeles.  
 Boyle Bros., 534 Ridge ave., Allentown, Pa.  
 Boynton & Bourke: 3903 Broadway, N. Y. C.  
 Bradford, The: 461 E. Morrison st., Portland, Ore.  
 Braham's Photographs: Revere House, Chi-cago.  
 Braham's Ladies Quartette: 1129 S. Hill st., Los Angeles.  
 Brand, Laura Martiere: 527 Main st., Buffalo.  
 Brangan & Saville: Pleasant View Farm, Mos-cow, O.  
 Bransby & Williams: 147 Elizabeth st., Toronto.  
 Bretonne, May: Actors' Society, 145 W. 45th at., N. Y. C.  
 Brinklers, The: 424 W. 39th at., N. Y. C.  
 Bristol & Warner: 208 Jean ave., Sturgis, Mich.  
 Brittons, Three Musical: 729 Liberty ave., Brooklyn.  
 Broadway Comedy Quartet: 20 Williams ave., Brooklyn.  
 Brookes & Carillale: 38 Glenwood ave., Buf-falo.  
 Brooks & Kingman: 303 Putnam Bldg., N. Y. C.  
 Brown & Cooper: 2016 Walnut at., Chicago.  
 Brown & Davis, 24 Ferry ave., Newark, O.  
 Brown, Harris & Brown: Riverside, R. I.  
 Browning, Arthur: 932 Court st., Cincinnati.  
 Browning, Bessie: 840 E. 60th at., N. Y. C.  
 Brunettes, Cycling: 231 Cross at., Lowell, Mass.  
 Buch Bros.: Edison st., Ridgefield Park, N. J.  
 Budds, Aerial: 26 N. Union at., Anzora, Ill.  
 Buford, Bennett & Buford: 1553 Michigan ave., Chicago.  
 Hunch & Alger: 2319 W. Main st., Louisville, Ky.  
 Burbank & Danforth: Berlin, N. H.  
 Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.

Caesar, Frantz: 512 E. 42nd st., Chicago.  
 Calne & Odum: 72 Wilson st., Newark, O.  
 Calvert, Great: 104 Averill ave., Rochester, N. Y.  
 Cameron, Ella: 381 Broad st., New London, Conn.  
 Camille's Dog Circus: 1060 Trumbull ave., De-troit.  
 Campbell, Frank & Jennie: Marino Mills, Minn.  
 Carrey Bros.: 1347 E. Oxford st., Phila.  
 Cardowale Sisters: 425 N. Liberty at., Al-lance, O.  
 Carl & Rhell: 406 W. 18th at., Kansas City, Mo.  
 Carlin & Clark: 913 Prospect ave., Buffalo.  
 Carol Sisters: 104 W. 16th at., N. Y. C.  
 Caron & Farnom: 235 E. 24th st., N. Y. C.  
 Carpio Bros.: 104 E. 14th st., N. Y. C.  
 Carr Trio: Canandisigua, N. Y.  
 Carral, Helene: 1745 Warren ave., Chicago.  
 Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.  
 Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.  
 Carrollton & Van: 5428 Monte Vista at., Los Angeles.  
 Carson Bros.: 1068 56th at., Brooklyn.  
 Carson & Duval: White Rata, N. Y. C.  
 Carson & Willard: 2538 W. Cumberland st., Phila.  
 Carter, Lillian: 2519 11th st., N. W., Wash-ington, D. C.  
 Casada, Three: Darlington, Wis.  
 Casad & De Verne: 312 Valley st., Dayton, O.  
 Case, Charles: Lockport, N. Y.  
 Case, Paul: 81 S. Clark st., Chicago.  
 Castellane, Tony, & Iro.: 249 Navy at., Brook-lyn.  
 Castrillons, Six: 249 W. 25th st., N. Y. C.  
 Cavana: Commercial Hotel, Chicago.  
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 Chantrell & Schuyler: 219 Prospect ave., Brooklyn.





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 Hampton & Bassett (Empire) Watertown, Wis.  
 Holman, Harry, & Co. (Proctor's) Plainfield, N. J., 3-5; (Proctor's) Mt. Vernon, N. Y., 7-9; (Proctor's) Perth Amboy, N. J., 10-12.  
 Hewletts, The (Garden) Memphis, Tenn.  
 Hamilton, Estella B. (Lake Michigan Park) Muskegon, Mich.  
 Hawley, E. Frederic, & Co.: Clarkston, Mich.  
 Hayden, Virginia (Alcazar) Denver.  
 Hill & Whitaker (Empire) Crofton, Eng., 7-12; (Empire) Southsea, Eng., 14-15; (Empire) Leeds, Eng., 21-26; (Argyle) Birkenhead, Eng., 28-Sept. 2.  
 Hopkins & Vogt (Lyric) Abilene, Kan., 3-5.  
 Herron, Julea (Empress) San Francisco.  
 Hanson & Bljou (Grand) Portland, Ore.  
 Hartley, Frank (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 7-12.  
 Hawkins, Lew (Bell) Oakland, Cal.; (Empress) Los Angeles, 7-12.  
 Hoyt-Lessig & Co. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 7-12.  
 Higgins, Helen: 901 Blum st., Toledo, O.  
 Hill, James H.: Marshall, Tex.  
 Henderson, Ed & Lottie: 1011 Lind st., Wheeling, W. Va.  
 Hughes, Florence (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 7-12.  
 Hutchinson, Willard, & Co. (Majestic) Butte, Mont., 7-12.  
 Homer, Miles, Co. No. 2 (Majestic) Tacoma; (Grand) Portland, Ore., 7-12.  
 Hill & Ackerman (Majestic) Butte; (Washington) Spokane, 7-12.  
 Howe, Eunice (Coney Island) Cincinnati.  
 Hughes, Mrs. Genl. & Co. (Young's) Atlantic City.  
 Her, Burke & Davenport: Box 185, Olney, Ill.  
 Ingram & Lind: 22 Maple ave., Riverside, R. I.  
 Ingram & Sealey: 288 Crane ave., Detroit.  
 Instrumental Trio: 143 Langley ave., Toronto.  
 Irving, Jack & May: 364 W. Fayette st., Syracuse, N. Y.  
 Irwin & O'Neil: 806 N. State st., Chicago.  
 Irwins, Two: 3684 E. 71st st., Cleveland.  
 Irwins, Three: Steelville, Mo.  
 Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.  
 Iwanoto Hinode Troupe: 2317 Barry ave., Chicago.  
 Inness & Ryan (Mannion's Park) St. Louis; (Ardmore) St. Louis, 7-12.  
 Ingram, Beatrice, Players (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 7-12.  
 Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.  
 Jackson, Joe: care P. Tausig, 104 E. 14th st., N. Y. C.  
 Jacobs & Sargent: Goe and Atkins ave., N. S., Pittsburgh, Pa.  
 Jansen, Herr, Co.: 2736 Wilcox ave., Chicago.  
 Jarvis & Harrison: 26 McKelvey st., Hartford, Conn.  
 Jennings, Jewell & Barlow: 3362 Arlington ave., St. Louis.  
 Jennings & Henfrey: 714 Broadway, Everett, Mass.  
 Jew & Hamilton: 392 Massachusetts ave., Buffalo.  
 Jerome & Le Roy: 814 Mary st., St. Joseph, Mo.  
 Jess & Dell: 1202 N. 6th st., St. Louis.  
 Jester, J. J., & Beatrice: 4235 Park st., High Point, N. C.  
 Jeter & Rogers: 2008 Homewood ave., Baltimore.  
 Jennets, The: 948 N. Western ave., Chicago.  
 Joers, Two: South Bend, Ind.  
 Johnson, Dare Devil: 72 Van Courtland ave., Evergreen, L. I., N. Y.  
 Johnson Bros. & Johnson: 6245 Callowhill st., Phila.  
 Johnson & Carlisle: 840 Linden st., Oakland, Cal.  
 Jones & Whitehead: 47 W. 28th st., N. Y. C.  
 Jordan, Earl: 234 Engman ave., Lexington, Ky.  
 Jordans, Three Juggling: 5330 Justine st., Chicago.  
 Judge, Harvard: 12 Stone st., Binghamton, N. Y.  
 Jackson, Harry: 58 W. 116th st., N. Y. C.  
 Johnstons, Musical (Empire) Leeds, Eng., 7-12; (Tower Circus) Blackpool, 14-19; (Ardwick Empire) Manchester, 21-26; (Empire) Cardiff, Wales, 28-Sept. 2.  
 Jordan, Anna, & Co. (Pantages') Denver.  
 K Trio: 310 Sanitary Hotel, Lincoln, Neb.  
 Kalchil Trio: 1227 E. 71st st., Chicago.  
 Kallnowski Bros.: 237 E. 22d st., N. Y. C.  
 Kane, Leonard: Revere House, Chicago.  
 Karland, Prof.: 500 Reeves ave., Norfolk, Va.  
 Kartello Bros.: Paterson, N. J.  
 Kaufmanns, The: 240 E. 35th st., Chicago.  
 Kaufmann Troupe: 424 Ames st., Rochester, N. Y.  
 Keane, J. Warren: West Hanover, Mass.  
 Keating & Murray: Wildwood, N. J.  
 Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.  
 Keene, Arthur: 134 Johnson ave., Newark, N. J.  
 Kelfe, Zena: 325 E. 31st st., N. Y. C.  
 Kelsey Sisters, Three: 4832 Christiana ave., Chicago.  
 Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.  
 Kelly & Davis: 320 W. 53d st., N. Y. C.  
 Kelly & Henry: 2738 Frankford ave., Phila.  
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.  
 Kelly & Rio: 91 Taylor st., Brooklyn.  
 Keltners, The: 1604 Colonial Place, Dallas, Tex., Texas.  
 Kenney & Hollis: 66 Holmes ave., Alliston, Mass.  
 Kenney, Grant: 296 Grove st., Milwaukee.  
 Kent & Wilson: 9036 Monroe ave., Chicago.  
 King Bros.: 211 4th ave., Schenectady, N. Y.  
 Kingston & Moore: White Rats, N. Y. C.  
 Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.  
 Klein & Clifton: 507 W. 124th st., N. Y. C.  
 Klein & Erlanger: 1557 E. 42d st., Cleveland.  
 Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.  
 Klein Trio: 4759 Oldenburg ave., St. Louis.  
 Klindt Bros.: (Majestic) Dallas, Tex.

Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.  
 Knight, Frank M., & Gordon Sisters: 317 Haynes st., Johnstown, Pa.  
 Kohler, Frank & May: 210 S. Chestnut st., Marysville, O.  
 Kohl, Gus & Marlon: 911 Fourth st., Milwaukee.  
 Koklin, Mignonne: 1325 Maplewood ave., Chicago.  
 Koppes, The: 117 W. 23d st., N. Y. C.  
 Kotaro, Frank: 905 Race st., Phila.  
 Kramers, The: Ananlimok, Pa.  
 Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Kramo & Norman: 203 Gostlin st., Hammond, Ind.  
 Krouco-Mansfield Trio: New Milford, Conn.  
 Kyle & Denney: 918 W. 2d st., Wilmington, Del.  
 Komer Bros., Four (Wintergarten) Berlin, Germany, 16 Sept. 30.  
 Kolb & Miller (Lakeside Park) Akron, O.  
 Kremka Bros. (Apollo) Berlin, Germany, 1-31.  
 Kelly & Wilder (Grand) Sacramento, Cal.; (Bell) Oakland, 7-12.  
 Key & Jenkins: 17 Randolph st., San Angelo, Tex.  
 Kluting's Animals (Majestic) Butte, Mont., 7-12.  
 Klein, Ott & Nicholson (Aubert's Airdomes) St. Louis; (San Souel Park) Chicago, 7-12.  
 La Condit & La Rue: 2461 2d ave., N. Y. C.  
 Lacey, Will: 1516 N. Capitol st., Washington, D. C.  
 La Clair & West: Box 155, Sea Isle City, N. J.  
 La Crandall: 402 Moulton st., New Albany, Ind.  
 La Croix, The: 153 Richmond ave., Richmond, Ind.  
 La Dore-Warner Trio: 210 Broadway, Niles, Mich.  
 La Delles, Four: Decatur, Ind.  
 Lafayettes, Two: Oshkosh, Wis.  
 La Fleur, Joe: 57 Hanover st., Providence, R. I.  
 Lahl, Cecll, & Co.: Cambridge Hotel, 690 Dearborn ave., Chicago.  
 Lakols & Lorain: Palace Hotel, Chicago.  
 La Maze Trio: 370 Montank ave., Brooklyn.  
 Laolottos, The: Mt. Vernon, O.  
 La Mora, Paul: 27 Monroe st., Albany, N. Y.  
 Lamolnes, Musical: 332 5th st., Baraboo, Wis.  
 Lamont, Harry & Flo: 20 Clifton ave., Johnstown, N. Y.  
 La Manre Bros.: 64 Cedar Lake ave., Minneapolis.  
 Lancaster, Mr. & Mrs. Tom: New Castle, Dela.  
 Langdon & Morris: 1427 Melbury st., Baltimore.  
 Lansings, The: 210 N. Broadway, Baltimore.  
 La Remos, Two: Hotel La Remo, Peoria, Ill.  
 La Rose Bros.: 603 8th ave., N. Y. C.  
 Larrivoe & Lee: Hotel Arthur, 252 W. 38th st., N. Y. C.  
 La Rue & Holmes: 21 Little st., Newark, N. J.  
 La Salle & Lind: 135 Foots ave., Jamestown, N. Y.  
 La Toska, Phil: 135 W. 22d st., Los Angeles.  
 Laughing Horse: 601 E. 178th st., N. Y. C.  
 La Veen, Cross & Co.: 71 Sea st., Rockland, Me.  
 La Vettes, The: 1708 W. 31st st., Kansas City, Mo.  
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.  
 Lawrence & Wright: 1553 Broadway, N. Y. C.  
 Laswells, Dancing: 1069 Pacific st., San Francisco.  
 Le Clair & Sampson: 112 5th ave., Chicago.  
 Leffingwell, Nat: 224 W. 149th st., N. Y. C.  
 Le Grange & Gordon: 2823 Washington ave., St. Louis.  
 Leonie & Dexter: 609 Woodbury st., Marshalltown, Ia.  
 Lenerts, Two: 6436 Union ave., Chicago.  
 Lennon, Bert: 559 W. Washington st., Chicago.  
 Lenzs, The: 1914 Newport ave., Chicago.  
 Leo & Chapman: 1226 Windsor st., Indianapolis.  
 Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.  
 Leon & Adeline: 37 E. Adams st., Chicago.  
 Le Pearl & Bogart: 401 Salome ave., Springfield, Ill.  
 Le Roy & Diamond: White Rats, N. Y. C.  
 Leslie & Knade: 924 N. 35th st., Chicago.  
 Le Verne & Johnson: 4862 N. Seeley ave., Chicago.  
 Le Vito, Dolph & Susie: 14 Prospect st., W. Haven, Conn.  
 Leighton, The Globe: care P. Tausig, 104 E. 14th st., N. Y. C.  
 Lines, Harry: 420 6th st., South, Minneapolis.  
 Littlefield, C. W.: 32 7th ave., N. Y. C.  
 Livingstons, Three: care P. Tausig, 104 E. 14th st., N. Y. C.  
 Lloyd & Falls: 558 Lyell ave., Gates, Rochester, N. Y.  
 Lloyd, Great: 98 N. Summer st., Holyoke, Mass.  
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.  
 Lols & Love: 2914 W. 2d st., Coney Island, N. Y.  
 Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Long, Frank & Edith: North Vernon, Ind.  
 Loomis, Clara: 6349 Evans ave., Chicago.  
 Louise, Mlle., Monkeys: 7 E. Indiana st., Chicago.  
 Lowe, F. J.: 2720 18th ave., South, Minneapolis.  
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.  
 Lubius, Four Dancing: 1728 N. 21st st., Phila.  
 Lucasas, Two: Flayler, Colo.  
 Luce & Lure: 929 N. Broad st., Phila.  
 Lucier, Fred & Bess: Onset Bay, Mass.  
 Lucier & Ellsworth: 472 41st st., Oakland, Cal.  
 Leonard, Chas. F. (Pier) Atlantic City, 30-Aug. 12.  
 Lorch Family (Orpheum) Oakland, Cal., 31-Aug. 12.  
 La Tell Bros. (German Village) Columbus, O.; (Grand) Cleveland, 7-12.  
 La Zelle, Edw. (Orpheum) Jacksonville, Fla.; (Greenon) Tampa, 7-12.  
 Lynova (Lakeside Park) Akron, O.  
 Longworths, The (Majestic) Birmingham, Ala.; Magnolia ave., Jersey City, N. J., 7-12.

Lohse & Sterling (Empress) Kansas City, Mo.  
 Lauront, Marie (2d Regiment Band) Long Beach, L. I., N. Y.  
 Langlons, The: 523 Putnam Bldg., N. Y. C.  
 La Vler, Great (Majestic) Colorado Springs, Colo.  
 La Mar, Jack: Wm. Tell House, Boston, Mass.  
 Leslie, Bert, Players (Bell) Oakland, Cal.; (Empress) Los Angeles, 7-12.  
 Livingston Murry, & Co. (Grand) Sacramento, Cal.; (Bell) Oakland, 7-12.  
 La Cardo, Victoria: Gen. De Canal Dover, O.  
 La Vine-Cimaron Trio (Majestic) Butte, Mont., 7-12.  
 LaToll Bros. (Euclid Ave.) Cleveland, 7-12.  
 Long & Cotton (Empress) Denver.  
 Leslie, Geo. W. (Midway Park) Williamsport, Pa.  
 Le Clair, Harry (Grand) Cleveland.  
 McGee, Joe B.: Hannibal, Mo.  
 McKinley, Nell: 288 Bank st., Newark, N. J.  
 McNaunce: 41 Smith st., Poughkeepsie, N. Y.  
 MacAllans, The: 400 Baker st., Detroit.  
 Macdonald Sisters: 12 Bache st., San Francisco.  
 McConnell Sisters: 1247 W. Madison st., Chicago.  
 McCormack, Frank: 130 W. 44th st., N. Y. C.  
 McCoy, Al: Oshkosh, Wis.  
 McDonald, Eddie & John: 210 South ave., Wilkesburg, Pa.  
 McDonald, O. L.: 818 Superior st., Toledo.  
 McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.  
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.  
 McNeal, Lorine: Terre Haute, Ind.  
 McPhee & Hill: 311 3d ave., N. Y. C.  
 MacEvoy & Powers: 173 W. 45th st., N. Y. C.  
 Mack, Floyd: 5934 Ohio st., Austin, Chicago.  
 Mack & Orth: 908 Walnut st., Phila.  
 Mack, T. W.: 245 N. 59th st., Phila.  
 Mallia & Bari: 221 W. 42d st., N. Y. C.  
 Mallin & Mallin: 173 North ave., Plainfield, N. J.  
 Mangels, John W.: 503 N. Clark st., Chicago.  
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.  
 Marathon Comedy Quartet: 307 W. 30th st., N. Y. C.  
 Marcous: 819 Lavin st., Chicago.  
 Marco & Hunter: 2122 Eugenia st., St. Louis.  
 Marco Trio: 651 Carroll st., Akron, O.  
 Marcenas, Three: 548 S. Pierce st., Milwaukee.  
 Marius Bohemian Quintet: 164 E. 80th st., N. Y. C.  
 Markee Bros.: 508 E. Oak st., Portland, Ore.  
 Marlo-Aldo Trio: 204 W. 42d st., N. Y. C.  
 Marrell, Jimmie: 114 Michigan ave., Detroit.  
 Marrott Twins: Guelph, Ont., Can.  
 Marsh, Chas.: 505 14th st., Milwaukee.  
 Marshall Family: 276 Hudson Blvd., Union Hill, N. J.  
 Martin, Dave, & Miss Perle: 4501 Calumet ave., Chicago.  
 Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.  
 Martin & Polk: 907 S. 12th st., Springfield, Ill.  
 Martimette & Sylvester: 6726 Leeds st., Phila.  
 Marvel Duo: care D. Caspari, 638 E. 50th st., Chicago.  
 Masons, Four: Fair Haven, N. J.  
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.  
 Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles.  
 Maxwell & Dndley: 106 W. 96th st., N. Y. C.  
 May, Ethel: Box 368, Chicago.  
 Mays, Four Musical: 154 W. Oak st., Chicago.  
 McInerney-Lancie Trio: 48 Maryland ave., Cumberland, Md.  
 Melrose Comedy Four: 3100 Groveland ave., Chicago.  
 Melrose & Lewis: 6343 Peoria st., Chicago.  
 Melville, Marcelona: Interlaken, N. Y.  
 Mend & Griffin: 742 S. Robey st., Chicago.  
 Mercedes: 1018 W. 65th st., Chicago.  
 Merriam, Billy & Eva: 1329 2d ave. East, Cedar Rapids, Ia.  
 Merritt & Love: Fair Haven, N. J.  
 Mighty Oaks: Oshkosh, Wis.  
 Milleh, The Misses: 19 W. 10th st., St. Paul.  
 Military Four: 679 E. 24th st., Paterson, N. J.  
 Miller & Tempest: 135 Booraam ave., Jersey City, N. J.  
 Miller, Mr. & Mrs. Frank B.: Shreveport, La.  
 Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.  
 Mills & Moulton: 58 Rose st., Buffalo.  
 Millars, The: 214 South Washington st., Kokomo, Ind.  
 Mimic Four: 358 W. 48th st., N. Y. C.  
 Minors, The, G. D.: Seneca, Kan.  
 Mints & Palmer: 1305 N. 7th st., Phila.  
 Mitchell & Browning: 112 9th st., Pittsburg, Pa.  
 Moffett & Clare: 111 E. 125th st., N. Y. C.  
 Montgomery, Marshal: 59 Turner Place, Brooklyn.  
 Montrell, Chas.: 104 E. 14th st., N. Y. C.  
 Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.  
 Moores, Five Flying: 800 P. st., Muncie, Ind.  
 Moore, Tom & Stasia: 3725 Irving Park Blvd., Chicago.  
 Morris & Dolan: 75 Marlboro st., Chelsea, Mass.  
 Morse & Clark: 217 5th st., Baraboo, Wis.  
 Mortons, Four: 266 5th st., Detroit.  
 Morton-Jewell Troupe: 1905 Pullan ave., Cincinnati.  
 Moss & Frye: 89 St. Felix st., Brooklyn.  
 Most Twins: 334 Fayette st., Bridgeton, N. J.  
 Mullin Trio: care P. Tausig, 104 E. 14th st., N. Y. C.  
 Mylle & Orth: Muscoda, Wis.  
 Martha, Mlle. (Majestic) Chicago; (Ramona Park) Grand Rapids, Mich., 7-12.  
 Mells, Chas. Troupe (Harlem) N. Y. C., 3-5; (Union Square) N. Y. C., 7-9.  
 Mantel's Marionettes (Crawford Airdomes) St. Louis; (Lakeside Casino) Akron, O., 7-12.  
 Moore, Austin, & Cordelia Haager (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-12.  
 Millers, Marcelous (Shea's) Toronto.  
 Marlo-Aldo Trio (Ramona Park) Grand Rapids, Mich.; (Majestic) Milwaukee, Wis., 7-12.  
 Mason, Homer B., & Marguerite Keeler (Orpheum) Los Angeles.  
 Milla & Palmer (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 7-12.

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 McGee, Joe B. (Washington) Spokane; (Majestic) Seattle, 7-12.  
 Munnig Sisters (Phiza) Springfield, Mass.  
 Murrell Four (Orpheum) Jacksonville, Fla.; (Crescent) Tampa, 7-12.  
 Mison, Dan & Co. (Majestic) Butte, 31-Aug. 5 (Washington) Spokane, 7-12.  
 Musgroff Russian Troupe (Pantages) Spokane, 31-Aug. 5; (Pantages) Seattle, 7-12.  
 Mellman Trio (Wintergarten) Berlin, Germany, 15-31.  
 Meisel, Franz (Washington) Spokane; (Majestic) Seattle, 7-12.  
 McNeill, Natty (Coney Island) Cincinnati.  
 Meyer, Lottie (Chester Park) Cincinnati.  
 Mack & Wilson (Chester Park) Cincinnati.  
 Moran, Billy (Majestic) Toronto; (Crystal Palace) Hamilton, 7-12.  
 Marke, Dorothy (Aldome) Zanesville, O., 30-12.  
 Maun & Franks (Empress) Denver.  
 Melroe, Frank & Co. (Pantages) Denver.  
 Namba Troupe: 1227 E. 71st st., Chicago.  
 Nannary, May: 14 Parkside ave., San Francisco.  
 Nash & Riechart: Rocky Crest, Walnut Beach, Milford Conn.  
 National Comiques, Three: 727 Kulckerhooker ave., Brooklyn.  
 National Quartet: Box 54, Ft. Erie, Ont., Can. N. Y. C.  
 Navas, T.: care P. Tausig, 104 E. 14th st., N. Y. C.  
 Nawn, Tom: 420 N. 52d st., Phila.  
 Nazario, Nat: 3101 Tracy ave., Kansas City, Mo.  
 Nealand, The: 130 Ontario st., Victoria, B. C., Can.  
 Nelson, Oswald & Berger: 150 E. 125th st., N. Y. C.  
 Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.  
 Nemo, Carl: 721 N. 2d st., Quincy, Ill.  
 Neuss & Eldred: 4915 N. Paulina st., Chicago.  
 Newark, Three: 804 12th ave., Milwaukee.  
 Nevens & Erwood: 231 Edgmont ave., Chester, Pa.  
 Newhoff & Phelps: 32 W. 118th st., N. Y. C.  
 Nibe & Bordenex: 9003 Normal ave., Chicago.  
 Nibe & Riley: 158 3d ave., Brooklyn.  
 Nichols & Smith: 912 Addison ave., Chicago.  
 Nicholson & Kish Trio: 1636 W. Chicago ave., Chicago.  
 Noll Family, Five: 220 Netherwood ave., Plainfield, N. J.  
 Nolan, Shvan & Nolan: 1709 Portage st., Kalamazoo, Mich.  
 Nonette: 517 Flatbush ave., Brooklyn.  
 Normans, Juggling: 5554 Justice st., Chicago.  
 Norton, C. Porter: 6342 Klumbark ave., Chicago.  
 Nosses, Musical: New Brighton, Pa.  
 Numba Troupe (Orpheum) Denver.  
 O'Brien & Barragh: 173 D Valencia st., San Francisco.  
 Newton, Gladys (Alcazar) Tampa, Fla.  
 O'Conner Sisters, Six: Edmonds Apts., 780 8th ave., N. Y. C.  
 O'Doles, Two: Havana, Ill.  
 O'Donnell & Willis: 343 S. State st., Indianapolis.  
 Olett, Charlie: 39 E. Main st., Port Jervis, N. Y.  
 O'Learys, Four Sensational: 3243 Greshaw st., Chicago.  
 Olympic Trio: 4917 Ogden ave., Chicago.  
 Omar, Human Top: 252 W. 36th st., N. Y. C.  
 Omega: 314 W. 43d st., N. Y. C.  
 Orletta & Taylor: Ridgely Park, N. J.  
 Ortello, Major D.: 504 Milford ave., Marysville, O.  
 Otto Bros.: 224 W. 46th st., N. Y. C.  
 Oza, The: 48 Kinsey ave., Kenmore, N. Y.  
 Orliva (Solmer Park) Montreal, Can.  
 Orlando (Chester Park) Cincinnati.  
 Olney, Philip G. (Fairmount Park) Kansas City, Mo.  
 O'Mears, Jodie (Bell) Oakland Cal.; (Empress) Los Angeles, 7-12.  
 Olvers, Four Sensational (Riverside Park) Bangor, Me.  
 O'Rourke & Aktinson (Coney Island) Cincinnati, Ill.  
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.  
 Parks & Mayfield: 1208 E. 25th st., Los Angeles.  
 Patrick & Francisco: Rox 335, Barron, Wis.  
 Paull & Walton: 726 5th ave., Pittsburg, Pa.  
 Pearce & Aylward: 121 E. 3d st., Covington, Ky.  
 Pearsons, Musical: Nau Claire, Wis.  
 Peers, The: Manhattan Hotel, Xenia, O.  
 Peterson Bros.: 309 Madison st., Milwaukee.  
 Belham Comedy Four: 1208 Filbert st., Phila.  
 Pendletons, The: (Cascade Park), New Castle, Pa.  
 Perrase, Clyde & Agnes: Burlington, Kan.  
 Person & Halliday: Van Buren Hotel, Chicago.  
 Peter Family: 531 W. Lawrence ave., Springfield, Ill.  
 Phillips, Dave & Adel: 1550 Colorado st., Kansas City, Mo.  
 Phillips & Newell: 218 S. Howell st., Owosso, Mich.  
 Phillips Sisters: 776 8th ave., N. Y. C.  
 Picolet Midgets, Four: Box 23, Phenicia, N. Y.  
 Pike, Musical: 103 W. Oley st., Reading, Pa.  
 Pine, Jr., Harry E.: 330 Columbus Place, Long Branch, N. J.  
 Ploetz-Lorella Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Poliers, The: White Rata, Chicago.  
 Post & Gibson: Murphyboro, Ill.  
 Potter & Harris: 1715 Leland ave., Chicago.  
 Powell & Doermann: 517 Elliott st., Muncie, Ind.  
 Price, Harry M.: 823 Kelly st., Bronx, N. Y. C.  
 Probst Trio: 103 S. Fountain ave., Springfield, O.  
 Prokofffs Family, Five (Casino) Brighton Beach, N. Y.; (Hammerstein's) N. Y. C. 7-12.  
 Paul, George, Co. (Lyric) Nashville, Tenn.  
 Mysterious Plane & Co.: Belvidere, Ill.  
 Phard & Manny (Young's Pier) Atlantic City.  
 Phet, Dave & Alice: Box 1322, Aitkin, Minn.  
 Phost (Grand) Portland, Ore.  
 Primrose Four (Ramon Park) Grand Rapids, Mich.  
 Powell & Wilson (Coney Island) Cincinnati.  
 Pierce & Dunham (Riverside Park) Bangor, Me.  
 Queen Mah & Wets: Brill's Hotel, S. 10th st., Phila.  
 Quincey, Thos.: 49 W. Doolidge st., Columbus, O.

Rueford, Roy: 507 W. 172d st., N. Y. C.  
 Rajan, John: 601 Chouteau ave., St. Louis.  
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 Renzo, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.  
 Rese, Len: 1021 Cherry st., Phila.  
 Rex Comedy Circus: 314 W. 43d st., N. Y. C.  
 Rex Trio: 261 E. 2d st., Peru, Ind.  
 Rheno & Azora: 1322 Wabash ave., Chicago.  
 Rhoads' Marionette: 33 W. 5th st., Chester, Pa.  
 Rhinos, Four: Freeport, L. I., N. Y.  
 Rice & Prevost: 26 Coburn ave., Collinsville, Mass.  
 Rice, Frank & Truman: 3038 Sheffield ave., Chicago.  
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.  
 Richardsons, Three: 62 Elizabeth st., West, Detroit.  
 Rieckrode, Harry E.: York Springs, Pa.  
 Riosner & Gores: 100 Roanoke st., San Francisco, Cal.  
 Ringling, Great: 920 S. 19th st., Newark, N. J.  
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 Rio: 222 E. 14th st., N. Y. C.  
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BURLESQUE.

Imperial Burlesquers. Slim Williams, mgr.: (Academy) Pittsburgh, 29-Aug. 5. Lady Buccaneers, Harry M. Strode, mgr.: (Star) Toronto, 29-Aug. 5. Merry Whirl, Gordon & North, mgrs.: (Columbia) N. Y. C., June 12, indef.

