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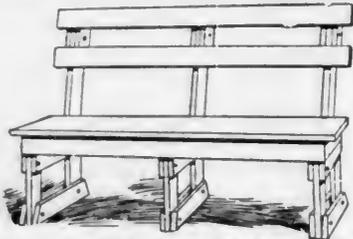
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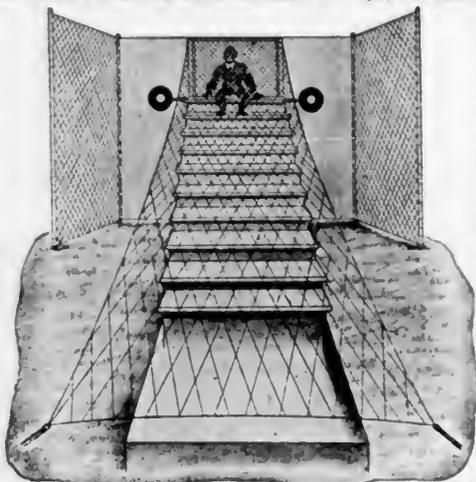


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### OPEN TIME

### Directory of Combination Theaters and Opera Houses

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#### ARIZONA.

HOLBROOK—(Pastime Theater; J. C. Lathrop, Mgr.)—June 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 21, 25, 26, 27.

#### IDAHO.

KELLOGG—(Princess Theater; F. F. Moo, Mgr.)—June 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 29, 30.

#### INDIANA.

HUNTINGBURG—(New Arlington Opera House) Area M. Behrens, Mgr.)—June 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 22, 23.

#### IOWA.

STORM LAKE—(World Theater; D. E. Fyook, Mgr.)—June 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27.

#### PENNSYLVANIA.

PORTAGE—(Grand Theater; John Tickerhoof, Mgr.)—June 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27.

#### TENNESSEE.

LEBANON—(Lyric Theater; Chas. M. Gardiner, Mgr.)—June 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27.

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Volume XXVI.

CINCINNATI, JUNE 6, 1914

Number 23

## Important Organization

### Formed by New York Managers

#### New Association Far Eclipses in Scope of Purpose Any Similar Organization Ever Before Undertaken

New York, June 1.—At the Hotel Astor last Saturday a new association of theatrical managers, that far eclipses in breadth of purpose any similar organization ever before undertaken, was organized. A name for the association has not yet been chosen.

The association grows out of a long felt need among men engaged in offering amusements of various sorts to the public for a central organization to care for their general interests. No matter whether the amusement be a circus or a grand opera company, there are such things as railroad rates, legislation and other general matters which are either beneficial or detrimental to each, and on which all classes of amusement proprietors can unite.

Accordingly, the matter has been quietly worked by some of the leading theatrical men, who, as far as this association is concerned, have apparently forgotten what are deemed to be life-long differences.

Representatives from more than 250 different business interests were present at the first meeting. Only the first steps in creating the organization were undertaken, these consisting of the election of officers and a Board of Governors, and the tentative drawing up of a constitution and by-laws. These latter were given to David Gerber for revision, and will be finally adopted, it is expected, at another meeting of the association on Friday. A name will also be chosen at that meeting.

The officers elected were: President, Marc Klaw; vice-president, Lee Shubert; treasurer, Sam Scribner; secretary, Charles Bird.

A Board of Governors that includes Abraham Erlanger, David Belasco, Daniel Frohman, Henry Savage, A. H. Woods and many other prominent theatrical men was chosen.

It is planned to have this new association extend all over the United States and Canada, with branches in all the larger cities and auxiliaries in the smaller ones. All interests connected with the theatrical business will be represented at its meetings; even to film manufacturers and producers, both great and small.

When The Billboard representative interviewed Chas. A. Bird at the Shubert offices Monday morning, the secretary of the new association said nothing definite could be given out for publication until after Wednesday's meeting. He said the purpose of the association would tend to the betterment of general theatrical conditions in every branch of the business. To the lay observer the presence of Marc Klaw and Lee Shubert's names upon the same list is decidedly interesting. Whatever else may develop, it seems certain that the two leading factions in the American dramatic field are closer together in purposes and interests than they have ever been before. That circuses, burlesque, vaudeville and moving picture magnates will have membership and voice in the new association makes its organization still more interesting and important. Presumably, the organization is meant to operate along lines that will tend to mutual interest and protection during emergencies that may arise in future, as they have in the past, through dealings managers have with railroads, labor unions and other organizations.

## Hoodlum Students Arrested.

New Haven, Conn., May 31.—During the Savin Rock opening for the season yesterday, five Yale students were arrested upon the complaint of Samuel deWaltoff, proprietor of the Red Mill, charged with wrecking his place and are out today on \$100 bail.

According to deWaltoff's version of the story, the five youths bought tickets for a boat ride through the Mill, but the journey proved irksome after a short while. They frolicked in the craft, singing Sit Down, You're Rocking the Boat, and then managed to halt the boat, thus blocking those that were in the rear. Not satisfied with this sportiveness, they decided that the Mill would look better in darkness, and they demolished the lighting system of the place. Pandemonium was reigning in the Mill, when deWaltoff notified the police, who had a long and difficult job arriving at the Yale boys' boat.

## Storm Hits Circus.

Phillip, S. D., May 29.—The Yankee Robinson Shows arrived in this city from Rapid City yesterday morning at five o'clock, and were billed for a matinee. The big tops were soon up and everything in readiness. People had already arrived from long distances, a number coming from sixty miles in the interior. The string of autos and teams into town was undiminished for some hours, and after the arrival of the noon trains, it was estimated this little town of 600 population had 2,000 visitors.

At 11:30 a heavy rain fell, and the water swept down from the hills and through the streets at a depth of several inches. About one o'clock a heavy wind out of the northwest swept down on the show, and disaster stared the show in the face for a long half hour. The wet ground would not hold the stakes, and Charlie Kelly, boss canvasman, was forced to press into service all the working force of the show, including every attache, from Col. Fred Buchanan, owner, down to the candy butcher. The tops were lowered without much loss, except the big top, which was badly riddled, and the outfit was loaded preparatory to moving into Pierre, the capital city.

## Panic In Theater.

New Haven, Conn., May 30.—During the afternoon performance of The Family Cupboard by the stock company at Polk's Theater here yesterday, a panic occurred which threatened for awhile to end disastrously.

The orchestra was just filling out after playing during intermission that came before the last act, when a sudden windstorm, which raised havoc about the city, tore through the theater and slammed shut the exit doors, all of which were open on account of the intense heat of the afternoon. There was a quick succession of ear-splitting crashes as the doors slammed, a cloud of dust filled the auditorium as though it was smoke-choked. In a moment the audience became panic-stricken, and a mad rush for the exits followed. It was at this juncture that

the orchestra saved the day by filing back to their chairs and playing a number of popular airs, which served to pacify the audience. The ushers took their cue from the musicians and succeeded in allaying the fears of the crowd. After a few minutes they persuaded them to resume their seats.

The scenery, which had been disarranged by the windstorm, was hurriedly set in place again, and although the playgoers were obliged to wait, all appeared to enjoy the escapade. No one was reported injured in the scramble, although a number of persons had their clothing torn and suffered slight bruises.

## Wright Licenses Beachey.

Chicago, May 29.—The first license sold by the Wright Company for allowing aviators to use their machines or machines using their patents was issued to Lincoln Beachey, of Lincoln Beachey, Inc., Chicago. This license costs \$1,000 per year, and an additional tax of \$25 per day, or part of a day, that the machine is used for exhibition purposes.

The Wright Company is said to have sent out a circular letter to all Fair secretaries, notifying them that any aviator they hire for exhibition purposes must have their license or they will be served with an injunction and the flights stopped.

This decision was handed down by the Supreme Court, just recently, in the Wright-Curtiss suit, which was won by the Wright Company.

## The Lambs Gambol.

IN ST. LOUIS.

With the Mayor and a delegation of St. Louis representative citizens at the station to meet them, the Lambs arrived at 10 o'clock on the morning of May 27. Immediately the keys of the city were handed them, and the line of march was formed through the principal streets, with a brief stop for lunch at the City Club. One hundred and fifty strong did these famous representatives of the stage of the United States, dressed in mouse grey uniforms, and headed by the famous Sousa, march through a crowded city to the Olympic Theater, the temple of drama, where most of them had already caused St. Louis to sit in praise of their many achievements. The afternoon performance was well attended, and a packed house greeted them at night. It is said that the receipts reached a total of some \$12,000. "Be this as it may" (Geo. Mouroe), most of us were glad that we spent \$5 per seat to sit in view of so many

(Continued on page 15.)

# IMPORTANT DECISION ON CONTRACTS

## New York City Commissioner of Licenses Rules That Agents May Collect Only Five Per Cent of Dramatic Artists' Salaries for First Ten Weeks

New York, May 30.—Geo. Bell, Commissioner of Licenses under Mayor Mitchell, made a ruling this week in the case of Jess Sidney against Matt Grau that will have a far-reaching effect upon the employment of dramatic artists through agencies, and somewhat revolutionizes the custom which has obtained heretofore in the matter of collecting commissions.

Matt Grau secured an engagement for Jess Sidney, two seasons ago, with Gus Hill's Matt and Jeff company, at a weekly salary of \$45. Grau received his commission in the sum of \$22.50 on the initial engagement, and Sidney played out the season. He was engaged by Gus Hill for a second season in the same role he played, and, after the second season was under way, Manager Hill deducted \$22.50 from Sidney's salary and forwarded it to Matt Grau as his commission for the second season's engagement.

Sidney returned from the road recently and took the matter before the Commissioner of Licenses, contending that he (Sidney), through his efficient playing of the role, faithful attention to duties and his general ability to give satisfaction to Gus Hill, virtually secured the second season's engagement, and that Matt Grau had nothing further to do with collecting commissions beyond the first season's engagement.

Grau had a contract with Sidney, which the Commissioner of Licenses held as inequitable and unreasonable, directing Grau to forthwith refund to Sidney the \$22.50 he had secured direct from Gus Hill as commissions for Sidney's second season under penalty of having his employment agency license immediately revoked.

Dramatic agencies will have to revise their form of contract immediately if they expect the Commissioner of Licenses to allow them to

continue business. The Billboard was so informed at Commissioner Bell's office yesterday. Booking contracts must be revised so that it is clearly stated that artists are to pay only a commission upon the first ten weeks of their engagement with a manager, and that the obligation of the artist to the booking agent will then be canceled.

The Billboard was informed at the Commissioner's office that dramatic and vaudeville actors have only themselves to blame if booking agents collect from them in excess of the legal fees in New York State. Furthermore, it is declared that actors who complain to the Commissioner of illegal charges almost invariably refuse to prosecute, and the case of Jess Sidney is a rarity. Usually the performers go to the Commissioner, promulgate an affidavit, and then refuse to go into court and prosecute. In reality they have been using the License Commissioner's office more as a collection agency, compelling the offending booking agents to "settle" with them under penalty of the actor's threat to carry through the complaint to full prosecution.

It seems that the individual actors, as long as their individual claims for extortion in fees are settled by the booking agent, have little interest in the matter further than to see that their own pocketbook is reimbursed. The Commissioner can do nothing upon his own initiative. It requires the complaint and personal prosecution by the actor to permit the Commissioner to act. The penalty for extortion is an immediate revocation of the booking agent's license.

Jess Sidney seems to be the only actor who has carried the new laws and regulations to a complete issue. And Sidney won his point without further inconvenience than was required to press the complaint.

THIS ISSUE OF THE BILLBOARD IS 40,500 COPIES

Increase over corresponding week of last year 3,750 copies.

# BUILDING BOOM IN BALTIMORE

Three New Theaters Contemplated, Involving an Aggregate Expenditure of \$1,000,000—Large Picture Theater Will Cost \$150,000

Baltimore, May 30.—A sum of money approaching a million dollars is being invested in sites and new buildings for the amusement of the people of this city by three theatrical organizations.

An application was filed this week for a permit to build the Club Theater, at Light and German streets, at a cost of \$100,000, and the total investment is estimated at \$285,000. This house is expected to be completed in the fall, and will play Progressive burlesque attractions.

The Hippodrome Company let the contract some weeks ago for digging the foundation of a \$225,000 theater on part of the site of the old Eutaw House, Eutaw and Baltimore streets. This house will play vaudeville and pictures.

On Tuesday it was announced that the Garden Theater Company had purchased the Stewart Central Stables, Park avenue and Clay street, and the store at 114 West Lexington street as a site for a large moving picture theater. This investment is expected to approach \$150,000— which makes \$860,000 for sites and buildings alone.

## MACGREGOR-BOND STOCK CO. CLOSES.

Elizabeth, N. J., May 30.—After a four weeks' run at Hurlig & Seamon's Hippodrome Theater, in this city, the MacGregor-Bond Stock Company came to an unexpected close this week. Poor business and local creditors who refused to wait longer for their pay accounts for the failure of the company that had five weeks yet to run on lease from Hurlig & Seamon.

When it became known Saturday night that the attendants and stage hands had not received their wages for the week other creditors got busy, and Monday night four attachments had been served against the receipts of the box office. What happened to Mary was advertised for the week, but after a short consultation the players refused to go on until they, too, were paid in full for wages due.

Two weeks ago Manager MacGregor withdrew from the company, and was succeeded by Thomas Hekson, a former newspaper man, from New York.

Hurlig & Seamon's policy during the winter and spring was to give popular shows for the first three days and nights of each week, with vaudeville and pictures for the week-end. Business has been especially good until the coming of the summer stock company. Failure to change the show during the week is given as the cause of lack of patronage.

Manager Philip Wolfe, for Hurlig & Seamon, opened the house Wednesday night with pictures, vaudeville and pictures are advertised for the coming week, and it is announced will continue during the rest of the summer.

## 600TH PERFORMANCE OF "PEG."

New York, May 28.—All records for the number of continuous performances given by a woman star in a single part was broken last night at the Cort Theater, when Laurette Taylor appeared for the six hundredth time in J. Hartley Manners' comedy, Peg o' My Heart. The engagement of "Peg" will end on Saturday night. Miss Taylor, Mr. Manners and the majority of the company will sail for England in a few days on their vacations. Every member of the company has been engaged for next season, beginning an engagement of eight days at Mr. Cort's new uptown theater on the night of September 5, after which the company will move to Boston for an engagement at the Cort Theater.

## SHUBERT'S NEW HAVEN TO OPEN SEPT. 21.

New Haven, May 25.—According to information furnished The Billboard today, the management of the new Sam S. Shubert Theater here will open for the season of 1914-15 on September 21. The theater is designed by Wm. Albert Swasey, of New York City, and will cost \$350,000. It has a seating capacity of 2,500. The lease was signed on March 3, for ten years. E. D. Eldridge, former manager of the Hyperion Theater here, has been engaged by the Shuberts to get in a like capacity when the new house is completed. Charles W. Murdoch, of New Haven, is the contractor.

## JOSEPH TOUHY DIES.

Chicago, May 28.—Joseph J. Touhy died at his home here on Beacon street last Monday. Death was caused from tubercular trouble. He had been an actor for many years, and up until his illness of a few weeks ago had been appearing in the cast of The Dummy, which is now performing in New York City. He was a member of the Lambs' Club. Funeral services were held from his residence last Friday.

## YALE MEN WRITE PLAY.

New Haven, Conn., May 27.—The commencement exercises at Yale will open on Saturday, June 13, with the presentation of Quentin Durward, by the Yale Dramatic Association. This play is not strictly a dramatization of Scott's

novel by that name, but rather an original plot built up around Scott's story, has been written by Frank Wright Tuttle and Charles Andrew Merz. D. S. Moore, a junior, has written the music, and J. C. Peet, also of the class of 1915, composed the lyrics.

Quentin Durward is the first play written by undergraduates to be produced by the Yale Dramatic Association. The piece will go on tour of the principle cities early in October.

## MARGARET ANGLIN AT PANAMA EXPO.

New York, May 27.—Arrangements were made yesterday by which Miss Margaret Anglin will present Euripides' Medea in the Greek Theater of the University of California, at Berkeley, Cal., at the time of the Panama-Pacific Exposition. Negotiations are under way with a European composer to furnish a musical setting for the play, which will be played by a symphony orchestra. A classic dancer is to arrange the dances and perform the solo numbers.

## BARTIK PLANS WINTER WORK.

After the close of his present season on the Ringling & Barnum Shows, where he produced the ballets in use this season, as he has also done for several years past, Otokar Bartik will not only open again his ballet school on Fifth avenue, but even go a step farther and manage the first grand transcontinental tour of those two famous Metropolitan opera singers, Euny Destinn and Dink Gilly, in the fall and spring of 1915. Furthermore, he has chartered the dance floor of the Waldorf-Astoria Hotel for one afternoon each week this winter, and will give what is to be called a Tango Tea, at which such opera stars as Caruso and others will actually sing in person. Bartik is a progressive genius that well deserves his success.

## SOTHERN-MARLOWE FAREWELL TOUR.

New York, May 27.—E. H. Sothern and Mrs. Sothern (Julia Marlowe) sailed for England yesterday on the Minnetanka. They announced that they would not appear on the stage at all next year, but would spend the time in traveling in Europe. The following season Mr. Sothern said he and Mrs. Marlowe would make their final appearance on the stage, touring the United States in Hamlet, Merchant of Venice, Romeo and Juliet, Macbeth, Fainting of the Shrew, and As You Like It.

Mrs. Sothern, who was compelled to give up stage work last December on account of an attack of appendicitis while playing with her husband in Los Angeles, said that she had almost entirely recovered, but that she felt that she needed a year's rest from her work.

## P. W. L. HOLDS ANNUAL RECEPTION.

New York, May 30.—The Professional Woman's League held their annual reception at the club rooms, 1999 Broadway, on Monday evening. The president, Miss Malda Craigen, installed the new officers, who were: Recording secretary, Mrs. Frances H. Abraham; corresponding secretary, Mrs. Louise Campbell Stern; trustees for two years, Mrs. Adah Johnson Shurtle, Miss Kate Wilson, Mrs. Russell Bassett, Mrs. Gordon Ritchie, Mrs. Muriel Stone Crowbe, Mrs. Corae Payton, Mrs. Pauline W. Lasser, Miss Grace Thompson Moore, Mrs. Helen Henning, Miss Geraldine Borgh and Miss Leslie Bingham.

The program was most delightful, under the chairman of music, Mrs. Elsa Gregori.

## ENGLAND WILL NOT PARTICIPATE.

London, May 26.—The British Government, acting contrary to the hopes held out by Premier Asquith to a recent deputation, finally decided yesterday not to participate in the Panama Pacific Exposition at San Francisco.



Sophie Tucker, "The Mary Garden of Ragtime," is seen above just before leaving Chicago for her motor trip to New York City. Miss Tucker left Chicago Monday morning. She is using her new Mercer machine for the trip. Chicago was given a chance to see Miss Tucker tearing up its boulevards, and it is thought that New York will also be given an opportunity to see Chicago's favorite at the wheel.

## ANNIE RUSSELL

### Offers New Comedy

#### The Lady in the Case—Premier Is Given in New Haven

New Haven, Conn., May 26.—Annie Russell appeared at the Hyperion Theater here last night in a three-act comedy by Paul Kester, entitled The Lady in the Case.

Courtland Redlaw, Oswald Yorke, Watt Dinwiddie, William Raymond Murphy, Thomas Iraper Perry, Alan Crossland, Mrs. Maria Randolph, Kate Jepson, Emily Dinwiddie, Annie Russell.

The idea of the play is that in cases of marital incompatibility there should be respectable co-respondents procurable, who would furnish scandal and evidence, and yet have everything in reality open and above board. This would make divorce clean, moral and savory.

In the first act there is a lot of tiresome explanation, rather weakly done. In the second act the co-respondent and the millionaire fall in love, and the play then turns into a conventional love story.

The Lady in the Case was all conversation, and the only real action came on the part of the stage hands, who lowered the curtain at what seemed inopportune moments in the play. Certainly there was no strong climax to any one of the three acts, the final act being about the flattest thing seen here in several seasons.

Still, for all, The Lady in the Case may be far from a perfect stage and may be whiplashed into shape, although it will be a mighty hard job.

Annie Russell was as delightful as usual, and she was supported by a capable company in some very striking character studies.

## HOW ABOUT THE FOXES?

Chicago, May 28.—The latest fad for performers during the summer months in Chicago will

be bound chases, which W. C. Dubrock, of the Dubrock Riding Academy, of this city, is the sponsor. The Dubrock Academy is located on Foster avenue on the North Shore. Mr. and Mrs. Dubrock are equally well known in equine circles, and will head these chases during the summer months.

The Dubrocks will produce, this summer, big animal acts for fairs and carnivals. They have for a long time been furnishing high class society acts of their own origination. They have already succeeded in securing contracts from many State and county fairs for their acts.

## HOLBROOK BLINN WILL TOUR EUROPE.

New York, May 30.—Holbrook Blinn, Director of the Princess Players, sailed Tuesday on the Minnetanka. He will visit London, Paris, Berlin and Vienna. Mr. Blinn is to appear at the Coliseum in London next month, with Alexandria Carlisle, in It Can Be Done, which was originally produced at the Princess Theater here. Before returning to America he will appear at the Grand Gaiety in Paris, with Emelie Pollak, in The Black Mask.

## MRS. CASTLE UNDERGOES OPERATION.

New York, May 27.—Mrs. Vernon Castle, one of the famous dancing couple, is in the hospital recuperating from the effects of an operation for appendicitis. Her physician says that dancing did not cause the attack.

## TULLY MARSHALL TO PLAY LEADING ROLE.

New York, May 30.—Tully Marshall has been engaged by Arthur Hammerstein to play a leading role in a new play by Richard Harding Davis and Jules Edwin Goodman. The drama, which will be produced next season, is still unnamed.

## THEATER MANAGERS DISCUSS PLANS.

Philadelphia, May 27.—The annual meeting of the Eastern Theater Managers' Association was held at the Hotel Walton yesterday afternoon, at which discussion of the past season and of cooperative plans for the coming one took place. The membership of the organization comprises owners of playhouses principally in Eastern Pennsylvania, but also including those from the western part of the State and from Ohio.



Globe Theater, Kansas City, Mo.

# 1914 FOLLIES

## Has Premier

Unusually Large Cast and Many Scenes in Latest Ziegfeld Production

Atlantic City, May 30.—The Ziegfeld Follies, series of 1914, was produced here on Tuesday night, at the Apollo Theater. The newest Follies, which is in two acts and eighteen scenes, has been staged under the personal direction of F. Ziegfeld, Jr. Leon Erroll, who for several seasons has been identified with the Follies productions as comedian and dancer, staged the musical numbers. George V. Hobart wrote most of the lyrics. Eugene Buck supplied the additional lyrics. The score is by Raymond Hubbell, with special numbers by David Stamper.

The cast, an unusually large one, includes Mr. Erroll, Miss Vera Michelena, as prima donna; Arthur Deacon, Miss Louise Meyers, Miss Ceelia Wright, Miss Gertrude Vanderbit, Miss Stella Chatelaine, Bert Williams, Edward Wynne, C. Morton Horne, George McKay, Hita Gould, Cora Tracey, Anna Pennington, J. Bernard Dyllin, Herbert Clifton. The chorus is a notable assembly of pretty girls, who can sing and dance.

Next week will see the Follies commence an engagement in New York, at the New Amsterdam Theater.

### NEW R. & C. EDICT.

Chicago, May 28.—Trouble may result from a contract which Rowland A. Clifford issued for their performers this season. The contracts carry clauses calling for the artist to pay their railroad fares to the opening point and railroad fares from the closing point to whatever destination they intend going to.

### \$2 OPERA FOR CHICAGO!

Chicago, May 30.—Edward Kellogg Baird, President of the Century Opera Company of New York, is in Chicago conferring with Harold McCormack, of the Chicago Grand Opera Company in reference to giving the people of Chicago \$2 opera.

The Auditorium Theater will be leased for the opera season.

### SUNDAY SHOWS IN UTE, IA., PROHIBITED.

Ute, Ia., May 30.—The town council has passed an ordinance prohibiting Sunday-night shows here. This was one of the good towns for the small one-nighter last season.

### NEW DENISON (IA.) THEATER OPENS.

Denison, Ia., May 30.—The new \$75,000 theater here was opened on May 18. Tickets were sold from \$1.50 to \$5 each. Victor Lambert, in The Ghost Breaker, was the opening attraction, and the house could not accommodate the people on the opening night. The house seats 850 people.

### CARROLL MCOMAS FOR LEADING ROLE.

New York, May 30.—John C. Fisher has engaged Miss Carroll McComas for the leading feminine role in his forthcoming production of Albert Price's new play, The Eleventh Hour. Miss McComas was last seen here with Donald Brian in The Marriage Market.

### TOO HOT FOR PICKLES.

Chicago, May 28.—Due to the intense heat, Kolb and Dill closed their Pick of Pickles company, at the American Music Hall, last Saturday.

### S. L. LOWENTHAL'S FUNERAL.

Chicago, May 29.—The sudden death of S. L. Lowenthal, of the law firm of S. L. and Fred Lowenthal, has set Chicago mourning.

Funeral services were conducted from his late residence in Washington Heights, Ill., and was attended by every one of the theatrical profession that could possibly leave their desks. The body was laid in its last resting place in the Mount Greenwood Cemetery last Monday. He was 45 years of age.

The deceased is survived by a widow, two small children, a father, three sisters and three brothers.

S. L. Lowenthal was born on September 1, 1868. He studied law at the Western University Law College, and was admitted to the bar May 23, 1890. When he was 25 years old he was selected by the State of Illinois as one of its legislators. The offices of S. L. and Fred Lowenthal were located in the old Chicago Opera House Building for over 25 years.

Sol Lowenthal, as he was termed by the profession at large, was the "Daddy" of the Illinois State Farm of Contract, a document which still exists in the West, and which is

EVA LANG



Miss Lang is the leading lady of the DeWam Theatre Stock Company, Denver, Col.

considered a valuable asset to the vaudeville business. He appeared in every prominent theatrical case in this city.

There will be no change in the present condition of the legal office. Fred Lowenthal, a brother of the deceased, will take charge, and he will have assisting him Harry P. Munns, whose connections with this office number years back.

Telegraphic communications of condolence have been received by members of the family from theatrical friends throughout the country.

### NATIONAL, LOUISVILLE, ON BIG TIME.

Louisville, May 27.—The National Theater, a vaudeville house, completed last fall at a cost of a half million dollars, has been combined with the Mary Anderson Theater, an historic theater, now leased by the B. F. Keith interests. The merger includes also the United Booking Company's interests here.

The National, which has been playing popular-price vaudeville, will be known as Keith's National Theater after September 1, and the biggest stars of the Keith Circuit, according to an announcement made yesterday, will be brought here. In the past, other talent has filled the Mary Anderson Theater, a much smaller house than the newer one. The Mary Anderson house is to be operated either as a moving picture house or the home of 10-20-30-cent vaudeville.

The merger was arranged yesterday at a meeting of the stockholders of the National Theater Company, who accepted and agreed to terms, which had previously been ratified by the Keith interests.

### FACT OR FICTION—WHICH!

Chicago, May 28.—Miss Ray K. Cox, who is playing one of the leading roles in Twin Beds, at the Olympic Theater, was robbed on last Wednesday of her jewelry, said to be worth \$3,500. Miss Cox was on her way to the theater to play a matinee, and while walking along Wabash avenue a woman notified the actress that her pocket-book was open. Upon investigating, Miss Cox discovered her loss. She has offered a reward of \$500 for the return of her jewelry.

### OPPOSITION BOOKING IN CHICAGO.

Chicago, May 28.—A peculiar angle in the booking line arose this week in a discussion as to what was opposition booking in Chicago. The Great Northern Hippodrome, booked by Earl J. Cox, which might be termed opposition to the Majestic and Palace theaters, is not opposition according to the W. V. M. A., who allows agents doing business with them to book their acts there. The Grand, another Cox house, is also on the same line, while the Hippodrome, Peoria, Ill., another of Cox's holdings, is held as opposition by the W. V. M. A., as is the Palace Theater in Detroit, Mich.

### A CONTRAST.

By Lenora Caulfield.

A radiant palace ablaze with light,  
And faces alight with fire;  
A cabaret evening in all its negat—  
What more can the heart desire?

A changing of music and mirth and fun,  
Of screaming and jokes galore;  
A shrieking of laughter from every one—  
What more can we ask, what more?

A still, shadowed room of a year ago,  
The silence that casts out fear;  
The feeling of rest that we only know  
With one other presence near.

That comes to us, still as we sometimes dream,  
Of a voice—a touch of the hand—  
Of the only one who did ever seem  
To know and to understand.

The one dear presence that filled our life  
With a rest that was past compare,  
The strength of whose calmness obscured all  
strife.

A cabaret evening of glittering show,  
Of screaming and jokes galore;  
Of shrieking and laughter and fun—but oh,  
My God, for that rest once more.

### FOX APPOINTS RAY AVERALL MANAGER.

New Haven, Conn., May 25.—Ray S. Averall, former manager of Fox's Nelson Theater in Springfield, has been appointed manager of Fox's Theater at New Britain, Conn., in place of Billy Thompson.

### ORPHEUM, ZANESVILLE, CHANGES.

The Orpheum Theater, Zanesville, O., which has been playing stock for some time, returns to vaudeville again next week. The College Widow Co. is on for all week, but Manager Harris states that hereafter the policy of the house will be summer vaudeville and pictures.

### M'INTOSH COMING OVER.

Chicago, May 28.—Hugh McIntosh, the Australian theatrical promoter, is expected to reach Chicago on Tuesday of next week. Mr. McIntosh is at present in San Francisco, but will leave for Chicago on Friday night. He will arrange bookings for American turns in Australia.

### EDWARD TOWNE'S ACTS GOING BIG.

Gerald Griffin is concluding his season in England and will soon return to this country. Mr. Griffin has played Edward Owings Towne's

one-act comedy, Other People's Money, for the last two seasons in England with remarkable success. He is completely booked up for return dates in England next season, but may play a few weeks the early part of the season in America before he returns.

George Richards is playing the sketch in this country under the title of Easy Money, and has also made a success in the same part that Mr. Griffin has been playing in England. Mr. Towne has engaged Mr. Richards to play the same role in this country next season.

# FLOPPY FLIVVER

## Is Dancing Castles'

Madison Square Garden Engagement—Uncanny Dancers Fail To Draw Crowds

The sorry finish of the Castles' "Whirlwind Tour," at Madison Square Garden, New York, is not without point and significance.

There were never more than four or five hundred present at one time, and the dancing contests were so devoid of interest that the Garden was entirely empty before 11 o'clock, at which hour it was intended that public dancing should begin.

If a few days of warm weather can do all that to the tango bug, what will the three long, hot summer months accomplish?

The publicity staff which the managers assembled, despite the dismal failure, are receiving all kinds of praise and encomiums.

In all the newspapers of New York, with the exception of The Sun and The World, glowing accounts, probably written in advance, described the great gathering which "packed" Madison Square Garden. The "gorgeous decorations" which "transformed the Garden into a fairyland" were also commented on at length. One paper even described the "grand ball" which began at 11 o'clock, with Mr. and Mrs. Castle leading the grand march.

As a matter of fact, the "gorgeous decorations" consisted of strips of blue cotton cloth sparsely strung around the enormous hall, and workmen began tearing these down before the last patrons were out of the Garden. The great dancing carnival for "The Castle Cup" was the biggest fizzle New York has seen in years, despite the tremendous advertisement given it in advance. The Castles received a guarantee of \$1,000 for lending their name and presence to the affair.

### SANDERS AT FOX'S NEW HAVEN.

New Haven, Conn., May 27.—B. J. Sanders, formerly of Fox's Audubon Theater, New York City, has replaced Ben Jackson as manager of Fox's Grand Opera House in this city. Mr. Jackson was obliged to give up his position here due to death in the family.

### MARGIE LANE



A clever Cincinnati girl, who last season appeared in the Shubert production, The Belle of Bond Street.

# VAUDEVILLE MUSIC AND BURLESQUE

## LOEW ANNEXES MILES CIRCUIT

Offices in Chicago Will Be Located in Strauss Building,  
With Aaron Jones in General Manager's Chair—  
Doyle, Goudron and Keefe Will Represent  
Various Interests.

Chicago, May 29.—The vaudeville situation in Chicago has been settled. With the arrival of Marcus Loew, Joseph Schenck and their legal adviser in this city on Wednesday of last week a meeting of all interested parties concerned, which included Marcus Loew, Joseph Schenck, Aaron Jones, C. H. Miles of Minneapolis, and Thomas Saxe of Milwaukee, the matter was definitely settled.

The Marcus Loew combination has annexed the Miles Circuit of theaters and the Saxe Circuit. The signing of papers bore the signature of Marcus Loew, Aaron Jones, C. H. Miles and Thomas Saxe.

The new Marcus Loew offices will be located in the Strauss Building, and will have at its head as general manager, Aaron Jones, president of the Jones, Lunick & Schaefer Circuit. Fred Lincoln, the general manager of the Sullivan & Conditine Circuit, has been selected in the same capacity for the Marcus Loew Circuit.

The Marcus Loew Western Company has received its charter from the Secretary of State. The company is capitalized at \$5,000,000, and is presided over by the following directors: Marcus Loew, Aaron Jones, Mose Oppenheimer, Morris Cohn, Nicholas Schenck and David Bernstein.

Mose Oppenheimer, of Spokane, Wash., is vice-president and Western representative of the newly formed circuit. In the Chicago office of the Marcus Loew Circuit the following staff will be retained: Frank Q. Doyle will look after the interests of the Jones, Lunick & Schaefer Circuit, and will also have a lot to do with the bookings of the new circuit in Western territory. Paul Goudron and Walter F. Keefe will also represent their respective companies.

Moving day has been selected as August 1. The Miles Circuit holds a five-year lease on the Consumers' Building, but it will, undoubtedly, be bought off in order to have the combination together on the date selected.

### ALBEE IN PHILADELPHIA.

Philadelphia, Pa., May 30.—E. F. Albee, general manager of the B. F. Keith Booking Office of American, which is the new name of what was once the "E. B. O.," was in the city Thursday last. Mr. Albee was in the best of health and spirits, and expressed his pleasure at the big business being done at the B. F. Keith's Chestnut street vaudeville theater, which is not affected by the hot spell.

After his departure, preparations begun at once for closing the Allegheny and disposing of the employees. Following that vaudeville shut-down, which is tonight, the Orpheum, in Germantown, and B. F. Keith's Chestnut Street Opera House will close for the summer, Saturday night, June 6. Ralph E. Renard, the Western newspaper man, who has managed the latter since its opening last fall, is in very poor health, and will recuperate in the bosom of his family, leaving for New York, where they reside, at once. Harry Andrews, stage director, goes to B. F. Keith's stock house in Portland, Me., to take a similar position.

Home Lord, manager of the Zimmerman-Taylor house in Germantown, which closes after a good season of vaudeville and rep shows, will hang around on full salary until the powers that be decide what he can do best, and where he shall do it.

### REFUSE TO GRANT ANNULMENT TO WILLS.

New York, May 29.—Justice Page, of the Supreme Court, refused yesterday to grant a decree of annulment of Nat Willis' marriage with La Belle Titcomb, who sings in vaudeville sitting on the back of a horse. Mr. Willis applied for an annulment on the ground that when he married the singer she had not been divorced one year in Illinois, and that the marriage was contrary to the law. Justice Page holds that the courts in New York recognize divorces granted in Illinois, but have nothing to do with the provisions of the law of that State.

### WELL-KNOWN ACTORS PERISH.

A terrible sea disaster occurred on May 29, in the St. Lawrence River, when the Canadian-Pacific liner, Empress of Ireland, was struck by the Danish collier, Storstad, and sank in the northern waters in the short period of fifteen minutes. The latest casualty list numbers 964. Four hundred and three passengers and crew were rescued. Among the missing

are Laurence S. B. Irving, actor, son of the late Sir Henry Irving, and his wife, Mabel Hackney, an actress.

The accident was the result of a heavy fog early in the morning. The crash occurred not far from the shore of Father Point, 150 miles from Quebec, which the Empress of Ireland left on the afternoon of May 28, bound for Liverpool. The Danish collier crashed bow on into the side of the big Canadian liner, striking her about midway of her length and ripping her side open clear to the stern.

Mr. Irving was an accomplished writer as well as able actor. He was a graduate of Marlborough College, of Rollen, Paris, and spent four years as a student of the diplomatic service in Russia, living for some time in Manchuria and Port Arthur. His father (Sir Henry Irving, a great actor) was loath to have him take up acting as a profession, but after much persuasion, yielded his consent, and several years before his death admitted him as a member of his famous Lyceum Company. He made his debut as Christian in The Bells to Sir Henry's Mathias. He came to this country first as a player with his father in 1901-12. He had conspicuous roles in The Merchant of Venice, Nance Oldfield (with Ellen Terry), Louis XI, Story of Waterloo, Macbeth, The Bells, Robespierre and Sardon's Dante, his father's last important production.

He wrote several impressive plays; the first, Peter, the Great, presented most pretentiously in London, with Sir Henry in the title role. He translated from the French and adapted to the English stage Sardon's Robespierre. Miss Terry starred for a brief while in one of his plays, and afterward E. H. Sothern produced A Fool Hath Said.

He was the younger of Sir Henry's two sons; H. B. Irving, the elder, being now a prominent star in England.

Miss Hackney was quite a well-known actress in England when she married Mr. Irving. Her almost immediate promotion to the position of leading lady to Sir Henry established her fame. She created the role of Beatrice in Dante.

After Sir Henry's death Laurence and his wife figured as co-stars for several years in the legitimate drama, both in England and America; memorably in The Incubus, but in recent years they have appeared more frequently in vaudeville.

### HENRY (YAWKY) RAPPS RETURNS.

Elizabeth, N. J., May 30.—Henry Rapps, known on the vaudeville stage as "Yawky," will pass the coming week with his parents, Mr. and Mrs. Max Rapps, of this city. "Yawky" has just completed a year's stay in England, where his violin and dancing abilities have been described as very successful.

### MARIE DRESSLER MAY USE WORD "GAMBOL."

New York, May 30.—The Appellate Division of the Supreme Court has affirmed the ruling of the lower court, which decided that Miss Marie Dressler, actress, was not infringing upon the rights of The Lambs, Inc., when she used the word "gambols" in describing her theatrical production. The Lambs, Inc., contended that the word has a distinct meaning in association with theatrical productions, and that the use of it was the exclusive right of the organization.

### GAVE BENEFIT PERFORMANCES.

Elizabeth, N. J., May 30.—Hippodrome Players, who have belonged to the summer stock company that unexpectedly closed its engagement here Monday night, and employees of the theater, were extended benefit performances Friday and Saturday nights. Manager Philip Wolfe opened the theater to vaudeville and motion pictures Friday night, and announced that the proceeds were to be given those who

had not received their wages last week. The receipts will be divided among a dozen employees and a company of seven players. The Hippodrome players include the following: Miss Lorna Elliot, Frank Charlton, Jerome Vitz, Gertrude Clemons, Blanche Brim, Charles Kennedy and Garrett Beekman.

### PARACHUTE JUMPER KILLED IN FALL.

Denver, June 1.—Perry Bunkstrom, a young parachute jumper, fell 2,000 feet yesterday afternoon, at Elitch Gardens, in the presence of a crowd of several hundred people. Bunkstrom lay a crumpled mass on the ground only a short distance from where the resort visitors had collected to watch him ascend. He came to Denver from Cleveland, O., and had been here only a week.

The accident was caused by the breaking of one of the straps which holds the reel by which he clung to the parachute. He had just cut loose from the balloon when the strap broke.

## GIVING LUNA PARK THE ONCE OVER

Con y's Big Resort Bright in New Paint and Myriad of  
Incandescents Makes a Brave Appearance—  
Concessioners Look Forward to  
a Good Summer

New York, May 30.—Luna Park had a preliminary opening, and a formal opening, but the regular opening happens today, with the Memorial Day pleasure-seekers to start things going. Cool weather and lowering skies gave concessioners their first real black eye of the summer, but New Yorkers make Decoration Day an extensive holiday occasion and there are bound to be thousands in attendance this Saturday and Sunday.

Giving Luna "the once over" on the eve of the holiday, and when the park was hardly complete in its opening dress and arrangements, was not satisfactory, but to fulfill The Billboard's promise, it was a necessity to make a hurried trip through the park last night to get the line-up and list the concessioners. More fully and more satisfactory results will be obtained in a later issue, when the report can give more time to each concession and amplify the report which follows.

The tide runs to the left on entering the park from Surf avenue, and the first concession is Louis Gordon's cage rack. The Billboard man is of the opinion that he was "kiddled" by the young ladies on duty when they were asked their names for publication; anyhow, they said they were Mrs. B. Jones, Mollie Sweeney and Josephine Schaller. Well, it'll run for Sweeney.

Bauer Sisters' Candy Butcher Shop is next in line. The flowing is very attractive, paper-made "sides" of beef, pork and other butcher shop standards making an effective showing.

Capt. Louis Sorcho's Deep Sea Diving Show has the best location, and, by far, the most effective "front" and ballyhoo of any attraction anywhere in the park or on Toney Island. The building, originally built for A Trip to the Moon, has been adapted to the captain's use, and it is utterly impossible for a visitor to enter the gates and not be attracted by his showing. For his seventh year at Luna Park Capt. Sorcho has selected the following aids: Clyde Penick, collipe player; Jack Burdett, talker; Mrs. Sorcho, treasurer; Milton H. Chandell, Frederick Ferdinand, Leon Blackmore, Bob Reilly, Oscar Haldridge, Tom Owen, Wm. La Croix, divers and general assistants. Capt. Sorcho himself is always on the job, and tells The Billboard man that he has every reason to be elated over his prospects for the season.

Capt. "Slim" Watson is right on the main line with his shooting gallery, and then comes High Jinks (Hamlin & Moscovice), Fairy Land (Hillyer Reel), and the Baby Incubator. The Dragon's Gorge, an exhilarating ride, long established in Luna; with Before and After next in line. This last-named show employs a com-

pany of seven people, the concession being managed by Henry Abbott (formerly Abbott's Diving Girls); Clyde Eckhardt, from Riverview, Chicago; and Ed Manley, who directs the show. Hamlin & Moscovice's Toboggan Ride is on this line and the Witching Wave comes next. This concession was undergoing final repairs to open Memorial Day.

Hamlin and Moscovice have been concessioners at Luna ever since the park opened. They have a number of games, two or three "rides" and several booths. Mr. Hamlin was very courteous to The Billboard man and gave him this list as a partial group of their employees: Edward Fitzpatrick, manager of toboggan; Mrs. Fitzpatrick, Joe, Charles and Herman Klepper, Joe Slinger, G. E. Plunkett, Miss E. Burckell, Miss S. Lent, Joe McIntyre, Henry Kircelsbaum, M. Bonovitz, Virginia Driscoll, Helen Rogers, E. A. Valentine, S. Pinto, Joe Ryan, Charles Deleca and Joe Emerson. What with games, slot machines and numerous other concessions probably fifty people, or more, are employed by these money-makers.

Shout the Chutes stands as the big central attraction at the end of the park. To the right is Thompson's Seaside Railway and on the other hand is the Titanic Disaster. Lloyd Jeffries is making the openings at the big marine disaster and E. Frank McCall, Jack Allen and Joe Horner are among others there employed.

E. T. Burns has the Virginia Reel (tub ride) concession, which adjoins the public dancing pavilion. Further along comes The Red Mill, Down in the Coal Mine, Band Car Ride and Crazy Village. In the center of the park there is the Gyroplane (retro swing ride), The Whirlwind (retro swing ride) and Honeymoon Express (automobile ride). Here, too, is the stage for free shows, overlooking the lagoon into which the boats plunge from Shooting the Chutes.

Something that staggers the visitor is the sign which attracts attention to the big "bonkology" offering of the park—The Castle's Summer House. While the management is careful not to announce Mr. and Mrs. Vernon Castle, the sign which states "Admission, \$1.00 per couple, including refreshments," signifies that they should be there to spend the grand old game of the tongue-tossed public. The Billboard man and his consort risked one look at the sign and then fled. Others seemed to do likewise, for last night there was no stampede. Entering the gate the ladies are handed an invitation to Castle's Summer House, which announces that exhibitions and dance instruction will be given by Edith Hinx, Noema Thompson, Sterling Pile, Donald Crane and Alberta Latscha, "Castle Instructor."

**VAUDEVILLE**

**For Five Cents**

**Is Given in Philadelphia—Innovation Bids Fair To Become a Big Success**

Philadelphia, Pa., May 31.—Theatrical Philadelphia received a jolt last night that marks an epoch for the know-it-alls in the managerial end—those who buy, sell, hire and cancel the merry vaudevillians as he gayly or sadly (as the case may be) shifts from circuit to circuit in the good old summer time. One Harry Becker came into the East from—somewhere—lately, and said he thought he'd open a vaudeville theater and run all summer. Everyone laughed and let him rave. Mr. Becker said again he thought he'd only charge a nickel to all parts of the house. The laughter was continuous, but little applause was heard—as the critic would say. The strange person said again he thought he'd have a twelve-act show at least. His comedy was considered still worth a laugh, but beginning to weary the wise ones. But he looked harmless. Then someone thought to ask where he thought he'd find a theater—"You know that Loew gang tried to put something on only a while back, and they went away from here?" Charley Kraus advised, taking pity on the stranger who seemed to have money on him already.

"I'll look around a bit," Mr. Becker remarked sadly, "and maybe I can rent a place out in the suburbs where there's a stage."

Enough for the prologue. A few words will tell the tale. It is being talked of in every booking agent's, manager's—in fact, everyone in Philadelphia who thinks he or she knows vaudeville is agape today, and none have been heard to say, "I told you so," as yet.

Convention Hall, which was built some years ago at Itroad and Allegheny, by popular subscription, to hold Sangerfests and other big things in, and has been idle ever since, opened with a twelve-act vaudeville bill at 7 p.m. last night. Admission to all parts of the house, 5 cents. A twenty-piece orchestra in the pit. At 10:40, when the writer stepped off the car after a half-hour ride to find the place (which had been hardly advertised at all, 11,000 people were seated in the house. And it is not beyond the bounds of probability that 10,000 had paid the nickel—I did. Managers and agents were seen in all parts of the house trying to hide from one another, and the chances are they had paid the jitney also. J. C. Henry, an old-time stage carpenter, whose family are professionals, was the only authoritative individual discoverable in front, and it was a half hour before he became visible. He said Mr. Becker had gone down to get a drink about an hour before and taken the press agent with him. They wouldn't be back until they got good and ready, and what could Jim Henry do for us? We asked him questions and he told us things. He forgot the press agent's name, but he is a nice fellow. Yes, union orchestra and stage crew. Twelve acts, the feature playing a full week and the others splitting with—wherever they were going. Booking them anywhere, Opposition? No. Independent? Guess so. Well (in a peevish tone), what agency puts in the show? Oh, any agent can send his acts over or any act can come over. Becker don't care where they come from so long as they have a good act and don't mind working nights.

The show is continuous from 7 p.m. to 11:30 every night, no matinee, and Jim Henry is the stage manager, except when Mr. Becker is away—and the nameless press agent, who's a nice fellow—and they don't care where the acts come from, nor the people. So long as no more than 22,000 come at once—because there're only seats for that many—and Jim is kind of sore because only around 10,000 came during the opening performance, and he says he wished we had come earlier and met that press agent—and we can give the house a write-up if we want to—Jim don't care. But he thinks maybe that press agent would want to tell us something, and it's too bad he isn't around.

At mid-night, in a little saloon two blocks down Broad street, they began to meet each other. The "first nighters" of the profession. And the unanimous verdict was to the effect that that guy had an awful nerve—but—"Even at that I'd took it myself, if I could have raised the change."

The change in question is presumed to refer to the \$30,000 guarantee, which is said to have been demanded by the city, which controls Convention Hall. The rental is slated to be \$100 a night. Contrary to the report of a New York theatrical "weekly," picture have no part in the entertainment, nor will they have. Neither is there a restaurant or concession inside the auditorium, but candy and cool drinks may be offered in the foyer later on.

Nickel vaudeville looks like a sure winner here at this writing—Decoration Day eve; all

the regular vaudeville houses closing, or losing this summer, except Keith's big house—and 11,000 nickels coming into Convention Hall all at once, without the slightest provocation.

**HYPERION THEATER CLOSES.**

New Haven, Conn., June 1.—S. Z. Poll, owner of the Hyperion Theater, brought the season to an end at his house here Saturday evening. Work was started on remodeling the theater today, and he will have all in readiness for next season on October 5.

**NEW HAVEN THEATER CLOSING.**

New Haven, Conn., June 1.—Manager Benjamin Jackson announced today that the season at Wm. Fox's Grand Opera House will terminate next Saturday night, due to the death of the owner, Mr. Moeller. The house will be re-decorated this summer and the season opened on September 7.

Mr. Jackson will relieve the managers at Fox's other theaters this summer, thus enabling them to spend a short vacation.

Mr. Jackson replaces B. K. Sanders, manager of the Audubon Theater, in New York City, next Monday.

**IRVING BERLIN CRITICIZED.**

Under the caption "A Lamb's Inexpensive Bleat," The St. Louis Globe-Democrat, in its issue of May 29, runs an extended editorial, in which the writer rather laboriously strives to point a moral from a meager tale.

All there was to the tale was that when Irving Berlin sang his new song, "They're On Their Way to Mexico," at the St. Louis Gambol, although the singer was in good voice, although Sousa and his orchestra gave the accompaniment a splendid rendition, although the

words were stirring and melody tuneful—only the faintest ripple of applause followed. Contrasting this with the tumultuous acclaim that greeted the rendition of the Star Spangled Banner in the finale, the editor argues that we are a patriotic people, but we have no wish for war with Mexico.

"The feeble hand that greeted Mr. Berlin's effort was out of a spirit of general compliment to his artistry," he summarizes. "The failure of such a song at the present moment was highly significant. On the verge of a war with Mexico, America recoils from using its giant's strength in a giant's way, for no sufficient reason."

A rather obvious, or at least not a surprising conclusion.

As The Globe-Democrat has a very wide circulation in the Middle West, we don't suppose Mr. Berlin will take the criticism deeply to heart.

**C. A. MOELLER DIES.**

New Haven, Conn., June 1.—Constant A. Moeller, owner of the Grand Opera House here, died early this morning at his summer home in West Haven, Conn. He had been ill for several months with Bright's disease.

Mr. Moeller was born in Neiselbach, Germany, April 15, 1841, his father being Mayor of the town at that time. Besides his local theater, he owned several concessions at Savin Rock and was proprietor of the New Haven Truck and Auto Works. He was 73 years old, and is survived by nine children, three sisters and one brother.

**RICE BROS.' SHOW CLOSSES.**

Word reaches The Billboard that the Rice Bros.' Show closed at Dawson Springs, Ky., May 27, attachment proceedings having been served upon it. It is stated the show hasn't made any money since opening.

**LONDON CABLE NEWS**

**BUTT'S NEW REVUE.**

London, May 30.—Alfred Butt has called his new Empire Revue the Merry-Go-Round. The scene of surprising beauty will be the Garden of Flowers by Ronsin, the famous French artist. Mordekin and Balaschowa, Russian dancers, have been engaged. Butt will take possession of the Globe and Queens theaters July 9. Kismet will play at the Globe and Potash and Perlmutter at the Queens.

**WIRTH FAMILY GOING STRONG.**

London, May 30.—The Wirth Family has been going strong since their return from France. They are booked up solid in England until their American return. They open June 1 at Blackpool and during the month of July will be at the Hippodrome, Yarmouth. Next January the family will play the Winter Garden, Berlin, and the following month will be seen at the Apollo Theater, Vienna.

**NORWORTH OPENS IN HULLO, TANGO.**

London, May 30.—Jack Norworth opens in Hullo, Tango, June 1, with several songs. One is with a telephone effect and another is a duet with Levey D'Courville. He will sail alone for America in a fortnight for fresh Hippodrome talent.

**KNOWLES CANCELS ENGAGEMENT.**

London, May 30.—Dick Knowles canceled his current engagement on account of throat trouble.

**PIERCE & ROSLYN A RIOT.**

London, May 30.—Edward Pierce and Marie Roslyn were a riot on their English appearance at the Victoria Palace. They received many calls and finished their additional business in front of the curtain.

**AQUITANIA SHOW A SUCCESS.**

London, May 30.—The Ocean Musicale inaugurated its Aquitania Show yesterday with great success to a crowded audience. All turns were back in good time for the evening engagements.

**PRIMA DONNA'S FIRST APPEARANCE.**

London, May 30.—Donald's Canadian prima donna will make her first vaudeville appearance at the Coliseum June 1.

**HUSSEY & BOYLE OPENING.**

London, May 30.—Hussey and Boyle will make their initial appearance at the new Palace Theater, Manchester, June 1.

**ADDED ATTRACTION AT EXPO.**

London, May 30.—Crazy Curran, with America dare-devil motoring, has been added to the Anglo-American Exposition as an attraction.

**HAWAIIAN ACTS ARE HERE.**

London, May 30.—Several Hawaiian turns are here with native songs. Ragtime and hula dance are sure hits at the Anglo-American Exposition, Music Halls and Earls' Court.

**SAILING FOR AMERICA.**

London, May 30.—Rida Johnson Young, Minnie Dupree and Laura Hope Crews sail for America June 3.

**OXFORD DIVIDEND REDUCED.**

London, May 30.—The Oxford dividend has been reduced from nine per cent to seven and a half per cent. Chairman Tozer blames the excessive competition, but says that the Revue should continue to appeal, but must be produced less expensively and be more original.

**WILL PRODUCE YELLOW TICKET.**

London, May 30.—Charles Frohman will produce The Yellow Ticket, which has been a success in New York, in September at the Prince of Wales Theater, London.

**DIAMOND & BRENNAN OPENING.**

London, May 30.—Diamond and Brennan, American artists, will make their first English appearance at the Victoria Palace June 1.

**THE WEEK IN CHICAGO.**

By Harry.

The intense heat is commencing to tell upon the box-office receipts of the local loop theaters. The first house to close its doors to Father Sun was Pretty Mrs. Smith, in which Kitty Gordon is starring. The Garrick will remain dark for the balance of the warm months. It is reported that \$18,000 was lost on the production and that Oliver Morosco bids adieu to the musical field.

According to an announcement made this week, the following plays will remain in Chicago, playing engagements as long as the weather will permit. They are: Billy Burke, in Jerry, at the Blackstone; Henry Kolker, in Help Wanted, at the Cort; Twin Bed, at the Olympic; Ruth Chatterton, in Daddy Long Legs, at Power's; The Third Party, with Taylor (Home) and Walter Jones, continues at the Princess. After this house closes Alfred Hamburger will run feature motion pictures. The Queen of the Movies still holds on at the Illinois.

The following plays will open in Chicago for summer runs: The Whirl of the World comes into the Grand Opera House next week. In its cast will be seen Howard Brothers, Lillian Lorraine, Bernard Granville, W. C. Kelly, May Boley, Juliette Lippe, Moon and Morris and the Ward Brothers. The Call of Youth will open at the Blackstone Theater next Monday evening. The Elopers will take to the Comedy Theater on June 21.

Help Wanted has played 210 performances in Chicago, making a record-breaking run.

Daddy Long Legs will pass its 100th performance on June 1.

Douglas Fairbanks is named as the prospective star of He Comes Up Smiling.

His Son will be given a Chicago production by Henry Kolker as soon as he ends his engagement at the Cort Theater in Jack Lait's Help Wanted.

Disraeli, with George Arlis will make a tour next season to the Pacific Coast.

Dearest Enemy is the latest play being written by the author of Daddy Long Legs.

Will Phillips and Nellie McCoy will be the principal players in The Elopers, which opens for a Chicago run at the Comedy Theater on June 21.

Twin Beds looks good for an all-summer run at the Olympic Theater.

Earl Taylor and Ethel Arnold, a well-known vaudeville team, have been approached by the management of The Elopers, in reference to joining that company.

The Eleventh Hour will be produced next season.

Irene Fenwick and Eugene O'Brien will be the leading performers in the stock company now being formed by T. C. Gleason. It will open at Lakeside Park, Denver, Col., on June 15. The majority of former members of the old Chicago stock company will go onto Denver with the company.

A burlesque performance of Help Wanted was given at the Columbia Theater last Friday by members of the Columbia Burlesque Stock Company.

**ALETHEIA, THE PSYCHIC, PROPHETESS AND POETESS.**

Whose wonderful gift has astounded the world, is now playing United time.

The Bangor News of May 26 says: "Aletheia's telepathy thrills the audience; she works wonders in thought transference. Her work, free from apparatus, confederates or codes, is interesting and very startling."

The Poughkeepsie Evening Enterprise says: "One of the boldest and most startling demonstrations of will power is given by Aletheia, the woman endowed with the wonderful mind and styled the 'Modern Disciple of Pythagoras. Handsome in form and pretty of face, Aletheia holds the audience spellbound with her power of prophecy. She answers all questions in rapid succession, gives the names of persons who desire it and tells what they are thinking of. It is a great feature act, and the best ever produced in Poughkeepsie."

Aletheia is an inspirationalist. She has won recognition as an actress, poet and psychic. From her earliest years she has heard voices, received revelations and possessed the gift of prophecy. She was by turn writer and actress for a number of years before appearing publicly in her psychic demonstrations. Aletheia edits and publishes The Aletheian, a bimonthly magazine, that ranks as the leading publication of its kind in the entire world.

**MISS IDA EMERSON, NOTICE!**

Your father is sick in the County Hospital, at Denver, Col., and not expected to live.

**SNAKE CAUSES NEAR-PANIC.**

Torrington, Conn., May 31.—A young boy-constriktor used by a snake charmer in the side-show of Wheeler Bros.' Circus, which escaped from custody while the circus was performing here, nearly caused a panic in the home of Wm. Henderson today. The snake appeared in the back yard, and Mr. Henderson had considerable of a fight with it before he succeeded in killing it by chopping off its head with an axe. The snake measured fifteen feet in length.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 8

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "J&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "P," PANTAGES; "INTER," INTERSTATE CIRCUIT; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

New York City HAMMERSTEIN'S (ubo) Collins & Hart Ben Welch Darktown Folies Della Del Oro's Cow Prince Florio Ray Monde Marvellous Millers Goldwell & Henry Conroy & Models Brighton Beach NEW BRIGHTON (ubo) Paul Conchas Sid Baxter Howard & McCane Homer Lind & Co. Mullen & Coogan Bellsten, Nice & Dellaven Hilde Shop Ismed Coney Island HENDERSON'S (ubo) Lewia & Dody Alfred Bergen Chester Kinzaton Howard's Pontea Chicago MAJESTIC (orph) Montgomery & Moore Sarah Bernhardt Pletares Mr. & Mrs. E. Connolly Woodman & Livingston Jarvis & Ashley Jarvis & Dare Six Oliviers Nevlina & Gordon Veiveno & Lemore PALACE (orph) Jos. Santley & Co. French & Els Stan Stanley Trio Six Kirk-Smith Sisters Primrose Four Beaumont & Arnold Eddie Rosa Paul Levan & Dobbs Frank Wilson Atlanta, Ga. FORSYTHIE (ubo) Morris Cronin & Co. Chas. Ahearn Troupe Horton & LaTriska Elsa Ruegger Cummings & Gladdings Martini Bros. Billings, Mont. RABCOCK (s&c) (Wednesday and Thurs. days) Malvern Comiques Sans & Sans Wm. Lampe & Co. Tom Waters LaDeodima Birmingham, Ala. LYRIC (ubo) Claire Rochester Four Charles John Gelger Purple Lady Claudius & Searlat Schneider & Mulvey Boston KEITH'S (ubo) Swor & Mack Ryan & Lee Julia Curtis Bert Melrose Azzard Bros. El Ray Sisters Diamond & Delaware Vernie Kaufman Buffalo SHEA'S (ubo) Hrice, Fanny Jack Kennedy & Co. Hardt, Louis & Co. Saranoff Butte, Mont. EMPRESS (s&c) Joe Cook Minstrel Kiddies Sam Ash Cavana Duo Byron & Langdon Calgary, Can. LYRIC (p) Secenes From Grand Opera Godfrey & Henderson Madio DeLong Jack & Jessie Gibson Amedeo SHERMAN GRAND (orph) Last Half: Trilzie Filganza Pallenberg's Bears Clark & Verill Melody Mads and Mau Ray Conlin Th Seebacks Paul Lacroix Detroit TEMPLE (ubo) Harry A. Ellis Six Brown Rros. Two Carltons Natille & Ferrari Hlec & Cohen Ward & Cullen Grace Edmonds DeWitt Young & Sister Denver, Colo. EMPRESS (s&c) Wm Morris Thornton & Corlew Dick Bernard & Co. Four Qualit Q's Orville Stamm Edmontan, Can. EMPIRE (orph) (June 15-17) Trilzie Filganza Pallenberg's Bears Clark & Verill Melody Mads and Mau Ray Conlin The Seebacks Paul Lacroix PANTAGES (p) Chas. Reilly & Co. Delmore & Lee Belle & Jones Olive Brisco Fred Woodward & Co. Grand Rapids, Mich. PARK (ubo) Kintling's Animals Hubert Dyer & Co. Hamilton, Can. TEMPLE (ubo) Guerra & Carmen Jacksonville, Fla. ORPHEUM (ubo) Last Half: Martin Van Kennaf, Nobody & Platt Barbarous Mexico Marconi Bros. Tee Torleys Kansas City, Mo. EMPRESS (s&c) Edward Marshall May & Addis Canfield & Carlton Frank Milliane Imperial Pekinese Troupe Knoxville, Tenn. KEITH'S (ubo) Five Musical Gormans Ray Samuels Sheldon & Kemp Sisters Redheads Lexington, Ky. BEN ALL (ubo) Last Half: Ray Samuels London, Can. (ubo) Lightner & Jordan Los Angeles EMPRESS (s&c) Berry & Berry Whither's Barefoot Boy David Walters & Co. Morrissey & Hackett Mechlani Troupe ORPHEUM (orph) Ollva Sergeant Bagby The Berrens Aerial Lloyds Paul & Boyne Alleen Stanley Kell Duo Kimberly & Mohr PANTAGES (p) Fields & Lewis Torcat's Hoosters Seven American Whirlwinds Tracey, Goetz & Tracey The Ha'kings REPUBLIC (bl) Oliver & Blackwell Arthur DuMals Louisville FOUNTAINE FEIRY PARK (orph) Marco Twiss Cameron & O'Connor Flavilla The Turners Weston & Claire Memphis, Tenn. PARK (orph) Fatima Duffy & Lorenz Chas. Oleott Sensational Castellane Marvellous Millers Minneapolis EMPRESS (s&c) Jackson Family Dalton & LaTour Al Espe & Paul The Musical Burton & Lerner Montreal SOHMER PARK (ubo) Equill Bros. Wilson & Ambrey Kafayette's Dogs Helen Hessler Frayley & Hunt Oakland, Cal. ORPHEUM (orph) Heesie Wynn Hout T. Haines & Co. Matthews Shayne & Co. The Kramers Labelle Oterita Lillian Shaw Henriette DeSerris Wright & Dietrich PANTAGES (p) The Soul Kiss Jos. Remington & Co. Skipper, Kennedy & Reeves Scott & Wallace Wartenberg Rros. Ogden, Utah ORPHEUM (s&c) Last Half: Ryan Rros. Williams & Segal Spiegel's Daughter Beau Al Herman Parisian Harmony Girls Ottawa, Can. DOMINION (ubo) Reed-St. John Trio Philadelphia KEITH'S (ubo) Cadets DeGasogne Cecelia Wright DuFor Trio Kirk & Fogarty Mr. & Mrs. Carter DeHaven Smith & Boyle Leo Zarrell Trio Schoeller & Dickinson Mary Nash & Co. Jack & Foris Hopkins-Axtell Co. Portland, Ore. EMPRESS (s&c) Two Georges Mary Gray Tom Nawn & Co. Rathskellar Trio Onah ORPHEUM (orph) Dainty Marie Laddie Cliff Australian Woodchoppers McMahon, Diamond & Clemence Lancton, Lucler & Co. Reuter Bros. Ricci Trio PANTAGES (p) The Truth Five Gargons Clayton & Lennie Bob Finley & Girls Cycling Brunettes Regina, Can. ORPHEUM (orph) First Half: Trilzie Filganza Pallenberg's Bears Clark & Verill Melody Mads & Man Ray Conlin The Seebacks Paul LaCroix Sacramento, Cal. EMPRESS (s&c) The Skatella Greene, McHenry & Deane Hour of a Kind Julian Rose Paul Azard Trio Salt Lake City EMPRESS (s&c) Pope & Uno Louis Granat The Punch Bob Hall Mermaid and the Man San Diego, Cal. SAVOY (p) Lottie Mayer & Diving Girls Lasky's Hoboes Blackett, Hoover & Cornella & Wilbur Muzette San Francisco. EMPRESS (s&c) Great Johnson HJou Russell Porter J. White & Co. Dumarest & Doll Ellis-Nolan & Co. ORPHEUM (orph) Valeska Suratt & Co. DeLeon & Davis Irene Thunsons & Co. Jas. H. Cullen Stelling & Revell Belleclair Bros. Eddie Foy & Family Harry B. Lester PANTAGES (p) Four Portia Sisters Brown & Jackson J. Edwin Crapo & Co. Frank Bush Seven Namba Japs Savannah, Ga. RIJOU (ubo) First Half: The Daleys Marconi Bros. Kennaf, Nobody & Platt Barbarous Mexico The Torleys Seattle EMPRESS (s&c) Newport & Strik Five Violin Beauties Chas. Bachman & Co. Grant Gardner Oxford Trio ORPHEUM (orph) Wrong From the Start Julius Tannen Dorris Wilson & Co. Gordiner Trio Paul Gordon Hyrd Frost Crowell Flying Henrys PANTAGES (p) Harry Gerard & Co. Basy Russian Troupe Orpheus Comedy Four Harry Johnson Woodward's Posing Dogs Spokane EMPRESS (s&c) Todd Nards Ronald & Ward Kinkald Players Savoy & Brennan Three Harbys PANTAGES (p) Alpha Troupe Gallaway & Roberts Gallerini Four Barnea & Barron Little Hip & Nap Springfield, Mass. PALACE (ubo) Billy Bouncer St. Louis PARK (orph) Cronch & Welch Loughlin's Dogs Hopkins Sisters McCormack & Wallace Pernikoff & Rose St. Paul EMPRESS (s&c) Paul Stephens McDermott & Wallace Walter Brower Meunell & Sidello Caribbe & Sweethearts Tacoma, Wash. EMPRESS (s&c) Three Falcons Moscrop Sisters Hellen & Fuller Dick Lynch More Shined Against Than Usual PANTAGES (p) Slums of Paris Kunry, Bush & Robinson Romano & Carul Geo. Wilson DeVitt & DeVitt Vancouver, B. C. EMPRESS (s&c) Sheek, D'Arville & Dutton Marle Stoddard John T. Doyle & Co. Frank Morrill Torsh's Circus. ORPHEUM (orph) I-wenty Is Sklu Deep Yvette Kramer & Morton Frank Mule & Co. Auldier Bros. Bellow Will & Kemp PANTAGES (p) Pollard Opera Co. Alla Sandoff & Co. Chas. Keenan Louis Guerney Kalfnowski Bros. Venice, Cal. AUDITORIUM (bl) First Half: Reynolds & Carpenter Irribaw & Warner Last Half: Irwin & Marriek Victoria, B. C. PANTAGES (p) The Masqueraders Mae Erwood & Co. Bassy Harcourt Davis Salt Rush Bill Washington KEITH'S (ubo) J. & R. Smith Carus & Randall Stepp, Goodrich & King M. Montgomery Bolando Bros. Marle & Billy Hart Chas. Thompson Julia Nash & Co. Winnipeg, Can. EMPRESS (s&c) Majestic Musical Four Armstrong & Manly Kitty Flynn Rosalie & Prevost Ross & Fenton Players PANTAGES (p) Three Flying Kays Louise DeFogel Julie Ring & Co. May & Kildriff Jessie Shirley & Co.

Meunell & Sidello Caribbe & Sweethearts Tacoma, Wash. EMPRESS (s&c) Three Falcons Moscrop Sisters Hellen & Fuller Dick Lynch More Shined Against Than Usual PANTAGES (p) Slums of Paris Kunry, Bush & Robinson Romano & Carul Geo. Wilson DeVitt & DeVitt Vancouver, B. C. EMPRESS (s&c) Sheek, D'Arville & Dutton Marle Stoddard John T. Doyle & Co. Frank Morrill Torsh's Circus. ORPHEUM (orph) I-wenty Is Sklu Deep Yvette Kramer & Morton Frank Mule & Co. Auldier Bros. Bellow Will & Kemp PANTAGES (p) Pollard Opera Co. Alla Sandoff & Co. Chas. Keenan Louis Guerney Kalfnowski Bros.

LAST HALF BILLS June 4-6

New York City AMERICAN (doew) Three Dixon Sisters Nichols & Crox Sisters Frank Rogers The Stick-up Man Margare Farrell Daniels & Conrad (three to fill) ROCKWELL & WOOD Louise Mayo Walker & Ill Cabaret Trio Gray & Peters (one to fill) DELANCEY ST. (doew) Purella Bros. Delisle & Vernon May & Kildriff McKenns' Minstrels The Payment GREELEY SQ. (doew) Blanche Lesliex Nestor & Delberg Sagar-Midgely & Co. Bell Boy Trio Laypo & Benjamin (three to fill) LINCOLN SQ. (doew) Bernard & Lloyd Klass & Bernie A Modern Match Jim Reynolds Three Milton Rros. (one to fill) NATIONAL (doew) McMahon & Mayne Jean Southern Ryan & Reichfield Amlt & Adair (two to fill) ORPHEUM (doew) Alf Ripon Four Avolox Kelly & Gavlin John P. Wade & Co. Polzin Bros. (two to fill) SEVENTH AVE. (doew) Olga Cooke Dunn & Dupree Anthony & Ross Montrose & Sydell (two to fill) Boston ORPHEUM (doew) Dick Ferguson Weston & Young Fighter & The Boss Eddie Clark & Clare Nat Aldine (three to fill) ST. JAMES (doew) Smith & Farmer Boarding School Girls Murray Bennett Three Xylos (two to fill) Brooklyn RIJOU (doew) Murphy & Foley Wills' Melody Girls Doris Vernon & Co. Lawton (three to fill) COLUMBIA (doew) Kelson & Leighton Same Harris (three to fill) FULTON (doew) Fennell & Tyson Otto Bros. Edda McMillan & Co. Polly Prim Florenz Troupe (one to fill) LIBERTY (doew) Tom Brown Trio Briere & King (three to fill) SHURETT (doew) Burke & Walsh Jack Strauss Three Musketiers W. H. St. James & Co. Mae Francis Ed Zoeller Trio (one to fill) Fall River, Mass. ACADEMY (doew) Burke & Burke Tom Mahoney Ward, Bell & Ward (one to fill) Hoboken, N. J. LYRIC (doew) Ray Violet Aerial Crownwell (three to fill) Newburgh, N. Y. COHEN'S O. H. (doew) The Valdes Friend & Lesser Delmore & Light Black & White (one to fill) New Rochelle, N. Y. LOEW'S (doew) Eva Prout Billr S. Hall & Co. (one to fill) Toronto, Can. YONGE ST. (doew) (Full week) Juggling DeLisle El & Jack Smith The Tamer Kenny & Hollis Nine Krazy Kids Beside Browning Side Lights Clarence Wilbur Welcome & Welcome Joe Fondeller

Cabaret Artists

WANTED. For German Village at AEROPLANE PARK, at Beautiful Wolf Lake, Ind. High-grade Novelties and Feature Acts for immediate bookings. ADDRESS H. F. STEWART, Aeroplane Park, Wolf Lake, Ind.

LADY MUSICIANS

WANTED QUICK-SOLO CORNET, SOLO CLARINET, PICCOLO AND FLUTE, BARITONE. Long, pleasant season; all-week stands and no lay-offs. State lowest salary, past experience, age, height and weight first letter, for Band Work. You must be a good musician. CHAS. W. GOETZ, 168 Adams St., Buffalo, N. Y.

WANTED QUICK FOR JESSE JAMES UNDER CANVAS

Musicians in all lines that double B. & O. band and stage; B. & O. Leader with good rep. of music, for small band. Other people write; state lowest; pay own. Must join at once. WANTED TO LEASE-60-ft. Comotation Car; must be in good condition. Jesse Rae, Peck Brown, Frank Gelstone, write. APPLGATE & MANSFIELD, Clatsan, Ill.

WANTED

For Walter Savidge Concert Band: Clarinet, B. & O.; Clarinet, double violin, and Trombone, double violin. Standard music, no jamming. Join at once. Address A. L. BIGGINS, care Walter Savidge Co., Wayas, Neb.

ACROBATIC LADY WANTED

For Comedy Act of reputation. Must do flip-flaps and backs and be full of action. Please mention all to manager. 5026 Madison St., Chicago.

WANTED

Man for Punch and Magic that makes Side Show opening, one good Candy Butcher. Address A. C. JONES, Wgr. Stas & Maury's Show, care of Billboard Pub. Co., Cincinnati, Ohio.

WANTED

Musicians and Performers. Preference to those doubling orchestra. Band Performers write or wire. Week stand vaudeville under canvas. Sixth season. MILLER'S VAUDEVILLE SHOW, Elliston, Virginia, June 1-8.

WANTED WANTED

Side Show People-Ticket Sellers, Freaks, Lady with Ben of Snakes, Freddie, Armless Wonder, write at once. Oriental Dancers. Address C. H. (DOC) CAMPBELL, Sids Show Mgr., care Dows Robison Circus, Cleveland, Ohio.

PROF. MCGON WANTS

CANVAS MEN AND REAL MUSICIAN PERFORMERS. LOW, SURE SALARY. Can use A-1 Planist. RICTON, West Jefferson, D.

WANTED QUICK-Comey Team, singers and dancers,

that can change for a week; must be able to join on wire. No tickets. All useful performers write. Wa cat and sleep on lot. Have a good quarters. Myers and Porter's Comedy Co., Wislow, Ind.

THREE GOOD ALL-ROUND MUSICIANS want en-

agement for summer. Play Flute, Piccolo, Violin, Cornet, String Bass, Piano; good instruments. All strictly sober. Boat Shows and Excursions. Boats please write. Would like place where could learn Cal-lope. Address C. H. SEELEY, Dupue, Ill.

LECTURER AT LIBERTY

For Medicine Show. Write or wire DR. JOHN E. FOYE, 205 N. Morley St., Moberly, Mo.

AT LIBERTY-George Ostello, Sight Reader, Piano

Player, Back and Front Bending, Contortionist, Aerial and Acrobatic Acts; change for week. I-o-a Costello-Troupe of five beautiful White Poodles, Singing, Talking and Dancing Specialists; change for week. Both up in acts. Tickets. Address 714 Glidden Ave., or Phone 1141 Main, De Kalb, Illinois.

AT LIBERTY-Locate or travel, First-class Planist;

college graduate, razine, classical. Thoroughly experienced on and off road; vaudeville, orchestra and dramatizing pictures. (Combination Pianist and Singer for Pictures.) Sight reader, fake, transposer. Songs taken from roles. Two good feature pianologues, each composed of trick piano playing, comedy song and Jew monologue; all new. Also Steam Wallope Player, experienced. Salary must be sure, nothing under \$15 and expenses. Ticket Wire or write immediate. ESTHER S. ECKERT, Jasper, Ind.

AT LIBERTY-Sketch Team. Change for one week.

Man and wife. A-1 Blackface (no-class), put on acts, make them go; Singing, Dancing Specialists; \$25.00 and all "salary." Managers who pay salaries write, others save stamps. Sober and reliable. Address The Popular Prices, or Original Billy, Box 145, Elmo (Nodaway Co.), Mo.

Mayfield, Ky.

JULY 4th. Wanted-A Sensational Free Act and Concessions. L. S. SHAW, Secy.

WANT GOOD LEVITATION

For Ranger's 10-in-1. Address at once, F. C. RAN-GER, care Layman's Greater Shows, Pantice, Ill.

WANTED

For Jr. D. U. A. M., 4th July Celebration, at Bos-well, Pa.: Good, Moral Hit Shows, Ball or Cat Races, High Strikers. Anything clean come on or write FRANK M. POWER.

FIRST-CLASS TENT SHOWS

Wanted for Old Home Celebration, June 25, 26, 27. ADDRESS J. S. WHITMAN, Orange, Mass.

Wanted for Marshall's Players

A Complete Company-Actors, Musicians, Specialty People, Piano Players, etc. Long season. Salary \$1000. Tent, summer; houses, winter. All-week stands. Those who have written write again. State all first letter; state salary, pay your own. Address H. B. MARSHALL, Oelmar Junction, Iowa, week of June 1st. Sabula, Iowa, permanent address. WANTED-Cheer Amateur Contortionist, back-bender preferred, as partner for well-known big act, playing Pairs, etc., as Free Attraction. Must furnish Fifty Dollars. Answer quick. Address KINSELLA, Garden Grove, Iowa.



CHICAGO RIALTO GOSSIP.

By "Harry."

The Lambs received a royal welcome by Chicago during their march down South State street on last Thursday morning. The Chicago professional colony turned out in motor cars, bearing banners reading: "Welcome, Lambs." Many of the prominent theatrical men now here joined in the line of march.

Over fifty-one vaudeville theaters closed their doors within the past two weeks, due to the intense heat. Some of these houses have taken to the picture policy, while others will remain dark.

Ed Vinton and Huster were out of the Palace Music Hall bill last week. Reason unknown.

Nighthawks, an underworld sketch, by I. K. Friedman, will play a few more weeks for the U. H. O., prior to their opening on the Pantages Circuit.

U. J. "Sport" Herman and J. C. Matthews were honored by the Masonic body here last week, when they were "caned" at a dinner given at the Union League Club on last Thursday. This evinced the feeling held for these two gentlemen by the Masonic body for the recent assistance given "The Masons of Medina" in their recent Masonic circus.

The Primrose Four have been routed for the big time—East—through the Simon Agency.

The Lincoln Theater has been beaten by the heat. It closes its doors on June 7 to vaudeville, and reopens the next day as a motion picture theater.

Ramona Park, Grand Rapids, is no longer being booked by Claude Humphries, of the U. H. O., here. Johnny Collins, of the N. Y. U. B. O. office, relieves Humphries of the bookings.

W. S. Butterfield, head of the Butterfield Circuit, was in Chicago last week, arranging for next season's bookings of tabloids.

Cecil Gordon is considering an offer from the Sellig Polycope Co. to join their stock company at Denver, Col. If she accepts, Miss Gordon will be slated for character work on the celluloid roll.

The Academy and Keldie theaters ended their season last Saturday.

Rodway and Kelly have "split." Eddie "Thanks" Kelly will again be seen in vaudeville as a "single."

Maurice and Rae Cole returned to Chicago after a short tour of the Middle West.

Dr. Carl Herman opened at Memphis, Tenn., last week for the last three weeks of his Orpheum tour. Louisville and St. Louis follow, and after playing these, Dr. Herman will have closed a very successful season.

Grace Ayers was united in marriage Monday to a non-professional.

Andy Rice is in Chicago for a short stay. During his sojourn here Andy will write material for performers. He has proven very clever at this line of work in the past.

Power's Elephants are going into the Lagoon at White City Park every afternoon after the matinee performance. The bathing of these enormous animals is said to be a great sight.

C. L. Carrell returned here Monday after a week's visit to New York and Philadelphia.

Charles E. Hopkins, head of the Hopkins' Lyric Vaudeville Circuit, was called to Joplin, Mo., last week by the serious illness of his sister.

John Mylle will be starred next season in a tabloid production, written by Hal Stephens. He will be under the exclusive management of Boyle Woolfolk.

The Four Marx Brothers will be seen at the Avenue Theater in Chicago very soon.

Oh, Look Whose Here! a Boyle Woolfolk tabloid, closed its season at Michigan City, Ind., last Sunday. The management reports a very profitable season.

Johnny Kirk, formerly manager of the Dewey Theater, at Minneapolis, Minn., and now in the same capacity at the Haymarket Theater, a Progressive Wheel burlesque house, is making an attempt to bring the Dewey into the Progressive Circuit next season. It is thought that he will be successful in the attempt.

The New American Theater, now being completed at the corner of Madison and Ashland avenue, will be ready to open its doors to vaudeville on August 1, according to the latest announcement made by the Jones, Linick & Schaefer Vaudeville Circuit. It will be booked by Frank Q. Doyle.

A report arriving from the East tells of the desertion from the ranks of musical comedy and dramatic of two well-known actresses. Texas Gulian went into vaudeville, opening last Monday, and Molly Pearsons, who will be remembered from her connections with The Passing of the Third Floor Back, has also entered the variety field with a Japanese playlet, entitled, His Dear Little Wife.

Joseph Santley will not remain in vaudeville longer than this season. Next season he will make a short tour as the star of When Dreams Come True, and then he will be exploited here in a new play, written by Phillip Bartholomae and Bayard Veiller.

Margaret Prussing will make her vaudeville debut here at one of Jones, Linick & Schaefer's loop houses. Miss Prussing has been appearing in Little Women. She will use a sketch written by Delbert E. Davenport as her vaudeville vehicle.

Eugene Blair, from the dramatic field of entertainment, is another reported deserter from the ranks of that art. Miss Blair will make her debut at the Palace Music Hall, on June 1, in a short play, bearing the title, The House on Forty-sixth Street. She was formerly with Madame X.

Hassan Ben All will open his new novelty at McVicker's Theater on June 22. It will have the title of Beni Zong Zonga. It is a musical comedy of native Morocco origin.

Stone and Hayes left Chicago on Thursday of last week for a four days' trip out of town. They have just concluded a successful tour of the Western Vaudeville Managers' Association time.

"Traveling" Charlie Falk is in Philadelphia this week, headed for New York City, where he will remain during the summer months.

Summer nights are finding performers spending their spare hours amid the strains of local cabarets. At the Edelweis last week a bill of exceptional merit was on "tab." It included Josef Ruben, Young and Gilmore, King and Magine, Jacobson and Ford, Eagle Feather, Irving Foster, Beth Lydy, Garden and Coolidge, Scanlon and Press, Jimmy Eggert and Billy Gohn, Henry Thies, Coleman, Goetz and Mahin, Gilson and Loew, and Joe Schumacker.

At the North American Cabaret another good assortment of cabaret turns are on view: Three Kelsey Sisters, Bessie Kaplan, Fred Sossman, American Girls' Quartet, Keniali and Land, Adams, Peter and Brooks, Krueger, Irving Foster and Ted Snyder's Boys. Country store night still remains a "pulling power" feature.

It is reported that Abe Kaufman will be selected as the most likely man to manage the Crown Theater.

Word from New York that Maurice Ritter is now representing the Will Von Tilzer Music Publishing Co.

Taylor and Arnold, who appeared at the North American Cabaret, have been booked for a tour of the Pantages Circuit. They have been having a successful tour of the West.

The Orpheum Theater, in Detroit, Mich., will open July 15, with bookings supplied by J. C. Matthews, from Chicago.

Charlie Freeman, a well-known trade newspaper man, who has been selected to represent Sam Kahl, will not reach Chicago until August.

The New Ashland Theater, at 49th street, closed its vaudeville season last Wednesday evening.

Marie Fitzgibbons, who scored a remarkable hit at the Colonial Theater, has been booked by Jones, Linick & Schaefer for an engagement at McVicker's Theater for the week of June 22. In billing matter Miss Fitzgibbons is referred to as the London Suffragette.

An announcement, which can not be officially made at this time, came to light in Chicago early last week. It is said that Walter F. Keefe has shown a contract, reported to be signed by Marcus Loew, C. H. Miles and him-

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self, but no one has been permitted to read it as far as can be learned. Mr. Keefe seems contented to keep these rumors of his affiliation with the Loew combination, red hot; just why, no one seems to have the slightest idea. It is practically a settled fact that the man to take the head of the Marcus Loew office here would be Aaron Jones, head of the Jones, Linick & Schaefer circuit. This may bring Frank Q. Doyle in as the likely booker of the circuit.

Bobby Watson, former dancing partner to Anna Heid's daughter, left Chicago for the East last Saturday. Next season he will be seen as a member of the Hanky Panky Company.

Pepple & Elliott's Colonial Minstrel Maids have a routing which looks like a mile and a half of legal documents. The routing started at Ashtabula, O., on March 6, 1913, and the last of it appears under the date line of June 7, at Minneapolis, Minn., where they will close their tour of the Miles circuit.

Billy La Mar, the clever novelty ventriloquist, arrived from the East last week. He is featuring, in his novelty, three of Tell Taylor's songs, which are Broadway Love, when the Maple Leaves Were Falling, and I Love the Whole United States. Ruth Wright, Carroll, Keating and Fay, The College Four and Phil Goldberg have written of the success the Taylor songs have made for their acts.

Harry Breen remained in Chicago three days longer than he intended in order that he might be able to make his appearance on the stage of the Auditorium Theater, next Sunday, for

the benefit given by the American Theatrical Hospital Association.

Elmer A. Rose, once a favorite in the burlesque field, arrived in Chicago last Sunday morning. He has deserted the field of amusements and will go into commercial lines in the Windy City.

Mr. and Mrs. J. B. McKowen will remain in the East for over the hot months.

FOREST PRODUCTS EXPOSITION.

The Forest Products Exposition, which held forth at Grand Central Palace, New York, May 21 to 30, was a success as an exhibition as far as the exhibits were concerned, but as a means of attracting New Yorkers to the Palace it fell far short of expectations. The idea of the show was to tell the story of American wood, and the story was well told, with many beautiful subjects and exhibits of historical interest. Moving pictures of logging, fire-fighting, camp scenes, etc., were shown. In addition to very elaborate laboratory demonstrations by the U. S. Forest Service, and innumerable displays of woods and wood-working machinery.

Geo. Covell conducted his potato-peeler demonstration, Fred Nevlin had two stands with fountain pens, and Joe Brennan and Doc Fleischman were there with the inevitable microscopes and menagerie, but this hot weather is very hard on the animated prunes.

Covell's two little daughters are following in father's footsteps, as both of the tots have commenced taking medals. They are talented dancers, and each have received a gold medal for the grace displayed in this art. They don't use magnets, either.

STERN & CO. CONCERNED.

New York, May 30.—Joseph W. Stern & Co. have sent out requests for publicity on the fact that Abe Kasak is no longer in their employ. They have discovered Kasak has sent out announcements in connection with a "charity" he is promoting, declaring that he is connected with Stern & Co.'s professional department. They say he is using their firm name without authority.

VAUDEVILLE NOTES.

Smith, Cooke and Brandon arrived in New York last week from a long season of consecutive bookings over the Orpheum and U. H. O. Circuits. They play week of June 1 at Keith's, Atlantic City, ending their season and going to their respective homes for the summer. Jim Smith chooses Brooklyn for his, but that may be his name for Coney Island.

Eugenia de Lafayette, the musical doll, has recently completed a successful tour of the West, and is now in Cincinnati, preparing her act for next season, for which she is already booked. Miss de Lafayette is again enjoying single bliss, having recently secured a divorce, with a neat sum for alimony. She says: "This is the life."

Pauline Moran sails June 5 for another tour of the English music halls, where her popularity is equally great with the favor in which she is received by vaudeville audiences here at home. She made the greatest hit last summer of any American woman singer, who went to Europe during the "great invasion."

Dan Maeder, a veteran showman, at present connected with the stage staff at Pantages' Theater, Oakland, Cal., is planning to revive a marionette show. He has made his figures almost life-size, and the mechanism is wonderful. Maeder expects to book it over the leading vaudeville circuits.

Billy Noble and Jeanne Brooks are breaking in their new act, written by Tommy Gray, entitled The Box Office Man. The act works in one with special drop.

Anna Engle, who was with Lasky's Antime Girl and Little Parisienne, is rapidly recovering from her recent illness at her home in New York City.

LEE BARTH



One of vaudeville's best dialect comedians, now touring the Orpheum Circuit and meeting with well-earned success.

# ST. LOUIS PAGEANT

**A Wonderful Kaleidoscopic Drama, Artistically Conceived and Produced—A Personal Triumph for Percy Mackaye, the Champion of the Civic Theater**

Again St. Louis comes to the front with a gigantic celebration; the most massive achievement since its World's Fair of 1905. The event is in celebration of the 150th anniversary of its founding as a city, and in heartily commemorating the important event the promoters have expended some \$150,000. The opening night was May 28, and the attendance numbered 100,000 people. The enclosure or amphitheater has a seating capacity of 42,000 seats, and this, and all surrounding space, was jammed to its capacity. The pageant opened at 6:30 p.m. and what a massive sight it was with its 7,500 actors, all in costumes of various designs, depicting each incident in the age of the city. The pageant moved from the scene of the Impressive Mound Builders of ancient days to the days following the close of the Civil War, and each incident was more impressive and artistic than its predecessor until the audience, not being able to longer remain quiet, lost voice with a volley of applause that could be heard for miles around. After the pageant came an intermission of half an hour, which served to prepare the onlookers for what was next in store for them—the Masque. The Masque of St. Louis was as magnificent in its construction and impressiveness as was the pageant. Space will not permit of a detailed description of this great event, but besides being absolutely the largest production ever staged it was the most artistically conceived play of modern times, Percy Mackaye is responsible for its production, and while all of the 7,500 actors are amateurs the smoothness with which every incident and part moved showed that a master hand was at work at all times. The stage, the largest ever constructed, with its walls of scenic display, and the lagoon, winding its way in front in facsimile of the great Mississippi River, gave a picture that in beauty and magnitude it would be hard to justly describe. The Pageant and Masque was run four days—May 28, 29, 30 and 31. St. Louis has told the world through this immense spectacle how she has grown from the small town founded by Pierre LaCade to the fourth city of these United States. It is true that all the performers taking part are citizens of St. Louis, and amateurs, and there are 7,500 of them, but viewing the production from a professional standpoint we must admit that never has any production moved with the same clock-like precision as has this big undertaking on Art Hill. Those that have missed it will not have the chance to witness anything as gigantic again, as productions of this character happen only once in every city's history. Not since the World's Fair has St. Louis been called upon to take care of so many visitors as have crowded the hotels and city. The city is all flags and bunting and the carnival spirit was bubbling over. Business for a week has been at a standstill, as every person has either a part in the great cast or has his friends to take care of.

In conclusion we can but say that there is but one way to express a view of this spectacle, and that is that it is massive, impressive, beautiful, and, most of all, a wonderful production. Motion pictures were taken before it closed, and the world will have an opportunity of seeing upon the screen what they missed by not attending.

## SYNOPSIS OF THE MASQUE. (Part One)

Cabokia, the spirit of the Mound Building Civilization, dreams. He sees the ceremonial dance of the Maya Chiefs, the representatives of the highest civilization the race knew.

He awakes to find his empire gone. He is mocked by the Elements—Heat and Cold, the Wild Nature Forces, Buffalo and Wild Cat, Forest and Flood.

He asks the stars if there is no hope. The Great Bear of the Milky Way tells him that the Mississippi will bring the child of a new race, a white child, who shall bring back civilization.

Mississippi brings the child. The Wild Nature Forces try to overcome him, but they hear the coming of the Discoverers, and retreat. Then the Nations enter, name the child Saint Louis, and bid him carry on the mission of civilization.

Cabokia sleeps with his people.  
This ends part one.

An Interlude shows the passage of the years.  
(Part Two)

Now come the Pioneers, Miners and Rangers, bringing tidings of labor and battle and calling upon Saint Louis to lead them. Then appears Gold, leading the Earth Spirits, copper, silver, lead, iron, forest, fur, to grapple with the pioneers. There is a wrestling bout—Gold is overthrown but departs defiant. The Earth Spirits are tamed.

Now come the World Adventurers, men and women of all nations, calling upon Saint Louis

for a welcome. Again Gold appears, riding upon a horse of gold, bringing with him the war demon and all his followers. This time there is a tournament and the War Demon and Gold are overthrown. The Pioneers and World Adventurers raise a shout of triumph.

A dirge of women's voices is heard followed by the wail of Poverty. With her come her children, Shame, Vice, Plague, Dimness, Despair and Rebellion. With her is a mysterious hooded figure, the father of her children. Saint Louis unmask the hooded figure and finds his old enemy, Gold.

The Stars tell Saint Louis he can not conquer alone. So he calls on the Cities to form a league to help him. From East and West, North and South, by land and water, the cities come, and with them come the Arts and Sciences to conquer Gold and save the children of Poverty.

Imagination and Love point the way to victory and Gold surrenders his sword.

In commenting upon the Masque and Pageant, The St. Louis Globe-Democrat printed the following eulogistic editorial:

If you will see a pageant truly played  
No hence a little and I shall conduct you,  
If you will fairly mark it.  
—As You Like It.

No better words than these can be found in these modern days to introduce a Pageant nobly planned and not less nobly played. The scale was not less nobly played. The scale was of a magnitude befitting the theme. And the theme

was as great as the history of man, written in the marvelous, manifold activities of old peoples on a new soil, which have made St. Louis both eloquent and a past and prophetic of a future. There is no finer touch in all of the voices and scenes of last night, on the first presentation of the St. Louis Pageant in Forest Park, than that in the Masque in which the voice of St. Louis is made to blend with that of other great cities of this country in seeking both pride of achievement and aspiration to new ideals in civic and national life. For if the history of St. Louis is one of the romances of real life, it is only so because the history of this nation is, and is to be, the greatest romance of reality with which historians will hereafter have to deal.

Here, last night, in this oldest city which has grown great in the heart of a new land's heart, we had a Pageant such as we believe never to have been surpassed in all the long centuries-old history of pageantry. If pageantry in Coventry, or at Canterbury, has told finer stories, or more finely interpreted the spirit of human progress, the fact has not been reflected in any of the commentaries. In truth, they had no such marvels, such miracles in transformation scenes to show, either by visual representation or by leaving in the minds of beholders a sense of what has been wrought, since the first rude beginnings, and of what may yet be wrought out of the same spirit of sacrifice and endeavor toward higher things. Not in vain was the great world of light and leading led to expect something here which should transcend all previous performances of this kind because of the wider opportunity. What has been expected of the St. Louis Pageant has been set out with no sparing hand in many publications, far flung as our two seas, and farther. It is better still that we ourselves pitched the work on that colossal theme demanded great treatment. Had we fallen short, we would have failed of opportunity. Having risen to the great occasion, the city takes much higher place.

The gods smiled upon the opening night. The Mississippi runs like a gigantic golden thread throughout the narrative. The Mound Builders saw it shining in the distance. The red man invoked it as the Great Father of waters. The Soto and his Spaniards looked upon it as a vision of delight. The missionary fathers dotted down upon its currents. Sieur de la Salle charted it on his maps of exploration. In the name of the Grand Monarque. The voyageurs ebated their boat songs up and down its courses. Laclede Liguest and his hardy boatmen, having poled their way from New Orleans, made fast to the

shore of what is now St. Louis, thereby making the beginning of this greatest of all pageants. Coming then in quick succession are the French, the Spanish, the American "long rides." We saw the three flags on the day of the great transfer, and cheered the story it all is! So marvelous that the Masque by Percy Mackaye is needed to interpret all of its innermost soul and spirit to us. Beautiful as is the Masque in design and artistic form and presentation, its highest beauty is that of the inner light with which it floods the mighty history the Pageant shows.

Mr. Percy Mackaye, who wrote the Masque, is one of the foremost exponents of civic betterment in America. In his writings, which are voluminous, he endeavors to show that the dramatic instinct is an inherent quality of human nature. With this idea forming his premise, his conclusions arrive at the belief that properly developed through childhood, youth and adolescence, a natural love for dramatics can be instilled into every person. Mr. Mackaye is doing big things for American dramatics. His whole soul obsession, e. g. civic improvement, has been given a big boost by the St. Louis Masque, and his fame is assured. Actors will find Mr. Mackaye's book, The Civic Theater, and The Playhouse and the Play, highly edifying, educational and withal tensely interesting.

## CINCINNATI PARKS OPEN.

With the opening of Coney Island, Cincinnati's up-the-river resort, on Decoration Day, all the amusement parks in the Queen City are now in full swing. Coney has a new amusement manager this year, Arthur Rosenberger, well known in the theatrical field.

Chester Park, which has already been open for a number of weeks, is in for a record-breaking season. The crowds at Manager I. M. Martin's park have so far been excellent, and the various amusements have been well patronized.

The Lagoon, situated on the Kentucky side of the Ohio River, across from Cincinnati, has been open since the 24th of May. Memorial Day saw the opening of the motorhome races, and on Sunday night (May 31) several records were broken on the saucer track. The Lagoon this year is under new management—the Commonwealth Amusement Company—of which Arthur H. Wilbur is the popular manager.

The Zoological Gardens, although open all year round, is at the present time drawing the crowds with the Cincinnati Orchestra, which will hold forth at the Zoo during the summer months.

## RAPID RISE OF A SINGER.

Ethly Merritt, who is at present singing prima donna roles in the Ahorn English Grand Opera Company, at the Alvin Theater, in Petersburg, Pa., has created such a favorable impression with her rich soprano voice that she has been engaged to sing in the Century Opera Company, at the Century Opera House, in New York, next season. Miss Merritt has been essaying grand opera only three months, having previously sung exclusively in vaudeville. On the night of her debut as an operatic principal, she scored instantly and insured herself of remaining permanently in this higher field of vocal endeavor.

## ZURO ENGAGED FOR THE CENTURY.

Josiah Zuro, the young conductor, has been engaged by Milton and Sargent Ahorn for the Century Opera Company. While the coming Century season will not open before September 14, Mr. Zuro will begin his work at the Century Opera House at once, as he will confer with the Messrs. Ahorn in the selection of the members of the chorus, and he will conduct a school for choristers during the summer at the Century, preparing them for the first six or eight operas of the season.

Mr. Zuro was born in Russia, and came to this country eight years ago. He studied at the Imperial Conservatory in Odessa, and at the Munich Conservatory in Munich. His first operatic engagement was as a répétiteur at the Hamburg Grand Opera, where he afterward became chorus master and conductor of Sunday concerts. He became the protégé of Campanini, who engaged him as chorus master of the Manhattan Opera House, where he remained through all the seasons of grand opera given there. Mr. Zuro was afterward conductor with Hans, the Flute Player, and other light operas, as well as for several of Charles Frohman's musical productions.

## ORPHEUM PLAYERS TO CLOSE.

Philadelphia, Pa., May 30.—One week from tonight the Chestnut Street Opera House will close its doors for the summer season, and the Orpheum Players will again disband for awhile. Harry Andrews, the stage director, goes to Portland, Me., to work in stock, under the Keith banner. Ralph E. Renard, who has managed the Keith stock house here since its opening, will seek rest and recreation with his family in New York. Mr. Renard has done exceedingly well with the Orpheum Players at the Chestnut Street O. H., for the R. F. Keith people, and but for his poor health, would remain in Philadelphia all summer at one of Keith's other houses.



SAINT LOUIS

(Painted by J. C. Leyendecker.)

Mr. Leyendecker's painting, St. Louis, as a young crusader, clad in golden chain mail. He calls on the other cities of the continent to aid him in the war against evil.

# Vaudeville Reviews By Special Wire

## New York Palace

(Reviewed Monday Matinee, June 1.)

New York, June 1.—Of the eight acts and pictures in Monday afternoon's program, several turns ran unusually long, making it after 5:30 when Bert Melrose fell backwards from his stack of tables to end it all. Cooler weather built up the attendance considerably above the Monday previous.

No. 1—Hearst-Selig new pictures ran ten minutes.

No. 2—Mohan's Dogs were an applause hit in the early position. They are the neatest workers of any dog troupe seen in vaudeville for many moons, going after their stuff without command and never ruffling a trick. The leaping bounds finish the interval with some astounding work, keeping the audience applauding continually with undisguised admiration. It's a wonderful act. Twelve minutes, full stage.

No. 3—The Chung Iwa Comedy Four showed to particular advantage in the voice department, with good results for comedy also. Their Scotch finish sent them away to an applause finish. Sixteen minutes, in one.

No. 4—Gus Edwards, in The Matinee Girls, has the most legitimate act he has staged in years. The girls do their specialties and imitations cleverly, and Edwards himself does not intrude as much as he usually does. The Frank Tinney imitation by Katherine Gilbert was the best bit in the interval. Forty minutes, full stage.

No. 5—Stuart Barnes came through with the cleanest and most legitimate singing and talking single this theater has witnessed this season. Managing to get away from the general run without reaching too far for eccentricity, he registered a hit he may be proud of. Twenty minutes, in one.

No. 6—Clark and Hamilton closed the first part with their exposition of legitimate comedy that is unerring in its registry. Bert Clark's personal hit was immense. There were repeated demands for an encore, and their Chinese skit was just the thing to score them a hit all over again. Thirty minutes.

No. 7—Mercedes opened after intermission, entering upon his second week. Diversifying the routine of his work, he improved the effectiveness of his specialty by having auditors stand up and also hold up their hands. Miss Stanton wore the same gown she dressed in last Monday, but Mercedes was in cool white toggery that vastly refreshed the costume of the act. Their success exceeded even their great hit of last Monday, demonstrating the managerial wisdom that held them for a second week. Thirty minutes.

No. 8—Fanny Brice is the only single girl we know of who could go down next to closing this long show and get away with it. But this clever girl was there with the ability to hold the crowd and put across one of the greatest hits of an afternoon full of successes without descent to vulgarity. She clowned and jolled for fifteen laughing minutes, and then the crowd wanted more. This girl has plenty without lifting Arthur Rigby's one foot dancing.

No. 9—Bert Melrose and his tables were down to close the show, breaking into evidence at 5:20 o'clock. Half of the house remained, and Melrose scored surprisingly well, following everybody, and getting away with everything slick and clean. WALTHILL.

### WHEELER BROS. ENLARGE SHOWS.

The Wheeler Bros. Shows added two cars to their railway equipment at Reading, Mass., May 29, making this a fourteen-car outfit. This increase was made necessary by addition of several teams of draught horses; also the famous Hobbs' millionaire cowboy outfit of eight high school horses, which joined the show at that place.

While no turnaway business has been recorded, this show has played to a uniformly good business since its opening date, and the outfit and performance are being enlarged and improved in every way.

### GEORGE SUN FULLY RECOVERED.

Hot Springs, Ark., May 29.—George Sun has now fully recovered from a long sick spell, and is leaving in a few days to join his family in Toledo, O.

## Hammerstein's

(Reviewed Monday Matinee, June 1.)

New York, June 1.—In presenting the various acts for this week's show, the management deserves credit for selecting numbers that are suitable for both theater and roof garden.

No. 1—Al Leonhardt goes through a routine of simple juggling feats while trying to deliver a monologue. The best that can be said of Leonhardt is that he is a good chooser. Nine minutes, in one.

No. 2—Three DuBall Brothers, excellent dancers that showed some new and novel leg-manias. Their appearances are in their favor and went over in good style. Eight minutes, in one, one bow.

No. 3—Prince Floro is one of the cleverest clowns that has appeared at this house in many moons. The bicycle riding is a feature. The audience enjoyed every moment that the monk occupied the stage. Eleven minutes, in four, three bows.

No. 4—Ray Monde presents a real classy novelty. He had the spectators guessing from start to finish with his low and high registered voice. At the finish when he removed both wigs to disclose his sex, most everyone in the theater wondered if he really was a man. He did extremely well registering five bows. Eleven minutes, in one.

No. 5—John P. Conroy, assisted by his models and diving girls, came in for a good share of the applause, which he was entitled to. A few of the act's cues were not picked up in time, thereby handicapping the trio in the most important section of their diving feats. However, they went over in great style. Fifteen minutes, open in two, go to full stage, special scenery, two bows.

No. 6—Ben Welch received the first laughs of the afternoon. He offered his old act that has been used in burlesque last season, but Ben is a thorough comedian, and it matters not what he does—it's the way he does it. Fifteen minutes, in one, four bows.

No. 7—Charlie Abarn's Cycling Comedians, ten men, delivered an excellent comedy bicycle act, a few new wheels are on view, including the bath tub, which is a masterpiece of the mechanic's art. Many laughs were registered during the run of the act, especially the racing finish, which is a classic in itself. Eleven minutes, full stage, two special drops, three curtains.

No. 8—Collins and Hart please as usual with their acrobatic burlesque. Ten minutes; open in one, close full stage, two bows.

No. 9—Bert Fitzgerald has cleaned up a great deal on the rough stuff. His offering is devoid of all suggestiveness, thereby scoring a tremendous success. Sixteen minutes, in one.

No. 10—The Temptation of Adam and Eve, introducing Emile Agost and Simone De Beryl. It is a pantomime based on the first sin, and very well executed. Should they care at any time to insert some sensationalism in this production, there is room, as they are both attired in skin tights, being covered only by a fig leaf. The scenery is pretty in every detail. Although billed as a headliner, it does not meet with full requirements, but as mentioned before, it could be made to be what it was originally intended for. Ten minutes, full stage, special set, three curtains.

### INTERMISSION.

No. 11—J. Lenbric III and the Darktown Folios, consumed the entire second half of the show, introducing forty colored singers and dancers. They all possess an ample amount of ginger and put every ounce of strength in their work. It is given in three scenes, with no special scenery at the finale of the last act. The entire company, attired in evening dress, sang At the Ball—That's All, which was the best number of the entire offering. James Vaughan, musical director, worked as hard as any of those that occupied the stage. The act ran sixty-two minutes.

Length of show, three hours and fifteen minutes. Good business.—JACK.

### WILD WEST FESTIVAL.

C. G. Collins, a well known business and railroad man of Kansas City, Kan., is the sole owner and manager of the Wild West Festival, which will be held out at Overland Park, Kansas, commencing June 20 and running continuously until July 6. Mr. Collins promises some very exciting sport, and expects big crowds. The show will consist of bronch-busting, Indian war dances, steer roping, riding contests and Indian encampment and combat. The usual concessions will also be in evidence. A quarter is the admission fee, and some very well known broncho busters have been engaged. Tex. Parker, formerly with the Dickey Shows, and also at one time connected with the Miller Shows, will be the arena director. Mr. Parker will also give some exhibition riding, which promises to be startling.

## American, New York

(Reviewed Monday Matinee, June 1.)

New York, June 1.—A fair-sized crowd greeted the initial performance of the week at the popular Forty-second street playhouse, and all acts fared quite well, receiving ample applause.

No. 1—Joe Fondeller opened to many empty seats with a piano-acordion offering, and went over fairly well, considering conditions. Although he presents nothing unusual, his program is run off smoothly, and, as an opener, is well fitted. Seven minutes, in one, with continuous use of spotlight.

No. 2—Murphy and Foley opened with a song, which could have been sung more effectively. Their dancing, however, soon won favor. They work well together, both in the soft shoe and clogging numbers. Finished strong and took two bows. Eleven minutes, in one.

No. 3—Eugene Emmett and Company, in an Irish playlet, The Sunbeam, scored an immediate hit, mainly through the song numbers by the principal, who has a splendid voice. The offering also contains many laughs, which the performers make the most of. Twenty minutes, full stage, special set.

No. 4—Jack Strausa won favor from the start with a program of songs, which included a number of Italian characterizations. His offering received enthusiastic applause, which was well earned, as his work throughout denotes real talent. Ten minutes, in one, two bows.

No. 5—The Sam Mann Players, in The New Leader, registered their usual hit. The lines concerning beer made an especial hit with the gallery. Twenty-five minutes, full stage.

No. 6—George Reed and Helen Tuttle present a classy duo and work hard. Their act received due applause. Twelve minutes, in one.

No. 7—Lida McMillan and Company, in a laughable sketch, The Saleslady, are the headliners this week, and more than make good. Miss McMillan, in the big part, gets everything out of it and is given able support. Heavy applause was accorded the act. Twenty minutes.

No. 8—Burton, Hahn and Cantwell are a trio of songsters who know how to put over their material. Their powerful voices are well trained, and the quantity of applause they received is rare in this house. After two encores and four bows the audience was still applauding, cheering and whistling for more. Seventeen minutes, in one.

No. 9—Paizin Brothers closed the show with an acrobatic offering, and scored through their work on the trampoline, which was ably performed. Their general work presents a good routine, which they go through rapidly. Six minutes, full stage.—GRID.

## Majestic, Chicago

(Received Monday Matinee, June 1.)

Chicago, June 1.—Another songfest is on "tap" at the Majestic Theater. The bill is splendidly equipped for entertaining purposes regardless of the many singing numbers. It starts well but finishes very poorly.

No. 1—The Powers Brothers, in posing and acrobatic feats, opened nicely. Ten minutes, in three.

No. 2—Henry Catalano and Jack Denny jumped into prominence immediately upon the rendering of their first number. Catalano has an original style of "putting" over popular numbers, and his character work was relishing to the audience's entertaining appetite. Denny, at the piano, proves a valuable asset. Six bows and much applause. Sixteen minutes, in one.

No. 3—Elyse Snowden seems to be a very progressive young woman, for she certainly keeps up with the times. Possessing a strong voice and an artful manner, as well as a pleasing personality and a repertoire of catchy songs, Miss Snowden scored early. After singing three numbers, Miss Snowden, assisted by Walter Ross, offered three latest society dances to good results. By the Beautiful Sea, a funny, catchy number was offered by Miss Snowden, with the assistance of Sig Bosley. Sixteen minutes, in one and three.

No. 4—Willa Holt Wakefield, just half of the headliner of this week's program, still remains the same old favorite. Chicago thinks a lot of Miss Wakefield and proved so on her opening. Fourteen minutes, in one.

No. 5—Butler Haviland and Alice Thornton, in a miniature comedy entitled Get Poor Quick Wellington, supplied the first comedy of the

afternoon. Both Haviland and Miss Thornton have the proper idea of handling the comedy situation that entwines their little skit, and the results obtained by these clever artists were gratifying. Sixteen minutes, in one, special drop.

No. 6—In the little kingdom of ragtime, over which the Royal Heads preside, there seems to have been given birth one who deserves to be known in the royalty that commands ragland—Princess Ruth Royce. Miss Royce, who seems well satisfied to assume the role of Princess, just simply "cleaned up" at the Monday matinee, and it is a positive assurance that soon—and very soon—she will rule supreme in ragland. In order to show the next act to appear, Miss Royce was forced to acknowledge that she had exhausted her repertoire. Fourteen minutes, in one.

No. 7—J. C. Nugent and Julie York offered their old vehicle, The Regular, to an appreciated audience. Twenty-four minutes, in one and three.

No. 8—Nat M. Willis, with a squad of new stories and about the same amount of parodies, scored solidly. Twenty minutes, in one.

No. 9—The Eight Forget-Me-Nots, a girl act, containing eight young damsels, would have fared better in any other position than closing. Coming on as late as they did, walkouts were numerous. They are well trained in dancing, and their singing was enjoyed by the stick-to-their-seaters. Ten minutes, full stage.—HARRY.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, May 31.)

San Francisco, May 31.—The Kramera, an act of athletic skill and daring, opened the Orpheum bill this week to an appreciating audience. Two men and a girl constitute the act. The men did their turn with ease and grace, and the girl was attractive and clever. Twelve minutes in four.

No. 2—Harry Paul and Hazel Boyne, two clever and well-appearing young people, presented a pretty little musical comedy in tabloid. The songs in their sketch were written by Mr. Paul. They carried themselves well and were big favorites. Their dancing was well received. In two and four, fifteen minutes.

No. 3—Bessie Wynn, in The Lady Dainty, is scoring heavily in her second week at the Orpheum. Eighteen minutes in two.

No. 4—Bob Matthews-Al Shayne and Co., in Dreauidand, went over again in grand style. Their second week is proving bigger than the first. Two, three, two and one in twenty-five minutes.

No. 5—Robert T. Haines and Co., in The Man in the Dark, another of the held-over acts appearing here last week, duplicated their successful reception. Twenty minutes in three.

No. 6—Eddie Foy and the Seven Little Foy's swing into this spot and go over splendidly. Eddie is better known than any other comedian in the United States, and his vaudeville act has proved an immense laughing hit. Clever as Eddie is, he is in serious danger of having his stellar fame dimmed through the antics and mirthful little sons and daughters, who are born comedians. Twenty minutes in two.

No. 7—Harry B. Lester, the jovial jester, went big. He delivered, in his monologue, a number of impressions of stage stars, one of them being the late Sir Henry Irving. Lester is a mighty good comedian, and one of the best raconteurs of the day. Nineteen minutes in olio.

No. 8—Irvin Cobb's Sergeant Bagby closed the bill in great style. Sergeant Bagby is a big act in every sense of the word, and a dramatization of his story published in The Saturday Evening Post was one of the best features of the bill. A cast of seven prominent players do full justice to the sketch. The stage setting is elaborate. Twenty-five minutes in three.—R. E. J.

### A WIRE FROM PUNCH WHEELER.

Butte, Mont., May 30.—Canadian fair committees were highly pleased with the Rice & Dore Water Carnival.

W. J. Boyd, N. T. McMillan, of Winnipeg; Sheriff Cook, of Regina; Sheriff Henderson and wife, of Brandon, all inspected the outfit at Great Falls, our banner stand of this season.

This item of news will set at rest the minds of our many nervous talkative correspondents and telegraphing friends, who were afraid it would be canceled.

## FRANK CARMEN

Novelty Hoop Roller

Return Engagement at HAMMERSTEIN'S Last Week.

This Week, Poli's, Wilkesbarre.

**MEYER'S MAKE-UP**

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Powder, Rouge, Cream  
Cerate and Mascara 50c.

Samples sent free.

CHAS. MEYER, 101 W. 13th St., New York.

# THE BILLBOARD'S SONG CHART

Guide to New York Publishers referred to in the Accompanying Song Chart: H-V—Harry Von Tilzer, 125 W. 43. W-B-S—Waterson, Berlin & Snyder, Strand Bldg. C-K-H—Charles K. Harris, Columbia Theater Bldg. S-B—Shapiro, Bernstein & Co., 1416 Broadway. Application for Professional Copies should be addressed to the MUSIC PUBLISHERS DIRECT.

## SONG INFORMATION

SONG INFORMATION:—Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard.

## PROFESSIONAL COPIES FREE

To Professionals Mentioning The Billboard

### Songs Heard In New York Vaudeville Last Week

Bert Fitzgibbon (Palace)  
 Modine, Clarke and Towns (Lincoln Square)  
 Lockett and Waldron (Henderson's)  
 Darrell and Conway (Henderson's)  
 Rough House Kids (Seventh Ave.)  
 Bell Boy Trio (Lincoln Square)  
 Wilson and Batie (Lincoln Square)

J. Francis Brennan (Eighty-first St.)  
 Fennell and Tyson (Delancey St.)  
 Stepp, Goodrich and King (Palace)  
 Little Billy (Palace)  
 Lew Kemper (Hammerstein's)  
 Wohlman and Abrahms (Hammerstein's)

Solly Lee (Hammerstein's)  
 Melody Lane Girls (Greeley Square)  
 Anna Chandler (Hammerstein's)  
 Edwards' Sextette (Hammerstein's)

By the Beautiful Sea (S-B).  
 Don't Go Away (H-V).  
 You Great, Big, Dancing Doll.  
 If I Had Some One Like You at Home; Smother Me With Kisses (S-B); All Aboard for Dixie, Don't Go Away (H-V).  
 Real Moving Picture From Life (H-V).  
 Why Must Me Say Good-by; All He Does Is Follow Them Around (W-B-S); California and You (W-B-S); Who Paid the Rent for Mrs. Hip Van Winkle; Mississippi Barbecue. Break the News to Mother (C-K-H).  
 Don't Go Away (H-V).  
 Twentieth Century Rag (W-B-S); All He Does Is Follow Them Around (W-B-S).  
 Call Around in the Afternoon.  
 In the Valley of the Moon.  
 They Can't Get Enough of It (W-B-S); Twentieth Century Rag (W-B-S); All He Does Is Follow Them Around (W-B-S); Johnny Is Getting It Now (W-B-S); Pullman Porters on Parade (W-B-S).  
 Smother Me With Kisses (S-B); On the Island of Pines (S-B); By the Beautiful Sea (S-B).  
 Last Night Was the End of the World (H-V); Don't Go Away (H-V).  
 Fooling Around (W-B-S); If I Had Some One at Home Like You; Daunting Around; What the Right Eye Means to You.  
 I'm the Main Support of Home, Sweet Home; Rose of the Mountain Trail; I Want To Go to Mexico.

Morgan, Hughes and Witt (American)  
 Wilson and Pearson (American)  
 Mile, Haffa (Union Square)  
 Sallie Fluk (American)  
 Murray Bennett (American)  
 Monty and Dot (Bushwick)  
 Three Collegians (Bushwick)  
 Mr. and Mrs. De Haven (Bushwick)  
 Belle Story (Bushwick)  
 Gould and Ashlyn (Bushwick)  
 Harry Tighe (Nemo)  
 Wade and Tempest (Audubon)

If I Had Some One Like You at Home; In the Valley of the Moon.  
 In the Days of Boys and Girls.  
 The Song That Stole My Heart (H-V); Real Moving Picture From Life (H-V).  
 If I Had You (S-B); Off With the Old Love, On With the New (S-B).  
 Do You Take This Woman for Your Lawful Wife (H-V); All He Does Is Follow Them Around (W-B-S).  
 All He Does Is Follow Them Around (W-B-S); I'll Follow You; Go Get That Guy (W-B-S); What Are You Going To Do to Me.  
 Coming Back to Dixie and You; On the Way to Mexico (W-B-S); College Boys, Rah! Rah! She Who Hesitates is Lost; Lyre Bird and the Jay.  
 Rose of the Mountain Trail; Flower Garden Ball (W-B-S).  
 I Want a Wife.  
 Honey, You Certainly Knew How To Love (H-V); Don't Go Away (H-V).  
 The Song That Stole My Heart Away (H-V); Don't Go Away (H-V).

### Songs Heard In Chicago Vaudeville Last Week

King and Magline (Edelweiss)  
 Downs and Gomez (Edelweiss)  
 Flo Jacobson and Walter Ford (Edelweiss)  
 Irving Foster (Edelweiss)  
 Garden and Coolidge (Edelweiss)  
 Beth Lydy (Edelweiss)  
 Eggert and Gohm (Edelweiss)  
 Coleman, Goetz and Mahon (Edelweiss)  
 Ole Olsson (Edelweiss)  
 Gilson and Leew (Edelweiss)  
 Three Kelsey Sisters (North American)  
 Bessie Kaplan (North American)  
 Fred Sossman (North American)

American Girls Quartet (North American)  
 Adams, Peters and Brooks (North American)

Ted Snyder's Boys (North American)

When You Play in the Game of Love.  
 Where the River Shannon's Flowing; Come With Me; Silver Threads Among the Gold.  
 At the Ruben Huskin' Bee; Let Bygones Be Bygones.  
 The Rose of the Mountain Trail; On the Road to Mexico.  
 They Don't Hesitate Anymore; I Wish You Would Keep Out of My Dreams.  
 My Gal Sal; Last Night Was the End of the World.  
 Twentieth Century Rag; Push It Along.  
 On the Way to Mexico; He's a Devil in His Own Home Town.  
 He's a Devil in His Own Home Town; I'm on the Jury.  
 Hesitate Me Around, Bill; You Can't Get Away From It.  
 I Want To Go Back to Dixieland; Isle D'Amour; When I Find Antone; Don't You Remember. Last Night Was the End of the World.  
 I'm Going To Take You to the Preacher's Ball; He's a Devil in His Own Home Town; Music What's Music Must Come From Berlin; When the War Breaks Out in Mexico; I'm Gonna Go to Montreal.  
 In the Candle Light; At the Countdown Short Dress Ball; Where the Angels Is Ringing.  
 I'm Making for Macon, Ga.; Flo is a Hot Dog Now; Flower Garden Ball; I Love the Ladies; Who Paid the Rent for Mrs. Hip Van Winkle; On the Road to Mexico.  
 They're on Their Way to Mexico.

### Songs Heard In San Francisco Vaudeville Last Week

Horace Wright and Irene Dietrich (Orpheum)  
 Lillian Shaw (Orpheum)  
 Bessie Wynn (Orpheum)  
 Matresses, Shayne & Co. (Orpheum)

Rose Marie; 'Cross the Great Divide; I'm After You; I'm on My Way to Mandalay.  
 It Can't Be Did; I Gotta De Rocke.  
 Cuckoo Grow, Little Mushroom, Grow; Chic Chic; Green Hills of Ireland.  
 In Dreamy Chinatown; What a Beautiful Dream; Egyptian Rag.

#### ABOUT PROFESSIONAL COPIES.

New York, May 30.—The Billboard's Song Chart is drawing a great deal of mail from people who either do not read or do not comprehend the notice the Song Chart carries at its head. The Billboard DOES NOT furnish professional copies, and cannot undertake to ask music publishers to send them. That is a matter which must be taken up with the publishers direct. Under no circumstance, it may be added, will publishers send professional copies unless proper identification accompanies the request, to prove that the songs are required for a professional singer. Vaudeville and dramatic artists who do specialties, burlesque artists, manager, piano players and singers in moving picture theaters, handmasters with circuses, circus concert artists, and singers who are legitimately employed, as such, with traveling organizations of any kind will usually be supplied, willingly, by music publishers if proper identification is submitted. But there are many hundreds of Billboard readers who do not fall under any of these classifications, and publishers unanimously ignore requests that do not arise from legitimate sources.

#### THE "PLUG" IN PLUGGING.

New York, May 30.—New Yorkers have had their eyes opened during the past two weeks by the whirlwind campaign of "plugging" Shapiro, Bernstein & Co. have carried on for their summer song hit, By the Beautiful Sea. Each year the local publishers make a dash for a "summer hit," but this time Louis Bernstein has "beat them all to it." Bob Russak (hero of a one-performance run as a vaudeville headliner on the Loew time) was made captain of a squad of eight vocalists, rigged out in sailor togs. Every evening the crew boards an ocean-going "rubber neck" wagon and starts on a tour of the theaters and cafes, ranging from Harlem to Brighton Beach. The result has been one of the quickest hits ever scored by Shapiro,

Bernstein & Co. in a catalogue of many substantial successes. Russak's "dry-land sailors" have called on Bert Fitzgibbon, at the Palace, Elizabeth Murray, at the Brighton Beach Theater, and Solly Lee, at Hammerstein's, during the week, walking into the audience and down the aisles, spreading the melodious doctrine of joy at the seaside. Incidentally this song and its title are likely to start an epidemic of "sea" songs in America. Over in England nine out of ten music hall singers have one or more "sea" songs, and they are the most popular of all; but over here song writers (as The Billboard has previously pointed out) have neglected the ocean until just lately. There is no doubt but what By the Beautiful Sea is the forerunner of a class of songs that will do much to diversify the trend of song writing and composing, which has been running in other grooves for many seasons.

#### AND HARRY OUGHT TO KNOW.

New York, May 29.—Harry Von Tilzer was interviewed by The Billboard man on the music situation yesterday. "The country seems to be dance mad," said the popular publisher, "and the public are not paying much attention to songs." At least they are not buying music these days. All over the country the condition is the same; people are not buying songs. Never mind what anybody tells you, there is not a song today that is selling 50,000 copies a week." From other sources it was learned that Harry is cutting expenses to the core, letting some of his best men go and retraining in every department.

#### UNCLE SAM GETTING SERIOUS.

New York, May 30.—During the past week, special Post Office Inspectors have been visiting the music publishers in New York, investigating the subject of "publishing song poems for amateurs." The poor sumps who give up good

money to have their worthless "poems" published and set to "music" are going to be protected, and some of the cultures who have been waxing fat in the bank roll through their criminal methods are going to head straight for the penitentiary before the present administration of post office affairs get through with them.

#### ISLE D'AMOUR'S REAL SUCCESSOR.

New York, May 30.—Leo Edwards is wrathful; he's angry, to be real truthful about his condition. When he was with another music firm he wrote the music of Isle D'Amour, Earl Carroll writing the lyrics. Leo claims that not one person in one hundred who has heard the Feist song can recite fifteen words of the lyrics, but they can whistle or hum all the music. Now Carroll is being boosted as the man most responsible for Isle D'Amour, Edwards having always been ignored. When Edwards went away from Feist's he joined Chas. K. Harris, and one of the earliest compositions for the Columbia Theater Building firm was Cherie, a song that really seems destined to outsell and out-popularize Isle D'Amour. Meanwhile, the man who formerly wrote lyrics with Leo Edwards is being boosted by the Feist people as the "creator of Isle D'Amour"—when he only contributed the words. It's the music that counts in song success, and Edwards is entitled to all the credit for Isle D'Amour. His Cherie is a wonderful success thus early in its history.

#### PUBLISHERS CONVENE NEXT WEEK.

New York, May 30.—The twentieth annual convention of the Music Publishers' Association of the United States, will convene at the Hotel Astor. Two associations of piano manufacturers will join in the convention. There will be luncheons, dinners and discussions, and there is a possibility that something may be done in the matter of paying professional singers for boosting songs. The officers of the Music Publishers' Association are: President, Walter M.

### Comic Songs

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 Postal Cards with address on same, per thousand, \$5.00  
 Broadway Publishing Co., 287 Broadway, Buffalo, N. Y.

### SINGERS, LOOK! LOOK!!

A BEAUTIFUL NEW BALLAD  
**"I Have Never Loved a Girl But You"**  
 "By Jess Kohl, The Freeman Song Writer." Get this beautiful song and you get a real hit, only ten cents a copy, prepaid. Address JESS KOHL, 1125 Poplar St., Cin'ti, Ohio.

Bacon (White, Smith & Co.); vice-president (Boosey & Co.); secretary, Walter Eastman (Chappell & Co.); treasurer, E. T. Paul (E. T. Paul Music Co.).

#### ARTHUR LAMB TRYS AGAIN.

New York, May 30.—Early next season a corporation now forming will present in one of the Shubert theaters, a musical play, Sunset Town, lyrics by Arthur J. Lamb, who has scored many successes in past musical comedy performances. He has worked three years on the book, but M. Montross has turned out the score within four months. W. F. Hamilton is building the scenery, and, as has been said, the bankroll is forming.

#### MEYER COHEN'S FANCY DOG.

New York, May 30.—Meyer Cohen, manager for Chas. K. Harris, thinks it would make a good music item to record that his imported King Charles spaniel, Tipso Tam O'Shanter, pretty near cleaned up his class at the Nassau Kennel Club's annual dog show, at Belmont

# BURLESQUE NEWS

## EXTRA FEATURES

### Will Be Eliminated

#### When the Columbia Circuit Starts New Season on the "Two-Wheel" Plan

The Directors of the Columbia Amusement Company have completed the formation of the enlarged circuit. Within ninety days seventy-five houses will be open which will run throughout the season for forty weeks. Those who have been given franchises were informed by the directors that nothing but clean shows should be submitted.

The new addition will be known as the Second Division of the "Second Wheel" and will play the houses South and West at popular prices. The original "Wheel" shows will play the better grade houses. The directors claim that all the shows will carry stronger casts and larger choruses, thereby eliminating extra features, which they were compelled to play at enormous salaries.

The Progressive Wheel will have from thirty to thirty-two shows next season. President Starr states that the drawings will not take place until the latter part of July.

#### PROGRESSIVES GET TOLEDO THEATER.

Toledo, O., May 29.—Toledo gained another burlesque house this week, when Walter D. Hyatt, who purchased the Lyceum Theater from E. D. Starr, leased the theater to Abe Shapiro, former manager of the Empire, and Joe Weimer, manager of the Auditorium Theater, for ten years. The lessees have concluded a deal with the Progressive Burlesque Wheel to book the house, and commencing next fall Progressive Wheel attractions will be seen here in competition with the Empire. The Lyceum Theater building will be extensively remodeled.

#### BLUTCH COOPER'S ENGAGEMENT.

Blutch Cooper has signed for next season. Leo Kendal, Hunter and Davenport, Billy Moore, Bob Algiers, Carl Anderson and Etta Joerns for the Globe Trotters, managed by Wash Martin; Sallie Ward, Ed Swartz, Ed Markey, Clyde Kerr, Lillian Fitzgerald, Mina Schall and Daisy Davenport for the Roseland Girls, managed by Walter Grayson and Tom Melroe; John C. Hanson, Cy Jenks, Jim Dixon, Murray Harris, the Moscow Trio, Little Blackford, Belle Mallette and Jennie Rose for The Gypsy Maids, managed by William V. Jennings.

#### "BIG TIM'S" DAUGHTER FEATURED.

New York, May 30.—Last Monday the Olympic, on Fourteenth street, opened as a summer stock burlesque house. Alda V. Sullivan, daughter of the late "Big Tim," is the extra attraction. Others in the company are Hazel Ford, Helen Van Buren, Dan Crummins, Rose Gore, Murray Simons, Ralph Rockway, Sam Watson and Jack Satter. Eighteen chorus girls took part. The books and numbers have been written and staged by Joe Leavitt.

#### FOR SEASIDE PRELIMINARY.

Williams & Sullivan's Girls From Joyland will be managed by Danny Mack and Henry Wolf in advance. The show will feature Frank

Wakefield, supported by Joe Phillips, Dolly Sweet, Gebe Schuler, Frank W. Martin, Russell K. Hill and Bulah Raymond. The show will open three weeks in advance of any other production on the wheel, playing the seaside resorts, and opening at Asbury Park the end of July. Rehearsals start the early part of June, at Bryant Hall. The same firm will also have The Moorish Maids. Those signed as principals up to date are: Jack Miller and Fred DeSilva. A chorus of twenty-two girls will be carried.

#### MAY GET BALTIMORE PALACE.

Baltimore, May 29.—A deal is contemplated by which the Palace Theater, originally built for the Empire Burlesque Circuit, may again be used as a burlesque house. At present the Palace is leased by the United Booking Office, of New York, for ten years, at a yearly rental of \$30,000, payable in monthly installments. The Columbia Amusement Company is also under contract to pay the stockholders of the Palace Theater \$8,000 a year for a number of years to keep burlesque out of the house. The deal now pending involves the Columbia Company, which is anxious to secure the Palace Theater to produce burlesque attractions from their No. 2 circuit, which has recently been formed.

The United Booking Office has paid the rent on the theater for the month of May, but it is said they have asked for a reduction in the rent in the future. This, it is said, is not agreeable to the stockholders of the Palace Theater, so it is possible that some definite action will be taken by the first of next month. The Columbia Amusement Company is not directly interested in the new deal, but if it is put through the theater will be turned over to them.

#### TWO SAMS STARRING.

The two Sams, Lewis and Dody, will be starred by the Theatrical Operating Company in a new show called Million Dollar Doll. The show will be on the Columbia Circuit next season. Rehearsals begin July 12.

#### ANDY'S RESOLUTIONS.

Andy Lewis will make strenuous efforts to come out on top of the Progressive Circuit next season. Andy said that he will spare no expense in obtaining the best people that money can buy.

#### CLEAN SHOWS PAY.

Last Monday Dave Marlon and his company returned to New York. Marlon heads the honor list for the season 1913-1914. He claims that the reason for his success was the cleanliness of his productions and he has always labored hard to give his audience what they paid to

see. Clean burlesque is Marlon's keynote and it would be wise for many of the franchise holders to follow Marlon's instructions, as it is good advice and doesn't cost anything.

#### ROBINSON'S NEW SHOW.

Charles Robinson and His Carnation Beauties will be the new name of Robinson's show on the Columbia Wheel. Last season it was known as Robinson's Crusoe Girls.

#### MICKELINA WILL STAR.

Mickelina Pennetti, the character song bird, has signed with the Progressive Wheel for next season. She will go with the High Life Girls. Frank Calder will own the show.

## BURLESQUE BRIEFS

By Myles.

Charlie Dunn, Patsy Barrett, are playing vaudeville for the summer.

Dan Coleman may be seen on the Columbia wheel next season.

The Casino, Brooklyn, closed May 23, after a good season.

Mrs. Al Reeves sailed May 16, for Bermuda, where she will stay two weeks. On June 10 she will leave on the Aquitania for a two months' tour of Europe.

Mr. and Mrs. Tom McKenna have bought a new hangout at Lake Hopatcong, and will spend their summer there.

Billy "Beef Trust" Watson will divide his headquarters for the summer between the Orpheum, Paterson and the Columbia, New York.

The Gay Morning Glories will be the attraction that Frank Lalor and Jack Glines will offer on the Columbia Wheel next season.

Fred Starr, president of the Progressive Circuit, is spending a few days at his home in Toronto, Can.

Max Armstrong arrived in New York, May 12, and is preparing his big show that he will put over the Progressive Wheel next season.

The Progressive Girls closed at the Empire Theater, Cleveland, May 16.

Charles M. Baker, who closed with the Rector Girls, May 16, at the Olympic, will remain in New York for the summer months.

Maudie Reann, chorus girl with the Queens of Paris, died May 10, at Bellevue Hospital, New York.

Charlie Robinson will have a new book and new scenery and everything else new for his big show over the Columbia Circuit.

Morris Walstock has signed Harry Garland and a new trio for next season.

Ed Lee Wrothe will spend his vacation in Mt. Clemens, Mich.

Ben Welch is playing the U. B. O. time for the summer. Burlesque will have him again next season.

Leu Luther has signed with Glines & Lalor's Gay Morning Glories for next season.

Fred Rider will spend his summer at Fair Haven, N. J., as usual.

This makes the seventh season Ben W. Harris has been musical director for the Casino, Brooklyn.

Al Woods has engaged Charles Lipsin, Girls From Happyland Company, to play an important part in one of his Potash and Perlmutter companies.

Bertha Rich has signed a two years' contract with Charles Taylor. She is playing vaudeville for the summer.

Jacobs & Jernon has re-engaged May Holden for another year.

Beatrice Harlowe, queen of the Cracker Jacks, will probably go back to vaudeville next season. Frank Wakefield has been engaged to play the "dope bend" in the Girls From Joyland next season. He is playing in the stock company at the Trocadero, Philadelphia, at present.

Margaret Demerest will do an act similar to the Girl in the Muff act, in Joe Oppenheim's Stock Company, Trenton, N. J.

Dan Nihillo and Frances Riley will sail on an extended tour through England and Scotland. They are a big hit here, but there is no doubt on the other side they will stop some shows.

Elwood Benton and Mac Clarke have signed with Jack Singer's burlesque stock company, playing at the Columbia Theater, Chicago.

#### BURLESQUE NOTES.

Harry Hastings will have shows with both Columbia "wheels" next season. His "big show" will be headed by Frankie Heath and Dan Coleman. Miss Heath has heretofore been starred by Henry Dixon, starting on the Empire Wheel, and going with him last season, when his show played the Columbia Circuit for the first time. There are good judges who claim she is the cleverest girl in present day burlesque.

Just where they got their information (without seeing and comparing statements of the managers) is not known, but one of the trade papers gives the Helman Show, second; Girls From Happyland, third; Bon Tons, fourth, and Billy B. Watson, fifth, to Dave Marlon's Show, which led the Columbia Circuit during the season just closed.

Every time James D. Barton takes a flying trip away from New York the Progressives have a new house to report as an addition to their circuit. Mr. Barton goes away about once a week, and his individual efforts are serving as a vital force in building up the "opposition."

The Rosey Posey Girls close Saturday, June 6, in Buffalo. The Liberty Girls end their season at the Columbia, New York, June 13. The Ginger Girls closed last Saturday night (May 30) in Atlantic City, and Golden Crooks did likewise at the Columbia, New York.

Millie de Leon, the "cooch" dancer, will be featured at the Olympic, New York, week of June 1, with the house stock company. She has been advertising of late in the New York dailies for work as club and society entertainer.

Harry Yost, manager of the Dreamland Girls, was presented with a gold-mounted fountain pen by the members of the chorus when the show closed at the Empire, Brooklyn.

Ruby Bailey, who has had a successful season with the Broadway Girls, will be in the cast of Bert Baker's Bon Ton Girls. She will replace Luella Manion.

James McInerney, the tenor of the Big Jubilee company, and his wife, Ethel Kelly, will spend their vacation at Mackinaw City, Mich.

Gladys Sears is with the burlesque stock, Star Theater, Cleveland, for the summer, doing an act and producing numbers for T. W. Dinkins.

Joe Emerson has been replaced by George Watts, of Hurst, Watts and Hurst, to play opposite Harry L. Cooper next season.

Wills and Southern will be seen with one of Jacob & Jernon's shows next season. Sam Erlich has written a new act for them.

## STARS IN BURLESQUE



**ETTA JOERNS**  
COLUMBIA NIGHTINGALE  
with  
BLUTCH COOPER'S  
GLOBE TROTTERS.

**HARRY WELSH** PRINCIPAL  
Monte Carlo Girls.  
COMEDIAN

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**MABEL de NORD** LEADING  
The Cabaret Girls. WOMAN

**LORADOES MODELS**  
Featured Last Season with Lady Buccaneers.  
This Season with Honey Girls.

Park, this week. Three "bines," "winners," a "special" and a \$5 gold-piece for the best Fred dog in his class, exhibited at the show. are trophies now mailed to Mr. Cohen's wall in the Harris office—the gold-piece excepted. Incidentally, Mrs. Cohen, in Paris, this week exhibited another King Charles spaniel against a flock of continental entries, but the jury is not in at time of going to press.

#### FIREMAN WRITES SONG.

Jess Kohl, a Cincinnati fireman, has written a song the title of which is I Have Never Loved a Girl But You. Several local songsters put on the number, and proclaim it one of the best songs of the season. Mr. Kohl is well pleased with his first venture, and says that there has been a good, steady sale for his first brain child.