MINSTREL

De-Rue Bros.: Laconia, N. H., 2; Franklin 3; Enfield 4; Lebanon 5. Richard & Pringle's, Holland & Filkins, mgrs.: Seattle, Wash., 31-Aug. 5; Aberdeen 6; Montebello 7; Elma 8; Olympia 9; Tenino 10; Centralia 11; Kelso 12.

BANDS & ORCHESTRAS.

American Band, W. R. Pates, conductor; Howland Park, Rockford, Ill., 29-Aug. 6; Charles City, Ia., 10. Banda Rossa, Eugenio Sorrentino, director; Howland Park, mgr.: (Electric Park) Kansas City, Mo., Aug. 1 Sept. 4. Boston Ladies' Orchestra: (Woodside Park) Philadelphia, Pa., 15-Aug. 11. Ballman's Band: (Bismarck Garden) Chicago, Ill., June 17-Aug. 25. Billiesley's, M. W., Band: (Beech Crest Park) Helena, Ark., indef. Corrado's, Albert, Band: (Monroe Park) Middle, Ala., Apr. 30-Sept. 24. Cavallo Band, P. A. Cavallo, conductor: (Fountain Ferry Park) Louisville, Ky., 23-Aug. 5. Conway's Band: Salt Lake City, U., 25-Aug. 2; Chicago, Ill., 6-27. Creators' Band: (American League Baseball Park) Boston, Mass., 17-Aug. 19. Ferrillo Band, Fortune Gallo mgr.: (Idora Park) Oakland, Cal., 1 Sept. 8. Gilliland's Black Hussar Band, Augustus J. Gilliland, mgr.: Shamokin, Pa., May 20, indef. Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Dela., indef. Hand's Band, Armin F. Hand, director: (Forest Park) Chicago, Ill., June 17-Aug. 26. Kral Bohemian Band, Salvatore Tomaso, mgr.: (Fountain Ferry Park) Louisville, Ky., 6-19. Liberal Band: (White City) Chicago, Ill., June 19-Aug. 26. Lozito's Band: (Palisades Amusement Park) Palisades, N. Y., indef. Mackay's Band, Jno. Mackay, mgr.: Sea Isle City, N. J., July 3-Sept. 10. Neil's, Carl, Band: (Elton Park) Latrange, Ga., indef. National Chautauqua Band & Orchestra, L. D. Wort, mgr.: Fairbury, Neb., 31-Aug. 5. Olfmeyer's, Henry, Band: Coronado Beach, Cal., June 17 Sept. 4. Pryor's, Arthur, Band, Don W. Stewart, mgr.: Asbury Park, N. J., July 3-Sept. 10. Quintano's, Venetian, Band: Long Branch, N. J., July 1, indef. Royal Venetian Band: (Young's Million Dollar Pier) Atlantic City, N. J., indef. Rounds Ladies Orchestra, H. O. Rounds, mgr.: Cameron, Mo., 1-6; Oakland, Ia., 7-8; West Union 9-11; Guthrie Center 12-13. Spica's Band: (Broad Hippie Park) Anderson, Ind., May 28, indef. Weston Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 16.

MISCELLANEOUS

Aeronaut J. E. Moore: Darbyville, O., 31-Aug. 5; Ashville 7-12. Aeronaut Walter Raub: (Olentangy Park) Columbus, O., indef. Almon's, Jethro, R. Show: Cherryville, N. C., 31-Aug. 5; Waxhaw 7-12. Atkinson Tent Show, Tom Atkinson, mgr.: Summer, Mich., 2-3; Crystal Lake 5-6; Butter- nut 7-8. Bennett's, Billy, Big Show: Leeds, N. D., 2-3; Michigan 4-5; Park River 7-8; Langdon 9-10. Colvins, Great, Hypnotists: Kansas City, Mo., 31-Aug. 5; Denver, Colo., 7-12. Daniel, Magician, D. A. Breen, mgr.: Kansas City, Mo., 17-Aug. 5. Fay's, Myrtle Wonder Co.: Gallipolis, O., 31 Aug. 2; Pomeroy 3-5. Horbert-Gilpin Show, Ed. S. Gilpin, mgr.: Beaverville, Ill., 31-Aug. 5. Ideal Entertainers, W. Harry Herbert, mgr.: Piper, Mo., 31-Aug. 5; Hartwell 7-12. Jones Concession Co., A. H. Jones, mgr.: Dan- ville, Ky., 31-Aug. 5; Lexington 7-12. Lucas Shows, G. F. Lucas, mgr.: Pierce, Neb., 30-Aug. 5. McGee's Shows, Mike McGee, mgr.: Blanko, Colo., 31-Aug. 5. Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Grand Rapids, Wis., 30-Aug. 2; Red Granite 3-6; Appleton 7-12. Mascot, Edward Horse, H. S. Maguire, mgr.: St. Louis, Mo., indef. Menke & Coleman's Floating Hippodrome: Hampsville, Ill., 2; Pearl 3; Naples 4; Merce- dosia 5. Raymond, the Great, Maurice F. Raymond, mgr.: Turin, Italy, 1-15; Milan 17-29; Genoa Sept. 1-7; Rome 9-16; Tunis, Africa, 18-23. That Girl Zenola: Butte, Mont., 30-Aug. 5. Barnum, Prof. J. H., Magician & Ventriloquist, under canvas: Slam, O., 31-Aug. 5; Flat Rock 7-12.

DRAMATIC & MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 5, indef. Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Palisades Park, N. J., June 12, indef. Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, indef. At the Old Cross Roads, Arthur C. Alston, mgr.: Halifax, N. S., Can., 2-5; Stellarton 7-8; Syd- ney Mines 9; Glace Bay 10; Sydney 11-12. Bays & Norworth, in Little Miss Fix-it, Verha & Luesscher, mgrs.: Chicago, Ill., May 22- Sept. 9. Carlton Opera Co.: Celoron, Jamestown, N. Y., May 29, indef. County Sheriff (O. E. Wee's Western), Maurice W. Jenkins, mgr.: Concordia, N. Y., 2; Mine- ville 3; Port Henry 4; Keeseville 7; Westport 8; Lake Placid 9; Saranac Lake 10; Tupper Lake 11; Malone 12. Delmar Musical Comedy Co., Geo. L. Barton, mgr.: Benton Harbor, Mich., indef. Delmar Musical Comedy Co.: St. Louis, Mo., May 28, indef. Follies of 1911, F. Ziegfeld, mgr.: N. Y. C., June 28, indef.

Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Winnipeg, Can., 1-2; Dunth, Minn., 4. Get Rich-Quick Wallingford, Coban & Harris, mgrs.: N. Y. C., Sept. 19, indef. Get Rich-Quick Wallingford, Coban & Harris, mgrs.: Chicago, Ill., Dec. 4, indef. Girl of the Mountains (O. E. Wee's), Harry Myers, mgr.: Marchals, Me., 2; Eastport 3; Lutes 4; Princeton 5; Calais 7; Cherryfield 8; Millbridge 10; S. W. Harbor 11; Bucksport, 12. Gilmore, Paul, Co., S. A. Jackson, mgr.: Ed- monton, Sask., Can., 3-5. Hawtrey, Wm., in Dear Old Billy, A. G. Defa- mator, mgr.: Chicago, Ill., June 26, indef. Hartman, Ferris, Opera Co., C. V. Kavanaugh, mgr.: Baker City, Ore., 2; Weiser, Ida., 3; Bolso City 4-5; Nampa 7; Pocatello 8; Logan, 9; Ogdon 10; Salt Lake 11-12. Iron King, St. John N. E., Can., 31-Aug. 2; Parsipano, N. S., 3; Springhill 4; Jogging Mine 5. Larkins, Jody John, Tom Morrow, mgr.: Boun- ton, N. J., 2; Asbury Park 3; Morrilton 4; Red Bank 5; Long Branch 6-7; Freshold 8; Lakewood 9; Millville 10; Vineland 11; Salem 12. Manhattan Opera Co., Robt. H. Kane, mgr.: Elmira, N. Y., May 21, indef. Manhattan Opera Co., Robt. H. Kane, mgr.: (Grandwyne Springs Park) Wilmington, Dela., indef. Mason, John, in As A Man Thinks, The Shu- bert's, mgrs.: N. Y. C., Aug. 7, indef. Man From the West, C. L. Erickson, mgr.: Em- met, Ark., 2; Okolona 3; Graysoula 4; Hilo- wood 5; Womble 7; Caddo Gap 8; Amity 9; Pike City 10; Hight 11. Missouri Girl (Eastern, Norton & Farrell's), Frank F. Farrell, mgr.: Center Moriches, L. I., N. Y., 2; Westhampton 3; Southampton 4; Good Ground 5; Easthampton 7; Amagansett 8; Bridgehampton 9; Sag Harbor 10; Oyster Bay 11; Lynbrook 12. Missouri Girl (Western, Norton & Rith's), Joe Rith, mgr.: St. Cloud, Minn., 6; Staples 7; Wadena 8; Perlman 9; Frazee 10; Casselton, N. D., 12. Missouri Girl (Central, Morte H. Norton's), Ro- chelle, Ill., 11; De Koff 12. Mildred and Ronclere, Harry Ronclere, mgr.: Rockland, Me., 3-5. O'Connell, Chauncey, Henry Miller, mgr.: Seattle, Wash., 31-Aug. 5. Owens Musical Comedy Co., Jack Owens, mgr.: New Orleans, La., 24-Aug. 5; Biloxi, Miss., 7-12. Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef. Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Mountage, Mich., 2; Hart 3; Pentwater 4; Ludington 5; Manistee 6; Reed City 7; Clare 8; Jauings 9; Frankfort 10; Elk Rapids 11; Traverse City 12. Surratt, Valoska, in The Red Rose, Lee Harrison, mgr.: N. Y. C., June 22, indef. Sheehan Opera Co., Joe P. Sheehan, mgr.: Det- roit, Mich., 24-Aug. 19. True Kentuckian, Wm. Le Roy mgr.: Uragy, N. D., 1-2; Doyon 3; Hausboro 4; Starkweather 5; Rock Lake 7; Hilsbee 8; St. John 9; Rolla 10; Perth 11; Cando 12. Town Marshal (O. E. Wee's) Al Beckerich mgr.: Wisconsin, Me., 2; Danabiscotta 3; Rockland 4; Camden 5; Swans Island 7; Cas- tle 8; Milo 9; Millinocket 10; Ashland 11. Uncle Tom's Cabin (Stowe & Co.'s), Hilbert, Wis., 2; De Pere 3; Lena 4; Coleman 5; Wan- saucke 7; Peubine 8; Crystal Falls 9; Amassa 10; Mass 11; Ontonagon 12. Uncle Tom's Cabin (Kibble & Martin's), M. Clemens, Mich., 3; Port Huron 4; Flint 5; Saginaw 6; Jackson 7; Battle Creek 8; Lans- ing 9; Grand Rapids 10-12. Valley Park Opera Co., Morton & Fitzgerald, mgrs.: Syracuse, N. Y., June 12, indef. Whalom Park Opera Co.: Fitchburg, Mass., June 19, indef.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef. Adam Good Stock Co., Monte Thompson, mgr.: Gloucester, Mass., May 29, indef. Albion Stock Co., Edw. F. Albee, mgr.: Privi- dance, R. I., May 1, indef. Alcezar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef. Arvine's Associate Players, Geo. Arvine, mgr.: Wheeling, W. Va., June 5, indef. Auditorium Stock Co., Wm. Stoermer, mgr.: Los Angeles, Cal., July 10, indef. Alley Stock Co., Y. C. Alley, mgr.: Atlanta, Ga., 25-Aug. 5. Arian, Daniel, Co., E. C. Eger, mgr.: Mount Vernon, N. Y., 31-Aug. 5; Elmston 7-12. Anderson Players, Clayton Anderson, mgr.: Co- lumbia, Mo., 31-Aug. 5. Archer, Agnes, Co., Beaumont Claxton, mgr.: Mineral Wells, Tex., 31-Aug. 12. Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef. Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Buffalo, N. Y., July 17, indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef. Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef. Bonstelle, Jessie, Stock Co.: Detroit, Mich., July 17, indef. Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Detroit, Mich., indef. Burhan Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef. Baird, Grace, Co., Dave E. Curtis, mgr.: McMen- ter, Okla., 30-Aug. 5; Muskogee 6-12. Boston Comedy Co., H. Price Webber, mgr.: Bangsley, Me., 1-7. Byers Stock Co.: Council Grove, Kan., 31-Aug. 5. Casino Stock Co.: Holyoke, Mass., indef. Colonial Stock Co., Tully Marshall, mgr.: Cleveland, O., July 3, indef. Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., Apr. 17, indef. Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef. Chase-Lister Theatre Co., Glenn F. Chase, mgr.: Osceola, Ia., 31-Aug. 12. Davidson Stock Co., Eugene Moore, mgr.: Mil- waukee, Wis., Apr. 23, indef. Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef. DeArmond Sisters Co., Geo. E. Dawson, mgr.: Independence, Kan., 30-Aug. 5; Chanute 6-12. De Chiere & Ross Players, Wm. Ross, mgr.: Vinita, Okla., 31-Aug. 5; Parsons, Kan., 7-12. Dudley, Frank, Co.: Waxahachie, Tex., 31-Aug. 5. Elitch Garden Stock Co.: Denver, Colo., June 11, indef. Empire Stock Co., W. J. Carey, mgr.: Syra- cuse, N. Y., May 22, indef. Eckhardt Ideals, Oliver J. Eckhardt, mgr.: Re- fina, Sask., Can., 3-5. Fairview Players, Harry A. March, mgr.: Itay- ton, O., May 8, indef. Forbes Stock Co., Gms A. Forbes, mgr.: Duluth, Minn., June 27-Sept. 2. Glaser, Vaughan, Stock Co., W. B. Giaryn, mgr.: Rochester, N. Y., July 10-Aug. 19. Grew, Wm., Stock Co.: Houston, Tex., June 24, indef. Great Western Stock Co., Frank R. Dare, mgr.: Lawton, Okla., 23-Aug. 5. Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef. Harvey Stock Co., J. S. Garside, mgr.: Dubuque, Ia., Apr. 9, indef. Haswell, Percy, Playera, Lee Grove, mgr.: To- ronto, Can., June 5, indef. Hayes, Lucy, Associate Players, Lucy M. Hayes, mgr.: Omaha, Neb., indef. Hittner Players, D. Otto Hittner, mgr.: Elyria, O., May 8, indef. Holden Stock Co., H. M. Holden, mgr.: Ro- chester, N. Y., June 12, indef. Hudson Stock Co.: Union Hill, N. J., May 1, indef. Hall, Don C., Repertoire Co.: Rhinelander, Wis., 31-Aug. 5; Antigo 7-12. Hickman-Bessy Co., James D. Prondlove, mgr.: Hot Springs, Ark., 31-Aug. 12. Joyous, Irene, Co., Thos. Jeavons, mgr.: Blairs- ville, Pa., 31-Aug. 5. Keith Stock Co., James E. Moore, mgr.: Port- land, Me., indef. Kelley, Jewell, Stock Co.: Atlanta, Ga., June 26, indef. Latimore & Lugh Associated Players, Ernest Latimore, mgr.: Lynchburg, Va., May 29, indef. Lawrence Players, D. S. Lawrence, mgr.: Spo- kane, Wash., Dec. 25, indef. Lincoln Park Stock Co., Harry D. King, mgr.: New Bedford, Mass., June 29, indef. Lytell Vaughan Stock Co., Bert Lytell, mgr.: Albany, N. Y., March 29, indef. Lewis-Oliver Co., Otis Oliver, mgr.: Lima, O., 26-Aug. 5. Mack, Willard, Stock Co.: Vancouver, B. C., Can., July 3-Sept. 15. Majestic Stock Co.: Johnstown, Pa., Apr. 17, indef. Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., May 1, indef. Millbrook Stock Co., Arthur Berthelot, mgr.: Portsmouth, O., May 30, indef. Miral Stock Co., Fred J. Dalley, mgr.: Indian- apolis, Ind., May 23-Aug. 5. Mahler Stock Co., Phil Mahler, mgr.: Massena, N. Y., 31-Aug. 5. North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.

Neff & Pennington Comedy Co.: Paris, Tex., 30- Aug. 5. Nestell's Associate Players, E. H. Nestell, mgr.: Allenton, Mich., 31-Aug. 5. Nickerson Bros.' Stock Co., Chas. A. Morrill, mgr.: Iola, Kan., 30-Aug. 5. Orpheum Players, Grant Laferly, mgr.: Phila., indef. Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., May 1, indef. Poll Stock Co.: Bridgeport, Conn., May 15, indef. Poll Stock Co.: Hartford, Conn., May 22, indef. Poll Stock Co.: Meriden, Conn., May 1, indef. Poll Stock Co.: Scranton, Pa., Nov. 21, indef. Poll Stock Co.: Springfield, Mass., May 8, indef. Poll Stock Co.: Waterbury, Conn., May 8, indef. Poll Stock Co.: Worcester, Mass., May 1, indef. Pringle Stock Co.: Seattle, Wash., indef. Proctor Stock Co.: Newark, N. J., July 17, indef. Riverview Stock Co.: Louisville, Ky., July 16, indef. Scott Players, L. N. Scott, mgr.: St. Paul, Minn., July 10, indef. Sherman Stock Co.: East St. Louis, Ill., June 4, indef. Spooner, Ceell, Stock Co., Blancy Spooner Co., mgrs.: N. Y. C., Aug. 7, indef. Sterling Stock Co., Sterling & Wilson, mgrs.: Grimsby Beach, Ont., Can., Jun. 26-Sept. 2. Stoddard Stock Co., W. L. Stewart, mgr.: Lon- don, Ont., Can., May 24, indef. Studis Wilson Players: (Olentangy Park) Colum- bus, O., May 29, indef. Suburban Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 14, indef. Spence Theatre Co., Sobus & Bavis, mgrs.: Bon- ham, Tex., 31-Aug. 5; Sherman 7-12. Turner, Clara, Players, W. F. Barry, mgr.: Wil- lamsport, Pa., May 29, indef. Tempest Stock Co., F. L. Tempest, mgr.: (Wood- land Park) Ashland, Pa., July 17, indef. Triplett, Wm., Hugh Lashley, mgr.: Sumter, S. C. 31-Aug. 5. Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef. Vance, Wm., Stock Co., Robert Blaylock, mgr.: Des Moines, Ia., July 9, indef. Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., indef. Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Sey- mour, Ia., 30-Aug. 5. West End Stock Co., M. Wallace, mgr.: St. Louis, Mo., May 28, indef. Warner Stock Co., P. R. Briggs, mgr.: Middle- town, Ind., 31-Aug. 5. Wilson Dramatic Co., Millard K. Wilson, mgr.: Fremont, Neb., 31-Aug. 5.

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The Sweetest Colored Minstrel Show on Earth. An A No. 1 Agent with car show experience. If you are not an A No. 1 agent and can't pay your own fare here, don't answer. I have had enough of tramps and ephrudes. Also want all kinds of Colored Minstrel talent. Nothing too good; those doubling hand preferred; show runs 52 weeks a year. Best of car accommodations and treat- ment. And say, this is the show that never stalls; has never broken a promise, mislead a date or owed a dollar to anyone living and getting the money all the time. Now, if you want to be with a show that never closes and where you are well used and your worth appreciated this is the place. Write quick, stating everything. THOS P. KELLEY or FOUNTAIN WOODS, Band Leader, care Kelley's Colored 40, Escanaba, Mich.

Musicians and Actors Wanted

Account of disappointment. Two good Cornets, one to act, other B. & O; good Actor who can do specialty and Base Drum. State lowest first letter. Must join on wire. Two car show; 50 weeks a year. EILER'S TEN NIGHTS IN A BAR ROOM, Harvey, Illinois.

LAST CALL! . LAST CALL!

The Great Lake County Fair, Crown Point, Ind., August 22-25. The first day and night fair in Northern Indiana. Big Free Acta, Fireworks by Rain, Illuming Pavilion and everything going at night. Big crowds. You privilege none, if you miss this opportunity you are overlooking one of the good ones. Can use three good Shows, clean ones. Will play per cent or straight sale. Get busy, for the date is near. Write FRED WHEELER, Secretary, Crown Point, Ind.iana.

SPANGLES MILLOT BROTHERS, Mfrs. Something New! Featherweight Jewels. 47-1-2 W. Third St., NEW YORK.



# LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.—Corrections and Additions will be Made Weekly

### ALABAMA

Alexander City—Tallapoosa Co. Fair Assn. Oct. 3-6. A. P. Fuquay, secy.  
 Anniston—Calhoun Co. Fair Assn. Oct. 1-9. C. F. Douglas, secy.  
 Athens—Limestone Co. Fair Assn. Oct. 17-20. E. H. Walker, secy.  
 Birmingham—Alabama State Fair. Oct. 5-14. E. P. Chaffee, secy.  
 Clanton—Chilton County Fair Assn. Sept. 25-30. M. D. Fasher, secy.  
 Cullman—Cullman Co. Agril. & Live Stock Fair Assn. Sept. 28-30. John Rehberg.  
 Montgomery—Ala. Agril. & Ind. Expo. Oct. 16-22. Geo. T. Harnes, secy.  
 Selma—Central Alabama Fair Assn. Oct. 24-28. Morgan Richards, secy.  
 Tuscaloosa—West Alabama Fair Assn. Oct. 16-21. E. L. Clarkson, secy.  
 Tuskegee—Macon Co. Agril. Fair. Oct. 31-Nov. 3. Geo. T. Hill, secy.  
 Tusculum—Colbert Co. Fair Assn. Oct. 4-7. Jno. P. McGaw, mgr.  
 Union Springs—Itullock Co. Fair Assn. Oct. 10-14. E. J. Pierce, secy.

### ARIZONA

Phoenix—Arizona Fair Assn. Nov. 6-11. Shirley Christly, secy.

### ARKANSAS

Carlisle—Central Ark. Fair Assn. Dates not set. J. F. Gillespie, secy.  
 Conway—Faulkner Co. Fair Assn. Oct. 3-6. J. A. King, mgr.  
 Fayetteville—Washington Co. Fair Assn. Oct. 3-6. E. L. Nettleship, secy.  
 Hot Springs—Arkansas State Fair. Oct. 9-14. J. L. Wadley, secy.  
 Morrilton—Conway Co. Fair Assn. Sept. 25-30. Jordan Sellers, secy.  
 Russellville—Pope County Fair Assn. Oct. 25-28. C. W. Doid, secy.

### CALIFORNIA

Fresno—Fresno Co. Agril. Assn. Oct. 2-7. R. A. Powell, secy.  
 Hanford—Fair. Sept. 25-30.  
 Sacramento—State Agril. Soc. Aug. 26-Sept. 2. J. A. Flecher, secy.  
 Salinas—Fair. Aug. 2-5.  
 Santa Clara—Fair. Aug. 9-13.  
 Sebastopol—Gravenstein Apple Show. Aug. 14-19.  
 Walnut Creek—Fair. Aug. 4-5.

### COLORADO

Calhan—The El Paso Co. Fair Assn. Oct. 5-8. Miles N. Johnson, Sima, Colo.  
 Delta—Delta Co. Fair Assn. Sept. 12-15.  
 Denver—Colorado Ind. Expo. Assn. Sept. 2-10. H. H. Goodland, secy.  
 Denver—Colorado Inter State Fair. Sept. 23-Oct. 7. Richard H. Hoddard, secy.  
 Denver—National Western Stock Show Assn. Jan. 15-20, 1912. Fred P. Johnson, secy.  
 Fort Morgan—Morgan Co. Fair Assn. Sept. 12-15. Samuel H. Hathbone, secy.  
 Glenwood Springs—Glenwood Springs Racing Assn. Aug. 30-Sept. 2.  
 Grand Junction—Mesa Co., Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.  
 Greeley—Weld Co. Fair Assn. Sept. 18-22. W. E. Kneusta, secy.  
 Hotchkiss—Hotchkiss Fair Assn. Sept. 6-9.  
 Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Hobough, secy.  
 Pueblo—Colorado State Fair. Sept. 18-23. A. L. Price, secy.  
 Rocky Ford—Arkansas Valley Fair Assn. Sept. 6-9. G. M. Hall, secy.  
 Trinidad—Trinidad Las Animas County Fair Assn. Sept. 26-29. Charles Bailey, secy.

### CONNECTICUT

Berlin—Connecticut State Fair. Sept. 26-29. L. W. Watkins, secy.  
 Chester—Chester Agril. & Mech. Soc. Sept. 20-21. W. P. Holden, secy.  
 Colchester—Colchester Grange Fair. Sept. 14. C. E. Staples, secy.  
 Danbury—Danbury Agricultural Society. Oct. 2-7. G. Rundle, secy.  
 Guilford—Guilford Agril. Soc. Sept. 27. R. DeF. Britton, secy.  
 Hartford—Connecticut Fair Assn. Sept. 4-9. Walter L. Goodwin, secy.  
 Hartwinton—Hartwinton Agril. Soc. Oct. 3. D. K. Heutley, secy. H. F. L. No. 2, Torrington.  
 Naugatuck—Heacon Valley Driving & Agril. Association. Inc. Oct. 11-12. J. P. Hogan, secy.  
 Norwich—New London Co. Agril. Soc. Sept. 4-6. Theo. W. Yerrington, secy., So. Canterbury.  
 Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, secy. & mgr.  
 Stafford Springs—Stafford Springs Agril. Soc. Oct. 10-12. C. B. Gary, secy.

### DELAWARE

Wilmington—New Castle Co. Agril. Fair Assn. Aug. 29-Sept. 1. L. Scott Townsend, secy.

### FLORIDA

Miami—Dade Co. Fair Assn. March 9-13, 1912. E. V. Blackman, secy.  
 Ocala—Marion County Fair Assn. Nov. 21-24. David S. Williams, secy.  
 Orlando—Orange County Fair Assn. Feb. 8-12, 1912. W. R. O'Neal, secy.  
 Pensacola—Pensacola Interstate Fair Assn. Nov. 6-11. N. J. Lillard, secy.

### GEORGIA

Auguata—Georgia Carolina Fair Assn. Nov. 6-11. Frank E. Heane, secy.  
 Barnesville—Tri County Fair. Nov. 5-11. W. C. Wakefield, secy.  
 Calhoun—Gordon Co. Fair Assn. Oct. 17-21. J. T. McVay, secy.  
 Carrollton—Fourth Dist. A. & M. Fair. Oct. 24-28. J. W. Stone, secy.  
 Dalton—Whitfield Co. Fair. Oct. 9-14. T. S. McCamy, secy.  
 Douglas—Coffee Co. Fair & Poultry Show. Nov. 14-19. Melvin Tanner, secy.  
 Easton—Putnam Co. Fair Assn. Oct. 24-27. H. Reid Hearn, secy.

Lexington—Middle Co. Fair Assn. Oct. 23-28. John Knox, gen. mgr.  
 Macon—Georgia State Fair. Oct. 10-20. Harry C. Roberts, secy.  
 Macon—Georgia State Colored Agril. & Ind. Fair. Nov. 8-18. R. R. Wright, pres., Savannah, Ga.  
 Moultrie—Colquitt Co. Fair Assn. Oct. 26-28. S. D. Little, secy.  
 Sylvester—Worth Co. Fair. Sept. 26-29. J. D. Martin, secy.  
 Tallapoosa—Tallapoosa Fair. Oct. 10-13. W. W. Hummer, secy.  
 Tifton—Sci. Ga. Agril. & Land Expo. Sept. 28-Oct. 7. H. B. Layton, secy.

### IDAHO

Boise—Boise Intermountain Fair. Oct. 9-14. A. W. Hodges, secy.  
 Caldwell—Caldwell Co. Fair Assn. Oct. 3-8. Elmer A. Clark, secy.  
 Lewiston—Lewiston-Clarkston Fair. Oct. 9-14. John E. Nickerson, secy.  
 Paris—Bear Lake Co. Fair Assn. Sept. 26-29. W. R. Holmes, secy.  
 Twin Falls—Twin Falls Commercial Club. Oct. 3-9. Robert W. Spangler, secy.

### ILLINOIS

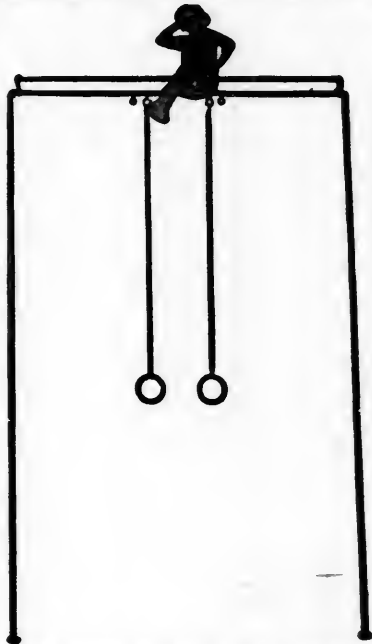
Jhion—Edwarda Co. Fair. Sept. 12-18. J. R. Doty, secy.  
 Jedd—Mercer Co. Agril. Soc. Sept. 19-22. W. D. Emerson, secy.  
 Miamont—Miamont Agricultural Fair Association. Sept. 11-15. Fred Naumer, secy.; N. L. Brown, mgr.  
 Unioy—Lee County Fair Assn. Sept. 19-22. Wm. L. Leech, secy.  
 Anna—Unioy Co. Agril. Soc. Aug. 29-Sept. 1. Frank H. Kroh, secy.  
 Atlanta—Atlanta Central Agril. Soc. Sept. 5-8. B. I. Pumpelly, secy.  
 Aurora—Fair. July 25-28. Chas. P. Vangickle, secy.  
 Belleville—St. Clair Co. Fair Assn. Sept. 12-19. Selvidere—Boone Co. Agril. Soc. Sept. 5-8. M. D. Perkins, secy.  
 Breese—Breese D. & F. Association. Sept. 19-23. August W. Granz, secy. & mgr.  
 Bushnell—Bushnell Fair Assn. Aug. 8-11. B. H. Alexander, secy.  
 Cambridge—Henry Co. Agril. Board. Aug. 21-25. Theo. Boltenstein, secy.  
 Carrollton—Green Co. Fair Assn. Oct. 17-20. S. E. Simpson, secy.  
 Carlinville—Macoupin Co. Fair Assn. Oct. 10-13. S. T. Carmody, secy.  
 Carmargo—Douglas Co. Agril. Assn. Sept. 5-8. C. M. Weller, secy., Hindsboro, Ill.  
 Carmi—White Co. Fair. Sept. 5-9. Claude M. Hartston—Coles Co. Agricultural Society. Aug. 22-29. W. O. Glasco, secy.  
 Chicago—International Live Stock Expo. Dec. 29. B. H. Helde, secy.  
 Danvers—Rock Creek Fair Assn. Sept. 5-8. John S. Poppel, secy.  
 Danville—Crawford Co. Fair. Sept. 25-29. Henry Condit, secy.  
 El Paso—Woodford Co. Dist. Agril. Bd. Aug. 28-Sept. 1. H. J. Tectmyer, secy.  
 Elwood—Elwood Fair. Sept. 27-29. Marlon E. Ell, secy.  
 Fairbury—Fairbury Fair Assn. Sept. 4-9. B. Gordon, secy.  
 Fairfield—Wayne Co. Fair Assn. Aug. 22-25. Harry L. Leungler, secy.  
 Freeport—New Illinois Agricultural Association. Sept. 5-8. Jas. Reizer, secy.; J. W. Sanderson, mgr.  
 Helena—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Blish, secy.  
 Jolconda—Pope Co. Agricultural Association. Oct. 4-7. C. C. Kerr, secy.  
 Jreemup—Greeneup Cumberland Co. Fair Association. Sept. 5-9. H. E. Cash, secy.  
 Gardin—Calhoun Co. Agril. Fair Assn. Sept. 27-29. Chas. H. Lamar, secy.  
 Harrisburg—Harrisburg Fair & Park Assn. Aug. 7-12. Dr. C. E. Byington, secy.  
 Highland—Highland Fair Assn. Sept. 7-10. J. N. Stokes, secy.  
 Hindsboro—Douglas Co. Agril. Assn. Sept. 5-8. C. M. Weller, secy.  
 Jolla—Jolla Agril. Soc. Aug. 28-Sept. 3. Magnum Flaws, secy.  
 Jonesboro—Fair. Sept. 12-15. H. V. Cook, secy.  
 Jostin—Rock Island Agril. Assn. Sept. 12-14. T. J. Whiteside, secy.  
 Kankakee—Kankakee Dist. Fair. Sept. 2-8. Len Small, secy.  
 Kewanee—Kewanee Dist. Agril. Board. Sept. 11-15. H. A. Martin, secy.  
 Knoxville—Knoxville Fair & Racing Assn. Aug. 29-Sept. 1. Chas. A. Walker, secy., 380 W. Tompkins St. Galesburg, Ill.  
 LaFayette—Stark Co. Fair. Sept. 5-8. F. T. Gelvin, secy.  
 LeRoy—Fair. Aug. 15-18. T. L. Parks, secy.  
 Lewiston—Fulton Co. Fair & Racing Assn. Aug. 22-25. Eugene Whitline, secy.  
 Libertyville—Lake Co. Agril. Board. Sept. 5-8. J. B. Morse, secy.  
 Macomb—Macomb Magnolia Grange Fair. Sept. 26-29. Theo. Smith, secy., Magnolia.  
 Macomb—Fair. Aug. 1-4. F. W. Harris, secy. & mgr.  
 Magnolia—Putnam Co. Fair. Sept. 26-29. T. J. Smith, secy.  
 Marton—Williamson Co. Fair Assn. Sept. 5-8. Martinville—Clark Co. Fair. Sept. 12-16. H. Gassaway, secy.  
 Mason—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.  
 Monticello—Platt County Board of Agril. Aug. 15-18. O. H. Ridgley, secy.  
 Morrison—Whiteside Co. Agril. Soc. Sept. 5-8. W. A. Blodgett, secy.  
 Mt. Carmel—Wash Co. Annual Soldiers & Sailors Reunion. Aug. 8-12. Chas. Snyder, mgr.  
 Mt. Carroll—Carroll Fair Assn. Aug. 29-Sept. 1. Col. M. Fessler, secy.  
 Mt. Sterling—The Brown Co. Fair. Aug. 1-4. Walter Mann, secy.  
 Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Lenth, mgr.

Murphysboro—Jackson Co. Fair Assn. Sept. 5-8. Chas. L. Ritter, secy.  
 Newton—Jasper Co. Agricultural Fair. Sept. 11-15. R. H. Vanderhoof, secy.  
 Olney—Richard County Fair. Sept. 5-8. Jas. P. Wilson, secy.  
 Oregon—Oyle Co. Agril. Board. Aug. 22-25. W. P. Team, secy.  
 Ottawa—Fair Assn. Aug. 1-4. Walter Palmer, secy.  
 Paris—Edgar Co. Fair Association. Aug. 28-Sept. 1. W. E. Redman, secy.  
 Peotone—Eastern Will. Co. Dist. Fair Assn. Sept. 20-22. Fred Carstens, secy.  
 Petersburg—Monard Co. Fair. S. Sept. 5-8. D. W. Frackleton, secy.  
 Pluckney Villis—Perry Co. Agril. Socy. Sept. 19-22. J. C. Wildy, secy.  
 Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, secy.  
 Plainfield—Plainfield Township Fair Assn. Sept. 13-15. Louis Smith, secy.  
 Princeton—Bureau County Agril. Board. Sept. 5-8. Chas. L. Trimble, secy.  
 Quincy—Fair. July 25-28. Geo. W. Osgood, secy.  
 Red Bud—Randolph County Fair. Sept. 26-29. W. J. Perkins, secy.  
 Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Coulter, secy., Dancaville, Ill.; W. A. Wood, mgr.  
 Rushville—Schuyler Co. Fair Assn. Aug. 15-18. H. E. McLean, secy.  
 Sandwich—Sandwich Fair Assn. Sept. 12-15. C. L. Stinson, secy.  
 Shawneetown—Gallatin Co. Fair. Aug. 29-Sept. 2. Marsh Wiseheart, secy.  
 Sparta—Randolph Co. Driving Club & Fair Assn. Oct. 3-6. A. A. Brown, secy.  
 Springfield—Illinois State Fair. Sept. 29-Oct. 7. Jas. K. Dickerson, secy.  
 Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oldham, secy.  
 Union—Fair. Sept. 12-15. H. V. Cook, secy.  
 Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.  
 Warren—Union Agricultural Society. Sept. 19-22. J. W. Richardson, secy.  
 Watseka—Iroquois Co. Fair. Sept. 18-23. Geo. B. McNamee, secy.  
 Woodstock—McHenry Co. Agricultural Society. Sept. 12-15. Theo. Hamer, secy.  
 Wyoming—Stark Co. Fair. Aug. 29-Sept. 1. J. W. Smith, secy.

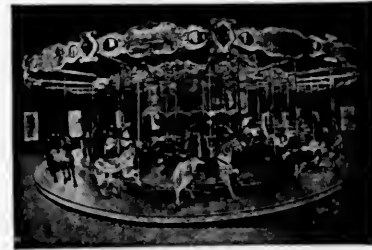
### INDIANA

Angola—Steuben County Fair. Oct. 10-13. C. G. Heckenlively, secy.  
 Bremen—Bremen Fair. Sept. 26-29. Jas. B. Snyder, secy.  
 Bremen—Marshall County Fair. Sept. 26-30. J. B. Snyder, secy.  
 Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.  
 Bourbon—Bourbon Fair Association. Oct. 3-6. B. W. Parka, secy.  
 Boswell—Benton and Warren Agril. Assn. Sept. 11-14. W. O. Simpkins, secy.  
 Chrisney—Spencer Co. Fair. Sept. 25-30. J. P. Chrisney, secy.  
 Connersville—Miami Co. Agril. Assn. Sept. 19-22. Will W. Draper, secy.  
 Connersville—Free Fayette Co. Fair. Aug. 29-Sept. 1. Jasper L. Kennedy, secy.; T. C. McBurney, mgr.  
 Covington—Puncheon County Fair. Sept. 12-15. Thos. H. Bodine, secy.  
 Corydon—Harrison Co. Agril. Soc. Aug. 28-Sept. 1. Alver G. Ward, secy.  
 Crawfordville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canine, mgr.  
 Crown Point—Lake Co. Agricultural Society. Aug. 22-25. Fred Wheeler, secy.  
 Decatur—Adams County Fair. Sept. 19-22. Chas. E. Magley, secy.  
 East Enterprise—St. & O. County Fair. Aug. 16-19. Geo. B. Stuller, secy., Rising Sun, Ind.  
 Elwood—Elwood Driving Park and Fair Assn. Aug. 22-25. W. A. Faust, secy.  
 Evansville—Evansville Business Men's Driving Club. Sept. 19-23. A. J. Ragan, secy. and mgr.  
 Frankfort—Clinton County Fair. Aug. 14-18. W. G. Hummelwright, secy.  
 Fairmount—Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.  
 Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.  
 Franklin—Johnson Co. A. H. & P. Association. Aug. 23-25. O. J. Shuck, secy.  
 Greensburg—Greensburg Fair Assn. Aug. 15-18. C. C. Bunting, secy.  
 Gosben—Elkhart County Fair. Sept. 12-15. Frank E. Yoder, secy.  
 Greensboro—Henry Co. Agril. Assn. Aug. 8-11. W. E. Wood, secy.  
 Huntingburg—Dubois Co. Fair. Sept. 11-16. E. W. Plekhart, secy.  
 Huntington—The Huntington County Fair. Sept. 5-9. F. E. Wickenhaiser, secy.; Ed. Harter, mgr.  
 Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy., treat. & mgr.  
 Kendallville—Noble County Fair. Sept. 18-22. I. C. Brouse, secy.  
 LaFayette—Tippecanoe County Fair. Aug. 21-25. Chas. W. Hickman, secy.  
 LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.  
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-11. E. G. Briley, secy.  
 Lebanon—Boone Co. Agril. Soc. Aug. 7-11. Len Titus, secy.  
 Liberty—Union County Fair. Sept. 12-15. B. F. Coddington, secy.  
 Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. H. Terry, secy.  
 Marion—Grant County Fair. July 25-28. E. F. Ferrer, secy.  
 Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-19. J. M. Harlem, secy.; Jas. F. McFadden, mgr.  
 Middletown—Henry County Fair. Aug. 1-4. F. A. Wisheart, secy.  
 Muncie—Delaware County Fair. August 15-18. Earl H. Swain, secy.

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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back--A Most Valuable List for Exhibitors' Use

RELEASE DATES-PATENTS CO
Monday-Lubin, Pathe, Selig, Biograph
Tuesday-Edison, Selig, Gaumont-Kleina, Biograph
Wednesday-Edison, Kalem, Eclipse-Kleina
Thursday-Lubin, Pathe, Selig, Biograph, M. Iles
Friday-Edison, Pathe, Vitagraph, Essanay, Kalem
Saturday-Lubin, Pathe, Gaumont-Kleina, Vitagraph, Essanay
EDISON MANUFACTURING COMPANY
June-
2-A Same Fourth of July (drama) 1000
3-The Cardinal's Edict (drama) 1000
7-A Lesson Learned (drama) (split reel) 500
7-Father's Dress Suit (comedy) (split reel) 500
9-The Wager and the Wage Earners (drama) 1000
13-Her Brother's Photograph (drama) 1000
14-Heroes Three (comedy) (split reel) 500
14-Mistakes Will Happen (comedy) (split reel) 500
16-Van Bibber's Experiment (drama) 1000
20-A Thoroughbred (comedy drama) 1000
23-His Misjudgment (drama) 1000
27-The Crusader (drama) 1000
28-How Willie Raised Tobacco (comedy) 1000
30-The Star Spangled Banner (drama) 1000
July-
4-The Price of a Man (drama) 1000
12-The New Church Carpet (drama) 1000
19-A Famous Duel (comedy) 998
21-The Capture of Ft. Ticonderoga (drama) 1000
25-The Younger Brother (drama) 1000
26-Boh and Rowdy (comedy) (split reel) 500
26-The Hair Restorer and the Indians (comedy) (split reel) 450
28-The Doomed Ship (drama) 1000
August-
1-Christian and Moor (drama) 1000
2-Money to Burn (comedy) (split reel) 500
2-The Unfinished Letter (comedy) (split reel) 440
4-The Switchman's Tower (drama) 1000
5-Sir George and the Hellress (comedy) 1000
8-The Battle of Bunker Hill (historic) 1000
9-The Adventures of a Baby (comedy) (split reel) 660
9-The Stolen Dog (comedy) (split reel) 340
11-The Spirit of the Gorge (drama) 1000
ESSANAY
June-
3-The Infant at Snakeville (comedy) 1000
6-His Friend's Wife (drama) 1000
10-Forgiveness in Death (drama) 1000
12-World's Most Daring Drivers (sports) 1000
17-The Tribe's Penalty (drama) 1000
20-She Got the Money (comedy) (split reel) 500
20-The Cat Came Back (comedy) (split reel) 400
24-The Hidden Mine (drama) 1000
27-The Baseball Star from Blingville (comedy) 1000
30-An Old Man's Folly 1000
July-
7-The Sheriff's Brother (drama) 1000
7-At the Break of Dawn (drama) 1000
11-Mustang Pete's Love Affair (comedy) 1000
22-The Outlaw Samaritan (drama) 1000
25-Five Bold Bad Men (comedy) (split reel) 420
26-Mr. Wise, Investigator (comedy) (split reel) 500
26-The Clown's Baby (drama) 1000
29-The Two Fugitives (drama) 1000
August-
1-Commy, the Canvasser (comedy) (split reel) 467
1-The Spender Family (comedy) (split reel) 517
4-The New Manager (drama) 1000
5-The Two Gun Men (drama) 1000
BIOGRAPH
May-
18-The Maudslayi Lady (comedy) 1000
22-The Cooked Road (drama) 1000
25-The White Rose of the Wilda (drama) 1000
29-A Romany Tragedy (drama) 1000
June-
1-A Dutch Gold Mine (comedy) 1000
1-Curiosity (comedy) 1000
5-A Smile of a Child (drama) 1000
8-Dave's Love Affair (comedy) 1000
8-Their Pains Seated (comedy) 1000
12-French Arden (drama) (first part) 1000
15-French Arden (drama) (second part) 1000
19-The Delayed Proposal (comedy) (split reel) 1000
22-The Prison Cell (drama) 1000
22-Her Sacrifice (drama) 1000
29-Fighting Blood (drama) 1000
July-
3-Stubbs' New Servants (comedy) (split reel) 1000
3-The Wonderful Eye (comedy) (split reel) 1000
17-The Indian Brothers (drama) 1000
20-The Ghost (comedy) (split reel) 1000
20-Hike Joins the Temperance Club (comedy) (split reel) 1000
24-A Country Cupid (drama) 1000
27-The Last Drop of Water (drama) 1000
31-Mr. Peck Goes Calling (comedy) (split reel) 1000
31-The Beautiful Voice (comedy) (split reel) 1000
August-
1-Out From the Shadow (drama) 1000
May-
3-A Novel Experiment (comedy) 1000
3-One of Nature's Noblemen (drama) 1000
June-
1-The Rose of Old St. Augustine (drama) 1000
5-Where's There's a Will There's a Way (comedy) (split reel) 500
5-The Great Nitrate of Soda Industry of Chile (educational) (split reel) 500
8-Montana Anna (comedy-drama) 1000
8-The Visiting Nurse (drama) 1000

12-Ten Nights in a Bar Room (drama) 1000
13-Ten Nights in a Bar Room (drama) (Part 2.) 1000
15-The Novice (drama) 995
19-The Mission Worker (drama) 1000
20-Range Pals (drama) 1000
July-
2-The New Faith (drama) 1000
17-The Way of the Eskimo (drama) 998
18-The Warrant (drama) 1000
20-The Prodigal (drama) 1000
24-That City Feller (drama) 1000
25-Sheriff of Toulumne (drama) (split reel) 1000
25-The Rubber Industry on the Amazon (educational) (split reel) 1000
27-The Tale of a Soldier's Ring (drama) 1000
31-The Knight Errant (drama) (split reel) 1000
31-Caught in the act (comedy) (split reel) 1000
August-
1-Saved by the Pony Express (drama) 1000
3-The Old Captain (drama) 1000
VITAGRAPH
June-
27-The Quaker Mother (drama) 1000
28-Courage of Sarta (drama) 1000
30-The Battle Hymn of the Republic (historical) 1000
July-
1-Tested by the Flag (drama) 1000
7-The Woes of a Wealthy Widow (comedy) 1000
14-The Subduing of Mrs. Nag (comedy) 1000
15-Geranium (drama) 1000
18-The Lure of Vanity (drama) 1000
19-On a Tram Street (drama) 1000
21-The Sky Pilot (drama) 1000
22-The Return of "Widow" Pogson's Husband (comedy) 1000
25-Treasure Trove (drama) 1000
26-She Came, She Saw, She Conquered (drama) 1000
28-The Quest of Gold 1000
29-The Strategy of Anne (comedy-drama) 1000
31-Two Wolves and a Lamb (comedy-drama) 1000
August-
1-The Clown and His Best Performance (comedy-drama) 1000
2-The Price of Gold (drama) 1000
4-The \$100 Bill 1000
5-The Death of King Edward III. (historic-drama) 1000
7-Intrepid Davy (comedy) 1000
8-The Long Skirt (comedy-drama) 1000
9-Billy Tom (drama) 1000
11-The Bell of Justice (historic-drama) 1000
12-Birds of a Feather (comedy) 1000
URBAN-ECLIPSE
May-
17-Fisgard Harbor, Wales (scenic) (split reel) 600
31-The Musketeer (drama) (split reel) 588
31-The Senth (comedy) (split reel) 404
June-
7-The Young Interns (drama) 750
7-Helgoland, an Island of the North Sea (scenic) (split reel) 250
28-The Taming of the Shrew (comedy) 1028
July-
19-The Tie That Binds (drama) (split reel) 760
19-A Round-Up in Chill (sporting) (split reel) 240
26-An Amateur Skater (comedy) 440
26-Satan on a Rampage (comedy) 660
August-
2-The Struggle For Life (drama) (split reel) 650
2-On the Coast of Bengal (travel) (split reel) 230
9-The Hellress (drama) (split reel) 705
9-Lions, the Second City of France (travel) (split reel) 295
MELIES
May-
11-The Spring Round-Up (drama) 1000
18-The Redemption of Rawhide (comedy) 1000
25-The Immortal Alamo (drama) 1000
June-
1-Her Spoiled Boy (drama) 1000
8-In Time for Press (drama) 1000
15-When the Tables Turned (comedy) 1000
22-The Kiss of Mary Jane (drama) 1000
29-The Honor of the Flag (drama) 1000
July-
2-The Great Heart of the West (drama) 1000
13-In the Right of Way (drama) 1000
20-Rossie's Ride (drama) 1000
27-At the Gringo Mine (drama) 1000
August-
3-Red Cloud's Secret (drama) 1000
GATMONT. (George Kleina.)
June-
5-Mistral (drama) 985
6-The Drawn Curtain (drama) (split reel) 735
6-Chrysanthemums (exhibitional) (split reel) 240
10-The Love Story of a Great Actress (drama) 1000
13-Jimmie, the Insurance Agent (comedy) 640
13-The City of Florence, Italy (scenic) 360
14-Sir John Falstaff (comedy) 1000
17-The King's Daughter (drama) 1000
20-His Leap for Liberty (drama) 648
20-Jiggers Burs a Watch Dog (comedy) 337
21-Avenged (drama) 1000
24-The Ransom (drama) 980
27-Village Gossip (drama) 1010
July-
8-The Village King Lear (drama) 1010
11-The Picture on the Screen (drama) (split reel) 700
11-A Ragged Coal (scenic) (split reel) 300
22-Jimmie the Detective (drama) (split reel) 675
22-In the Shadow of Vesuvius (travelogue) (split reel) 302
25-A Favoring Current (drama) (split reel) 602

25-St. Malo and the English Channel (travel) (split reel) 310
29-A Society Mother (drama) 1000
August-
1-Jimmy Wears a Crown (comedy) (split reel) 1000
1-An Aeroplane Disaster (descriptive) (split reel) 1000
5-A Passing Fancy (drama) (split reel) 800
5-Flowers and Plants in Winter (aesthetic) (split reel) 190
8-A General Strike (drama) (split reel) 825
8-A Raging Sea (scenic) (split reel) 175
KALEM
June-
9-The Love of Summer Morn (drama) 1000
14-Money in Bank (comedy) 1000
16-The Railroad Raiders of '62 (drama) 1000
21-A Mexican Rose Garden (drama) 1000
23-Lean Wolf's End (drama) 1000
26-Juarez After the Battle (scenic) 1000
28-The Jolliter (comedy) 1000
30-The Little Soldier of '64 (drama) 1000
July-
3-A Cattle Herder's Romance (drama) 1000
5-The New Cook (comedy) 1000
7-To the Aid of Stonewall Jackson (drama) 1000
10-Reckless Reddy Reforms (comedy) 1000
12-Hubby's Day at Home (comedy) 1000
14-The Tenderfoot's Claim (drama) 1000
17-The Badge of Courage (drama) 1000
19-Making Mother Over (comedy) 1000
24-A Chance Shot (drama) 1000
26-Conquering Carrie (comedy) 1000
28-The Indian Maid's Sacrifice (drama) 1000
31-The Mexican Joan of Arc (drama) 1000
August-
2-Over the Garden Wall (comedy) 1000
4-The Colonel's Son (drama) 1000
7-Peggy, the Moonshiner's Daughter (drama) 1000
9-The Round-Up at Dawn (comedy) 1000
11-The Romance of a Dixie Belle (drama) 1000
LUBIN
June-
28-The Sleepy Tramps (comedy) 400
28-How the Story Grew (comedy) 600
29-Rescued in Time (drama) 1000
July-
1-The Little Rebel (drama) 1000
3-His Birthday (comedy-drama) 630
3-Foxy Izzy (comedy) 315
3-The Snake Bite (drama) 1000
17-Alice's Sacrifice (drama) 1000
20-A Gay Time in Atlantic City (comedy) 1000
24-The Stranger in Camp (drama) 1000
24-Wife's New Hat (comedy) 600
24-The New Operator (comedy) 1000
27-During Cherry Time (drama) 1000
29-An Accidental Outlaw (drama) 1000
31-The New Officer (comedy) 1000
August-
3-The Gypsy (drama) 1000
5-An Indian's Appreciation (drama) 1000
7-Her Two Sons (drama) 1000
10-Bob's New Scheme (comedy) (split reel) 600
10-Tent Village (comedy) (split reel) 400
12-The Arrow Head (drama) 1000
PATHE FRERES
May-
20-Bob's Microscope (educational) (split reel) 300
31-The Flag Didn't Raise (drama) 984
June-
3-His Baby Doll (drama) 997
5-A Rough Diamond (drama) 750
6-Shame on Max (comedy) (split reel) 390
6-Loyal Love (drama) (split reel) 604
7-The Insubordinate Soldier (drama) 1000
9-Khmara (drama) (split reel) 810
9-Miss Blum (vandeville act) (split reel) 174
10-A Broken Life (drama) 764
12-The Power and the Glory (drama) 1000
14-There's a Woman in Town (comedy) (split reel) 564
14-A Hippopotamus Hunt (scenic) (split reel) 423
16-Faust (drama) 1550
17-The Society Girl and the Gypsy (drama) 1000
19-Over the Cliff (drama) (split reel) 371
19-Max Comes Home (comedy) (split reel) 463
19-Winter Sports at Lucerne (scenic) (split reel) 164
21-For the Squaw (drama) 1000
23-Tarbarin's Wife (drama) (split reel) 670
23-Volendam, Holland (scenic) (split reel) 300
24-Old Indian Days (drama) 1000
July-
3-Washington Belles (scenic) 1000
13-Father and Son (drama) 1000
14-Vell of Happiness (drama) 1000
15-Dad's Boy (drama) 1000
21-The Perfume Clue (drama) (split reel) 640
21-Review of the French Army (topical) (split reel) 350
22-Her Boy (drama) 827
22-The Zylras (acrobatic) 150
24-Raising Ostriches in Egypt (descriptive) (split reel) 290
24-Herring Fishing off Roulogne (descriptive) (split reel) 850
24-Modes and Customs of the Hindoos (descriptive) (split reel) 320
26-The Spinster's Marriage (comedy) (split reel) 640
26-Working Elephants (descriptive) (split reel) 320
27-As Fate Deceed (drama) 1000
28-A Fleckie Fiancee (drama) (split reel) 606
28-Lionelly, Contortionist (Vaude.) (split reel) 150
28-A Trip in the Island of Marken (scenic) (split reel) 328
30-The Sheriff's Punishment (drama) 994
31-Max's Divorce Case (comedy) (split reel) 476
31-Elephant Hunting in Victoria Nyanza (scenic) (split reel) 520
August-
2-Love and Silence (drama) 1000
3-Blue Wine and the Violinist (drama) (split reel) 672

3-American Field Artillery Manoeuvres (scenic) (split reel) 300
4-The Liar (drama) (split reel) 530
4-The Magnet (drama) (split reel) 460
5-Legend of Lake Desolation (drama) 1000
KOSMIK
March-
22-The Money Lender (drama) 688
25-Cupid's Conquest (comedy) 390
28-His Image in the Water (comedy) (split reel) 574
28-Family Troubles (comedy) (split reel) 574
24-Lal Chyelm (drama) 997
26-The Rival Brothers Patriotism (drama) 1000
28-Enemies (drama) 832
28-Pastimes in Chill (educational) 160
29-Dr. Charcot's Trip to the South Pole (educational) 470
29-The Cormorants, or Japanese Catching Fish with Birds (educational) 529
29-The Foster Father (drama) 950
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Tuesday-Thanhouser, Bison, Powers
Wednesday-Champion, Solax, Reliance, Ambrosio, Nestor
Thursday-Imp, American, Itala, Rex
Friday-Yanke, Solax, Lux, Thanhouser, Bison
Saturday-Powers, Itala, Great Northern, Nestor, Reliance
IMP. (Carl Laemmle.)
May-
25-The Minor Chord (drama) 1000
29-Three of a Kind (comedy) 1000
June-
1-The Last Appeal (drama) 1000
5-The Chicago Stockyard Fire (exhibitional) 500
5-The Grind (comedy) 500
8-Back to the Soil (drama) 1000
12-Behind the Stockade (drama) 1000
15-The Piece of String (drama) 1000
19-All for a Big Order (comedy) 1000
22-The Fortunes of War (drama) 1000
25-Love is best (drama) 1000
29-The Little Leader (drama) 1000
July-
3-In the Sultan's Garden (drama) 1000
6-For the Queen's Honor (drama) 1000
10-A Gasoline Engagement (comedy) 1000
13-At a Quarter to Two (drama) 1000
17-The Old Class Reunion (drama) 1000
20-Just for Her (drama) 1000
24-Science (drama) (split reel) 750
24-Won by a Foot (comedy) (split reel) 250
27-The Lineman (drama) 1000
31-The Bi-Centennial Celebration at Mohlle (descriptive scenic) (split reel) 500
31-The Skating Bug (comedy) (split reel) 500
August-
5-The Call of the Song (drama) 1000
7-The Old Peddler (drama) 1000
10-Dorothy's Family (comedy) 1000
POWERS
May-
30-Civilization (drama) 1000
30-Black Heart (drama) 1000
June-
3-Eyes that See Not (drama) 1000
3-The Stranger's Plate (drama) 1000
13-Smith's Marmalade (comedy) 1000
17-The Haunted Island (drama) 1000
27-Only the Master Shall Judge (drama) (split reel) 1000
27-Summer Madness (comedy) (split reel) 1000
July-
1-The Question (drama) 1000
4-When Pals Quarrel (drama) (split reel) 1000
4-The Love Poillon (comedy) (split reel) 1000
8-The Haunted Island (drama) 1000
11-How Auntie Was Fooled (split reel) 1000
11-The Love Tyrant (split reel) 1000
15-Nat Willa as King of Kazam (comedy) 1000
18-A Moral Coward (drama) 1000
22-Little Girl (drama) 1000
25-Oh Baby (split reel) 1000
25-Thrilling Powers (descriptive) (split reel) 1000
29-The Picnic 1000
ITALA
June-
10-An Odd Adventure of Foolhead (comedy) (split reel) 1000
10-Experiments with Foran's Hydroplane (split reel) 1000
15-The Rights of Age (drama) 1000
17-Foolhead - Sonnambulist (comedy) (split reel) 1000
17-The Physician's Monkey (comedy) (split reel) 1000
22-An Unbearable Son (drama) 1000
24-Foolhead is Jealous (comedy) (split reel) 1000
24-On the Stern Summit of Mont Blanc (scenic) (split reel) 1000
29-The Gentleman Fireman (drama) 1000
July-
13-The Inventor's Wife (drama) (split reel) 1000
13-Toto, Entbusiaat for Fashion (comedy) (split reel) 1000
15-A Revolver Returned to Its Owner (comedy) 1000
20-The Charitable Young Lady (drama) 1000
22-Foolhead's Hecla (comedy) 1000
27-The Fatal Sonata (drama) 1000
29-Toto Without Water (comedy) (split reel) 1000
29-Toto's Butterfly (comedy) (split reel) 1000
AMBROSIO
June-
7-The Human Tigress (drama) (split reel) 1000
7-Two Good Friends (comedy) (split reel) 1000
14-The Evolution in Womankind (comedy) (split reel) 1000
14-Kinema Review, Furia Exhibition (scenic) (split reel) 1000
21-Tweedledum and His Rescuers (comedy) (split reel) 1000





FAIRS

(Continued from page 42.)

Ohibland-Blenville Fair. Oct. 10-13. B. I. Colvin, secy.

MAINE Acton-Shapleigh & Acton Fair. Oct. 3-5. Fred K. Bawell, secy.

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Billerica Center-Middlesex North. Agrl. Soc. Sept. 14-15. Andre Liddell, secy., Lowell, Mass.

MICHIGAN Adrian-Lenawee Co. Agr. Socy. Sept. 25-30. Allegan-Allegan Co. Agr. Soc. Sept. 27-30.

MICHIGAN Adrian-Lenawee Co. Agr. Socy. Sept. 25-30. Allegan-Allegan Co. Agr. Soc. Sept. 27-30.

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MICHIGAN Adrian-Lenawee Co. Agr. Socy. Sept. 25-30. Allegan-Allegan Co. Agr. Soc. Sept. 27-30.

Bagley-Clearwater Co. Agrl. Soc. Sept. 21-23. E. H. Hoff, secy.

MICHIGAN Adrian-Lenawee Co. Agr. Socy. Sept. 25-30. Allegan-Allegan Co. Agr. Soc. Sept. 27-30.

MICHIGAN Adrian-Lenawee Co. Agr. Socy. Sept. 25-30. Allegan-Allegan Co. Agr. Soc. Sept. 27-30.

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MICHIGAN Adrian-Lenawee Co. Agr. Socy. Sept. 25-30. Allegan-Allegan Co. Agr. Soc. Sept. 27-30.

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(Continued on page 48.)





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**SPECTACLES AND EYE-GLASSES.**  
Low-Priced.  
Singer Bros., 82 Bowery, New York City.

**SPIRIT GUM.**  
M. Stein Cosmetic Co., 120 W. 31st at., New York City.

**STAGE HARDWARE.**  
J. R. Clancey, 247 Salina at., Syracuse, N. Y.

**STAGE LIGHTING APPLIANCES.**  
J. H. Hallberg, 36 E. 23d st., New York City.  
Jos. Menchen Electric Co., 300 W. 60th st., New York City.

**STREET MEN'S SUPPLIES.**  
For Fair Followers.  
Cos. Yonge Co., 904 Lucas ave., St. Louis, Mo.  
Berk Bros., 529 Broadway, New York City.  
E. M. Davis Soap Co., 310 Union Park Place, Chicago.  
Goldberg Jewelry Co., 111 W. 6th at., Kansas City, Mo.  
Gordon & Morrison, 199-201 E. Madison, Chicago.  
Goldsmith Toy Imp. Co., 127 E. 4th, Cincinnati.  
Holiday Novelty Mfg. Co., 22 E. 4th at., New York City.  
Levin Bros., Terre Haute, Ind.  
T. O. Mott Co., 711 S. Dearborn st., Chicago.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
Radolph Bros., 529 S. 5th st., Phila., Pa.  
Sensibile Tie Co., 231 E. 14th st., New York.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
N. Shure Co., 220 Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.  
Samuel Weinhaus Co., 720 Penn. ave., Pittsburg, Pa.  
Harry Welsbaum, 256 Madison st., Chicago, Ill.  
Western Bargain House, 272 E. Madison, Chicago.  
Western Puzzle Works, 36 Jackson st., St. Paul, Minn.

**TATTOOING SUPPLIES.**  
Ed. E. Brown, 732 First st., La Salle, Ill.

**TENTS.**  
Baker & Lockwood, 7th & Wyandotte ata., Kansas City, Mo.  
Columbus Tent & Awning Co., Columbus, O.  
Carnie-Gouille Co., 307 Delaware st., Kansas City, Mo.  
Dougherty Bros. Tent Co., 109 S. Main at., St. Louis, Mo.  
J. C. Goss & Co., Detroit, Mich.  
D. M. Kerr Mfg. Co., 1007 W. Madison at., Chicago, Ill.  
The Kunkely Tent & Awning Co., 163 South st., N. Y. City.  
W. H. Lushbaugh, Covington, Ky.  
M. Magee & Son, 147 Fulton st., N. Y. City.  
Murray & Co., Inc., 640 Meridian st., Chicago.  
John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.  
Thomson & Vandiver, 816 E. Pearl st., Cincinnati, O.  
U. S. Tent & Awning Co., 22 28 N. Desplaines st., Chicago.