#### MADAM MOSELLE LIGHT-WAISTED.

New York, May 30.—Madam Moselle, at the Shubert, fought the heat wave at the Shubert with a very poor equipment to stem the tide. Chase & Everett are the presenting managers, and Ralph Herz is projected as the feature. Eight of the best chorus girls ever seen with a musical show are the real feature of the enter-

tainment. Leo Feist will not add much to his bank-roll through sales of the music numbers, for which he has the exclusive publishing rights. There is not one single "whistleable" number in the show, and the great American whistler is the test of musical popularity.

#### PUBLISHER FOR THE FOLLIES.

T. B. Harms and Francis, Day & Hunter will publish the music of Ziegfeld's Follies, series of 1914, which was produced in Atlantic City last Monday. Geo. B. Holart is responsible for the book, and Raymond Hubbell wrote the music.

#### MAURICE RICHMOND'S NEW SONGS.

New York, May 30.—Pretty foxy young man is Maurice Richmond of the music publishing firm by ring his name. He sends to The Billboard complete piano copies of eight of his newest publications and common courtesy impels us to say they all play mighty well on an Ioried instrument. They are: He Was Always Fooling Around, You're a Picture No Artist Can Paint; Why Don't You Marry the Girl, Sing an Irish Song Tonight for Your Daddy, What Do You Want With Me, Let's Wait

for the Last Train Home, Make a Name for Yourself and You've Got Me and I've Got You. Mr. Richmond is making a special feature of Fooling Around and it is being largely sung in vaudeville.

#### RENEW LEASE ON "BUSY CORNER."

Chicago, May 30.—Waterson, Berlin & Snyder have renewed for eight years, at a term rental of \$64,000, the lease on "Ted Snyder's Busy Corner," at State and Monroe streets, being an extension of their previous lease, which called for \$7,500 annually. They pay, under the new lease, \$800 more per year for their Western headquarters.

#### "HITCHEY KOO" HE'S MARRIED.

New York, June 1.—The Fair Haven (N. J.) actors' colony is all astir today, for Lewis F. Mhir, the famous composer of Hitchey Koo, Waiting for the Robert E. Lee, and other "billion copy" hits of the F. A. Mills catalog, is to be married at 1 o'clock, by Rev. J. M. Alger, to Maryane de Sorel. Mr. and Mrs. Ralph Rockaway attend them at the ceremony. After the ceremony the bridal party left for Atlantic City, where the honeymoon will be

spent. Then the happy pair return to Fair Haven for the summer. The Billboard is obliged to Frank W. Martineau, dean of the Fair Haven Colony, for the advance information on the event.

#### JEFF BRANEN TAKES A SPURT.

New York, May 30.—Jeff Branan is one of the "old-timers" in the popular song-writing game, and, proving again that "they can come back," his Valley of the Moon, which Joe Morris has published, is creating one of the greatest hits of the early summer in these parts. Jeff goes back to the days when Sol Bloom was a publisher, located in Chicago.

#### THREE BULL'S-EYES SIMULTANEOUSLY.

New York, May 30.—Turning from propagation of orchestra hits for a few moments, Joseph W. Stern & Co. have lately put across three "pop" song hits—bing, bing, bing; just like that. Treat Me Like a Baby Doll, Roll Them Cotton Bales and Life Is a Dancin' Roman Holiday are among the present "best sellers," and are immensely popular with the professional singer.

# CONEY ISLAND CHATTER

By Myles.

Over \$40,000 is reported to have been invested in the annual spring rejuvenation of Luna Park.

Frank Small has returned from Europe, where he has been for several years, and is looking after Sam Gumpertz's interests at Somaliland. Incidentally Gumpertz's Circus Side-show and Somaliland have started the season with a boom, and promise to again clean up the biggest money of anything on the Island—just as Gumpertz's pit show did last summer.

Norma Tompkins and Donald Crane "bally-hoo" the Castle Summer House by tangoing down a long flight of stairs at the entrance every evening at 9 o'clock.

Handlin and Moscovice (besides their Luna Park concessions) have all the concessions at Fieleschman's, on Surf avenue.

Capt. Sorcho played to more people the first Sunday the gates of Luna were open than he ever did during his seven years on the Island. His ballyhoo is a wonder for a great show.

Ellison and Zouari's Titanic Disaster is a new concession this year at Luna. Lloyd Jeffries has returned to the game after two years of retirement to make the openings.

June 2 Capt. Sorcho leads the parade of Brooklyn orphans with his automobile-callope, and on June 4 he will head the parade of New York orphans through Surf avenue with his big compressed-air machine.

Luna is spick and span in new paint and hundreds of electric lights. Philip Lemlein's Concert Band is engaged for the music. Sosa's Band is announced as one of the coming attractions.

Get The Billboard at the stationery and news store conducted by Albert Berman. His boys will deliver it, upon your order, every week. "Myles," who does the regular Coney Island letter, is in the hospital with a game foot, but he will have his customary chatty correspondence in next week's issue, as usual.

### VAPORE FROM VENICE.

Venice, Cal., May 20.—The weather here during the past week was very unsatisfactory, and had a telling effect on the many amusement enterprises, but Saturday and Sunday Old Sol made his appearance early each day, and made the concessioners think life was still worth living.

Miss Rose Arnold, of Venice, an amateur parachute jumper, had planned to thrill the thousands by making a daring drop from Aviator Stille's aeroplane. They left the hangar shortly before 2 o'clock. Before the machine had fairly started trouble with his engine caused him to seek hurriedly for safe landing. A dump of trees in his path compelled him to swove to one side; so sudden was the movement that it threw Miss Arnold from her seat, causing her to drop a distance of about twenty-five feet. It was at first thought her back was broken, but the soft earth evidently saved her life. The young lady says she will surely make the drop as soon as she is able.

Ning-Po, the celebrated Chinese pirate ship, a floating museum of ancient Chinese arms, instruments of torture and quaint historical relics, arrived here last week, and is anchored off Venice Pier. She was built in 1753, and soon became a smuggler and slaver in Chinese waters. She was purchased by the Meteor Boat Company, and sailed from Shanghai June 6, 1912. This will be her second season here, which speaks well for Venice.

Miss Ollie Swan, well known to circus and Wild West people, and who was located for two seasons at Hillside Park, Newark, N. J., was at the Auditorium last week with her high school horse (Quarrie). It was his first public appearance, and gave a remarkable exhibition.

Last evening I paid a visit to the Auditorium, and enjoyed the following bill: Overture by Jay Taylor's solo orchestra; The Trojans, whirlwind and tango dancers; Arthur Dumas, monologue and songs; Cutting and Rose, the Live-Wire Pair; Dickson's Cat Circus, and two reels of feature films completed the bill.

Capt. Davis says it is feed b—l a tryin' to get devil fish enough to feed his damed sea elephants.

A young man, who said he had been in the circus business at various times, was picked up the other day on the charge of vagrancy. Before the judge: Judge—What is your name? Ans.—Joseph Dokes. Judge—Occupation? Ans.—I am a fish hook maker. Judge—Got any money? Ans.—No, your Honor; you see, there are only two factories in this country that make fish hooks, one in Portland, Ore., and one in Portland, Me., and it just keeps me broke going from one place to the other looking for work. Judge—You must be tired. Thirty days. Exit Joseph.

One of Dick Bishop's ostriches was so elated at finding a keg of nails just outside the fence, he foolishly ate a few too many. Exit ostrich.

Two of the well-known concessioners on the pier settled an old grudge the other morning by presenting their boys in the manly art of self-defense: hitting, scratching and kicking was not eliminated. One hour later, before the judge. Judge—Your name? Ans.—A—. Judge—Your name? Ans.—B—. Judge—You were both fighting? Ans. In unison—Yes, your Honor. Judge—

\$15 and cost, each. Exit a knock-out act that would be a feature on any hill.

Frank Bronson, who handles the poisonous reptiles in Col. Duffy's big pit show, was severely bitten last night by a Gila monster. Local doctors tried all treatments known to them, but the young man grew steadily worse. As a last resort George Wharton James, noted writer and authority on Southwestern life, was called on the phone. He suggested the wound be opened so it would bleed freely, and a solution of permanganate of potash be injected into the wound. Today the patient is better, but not out of danger.

The Pier is being gaily decorated by the Klumbe Company, which is making his preparations for the Elks' Gambol, to be held here June 2 to 6.

Some facts about the big Ferris wheel in operation here: It carried 2,000,000 people during the A. Y. P. Expo., at Seattle, without an accident. Is 100 feet high, has a capacity of 112 persons, and weighs over 80 tons.

One of the most elaborate concessions on the Pier is that of Miss Milda Kempf, hoop-la game, in the form of numerous moving legs, covered with various colored silk hose. One ring over entitles the winner to any pair they want. She is ably assisted by Miss Romona Pinkney. This is their third season here.

L. C. Sipes, owner of the Old Mill water ride and Rubetown exhibition, is now busy at the exhibition grounds in San Francisco, where he will have one of the largest and longest water rides ever constructed. It will be called Ye Old Rapids.

Geo. M. Berry, one time champion roller skater of the Pacific Coast, and predicted by many as the next major of Venice, is in the real estate business here.

Jimmie Ward, for a number of years candy butcher of Ringling Show, is telling the ladies and gentlemen about Underground Chinatown. Jimmie says he told Mr. Ringling it was not true. Mr. A. could not see it that way. Ans.—Jimmie is still on the Coast.

J. F. Seward has the long-range shooting gallery. His son, Ray, is a busy boy and always on the job.

J. W. Diehl has three concessions. He has been here five years, and also has the slot machines in Clark & Snow's Museum in Los Angeles; is known to all the bunch as a good fellow, and is doing fine.

Next week I will tell you about my diving girl exhibition. It has never been here, and things look all to the merry. HARRY SLOAN.

Sullivan was, in conjunction with Bro. Lundy and M. J. Pickering, the three delegates chosen to represent Boston No. 2, T. M. A., at the Grand Lodge in 1885, and he was a member of that body at the time of his death. For years he was property man of the Old Boston Museum and Boston Theater.

Bro. Bert Poole is some mathematician, as lately as one of a finance committee of five he met as per agreement and went through the books of the Treasurer and Financial Secretary of No. 2, T. M. A., for the quarter ending with April 1, and this all after the committee agreed to put in an appearance to help out on the books. This only goes to show that Bert is a good member, working for the good and welfare of the lodge. What President Reynolds won't say or do to the remainder of that committee at the next meeting will be hard for a sane man to conjecture.

Bro. Al Singer of Cleveland Lodge, T. M. A., has been my most regular correspondent for the past year, and to him I am greatly indebted for many items of interest relating to the order. That Al is much appreciated in his particular line of theatrical work is voiced through the many news columns of the Western dailies that I have noticed. As I said when he was here with the Garden of Allah, he is some dynamo.

Bro. Whalen of a Texas lodge has been in town, and is complaining of having recently been sick, and is flashing a doctor's certificate which bears the earmarks of being irregular in its entirety, as relates to securing sick benefits. My advice to all visiting brothers is to secure your constitution and laws and read them up so as to know what's what.—ESOM.

## T. M. A. PAN CLUB

Joe Hixson is parading up and down the Main street of Piqua morning, noon and night. When Brother Saunders and Brother Jones asked why he made so many trips, Joe replied: "Don't you fellows know I am Grand High Marshal of the T. M. A. Parade July 4, when Grand President Charles W. Schweitzer and Grand Secretary-Treasurer Robert C. Newman will be on hand, and I got to make good as a soldier." Billy Horne is going to take movies of the parade to show to the Executive Board when it meets in Philadelphia. If said board approves of it, it will be a feature at T. M. A. Convention in Frisco. So put on your high jinks, Hixson, old pal. Heads up, forward, march! To Piqua, July 4. O you Irish Rose.

At last we know you, Herbert Ashton. How do you find things out West? Glad to know you are playing with Peg o' My Heart. Send us in some news. Good luck, Herb. Toronto's Frisco Club is booming. Ginger Bill Meredith says No. 11 will be the big

been elected for the year: Edward Boggs, president; Jack Dehaven, vice-president; John Ballard, financial secretary and treasurer; Rene Smith, sergeant at arms; Trustees, Frank Peirrotti, Frank Vaughn and Leo Keefer. The boys have started with a large membership and things look promising for big things.

### MELBOURNE, AUSTRALIA.

By Sid Russell.

Melbourne, April 7.—Tivoli (Hugh McIntosh Circuit)—The Two Boba have opened here and have scored a real success; their good rag singing and burlesque on the tango being a real laughing hit right through. Others on the bill include the Five Merry Youngsters, who have scored heavily right through their season; the Tom Davies Motor Trio, Sam Stern (comedian), Waterbury Brothers and Tenny, in a clever comedy musical act; Dian and Aveal, jugglers, with nothing paralyzing in their act; Marie Quintrell, a soprano of fair quality, and The Tivola Costume Comedy Co. (Australian act) in a most original ragtime singing sketch, entitled The Ragtime Restaurant, which is winning golden opinions from all and sundry. The Rio is abounding the life of Harry Taw in Prison, and gets some sympathy from a tender-hearted few in the audience. Opening Saturday, when the two shows a night start for the first time here, the one and only Ada Keene, the whole of the theater has been practically booked for the opening show.

Hi-jon Theater (Brennan-Fuller Circuit)—A strike occurred here a week ago, the orchestra demanding an increase in wages for playing the two shows a night. While the dispute lasted a piano only constituted the band, which didn't help the acts much; however, teams were arranged and the band returned last Saturday evening. The present bill, on the whole, is on the weak side; those appearing include The Tuzami Trio, Travatore Trio, Rodas Trio, McDonald and Generaux, Lock and Ford, and others of more or less note. The Travatore Trio (as an act)—well, if it is an act—consists of those would-be comedians, who are as funny as a man who has lost a quid or two; to sum up in an Australian slang phrase, their baba is ready. Rodas Trio put over a quiet little bike act, which pleased, and Lock and Ford are comedy acrobats of no mean order. McDonald and Generaux are funny, when they don't sing, and The Guzani Trio do a balancing act, which pleased mostly when they finished. The new acts opening Saturday include Royal Bandone Troupe (Japanese), Hillary Long, Bailey's Post, Billie dogs, Bernie's Five Musical Lassies, Elsie Fay, June Saino and Clement May.

Princess Theater (J. & N. Tait)—The one and only Harry Lander opens his Australian season here on Easter Saturday night, supported by The Hassons (wire walkers), Kitty Ryan (balladist), Jack D'Arc (diablo expert), Irene Berreys (gypsy cymbalist), Ernest Sewell (living marionette), Selwyn Driver (monologist) and Horace Sheldon (musical director).

Her Majesty's Theater (J. C. Williamson, Ltd.)—In a sparkling revue, Come Over Here, has hit the Melbourne public good and solid. Fred Leslie and Ivy Schilling are doing a wonderful and clever spider-web dance, which, for novelty, is the best seen here for many years.

Theater Royal (J. C. Williamson, Ltd.)—That powerful drama, Madame X, is doing record business, and tears are plentiful in that thrilling court scene. Muriel Starr is playing Madame X, and is a big boom.

Kings Theater (Bert Bailey Coy)—Are producing What Happened to Mary (probably lots of things might have happened, which we know nothing about). It is drawing fairly well.

Majestic Theater (Amalgamated Pictures, Ltd.)—Living London is the big draw here, and business is still on the big side.

Melbourne and Britannia Theaters (J. B. Williamson, Ltd.)—Have still got the biggest monopoly of the business here.

Spencer's Olympia Pictures—A Fight for a Fortune is the star film, and this firm is getting their share of the almighty dollar also.

West's Pictures, Ltd.—Atlantis, star film here. Business here well out of the rack.

Gaiety Theater (Brennan-Fuller)—Captain Kidd is the thriller, and the kids are going up in hundreds to see the blood-thirsty one of penny-dreadful fame.

National Amphitheater (G. Hewitt, Esq.)—Is creeping slowly, but surely, to the top (if this manager can get a few films and be the first to show them at his caboose he will score well).

Other picture shows report all's well, and include Snowden Theater, Hoyt's Empire, Lyric and Lord knows how many suburban houses. The latter are putting in a few vaudeville items to break up the monotony occasionally, and it's not doing any harm either.

The song hit that is becoming well here is He Had to Get Under, Get Out and Get Under To Fix His Automobile. The Two Bobas, at the Tivoli, are responsible for it.

Martin Brennan's new vaudeville paper, Variety, is booming well. Brennan, by the way, is very much liked by all the imported turns (respectably American).

Millie Doris, a comedienne, whose patter and songs are real funny, is due over your way. This live lady ought to register a big hit in the land of balloon trousers and no vests.

Irving Sayles, the well-known colored comedian, for many years on the late Harry Rickard's Circuit (now Hugh McIntosh), dropped dead in Auckland, New Zealand, while talking to a friend in the street. He was on the Brennan-Fuller time at the time. Sayles will always be known as the most brilliant endman (tomb) Australia ever saw.

Any American acts that are thinking of coming over here I will be pleased to hear from them and advise accordingly.

## YOUR COMPETITOR

Has availed himself of the use of the Classified Department. He realizes that he has found a "Speed-Up" department that is always on the job.

You are missing something if you do not use the Classified Columns. Yes, you can advertise anything in relation to the show business and get quick action results.

We're up and doing things in this department. Your small ad will win readers over from the most inaccessible places, carry your name to the people you want to reach, and is wonderfully effective and economical advertising.

## T. M. A. NEWS.

### WASHINGTON LODGE NO. 7.

Replies have been received from each of the seven members of the Grand Lodge Executive Board, saying they will be in Washington, D. C., Friday, July 10.

Robert C. Newman and M. P. Pickering, two members of the present board, were two delegates present at the convention held in Georgetown, D. C., near Northwest Washington, last 1889. Both pleasantly recall the agreeable entertainment accorded them on that occasion by the local committee. A photograph of the delegates of 1889 was taken at Mt. Vernon, Va.

This committee will arrange receptions and entertainments for visiting officers and their ladies, July 10: John A. Gayer, chairman; Theodore Miles, Leonard Rubel, Louis Bari, Thomas I. Brande, Joseph H. Becker and Chas. Mueller a Grand Lodge member also present at the convention of 1889. The local ladies assisting the committee will be announced later.

At the next meeting of the Washington Lodge No. 7 an On to Frisco and Panama 1915 campaign will be started by request of Lodge No. 21, convention promoters.—JOHN A. GAYER.

### BOSTON LODGE NO. 2.

Bro. D. W. Sullivan of the Boston Theater has been quite busy the past few weeks with extensive preparations for the World's Congress of Tango Dancers, which will hold the stage for one week, and then these princes of good fellows, Weber and Fields, will hold the boards, with Hokey Pokey, for a fortnight, and then all the boys for a summer vacation.

Bro. Joseph Sullivan, of whom I made mention in my last, died on May 12, at the residence of his daughter in Everett (not Malden, as I erroneously stated), after a long illness of valvular disease of the heart. He was a member of Charles Russell Lowell Post 7, G. A. R., as well as of No. 2 Lodge, T. M. A. He served in the navy during the Civil War and was coxswain of the boat crew that boarded the Trent and seized Mason and Sedell, who for some time were detained as prisoners of war at one of our forts in Boston Harbor. His funeral was largely attended by the members of the post and T. M. A., from whom the pall bearers were selected among whom were Past President E. J. McCarron and M. P. Pickering. Intimate friends of the deceased, Bro.

show at Frisco. A series of entertainments are being arranged to raise funds to take a band and have a special parlor car to entertain all T. M. A. brothers who journey to Frisco in 1915. We know that the boys of Toronto are the real goods and some entertainers, brothers.

Brother Walter Conway, the Powder Puff Kid, and Brother Louis Strans, the Pork Chop Kid, open on the Moon Circuit early in June in the song review entitled Who Paid the Rent Went Away. Some class.

The Grand Executive Board meets in Philadelphia, Pa., July 13. Grand President Charles W. Schweitzer has accepted invitations from Washington, Baltimore and Buffalo lodges to visit them during his trip East.

Does anyone ever hear from Brother Frank Diamond? How's the D. G. P. of Georgia? Louis Schube, the East St. Louis, Ill., powder puff—where are you? Crawd out, kid, we are going to dig some totem poles.

We hear they are strengthening the board walks at Atlantic City, knowing that Tippy Quigley and Louie Henrich are to pay a visit there this summer.

### T. M. A. NOTE.

The treasurer of the Star Theater, Cleveland, O., in the name of the Cleveland Lodge, T. M. A., No. 9, wishes to extend a word of thanks and appreciation to the many attendants at the benefit held at the Opera House, there, April 24, by the lodge.

The Atlanta T. M. A. gave a ball at their club rooms on April 28, which, from all accounts, was a big success.

### I. A. T. S. E. NOTES.

The Bradford (Pa.) Local No. 325 of the I. A. T. S. E. has been organized and the charter received. The following officers have

## DATE BOOK FREE AGENTS EVERYWHERE

WITH THE LAMBS' GAMBOL.

(Continued from page 3.)

of the world's greatest stars. Unfortunately, David Warfield and David Belasco were called back to New York, and we had to forgo the pleasure of seeing them in St. Louis, but the performance had so many bright spots in it that it was most difficult to miss those that did not appear.

Shepherd Courtleigh auctioned off a souvenir program, containing autographs of over 200 celebrities, at each performance, the one in the afternoon brought \$50, and the one at night brought \$100. George McManus had his pencil working overtime, and furnished cartoons for the papers, that were readily accepted. Burton Holmes had to cut his portion of the program, owing to the fact that the building laws would not allow same in the building. Most of us will see these knights of the stage ere their gambol comes to an end, and, though we had to dig deep for a seat, we all agree that it was worth it.

IN CHICAGO.

Chicago, May 30.—With the closing on Thursday night of the Lambs' Gambol, the financial tender of that organization reports that the receipts totaled \$21,850. Five years ago the Lambs left Chicago with \$24,000.

The Thursday matinee drew a house representing \$4,900, while \$10,900 was taken in on the night performance. The remainder came from premiums on the boxes and sale of programs.

Miss Billie Burke purchased a program bearing the signatures of the entire Lambs' company for \$100.

ADDITIONAL ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

- Allen, Tom, Shows, Tom Allen, mgr.: Davenport, Ia., 1-6.
- Barton, Sam: (Majestic) Milwaukee 1-6.
- Bill & DeArno: (National Amphitheater) Sydney, Aus., indef.
- Bragg & Bragg: (Spangler's Show) Port Royal, Pa., 1-6; Middle 8-13.
- Blanco's Band, Akron, O., 25-June 3.
- Clark, M. L., and Sons Shows, Ancho, N. M., 3, Torreon 3.
- Commercial Amusement Co.: Swauville, Minn., 1-6.
- Coyle's Royal Marine Museum, E. R. Coyle, mgr.: Walasso, Minn., 1-6.
- Devak & Nelson Greater Shows, Halph Devak, gen. mgr.: Meadville, Pa., 1-4.
- DuVell & Hartsough Combined Shows: Lake Andes, S. D., 4-6; Geddes 8-10.
- Dollars & Dimples: Chattanooga, Tenn., 1-6.
- Espe, M. and Paul: (Empire) Minneapolis 7-13.
- Eschman's Circus Killaloe, Ont., Can., 5.
- Ford's Band, Fortune Gallo, mgr.: (Electric Park) Kansas City, Mo., 17-June 20.
- Great Southern Shows, W. T. Harrington, mgr.: Houston, Ill., 1-6.
- Great Nelson Lymanite Comedy Co.: (CORRECTION) (Aldonia) Claremore, Ok., 1-6; (Aldonia) Muskogee 8-13.
- Great Everett Road Show: Wilkes Barre, Pa., 1-6; Binghamton, N. Y., 8-13.
- Greater New England Shows, Adams & Friedman, mgrs.: (CORRECTION) So. Norwalk, Conn., 1-6; Waterbury 8-13.
- Great Eastern Shows, L. H. Kinsel, mgr.: (CORRECTION) Staunton, Va., 1-6.
- Haley & Murray: (Jones) San Jose, Cal., 3-6.
- Huff, Fred: (Evans Show) Washington, D. C., 1-6.
- Hang, Mighty Shows: Ottawa, Ont., Can., 3; Casselman 4; Alexandria 5; St. Johns, Que., 6.
- Keen & Shippy Model Shows, Keen & Shippy, mgrs.: Mt. Vernon, N. Y., 1-6; New Rochelle 8-13.
- Krause Greater Shows, Ben Krause, mgr.: Homestead, Pa., 1-6.
- LaFay Players, Herbert A. Todd, mgr.: (Cascade Park) New Castle, Pa., indef.
- Lalloy Stock Co., Wm. A. Stanton, mgr.: Whitehouse, N. J., 1-6; Fosterla 8-13.
- Lalloy Greater Shows, Lalloy & Rehmman, mgrs.: Ridgeville, O., 3; Fayette 4; Bloomsdale 5.
- Layman, Frank E., Greater Shows, Frank E. Layman, mgr.: Havana, Ill., 1-6; Moline 8-13.
- LaMont Bros' Show: LaRose, Ill., 5.
- Liberty Shows, Solomon & Hornman, mgrs.: (CORRECTION) Warren, O., 1-6.
- Mans, A. V., Greater Shows, A. V. Mans, gen. mgr.: Yonkers, N. Y., 1-6.
- Miller, A. B., Greater Shows, A. B. Miller, mgr.: Vankegan, Ill., 1-6.
- Nelson, Billy S., and his Runaway Girls: (O. H.) Decatur, Ill., 5-7; (Imperial) St. Louis, Mo., 9-12; (H.) Jefferson City 13-15.
- Nicol Troy Stock Co., Halph E. Nicol, mgr.: Cordona, Tex., 1-6; Terrell 8-13.
- Pepper Musical Comedy Co.: (Crystal) Texas City, Tex., indef.
- Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Proffon, Neb., 1-6; Ponce 8-13.
- SellsFloto Buffalo Bill Circus: Twin Falls, Id., 8; Foscatello 9; Logan, Utah, 10; Salt Lake City 11; Ogden 12; Rock Springs, Wyo., 13.
- Sutherland Stock Co., N. J. Sutherland, mgr.: Glen Flora, Wbs., 3-4; Canton 5-6; Clayton 8-9; Avery 10-11.
- Shale & Cole (Sheridan Sq.) Pittsburg 1-6.
- Smith Greater Shows, C. Smith, mgr.: Marion, O., 8-13.
- Southern Amusement Co., Don C. Stevenson, mgr.: Pilot Point, Tex., 1-6.
- Texas Tom's Overland Shows, J. T. Parker & Sons, mgrs.: Besenham, Tenn., 3; Dekey 4; Cambellsville 6.
- Thompson's, Frank H., Tent Shows: Seaboro, Ill., 8-13.
- Uncle Tom's Cabin (Terry's), Dickey & Terry, mgrs.: Dodge Center, Minn., 3; Elgin 4; Chatfield 5; Lewiston 6; Bangor, Wis., 8; Sparta 9; Wilton 10; Waukesha 11; Healdsburg 12; Harabeo 13.
- Wilson & Aubrey: (Solmer Park) Montreal, Que., Can., 1-6; Quebec 8-13.
- Zenda: Waukegan, Ill., 1-6; Kenosha, Wis., 8-13.

# RED, WHITE AND BLUE

When you see a blaze of color on the newsstands about two weeks hence, don't be alarmed. It will only signalize the advent of our

## Mid-Summer Special Issue

The Fourth-of-July does not come in Mid-Summer, but with its passing we naturally begin to turn our thoughts toward Fall, Fall Openings, Autumn Fairs and "Next Season."

So, in a way, "The Fourth" does stand for Mid-Summer, and its gay lines seemed the most fitting color scheme for our cover.

### YOU CAN SEE IT A MILE OFF

While the edition has not been definitely determined at this writing, *we are reasonably certain that the demand will necessitate our printing a record issue. Every thing indicates it. Advance orders already received are the largest we have ever been favored with.*

The Important Date To Remember Is

# JUNE 9

You cannot get preferred position after that. All advertisers who hold reservations must have copy in by then or they will forfeit their positions. (Look at your option.)

Advertisements will be received up to June 14th, at midnight, and many of these will draw good positions, but you are taking a chance, for after June 9 we can promise run-of-the-paper only.

Despite the enormous increase in circulation the rates remain as usual.

**C. M. WILLIAMS, Gen'l Adv. Mgr.,**

Billboard Building, - - - - CINCINNATI.

## Wanted for Norton's Trades Week and Fourth of July Celebration, Norton, Va. Commencing June 29th to and including July Fourth.

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Will be ready when the Fair opens, August 18th, continuing three days more. We want CONCESSIONS and we want HARNESS HORSES. With good weather will have 20,000 people at least. Notice in the June Special Number the personnel of our Fair board. Our Free Attractions are booked. Yours to come where the people have the rocks. O. H. DEBBORTE, Sec'y; A. R. RIGBY, Ass. Sec'y.

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**N. Y. VAUDEVILLE WHISPERS**  
By "JACK."

Martha Haberland, who brought to this country a few years ago the wonderful dog, Don, is the mother of a daughter born in Germany recently. Loney Haskell, who acted as their chief adviser and announcer, was the first to receive the news. Reports have it that both mother, child and Don are doing well.

When the Aquitania sails from this port on her maiden voyage, June 10, many notable vaudevillians and managers will make up a portion of the passenger list. Jack Wilson, Mr. and Mrs. Reed Albee, Joe Pincus, I. Robert Samuels, Walter Kingsley and Anna Chandler are among those who have booked passage. Jack Wilson is engaged to appear in the ship's concert hall, which has a seating capacity of over 1,500.

Joe Santley and Jack Norton, formerly of the Windsor Trio, had their first New York showing at Henderson's, Coney Island, two weeks ago, and if reports count for anything, they will secure all the time that they possibly can accept.

While Lewis and Dody were appearing at the Bushwick, Brooklyn, the last week of the season, their dressing room was entered, and all of their street clothes and stage wardrobe were stolen. They were compelled to work the remainder of the week in street clothes.

Oscar Friedlander will again assume the duties of stage manager at Morrison's, Rockaway. The house at present is giving Saturday and Sunday performances only, but commencing the week of June 22, the usual fourteen shows will be given weekly.

Julia Dika sailed on the Mauretania last Saturday to open at the Alhambra, London. She will remain abroad for six months.

Clark and Bergman will play two more weeks with The Trained Nurses, after which they will rest for the summer. Miss Clark's health has made the lay-off necessary.

Belle Baker underwent an operation at a local sanitarium last week, and has fully recovered. She will probably lay off until June 20, when she opens at the Brighton Beach Music Hall.

James B. Britt, ex-featherweight champion, opens at the Palladium, London, July 1, for six weeks.

George Cooper (Cooper and Robinson) is very ill at his home. After the first performance Monday afternoon, at the new Brighton Theater, George went to Coney Island for dinner, and ate some fish, which resulted in ptomaine poisoning. His partner finished out the balance of the week as a single.

Paul Seldom and his posing act are a sensation in Germany. Paul writes that while he was in America many artists copied his act, but he still retains the distinction of being one of the first in this particular line.

Solly Lee, the singing ticket taker of Hammerstein's, was compelled to quit after the Monday afternoon performance last week, owing to a severe cold, which impaired his vocal cords.

Last Tuesday afternoon Nellie Nichols left New York to spend her summer vacation at the Crystal Lake House, Prescott, L. I. Her trunks and baggage were delivered to the hotel. Two hours after she arrived and while sitting on the porch she discovered that the hotel was afire. It burned down to the ground one hour later, causing Miss Nichols to lose all her belongings.

Work and Play, acrobatic jesters, have dissolved partnership. They both will secure new mates, and will follow the same line of endeavor.

Allen Dinehart and Ann Heritage have put their act, The Half-Way Inn, on the shelf. They will be seen to a new vehicle, entitled 310 Main street, at one of the beach houses the early part of July. Max Hart is taking care of the business.

Mamie Reading (Ingalls and Reading) has recovered from a serious operation. She will not be seen on the stage until next season. In the meanwhile Jack will double up with a male partner.

Fred Dupree, the American monologist, writes from Manchester, England, that he "went over" in great style. Fred has changed his act about to suit the English customs. He is an established favorite in the English halls.

Mrs. Lottie Francis (mother of Emma Francis) is convalescing after a severe illness. She wishes to thank all the visitors and friends for their kindness and sympathy.

Frank Carmen, the hoop rolling expert, opened the show at Hammerstein's last week, and made the wise ones sit up and take notice. He recaptured one of the hits of the show in that difficult position.

Hube Dickinson is taking a much-needed rest. He worked thirty-five consecutive weeks this season, and has been rebuked for the Orpheum Circuit, commencing the early part of August.

George ("Honey Boy") Evans, has entirely recovered from his recent illness. He will make his first appearance on the stage, the coming season, the week of August 3, when he will play the New Brighton Theater with his entire minstrel company.

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In Moments Musical.

Week of June 1st, New Brighton Theatre, Brighton Beach, Coney Island.

**Special Showing for Managers**

Now don't overlook a good bet.

**DUGGAN'S DREAMS**

News Item—At the present writing most agents and managers have money in their kicks. Important if true. Oh you July, approach with delayed speed, please.

Charlie McClintock has written to a Bond street tailor that he will shortly approach England to secure his Beau Brummellistic wardrobe—a requisite for approaching managers next season when he will blaze the trail for Julian Eltinge.

Hiram Pennypacker has introduced to Broadway a new style of vehicle—a diminutive hull pup he was compelled to ride up the main stem when he was discovered on a subway with the quadruped concealed under his coat. Johnnie Daily said he was surprised, but Pennypacker replied that he was grammatically wrong, that he was astounded.

Big Chief Joe Bass Drnm, an our esteemed pal refers to him, turned down a trip to England in advance of the 101 Ranch Wild West Show, as he preferred to purvey publicity for Charlie McClintock's attraction on this side of the water. Ed Arlington, who assists McClintock, and pays him his weekly stipend, and all the Indians who left the reservation for art's sake, gave a warwhoop synchronously—whatever that is—when he refused to sail the bounding line. We stole this stuff about the bounding blue from some gink who cannot accuse us of plagiarism.

A. Toxen Worm, G. Franklyn White and our present day aristocracy and boudiers did not originate the fad of "parting names in the middle." A perusal of ancient history shows that M. Licinius Crassus and other W. Jennings Bryans of their time, had a partiality to registering in that way in the caravansaries around Rome.

Will Col. E. L. Johnson, manager of Omaha's Gayety Theater, ever stop brilliantizing the Columbia Wheel with ideas, like of which belong to no other manager therein? Much has been written concerning the Colonel's wonderful ideas. We all know them. But it makes a fellow feel good to add a word and say the chap who claimed Johnson "made burlesque in Omaha pure as a sanitary drinking cup" should have a rose pinned on him. You are a regular fellow, too, Colonel, and we don't have to enlist in the United States army to say this, either.

One of the early rulings connected with the new organization of advance agents, headed by George Costan, will be to the effect that Walter Sidepocket Messenger will not hang Madame Dumas' picture on any of the walls of the clubhouse. This idea was suggested by Charlie Tango Taylor.

George Alabama Florida is the cleverest manipulator of morning exercise on fire-escapes that we now have in your managers' and agents' midst. Ever since Alabama had his pink pajamas burned up in the Toronto fire, he proposed to protect himself against all future mishaps of this colored nature. George may be seen rehearsing tango steps on the fire-escape back of A. H. Woods' office any morning.

If we will be guaranteed that Jim Woods will recite the piece of poetry entitled, Getting Up at 7 A.M. and Leaving the Door Opened, we will promise our dear correspondent, J. H. Thompson, of Rochester, and his faithful Italian dinner chaperon, Harry Dodgson, city editor of The Rochester Times, that we'll stop off at Rochester and have Charlie Pease hunt up Buddie.

If Uncle Sam would drop a recruiting station flag in front of the mourners' bench at the Normandie Hotel right this moment, Huerta would become more alarmed than possibly at any other happening. "I'll only fear the work of anarchists," said Huerta in one of his recent speeches.

Our old college chum and playmate, Bill Lemie, is managing the road company of September Morn for Rowland and Clifford. Incidentally this attraction is doing the clean-up act with much emphasis on the one-nighters within two hundred miles of Chicago. Happiness is always the rule with mnh when we hear of Rowland and Clifford's successes.

George W. Landers is the proud owner and manager of the Armory Theater in Clarinda, Ia. The Armory Theater is built on the site of the old theater which was burned down last year. Colonel George is a showman from finger tips to finger tips, and there isn't a more courteous one-night stand manager in the country than our good Colonel George.

When last seen, Jack Mundy had his "head" in a dictionary for mispronounced words. He was looking up the word "inquiry."

Claude Gillingwater and company and Morris Cronin and his Merry Men, have both been routed over the Orpheum Circuit for the coming season. Mr. Gillingwater opens at the Maheatic Theater, Milwaukee, July 27, while Mr. Cronin will open at the Majestic, Chicago, July 27. Both acts are under the direction of Alf T. Wilton.

**B. F. KEITH'S CIRCUIT THE ORPHEUM CIRCUIT**

OF THEATRES

OF THEATRES

E. F. ALBEE, General Manager MARTIN BECK, General Manager

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# The Billboard

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copy.

Vol. XXVI. June 6. No. 23.

The height of the ambitions of those who  
control The Billboard is to make it a useful  
paper.

Progressive they would also have it, and  
enterprising and independent and fair and  
courageous in defending and furthering the  
interests of the inhabitants of the show  
world, but over and above all else they  
desire it to be—just useful.

It is glorious to shape and lead, but there  
are lots of glory-seekers. Ours let it be, to  
simply serve.

### OUR MOTTO:

Showfolk! May they always be right, but  
right or wrong, Showfolk!

## Editorial Comment

Cincinnati gave the Lambs a great  
big house last week. Music Hall will  
seat 4,000 and would seat, if the aisles  
and spaces between rows were nar-  
rowed to the stingy proportions that  
obtains in most theaters, 4,500, easily.  
All the seats were taken, save a  
very few in the last rows on the first  
floor. The upper tiers were packed—  
hundreds standing. And this, too, on  
a hot, humid, sticky night.

The Queen City felt highly compli-  
mented by the Lambs' visit. She did  
her level best to prove deserving.  
A galaxy of great names does not  
always insure a great show, but this  
year's Gambol certainly entertained.  
Although the curtain did not go up  
until 9:10, nor fall finally, until long  
after midnight, few of the vast audi-  
ence left their seats.

There were lots of wonderful voices,  
and they all reached the back seats  
of the big auditorium. Some few had

to put every ounce they had in them  
behind every word, though, and they  
all had their work cut out for them—  
all save DeWolf Hopper. He was  
easy, effortless. His vocal powers alone  
were—adequate.

The Lambs can repeat next year in  
every stand that they play this—and  
to even better business. There is noth-  
ing like giving them a good show.  
In these days of telephones, trol-  
leys, automobiles and motorcycles, the  
word-of-mouth dope on a show travels  
ahead of it with marvelous speed.  
You can not beat that word-of-mouth  
stuff.

The Lambs played a matinee in In-  
dianapolis the same day they played  
Cincinnati, and yet the tip got here  
ahead of them and made its way about  
town from cafe to barber shop in  
marvelously short order. Result—a  
turnaway on the top tiers.

We have several unprintable words  
in America.

Nasty little boys chalk them around  
on fences and barns when they are in  
wanton or wicked mood, and impelled  
to do something outrageous.

But for all that, no American can  
hope to understand the English esti-  
mate of the word, "bloody."

It is never uttered save by low-  
brows, and only by them in bursts of  
ungovernable passion or rage.

When it is necessary to indicate it  
in print it is hinted at by asterisks or  
the dash. If it needs must be clearly  
indicated the word "sanguinary" is  
substituted.

A playwright may put the expres-  
sion "damn it" or even "God-damn it"  
into the mouth of the finest gentleman  
among his characters with perfect  
impunity.

He may even fire a revolver on the  
stage, frighten ladies and children in  
the audience, and escape with mild  
censure.

But to incorporate the word bloody  
in his lines! Never.

No one seems to know just why the  
word is held in such abomination by  
English people of taste and refinement.

The opinion hazarded (and quite  
generally entertained) that it is a con-  
traction of the phrase, "By Our Lady,"  
seems far-fetched and inadequate.

But that it is the forbidden word of  
all words in English, is an indisput-  
able fact.

George Bernard Shaw, when he put  
the obnoxious word in a line allotted  
to Mrs. Patrick Campbell in Pygmalion,  
his latest play, stooped to the intel-  
lectual level of the gamin.

Shaw has a genius for shocking, and  
not a few persons of discernment be-  
lieve that that is about all the genius  
he has.

In England they think Americans  
esteem Shaw more highly than they  
do.

We doubt it.  
We think American theatergoers,  
at least, have Shaw's number—a clever,  
but wordy playwright, an insincere  
and unconvincing Socialist, and an in-  
defatigable self-advertiser, whose chief  
asset is his unmitigated effrontery.

The story of Pygmalion is that of a  
professor of phonetics, who, for a  
wager and to prove a theory, takes a  
gutter-snipe flower-girl from the  
streets and undertakes to train her,  
so that she will pass muster as a  
duchess.

The play, it is said, opens without  
action, proceeds without it, and closes  
without it. The dialogue is brilliantly  
witty, vague and—verbose.  
Mrs. Patrick Campbell is splendid  
as the flower-girl, and positively de-  
lightful as the pseudo duchess.

Sir Herbert Tree is simply great as  
the professor of phonetics.

In America the play will doubtless  
enjoy some vogue, because it is much  
talked about in England, but the  
punch line that got it talked about  
over there will fall upon unheeding  
ears over here.

"You blarsted, BLOODY, bleeding  
beggar," is by no means infinitely  
worse than swearing in this country.  
It is simply a trite, inoffensive, rather  
meaningless Anglicism.

Perhaps Shaw will borrow from the  
vocabulary of our dirty street Arabs,  
their word denoting co-habitation and  
substitute it for bloody, in order to  
give us the same "thrill" he gave Eng-  
land.

That would be art—Shavian art!

## BOOKS AND MAGAZINES.

A list of the "worthiest" productions of the  
past season, together with a series of short,  
crisp and pointed commentaries on each in the  
American Magazine (June), by Walter Prichard  
Eaton, is distinctly valuable.

Playwrights will find Prof. Thomas R. Louna-  
bury's critical review of The First Dictionary of  
Americanisms, in the June Harper's, well worth  
their while.

Vaudeville sketch artists intending an in-  
vasion of England or Australia can well afford  
to give careful consideration to Americanisms,  
as should also those who furnish them with  
material.

Hamilton W. Mable has a most interesting  
article on Japanese theaters and plays in The  
Outlook (issue dated May 30). As this issue  
will be sold out on the stand before this  
recommendation reaches our readers, we would  
state that the address of The Outlook Co. is  
287 Fourth avenue, New York; the price, ten  
cents.

## Stock and Repertory.

The Barrett Players' Stock Co., which has  
been playing at the Orpheum Theater, Zane-  
ville, Ohio, for some time, left for Steubens-  
ville, recently, where they will fill a four  
weeks' engagement. Their recent stay in  
Zanesville was a return engagement.

Supported by a capable cast, Barbara Kelms  
opened the summer season at Council Grove,  
Kan., May 25, presenting a repertoire of high  
class plays. Paul Hemple is leading man. The  
company includes Mr. and Mrs. Lou Rathburn,  
Mr. and Mrs. Tom Casey, Charley Stoddard and  
L. C. Burris. Wm. L. Tucker is manager and  
director. The company will tour Kansas and  
Oklahoma for the summer, and will go into  
permanent stock next winter.

Geo. P. McFarland, late of McFarland and  
Murray, is now working with his wife, under  
the name of McFarland and May, in stock, at  
the Columbia Theater, Indianapolis, Ind.

Hooper L. Atchley opened May 18, with the  
Rijon Stock Co., Fall River, Mass., in Pais.  
Hooper is a favorite in Fall River.

The Chester Wallace Players are now in their  
twelfth week at the New Majestic Theater,  
Ashtabula, O. This company plays two a week,  
and has made many friends during their stay  
in this city.

The Adele Blood Stock Co. opened their  
season at Shea's, Toronto, Can., May 25, in The  
Marionettes, and scored a success.

Percy Haswell and Co. will commence their  
season at the Princess Theater, Toronto, Can.,  
on June 2.

Valley Theater, Syracuse, N. Y., will open  
June 22, playing latest and up-to-date musical  
comedies. The company is now being organized  
by Witmark Music Library and Agency.

The Polk Players, at New Haven, Conn., were  
seen last week in Way Down East, this being  
the first time the famous pastoral play has  
been done in stock in New Haven. Irene Sum-  
merly, later of the Wright Huntington Players,  
at St. Paul, has replaced Alice Lovell Taylor as  
leading lady with the company.

The Billy Bryant Company, under the manage-  
ment of Sam Bryant, is now playing the towns on  
the Ohio River on their own Princess Show Boat.  
This is the only show boat on the river playing  
repertoire at popular prices. The management  
reports exceptionally good business.

The Martina Stock Company, now touring  
Arkansas, is presenting a high-class program of  
feature pictures, tabloid drama and vaudeville.  
They are preparing to make a long jump to  
the old banner State, Illinois, opening there  
about July 1. The roster of the company in-  
cludes W. D. Martina, manager; Frothingham  
and Denham, Denham and Ordine, Martina S-  
sters, Baby Zittela Frothingham and Bert Bar-  
nett. The feature bill is a tabloid version of  
The Man From Texas.

Miller Bros' Big Show, playing under can-  
vas, will open their season on June 8.

The Harvard Stock Company, under the  
management of James V. Chest, will open their  
summer season about June 14.

After the termination of the stock engage-  
ment of stars now playing at Fox's Academy of  
Music in New York City, the regular stock  
players including Priscilla Knowles, Theodore  
Frieberg, James J. Ryan, Angela McCall and  
Charlie Carver, who has played that house for  
150 weeks, will open a stock season at Fox's  
Grand Opera House in New Haven, Conn. The  
date set for the opening is June 8. The Acad-  
emy will close for the summer.

Margaret Skirvin has replaced Anne Hamilton  
as leading lady with the Lyceum Players at  
New Britain, Conn. Alfred Cross plays the  
leading male roles and Ralph Locke takes  
care of the heavies.

Manager John R. Sheehan, of Jacques' Theater  
in Waterbury, Conn., installed a stock com-  
pany at that theater the past week. Billy  
Howard and Florence Chapman play the leads.

Chet Keyes is presenting his own company  
with the Keyes Sisters at Cycle Park, Dallas,  
Tex.

West Avey, formerly of Al G. Fields' Min-  
strels; L. Roy White, Ollie Holloway and other  
are playing to packed houses at the Orpheum,  
Dallas, Tex.

### BILLBOARD CALLERS.

Conceitful Bud Schaffer, while visiting his  
brother, who is with Leo Felt, dropped into  
the home of Billyboy and shook hands with the  
bunch. Bud is looking chirp and can't conceal  
his full-grown smile. He is working for Menlo  
E. Moore, as Uncle Bill, the actor, in the play-  
let, a Bachelor's Dream.

Sam H. Plekens dropped in the office and said  
"bowdy" like an old friend. Sam looks prosper-  
ous—plekin's must be good. He was lately with  
The Girl and Stampede Company.

## Readers' Column

Frank Miller, of the team of Stewart and  
Miller, is requested by his sister, Grace, to  
write his wife at once.

Anyone knowing the whereabouts of William  
Sheen, who was with Aaddin's Lamp Co.,  
about two months ago, kindly communicate with  
Mrs. Georgia Sheen, 631 Southard avenue, To-  
ledo, O.

The address of W. F. Cooper (Caribou Bill),  
is wanted by Ted Harris, care The Billboard,  
Cincinnati.

Information regarding the whereabouts of  
Herbert Ebert, will be appreciated by Elver  
Weiner, care General Delivery, Richmond, Va.  
When last heard from Ebert was in vaudeville  
with the team of Daig and Ebert.

Grant E. Morrison—Get in touch with your  
wife at 1017 Linn street, Cincinnati, immedi-  
ately, as your son, Edward, will soon be without  
a home.

Sam West, manager of Bonita, the armless  
wonder, kindly write Doc Coates, care Gull Bay  
Inn, Putnam, N. Y.

Mrs. Eileen F. Seymour wishes to extend her  
grateful thanks to the party who wrote inform-  
ing her of the address of Mr. Seymour.

## OBITUARY

DOZIER—Lewis D. Dozier, capitalist and phil-  
anthropist, died in St. Louis May 23. He was  
88 years old. Mr. Dozier was a member of the  
Executive Committee of the Louisiana Purchase  
Exposition. He was one of the organizers of  
the St. Louis Aero Club and was its first presi-  
dent.

PASCA—Mme. Alix Marie Adelaide Pasca, for  
many years one of the leading actresses in  
France, died in Paris May 25, at the age of 79.  
She made her first appearance in 1864 and re-  
tired in 1885.

CUSHMAN—Flo Cushman, formerly known as  
Lula Waits, daughter of Claudia Lea, Cali-  
fornia's Greatest Operatic Singer, and wife of  
Wm. Green, died at her home in Boston May 20.

WAGNER—Mrs. Rose Wagner, sister of Jolly  
Jenaro, manager of the Great Wagner Show,  
died at Milwaukee, Wis., May 21. Mrs. W-  
agner was musical director with the Great Wagner  
Show for the past eight years.

ZALLEE—Lewia Zallee, of The Zallees, novel-  
ly jugglers and trick horse performers, died  
at his home in Pekin, Ill., May 20, of a com-  
plication of diseases. Mr. Zallee entered the  
show business at the age of 14, and after play-  
ing with minstrel shows for several years he  
retired and was married. In 1905 he entered  
vaudeville with his son Paul. He then joined a  
circus company. His last appearance was in  
vaudeville when in Taylorville, Ill., October 20,  
1913, when he collapsed during the act. He is  
survived by his wife and son, Paul.

DONALDSON—S. O. Donaldson died at St.  
John's Hospital, Springfield, Ill., May 21, of  
Bright's disease and heart trouble. Mr. Don-  
aldson had been an orchestra leader for about  
thirty years. He was leader on French's Ses-  
sation for nine seasons. About five years ago  
he located in Chicago and was employed at  
Harry Alford's Factory on N. Clark street. One  
year ago he joined the Dixon, Bowers and  
Dixon vaudeville team and was working with  
them up to the time of his illness. Mr. Donald-  
son was 47 years of age and is survived by  
one brother, C. M. Donaldson of Springfield, Ill.

### BIRTHS.

A daughter was born to Mr. and Mrs. R. C.  
Harrille, May 18. Mr. Harrille is the assistant  
secretary of the Arkansas State Fair.

### TENT SHOW NOTES.

M. L. Mitchell will open a vaudeville and  
picture show in South Dakota during June,  
under canvas. The show will be carried on  
three wagons.

Henderson's vaudeville and moving picture  
show opened recently at Holgate, O., to cap-  
acity business. The show remains practically  
the same as last year, with the exception of  
Mr. DeWolf, who now has charge of the pic-  
tures. Mr. Henderson intends touring Ohio until  
fall, when he will go South. All new canvas  
has been secured this season.

### MUSICAL COMEDY NOTES.

Clark and Chaney's Cabaret Girls, featuring  
A Night at Hector's, have been playing to good  
business through the South. The show is on its  
way north, being booked for the summer over a  
circuit of stardoms in Indiana, Illinois, Iowa  
and Michigan. The company consists of the  
following: Lilly Clark, Mae Lockwood, Hugh  
Lashley, Harry Anderson, Chas. Kyle, Bob  
Chaney, and a chorus of six.

### THEATRICAL NOTES.

Grace O. Kenworthy, an actress, formerly of  
the Gaiety Theater Company, San Francisco,  
was granted a divorce May 21, from Horace  
Kenworthy, on the ground of non-support.

Lake Cliff Casino, Dallas, Tex., opened  
recently with The Woman, presented by a star  
cast.

### PLAYHOUSE NOTES.

Carl Hoblitzel, president of the Interstate  
Circuit, was in Dallas, Tex., recently. Neg-  
otiations were opened for the erection of a new  
theater to cost in the neighborhood of \$250,000.

### NEW INCORPORATIONS.

Theater Curtain Advertising Co., Manhattan,  
has been incorporated for \$30,000. Incorporators:  
R. Greenbaum, L. Lawrence, A. Horn.  
The Imperial Theater Co., of Zanesville, O.,  
has been incorporated for \$20,000.

The Federation Producing Co., Inc., of New  
York, has been incorporated with a capital of  
\$5,000. The directors are: Sarah Cassel,  
Samuel W. Tannbaum and Charles Schwartz.  
The Maurice Corporation, of New York, has  
been incorporated with a capital of \$10,000.  
The directors are: George F. Parker, Walter S.  
McClure and Walter Newmuller.

The Norwood Amusement Co., Inc., of Brook-  
lyn, has been incorporated with a capital of  
\$1,000. The directors are: Edward Butt, Fred-  
erick Grolinger and Henry Frelae.

# PARK NEWS

## LAGOON UNDER NEW MANAGEMENT.

Lagoon, situated off the banks of the beautiful Ohio, in a rural spot of Kentucky, Ludlow, to be exact, opened its season—and this one, looks unusually bright—May 24, under new management. The Commonwealth Amusement Company and under the personal direction of that enterprising manager, Arthur H. Willbur. Upon the opening, throngs from Cincinnati and the neighboring towns flooded the park making it one of the biggest opening days in the history of the park. New palat and new attractions make this one of the most popular resorts in the vicinity of Cincinnati. Among the attractions are scenic railway, automobile aerial road, electric limited, carousel, circle awluz, human laundry, motor-drome and many others. The cabaret, roof garden and motor-drome alone have done much to make this resort the big thing. As a whole the park senses the touch of artistry, it's because Arthur Willbur knows how.

## LIGHTHOUSE TO CLOSE.

New Haven, Conn., May 31.—While the possibility of the Savin Rock business men throwing the lid, which was placed on amusements there, into the sound, it was learned this week that this same element, which agitated the Savin Rock situation, is out now and have influenced the authorities to prevent the concessionaires at Lighthouse Point from doing business on Sunday. An order to that effect has been issued.

## "RAVIATING."

The enormous crowds attracted by Lincoln Beachey looping the loop and flying upside down, remind us of the early days of aviation. Some live wire ought to clean up with an appropriate novelty by following him up. The jumps may be long, but the field is new.

Lincoln Beachey may deserve all the credit he gets, but how about the promoter who can carry five aviators, five machines, tents, and other equipment, all stored away in a compact little space under his hat, go into a still town and not only get a contract, but a substantial advance on same? And then make good. Ask Johnny Berger about Lexington, Ky., or Leon Friedman about other places.

If fair secretaries would only investigate the records of the aviators and the companies they represent as carefully as they look over the carnival companies, and then book the particular aviator that suits them, allowing no substitution, there would be fewer disappointments and greater profit to all. The present plan of simply contracting for an aviator and machine is a bad one, and should be discouraged, as it permits the booking agent to use a "green" man, who pays double the regular commission in order to get the contract. Wake up, secretaries, and don't let them put that over on you.

Why is it that so many aviators refuse to recognize the fact that carnival companies and concession men are trying to make a living and are entitled to some consideration? They antagonize these people by continually trying out their motors all afternoon, and absolutely destroying any opening that is being made, and usually causing the crowd to desert the midway. There is no excuse for this performance; have your motors ready in the morning, also have your machine ready so that when it rolled over into position there is none of that heart break, line standing and delay, so cherished by second-class men with fourth-class machines. It can be done. Ask Marsh about the Dallas-Corn Show, five machines, not ten minutes still during the entire fifteen days, and the worst weather of the year, too. Think this over, boys; it is of vital importance to the business.

World advise all ambition "loopers" to do their "stunts" at considerable altitude; the home-grown local aviators can loop the loop, turn upside-down, and do corkscrew turns on the ground, and they are no longer a feature, as fair secretaries are finding out.

Katherine Stinson, the young aviatrix, has been successfully filing engagements in South Texas for considerable time past. May 22 she made two flights before a large crowd at Balldale, Tex.; May 28, Hamilton, Tex.; June 4, 5 and 6 she will be at the fair at Lagrange, Tex. This winning little girl is a real attraction and assures big crowds.

Frank Terrill, who has been wintering in San Antonio, has been booked for the Cotton Carnival at Galveston, during August. He is to give eight flights with an illuminated Curtiss biplane.

It is reported that Lincoln Beachey has been booked to loop at the Nebraska State Fair, in Lincoln. Sounds as though they have some real money to spend over there.

Capt. J. Hector Worden, America's most experienced monoplane flyer, whose consistent work earned him the title of "Pathfinder" at the National Corn Show in Dallas last February, made such a good impression at that time that the Chamber of Commerce has just made a contract with him to furnish him with the best machine and equipment that money can buy and enter him as a representative of the city of Dallas in the Panama Pacific's "Aeroplane Race Around the World." Capt. Worden is probably the first real entry, and certainly the city of Dallas is the first to grasp this great advertising opportunity. You have to hand it to them. Dallas is some live town. It is only natural that Capt. Worden will be the big feature at the Dallas Fair.

Some class to the guy that made a pitch from an automobile in Belleville, Tex., last week (jamming razors, too). Next we may hear of a pitchman chartering an aeroplane to make a pitch to the angels.

## FEW DATES AHEAD.

Henry Marks booked an aviator into Bowling Green, Ky., for May 23. Frank Cameron is booked to fly at Fresno, Cal., July 4, 5 and 6. Leon Friedman's Aviators are booked at the Tri-City Exposition, at Rock Island, Ill., May 20 and 31. Capt. Worden flew at Belleville, Tex., May 21; Brenham, Tex., May 27 and 28.

## BUFFALO PARK NOTES.

Carnival Court, a summer park in Buffalo, opened May 23. An airplane, where free moving pictures will be shown, is among the novel features.

Grinlay Park, which was opened fifty years ago as a Methodist camp meeting place, has

# Two Buildings for Concessions

such as knife and cane rack or some games are open in ELECTRIC PARK, near Albany. Address C. E. HOLMES, care of Albany Southern Railroad, Albany, N. Y.

# Corner's Orangeade and LEMONADE (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Law. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices. THE CORNER CO., 303 Maryland St., Buffalo, N. Y.

# WANTED, MOTORCYCLE RIDERS

With Wheels, at all times. Good salary. Hatch Drome Co. of Pittsburgh, Inc., Hatch Bldg., Pittsburgh, Pa.

# THE KILTIES CANADA'S GREATEST CONCERT BAND

With all their special features. For time and terms, address T. P. J. POWER, General Manager, Belleville, Ontario, Canada. The man who piloted The Kilties around the world.

# STRIKING MACHINES

A wonderfully strong, well-made Striker, with quick, snappy action, nicely finished, 25 feet high standard, in two sections. Weight, 160 lbs., complete, for \$35.00. Sent C. O. D., with privilege of examination on receipt of \$10.00. Other machines as high as \$55.00. Send for catalogue. M. W. ANSTERBURG, Mfr., Homer, Michigan.

# PORTABLE SODA FOUNTAIN

For Stores or Carnivals. Operates independent of factory. No charged tank used. Dealer prepares water for one cent gallon. Quickly set going anywhere. Fountain, complete, \$20. FALL MFG. CO., Pittsburg, Pa.



## DICE CARDS

Dice \$5.00 per set. Cards \$1.00 per deck.  
High-class work only. Fair ground and marical goods.  
An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

**HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A**

# FOR SALE---FERRIS WHEEL

This Wheel is located in the only live park near Washington, D. C., which draws over 500,000 people a year. This Wheel will pay 50% on investment every year. We also buy second-hand Wheels for removal.

## WALTER P. SHAW PARK CONSTRUCTION CO.

1365 PARK ROAD - - - WASHINGTON, D. C.

# THE WHEEL MAN'S CANDY

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

# TOURNAINE CONFECTIONERY CO.

251 Causeway Street, - - Boston, Mass.



## Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BATTERY BATTERIES on the side or in your office. Also a nice side line for performers, making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891). Burlington, Kansas

# PARASOLS PADDLE WHEELS

Have been a Great Success all through the East, and are a Novelty and a Necessity. GET THE MONEY WITH OUR BEAUTIFULLY COLORED SILK PARASOLS WE CAN QUOTE PRICES ON THE BEST AS LOW AS 65c TO \$1.50 EACH THAT ARE REAL MONEY-GETTERS. We have a large Manufactured Stock at hand, and offer special prices now. Act at once. Write for information to

## FRANKFORD BROS.

BROAD AND POPLAR, PHILADELPHIA, PA.

# AGENTS, HIGH PITCH and PUNCH BOARD MEN

BIG MONEY! BIG PROFITS! Safety Razors from \$8.50 per gross up; complete outfits from \$20.00 per gross up. Write for our special proposition. **YOUR OWN NAME**, in gold lettering, on boxes. BURHAM SAFETY RAZOR CO., 64-66 Murray Street, New York City.

been sold to a Montreal amusement company and will be run as a live summer resort. The park is located on Lake Ontario, a few miles from Hamilton, Ont.

The summer park, at Celeron, N. Y., which was closed last season, will be opened this year by the Celeron Amusement Co.

Crystal Beach, known as "Buffalo's Coney Island," opens with the following staff: Henry S. Fischer, general manager; George H. Stagg and William H. Klein, passenger agents; M. J. McAlpine, park manager, and H. J. Brain, auditor.

## PARK BREEZES.

By Wind Dee.

On the shores of Lake Pontchartrain, New Orleans, La., secluded and inditing is located the Spanish Fort Park, which has been open, now, for several weeks and enjoying large attendance. The resort is operated by local railway concern. Paoletti's Band is featuring and has been furnishing music for the large dancing pavilion, where the staid of five cents per dance is in popular vogue. Although there is but one riding device at the park it is receiving the shekels in a manner that would encourage an addition. The concessionaires are doing fine.

W. E. Genno, manager of Oakwood Park, writes that he has a natural park and mineral springs near Meadville, Pa., which has been drawing large crowds. Among the many amusements are a large dancing pavilion, roller rink, lake, with twenty-five other attractions playing shows, motion pictures and bauds. W. E. is well satisfied with the prospects and is looking forward to a big season. Let's hear from you often, W. E.

Roricks Glen Park, Elmira, N. Y., is the property of the E. W. L. & H. R. Co., and opens its regular season June 8. It is a park of natural beauty, combining historical fame with its glens and gullies, falls and river. Opera, musical comedy and hand concerts entertain the pleasure-seekers. The Watkins Glen property comprises 500 acres and the total ascent to the summit, in easy slopes, is about 500 feet; in various places are abrupt walls of rock rising 200 feet over head and in a chasm of that same depth. The Watkins Glen is owned by the State of New York.

Greater Ontario Beach Park, Rochester, N. Y., will be developed in historical significance this summer. On the 15th of May the Centennial of the Battle of Charlotte was celebrated, with military maneuvers by the troops and Boy Scouts. The Battle of Charlotte was enacted in 1814 by sixty soldiers, who marched from Rochester to the banks of Lake Ontario to meet the British, whom they skillfully routed.

Oakleaf Park, Monaca, Ill., possesses the largest dancing pavilion in that territory. It abounds with natural beauty in its 300 acres. There is a creek running through the resort and a large reservoir, where fishing is enjoyed by the piscatorially inclined. The property is owned by the Monaca Amusement Company.

The Munchoff Brothers, Managers of the Krug Park, Omaha, Neb., have had installed by the Novelty Machine Co. of New York one of the largest frolics manufactured by this company. Riverview Park, Baltimore, has also been supplied with one of these fun-producers, and M. J. Fitzsimmons says he's satisfied.

The amusement park at Evansville, Ind., has opened this year under new management, and reports have it that the new manager is doing things. The old dip-the-dips has been removed and a new ride instituted. The park has a large lake and keeps the vaudeville folks busy in the summer.

Sunday, May 17, was inspection day at Luna Park, Coney Island, N. Y., and it is reported that fully 350,000 folks plodded through the park. It being inspection day, nothing was running except the Gimprez Shows, which played to big business during the sunnily Sunday. Captain Louis Sorcho, the submarine engineer, has located at Luna Park for the summer with his deep sea diving outfit, and has re-engaged our old friend Milton W. Crandle as press agent and inside lecturer.

Bert Marshall is busier this season than ever. (Go to it, Bert). In addition to hooking the free attractions at Luna Park, Cleveland, his home town, every week, he is booking a great many other summer parks and air-tomes, then too, he has twenty tabloid musical comedy companies out, playing the outdoor resorts. Bert is leaping forward in big stride.

Phillip Siginor, leader of a Continental Band of forty pieces has decided to settle in the United States. He has taken up his headquarters in Cleveland at the J. G. Richards Musical Instrument Mfg. Co., although an Englishman by naturalization he is a Russian by birth. The professor has already applied for credentials in Cleveland. He leaves a big reputation in Europe, and is a distinct acquisition to the band fraternity in this continent.

## PARK NOTES.

Wonderland Park, San Diego, Cal., opened its gates to the public on May 10 with an attendance of nearly 18,000. The best patronized of the amusements were the Blue Streak, Giggler, Tango Whirl, Crater, ballroom and skating rink. Cabaret entertainers have been secured for the Casino. Free vaudeville performances will be given daily in the open-air theater.

H. M. Barnett, who is managing Manawa Park, Council Bluffs, Ia., opened that resort on May 23. Minney's Band, of Omaha, has been engaged to play at the park on Sunday, and Smith's Orchestra will provide the music at the dance hall. A new boat dock has been erected to take the place of the large used last year.

Crystal Beach, Vermillion, O., under the management of Geo. H. Blanchat, is being prepared for the coming season. The buildings have all been thoroughly cleaned and repainted. Six more cottages and a new lunch room have been built. The dancing pavilion has been placed in a first-class condition. The park will open on May 30.

Highland Park Amusement Co., Camden, N. J., has been incorporated with a capital of \$100,000. Frank J. Smith, of Beverly, N. J., is named as an incorporator.

**ADDITIONAL PARK NEWS ON PAGE 34**

# FAIRS AND EXPOSITIONS

## LIABILITY OF STATE

### For Accidents at Fair

Will Be Decided by New York Courts at an Early Date—**Lee Oldfield Auto Case Argued**

Albany, N. Y., May 29.—The question of the liability of the State in damages for the persons killed and injured at the State Fair at Syracuse in September, 1911, when Lee Oldfield's racing automobile left the track and ran into the crowd, has been argued in the appellate division and a decision is expected in July. Irving G. Vann, an official referee, heard the evidence in five test cases and recommended the payment by the board of claims amounting to \$25,000. Attorney General Carmody contended the State was not liable because the fifty-mile automobile race had been placed in charge of C. Arthur Benjamin, who was paid for his services. The claimants alleged the State was negligent in not banking the tracks at the curves or erecting barriers to prevent accidents. Also in permitting an auto speed test on a track designed for horse racing. The attorney general also asserted that the persons killed and injured were guilty of contributory negligence in crowding close to the tracks, the place of greatest danger.

#### BALBOA EXPOSITION DATES.

Washington, May 27.—According to an announcement of the Panama American Bureau today, the exposition to be held at Panama, commemorating the discovery of the Pacific Ocean by Balboa, will open November 3 next, and last until April 30, 1915.

#### P.-P. EXPO. MIDWAY CALLED THE ZONE.

San Francisco, May 28.—An announcement was made by the management of the Panama-Pacific Exposition today that the avenue of amusement concessions at the exposition will be officially styled The Zone.

#### COLORADO FAIR DECLARED OFF.

Owing to the industrial conditions in Southern Colorado the Trinidad-Las Animas County Fair Association at Trinidad has declared the fair off for this year.

#### CENTRAL WEST TEXAS FAIR, ABILENE.

The Central West Texas Fair at Abilene will be held from October 5 to 10, inclusive. Fred T. Wood, who has been in the carnival business for ten years, is the secretary.

The fair association is capitalized at \$15,000, fully paid up, in addition to owning grounds and some buildings. The association is now having constructed five additional buildings and paved street from entrance to grand stand, and is having the grounds prepared by a landscape artist. Between five and seven thousand dollars will be given in premiums and purses this year, and from the present outlook the crowds will be the largest that Central West Texas has ever seen on the interior of a fair grounds, for conditions were never better for a bumper crop.

All buildings, etc., are so arranged that the Midway will receive the greatest amount of preference. By cutting the land in an L shape, all parties visiting the grounds, go and return through the Midway, it being impossible to reach the grand stand without having to pass all attractions on the grounds. The grounds are located within one mile of the business section of the city, on the street car line.

#### WEST VIRGINIA STATE FAIR.

The thirty-fourth annual West Virginia State Fair will be held at Wheeling, beginning Monday, Labor Day, September 7, and continuing on the 8th, 9th, 10th and 11th. Extensive improvements have been made to the grounds this year, including new walks and larger space for midway attractions. This fair is really a Tri-State Fair, drawing thousands from Pennsylvania and Ohio. In addition to the large numbers from West Virginia the premiums for all kinds of exhibits have been increased, and liberal purses have been hung up for harness and running races to be contested for upon one of the best built and fastest half mile tracks in the country. A large list of special features and attractions are being entered, and a number of meritorious shows are being looked for the Midway. The attendance last year was near the 125,000 mark, over 50,000 being present on the big day.

#### SASKATCHEWAN SUMMER AND FALL FAIRS

Fairs to be held in the province of Saskatchewan, Can., during 1914, are as follows:  
Govan, July 23-24; Southey, July 28; Herbert, July 30; Morton, July 31; Weyburn, August 4-5; Milestone, August 6-7; Moose Jaw, August 11-14.  
Imperial, July 28; Langdon, July 29; Elstow, July 30; Kennedy, August 4; Mossburn, August 5; Windhorst, August 6; Wapella, August 7; Fairview, August 12; Broadview, August 13; Whitewood, August 14.  
Chinook, July 22; Saltcoats, July 23; Foam Lake, July 24; Yorkton, July 28-29; Effingham, July 29; Wynyard, July 31; Langton, August 1; Carlyle, August 5; Fort Qu'Appelle, August 7; Lipton, August 8.  
Stockton, July 23; Dufferin, July 30; Abernethy, July 31; Strassburg, August 4; Nokomis, August 5; Punnichy, August 6; Kelliker, August 7; Tantallon, August 11; Melville, August 12; Watrous, August 13.  
Vonda, July 28; Togo, July 30; Canora, July 31-August 1; Invermay, August 4; Shellbrook, August 6; McCrellin, August 7; Rosthern, August 11-12; Humboldt, August 13-14; Lloydminster

August 18; North Battleford, August 19-20; Lashburn, August 21; Radison, August 25; Prince Albert, August 26-28.  
Swift Current, July 6-8; Regina, July 27-August 1; Saskatoon, August 4-7.  
Langham, July 24; Cnt Knife, July 28; Wilkie, July 29-30; Perdue, July 31; Asquith, August 4; Lully, August 5; Luseland, August 6. Hantey, July 30; Blackworth, July 31-August 1; Arcola, August 4; Francis, August 5; Redvers, August 6; Creelman, August 7; Stoughton, August 11; Crak, August 12; Davidson, August 13.  
Alsask, July 21; Kinderley, July 22; Brock, July 23; Zealande, July 24; Colgate, July 28; Midale, July 29; Oxbow, July 31; Gainsboro, August 3; Carnduff, August 4; Alameda, August 5; Estevan, August 6-7.  
Hawarden, July 23; Brownlee, July 24; Bonty, July 28; Penty, July 29; Kerobert, July 30; Outlook, July 31; South Qu'Appelle, August 4-5; Grouffell, August 6; Sintaluta, August 7-8; Wolsley, August 11-12; Lumsden, August 13.  
Paynton, September 15; Mayment, September 16; Duck Lake, September 18; Tisdale, September 22; Melfort, September 23; Kinstino, September 24; Wadena, September 29; Quill Lake, September 30; Watson, October 1.

#### FAIR NOTES.

The 1914 fair of the Oswegatchie Agricultural Society, Ogdensburg, N. Y., will be held August 31-September 4. The horse show will be limited on a larger scale than ever, and the principal stables in the United States and Canada will be represented. All the big stables have been exhibitors at the celebrated Ogdensburg Horse Show. Twice has the record for a mile for a four-in-hand been broken on the Ogdensburg track. Races will be a special feature again, and the circuit will consist of Watertown, Ogdensburg, Plattsburg and Malone. The management is considering a dog show as one of the attractions. Secretary, L. C. Wash.  
A Wisconsin-Minnesota Circuit has been formed, of which Dr. Morgan, of Durand, Wis., is president, and John Frisch, of St. Charles, Minn., secretary. This circuit will be of much help to the race. The Tri-County Fair Association, Winona, Minn., is in the circuit, and the dates of the fair are September 1-4. This association places special stress on stock, poultry, corn and all educational and art exhibits. Three free acts and good music is also put on. Henry Hoss is secretary.

At a meeting of the officers and directors of the Thumb Racing Circuit held in the city of Port Huron, Mich., recently, it was voted by the hockey (Mich.) Agricultural Association to join the American Trotting Association. It is expected that all racing and fair associations in the Thumb of Michigan will become members of the national organization. The Dockerville Fair will be held September 9-11, with Joseph Dawe attending to the duties of the secretary.

The Caddo County Livestock and Agricultural Fair Association, Blinzer, Ok., had a splendid fair last year and anticipate a much better one this season. The attendance last year averaged 1,400. The concession people were well satisfied. There will be no races this year. The place for holding the fair is compact, that is, everything is kept close together. The livestock and agricultural products are given the most attention. Dates are September 9-11. Secretary, L. E. Lyon.

Nine fair associations of Mississippi were represented at a meeting held in Aberdeen, Miss., last November, for the purpose of organizing what is known as the Northeast Mississippi Fair Circuit. This organization was formed by electing D. H. Hale as president and corresponding secretary, and dates were selected by each association for holding their respective 1914 fairs, beginning on August 25, and concluding on October 27, running nine consecutive weeks.

The Central Wisconsin State Fair at Marshfield for 1914 will feature a sale of stock on the closing day and is endeavoring to interest other fairs in forming a circuit of breeders and traders. In addition to the usual race meet, the Marshfield Fair has used amateur automobile races with excellent results, and this feature will be continued this year. The secretary is R. R. Williams.

The Michigan State Fair Association, Detroit, will have a two weeks' fair, opening on Labor Day with auto races. Attractions will consist of energetic harness show, grand circuit racing, aerobics, balloons, daylight and night fireworks, night horse show, million dollar live stock parade, and a large number of other special attractions.

The Madison County (Madison, Neb.) 1913 Fair was one of the most successful ever held. The crowds and gate receipts were greater than any previous fair. The society is planning greater things for the coming year. September 8-11 are the 1914 dates, and S. C. Blackmon is secretary.

The Lenea County Agricultural Society, Toledo, O., will have a day and night fair, from September 7 to 12. The society hopes to have the Labor Day celebration on the grounds on Monday making this one of the big days. M. H. Pugh is the secretary.

A racing circuit has been organized by the secretaries and superintendents of the Hardin, Marshall and Newton Fair Associations, under the name of the Central Iowa Fair Association. Some attractive purses are offered by this association.

Officers of the new Livingston County Fair Association, Howell, Mich., have purchased a tract of ground east of Howell for the fair grounds. The directors have decided upon September 1-4 as the dates for this year's fair. Royal C. Hardy is secretary of the association.

The Elkton (Mich.) Driving Park Association will hold a race meeting, base-ball tournament and night carnival from August 25 to 28. There will be fireworks each evening of the fair. Dr. A. T. Cornish, secretary.

The Charles Gaylor Zenox Troupe of sortallate, acrobats, gymnasts and sack-wire artists will furnish all free acts at Spaeker, Wis., September 15-18.

A race meet is to be held at Waverly, Ia., June 9, 10 and 11. Purses in nine harness and three running events amount to \$3,000.

## 7th--Annual 4th of July Celebration--7th and Hospital Fair

JULY 2, 3, and 4, LUDLOW, MASSACHUSETTS.

SHOWS AND CONCESSIONS WANTED: percentage or flat rate, as desired. We furnish the crowd, see the entertainment. Larger, better and brighter than ever. Write at once to RICHARD B. EISOLD, Secretary.

## Wheeling, West Virginia, State Fair

SEPTEMBER 7, 8, 9, 10, 11, 1914.

THE GREATEST OF ALL

ALL KINDS OF LEGITIMATE PRIVILEGES TO BE HAD. No exclusives. Big business for all. Address GEORGE HOOK, SECY., WHEELING, W. VA.

## WANTED 71st YEAR ROCKLAND COUNTY FAIR

ORANGEBURG, N. Y., SEPTEMBER 7, 8, 9, 10, 11, 1914

Merry-Go-Round, Ferris Wheel, Hiding Babies, Novelties, Games and Concessions of every description. Liberal terms. One of the largest Fairs in the State. Attendance 50,000. Address SUPT. OF CONCESSIONS, Sparkill, N. Y.

#### SOUTHWEST'S

July 30-Aug. 9. Galveston, Texas July 30-Aug. 9.

11-BIG DAYS-11

6th Annual Cotton Carnival Exposition

\$10,000-Circus Royal-\$10,000

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Creator's Band

WANTED CONCESSIONS OF ALL KINDS. (Paddle Wheels go.)

Wire or write, CHAS. M. MARSH, Dept. F., Western Vaudeville Managers' Ass'n. CHICAGO, ILLS.

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### AUTOMOBILE RACES 3 DAYS

On the best mile track in the State, at the

## Eau Claire County Fair

Augusta, Wisconsin, Sept. 15-18.

We want GOOD SHOWS—FERRIS WHEEL and CONCESSIONS.

E. E. THWING, Sec'y.

## Georgia State Colored Fair

Open at Macon, Ga., November 18th to 28th. Big City, big crowds. WANTED—Amusements and Concessions. Address

MAJOR R. R. WRIGHT, Savannah, Ga.

## Atlanta Fair

ATLANTA, ILL.

September 1, 2, 3 and 4, 1914. Privilege space, \$1.00 per front foot. Carnival Company wanted.

### RUNNING MEETING JULY 3 AND 4

AVOCA, IOWA.

A race for all. Big purses. Shows and Concessions wanted. Big time, everything goes.

HON. J. T. HAZEN, Pres. C. H. READ, Secy.

MERRITT BARNES, Privileges.

WRITE NOW for Concessions and Privileges for the Three Days' Racing of the Bay State Short Ship Circuit, to be held at Framingham, Mass. July 30th, 31st and 1st. Address R. B. Baker, Waltham, Mass.

## WANTED

FOR

## THREE BEST COUNTY FAIRS IN SOUTHERN ILLINOIS

PAY SHOWS, CONCESSIONS, OCEAN WAVE, FERRIS WHEEL, on percentage. Only first-class people wanted. Good terms. Hrescoe, Ill., September 9 to 12; Centralia, Ill., Sept. 15 to 17; Mt. Vernon, Ill., Sept. 22 to 27; would consider first-class Carnival Co. A. W. GRINZ, Hrescoe, Ill.

CHESTER CO. AGL. ASSOCIATION ANNUAL FAIR, Sept. 15th to 19th. For Concessions and terms address CHAS. C. TOWNSEND, West Chester, Pa., R. D. No. 4

## Southwestern Iowa Firemen's Tournament

SHENANDOAH, IOWA, JULY 3 and 4. WANTED: Merry-Go-Round, Ferris Wheel, Bouquet Wheel, Plantation Show and all other Shows which are clean; Concessions of all kinds for sale. This is the big one, boys, so get busy. Address FRANK NANNAN, Manager Concessions.

## WANTED—BY EDGAR COUNTY FAIR

AUGUST 31st-SEPTEMBER 1, 2, 3, 4 and 5, 1914. Concessions of all kinds. Special inducements to Plantation and all other clean Shows. No Carnivals wanted. H. F. BEALS, Supt. of Permits and Privileges, Paris, Ill.

## The Northeast Mississippi Fair Circuit

Comprising nine towns, is open for a contract with a good carnival and other attractions for nine consecutive weeks, beginning August 24th. Address D. H. HALE, President of the Northeast Mississippi Fair Circuit, Aberdeen, Miss., giving full particulars and naming best terms.

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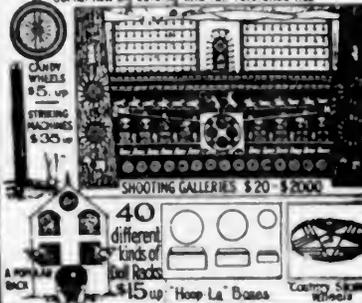


Something new—something different—just out. Nothing else like it—long felt want filled. Enormous demand—sells fast. Coins you money—a sure repeater. An opportunity to easily make over \$10 a day. Sell **CONCENTRATED SOFT DRINKS**—

All ready to serve. Orangeade, Lemonade, Grape, Wild Cherry, Ambrosia, and many others. Every home, church, fair, picnic, drug store, soft drink stand, etc., is a sure customer. So refreshing, so cheap. Show it, sell them all. One taste and they come back for more. Guaranteed under the Pure Food Laws. Carry right in your pocket. Each package makes 32 glasses, costs less than 1 cent a glass. The season is on—get ready for the warm weather—the big third. Just send postal today.

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If you see R in The Billboard, tell them so.

Never in the history of the Kutztown (Pa.) Fair have the prospects for good racing been as promising as they are this year. Arrangements have been made for the stabling of between sixty and seventy horses during the summer for training purposes. Horsemen pronounce this track one of the finest in the State for training, as well as for racing. The association has made arrangements to build thirty additional stables. New buildings will be erected for the display of farm products, poultry and machinery. A new departure will be a strictly educational department, open to all students of Berks County, Pa. The State displays from the departments of health, live stock and agriculture have become a permanent fixture at the Kutztown Fair. The dates for this year are August 25-28, and the secretary, G. C. Bordner.

At a meeting of the stockholders, directors of the Washington (Pa.) Fair Association were elected for the coming year. Two new directors were named. Samuel Munn was elected to succeed H. C. Cochran and Arthur J. Hinrichs, Secretary of the Fair Association, was elected to fill the vacancy caused by the death of H. M. Clark. The board, as elected, includes H. S. Grayson, John W. Warrick, W. H. Davis, Jr., G. B. Burkholder, Alexander Hamilton, Samuel Munn and Arthur J. Hinrichs of Washington, H. L. Cookins of Chambersburg and J. P. Murphy, George W. Bann and J. H. Moore, all of Pittsburg. The directors will meet next officers until the June meeting.

Plans for the 1914 Delaware State Fair at Wilmington five days this year, opening on Labor Day, September 7, are fast assuming gratifying proportions. Several free attractions have already been booked. The Hatch automobile will be one of the features on the midway, contracts for which have been signed. Owing to the tremendous success of last year's fair, the Delaware State Fair is now known as one of the really big ones in the East. Many contracts have been closed for demonstrations in the main exhibition building, which include ten of the largest national advertisers. Samuel H. Wilson, Jr., is Secretary.

The Tioga County Agricultural Society Owego, N. Y., is looking forward to one of the most successful fairs in the history of the society, because the dates (September 1-4) conflict only with the State Fair. The State Fair in no way affects the Tioga Fair, as the stock and attractions, and especially the horses that are at the State Fair, would not come to the Tioga Fair at all, even if it was held during another week. The society is making a strong feature of the country school exhibit department. This department attracts more country people than any other one thing. S. M. Lunsberry is Secretary.

The Covington (Ind.) Fair Association will hold its fair September 8-11. This association became a member of the Northwestern Inter-urban Fair Circuit this year, which includes fairs at Russellville, Lebanon, Frankfort, Lafayette, Greensville, and Covington. The six meetings follow one another, beginning at Russellville during the first week in August and ending at Covington the second week in September. Large purses will be offered and the terms to horsemen will be liberal. The meetings are close together. George P. Schwin is the Secretary of the Covington Fair.

The forty-fourth annual fair of the Jasper County Fair Association, Newton, Ill., will be held August 25-29, this year. The Agricultural Board is making arrangements for one of the largest fairs in Illinois, and has exceptionally good premium offerings in all departments. Making a large premium offering and then paying through the decision of expert judges, having high class free attractions, etc., the board finds, brings the crowds and concession men, also agricultural and live stock exhibits and the race horses. H. A. Fallor is secretary.

The dates of the Greenup Cumberland County Fair Association, Greenup, Ill., are September 1-5, and the secretary is Nelson Tharp. The association will have good races with good purses, and auto races on September 3, 4 and 5. This fair is on a circuit with Newton, Alton, and other, Robinson, all within fifty miles distance. It is being arranged to have city water and electric lights placed on the grounds this year. The fair grounds are situated near the railroad crossing, which makes unloading easy and transfer short.

The Fox River Fair Association, Appleton, Wis., has decided to hold its next annual fair September 1-4. Extensive improvements in the way of new exhibition buildings, new horse barns, big addition to the grand stand and a new judges' stand will be made this year. In addition to these improvements, the track has been ploughed up and will be resurfaced before the fall races. Six thousand dollars has been hung up for premiums, \$3,200 for races and \$2,100 for free attractions. H. A. Schmitz is Secretary.

The Janesville (Wis.) Park Association expects to put on a high-class fair and race meet together from August 11 to 14. Officers of the association are John C. Nickels, president; John Soultman, vice-president; Charles S. Putnam, secretary and general manager, and Ed Amerpohl, treasurer.

The 1913 fair of the Carthage (Tenn.) A. M. & L. S. Association, was the first held on the grounds, and was a success. The daily attendance was approximately 5,000. This year's fair will be held September 10, 11 and 12, and will be looked after by Secretary Seth. M. Corley.

The fair of the Edwards County Fair Association, Alton, Ill., will be held September 8-11, with Ben L. Wayne acting as secretary. The race program for 1914 follows: 2:25 pace, \$350; 2:17 pace, \$300; 2:12 pace, \$300; 2:45 pace, \$150; 2:30 trot, \$300; 2:30 trot, \$200.

The Nobles County Fair Association, Worthington, Minn., expects to add one large exhibition building and install electric lights for the purpose of having evening entertainments for this year's fair, to be held September 7, 8 and 9. W. E. Oliver is secretary.

The Henderson County Fair Association has been organized at Lexington, Tenn., for the purpose of doing the work preliminary to holding a county fair in Lexington next fall. L. T. Fielder was elected president of the association and J. A. Dere, secretary.

The Elkins (W. Va.) Fair Association has its plans about completed for a grand homecoming during the week of the fair, September 7-12. There will be four days' racing in addition to the attractions the first and second days. H. L. Manning is secretary.

R. C. Harbelle, assistant secretary of the Arkansas State Fair, is the proud papa of a daughter, born May 18.

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For Paddle Wheel, Punch Board and Games Workers, that Want the Biggest and Best Line of **Felt and Leather Goods Made From The Squarest and Fairest Dealing**

MANUFACTURERS in the country. MONEY SENT BACK as cheerfully as accepted if you can not use or sell our goods.



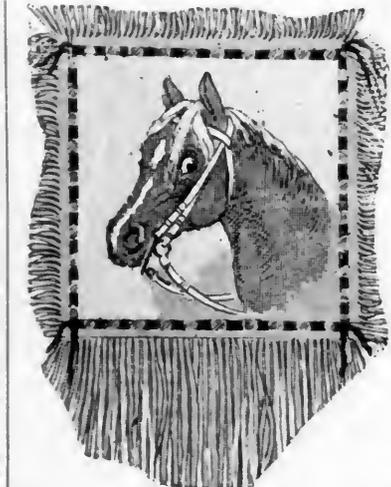
We Stay Up Nights To Make Prompt Deliveries

and every concession man knows what that means. We have added a lot of good numbers and would be pleased to send samples for any amount you send us.

Keep what you want, send the balance back and get your money as fast as Uncle Sam delivers.

Now, if you think this a fair proposition, send in for, say \$25.00 worth of samples, pick out any you can't use and send them back.

Sewed Letter, Felt Pillows, all styles and kinds, special like illustration, states, cities, college names, \$45.00 per hundred.



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It would take every page in The Billboard to illustrate and describe our entire line. We make 20 styles of Felt Pennants, 20 styles and 250 designs of Felt Pillows, all kinds of Felt Novelties, Hats, Aprons, Hangers, Arm Bands, Table Covers, Doilies, etc.

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You don't have to buy assortments and get a lot of dead articles on your hand. Pick out the live ones for your territory.

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By buying direct from the makers. Get a sample line of our Pillows, Hangers, Table Covers, etc. Finest hand oil-painted and burnt designs of scenes, animals, Indians, etc. Remember, we send you the goods; if you find any you can not use, send them back and get your money.

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Will ship you Snakes fixed to handle, the same as other dealers charge \$10, for \$7.50, and a \$20 lot for \$15. Give me a trial order. I want your trade, that's all.

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THE BOLTE & WEYER CO  
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CHICAGO.

If you see it in The Billboard, try them so.

**THE RINGLING SHOW LOSS**

The Real Status of the Fire Which Threatened the Shows and Destroyed Forty-three Cars at Their Recent Cleveland (Ohio) Stand

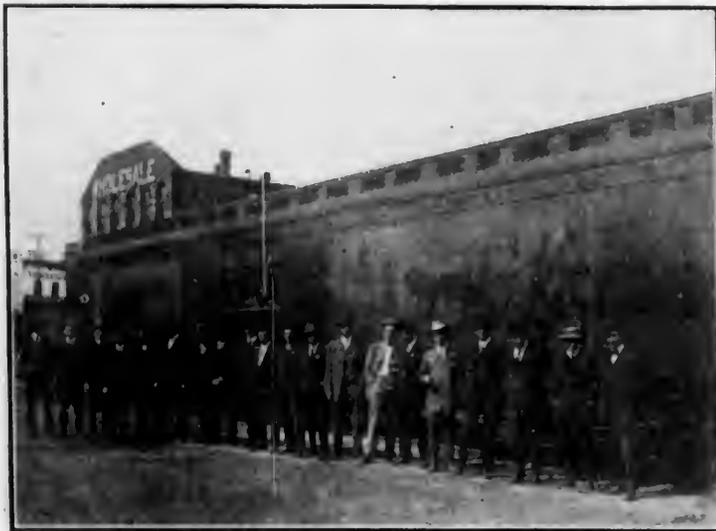
By ALBERT K. GREENLAND

After the fire, which laid low the lumbering district of Cleveland, it was found that the Ringling Bros., who played this town Monday and Tuesday, May 26 and 27, had sustained a loss of forty-three cars, consisting of twenty-three flats, nineteen stocks and one baggage car, which contained the extra twenty-five reserve white tops, the duplicate poles and stakes. In all, the loss represents, in round figures, some \$65,000. Contrary to early reports, no elephant cars were damaged, as they happened to be grouped with the Pullman sleepers in a siding remote from the fire belt. Long-distance connection was established with the Barnum Show, which was playing at Buffalo, also with the Arms Palace Car Co., from whom were secured respectively, six and eight flat cars. Frank Spielman, whose circus is making a week's stand in this vicinity, promptly showed his fraternalism and showmanship by visiting the lot early Tuesday morning and offering nine of his cars to Al Ringling, who happened to be the only brother with the show at this stand. The remainder of the lost cars were temporarily replaced by the New York Central, over which the move was made to the next stand, at Merion, O., 100 miles distant, without any delay.

The conflagration started in a lumber yard on the banks of the Cuyahoga River at about 9 p.m., but was not discovered until a half hour later, after gaining considerable headway. About the first one to note the blaze, which was easily a half mile distant from the lot on which the circus and its side shows were encamped, was Homer Jenkins, who had pitched his independent menagerie on a street not far from

looked as though there would not be much loss of railroad property sustained. Unfortunately, however, as Ottakar Bertik, who after the completion of the ballet had strolled over to watch the fire, put it, all avenues of escape for the cars was cut off by the pipes of hose, which the firemen extended across the tracks. Even at that, however, the train seemed in no apparent danger, as long as the wind did not shift in an opposite direction to what it had been blowing all during the blaze.

Overlooking no precaution, Al G. Ringling gave orders to Jimmie Whalen and his crew of canvasmen to take down the white top, fold it up so as to cover the smallest possible area in case the sparks should be carried their direction, and in record time the seats were folded, the cases covered, and nothing but the poles left standing. The circus crew was put on two shifts for the night, one shift remaining awake while the other slept on the ground with plenty of water available for emergencies. It is well this was done, for after midnight the wind did shift and the sparks were carried right on the lot, though they could accomplish no damage to the equipment so compactly packed. However, the wind shift did cause the fire to eat its way to the train of flats and stocks, and before 3 o'clock Tuesday morning there was nothing to show for the forty-three cars but a tangled mass of wheels and axes. Al Ringling, Fred Warrell, Charlie Thompson and Eddie Norwood rendered such services as were necessary in a crisis of this kind, and saw to it that the move to Merion would be made without absolutely any loss of time. Norwood, the press man at this stand, also used the loss to good



Jimmie Euston and crew of Advance Car No. 1, Hagenbeck Wallace Shows.

the Ringling lot. While he was ballyhooing for his frame-up, Birds and Wild Animals, he happened to peer through the curtain of his entrance and discovered the sky reddening at an alarming rate. The wind, however, was blowing the other way, and he realized there was very little immediate danger of any canvas catching afire from the flying brands, which were carried high in the air, and, therefore, decided to stand pat. The hangers-on, in front of both his show and the Ringling boys, also noticed the reddening of the sky, and leisurely walked away from the amusement zone. At this point Freddie and Charlie Thompson, who had detected the glare beyond the intervening hill, decided that for safety sake, lest the crowd become panicky (and there were 13,500 people watching the show at this time), that word be passed among the performers, ushers, ticket takers, canvasmen and other employees that no news of the fire be given out, and Warrell was prepared to meet any alarmists with strenuous measures. At this point Ed Norwood took his place on the front and lent his efforts in the same direction. Seeing, however, that the big blaze was spreading, and that despite the hill which lay between, that the fire might, at any time, spread their way, because of the high wind which seemed to shift playfully, Warrell passed the word to John R. Acee to blow his whistle before the Hippodrome races and pave the way for an announcement by Lew Graham to the effect that the big show was now over, owing to the fact that the circus had to pack up early in order to play its next stand, many miles away. This foresight on the part of Warrell undoubtedly saved several thousand lives, and, though the audience, as it filed out, showed evidence of displeasure at the curtailment of the program, nevertheless, as soon as they got beyond the white tops, saw the sky and the many sparks that were drifting over the city, expressed gratitude to the Ringling management for its precaution. In the meantime, Al Ringling had dispatched Charlie Thompson to the scene of the fire to report concerning that part of the train which was in danger. It so happened that the New York Central, at the beginning of the fire, had summoned every available engine, for the purpose of drawing their cars from the threatened district, and, though Thompson discovered that several flats had caught fire, it, nevertheless,

publicly advantage. About 3 o'clock in the morning the first two mentioned decided that nothing more could be done, and, after a meal repaired to their sleeping cars. Charlie Rooney and his assistant hostler, Frank Diller, deserve special mention for the manner in which they cared for the horses during this period of peril; likewise Deafey Denham, who removed the elephants up an alley until they had grown accustomed to the glare of the sky. Then he returned them to a safe location on the lot. These are exactly the facts, and the stories carried in the syndicated press throughout the country were gross exaggerations. No loss of life on the part of the circus employees was sustained, nor was there a single casualty among the animals. But the Ringling management deserve the credit for the successful managing of life and stock preservation.

**IRWIN BROS. TO SHOW ALLIANCE.**

Alliance, May 27.—Mr. Irwin, representing Irwin Bros., Cheyenne Frontier Days Wild West Show, closed contracts with the Board of Directors of the Commercial Club at their special meeting Sunday, to exhibit in Alliance during the Stockmen's Convention, June 18-19-20.

**TROUBLE FOR WYOMING BILL.**

Lock Haven, Pa., May 25.—Wyoming Bill's Wild West played this city today. A fight occurred among the members of the colored band, the Indians and some cow punchers, and it is said one of the Indians was shot. The trouble occurred when some of the boys indulged too freely, this being their first pay day, according to the report of one of the members of the show.

**JOHN CORNALLA DEAD.**

Warren, Pa., May 27.—John James O'Donnell, known in the show business as John Cornalla, died at the Emergency Hospital in this city last Sunday, after an illness of four days, with double pneumonia. Mr. Cornalla was born at Greenfield, Ind., May 24, 1882, and when but a lad of sixteen became identified with the Cornalla family of acrobats, and toured the country with this

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troupe for eight years. He also traveled with such families and troupes as the Harris Family, Gordon Family and Perchelo Family, but when the season of 1914 opened started out again with the Cornalia Family, with which he had made his debut sixteen years ago. The Cornalia Family is featured with the Hagenbeck-Wallace Shows this season.

He called Kokomo, Ind., his home town from infancy, and was buried in Crown Point Cemetery to that city yesterday.

**AND IT HAPPENED IN ONE DAY.**

Here's what happened with Heber Bros.' Circus, Wild West and Menagerie one day last week: "The cage was rained by another cage in the parade; a giant Mexican rattlesnake bit Hogi, the plumber; a tiger gave one of the Heber Brothers a heavy blow with its paw, and in the grand entry Mexican Joe's wife's horse did stunts in bucking litters unknown, threw her off and continued bucking until wound up with a fatal."

The Heber Bros. report that they are playing to packed tents at every show.

**A LETTER FROM COLONEL CODY.**

Charles Andrews, manager of The Billboard's Chicago office, received the following letter from Colonel Cody last week:

Centralla, Wash., May 20, 1914.

Dear Charlie:

We are getting on fine. Not a drop of rain or any kind of storm have we had yet, and we opened March 28. No opposition. The whole country is ours. Everybody well. People all happy, and every animal too fat to be healthy.

Your friend,

W. F. CODY.

**HAGENBECK-WALLACE SHOWS.**

By That Quiet Fellow, Jack Moore.

May 20, Warren, Pa.—Kid Kennard is back on the job again after laying off for a week nursing his ankle. Victor and Mrs. Reddell feel very bad about the loss of one of their trick ponies. The pony died this morning after a three days' illness. Abe Aronson is taking the place of John Cornalia in the Cornalia act. John was taken ill here and sent to the hospital. This is the home of Edna Marretto, who is now married to Gerry Vandervilt. Mr. Vandervilt is with the Jones Bros.' Shows and Edna is home minding the baby. Mr. and Mrs. Enos and Bessie Ward were her guests at a good home dinner, and they said it was some dinner. Our boys played their first game today with the high school boys and won.

Erie, Pa.—The lot is three miles from town, but it is a beautiful day and the crowd looks like it is going to be a live one. The lot is near a swimming pool, so most of the boys had a good time, besides getting a good bath. Will Robinson was a visitor. He has retired from the show business and came to see his home town boys from Alabama. Carl Lester and Prickett, Edward Knupp, of Howe's Great London Show, looked the show over from front to back, and said it was a great show.

Ashland, O.—A nice little rain started about 9 a.m. and the wind was blowing a gale. It gave the canvases a taste to get the big top up, but it went up under the capable management of Boss George Wombold. White Lund is his first lieutenant and Jim Har- graves, second; Mark Smith, third, while Charles Moore handles the seats in a very satisfactory manner, and Salmaker Al Johnson and Pat Murphy are the chief kid workers.

Sharon, Pa.—Had several visitors from Howe's Great London Shows, and say, folks, we sure showed them one great day's business—capacity at the matinee and seated on the straw at night.

Charles Forey made a flying visit to Peru Saturday and returned Monday.

Mrs. Abe Aronson is here for a few days' visit.

During a fight among some of the helpers, Monday, one of the men was struck on the neck with a fork and it looked serious for a while, as it was thought he would die. The injured man was taken to a hospital, while the other fellow was arrested and is being held for trial.

Youngstown, O.—Similar and everything open so it was a good town to Sunday in. Pete Cornalia received a telegram from the hospital in Warren, Pa., where we left John Cornalia O'Donnell, bringing the sad news of John's death. It was a shock to every one, as it was just three days that John was away from the show. Mike O'Donnell, his brother, was with him when he died. All the folks with the show "chipped" in, and the money for a large floral piece and a message of condolence to his family were telegraphed. John was 32 years old and a great favorite with every one. He leaves a mother, two sisters and two brothers. One of the lighted torches overturned in one of the

property wagons and did quite a lot of damage. It burned The Cevenes' iron-jaw rigging, making it impossible for them to do their act this afternoon. However, everything's O. K. for this evening's performance. Pete Cornalia hurt his knee, and is walking around with a cane. Pete says it never rains but what it pours. This morning the darkies had it in their heads to strike. It seems that one of them hit one of the drivers yesterday, and Boss Wombold promptly fired him. The other darkies waited until this morning, when it was time to put the big top up, and then said that unless the discharged man was taken back they would quit, which they were told to do, and the top went up just the same. The folks from all departments pitched in and helped, and when the lurch bell rang the men all returned to work, so I guess they won't strike any more.

Blackie Williams is full-handed and his men are all good workers. Beaton Smith and Eddie Jones are his assistants.

Well, fellows, quiet will be another year older Saturday, May 30. I wonder who is the oldest, or looks the oldest, Quiet, or Charles Fisher?

Harry Liniger, our chief photographer, will put out a nice album of the pictures he will take this season. It will be a swell collection.

No long, nothing to do until tonight.

**BARNUM & BAILEY SHOWS.**

Mac Meeker, the pipe organ player, with Ned Brill's Big Band, received a beautiful floral offering from an admirer at Kingston, N. Y.

Choy Hong Wa, manager of the Ching Ling Troupe of Chinese jugglers, has booked with the United Offices, through Paul Durand, for a fourteen weeks' tour of the Keith houses, opening November 18.

William Hawks, Jr., well known to all Wild West performers, was a welcome visitor last week, as well as the Starks Brothers.

Miss Florence Baker, directress of the Ladies' Band, has received some flattering notices on her organization. The band presents a natty appearance in its red Hussar uniforms. Roster: Florence Baker, directress; Zenita Neville, trombone; Anna Ellis, trumpet; Nellie Crossville, baritone; Laura Ellis, bass; Luella Robinson, saxophone; Lois Lemon and Julia Baker, melo- phone; Margaret Ellis, haritone; Luis Evans and Hilda Seymour, first cornet; Alva Fisher and Charlene Burns, solo cornet; Una Pelham, snare drummer; Vanda Rhodes, bass drummer.

The date for the "Chick" Bell Outing and Clam Bake has been changed to June 7. Some forty invitations have been issued, and everyone is looking forward to a most enjoyable time. Let us hope it doesn't rain.

**GOLLMAR BROS.' SHOWS.**

The Gollmar Bros. Shows, since opening at Baraboo, May 2, have toured Illinois, Indiana and Iowa, and are now back in Wisconsin. Business has been fully up to expectations at all stands. Only a few rainy days were encountered.

The Gollmar Bros. have instituted an innovation this season. The entire train is lighted by electric lights. A Westinghouse dynamo, operated by a six horse power Corliss engine, furnishes sufficient power to light every sleeping car on the show, and also the dining car.

The menagerie was enlarged during the winter by the addition of several valuable specimens. Two sets of baby lions, a pair of baby leopards and a baby camel, all born in winter quarters, attract considerable attention.

Following is the complete roster: Gollmar Bros. sole owners, Advance; Fred Gollmar, general agent; Fred Morgan and Fred Seymour, contracting agents; W. H. Dally, in charge of car No. 1, with 24 men; E. E. Hutzler, in charge of car No. 2, with ten men; Charles Mason, in charge of opposition brigade, with eight men; Ed. P. Wiley and James E. Woods, 24-hour agents; H. P. Sheridan, checker-up.

Executive staff: Charles Gollmar, general manager; E. F. Gollmar, treasurer; Walter Gollmar, equestrian director; Charles F. Bohn, auditor; Ernest Landers, time keeper; John White, in charge of front door; T. J. Ford, legal adjuster; Harry Wertz, assistant equestrian director; Lew Aronson, side-show manager; Al Mastiff, assistant side-show manager; Ralph Lane, manager No. 2 side-show; Tom Corbett, in charge of side-show door; D. O. Chapman, superintendent privileges; Ross Michael, assistant superintendent privileges; J. T. Mauler, press agent; Al Swan, mail man; Prof. John D. Hollinger, band master. Canvas: B. A. (Zeh) Cattamach, in charge, with E. S. (Red) Monroe, first assistant; George (Mumps) Utley, second assistant; Joe Kelly, third assistant, and sixty men. Props: Thomas Kelso, in charge; P. W. Scott, assistant, and twenty-five men. Side-show canvas: "Buck" Remble, in charge, with H. G. Abley, assistant, and six men. Stock: Uncle

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Route—June 3, Haverhill, Mass.; 4, Exeter, N. H.; 5, Rochester, N. H.; 6, No. Berwick, Me.; 8, Rockland, Me.; 9, Brunswick, Me.; 10, Waterville, Me.

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George Holland, in charge; Steve Smythe, first assistant; James Welch, second assistant; Herman Steinfeld, third assistant, and forty-six men. Ring stock: Thomas Bell, in charge, with P. Hudley and eight men. Ponies: Eddie Boehm, in charge, with six men. Train: Chas. Herrmann, in charge, with Al Derfey, first assistant; A. B. Woods, second assistant, and fourteen men. Chandeliers: R. C. Wade, with three men. Menagerie: Emory Stiles, in charge; Bert Noyes, assistant, with ten men. Cook-house: H. F. King, steward; Edw. Costello, assistant; J. F. Copen, chef, with three assistants; Harry Lewis, butcher; Frank Carl, head waiter, with twenty waiters; Pullman sleepers: Frank Bullard, in charge, with Willis Scott, Richard Johnson, Wm. Nolan and Vernon Cardy, porters. Wardrobe: Al McGee, in charge, with two assistants; Mrs. Adelle Kain, wardrobe mistress. Reserved seats: Earle W. Clyne and H. P. Sheridan, privilege car; Mr. and Mrs. Frank Bullard, in charge; Oscar Fawcett, chef; Charles Herling, assistant. Privileges: D. O. Chapman, in charge; Ross Mikels, assistant; Mr. Chapman's agents, Ed Taylor, Dan Jenkins, Dick Stokes, R. Shute, Bill Ramsay, Charles McCaffrey, Charles Brady, "Climby" Baker and Jack Higney. Balloons, whips and novelties: Patsy Zingaro and Louis Zingaro; hamburger stand, Eddie Green and Fred Hutchinson; advertising banners, W. J. Daplyn; inside tickets, Harry Wertz, in charge, S. J. Lord, Joe Barron, Ed Keith and Jack Manly; ticket sellers, mess- ers, Albert North, James Brennan, Frank Carl, David Jones and Charles Swift. Miscellaneous: Ed Gollmar, blacksmith; Chester Lang, helper; Emil Schultz, harness maker; George Cassim, car repairer; Joe Barron, chauffeur and chief electrician. Big show performers: Emory Stiles, performing elephants; Bert Noyes, performing elephants; Al Swan, performing ponies and menage horses; Captain George Pettit, educated seals; Martin Lawson, performing seals; Miss Minda Hodgkin, principal rider; Miss Sadie Crandall, principal rider; Charles Rooney, principal rider; Everett Crandall, principal rider; Agnes Mitchell, Geraldine Clifton, May Browne and Marie Walter, menage and race riders; Avalon Troupe, wire walkers; Aerial McLains, double trapeze, wire and McLain's performing dogs; Miss Margaret Driesbock, performing lions; Weekly and Wood, double trapeze and iron-jaw; Morley Troupe, trampoline and bars; August Papper, performing monkeys; Side-show: Lew Aronson, manager; Al Mastiff, assistant manager; ticket sellers, Eddie Green, Harry Kissell, Charles Brasie; performers, Miss Nellie Wartze, mysterious escape artist; Miss Mayne humor, stake enchantress; Hanna Triplets; Prof. Al Mastiff, Punch and Judy, ventriloquist and macle; Lulu's pony with the human brain; Toly Tyler, club juggler; Harold Hickman, tattooed man; Miss Louise Alenby, musical artist, and Prof. James A. Harris, Georgia Minstrels (18 members). Side-show Band: Prof. Jas. A. Harris, conductor; Frank R. Robinson, clarinet; Eugene M. Hopkins, cornet; Roscoe C. Copeland, cornet; Eddie James, alto; Jim Green, alto; James A. Harris, trombone; Elmer Scott, baritone; Kilmer H. Jackson, tuba; Edwin Jackson, snare drummer; Elvis (Slim) Mason, bass drum- mer. Oriental Theater: Al Mastiff, manager; Al Dekbar and Hassan Akoun, musicians; La- Belle Starzaret, LaBelle Zarka and LaBelle Miriam, dancers. No. 2 Side-show: Ralph Lane, manager; Salvo, the girl of mystery; Sam

Stanley, boss canvasman; George Westbrook, orchestra leader.

**HUE AND CRY.**

Jake McKinney, otherwise known as Slim, for years a lithographer on the Campbell & Cole Bros. Shows, and this season with the Kit Carson Ranch Wild West Shows, is wanted by the boys of the ranch advertising car. On May 13 P. C. Carbine, a billposter on the car, who handled a country route on that day, gave practically a month's salary to McKinney and asked him to send it to his wife. The following day McKinney borrowed all the money he could from the boys and disappeared. Mr. Carbine became suspicious, and upon writing his wife at Madison, Ga., received the following reply: "Registered letter just arrived. Nothing but blank sheets of paper in envelope." McKinney has not been heard from, and it isn't likely he will be. He is tall, slender, has very prominent ears and half of left-hand fingers are missing. Showmen are warned to beware of this rat.

**RENTZ BROS.' SHOW.**

By Lew Stafford.

The Rentz Bros.' Show since opening at Ripley, W. Va., April 18, has been playing to capacity business through West Virginia and Ohio. The show is now in Pennsylvania.

Dad Clark, tuba player, who was taken ill at Clarksburg, W. Va., rejoined the show at Mingo City, O.

Prof. Billie Fills, bandmaster, of Tonawanda, N. Y., has succeeded Charles Post.

The staff of the show includes Mr. Snyder, manager; Jack Lynne, manager transportation; J. Zimmerman, legal adjuster; B. Kelley, train-master; Moses Lowry, superintendent ring stock; Harry DeCleo, equestrian director; Lew Stafford, producing clown; "Punch" Irving, side-show manager; "Rip" Haney, juice privilege.

The show now has a baseball team, organized by "Rip" Haney. Players: Geo. Pose, 1b.; Lew Stafford, 2b.; Geo. D-Walton, 3b.; "Rip" Haney, p.; H. Heffeler, c.; Jack LeClair, ss.; Tod LeClair, rf.; "Hulie" Frikert, cf.; "Figt" Kemering, lf.

Wm. Snyder, manager of the show, is the busiest man on the show, as he is always "with it."

Harry DeCleo fell from his traps the other day and severely injured some muscles in his shoulder. However, he says "he should worry." He is going to keep up the good work, commencing the trick Monday.

Kenneth Palmer, contortionist, was missed while passing through Oil City, Pa., Sunday night. "Ken" lost his footing on the steps of the coach and fell off at Franklin, Pa. He is very busy these days picking clusers out of his face.

Geo. DeWalem does not approve of riding the revolving table. It has been suggested that he wear shin guards or pads.

"Ben," the boss porter, says: "You fellows get to get in earlier nights, and quit making such a racket, as old-timers can't sleep. Do you hear me?"

The dressing room now has a mascot—a six weeks' old pig, which is anchored at Lew Stafford's stable. Going to be some trained pig, boys.

The show cars are now all redecorated with a coat of vermilion red, and it certainly does help the flash.

**SMITH TO USE WAGON THIS SEASON.**

Independence, Ia., May 30.—Col. F. M. Smith will not exhibit his museum under tent this season, but instead will use a wagon, which is about completed. The wagon is 8x22 feet and painted blue and white, decorated on the outside with scenery.

The Colonel expects to start out early next month, but hasn't decided yet whether he will go with a carnival or play a park.



Crew of Advance Car No. 2, Kit Carson's Buffalo Ranch Wild West Show—J. C. Donahue, car manager; Will J. Lester, local contractor; Jack Burton, litho.; George Hanlon, boss billposter; W. H. Peck, boss bannerman; John O. Roppert, Glen Ingle, R. Nunn, John Mulvihill, W. H. Wilson, C. H. Carlisle, billposters; Irvin Kramer, paste-maker; D. M. Spayd, chef; Willard House, porter; Will J. Foster, mail man.

CHICAGO SHADOWGRAPHS.

By Chas. Andreas.

Visitors? Well, I should say yes. What do they say? The finest office of any publication in Chicago, and that ought to apply to nearly any other kind of office, so far as up-to-date and its equipment is concerned. The Billboard staff of the Chicago office in the Crilly Building, corner Monroe and Dearborn, is justly proud of its new home, and, of course, extend a cordial welcome to all. Don't forget, we are prepared to take care of callers in the way of special accommodations, such as have never before been seen in any like office. There are six desks and two offices for public use, with appropriate stationery, etc., a big lobby and reception room, also a public reading room, with all of the amusement publications on file.

"The big smoke" is over, and the American Theatrical Hospital benefit performance, given at the Auditorium, will pass into history, crowned with glory and admiration; admiration, on account of the untiring way that so many ladies and industrial people aided in the good work, and glory, because everyone who aided and took part, either in soliciting or giving the splendid performance, feel way down in their hearts that they have done charitable work for a good cause—did worry that money could not have hired them to do. Some very prominent men and women have not only loaned their names, but have given their time and influence to the forward movement of the first and only Theatrical Hospital ever built. Wilson Bros., the Wild West producers, have arranged to place their herd of saddle horses including some beautiful mountings, saddles and equipment, at the Forest Park grounds for an indefinite period. The Wilson Bros. make their headquarters at The Billboard's new office, Miller Bros.' Wild West (not 101, but St. Louis Miller Bros.) are to put on a Wild West show for the hot period at Forest Park, and it is said they have some fine stock and a good band, and make a fine showing.

The sixth of a series of stories, biographical sketches and incidents, entitled "What I Know About Some People in the Show Business and Allied With the Profession of Entertainment and Otherwise."



CHAS. F. WARREN.

The Billboard has said so much in praise of John B. Sr., that it and make reference to some one just as good and just as great as himself. Charlie was married June 30, 1909, to a Chicago belle, by the name of Miss Muriel Wells. The baby, John B., Jr., was born May 2, 1912, in Oak Park, and, of course, in grandpa Warren's estimation, he is not only the smartest and cutest baby in Chicago, but in all the world, and grandpa is never happier than when he is expounding some of the characteristics of this most wonderful offspring. His last spasm along these lines was something like this: "He is, without a doubt, the greatest baby you ever saw—he never cries, and yesterday, when his grandmother was giving him a bath, he reminded me of a model statue." All right for you, J. B. Sr.; that's the life, but I want to tell you right now, you are not liked any better in Chicago than is Charles Warren. "You are not offended, are you, John?"



JOHN B. WARREN, JR.

So many have called at the new office in the afternoon and failed to see me that I take this opportunity of acquainting you with the fact that unless you make appointments you are apt to not find me in in the afternoon. If you call any time from 7:30 to 10 in the morning you will catch me, and after 4 in the p.m. Phone Central 8480, or call during these hours, and, if I am not on watch, have me discharged. M. Borgover, one of the representatives of Mr. Garrett, is profuse in his belief that Mr. Garrett will come out all right, and says he believes that Garrett is not half as bad as some of the Chicago dailies have tried to paint him, and that while he made a sad mistake trying the show business, of which he had in conception, that he will never go to prison. Do you know the latest fad? Well, here is. Almost all of the carnival companies that print the staff on their programs include The

ARE YOU SATISFIED WITH THE OLD-STYLE REDD TICKET?

BOOK STRIP TICKETS

ARE PREFERRED BY MANY OF THE BIGGEST USERS

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS.

Billboard agent and mail man. Al F. Gorman was the latest one to send in his program, which was as follows: Al F. Gorman, general director and lesser Gorman's Greater Shows, with the following staff for season of 1914: Manager, Charles E. Curran; secretary, H. M. Padue; treasurer, Malcolm Burus; special agent, Wm. Neal; special agent, Raymond Christian; lot superintendent, Joseph Kuklman; trainmaster, Guy Heath; chief electrician, J. Stradford; bandmaster, Judge Riley; Billboard and mail man, Shorty Neal.

Why don't you fall in line and try it, a - you carnival people? You don't think you would lose by it, do you? Thank you, Mr. Gorman.

Not a word was spoken in praise of Johnnie O'Connor from the stage of the Auditorium benefit of the A. T. H., but, nevertheless, Johnnie, we all know you deserved it as much as any one.

L. B. Taylor, owner and manager of the C. A. Taylor Trunk Works, sails for Europe with his family Monday, June 1, and will make an extended tour of the foreign countries before returning. He, no doubt, will show some surprises in European novelties when he returns. Mr. Taylor is considered one of the real business men of Chicago, and is perpetuating the business founded by his father many years ago. He has two large factories, one in New York and one in Chicago, and four big retail stores, besides a large traveling force.

101 RANCH BULLETIN.

By Joe Lewis.

We played day and date with the Ringling Bros.' Show, at Easton, Pa., May 18, and our lot being located nearest to the city, we got the eastern patronage. We did turnaway business at the afternoon performance, while in the evening the tent was filled to capacity. The 101 Ranch started from the lot at 6:30 a.m. to parade the streets, and after returning the Ringling Bros.' Show started out. It was sure a day of joyful greetings. Many visits were exchanged.

H. V. Tantilinger, arena director, says for vaudeville field looks good to him for the winter months. As to comment, he has some hot comments to act.

Ed. Lindsay wants to know far in advance if the show plays Cleburne, Tex.

All side-show people kindly favor Billyboy's reporter with your names and acts for publication.

In Albany, N. Y., several accidents occurred during the performance. Mrs. Flossie Ferguson sustained a fractured ankle in the display of trick riding. Mrs. Iglie Lindsay had a narrow escape, the quick work of Tommy Kirnan keeping the brook from falling on her. The tent was packed to the doors at both performances.

Too much buttermilk, that fattening stimulant. Never again, says Ed.

Just organized—to be incorporated for the season of 1915—the Original Five Lantlingers.

Just received a card from Lorette, from London, England. What he wrote: "Hello, Joe—Some place, some show, some scenery, some band, some town." Sing This is the Life, Boys—Uncle Sammy and Dear Old Broadway. London's all right, but any old town in Yankee Land is good enough for me. Good luck to you, old scout.

Did you notice the new Buffalo Bill hat on Billy Blinder? Some woolly bird.

Butch Cohen—Not yet solved. Who is Dr. Grouch?

A very expensive trip from Albany to Boston. "I should worry," says Geo. Hubert.

Lower town dreads are handled by Keith Buckingham.

Handcuff Hilda has some act.

Fat Cronin lost no time in departing from Bunkville, Sunday. Some keyster.

Ed Lacey says he used to be a school principal. Who's got the books?

Joe Harris says the juice game looks good in Ruberville. For the love of Mike, let's go there.

Chester Byers, the bunch says, "hello." Let's hear from you.

Miss Nellie McGuire was over for a visit from Revere Beach, Mass.

The new 1915 date books of Billyboy will soon be ready. All orders for books with names in gold letters will be taken by Jos. Lewis, Billyboy's reporter.

Watch the bulletin every week. Always something doing.

LATENA'S CIRCUS.

By Stoddard and Wallace.

Manchester, Conn., May 18.—A nice town to Sunday in, only a short street-car ride from Hartford. Miss Blanche Reed met with an accident here, and was unable to work for three days.

Rockville, Conn., May 19.—Herman Griggs took his usual fishing trip here. W. H. Dearmuth of the Hazz Show, joined with a snake pit. Willimantic, Conn., May 20.—This is the hometown of Howard Nelson, one of our band boys, who was greeted by many friends. It is also the home of Albert Green, who is now with the Sparks Show.

Middletown, Conn., May 21.—We arrived in town early and had a two-mile haul to the lot which was a very bad one. The parade left the lot at 12 o'clock, and the afternoon show started at 3 o'clock. In spite of this, it proved the banner town for business since the evening. Pete King joined to take charge of the big top.

Essex, Conn., May 22.—Sam Boo, the dodger joined with a nice outfit, while Fred Reno left for Ft. Wayne, Ind., after a visit.

New London, Conn., May 23.—We followed on-week later than Wheeler Brothers, but we did nice business.

Howard Nelson has a school class for the children on the show, and teaches them twice a day. It is a dandy thing, and makes quite a hit with people in the towns.

Wm. Norris is treasurer and ticket-seller in the big wagon, and has made many friends around the show.

JONES BROS. & WILSON SHOWS.

By Scottle.

Clearfield, Pa., gave us the first real clear day since we opened at Norfolk, Va., April 7. The wet lots and hails this spring through the territory we have played were enough to tax

PUBLIC FAVORITES WITH THE BARNUM & BAILEY SHOW

ORRIN DAVENPORT TROUPE

EQUESTRIANS.

JOH. JOSEFSSON ORIGINAL ICELANDIC "GLIMA" FEATURE.

JOHN DUCANDER HIGH SCHOOL EQUESTRIAN.

Van & Bell Troupe World's Greatest Boomerang Throwers.

5--SIEGRIST NEAPOLITANS--5 WORLD'S GREATEST AERIALISTS.

BILLY LA MONT WITH BIRD MILLMAN.

OTTO KLINE Champion Trick and Fancy Rider. SAM J. GARRETT World's Greatest Fancy Rider.

B-I-R-D -- M-I-L-L-M-A-N

FUNNY FELLOWS WITH THE BARNUM & BAILEY AND SHOW

Joseph and Jerome ORIGINAL HEBREW. CLOWN.

ED. WALTON THE LOST CANARY IN THE BIRD CAGE TRIO

JIM RUTHERFORD PRODUCER.

BAKER TROUPE 7--SEPARATE AND DISTINCT ACTS--7

4--COMRADES--4 AMERICA'S PREMIER COMEDY ACROBATS.

DAVE CLARK "ONLY A CLOWN."

JERRY CLAYTON CLOWNING.

MURRAY & CO., Inc. 625 West Fulton Street, CHICAGO, ILLINOIS.



ESTABLISHED SINCE 1876 CHICAGO ILLINOIS MANUFACTURERS OF CIRCUS CANVASES Poles and Stakes, SEATS, Flags, Etc.

BIG BARGAINS in all sizes of Second-Hand Tents and Marquees A few Second-Hand Carnival Banners Write us what you want. Send for Our 1914 Catalogue

WANTED QUICK MUSICIANS to strengthen band. BOSS CANVASMAN. LIGHTMAN who can handle Boite & Weyer Lights. Working men in all departments. Address: FOWLER & CLARK'S SHOWS, as per route in this paper.

the resources of any show, and the valiant manner in which the numerous, almost unnumberable obstacles were overcome, speaks volumes for the department heads and their subordinates. The weather naturally interfered with our business, but not to the extent one would expect.

Tyrone, Pa., gave us a very good day's business. John Welsh was a visitor here. In fact, since the weather has settled, our business at every stand has been most gratifying.

Lafayette, Pa., proved the banner stand to date, and gave us the first turuaway of the season. And we were only a few days behind another show.

The stock, under the supervision of Eli Four-ter, has borne the strain of this strenuous season like seasoned horses, and their fine condition excites the admiration of the natives daily.

John Buck, superintendent of canvas, deserves great credit for the manner in which he has surmounted all difficulties this spring, for notwithstanding the fact that at times he was greatly handicapped for the want of men the doors have always been ready to open on the parade's return.

New recruits to our program are Ready & Bures, novelty gymnasts, on the parallel bars. Jasper Fulton joined Monday, May 18, and has charge of the No. 2 side-show.

F. A. Pearce is wearing that smile that won't come off. He says Western Pennsylvania is sure some side-show country.

George Roberts is now numbered with our advance forces. Ed Scott, treasurer, actually took off his coat to sell tickets when we turned them away at Lafayette, Pa.

KIT CARSON SHOW.

The Kit Carson Show did fine business last week, and everybody is well and happy. Joe Webb is still punching buffaloes. Steve Roberts is making quite a hit with his trick riding.

Harry G. Armstrong has increased his band by the addition of two musicians, Elmer Weaver, who was with the Robinson Show, playing traps, and C. L. Spencer, slide trombone.

Frank Miller has charge of the canvas again, and you've got to hand it to Frank when it comes to putting up and taking down. Mizuna, dying perch actor, while coming out of the arena the night of May 20, was knocked down by a horse, but was not badly hurt.

The Kit Carson ball team has only lost two games this season. They received their new suits at Tarantum, Pa., May 21. Harry Leuzel is manager.

TENTS FOR CIRCUS, CARNIVAL, MOVING PICTURES, Etc.

Second-Hand: 20x30, 20x36, 20x40, 24x50, 31x50, 50x50, 60x90, 60x120, 80x110, and about 200 smaller Tents. Large stock of Sidewall. Write and state your wants.

D. M. KERR MFG. CO. 1007 Madison Street, Chicago.

'F U want the BEST' TEST Thomson Tents

JULIUS THOMSON, Mgr. 2nd & Sycamore Sts., Cincinnati, Ohio. Phone, Main 800.

Lucas Bros.' Shows Wild West and Indian Congress

Open at Athey Hyde Park, May 28th, 1914, HAMMOND, IND.

Would like to hear from Fair Owners. Will put on good, strong act in front of grand stand. WILLIAM S. LUCAS, Mgr.

SNAKES, BIRDS, ANIMALS—Prairie Dogs, Kangaroo Hairs, \$1.00, Ground Squirrel, Ring-necked Pigeons, 50c; Noises (snail and Prairie-dog) (snails, \$2.50; Badger, \$5.00; Coyote Pups, \$5.00; Fat Snakes a specialty. Terms: Birds and Animals cash; Snakes, by C. O. D.

HIRAM J. YDNER, Harper, Kansas.

SNAKES

Choice Pythons, all sizes; Pine Turtle Heads, Bulls, and all broke to handle. Choice Monkeys and Small Animals. J. HULL, 35 N. Ninth St., Philadelphia.

CIRCUS APPARATUS AND JUGGLING GOODS, Vent, and Punch Figures, Mouthpieces with ball-bearing awl, Juggling Clubs, Plates, Devil Stick, Mike and sell everything for circus or stage. Send stamp for price list. VATHRELL & CHURCH'S GOODS CO., 35 South Dearborn St., Chicago, Ill.

If you see it in The Billboard, tell them so.



SELLS-FLOTO-BUFFALO BILL SHOWS.

By Ed M. Jackson.

The past week has been a good one for the show. Salem, Albany, Medford and Eugene all turning out well, and Portland opened to a turnout. We had to close the season at 7:45. Colonel Cody was the recipient of many honors while here, and was royally entertained by the Al Club, as well as at several other functions. For the past year Rhoda Royal has been on the lookout for a cream colored horse, and during our Portland engagement purchased a real one for \$700. It is a stallion with white mane and tail, and will make a valuable addition to Rhoda's troupe of trained horses.

Viola Strick, of the Five Ferris Wheel Girls, received a bad fall in Albany, which necessitated a day's lay-off.

Fred Hugs and John Albion's newest clown creation in purple is somewhat of a sensation. Last season's after-show was unparaled in point of excellence as well as attendance in the history of the Sells-Floto Shows. However, Rhoda Royal this season is even eclipsing last year's record, and for an excellent performance it is hard to be equaled. The program runs 30 minutes, and is participated in by 30 people and 20 horses and dogs. Rhoda Royal, producer, and Harry Clarend, announcer, Program: No. 1. Tango Contest, participated in by eight couples, headed by Clarence Boyce and Mary Kenner. No. 2. Mounted broad sword combat, English vs. America, by Don Parral and Leo Hamilton. No. 3. Singing and dancing by Miss King, Bobbie Lopez and Margie Long. No. 4: High jumping contest between three thoroughbred horses and three greyhounds; riders, Lucille King, Irene Montgomery and Viola Donovan. No. 5. Bucking horse contest, introducing the original "dodge" and other buckers of renown; ridden by Wild Horse Mike, L. Beck, E. W. Brady, L. Smith, Alice Brabin and Lena Arbelia. No. 6. Four unridable mules; riders headed by Arizona Red. No. 7. Roping contest between champions—Tex McLeod, Fred Collier, Austin King; during this display Tex McLeod ropes six steers. No. 8. Auto-polo contest, three autos being used; drivers, Harry Hall, Gabe Hancock and Lon Beck. It is nearly a daily occurrence to see both sides of the reserves filled.

TOMPKINS-COOPER-WHITBY SHOWS.

By Si Clowertop.

We are now in the Empire State (New York), and business up to the present writing has been fully up to the standard set by New Jersey. I. e., capacity. We are beginning to enjoy some real circus weather, too.

"Texas Joe," Jack Thompson and wife, joined at Englewood, N. J., and made a valuable addition to the Wild West department.

At Pleasantville we packed them in to the arena ropes, besides using every available seat, plank, baggage wagon, carriage, etc., with the show.

The features of the Wild West department are: The excellent roping, riding and broncho-busting by Col. Tompkins himself, Miss Mabel Hackney and her dancing horse, Virginia, trick riding by Mexicano Frank Scott, Jim Pitecock and Miss Belle Lynch and her broncho, Don. In the circus department the features are: Chick Varuell, wire walker; Two Emmentlers, Romau rings, and the Marvelous LeVan, juggling.

The Concert, under the direction of John V. Gleason, consists of a genuine cowboy minstrel first part, and is one of the best on the road.

CIRCUS GOSSIP

Roster No. 1 Car, Sells-Floto-Buffalo Bill (himself) Shows: George S. Reddy, manager; F. O. Rossman, boss billposter (Local 1); Curtis E. Little, boss bannerman (Alliance); J. M. Hartman, boss lithographer (Local 12); L. M. Mitchell (Local 49); W. R. Pritchett (Alliance); H. G. Zahn (Local 21); L. C. McLaughlin (Alliance); R. E. Holland (Local 4); C. S. Valentine (Local 50); A. G. Turrell (Alliance); D. P. Krupp (Local 45); A. R. Gollafon (Local 45); Ben Hayes (Alliance); Jack Howard (Local 54); R. K. Yanak (Local 49); billposters; Jim Mansfield (Alliance); Max Fritz (Alliance); King Mansfield (Local 32); bannermen; P. W. Bohler (Local 50); W. W. Ray (Local 50); lithographers; S. R. Wilkens, porter.

Following is the roster of Al Massey's Concert Band, with the Hagenbeck Wallace Shows: Al J. Massey, director; Fred Egner, soloist; A. H. Browne, Percy W. Brown, Ted Nicholson, Eugene Spafford, Emil Borg, Jim Guellbert, cornets; Ernest Wright, Ed Berger, Bill Weatherall, Wilfred Hot, Chas. Murkensturn, clarinets; Al Anderson, Ednat clarinet; Herbert Kraatz, flute; Jesse Davis, Fred Junod, bartones; G. H. Huffine, Lew Clark, Ellis Johnson, basses; Fred Parlier, W. Eppinger, Frank Cullison, horns; O. McComas, Lawrence Stengel, Willard Rogers, trombones; Joe Nelson, saxophone; Dave Beecher, oboe; Jay Bennett, S. C. Sands, drums.

The Amazon Bron' Shows opened the season at Columbus, O., for one week, playing to capacity business. Everybody on the outfit is well and happy, although the weather has been rainy and cold. The roster follows: Mona, La Place, manager; Mrs. Mons, La Place, treasurer; Mrs. Geo. Thoma, Mrs. Irvin Mayberry, Mrs. Richard Olson, Geo. Thoma, Irvin Mayberry, Richard Olson, Henry Brown, Bill McPhay, Arthur Brown, Clyde Preston and Miss Ruffy Hatt and her band and orchestra. The show is playing all thruday stands, with a change of program each night.

Following is the roster of Car No. 12, 101 Ranch Wild West Show. Thos. Dransfield, manager; Oscar Bolser, secretary; H. R. Jacques, boss billposter (Local 3); J. H. Dunning, lithos (Local 1); Jos. Bondon, banner (Alliance); Otto Kaestner (Local 1); Charles R. Smith (Local 26); E. Jones (Local 41); George West (Local 7); Clyde Proctor (Alliance); Dan Bailey (Alliance); Fred Perry Fitzgerald (Alliance); Jack Seary, porter and chauffeur.

Anyone knowing the whereabouts of a boy, known as "Irish," kindly communicate with Frank J. Murphy, of the Hagenbeck Wallace Shows, as per route in The Billboard. This boy worked on the uptown wagon of the Hagenbeck Wallace Shows up to the night of May 25, when he suddenly disappeared, taking with him

3 Sensations of the 1914 Circus and Theatrical Seasons.....



AMERICAN Self-Heating Iron. Ready in two minutes. Works outdoors in the wind, or anywhere. Delicate fabrics without injury. Never sticks—no wax required. With pebbled traveling case if desired. Write for circulars and prices to the profession.



American Lantern No. 334

Four hundred candle power. Nothing like it for circus purposes. Will stand the knocks. Write for circulars and prices.

W. G. Dickey, Manager Terry's U. T. Cabin Co., writes: "I have tried out the lantern. It's a great thing—best I ever saw. Ship me five more immediately. Money order enclosed."

W. Kewrow, Kewrow & Travers' Comedy Co.: "Received the lantern and found it O. K. Money order enclosed for two more lanterns."

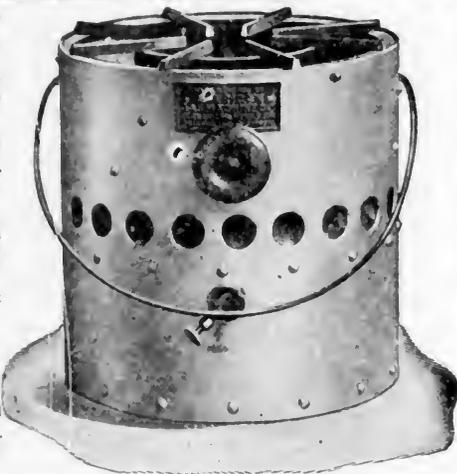
J. E. Henry, Henry Bros.' Dog and Pony Show: "The three lanterns arrived and am well pleased with them. I now want three more shipped by express."

Aulger Bros.' Big Show: "Your lantern is the most efficient lamp we have ever used. Do not know how it could be bettered for beacon, marquee, lot light and such purposes."

Ben F. Karr, Manager Karr's Water Circus and Carnival of Wonders: "Lantern is greatest thing I have ever seen or used in gasoline lighting line. Send two more by first express. Also one Camp Stove."

AMERICAN Camp Stove

Ten inches high, ten inches diameter. All self-contained. Gasoline in base. Air pressure feed. Powerful burner. Made for cooking, but will also heat dressing tents in cool weather, provide hot water, etc.



American Gas Machine Co., Albert Lea, Minn.

Advertisement for Baker Junior Bench, featuring text: 'Tents Built to Stand the Storms. SIT DOWN ON A BAKER JUNIOR BENCH BUILT FOR TWO - TO SATISFY YOU AND STANDS THE RACKET BAKER & LOCKWOOD MFG CO, Kansas City, Mo. THE BIGGEST BIG TENT HOUSE IN AMERICA. Tents Built to Stand the Storms.'

Advertisement for Tucker Duck & Rubber Co., featuring text: 'CONCESSION FRAME TENTS HOODS Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue. TUCKER DUCK & RUBBER CO. FORT SMITH, ARK., U. S. A.'

Advertisement for Heinz Bros. Shows, featuring text: 'WANTED FOR HEINZ BROS.' SHOWS Good Teamster, Band Leader, Blacksmith, Chief Electrician. Good opening for 10-in-1 Show, also Girl Show man. Will furnish wagon fronts to experienced showmen. This is a 14-car show. Don't misrepresent. Address EDWARD L. HEINZ, ST. JAMES HOTEL, DAVENPORT, IA. People in all lines of Carnival Business write.'

Advertisement for The Guaranteed Tent, featuring text: 'THE GUARANTEED TENT This new Tent, which we guarantee to you to be waterproof for two full years, we honestly believe will give you good waterproof service for upwards of half a dozen years. The process is exclusive with us in the tent line, and can be procured from no other source. WRITE FOR FULL INFORMATION AND SAMPLE. CARNIE-GOUDIE MFG. CO. "Amerloa's Progressive Tent Builders" KANSAS CITY, MO.'

Advertisement for Wanted For Harder Greater Shows, featuring text: 'Wanted For HARDER GREATER SHOWS One Rally-hoo Show, one Grand Show, must be first-class. Musicians, Free Acts. This show is booked with some of the best County Fairs in the Northwest. We also want Riding Devices. All people who are booked with this show kindly answer this ad. We open June 22d to a big celebration. Will buy Haggage Car and Sleeping Car. Address NAT HARDER, P. O. Box 853, San Francisco, Cal. FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.'

a highly-prized monkey, named "Betty," the property of Mr. Murphy. Mr. Murphy offers a reward for information that may lead to the return of the animal.

Hattie Connors, of the Connors Sisters, riders with Howe's Great London Shows, made it known in the dressing room recently that her name was no longer Miss Hattie Hodgkin, but that it was Mrs. Reno McCree, Jr., the wedding having taken place November 6, 1912. The surprise was celebrated with a party before the evening performance took place. Mr. McCree, Jr., who is with the Ringling Bros.' Shows, was very much missed, but his pictures were much in evidence.

Memorial notice for John Cornalla O'Donnell, Who Died May 23, 1914.