**THEATRE FRONTS AND CEILINGS**  
Kanneberg Roofing and Ceiling Co., Canton, O.

**THEATRICAL COSTUMES AND WIGS.**  
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.  
Chicago Costume Works, 143 N. Dearborn st., Chicago.  
A. Fieger 521 Walnut st., St. Louis, Mo.  
Whitney Scenic and Costume Co., 98 Jefferson ave., Detroit, Mich.

**THEATRICAL INSURANCE EXCHANGE.**  
Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

**THEATRICAL LUMBER.**  
John H. Crowell, 603 Security Bldg., Chicago, Ill.  
John Gillespie Lumber Co., Lumber and Seward ata., Chicago.

**THEATRICAL PROPERTIES.**  
Slegman & Well, 78 Wooster st., N. Y. City.

**TICKET BOXES AND TICKET CHOPPERS.**  
Callie Bros., Detroit, Mich.

**TICKET CHOPPERS.**  
H. V. Bright, Strawn Bldg., Cleveland, O.

**TICKET PRINTERS.**  
Arcus Ticket Co., 300 Dearborn st., Chicago.  
National Ticket Co., Shamokin, Pa.  
Rees Printing Co., 10th & Harney ata., Omaha.  
Royal Ticket Co., Shamokin, Pa.  
Trinount Press, 87 Albany st., Boston, Mass.  
Weldon, Williams & Lick, Fort Smith, Ark.

**TIGHTS.**  
Slegman & Well, 78 Wooster st., N. Y. City.

**TOY BALLOONS.**  
Nassella Bros., 32 Atlantic ave., Boston, Mass.  
Geo. A. Patrol, 41 Warren st., N. Y. C.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
Singer Bros., 82 Bowery, New York City.  
Western Bargain House, 272 E. Madison, Chicago.

**TRANSFORMER.**  
Thos. A. Edison, Inc., Orange, N. J.

**TRUNKS.**  
Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia.  
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

**TURNSTILES.**  
Registering and Coin-Controlled Turnstiles.  
H. V. Bright, Strawn Bldg., Cleveland, O.

**UNIFORMS.**  
De Moulin Bros. & Co., 1030 South Fourth st., Greenville, Ill.  
Jas. J. Hirsch & Co., 208 Jackson st., Chicago.  
Western Uniform Co., 214 S. Clark st., Chicago.

**VAUDEVILLE AGENCIES.**  
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.  
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

**VENTRILOQUIST FIGURES.**  
C. F. Ames, 217 E. 35th st., New York City.

**WATCHES.**  
N. Shure Co., 220 Madison st., Chicago, Ill.  
Singer Bros., 82 Bowery, New York City.

**WIGS, MAKE-UP & TRICOT MASKS.**  
Percy Ewing Supply House, Decatur, Ill.

**WILD ANIMAL DEALERS.**  
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.  
Louis Ruhe, 248 Grand st., New York City.

**WIRE WORKERS' SUPPLIES.**  
T. O. Mott, 711 S. Dearborn at., Chicago, Ill.

**Wanted for Georgia State Colored Agricultural and Industrial Fair**  
Nov. 8 to Nov. 18, 1911, at Macon, Ga., first class Attractions. The Fair always has paid Privileges and concessions for sale. MAJ. R. R. WRIGHT, Pres., Savannah, Ga.

**WANTED—Privilege and Concession Men**  
For Fair at Evansville, Ind., Sept 20-23 inclusive. A. J. RAGON, Secretary.

**CONCESSIONS**  
Pay at the big Shenandoah (Iowa) Fair, August 14-18. Biggest crowds, best shade, best accommodations of any fair in Iowa except State Fair. Ask concession men who have been there. Write for privileges to C. N. MARVIN, Supt. Concessions.

**Delaware County Fair**  
September 19, 20, 21 and 22. Open day and night. Merry-go-round, Ferris Wheel, Circus and all kinds of legitimate shows and attractions. We have big crowds and will make very reasonable terms to concession men. Address B. S. NEFF, Secretary, Powell, O.

**Sparks (Kans.) Fourteenth Annual Picnic and Fair, Aug. 23, 24, 25, 26, 27, 1911**  
SHOWMEN, TAKE NOTICE! WANTED—A few good Shows and Concessions of all kinds. Liberal terms. Address P. V. MILLER, Sparks, Kan.

**CONCESSIONS WANTED—**For the great Granger's Picnic and Exhibition, Williams Grove, Pa., near Harrisburg, Pa., Aug. 25-Sept. 2, 1911. Free gates day and night. Attendance last year 200,000. No gambling. D. TRIMPER, Ocean City, Md.

**WANTED—Privilege and Concession Men for Fair at Perryville, Ky., Aug. 16-18.** Address H. C. MULLINS, Secretary.

**APPALACHIAN FAIR, NEWPORT, TENN**  
Aug. 30, 31-Sept. 1  
Attractions wanted. J. F. Stanbery, Secy.

**WANT SHOWS, CONCESSIONS TO SELL—**Dates, September 27, 28, 29 and 30. City, Streets or Grounds, day and night. THE FAIR ASSOCIATION, W. I. Noble, Secy., Clear Lake, S. D.

**WANTED—**To hear from Carnival Company or any good attractions, Midways, Live Ones, for August 23, 24 and 25. G. F. BROWN, Secy., Nappanee, Ind.

**CONCESSIONS WANTED—**For the Grangers' Picnic and Exhibition of Central Pennsylvania. Sept. 9 to 15, 1911; Grange Park, Center Hall, Pa. Large attendance; day and night; free gates. D. TRIMPER, Secy., Ocean City, Md.

**KISKI VALLEY AGRICULTURAL and DRIVING ASSOCIATION,** will hold its second exhibition at Fair Park Apollo, Sept. 13-14-15-16. You should have space reserved. 40,000 people last year. For information, write DEAN CLARK, Secretary, Vandergrift, Pa.

**—WANTED—**

**Concession Men**  
For a new fair at Amboy, Ill., Sept. 19-22. Four days in a live city. W. L. LEECH, Secy., Amboy, Ill.

**WANTED—**Good Vaudeville Acts to work my allround; only one in town of 6,000. Send full description of act, with lowest percentage basis. F. WAYNICK, Reidsville, N. C.

**Wanted—Good, Clean Carnival Co**  
For the Lewiston-Clarkston Interstate Fair, October 9-14, one of the last fairs of the season, and a good one. Address JOHN E. NICKERSON, Secy., Lewiston, Idaho.

**CONCESSIONERS, NOTICE**  
Is hereby given that the Concessions of the Eastern Will County District Fair Association will be let at Peotone, Ill., on the Fair Grounds, August 10, 1911, at 2 p. m. FRED CARTENS, Secy.

**Carnival Company WANTED**  
For the Big Ottawa County Fair at Minneapolis, Kansas, October 3 to 6, 1911. Member North Kansas Racing Circuit. Grounds close in, lighted by electricity. DAY AND NIGHT PLAY. We hold the attendance record for this circuit for 1910. R. C. GAFFORD, Manager, Minneapolis, Kansas.

**PUTNAM COUNTY FAIR**  
CARRIAGE, N. Y.  
August 29, 30 and 31, 1911  
Greater Than Ever.  
For space and privileges apply to J. T. TOOMEY, Treasurer, Brewster, N. Y.

**THE BIG CONNECTICUT FAIR**  
—AT—  
**HARTFORD, CONN.**  
Wants shows, clean games, all kinds of privileges. Lunch and dining stands. Big crowd. Opens Labor Day, Sept. 4, for full week. CONN. FAIR ASSOCIATION, 25 Hartford Trust Bldg., Hartford, Conn.

**HUMESTON, IOWA, FALL FESTIVAL**  
6th annual, Sept. 13, 14, 15. Good Free Acts, Quartette, Small Shows, Riding Devices and Concessions wanted. Gamblers, save postage. Crops are good and people have barrels of money; 10,000 people and grandest event in South Central Iowa. Three days of hilarity and fun. Write quick. I. O. HASSBROUCK, Secy.

**WANTED---SHOWS**  
Would like to hear from all Tent Shows; must be Class A.; on percentage basis; for Frontier Days, August 23-27. Cheyenne, Wyo. Address HADLEY AMUSEMENT CO., 414 W. 18th St., Cheyenne, Wyo.

**SMETHPORT FAIR**  
September 12-15.  
Want Midway Attractions.  
H. J. RICE, Sec'y., Smethport, Pa.

**TIPTON'S 9th ANNUAL STREET FAIR**  
September 6-9, inclusive. Open for Carnival and Concessions. Address SECRETARY, Tipton, Mo.

**WANTED**  
Good Attractions for registration at Gregory, S. D., Oct. 2-21; drawing another three weeks, commencing October 24. Good opportunity for tent shows to make money. Good place for vaudeville companies. For terms and concessions address. SECRETARY COMMERCIAL CLUB, Gregory, So Dak.

**Wanted, for Manchester Fair**  
Sept. 6, 7, 8, 9  
Shows, Merry-go-round, Ferris Wheel and other attractions. For privileges and terms address BRUCE ROSWELL, Manager, Manchester, O.

**The Montgomery County Fair Association**  
POTTSTOWN, PA.  
Now booking midway attractions, August 29, 30, 31 and September 1.  
W. E. BAKER, Secretary.

**WANTED**  
**FERRIS WHEEL and CONCESSIONS**  
Of all kinds at the Big Shelby County Fair, Harlan, Iowa, August 21-24, 1911. FRED FRAZIER, Secretary, Harlan, Iowa.

**The Second Annual CORSON COUNTY FAIR**  
Will be held at McIntosh, S. D., September 5, 6, 7 and 8, 1911. Correspondence solicited regarding attractions. Address JOS. P. PARKEB, Secretary, McIntosh, S. D., giving prices and terms.  
If you see it in The Billboard, tell them so.

FAIRS

(Continued from page 45.)

Tri-County Fair Assn. Oct. 8-7. W. P. ... MISSOURI Albany—Gentry Co. Fair & Old Soldiers' Reunion. Day and night fair. Aug. 22-25. C. H. Littlewood, mgr. Appleton—Tenth Annual Fair & Stock Show. Aug. 30-Sept. 1. Fred Lucksinger, secy. Bowling Green—Mike County Fair. Aug. 15-18. H. M. Strother, secy. Brookfield—Linn Co. Fair Assn. Aug. 1-5. L. W. Rummell, secy. Buncombe—Cooper County Fair. Aug. 23-25. F. O. Betteridge, secy. Butler—Bates Co. Fair Assn. Sept. 19-22. T. J. Day, secy. Cabool—Texas County Fair. Sept. 6-9. L. B. Lemons, secy. California—Monteau County Fair. Aug. 30-Sept. 2. Lewis B. Meyer, secy. Callao—Macon County Fair. Sept. 19-21. W. D. Cook, secy. Carthage— Jasper County Fair. Aug. 22-26. E. H. Knell, secy. Centralia—Moone Co. Fair. Aug. 29-Sept. 1. J. K. Frank, secy. Clark—Raudolph County Fair. Sept. 13-15. Richard Correll, secy. Calzaville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy. Cape Girardeau—Cape Girardeau Fair & Park Assn. Sept. 26-30. J. T. Nunn Jr., secy. Cuba—Crawford Co. Fair Association. Sept. 25-29. I. C. Walker, secy.; Geo. S. McIntosh mgr., Steelville, Mo. De Sota—Jefferson County Fair. Sept. 19-22. O. J. Davidson, secy. Excelsior Springs—Clay County Fair. Sept. 26-29. W. E. Templeton, secy. Farmington—St. Francois County Fair. Sept. 12-16. W. W. Waters, secy. Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy. Festus—Jefferson Co. Fair. Sept. 5-9. C. E. Glebler, secy. Green City—Green City Fair Assn. Aug. 22-24. A. E. Jones, secy. Hermann—Scotts Bluff Co. Agr. Assn. Sept. 1-3. Louis Haberstock, secy. Hermitage—Hickory County Fair. Aug. 29-Sept. 1. Eugene Lindsay, secy. Independence—Jackson County Fair. Aug. 29-Sept. 2. W. H. Johnson, secy. Jacksonville—Randolph County Fair. Sept. 5-7. Geo. Butler, secy. Jefferson City—Cole Co. Fair Assn. Sept. 13-16. F. Guy Chinn, secy. Kahoka—Clark Co. A. & M. Assn. Aug. 29-Sept. 1. Clark T. Dyer, secy. Kansas City—American Royal Live Stock Show. Oct. 9-14. A. W. Thompson, secy., Nashua, Mo. Kansas City—American Royal Live Stock Show. Oct. 9-14. A. W. Thompson, secy. Kansas City—Missouri Valley Fair & Expo. Sept. 23-Oct. 8. Sam Benjamin, secy. Kennett—Dunklin County Fair. Oct. 11-14. L. R. Jones, secy. Lamar—Barton Co. Fair Assn. Sept. 27-30. John Pahlaw, secy. Lee's Summit—Jackson Co. Agr. & Mech. Soc. Sept. 12-15. T. L. Crane, secy. Lebanon—Osage County Fair. Sept. 5-8. Chas. D. Muench, secy. Lecky—Dodge Co. Agr. & Mech. Soc. Oct. 10-13. Dr. R. A. Frye, secy. Mayaville—DeKalb County Fair. Sept. 26-29. B. A. Hunton, secy. Memphis—Scottland County Fair. Aug. 22-25. J. C. Kluney, secy. Mexico—Andian County Fair. Aug. 22-25. Montgomery City—Montgomery County Fair. Sept. 12-15. S. S. Nowlin, secy. Monroe City—Monroe County Fair. Aug. 8-11. Mouticello—Lewis County Fair. Sept. 26-29. Ben Alderton, secy. Marshall—Saline Co. Fair Assn. Aug. 22-23. Thos. H. Bagwell, secy. New Bloomfield—Callaway Co. Fair. Aug. 2-4. C. W. Longley, secy. Newark—Knox, Lewis & Shelby Fair Assn. Sept. 5-8. J. C. Callaghan, secy. Palmyra—Marion County Fair. Aug. 30-Sept. 2. Geo. B. Thompson, secy. Paris—Monroe County Fair. Sept. 5-8. W. L. Crawford, secy. Pattonsburg—Davies County Fair. Aug. 28-Sept. 1. R. E. Maupin, secy. Platte City—Platte County Fair. Sept. 12-15. J. H. Caruack, secy. Pattonsburg—Pattonsburg Fair Assn. Aug. 29-Sept. 1. R. E. Maupin, secy. Piedmont—Tri-County Fair Assn. Oct. 4-6. U. L. Jones, secy. Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr. St. Joseph—Inter State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr. Sturgeon—Sturgeon Fair Assn. Aug. 8-11. Chas. P. Palmer, secy. Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy. Shelbina—Shelby County Fair. Aug. 22-25. W. H. Gillespie, secy. Sikeston—Scott County Fair. Sept. 19-23. Sikeston—Scott County Fair. Sept. 19-23. A. T. Corwell, secy. Union—Franklin County Fair. Sept. 26-28. B. L. Grunnell, secy. Upper Creve Coeur—St. Louis County Fair. Sept. 21-24. Geo. B. Bowles, secy. Vandalia—Vandalia Corn Carnival & Live Stock Co. Sept. 26-28. E. C. Leman, secy. Wright—Warren County Fair. Sept. 5-8. J. H. Stegan, secy. Washington—Franklin Co. A. & M. Soc. Sept. 7-9. Louis F. Poes, secy. MONTANA Big Timber—Sweet Grass Co. Fair Assn. Sept. 19-22. H. Utermobile, secy. Billings—Billings Valley Fair. Sept. 18-23. W. A. Selvidge, secy. Bozeman—Inter-State Fair. Aug. 28-Sept. 2. O. E. Myers, secy. Chisnook—Chouteau Co. Fair. Sept. 12-15. G. H. Willman, secy. Dillon—Beaverhead Co. Fair Assn. Aug. 8-11. S. S. Carruthers, secy. Glendive—Davison Co. Fair Association. Sept. 19-21. Fred J. Goulding, secy. Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr. Harlowton—Harlowton Fair. Aug. 22-24. Helena—Montana State Fair. Sept. 25-30. J. A. Shoemaker, secy. Kalispell—Fair. Oct. 10-13. W. B. Rhoades, secy. Lewistown—Fergus Co. Agr. Soc. Aug. 14-18. Geo. E. Mathews, secy. Missoula—Western Montana Apple Show. Oct. 16-21. A. J. Breitenstein, secy.

diles City—Fair. Sept. 13-15. Don A. Freeman, secy. NEBRASKA Ainsworth—Brown County Agr. Soc. Sept. 27-29. C. W. Potter, secy. Alma—Alma Interstate Fair. Sept. 5-8. H. T. Moore, secy. Aurora—Hamilton Co. Agr. Soc. Aug. 29-Sept. 1. S. B. Otto, secy. Alhion—Boone Co. Fair. Sept. 19-22. E. M. Mansfield, secy. Alliance—Box Butte Co. Fair. Sept. 20-22. J. E. Task, secy. Beaver City—Furnas Co. Agr. Soc. Sept. 12. J. D. Phillips, secy. Benkleman—Dundy Co. Fair. Aug. 31-Sept. 2. Paul Jones, secy. Big Springs—Duell Co. Fair. Sept. 26-28. O. F. Chebro, secy. Bladen—Webster Co. Fair. Sept. 27-29. E. L. McLaughlin, secy. Butte—Hoyd Co. Fair. Sept. 13-16. J. N. Fuller, secy. Beatrice—Gage Co. Fair. Oct. 2-6. H. V. Riesen, secy. Broken Bow—Custer Co. Agricultural Society. Sept. 42-15. Jos. Pigman, secy. Chambers—Holt Co. Fair. Sept. 20-22. J. W. Holden, secy. Chadron—Dawes Co. Fair. Sept. 13-15. B. F. Pitman, secy. Clark—Merrick Co. Fair. Sept. 13-15. Thos. Keefe, secy. Clay Center—Clay Co. Fair. Sept. 26-29. W. F. Holcomb, secy. Creighton—Knox Co. Fair. Aug. 24-26. T. J. Buckmaster, secy. Culbertson—Hitchcock Co. Fair. Sept. 21-23. W. Z. Taylor, secy. David City—Butler Co. Fair. Sept. 19-22. John D. Hasik, secy. Frankliu—Franklin Co. Fair Assn. Sept. 12-14. Karl L. Spence, secy. Gerling—Scotts Bluff Co. Fair Association. Sept. 27-29. A. B. Wood, secy. & mgr. Geneva—Fillmore Co. Agr. Soc. Sept. 11-15. H. P. Wilson, secy. Gordon—Sheridan Co. Fair. Sept. 19-22. Frank I. Lelton, secy. Greely—Greely County Fair. Sept. 26-29. Thos. F. Byrne, secy. Harrison—Stox Co. Fair. Sept. 7-9. R. B. Schurr, secy. Hastings—Central Neb. Fall Festival. Oct. 16-21. Will S. Tritee, secy. Hayes Center—Hayes County Fair. Sept. 28-30. D. R. May, secy. Hooper—Dodge County Fair. Sept. 19-22. J. H. Helms, secy. Imperial—Chase County Fair. Sept. 7-9. Chas. W. Meeker, secy. Indianola—Red Willow County Fair. Sept. 26-29. Jas. E. Ryan, secy. Lexington—Dawson Co. Fair Assn. Sept. 12-15. E. C. VanHorn, secy. Lincoln—Nebraska State Fair. Sept. 4-8. W. R. Mellor, secy. Lincoln—Lancaster Co. Agr. Soc. Sept. 4-8. L. O. Williams, secy. Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Rynearson, secy. Minden—Kearney County Fair. Oct. 3-6. Val Jansen, secy. Nelson—Nuckolls Co. Fair. Sept. 19-22. Geo. Jackson, secy. Norden—Kearney Co. Fair. Sept. 13-15. R. J. Evans, secy. Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy. Ogallala—Keith County Fair. Sept. 27-29. O. E. Chebro, secy. Ord—Valley County Fair. Sept. 26-29. O. P. Cromwell, secy. Osceola—Polk County Fair. Sept. 26-28. F. H. Ball, secy. Pawnee City—Pawnee Co. Fair. Oct. 4-6. J. C. Dort, secy. Pierce—Pierce Co. Fair. Aug. 30-Sept. 1. A. H. Backhaus, secy. Scribner—Dodge Co. Fair. Sept. 13-15. Jas. Reaver, secy. Seward—Seward Co. Fair. Sept. 27-29. Wm. H. Smith, secy. Stanton—Stanton Co. Fair. Sept. 19-22. Alfred Post, secy. Stockville—Frontier Co. Fair. Sept. 19-22. L. H. Hency, secy. Tecumseh—Johns Co. Agr. & Mech. Assn. Sept. 27-29. J. B. Douglas, secy. Theford—Thomas Co. Agr. Soc. Sept. 14-16. Harry W. Kirby, secy. Wahoo—Saunders Co. Fair. Sept. 13-15. O. M. Thorp, secy. Wisner—Chimney Co. Fair. Sept. 12-14. H. A. Lelsy, secy. NEW HAMPSHIRE Lancaster—Cox & Essex Agr. Soc. Sept. 5-7. Elwin Damon, secy. Plymouth—Union Grange Fair Assn. Oct. 2-5. Richard Pattee, secy. Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr. NEW JERSEY Flemington—Flemington Fair. Aug. 1-5. Dr. C. S. Harris, secy. Ghibbore—Annual Fair. Sept. 15-16. L. Scott, secy. Mony—Holly—Mount Holly Fair. Oct. 3-6. B. P. Willis, secy. Red Bank—Monmouth Co. Fair Assn. Aug. 31-Sept. 4. Edgar Stote, secy. Salem—Salem Driving Park Assn. Aug. 2-3. W. B. Dunn, secy. Trenton—Inter-State Fair Association. Sept. 25-29. M. R. Margerum, secy. & mgr. NEW MEXICO Albuquerque—New Mexico State Fair. Oct. 9-14. J. R. McManus, secy. Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy. Farmington—Farmington Fair Assn. Sept. 19-22. Charles W. Bowne, secy. Las Cruces—Fair. Sept. 26-28. Raton—Fair. Oct. 3-6. NEW YORK Altamont—Albany County Agr. Soc. & Expo. Aug. 15-18. Fred Keebottla, secy. Afton—Afton Driving Park Assn. Sept. 12-15. F. W. Seely, secy. Albion—Orleans Co. Agr. Soc. Sept. 13-16. Wm. E. Frank, secy. Angelica—Allegany Co. Agr. Soc. Sept. 5-8. J. C. Phippen, secy., R. D. 4. Belmont, N. Y. Ballston Spa—Saratoga Co. Agr. Soc. Aug. 22-25. Geo. W. Delidder, secy. Batavia—Genesee Co. Agr. Soc. Sept. 20-23. Albert E. Brown, secy. Bath—Stenben Co. Agr. Soc. Sept. 26-29. Chas. A. Shultz, secy. Binghamton—Binghamton Ind. Expo. Sept. 26-29. Henry S. Martin, secy. Roanoke—Roanoke Fair Assn. Aug. 22-25. H. J. Vollmar, secy.

Brockport—Monroe Co. Agr. Soc. Sept. 27-30. Fred H. Shafer, secy. Brockfield—Brookfield Madison Agr. Soc. Sept. 18-21. F. M. Spooner, secy. Cairo—Greene Co. Agr. Soc. Aug. 23-24. Chas. D. Van Orden, secy. Cambridge—Cambridge Valley Agr. Soc. Aug. 21-25. Elliot H. Norton, secy. Canandaigua—Ontario Co. Agr. Soc. Sept. 21-23. C. L. Morey, secy. Canton—St. Lawrence Co. Agr. Soc. Sept. 12-15. Fred J. Wheeler, secy. Cape Vincent—Cape Vincent Agr. Soc. Aug. 29-Sept. 1. Frank Deengremed, secy. Carmel—Putnam Co. Agr. Assn. Aug. 29-31. A. P. Budd, secy., Brewster, N. Y. Chatham—Columbia Co. Agr. Soc. Sept. 5-8. W. A. Dardea, secy. Cobleskill—Cobleskill Agr. Soc. Sept. 25-29. Wm. H. Guldug, secy. Cooperstown—Otsego Co. Agr. Soc. Sept. 19-21. Edw. A. King, secy. Cortland—Cortland Co. Agricultural Society. Aug. 22-25. W. J. Greenman, secy. Cuba—Cuba Fair and Racing Assn. Sept. 19-22. Geo. H. Swift, secy. DeRuyter—Four County Fair Assn. Aug. 15-18. Clifford W. Ames, secy. Deposit—Deposit Fair Assn. Aug. 29-Sept. 1. F. D. Wilcox, secy. Delhi—Delaware Co. Agr. Soc. Aug. 29-Sept. 1. Frank G. Thomson, secy. Dongan Hills—Richmond Co. Agr. Soc. Aug. 30-Sept. 4. A. C. Wellis, secy. Dryden—Dryden Agr. Soc. Sept. 5-8. R. F. Chappuis, secy. Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff, secy. Dunkirk—Chautauque Co. Agr. Corporation. Aug. 22-26. W. E. Clarke, secy., Fredonia, N. Y. Glenville—Ulster Co. Fair. Aug. 22-25. W. S. Doyle, secy. & mgr. Elmira—Chemung Co. Agricultural Society. Sept. 18-22. Chas. S. Lattin, secy. Fonda—Montgomery Co. Agr. Soc. Oct. 2-5. J. B. Martin, secy. Franklinville—Franklinville Agr. Assn. Aug. 29-Sept. 1. R. L. Farnham, secy. Fraustburg—Southern Steuben Agr. Soc. Sept. 5-8. E. H. Austin Jr., secy. Fulton—Oswego Co. Agr. Soc. Aug. 15-18. H. Putnam Allen, secy. Gouverneur—Gouverneur Agr. Soc. Aug. 29-Sept. 1. A. H. Abbott, secy. Green—Riverside Agricultural Society. Sept. 5-8. J. E. Burt, secy.; J. J. Flanagan, mgr., Norwich, N. Y. Hamburg—Erie Co. Agr. Soc. Sept. 5-8. C. J. Dudley, secy. Hemlock—Hemlock Lake Union Agr. Soc. Oct. 3-5. E. H. Westbrook, secy. Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shults, secy. & mgr. Hudson Falls—Washington Co. Agr. Soc. Aug. 29-Sept. 1. Geo. A. Ferris, secy. Herkimer—Herkimer Co. Agr. Soc. Sept. 4-7. I. P. Rashbach, secy. Ithaca—Tompkins Co. Agr. Soc. Sept. 19-22. W. E. Pearson, secy. Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy. Johnston—Fulton Co. Agr. Soc. Date not given. Wallace Yost, secy. Little Valley—Cattaraugus County Agr. Soc. Sept. 11-18. D. Y. Bushnell, secy. Avonia—Livingston & Ontario Co. Carnival. Aug. 7-12. Bollen & Barber, mgrs. Lockport—Niagara Co. Agr. Soc. Aug. 28-Sept. 2. R. N. Roberts, secy. Lowville—Lewis Co. Agr. Soc. Aug. 29-31. M. M. Lyman, secy. Lyons—Wayne Co. Agr. Soc. Sept. 6-9. Wm. H. Holloway, secy. Malone—Franklin Co. Agr. Soc. Sept. 26-29. Walter J. Mallon, secy. Margaretville—Catskill Mountain Agr. Society. Aug. 29-25. Wm. F. Hastings, secy. Middletown—Orange Co. Agr. Soc. Aug. 29-Sept. 1. David A. Morrison, secy., Newburgh, N. Y. Mincola—Agr. Soc. of Queens & Nassau Co. Sept. 26-30. Lott Van de Water, secy., Hempstead, N. Y. Moravia—Cayuga Co. Agricultural Assn. Aug. 29-Sept. 1. C. A. Silke, secy. Morris—Morris Fair Assn. Oct. 3-5. D. F. Wightman, secy. Monticello—Sullivan Co. Agr. Soc. Aug. 15-18. A. A. Calkin, secy. Naples—Naples Union Agr. Soc. Sept. 12-14. John C. Bolter, secy. Vassau—Rensselaer Co. Agricultural & Liberal Art Society. Sept. 12-15. Delmer Lynd, secy. New City—Rockland Co. Ind. Assn. Aug. 21-24. A. A. Vanderhill, secy. Newark—Newark Fair Assn. Sept. 21-23. Chas. E. Leggett, secy. Newark Valley—Northern Tioga Agr. Soc. Aug. 29-31. A. L. Sherman, secy. Norwich—Chenango Co. Agr. Soc. Aug. 29-Sept. 1. L. D. Smith, secy. Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 18-23. Julius Frank, secy. Olean—Olean Agr. & Ind. Assn. Sept. 4-7. A. H. Miller, secy. Oneonta—Oneonta Union Agr. Soc. Sept. 18-21. Shirley L. Huntington, secy. Orangeburg—Rockland Co. Fair. Sept. 4-8. Dr. John T. Gilchrist, secy., Nyack, N. Y. Oswego—Tioga Co. Agr. Soc. Sept. 12-15. John G. Pemberton, secy. Palmyra—Palmyra Union Agr. Soc. Sept. 28-30. John H. Walton, secy. Penn Yan—Yates Co. Agr. Soc. Sept. 5-8. David Miller, secy. Perry—Silver Lake Agr. & Mech. Assn. Sept. 18-20. D. R. Andrus, secy. Plattsburg—Clinton Co. Agr. Soc. Sept. 5-8. H. Clay Niles, secy. Potsdam—R. V. & St. R. V. Agricultural Society. Sept. 5-8. W. N. Clark, secy. Poughkeepsie—Dutchess Co. Agr. Soc. Sept. 4-8. William T. Ward, secy. Rensselaer—Rensselaer Co. Agr. & Hort. Assn. Aug. 15-18. E. H. Sims, secy. Richfield Springs—Richfield Springs Agricultural Society. Sept. 25-28. A. R. Getman, secy. Richmond Borough—New York City—Aug. 30-Sept. 4. A. C. Nellis, secy. Riverhead—Suffolk Co. Agr. Soc. Sept. 10-22. Harry Lee, secy. Rome—Onesla Co. Agr. Soc. Sept. 4-7. Frank S. Baker, secy. Sandy Creek—Sandy Creek Highland Agr. Soc. Aug. 22-25. H. Louis Wallace, secy. Schenectady—Schenectady Valley Agr. Soc. Aug. 8-10. J. P. Friery, secy. Schoharie—Schoharie Co. Agr. Soc. Sept. 18-21. E. L. Auchampaugh, secy. Syracuse—New York State Fair. Sept. 11-16. S. C. Shaver, secy. Troy—Rensselaer Co. Agr. & Hort. Soc. Aug. 15-18. E. H. Sims, secy. Tronburg—Southern Steuben Agr. Soc. Sept. 5-8. E. H. Austin Jr., secy.

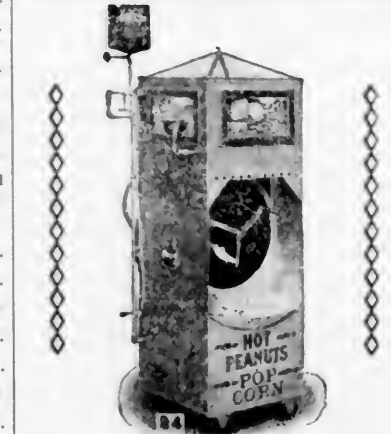
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Trumansburg—Union Agricultural & Horticultural Society, Aug. 29-Sept. 1. Guy O. Hinman, secy.

Vernon—Vernon Fair & Race Meet, Sept. 26-28. C. G. Simmons, secy.

Warrenburg—The Warren Co. Fair, Sept. 5-8. Fred J. Hayes, secy.