During the engagement of the Barnum & Bailey Circus, at Rochester, N. Y., May 26, Chas. Ruffy, clown with that show, entertained his friends at his new home on Hazelwood Terrace. Among those present were: Mr. and Mrs. Rutherford, Mr. and Mrs. Jarvis, Mr. and Mrs. Manwood, Mr. and Mrs. Canale, Harry Clemens, Paul Jerome, Herman Joseph, Bill Devitt, Jack Hanton and brother, Jack Header, Dave Clark, Sam Nelson and Toby Thomas.

A barber employed by the Barnum & Bailey Circus was found dead in a rear coach of one of the trains upon its arrival in Buffalo, N. Y., Sunday, May 24. Death was due to natural causes. Dr. Stocker, Buffalo medical examiner, assumed charge of the body. The deceased had been in the employ of the circus only a few days, and his name was not learned.

Jolly Jenaro, manager of the Great Wagner Show, was called to Milwaukee, Wis., May 21, as his sister, Mrs. Rose Wagner, died very suddenly. Mrs. Wagner was musical director with the Great Wagner Show for the past eight years. Mr. Jenaro was very busy in Cincinnati, arranging a new show, at the time, and expects to be back again shortly.

Roster of Al G. Barnes' advertising car No. 1: E. D. Garrigus, manager; Al Williams, boss billposter; Earl Ross, lithographer; Clarence Webb, lithographer; Jake Feldman, banner man; Fred Wise, banner man; Ernest Johnson, Wm. Michael, Gus Dantschmann, Wm. Grabach, Guy Hubbert, Otto Owen, billposters; Stanley Douglas, porter.

Gollmar Bros.' Show Car No. 2 roster this season is as follows: E. E. Hutzler, manager; John L. Loveland, boss billposter; Clarence Trux, Hete Fiesek, Slim Pearson, Buck Buckman, Frank Tichen, billposters; Clay Van Zant, litho; Ora Bonham, programs, and Edw. Orth, klunker. The boys have encountered lots of rain.

A. E. Bentley, an old-time trouper, who has been confined to his bed for the past five weeks, is up again, but not able to work on account of his right arm being crippled. Mr. Bentley says it will take all summer to get it in shape again, and would be glad to hear from his old friends at 116 E. Clev. avenue, Guthrie, Ok.

Jules Behre, who was with the Mollie Bailey Show last season as contortionist and bar performer, was a caller at The Billboard office, Cincinnati, May 20. Jules is playing vaudeville dates with the Regoras Trio, and will not be connected with any white top this season.

The Park Board of Minneapolis, Minn., decided that the parade grounds in that city shall not be used by circuses in the future, and ordered six baseball diamonds laid out on the grounds.

When the Ringling Bros.' Circus played Pittsburg, Pa., Dr. Frank Ellett, who is with the show, visited his wife and two little sons, who, in turn, took in the afternoon performance.

Hayes and Hayes have closed with the Sells-Floto-Buffalo Bill Shows, and are featuring their \$500 challenge act on Max Klass' Show with the Campbell United Shows.

Lon B. Ramsdell, who closed with the Juvenile Rastonsians to go ahead of Gollmar Bros.' Shows, has assumed the management of the Clarke Hotel, Baraboo, Wis.

Frank A. Robbins says: "I saw the Ringling Shows and 101 Ranch day and date at Easton. One parade followed the other. It was a notable occasion."

Doc Lano, who had charge of the side-show with the Mighty Haag Show, left at Rochdale, Ind. He has been succeeded by Mr. Wine-decker.

Jerome K. Sobel, programmer of Miller Bros. & Arlington's 101 Ranch Wild West, was a caller at The Billboard's New York office last week.

Little Jess Prendergast left the John H. Sparks Shows at Versailles, O., to join the Hagenbeck Wallace Circus in Columbus, O.

After a short invasion into Ohio, the Jones Bros. & Wilson Circus will swing back into Pennsylvania from Akron, O.

A little lady pupoose was born on the Broncho Joe Shows, Tuesday, May 19. Mother and child are doing nicely.

Dr. W. H. and John F. Russell, R. F. D. No. 1, Senath, Mo., want to hear from Jimmy Mack, billposter.

The Ellet-Stokes Trio is with the Mighty Haag Shows, producing a comedy bar act. C. R. LaMont, manager LaMont Bros.' Show, has been sick for the past couple weeks. The 101 Ranch Wild West report a big week in Philadelphia. H. S. Rowe has joined the Irwin Bros.' Shows again. The Barnum Shows are doing a big business.

# CARNIVAL NEWS.

## BIG OPENING

### For Capital City Co.

#### Hoffman's Organization Inaugurates Season May 24, Under Auspices of St. Paul Yeomen of America

St. Paul, Minn., May 25.—Following a big parade in which the city officials, the local Yeomen and other lodges, and incidentally their "sisters and their cousins and their aunts," which "they reckoned up by dozens," to quote Gilbert and Sullivan, participated and led by the Hoffman Concert Band in a rally illuminated and decorated band wagon, 8,123 persons, all told, attended the opening of the Capital City Amusement Company in this city and paid the ample little dime for the enclosure opposite the State Capitol by special permission of Governor Eberhart of Minnesota. It was a great opening for Lew Hoffman and his merry men and one that paved the way to big things this season for his attractions. The shows were all well patronized, and under the strong auspices the tide of success that started last evening should run very strong all week. This is the third season that Mr. Hoffman has opened in St. Paul under the Yeomen of America and so well do they think of his attractions that he will play next week for the Minneapolis homesteads of the same order, of which there are no less than seven in the city and a total membership of 5,160, all told.

Among the attractions seen in line was Dodson's Motordrome, with Dare-Devil Billy Hedger,

exhibited and lectured upon by Doc Nurenberg, with Willy Weaver as electrical mechanic, and Manny Holtz, talker and tickets.

The carousel is under the management of Mrs. Lew Hoffman, with Murray Jones, foreman; George Swanson, engineer; Moe Levy, Ikey Schenmaker and John Long, working staff.

The Ferris Wheel is in charge of Al Bartholowe, with three assistants, and Miss Deerraville on the ticket box. Both rides are owned by Lew Hoffman.

All the concession tents look new and clean, and it is an outfit of which any manager may well be proud. They include Sam Wallace's cat rack, with Freda Achlauf, Mary Blake, assistants; E. Zion's baseball game; Sam Wallas' pillow tops and high striker, with Mrs. Sam Wallas, Mrs. Lally, Jack Galton and Charlie A. Schierf, assistants; George Laby, striker; R. Greenberg's Hoop-La, Amos McClosky and Jake Harris, assistants; Ed Butts, high striker; Arthur Johnson, cane rack; George Myers, soft drinks; C. Uter and Walter Uter, candy wheel; Rube Marland's cat rack, with Mrs. Eva May Marslund, assistant; Thos. and Mrs. E. La Roel, candy wheel; Thos. Reed's African Dip, Charlie Brown and Charles Johnson, managers; Rastus Moe, diver; Julie Joint, Hy Wood and Samuel Wood; John Rowdenbeck's Tom, Dick and Harry games and hoop-la, with Mrs. Keller, Henry Yates and Mrs. Chaima, assistants; Miss Grace Chaussett, knife rack; Miss Ida Eden, Mutt and Jeff; A. Lant's candy wheel, H. Lan and A. Rudolph, assistants; Butterworth and Jackson, poodle dogs, Thos. O'Connor, assistant; picture wheel, E. S. Diehl, Mrs. E. S. Diehl and Miss Peel; snooky ookums and bears, C. E. Meyers, assisted by Jack Bremer, Mac Miller, Lewis Snyder, Illovs, J. E. Sturber and S. Potter; S. H. Zion's doll rack, Mrs. S. H. Zion; Zion's high striker, Ray Flint; silk wheel, Harry Gerson; soft drinks, F. C. French, Minnie French, Cyril Zimmerman, Robert Krohn, Lil Han Ledegar; Tom, Dick and Harry game, H. Stanley, B. McCaffrey and Bertha Lawson; Mrs. Collin's four trained Maltese cats; Japanese ball game, Roy Ogline, Jack Allman, Ed Schroeder; Japanese vase wheel, Frank Kuwamura-Yama, Monte Montgomery.

## A Splendid Suggestion

St. Louis, May 23, 1914.

Editor The Billboard, Cincinnati, O.

Dear Sir—The Mississippi Valley Railroad Association meets in New Orleans about August 12, 1914. They have the subject docketed to establish uniform rules and rates for handling carnivals and circuses, also for publication and tariffs. The Southwestern freight committee line, including the M. K. & T., Iron Mountain, Mo. Pac., Frisco and C. R. I. & P., will have a representative on hand.

I think it would be advisable for the Showmen's League and all other carnival managers to send a representative to look after the carnival interest in general. I would suggest that all those in favor of this movement communicate with the Editor of The Billboard, and you publish such communications, which I believe will bring us together in that much needed change.

Yours truly,

W. M. MADISON.

EDITOR'S NOTE—This seems to be a splendid suggestion, and is worthy of every showman's attention. If a representative delegation of showmen will get together much good might be accomplished. "In union there is strength."

Cyclone Jack Edwards and "Bugs" Potosky, as riders. C. Guy Dodson is the owner and manager, and Mrs. Guy Dodson, tickets; "Slim" Davis, James K. Hill, Artie Sullivan and Billy Brown, working staff.

Next in line was America, a big spectacle, in which Signorina Lucille Bertini is featured as premiere danseuse. Classic pictures are given in poses, and dances of all nations predominate in the entertainment. Other artists are Margaret Walter, Beatrice Rubin and Margaret Harrington, with a corps de ballet, including Sylvia Lamarr, Bessie Harrington, Adalade Kiebford, Annabelle Rudy, Emmeline Leclair, Susie Pratt and Millie Andrews. Orchestra: Harry Leroy, Joe Johnson, Billy Madden and Fred Scott; M. L. Dodson, manager, and Miss Sophie Slevor, tickets.

Next came Colonel Gowdy, with his congress of human freaks and curiosities. His stellar attraction, as usual, is Jolly Leslie Jolly. Other freaks include Kelly, the skeleton dude; South Sea Island George, the man-eater; Princess Tiny Mite, the one-man band, and the boxing rooster, Arthur Johnson and Jack Connor, tickets.

Elliot's Cabaret Minstrels is a nice colored show and thoroughly up to date. Performers: Willy White, Johnny Davis, Dennis McGraw, George Welch, Willie Nealy, Eldridge Laddington, Ruth Hill, Edna Brady, Oliver Ward and John Nealy.

The War in Mexico is another that did nice business. This is under the management of Doc Jenkins, with John Brooks and Stan Henry, assistants.

Jungleland and the Oriental Snake Show, featuring Princess Zenobia, is way out of the ordinary for a big attraction and did good business to the satisfaction of all. Lang and Lang are the owners and managers; Ray Kelly, lecturer.

Lordy's European Dog Hippodrome and Canine Theater is a feature in itself. Joe Lordy, manager; Mrs. Joe Lordy, tickets; John Davis and Emil Bonclard, trainers.

The Tango Terpsichoreans were well liked and the big 50-foot stage was devoted to the latest in the tango and other dances of the up-to-the-minute description.

Dodson's Musical Comedy, featuring Mrs. Mel Dodson, is another that will sure make good in every way. The front is one of the most attractive on the lot.

The Maid of the Mist is an attraction that presents many clever illusions, and same are

Business staff: Lew Hoffman, sole owner and manager; Ed R. Bussey, general agent; Dick Collins, general press agent; A. T. Stewart, special agent; Fred Matthews and H. W. McDonnell, promoters; M. D. Schenmaker, manager concessionaire; Al Bartholowe, lot superintendent; Zeke Howell, electrician; Mose Briggs, carpenter; Zed Young, boss canvasman; Harry Ebbetta, trainmaster.

The band of sixteen pieces under the direction of Professor Matsuo has the following members: J. Matuska, solo cornet; T. Snyder, baritone; J. Earey, first cornet; J. Miller, solo trombone; H. Jensen, first trombone; H. Hall, second trombone; D. Puckert, alto; J. Kees, tuba; D. R. Kinkle, bass drum; P. Scannell, snare drum; H. Higgins, clarinet; Alex Matthews, French horn; Billy Piper, flute; Sydney Ayres, second cornet; Edward Grasse, piccolo soloist; Ad Woolgast, singer.

Agent Bussey says that he has no routed in the cream of the territory in this section of the country as all are optimistic about the future.—THE PRINCE.

### UNIQUE AMUSEMENT OPENING.

The Unique Carnival Company inaugurated the season of 1914 at Jackson, Mich., May 18-23, under the auspices of the Owls, Nest 1008. A flattering tribute to the popularity of the Owls, as well as the business methods pursued by the management of the attraction, was shown in the attendance, which completely filled to overflowing the mammoth space set aside for outdoor attractions at Keely Park. A rough estimate placed the number at 10,000 people on the lot the opening night, May 18, and the attendance kept pace with the inaugural throughout the entire week, with ideal weather. The line-up of attractions on the Midway proved spirited bidders for the dime and quarters of the immense throngs on pleasure bent. Every amusement enterprise, starting with the feature attraction, the Kilties, made "a killing," and the concessionaires got away with about half their stock on the opening night. At 11 o'clock, on mugs were still being made at most of the shows, and it was some after 1 o'clock when the big main switch was pulled, and "all over" was sounded down the Midway.

Business staff: B. Ellis, manager and promoter; Edward Fisher, business manager and press agent; G. H. Soules, agent; F. Gillispie, official announcer; Dutch Schwere, chief electrician; H. C. Dell and W. Hopkins, assistants; Fred Preston, train superintendent; Harry Weed,

Teddy Bears  
Snooky Ookum Dolls  
Pillow Tops  
Hoop-La Goods  
Paddle Wheels  
Doll Racks

Jewelry  
Pocket Knives  
Balloons  
Grab Bags

Teddy Bear Dolls  
Poodle Dogs  
Pennants  
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All the lines that are of interest to

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Carnival Men  
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In the greatest variety and at the lowest prices.

Lines that are built according to our own ideas, made to our own specifications, or imported by ourselves.

IF YOU WANT THE GOODS THAT DRAW THE CROWD AND BRING THE MONEY, you cannot do business successfully without our new

SHURE WINNER CATALOGUE No. 56.

Write for it, and to avoid delay state what line of business you are working.

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Orders filled complete—the day we get them.



The ORIGINATOR for the IMITATORS  
THE ONLY ORIGINAL  
**PLAY BALL MACHINE** MODEL "C" 1914  
NOW READY FOR DELIVERY.

Special 40% Discount now effective, thereby reducing the price from \$100.00 to \$60.00 NET, F. O. B. AURORA, ILL.

TERMS—Fifteen Dollars cash, balance C. O. D.  
Fox Theater Building, AURORA, ILL.

**PADDLE WHEELS**  
OUR FAMOUS PADDLE WHEELS.  
36 inches in diameter, with 60, 90 or 120 numbers. Complete with paddles \$15.00

OUR NEW COUNTRY STORE.  
36 inches in diameter, dark oak finish, new fence around rim. \$12.00

DON'T FORGET OUR WELL-KNOWN \$10.00 PADDLE WHEEL OTHER WHEELS FROM \$8.00 UP TO \$25.00.

Amusement Devices, Serial Paddles, Punch Boards, Teddy Bears, Dogs, Dolls, Pillow Tops, etc. Catalogue free.

337 W. Madison St., SLACK MFG. CO. CHICAGO, ILL.

55c — WE HAVE WHAT OTHERS HAVE NOT — 55c

We have more Novelties to select from than any other Novelty House in the country. Q 299. The M. G. Special, 16-size Watch, in gilt, silver or gun metal finish, Boral back, stem wind and set; guaranteed for one year. Each, 55c.

We carry a complete stock for General Merchants, 10 and 25c Stores, Auctioneers, Mail Order Houses, Concessionaires, Variety Stores, Premium Houses, Novelty Dealers, Fair Workers, Carnival People, Knife, Board and Game Rack Men, Circus Men, Street Merchants and Paddle Wheel Men.

Our New Catalogue will be out soon. Drop us a line, and also state when you last received our Catalogue.

**M. GERBER,**  
Headquarters for Streetmen's Supplies,  
722-731 South Street, PHILADELPHIA, PA.

**AN OPPORTUNITY**  
AND NOT THE LEAST  
**THE GROUNDS OF THE QUEBEC PROVINCIAL EXHIBITION**

In QUEBEC, Canada, are to be opened in the middle of June like a park of amusements. The only one within the limits of the city. Have you any offer for attraction? We are waiting for it. Apply to

**GEORGES MORISSET,**  
Secretary the Commission of the Quebec Provincial Exhibition, City Hall, Quebec.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# .....NEW OFFICE IN PITTSBURG..... NEW TOY MANUFACTURING CO.

THE KINGS OF THEM ALL  
MANUFACTURERS OF

## Teddy Bears, Baseball Kids, Teddy Dolls, Snookey Ookums, Pillow Tops, and the new novelty, Baby Bunting (Bear-Doll)

You can't keep the waves from rolling and you can't keep The New Toy Manufacturing Co from growing. We now have an office and warehouse at 925 Fifth Ave., PITTSBURG, Pa., and urge all concessionaires in the vicinity to place their orders with this office. Our only object in maintaining offices in both PITTSBURG and CHICAGO is to SAVE you money in express charges and time in receiving your goods. Write for our illustrated catalogue and price list. 25% required on all orders, balance C. O. D. WE DO NOT HANDLE PRIVILEGES. You really cannot afford to place your orders before seeing our colored combination Teddy Dolls and Baseball Kids and getting our LOW prices.

## THE NEW TOY MANUFACTURING CO.

Manufacturers of Everything in Stuffed Toys

Main Office and Factory—28 W. 20th Street, New York. Local and Long Distance Phones, Chelsea 1343.

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Chicago Office and Warehouse—20 S. Market Street. H. G. MELVILLE, Manager. Phone, FRANKEN 4514



lot man; A. Davids and five assistants, cook-house.

Free attractions: Rice Brothers, aerial act; Joe Fraze, high wire; Wagner's 20 piece American band and the Haldays, casting act.

Attractions: Tent No. 1, the Royal Scottish Killies, bag pipes, dancers, drummers, and comedians, featuring Skinner and Hanna in double sword dancing; Mascot Louise and Baby Essie, the Parcel Post Baby, and band of ten pipers and drummers. A. Simons, manager; Mrs. A. Simons, tickets. Tent No. 2—Mille De-Give, trained lions. Tent No. 3 W. S. Hopkins, Snake Show. Tent No. 4, Plantation Show. H. H. Anthony, manager; Herbert LeShe, stage manager; Mrs. Anthony, tickets; Mill Jones, musical director, and fourteen performers. Tent No. 5, from the Cigarette Stand, C. E. Smith, manager. Tent No. 6, B. E. Miller's Oriental Show, featuring La Belle La Mar, Little Dolly, in piacque positions, and six girls. H. E. Miller, manager; Jack Longworthy, announcer; Geo. Miller, musical director; Frank Hall, electrician; Mrs. B. E. Miller, tickets. Tent No. 7, Zeno, wild man; Nick Nichols, manager. Tent No. 8, Faust, Fire and Flame Show, D. H. Dale, manager; Mrs. Dale, tickets; Al Williams, announcer. Tent No. 9, Athletic Show, with Jack Thompson, Fred Wright, Kid Monte, Ike West, Jim White, Ida Allen and Pearl Toppingham, Jim Lewis, manager; Andy Hart, tickets. Tent No. 10, The Tanguing Midgets, Ed West, manager; Mrs. West, tickets. Tent No. 11—Harry Gordon's School Days and Vaudeville Show, with seven girls. H. Gordon, manager; Dorothy Denniston, musical director; Mrs. Miller, tickets. No. 12, Cory's motorhome, Ed Waite and George Redecrutz, riders.

G. F. Westrup's Parker carry-us-all proved a magnet and kept Mr. and Mrs. Westrup and their four assistants busy the entire week.

About thirty concessions are carried. Prominent among them are: G. L. Kemper, mechanical shooting gallery; Kitty Wells, chair-tyrant and the Girl in Blue; Empire Amusement Co., doll and bear wheel and doll and bear hospital; Stultz and Rice, vase store; H. McConnell, soap jewelry; M. Beamer, pillow tops; Mrs. Edna Gardner, novelties; Ed Whitacker, ten-pin ball game; Salsbury Hill, spot-the-spot; Jake Smith, high striker; Hap. Evans, balloons; Harry Franks, doll rack; Ben Johnson, knife-trick; T. Earnest, clocks; Foxie Brown, ring-the-bell and knock-down; Earl Hanson, dodger; Mrs. G. Seal, candy wheel; Yamito, soap store; Iosé Grady, fountain and soft drink stand and candy privileges; Mme. Zarota, painter; Dal Briggs, auto photograph gallery, and a numerous array of smaller vending concessions.

It was one big gain week and everybody was satisfied. Manager Ellis has concluded arrangements for a return engagement during September.

### A NEW CARNIVAL COMPANY.

Late in June a new carnival will make its appearance in the shape of the Heinz Bros. Show. It will be a fourteen-car affair, and from plans, which have already assumed a very definite shape, it will be one of the best carnivals on route. Edward L. Heinz, at present general manager for the Tom W. Allen Shows, retires from the management of the Allen Shows June 22, and will be at the helm of the new amusement organization.

The Heinz Bros.' Shows will introduce some innovations in carnival annals, putting into practice the theory, that, properly conducted, a fourteen-car show can finish the season with as many bank drafts to its credit as a ponderous affair with too much excess.

The Tango Girls Show which will be the feature attraction, is now being painted, and will be the largest attraction of any carnival company, with some surprising features. Mr. Heinz declares. The Ferris wheel and carry-us-all have already been arranged for, and, in all, there will be fifteen shows, none conflicting and all in keeping with the Heinz policy of obeying pure show laws.

In this issue of The Billboard an advertisement appears, coming as the first announcement that the Heinz Brothers will re-enter the carnival field, and which will interest carnival people generally.

### RUTHERFORD TO SHOW ZANESVILLE.

Zanesville, O., May 30.—The Rutherford Greater Shows will exhibit in this city week of June 8, under the auspices of the Local Moose Lodge, contracts having been signed last week.

## The Girls Are Crazy About These Chains

THEY GO LIKE "HOT CAKES" AT 50c EACH.

(And Only Cost You 18 Cents Each, in Gross Lots)

300% Profit for You

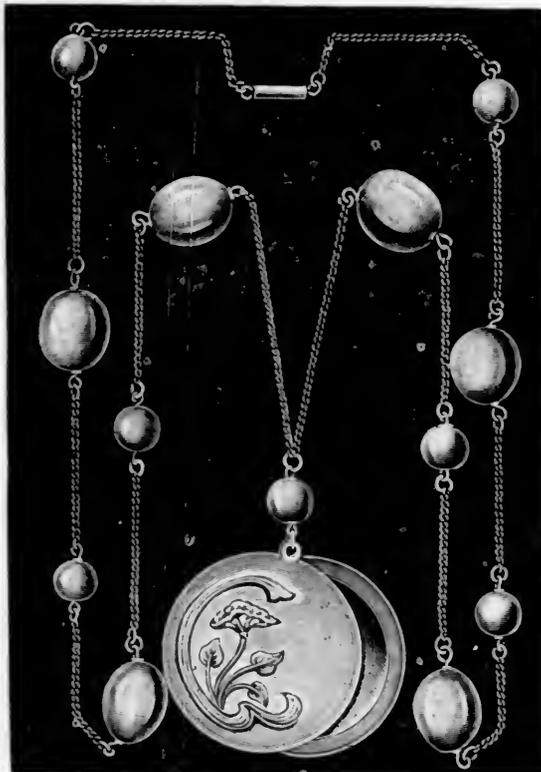
This Tango Chain is our own make, and it's a beauty. They are made of Roman gold finish fox-tail chain, that can not break. The mountings are black spar beads and polished Red Sea beads, imported from the South Sea Islands. The pendant is a large, embossed pattern, gold-plated locket with a mirror in it; diameter, 1 1/2 inch. Chain is the popular 30 inch length. The locket alone is worth more than the price of the complete article.

We will send sample chain, postpaid, for 35c.

This is only one of our Big Money Makers for You.

SEND FOR OUR FREE NOVELTY CATALOGUE, WITH SUPPLEMENT No. 31.

Rogers, Thurman & Co. 5 South Wabash Avenue, CHICAGO, ILL.



No. 806—TANGU CHAIN. Price Per Dozen, \$3.00. Per Gross, \$27.00.

### A FEATURE FILM FOR BLACK TOPS.

Mexican War Picture a Good Feature for Carnivals Using Films.

Chicago, May 21.—The Napoleon Film Co. of America has secured the exclusive filmed reproduction of The Sighting of Vera Cruz. Although the picture of the land battle, taken by a Chicago newspaper man, and controlled by another company, were shown in the loop here to big business during the past two weeks, The Napoleon Co. had difficulty in meeting all the demands made upon them for their marine picture, despite the fact that the former mentioned one received invaluable publicity.

Mr. J. B. Olinger, head of the Napoleon Co., has the exclusive on a number of features, and, incidentally—he has some ideas that are productive on us.

Last week, at one of the carnivals appearing near Chicago, Mr. Olinger placed his two big features, The Sighting of Vera Cruz and The Drug Terror Exposed, or The Slaves of Morphine, in a black top. The town was thoroughly posted with the great line of paper on these two feature films, and as a result the lack-top show proved one of the big money-getters of the week. The publicity department has prepared some special paper and other publicity matter for the exclusive use of the carnivals, and are now ready to supply it in large quantities with each of these two films.

Mr. Olinger is anxious to hear from lack-top men who are in line for features of this class, and may be reached at the Chicago office of the company at 68 W. Washington street. The Drug Terror film is in four reels and the Vera Cruz film runs a trifle over 2,600 feet.

### TOM W. ALLEN SHOWS.

Galesburg, Ill., one of the thriftiest towns in Northern Illinois, turned out en masse to pay homage to the managerial ability of Tom W. Allen Shows.

The Trip to Mars, produced under the direction of W. A. Spencer, is all new this year, in that the theme carried out in the interior is different from anything of like nature ever seen before.

Creation, and the Cannibal Village, under Bobby Kane's watchful eye, is doing wonders for the bank, and it proves again that bold departures from old methods will always win.

In the motordrome, with its eighty-five degree track, those who love thrills have their desires filled to the overflowing, and the death-defying feats performed by Daley and his riders, make one glad to feel Mother Earth after seeing the reckless riders whirl around.

The Sycoos, just off the W. V. M. A. time, are scoring a succession of surprises by the keen insight and spiritual powers displayed.

The new attraction, September Morn, is completed and was opened at Waterloo, Ia., this week. In this Joe Conley has one of the season's sensations in the way of an innovation.

There has been but one marriage on the show so far this year, and while there are rumors of others in the near future, the book-makers are playing a favorite that is sure to win.

All Ben Nar sprung a new one last week in his up-side-down cork stunt, and still has most of us guessing.

Mr. and Mrs. Gamin, of Chicago, were guests last week of Mr. and Mrs. Latta.

Ralph Lyons, with his new song each week, is establishing a new mark in carnival practices.

### BOOMING ATLANTIC CITY CARNIVAL.

Atlantic City, N. J., the popular playground, held its May Carnival last week amid thousands of flying flags and decorations and a happy throng of numberless numbers.

The Slogan, "Atlantic City All the Time," was accepted and placed into the form of a clock, there being twenty-four letters in the slogan. This made it possible to substitute the letters for the hours and above this letters for the months.

The Kalem Motion Picture Company arrived there May 24 and displayed the leading events of the globe, and incidentally annexing some snappy comedies and dramas along the beach.

The carnival was marked with parades of pretentious length and included motorcycle and automobile races with a midway along Atlantic avenue, which was more than expected.

### PYRO TECHNIC CHANGES HANDS.

The Pyro Technic Carnival and Amusement Company has changed hands, and Phil Dora is no longer connected with the shows. James Hayes is manager.

**SPECIAL FOR 20 DAYS ONLY**  
**\$1.85 Doz.** BE SURE TO INCLUDE EXTRA POSTAGE FOR PARCEL POST ORDERS.

No. 4642—Ivory Handle, Full Hollow Ground Razor, 8 1/2-inch blade, facing tempered steel, fancy embossed and decorated handle in delicate tinted orange tan color. In attractive red leatherette box, embossed in gold.

OUR NEW 200-PAGE NOVELTY CATALOG FREE.

**SAMUEL WEINHAUS CO.,** 722 Penn Ave., PITTSBURGH, PA.

**Wanted Quick!** WANTED TO HEAR FROM BAND **Wanted Quick!**

FOR **JACK KLINE SHOWS** (Western)

SHOWS OPEN AT DULUTH, JUNE 8-14.

Wanted—Girl Show, Snake Show, 7-in-1 Show, Plant Show and other shows. All shows must have good frame-up. Tops furnished to those who have banner fronts. A few more good concessions wanted. Write, wire or call. Phones, Melrose 6944, Grand 1884. GUY R. HALLOCK, Gen. Mgr., 215 Torrey Bldg., Duluth, Minn.

**TWO NEW MOTORDROMES**

To place in good Parks on per cent; fine riders. FAIR SECRETARIES TAKE NOTICE. Will book for fairs in Ohio, Pennsylvania, New York and Northwest.

**MOTORDROME, care Billboard, Cincinnati, O**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

**SNOOKUM and TEDDY BEARS** | **Leather and Felt** | **TIP TOP TOY CO.**  
**TEDDY DOLLS and ROVER DOGS** | **PILLOW TOPS**  
WE ARE THE LARGEST M'FRS OF STUFFED ANIMALS AND PILLOW TOPS IN THE WORLD | Phone Chelsea 2437. | **220 W. 19th St., NEW YORK** and **621 W. Fulton St., CHICAGO**



MUSICIANS ARE GREAT ON THE double, but, believe me, they now have my goat fowling to a hoop-la.

J. C. RANGER HAS FOURTEEN VERY handsome new banners just painted for him by Tuschel and were put up for the first time in his 10-in-1 show with the Layman's Greater Shows at Akron, Ill., on May 18. His 130 foot top, all new kind and double row of banners, gives Mr. Ranger one of the biggest and strongest fladders on the midway. J. C. Kelly is doing the announcing from the front. The attractions inside are numerous and well selected.

YOU CAN, IF YOU ARE LUCKY, PAY THE grocery bill from the proceeds of a trap game, demonstrated by Lion-Hearted Lord Clumley.

J. R. ANDERSON, WHO HAS THE VAUDEville show on the Great Layman Shows' Midway, made his maiden announcement upon his ballyho platform on May 23. The peculiar sound of his voice stopped all the other shows for the time being.

IF A CERTAIN SHOW IS A JOKE, I KNOW a general agent who has been ahead of the big joke for many years.

HAVE YOU EVER TRIED THE ELECTRIC massage given free with every ticket purchased for Mr. Ramsden's Ferris wheel? Ask Brown about it.

BOYS AND GIRLS—DROP A POSTAL TO four mother once in awhile.

ED JESSOP REPORTS EVERYTHING DOING nicely. Where is Ed? Oh-Jess-op in Ohio.

A TRAINMASTER COULD BE A HUMAN being if he would try hard enough.

HARRY SANGER LEFT TO SPEND TWO days with the J. George Loos Shows in Paragould, Ark., the week of May 25. Harry says he wants to see if the shows are all together. George Loos says he wants to see if Sanger is all together, but suited they staid.

WHEN YOU PUT MANAGER IN FRONT OF four name, take it from me, that means work, all kinds of work, and then some.

F. B. WEEKS, OF THE GOODMAN WEEKS Decorating Co., who are widely known throughout the show world, and who were the official decorators for the Imperial Council of Strikers, holding their recent meeting at Atlanta, Ga., on May 10, having just completed the decorating of the Masonic Temple at this point, shipped and fell from the top of the building a distance of sixty-five feet to the ground below. Mr. Weeks lived but two hours after the fall. He was taken to his home at 16 S. W. Ave., and was buried on May 12. Mr. Weeks has many friends in the theatrical profession who will regret deeply his untimely death.

IT SURE IS GREAT WHEN YOU ASK FOR a job and the boss puts a hammer and saw in four hand the first things.

JOHN A. POLLITT IS BUYING NEW underwear. Why all this added expense, John?

YES, WE HAVE THEM AMONG US, BOTH honorable and honery.

WHY DO NOT THE POSTAL AUTHORITIES take up the matter of mail men with carnival companies failing to deliver mail to addressees? Why? Because no complaints are made.

C. A. WORTHAM—YOU WILL NEED A danger signal on those real red wagons.

MICHAEL MORAN, TRAP DRUMMER, ARRIVED in Cincinnati May 21, from Chicago, where he visited several of his friends. Mike was on his way to West Virginia to join the Montana Belle Wild West with the Rogers Greater Shows.

IF THE SECRETARY OF A CARNIVAL ever becomes President of the United States, we will have war all the time.

IF YOU WANT TO SEE A GOOD-LOOKING knife rack, look the one over with Colonel Lange's Shows thirty-foot long, and oh, my, what guns. Harry Lewis, formerly secretary and treasurer with the Hopkins' Greater Shows, is behind the rack, so that accounts for it.



J. M. Hathaway, Jack L. Brown and "Hilly-boy" on board the S. S. Congress, bound from San Francisco to Los Angeles.

# THIS IS OUR PUNCH BOARD

ASSORTMENT No. 10

Watch for our new Punch Board Layouts. They will appear in this space every week.

Send for catalog FREE of the finest line of Punch Board assortments in the world.

OVER A MILLION DOLLAR STOCK OF GOODS TO SELECT FROM.

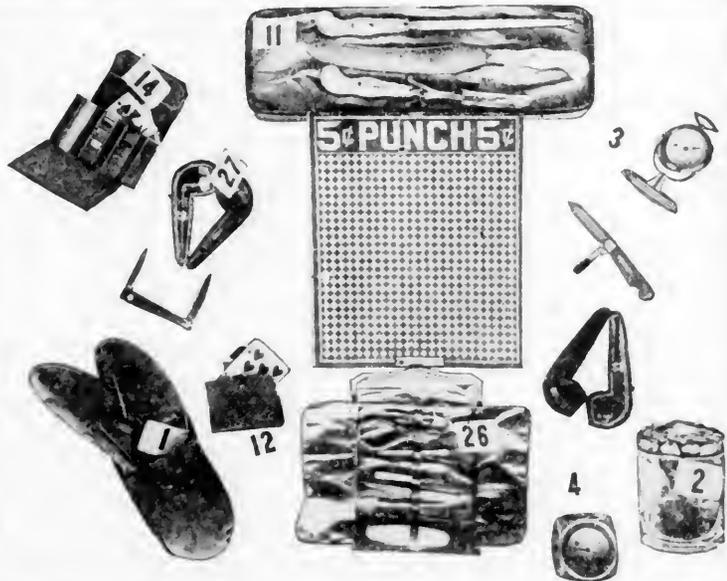
Exclusive Agencies Granted to Live Men

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## This Is Your OPPORTUNITY

### To Earn \$50 to \$100 Weekly

No experience required. Profits begin at once. One man earned \$600 in 90 days. Another made \$580 in three months. Wonderful money making opportunities selling one minute photographs. Every man, woman and child buys. At fairs, carnivals, picnics, circus grounds, parks, bathing beaches, amusement resorts, or busy corners—every place offers a tremendous market for sales. Any live, energetic man or woman can earn a permanent income of \$50 to \$100 a week.

Be a One Minute Photographer. Work all or spare time, at home or traveling. Hundreds now making big money in this new, best paying branch of the photographic profession. You can own and control a good paying business bringing immediate and permanent profits. Think of making completely finished photo post cards in less than one minute! No matter who you are, where you live, or what your present occupation may be, we have a remarkable opportunity for you to get on the road to independence and prosperity.

### "Mandel" Photo Post Card Machine

A wonderful one minute picture-taking machine. Makes 5 different styles of pictures, either post cards or buttons, at the rate of 3 pictures per minute. Easily carried from one place to another, always ready for work—ready for producing profits. You finish the picture right where you take it. No waiting. You deliver the pictures on the spot and get paid for them right away. A great value.

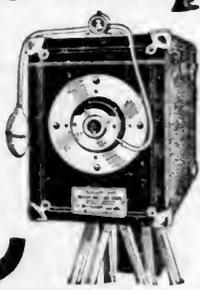
A portable photo studio manufactured by the inventors and originators of instantaneous photography, under their own supervision in their big factory in Chicago. This new process of rapid photography has astounded the photographic profession and taken the world by storm. Photos are made by our own exclusive, patented process.

### Photos Direct on Post Cards Without Plates, Films or Dark Room

Think of it! This startling, sensational, picture-taking process excites the interest of every onlooker. Compels everybody to buy. Don't delay writing for free information. Learn of the big opportunity that is waiting for you. Small capital starts you. The sale of the first lot of supplies brings back practically the entire cost of your outfit.

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Our reputation is of more value to us than the few dollars we could gain by cheap construction. Get a Mangels Portable Carousel and make more money with less trouble.

W. F. MANGELS CO.,  
Coney Island, New York City.

FOR BUYER BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

WHERE ARE ALL THOSE MUCH-TALKED-about Mexican villages in Texas, by gad?

PUNCH WHEELER AND REV. GEO. D. Wolfe, pastor of the Mountain View Methodist Church, renewed boyhood acquaintances when they shook hands at Butte, Mont. They were clumps at Evansville, Ind., some thirty years ago, and some kiddish pranks and funny stunts were relished amid side-splitting laughter. At length, however, Punch had to promise to be at church the following Sunday, when a different expression stole over his countenance.

CARNIVAL HISTORY—ONE TICKET TAKES you all the way through now. Ask Bill Jones.

AFTER THE OPENING AT RACINE, WIS., The World at Home will start the real race of the season, but there is always more than one race.

RECKLESS RUSSELL, THE FLASH ON THE inside, is great, but put something else on the front besides the bicycle and crutch.

KENNEDY SHOW BUNCH, NOTE: ARE you looking for me boss? I wonder how Murphy is?

A FIXTURE IS A PARTY WHO CAN TELL the boss he won't do it, and get by with it.

BILLY SNAPP—THAT WAS A REAL RIDE to Muscatine. How is the auto and gasoline? Who's Loretta?

FOR THE LADIES.

A PAN CLUB IS A CONGLOMERATION OF the feminine sex, who unite to discuss the subject of one individual of their own sex.

MADAM RENO—MIKE CLARK WANTS TO know what color socks Murphy wears.

THERE IS ONE ADVANTAGE WATER nymphs have—less make-up, fewer wardrobe.

LIL COOLEY HAS TAKEN A NEW POSITION, lecturing on those strange wonders that go nine days without water, camels and Swedes.

MRS. GEROME ABBY—WE BELIEVE everything we hear, do we not?

LADIES, WHAT DID I TELL YOU ABOUT those dogs baggage cars, not Pullman cars.

MRS. JOHNNIE ESMOND—I WILL MAKE it seven and a half for that hound pup.

MRS. C. A. WORTHAM WILL JOIN HER husband as soon as the children get out of school.

THAT IS A REAL NIFTY CLASSIC DANCING ballyho, Aganetta, and I notice a change every afternoon and night in wardrobe.

HAZEL, YOU WILL BE ON A HOOPIA before the season is out, and then we will see all the picture shows.

MRS. A. C. BAUSCHER—YOU ARE BACK with us once more. Is it really another plant show?

MISS EDNA TODD—SOME MORNING YOU will wake up and find yourself a leading lady. How, why, where and when?

MRS. WM. GEO. EVERETT SENDS HER regards to Nell Sullivan, Mrs. Ed. Evans and Maude Jameson. Mrs. Everett is interested in the Solenders Show Beautiful and the London Ghost Shows, with Capt. Jos. Ferrari's Caravan this season.

MRS. JENNIE GLOTH—DID YOU ATTEND the "Mississippi Fair" in Aberdeen your first year out?

IT IS REPORTED THAT NELLIE ZEIGLER is an agent again. Be careful, Nell, or the bunch will be saying "darn the agent."

WHO SAID THEY COULDN'T RING THE post? Ask Rose Faust, with the Con T. Kennedy Caravan.

HARRY GHMAN'S WIFE WAS VOTED queen of the carnival at Kansas City, Kan.

ISLER AMUSEMENT CO. OPENS.

The Isler Amusement Co. opened its sixth season at Chapman, Kan., Monday evening, May 18, with a large crowd in attendance.

The feature attraction with the company is Nemo, the colt with six feet, purchased recently by Mr. Isler. Paul Kerr is the announcer for this show.

GORMAN'S GREATER SHOWS.

Sapulpa, Ok., May 26.—Extraordinary business at Sapulpa last week. The Eagles' Lodge is one live bunch. Our old friend Murphy, the well-known Elri showman, who has left the road and now in charge of the Eagles' Club, was head committeeman and made it very pleasant for the members of the Gorman aggregation.

A number of new concessions and shows joined here. Prof. Rialdo, with his educated dogs and monkeys, formerly of the Comet Amusement Co., puts on a very interesting performance and seems well pleased with the change. Bob Adkins, formerly of the Howard Amusement Co., opened his illusion attraction, featuring his wife Bertha, who proved to be very satisfactory. George Sandra, pillow concession man, joined from Milwaukee with a flashy joint. Mr. Powers, formerly of the Loos Shows, joined with a lunch pavilion.

Captain Hugo, high diver, for the past three years with the Howard Shows, is giving pleasing free attractions on the Gorman midway.

Louie Madden, the colored people's popular comedian, with Jeff, Ralph, Janette, Henrietta and several others, is getting top money. Manager Gorman is very much interested in framing his new Tango Show.

Hamburgers had long been his arm the other day. A few of the concessions that seem to be well satisfied are as follows: Mr. Chaplin, candy; W. E. Miller, juice; Joe Berry, Japanese roll-down; Will Smith, cat rack; Mr. Barr, lunch stand; Mr. McKeeney, hop-lis; Mr. Spargon, country store; George Brock, novelty shooting gallery; George Hancock, fish pond; Bill Zimmerman, dart gallery; Sharty Neal, Chinese glass; Mr. Goodlock, ball game; Bob Adkins, puzzle wheel; Slim Fitzgerald, miniature turn 'em around; Bill Tarver, ball rack; George Sands, pillow wheel; Mr. Powers, lunch stand; Joe Kuhlman, baritone; Judge Riley, music stand; George Taylor, duck pond; Oliver, confetti, and a number of others too numerous to mention.

The Gorman Show Band is made up of the following: Frank Gentry, director and cornetist; Judge Riley, banjo-master; Oman Ingraham, cornet; Ernest Atkinson, cornet; "Sharty" Egan, baritone; H. S. Hitt, alto; "Cluck" Egan, trombone; Harold Pashan, trombone; "Slim" Walters, monster bass; R. E. Judd, B-flat clarinet; "Stats" Lea, E-flat clarinet; Chas. E. Fowler, snare drum, and Judge Riley, bass drum.

Mr. Gorman feels very proud of having secured the services of Chas. Curran, whom he has made manager of the entire show. Charles went to work for Mr. Gorman at the bottom of the ladder at the opening of the show in Dallas, and worked himself up to the highest position.

Joe Kuhlman, with his ten assistants, has been busy repainting and getting the show in readiness for the big Fourth of July surprise.

EVANS' GREATER SHOWS.

By B. M. Heckard.

Trenton, Mo., May 23.—The shows opened at Trenton Monday night to a nice business, coming from St. Joseph, Mo., where they played on the streets in the heart of town, Washington, Ia., next week, and some warm spots to follow. Everybody healthy and rapidly acquiring the necessary B. H. for the coming snow flakes.

Tex and Christine Youngers, mental telepathists, are a recent addition to Langhlin's Hippodrome, as is also Klitz Maylin. George Maylin is a new member of the band.

Don Barclay and Bob Barclay, who have been riding in the motordrome, left this week for Toronto, accompanied by Mrs. Barclay, Bob's wife.

George ("Slim") Gregory, from the Jack Politt Pit Show, has taken charge of Evans' 10-in-1.

Sam Casey, of the Tom Allen Shows, is a recent addition to the motordrome.

Mrs. Bush of Cherokee, Kan., is anxious to learn the address of her son, Claud. Any information will be thankfully received by her.

Walter Williams, who has a number of concessions with us, has purchased a new seven-passenger touring car.

Dutch Gordy, of hamburger fame, was installed on up-to-date juke and refreshment equipment.

Wiggins Cat Brodie has installed a long range shooting gallery.

J. T. Hutchens has joined with a hoop-la and dart gallery.

The show walks regularly and all people with the show are more than pleased with the business being done.

The palace special has caused favorable comment wherever seen by the excellence of its service and the magnificence of its equipment.

Professor Canterbury has succeeded in getting together a bunch of real musicians and is making good.

Rube Dal Roy, of the 101 Ranch, is a new addition to the 10-in-1.

LONE STAR AMUSEMENT CO.

By Herbert Graham.

The Lone Star Amusement Co. opened its second season at Spring, Tex., May 7, under the auspices of the Woodmen of the World, to fairly good business.

This trick is one of the cleanest on the road. Everything is brand new and up to date.

The company travels in its own train of five cars, and is booked for the best country fairs in Texas.

The shows and riding devices are as follows: Parker three-shoot carry-n-all, F. K. Leggett, owner; Ferris wheel, H. Marks, owner; Plantation Show, F. K. Leggett, owner; Texas

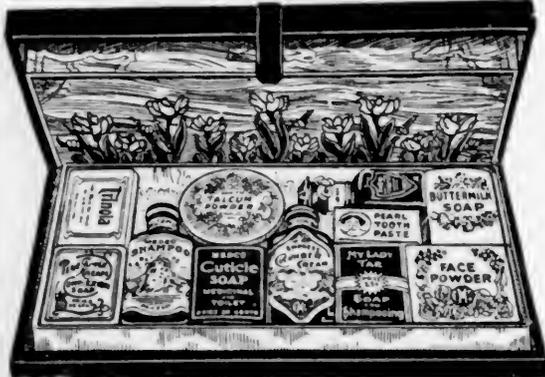


E. M. DAVIS, President.

HOW DOES \$3,000 A YEAR STRIKE YOU

I'LL PAY YOU THAT MUCH OR MAYBE MORE IF YOU WILL WORK FOR ME THIS YEAR.

MR. WIDE AWAKE MAN! HERE'S THE CHANCE OF A LIFETIME. GREATEST PROPOSITION IN AMERICA.



Lucky 'Leven' Combination in display case. Each article full drug store size. Actual size of box, 6x13x1 1/2 in. This is merely one example of our many big winners for agents.

SEE HERE WHAT THE CONTENTS ARE

Table listing contents of the 'Lucky Leven' box: Triclorin Stain Remover Soap, Princess Glycerin Toiletum, Medco Triple Extract Perfume, Pearl Dentifrice Tooth Soap, Glycerine and Buttermilk Soap, Pina Apple Cream Soap, Medco Shampoo Hair Tonic, Medco Cuticle Soap, Empress Cucumber Cream, My Lady Tar for Shampooing, Empress Face Powder.

Total Value \$3.20

LISTEN!

I want a few more HUSTLERS. I want a few more LIVE WIRES. I MEAN JUST WHAT I SAY. You can hunt the world over and you can't find another proposition as big as mine. I'M A LIVE WIRE MYSELF. I ADVERTISE, and I hook up with the best agents in the country. With the assistance of those HUSTLERS, I have CREATED A DEMAND FOR THE DAVIS LINE. It's ESTABLISHED, and I want you to help me meet the demand. NO EXPERIENCE REQUIRED. EASY, PLEASANT WORK. No matter what your business may be, I can use you if you are a LIVE WIRE and a HUSTLER. You'll find me worthy of the name my many delighted agents have given me—"SQUARE DEAL DAVIS." I've been through the mill myself and I know all about it. Just to give you an idea of the class of goods I have, I'm showing my Combination Box.

"THE LUCKY 'LEVEN"

A Red Hot Seller, hooked up to a Profit

150% FOR YOU

\$3.20 WORTH TO SELL FOR \$1.00. COSTS YOU ONLY 40c.

Just give it "the once over" and see what a whale of a proposition it really is.

TEN BOXES DAILY MEANS \$6 PROFIT.

Just take a glance of the contents and value of the big LUCKY 'LEVEN BOX.

EXTRA!

Take my tip and write quick. I'm just starting a contest with \$1,500.00 worth of prizes. GET YOURS. REMEMBER, this is just the time of year when toilet articles sell like wild fire.

A WORD TO THE WISE SHOULD BE SUFFICIENT.

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

This outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid. Only one Winner of our 37 varieties.

QUANTITY PRICE TO AGENTS, 40c EACH.

E. M. DAVIS, President

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IF WE MAKE IT, IT'S THE BEST.

Teddy Dolls, Teddy Bears, Cats, Poodle Dogs, Monkeys, Pillow Covers, Table Throws, Wall Hangers

We are the exclusive manufacturers of electric-eyed toys.

Catalogue of entire line mailed free on request.

Samples of all electric-eyed toys, \$1.50; plain toys and felt and leather samples, \$1.25.

GOODS SHIPPED SAME DAY ORDERED.

25% deposit required on all orders, balance C. O. D.

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NEW YORK CITY

MACY'S OLYMPIC SHOWS.

This is the fourth season for the Macy Olympic Shows. Business for the shows this spring has been very good, although the concessions are not doing much.

The new carousel arrived at Chattanooga, Tenn. It is a splendid machine, and the top money getter, of course.

The roster of the Macy trick at the present time is as follows: Miscellaneous, J. A. Macy, owner; Tom Nelson, manager; Annex, Eagle and Macy, owners; Freddy Esde, manager; Cabaret, J. A. Macy, owner; Dan Deering, manager; Adam and Eve, J. A. Macy, owner; Steves and Terry, managers; Herschel-Thompson carousel, Lilly Macy, owner; Pete Thompson, manager; Concessions: Drinks and cones, Earl Mitchell; hoop-la, Crain and Miller; bear wheel, Louis Pollin; long range gallery, Earl Mitchell; palmist, Mrs. Geo. Gossage; candy



wheel, Louis Pollin; novelty board, Hill Crain; cook house, Chas. Perry; country store, Mr. Dams; jump wheel, Hill Crain; perfume store, Billy Wagner; ten pin, Chas. Perry. Executive staff: J. A. Macy, manager; Louis Thompson, assistant manager; Ike Harris, agent; Lilly Macy, secretary and treasurer; T. Nelson, trainmaster; Polle Terry, electrician; Dad Steves, superintendent of lot; Henry Marshall, general utility; Chas. Perry, commissary department; Zeh Hughes, official announcer. Hecks Thompson, with his leap-the-gap, and Williams' Ten-piece Southern Star Band are the free attractions.

WEIDER AMUSEMENT CO.

By R. G. O'Connor.

The Weider Amusement Co. closed a two weeks' engagement at Washington C. H., O., Saturday, May 16. This was to have been only a week's stand, but owing to rain and by request of the citizens the company canceled Ironton, which was to have been played under the auspices of the P. U. E., and made Washington C. H. a two weeks' stand. Considerable weather conditions all shows and concessions report fair business.

Geo. Hurley and wife left to join the Arena Amusement Co. They are sure missed, as they were favorites with every one.

H. B. Noxon jumped to the Greater Shesley Shows to play Jackson, O., but returned after that engagement.

Dave Devil White met with an accident while riding his leap-the-gap the other day. He received several flesh wounds.

R. Z. Shanklin, general agent, reports having booked several good towns in Ohio, while the Eastern representative, G. H. O'Connor, has lined up several live ones in the Western Pennsylvania manufacturing district and has just reported a good one for Fourth of July week.

The show now carries seven paid attractions, fifteen concessions, a free act and a ten-piece uniformed American band.

The boys on the trick organized a hall team and defeated the Washington C. H. Black Diamonds by a score of 4 to 0.

Circleville, O., under the Eagles this week; then Crooksville, also under the Eagles. The trick travels in a special train of ten cars.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

On the streets at Ft. Madison, Ia., to the Great Patterson Shows, will always be synonymous to splendid business. Up until the present time I have refrained from all claims of record breaking business, but I am forced to change now. We broke some records at Ft. Madison, and it was highly satisfying to all concerned. One of the pleasant events that break the monotony of carnival life took place in this same Ft. Madison. It was a birthday dance given in honor of Miss Beas Harbor. All of the members of the show attended, and with such a crowd, a fine floor, good music, carnival "good business" spirit and refreshments, it is easy to see how all enjoyed themselves to the limit.

The original Cardiff Giant joins at Boone, Ia., and with a classy frame-up and the almost unlimited publicity that the giant has attained, it

Zoo, Harry Johnson, owner; Trip to Joyland, Williams and Linck, owners; Deep Sea Monster, Capt. E. J. Whitrow, owner; What is it, U. F. Williamson, owner; Concessions: Gold glass, Mrs. L. L. Poyser; "Jack Johnson," T. H. Garter; shooting gallery, A. Williamson and J. Johnston; novelties, H. Marks; bell rack, O. F. Page; post cards, J. P. Holmes and W. S. Knight; African dodger, Al Morton; hoop-la, H. Marks; high striker, Al Morton; knife rack, A. Marks and R. Norvell; glass vases, Al Morton; cat rack, Al Morton; doll rack, Mrs. Poyser; African dip, Al G. Platte; confectionery, Mrs. Harry Johnson; cook house, J. O. Parker.

Prof. Robt. L. Rawls, with his allie for life, is the free attraction.

Executive staff: F. K. Leggett, owner; Mrs. F. K. Leggett, secretary; I. L. Poyser, general agent; J. J. Murphy, special agent; Louis Johnson, lot man; Fred's Leggett, The Billboard agent; Herbert Graham, general announcer.

should always figure way up in the money at settling time.

Joe McCullough has been succeeded on the Animal Show front by H. E. Wright. Mr. McCullough remains with the show, however, as his work has been admirably satisfactory.

As the Patterson special pulled through Ottumwa it was headed by our old friend Joe Celsula, Ottumwa's famous confectioner. Joe was loaded down with real Celsula ice cream, fruit and cigars, which he gave the bunch with his compliments.

WM. GAUSE SHOWS.

By Archie E. Duncan.

The Gause Shows have been out three weeks now, and business has been topnotch, although the weather was not the best.

Port Gause added two new concessions last week, making seven concessions and two shows that he now has.

H. G. Hart is framing up a reproduction of School Days, and will put same under canvas shortly. R. G. is now handling the snookey-ookum dolls for Everett Gause, and is getting top concession money.

Don Mangan now has the front of Miller's Mechanical World.

W. L. (Windy) Miller is handling the train, which consists of three passenger Pullman cars, three flats, four baggage and one Pardee horse car.

Kid Ross is a new addition to the Athletic Show, which is one of the money getters on the midway.

Mr. Gause opened his \$1,000 pillow top concession last Monday, and it is considered by old wheel men to be the finest of its kind on the road. Billy Young is in charge.

Manager Gause purchased a new trunk top from Baker & Lockwood, to be used as a recreation and sleeping top for the twenty-five-piece band during the hot weather.

Mr. Gause made a flying trip to St. Louis where he is having a private car built by the Venue Transportation Co.

Eddie Allmeyer, chief electrician, has his bunch busy these days. Eddie is building an entire new plant and expects the new engine to arrive shortly.

The company now consists of three rides, ten shows, thirty-one concessions and a twenty-five-piece band.

We will play the middle States for about six weeks, and then head eastward, making New York and the New England States.

Official staff: Wm. Gause, sole owner and manager; D. M. Reed, general agent; Carl Sherer, program and advertising agent; E. H. Reese and Mr. Evans, contest men; W. A. Miller, master of transportation; Bert Gause, superintendent of lot; Eddie Allmeyer, superintendent of working crew; Everett Gause, assistant manager and secretary.

HARRY K. MAIN SHOWS.

The Harry K. Main Shows played at Hobson City Park, Anniston, Ala., under the auspices of the Anniston Gas and Electric Co., week of May 11-16, which proved the banner week of the season. The weather was ideal.

W. H. Hammond joined at Anniston with his 10-in-1 show; also K. A. Campbell with the Mads from Tanglewood, and H. A. McClain, with three concessions.

Mad White added one more concession to his line-up.

From Anniston the company went to Rome, Ga., where the Black Diamond Minstrels did capacity business the whole week.

The new privilege car is expected to arrive at Chattanooga, Tenn., this week.

LIBERTY SHOWS.

By Ed S. Gilpin.

The week of May 11-15 was well spent at Coonauk, O., under the auspices of the Order of Moose, in spite of Monday and Tuesday being lost on account of rain.

Joe End, who has charge of the Fair Amusement Company's shows, had the best week of the season here.

Friday night the Moose entertained quite a number of the boys at the club.

The week of 18-23 was spent at Dunkirk, N. Y., on the streets, under the auspices of the Eagles. While business was not as good as it could have been, the bunch had a pleasant week fishing on Lake Erie.

Sunday, May 24, the Liberty Flyer arrived at Warren, O., where the week of the 25th will be spent under the auspices of the Moose. Business so far is very good.

Very few changes have been made since the opening at Braddock, Pa., April 23.

Harry Potter paid us a visit this week, and while he did not state what his intentions are, we believe he will soon be with the Hunter Shows.

Word has just been received that Ike Monk is general agent for the Hunter Shows. General Manager Geo. F. Dorman was called to the bedside of his wife (Caddis), who is still at Braddock, Pa.

General Agent Sam Solomon is back with the show, looking after the business.

Sam Rich, of the Fair Amusement Co., is in New York City on business.

Miss Noua Haley has rejoined the show after spending a week with Mrs. Geo. F. Dorman, and is again busy in the picture gallery.

Mrs. Matt Gay joined at Dunkirk, and is now handling out the clocks at the clock store.

Frank Haley is agent for "Billyboy."

We will show Rankin, Pa., week of June 8 and all are looking forward to a big week.

MRS. FIELDS IN NEED OF HELP.

Mrs. Bessie Fields is very anxious to locate her husband, Jesse Fields, who is en route with some carnival company. The last Mrs. Fields saw or heard of him was on April 11, when he sent her from Pittsburg, Kan., to Chillicothe, Mo., sick and without funds. On arriving at Chillicothe she took typhoid fever, and was there until May 15, when she went to Louisiana, Mo., to get work. Upon arriving at Louisiana she suffered a relapse and is now in a dangerous condition and without funds.

Mrs. Fields would like to have some of her friends intercede in her behalf and get her husband to lend a helping hand, so as to enable her to get proper medical treatment. She would also appreciate any assistance from her friends. She can be reached care of Mrs. M. Roberts, 402 Frankford Road, Louisiana, Mo.

HOWARD GREATER SHOWS.

By Vic.

The Howard Greater Shows have been playing to fair business in the lumber district of Southern Arkansas for the past five weeks. Hamburg, Lake Village and Mt. Gees were good, but Warren proved the worst bloomer in the history of the company. Every night the lot was packed with people, but very few spent any money.

Mr. Lonsdale has been appointed general agent, and has succeeded in landing Dermott, Ark., which hasn't had a carnival for about six years. We are playing there this week. This will be the last stand in Arkansas, and then we will cross the Mississippi at Greenville, routing North-east, reaching West Virginia about July 15.

Howard's 7-in-1 Show is running the Plant, a close race for second money.

Don Alphonso has returned from Sirevport, La., where he spent five weeks in a hospital. The company is now carrying five shows, merry go-round and twelve concessions.

K. G. BARKOOT SHOWS.

By Norman V. Stevens.

Vincennes, Ind., May 28.—The K. G. Barkoot World's Greatest Shows are just finishing a most successful week's entertainment at Vincennes, playing under the auspices of the V. O. E. The feature of the week's stand was a monster parade participated in by all the lodges of the city and drawing a banner attendance for the season tonight.

"Baldy Bitter's Razors." Yes, that is what they call the base ball team which "Baldy" organized this week. Same base ball team, too. The first game of the season was played here yesterday afternoon at 3 o'clock. When Baldy and his faithful amateurs got through with the "Concessionists" the score-keeper called his assistants and figured out the result to be 5 to 2 in favor of the "Razors." In appreciation of their valiant work in winning the first game of the season, Baldy set up the entire team and the umpires to a round of 14-20.

Baldy is planning many marvelous things and anticipates one big season for his team. He will try to get a game with the Kennedy Shows while Kennedy and Barkoot are in Terre Haute together next week. From now on Baldy will play a team from the organization under which the shows play each week.

Mr. and Mrs. Buckley and their animals, including their roller skating bear, "Reddy," and the famous monk, "Reiss," have joined the show for the summer tour. Mr. Buckley is now breaking in the blue mandrey monk in a new novelty act, which will be announced shortly. He is also training a Shetland pony, which will be put on soon in an original act. Buckley has added a zoo to his already large collection. The zoo consists of some very rare

wild animals which were procured from Louis Rube.

Mr. Williams, former secretary-treasurer of Harrington's Great Southern Shows, joined with three concessions, bringing the total of concessions up to thirty-one.

Assistant Manager McGary has carpenters busy working on platforms and stages for two new attractions to be added in the near future. K. G. Barkoot has ordered from Goss & Sons, of Detroit, two new tents, complete, for the new shows.

"Dad" Work has given his private car a coat of olive green paint so as to be in keeping with the balance of the train.

"Red" Hicks established a record of two hours Monday evening in putting up his ferris wheel. Red was busy on the merry-go-round until 5 o'clock, but he had the Ferris wheel going when the gates opened at 7.

Sickness prevails in camp this week. I. Benyakar, traffic manager, has been confined to his room for several days. Miss Bootsie Durd, of the Bird Sisters, formerly with the Western Sledge Company, suffered two fainting attacks yesterday while practicing the Russian whirlwind dance. She is improved today.

K. G. Barkoot made a run over to Terre Haute Wednesday to make final arrangements for the carnival there next week.

Charley Larceno, concessionist, from the Tom Moss Shows, paid us a visit this week. He arranged to join in Terre Haute next week.

William Mosley, of the Con. T. Kennedy Shows, spent Friday with us in Owensboro, Ky.

Slim Eaton went to Chicago Monday and arranged for stock for the new snookey-ookum doll concession.

No. 159 \$7.00 PER GROSS

No. 521 \$7.00 PER GROSS

No. 2602 \$7.00 PER GROSS

No. 595 \$7.00 PER GROSS

No. 561 \$7.00 PER GROSS



No. 709 \$7.00 PER GROSS



No. 569 \$7.00 PER GROSS



No. 520 \$7.00 PER GROSS



No. 1600 \$7.00 PER GROSS



No. 1730 \$2.90 PER GROSS



No. 914 \$6.00 PER GROSS



No. 407 \$2.90 PER GROSS



No. 404 \$6.00 PER GROSS



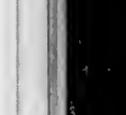
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No. 210 \$6.00 PER GROSS

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WHITE STONES

THE

'BIRD AND PENNANT'

BRAND

-AT-

SENSATIONAL CUT PRICES

RINGS ALL STYLES PER GROSS \$7.00

STUDS AND SCARF PINS ALL STYLES PER GROSS \$2.90

EARRINGS ALL STYLES PER GROSS \$6.00

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No. 647 \$7.00 PER GROSS



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No. 534 \$7.00 PER GROSS



No. 202 \$6.00 PER GROSS



No. 1726 \$2.90 PER GROSS



No. 915 \$6.00 PER GROSS



The American Motordrome Company, of Norfolk, O., has had great success. Last year it had out four shows with carnivals, and a this season operating one with Smith's Greater Shows, a photograph of which is here reproduced. The company has also played several shows with parks and seashore resorts.

The business up to the present time has exceeded all expectations, we having encountered but little bad weather.

General Agent Joseph Thonet reports the future bookings as very near the pick of Pennsylvania and New York territory.

Aviator Wm. A. Hettich, who received a broken leg while playing at Blufffield, W. Va., and had to be taken to Scott's Hospital there, is again back with the show. Captain Connolly, who took the place of Mr. Hettich during his absence, returns to the general aviation field.

Andrea Murluce and his band of seventeen pieces furnish the musical program. This band is classed as one of the best Italian concert bands in this country.

METROPOLITAN GREATER SHOWS OPEN.

Kingston, N. Y., May 26.—The opening of the Metropolitan Greater Shows, under the auspices of the Odd Fellows' Lodge here, Monday, May 18, was one of the biggest successes that has occurred in this city for a number of years. The ball grounds, where the shows exhibited, were filled night after night to capacity. All the shows and concessions are new this season.

Some of the shows that signed during the early part of the season failed to show up, but those that were here reaped the harvest. The concessioners also did big business.

Among the shows and rides are: The Girl Show and a Niagara three abreast carousel, Joe Zarro, proprietor and manager; motordrome, one of the largest on the road, with four rides, Fred Truax, manager; Tango Theater, consisting of a ballroom with six professional dancers, which was an instantaneous hit and crowded every night; Will Neff, manager, and Jules LaVerne's 20,000 Leagues Under the Sea, a novelty.

Dion's Animal Show, Wilson's Athletic Show, Nelson's Reptile Show and three other shows have signed to join in Adams, N. Y., this week.

The show is booked solid until October 1, under some of the best auspices in New York State and Pennsylvania.

Herbert Tice, one of the officers of Boom & Tice, Inc., is managing the trick.

GREATER SHEESLEY SHOWS.

After playing a number of successful engagements on our trip from the Sunny South, where we had our formal opening at Meridian, Miss., we are preparing to invade the land of smoke stacks.

The company at the present time consists of about 200 people, ten attractions, Thos. Martin's Herschell Spillman jumping-horse carousel and J. M. Sheesley's Ell ferris wheel.

**OPPOSITION**

**In Evansville**

**Threatened Unpleasant Rivalry  
Between Elks and Moose  
Turned Into Big Week  
of Festivities**

A unique double-decker amusement week has thrown Evansville into a riot of color and excitement.

What promised at first to be a holiday of no little unpleasant rivalry between the Elks, who were scheduled to hold their thirtieth annual State reunion and silver jubilee of Lodge No. 116 on Tuesday, Wednesday and Thursday, May 26, 27 and 28, and the Loyal Order of Moose, who chose the same week to bring the Con T. Kennedy Shows to Evansville to help in their annual jubilee, has turned into a good natured week of festivities with the venom left out.

The Elks claimed that the Moose were attempting to take advantage of their week. The Moose, in turn, claimed that the Kennedy Shows had no other open date and that the city administration had granted them the right to use Fourth street from Main to Walnut with parts of the intersecting streets for carnival purposes during the days identical with the Elk demonstration.

The matter was placed before Mayor Ben Bosse and city officials by representatives of each order about a month ago, but no definite action was taken and it was allowed to slide.

When the Kennedy caravan unloaded and the tent city jumped into the midst of one of Evansville's busiest districts, with its lights and music and bright fronts, the public refused to nurse a grudge.

The result has been a rush of business for the show people which W. B. Stevens of the Kennedy aggregation claims outstrips anything of the season.

"We've been packing them in every night," Mr. Stevens said Thursday afternoon. "We need just what we've got, hot weather and a holiday spirit. Things are coming our way." The midway is strung with lights and the red and white of the Moose Lodge, Main street, running at right angles with the carnival thoroughfare, is decked in the Elk purple and white. Buildings are strung with myriad fluttering pennants and flags which have flapped gayly all week, welcoming the hundreds of visitors who have been drawn to Evansville from all over the State by the promise of the gala week.

That the ill feeling which was evident during the early part of the festivities has been completely dissipated was shown on Wednesday when the carnival band of thirty-four pieces joined the Elk parade, and when the Elks, in return, mingled freely with the Moose carnival crowds in the evening.

On Wednesday afternoon the Elks staged an old-fashioned Kentucky barbecue and fish fry at Cook's Electric Park. It constituted the real, though not the formal, opening of the park, which has been renovated and rearranged under the new management of R. H. Brenig.

The new State offices elected at a business session of the Elks on Wednesday morning are Senator George W. Curtis, of Mount Vernon, president; Joseph E. Hennings, of Anderson, vice-president; T. G. Hedlan, of Indianapolis, secretary; John F. Reilly, of Hammond, trustee; D. R. Carlton, of Elwood, esquire, and Jacob F. Harpole, of Boonville, inside guard.

**FLETCH FOWLER AMUSEMENT CO.**

The Fletcher Fowler Amusement Co. line-up is as follows: Professor George E. Steward, double parachute drop; C. F. Wagner, assistant, and Prof. Lonson's Ten-piece Concert Band, free attractions. Shows: Fowler's Motordrome, Dare-devil Bill Emery, Geo. Stewart, riders; Fowler's 15 in 1 Wild Animal Show and 5-in-1 Freak Animal Show; Henry Smith's two-act Park; carry-us-all; J. A. Robertson's Ferris wheel, managed by Miss Gertrude Rowland; Count Lane's Midget Show; Prof. Bellond's Glass Show, conducted on the inside by Mrs. J. F. Bellond (Mr. and Mrs. Bellond were married at Fremont, May 18); Vandeville Show, conducted by Prof. Geo. E. Snow. Concessions: Mrs. Wm. E. Emery, knife rack; Jack Fowler, Teddy bear wheel; Peter Goossen, candy and cone stand; Wm. E. Emery, country store; Chas. H. Kelley, hoops and cane rack; Doc Lawrence, cork horse; Mrs. Emma Lawrence, ball game; Wm. E. Emery, exclusive confetti and novelty stands. Several other concessions are expected to join shortly.