Warsaw—Waukesha Co. Agrl. Soc., Sept. 5-8. Fred A. Rice, secy.

Watertown—Seneca Co. Agricultural Society, Sept. 26-28. Ed. Nugent, secy. & mgr.

Watertown—Jefferson Co. Agrl. Soc., Sept. 5-8. W. R. Skeela, secy.

Watton—Delaware Valley Agrl. Socy., Sept. 5-8. S. H. Osterhour, secy.

Watkins—Schuyler Co. Agrl. Socy., Sept. 12-15. Frank W. Perry, secy.

Wellsville—Wellsville Fair Assn., Aug. 22-26. Fred H. Rice, secy.

West Point—Onondago Co. Agrl. Soc. Aug. 22-25. C. K. Williams, secy.

Westport—Essex Co. Agrl. Socy., Aug. 22-25. C. M. Howard, secy.

White Plains—Westchester Co. Hort. & Agrl. Socy., Sept. 18-23. Daniel W. Maloney, secy.

Whitney Point—Broome Co. Agrl. Socy., Aug. 15-18. Wm. Deunling, secy.

NORTH CAROLINA

Burlington—Almanac Fair Assn., Oct. 3-6. J. H. Harden, mgr.

Charlotte—Mecklenburg Fair Assn., Oct. 24-27. W. J. Chambers, secy.

Fayetteville—Cumberland Co. Agrl. Soc., Oct. 24-27. Z. P. Smith, secy.

King—Stokes Co. Fair Assn., Oct. 17-19. Will H. Kigler, secy.

North Wilkesboro—Wilkes Co. Fair Assn., Sept. 26-28. John H. James, secy.

Raleigh—North Carolina State Fair, Oct. 16-20. Jos. E. Pogue, secy.

Waynesville—Haywood Co. Fair, Oct. 3-6. J. H. Boone, secy.

Winston-Salem—Piedmont Fair Assn., Oct. 3-7. G. E. Webb, secy.

NORTH DAKOTA

Aneta—Aneta Fair, Oct. 2-8. W. E. Smith, secy.

Grandville—McHenry Co. Agrl. Fair Assn., Sept. 28-30. A. P. Simonson, secy.

Hamilton—Pembina Co. Fair, Aug. 1-3. John Rocke, secy.

Langdon—Cassler Co. Fair Assn., Aug. 9-11. R. W. Benson, secy.

Lewis—Beyson Co. Fair Assn., Aug. 1-3. F. E. Wood, secy.

Mendon—Missouri Slope Agrl. Fair Assn., Sept. 12-15. Dr. E. Mackey, secy.

Underwood—McLean Co. Fair Assn., Oct. 3-5. J. T. Hoge, secy.

Wapeton—Richland Co. Fair Assn., Sept. 26-29. R. J. Hughes, secy.

Williston—Williams Co. Fair Assn., Sept. 20-22. L. S. Champlin, secy.

OHIO

Athens—Athens Co. Agrl. Soc., Sept. 25-28. H. H. Hanning, secy.

Attica—Attica Union Fair Assn., Sept. 26-29. Will F. Uble, secy.

Aron—Summit Co. Fair Assn., Oct. 3-7. P. G. Ewart, secy.

Bellefontaine—Logan Co. Fair, Aug. 22-25. Win Kinnan, secy.

Berea—W. Cuyahoga Fair, Sept. 5-7. L. M. Col, secy.

Blanchester—Clinton Co. Fair Assn., Sept. 5-8. J. W. McFadden, secy.

Bowling Green—Wood Co. Agrl. Socy., Sept. 26-29. R. S. Sweet, secy.

Bucyrus—Crawford Co. Fair Assn., Sept. 12-15. Guy E. Smith, secy.

Burton—Geauga Co. Fair, Sept. 12-15. W. S. Ford, secy.

Bryan—Week's Jubilee and Home Coming, Aug. 29-Sept. 2. A. L. Gebhard, mgr.

Cadiz—Harrison County Agrl. Soc., Oct. 3-5. C. M. Osburn, secy.

Cathage—Hamilton Co. Agrl. Soc., Aug. 16-19. D. L. Sampson, secy., Room 30, Wiggins Bldg., Cincinnati.

Chagrin Falls—Cuyahoga Co. Fair, Sept. 5-8. F. C. Gates, secy.

Candler—Mahoning Co. Fair, Sept. 6-7. B. L. Manchester, secy.

Canal Dover—Tuscarawas Co. Fair, Oct. 17-20. J. S. Karua, secy.

Canton—Stark Co. Agrl. Society, Sept. 26-29. Ed. B. Wilson, secy.

Celina—Mercer Co. Agrl. Assn., Aug. 14-18. S. J. Vening, secy.

Chillicothe—Ross Co. Agrl. Soc., Sept. 12-15. Addison P. Minshel, secy.

Columbus—Franklin Co. Agrl. Soc., Aug. 8-11. W. G. Richards, secy.

Columbus—Ohio State Board of Agriculture, Aug. 28-Sept. 1. A. P. Sandles, secy.

Coshocton—Coshocton Co. Fair Assn., Oct. 10-13. A. P. Stewart, secy.

Croton—Hartford Fair, Sept. 6-8. W. H. Siegfried, secy.

Dayton—Montgomery County Agrl. Board, Sept. 4-8. Geo. K. Cetone, secy. & mgr.

Eaton—Proble Co. Agrl. Soc., Sept. 26-29. Harry D. Silver, secy.

Evria—Lorain Co. Fair, Sept. 19-22. Anthony Fremont, secy.

Fremont—Sandusky Co. Fair, Sept. 19-22. C. A. Hochendell, secy.

Findlay—Hancock Co. Agrl. Soc., Sept. 13-16. R. E. Kennedy, secy., Rawson, O.

Greenville—Darke Co. Agrl. Soc., Aug. 21-25. Frank Plessinger, secy.

Gallipolis—Gallia Co. Agrl. Soc., August 23-25. W. B. White, secy.

Georgetown—Brown Co. Fair Assn., Oct. 3-6. Lewis Hickey, secy.

Hamilton—Butler Co. Agrl. Soc., Oct. 3-6. C. A. Kneller, secy.

Hicksville—Defiance Co. Agricultural Society, Sept. 12-15. E. F. Armstrong, secy. & mgr.

Jefferson—Ashtabula Co. Agrl. Soc., Aug. 15-17. Charles R. Sargent, secy.

Kenton—Hardin Co. Agrl. Society, Aug. 22-25. F. E. Jones, secy.

Kinman—Kinman Stock & Agricultural Association, Aug. 22-24. H. J. Fobea, secy.

Lancaster—Fairfield Co. Agrl. Soc., Oct. 11-14. W. F. McClenaghan, secy.

Lebanon—Warren Co. Agrl. Soc., Sept. 12-15. W. O. Guetlin, secy.

Lima—Allen Co. Agricultural Society, Sept. 4-7. C. A. Graham, secy. & mgr.

London—Madison County Fair, Aug. 22-25. Ed. T. Shough, secy.

Lisbon—Columbiana Fair Assn., Sept. 12-14. E. F. Moore, secy.

Lucasville—Scioto Co. Fair & Agrl. Assn., Aug. 22-25. A. S. Manlin, secy.

Marion—Washington Agrl. & Mech. Assn., Sept. 19-22. Dr. Wm. Mitchell, secy.

Marion—Marion Co. Agricultural Society, Sept. 26-29. Jas. A. Knapp, secy.; Kiger & Knapp, mgrs.

Marysville—Union Co. Agrl. Soc., Sept. 5-8. W. F. Hrodrick, secy.

Mason—Mason Fair, Aug. 3-5. Russell Baysore, secy.

Medina—Medina Co. Fair, Aug. 29-31. O. O. Van Deusen, secy.

Montpelier—Williams Co. Fair Assn., Sept. 12-16. Robert Ogie, secy.

Mansfield—Richland Agrl. Soc., Sept. 5-8. C. Brumbold, secy.

McConnellsville—Morgan Co. Fair, Sept. 20-22. J. E. Tarberry, secy.

Mt. Gilead—Morrow Co. Fair Association, Oct. 3-6. O. J. Miller, secy. & mgr.

Mt. Vernon—Knox Co. Agrl. Soc., Sept. 12-15. Howard C. Gates, secy.

Napoleon—Napoleon Fair Association, Sept. 4-8. J. M. Rieger, secy.

Newark—Licking Co. Fair, Oct. 3-7. J. M. Farmer, secy.

New Lexington—Perry Co. Agrl. Soc., Sept. 20-22. J. R. Montgomery, secy.

Ottawa—Putnam Co. Fair, Oct. 3-7. A. P. Sandles, secy.

Owensville—Clermont Co. Agrl. Soc., Aug. 22-25. J. E. Christy, secy., Williamsburg, O.

Paulding—The Great Paulding Co. Fair, Aug. 28-Sept. 1. W. H. Jackson, secy.

Portsmouth—Scioto Co. Agrl. Society, Aug. 15-18. W. A. McGeorge, secy., Mt. Joy, O.

Powell—Delaware Co. Agrl. Soc., Sept. 19-22. H. S. Neff, secy.

Pikeston—Pike Co. Agrl. Society, Aug. 9-11. S. S. Bailey, secy.

Proctorville—Lawrence Co. Fair, Sept. 5-8. W. W. Richard, secy.

Raymond—Portage Co. Agrl. Soc., Sept. 12-15. C. R. Sharp, secy.

Richwood—Richwood Tri-Co. Fair Assn., Oct. 3-5. W. W. Leno, secy.

Ripley—Ripley Fair Co., Aug. 1-4. L. H. Williams, secy. & mgr.

Rock Springs—Meigs Co. Agrl. Soc., Sept. 5-7. Jas. M. Lyman, secy., Pomeroy, O.

Randusky—Erie Co. Fair, Sept. 12-15. F. E. Zerbe, secy. & mgr.

Sardinia—Kennedy's Fair & Expo., Aug. 29-Sept. 1. J. W. Campbell, secy.

Sidney—Shelby Co. Agricultural Society, Sept. 12-15. J. E. Russell, secy. & mgr.

Smithfield—Jefferson Co. Agrl. Fair Assn., Sept. 27-29. J. O. Hayne, secy.

Springfield—Clarke Co. Agrl. Soc., Aug. 1-4. Elwood Miller, secy.

Staraville—Noble Co. Agrl. Society, Sept. 6-8. Homer Johnson, secy., Caldwell, O.

St. Clairsville—Belmont Co. Fair Assn., Sept. 19-21. J. H. Taylor, secy.

Summerfield—Summerfield Co. Fair, Oct. 3-6. R. W. Leno, secy.

Summersfield—Summersfield Fair, Sept. 26-28. C. H. Dew, secy.

Troy—Miami Co. Fair Assn., Sept. 18-22. C. D. Martin, secy.

Tiffin—Seneca Co. Fair Soc., Sept. 5-8. Morgan Ink, secy.

Toledo—Toledo Fair, Sept. 11-16. L. E. Clark, secy.

Urbana—Champaign Co. Agrl. Soc., Aug. 15-18. J. W. Crowl, secy.

Upper Sandusky—Wyandot Co. Fair, Sept. 19-22. J. T. Longabaugh, secy.

Van Wert—Van Wert Agrl. Soc., Sept. 4-8. F. V. Walborn, secy.

Wapakoneta—Auglaize Co. Agricultural Society, Aug. 29-Sept. 1. A. E. Schaffer, secy.

Warren—Trumbull Co. Agricultural Association, Aug. 29-31. Homer C. Mackey, secy.

Washington C. H.—Fayette Co. Fair Assn., Aug. 22-25. W. B. Rogers, secy.

Washington—Guernsey Co. Fair Assn., Sept. 26-29. R. C. McCreary, secy.

Wauseon—Fulton Co. Agrl. Fair, Sept. 19-22. E. P. Ames, secy.

Waverly—Pike Co. Fair, Sept. 6-8. Chas. L. Greenbaum, secy.

West Union—Adams Co. Fair, Sept. 12-15. T. W. Ellison, secy.

Woodfield—Monroe Co. Fair, Aug. 22-24. Geo. P. Dorr, secy.

Wooler—Wayne Co. Fair, Sept. 13-15. G. J. Ehrhart, secy., Shreve, O.

Yonka—Greene Co. Fair Assn., Aug. 8-11. R. R. Grieve, secy.

Zanesville—Muskingum Valley Co. Fair, Sept. 12-15.

OKLAHOMA

Agra—North Lincoln Co. Fair, Sept. 21-23. Will Houston, secy.

Bicknell—Bicknell State Fair, July 31-Aug. 4. Malcolm McDonald, asst. secy.

Broken Arrow—Tulsa County Fair, Oct. 14-16. W. N. Williams, secy.

Chelsea—Chelsea Fair Assn., Sept. 12-15. C. L. Lane, secy.

Comanche—Ninth Annual Carnival, Aug. 17-19. Ed. B. Wolfe, secy.

Durant—Bryan Co. Fair, Sept. 14-16. R. J. Rodocker, secy.

Elk City—Beckham Co. Fair, Sept. 12-15. I. L. Hoover, secy.

El Reno—El Reno & Southwestern Fair Assn., Sept. 20-23. W. A. Maurer, secy.

Frederick—Tillman County Fair, Aug. 15-19. Walter—Pawnee Co. Fair Assn., Oct. 11-14. L. T. Johnson, secy.

Ingoo—Choctaw Co. Fair, Sept. 19-22. R. S. Grotzer, secy.

Muskogee—Muskogee Fair, Oct. 9-14. Emma S. Knell, secy.

Oklahoma City—Oklahoma State Fair, Sept. 26-Oct. 7. I. S. Mahan, secy.

Pawnee—Pawnee Park and Fair Assn., Sept. 10-22. Frank Hudson, secy.

Sterling—Sterling Fair, Sept. 7-9. J. H. Carter, secy.

Thomas—Thomas Commercial Club Fair, Aug. 17-19. Chas. A. Grant, secy.

Tulsa—Tulsa Fair Assn., Oct. 16-21. M. A. Yonkman, secy.

Thomas—Thomas Commercial Club, Aug. 17-19. Chas. A. Grant, secy.

Watonga—Blaine Co. Fair & Live Stock Assn., Aug. 1-4. M. C. Kelley, secy.

Weatherford—Custer Co. Fair, Sept. 19-22. A. Bollenbach, secy.

OREGON

Janby—Clackamas Co. Fair, Sept. 27-30. M. J. Lazelle, secy., Oregon City, Oregon.

Jresham—The Grange County Fair Assn., Sept. 21-24. Emil G. Kardell, secy.

John Day—Fifth Eastern Ore. Dist Agrl. Soc., Oct. 11-15. C. P. Haighlet, secy., Canyon City, Ore.

McMinnville—Yamhill Co. Fair, Sept. 19-22. H. H. Belt, secy.

Medford—Firat S. O. A. D. Soc., Sept. 27-29. C. A. Malboreff, secy.

Portland—Portland Stock Show, Sept. 4-9. G. A. Westgate, secy.

Pendleton—Third Eastern Ore. Dist Agrl. Fair, Sept. 11-16. Thos. Fitzgerald, secy.

Roseburg—Secund S. O. D. A. Soc., Sept. 26-30. Robert Smith, secy.

Salem—Oregon State Fair, Sept. 11-16. Frank Meredith, secy.

Selo—Linn Co. Fair, Aug. 28-Sept. 1. Riley Shelton, secy.

Toledo—Lincoln Co. Fair Assn., Sept. 5-8. C. B. Crowdo, secy.

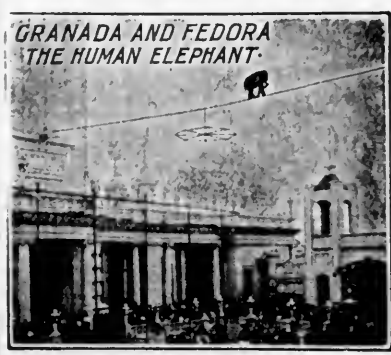
(Continued on page 62).

**\$1500.00** MADE IN ONE MONTH WITH A 'LONG' POPCORN CRISPETTE MACHINE

You might just as well make as much

J. A. M., Maryland, took in \$250.00 in one day. Every nickel brought almost 4 cents profit. Best season just at hand. You can make lots of money this Summer and Fall at Fairs, Parks, Summer Resorts, Amusement Halls, Circuses, etc. Or, stay in your own town—rent a small store—a window—where the people will pass—set up your machine—sell Crispettes—make big money. Crispettes are fine—different in shape, taste and quality. Everybody—young and old craves them. Sell for 5c a package—popular price—easy to get money. Think of fortunes made in five cent propositions—5c and 10c stores—moving pictures—street cars—Easy money to spend—mounts into the dollars—then figure what you can do. Write me today. Get full particulars—reports from others. Act upon the prompting you have—now—address

**W. Z. LONG, 331 HIGH STREET, SPRINGFIELD, OHIO**

**GRANADA AND FEDORA THE HUMAN ELEPHANT**

**GRANADA AND FEDORA THE HUMAN ELEPHANT**

GREATEST DRAWING CARD FOR PARKS AND FAIRS.

This cut shows Herr Granada and Miss Alms Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa, Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

**OLD-HOME WEEK, ELLSWORTH, MAINE,**

On Main Street and in the Square.

**CANTARA'S CARNIVAL CO. FURNISHING ATTRACTIONS**

Would like to hear from good, clean shows that don't conflict; also clean concessions. No graft. Can use one good grinder. Week July 31, Eastport, Maine, auspices Redmen; week August 6, Ellsworth, Maine, Old-Home Week; then the Fairs. Address all communications to S. J. CANTARA, Manager of Cantara's Carnival Co.

**Corner's Orangeade**

AND LEMONADE (Original)

The best and most popular drinks for Parks, Fairs, Entertainments, etc. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. \$30.00 profit on every pound. One pound makes 40 gallons. Price, \$2.25. Sample gallon, 10 cents. Write for prices in large quantities.

THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

**GAS BALLOONS—BEST QUALITY RUBBER**

No. 50. Per gross	.....\$3.25	No. 45. Whistling Balloons.	Per gross..\$2.00
No. 60. Per gross	.....4.00	No. 50. Whistling Balloons.	Per gross.. 2.50
No. 70. Per gross	.....5.00	No. 60. Whistling Balloons.	Per gross.. 3.00

Will furnish the full line of samples on receipt of 25c in stamps. Catalogue now ready, on application.

**FRANCE RUBBER BALLOON MANUFACTURING CO.,**  
32 Atlantic Ave. BOSTON, MASS.

WHIPS, BALLOONS, PENNANTS, CANES, HORNS, SHELL GOODS, HAT BANDS, and all goods for STREETMEN. Catalogue now ready.

THE TIPP NOVELTY CO., Tippecanoe City (Miami Co.), O.

**LUNA PARK FOR SALE OR LEASE**

With all improvements. Will sell land or lease park for five years. Park improved with Shooting Niagara, Casino, Merry-go-Round, Human Roulette Wheel, House of Nonsense, Roller Skating Rink, Country Circus, Opera House, Ball Room, Miniature Railway, Midway and other buildings for concessions. Also saloon with license paid to Nov. 1, and 50 other privileges. All above in running order. Can be operated now or will sell to be removed at wrecking prices. Population half million within radius of one mile. LUNA PARK CO., Halsted and 52d St., Chicago, Ills.

**CONE MEN, WITH FAIR PRIVILEGES, ATTENTION**

I have 100 Cases (1,000 cones each) of Sugar Vanilla Cones (5 cent size) to sell quick at \$2.25 per case. Write for one or more cases. Address L. H. LAMER, No. 131 W. 3rd St., Cin., O.

WANTED, Week of September 4, 1911, at YORK PA.

**MEETING PENNSYLVANIA STATE FIREMEN'S ASSOCIATION**

THE LARGEST MIDWAY TRAVELING.

Dog and Pony Show, Electric Scenic Theatre, Indian Village, Mexican Village, Japanese Village, Streets of Egypt, Armenian Village, Crystal Maze, Lilliputian City, Animal Show, and anything that will amuse and entertain the masses. NOTE—Any person signing with me will have to come on a percentage basis. Address ED. C. EICHELBERGER, care of Elks No. 213, York, Pa.

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# EDISON



## THE GUARANTEED MACHINE

You run no risk in buying the Edison Projecting Kinetoscope, Type "B" Underwriters' Model—it is guaranteed against mechanical deficiency for an entire year. Could better assurance of its superior quality be asked?

Complete, with outside shutter, \$225. We want an opportunity to tell you more about it.



### THOMAS A. EDISON, Inc.

71 Lakeside Ave., ORANGE, N. J.

**AT LIBERTY**—A-1 Electrician Operator. Seven years' experience. Can deliver the goods. Very best of references. Strictly sober and reliable. Address JOE JENKINS, care of Bon Ton Cafe, Jackson, Miss.

**WANT S. & D. COMEDIAN**; change for one week; salary first letter, must be low; we pay all after joining. Wire HERBERT & GILPIN SHOW, Pittwood, Ill.

**FOR SALE**—Moving Picture Theatre, Waukesha, Wis.; \$600, \$300 down; \$20 month rent; 10,000 population. Or will rent, \$50 month, complete. Imp. Biograph, Lubin, Selig, every make of film, \$5 per reel; Passion Play, \$75 and \$100; Plush Opera Chairs, \$2; Reducers, \$15; used Lubin, Edison, Power Machines, \$60; new, \$140. For Rent—Any make of Film, \$1 reel weekly. Will Buy—Film, Machines. H. DAVIS, Waukesha, Wis.

**BARGAINS**—\$185 No. 5 Power's Cameragraph, complete except rheostat, good order, \$75; \$550 Wuriltzer Autoharp, 6 rolls music, used three months, like new, \$200. Illustrated lectures, songs and other bargains. Write BOX 434, Washington C. H., Ohio.

**WANTED**—A No. 1 Bass Player for 101 Ranch Real W. W. Show Band. Must be able to play standard music. Address Route per The Billboard, D. C. LABANCA, Band Master.

**WANTED**—Performers, Organ Player, Team, one or both play organ; change for week, Comedian, Silent Acts; good Med. People write. Join on wire. BILLY LADELLE, Lanham, Neb.

**WANTED QUICK**—Actors and Musicians in all lines, Band and Orchestra Leader; Baritone to double orchestra or stage; Gen. Business Man. Be ready to join on wire; three night and week stands. CLARK & SAMMONS COMEDY CO., Morehouse, Mo., Aug. 3-5; Parma, Mo., 7-9; Lillbourn, Mo., 10-12.

### WANTED AT ONCE, FOR GOLLMAR BROS.' SHOWS

Tuba Player; other musicians write. Route: Rhineland, Wis., Aug. 2; Iron River, Mich., 3; Ironwood, Mich., 4; Ashland, Wis., 5; New Richmond, Wis., 6.

### PATENTS COMPANY.

(Continued from page 16.)

dramatic imaginable. The kidnaped Mexican girl returning to her home sixteen years after her departure and there creating such a stir as to be ejected, but brought back through a very accidental occurrence, is the basis of the story, and it is built up and developed in a magnificent way and made intensely interesting.

**HERRING FISHING OFF BOULOGNE.** Pathé. Scenic. Length, 385 feet. Released July 24.

The scenes in this film give a close view of some strenuous work on the part of the herring fishermen, and they are all well photographed. A close and realistic view of a very rough sea is also contained in the film, showing the fishing fleet tossed about. The photography is clear and finely toned here also. This is one of the better of scenic films.

### SALES COMPANY.

(Continued from page 16.)

earth have been taken advantage of. Not that they suit the play at all, but the fact that the producer should use an odd scene, shows that he has a desire to treat his audiences or the public to something out of the ordinary.

**THE EVENING BELL.** Itala. Drama. Full length. Released August 3.

With an ordinary production of this play so "mushy" an effect would have been gotten as to render the film ridiculous, but in this case the action is handled so carefully that this effect is done away with. As presented, the play is dramatic and highly artistic. The parts seem to be played with a great deal of earnestness, while the staging and directing otherwise is carefully done.

**THE NEW COWBOY.** Bison. Western Comedy. Full length.

The story in this film is not the best of Bison stories, nor is it at all a possible one. The attempted kidnaping and forceful marriage of a young lady, with the rescue, form the chief dramatic incidents of the play, and are not especially thrilling or funny. Some new scenes for the setting prove interesting.

**WANTED**—Six or eight good, clean Shows. All kinds of Concessions for sale for B. and O. Fair Circuit, Olney, Ill., Sept. 5 to 8, inclusive; Altamont, Ill., Sept. 11 to 15, inclusive; Breese, Ill., Sept. 19 to 23, inclusive. Those are three of the best county fairs in the state of Illinois. A. W. GRUNZ, Secy., Breese, Ill.

## Now is the time to frame up your show

It won't be long till fall. We predict it to be the biggest and best season in the history of Moving Pictures. We have been constantly buying used films to meet the season's demands. Our Film Cleaning Plant is the biggest and best in existence, and we are keeping our entire force busy cleaning our own films, which we offer for sale.

Our cleaning process makes used films almost like new, and our prices are no higher than you have been paying for dirty, rainy, torn films.

Every film we sell is cleaned, thoroughly inspected and repaired from end to end.

Now! Mr. Exhibitor, is the time to get first pick at some of our bargains. Get your name on our mailing list. Write today.



### COMMERCIAL FILMERS

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## FOR SALE

I have 10 reels of Feature Film, hand-colored; it's in good condition, \$7.00 per reel. Will sell my Power No. 5 Machine, complete, as good as new, \$90.00.

M. TOOLE, 508 Morton Block, Chicago, Ill.

**FOR SALE**—Electrical Theatre, Picture Show; fully equipped; seats 265 people, at Silver Beach, St. Joseph, Mich. A bargain if taken at once. Sickness cause of selling. Address MRS. T. MOSER, St. Joseph, Mich.

## CRESCENT ORANGEADE POWDER

A Pound of the Powder Makes 45 Gals. of Delicious Orangeade and Retail for \$40

Just add cold water, sweeten with sugar, and it is ready to drink. Fine, rich orange flavor and color. Appeals alike to the palate and eye of the most fastidious. Contains no coal tar color—a very important matter to those selling in States whose laws prohibit coal tar colors. Certified coal tar colors are allowed under the U. S. Government Food Law, but NOT under several of the State Food Laws. Be on the safe side—it pays. Crescent Orangeade, as well as our other drinks, are absolutely harmless, and we give our customers the strongest possible guarantee. Beware of imitations. We send beautiful signs, printed in colors, from engraved plates, FREE with all orders for stand use. Send a dime for a trial (gallon) package and catalogue of ten other drinks, coolers, glass jars, tumbler carriers, etc., postpaid. Or, better still, send a money order for \$2.25, and we will ship you a pound of Crescent Orangeade (enough for 45 gallons), at once, by express, prepaid, with signs and catalogue. Lemon, Strawberry, Raspberry and Cherry Powders, same strength and price as Orangeade. Six pounds may be had assorted for \$12.00, prepaid.

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Dept. B., 3407 Ogden Avenue.

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Makes a picture in less than twenty seconds automatically. The latest invention in Photography. It's here. It's out. No sleeve. No electricity. No magnetism. Plain, simple, practical. The first and only Automatic Machine in the world that works square and button pictures automatically without changing, adjusting, or any other loss of time. It stands alone in a class by itself, in simplicity, ingenuity, originality. THE AUTOMAT works simply by pushing the left plunger for button pictures, and the right plunger for square pictures.

No experience necessary.

PRICE OF AUTOMAT MACHINE, \$25.00

Offer for month of August only

In order to introduce our Automat Machine on the market, we will accept any machine in exchange with \$10.00. All machines and plates are guaranteed or money refunded. Our Red Star Plates will not soften, turn yellow, or fade. Deposit required with all orders. Send for free catalog. NEW YORK FERROTYPING CO., Dept. 54, 168 1/2 Delancey St., New York City, N. Y.



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Get a machine that can DO the work—and do it now—and tomorrow—and for a good long time to come.

Let the idea about the original machine go. BE MODERN—UP-TO-DATE—GET MACHINE WISE by installing the modern machine—THE MOTIOGRAPH.

This is a day of progress. Time keeps on coming and going, and old fashioned machines must be replaced with THE MOTIOGRAPH, THE MOST DURABLE, SIMPLE, ACCESSIBLE Motion Picture Machine on the market, and THE MACHINE THAT PROJECTS THE BEST PICTURE.

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Enterprise Optical Manufacturing Co., 570 W. Randolph Street, Chicago.

AGENTS IN ALL PRINCIPAL CITIES.



## WANTED QUICK---MIDWAY DANCER

Can use a few more performers and musicians. State all first letter or wire. Show never closes. Will buy cross cages and baggage stock. COLE & ROGERS SHOWS, Whitefish, Mont., 4; Eureka, 5; Libby, 7; Bonner's Ferry, Idaho, 8.

## T. O. KEPLER'S EXPOSITION SHOW UNITED

Wanted—Ferris Wheel at once. Planation, good, clean Vaudeville, Dog and Pony, Trained Animal and any other good Novelty Show. Want Novelty Acts, Free Acts, Family Band, 6 or 8 pieces. Legitimate Concessions, with neat, swell outfits. Get here this week. I have the dates. Come quick. You must be O. K.

T. O. KEPLER, 204 McClelland Ave., St. Bernard, Ohio

## \$50.00 IN PRIZES

For the best name for a brand of Independent Film to be placed upon the market. \$25.00 First Choice; \$15.00, Second Choice; \$10.00, Third Choice. The name must be short, descriptive and one that will stick in the memory of everyone, and permit of numerous advertising features. A HAPPY THOUGHT OR INSPIRATION may win you any of these prizes. TRY IT. Address BILLBOARD, Box 102, 1440 Broadway, New York City.

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CARBONS FOR SEARCH AND SPOT LIGHTS FLAMING ARC LAMPS

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## FILMS FOR RENT

6 Reels weekly, 1 shipment \$6.00  
12 " " " " " \$11.00

Tickets, 10,000 90c; Power's Brass Carbon Holders, 90c; Announcement Slides, 20c each; Sprockets for Edison or Power Machine, \$1.50 each; Machines and all M. P. Supplies, 20% discount.

## FRANKS FILM HOUSE, 4th Ave. and Ferry St. PITTSBURG, PA.



# To Every Exhibitor in the United States

New York, July 27, 1911

DEAR SIR:

It has come to our knowledge that numerous suits have been brought in different parts of the country against exhibitors upon the Latham Loop Patent No. 707934 and the Pross Patent No. 722382 (for the Pross Revolving Shutters), and that other suits may possibly be begun against other exhibitors. There is nothing in these suits that need alarm any exhibitor. The Trust gains no legal advantage whatever from beginning these numerous suits or from prosecuting them. There is already a suit pending on the Latham loop patent, in which testimony is being taken and which suit we are defending. We have every reason to expect a decision in our favor in this suit, and that will conclusively settle all of the suits now brought or being brought. The Trust recognizes this and is endeavoring before a decision against it to try to scare the timid exhibitors and those unacquainted with the facts into signing contracts with it to use only Trust films. It is a bluff pure and simple. The Pross patent has not been sustained, and no injunction can be granted upon it until the end of one of the suits now begun, and that will be a long time in the future. We have complete and adequate defenses to this patent. The fact that the Trust or its predecessor in interest has owned this patent for eight years without beginning suit is a pretty good defense in and of itself alone that the patent is worthless, and that suit is brought upon it only as a last resort and as a bluff. We are prepared to defend the Latham suit and will defend it, and will defend the Pross suit and will protect our customers.