**LExIE SMITH AMUSEMENT CO.**

The opening of the Lexie Smith Amusement Co. at Lyons, Ind., May 16-21, proved one of the biggest frosts Mr. Smith has had in his fifteen years' experience. However, the little trick moved to Sandborn, Ind., Sunday morning, May 17, just as if it had a banner week.

The trick consists of a merry-go-round and an Ell Ferris wheel; Teddy bear, Snookum, Teddy doll and pillow concessions, all worked on one wheel; shooting gallery, high striker, cat rack and cork house. There are eleven people with the outfit. Mr. Smith owns all of the concessions and the merry-go-round and Ferris wheel.

Here's one Mr. Smith tells himself: "My cat rack got more money at the opening stand than my merry-go-round, Ferris wheel or any of the other concessions, and, believe me, I think more of it now than I ever did."

Mr. Smith will play Indiana and Illinois for the present, and when the fair season opens will take in the county fairs.

**RUTHERFORD GREATER SHOWS.**

By Berney Smukler.

The Rutherford Greater Shows arrived in Sharpburg, Pa., Sunday, May 17, at noon, and everything was out of the cars by 6 p.m. the same day. All shows were opened Monday afternoon.

**.....Sailor and Soldier Boys.....**



**Innovation Babies,  
King Snookey,  
Rah Rah Boys,  
Teddy Bears,  
Swatt Mulligan,  
Pillow Tops,  
Table Covers, etc.**



All dolls guaranteed unshrinkable and our name stamped on every head.

Shipments immediate. 25% required with all orders, balance C. O. D. Samples of any of our items sent C. O. D. upon request.

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IT WILL GIVE YOU PRICES ON THIS, THE FINEST LINE IN THE UNITED STATES.

"Prices as Low as the Lowest"

**DO YOU KNOW**

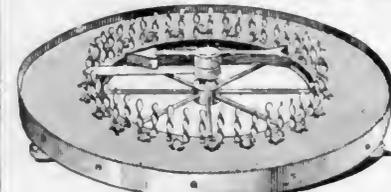
WE ARE THE ONLY FIRM IN OUR LINE WHO, IN THE PAST TEN YEARS, HAVE ORIGINATED AND PRODUCED ANY NEW IDEAS!

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WHY NOT DEAL WITH ORIGINATORS—NOT IMITATORS?

It doesn't require much brains to steal an idea which has been originated by some one else. When you patronize these pirates you are simply getting second-grade material. When you buy from

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YOU'RE GETTING THE BEST AND NEWEST GOODS MADE.



**THE SILVER WHEEL  
SPINDLE**

The latest 20th Century Novelty, 2 1/2 inches in diameter. Handsomely nickel-plated. THE MOST ATTRACTIVE SPINDLE EVER INVENTED.

If you want something you can depend upon, something that can never go wrong, this Spindle fills the bill. This we guarantee for a TEN CENT GRIND THIS SPINDLE IS UNEQUALED. Send for IT AT ONCE, if you want THE NEWEST AND BEST.

Price (without Case), \$25.00; with Handsome Imitation Leather Case, \$27.50.

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**To the Carnival Men  
Coming Through Canada.**

We are the manufacturers of Pillow Tops and Pennants, making these goods specially for the Canadian trade. These goods are attractive, the Pillow Tops being double felt, size 24x24, double fringe and sewed letters. By buying these goods from us, you save from 35 to 50% on duty and express charges, as we pay all express charges to any place in Canada on orders over \$50.00.

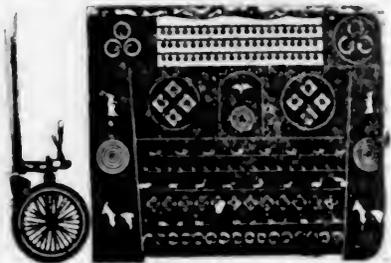
We always carry a full range of souvenir articles, among which are Umbas and Whips, Buttons, Bangles and Badges, and other articles suitable for the street men.

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# WAR! "Be the Man Behind the Gun" WAR!



The whole country is in an uproar over the Mexican war situation. Everyone is talking WAR! WAR! WAR! Crowds are congregating on corners, at parks, bathing beaches, fairs, carnivals, and they all talk WAR! Here is YOUR chance to "cash in" on the war. Look at the Diamond Post Card Gun. Notice its unique shape. It looks like a cannon. Just think of the curiosity, the interest it will cause when you set up your Diamond Post Card Gun and begin "snapping" the crowds that congregate. No other camera will enable you to make as big, easy money as this.

## DIAMOND Post Card Gun

The Diamond takes clear, sharp pictures at the rate of 5 to 8 per minute. You can sell at least one a minute, at a net profit of 80 on each sale. Why, it's a cinch for you to clean up \$4.80 an hour, or \$48.00 for one day's work. We've got the facts to prove that our Diamond Post Card Gun is the biggest money-maker that you ever heard of. It's

### The Greatest Invention of the Age

—a wonderful photographic studio, complete in itself; an all-metal camera that takes pictures direct on the positive paper in 4 sizes, including large official size; also Photo Huttons, in one minute, on the spot.

### No Experience Needed—No Plates—No Films—Or Dark Room

The Diamond takes, develops, tones and finishes clear, sharp pictures

inside the camera; no experience or special training is necessary; you can take pictures as quickly and as good as a photographer with twenty years' experience, and you can make bigger money with the Diamond than you ever dreamed was possible.

### Cash in on This Big War Business

"Snap the Boys in Blue as they bid their friends good-by on their way to the front." Send for our special proposition to make you the man behind the GUN in your town; learn how the Diamond Post Card Gun, the greatest invention of the age, will make you independent; how it will put you on your feet in a hurry and make you your own boss. Send right now, this minute, before you forget it. We will send by return mail our

### Free Illustrated Booklet

Full particulars and all information necessary to make you a successful Diamond Post Card Gun operator. Write us today, now. Address

**\$25.00 a Day**  
For YOU

INTERNATIONAL METAL & FERROTYPE COMPANY, Dept. 617, CHICAGO, ILL.

Several new concessioners joined Monday among whom was Harry Hayea, with two concessions. The new office wagon just arrived from the factory, and is one of the prettiest office wagons on the road. Paul Prall, who has been on the sick list for the last two weeks with a sprained ankle, is getting along nicely. Paul has all the wheels with the Butlerford truck. From Sharpburg we went to Youngstown, O., where we are playing this week.

#### CRESCENT AMUSEMENT CO.

The Crescent Amusement Company played its first stand in Illinois at Tamms, with business good. Coming up through Tennessee and Kentucky, business was fair all along the line. Davis' Old Plantation has been strengthened by the addition of Blind Tom's Eight-piece String Orchestra, and Mr. Davis now has some show. The five-in-one is pleasing the public and is getting its share of small change. The merry-go-round is also getting its share of the coin and is pleasing both old and young. All concession people are looking forward to a prosperous season. The company will play Illinois for about seven weeks and then jump into Wisconsin.

#### HART BROS.' NATIONAL SHOWS.

Two people were added to the Plant Show in Evansville, Ind., making sixteen in all. The Musical Comedy, or Fun in Ill Skule, is at last running smoothly. Thanks to the return of Art Newman. Another free attraction, Claude Womack and his assistant putting on a comedy rube, hay-rack, acrobatic novelty, joined in Evansville, but did not open until Monday, the 1st, in Mt. Vernon, Ind. This week we are playing the Centennial Celebration at Princeton, Ind., and everybody is looking for a big one, as the shows are located around the Courthouse Square.

#### JULIA ALLEN'S W. W. SHOW.

By Clark B. Felgar.

The Julia Allen Wild West Show opened the season at Wheeling, W. Va., as the feature attraction with the Hampton Great Empire Shows, and it can safely be called the "biggest little" Wild West Show before the public. The outfit consists of 15 head of stock and 20 people. The horses are some of the finest ever seen with an exhibition of this kind. The executive staff consists of thoroughly experienced people, and under the direct-generalship of Miss Julia Allen, the outlook is for her most successful season. Miss Allen and Teddy, the \$10,000 dancing horse, are greeted with applause at every appearance. Miss Goldie Moore is again with the show, riding her favorite, Highball. The Duncans, Rose and Jack, joined with Wheeling to do their shooting act. (Colorado) Dick LaMonte met with quite an accident in Dennison, O., recently, while attempting to ride Lemonsqueeter, who at the first hop, went over backwards pinning Dick

beneath him, nearly breaking Dick's back, but plucky Dick stuck and rode him to the corral. Chief Jos. Young Deer, the Sioux Indian, is starting his second season with the show. He is quite a ballyhoo attraction with his gaudy outfit of feathers and beads, and is also a clever fancy rider. Texas Jack, said to be the smallest and youngest cowboy rider in the world, is the extra added attraction, and he certainly lives up to it in every sense of the word. He is assisted by Major VanDyke. Mother Allen looks after culinary department, which is a positive guarantee that we eat and eat right.

The executive staff follows: Miss Julia Allen, sole proprietor and manager; Clark B. Felgar, personal representative; Miss Nellie Allen, secretary and treasurer; Jack Duncan, chief of cowboys; Clifford Allen, bit superintendent.

#### ROCK CITY SHOWS.

By Blackie.

The Rock City Shows have been out all winter, and while business was not the best, the company kept on moving all the time. The company now carries the following attractions: Nichol's Parker jumping-horse carry-us-all, Detrick's Plant Show, H. P. Wright, manager; Tango Maldis, Geo. Reed, manager; Hill Coley's Nemo Show, Sailor Smith's Athletic Show, H. H. Wright on the front. Twenty concessioners are also carried. Thomas Cunningham and wife left at Vinton, Va.; also Windy Smith's motordrome. Among the concessioners who joined recently are Madam Ada, mitt camp; Milt Reed, pickout; Professor Mansfield, roll-down and cook-house; Dag Bowers, ten pins; Case & Kelly, novelties and glass joint; Harry Frazier, dog wheel; McKenzie's cat rack and pillow top wheel, Mr. and Mrs. Carter, hoop-la.

Clyde Carlisle still remains Concession King, having six concessions. Members of Miller's Show and the Rock City exchanged visits at Buchanan, Va. The entire company is mourning the sudden death of Val Nichols, May 17, at Buchanan. Mr. Nichols was manager of the Carry-us-all. The remains were sent to his home in Salisbury, N. C., for burial. Thanks to the citizens of Buchanan for floral offerings. Executive staff: Thomas Detrick, manager; Thomas Davenport, general agent; Blacky, press agent; H. P. Wright, general announcer.

#### GREAT EASTERN AMUSEMENT CO.

The Great Eastern Amusement Co. made its spring opening at Metamora, Ill., to nice business. The staff, shows and concessioners follow: Ed Nay, manager; Mrs. Ed Nay, secretary; Ed Nay, privileges; Jack Burkley, master of transportation; Big Bill Sites, light man; Paul Gallagher, advance No. 1; Clarence Bainbridge, advance No. 2; Nay's merry-go-round, Nay's Plantation, Nay's Vaudeville, Bruce Fuller's Snakes, Gallagher's Crystal Maze, Duffey's Minstrel Maldis, Strong's Crazy House, Shepherd's Glass Show, Concessions; Keith's cane rack and pick-out, Jimmy Smith's cook-house, Nay's ten pins and cat rack, Burkley's cats and Keller's shooting gallery, novelties and confetti. The company has some of the leading fairs and celebrations booked for the fall.

## 80¢ Profit on Each Dollar

Selling one minute pictures at fairs, carnivals, picnics, busy street corners, and everywhere you can think of. I positively show you how to make this money. You need no experience. You can start at once. I want ambitious men and women to take advantage of my most amazing offer.

### \$12.00 ONE MINUTE CAMERA And Complete Outfit

Yes, only \$12.00 sets you up in the liveliest, quickest money-getting business of today. This wonderful camera makes pictures on post-cards and buttons without films or plates. Pictures are finished, ready to sell, in one minute. They sell for 10c each—cost you 1/10c. Over 8c profit on a sale—80c on each dollar. If offer you this great chance to earn \$50 a week. Begin now. You can't lose. My \$12 outfit includes the One Minute Camera, tripod and material to make 60 finished 2 1/2 x 3 1/2 inch pictures. First sales bring \$5. Your only expense after that will be the small cost of supplies. Write me today for FREE PARTICULARS. M. Cowan, Mgr., ONE MINUTE CAMERA CO., Dept. 555 536 S. Clark St., Chicago



## Showmen, Notice

Send your instruments to our factory to be thoroughly examined by competent experts—moderate charges—second-hand organs transformed equal to new. FIFTY up-to-date BAND ORGANS NOW IN STOCK—Inspection invited. Come see our new Gold Medal Exposition Organ. Note new address, BERNI ORGAN CO., INC., Sales Rooms and Offices.

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## WHEEL BIRDS

PARROTS, COCKATOOS, and all other FANCY CAGE BIRDS, MONKEYS and BABOONS in Great Variety. Send for Price List.

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## EXCLUSIVE NEW ITEMS FOR CONCESSIONERS

Polar Bears, Victory Dogs, Teddy Dolls  
MADE OF COLORED BEAR CLOTH

HERE IS A REAL BARGAIN:

EXTRA LARGE, WELL-MADE 24-IN. PLUSH BEARS, 85c EACH.

DO NOT BUY FELT WHEN YOU CAN GET LEATHER PILLOW TOPS

with Indian Squaw and other beautiful designs in artistic colors. Don't fail to get all information about our NEW ITEMS. This space won't permit us to describe all of them. Write now for our circular.

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164 N. FIFTH AVE. (Exclusive Western Representative for) CHICAGO, ILL.  
THE JOSEPH ROTH MFG. CO., New York, N. Y. THE SAW-WOOD COMB CO., Atlanta, Ga.



Prof. Zenga's Excelsior Concert Band, pleasing the patrons of the Great American Shows.



FREE \$5.00 COUPON

### SHOOTING GALLERIES AND SUPPLIES

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See our Galleries at the Exposition in 1915, San Francisco and San Diego; there will be no others. THIS OFFER EXPIRES JUNE 15th. JNO. T. DICKMAN, 245 South Main Street, Los Angeles, California.

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Sixty True Answers all done up in a Handsome Box. Size, 4x6x3-4 inches. Retail Price, 10c each box.

If you are after the coin write today for sample and particulars or send One Dollar for a trial order and get started at once.

Money refunded if not satisfied upon return to us of unsold goods.

**ELCARO COMPANY, Box 15, Rochester, N. Y., U. S. A.**

### PARK NEWS

#### CURTISS FLIES IN LANGLEY AEROPLANE.

Hammondsport, N. Y., May 29.—Under the guidance of Glenn Curtiss, "Langley's Polly," as the aeroplane built by Prof. S. P. Langley years ago was called, flew successfully. For years the machine was part of the exhibition at the Smithsonian Institute. Prof. Langley, during his life, had tried to fly the cumbersome machine many times, but each attempt failed and he became the subject of ridicule. Finally he died of a broken heart.

#### PARK NOTES.

The season for Cook's Electric Park, Evansville, Ind., was successfully opened recently. A number of changes have been made in the park. Manager H. L. Brejng has had a children's playground constructed containing all the regulation apparatus. The new Giant Dip and carousel are doing capacity business. The cabaret garden has been greatly improved and many first-class acts have been booked for the season. Feature films are being shown in the theater. Among the concessions are several ball games, hoopla, candy shop and shooting gallery. A large new refreshment stand has been erected on the walk.

The Black Hawk Amusement Co., which was recently incorporated, will have control of Water Tower Park, Rock Island, Ill., for the next five years. Messrs. R. J. Fullerton and R. G. Stevenson, who are managing the park, have made many improvements on the grounds and buildings. All buildings must be erected according to a certain style of architecture. The old bandstand has been replaced by a new one, near the inn. The dining porch of the inn has been enlarged, and better service has been secured. The park was opened on May 17.

Coloidal Park, Houston, Tex., opened recently, and many new features have been added this season. The zoo and ostrich farm have many new attractions, and the Houston people are filling the dance pavilion day and night. Manager Brejng deserves much credit for the general conduct of the park. He has made arrangements for Creators' Band to play at this resort after their engagement at the Cleveland Cotton Carnival in July.

The eleventh season for Collinsville Park, Collinsville, Ill., was opened on May 21. Vic Niemi, the proprietor of the park, announces that the grounds will be open to the public on Tuesdays, Thursdays, Saturdays and Sundays, and private parties on Wednesdays and Fridays. Dancing and band concerts are chief among the attractions.

Antler's Park, on Lake Marion, forty minutes' ride from Minneapolis, opened for the season May 30. Bathing, fishing, boating and dancing are among the attractions offered at this park. An Italian band furnishes music and an instructor is provided to teach the latest dancing steps. There is also a miniature railroad, aerial swing and goat teams for the children.

Large crowds attended the opening of the City Park, Topeka, Kan., on May 6. A special concert was given on the opening night by Marshall's Band. The dance hall is in charge of Mr. and Mrs. Frank Dvorak of Omaha, Neb. The management is considering the addition of a penny arcade and vaudeville show to the motion pictures now being shown in the sldrome.

One of the most popular amusements in East End Park, Memphis, Tenn., is the dance ball. A large promenade has been built entirely around the dance floor, allowing ample space for spectators. The motion picture theater is open this season for the first time. The park was opened on May 10.

The First Regiment's Band has been engaged to give concerts at Woodland Park, Lawrence, Kan., during the season. An unique decorating scheme was the stringing of one of the many large trees with colored electric lights. The park was opened on May 17.

Baltimore parks have been enjoying good business so far this season. That River View is doing nicely is indicated by the smiles of Manager Fitzsimmons. The various amusements at this park are enjoying huge patronage. Hollywood Park is getting the crowds as usual.

## IT TAKES GOOD MATERIAL WORKMEN METHODS TO MAKE GOOD CARROUSELS



THE BEST ARE MADE BY **WILLIAM H. DENTZEL**  
(Established 1867)  
3635-41 Germantown Avenue  
**PHILADELPHIA, PA.**

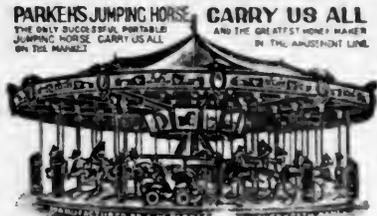
### Parker's Weekly News Letter

"The Parker Jumping Horse Carry-Us-All is the dependable money-getter with the following leading carnival organizations:

Lagg's, Col. Model Shows; Loos, J. George, Exposition Shows; Lee & Brownlee Carnival Co.; Layman, Frank E. Shows; Layman, Geo. L. Carnival Co.; Lone Star Amusement Co.; McLaughlin's Combined Shows; Moss Bros. Shows; Miller, A. B. Shows; Miller & Lachman Shows.

Watch this space for additional names which will be published from time to time, and for prices, terms and particulars address

C. W. PARKER, Leavenworth, Kansas.  
World's Largest Manufacturer of Amusement Devices.



One machine earned \$19,880 in 28 weeks, 1904  
One machine earned \$17,843 in 28 weeks, 1905  
One machine earned \$18,822 in 28 weeks, 1906  
One machine earned \$18,017 in 27 weeks, 1907  
One machine earned \$12,882 in 27 weeks, 1908  
One machine earned \$16,842 in 28 weeks, 1909  
One machine earned \$18,821 in 28 weeks, 1910  
One machine earned \$20,138 in 32 weeks, 1911  
Above figures will be verified to customers  
C. W. PARKER Leavenworth, Kas



- POODLE DOG OUTFIT, 100 DOGS, 1 PADDLE WHEEL ONLY.....\$30.00
- Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00
- Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
- Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
- Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
- Long, Fancy Loop Handle Whips, assorted colors, fine made, per gross..... \$3.50, \$3.75, \$4.25, \$4.75, 5.00
- Shooting Gallery Outfits, complete, 2,567 pieces, only..... 25.00
- FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY..... 25.00
- CIGARS, \$9.50 per 1,000; CHEWING GUM, 55c 100; WATCHES, 55c each.
- 150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 10.00
- 200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00
- LARGE CATALOG FREE. Knives, Watches, Penknives, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

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**GRABEL AND HIS BAND**  
FOR THE BEST PARKS AND EXPOSITIONS  
V. J. GRABEL, Director, 206 Crilley Bldg., Chicago, Ill.

**No FLIGHT No Pay**  
Address in Trades Direc. Billboard.  
**AMERICAN AEROPLANE EXHIBITION CO.,**  
Humboldt, Tennessee.

**NEW OAKWOOD PARK, MEADVILLE, PA.**  
WANTS Merry-Go-Round and other Attractions. Have Dance Hall, Roller Rink, Airdome and other Concessions to rent. Free gate; 5c car fare; big crowds. Apply to W. E. GLENN, Manager of Parks and Rinks, 29th and Main Sts., Kansas City, Mo.  
"SPEARMINT GUM."  
We sell Percy's Canadian for 1c per pack. Sample box of 20, prepaid, 50c. CLIFTON'S WHOLESALE HOUSE, 1936 W. Madison, Chicago.

The chief attraction is the stage productions under the direction of Guy Johnson. John Mc Caslin has assumed the management of Paragon Park this season.

Thousands of people passed through the gates of West View Park, Pittsburg, Pa., on opening day, May 16. Among the attractions are the leap-the-dips, frazzle house, carousel, house of enchantment, figure eight, boating and many others. Gilbert's Orchestra furnished the music for the dancing pavilion, which has been re-decorated and repaired. Concerts were given by Caputo's Band.

About 10,000 people attended the opening of North Park, Grand Rapids, Mich., May 17. The attraction for the opening day was a balloon ascension by Henry A. Phelps. Manager Zindel has made arrangements for other big attractions to appear at this resort during the season. Danca are given every evening.

High Cliff Park, across Lake Winnebago from Oebkosh, Wis., is being greatly improved by its new owner, M. H. Nielsen. The old dance pavilion has been removed and a new one is being erected. A large bandstand is also being built. The management is making preparations for a new harbor for the steamboats.

Joseph Thibodeau will again be in charge of Dreamland Park, Houghton, Mich., this year. Mr. Thibodeau managed Dreamland last year and its success has been credited to him. The boat wharf is being enlarged, making it possible for larger boats to dock at the park.

Highland Park, Quincy, Ill., will be under the management of Walter White and Geo. Ost of that city. Mr. White was formerly secretary at Highland Park, but since then has been connected with the Empire Theater. No date has as yet been announced for the opening.

Dora Park, San Francisco, is again to have a summer season of musical comedy with Peris Hartman in charge of productions, and Jack Haynes conducting the orchestra. June 12 is the opening date and a company of well known artists is now being assembled.

Chas. A. Kurtz, business manager for the John A. Himmelfarb Associate Playgoers, in general publicity and excursion work, New Dreamland Park, Joplin, Mo., the company plays the theater the entire season, which is from May 23 to October 1.

Sunday, May 10, marked the opening of Fairmount Park, Kansas City, Mo. The bathing beach has been thoroughly overhauled and resanded. A new pavilion has also been built at the beach. Cabaret performances are being given in the German cafe.

Geise Bros.' Pleasure Grounds at Bergen Point, Bayonne, N. J., opened May 10, to large crowds. Among the attractions and concessions are the carousel, ocean wave, awings, refreshment parlor, dart gallery and fruit and frankfurter stands.

May 24 was opening day for Wonderland Park, Wichita, Kan. Manager J. T. Nuttle has had all the buildings and devices repainted and repaired. The light system of the park has been improved by the addition of hundreds of lights.

Dreamland Park, Decatur, Ill., which has not been open to the public for three years was opened on Memorial Day by E. F. Johnson, Dale Bowen and Willey Bowman. New floors have been placed in the dance hall and skating rink.

Scarboro Beach Park, Toronto, Can., opened for the season on May 16. D'Urbin's Band, which was such a successful drawing card at this park last season, will be one of the opening attractions.

Walter K. Varney, for several years treasurer of the Schultz Opera House, Zanesville, O., has accepted the position of treasurer of the River view Exposition Park, Chicago.

A delay in the erection of buildings and new amusement devices has caused the management of Electric Park, Waterloo, Ia., to postpone the date of opening to June 15.

Willow Grove Park, Philadelphia, opened its nineteenth season Friday evening, May 22, with a banquet attended by business men of Philadelphia and vicinity.

W. W. Stiles, manager of Crescent Park, New Orleans, La., opened that park recently. Kewanee's (Ill.) Sana Souci Park, owned by Gust Johnson, was opened on May 17.



### CAROUSELS

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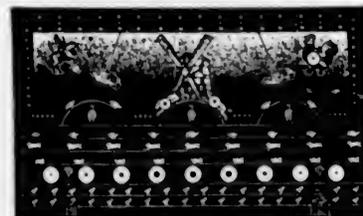
No. 202 Mill Street, Springfield, Erie Co., N. Y.



**Merlin's Dan:** Look at our prizes for July 4th!!! \$10 in cash for largest and \$5 in cash for second largest receipts on an Ell Wheel on July 4th, 1914. And \$5 for the best photograph taken on that day. Every Ell owner eligible to enter, and it don't cost you anything only to write a postal card and see that you want in. W. E. Gause, won First Prize last year, and Young Brothers, Second Prize, and Wm. Gause, Prize on the Photograph. Don't fail to send us the postal card. That new catalog, 72 pages, and 35 photo engravings, is on the press and will be complete by the time you read this. Send for a copy, telling all about big Ell Wheels, to the builders, Ell Bridge Company, Box 1431, Roselawn, Ill., U. S. A.

**MIKE.** P. S. No. 1—Sample of our new Lithograph in flashy colors, sent free to every Big Ell Wheel Owner. Ask for one. P. S. No. 2—Last week's Billboard list of Carnival Companies had 28 using Big Ell Wheels, and 33 more on our booking list wanting one. There's a reason. **MIKE.**

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Anyone can make money with our Laughing Mirror Show. It doesn't require much capital to start with, and hardly any trouble or expense to operate. Improved Non-breakable Mirrors. Same appearance and answer same purpose as the plate glass Laughing Mirrors, at one-fourth the cost. Durable; light in weight. Only practical kind for traveling. Our proposition will interest you. Write today for full particulars.

**J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.**  
Hotel Mayer Building. PEORIA, ILL.

### SKATING NEWS.

By Julian T. Fitzgerald.

#### PORTABLE RINKS A BIG SUCCESS.

The use of portable rinks in the cities and towns where it is almost impossible to support a suitable and permanent building for the use of a roller rink, is greatly aiding the roller skating amusement.

There are now several concerns manufacturing portable rinks, and one of the most successful of these, who are going into the portable game extensively, are the Trammill Portable Rink Co., of Kansas City, Mo. This company has just recently finished a new rink at Bonner Springs, Kan., which makes their twenty-seventh one, and they are now completing them at a rate of one every thirty days. All of their rinks now scattered through the States of Illinois, Iowa, Missouri and Kansas are doing a fine business. The Youngs Portable Device and Mfg. Co., Brookfield, Mo., and the R. L. Kenyon Co., Waukesha, Wis., also have rinks built by them in different sections of the country working successfully.

The latest rink of the portable style to open was at Winchester, Ill., a town with a population less than 2,000. This rink was opened May 20, and has had large crowds every night since. The reports are the same wherever a new rink is opened, which shows very plainly that it is a long-felt want in the skating line in small places, and will have a tendency to enlighten the entire American public, in time, to the fact that roller skating is a good amusement, and is to be with us for some time to come.

The expense connected with a portable rink is not to be compared with that of a rink in a large city, or in any city where large rent and many other expenses are necessary to properly conduct the rink. The expense, as far as help is concerned, is cut nearly in two, for in small places it is very easy to handle the new skaters, who are anxious to skate and not waste time in horse play or other antics that need the attention of several instructors or other rink help. I visited a portable rink that has not deemed it necessary to have any help on the floor, except to watch out for the welfare of the green skaters. One young lady selling tickets, which have to be presented at the skate room before the skates could be received; the skate room man, and the manager to look after the floor and the organ, were all the help needed.

The rental of the ground, in many instances, is very low, while light and other running expenses are away below those experienced in the regular rink buildings of the stationary kind. Any rink man having a fair knowledge of how a rink should be conducted, ought to be able to do well with a portable rink, especially during the summer months, and in places where the people would be willing to receive roller skating with open arms.

Remember, when the fever starts to cool down, it is easy to move to a new stamping ground, and there are several thousand towns in the United States that will keep many busy, even if they take new locations real often.

#### GENERAL SKATING NEWS ITEMS.

Al Ackerman, who managed the Wayne Street Rink at Maquoketa, O., this winter for W. E. Genno, has been ordered to New Castle, Pa., to open the Park Rink for the summer months.

In the Plaza Rink Miss Adelaide D'Vorak, roller skater of international repute, fascinated large gatherings daily with her skating exhibitions up in the gold and silver country at Chisholm, Ont., from May 18 to 24. Miss D'Vorak thinks it is a great country, but was caught in the forest fires that were raging during her stay, and if she got out all right was to open in Simcoe, Ont., week starting May 25.

It is reported that Iowa has a great many rinks, and almost any of them will grab a good skating net. The managers claim that very few skating acts pass that way. Clarinda, Humberg, Hedrick, Missouri Valley, New Market, Ottumwa, Martinsburg, Keokuk and Walnut are some of the towns mentioned.

E. A. Nieklov, lessee and manager of the Mounds Park Roller Rink, Anderson, Ind., was looking last week for a good floor manager. He had previously engaged one from Kendallville, Ind., but the man did not show up as agreed. It may not be too late for a good man yet.

The McClellands are still working the portable rinks with much success. May 21, 22 and 23, they worked for Manager William Kincaid at Bluffs, Ill. At Gillespie, Ill., 25, 26 and 27, and booked for Frank Homes' Park Rink at Macomb, Ill., 28, 29 and 30.

**NOTICE TO READERS**—In sending in news items to me it is necessary to have them reach me not later than Wednesday noon for the issue of The Billboard that comes out the following Tuesday. If this is carried out I will be able to take care of lots of news that has heretofore been left out. During the summer months all news will be condensed as much as possible, so be as brief as possible and mail all items to Julian T. Fitzgerald, 144 N. Kedzie avenue, Chicago.

**BUY & SELL NEW & USED ROLLER SKATES**—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

### ONE TENT

60x128, and floor to skate on; used three months. Red health, must sell for \$1,000. Take \$1,500 cash. Organ and Skates if wanted.

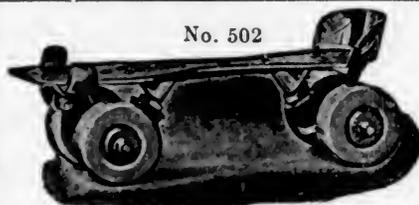
JOHN M. HORAN, Iron River, Mich.

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We guarantee that anyone can paint signs, cards, etc., without experience with our outfits, which contain ten alphabets of letters, three sets figures, one to ten inches in height, brushes, colors, book of instructions and a selection of beautiful designs. Not printed letters, but the real letter cut out of durable material. Complete outfit, \$5.00. Send in your order at once. Satisfaction guaranteed or money back. **BUTTS ADVERTISING COMPANY,** 15 West 10th Street, Kansas City, Mo.

### Aeroplane For Sale, \$1,000

Curless type Biplane, equipped with six-cylinder Kirkland Motor. This biplane was flown by Eugene Goebel last year, and is guaranteed to be in good, serviceable condition. For further information address G. W. ZEIGIN, P. O. Box 667, Monroe, La.



No. 502

OUR

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Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

**CHICAGO ROLLER SKATE CO.**

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## Independent Shows Wanted

TO STRENGTHEN

Legitimate Concessions, Pay Shows, Motordrome, Aeroplane, Free Acts, etc. On the streets, Peru, Indiana, June 15th.

R. McPHERSON, Secy.  
BERNARD L. WALLACE, Mgr.

OTIS L. ADAMS'

## GREATER EXPOSITION SHOWS

Can place at once and for Sunbury, Pa., Firemen's Annual Spring Carnival, June 15-20, auspices Friendship Hose Co., one thousand Firemen. Sons of Veterans' State Encampment same week; 10,000 out-of-town visitors. Firemen's Parade Monday night. Sons of Veterans' Parade and Review Thursday. Tabloid or Cabaret Girl Show, must be clean; Athletic Show, Giggle Alley, Trip to Mars or Joy Mill. Can place the following concessions: Photo Gallery, Cook House, Ball Games and Palmistry. Address OTIS L. ADAMS, York, Pa., auspices Sons of Veterans, June 1-6; Shippensburg, Pa., Merchants' Carnival, June 8-13.

### WANTED

## A First-class, Up-to-date Carnival Company

With Band and Free Attractions for East Texas Fair, Tyler, Texas, October 3-10, 1914. This is the largest fair held in Texas, east of Dallas.

## Concessions Wanted

### FOR F. O. E. MONSTER PICNIC

Sunday, June 14, Chisholm, Minn. Eighty-five thousand iron ore diggers to draw from. Address F. G. HARRIS, Chisholm, Minn.

## PERRYSBURG, WOOD COUNTY, OHIO

(10 MILES FROM TOLEDO)

WANTED—Entertainers and Concessioners, for Big Street Carnival and Home-Coming, August 5, 6, 7 and 8. Prize Drills, Band Contests, Balloon and Merry-Go-Round, with many other Attractions. No Paddle Wheels. Write promptly to

G. B. LOWNSBURY, Chairman, Perrysburg Civic Association, Perrysburg, Ohio

## BEST OPENING IN THE WORLD

For a Pit Show, for Novelties, Cat Rack, Slat Rack, Palmistry, Candy Wheel, Photo Gallery. Any other good concession write. (Can use good 7-in-1. Will advance tickets. We feature Caravano's 25-piece Italian Band. We play Elwood, Ind., June 1st to 6th; Elkhart, Ind., June 8th to 15th. Come on.

THE WM. GAUSE SHOWS.

## EIGHTEENTH ANNUAL GRAND INTERSTATE REUNION

AUG. 26, 27, 28, 29, 1914, AT GLENWOOD, MISSOURI.

Free Attractions wanted. Two good Shows wanted. Fakery of all kinds wanted. Concessions reasonable. O. THOMPSON, Pres. J. P. SMITH, Secy.

## HOME-COMING AT IROQUOIS, ILLINOIS

In Dunning Park, July 3-4. Concessions and clean shows wanted. One up-to-date Merry-Go-Round admitted FREE. Write F. E. MARTIN, Sec'y Concession Com.

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# THE ERA

ESTABLISHED 1887.

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## WANTED

### Special Vaudeville Attractions

For large Airshow, open till September 30; can book on short notice. WANTED—Concessionaires for live park near Ithaca, N. Y., on Cayuga Lake, seat of Cornell University. Big student population. Especially attractive terms this season.

RENWICK PARK AMUSEMENT CO., Ithaca, N. Y.

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WANTED—An active business partner, with \$3,000 cash, to open chain of theaters. Already own locations. Will guarantee money invested back in one season. Write today.

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We have the finest proposition going. A good worker can clean up with this combination. Bonus prizes to good workers. Excellent service and good protection. Get lined up today. One dollar deposit all that is required. Address

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Slum, Balloons, Fountain Pens, Razors, Spectacles, etc. Write for prices. Prompt shipments. F. E. KEHRER, 517 Temple Court Bldg., Atlanta, Ga.

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In ruby, rubr matt and gold, and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sales. Write for catalog. ORIENTAL GLASS CO., S. S. Pittsburg, Pa.

Korn Kure Workers, Attention Doc Moll says: "It gets the money." Send for particulars. Greatest creation out this year. AMERICAN PAPER MACHE WORKS, Milwaukee, Wis Also manufacture Confetti.

## ALUMINUM TAPE

For Name-Plate Machines, 70c per pound. DIAMOND NOVELTY CO., Schenectady, N. Y.

### AGENTS—MAKE \$100 to \$300



per month easy selling our new Triple-Use Sauce Pan. Cooking utensil for 3 different foods on one burner. 400 Specialties—all what-wood sellers. Write quick for exclusive territory and large catalogue. AMERICAN ALUMINUM MFG. CO., Div. 5 44 Lemont, Ill.

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It is now and it fills a long-felt want. Send for free particulars. THE READY CHANGE CO., 376 River St., Chicago.

### WANTED AGENTS

Legitimate substitute for Slot Machines; patented sells on sight for \$1.00. Particulars. GISHA CO. Anderson, Ind.

### 50—BUBBLE ACTS—50

Experimenting fun for Bubble Act, complete, with instructions for 10 novelties. Postpaid for 50c. Stamps for lists. RAY J. FINK, Reading, Pa.

## RUBBER

And all other Novelties for Parks and Outdoor Resorts. Write for prices. GROSSBY & CO., 2517 E. 9th Street, Cleveland, Ohio.

# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

BILL STAMPS SAYS IF HE HAD HIS WAY he would put a rope around the crooked workers' necks and tie a 100-pound weight on it and throw them in the Ohio River.

OLD BILL STAMPS SAYS HE STOPPED at a tank hotel recently at a Mrs. Ellie Shlums' place, and he says her husband wasn't a doctor.

SLIM SMITH AND WIFE WENT OVER to the Gollmar Show, and they say that the sleeping accommodations were rank, so they stepped back to Canada and will work Western and Eastern Canadian fairs. Good luck, old friends; let me hear from you oft n.

AMONG THE BOYS SEEN IN MINNEAPOLIS recently were Kid Holmes, Tigie Mack, Gus Peterson, George Egan, Casey, Johnny O'Connor, Johnny Gallagher, Kerr, Charlie Lowe, Johnny Davis, Doc Meyers, Sammy Howland, Hector and Alie Major. All are for the P. U. A.

OUR GOOD OLD FRIEND FROLIC recently saw a bunch in Atlanta, Ga. Says there were over a hundred of the novelty boys, but only a few high pitchers. Among the notables at the convention were: Henry Swartz, Sam Houser, O. Kaplan, Hanky and Dr. Besser. All reported big business, but it only lasted two days. Frolic sends his best to all the boys.

### BULLETIN!

DR. BILLY GREY SMILES. NOT YET, BUT soon—waiting on the Democrats. After trying several of the California towns and meeting with adverse conditions Doc Billy says it's him for Sydney again, where he has established a business. As utilities play so small part in the sailing proposition, Doc is waiting to see what the Democrats do when they hear that he will sail—then maybe he won't. Doc says if he goes he will do it first class, and it's him for a rest. Doc met Joe Stodole, the penman, and had him pen up his Gasoline Bill, which, according to figures, ran high. Doc sends his sympathies to the m. d. men in the West. He sends his best to all the Oriental bunch, and wants to hear from Charley Waldron; his address is 34 Campbell street, Sydney, Australia. P. S.—Doc says he is taking Mother Sill's sea-sickness remedy.

DOC HENRY MEYERS AND DOC JOHNNY Davies were seen in Minneapolis.

TISN'T OFTEN WE GET ONE ON OUR good old friend Dr. F. B. Anselme, Ed Frink slips the following. Now shut up for a few minutes, while we shoot it. Ed says a happened in the late '80s. Dr. Anselme was working on the one main street of the town, and directly behind his platform lived an old Negro amity in an old dilapidated cabin, who was the proud possessor of a large neck of ducks. She had the habit of clapping her hands together to call them up to be fed. The doctor was making a rather late afternoon pitch one day, and he had just reached the joint when the old negress clapped her hands together, and for about five minutes it simply rained ducks around her cabin. Of course they were there strong with the "quack! quack!" Doc sat down amid the roars of laughter from the natives, with the remark, "What's the use; even the blained ducks know your business!"

WONDER IF DR. F. C. A. GOERSS REMEMBERS the time he had the bottled beer hid in the water cooler in Emporia, Kan., and it was discovered by Ed Frink? Doc was so peeved he was on the verge of closing the show and jumping into K. C. for another supply.

BLINKER RYAN SAYS HE NOTICED THAT Slim Hunter gave a big feed on Easter Sunday, and says he wants to nanny in with the fact that he has a big feed at the Ryan apartments in K. C. every day. Among the regular boarders are Bennie Price, Walt Morehouse, Buzz Kid, Whitey Sovern, Bennie Callanan, Ted Fleming, Curlee Clawson, Frenchy Nance, Belle Star and husband, and the gent's best, Blinker Ryan.

ONE A. C. FINK SAYS THAT MERIDEN, Conn., is a good place for the med. workers to stay away from.

O. SANDUSKY SAYS HE WILL NOT OIT this season with the show, but will hang around Council Bluffs, working his joints. Let a hear from you often, Sandy.

YOUNGSTOWN, O., RECENTLY HAD A number of workers there, among them Doc Dodge, with his corn cure; razor sharpener worker from Pittsburg, Mexican Diamond King, Kambler, with cutlery, Doc Dodge, who furnished the dope, says things are very slow in this burg.

MOSE WEBER WOULD LIKE TO KNOW IF Kid Bass still stops at the Piedmont Hotel, where he accommodates his many friends, and how he liked the revolving table when the bunch went to make a court. More would like to hear from you, Bass.

HARRY FORD—MOSE WEBER WOULD like to hear from you.

KID BASS WAS SEEN WORKING THE sheet in St. Louis, recently. He would like to hear from Harry Ford and Ben Pusain. Address him at 3177 Brenton Place, St. Louis. He says he has quit the aviation biz.

DAVE, DID YOU SEE SPIDER TODAY? I'm dearly dead.

DICK HARDMAN SAYS HE HAS A READER dated March 5, 1880. Send it in, Dick, it's the oldest yet. Dick says he is the original Diamond Dick, but that he left all his diamonds in Central America. He would like to see more of the old timers.

DOC DODGE HAS J. H. BASHOR WORKING with him in Youngstown, O. Bashor is the Denver penman, and this is his first trip East. He is working with his wife, and he will pass through Pittsburg, Washington, D. C.; Baltimore, Philadelphia, New York and return via Niagara Falls. Let's hear from you, Bashor.

STEPPING STOPECK WAS STEPPING around Cleveland with Harry Ford, W. Scott Castle, Sherty Folk and John Castle. He sends his regards to all his friends.

OUR OLD FRIEND HARRY CHAPMAN HAD a sale in Ashland, Ky., recently, and among the articles sold were: One Poland China bull (good as new), seven old milk cows (two or three were bulls), two falls cows and three that never fell, one Plymouth Rock calf, eight brown Leghorn pigs with golden hair on their backs, one old-fashioned wood saw with directions for use, one triple expansion patent lever bicycle with full jeweled mud guards, one Hensch & Brumfield sulky plow, seven dung forks (three of which were equipped with dyet attachments), lot of broad and narrow third horse gears, one Berkshire wheelbarrow (with ball-bearing geared to 120—can trot, pace or gallop), twenty-seven dapple gray chickens of the egg-set (C) or breed, jagger wagon with jagger broken off, one large Oliver chilled land roller (with valentine founness), one fine cherry black jassack (with splendid physique and a very good open countenance), one double-breasted cup-lizard (fleece-lined, one stationary bake oven, two fine hand-painted bob-sleds with automatic cut-off, patent adjustable cross-eyed fountain pen (for left-handed person), one colored canine (construction on the Iberian plan), one dozen cans evaporated stove poker, five goats (two of which are Willies with red whiskers a la mode. Chappy says he sold 'em all, and it's a sure thing that he's for the road next season, with his own outfit.

MRS. ED MATHEWS SAYS: "GET THE pitchmen's wives started and tell them to get busy and help the Woman's Column grow. Make the men take a back seat, and read our pipea one week." That's the dope; come folks—let's have some ladies' pipes.

THERE IS A TOWN IN MINNESOTA THAT has a population of 9,000—all German. Mr. and Mrs. Ed Mathews were satisfied with the appearance, and dropped in there. Pledged along the M. S., but it was dead—not a soul in sight. An hour later he strolled along again, and met a solitary representative of the 9,000. The following conversation burst forth: "Reg your pardon, neighbor, but what is the matter with this town? What's the population?" Rep.: "Population, 9,000." "Well, I guess all of them but you have moved out, and let the town sit." Rep.: "Neighbor, you are wrong. There is a chunk of Limburger cheese that weighs 9,000 pounds, which they are giving away about three

### THE AL ISAACS BUNCH



Al Isaacs, his wife and his father, under considerable protest, were finally kidnaped at Russell Point, Ga. after the 1895-96 season. This is Al's youngest son, and a veteran of the Civil War, having been color bearer of the 95th New York. He now lives in Oakland, Cal., and is 77 years of age. He often speaks of Doc McBride, Tommy Brennan and the big days when celluloid collars were the money-getters. Al and wife and father send their best to all the bunch.

# Notice to Fountain Pen Users

Contrary to our former custom of selling the jobbing trade only, on and after this date we will sell direct to the dealer.

THE QUALITY OF OUR PRO- DUCT IS BEST  
OUR PRICES THE LOWEST  
OBTAINABLE

OUR SHIPMENTS PROMPTEST

All orders shipped same day as received. TERMS—Alike to everyone; cash in advance. No C.O.D.s. without a deposit.

PRICES

Midget Chased,	\$8.50 Gross
Medium Chased,	9.00 "
Jumbo Chased,	9.50 "
Med. Two Bands,	11.25 "
Goldline Full M't,	11.00 "
Silver Filigree,	12.00 "
Pearls,	16.25 "

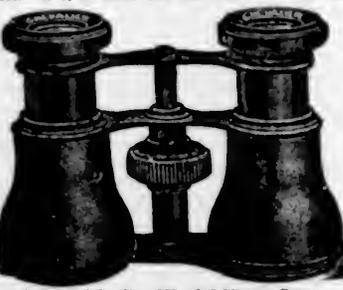
Boxes and Fillers, \$2.00 per gross extra.

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FOUNTAIN PEN MFG. CO.  
48 Mercer St., N. Y.

### Punch Board and Carnival Workers

We have every article necessary to operate a successful Punch Board. Make up your own assortment. Over 1000 articles in our catalogue from which to choose. If it is flashy you will find it in this book.



Jockey Club, No. 335, \$15.00 per Dozen.



Gold Filled Knife, \$5.00 per Dozen.



TEDDY DOLLS  
Assorted colors. Full length, and exceptional values at \$14.00 per dozen. We also have Teddy Bears, Snoozey Cuddles and all the latest styles in Stuffed Animals and Dolls. Send for our catalogue and watch for our new book, to be issued soon, bigger and better than ever. If it is a novelty, we have it, but you must be a quantity buyer and identify yourself as such, or we will not send you a catalogue.

SINGER BROS.  
82 Bowery, N. Y.

# MONEY MONEY MONEY

MINUTE PHOTOGRAPHY REVOLUTIONIZED. Every Thing Different, Novel and Surprising. Full Particulars, Photographs and Samples sent FREE.

RENSON DRY PLATE & CAMERA CO., 23 Delancy Street, New York City.

# STOP USING JUNK

Before Buying Elsewhere Send for Our Punch Board Layouts  
Our Musical Clothes Brush Board, with twelve big prizes, at 35c on good base.  
S. & H. SALES CO.  
(Not Inc.)  
100 North Dearborn Street, Chicago, Ill.

miles from here. They all went except me. I am Irish." "What time does the next train leave?—I am Irish, too."

**OLD TIMER TO NEW-COMER:** "BROTHER, will you split time with me today?" N.C.: "No, I suffer with a very serious disease, known as the 'pitcheritis.'" D.T.: "What does that mean?" N.C.: "It means I have got to make 1,000 pitches today." O.T.: "Oh, very well, I will only make one." O.T., walking away for the fatal disease, musing: "Tell me, tell me, tell me, please, is it a pitcherman or is it a disease."

**HARRY LARTIGUE WANTS BERT TAYLOR** to write him at Galveston, Tex. Harry has done some jumpuk, and says that Galveston looks good to him, and he is doing well.

**WHERE IS CANDY WEIST AND LOU WEDDINGTON?** They spent a day with Billy Everette at Pittsburg, with the Rutheford Greater Show, and nothing has been heard of them since. Let's hear from you.

**DR. F. LATHAM SAYS HE IS STRONG FOR** the P. P. A., and avers that the fall will be the best time to gather them in closely for the organization.

**"WASHINGTON," SAYS DOC LATHAM,** "has a State reader of \$25 for the month, and most of the good towing are closed. A man must be a registered M. D. or Ph. G. to sell medicine. Oregon is \$200 a year."

**DR. FRANK LATHAM SAYS THAT IF HE** goes out this season he will work East. Towns in the West are not worth a darn, says the Doc.

**THIS IS PROSPERITY. WHAT SAY YOU?** when you get four phiz and joint on a movie? That's the fortune of Blacking Jack on the coast. He's all there on a picture of the Frlsco Chumtown. Good luck, Jack, let's hear from you.

**R. W. Lamb is with a dally in Ada, Ok.,** and says it's him for the steady joint. He's strong for the P. P. A.

**'TIS A WORD FROM THE GOOD OLD-TIMER** and genuine good scout, Jim Ferdon: "Shake-up never had anything on Doc Anselme and Charlie Tryon when it comes to poetry. Good thing—keep it up. I have been reading the pipes and getting the fever myself and admire the wit; in fact good pipes, that are interesting, uplifting and noble to the profession. I believe in a get-together movement and to form some association and protection for the pitchmen, as towns are closing rapidly and the glare of the Baker Burner is getting to be a thing of the past. But there is a way to open, and keep open, all towns for the business pitchman, and The Billboard is paving the way. Thanks to The Billboard. Remember, all pitchmen, that your business is as legitimate and as sacred as the banker's, Mayor's or Chief of Police's, and your responsibility is greater. So remember this picture, I've seen many times: 'He stood upon the corner, 'Flowery speech from his mouth did ooze, 'But his sale was a frost 'And his clothes were a sight, 'Still he never blamed the booze.' 'DR. JIM FERDON."

**HENRY L. HARRINGTON OF FAYETTEVILLE, N. C.,** passing through Cincinnati stepped into the home of Billyboy bright and cheerful. He is jumping to Indianapolis for the races, and will work in through Canada. He reports everything better'n that, and he's strong for the P. P. A.

**A. J. HOUSTON WOULD LIKE TO HEAR** from C. G. Ellis, Handsome Harry, and Dr. J. C. Miles. Address A. J., care The Billboard.

**GOOD OLD FRIEND A. J. HOUSTON,** WITH his genial little wife, was seen in Nashville, Tenn., recently, and turning to his usual good fortune.

**BEN PUSIIN AND HIGHTOWER—WHAT'S** this we hear about the Mayor's son in Fayetteville, N. C.? Sounds like All Baba and the forty Steves.

A. D. GRANT

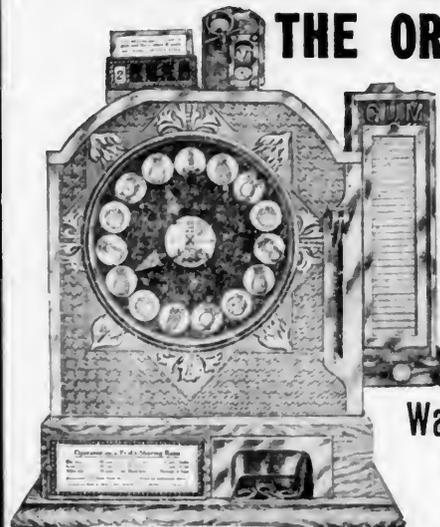


Our old friend, A. D. Grant, has been in most everything, and is a pitchman clear through. He was for a good while with Sullivan, of pugilistic fame, and now has several post card joints in different cities. His big one is M. P. curtain advertising, which he says is some joint. He extends his best to all the boys. Let's hear from you often, A. D., old friend.

# SLOT MACHINES

THE KIND THAT GET THE COIN

## THE ORIGINAL TOTEM



SHOWN HERE

Special Price, \$40.00

Watch this space for new machines every week.

We are the Pioneers in the Slot Machine and Punch Board Game.

If interested, send for Catalogue.

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726-28 W. Jackson Blvd., Chicago, Ill., U. S. A.

ESTABLISHED 1889

## CATALOG FOR 1914 NOW READY

If you are a dealer we will mail you a copy on request. Almost 500 pages, brimful of goods for

### STREETMEN PUNCH BOARD MEN CARNIVAL PEOPLE

DEMONSTRATORS, AUCTIONEERS, AGENTS, ETC.

OUR MOTTO: Value—Price—Quality and Service. That's what you want—isn't it?

## LEVIN BROS.

TERRE HAUTE, INDIANA



## HIGH PITCH AND NOVELTY MEN

THE FUNNIEST NOVELTY OF THE AGE.

## KOMEKEL KATE

AND TEN OTHER LIFELIKE FUNNY FACES MADE ON YOUR HAND. ANYONE CAN MAKE THEM.

### THE BRAINY MAN'S TOY

AMUSES OLD AND YOUNG ALIKE



FOR FAIRS, CARNIVALS, CIRCUSES AND PARKS, OR CAN BE SUCCESSFULLY DEMONSTRATED IN STORE WINDOWS. SELLS READILY AT 25c.

PRICE \$8.00 PER GROSS SEND 15c IN STAMPS OR COIN FOR SAMPLE.

AUSTRALIAN NOVELTY COMPANY, 2921 Fulton Street, CHICAGO, ILLINOIS.

## PENNANTS

SIZE 9 x 27 INCHES



Original and artistic designs. Good grade felt, and made in assorted colors. STERNTHAL Pennants have a class that imitators have been unable to equal at anything near the STERNTHAL PRICE.

WE ARE THE PIONEERS, and while others are in the experimental stage, we have reached PERFECTION. OUR NEW ART CATALOGUE OF 1914 DESIGNS IS NOW READY. It's FREE. Send for it today and get in line with the best assortment of PILLOW TOPS, PENNANTS and many other felt novelties. This pennant in assorted colors with space in wreath for sticker. Per hundred, \$3.75.

F. STERNTHAL, 358 W. Madison St., CHICAGO, ILL.

**HENRY HARRINGTON WOULD LIKE TO** hear from P. S. Whitaker, Ivan Browning, Earl Hopkins, and in fact all the boys. Address him in care of the General Delivery, Indianapolis.

**HARRY STOUT—COME ON, SHOOT ME SOME** more of those happy little apistles; they're great. Harry is some pipe shooter and it must be handed to him and when it comes to working he is there, too.

**FRANK MORRIS SAYS, "COUNT ME IN ON** the P. P. A. The sooner the better."

**JOHN BEACOM HAS BEEN MAKING THE** sticks with toys and things seem to be coming his way.

**J. V. HARRIS IS WORKING IN SYDNEY,** Australia, and says he is working balloons to good advantage and is also running card printing press and making good. He says the natives down there are some class. Let's hear from you often, J. V.

**T. E. PERSALL SAYS: "I AM GREATLY IN** favor of the P. P. A. and hope we will get together soon and do something besides talking about it."

**A COMMENTARY PRESS NOTICE SAYS OF** Harry Riley, the razor man, in part: "He gives them strop dressing and sells them razors and strops. It is surprising how many razors he has sold. The people press forward eagerly to buy, hypnotized by the voice of the man who knows how to play on human nature." Harry although a jam man, has some well-defined ideas of what is right and wrong, and has cited a case of the "frenzia," which would be a disgrace to even the throng which make up the majority of half-wise jammers.

**BENNIE ROBINSON WOULD LIKE TO HEAR** from Charley Cooper. Bennie is still working scopes and packages in Atlanta.

**ASK BERT DEMICK IF HE REMEMBERS** the time when the fellow in the push took a fit when he was turning the joint.

**BENNIE PUSIIN WROTE TO EDDIE** Weber recently and said he was laid up with a bad foot for over three weeks. Bennie is missed very much, all the boys send their best.

**SOME ONE WANTS TO KNOW IF W. E.** Berger is still an Elk.

**SAMMY STORCH SAYS WHEN THE P. P. A.** is organized he can be depended on as a charter member.

**W. E. HUBBELL WOULD LIKE TO KNOW** the readers of the town in Indiana and Michigan. Let's have them, fellers.

**SPELLMAN AND MYERS WERE SEEN IN** Texarkana recently with the sheet.

**CHARLEY ROBINSON, THE OLD-TIME** pitchman, is in the magical med. business now. We want to hear from you, Charley.

**PERCY DYE, JR., HAS BEEN WORKING** the sheet in Ohio, and reports business fair.

**TIP TO THE SHEETWRITERS, STER** clear of Congers, Orangeburg, Piermont, Walden and Dumont, N. Y. Some one has burnt up that territory. Another case of poor judgment.

**NORWALK, CONN., IS BAD FOR WHITE-**stones.

**W. R. KERR, D. F. WHEELER, SHEETMEN,** an old gray horse and a buggy are getting a few in S. C.

**AMONG THE NOTABLES IN CHESTER, S. C.,** recently, were: D. F. Wheeler, Nathan Howell, John Haines, Kili McKinley, and reports are that they did well.

**DOC AND ARCHIE GRABER, WHEN LAST** heard from, were conducting a snake and rept. show in New Orleans, and selling snake oil.

**BILL BELL IS ANXIOUSLY WAITING THE** outcome of the P. P. A., and sends his best regards to all the boys.

**DOC LITHGOW WAS SEEN IN WOR-**cester, Mass., with Lennie Hoyt. It is rumored that a 10-in-1 show is the new joint. Let's have some news, fellers.

**C. J. HAMMOND SAYS THINGS ARE** coming his way in Louisiana, but he says the boys must carry their razors in their hands in Arkansas and Louisiana.

**ART REEVES, THE FAMOUS PAPER MAN** musician, is blowing himself with the Campbell Carnival. He is using the slide trombone. Let's hear from you, Art.

This information regarding readers is furnished by pitchmen and is printed for what it is worth. In no sense is it to be considered the voice of The Billboard.

- Glrad, O., \$1.
- Leville, O., \$1.
- Kenton, O., \$3.
- Decatur, Ind., \$2.
- Muncie, Ind., closed.
- Hartford City, Ind., \$2.
- Montpelier, Ind., \$2.
- Huntington, Ind., \$1 to \$10.
- Wabash, Ind., \$5.
- Monticello, Ind., \$2.
- Lebanon, Ind., \$10.50.
- Bloomington, Ill., \$2.50; Jewelry \$10.
- Peoria, Ill., closed.
- Bucyrus, O., closed.
- Galesburg, Ill., \$3.
- Canton, Ill., \$6.
- Marion, O., open.
- Ashabula, O., \$1.
- Bryan, O., \$3.
- Howling Green, O., \$1.
- Greenville, Pa., \$2.
- Akron, O., \$2.
- Mansfield, O., \$2.
- Painesville, O., \$1.
- La Salle, Ill., \$2.
- Rock Island, Ill., \$10.
- Davenport, Ia., \$10.
- Washington, Ia., \$5.50.
- Moline, Ill., \$3.
- Monticello, Ia., \$2.
- Manchester, Ia., \$5.



Booley & Rugei (Palace) Springfield, Mass.
Dorsch & Russell (Empress) Salt Lake City.
Dotson & Gordon (Pantages) Portland, Ore.

JAMES T. MERCEDES
DUFFY and LORENZE
Direction Max Hart.

Tunn & Dupree (Seventh Ave.) N. Y. C. 4-6.
Dunbar, Fred (Palace) Manchester, England, 8-13.
Laws, 22-27.
Evert & Francis (McVicker's) Chicago.

RALPH EDWARDS
The Singer De Luxe.

Edmond, Grace (Majestic) Milwaukee.

WILLIAM EGDIRETTU
"THE ACT BEAUTIFUL."
Booked Solid on U. B. O. Time.

Egan, Joe M., and Dogs (Vaudeville) South-bridge, Mass., 4-6.

KATE SAM
ELINORE and WILLIAMS
Direction U. B. O.

ElKay Sisters (Keith's) Boston 8-13.

MARY ELIZABETH
Direction Max Hart.

Ellis, Harry A. (Temple) Detroit 8-13.

HARRY A. ELLIS
That Brilliant Tenor.

Equill Bros. (Sohmer Park) Montreal, Can., 8-13.

THE LATEST CRAZE.
Zoe — EL REY SISTERS — Klaire

Erwood, Mac, & Co. (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.
Evans, Billy and Clara (Empire) Springfield, Ill., indef.

ERNIE and ERNIE
Three Feet of Comedy.
The Merry Monopede and the German Girl.

Fairbanks, Douglas (Keith's) Philadelphia.
Falcon, Three (Empress) Vancouver, B. C.
Fanton's Athletes, Joe (White City Hippodrome) Chicago.

THE FARBER GIRLS
Society Entertainers. Direction Casey Agency.

Farrell, Margaret (American) N. Y. C. 4-6.
Fattina (Fountain Ferry Park) Louisville; (Park) Memphis 8-13.

Fisher and Green
"THE PARTNERS."

Fennell & Tyson (Fulton) Brooklyn 4-6.
Ferguson, Dick (Orpheum) Boston 4-6.
Fields & Lewis (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.

Bert Fitzgibbon
Comical.

Fighter & the Bow (Orpheum) Boston 4-6.
Finley, Bob and Girl (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
Flake & Fallon (National) Louisville.

LEW FITZGIBBON
Xylophonist.

Fitzgibbon, Bert (Hammerstein's) N. Y. C.
Flavilla (Park) St. Louis (Fountain Ferry Park) Louisville 8-13.
Florenz Troupe (Fulton) Brooklyn 4-6.

HARRY FOX AND YANCSI DOLLY

Ford & Hewitt (New Brighton) Brighton Beach, N. Y.
Florette (Park) Memphis, Tenn.

EDDIE FOY
And the Seven Little Fays.

Flore, Prince (Hammerstein's) N. Y. C., 1-13.
Flynn, Kitty (Empress) St. Paul.

EMMA FRANCIS AND HER ARABS.
Direction Harry Weber.

Fondeller, Joe (Yonge St.) Toronto.
Forget-Me-Not, Eight (Palace) Chicago.

Four of a Kind (Empress) San Francisco.
Foy, Eddie (Orpheum) San Francisco 1-3.
Francis, Mae (Shubert) Brooklyn 4-6.
Frawley & Hunt (Sohmer Park) Montreal, Can., 8-13.
French & Eja (Majestic) Milwaukee; (Palace) Chicago 8-13.

TRIXIE FRIGANZA

ASSISTED BY
MR. F. B. CARMAN and MR. J. FOX
Orpheum Circuit.

Fridkowski Troupe (Sohmer Park) Montreal (Can.)
Friend & Lesser (Cohen's O. H.) Newburg, N. Y., 4-6.

JACK BILLY
FREEMAN and DUNHAM
Dir. Frank Bohm.

Friganza, Trixie (Orpheum) Winnipeg, Can.; (Orpheum) Regina 8-10; (Sherman Grand) Calgary 11-13.
Gabriel, Master (Orpheum) Los Angeles.
Galloway & Roberts (Pantages) Spokane 8-13.
Gallerini Four (Pantages) Spokane 8-13.
Gardiner Trio (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 8-13.
Gardner, Grant (Empress) Spokane.
Gargonis, Five (Pantages) Tacoma, Wash.;

JACK E. GARDNER
Booked Solid on U. B. O. Time.

(Pantages) Portland, Ore., 8-13.
Gaynors, Four (Colonial) Chicago 4-6.
Geiger, John (Lyric) Birmingham, Ala., 1-13.
Georges, Two (Empress) Tacoma, Wash.
George, Edwin (Keith's) Boston.
Gerard, Harry, & Co. (Pantages) Spokane; (Pantages) Seattle 8-13.
Gibson, Jack and Jessie (Pantages) Edmonton, Can.; (Lyric) Calgary 8-13.

SAM GILDER
U. B. O. Time. Direction Harry Radf.

Godfrey & Henderson (Pantages) Edmonton, Can.; (Lyric) Calgary 8-13.
Goldfield & Henry (Hammerstein's) N. Y. C., 8-13.
Goodwin, M. (Steeplechase Park) Asbury Park, N. J., indef.
Gould & Ashlyn (Keith's) Philadelphia.

PAUL GORDON
"On the Wire." At present, Orpheum Circuit.

Gorden, Paul (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 8-13.
Gordon, Don & May (Colonial) Chicago 4-6.
Gormans, Five Musical (Keith's) Knoxville, Tenn., 8-13.
Gossans, Bobby (Show Boat) Chillicothe, Ill.; (Show Boat) Montazuma 8-13.
Granat, Louis (Orpheum) Ogden, Utah, 4-6.
Gray, Mary (Empress) Tacoma, Wash.

Bernard Granville
Starred by A. H. Woods.

Greene, Gene (Colonial) Chicago.
Greene, McLeury & Deane (Empress) San Francisco.

HAGER & GOODWIN
The "I'm Off to War Boys."

Griffin, Lieut., and Princess Netah (Orpheum) Boston.

Billy "Swede" Hall
With Jennie Colborn and Horace Weston.

Guerney, Leona (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13.

Marie and Billy Hart
In "The Circus Girl." Direction James E. Plunkett.

Guerro & Carmen (Vaudeville) London, Can.; (Temple) Hamilton 8-13.

4-- HARVEYS --4

Hags, The (Vaudeville) West Jefferson, O.
Haines, Robt. T., & Co. (Orpheum) San Francisco; (Orpheum) Oakland 8-13.

Edmond Hayes & Co.
The Piano Movers. Booked Solid on U. B. O. Time

Halkings, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.
Hall, Billy S., & Co. (Loew's) New Rochelle, N. Y., 4-6.

BOBBIE HEATH and FLORRIE MILLERSHIP

Hall, Bob (Orpheum) Ogden, Utah, 4-6.
Hallen & Fuller (Empress) Vancouver, B. C.
Hailigan & Sykes (Pantages) Portland, Ore.

JOHN AND WINNIE HENNINGS
"The Kill Kare Couple." Dir. James E. Plunkett

Hanlon, Tom (Bijou) Savannah, Ga., 4-6; (Bijou) San Diego 8-10; (Noble) Aniston, Ala., 11-13.

Hanlon & Clifton (Palace) Springfield, Mass.
Harlys, Three (Empress) Butte, Mont.

HILL'S SOCIETY CIRCUS
Ponies, Dogs, Monkeys, Mules
Address The Billboard, New York City.

Harcourt, Daisy (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.
Hardt, Louis (Shea's) Buffalo 8-13.

Adelaide Herrmann
Playing United Time.

Harrington, Al & Co. (McVicker's) Chicago.
Harris, Sam (Columbia) Brooklyn 4-6.
Hart, Marie and Billy (New Brighton) Brighton Beach, N. Y.; (Keith's) Washington 8-13.

Charlie—HOWARD and RATLIFF —Joe
Assisted by Dorothy Hayden. Direction Max Hart

Hartman & Varady (Keith's) Boston.
Haviland & Thornton (Majestic) Chicago.
Hays & Hays (Fourth St.) Moberly, Mo., 4-6.
Hendrick's Belle Isle Co. (Lyric) Calgary, Can.

EDDY HOWARD
In "THOSE WERE THE HAPPY DAYS."
Direction Pat Casey.

Henrys, Flying (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 8-13.
Herman, Al (Empress) Los Angeles.
Herman, Dr. (Park) Memphis, Tenn.

JOS. E. MABEL
HOWARD and McCANE

Hessler, Helen (Sohmer Park) Montreal, Can., 8-13.
Hill & Whittaker (Orpheum) Portland.
Hip, Little, & Nap (Pantages) Spokane 8-13.
Hoey & Lee (Keith's) Philadelphia.

WEBER & EVANS PRESENT
ADD HOYT'S MINSTRELS
Booked Solid U. B. O. Time.

Hong Fong (Empress) Kansas City.
Hopkins Sisters (Park) St. Louis 8-13.
Hopkins-Axtell Trio (Keith's) Philadelphia 8-13.
Horton & LaTriska (Forsythe) Atlanta, Ga., 8-13.

MRS. GENE HUGHES
In "Youth."
DIRECTION GENE HUGHES.

Howard & McCane (New Brighton) Brighton Beach, N. Y., 8-13.
Howard's Ponies (Henderson's) Coney Island, N. Y., 8-13.
Hughes Sisters (Coliseum) Phoenix, Ariz., 2-6.
Hryans & McIntyre (Shea's) Buffalo.
Imhoff, Conn & Coreene (Keith's) Portland, Me.

5 -- IDANIAS -- 5
Direction Frank Bohm.

Imperial Pekinese Troupe (Empress) Denver.
In Old New York (Empress) Salt Lake City.
Irwin & Marrick (Republic) Los Angeles; (Boston) Long Beach 8-10; (Auditorium) Venice 11-14.

ROGER HUGH M. MARCELLE
Imhoff, Conn and Coreene
"Surgeon Louder, U. S. A."

Ismed (New Brighton) Brighton Beach, N. Y., 8-13.
Jack & Foris (Keith's) Philadelphia 8-13.

Stewart G. Jackson
Juvenile Lead. Lasky's "Red Heads."

Jarvis & Dare (Majestic) Chicago 8-13.
Jerome & Carson (Savoy) San Diego, Cal.
Jewell's Manikins (Lyric) Calgary, Can.

HARRY JOLSON
Operatic Blackface Comedian.

Johnson, Great (Empress) San Francisco 8-13.
Jolson, Harry (Pantages) Spokane; (Pantages) Seattle 8-13.
Kajlyama (Orpheum) Portland.
Kalinowski Bros. (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13.
Kammerer & Howland (Empress) Portland, Ore.
Kara & Co. (McVicker's) Chicago.
Kartell (Temple) Detroit.
Kaufman, Vernie (Keith's) Boston 8-13.
Kays, Three Flying (Pantages) Winnipeg, Can.

Chas. Kasrac & Co.
"The Falling Stars." London, Eng.

Kelli Duo (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 8-13.
Kelly, Tom (Savoy) San Diego, Cal.
Kelly & Galvin (Orpheum) N. Y. C. 4-6.
Kelso, Louis (McVicker's) Chicago.
Kelso & Leighton (Columbia) Brooklyn 4-6.
Kenna, Chas. (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13.

KENNISON SISTERS and KERR
Rector's, New York City.

Kennedy, Jack, & Co. (Temple) Detroit; (Shea's) Buffalo 8-13.
Kenny, Nobody & Platt (Forsythe) Atlanta, Ga.; (Bijou) Savannah, 8-10; (Orpheum) Jacksonville, Fla., 11-13.
Keogh, Edwin, & Co. (McVicker's) Chicago.

Kenny & Hollis (Yonge St.) Toronto.
Kent, Annie (Orpheum) Portland.
Kimberly & Mohr (Orpheum) Los Angeles 1-13.

JOE ROSIE
KENO and GREEN
Direction Joe Pincus. Casey Agency.

Kingston, Chester (Henderson's) Coney Island, N. Y., 8-13.
Kinkaid Players (Empress) Butte, Mont.
Kinney & Clark (Forsythe) Atlanta, Ga.
Kirk & Fogarty (Keith's) Philadelphia 8-13.
Kirksmith Sisters, Six (Palace) Chicago 8-13.
Klass & Bernie (Lincoln Square) N. Y. C. 4-6.
Klutzing's Animals (Majestic) Chicago.
Klutzing's Animals (Park) Grand Rapids, Mich., 8-13.

Kimberly and Mohr
Clubland." A Story in Rhyme and Song.

Knapp & Cornalla (Majestic) Milwaukee.
Kramer & Morton (Orpheum) Vancouver, B. C., 8-13.

LA GRACIOSA

Management Clyde Rinsido. Booked Solid U. B. O.

Kramers, The (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
Krazy Kids, Nine (Yonge St.) Toronto.
Kumry, Bush & Robinson (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 8-13.

The Lady Partner and Little Circus
By W. C. WREST, 715 W. 3d St., Los Angeles, Cal.

LaCroix, Paul (Orpheum) Winnipeg, Can.; (Orpheum) Regina 8-10; (Sherman Grand) Calgary 11-13.
Laljedolima (Empress) Winnipeg, Can.

PRINCE LAI MON KIM
The Noted Chinese Tenor.
Booked Solid U. B. O. Time.

LaFrance Bros. (White City Hippodrome) Chicago.
LaMar, Laughing (Republic) Los Angeles.

MAUD ERNEST
LAMBERT and BALL
Personal Direction Jennie Jacobs.

LaVan, Paul, & Dohs (Temple) Detroit (Palace) Chicago 8-13.

Lancton, Lucier & Co.
Assisted by Eddie Allen. "Heaps of Hilarity."

Lai Mon Kim (Sherman Grand) Calgary, Can., 4-6; (Empire) Edmonton 8-10.
Lambert & Ball (Keith's) Washington.

THE LANGDONS
"A Night on the Boulevard."

Lampe, Wm., & Co. (Empress) Winnipeg, Can.
Lancton, Lucier & Co. (Orpheum) Seattle; (Orpheum) Portland 8-13.

ALFRED LATELL
"World's Greatest Animal Impersonator."
National Amphitheater, Sydney, Australia.

Lasky's Hoboes (Pantages) Los Angeles; (Savoy) San Diego 8-13.
Lawn Party (Shea's) Buffalo.

LA TOY BROS.
Orpheum Circuit. Direction Max Hart.

Lawton (Bijou) Brooklyn 4-6.
Laypo & Benjamin (Greeley Sq.) N. Y. C. 4-6.
Lee, Mable (Colonial) Chicago 4-6.

CECIL LEAN

Lelands, The (Keith's) Washington.
Leonard, Eddie and Mable Russell (Lyric) Birmingham, Ala.; (Lyric) Richmond, Va., 8-13.
Leonhardt, Al (Hammerstein's) N. Y. C.

MISS LIETZEL

Leslie, Blanche (Greeley Sq.) N. Y. C. 4-6.
Lester, Harry B. (Orpheum) San Francisco 1-13.
Levy, Bert (Keith's) Philadelphia.

LIEONATI
World's Greatest Ragtime Xylophonist.
Booked Solid. Dir. Weber & Evans.

Lewis & Harr Co. (Auditorium) San Bernardino, Cal., 4-7; (Parra's) Bakersfield 10-13.
Lewis & Body (Henderson's) Coney Island, N. Y., 8-13.

"THE LITTLEJOHNS"
"Original and Only Diamond Jugglers."

Lilly & Barton (New Brighton) Brighton Beach, N. Y.

Lockett and Waldron
Dir. Aaron Kessler. Orpheum Circuit, 1914-15.

Lightner & Jordan (Shea's) Toronto, Can.; (Vaudeville) London, 8-13.

CLASSIFIED ADVERTISEMENTS AT LIBERTY FREE WANTED SITUATIONS

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED 25 WORDS

MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS MUST BE READY TO JOIN AT ONCE. FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID

Table with 4 columns: PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT. Includes rates per word and per line.

REMEMBER, CASH WITH COPY. ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS. At Liberty Advertisements, without display, under this heading, are published free of charge.

THE THREE GUTRIERS—Triple trapeze and web descent; the lady does all holding, wardrobe and apparatus first-class. ED GUTHRIE, Watacka, Ill.

TOTI—SIDE DOWN HOODY—Trapeze head-balancer; use 15-foot nickel plated uprights; for stage or platform. Address EDWIN HOODY, 2503 S. Adams St., Peoria, Ill.

AGENTS AND MANAGERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE AGENT—Experienced; route, book, use brush; just concluded six months with Harry C. Willis Co.; open immediately. R. H. USHER, General Delivery, Wilmington, Calif.

AGENT, CONTRACTOR, TWENTY-FOUR-HOUR MAN—Experienced, reliable; handle any show; job on wire; route, book, wildcat. ADVANCE AGENT, 43 Front St., Adrian, Mich.

FEATHER FILM MANAGER—Would like to work good feature; expert router and booker; 8 years' picture experience; first-class references. PHIL CASPER, Box 647, Erie, Pa.

MANAGER AT LIBERTY—Stock, combination or vaudeville house; young, experienced, sober and reliable; best reference; go anywhere. RALPH HUMBLE, 60 W. Ohio St., Chicago, Ill.

MANAGER OR ASSISTANT—First-class operator; will consider any position with chance of advancement. Address MANAGER, 135 S. Third St., Lafayette, Ind.

MANAGER OR ASSISTANT—M. P. and vaudeville house; 20 years' experience; good advertiser; reasonable salary accepted for summer. JAMES MILLER, 73 W. Washington St., North Attleboro, Mass.

PARK MANAGER—Six seasons' experience in all the big parks of the East; unquestionable references. R. E. HARRINGTON, care Billboard, Cincinnati, O.

SOBER AGENT—Ten years' experience; no hold-backs; traction and hotel publicity man; also tango demonstrator. L. SHARSTEIN, 147 W. State St., Marshall, Mich.

WANTED—Engagement as manager of moving picture house; salary \$30.00 per week and transportation; 8 years' experience. CHESTER H. GOGG, 177 Valleybrook Ave., Lendhurst, N. J.

WANTED—Position as second man with a road show; experienced, reliable and sober; union man. HARRY BORNSTEIN, Colonial Theater, Dayton, O.

WILDCAT AGENT—Can join at once, with pen and brush; my middle name is Publicity; advise salary limit and where to join. L. E. DAVIS, Mendota, Minn.

AT LIBERTY. Advertisements without display, under this heading, 1c per word.

AT LIBERTY—Trap drummer and pianist; drummer has marimbanous, xylophone, bells, over 100 traps and effects; both experienced in vaudeville, pictures, orchestra and dance; pianist graduate ragtime and classical, slight reader; we transpire, fake and cue pictures from start to finish; can furnish reference; can join at once; prefer summer resort; state all in first letter. Address SAM RISTER, care Orpheum Theater, Kenosha, Wis.

AT LIBERTY FOR VAUDEVILLE SHOWS AND PAIRS—CRAWFORD'S TRIO—Five acts; slack wire and juggling, chair balancing, trapeze, double acrobatic table act, single swinging ladder and contortionist; paraphernalia O. K. Wife, A-1 piano player. Reliable managers write or wire; open for summer season only. Address 815 Second Ave., N. W., Norfolk, Va.

AT LIBERTY MAY 30TH—Floyd A. Sheffield, heavies, characters and juveniles; age 25; height 5-9; weight 160. Dorothy Sheffield, juveniles, ingenues, soubrettes and character specialties; age 24; height 5-4; weight 135. Both young, experienced and reliable. Address FLOYD A. SHEFFIELD, General Delivery, Pine Bluff, Ark.

MAN AND WIFE—Work in any capacity in first-class show, experienced; have conjuring outfit if needed. Man, first-class lecturer and announcer, slightly experienced; acting and stage manager; dark, height 5-10, good appearance. Wife fair, height 5-2 1/2. Through unforeseen and unavoidable circumstances are absolutely on the rocks, therefore would need tickets, but will work off same; only want chance to get on feet again. Not afraid of work. Address W. J. HUBBOLDT, Broadway Hall, 368 Broadway, Winnipeg, Man., Canada.

PROFESSIONAL WRESTLER would like position with strong musical comedy or carnival company; doing vaudeville stunt; I am champion wrestler of my weight; I am 4 ft. 2 in. in height; weight 95 lbs.; age 23 years. Permanent address, LITTLE MACK, Shelburne Falls, Mass.

VIOLINIST—At liberty; experienced in all lines; sober and reliable; state all in first letter; can furnish best of references. Address BOX 330, Huntington, W. Va.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 2c per word.

AT LIBERTY JUNE 8TH—Hunnicut's Orchestra of five pieces or more, for summer resort engagement, dance and concert; A. F. of M.; state full particulars in first letter or wire. Address REX A. HUNNICUTT, 1310 S. Main St., Tulsa, Okla.

AT LIBERTY JUNE 27—Up-to-the-moment black-face team; see act that pleases. Address CLINTON AND STOREY, Ft. Wayne, Ind. Working South.

AT LIBERTY FOR FALL AND WINTER SEASON—Man for juveniles, general business; double trap drums. W. LEROY, Wonderland Show Boat, Quincy, Ill.; June 4; Lagrange, Ill., 5.

CELLIST—Double trombone; experienced in all lines; at liberty June 18th; college student; A. F. of M.; best of references. Address MAYNARD A. NORRIS, 615 E. University Ave., Ann Arbor, Mich.

VIOLIN LEADER—At liberty about September 1, for first-class theatre engagement; vaudeville preferred; experienced in all lines. Address VIOLIN LEADER, care Billboard, Cincinnati, Ohio.

ATTRACTIONS WANTED. Advertisements without display, under this heading, 3c per word.

CAN USE good angles, doubles and trips. Town 1,800, near Peoria. BELL THEATER, Cuba, Ill.

FIRST-CLASS carnival company wanted for one week, beginning July 1st. Address DR. W. G. WILLIAMS, Vinita, Okla.

GOOD STOCK AND REPERTOIRE—For Ardmore, seating 1,000; good stage and scenery; population 4,000; midway between Ft. Smith and Texarkana. LYRIC AIRDOME, Mena, Ark.

LIBERAL CONCESSIONS—Can place carousel, Ferris wheel, street shows and stands, some free attractions; July 4th; no other celebration near; state all G. H. CAREY, Blue Earth, Minn.

WANTED—Attractions for opera house and picture theater; salary or percentage; break jump, Mustang to Ludington; boat connections; \$25.00 first money to one-tighler in June. ALBERT NORET, East, Mich.

WANTED—Good open-air attractions for free acts and nice, clean shows and concessions, July 4th; big territory; bumper crops. Address E. V. CROXTON, Medford, Okla.

AVIATOR. Advertisements without display, under this heading, 3c per word.

K. A. BERGENTHAL—Licensed Pilot No. 222; new Wright exhibition biplane; booking direct. Address 1321 Grand Ave., Milwaukee, Wis.

BANDS AND ORCHESTRAS. Advertisements without display, under this heading, are published free of charge.

DANCE AND CONCERT ORCHESTRA—Three to six men; at same place 5 years; featuring electrical and novelty dances. CHAS. TALBOT, care Billboard, Cincinnati, Ohio.

FIRST-CLASS ORCHESTRA OF 6 MEN—Now playing leading theater; at liberty for summer; library of 3,000 numbers. G. B. COLGAN, 1470 Chapin St., Washington, D. C.

SIX-PIECE ORCHESTRA—A-1 member of A. F. M.; violin, flute, clarinet, cornet, piano and drums. Address OTTO P. MILDE, Magnolia Ave., H. P., Richmond, Va.

TRIO AT LIBERTY—Violin, Cello, Piano; high-class musicians; good appearance, reliable. MUSICAL, 895 Park Ave., Dallas, Tex.

BOOKING AGENTS. Advertisements without display, under this heading, 3c per word.

UNITED BOOKING OFFICES OF AMERICA—Artists and acts of every description suitable for vaudeville can obtain desirable engagements in these offices. You can book direct by addressing S. K. HUBBARD, Booking Manager of the United, and P. W. VINCENT, Booking Manager of the Orpheum Circuit, Offices, B. F. Keith's Palace Theater Bldg., New York City.

WEBSTER VAUDEVILLE CIRCUIT—George H. Webster, General Manager; Mrs. Jennie Webster, Proprietor. 106 N. La Salle St., Chicago, Ill.

BUSINESS OPPORTUNITIES. Advertisements without display, under this heading, 3c per word.

I MADE a fortune in mail-order business; from small begin. My sales now total close to one million five hundred thousand dollars annually; why can't you do as well? Get my free booklet, "How to Make Money in the Mail Order Business." RAN-DOLPH ROSE, 744 Rose Bldg., Chattanooga, Tenn.

CIRCUS AND CARNIVAL. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 VIOLINIST—Experienced in all lines; sober and reliable; would like to hear from reliable managers; library of music. E. C. BRISTOL, 2816 Seventh St., Meridian, Miss.

AT LIBERTY for first-class circus, side show, Jack Crawford. Tickets, etc. Carrie M. Scott, contortionist. Address, by mail only, C. M. SCOTT, Gulfport, Ala.

CLAIRENCE C. BENNETT—At liberty; formerly with Bill Show. Address Billboard, Cincinnati, Ohio.

EQUILIBRIST SLACK WIRE—I challenge anyone to produce a wire of rope that I can not walk. SCHLESBERG, 174 Eldridge St., New York City.

EXPERIENCED STEAM CALLOPSE PLAYER—Last season, Yankee Robinson's Circus, locate or travel; salary your highest. Ticket, MISS ESTHER S. ECKERT, Jasper, Ind.

GREAT HINDOO MAGICIAN AND FIRE KING—A class of Oriental act for fairs, side shows, etc. Address PRINCE ALI MOSA, 415 Lindsay St., Greenboro, N. C.

H. R. BRISON—Up-side-down loop walking act; second act, aerial party; season show experience; will make myself generally useful; state all. 434 Linden St., Reading, Pa.

HYPNOTIST—At liberty for tent show starting in Indiana; I have advertisements; state other acts you carry. VIRGIL F. MCGHIE, 140 W. 17th St., Anderson, Ind.

MAN AND WIFE—Banjo, magic, songs, acts; change two weeks; excellent show; carnival; prefer platform show on street. W. HARRY (DOC) HERBERT, West Frankfort, Ill.

PLANCK—Rube comedy one-man orchestra, clown pantomime, side show lecturer, announcer. Address 640 Dean St., Brooklyn, N. Y.

THE GREAT HANLON—Sensational and thrilling balancing artist; desires engagement with circus, carnivals, fairs, etc. LOUIS ROSEN, 204 Broome St., New York City.

WANTED—Position as grinder or front of good show; no horse, ticket? No. BOSS CRAWFORD, Second and Main, Terre Haute, Ind.

COLORED PERFORMERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

MAN AND WIFE (Colored)—Want position; singers and piano player. SOULS, 20 E. 37th Place, Chicago.

W. E. PAGE—Cornetist for B. and O., capable of directing. L. H. Brown, corn shouter and buck dancer, capable of leads; circus or minstrel. 1408 Andrew St., Houston, Tex.

DRAMATIC ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A. I. MacNAMEE—Six feet, weight 195, age 31; leads, heavies, characters, general business; capable director with script; years of experience. Ticket? Yes. 1121 Fifth St., Port Arthur, Tex.

AT LIBERTY for repertoire stock or one-piece; juveniles, heavies or characters; must have ticket. Per address FRANK A. DIXON, Biddford, Me.

AT LIBERTY—Man for juveniles, general business, trap drums; full line dramas and traps; good wardrobe. W. LEROY, 200 N. William St., Angola, Ind.

DAN J. CONNOLLY—Producer, actor and author; 20 years' experience; reference, any manager from Maine to California; desire the goods. Who wants me? Care Billboard, Cincinnati, Ohio.

EDDIE L. WALSH—Comedy or general business, Beatrice Walton, ingenue or general business. Wardrobe, appearance and ability. Eddie L. Walsh, 129 S. Union St., Lima, Ohio.

ELMER L. MARKS—Juvenile, comedy, some characters; fair voice; buck dancer; stock or road; write again. General Delivery, Houston, Tex.

FOR STOCK AND REPERTOIRE—Young, experienced man, juveniles and light comedy; also character woman; tint out; both do general business, specialties. RUSSELL U. ASPEN, General Delivery, Cleveland, Ohio.

FRANK L. ROOT—Comedian, specialties. Alice Collision, heavies, characters; first class repertoire or permanent stock. Address HIPPOCRATE, Oswego, New York.

IRENE F. GILMAN—Ingenue, some leads; reliable managers only; make good; wardrobe; stock or road. General Delivery, Houston, Tex.

NED CLARKE—27; leads, heavies, direct; 5 feet 10; weight 160. Loretta Clarke, 25; 5 feet 5; weight 130. Summer tent, repertoire preferred; specialties. Warner Hotel, Chillicothe, Ohio.

RUSSELL T. SCOTT—Leading juveniles and general business; appearance, wardrobe, ability; age 24; 5 feet 10; weight 140; stock or repertoire; reliable managers only. 177 W. 79th, New York City.

SECOND TROMBONE—General business; good dresser; positively must have ticket if over 500 miles; will go anywhere. EARL V. WILSON, Box 3, High River, Alta., Canada.

FILMS FOR SALE. Advertisements without display, under this heading, 3c per word.

FOR SALE AT A BARGAIN—Four-reel Feature film, "Mrs. Emmeline Pankhurst in Eighty Million Women Want —?" Perfect condition, including Texas, Oklahoma, Arizona and New Mexico state rights, with ones, threes and sixes, photographs, etc.; \$50.00 required, a political drama of today, that all live exhibitors will want to book. Address WINDHAM ROBERTSON M. P. SUPPLY CO., 1016 Preston Ave., Houston, Texas.

ALWAYS ON HAND—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FOR EXCHANGE. Advertisements without display, under this heading, 1c per word.

A \$200 LOT IN SAN ANTONIO, TEX.—A city of over 100,000; for moving picture road show, make offer. W. D. TARKINGTON, Eldridge, Tex.

FILM SERVICE—At low rental price of all the leading makes. INDEPENDENT FILM EXCHANGE, 37 So. Wabash Ave., Chicago, Ill.

NOTICE—Will exchange good 25-acre farm for any good show property. C. E. GRAHAM, Ira, N. Y. Can use show tent, merry-go-round or ocean wave.

PATENT just applied for an appliance for the use of operators and help to managers; nothing like it on the market; exchange for 2 1/2 h. w. generator set; poor health the cause of this ad. JIM STRANGE, 2657 Hirsch Blvd., Chicago, Ill.

TEN REELS OF FILM—In fair condition, to exchange for two 16-inch oscillating and one 8-inch electric fan of 60 or 110 volts. A. R. MUCKE, Buxton, Neb.

THE LEWISTOWN—Store and Furniture Exchange; everything of value bought and sold or exchanged; drop me a card. What have you? The Lite-Wire Price-Wrecker and Dough-Getter, Lewistown, Ill.

THREE-CYLINDER, 24 HORSE POWER, MARINE TYPE ENGINE for back tent or pool feature films; engine good running order; weight 50 pounds; used for light plant. G. H. JOHNSON, 309 Nassau Bldg., Denver, Col.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

AGENTS REPEATER; costs 6c; sells for \$1; sample 2c. DR. THORNER, Ferris, Ill.

ELECTRIC PIANO, \$100. CONTINENTAL NOV-ELTY CO., Omaha, Neb.

ESTABLISHED Cleveland Feature Film Exchange, also Ohio, Western Pennsylvania, West Virginia State right features; will sell reasonable if bought quickly. Address FEATURES, 202 Prospect Ave., Cleveland, O.

FOR SALE—Good 9 tone hand organ, \$30. NEIL MAHANY, Lockport, N. Y.

FOR SALE—Brand new merry-go-round, complete; 20 reasonable offer refused; come and see it. NEIL MAHANY, 255 Niagara St., Lockport, N. Y.

FOR SALE AT A BARGAIN—(one time Bob Cal, three time Condes, one Mexican Wild Boar, one Aligator, and one tame Croo, good banner and cage; \$40.00 takes the lot. JOHN ADAMS, Victoria, Texas.

FOR SALE CHEAP—Large hand organ, 180 pairs roller skates, scenery and stage curtain. GEO. OGDEN, Sauk Center, Minn.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 309 Chestnut St., St. Louis, Mo.

PANAMA-CALIFORNIA EXPOSITION VIEWS—28, beautifully colored; cover in blue and gold; only views of the Exposition published as yet; mailed prepaid, 25c; agents wanted; big profits; fast seller. ADDRESS THE WORLD PUB. CO., 208 N. Fifth Ave., Chicago.

TELEPHONS AND TOYS—Mostly all breeds; for sale. Dogs boarded. Address ALF DELMONT, Devon, Pa.

WE BUY, sell, exchange, build, equip, lease and appurtenant animated picture theaters; send for our list. THE NATIONAL THEATER BROKERS, Room 501 Powers Building, 37 So. Wabash Ave., Chicago, Illinois.

FOR SALE. MOTION PICTURE THEATER. Advertisements without display, under this heading, 3c per word.

FOR SALE—Moving picture theater, city air show stand, summer resort; 340 seats, two machines, stage, swell lobby; fine location and ventilation; good roads. Write LYCEUM FILM EXCHANGE, So. Bend, Ind.



FOR SALE—Moving picture theater, seating 300; all new equipment; best location in the city...

FOR SALE. SECOND-HAND GOODS. Advertisements without display, under this heading, 1c per word.

ARC LAMPS—Ten 110-volt, 60-cycle; seven 110-volt, 40-cycle; one dollar each. DIAMOND NOVELTY CO., Troy, N. Y.

ATTENTION, TRAVELING SHOWMAN!—300 reels film for sale at a bargain, and moving picture machines. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

AUTOMOBILE—Fully equipped, 5 passenger, excellent condition; or exchange for rink skates or organ. AMERICAN RINK SUPPLY CO., Sandusky, Ohio.

FOR SALE UMBRELLA—One large devil fish banner and tent, used 4 weeks; \$40.00 cash. Address J. P. SNAPE, care Billboard, Cincinnati.

FOR SALE—Balloons, used 5 times; 66 feet, fine condition; first check for \$55.00 takes it, with self holder. Address PEARL STURKEY, General Delivery, Akron, Ohio.

FOR SALE—Combination postcard and photo button camera, nearly new, with \$20.00; first \$10.00 takes it. FRED LOCKWOOD, 915 Minnesota Ave., Duluth, Minn.

FOR SALE—Brand new Deagan Parsifal bells, used 4 months, low price, bars 1 1/2 x 1/2 inch, 2 1/2 octave, 22 bars, P-4; list price \$110.00; first check for \$50.00 takes them; mounted on floor racks, with resonators. A rare bargain for some one, act quick. L. L. TOLSON, Box 149, Sac City, Iowa.

FOR SALE—Power's No. 5, mechanism good order, \$35.00; Thelma, 2 reel feature, with several 6-sheet posters, \$20.00; The Bottom of the Sea, Imp 2 reel feature, large banner and several 1-sheets, \$20.00; Wuritzer planning, fine order, \$65.00; Maggie Murphy, air plane, in case, \$15; magnificent banner front, suit and tent show, \$15.00; with string of lights for front and all papers for front assembly. Wanted: camera and Ballou or Power's machine, complete. Address SIMPLY SPORE, 521 Gratiot Ave., Detroit, Mich.

FOR SALE—Magic act, 12 tricks, only \$5.00; other goods, stamp for lists. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

FOR SALE—510 nice opera chairs, one set scenery with border lights, 16 sets of 3-way sheaves rope for opening 15x24 feet, fine condition, Edison Type B picture machine, Power's No. 5 Edison Exhibition, Veriscope, orthograph, one compensator, all kinds rivets, economy current saver; electric wiring, globes, sockets, switches, fuse blocks, one electric sign reading "Peeps," with rotary switch sign 2 feet wide by 14 feet high; cost \$150.00; make offer. Radiators, piping and fixtures; electric fans for alternating current, 110-volt Model B. It gas outfits, we can equip you complete. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

FOR SALE—One Edison machine, 1913 model, used 3 months; one gas stove, hood and 195 theater chairs. Address F. H. EVENDEN, Oswego, N. Y.

GREAT BARGAINS IN MAGIC—Marvelous Vanishing Bowl of Water, \$4.00; Substitution Trunk Mystery, \$25.00; Deafness Handout Act, \$25.00 (complete cost \$25.00); Living Harlequins for free exhibitions and bridge jumping, \$4.00; Sucker Box, \$3.00; Bird Cage and Paper Bag Trick, \$5.00. A hundred other bargains on my list. Send stamp for list and catalog. SYLVIAN'S MAGICAL PARLORS, C 64 Sabin, Providence, R. I.

LEVITATION OF OBJECTS, with crate, works anywhere, \$25.00; Chest of Aladdin, with crate; shown empty inside and out, and lady is produced, \$20; Ladies' Prison Cell, with costumes, for appearing and vanishing persons, \$15; Newest Aga Floating Laid, cost \$10, and like new, \$7; Super Outfit, with gas generator, screen, 50 slides and carbide, \$25; Set of Swallowing Swords, cost \$10, for only \$3; Three-reel Circus Film, with lithographs, banners, advance circles, stallions, tonight dodgers, newspaper cuts, 14x28 heralds, etc., for only \$5. Description of any of the above for stamp. ACME MAGIC CO., Foster Street, New Bedford, Mass.

MOVING PICTURE MACHINES—For sale, for rent and exchange, in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

ONE ELECTRIC SIGN, reading 1c—Amusement—1c, for penny arcade, also one electric sign, reading Auditorium, suitable for penny arcade or theater. DIAMOND NOVELTY CO., Schenectady, N. Y.

ONE PARAGON AEROPLANE PROPELLER—Newer used, will sell for \$25. H. C. CLIFF & CO., 200 Nassau Bldg., Denver, Col.

SELL OR EXCHANGE—Slot machines, electric banjos, large lighting, music boxes, arcade and vending machines, Boston-made electric sum target machines, Mills' Devices, talis-pucks, small electric light outfit, Mandel post card camera; lowest prices. Wanted, about 10x10 concession tent. E. H. ROSSE, Gloucester, Mass.

TENT—18x22, condition almost new; will sell for cash, or would entertain partnership in any good proposition. Address H. JENKS, 82 Piano St., Newark, N. J.

FOR SALE. VAUDEVILLE THEATER. Advertisements without display, under this heading, 3c per word.

FOR SALE—The only vaudeville theater (also runs pictures) in the town, in the best, most prosperous and booming little city in the State of Illinois; seats six hundred, a perfect model. Will not sell by letter; if interested, come and see. Remember, it takes money to get this show. Population of this town, thirty-three hundred; growing population, eight hundred a year for past two years, booming now. Don't write, come and see. Show now clearing one hundred and fifty a week. Address O., care Billboard, Cincinnati, Ohio.

FURNISHED ROOMS. Advertisements without display, under this heading, 1c per word.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat, service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms; scrupulously clean; baths on every floor, steam heat, electric light, telephone; ownership, management.

HELP WANTED. Advertisements without display, under this heading, 3c per word.

CLUB JUGGLER—Can secure long engagement; all particulars in first letter. MORRIS CRONIN, care Tausig, 104 E. 14th St., New York City.

PHOTOPLAY AUTHORS—We sell your plays or ideas on commission; this is not a school; particulars free. AUTHORS' CO-OPERATIVE ASSN., Dept. G, Baltimore, Md.

TRAP DRUMMER—For pictures; must be a musician, with bells and effects; number of A. F. of M., or willing to join; salary, union scale, fifteen dollars; no Sunday work. COLONIAL AMUSEMENT CO., Huntington, W. Va.

DWARFS, MIDGETS WANTED—Must be strong and healthy; all particulars and photo. MORRIS CRONIN, care Tausig, 104 E. 14th St., New York City.

WANTED—Balloons, light weight, at once. G. W. LANE, Lanesville, Iowa.

WANTED—Good all-round people for musical tabby, choros and good sister act. PARKER, Cozy Theater, Gastonia, N. C.

WANTED—One black-faced comedian, 4 matinee girls, 2 vaudeville singers and dancers, male and female, state salary expected; pay every week. Address DENNIS McCLENDON, Hunter, DeSoto Parish, La.

WANTED—Piano, violin, cornet; resort, all summer; violin with repertoire "late stuff" preferred. EASY WILSON, care Altmeier Hotel, Findlay, Ohio.

WANTED—Rope spinner and trick rider for Wild West; must be good; three months' work to right man. JOE R. GREEN, Bloomington, Wis.

WANTED—Ten pretty girls, vaudeville singing act; send photo, particulars. Address LEO E. LORRAINE, No. 63 Acta St., Naugatuck, Conn.

HOTELS. Advertisements without display, under this heading, 3c per word.

DIXON EUROPEAN HOTEL—Home of the White Rats. Hot and cold running water in rooms; bath, no extra charge. 365 Broadway, Fargo, N. D.

HYPPODROME HOTEL—(White Rats) Headquarters. European plan; \$4-45 double, \$3-35 single; summer theatrical rates; every modern accommodation; fan in every room. Sixth and Walnut Sts., St. Louis, Mo.

HOTEL ECHO—A home-like hotel for the theatrical profession. Rates very reasonable. Situated in the heart of the city. 4-8 Tremont St., Boston, Mass.

PROFESSIONALS

Desiring free advertisements in our Classified Columns will please write your request on YOUR OWN LETTER HEAD or furnish a MARKED PROGRAM OR REFERENCE. A mention of the SHOW OR COMPANY you were with recently will assist us in placing you under the proper classification.

At Liberty advertisements from amateurs will be inserted under the heading of Amateurs and Beginners for unseasoned and unexperienced players.

MANDEL INTER-OCEAN HOTEL—The home of performers. Performers' rates: Single, \$3.50 and up; double, \$5.00 and up. 358 and 356 S. State St., Chicago, Ill.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, 3c per word.

ALICE HOWLAND—For plays, tabloids, sketches, etc. Permanent address, Lask Box 276, Chicago.

VENTRILQUIST—Dialogues, ventriloquial figures. SYLVIAN, 64 Sabin, Providence, R. I.

MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

50 STYLES SIGNS for moving picture theatres; free samples mailed; cut prices; we pay express charges anywhere. JORDAN SHOW PRINT, 318 W. Superior St., Chicago.

FORTUNE TELLERS—Invisible future wife or husband photos \$2 per 1,000. WENDT, Boonton, N. J.

HAVE YOUR SPANGLING done by MADALINE FAIRCHILD, Lindsey Station, Newport, Ky.

POST CARDS 90c to \$3.50 per 1,000; summer, sports, bathing girls, lovers, etc.; sample box, 50c for \$1; write for particulars. B. GROSS CO., 2147 Arthur Ave., New York.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES. The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 440 names of theaters and cities, many with managers' names; also list of 221 amusement artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, gone out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 15 cents. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, Ohio.

MISCELLANEOUS. At Liberty Advertisements, without display, under this heading, are published free of charge.

HYPNOTIC SUBJECT AT LIBERTY—Three years' experience; must have ticket. Address KEVI KAUFMAN, 337 Littleton Ave., Newark, N. J.

STAGE CARPENTER OR PROPS—Wishes position going East; best of references; age 23. WALTER J. WHITE, General Delivery, Kansas City, Mo.

WANTED—Position by experienced and reliable property man; would prefer position in Arkansas; state salary in first letter. Address NORVIN WYATT, Box 157, Searcy, Ark.

MOTION PICTURE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

CLEVER YOUNG DRAMATIC ACTOR—Wants to join moving picture company; temperate and reliable. Address PAUL GONYER, 96 Broadway, Providence, R. I.

MOVING PICTURE CAMERAMAN—With camera, at liberty; \$25 a week; sober, reliable; references. Care Billboard, New York City.

MOVING PICTURES. Advertisements without display, under this heading, 3c per word.

MOVING PICTURES for that stag affair you are going to give? We have them; also projecting machine that connects to your home circuit; all on rental per day; send stamp for particulars. CASSELL FEATURE COMPANY, 247 N. 11th St., Philadelphia, Pa.

MUSICIANS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MALE TEAM—Piano and drums; summer resort preferred; other engagements considered. Address DR. MMEER, care Rex Theater, Fairfield, Ill.

A-1 MELOPHONE—Double second violin; 10 years' experience; ticket required. BILLY BOWMAN, 607 Bath St., Bristol, Pa.

A-1 TRAP DRUMMER—First-class drums, full line of traps and bells; vaudeville preferred; state hours and salary. Address A. W. LILLY, 18 W. Hunter St., Atlanta, Ga.

A-1 TROMBONIST—Wishes engagement for summer season; theaters, resorts, etc.; A. F. of M.; can furnish reference. Address BENJ. WEST, 1102 Reid St., Keokuk, Iowa.

A-1 VIOLINIST—Experienced in all lines; vaudeville for summer resort; large library; can furnish first-class three-piece orchestra. R. W. MACK, 1363 Genesee Ave., Chicago, Ill.

CLARINETIST—Thoroughly experienced in all lines; wants engagement, band or orchestra. Ticket? Yes. Address Clarinetist, Gem Theater, Temple, Tex.

CORNET—Have fair repertoire of music; competent to handle small show or carnival (ticket). RALPH LOE, Grafon, W. Va.

CORNETIST—A. F. M.; prefer travel or troop with show, and oblige. W. L. HUNTER, Owaneco, Ill.

CORNETIST—Lady; at liberty; band or orchestra; A. F. M.; double stage if necessary; appearance, ability. M. M. Comelst, 517 N. Clark St., Chicago, Ill.

D. L. FAUCETT—A-1 orchestra leader, violin; good repertoire of music. Frank Shores, clarinet. Address FRANK SHORES, Abbott Hotel, Denver, Col.

DRUMMER—First-class theater drummer; play bells, xylophone and all traps; musical show and vaudeville experience; A. F. of M. R. W. HORTIE, Broadway Theater, Springfield, Mass.

DRUMMER AND PIANIST—At liberty; thoroughly experienced; bells; picture house location desired. Address M. W. ROBINSON, 1239 24th St., Des Moines, Iowa.

EXPERIENCED CORNETIST—Locate or travel; good for band or orchestra work. Address WM. WACHSMAN, care N. Mizatz, No. 310 119th St., Whiting, Ind.

EXPERIENCED CORNETIST AND TRUMPETER—Also experienced in directing large bands or orchestras; strictly sober and reliable; A. F. of M.; locate or travel. Address Box 617, Greensboro, N. C.

EXPERIENCED CORNETIST—German; wants job, travel or travel or locate. Address PAUL STUEBEL, GEN, 106 Hoovers Ave., Lindenwald, Hamilton, Ohio.

EXPERIENCED VIOLINIST—Desires steady position directing orchestra in picture or vaudeville theater; double cornet; large library standard music. HAROLD WHEELER, 1115 Ninth St., Oshkosh, Wis.

EXPERIENCED VIOLINIST—Desires position leading orchestra in picture house for summer months; large good library of music. Address VIOLINIST, 412 Dayton Ave., Dayton, O.

FIRST CLASS TRAP DRUMMER—A. F. of M.; best of references; summer resort preferred. Wire or write R. W. HORTIE, Broadway Theater, Springfield, Mass.

FLUTIST—Thoroughly experienced; theaters, hotels, summer resorts, moving pictures. TOM RILEY, care Empress Theater, Owensboro, Ky.

ITALIAN BASS HORN PLAYER—Long experience; for circus and shows; wants situation. Write J. E. 634 Union St., Brooklyn, N. Y.

ORCHESTRA LEADER—Violinist; experienced; vaudeville, pictures, resorts; sober, reliable; high school education; standard and popular library of music. Address VIOLINIST, 503 N. Main St., Rushville, Ind.

ORCHESTRA LEADER—First-class violinist, double bass. Address T. DAVIDSON, No. 132 Lawrence St., Ironton, Ohio.

PIANIST AND DRUMMER—Carrying over 1,000 pounds of traps, effects, electric bells, unaphones, marimbaphones, xylophones, etc.; salary reasonable; go anywhere. DRUMMER, 503 1/2 Second St., Harvard, Ill.

SOLO CORNETIST AND SLIDE TROMBONIST—Want joint engagement; first-class experience; both double hand and orchestra. JOHN ROBERTSON, 2411 Grand St., Newberry, Pa.

STRING BASS AND TRUMPET PLAYER—Wants location; hotel, theater or resort preferred; experienced and thoroughly competent and reliable. Address R. C. BLACK, 428 So. Fountain Ave., Springfield, Ohio.

THREE MUSICIANS—Want engagement for summer; play flute, piccolo, violin, cornet, string bass, piano; good instruments; boat shows and excursion boats write. C. H. SEELYE, Dupue, Ill.

TRAP DRUMMER—A. F. of M.; full line; locate or troupe; double stage if necessary. W. LEROY, 200 N. William St., Annapolis, Ind.

TROMBONIST—Wants summer engagement, band or orchestra; A-1 player. Address A. G. SWIFT, 70 Westland Ave., Suite 9, Boston, Mass.

TRAP DRUMMER—Union; experienced; picture show preferred; play bells and xylophone; good line of effects; state salary limit; locate only. Address Trap Drummer, care Billboard, Cincinnati, Ohio.

TRAP DRUMMER AND PIANIST—Joint or single; experienced vaudeville and pictures; curing the pleasures a specialty; all traps and effects. B. HARD, 166 Linden Ave., Middletown, N. Y.

TIBA AND ALTO—Wife can do chorus or work concession. Ticket? Yes. Must be close. Address E. HAWKINS, Box 218, West Terre Haute, Ind.

VIOLINIST—Leader of orchestra. Daughter, A-1 piano player, ragtime or classical; can join at once. Address CHAS. FINN, 458 Sixth St., Milwaukee, Wis.

VIOLINIST (Leader)—Desires to travel or locate in West; good library, references, etc.; guarantee satisfaction. MUSICAL DIRECTOR, Box 289, Burlington, Ill.

VIOLINIST—Wants position with concert, theater or M. P. orchestra, slight reader and experienced, reliable director; will answer all. W. L. STOCTON, Capital Heights, Springfield, Ill.

VIOLINIST AND ORCHESTRA LEADER—Wants permanent position, picture house or air show; A. F. of M.; repertoire of music; reference. D. CAMPBELL, Pawhuska, Okla.

VIOLINIST LEADER—With standard music experience; good habits; vaudeville, pictures, hotel, summer resort or travel; play violin solos. LAWRENCE JENKINS, 117 Caldwell, Louisville, Ky.

VIOLINIST AND COMPOSER—With large library; A. F. of M.; wants position as leader in picture or vaudeville house in this or adjoining States. 4411 W. Lee St., Greenville, Tex.

VIOLINIST—Experienced orchestra leader; desires theater or picture position; union; library music; reliable young man; first-class reference. HAROLD WHEELER, 1415 Ninth St., Oshkosh, Wis.

WANTED—Position by musician, am willing to locate or troupe; prefer concert band; must be strictly American. Address T. A. SMITH, 545 Planters St., Bainbridge, Ga.

OPERATORS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR—Desires position; perfect projection, best of references; 8 years' experience; go anywhere; any machine; state all; locate only. C. W. McCLADUGH, Mo. Valley, Iowa.

A-1 OPERATOR—Six years' experience; run any machine. Write or wire J. H. HERRON, Heaton, Missouri.

EXPERIENCED UNION OPERATOR—Massachusetts license; desires position; go anywhere; best of references. RALPH THAYER, Avenue Hotel, St. Johnsbury, Vt.

MOVING PICTURE OPERATOR—Six years' experience; locate or travel; deliver the goods or no pay; best of references. E. E. GODWIN, Perry, Iowa.

M. P. OPERATOR—Five years' experience; operate any machine; best of references; locate or travel. Address O. R. MARTIN, Lexington, Va.

M. P. OPERATOR—A-1; nonunion; sober; reference if required. Ticket? Yes. Good projection guaranteed, state all. LESLIE JOHNSON, Manchester, Ohio.

OPERATOR—Three years' experience; go anywhere, any make machine; salary reasonable; guarantee satisfaction. Write or wire RUSSELL ASHBY, Globe Theater, Monticello, Ill.

OPERATOR—Will locate or travel; 8 years' experience; A-1 reference; Edison machine preferred; salary \$15.00 per week. Ticket? Yes. J. W. KELLUM, 422 First St., Jackson, Tenn.

OPERATOR—Six years' experience; rectifiers, all machines; do light sign work; A-1 projection guaranteed; work cheap; A-1 references. JOE PRIVETTE, care Amuzo Theater, Wilson, N. C.

OPERATOR—Who can and will deliver the goods; 10 years' experience; married; sober, and reliable; best of reference. CHAS. AMOS, 640 S. South St., Louisville, Ky.

OPERATOR AND EXPERT REPAIR MAN—Fourteen years' experience all make machines; sober, reliable; union; references best. Ticket? No. HENRY KELLEY, 15 Market St., Lynn, Mass.

OPERATOR AND ELECTRICIAN—Run any machine; married, steady, reliable; references; prefer New Jersey. W. S. HARRISON, 23 Grant St., Dover, N. J.

OPERATOR—Ten years' experience; will go anywhere on week's approval; strictly sober; reference. ELMER LAWRENCE, 30 Broad St., Phillipsburg, N. J.

OPERATOR—At liberty and desires position; experienced on all machines; go anywhere; state all in first letter. HOMER DALY, Staunton, Ill.

OPERATOR—Single; sober, reliable and experienced on Edison and Powers; join at once; locate or travel; have reference. M. P. BENDHOPE, Box 17, Elliott, Iowa.

POSITION WANTED—By an A-1 movie operator and repair man; go anywhere; Massachusetts license. Ticket? Yes. C. E. FIELDS, 60 Grove St., Haverhill, Mass.

UNION OPERATOR—Four years' experience on alternating and motor generator sets; operate any machine; sober and reliable. ARTHUR BRENCHEL, 1612 N. Fifth St., Sheboygan, Wis.

UNION M. P. OPERATOR AND ELECTRICIAN—Experienced all makes of machines; wife, A-1 ticket seller; references. Ticket? Yes. Will give security. VICTOR M. BARNES, Cambridge, Ohio.

WANTED—Position by man and wife, operator and pianist; 8 years' experience; we produce results; best reference; go anywhere. Box 423, Arapahoe, Neb.

ORGANS AND ORCHESTRIONS. Advertisements without display, under this heading, 3c per word.

ORGANS AND ORCHESTRIONS repaired and re-tuned; pipe organ for sale. L. DATHAN, 2125 Gravois Ave., St. Louis, Mo.

ORCHESTRAS AND BANDS. Advertisements without display, under this heading, 3c per word.

TEN-PIECE BAND—First-class; two soloists; managers who don't pay salaries weekly keep off; state your best in first letter. ED ROGERS, Point Marion, Pennsylvania.

PARKS AND FAIRS. At Liberty Advertisements without display, under this heading, are published free of charge.

AERONAUT DUNCAN—Making one, three or five drops; night, illumination; no ascension, no pay; daring acrobatic performance. TROF. A. E. DUNCAN, 1623 Church, Vincennes, Ind.

BALLOONIST—High grade; high ascensions and races. Address CAPT. FRANK HUNTER, Clyde, Kansas.

BALLOONIST PEARSON—Altamont, Ill.; balloon ascensions extraordinary; Illinois, Indiana work only. If you want a good one, write now.

GAYLOR-ZENOZ TROUPE—Four free acts; aerial; lists, acrobats, gymnasts, slack wire artists; now contracting Western fairs, celebrations. Full particulars, 768 17th St., Detroit, Mich.

GREAT HINDOO MAGICIAN AND FIRE KING—A class (Oriental act, for fairs, side shows, etc. Address PRINCE ALI MONA, 415 Lindsay St., Greensboro, N. C.

HIGH DIVE JIP—The 60-foot high diving dog; 5 1/2 feet wide; new diving ticket; Yes. CARL MAPLES, 601 31st St., Cleveland, Tenn.

LADY AND GENTLEMAN HIGH DIVERS—Open for parks and fairs; finest ladders and tanks made; committees, wire CHAS. WILLIAMS, 2720 Park Ave., St. Louis, Mo.

LADY HIGH DIVER OR GENTLEMAN—Open for parks, fairs, exhibitions; finest tanks, ladders; strictly reliable. CHARLES WILLIAMS, 2720 Park, St. Louis, Mo.

PEARSON'S TRAINED BEARS—For fairs, parks, celebrations and rambles; no shows need apply; properties all new; fine animals; large steel arena; classy act. Alton, Ill.

PIGE BEN GRIOTLIN—Featuring the sensational and clever double and triple parachute drop, balloon act. Managers and committees write me at 2405 Clombour Ave., Chicago, Ill.

PIGE EARL VINCENT—Aeronaut and sensational balloon artist; at liberty for parks and celebrations; balloons and trapeze rigging in first-class condition. Address Independence, Mo.

THE GREAT HANLON—Sensational and thrilling halajating artist; desires engagement with fairs, carnivals, etc. LADIS ROSEN, 204 Broome St., New York City.

THE MIRACLE—I walk on water; twentieth century novelty; drawing card for outdoor attractions; spectacular night performances, illuminated. LEUT. J. A. HUTCHOCK, No. 19 Burchstead Pl., Leno, Mass.

WANTED—Balloon engagements; parks, fairs and parties; all work guaranteed first-class. G. W. LANE, Idesville, Iowa.

PARTNER WANTED.

Advertisements without display, under this heading, 1c per word.

A SMALL, ATTRACTIVE GIRL; good figure, to travel with girl handling a general line of jewelry and novelties; \$20.00 per week guaranteed. MISS IRVINE DOMEN, General Delivery, Omaha, Neb.

LADY PARTNER—To join lady in comedy singing and talking act, or will join lady in act. R. L., care Maynard, 251 Tompkins Ave., Brooklyn, N. Y.

LADY PARTNER—For vaudeville and dance music; travel; may locate if suitable to both; must be able to play piano some, or other instruments; if sing preferred; good amateur considered; strictly business; honest dealings; see ad in column Miscellaneous. FRANK VOHRG, care Billboard, Cincinnati.

PARTNER WANTED—Man with moving picture outfit; I have opera house seating 600; mfg. city 6,000; live one can get the business. COLISEUM, Sturgis, Mich.

PARTNER To take half interest in short cast comedy (three and two), partially booked in small towns; must be capable actor, with clean record, and furnish reference; no money; small amount of money required. I am a thoroughly experienced agent and manager and want a partner, not an agent. Address THEATRICAL AGENT, 823 W. 10th St., Sioux Falls, S. D.

PARTNER WANTED—I want a girl partner for vaudeville act; must be A-1 singer and dancer (solo and double) and clever comedian, and have lots of gingers; one capable of playing big time, but willing to play small time; I pay all expenses and furnish everything except wardrobe, and give you half interest in act. I write original acts to fit. State age, size, experience and everything in first letter, and send photo. Address CLANSY KID, care Billboard, Cincinnati, Ohio.

TENT—18x22, condition almost new; will sell for cash, or would entertain partnership in any good proposition. Address H. JENKINS, 82 Plane St., Newark, N. J.

WANTED—Lady partner for athletic vaudeville act; experience unnecessary, but must be strong and well built; excellent opportunity for right party. Address H. SWOBODA, Shiner, Tex.

WEALTHY AUTHOR of all classes Mss., music, etc.; worth \$50,000; must have \$25,000 to \$50,000 and be unencumbered. Address MISS FLORENCE, 217 1/2 San Antonio St., El Paso, Tex.

PIANO PLAYERS.

Advertisements without display, under this heading, 3c per word.

WANTED—Young man pianist, good amateur, for assistant in musical act; one who wants experience more than salary; small pay. MISS E. DELAPAYETTE, care General Delivery, Cincinnati, Ohio.

PIANO PLAYERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

EXPERIENCED PIANIST AND DRUMMER—For summer resort or large city; dance work. ARTHUR LYONS, 3311 S. Park Ave., Chicago, Ill.

EXPERT PICTURE PIANIST—Six years' experience in real theaters; thoroughly competent and reliable in every respect. GOLDON CALDWELL, Depot St., Jersey Shore, Pa.

MOVING PICTURE PIANIST—Desires to locate in or near Quincy, Ill. I play to act on screen. Address PIANIST, care Billboard, Cincinnati, Ohio.

PIANIST—Can play for pictures or orchestra; would prefer Iowa or Dakotas. MISS TENNE STARK, Box 261, Watertown, S. D.

PIANIST—A-1; reliable picture pianist; 7 years' experience; can deliver the goods. Ticket? Yes. JACK FOY, Richmond Hill, N. Y.

PIANIST—Locate; thoroughly experienced dramatic pianist; orchestra, vaudeville; graduate rag-time, classical; read, transpose, best satisfaction; also sing; salary your highest. Ticket. ESTHER ECKERT, Jasper, Ind.

PIANIST—Sight reader, vaudeville, pictures or orchestra; do not take; looking for a regular position; can join at once; reference. A. A. BENDER, care General Delivery, Hanover, Pa.

PIANIST—At liberty for the summer. Address ELAINE WHEELER, Boston, Iowa.

PIANIST—Using pictures; years of experience; most references. Address JOHN GOLDSMITH, 226 Westfield St., Greenville, S. C.

PIANIST—Six years' experience; follow with music to fit; big repertoire; want New England position. GEORGE DWYER, 148 Midland St., Lowell, Mass.

PIANIST—A. P. of M.; locate or travel; experienced all lines; prefer playing with orchestra. CLARENCE KRAUSE, 2737 St. Claude St., New Orleans, Louisiana.

PIANIST—Young man, semi-professional; experienced in dances, theater, and concert work; good base. Address ALBERT HELLMAN, 84 Gainsboro St., Boston, Mass.

PIANIST—Age 20; sober, competent and reliable; experienced vaudeville, stock and pictures; A. P. of M.; join at once. Address Pianist, care Billboard, Cincinnati, Ohio.

PIANO AND CORNET OR TRUMPET—Man and wife; experienced, sober and reliable; first-class references; can furnish orchestra union. HERT GORDON, 513 E. Fifth, Oklahoma City, Okla.

PIANO AND VIOLIN—Reliable and experienced in music, vaudeville, dances and hotels; furnish own music; locate or travel; prefer theater. H. AND H. ROBINSON, King City, Mo.

PIANO PLAYER—With trap drummer; picture house location; experienced; read, fake, improvise. Address MUSICIAN, Box 26, U. P. Station, Des Moines, Iowa.

PICTURE PIANIST—Wants location at once; picture playing a specialty; fine repertoire and best references from former managers. Write MISS YERA GLEND, General Delivery, Columbus, Ohio.

TEAM—Cue pictures, fake, read; bells, marimbanos, xylophones, electric bells, electric unaphones, etc.; go anywhere; reasonable salary. Write or wire DRUMMER, General Delivery, Monticello, Ill.

WANTED—Position by man and wife, operator and pianist; 8 years' experience; we produce results; best of reference; go anywhere. Box 423, Aranshaw, Neb.

WANTED—Position by young man pianist for summer, sober, reliable; go anywhere. VERNON EARLE, General Delivery, Asheville, N. C.

YOUNG MAN PIANIST—Wants position; sober and reliable; go anywhere; salary your limit. D. E. BARROROUGH, care General Delivery, Eufaula, Ala.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 1c per word.

30-FOOT WHITE ROUND TOP, 10 wax heads, flying Lady Illusion, ventriloquist figures, 4-foot air-ship, Model "B" gas machine, 12 merry-go-round horses 2 lire armadillos, marionettes, etc.; want back tent and circus film. W. SHAW, Victoria, Mo.

A MERRY-GO-ROUND FOR SALE CHEAP—See track, 24 horses, 4 chariots, organ, steam engine, but no top; in good condition; \$500.00 cash. SALVO ENGLISH, 317 Main St., Winted, Conn.

MILCKENSCHERFER No. 5 TYPEWRITER, \$12.50 with leather traveling case; visible writer; rebuilt fully guaranteed; cost new \$45.00; will ship C. O. D. MILCKENSCHERFER CO., 218 Wright Bldg., St. Louis, Mo.

ROWER'S MAGIC TUBE OUTFIT—Oriental costume, cost \$18.00, used one month; complete with papers (which retail \$75.00), Hindu make-up, etc., \$10.00. 9 1/2x19 1/2 eight-ounce white tent, 7-foot wide and portable frame; used 3 weeks; cost \$27.00; trade for minute photo outfit and cash, or best offer. Newly painted glass enclosed wagon, suitable for popcorn, 10c cream, etc. (old lot of pipes, average cost \$1.00 dozen; submit offer for about 6 dozen. Answer by mail only. GEORGE HANLON, JR., 7337 Lowe Ave., Chicago, Ill.

CHEAP!—American Standard automatic moving picture machine, calliope, organ, mandolin, piano chairs, 16 reels of films, 2 calcium gas outfits, etc. Make offer. OLD YADKIN THEATER, Yadkinville, N. C.

Try Helping Yourself—Once or Twice

Every actor or actress that has ever advertised in these columns for engagements has received dozens of offers.

THERE IS PLENTY OF WORK TO BE HAD.

If actors would devote less time to criticizing the agents and more time to helping themselves, conditions would be materially improved.

A VERY EFFECTIVE WAY OF HELPING THEMSELVES IS TO USE THESE COLUMN. BY SO DOING, THEY WOULD HELP US TO HELP MANAGERS. IT COSTS THEM NO MONEY—ONLY A LITTLE TIME AND EFFORT.

Unions and associations are like the Lord, in that they help first those who try to help themselves.

Unions or associations can not help the actor much who is too indifferent or lazy to write an "At Liberty" announcement and mail it to The Billboard.

COMPLETE CONCESSION TENT—6x5; very fancy, \$12.00; will ship C. O. D. receipt, \$2.00. WM. VUGHT, General Delivery, Duluth, Minn.

DIE AND BOX, with nickel-plated chimney, \$4.50; set of 8-in. Chinese Link Rings, \$2.75; 30 Silk Flags, all nations, \$2.50; Carmen's Tambourine, \$1.25; Die Through Hat, \$1.50; Flying Coins and Crystal Vase, \$1.00; latest Wine and Water Trick, \$1.25; Kellar's Aerial Treasury, \$1.00; 10 Card Tricks, with cards, \$1.25; Gouldin Color-Changing Handkerchief, \$1.25; 3 latest Candle Tricks, \$1.00; latest Egg and Bag, \$1.00; one Excelsior Billiard Ball Trick, 75c; Hydrostatic Glass and Water Trick, 75c; extra Finger for static Glass and Water Trick, 75c; extra Finger for Handkerchief, 75c; or whole lot for \$20.00, and a lot of other stuff. Address BILLY DAVENPORT, Nunnally, Tenn.

DRUMMERS' TRUNKS—Slightly used; hold snare, bass, etc., \$8.00; give size of your bass drum; real bargains. CHAS. WILLIAMS, 2720 Park, St. Louis, Missouri.

ELECTRIC PIANOS, with keyboards, \$100 to \$150. Orchestras, with pipes, \$220 to \$275; must be sold to close out business. J. F. HERMAN, 1420 Pa Ave., Washington, D. C.

ELECTRIC STAGE EFFECTS—Clouds, ripples, waves, snow, rain, sandstorm, cyclone, waterfalls, lightning, fire, butterflies, flowers, fish, angels, etc.; spotlights, olive, bunch, refector and strip light music stands, machines repaired and exchanged; electro-mechanical show built; posing slides, stereopticons, carbons, colors and lenses at manufacturers' prices. CHAS. NEWTON, 305 W. 15th St., New York City.

FILMS—Twenty sets features, plenty of paper, from \$20 to \$150; 100 reels of film, from \$2 to \$5 per reel; Edison and Power's Peepless machines, \$50 to \$100 each. M. BIGGER, 309 Nassau Bldg., Denver, Col.

FILM FOR SALE—Six reels film, in good running condition; comedy and drama; first \$5 takes the lot. J. F. REILAN, 169 Fourth Ave., Pittsburg, Pa.

FILMS—Life of Christ, 4 reels, Lubin make, condition new, \$140.00; Two Orphans, 3 reels, Sellig make, hand-colored, fine condition, \$110; Nick Carter, 3 reels, great detective story, good condition, \$90.00; U. S. Army in Mexico, 3 reels, good condition, \$75.00; Secret Service Story, 2 reels, detective story, good condition, \$50.00; James J. Patterson, 3 reels, good condition, \$50.00. All advertisement matter goes with each subject free. One-reel subjects, \$3.00 to \$5.00 each. Buyers, write R. E. RISHOP, Mt. Olive, Ill.

FILMS AND MOVING PICTURE MACHINES for anything else in that line. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FOR SALE—Complete traveling moving picture outfit; Lubin machine with looper, equipped for gas or electricity, rheostat, five reels film, paper and everything to put on a show; first \$100 takes it. JACK HITE, 571 East 118th Street, Cleveland, Ohio.

FOR SALE—Power's 5 moving picture machine complete, nearly new, and 10 reels film; sacrifice all for \$85; will ship C. O. D. on receipt of \$20 deposit. HAROLD BRASWELL, Theater, East 16 St. S. Newkirk Ave., Brooklyn, N. Y.

FOR SALE—Canvas Airdome, 30x70 top over portable stage, seats, etc.; stored at Fairview, Mo.; write for particulars. FRANK SYLVESTER, Murray, Ky.

FOR SALE—Penny arcade outfit of 35 machines, price \$500; cost \$3,500. Address FRED DEVERO, 611 Edmund St., St. Joseph, Mo.

FOR SALE—40x62 tent white tent, with poles and stakes, 10-ounce duck blue and white marquee; 20 six-foot canvas benches, two 12' 6" high blues, nice; complete with poles and stakes; everything newly painted; ticket box, 4 steel sledges, stake puller, tables, chairs, gasoline stove, cot, bed clothes, \$25.00 worth of new rope, pulleys, gasoline torches, a complete show; cost over \$600 last July; everything good as new; \$150 below the outfit to quick buyer. Wire quick. LEWIS TENT SHOW, Gaus, Okla.

FOR SALE—Moving picture films, from \$3 to \$10 each; all in good running order; write for list. LUCIUM FILM EXCHANGE, So. Bend, Ind.

FOR SALE—Will sacrifice, on account of sickness, one brand new motion picture camera, tripod, carrying case, two lenses, six hundred feet Eastman negative film; cost \$425.00; first \$300.00 takes it; deposit money with Express Co. Address E. R. W., care C. E. Long, R. F. D. No. 3, Oregon, Okla., Ore.

FOR SALE—Complete electric wiring outfit for tent outfit; wire, weather-proof sockets, globes, switchboard, inside and outside lights, dressing room foot and lockers to fit any tent up to a seventy by hundred feet; cost about last July; everything good as new; \$150 below the outfit to quick buyer. HARRY KERSHAW, Nashville, Mich.

FOR SALE—Moving picture outfit, cheap; late Edison machine, calcium gas outfit, electrical fixtures, seven 600 feet film; all complete to give a show; worth \$500; first \$100 takes outfit. Address J. W. RYAN, Muskogee, Oklahoma.

FOR SALE—Film of all kinds; comedy, drama, scenic and Western; all thoroughly inspected and renovated; \$2.50 to \$6.00 per reel; all have posters; best low the money; write or wire for list today, they won't last long. LEWIS FILM COMPANY, Kalamazoo, Mich.

FOR SALE—Tent, 60 by 80, round top; 10-foot side wall; used about 2 months; stakes, poles, ropes, complete; A-1 condition. W. H. NORTON, 706 Fifth St., Watertown, Wis.

FOR SALE—Pitch Unto You Knife Rack, complete, including flash, knives, rings, frame, canvas, rack, trunks, etc. CHAS. CARTER SNYDER, Charleston, Ill.

FOR SALE—One Logan aluminum harp No. 5544, low pitch, 2 octaves, chromatic; like new; cost \$115.00; will take \$60.00; will ship C. O. D. subject to examination upon express agent's guarantee of a deposit covering express charges both ways; weight, packed, about 90 pounds. Address 6920, E. SCHULZ, Calumet, Mich.

FOR SALE CHEAP—Ready to ship F. O. B. tent, 30x50; 10-foot side walls, 18-foot middle, 8-ounce drill all stakes and poles; one marquee, 10x10, used only 2 months; first \$140.00 takes it. JAMES PIERPONT, Box 180, Oakville, Conn.

FOR SALE—Leady drums, with whole outfit of moving picture effects, packed in large trunk. CHAS. CARTER SNYDER, Charleston, Ill.

FULL ELECTRICAL EFFECT NOVELTY ACT—Complete outfit, with scenery, cloud effect, waterfall, fire and flames, wiring flag, two-color floods, plate glass and trap are light. E. E. OLIVER, 647 Euclid Ave., Cleveland, O.

GOOD AS NEW MILCKENSCHERFER TYPEWRITER—With traveling case, complete, \$12.50; small deposit, balance U. O. D. (CLIFF SCOTT, Dumont, New Jersey.

GREAT BARGAINS in magical apparatus, tricks, escapes, handuffs, marionettes, punch and ventriloquist figures, ventriloquist dialogues, etc.; act quick; big bargain list and catalog, 2c. SYLVIAN'S MAGICAL PARLORS, C-64 Sablin, Providence, R. I.

HAVING just closed my theater, will sell any part of it; used only 3 months; Power's 6A, with loop setter, \$125; Simplex, \$130; fire-fly opera chairs, 65c; Et Wayne company, \$25; iron booth, underwriters' inspection, \$2; Excello flaming are lamps, \$95 pair. All goods guaranteed good as new; will ship subject to inspection. FRED COLLINS, Room 209, Houser Bldg., St. Louis, Mo.

KETTLE DRUMS—Made by Loedy Mfg. Co., with cylindrical cases, used four months; practically new \$135.00; will ship C. O. D. after express charge both ways are guaranteed. H. C. BOHNENSTENGEL, 49 Monroe St., Eldon, Ill.

LEADS THEATER SUPPLY Co. always have on hand some slightly used picture machines, seats, etc., at bargain prices. 508 Chestnut St., St. Louis, Mo.

MAGIC APPARATUS FOR SALE—A lot of second-hand apparatus, tables, etc., in good condition, at prices that defy competition. Write for list if you are looking for bargains. GILBERT NOVELTY CO., Morgan Park, Ill.

MANUSCRIPTS AND PARTS—Good condition; \$3.00, \$3.50 and \$4.00 for script and parts. Address WALTER RECHTIN, Billboard, Cincinnati, Ohio.

MOVING PICTURE MACHINE—Edison Exhibition, one-pin model, complete with lenses, rheostat, re-winder, etc.; perfect condition, \$65.00; sent subject to examination. MARTIN L. FREDERICKS, 2017 N. Twelfth St., Philadelphia, Pa.

MOVING PICTURE MACHINES, \$10.00 up; Power's lamp houses, with runners, \$7.00; other lamp houses, with runners, \$4.00; fire magazines, \$7.00 pair; Lubin exhibition head, upper magazine, lens, \$16.00; outgraph, No. 3 head and sliding base, \$7.50; gas outfits, \$7.00 up; Edison Universal M. P. machine, with magazines, complete, \$42.00; 50 colored slides, in case, \$5.00, lasts, stamp. FRED L. SMITH, Amsterdam, N. Y.

MOVING PICTURE MACHINES—Power's, Moto-graph, Edison, rebuilt like new; complete for 600 and up. OLIVER MOVING PICTURE SUPPLY CO., 647 Euclid Ave., Cleveland, Ohio.

MUST SELL my latest model Simplex Machine, which is complete with motor; also 314 opera chairs, 5-pb, only used 56 days; no reasonable offer refused for a quick sale. VICTOR MAS, care Billboard, St. Louis, Mo.

NICKEL-PLATED vanishing Hudson cabinet, card and palmist fronts, magician and cartoon outfit, send stamp. PROF. HOFFNER, 208 New St., Philadelphia.

POLYORN MACHINE—Combination roaster and warmer; Kingery; late model; in excellent condition; cheap for quick sale. TOM MILLER, 2333 E. 9th St., Cleveland, Ohio.

SAMSON AND DELLAH (hand-colored), Ten Nights in a Barroom, Kit Carson, Sherlock Holmes, Nick Carter, all in good condition, \$25.00 each; shipped to any address upon receipt of express charge both ways; examination allowed, balance C. O. D. L. E. DAVIS, Mendota, Minn.

SECOND-HAND PICTURE CURTAIN—Finest silk red velvet, with volants; 30x20; cost originally \$300; only used once. E. E. OLIVER, 647 Euclid Ave., Cleveland, Ohio.

SECOND-HAND OPERA CHAIRS BOUGHT AND SOLD—Machines, coils; 600, oak Bush, 75c; odd lots, 50 to 65c. EMPIRE EXCHANGE, Corning, N. Y.

TRUNKS—Slightly used, suitable for packing wardrobe; will last 5 years, 33x25x22, 38x25x25 from \$4.00 to \$5.00. LARRY ROCKETT TRUNK CO., 501 Prospect Ave., Cleveland, Ohio.

TWELVE REELS OF FILM FOR SALE—\$1.25 to \$10.00; some extra choice subjects here; will sell either piecemeal or in lot; special discount on three or more reels. DONALD W. D. PRICE, 9703 Lamont Ave., Cleveland, O.

WAR SLIDES AND WAR SONGS—Beautifully colored; only 1c each; also other different slides, cheap. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

At Liberty Advertisements without display, under this heading, are published free of charge.

HIGH BARIitone—Desires engagement with quartette or burlesque company. FREDERICK J. ROGERS, 10 Reed Ave., Everett, Mass.

SONG POEMS Advertisements without display, under this heading, 3c per word.

SONG POEMS—Set to beautiful music and arranged for publication on cash and royalty basis. Send poem to JULIAN DE VERE, 4349 Forest Park Blvd., St. Louis, Mo.

SONG POEMS WANTED—Cash or royalty to you; publishing plan free, including terms to music dealers, agents and mail order people. Piano copies, our leaders, only 15c each. NEEDHAM MUSIC CO., 48 Needham Bldg., St. Louis, Mo.

STREETMEN AND AGENTS' MERCHANDISE. Advertisements without display, under this heading, 3c per word.

AGENTS!—Double your income, treble your sales! The Agents and Mail Dealers' Magazine shows how to buy right; \$2.00 articles cost you 30c; quarter articles, 2c; fifteen other bargains; it puts you next to original manufacturing plants, mail-order schemes with enormous profits, etc. Two big money-making issues for 1c. AGENTS' MAGAZINE, 500 Franklin Bldg., Chicago.

CONCESSIONERS' Souvenir Whips. "We make 'em." ADVANCE WHIP CO., Westfield, Mass.

USED COSTUMES FOR SALE. Advertisements without display, under this heading, 1c per word.

SECOND-HAND GOWNS—Stage and street; fur and fur coats. BARNETT, 563 S. State St., Chicago.