We have received information that in a number of cases where suits have been begun against exhibitors, the serving of papers has been shortly followed by a visit from a representative of the Trust who has made incorrect and misleading statements with reference to the effect of the commencement of the suit, and with reference to the cost of procedure of such a suit, and who has with the aid of such misleading representations endeavored to persuade or intimidate the exhibitor into signing a long-term contract with the Trust. We would ask you to report to us a full and accurate report of any conversation or correspondence between yourself or your representative and any representative of the Trust, if any occurs with reference to such a suit. For your information we may state that where papers are served upon you of commencement of suit under such patents for an alleged patent infringement, and require that you personally appear before the judges of the court on a given day, such requirement is in fact entirely satisfied by a formal letter from attorneys that they appear to represent you, and that there is a month after such date of appearance before even any pleading whatever need be filed in your behalf, and that the trial itself will not come until a long time afterwards, perhaps a year or more, if ever. We make this statement because we have been informed that exhibitors have been led to believe by statements of the representatives of the Trust that the appearance in court must be a personal one on the date named in the papers served upon the defendant, and that by that date it would be necessary for the defendant to be ready to try his case; but, as before explained, this is wholly untrue.

You need not be at all alarmed over the suit if one is brought against you, and if you will furnish us, through your exchange, the information we need, and send us, through them, the papers that have been served upon you, or any that are served upon you in the future, we will have our attorneys enter an appearance in your behalf and file an answer for your protection. You need not take any further trouble than giving us the necessary data and keeping us apprised of any papers that may be served upon you.

Yours faithfully,

**Motion Picture Distributing and Sales Co.**

**111 East 14th Street, New York**

FAIRS

(Continued from page 49.)

PENNSYLVANIA

Allentown—The Great Allentown Fair. Sept. 19-22. H. B. Schall, secy.
Apoite—Kiskadee Valley Agri. Soc. Sept. 12-15. Dean Clark, secy.
Barnesboro—Barnesboro Business Men's Assn. Aug. 15-19. Fred Morley, secy.
Bedford—Bedford Co. Agri. Soc. Sept. 19-22. J. Roy Cesser, secy.
Bloomsburg—Columbia Co. Agri. Soc. Oct. 3-6. A. N. Yost, secy.
Bugelstown—Columbia Agricultural Assn. Oct. 2-5. D. S. Taylor, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 22-25. W. H. Purvis, secy.
Carlisle—Agri. Assn. of Carlisle Co. Sept. 26-29. W. H. McCrea, secy.
Carlebachs—Green Co. Agricultural & Mfg. Society. Sept. 19-22. W. A. Roth, secy.
Carrington—Carrington Co. Agricultural Assn. Sept. 5-8. J. V. Mancher, M. D., secy.
Centre Hall—Patrons of Husbandry. Sept. 9-15. Leonard Rhone, pres.
Corry—Corry Fair & Driving Park Assn. Sept. 12-15. Wake Morgandge, secy.
Dayton—Dayton Agricultural & Mechanical Assn. Sept. 25-28. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 5-8. P. E. Hiresmer, secy.
Ebensburg—Ebensburg Agri. Assn. Aug. 22-25. A. Skelly, secy.
Emporium—Cameron Co. Agri. Assn. Sept. 12-15. F. G. Judd, secy.
Exposition Park—Woodstock Lake Fair. Aug. 28-Sept. 1. Chas. T. Myers, secy.
Forksville—Sullivan Co. Agri. Soc. Oct. 3-6. P. L. Melvieux, secy.
Gratz—Gratz Agri. & Hort. Assn. Oct. 17-20. T. S. Kilinger, secy.
Hanover—Hanover Agri. Soc. Sept. 19-22. J. B. Miller, secy.
Harford—Harford Agri. Soc. Sept. 20-21. O. P. Maynard, secy.
Hollidaysburg—Grace Park Assn. of Blair Co. Sept. 21-24. H. S. Wertz, secy.
Honesdale—Wayne Co. Agri. Soc. Aug. 14-17. Emerson W. Gammell, secy.
Indiana—Indiana Co. Agri. Soc. Aug. 29-Sept. 1. David Biale, secy.
Jacksonville—Richhill Agri. Soc. Sept. 5-7. Dennis Murphy, secy.
Johnstown—Luzerne Park Assn. Sept. 12-15. Geo. Hill, secy.
Kutztown—Kutztown Fair Assn. Sept. 26-29. Cyrus J. Rhode, secy.
Lancaster—Lancaster Co. Agricultural Fair Association. Sept. 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Fair Assn. Aug. 22-25. John A. Rollman, secy.
Lehighton—Carbon Co. Agri. Soc. Sept. 26-29. J. A. Durling, secy.
Lewisburg—Union Co. Agri. Soc. Sept. 26-29. C. Dale Wolfe, secy.
Ligonier—Ligonier Valley Fair. Oct. 4-6. Al Musick, secy.
Middletown—Middletown Fair Assn. Sept. 12-15. E. Hollis Croll, secy.
Mansfield—Smethport Park Assn. Sept. 19-22. Ray C. Longbottom, secy.
Meyersdale—Meyersdale Fair & Race Assn. Sept. 26-29. D. J. Flke, secy.
Milton—Milton Fair & Northumberland Co. Agricultural Association. Sept. 19-22. Wm. O. Mordock, secy. & mgr.
Montrose—Susquehanna Co. Agri. Soc. Sept. 12-14. W. G. Comstock, secy.
Mt. Morris—Mt. Morris Fair & Agri. Assn. Sept. 26-29. J. L. Haker, secy.
Nazareth—Northampton Co. Agricultural Society. Sept. 19-22. J. R. Reinheimer, secy.
Newport—Great Perry Co. Agricultural Society. Oct. 10-13. J. C. P. Stephens, secy.
New Freedom—New Freedom Farmers' Improvement Assn. Sept. 28-30. W. H. Freed, secy.
Perkasie—Rucks County Agri. Socy. Sept. 13-16. Irvin Y. Baringer, secy.
Pittsburg—National Land & Irrigation Expo. Oct. 12-28. Francis C. McCarty, secy.
Port Royal—Juniata Co. Agri. Soc. Sept. 12-15. James N. Groninger, secy.
Reading—Reading Fair. Sept. 12-15. H. Seidel Thom, secy.
Stonewall—Mercer Co. Agri. Soc. Sept. 18-21. Geo. H. Fowler, secy.
Stromsburg—Monroe Co. Agri. Soc. Sept. 4-9. H. F. Cookhouse, secy.
Stonewall—Stonewall Fair Assn. Xmas. Sept. 19-15. Harry J. Rice, secy.
Towanda—Bradford Co. Agri. Soc. Sept. 26-29. O. I. Smiley, secy.
Troy—Troy Agricultural Society. Sept. 12-15. D. F. Demaree, secy. & mgr.
Tunkhannock—Wenango Co. Fair Assn. Sept. 19-22. F. S. Harding, secy.
West Alexander—West Alexander Agricultural Association. Sept. 12-14. John M. Gibson, secy.
West Chester—Chester Co. Agri. Assn. Sept. 5-8. Fred D. Roth, secy.
Westfield—Columbia Valley Agri. Soc. Sept. 19-22. J. W. Smith, secy.
Wind Ridge—Jacksonton Fair Assn. Sept. 5-7. Daniel Morley, secy.
Wilkes Barre—Wilkes Co. Fair Assn. Sept. 4-8. Robert Traylor, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 12-15. G. M. Lyons, secy.
York—York Co. Agri. Soc. Oct. 2-6. Ed. Chapman, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 5-8. W. F. Holtzer, secy., Greensburg Pa.

RHODE ISLAND

Kingston—Washington Co. Agri. Soc. Sept. 12-15. John A. Allen, secy.
Northampton—Northampton Agricultural Society. Sept. 19-22. John M. Eldredge, secy. & mgr.
Bristol Ferry. R. I.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair. Oct. 18-20. J. R. Lovel, secy.
Aiken—Aiken Co. Fair. First week in December. H. F. Guba, secy.
Pawnee—Tellico Fair Assn. Oct. 17-21. Walter H. McCarthy, secy.
Camden—Kershaw Co. Fair. Nov. 8-10. H. G. Carlson, secy.
Columbia—State Agri. & Mech. Society. Oct. 30-Nov. 3. J. M. Cantey, secy.
Greenville—Greenville Co. Fair. Oct. 23-27. S. Deane Marshall, secy.
Lexington—Lexington Co. Fair Assn. Oct. 24-28. C. W. Felt, secy.
Spartanburg—Spartanburg Co. Fair. Last week in October. John P. Flood, pres.
Waterbury—Colleton Co. Fair Assn. Nov. 7-10. W. W. Gresham, secy.

SOUTH DAKOTA

Armour—Armour Driving Park Assn. Aug. 30-Sept. 1. W. J. Barlow, secy.
Bebe—Bebe Fair Assn. Sept. 28-30. Brooksings—Brookings Co. Fair. Sept. 19-22. Geo. H. Cole, secy.
Clark—Clark Co. Agri. Fair Assn. Sept. 5-7. Homer B. Brown, secy.
Clear Lake—Clear Lake Co. Fair. Sept. 28-30. W. L. Noble, secy.
Highmore—Hyde Co. Fair. Sept. 5-7. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 11-15. C. N. Melvaine, secy.
Kadoka—Stanley Co. Fair. Sept. 19-21. Frank Covey, secy.
Kimball—Kimball Co. Fair Assn. Sept. 21-23. P. V. Leuz, secy.
McIntosh—Cotton Co. Fair. Sept. 5-8. Joe. P. Barker, secy.
Mitchell—Mitchell Corn Belt Exposition. Sept. 26-30. L. L. Ness, secy. & mgr.
Phillip—Central Stanley Co. Fair. Sept. 26-28. E. H. Hawks, secy.
Plunkinton—Aurora Co. Fair Assn. Sept. 5-7. L. A. Maholdt, secy.
Platte—Charles Mix Co. Fair. Sept. 6-8. L. C. Britton, secy.
Salem—McCook Co. Fair. Sept. 6-8. W. H. Hart, secy.
Spearfish—Lawrence Co. Fair. Oct. 4-6. Nela Brakler, secy.
Tripp—Hutchinson Co. Agri. Fair Assn. Sept. 4-8. Henry Knobel, secy.
Verdell—Clark Co. Fair. Sept. 26-28. Jas. Partridge, secy.
Webster—Davison Co. Fair. Sept. 6-8. D. T. Straudness, secy.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 2. Rob Roy, secy.
Brownsville—Haywood Co. Fair. Oct. 10-13. J. E. Chapman, secy.
Celina—Clay Co. Fair Assn. Oct. 5-7. W. C. Davidson, secy.
Clarksburg—Montgomery Co. Fair. Oct. 11-14. H. L. Michel, secy.
Cookeville—Putnam Co. Fair. Sept. 7-9. A. P. Barnes, secy.
Coal Creek—Anderson & Campbell Co. Stock & Fair Assn. Sept. 6-8. W. L. Wilson, secy.
Columbia—Maury Co. Fair Assn. Sept. 5-9. Geo. E. McKannon, secy.; W. S. Williams, gen. mgr.
Concord—The Concord Fair. Aug. 15-18. F. H. Boring, secy.
Over Look—Morgan County Fair. Sept. 19-22. M. M. Good, secy.
Dresden—Weakley Co. Fair Assn. Sept. 13-16. W. R. McWhorter, secy.
Dyersburg—Dyer County Fair Assn. Oct. 10-14. M. W. Elch, secy.
Fayetteville—Lincoln Co. Fair. Aug. 10-13. I. T. Hodges, secy.
Gallop—Sumner Co. Fair. Aug. 24-26. W. Y. Allen, secy.
Greenville—Greene Co. Fair & Festival. Sept. 27-29. Chas. P. Faynes, secy.
Humboldt—Humboldt Tri-County Fair Assn. Sept. 27-30. C. W. Rooks, secy.
Jackson—West Tenn. Agri. & Fair Assn. Oct. 3-11. W. F. Barry, secy.
Kingsport—Roane Co. Fair. Aug. 30-Sept. 2. T. E. Goodwin, secy.
Knoxville—Knoxville Exposition. September 11-Oct. 1. Col. Carry F. Spence, secy.
Lafayette—Macon Co. Fair Assn. Aug. 17-19. W. H. Allen, secy.
Lewisburg—Marshall Co. Fair. Aug. 30-Sept. 1. C. P. Wallace, secy.
Memphis—Tri-State Fair & Exposition. Sept. 26-Oct. 4. Frank D. Fuller, secy.
Morristown—Morristown Fair Assn. Sept. 5-8. R. P. Taylor, secy.
Murfreesboro—Rutherford Co. Fair Assn. Aug. 9-11. N. L. Clardy, secy.
Nashville—Tennessee State Fair. Sept. 18-23. E. S. Shannon, secy. & mgr.
Paris—Henry County Fair Assn. Sept. 20-23. Hugh E. Tyson, secy.
Pulaski—Giles Co. Fair Assn. Sept. 12-16. W. J. Young, secy.
Rhea—Spring—Rhea & Meigs Co. Fair. Oct. 2-7. H. P. Payne, secy.
Rome—Smith Co. A. & M. Assn. Sept. 14-16. Seth M. Corley, secy.
Shelbyville—Bedford Co. Fair. Sept. 7-9. W. E. Gant, secy.
Tullahoma—East Tennessee Fair. Oct. 10-13. C. R. Pictal, secy.
Tullahoma—Tullahoma Fair Assn. Sept. 14-16. John W. Harton, secy.
Union City—West Tennessee Fair Assn. Sept. 4-6. J. W. Woolsey, secy.
Winchester—Franklin Co. Fair Assn. Aug. 15-18. T. B. Anderson, secy.

TEXAS

San Antonio—San Antonio Fair Assn. Sept. 26-30. A. D. West, secy.
San Antonio—International Fair Assn. Nov. 3-12. J. M. Vane, secy. & mgr.
San Saba—San Saba Co. Fair & Encampment. Aug. 8-11. W. A. Smith, secy.
Timpson—East Texas Fair. Oct. 4-7. Stephen Clamonts, secy.
Vaco—Texas Cotton Palace Assn. Nov. 4-19. H. N. Mayfield, secy. & mgr.

UTAH

Alden—Inter Mountain Four State Fair. Sept. 22-30. H. M. Rowe, secy. & manager.
Salt Lake City—Utah State Fair Assn. Oct. 2-7. Horace S. Ensign, secy.

VERMONT

Bradford—Bradford Agri. & Trotting Assn. Aug. 23-24. V. W. Davis, secy.
Brattleboro—Valley Fair Assn. Sept. 26-28. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 23-25. E. H. Fay, secy.
Fair Haven—Western Vermont Agri. Society. Sept. 12-15. Dr. J. F. Wilson, secy.
Manchester Center—Battleskill Valley Ind. Soc. Sept. 19-21. W. H. Benedict, secy.
Middlebury—Middlebury Co. Agri. Soc. Aug. 29-Sept. 1. Frank C. Over, secy., Sallabury, Vt.
Montpelier—Vermont State Hort. Soc. Nov. 1-2. Prof. H. B. Cummings, secy.
Morrisville—Lamville Valley Fair Grounds. Aug. 29-31. O. M. Waterman, secy.

Andland—Rutland Co. Agri. Soc. Sept. 4-8. W. K. Farusworth, secy.
Sheldon Junction—Franklin Co. Fair Assn. Sept. 3-8. Geo. H. Dunsmore, secy., Swanton, Vt.
Springfield—Springfield Agri. Soc. Sept. 5-6. Fred C. Davis, secy.
St. Johnsbury—Caledonia Co. Fair. Sept. 12-15. J. M. Cady, secy.
White River Junction—Vermont State Fair. Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA

Amelia—Amelia Fair Assn. (Inc.). Oct. 17-20. G. P. Georgehagan, secy.
Emporia—Emporia Agri. Fair Assn. Oct. 31-Nov. 3. E. E. Goodwin, secy.
Gainesville—Buffalo Riding & Driving Assn. Oct. 24-27. J. L. Hart, secy.
Galax—Galax Fair Assn. Sept. 6-8. G. F. Carr, secy.
 Lynchburg—Interstate Fair Assn. Oct. 3-6. F. A. Lovelock, secy.

Martinsville—Martinsville Athletic Assn. Oct. 10-13. T. H. Self, secy.
Amnews—Southside Agri. Fair. Oct. 3-5. J. C. Atkisson, secy.
Charlottesville—Southside Virginia Fair. Oct. 21-24. J. H. Patterson, secy.
Hartwood—Southwest Virginia Agricultural Assn. Sept. 8-9. Mark Robt. secy.
Accommod—State Fair of Virginia. Oct. 9-12. Mark K. Lloyd, mgr.
Gauchoke—Roanoke Ind. & Agri. Assn. Sept. 26-29. L. A. Scholz, secy.
Suffolk—Suffolk Fair Assn. Oct. 21-27. H. C. Hattershall, secy.
Tazewell—Tazewell Fair Assn. Aug. 11. J. Hickman, secy.
Tazewell—Tazewell Fair Assn. Sept. 19-21. Claude Post, secy.
Alphabetic—Shenandoah Valley Agri. Society. Sept. 12-15. Robt. Worsley, secy., Harfield

NATIONAL PHOTOGRAPH MACHINE COMPANY
Established 1893. 85 Beaver St., New York.
Special Price for 1911 on Our Ferrotype Dry Plates
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HARVEST HOME WEEK
Salem, N. Y., Sept. 26-29.
Four days. First held in twenty years. Now, boys, there is money to be made here every day that is aboveboard good. The only town with license for miles around.
OLD CIRCUS MAN IN CHARGE.
A good Carnival Company can make good. Free Attractions write. Privilege People of kinds wanted. Crops good this year. Lots of money will be spent. Fakery, Streetmen, get line. Write for space. State what you have. No gambling games.
SALEM HARVEST HOME ASSOCIATION,
C. H. WILLIAMS, Secy., SALEM, N. Y.

HERE'S A CHANCE TO GET THE MONEY
Privilege and Concession men bid for the good things at
MAURY COUNTY FAIR, COLUMBIA, TENN.
Sept. 5-9, Inclusive
Five days and four nights. All kinds of privileges for sale. Real and clean shows can be placed. Write today.
MAURY COUNTY FAIR ASSOCIATION,
COLUMBIA, TENN.

GREAT BIG DOING
UNDER THE AUSPICES OF
THE MODERN WOODMEN OF THE WORLD
Week Commencing Aug. 14—6 Days and Nights
Located in the center of Schenectady, New York. WANTED—A few more good Shows and Concessions. Under the personal management of VICTOR D. LEVITT. Write to HENRY MEYERHOFF, 1402 Broadway, New York City. Phone, 1631 Murray Hill.

ONEIDA, N. Y.
FREE ON THE STREETS. - - - 6 DAYS AND NIGHTS.
OPENS MONDAY, AUG. 7.
WANTED—All kinds of Shows, Games and Concessions on flat rental or percentage basis. Billed like a circus. Nothing exclusive. See our agent, Herbert Lee, 119 Main Street, Oneida, N. Y. Shows and games wanting to come on, write, telegraph or telephone 1631 Murray Hill. HENRY MEYERHOFF, 1402 Broadway, New York City.

PORTAGE COUNTY FAIR
Ravenna, Ohio, Sept. 12, 13, 14 and 15, 1911.
\$30,000 being spent for New Buildings, Aeroplane flights twice daily, \$10,000 in Premiums and Prizes. Want Tent Shows, all kinds—Privileges for Sale. Under new management.
C. R. SHARP, Secretary

The BIG INTERSTATE FAIR
JOHNSTOWN, PA.
September 12, 13, 14, 1911. Open day and night. WANTED—Good Shows for the Midway



WASHINGTON

Centralia-Southwestern Washington Fair. Aug. 28-30. E. O. Truesdale, secy.

WEST VIRGINIA

Buckhannon-Upsbur Co. Fair. Sept. 25-28. G. C. Arnold, secy.

WISCONSIN

Antigo-Longlake Co. Agrl. Soc. Sept. 19-22. L. G. Armstrong, secy.

Sturgeon Bay-Dorr Co. Fair. Sept. 19-22. J. G. Ollinger, secy.

WYOMING

Cheyenne-Citizens' Frontier Assn. Aug. 23-26. S. S. Pearlstone, secy.

CANADA

Alliston, Ont.-Alliston Agrl. Soc. Oct. 6-7. W. M. Lockhart, secy.

WANTED Clean Shows and Concessions

Greater Talbot County Fair

Held at Easton, Maryland, August 22 to 25, inclusive. We are offering larger Race Purses than any other fair in Maryland.

W. OSCAR COLLIER, Secretary, - Easton, Maryland.

BLUE GRASS FAIR LEXINGTON, KY.

August 7, 8, 9, 10, 11, 12. A few desirable Concessions left. Write or wire AT ONCE.

JOUETT SHOUSE, Secretary, Lexington, Ky.

WANTED Merry-Go-Round, Ferris Wheel, 4 or 5 Side Shows-Commission Basis.

Marquette County Fair, Sept. 4-8.

W. A. ROSS, Secretary, MARQUETTE, MICH.

COUNTY FAIRS IN VICINITY: MENOMINEE COUNTY FAIR... September 12-15.

Brussel County Agricultural Association

SEPTEMBER 21, 22, 23.

Want one good Free Act, Ferris Wheel, Merry-go-Round, Plantation Shows, Concessions.

S. ASTON, Secy., - LEBANON, VA.

WILKES-BARRE FAIR

SEPT. 4, 5, 6, 7, 8, 1911.

DAY AND NIGHT

Address R. IRELAND, Secy. Luzerne County Fair Association, Wilkes-Barre, Penna.

MUSKOGEE (OKLA.) FAIR

October 9 to 14, 1911.

Wanted--CARNIVAL COMPANY

Very liberal rates to first-class company. Muskogee is a city of 30,000. Our Fair follows Springfield, Ill., Sedalia, Mo., Oklahoma City, and precedes Dallas, Tex., Tulsa, Okla., Ft. Smith, Ark.

ROCKLAND COUNTY FAIR

ORANGEBURG, N. Y.

Sept. 4-6-7-8, 1911. DAY AND NIGHT. You'd better be there. Mr. Concessionaire. 65 years of unqualified successful management and satisfaction to concessionaires and public alike.

BIG CELEBRATION FILMED.

(Continued from page 11.)

and they formed the Western Feature Film... in which he interested another ballplayer, Bert Kestley, formerly of the Omaha baseball team...

CARNIVAL COMPANIES

- Adams Amusement Co., O. L. Adams, mgr.: Glen Jean, W. Va., 31-Aug. 5. Mount Hope 7-12. Barkoot Shows, K. G. Barkoot, mgr.: Rhinelander, Wis., 31-Aug. 5. Bauscher Carnival Co., A. C. Bauscher, mgr.: Henry, Ill., 31-Aug. 5. Campbell's United Shows, H. W. Campbell, mgr.: Selwyn, Neb., 31-Aug. 5. Cash Carnival Co., F. I. Cash, mgr.: Thief River Falls, Minn., 31-Aug. 5. Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Eau Claire, Wis., 31-Aug. 5. Cosmopolitan Shows No. 2, H. Snyder, mgr.: Butte, Mont., 31-Aug. 5; Dillon 7-12. Crescent Amusement Co.: Dunkirk, Ind., 31-Aug. 5; Decatur 7-12. Delta City Amusement Co., W. W. Orr, mgr.: Eldorado, Ill., 31-Aug. 5. Eureka Amusement Co., T. H. Gerig, mgr.: Walnut Ridge, Ark., 2-5. Goodell Shows, C. M. Goodell, mgr.: Sadorus, Ill., 31-Aug. 5; Neoga, 7-12. Great Empire Shows, J. W. Hampton, mgr.: New Castle, Pa., 31-Aug. 5; Wellsville, O., 7-12. Great Western Shows, J. J. Eylward, mgr.: Shannon, Miss., 31-Aug. 5. Greater Billed Shows, J. B. Warren, mgr.: Petersburg, Ind., 7-12. Hatch, J. Frank Shows, W. L. Wyatt, mgr.: Elgin, Ill., 31-Aug. 5; Aurora 7-12. Juvenile Stadium Shows, J. M. Juvenal, mgr.: Canthorsville, Mo., 31-Aug. 5. Kline Shows, Herbert A. Kline, mgr.: Brazil, Ind., 2-5; Lexington, Ky., 7-12. Krause Greater Shows, Ben Krause, mgr.: Southford, Pa., 31-Aug. 5; Monongahela 7-12. Leonard Bros. Shows: Beloit, Kans., 31-Aug. 5; Abilene 7-12. Leonard Amusement Co., J. Sam Leonard, mgr.: Ashland, Neb., 31-Aug. 5. McMahon Amusement Co., Jas. Hayes, mgr.: Corning, Kan., 31-Aug. 5; Barnes 7-12. Macy's Olympic Shows, J. A. Macy, mgr.: Wellsville, Mo., 31-Aug. 5. Metropolitan Shows, J. F. Paullitch, gen. mgr.: Berkeley Springs, Va., 31-Aug. 5. Monarch Greater Shows: Montreal, Can., 31-Aug. 12. National Amusement Co., C. E. Barfield, mgr.: Bosmer, W. Va., 24-29. Negro & Loos Shows: Spring Valley, Ill., 21-Aug. 5. Parker Shows, No. 1, Ned Stoughton, mgr.: Centralia, Ill., 31-Aug. 5; La Salle 7-12. Parker Shows, No. 2: Regina, Sask., Can., 31-Aug. 10. Patterson, Great Shows, Jas. Patterson, mgr.: Taylorville, Ill., 31-Aug. 5; Jackson, Mo., 7-12. People's Amusement Co., E. A. Johnson, mgr.: Forest City, Ia., 31-Aug. 5; Lake Mills 7-12. Reiss, Nat. Shows: Alliance, Neb., 31-Aug. 5. Rozell's Great Shows: Eddyville, Ia., 31-Aug. 5. St. Louis Amusement Co., E. W. Weaver, mgr.: Coalwood, W. Va., 31-Aug. 5; Berwind 7-12. South Greater Shows: Homestead, Pa., 31-Aug. 5. Smith, John R. Shows & Buffalo Ranch Wild West: Romeyette, W. Va., 31-Aug. 5. Twentieth Century Greater Shows, Jas. H. Gibson, mgr.: Lafayette, Ind., 31-Aug. 5. United Amusement Co., Thos. Deltrick, mgr.: Portsmouth, O., 31-Aug. 5; Ashland, Ky., 7-12. U. S. Carnival Co., R. L. Carroll, mgr.: St. Paul, Minn., 7-12. Welder Amusement Co., Will H. Welder, mgr.: Crestline, O., 31-Aug. 5; Shawnee, 7-12. Winstow Shows: Watseka, Ill., 31-Aug. 5. Wolfert's Model Shows, F. S. Wolfert, mgr.: Frostburg, Md., 31-Aug. 5. Wortham & Allen United Shows: Freeport, Ill., 31-Aug. 5.

Circuses, Wild Wests and Tent Shows

- Backman's Animal Show: Regina, Sask., Can., 31-Aug. 10. Barnes, Al. G., Wild Animal Show: Granville, N. D., 2; Minot 3; Stanley 4; Ray 5; Williston 7. Barnum & Bailey: Hornell, N. Y., 2; Elmira 3; Waverly 4; Cortland 5. Buffalo Bill Pawnee Bill Shows: Moline, Ill., 2; Davenport, Ia., 3; Clinton 4; Cedar Rapids 5; Ottumwa 7; Des Moines 8; Marshalltown 9; Waterloo 10; Ft. Dodge 11; Council Bluffs 12. California Frank's Wild West: Stamford, Conn., 2; Port Chester, N. Y., 3; New Rochelle 4; Long Island City, L. I., N. Y., 5; Jamaica, L. I., 7; Port Washington 8; Flushing 9; Glen Cove 10; Port Jefferson 11; Far Rockaway 12. Campbell Bros.: Sheldon, Ia., 2; Madella, Minn., 3; Winnebago 4; Spring Valley 5; Tomah, Wis., 7; Hartford 8; Plymouth 9; Menomonee 10; Escanaba, Mich., 11; Manistique 12. Clark, M. L. & Son's Shows: Washington, Mo., 2; Union 3; Labadie 4; Pacific 5; Eureka 7; Valley Park 8. Cole & Rogers Show, E. H. Jones, mgr.: Whitefish, Mont., 4; Eureka 5; Libby 7; Bonners Ferry, Ida., 8; Newport, Wash., 9. Conlter, W. H., & Indian Pete Show: Northfield, Minn., 2; Zumbrota 3; Faribault 4; Charles City, Ia., 5; Fayette 6-7. Downie & Wheeler Shows: Webster, Mass., 2; Spencer 3; Three Rivers 4; Huntington 5. Eachman, J. H. Shows: Publication of route prohibited. Mail addressed in care of The Billboard forwarded. Forepaugh-Sells Bros.: Atlantic, Ia., 2; South Omaha, Neb., 3; Fairbury 4; Phillipsburg, Kan., 5; Pueblo, Colo., 7; Colorado Springs 8; Denver 9; Boulder 10; Ft. Collins 11; Greeley 12.

- Gentry Bros.: St. Paul, Minn., 31-Aug. 2; Hudson, Wis., 3; Stillwater, Minn., 4; Cloquet 5; Duluth 7; Hibbing 8; Eveleth 9; Virginia 10; Ft. Frances, Ont., Can., 11; Itasca River 12. Gollmar Bros.: Rhinelander, Wis., 2; Iron River, Mich., 3; Ironwood 4; Ashland, Wis., 5; New Richmond 7; Menomonee 8, Augusta 9; Mondovi 10; Nellsville 11; Elroy 12. Hoag, Mighty Shows: Ashburg Park, N. J., 2; Tomis River 3; Pemberton 4; Hammoncton 5. Hagenbeck-Wallace: Nevada, Mo., 2; Butler 3; Harrisonville 4; Warrensburg 5; Jefferson City 7; Sedalia 8; Lexington 9; Independence 10; Marshall 11; Mexico 12. Henry's, J. E., Wagon Show: Posen, Neb., 2; Jackson 3; Dakota 4; Homer 5; Winnebago 7; Walthill 8; Rosalia 9; Lyons 10. Honest Bill Show: Coon Rapids, Ia., 2; Bayard 3; Bagley 4; Panama 5; Woodward 7; Madrid 8; Cambridge 9; Maxwell 10; Collins 11; Melbourne 12. Howie's Great London Show: Publication of route prohibited. Mail addressed in care of The Billboard forwarded. Jones Show, C. L. Erickson, mgr.: Gordon, Ark., 2; Grayson 3. Kit Carson Buffalo Ranch Wild West: Carlton, Minn., 4; Pine City 5. Klumbrew Bros. Show: Putnam, Ill., 3; Henry 4; Lacon 5; Washburn 7. Lucky Bill Show: Ravanna, Mo., 2; Lucerne 3; Harris 5. Miller Bros. & Arlington's 101 Ranch Wild West: LaGrange, Ind., 2; Decatur 3; Marion 4; Frankfort 5. Ringling Bros.: Hastings, Neb., 2; Grand Island 3; Broken Bow 4; Alliance 5; Sheridan, Wyo., 7; Billings, Mont., 8; Great Falls 9; Helena 10; Butte 11; Missoula 12. Rhinelander Bros.: Galfax, Ill., 2; Arrowsmith 3; Elsworth 4; LeRoy 5; Bellflower 7; Fossiland 8; Elsher 9; Lotus 10; Maustield 11; Mahomet 12. Roldius, Frank A.: Charlevoix, Mich., 2; East Jordan 3; Bellair 4; Kalkaska 5; Elk Rapids 7; Traverse City 8; Thompsonville 9. Robinson, Dan. Famous Shows: Publication of route prohibited. Mail addressed in care of The Billboard forwarded. Robinson's, John. Ten Big Shows: Brooksville, Ind., 2; Connersville 3; Rushville 4; Columbus 5; Shelbyville 7. Sanger's Combined Shows: Publication of route prohibited. Mail addressed in care of The Billboard forwarded.

WELL-WELL. KRAUSE GREATER SHOWS

Have secured the exclusive privilege for all show and concessions for the following events: South Fork, Pa., Old Home Week and Centennial, week July 31st; Monongahela City, Pa., Western Penna. Firemen's Convention, week August 7th; Barnesboro, Pa., Old Home Week and Central Penna. Firemen's Convention, week August 14th; Parkersburg Fair, day and night; Marlotta, O., Fair, day and night, and eleven weeks of Southern Fairs to follow. Now look here, some of the wise ones predicted that we wouldn't last a month, but we have been going all season, and have only had one bad week, and we have more new canvas, more new fronts, and have made more money than any show that has played Pennsylvania. WE WANT A FLEA CIRCUS AND OLD PENNSYLVANIA; must have good outfits. SECRETARIES OF SOUTHERN FAIRS, get in touch with us, as we are making Big Dues out of every one we play. Read what HON. JUDGE ROBINSON, Manager Krause Greater Shows: Dear Sir:—Upon behalf of myself and the Wheeling Playgrounds Association, I desire to thank you for the kindly, honest and courteous treatment accorded the Wheeling Playgrounds Association by you and your associates during your recent engagement in this city. We are glad to say that your liberal contract with this Association was carried out on your part in every particular, and quite a handsome sum was realized for our organization. It was especially gratifying to do business with you, as we found that you were always alert to further our interests, rather than your own, and, as a consequence, business relations were most cordial, there being at no time the slightest pretext for any complaint or objection on our part. Truly the most favorable comment was heard for your exhibition, and it was the consensus of opinion of all that it was the cleanest and best exhibition of its kind that ever played in this city or vicinity. All of the shows were of especial merit, the concessions were novel, interesting and legitimate, and everyone connected with the show was of respectable appearance, and their conduct of a genteel nature, and at no time during the week's engagement was there any trouble or disorder on the show grounds of any kind whatsoever. I am happy to say that by reason of the excellence of your show, and the satisfaction and enthusiasm with which same was received, the Playgrounds Association has realized a handsome sum of money, and we hope that we may soon again have the pleasure of having you exhibit in this city under our auspices. Thanking you again for the kind and courteous treatment received at your hands, and wishing you success, I remain, Very respectfully yours, JUDGE ALAN H. ROBINSON, Chairman Amusement Committee Wheeling Playgrounds Association. Here is what the Chief of the Fire Department at New Kensington has to say: Dear Sir:—We take great pleasure in writing this unsolicited letter of commendation of the Krause Greater Shows. Our town has been closed to anything of this kind for years, and to get permission for the Krause Greater Shows to appear here for the week of July 7 to 22, 1911, it was necessary for us to send a number of the Borough Officials to New Castle, Pa., where you were then showing, that they might investigate the character of the exhibition. During the week the Krause Greater Shows exhibited here, you were under the most rigid inspection by a community skeptical towards tented shows of any kind, and the verdict is unanimous in your favor. You may be assured of a hearty welcome in New Kensington whenever you can arrange to revisit our city. The management of the Krause Greater Shows is especially to be commended for their untiring efforts to conduct a combination of shows in such a clean, moral and up-to-date manner. Wishing you continued success, and hoping you will find it convenient to visit us again in the near future, we are, Very truly yours, F. M. WELCH, Chief of Nos. 1, 2 and 3 Vol. Fire Co.'s. Now all you committees that anticipate holding a celebration, get in touch with us. ALL SOUTHERN FAIRS, TAKE NOTICE. We carry everything for a Fair but the race horses. You get the race horses, and a contract with us and the Fair is ready. We have the Free Acts, the Bands, the Concessions, the Shows, and everything complete. Address BEN KRAUSE, as per route.

Can Place

Two Real Feature Shows One Platform Show and Few more Concessions Can use good, sober trainmaster. Week July 31, Rhinelander, Wis.; week August 7, Antigo, Wis.; week August 14, Appleton, Wis. Address K. G. BARKOOT, as per route.

GREAT COREY SHOWS

Wants Two More Good Shows Concessions of all kinds; 20x60 Black Top. F. D. COREY, Manager, Sauk Center, Minn., Aug. 1-5.

WANTED AT ONCE

GOOD COWBOYS, COWGIRLS AND INDIANS

To enlarge the Wild West Department of the John Robinson's 10 Big Shows. After closing dates of this show King Brothers will tour the winter months through the South with a four-day Wild West, offering you never-closing engagement. Come, write or wire at once. Address JACK W. KING, care John Robinson's 10 Big Shows, route: Connersville, Ind., Aug. 3; Rushville, Ind., Aug. 4; Columbus, Ind., Aug. 5; Shelbyville, Ind., Aug. 7.

- prohibited. Mail addressed in care of The Billboard forwarded. Santello's, Sig. Show: Ansonia, Conn., 2; Sells Florio: St. Cloud, Minn., 2; Superior, Wis., 3; Duluth, Minn., 4; Brainerd 5; Minneapolis 7-8; St. Paul 9; Eau Claire, Wis., 11; Winona, Minn., 12. Silver's, Bert. Family Show: Berville, Mich., 2; Memphis 3; Richmond 4; Armada 5. Smith's, E. G., Shows: Ramsey, Pa., 2; Medetra 3; Boardman 4; Glen Ritchey 5. Sparks', John H., Shows: Island Falls, Me., 2; Dover 3; Skowhegan 4; Rumford Falls 5; North Conway, N. H., 7. Sam Bros.: Lowell, Mich., 2; Portland 3; Howell 4. Tiger Bill's Wild West & Indian Congress, Col. E. D. Snyder, mgr.: Providence, Ky., 1-5. Tompkins' Wild West, Chas. H. Tompkins, mgr.: West Chester, N. V., 31-Aug. 5. Welsh Bros.' London Hippodrome: Philadelphia, Pa., July 14, Indef. Yankee Robinson Show: Hudson, Neb., 2; Smith Center, Kas., 3; Bellevue 4; Manhattan 5; Clyde 6-7. Young Buffalo Wild West: Brantford, Ont., Can., 2; Woodstock 3; London 4; St. Thomas 5.

Additional Performers' Dates

- (Received too late for classification.) Brady, Owen: 41 State St., Auburn, N. Y. Clark, Clever (Crystal): Longport, Ind. Cooney, H. Thos. (Flying Colours): Hazelton, Pa. (Germanstown) Phila., 7-9. (Iris) Phila. 10-12. Dove, Roy (National): N. Y. C.; (Lowe's Grand) N. Y. C., 7-12. Delavoy's, Will. Comic Circus Co. (Priscilla): Cleveland. Gossans, Bobby (Caravan): Grand Rapids, Mich. Graham & Randall (Empress): Kansas City, Mo., 7-12. Myvern Troupe (East Lake Park): Birmingham, Ala. Rice, Elmer & Tom (Myers Lake Park): Canton, O. Stark, Tobie, & Co. (Majestic): Ft. Collins, Colo. Van Gofre & Cotrely (O. H.): Newport, Ark. Watermelon Trust (Pantages): Spokane, 6-12. Zee-Tell, Frank (Ireaulaud): Detroit; (Lyric): Ludington 7-12.

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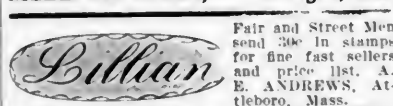
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Nashua, N. H., Sept. 4, 5, 6, 7, 1911.

Concessions for sale along Midway. From main gate to grandstand. Liberal terms to any good attractions. Nashua is the best central shipping point in New England, with six railroad lines. Population 600,000 within one hour trolley ride; 2,000,000 within one hour steam ride. ALFRED A. LABINE, Secy., Nashua, N. H. Tel. Com. 116.

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For Coney Island's Big Harvest Home, Fair and Carnival, August 20-26.  
 Biggest week in Island's history anticipated. Herbert A. Kline's Mammoth Shows specially engaged for this week. Write quick. J. E. GIRARD, Amusement Manager Coney Island, 1011 First National Bank Building, Cincinnati, Ohio.

**SOUTH CAROLINA'S BIG FAIR**

will be held at Aiken, S. C., Nov. 14, 15, 16 and 17. Record breaking crowds a certainty. Prosperity reigns. Want to hear right away from first-class attractions and concessions. HERBERT E. GYLES, Sec.

UP AND DOWN BROADWAY NOTES

(Continued from page 8.)

The rehearsals for The Goose Girl, dramatized from Harold MacGrath's great novel, and which will be produced by Baker & Castle in Paterson on August 17, are now being conducted in New York. Three elaborate sets of scenery have been constructed and painted by the well-known firm of Dodge & Castle.

Hammerstein's London House is to open its inaugural season, which will continue for twenty weeks, producing Quo Vadis in French and the opera Don Quichotte in French the second week. The American magazine has erected a free vocal school at Kingsway, out of London. Hammerstein will have many musicians in his orchestra, about 125 or more in the chorus and a ballet of sixty.

PERTINENT PATTERN

(Continued from page 9.)

For the first time in the history of the theatre, an act was held over for two weeks at the Keith & Proctor house, in Cobles, N. Y., which ordinarily is a split week. Alfredo, the violinist, won the honor of being the first performer to score so heavily that the theatre management decided to hold him over for two weeks.

Having finished their tour of the West, the Orloie Trio are back in New York playing the Keith & Proctor Circuit. The trio has bookings which will keep them busy until September. The Orloie Trio is a singing act, their repertoire ranging from grand opera to rag time.

RIALTO GOSSIP.

(Continued from page 12.)

for longevity, with 313 performances to its credit tonight. The cast remains the same as when it was first put on, with Ralph Stuart, George Parsons, Myrtle Tannehill and John D. O'Hara in the leading roles.

Harry Linkey, a North Side boy, has succeeded Charles Hammond in the character of Billie Wendell, in Little Miss Fix It, the vehicle in which Nora Bayes and Jack Norworth

are making good as stars at the Chicago Opera House. The play will remain here, it is said, until September 9, when a tour to the coast is contemplated. Mr. Linkey's previous experience on the stage has been with the chorus of Sultan of Sulu and in the romantic roles in the operas at the Delmar Gardens, in St. Louis.

WEEK AT THE PARKS.

(Continued from page 12.)

time the members of the camp will witness a reproduction of a battle in which they themselves participated.

RAVINA PARK—Grand opera excerpts continue to attract the elite Chicagoans to the North Shore pleasure park. On Tuesday, Friday and Sunday evenings, Lois Ewell, assisted by Mr. Duggan and the principals and chorus, will sing The Temple of Love and death scenes from Massenet's Thais. On Monday and Wednesday evenings, the Miserere and prison scene will be sung, and on Thursday and Saturday evenings, Miss Ewell and Mr. Duggan will be the principal singers in the Sextette and the Finale from Lucia. The Chicago Concert Orchestra will assist at all performances.

FOREST PARK—Prize waltzing in the great ballroom seems to be the most gripping attraction at Forest Park these days and nights, and this, together with the dozens of attractive rides and pleasure devices, draw the young people in legions. Armin Hand and his excellent orchestra is an attraction that draws music-lovers from all sections of the Middle West metropolis to the beautiful wooded tract beside the picturesque Des Plaines. Extra good vaudeville, with special amateur night features on Friday night, proves another magnet.

SANS SOUCI PARK—Free vaudeville in the Crystal Casino proves an especial lure for South Side Chicagoans these pleasant evenings. Beginning tomorrow, an entire new show of ten star acts will be given, contributed to by Nat Nazario and Company, Kawkasian Russian Eagle Troupe, Schaar Wheeler Trio, and others. The other park attractions, the rathskuler and the many rides and shows continue to draw a liberal share of patronage.

BISMARCK GARDEN—Balthmann's Orchestra in select programs of classical and popular music, continues to be the attraction here.

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SIX BIG DAYS—SIX BIGGER NIGHTS

Under auspices Eagles and Business Men, Greensburg, Ind., Sept. 11-16. Want to hear from Vandeville People, Comedy Sketch Artists, Sister Treas, Straight Comedians, Tyrol Opera Companies, etc., as Free Attractions. Exclusive privilege on Merry-go-round, Ferris Wheel, Ocean Wave still open. Want clean Shows on percentage basis. Room for all legitimate Concessions and Privileges. All Shows, Free Attractions, Concessions, etc., located on the public square; 75,000 to 100,000 people guaranteed for the week. CLYDE A. STAGG, Greensburg, Ind.

Wanted, A First-Class Carnival Company

For the Kershaw County Fair, Camden, S. C., November 8, 9, 10, 1911. Play on percentage.

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Just the thing for a small Vandeville Art Show, or for Musical Comedy or Play. Cost \$175 to build. Will sacrifice for \$75 cash, because I have no use for it. Think now, this adv. won't appear again. Address E. C. FILKINS, 1512 Tribune Building, Chicago, Ill.



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We are the manufacturers of the French Poodle Dogs, and will supply you with any large quantity that you may want. The Poodle Dogs on paddle wheels have proven to be the greatest money makers of the season.

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Arcadia, Kan., July 31-Aug. 5; St. Paul, Kan., Aug. 7-12.

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under auspices on the Streets, Catlettsburg, Ky., July 31 to Aug. 5; Mount Sterling, Ky., Aug. 7 to 12; Winchester, Ky., Aug. 14 to 19. Free on streets. Wanted quick, Good Door Talker to take charge of Plantation Show; good Snake Show Grinder, man and lady to put on Lunette Show. Help and all equipment here waiting for you. Want Lunette People quick for show is idle; also people to strengthen Roman Hippodrome. Address FOUR BROTHERS SHOW.

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# Street Fairs

### ILLINOIS.

Ashkum—Modern Woodmen St. Fair, August 25-31. Harry C. Gilpin, secy.  
 Bowen—Bowen Kora Carnival, Oct. 11-12. M. B. Brack, secy.  
 Effingham—Effingham Street Fair & Stock Show, Sept. 25-30. Adolph Rentlinger, secy.  
 Hillsboro—Old Settlers' Assn. of Montgomery Co., Sept. 7. W. S. Hargrave, secy.  
 Toledo—Toledo Carnival Assn., Aug. 31-Sept. 2. Barlow Harper, secy.

### INDIANA.

Ablon—Ablon St. Fair Assn., Sept. 27-30. Martin H. Spangler, secy.  
 Brazil—Home Posing Carnival & St. Fair, August 1-5. N. N. Warner, 322 S. Alabama st.  
 Brookville—Promoters & Business Men's Street Fair, Aug. 21-26. H. C. Hanson, secy.  
 Flora—Street Fair, auspices of the Flora Amusement Co., Aug. 28-Sept. 2. Chas. E. Burrow, secy.  
 Laurel—Street Fair, Aug. 14-19. R. H. Wolfe, secy.  
 Rockville—Rockville Free Fall Carnival, Oct. —, 1911. C. E. Lambert, secy.  
 Sheridan—Street Fair, Oct. 4-7. Andreas L. C. Mitchell.

### IOWA.

Earlville—Earlville Carnival Assn., Aug. 17. Albert Vott, secy.  
 Mailla—Carnival & Home Coming, Sept. 6-8. J. C. Tyson, secy.  
 Vail—Vail Commercial Club, Aug. 22-24. Jos. M. Font, secy.

### KANSAS.

Barnard—Street Fair, auspices Barnard Band and Ball Team, Aug. 22-24. C. E. Wilberg, secy.  
 Hilstead—Street Fair, Aug. 10-11. H. A. Quiring, secy. Attractions by Bales Amuse. Co.  
 Wichita—Peerless Prophets, Oct. 4-14. C. M. Casey, secy.

### KENTUCKY.

Owensboro—Woodmen of the World, Sept. 25-30. T. T. Lane, secy.

### MINNESOTA.

Willmar—Willmar St. Fair Assn., Sept. 13-16. Wm. O. Johnson, secy.

### MISSOURI.

Boonville—8th Annual St. Fair, Aug. 14-19. Martin Tucker, secy.

Urichville—Street Fair, Sept. 26-29. Chas. W. Rice, secy.

### OKLAHOMA

McMester—Street Fair, July 30-Aug. 6. I. E. Talder, secy. Attractions by Bales Amuse. Co.

### OREGON

Handon—Business Men's Carnival, Aug. 24-26. Howard Johnston, secy.

### PENNSYLVANIA.

Barneboro—3d Annual Business Men's Street Fair, Aug. 14-19. Fred Morley, secy. Amusement Co.  
 Pottsville—Annual Encampment of the Patriotic Order Sons of America, Aug. 21-24. Chas. Haussmann, concessionaire.  
 West Reading—West Reading Fire Co. No. 1, Aug. 17-19. Harry Good, Box 157.

### TEXAS.

Beaumont—Southeast Texas Fair Assn., Nov. 27-Dec. 2. T. W. Larkin, secy.  
 Galveston—Cotton Carnival, July 29-Aug. 14. Cotton Carnival Executive Committee.  
 Galveston—Third Annual Cotton Carnival, July 11-Aug. 14.  
 Jacksboro—Jacksboro Board of Trade, Oct. 2-7. C. A. Worthington, secy.  
 Lockhart—Lockhart Fair & Carnival Assn., Nov. 1-3. A. W. Jordan, secy., Box 504.

### VERMONT

Rutland—Evening Carnival, Sept. 4-8. W. K. Farnsworth, secy.

### WASHINGTON.

Tekoa—Tekoa Harvest Carnival Assn., Sept. 27-29. O. D. McKeen, secy.

### WEST VIRGINIA.

Berkeley Springs—Fire Co., 1st week in August, 1911. E. B. Blake, secy.

## FOR GIRL SHOW WANTED

Five Girls for singing and poses, One Oriental Dancer, Musicians, Man to make openings. Salary and percentage to one who delivers the goods. Doc Howard, last season Coney Island at fair with Kojan, write. Will open in New York State August 15. Address F. C. Q., care The Billboard, Cincinnati, O.

## -WANTED-

Merry-go-Round, four good paid Shows and three free Street Shows. Big Street Fair, Barron, Wis., Sept. 26, 27, 28. T. J. THOMPSON, Secy., Barron, Wis.

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## WANTED

FREE ATTRACTIONS AND CONCESSIONS for two Big Woodmen Days, August 23 and 24, Chatsworth, Ill. J. E. ROACH, Clerk.

## METCALF, ILLINOIS

FOURTH ANNUAL HOME-COMING.  
 Will be held at Metcalf, Ill., August 25 and 26, 1911. A good proposition for a show with a band. WANTED—a Merry-Go-Round and clean Concessions only. Address O. E. GLICK, Secretary.

WANTED—A No. 1 Cornet, B. & O. Tom Gardner and Pete Kramer, wire. E. C. JONES, Bandmaster, Terry's Two-Car Uncle Tom's Cabin Co., Tonica, Ill., Aug. 5; Polo 7; Forrester 8; Warren 9; Seales Mound 10; Apple River 11; Leua 12.

WANTED—For Texas Stock Wagon Show, under canvas, Man to do Leads or Heavies, that can direct; must be sober and have wardrobe; just got rid of drunks. Others write. Men with wives just learning, don't write, as we are too busy to teach babies. W. G. WREN, care Show, Rossville, Ind.

HAVE SEVERAL OPEN DATES for first-class Attractions this fall and winter. W. KIME, Manager Opera House, Petersburg, Indiana.

WANTED—For month of August, A-1 Repertoire Shows, Musical Comedies, Dramatic and Minstrels. Address at once, RETTIG & KESSEL, Managers Sorg Opera House, Middletown, O.

WANTED AT ONCE—Musicians, Cornet, Trombone, Baritone. Those doubling stage preferred. Have fine opening for all-around printer who is a good bandman. Address AMERICAN FLOATING THEATRE, R. W. Baker, Bandmaster, Cloverport, Ky.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held .....

Name of Town and State Where Street Fair is Held .....

Dates of Street Fair .....

Name of Secretary .....

Address of Secretary .....

Concordia—Concordia Commercial Club, Oct. 12-14. Geo. C. Klingenberg, pres.  
 Elsberry—9th M. W. A. Carnival, Aug. 10-12. M. P. Elsberry, secy.  
 Hartsville—Hartsville Commercial Club, Oct. 10-13. G. W. Summers, secy.  
 Tipton—Tipton Agrl. Street Fair, Sept. 6-9. Fred H. Frone, secy.  
 Vail—Carnival, Aug. 22-24. J. J. Duffy, secy.  
 Vandalia—Vandalia Corn Carnival & Live Stock Assn., Sept. 24-28. E. C. Lemon, secy.  
 Weatherby—Street Fair, Aug. 11-12. E. E. McClure, secy. Attractions by Bales Amuse. Co.

**NEBRASKA.**  
 Firth—Street Fair, Aug. 4-6. I. B. Clark, secy. Attractions by Bales Amuse. Co.  
 Leigh—Street Fair, auspices of Leigh Firemen, Aug. 9-10. E. M. Neeson, secy., care Leigh State Bank.  
 Wilber—Business Men's Free Carnival, Aug. 3-5. J. J. Grimm, secy.

**NEW JERSEY.**  
 Ashbury Park—Carnival Assn., Aug. 31-Sept. 4. S. H. Calvert, secy., 222 Main st.

**NEW YORK**  
 Homer—Triumph Hose Co., Aug. 7-12. Write Independent Prom. Co., Homer, N. Y.  
 Kingston—Odd Fellows Assn., Carnival & Fair, Sept. 2-9. E. J. Linton, secy. Carnival, 666 Broadway.  
 Livonia—Livingston & Ontario Country Carnival, Aug. 7-12. Roles & Barber, mgrs.  
 Ogdensburg—Citizens' Street Fair & Carnival Assn., Week Aug. 28. J. F. Mullen, secy., 63 State st.

**OHIO.**  
 Ashland—St. Fair, first week in October. N. Straus, chairman entertainment committee.  
 Batesville—7th Annual Carnival, Sept. 7-9. G. H. Atkinson, secy.  
 Beltsville—Firemen's Assn., Carnival, Aug. 21-26. Write L. L. Du Bois, Bellairs, O.  
 Belleville—Belleville St. Fair & Home-Coming Assn., Sept. 12-14. Wm. Eia, secy., Box 121.  
 Bellevue—Bellevue Free Street Fair, Oct. —, 1911. W. R. Snyder, asst. secy., 220 W. Main st.  
 Galena—4th Annual St. Fair & Home-Coming, Sept. 6-8. C. F. Elze, secy.  
 Germantown—K. of P. Social Club, Aug. 14-21. F. O. Reichold, secy.  
 Hamilton—Free Street Fair, Aug. 14-19. Frank W. Clements, secy.  
 Londonville—Free Fair Assn., Sept. 26-28. H. M. Zimmerman, secy.  
 Newcomerstown—Business Men's Assn., Oct. 4-6. E. E. Hoskett, secy. of privileges, Lock Box 8.  
 Norwalk—Norwalk Chamber of Commerce, Sept. 25-30. Ben H. Wickham, secy.  
 Perryville—Big Free Fair & Home-Coming, Aug. 7-12. James R. Childs, secy.  
 Marys—Street Fair, auspices Boosters' Club, Sept. 20-22. Alex. Victor, secy.-treas.

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Sensational Wire Acts. Open for Park and Fair dates. Also have Labor Day still open. Gen. Delivery. FREEPORT, ILL.

## WANTED-COMEDIAN

That sings and dances, to put on farces, change for week; Player for Piano or Organ, Tenting and regular season. Salary all you are worth, and you get it. If you booze, I can't use you. Address PHIL VELL DEERING COMEDY CO., Hancock, Minn.

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## The Best American Band . . . . . AMERICAN BAND Of Providence, R. I.

WARREN R. FALES, Conductor.  
 Bowen R. Church, greatest cornet soloist in the world. Many other grand soloists. Open time Aug. 19 to 26 and Sept. 11 to 17. Also following International Municipal Exposition at Chicago Coliseum, Sept. 30. Address, HOWARD PEW, Manager, 121 West 42d St., New York.

## FOR SALE--SEASIDE PARK Old Orchard Beach, Maine

All buildings and accessories, comprising twenty acres of valuable real estate in the heart of the village. Natural park, having a great future. Request personal investigation by legitimate investors while now in operation. WESLEY G. SMITH, Manager.

## LEBANON COUNTY FAIR

Lebanon, Pa., August 22, 23, 24, 25, 1911. New \$50,000 steel grand stand. Wanted—Shows, Privileges, Concessions of all kinds. \$10,000 purses and premiums. J. A. BOLLMAN, Secretary.

## SHOWS CONCESSIONS PRIVILEGES Albany County Fair

Address F. KEENHOLTS, Secretary, ALTAMONT, N. Y.  
**WHIPS, CANES AND PENNANTS**  
 Souvenir Whips, Fancy Celluloid and Gold Lace, Handles, Mounts and Loop, \$2.25, \$2.50, \$3.00, \$3.25, \$3.50, \$4.00 per 100. No. 1 Jap Crook Canes, \$1.25 per 100; \$11.00 per 1,000. Pennants, \$2.00, \$3.00, \$4.00, \$5.00 and \$6.00 per 100. ADVANCE WHIP CO., Westfield, Mass.

EXCEPTIONAL BILL AT THE MAJESTIC.

(Continued from page 13)

The Six American Dancers offer a refined and beautiful dancing act of the very highest calibre. The act is costumed in a manner to exhibit each artist to the very best advantage. Those with the act are: Lovenberg Sisters, Evelyn Ramsey, Charles Connor and Purcella and Orben. The individual work of each was well received as well as the ensemble offerings. Hermine Shone and Company submit a bright little farcical fantasy called The Little Goddess. The act is filled with exciting moments and screamingly funny comedy. The work of Mr. John Sterling as Bob Hammond in the dream was simply great. His conception of the part is wonderful and his acting perfect. The part of Miss Shone as the daughter of Venusa is a trifle "raw" for the Majestic as the policy of the house has always been firm in the restriction of anything the least bit suggestive. Naturally in this part the costume consists of mostly a smile abetted by a thin, filmy gown. However she made a decided impression on the male element of the audience and carried her part nicely. The act responded to a number of encores.

Nat M. Willa, the king of tramps, proved just the same old bit and is undoubtedly the magnet for the box-office this week. His monologue deals for the most part with his trip to Europe and his doings in the land of the "Bull." Certain parts of his monologue were coarse and any one else would have fallen flat in trying to deliver it. Mr. Willa was easily the hit of the bill. The Trio Du Gros closed the show. They appear under the billing of "Darling Gymnasts and Bolsterous Fun." This billing is fully justified and well carried. The act went very nicely.

ROWLAND & CLIFFORD BUSY.

(Continued from page 12.)

dra. Blanche Florence; J. S. Jones, stage carpenter; Roy Barker, electrician and property master; Frank Hurst, manager, and Edmund P. Cunningham, agent. Don't Lie to Your Wife, with Dave Lewis, will open Labor Day in Chicago with this membership; William C. Hodges, Halworth Stark, Harry Ellis, Benton Garvin, Miriam Shethy, Lillian Stanley, Lenora Pirch, Estelle Vernon, Edna Roland, Lenore Frey; Mart Franklin, master mechanic; Dave Seymour, manager, and Harry LeMack, agent. Edward W. Rowland returned this week from a two thousand mile auto tour of Michigan, Indiana and Illinois. Mr. Rowland and the party had a weakness to stop at fishing places, where they report the "bitting" was favorable. Jessie Arnold, wife of Ed. Rose, the author, has been presented with an 18 horsepower motor boat by her husband. According to newspaper reports, Miss Arnold has been winning a few races up in the vicinity of Marquette, Wis., with her new boat which has been christened The Lady Jess.

SHAKESPEARE AT COLUMBIA.

(Continued from page 8.)

termed a "hit," but Mr. Eryllyne did what might be expected of an artist; he made the very small character a real feature. Howard Kyle gave a capital performance as Don Pedro, and Frank Petus as Leonato, George Gaul as Claudio, and Amelia Barleon's Hero were pleasing. The incidental music was pleasing and effective.

COLUMBIA UNIVERSITY CAMPUS—Much Ado About Nothing, by the Coburn Players.

THE CAST.

- Don Pedro.....Howard Kyle
- Don John.....Edward Donnelly
- Claudio.....George Gaul
- Benedick.....Mr. Coburn
- Leonato.....Frank Petrus
- Antonia.....Charles Fleming
- Balthazar.....Robert H. Hamilton
- Borachio.....Frederick Waelder
- Conrade.....Harley Knoles
- Dogberry.....Roydon Eryllyne
- Verges.....Robert H. Hamilton
- Frier Francis.....Ernest Rowan
- Sexton.....Joseph C. Robinson
- Hero.....Erskine Sanford
- Beatrice.....Amelia Barleon
- Margaret.....Mrs. Coburn
- Ursula.....Helen Harrington
- .....Dorothy Turner

WILMINGTON (DEL.) PARKS.

(Continued from page 5).

sort at night. This season an airship, claimed to be the largest in the East and having an angular circumference with a diameter of 150 feet, has just been installed. Other amusements include: box-ball, ocean wave, rough house, motion picture theatre, cafe, dancing pavilion, pool and shuffle-boards, fancy booths, fortune telling by a band of genuine Romany Gypsies, free brass band concerts, twice daily, and rides for the little ones, a merry-go-round, collection of trained animals and the only summer vaudeville in the state. Here, twice daily, performances of high order are given. Special days are also a feature. These include: Farmers', Babys', Dollbabys', Red Men's, etc. Sports, including boating and baseball, are provided for, making this natural park one of great pleasure and convenience. For the past twenty-five years Wilmingtonians have enjoyed beautiful works of nature, and here along the Shellpot Creek can be found the

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Fort Smith, Ark.,  
San Francisco, Cal.,     Minneapolis, Minn.

beauties of nature, but during the past five years it has forged ahead and has become one of the favorite resorts of the Delaware metropolitans.

We also have an air-dome. Mr. Norman Pool of Philadelphia has leased a vacant lot at Lombard and Eighth Street and is making a bid for motion picture patronage. He is running three reels a day, changing daily, and the same are well projected. If the business of the first week is a criterion, he will make out well financially. Notwithstanding the dullness of trade, the park and amusements crowds show no depression in pleasure money.  
G. PAUL MOSCK.

GRAHAM AND CONRAD AT HAMMERSTEIN'S.

(Continued from page 9.)

a position they richly deserve. Besides the rendition of two excerpts from two popular operas, one member of the quartet sang Every Little Movement, while the tenor sang My Hero from The Chocolate Soldier. The roof garden proved a handicap to a singing act such as is given by the Basque Quartet.

Position No. 6 was filled by Ethel Conrad, of whom we have already made mention. Harry Breen, who followed her, elicited several laughs, yelling "Lillian, where art thou?" referring to the missing Lillian Graham. Breen seems to be a favorite at Hammerstein's, having appeared there on several occasions within a short period of time. He scored his usual success.

The Three Yocarys, comedy acrobats, closed the first half of the program. The list of comedy acrobats in vaudeville is a long one, but the Yocarys stand pretty well at the top of the number.

Since the Konecz Brothers, who opened the second portion of the show, appeared herabouts some time ago, they have made many changes in their novelty hoop rolling and diabolo spinning offering. The changes are much for the better. The finish, that of spinning diabolos, which are illuminated with torch-like effect, is a clever get-away bit.

Ben Welch caused many a laugh with his Hebrew comicallies, winding up with his Italian character number, Ruth St. Denis, following him, went big, as previously related.

Back once more to the "Corner" for a two weeks' engagement, Bedini and Arthur burlesqued Ruth St. Denis as only Bedini and Arthur can. The takeoff is a scream.

Kashima (reviewed under New Acts) closed the show.

DREAMLAND MUNICIPAL PARK.

(Continued from page 8.)

years, beginning the first of the coming year. Mr. Gimpert's plans, however, seem doomed to disappointment, for the Estimate Board of the City of New York, has adopted plans of turning Dreamland into a seaside park, with an ocean frontage of 1,000 feet. This body had, indeed, accepted two options on the property which the Dreamland Company owns. This company owns that portion of Coney south of Surf Avenue and west of the Belmar Estate on which have been erected private baths.

One option specifies that it will sell all of its holdings, including the Surf Avenue strip, for \$1,350,000 at private sale, if the option is exercised by November 1. On the other hand, if the city decides to condemn the property, it will sell the entire tract for \$1,600,000, no matter how much more than this may be awarded by the commission. This option expires in May, 1912.

Certain members on the committee investigating the suitability of the Dreamland side for a municipal park are averse to acquiring the whole stretch of ground between Surf Avenue and the Atlantic. Many people uphold them in their conviction that the strip of soil south of the main thoroughfare need not be included in the park, but left unenclosed and remain devoted to amusement concessionaries. The inclusion of this strip would materially reduce the price that the city would have to expend for the remainder of the grounds. Opposition to this idea is encountered, however, on the grounds that the various lessees of this strip could enter into any line of trade, some of which might prove obnoxious to the municipal recreation grounds. In both options the Dreamland Company makes no proposition offering the tract exclusive of the frontage on Surf Avenue.

NEW ACTS.

(Continued from page 9.)

though many of his tricks are difficult and very probably have been accomplished only after long practice, Kashima makes the work appear a matter of ease. Kashima went big at Hammerstein's. He closed the show, a most difficult spot, but with a fairly good sized audience to work to, he elicited frequent outbursts of applause. On Monday night he was compelled to take three bows, a most unusual proceeding for a closing act at this theatre.

**MABEL FLORENCE PLAYERS.** In a Farce called The Worm Turned; 15 minutes; full stage. Fifth Avenue Theatre.

The Worm Turned, written by Katherine Kavanaugh, is being played by the Mabel Florence Players. The author of the piece has selected a good enough theme to work upon, but in building around the skeleton she has failed to use material strong enough to bring sufficient laughs to make the farce a success. Especially the first part of the act needs bolstering. After it gets under way it gradually grows better, the laughs coming fast enough to keep the audience in good humor. The plot of the farce is this: Mr. Gayboy, a sport, comes homeward in a state of intoxication. Instead of entering his own home, his condition leads him to the apartments of a neighbor. The wife of the owner of the house remonstrated with him for entering her home, but he insists that he is in the right place. It develops later that Mr. Henry Peck (in whose home Gayboy has wandered) has been an exceedingly busy man, remaining at his office until late into the night. His wife doubts his assertion as to the cause for his late arrival home, his condition leads him to the apartments of a neighbor. The wife of the owner of the house remonstrated with him for entering her home, but he insists that he is in the right place. It develops later that Mr. Henry Peck (in whose home Gayboy has wandered) has been an exceedingly busy man, remaining at his office until late into the night. His wife doubts his assertion as to the cause for his late arrival home, his condition leads him to the apartments of a neighbor. The wife of the owner of the house remonstrated with him for entering her home, but he insists that he is in the right place. It develops later that Mr. Henry Peck (in whose home Gayboy has wandered) has been an exceedingly busy man, remaining at his office until late into the night. His wife doubts his assertion as to the cause for his late arrival home, his condition leads him to the apartments of a neighbor. 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NEW YORK ATTRACTIONS.

**NEW YORK CITY—ACADEMY OF MUSIC** (Kingston, mgr.) Academy Stock Company  
**AMERICAN** (Marcus Loew, Inc., mgr.) Popular priced vaudeville.  
**BIJOU THEATRE** (Union Square) Vaudeville and moving pictures.  
**BROADWAY** (23d Street) Vaudeville and moving pictures.  
**BROADWAY** (5th Street) Vaudeville and moving pictures.  
**CHRYSLER** (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.  
**CITY** (Eben Leo, mgr.) Vaudeville and moving pictures.  
**GEORGE M. COHAN'S THEATRE** (Cohan & Harris, mgrs.) Get-Rich Quick Wallingford, Cohan's third week.  
**GRAND** (A. Kauffman, mgr.) Vaudeville and moving pictures.  
**GRAND** (J. H. Mack, mgr.) Merry Whirl.  
**HEWY** (Wm. Fox, mgr.) Vaudeville and moving pictures.  
**FAMILY** (J. C. Simons, mgr.) Vaudeville and moving pictures.  
**FOLLIES HERGPRE** (Lasky & Harris, mgrs.) Restaurant and Music Hall.  
**FOURTEENTH STREET** (J. Wesley Rosenberger, mgr.) Vaudeville and moving pictures.  
**GLOBE** (Charles Dillingham, mgr.) The Red Rose seventh week.  
**GRAND** (Harry Beckman, mgr.) Vaudeville and moving pictures.  
**GOTHAM** (Herman Goldman, mgr.) Vaudeville and moving pictures.  
**KEENEY'S THIRD AVENUE** (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.  
**KEITH & PROCTOR'S 5TH AVENUE** (Robert E. Lewis, mgr.) Vaudeville twice a day.  
**KEITH & PROCTOR'S 125TH STREET** (C. Halsted, mgr.) Stock, vaudeville and pictures.  
**KEITH & PROCTOR'S HARLEM OPERA HOUSE** (C. J. Holms, mgr.) Stock, vaudeville and pictures.  
**LINCOLN SQUARE** (Charles Ferguson, mgr.) Vaudeville and moving pictures.  
**LOEW'S SEVENTH AVENUE** (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.  
**MARSTIC** (Wilbur Shubert Co., mgrs.) Moving pictures.  
**MANHATTAN** (Wm. Gane, mgr.) Vaudeville and moving pictures.  
**NATIONAL** (Henry Loew, mgr.) Vaudeville.  
**NEW AMSTERDAM** (Malcolm Douglas, mgr.) The Pink Lady, twenty-second week.  
**NEW YORK** (Joseph Carr, mgr.) Popular priced vaudeville.  
**PIAZA** (David Benjamin, mgr.) Vaudeville and moving pictures.  
**PROSPECT** (Frank Gerston, mgr.) Prospect Theatre Stock Co.  
**SAVOY** (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.  
**STAR** (Wm. Fox, mgr.) Vaudeville and moving pictures.  
**TREMONT** (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.  
**VICTORIA** (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.  
**VICTORIA ROOF GARDEN** (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.  
**WASHINGTON** (Harry Thoms, mgr.) Vaudeville and moving pictures.  
**VORVILLE** (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

CHICAGO THEATRES AND ATTRACTIONS, WEEK OF MONDAY, JULY 31.

**TOWN-TOWN THEATRES.**  
**ANGELUS** (Formerly Globe)—Opens September 3 with light opera.  
**ADRIANUM**—Dark.  
**BLACKSTONE**—Dark.  
**CHICAGO OPERA HOUSE**—Little Miss Fix-It.  
**CELESTIAL**—Dark. Will reopen with Follies of 1911.  
**CURT THEATRE**—Dark. Will reopen about August 1.  
**GARRICK**—Kinemascope pictures.  
**GRAND OPERA HOUSE**—Dark.  
**LA SALLE OPERA HOUSE**—Dark. Opens with Louisiana Lou about September 3.  
**MAITLAND'S**—Dark.  
**OLYMPIC**—Get Rich Quick Wallingford, thirty-fifth week.  
**POWERS**—Dark.  
**PRINCESS**—Dark.  
**STUDEBAKER**—Travel Festival.  
**WHITNEY OPERA HOUSE**—Charles Hawtry in Dear Old Billy; sixth week.  
**VAUDEVILLE AND MOVING PICTURES.**  
**ACADEMY**—Popular priced vaudeville.  
**AMERICAN MUSIC HALL**—Dark. Will open about August 1 with high class vaudeville.  
**APOLLO**—Vaudeville and moving pictures.  
**BIJOU THEATRE**—Popular priced vaudeville and moving pictures.  
**CASINO**—Popular priced vaudeville and moving pictures.  
**CENTURY**—Popular priced vaudeville and moving pictures.  
**CLARK**—Dark.  
**IMPRESS**—Dark.  
**HAMILIN AVE.**—Moving pictures.  
**KEDZIE AVE.**—Open air vaudeville and moving pictures.  
**LINCOLN**—Dark.  
**LYMA**—Dark.  
**MAJESTIC**—High class vaudeville.  
**OAK**—Moving pictures.  
**PARKWAY**—Dark.  
**PIAZA**—Pictures.  
**PRESIDENT**—Moving pictures.  
**SCHINDLER'S**—Dark. Will reopen with a stock company.  
**STANER'S**—Pictures.  
**THEATRE FIRST STREET**—Dark.  
**VIRGINIA**—Vaudeville and moving pictures.  
**WILLARD**—Popular priced vaudeville and moving pictures.  
**WILSON AVE.**—Popular priced vaudeville and moving pictures.  
**STOCK HOUSES AND ROAD SHOWS**  
**ALHAMBRA**—Forty-five Minutes from Broadway.  
**BIJOU**—Dark.  
**BUSH TEMPLE**—Dark.  
**COLLEGE**—Dark.  
**CRITERION**—Dark. Open in August with German stock.  
**CROWN**—Dark.  
**HAYMARKET**—Dark.  
**IMPERIAL**—Dark.  
**LE GRAND**—Dark.  
**MARLOWE**—Dark.  
**NATIONAL**—Dark.  
**PEKIN**—Dark.

**BURLESQUE.**  
**COLUMBIA**—Dark. Reopens on August 12.  
**EMPIRE**—Dark.  
**FOLLY**—Dark. Will open about August 1, playing Western Wheel attractions.  
**STAR AND GARTEIT**—Dark.  
**STAR**—Will open about August 1 with Western Wheel attractions.  
**PARKS.**  
**BISMARCK GARDENS**—Italmann's Band.  
**FOREST PARK**—Band and his Band.  
**SANS SOUCI**—Free vaudeville.  
**WHITE CITY**—Libcraft's Band and Grand Opera Company.  
**RIVERVIEW**—Karl Tuma and his Band.  
**LUNA**—Open Saturdays, Sundays and holidays. Band concerts and free attractions.

LEONARD KANE



The High-Class Novelty Dancer

The Dancing Adonis. Appearing in a huge golden frame, as portraits of the Old Masters, attired in beautiful Colonial costumes, introducing old-time dancing. An act that is very picturesque and beautiful.

Chas. - The La Croix's - Edna World's Greatest European Gymnasts



Are doing nicely as the feature attraction with the Bulger & Cheney Combined H. K. Shows this season. For their winter engagement they will have special lithographs and scenery with electrical effects. Permanent address, Richmond, Ind.

AT LIBERTY A-1 CORNET

B. and O. Member A. F. M. Locate or travel. Address, CHAS. FARRELL, Gen. Delivery, Chicago, Ill.

—NOTICE— To Composers of Music Write to THE PROGRESSIVE MUSIC PUBLISHING CO., 325 Carlisle Bldg., Cincinnati, O. They have something attractive to offer you.

**BIG MONEY IN OUR SOAP FOR AGENTS**

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money-getters for canvassers and fakers. One young man cleared \$1,008.53 in six months straight on a house to house canvass. Are you doing as well? If not, send postal today! We will teach you how. E. M. DAVIS SOAP CO., 406 Davis Bldg., 1433 Carroll Ave., Chicago.

WANTED - - - - - WANTED

FOR THE St. Louis Amusement Co.

One more good tent show (Vaudeville or Ghost Show). Also will book a good troupe of dogs for Country Circus. Will book a Armitage & Guinn Circle Wave on percent. Wanted a balloon rider, woman preferred. Will also place High Dive, Concessions. A good opening for Knife Rack. A good man that understands the care of Bolte & Weyer Lights. Address E. W. WEAVER, Manager, Coalwood, W. Va., week of July 31; Berwind, W. Va., week of August 7. Permanent address, P. O. 987, Atlanta, Ga.

NEW "THE DANDY" NEW

A COUNTER GUM VENDER WITH PROFIT-SHARING TRADE CHECK ATTACHMENT OPERATES EVERYWHERE Delivers premiums in a number of trade checks; works on same principle as Liberty Bell and similar machines. HOLDS 200 PACKAGES OF GUM. Write for further particulars about "THE DANDY." AUTO VENDER CO., 554 W. Jackson Blvd., CHICAGO, ILL.

WANTED---FREE ACTS AND SHOWS

For the Big Fillmore County Fair, Preston, Minn.

September 12, 13, 14, 1911. Will book four or five Sensational Free Acts; none too good. Can also handle a few good Shows and Riding Devices of all kinds. What have you got? This is THE one of them all. FRANK J. IBACH, Secretary.

THE PIEDMONT TRADES EXPOSITION, FAIR AND HORSE SHOW

Winston-Salem, North Carolina, Oct. 3, 4, 5, 6, 1911.

Wants to hear from all kinds of legitimate Shows and Concessions. The 1911 Fair will be the biggest thing in the state. Winston-Salem and suburbs has a population of 40,000, four big railroad systems, twelve thousand factory operatives. Factories all close each day during fair. Greatest tobacco market in the world. Farmers average \$7,000 each day for leaf tobacco. Extensive and rich back country. We keep open at night. Exposition Grounds located in city. Write at once to G. E. WEBB, General Manager.

The Great N. C. State Fair, Raleigh, N. C. OCT. 16-21, 1911

The best fair in the South for high-class shows, moral exhibitions and legitimate concessions. Dancing girl and other objectionable shows and gambling absolutely cut out, which will materially increase the receipts of all legitimate exhibitions and concessions. The strong games and shows will not be here to gobble all the money. The attendance this year will be fifty per cent greater than ever before. Address JOS. E. FOGUE, Secretary Raleigh, N. C.

WANTED - - - - - WANTED

FOR OLD HOME WEEK IN THIS VICINITY, AUGUST 14 to 19, inclusive, all kinds of Riding Devices, Shows and Concessions of every description, Wild Animal Show, Dog and Pony Show, Plantation Show, Vaudeville Show, Snake Show, etc., etc., Merry-go-Round, Ferris Wheel, Circle Swing, etc. Write Quick, giving full particulars. ROCHESTER THEATRICAL EXCHANGE (Inc.) 62 STATE STREET, ROCHESTER, N. Y.

OLD SETTLERS REUNION WARRENTON, MO., August 7-12.

Want Shows that do not conflict. Can place Ferris Wheel on 75-25. Legitimate Concessions, \$10 a week. Listen, "Cotton is King." This show will stay out all winter, headed south now. Merchants' Street Fair, Wellsville, Mo., July 31-Aug. 5; Old Settlers Home Coming, Warrenton, Mo., Aug. 7-12. Macy's Olympic Shows furnish attractions.

SECOND ANNUAL FALL FESTIVAL AND HOME-COMING

By the Fraternal Order of Eagles of Washington, Ind., on the business streets of city, from Sept. 24 to 30. Washington is a growing town of 15,000, located midway between Cincinnati, O., and St. Louis, Mo., on the H. & O. Southwestern, in the center of the gas and coal belt of Indiana. At least 25,000 visitors expected. Carnival Companies and Feature Acts seeking bookings should address SECRETARY S. D. HOVEY, Washington, Ind.

THE BIG KITTANNING FAIR August 15-16-17-18, 1911

WILL BE THE BEST EVER THIS YEAR.—Wanted: Ferris Wheel, Good Shows, Concessions of all kinds. Good money for everybody at Kittanning, Pa., this year. Address GEORGE K. KLINE, Privilege Manager.

WANTED---ATTRACTIONS For Labor Day and Coal Carnival, West Mineral, Kans.

September 4, 5 and 6. Want Free Attractions, Shows, Swings, Ferris Wheel, etc. Would like to figure with aviation men, also first-class Carnival Company. Full particulars, Write DR. J. E. GALLAGHER, Secy.

THE BLACK BELT FAIR

WANTED OCT. 31-NOV 1, 2, 3, 4, 1911 Concessions, Amusements, Novelties, suitable for a large county fair. Want Balloon, Band, etc. Write at once, as we must date up. A. H. MORGAN, Manager, Demopolis, Ala.

MONTREAL, CAN.

The "Kinemacolor" views at the Princess Theatre this week are shown to even better advantage than the preceding weeks. Herman E. Dick and Henry I. Brock have the Canadian rights. The pictures are shown under the direct management of George S. MacLelish. The Wagner Sisters, Pritchard and Pritchard and the Lee Trio were the good numbers at Dominion Park Vaudeville Theatre. Miss Olivia, Madames Crawford and Montrose evoked considerable applause at Sohmer Park Theatre.

N. W. SHANNON.

Labor Day Celebrations

ILLINOIS. Kewanee—Trades & Labor Assembly Labor Day Celebration. T. R. Davis, secy.

INDIANA. Elkhart—Labor Day Celebration. F. E. Waters, secy.

IOWA. Ottumwa—Labor Day Celebration. Under auspices Clerks Union No. 379. O. P. Dalin, secy., Albia, Ia.

KANSAS. West Mineral—Labor Day & Coal Carnival. Sept. 4-6. Write J. E. Gallagher, secy.

OHIO. Akron—Labor Union. G. W. Thomas, secy. Labor Day Committee, 134 S. Broadway.

New London—Labor Day Celebration. I. L. Hill, secy.

Shelby—Labor Day Celebration. F. H. Cummins, secy. PENNSYLVANIA. Tarentum—Labor Day Celebration & Firemen's Gala Week. Sept. 4-9. Address Harry B. Skillen, Tarentum, Pa.

MONEY FOR MEDICINE SPIELERS. Circus Men, Medicine Men, Sideshow Spielers, Street Men, you can make money hand over fist with Dr. Elders' Tobacco Boon and Dr. Elders' Mantone Remedy—100 per cent profit. Big Sellers. Specially prepared argument that delivers the coin—can't resist the logical talking points. Write today for full particulars. ELDERS' SANITARIUM, Dept. 101, St. Joseph, Mo.

PHOTOGRAPHS. CABINETS—100, \$2.50; 1,000, \$20. Send photo or neg. FUTURE PHOTOS, visible or invisible, \$2.00 per 100. Fine LOBBY PHOTOS, \$7.00 per 100. CARBONA STUDIO, 915 Arch Street, Philadelphia, Pa.

Wanted—For Applegate & Huga's Girl of Eagle Ranch Co. (under caucas), Baritone, B. & O. or stage; pay own. N. B.—Could use a few sections of Blues, 8 for high. Birds Island, Minn., Aug. 4; Hector, 5; Stewart, 7; Brownson, 8.

PALO PINTO COUNTY FAIR, Mineral Wells, Texas, October 3 to 8. Is open for contracts with Good Show, Merry-go-round, etc. Write to W. I. SMITH, President.

EL PASO COUNTY FAIR, Calhan, Colo., October 4, 5, 6 and 7. Concessions for sale. Want Merry-go-round and everything else. Write L. E. SMITH. Will consider aeroplane proposition.

PATHE PASSION PLAY FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. C. J. MURPHY, Elyria, Ohio.

WANTED—Twenty-first Century or other make of Merry-Go-Round. Reasonable for spot cash. Describe fully. A. E. LAPP, 417 Kenyon Ave., Elyria, Ohio.

CARRY-US-ALL MEN, NOTICE—I want to buy for cash a second-hand machine. Have track machine for sale. Address H. T. FREED, Quincy, Ill.

WANTED A TOPMOUNTER

One who can do head to head and hand to hand. Must not weigh over 85 lbs., boy or girl. Good amateur may do. Address

THE ENOS TROUPE,

Acrobatic Globe Act. Enroute with Gollmar Bros. Circus.

Wanted for California Frank's Wild West

A few more first-class cowboys that can snub and ride bronchos; also steer throwers. Wire per route.

BAY RIDGE FAIR

Under the Auspices of Modern Woodman Excelstor Comp 14612, Brooklyn WANTED—For week of August 12, 67th Street and 5th Avenue, Bay Ridge, Brooklyn, all kinds of Animal Acts, Sea Lion Act, Performers, and any high class novelties, Concessions, Merry-go-round, Ferris Wheel, Candy Privileges, Cane Board and Exhibits. Four to five weeks. Address all communications to WM. LANGAN, Mgr. Crystal Shows, 532 72nd St., Brooklyn, N. Y.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVE THE ADDRESSES OF ALL THE LEADERS.

STOP DREAMING

About what you used to get with the old stores. Get the newest and the money. I have a new one every year. This season it's

The "Knock Me Out"

Funniest life-sized figure of a man. You hit him in the jaw, and the dial shows how hard you hit, while the figure emits the funniest loud shrieks you ever heard. They HAVE to laugh. They eat it up. Immense crowds gather. Profitably pays for itself on one fair. Strong machine work, simple; can't get out of order. Complete, \$100.

RICHARD M. BRENNER, Box 359, Grantwood, N. J.

WANTED Oriental Dancers

Can use two more Dancers, Spanish or Oriental, as I am enlarging my big American Show for the state fairs. This show pays every Saturday. Best treatment and long engagement to good people. Wire or phone RUSSELL HART, American Show, Fort Recovery, Ohio, week of July 31.

FOR SALE

The celebrated and widely-known MONEGAW SPRINGS; located in the center of a fine 20-acre park. The greatest health resort in the state and the finest sulphur water in the world. Estimated flow of water—over 1,000 gallons per hour. Forty highly located residence lots, 125 x 320 feet, and 47 acres of land. Would make an ideal winter home and training grounds for annual show and circus. Title perfect. Correspondence solicited with showmen. STUMP & ALTON, Owners, Monegaw Springs, Mo.

For Sale—A Wurlitzer Band Organ; suitable for merry-go-rounds, carousels, moving picture shows. It is full and melodious, in the correct swing time, and includes everything new and up-to-date. Used only two months; cost \$700; will sell for \$250. Also Doll Rack, \$10; and 35 Folding Chairs. J. C. Frost, 825 Wingio St., Madison, Wis.

WANTED IMMEDIATELY

TWO SOLO CORNET PLAYERS; one to double Violin, for the John H. Sparks' Show. Address C. H. CHOPPER, Bandmaster, Rumford Falls, Me., Aug. 5; North Conway, N. H., 6; Colebrook, 7; Whitefield, 8.

WANTED

FOR GENTRY BROTHERS' SHOWS Musicians to enlarge band. Must be experienced and have low-pitch instruments. Address HARRY CRIGLER, Bandmaster, as per route in Billboard.

WANTED—Razzle Dazzle or Light Circle Wave. In good condition. Will pay cash if price is right. Send good, clear description in first letter. Will answer all letters. Write quick. E. McMILLEN, No. 1111 N. Second Avenue, Alpena, Michigan, permanent address.

CHANCE OF A LIFETIME—Complete Illusion Show, equal to Keller or Hermann, don't need experience to run. Nine large Illusions, stage setting, curtains, etc.; all new. Stamp for particulars. J. LYNCH, 113 Clinton Ave., Brooklyn, N. Y.

FOR SALE :—: Somersault, High-Diving, Boxing Trick Dogs and doves. Films cheap. PROF. HARRY SMITH, Grazl, Pa.

FOR SALE—Beautiful Wrestling and Boxing Bear, 19 months old; or will work with same. Address SAM EICHENBAUM, 530 Pine Street, San Francisco, Cal.

CONCESSIONS TO LET

Eating, Soft Drinks, Legitimate Games, on flat basis. Plattdeutsch Volks' Fest, August 29, 31, 22, 23 and 27. Schutzen Park, Union Hill, New Jersey. Attendance, average 30,000 people daily. S. S. WELLS, Manager Concessions, Schutzen Park, Union Hill, N. J.

OPERA CHAIRS PARK SETTEES

High Grade. Low Prices W. A. CHOATE SEATING CO ALBANY, N. Y., U. S. A.

WANTED QUICK Ground Acts, Singing and Talking Clowns. Also Tuba and Trombone Player. No Orpheum salaries. Tickets? yes, if you know you. Join on wire. Address B RIGGS BROS.' WAGON SHOWS, Monticello, Minn.

WANTED—Lady Gymnast, to do rings, single trapeze, double trapeze or some other trapeze work. Address HATTIE, care The Billboard, Cincinnati, Ohio.

Exclusive Given to Good Show. LABOR DAY at LATONIA

Attendance for twelve years never less than 25,000. Big money bet for Girl Show. All goes. Quick, if you want this. Address J. REDMAN, 514 Madison Ave., Covington, Ky.

WANTED—ATTRACT'ONS

Fall and winter season. Write for open dates. New Theatre, seating capacity, 400. Thru new town, division point K. C. S. R. R. between Ft. Smith, Ark., Mea and Texarkana. SEND THEATRE, Heavener, Oklahoma.

WANTED FOR THE BIG VERNON CO. FAIR

Viroqua, Wis., Sept. 19-22, 1911. Running Horses. Good, clean. Free Attractions, Shows and Concessions, either on per cent. or flat rate. G. B. FISHER, Secy., Viroqua, Wis.

WANTED QUICK—For Medicine Show, Irish and Dutch Comedian and Sketch Team. Change for week. CAPT. G. W. SMITH, Wynona, Nebraska.

It Pays to Discriminate in Buying Theatre Seating

SEND TODAY for Upholstered Chair Catalog S-1 or Mov. Picture Chair Catalog S-2

Forward sketch of floor for Free Seating Plan.

85% We have furnished 85% of the theatres 85% seated in the past 10 years—and we can prove it.

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BOSTON PHILADELPHIA PITTSBURGH



CREATORE AND HIS BAND

(Member A. F. of M.)

NOW BOOKING SOUTHERN TOUR

Apply for Terms and Dates to LORENZO VAN SANT, Manager, 1735 Lanier Place, Washington, D. C.

WANTED--TOM PEOPLE

Agent who can book and use brush when necessary; Child for Eva; People for all lines; men double stage and hand; specialty people given preference. Year around engagements to sober, reliable performers. Hotel show. Address BROWNLEE & REED, Elkton, Mich., Aug. 3; Casoville, 4; Bad Axe 5; Harbor Beach 7; Sandusky 8; Crowell 9.

FOR SALE

Figure 8 Coaster, complete, Merry-Go-Round, Miniature Railway, Scenic Travels on Land and Sea. Cheap if bought at once. Park managers write for terms for above. Make your best proposition. J. BARNET, Como Park, St. Paul, Minn.

Wanted for Franklin Stock Co.

People with wardrobe and ability for repertoire, specialty people preferred; Musicians in all lines, Cornets, trombones, Clarinet, Alto. Want Operator with own picture machine and films. Must join on wire. One and two week stands. FRANKLIN STOCK CO., Ed. Franklin, Manager, Poplar Bluff, Mo.

OPERA HOUSE, PLEASANT CITY, OHIO

Newly repaired and furnished. Now booking season 1911-12. Want strong Attraction to open season Sept. 10. Mining town; drawing population 5,000. Mines all working full time. Pay days 10th and 25th, each month. Address A. R. WHEELER, Manager.

WANTED TO RENT 10,000 Circus Seats

For BATTLE OF THE MISSISSINAWA Marion, Ind., week August 14. M. B. EDMISTON.

A. B. C. 5th EDITION CODES—WESTERN UNION LIEBERS Cable Address—"MAGICITY" PARIS The JOHN CALVIN BROWN ENTERPRISES EARL'S COURT WHITE CITY MAGIC CITY LONDON MANCHESTER PARIS Main Office—168 Rue de L'UNIVERSITE—PARIS

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.



# New Fairs

This list contains data procured by The Billboard during the last week only.

**IOWA.**  
Des Moines—Sewal Fair Assn. Sept. 7-9. Loren Johnson, secy.

**MAINE.**  
North Ellsworth—North Ellsworth Farmers' Club. Sept. 27-28. H. F. Maddocks, Ellsworth, Route No. 3.

**MASSACHUSETTS.**  
Athol—Worcester Northwest Agri. Soc. Sept. 4-5. Albert Ellsworth, secy.  
South Framingham—Middlesex South Agri. & Guernsey Club. Sept. 22-23. Peter N. Everett, secy.

**NEBRASKA.**  
Nebraska City—Nebraska City Speed & Fair Assn. Aug. 22-26. L. F. Jackson, secy.

**NEW YORK.**  
Versailles—Iroquois Agri. Soc. Sept. 19-22. Orlando Doxtader, secy.

**OKLAHOMA.**  
Canton—Blaine County Fair Assn. Sept. 20-23. C. S. McJewell, secy.

**PENNSYLVANIA.**  
Williams Grove—Granger Picked Exh. Assn. Aug. 28-Sept. 2. H. S. Mohler, secy.

**TEXAS.**  
Bertram—Timson Co. Fair. Nov. 1-3. Geo. G. White, secy.

**CANADA.**  
Bobbyeagon, Ont.—Vernian Agri. Fair. Sept. 25-27. W. Hickson, secy.  
Bowmanville, Ont.—West Durham Agri. Soc. Sept. 19-20. J. T. Moscraft, secy.  
Brookville, Ont.—Fair. Sept. 5-8. G. C. McClellan, secy.

**BRITAIN.**  
Brayton, Ont.—Peel and Brayton Agri. Soc. Oct. 3-4. Geo. M. Fox, secy.

**ONTARIO.**  
Bradford, Ont.—Camden Township Agri. Soc. Sept. 28-29. J. T. Bridgwater, secy.

**FLORIDA.**  
Florence, Ont.—Florence Agri. Soc. Oct. 5-6. Walter Drew, secy.

**MINNESOTA.**  
Glenwood, Ont.—Mora & Exfrid Fair. Sept. 23-27. M. C. Campbell, secy.

**NEW YORK.**  
Stratford, Ont.—Stratford Agri. Soc. Sept. 17-18. Geo. Westinson, secy.

## WHITING ALLEN DIES.

(Continued from page 6.)

critic, and his work attracted the attention of the Metropolitan Grand Opera Company management, and he was appointed general press representative of that famous organization. It was largely due to Allen's efforts that Hammerstein's Philadelphia Opera House came into existence. It was also while a member of the North American staff that Allen was assigned to "cover" the last trial of Caleb Powers at Frankfort, Ky. His report of the trial, at which Powers (who was later pardoned, and is now representing his district in the United States Congress) was pronounced by the jury to be guilty of complicity in the murder of William Goebel, Democratic aspirant for the gubernatorial chair in 1898, was among the most graphic, psychological and unbiased printed by all the newspapers that were represented at that famous trial.

In March, 1911, Mr. Allen rejoined the Barnum & Bailey Show. When the circus came down from its winter-quarters in Bridgeport he wrote a story of how three gas stoves had to be placed in the cage of the chimpanzee, "Chimmie Fadden" to keep him from catching cold on the trip down. A newspaper man asked where the gas came from, and Allen answered "From the press department."

One of Allen's most popular press stories was sprung in April, 1901, when the Forepaugh & Sells Show was in the Madison Square Garden. It told of Mrs. Allen's pet parrot saving a thousand dollars worth of jewelry and valuables from robbers who broke into the Allen home at 251 West 109th Street, New York City. The thieves were about to make off with the swag when the parrot called out, "What 'ell Bill, anything' doin'? Get out." And the house-breakers rushed out for their lives, leaving the valuables behind. Mr. Allen reported the matter to the police, who were skeptical, but the story got over, good and big.

Whiting Allen was of the school of Hamilton, Burke, Copey and Brady. In ability as a circus press representative he ranks at the very top of his class. Gentle and unobtrusive in manner, congenial in spirit with all the various dispositions and characteristic habits of mind and conventional prejudice with which he came into contact in his official capacity, he was able to "land" a story where others failed.

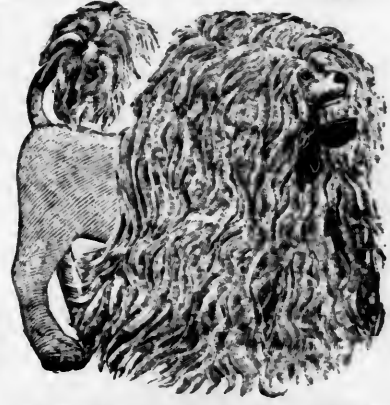
The profession of amusement has lost an able exponent of its qualities, and Whiting Allen's friends have lost a congenial, a sincere and an unselfish FRIEND.

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Chicago, July 25, 1911.

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