SWELL DRESSES, part numbers, etc.; four to seven in sets, no junk; silk and satin. Send stamp for list, cheap. C. FALSB, Rahway, N. J.

VAUDEVILLE ARTISTS. Advertisements without display, under this heading, 3c per word.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Reference Guide contains 425 names and addresses, 14 theatrical circuits and 49 names of theaters and clubs, many with managers' names; also list of 221 amusement artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, gone out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 15 cents. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, Ohio.

VAUDEVILLE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 STRAIGHT Double black, heavy and Jew; good dramatic artist also. NED NOLAN, care Billboard, Cincinnati, Ohio.

ABELLA—Expert hypnotist; wants engagement. Theaters that pay percentage write. JOHN CAMPBELL, 73 Stillwater Ave., Stamford, Conn.

AT LIBERTY FOR STRAIGHT-All-round comedian; prefer Dutch or Irish; specialties, songs and parodies. WILFRID STACEY, care Billboard, Cincinnati, Ohio.

BILLY MORGAN That singing and dancing comedian; at liberty. Ticket? Yes. Address 110 N. Balne St., Youngstown, Ohio.

COLLINS AND COLLINS—Sketch team; play banjo, double piano; put on acts; change for two weeks; wife needs for small show. Ticket. 1930 Speelshush Ave., Toledo, Ohio.

COMEDIAN AND CHORUS GIRL—Fine road or permanent stock; both lead numbers; responsible managers only. Address HAPPY JACK BURNS, General Delivery, San Antonio, Tex.

COMEDIAN AND SOPHISTE—Can change for week; good wardrobe; have good musical comedy songs. We want to hear from reliable managers. MEGE AND DEVOY, care Billboard, Cincinnati, O.

HAN J. CONNOLLY—Producer, actor and author: 30 years' experience; references, any manager from Maine to California; deliver the goods. Who wants me? Care Billboard, Cincinnati, Ohio.

ENGAGEMENT WANTED—Join at once; musical comedy, burlesque or minstrel; A-1 baritone singer with personality and experience. JACK ASHER, 156 Church St., Norfolk, Va.

JUVENILE SISTER TEAM—Singers and dancers; managers in the vicinity of Detroit or in State of Michigan write. SERVENY SISTERS, 227 Buena Vista, E. Detroit, Mich.

MAGICIAN—Fifteen-minute act; small stuff; good patter; work in one. W. DOWFELD, General Delivery, Cleveland, Ohio.

MONTE WAKELEE—Versatile comedian; artistic dancer; change for week. General Delivery, Wilkes-Barre, Pa.

MONTE WAKELEE—Versatile comedian, artistic dancer; change for week. General Delivery, Wilkes-Barre, Pa.

MYSTERIOUS HART HURON—At liberty; positively the only escape act of this kind in vaudeville. Hart Bros., No. 115 Fulton St., Hudson, N. Y.

NOVELTY ACTS—For anything reliable; equilibrium, juggling, magic, etc.; man and wife. Address 1024 BIRLS, 1558 Amphur St., Cincinnati, Ohio.

NOVELTY PERFORMER—Change for week; work in acts; good wardrobe; do not play piano; no booze; state salary. D. PALARO, General Delivery, Madison, Wis.

SOFT SHOE WALTZ, CLARK, HUCK AND BUCKEN-TRIC DIANER—Baritone, no booze; line to join show. Address A. COTE, 204 E. 22d St., Chicago, Ill.

SOMETHING NEW IN VAUDEVILLE—A combination novelty act; violin solos, singing, balancing, juggling; picturesque electrical effect, showing pastimes in copy camp. THE BARNELLS, Anadarko, Okla.

THREE BOYS—Ages 15, 14 and 12; one plays piano blindfolded, all sing and dance; nice costumes, many changes; attractive photos. MISS S. TOMASON, 312 Watson St., Detroit, Mich.

TOP SIDE DOWN HODDY—Trapeze head-balancer; use 15-foot nickel-plated upright for stage or parlour. Address EDWIN HODDY, 253 S. Adams St., Peoria, Ill.

VERSATILE SINGING AND DANCING COME-DIAN—Change often; also born in hand. HARRY WOOD, General Delivery, Butte, Mont.

VOYNG LADY—Wants engagement with musical or vaudeville company; sing, dance and take parts. Address LILLIAN SINGMANN, 634 Olive St., St. Paul, Minn.

WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—Man or woman with \$1,500, for vaudeville and picture proposition; I have opera house, large stage, scenery, etc.; seats 700; live town; moving picture outfit complete; no competition. Address JAS. W. THOMPSON, Winslow, Ark.

WANTED—STOCK COMPANY.

Advertisements without display, under this heading, 3c per word.

WANTED—Stock companies to play airtime, Clinton, Ill.; good town for good companies. Write for open time, J. SOLLERS, Mgr.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

WANTED—Candy floss machine; must be cheap for the cash; state make, condition, etc. HENRY LAMBERT, General Delivery, Haverport, Iowa.

WANTED—Concession tent, 6 or 7 feet wall, stripe, size about 6 by 10. HENRY LAMBERT, General Delivery, Haverport, Iowa.

WANTED—Costumes, second-hand, for musical comedy; six sets, six to suit. WALTER RECHTIN, Billboard, Cincinnati, Ohio.

WANTED—Two second-hand paddle wheels, in first-class condition, with paddles. Write L. J. STEWART, Sparks, N. Y.

WANTED—Turf-pulling machine. W. J. HAEHN, Jamestown, N. Y.

WANTED—To buy, lease or build theater for moving pictures and vaudeville; must seat 400 to 600, in town of 5,000 or over; 7 years' experience in the business; West preferred. What have you that will stand investigation. O. W. MOREY, Lock Box G, Valentine, Neb.

Amateurs and Beginners

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

By people who have not compiled with our requirements by sending program or reference.

VOYNG MAN—Wants to join confection act, some experience; can put out act that will take. Address C. S. HUBBLE, Box 203, Dayton, Ohio.

CIRCUS AND CARNIVAL.

By people who have not compiled with our requirements by sending program or reference.

HIV—17; gymnast; chin 8 times one hand; press 150 pounds above head one hand; weight 128; 5 feet 5. ROBERT SAVIDER, JR. 11300 Broadway, N. Y.

VOYNG MAN—18; wishes position with fair or carnival follower or enterprise to earn money to pay school expenses. A. E. KIRBY, 600 Fourth St., Niagara Falls, N. Y.

VOYNG MAN—Sober and reliable; wants position with circus, carnival or merry-go-round; can do slight-of-hand work and cowboy work. GEO. H. STRINGHAM, Stockbridge, Mich.

VOYNG MAN—19; wants engagement with carnival company as actor; 3 years' experience as door keeper and picture operator. CHARLES GILL, 1001 N. 5th St., Ft. Smith, Ark.

DRAMATIC ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

AMATEUR PERFORMER—Age 23; 5 feet 7; weight 144; characters, general business; vaudeville act, one piece or one-week stock; state all in first. JACK E. ALTHUR, Birmingham, N. Y.

VOYNG MAN—21; 5 feet 7; good voice, appearance and education; some experience; ambitious for dramatic stock; take anything to start. ROBERT GRANT, care Billboard, Cincinnati, Ohio.

MISCELLANEOUS.

By people who have not compiled with our requirements by sending program or reference.

POSITION WANTED—Traveling with show. OLA KUCH, 1404 Ky. St., Louisville, Ky.

MOTION PICTURE ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

AMBITIOUS YOUNG LADY—Amateur; desires opportunity with dramatic stock or moving picture company; have studied both; will give 3 photoplays for chance. NELLIE WILLIAMS, 104 Court Sq., Nashville, Tenn.

TWO YOUNG GIRLS—Inexperience; would like good position with some reliable moving picture company; am artistically inclined. GEO. L. DAVIS, JR., 64 S. West St., Somerset, Pa.

VOYNG LADY—21; wishes to join moving picture company; little experience; anything for a start. MISS PEARL CLAYTON, 270 E. Second and South Sts., Salt Lake City, Utah.

VOYNG MAN—21; 5 feet 10; 150 pounds; dark complexion; wants engagement with motion picture company; am artistically inclined. GEO. L. DAVIS, JR., 64 S. West St., Somerset, Pa.

VOYNG MAN—24; wants engagement with moving picture company or any reliable show. GEO. LAMIRE, Coalport, Pa.

VAUDEVILLE ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

AMATEURS—Male and female singing, dancing and talking; excellent vaudeville act, minstrel or stock. Ticket! Yes, JACK CLIFFORD, Postoffice, Swansea, Ont., Canada.

WANTED—Position in musical comedy as black-face comedian or straight; have wardrobe, musical education, fine appearance; will start for small salary. FRANCIS FULLER, Mesa, Ariz.

VOYNG MAN—23; some experience, ambitious and of ability; wishes to join good show, vaudeville preferred; can join at once. J. CHERBY, Cassandra, Pa.

VOYNG MAN—30; neat appearance; would like to get on vaudeville stage; no experience; good pianist. D. ALLEN, 2845 Germantown Ave., Philadelphia, Pa.

CARNIVAL COMPANIES

ROUTES INTENDED FOR PUBLICATION IN THIS COLUMN MUST REACH THIS OFFICE NOT LATER THAN FRIDAY.

Adams' Greater Exposition Shows, Otis L. Adams, mgr.; York, Pa., 1-6; Shippensburg, S. C., 8-13.

Alken Shows, Will E. Alken, mgr.; Coldwater, Mich., 1-6.

All American Shows, Wm. Mau, mgr.; Junction City, Ky., 1-6.

Allmann Bros.' Big American Shows, Doc Allmann, mgr.; Kearney, Neb., 1-6; Grand Island, S. C., 8-13.

Arena Amusement Co., Harry Dunkel, mgr.; Millsdale, Pa., 1-6; Irwin, S. C., 8-13.

Barkoot, K. G., Shows, K. G. Barkoot, mgr.; Terre Haute, Ind., 1-6; Crawfordsville, S. C., 8-13.

Berger-Sackett Shows, Harry Berger, mgr.; Green Bay, Wis., 1-6.

Blue Ribbon Shows, Harry Six, gen. mgr.; Amsterdam, N. Y., 1-6; Little Falls, S. C., 8-13.

Brownie Combined Shows, Leon Brownie, mgr.; England, Ark., 1-6.

Brundage, S. W., Shows, S. W. Brundage, mgr.; Rochester, Minn., 1-6.

Clifton-Kelley Shows, L. C. Kelley, mgr.; Chicago Heights, Ill., 1-6; East Chicago, Ind., 8-13.

Coney Island Shows, Frank Santabuela, mgr.; Huntington, W. Va., 1-6.

Copping Harry, Shows, Harry Copping, mgr.; Lock Haven, Pa., 1-6; Berwick, S. C., 8-13.

Cory Bros.' Shows, F. D. Cory, mgr.; Milnor, N. D., 1-6.

Crescent Amusement Co., A. E. Williams, mgr.; Percy, Ill., 1-6.

DeKreko Bros.' Shows, Jean DeKreko, mgr.; Artesia, N. M., 1-6; Roswell, S. C., 8-13.

Dohrmann Amusement Co., H. D. Dohrmann, mgr.; Lyons, Neb., 1-6; Norfolk, S. C., 8-13.

Behring, Otto F., Amusement Enterprise, Clark C. Doughty, gen. mgr.; Marysville, O., 31-June 5; London 7-12.

Evans' Greater Shows, Ed. A. Evans, mgr.; Washington, Ia., 1-6.

Ferari, Col. Francis, Shows Int'ed, Col. Francis Ferrari, mgr.; St. Catharines, Ont., Can., 1-6.

Foley & Burk Shows, E. M. Burk, mgr.; Gridley, Cal., 1-6.

Gause, Wm., Shows, Wm. Gause, mgr.; Elwood, Ind., 1-6; Elkhart 8-13.

Gedell Shows, C. M. Gedell, mgr.; Cerro Gordo, Ill., 1-6.

Gorman's Greater Shows, Al F. Gorman, mgr.; Nowata, Ok., 1-6; Caney, Kan., 8-13.

Great Eastern Shows, L. H. Kinsel, mgr.; Roanoke, Va., 1-6.

Greater New England Shows, Friedman & Adams, mgr.; Stamford, Conn., 1-6.

Great European Shows, Wm. Kanell, mgr.; Pochonias, Va., 1-6.

Greater Shesley Shows, J. M. Shesley, mgr.; Washington, Pa., 1-6; Ridgway, S. C., 8-13.

Great American Shows, Morris Miller, mgr.; Tiffin, O., 1-6; Ann Arbor, Mich., 8-13.

Great International Shows, A. H. Brown, mgr.; Nebraska City, Neb., 1-6; Fremont 8-13.

GREAT NORTHWESTERN SHOWS

Backed by a bankroll, not by an "Angel."

Great Northwestern Shows, F. L. Flack, mgr.; Vandalia, Mich., 1-6.

Great Patterson Shows, Jas. Patterson, mgr.; Ft. Dodge, Ia., 1-6; Osceola 8-13.

Great Sutton Shows, F. M. Sutton, mgr.; Baraboo, Wis., 1-6.

Hall-Latip Shows, Hall & Latip, mgrs.; Salem, Mass., 1-6; Sanford, Me., 8-13.

Hampton's Great Empire Shows, J. W. Hampton, mgr.; Salton, O., 1-6; Coshocton 8-13.

Hart Bros.' National Shows, C. E. Hart, mgr.; Washington, Ind., 1-6; Logansport 8-13.

Hopkins' Greater Shows, E. W. Arthur, mgr.; Jeffersonville, Ind., 1-6; Mt. Carmel, Ill., 8-13.

Howard Greater Shows, W. L. Howard, mgr.; West Helena, Ark., 1-6; Helena 8-13.

Hunter, Harry C., Shows, Harry Hunter, mgr.; Sharon, Pa., 1-6.

Isler Amusement Co., Louisa Isler, mgr.; Bellevue, Kan., 1-6.

Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.; Newark, N. J., 1-6.

Juvenal Stadium Shows, J. M. Juvenal, mgr.; Elyria, Miss., 1-6.

Karland's Exposition Shows, C. S. Karland, mgr.; Elmira, N. Y., 4-6.

Kennedy, Con. T., Shows, Con. T. Kennedy, mgr.; Terre Haute, Ind., 1-6; South Bend 8-13.

Kline, Jack, Carnival Shows (Eastern); Dover, Del., 1-6.

Kline, Jack, Greater Western Carnival Shows; Virginia, Minn., 1-6; Superior, Wis., 8-13.

Laggs' Col. Greater Shows, Col. Laggs, mgr.; St. Bernard, O., 1-6.

Lange's Model Shows, A. E. Lange, mgr.; Lynchburg, Va., 1-6.

Lygett Amusement Co., C. R. Leggett, mgr.; Rogersville, Tenn., 1-6.

Leonard Amusement Co., J. Sam Leonard, gen. mgr.; Eldorado, Ill., 1-6.

Liberty Shows, Geo. F. Dorman, mgr.; Rankin, Pa., 8-13.

McAllister's Model Shows; Okadale, Cal., 1-6.

Mack's United Shows, Maxwell & Jessop, mgrs.; Akron, O., 25-June 6.

Macy's Olympic Shows, J. A. Macy, mgr.; Appalaehia, Va., 1-6.

Main, Harry K., Shows, Harry K. Main, gen. mgr.; Okadale, Tenn., 1-6.

Metropolitan Shows, C. E. Harfield, mgr.; Henderson, Ky., 1-6; Lexington 8-13.

Metropolitan Greater Shows, Herbert Tice, mgr.; Glens Falls, N. Y., 1-6; Schenectady 8-13.

Montana Belle's W. W.; Grafton, W. Va., 1-6.

Moore's Amusement Enterprise, J. B. Moore, mgr.; Lapeer, Mich., 30-June 6.

Noxon's Hippodrome Shows, Dave Noxon, mgr.; Cumberland, Md., 1-6.

Peel sa Expo Shows, C. E. Mitchell, mgr.; Bridgeport, O., 1-6.

People's Carnival Co., E. A. Johnson, mgr.; Wabasso, Minn., 1-6.

Pollow & McCallan Carnival Co., C. M. Pollow, mgr.; Cottage Grove, Ore., 1-6; Corvallis 8-13.

Ragland, John L., Shows, John L. Ragland, mgr.; Easley, S. C., 1-6; Hendersonville, N. C., 8-13.

Rice & Dore Water Carnival, Harry Dore, mgr.; Lewistown, Mont., 1-6; Billings 8-13.

Rogers' Greater Shows, J. Roge, mgr.; Grafton, W. Va., 1-6.

Rozell's Famous Shows, F. A. Rozell, mgr.; Eldon, Ia., 1-6.

Rutherford Greater Shows, Irv. J. Polack, mgr.; Washington, Pa., 1-6; Zanesville, O., 8-13.

Smith Greater Shows, C. Smith, mgr.; Kenton, O., 1-6.

Tennessee Amusement Co., E. S. Swigert, mgr.; Booneville, Miss., 1-6; Rutherford 8-13.

Todd & Paul's United Shows, Frank Marshall, mgr.; Lockland, O., 4-13.

Union Amusement Co., B. Ellis, mgr.; Pt. Huron, Mich., 1-6.

United Shows & Carnival, J. A. Hamlin, mgr.; Bristol, Conn., 1-6; Nantuauek 8-13.

Washburn, Leon W., Mighty Shows, L. W. Washburn, mgr.; Berlin, Ont., Can., 1-6.

Westcott's Shows, M. B. Westcott, mgr.; Campaign, Ill., 1-6; Racine, Wis., 8-13.

Whetten Amusement Co., Whetten & Heaton, mgrs.; Mt. Vernon, S. D., 1-6.

White City Shows, Ray LaBoyteaux, mgr.; Veedsburg, Ind., 1-6.

Whitner Shows, A. P. Whitney, mgr.; Rochester, Ind., 1-6.

Wortham, C. A., Shows, C. A. Wortham, mgr.; Watertown, S. D., 1-6; Aberdeen 8-13.

Circuses and Wild Wests

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Barnes, Al G.; Jamestown, N. D., 3; Coopers-town 4; Valley City 5; Fargo 6; Brainerd, Minn., 8; Aiken 9; Cloquet 15; Duluth 11; Superior, Wis., 12; Ashland 13.

Barnum & Bailey; New Haven, Conn., 3; Waterbury 4; Hartford 5; Holyoke, Mass., 6; Springfield 8; Norwich, Conn., 9; Woonsocket, R. I., 10; Providence 11; Fall River, Mass., 12; New Bedford 13.

Bailey, Mollie, R. R. Shows; Burkburnett, Tex., 3; Frederick, Ok., 4; Tipton 5; Altus 6.

Fowler & Clark's Famous Dog & Pony Shows; Washburn, mgr.; Berlin, Ont., 12; Manning 13.

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**ROUTES**

**PERFORMERS' DATES.**

(Continued from page 39.)

Lind, Homer, & Co. (New Brighton) Brighton Beach, N. Y., 8-13.  
Lloyd, Aerial (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 8-13.

**FLORENCE** **EDGAR**  
**LORRAINE and DUDLEY**  
Direction Max Hart.

Lockett & Waldron (Shea's) Buffalo; (Shea's) Toronto, Can., 8-13.  
Loretta, Three (Palace) Springfield, Mass.  
Loughlin's Dogs (Park) St. Louis 8-13.

**TED** **HATTIE**  
**LORRAINE and BURKS**  
Direction W. L. Lykna. Pat Casey Agency.

Lowry & Prince (Colonial) Danville, Ill., 4-6.  
Luzon, The (Columbia) Detroit.  
Lydell, Rogers & Lydell (Temple) Detroit.  
Lynd, Dick (Empress) Vancouver, B. C.  
Lyons & Yusco (Keith's) Washington.  
MacDonald, Sadie, & Co. (Boston) Long Beach, Cal., 4-7.

**EDDIE** **DDT**  
**MACK and WILLIAMS**  
Original Sensational Staircase Dancers.

Mahoney, Tom (Academy) Fall River, Mass., 4-6.

**TED MAC LEAN and COMPANY**  
Direction Weber & Evans.

Mallard, Madge (Fountain Ferry Park) Louisville.

**MORTIMER** **GERTRUDE**  
**Mac Rae and Clegg**  
Direction Paul Durand.

Majestic Musical Four (Empress) St. Paul.  
Malesonns, The (Empire) Fresno, Cal., 3-6; (Ashby's) Hanford 7-9; (The) Visalia 10-13.

**DAINTY MARIE**  
U. B. O. Time. Casey Agency.  
Direction of Joe Marcus.

Malvern Comiques (Empress) Winnipeg, Can.  
Manolos Family, Six (Vaudeville) Lyons, Neb.

**BRADLEY** **EDITH**  
**MARTIN and FABBRINI**  
Direction Weber & Evans.

Marcus Twins (Fountain Ferry Park) Louisville 8-13.

**CARL** **EARL**  
**McBride and Cavanaugh**  
Featured with Al Von Tilzer's Honey Gals.

Marconi Bros. (Bijou) Savannah, Ga., 8-10; (Orpheum) Jacksonville, Fla., 11-13.  
Marr & Evans (McVicker's) Chicago.

**Carl McCullough**  
The Joy Germ. Direction Alf. T. Wilton.

Marshall, Eddie (Empress) Denver.  
Martini Bros. (Forsythe) Atlanta, Ga., 8-13.

**Billy McDermott**  
"SOLE SURVIVOR OF COXY'S ARMY."

Masqueraders, The (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.

**McDEVITT, KELLEY and IRENE LUCEY**  
Direction Thos. Fitzpatrick.

Matthews, Shayne & Co. (Orpheum) San Francisco; (Orpheum) Oakland 8-13.

**GEDRGE** **OTTIE**  
**McKAY and ARDINE**  
Direction Max Hart.

May & Kilbriff (Pantages) Winnipeg, Can., 8-13.  
May & Kilbriff (Delancey St.) N. Y. C. 4-6.  
Maye & Addis (Empress) Denver.

**NEIL MCKINLEY**  
Direction Frank Bohm.

Mayo, Louise (Boulevard) N. Y. C. 4-6.  
Mayer, Lottie, & Diving Girls (Pantages) Los Angeles; (Savoy) San Diego 8-13.

**HELEN** **MAURICE** **IDA**  
**McMAHON, DIAMOND & CLEMENCE**  
Direction M. S. Bentham.

McGermack & Wallace (Park) St. Louis, 8-13.  
McDermott & Wallace (Unique) Minneapolis.

**BERT MELROSE**  
FEATURING THE "MELROSE FALL"

McDevitt, Kelly & Lucy (Orpheum) Los Angeles.  
McKenna's Minstrels (Delancey St.) N. Y. C. 4-6.

**CDRAL** **PEARL**  
**MELNOTTE TWINS**  
Songs, Laces and Grass.

McMahon & Mayne (National) N. Y. C. 4-6.

McMahon, Diamond & Clemence (Orpheum) Seattle; (Orpheum) Portland 8-13.

**MAE** **BOB**  
**MELVILLE and HIGGINS**  
Direction Max Hart.

McMillan, Lida, & Co. (Fulton) Brooklyn 4-6.  
McWatters & Tyson (Orpheum) Brooklyn.  
Mein Liebschen (Empress) Los Angeles.

*Mercedes*  
Direction Joseph B. Howard.

Melody Maids and a Man (Orpheum) Winnipeg, Can.; (Orpheum) Regina 8-10; (Sherman Grand) Calgary 11-13.

**Miller and Lyles**

Blessed With Ignorance. Direction Weber & Evans.

Melrose, Bert (Keith's) Boston 8-13.  
Menette & Sidello (Unique) Minneapolis.  
Mermaid and the Man (Orpheum) Ogden, Utah, 4-6.

**EDW.** **HELENE**  
**MILLER and VINCENT**  
Ask Harry Fitzgerald.

Merrill & Otto (Keith's) Boston.  
Miller & Vincent (Temple) Detroit.  
Milton Bros., Three (Lincoln Sq.) N. Y. C. 4-6.

**RAY MONDE?**

"Is She a Man or Is He a Woman?"  
A Sensation on the United Time.

Minstrel Kiddies (Babeck) Billings, Mont., 3-4.  
Moderu Match, A (Lincoln Sq.) N. Y. C. 4-6.  
Moffet-Clare Trio (Empress) Kansas City, Mo.

**MONETA FIVE**

Harmony at Home.  
Personal Rep., Joe Raymond; Dir., J. E. Phunkett.

Monde, Bay (Hammerstein's) N. Y. C., 1-13.  
Monita Five (Orpheum) Los Angeles.  
Montgomery, Marshal (Palace) N. Y. C.; (Vaudeville) Atlantic City, N. J., 8-13.

**Paul Morton & Naomi Glass**  
Playing "My Lady of the Bungalow."  
Direction Thos. J. Fitzpatrick.

Montgomery & Moore (Majestic) Milwaukee; (Majestic) Chicago 8-13.  
Montrose & Sydell (Seventh Ave.) N. Y. C. 4-6.

**Ed. Morton**

Direction Jennie Jacobs. Pat Casey Office.

More Sinned Against Than Usual (Empress) Vancouver, B. C.  
Morrell, Frank (Empress) Seattle.  
Morris, Nina, & Co. (Lyric) Birmingham, Ala.

**SAM and KITTY MORTON**  
Back to Where They Started.  
Dir. Thos. Fitzpatrick.

Morris, Will (Empress) Salt Lake City 8-13.  
Morrisey & Hackett (Empress) Sacramento, Cal.  
Moscrop Sisters (Empress) Vancouver, B. C.  
Mozart, Fred and Eva (Empire) Fresno, Cal.; (Jose) San Jose 8-13.

**Elizabeth M. Murray**

Direction Alf. T. Wilton.

Mullane, Frank (Empress) Denver.  
Mullen & Coogan (New Brighton) Brighton Beach, N. Y., 8-13.

Murphy & Foley (Bijou) Brooklyn 4-6.  
Murray's Pets (Ben All) Lexington, Ky., 4-6.  
Musketiers, Three (Shubert) Brooklyn 4-6.  
Muzette (Pantages) Los Angeles; (Savoy San Diego, Cal.

Namba Japs, Seven (Pantages) San Francisco 8-13.

**NATALIE**

—AND—  
**M. FERRARI**

Premier Classic and Modern Dancers Par Excellence.

Nash, Julia, & Co. (Keith's) Washington 8-13.  
Natalie & Ferrari (Temple) Detroit 8-13.

**JULIA NASH & CO.**

Presenting "Her First Case."  
Booked Solid. C. M. Blanchard, Mgr.

Nash, Mary, & Co. (Keith's) Boston; (Keith's) Philadelphia 8-13.  
Nawn, Tom, & Co. (Empress) Tacoma, Wash.

**Nevins and Erwood**  
Booked Solid on United Time.

Nestor & Delberg (Greeley Sq.) N. Y. C. 4-6.  
Nevins & Gordon (Majestic) Chicago 8-13.  
Newmans, Three (Empress) Portland, Ore.

**Newhoff and Phelps**  
Direction Gene Hughes.

Newport & Stirk (Empress) Spokane.

Newton, Gladys (Roof Garden Cafe) San Diego, Cal., June 1-27.

**AL. NUTTLE**

The Largest Single Musical Act in Vaudeville.

Nichols & Croix Sisters (American) N. Y. C. 4-6.  
O'Mearas, Gilding (Orpheum) Brooklyn.

**Gliding O'Mearas**

Direction Weber & Evans.

Oliva (Orpheum) Los Angeles 8-13.  
Orbit, Chas. (Fountain Ferry Park) Louisville; (Park) Memphis 8-13.  
Oliver & Blackwell (Republic) Los Angeles 8-13.  
Olivers, Six (Majestic) Chicago 8-13.

**O'BRIEN, HAVEL & CO.**

Olivetti Troubadours (Empress) Kansas City, Mo.  
Onip (Empress) Tacoma, Wash.  
Orpheus Comedy Four (Pantages) Spokane; (Pantages) Seattle 8-13.  
Oterita, Lottie (Orpheum) San Francisco; (Orpheum) Oakland 8-13.

**Four Onetti Sisters**

Gymnast Specialists. Dir. Ed. S. Keller.

Otto Bros. (Fulton) Brooklyn 4-6.  
Otto, Fritz (Colonial) Chicago 4-6.  
Ower & Ower (Keith's) Philadelphia.  
Oxford Trio (Empress) Spokane.  
Pallenberg's Bears (Orpheum) Winnipeg, Can.; (Orpheum) Regina, 8-10; (Sherman Grand) Calgary 11-13.

**HELEN PAGE**

In "The Understudy." Direction M. S. Bentham.

Parillo & Frausto (Maryland) Baltimore.  
Parisian Harmony Girls (Empress) Los Angeles.  
Parrell Sisters & Co. (Shubert Park) Montreal, Can.  
Paul & Boyne (Orpheum) San Francisco; (Orpheum) Los Angeles 8-13.

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Payment, The (Delancey St.) N. Y. C. 4-6.  
Peppers, Harry L. (Crystal) Texas City, Tex., Indef.

Pernikoff & Rose (Park) St. Louis 8-13.  
Phillips Sisters (Aquarium) Moscow, Russia, June 1-July 31.

Piechall Troupe (Empress) Sacramento, Cal.  
Pietro (Bijou) Philadelphia.

**PEDERSON BROS.**

Featuring the "Pederson Trick." Dir. Alf. T. Wilton.

Pollard Opera Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13.  
Polzin Bros. (Orpheum) N. Y. C. 4-6.  
Pope & Uno (Orpheum) Ogden, Utah, 4-6.  
Portia Sisters, Four (Pantages) San Francisco 8-13.

**PIETRO**

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AMERICA'S FAVORITE PIAND-ACCORDIONIST.

Posty, Chas. F. (Sherman Grand) Calgary, Can., 4-6; (Empire) Edmonton 8-10.  
Power's Elephanta (White City Hippodrome) Chicago.

Power Bros. (Majestic) Chicago.  
Prim, Polly (Fulton) Brooklyn 4-6.

**POTTS BROS. & CO.**

Playing England, Ireland and Scotland.

Primrose Four (Palace) Chicago 8-13.  
Prout, Eva (Loew's) New Rochelle, N. Y., 4-6.  
Punch, The (Orpheum) Ogden, Utah, 4-6.

Purcella Bros. (Delancey St.) N. Y. C. 4-6.  
Purple Lady (Lyric) Birmingham, Ala., 8-13.  
Quint O'G. Four (Empress) Denver 8-13.  
Rackett, Hoover & Markey (Pantages) Los Angeles; (Savoy) San Diego 8-13.

**THE RATHSKELLER TRIO**

Empress, Vancouver, B. C.

Rafayette's Dogs (Sohmer Park) Montreal, Can., 8-13.  
Ranf, Claud (Sherman Grand) Calgary, Can., 4-6; (Empire) Edmonton 8-10.

**RAY** **FLDRENCE**  
**RAYMOND and BAIN**

"Locked Out." Direction Morris & Fedl.

Rathskeller Trio (Empress) Tacoma, Wash.  
Redheads (Lyric) Birmingham, Ala.; (Keith's) Knoxville, Tenn., 8-13.

**Al Rayno's Bull Dogs**

Bully Comedians. Dir. M. S. Bentham.

Red St. John Trio (Dominion) Ottawa, Can., 8-13.  
Reilly, Chas., & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 8-13.

**MAYME REMINGTON**

And Melato Four.  
Booked Solid on U. B. O. Time. Dir. Ed. S. Keller.

Rellow (Orpheum) Vancouver, B. C., 8-13.

Remington, Jos., & Co. (Pantages) San Francisco; (Pantages) Oakland 8-13.  
Rempel Sisters (Majestic) Milwaukee.

**CHRIS RICHARDS**

English Eccentric Comedian.

Renard, Three (Keith's) Philadelphia.  
Renter Bros. (Orpheum) Seattle; (Orpheum) Portland 8-13.

Reynolds & Carpenter (Boston) Long Beach, Cal., 4-7; (Auditorium) Venice 8-10.

**DOROTHY RICHMOND and CO.**

Reynolds, Jim (Lincoln Sq.) N. Y. C. 4-6.  
Rice & Cohen (Temple) Detroit 8-13.  
Rice Trio (Orpheum) Seattle; (Orpheum) Portland 8-13.  
Rice, Andy (Keith's) Knoxville, Tenn.

**"CHUCK" "HENRIETTA"**  
**RIESNER and GORES**

"It's Only a Show."

Richberg's Jan Dolls (Crown) Chicago 4-6.  
Ring, Julie, & Co. (Pantages) Winnipeg, Can., 8-13.

Ripon, Alf (Orpheum) N. Y. C. 4-6.  
Robbins, Walter F. (Forest Park) Chicago.  
Robinson's Elephants (Empress) Portland, Ore.

**JOHN C. RICE and SALLY COHEN**  
In "Mary and John."

Rochester, Claire (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 8-13.

Rockwell & Wood (Boulevard) N. Y. C. 4-6.  
Rogers, Frank (American) N. Y. C. 4-6.  
Roman Bros. (Keith's) Washington 8-13.  
Romano & Carmi (Pantages) Victoria, B. C.

**PAT** **MARION**  
**ROONEY and BENT**

Booked. Sold, U. B. O. and Orpheum Tours.

(Pantages) Tacoma, Wash., 8-13.  
Romeo, The Great (Orpheum) Portland.  
Ronair & Ward (Empress) Butte, Mont.

Rosire & Prevost (Empress) St. Paul.  
Rose, Julian (Empress) San Francisco.  
Rose, Harry (Empress) Salt Lake City.  
Roshanara (Orpheum) Los Angeles.

**RUTH ROYE**

Direction Harry Weber.

Ross, Clark (Orpheum) Ogden, Utah, 4-6; (Empress) Salt Lake City 8-13.

Ross, Al (Boston) Long Beach, Cal., 4-7; (Auditorium) San Bernardino 11-14.

Ross, Eddie (Majestic) Milwaukee; (Palace) Chicago 8-13.  
Ross & Panton Players (Empress) St. Paul.  
Rove, Ruth (Majestic) Chicago.

**BEN** **HARRIETTE**  
**RYAN and LEE**

Direction Gene Hughes.

Ruegger, Elan (Ben All) Lexington, Ky., 4-6; (Forsythe) Atlanta, Ga., 8-13.  
Russell, Martha, & Co. (Pantages) Portland, Ore.

Russell, Bijou (Empress) San Francisco 8-13.  
Ryan & Lee (Keith's) Boston 8-13.  
Ryan & Richfield (National) N. Y. C. 4-6.

Ryan Bros. (Empress) Los Angeles.  
Sagar-Mildely & Co. (Greeley Sq.) N. Y. C. 4-6.  
St. James, W. H., & Co. (Shubert) Brooklyn 4-6.

**Mr. and Mrs. Chick Sale**

(MISS MARIE BISHOP)  
Orpheum Circuit. Direction Ed. S. Keller.

Salt Bush Bill (Pantages) Vancouver, B. C.; (Pantages) Victoria 8-13.

Salon Sluggers (New Brighton) Brighton Beach, N. Y.  
Sampson & Reilly (Palace) Springfield, Mass.

**Maurice Samuels**

In "A Day at Ellis Island." Direction Harry Pines.

Samuels, Bay (Keith's) Knoxville, Tenn., 8-10; (Ben All) Lexington, Ky., 11-13.  
Sana & Sana (Empress) Winnipeg, Can.  
Santley, Jos., & Co. (Temple) Detroit; (Palace) Chicago 8-13.

**RAY SAMUELS**

Orpheum Circuit.

Sarnoff (Temple) Detroit (Shea's) Buffalo 8-13.  
Savoy & Brennan (Empress) Butte, Mont.  
Sawyer & Colebrook (Maryland) Baltimore.

**FRITZI von SCHIMECK**  
"THE EDELWEISS GIRL"

Schuler & Dickinson (Keith's) Philadelphia 8-13.  
Scott & Wallace (Pantages) San Francisco; (Pantages) Oakland 8-13.

**CARLOS** **DOROTHY**  
**SEBASTIAN and BENTLY**

Jardin De Dame, New York.

Scenes From Grand Opera (Pantages) Edmonton, Can.; (Lyric) Calgary 8-13.

Schenck Bros. (Sherman Grand) Calgary, Can., 4-6; (Empire) Edmonton 8-10. Seachuck, The (Orpheum) Winnipeg, Can.; (Orpheum) Regina 8-10; (Sherman Grand) Calgary 11-13. Seyler & James (Temple) Fremont, Neb., Indef.

**EVA SHIRLEY**

The Youngest Prima Donna in Vaudeville. Booked Solid on U. B. O. Time.

Schroder & Mulvey (Lyric) Birmingham, Ala., 8-13. Shaw, Lillian (Orpheum) Oakland, Cal., 1-13. Sheehy, D'Arville & Button (Empress) Seattle. Sheldon & Kemp Sisters (Orpheum) Jacksonville, Fla., 4-6; (Keith's) Knoxville, Tenn., 8-13.

**LOUIS SIMON**

In the New Persian Garden.

Shibley-Adamson & Co. (Colonial) Chicago 4-6. Shirley, Jessie, & Co. (Pantages) Winnipeg, Can., 8-13. Shy & Shuman (Republic) Los Angeles. Side Lights (Yonge St.) Toronto, Can.

**Irene & Bobbie Smith**

Dir. Ed S. Keller.

Skatells, The (Empress) San Francisco. Skipper, Kennedy & Heeves (Pantages) San Francisco; (Pantages) Oakland 8-13. Slater & Finch (B. I. Iderec) Pomona, Cal., 3; (Auditorium) Riverside 4. Slenons, E., & Co. (New Brighton) Brighton Beach, N. Y.

**CHESTER LOLA SPENCER & WILLIAMS**

Direction CHAS. BEIRBAUM.

Slums of Paris (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 8-13. Smith & Boyle (Orpheum) Brooklyn; (Keith's) Philadelphia 8-13. Smith, J. & B. (Keith's) Washington 8-13. Smith, Ed & Jack (Yonge St.) Toronto, Can.

**STAN STANLEY**

Trio. Direction Morris & Fell.

Smith & Farmer (St. James) Boston 4-6. Snowden, Elphie (Majestic) Chicago. Snyder & Hall (Keith's) Boston. Soul Kiss, The (Pantages) San Francisco; (Pantages) Oakland 8-13. Southern, Jean (National) N. Y. C. 4-6. Stamm, Orville (Empress) Denver 8-13. Standard Bros. (Lyric) Calgary, Can.

**EDWIN STEVENS**

Assisted by Tina Marshall. Playing United Time.

Stanley, Aileen (Orpheum) Los Angeles 1-13. Stanley, Stan, Trio (Palace) Chicago 8-13. Stelling & Revel (Orpheum) San Francisco 8-13. Stephens, Leona (Lyric) Birmingham, Ala. Stephens, Paul (Unique) Minneapolis. Stepp, Goodrich & King (Keith's) Washington 8-13. Stevens & Bordeaux (Orpheum) Jacksonville, Fla., 4-6.

**SUTTON, McINTYRE and SUTTON**

Room 904, Palace Theater Bldg., N. Y. City.

Stewart & Mercer (Yale) Sapulpa, Ok., 4-6. Stick-Up Man, The (American) N. Y. C. 4-6. Stoddard, Marie (Empress) Seattle. Strauss, Jack (Shubert) Brooklyn 4-6. Suratt, Valaska, & Co. (Orpheum) San Francisco 8-13. Swor & Mack (Keith's) Philadelphia; (Keith's) Boston 8-13. Tamer, The (Yonge St.) Toronto, Can.

**EARL ETHEL TAYLOR & ARNOLD**

North American Cafe, Chicago. This Week.

Tannen, Julius (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 8-13. Tempest, Florence, & Co. (Palace) Chicago. Thompson, Chas. (Keith's) Washington 8-13.

**James Thornton**

Direction Alf. T. Wilton.

Thornton & Corlew (Empress) Denver 8-13. Thorpe's Seals (White City Hippodrome) Chicago. Timber, Herman (Palace) Chicago. Timmons, Irene, & Co. (Orpheum) San Francisco 8-13.

**3 - Travilla Bros. - 3**

DIRECTION ALF. T. WILTON.

Tinkham, J. C., & Co. (White City Hippodrome) Chicago. Todd Nards (Empress) Butte, Mont. Toner & Norman (Lyric) Richmond, Va.

**SOPHIE TUCKER**

The Mary Garden of Ragtime, and Frank Westphal.

Top of the World Dancers (Empress) Kansas City, Mo. Toront's Howlers (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.

**THE TURNERS**

Orpheum Circuit. Direction Bernard Burke.

Torelli's Circus (Empress) Seattle. Torleys, The (Hijou) Savannah, Ga., 8-10; (Orpheum) Jacksonville, Fla., 11-13.

Tracey, Goetz & Tracey (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13. Trained Nurses (New Brighton) Brighton Beach, N. Y. Trevitt's Dogs (McVicker's) Chicago.

**TWISTO HIMSELF**

Playing United Time. Dir. Gene Hughes.

Troy Comedy Four (National) Louisville. Truth, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13. Tuchler, Alma (Auditorium) San Bernardino, Cal., 4-7. Turners, The (Park) St. Louis (Fountain Ferry Park) Louisville 8-13. Twist (Keith's) Washington. Usher Trio (Empress) Salt Lake City. Valles, The (Cohen's O. H.) Newburg, N. Y., 4-6.

**Chas. and Fannie Van**

Direction Max Hart.

Valreno & Lemore (Majestic) Chicago 8-13.

**Ed Vinton and Buster**

Booked Solid on U. B. O. Time. Dir. Morris & Fell.

Van Gofre & Cotrelly (Hijou) Canton, Mo.

**VOLANT**

The Flying Piano." Direction Gene Hughes.

Vernon, Doris & Co. (Hijou) Brooklyn 4-6.

**Walter VanBrunt**

Direction Max Hart.

Vinton & Buster (Park) Grand Rapids, Mich.

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Violet, Baby (Lyric) Hoboken, N. J., 4-6.

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Violin Beauties, Five (Empress) Spokane.

**VIOLINSKY**

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Wade, John P. & Co. (Orpheum) N. Y. C. 4-6. Wakefield, W. H. (Palace) Chicago. Walker & Hill (Bonlevard) N. Y. C. 4-6. Walters, David, & Co. (Empress) Sacramento, Cal.

**WAIMAN**

Ward & Cullen (Park) St. Louis. Ward & Cullen (Temple) Detroit 8-13. Ward, Bell & Ward (Academy) Fall River, Mass., 4-6. Wartenberg Bros. (Pantages) San Francisco; (Pantages) Oakland 8-13.

**WEBER and WILSON**

Banding Stars, late of Valaska Suratt Co.

Waters, Tom (Empress) Winnipeg, Can. Webb & Burns (Lyric) Birmingham, Ala. Welch, Ben (Hammerstein's) N. Y. C., 8-13. Welcome & Welcome (Yonge St.) Toronto, Can. Wells, China, care Brennan-Fuller, Ltd., National Amphitheater, Sydney, Australia.

**SAMMY—WESTON & CLARE—SYDNEY**

Booked Solid on Orpheum Circuit.

Wellington, Dave (Sohmer Park) Montreal, Can. Weston & Clare (Park) St. Louis; (Fountain Ferry Park) Louisville 8-13. Weston & Young (Orpheum) Boston 4-6. White, M. & Partner (Keith's) Philadelphia. White Hussars, Nine (Park) Grand Rapids, Mich. White, Porter J., & Co. (Empress) San Francisco 8-13.

**WILLIAMS and WOLFUS**

"Almost a Pianist." Booked Solid on U. B. O. Time.

Whitehead, Joe (Keith's) Lowell, Mass. Whittler's Barefoot Boy (Empress) Sacramento, Cal. Wilks, Monte, care Mayhall's Stock Co., Eilna, Mo.

Will & Kemp (Orpheum) Vancouver, B. C., 8-13. Williams & Segal (Empress) Salt Lake City. Willis Nat (Palace) Chicago. Wilbur, Clarence (Yonge St.) Toronto, Can.

**Jack Wilson & Co.**

Booked Solid on U. B. O. Time.

Wilson, Frank (Park) Grand Rapids, Mich.; (Palace) Chicago 8-13. Wilson & Aubrey (Sohmer Park) Montreal, Can., 8-13. Wilson, Gey, (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 8-13. Wilson, Doris, Trio (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 8-13. Wise Men, Three (Colonial) Chicago.

Windy City Trio (Coliseum) Phoenix, Ariz., 2-6. Witt's Melody Girls (Hijou) Brooklyn 4-6.

**LOUIS J. JOSEPHINE WINSCH and POORE**

"No Trespassing." Direction Gene Hughes.

Wood, Brit (Sherman Grand) Calgary, Can., 4-6; (Empire) Edmonton 8-10. Wood & Lawson (Savoy) San Diego, Cal. Woodman & Livingston (Majestic) Chicago 8-13. Woodward, Fred, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 8-13. Woodward's Posing Dogs (Pantages) Spokane; (Pantages) Seattle 8-13.

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And Wirth Family. Alhambra, Paris, April 1-30.

Wright & Dietrich (Orpheum) Oakland, Cal., 1-13. Wright, Cecelia (Keith's) Philadelphia 8-13. Wrong From the Start (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 8-13. Wyon, Bessie (Orpheum) San Francisco; (Orpheum) Oakland 8-13. Xylos, Three (St. James) Boston 4-6. Young, DeWitt, & Sister (Temple) Detroit 8-13.

**THE YOUNGERS**

Direction Thos. Fitzpatrick.

Youngers, The (Jefferson) Springfield, Mo., 4-6; (Empress) St. Louis 8-10; (Hamilton) St. Louis 11-13.

**LEO ZARRELL TRIO**

"Beau Brummel Acrobats." Booked Solid U. B. O. Time. Dir. Max Haven.

Zule, Chas., & Co. (Orpheum) Vancouver, B. C., 8-13. Yvette (Orpheum) Vancouver, B. C., 8-13. Zandoff, Alla, & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 8-13.

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(Continued from page 45.)

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Cornell-Price Players, W. E. Cornell, mgr.: Mt. Vernon, O., 25 June 6.

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Himmuelin Associate Players, Ira E. Earle, mgr.: (New Dreamland Park) Joplin, Mo., indef.

Lynn, Jack, Stock Co., Jack Lynn, mgr.: St. Albans, Vt., 1-6; Newport 8-13.

Perker Players, W. C. Farman, mgr.: (Majestic) Richmond, Cal., indef.

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Richardson Stock Co., Eudry Hartson, mgr.: Lawrence, Kan., 31 June 6; Atchison 7-13.

Strong, Edwin, Co., Edw. Youngman, asst. mgr.: Wayne, Neb., 28 June 6.

Shannon Stock Co., Harry Shannon, mgr.: Wapakoneta, O., indef.

Tauzley Stock Co., Chas. E. Welsch, mgr.: Kansas City, Mo., 1-6.

Tempest Dramatic Co., J. I. Tempest, mgr.: Smyrna, Del., 1-6; Federalsburg, Md., 8-13.

Vandylke & Eaton Co., F. Masek, mgr.: St. Joseph, Mo., indef.

Vandylke & Eaton Co., C. Masek, mgr.: Dea Alinga, Ill., indef.

Wallace, Chester, Players: Bradford, Pa., indef.

BANDS & ORCHESTRAS

Bean's Band, W. E. Bean, mgr.: Haraden Show, en route.

Canterbury's Band, H. W. Canterbury, dir.: Evans' Greater Shows, en route.

Cavali's Band, P. A. Cavali, mgr.: (Forest Park Highlands) St. Louis, Mo., indef.

Clifford's Military Band, A. B. Clifford, dir.: Great Northwestern Shows, en route.

Creatore, Giuseppe, & His Band, Ed F. Cozz





**CAMERA CHATTER**

By Walter.

Chicago, May 28.—J. C. Deagan, Jr., is laid up in the hospital at present but is reported to be doing nicely and is expected out in about two weeks.

The W. H. Bell Feature Film Company gave a private exhibition of The Christian at the Majestic Theater Friday morning that was well attended.

Mary Robert Rinehart, the popular novelist will produce a number of her stories in motion pictures for the Essanay Company. The first of these plays to appear will be Jane, a photoplay adaptation of the story that appeared in a magazine. This will be presented to the motion picture theaters here early in June.

Four Royal Bengal Tigers from India and a pair of black leopards from the Himalayas, have just been added to the Selig Zoo. These animals are now at the Selig studio in this en route for the Western studio where the complete menagerie is located. This now consists of over 250 animals.

In a personal letter to George Kleine, Baron Fasoli of the Cines Company, tells of the wonderful work being done in the production of Julius Caesar. In making Quo Vadis, 3,500 people were employed, but in the Julius Caesar, 20,000 people are employed in one scene alone. The Kleine forces are expectantly looking forward to what they firmly believe to be one of the world's greatest masterpieces in motion photography. Anthony Novelli will be seen in the title role.

Neptune's Daughter, the photoplay featuring Annette Keelerman, is proving a big attraction at the Fine Arts Theater. There are very few vacant seats at any of the performances and the management is congratulating itself on the wisdom of putting on this attractive photoplay. Neptune's Daughter is being presented in Chicago under the direction of Alfred Hamburger.

The Comedy Theater is also proving the wisdom of putting on motion pictures for the summer season. The two attractions for this week, booked by the World Film Corporation, are, In Search of the Castaways, a motion picture adaptation of the novel, The Children of Captain Grant, by Jules Verne, and The Brass Bottle. In spite of the hot weather of the past few days the theater is doing a splendid business.

The same of Chicago's Censor Board has evidently traveled abroad, as Mayor Harrison has received a letter from Dr. Hellwig, court practitioner and assistant in the legal faculty of the University of Berlin, requesting the Mayor to furnish him with data relative to the Chicago censorship, as he is about to publish a book on the subject of laws governing the exhibition of moving pictures.

H. J. Rosenberg, Special Road Representative for the Chicago office of the World's Film Corporation, is now on his fourth successful trip for that firm. Mr. Rosenberg says that the old bugaboo of hot weather is not worrying the exhibitors now as it used to in the past. Better ventilation and larger houses seem to be prevailing through a territory where two or three years ago, when summer came, the manager would close up and go fishing during the hot months. In fact, instead of business falling off, it seems to be increasing.

George B. LeVee is now running moving pictures at his pet house, the Indiana Theater, and will continue to do so during the summer months. The initial photoplay was, In Search of the Castaways, a World's Film Corporation production. Mr. LeVee is so well pleased with feature amusements that he may forget there is such a thing as vaudeville.

Mr. Jamieson, of Jamieson's Feature Film Attractions, says there are no bugs on that feature film of his, The Great Hippodrome Show, but there is nearly everything else, from trained bees to acrobatic elephants.

A charter has been granted by the State of Illinois to the G. & G. Feature Film Co., covering all branches of the film business. George N. Gollis is president, M. N. Gollis is vice-president, and H. M. Gollis, secretary and treasurer.

The Laemmle Film Service offices and exchange have been moved from the old Lake street address to 205 West Washington street. They have new and larger quarters here, and are in a better position now, than ever before, to take care of their large list of exhibitors.

War pictures are popular right now, and the Selig Polyscope Co. is at work now on a series of scenes that show Uncle Sam's soldier boys in every arm of the service—infantry, cavalry, artillery and the signal corps. In setting up exercises, in making and breaking camp, in drills and skirmishes and in cavalry tactics, in which the troopers onto the feats of ordinary circus riders. The pictures were taken under the auspices of the United States War Department.

The Butterfly Theater, Milwaukee, has made arrangements, through Harry Weiss, of the World's Film Corporation, to use first-run features in addition to their regular program.

One of the big feature attractions soon to be presented by George Kleine, at the Auditorium Theater, will be Carmen, with Marguerite Sylva, the famous grand opera star, in the title role. This picture is being made by the Cines Co., at Seville, Spain, in order to give it local color.

30  
FAMOUS  
FEATURES  
A YEAR.

**DANIEL FROHMAN**

PRESENTS

the Popular Favorite,

**HAZEL DAWN**

in the famous international romance,

**"ONE OF OUR GIRLS"**

by the noted dramatist,

**BRONSON HOWARD.**

A dramatic presentation of a dashing American girl's trials and triumphs abroad.

IN MOTION PICTURES

An enthralling story, founded on the big, basic realities of life—a tale of ennobling impulses and faithful love.

Hazel Dawn's first appearance before the camera is a screen event, and, due to her brilliance, charm and complete loveliness, "One of Our Girls" presents a totally new heroine.

IN FOUR REELS      RELEASED JUNE 10

30  
FAMOUS  
FEATURES  
A YEAR.

**FAMOUS PLAYERS**

**FILM COMPANY**

Executive Offices, 213-239 West 26th St., N. Y.

ADOLPH ZUKOR, President.

DANIEL FROHMAN, Mgr. Director.      EDWIN S. PORTER, Technical Director.

**FILM BREVITIES**

Francis J. Tyler, the famous basso, has opened an airdome at Mandan, N. D., where he has an uncle residing and whom he was visiting when the notion struck him.

Mr. Tyler will be remembered as a one-time member of the Sheehan Grand Opera Company, and also of the Aborn English Grand Opera Company, as well as the Savage Opera Company, and was playing leading roles in Madame Butterfly, in the Yankee King, supporting Raymond Hitchcock; Lucia De Lammermoor, Martha, Bohemian Girl, Love Tales of Hoffman, Mikado, Il Trovatore, Carmen, as well as many of the lighter operas of the modern school.

The airdome started off to excellent business—getting capacity at both shows on the opening night.

The Abbott is a new theater which will be conducted by A. C. McDonald in Plant City, Fla. Mr. McDonald has installed two new Power machines. The house has a seating capacity of 500, and the scenery was the work of Fred and George Sossman. As Mr. McDonald is an ardent reader of The Billboard, there is no doubt but that he will very frequently put on special attractions.

E. Meadows, formerly in charge of the special feature department of the General Film Co. in Buffalo has joined the executive staff of the Colonial Motion Picture Corporation of New York City.

Contracts are being rushed on the new Regent Theater, Syracuse, and on the new Regent and Palace theaters, Buffalo. The work is under the general supervision of Harold Edel, manager of the Strand Theater, Buffalo.

Harry Marney, manager of the Happy Hour Moving Picture Theater, Buffalo, has spent several thousand dollars in improving his house.

In order to devote all his time to his various theatrical interests, Joseph A. Schubert has resigned as manager of the Buffalo branch of the General Film Co.

Gus Schellinger, former manager of the Academy Theater, Buffalo, has become manager of the Strand Theater, Toronto, Ont., Can.

D. J. Chatkin is in charge of the main offices of Warner's Features, Inc., which have been removed from Buffalo to Syracuse. J. H. Beaver, manager of the Bijou-Dream Theater, has been appointed Buffalo representative of the concern.

The fortieth Kentucky Derby, from a racing standpoint, is now past history, but it will be run over on the screen, again and again, and as the horses race down the home stretch, cause almost as many thrills as the original race. Col. A. V. Oldham, of Louisville, had the Industrial Moving Picture Co., of Chicago, take moving pictures of this historical event, held last Saturday at Louisville, Ky.

Through Mr. Mort Slinger, of the W. V. M. A., and Martin Beck, the Industrial Moving Picture Co. have handled a number of the Castle dance pictures for use abroad.

Victory, the five-reel spectacular war drama, was recently shown at the Victoria Theater, Shanghai, China, playing four nights and packing the theater at every performance.

The Allendale Moving Picture Theater, Buffalo, will open a palm garden adjoining the house. This promises to be a popular adjunct. During the hot weather, patrons may pass from the theater to the garden, where cool drinks will be served. W. G. Kallska was recently appointed manager of the Allendale.

A. J. Sharick and Edward W. Quinlan, Buffalo newspapermen, have organized the International Feature Film Co.

B. Meadows has been succeeded by Edward Hays as manager of the special feature department of the Buffalo branch of the General Film Co. Mr. Hays works under the supervision of General Manager Savage.

Harold Edel, manager of the Strand Theater, Buffalo, has supervision over the construction of the new Regent and Palace theaters in that city, and of the new Regent Theater, Syracuse. The total cost of the three new moving picture houses will be nearly \$400,000.

Ernest Van Belt, who has been with Dillon and King for two years, has forsaken musical comedy, and will be become a regular member of G. M. Anderson's Essanay Company, at Niles, Cal.

Albert Binkhorn opened an office at Cleveland, O., Monday, May 25, in the Columbus Building, suite 524, under the name of A. B. C. Photoplays. R. E. Bishop, of the General Film Co., has been placed in charge.

Harry Charnas, Cleveland manager of Warner's Feature Film interests, has again enlarged his offices. This is the third additional suite since July, 1912.

H. C. Holsh, who is managing the Electric Picture Film (Cleveland branch), has installed a new Simplex projection room (12x30) with 200 chairs therein. It is well appointed, and will prove very handy.

C. E. Jamieson and Joe Hite are considering a big motion proposition in the loop.

S. Fineman will erect a moving picture theater in Philadelphia. The house will have a seating capacity of 500.

**THE REAL**

**LEADER**

**CALCIUM LIGHT**

**ELECTRICITY'S NEAREST RELATIVE**

**LAEMMLE**

**LUCK**

**Last Winter—**

—the Universal people planned the kind of program that would best suit your needs **This Summer**. They looked ahead for you. All you have to do to get the benefit of this brain work is to come to my nearest office and make arrangements for your film service. But do it before it is too late!

CARL LAEMMLE, President

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Agent for All Makes of Machines and Accessories.

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STOLEN!

Reward for information as to the whereabouts of party giving name of G. W. Rice, Brumby, Nebraska, had the following films shipped C. O. D., took them from express office and left town with them in his possession: Mucky Western Kid, Inferno's Complications, Latch Key, Bear You One Another's Burles, Stolen Play and Western Tramp. We will pay for information that will lead to his arrest.

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General Feature Film Co.

Biggest Buyers of Independent Features for Illinois and Wisconsin.

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For Sale

One Edison Two-Pla Machine and ten reels of film, \$75.00; Standard Machine and 10 reels, \$100.00. Above shipped on examination; \$25.00 with order, balance C. O. D. Send for my list of films. O. W. COE, Majestic Theatre, Sioux Falls, S. D.

For Sale, Cheap

Power's 6A, new, \$210; Wurlitzer Electrical Piano, \$275, cost \$475.00; two hundred new opera chairs, ninety-five cents each, cost \$1.35 each. AMURU THEATRE, Roncoverte, W. Va.

# MOTION PICTURE NEWS

## Reel Facts and Fancies

Not often does a man with an idea enter the whirlpool of motion picture promotion and get away with it clean. Less frequently does a man take an idea to Broadway, work it out successfully and convince the people he is aiming at. Indeed, on "dope," W. W. Hodkinson is entitled to great credit for successfully launching The Paramount Pictures Corporation. He has done what seemed almost impossible.

The Hodkinson idea involved a program of feature films for exhibitors. He hoped to establish a central distributing point for feature films of a high standard, and to promote these films under a trade-mark that would mean "excellence" when either the trade or the public saw the name mentioned in any form of announcement. He planned to centralize the bookings of large capacity exhibition places throughout the country and to supply complete programs of guaranteed even excellence the whole year 'round.

More than money was needed to carry out the Hodkinson idea. The co-operation of established producers, independent of other commercial alliances was required. The work of arranging contracts for booking films after they had been assembled under the "program" idea was necessary. Mr. Hodkinson came from the Pacific Coast to New York with these plans clear in the minds of others.

His success was predicted by The Billboard several weeks ago. The story was then "hooted" by some near-newspapers devoted entirely or part to moving pictures, who had failed to get the advance "dope" on the pending situation.

Hodkinson seems, actually, to have demonstrated that his ideas were good—he had worked them out in California on a smaller scale. His advancement to a position of national importance in the film game seems likely to lead him to international fame as a promoter of the newer, bigger and better things in the manufacturing and distributing end of the business.

The exhibition end of the business has taken on enlarged and increased scope by the advent of some real showmen. These showmen will attract more, and there are lively indications that before very long the real large cities will all have specially constructed and properly handled picture houses of great capacity. Mr. Hod-

kinson is simply keeping in advance of an impending situation. There will be need of sufficient and appropriate feature films to supply the new-era picture theaters with programs.

Mr. Hodkinson is anticipating the supply for a demand that seems sure to eventuate. His theory is being put into practice; his idea is being developed into an actuality and it can be truthfully said of him that he presents a striking figure among showmen who have, latterly, directed their attention to the picture game. Others may come along equipped to enlarge upon the newly developed angle in the picture

this demand brought with it a surfelt, a monotonous and impossible fictitiousness, a stifled originality and lastly decay.

Thus it was that the feature plural reel production found its opportunity to begin what has today developed into a universal vogue as yet by no means fully exploited. It was only three years ago, when such early features as Temptations of a Great City, Dante's Inferno and the latter's several paraphrases made their introduction lasting on this hemisphere. With few exceptions these early productions revealed rawness and lack of finish, at

followed by the latest of big moves, the employment of novelists and recognized newspaper and magazine writers to furnish stories that add majesty and reputation to the feature photoplay, such as the run-of-the-mine scenario of yesterday was totally incapable of lending.

This means, then, that the film story and literature now go hand in hand. It most certainly indicates that these better grade feature films are rendering broadening, upbuilding service, as lofty and far reaching as our monthly magazines. The casual observer and the layman wouldn't begin to give cinematography this credit, as yet, but he will have to soon. The modern film is a distinct educative factor.



Scene in Uriel Acosta, a five-reel Great Players Feature Film Corp. production, featuring B. Adler and Rosetta Com.

game; but up to now Mr. Hodkinson has actually accomplished something nobody else has ever attempted (even if they had the germ of the idea) and he deserves credit for it.

It is gratifying to note that the hackneyed film story has not only fallen into disrepute, but is passing into the discard. It is better so. As vital a factor as the former scenario really represented, it was of necessity literally ground out to meet the demand of the manufacturers' release programs. The mechanical regularity of

this date unpardonable. Yet they blazed the trail for the hundreds of more meritorious successes which have served to advance and perfect the work commenced by these film pioneers.

As the market for features improved, so did the productions themselves. At first this was revealed in greater wealth of setting, stricter accuracy in detail, selection of more capable directors and performers, as well as in the acquiring of more artistic laboratory hands, which in turn was

With no exceptions have the above graduated either from the periodical publications or the dailies. That time will soon be here when Louis N. Parker, C. Haddon Chambers, Rupert Hughes, Arnold Bennett, Rudyard Kipling, George Ade and others of like ilk will give the world their own plays and stories especially adapted to the camera.

Truly, were Shakespeare alive today he would eagerly accept commissions for movie scenarios, and count himself fortunate, indeed, to be able to.



Scene in The White Lie, a three-reel Gaumont production.



Scene in Embraced by Fate, a two-reel Victor-Universal release.

# "POP" SONGS FOR PICTURE TOPICS

**Charles K. Harris Breaks Into the "Movie" Game With Scenario of After the Ball, Sold at Record Price for Manuscript, With Interest in the Product—Kelcey and Shannon Will Be Featured**

New York, May 30.—The best known and most widely sold and sung "hit" in the history of "popular" compositions—After the Ball—is to be made into a six-reel production by the Photo Drama Moving Picture Company, through an arrangement with the author and publisher, Charles K. Harris, as the first of a series of features which will bear the names of four more songs Harris has written and popularized within the past fifteen years.

Mr. Harris gets the highest price ever paid for a moving picture scenario, and has a guaranteed interest in the profits of the feature, which amounts well into a small fortune. Subsequently break the News to Mother, 'Mid the Green Fields of Virginia, and For Old Times' Sake will be produced from manuscripts Mr. Harris has especially written and fitted to these "million copy hits" of other days.

The Photo Drama Company has been as fortunate in securing their principal actors as they have been in the matter of the scenario of the famous author's world famous song. Herbert Kelcey and Edith Shannon will play the leads, and Percy Kingsley will direct the production. There should be potent results from a combination of Kelcey-Shannon (Chas. K. Harris) in exploring the film and insuring its popularity.

After the Ball was first sung in 1893, and has sold to the extent of millions of copies. Even now there are steady orders for the song, an average of about 1,000 copies a week going out to the small-order houses from Mr. Harris' offices in the Columbia Theater Building, in this city.

For six months, Mr. Harris has been preparing to enter his song titles in the feature picture marathon. After the Ball, in the film game, has duplicated its record when in manuscript form. Harris tells with great glee that he hawked his original manuscript to fifteen publishers of popular songs, and every one of them "turned him down." Satisfied that he had a winner, he begged, borrowed and scraped enough to publish it himself—and became a millionaire.



CHARLES K. HARRIS.

He wrote the scenario of After the Ball in story form, and copyrighted it in Washington, and thus holds copyrights upon both the title and scenario of the film. Having accomplished this much, he started to "dicker" for its production. From one of the General Film Co. group, he received an offer of \$1,000 for the complete rights. Harris lit a cigar with the offer, and said, "No, thanks." He offered to put up half the money with a manager who owns fifteen or twenty theaters and produce the film for the exclusive use of those houses. Mr. Manager side-stepped.

Harris has as much faith in After the Ball as Noah is reported to have had in the ark. Ten gets anybody twenty around the Chas. K. Harris office that the film will be witnessed by every man, woman or child who ever heard the song—and that's millions.

## PAPER INDUSTRY FILMED.

The Industrial Moving Picture Co., of Chicago, has just completed a two-reel subject, showing the paper industry from the time the trees are cut in the forest until the finished newspapers are in the hands of the public.

The pictures were taken at the plant of the Minnesota & Ontario Paper Co., International Falls, Minnesota, for Peabody, Houghteling & Co. They will be used as a feature of the large educational campaign to be conducted by this company.

## WANT CABIRIA FOR PARIS O. H.

New York, May 26.—It is announced that a cable has been received by Felix Isman, from the directors of the new Paris Opera House Champs Elysees, to try and secure D'Annunzio's Cabiria for that theater following the season of grand opera, now being presented there, under the direction of Manager Russell, of the Boston Opera Company.

Mr. Isman represents a group of Americans who are financially interested in this new Paris theater, and states that they propose to present Cabiria as it was shown at opera houses in Rome, Turin, Milan and Berlin, and as it will be at the Knickerbocker Theater here, with a symphony orchestra and choral accompaniment.

Many letters have been received by Werba & Luscher, who are conducting the American tour, inquiring as to the exact meaning of the

title, and whether or not Cabiria is a Biblical story. The action of this production takes place in the third century, B. C., during the second Punic war, and includes a series of historical events during this period. The romantic story deals with the delivery of a Roman child from the sacrificial altar of the Temple of Moloch—God of Fire—and after she is finally saved, she is christened Cabiria, which means "saved from the turbulent flames of fate."

## PIERROT FILM CO. FORMED.

New York, May 29.—A new company has been launched to manufacture single reel comedies. This company will be called the Pierrot Film Co., Louis Simon as president and Charles Marks, general manager.

It is stated by Mr. Marks that Edgar Allen Wolfe is writing a series of scenarios, and twelve comedies have already been made and are stored away until such time as arrangements are made for their marketing.

Mr. Marks has not as yet decided whether he will sell his product regularly through a distributing organization or sell them on a State right basis. These comedies have not yet been offered for sale, and announcement will be made in The Billboard in about three weeks as to their disposal. Although the Pierrot Film Co. is using the old Reliance studio, at Yonkers, Mr. Marks states there is no connection between himself and the Mutual Film Co.

**SEE AMERICANS FIRST**  
IN BUYING MOVING PICTURE FILMS

**"JIM"**  
IN TWO PARTS.

A Picture Gem, visualized, featuring ED COXEN and WINIFRED GREENWOOD. Under direction of Timm Ricketts. One, Three and Six Sheet Lithos, Photos, Slides and Heraldts. Release Monday, June 15th, 1914.

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**"The Dream Ship"**

The most Superb Novelty Production of the season. Featuring MARGARITA FISCHER and HARRY POLLARD. Get an early booking. Release Tuesday, June 16th, 1914.

---

**"THE UNMASKING"**

Society Drama of the highest order. WM. GARWOOD and VIVIAN RICH, under direction of Sidney Ayres. Release Wednesday, June 17th, 1914.

**AMERICAN FILM MFG. CO.**  
CHICAGO

**BETTER LIGHT AT LESS COST**

**CUSHMAN ENGINES ARE THROTTLE GOVERNED**

Complete Engine Generator Sets. All requirements for picture show work met. Lightest weight, smoothest power. Steady lights. 4 to 20 H.P. Easy and economical to handle. Get the Best. It's the cheapest. Literature gladly furnished.

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2122 N St., - Lincoln, Nebr.

SINGLE AND DOUBLE CYLINDER  
SIMPLE AND RELIABLE.

**MOVING PICTURE ELECTRIC LIGHT PLANT**

Used and highly endorsed by the United States Army. Biggest Sensation in the Moving Picture World. Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day." Write today for Bulletin 101. It is a mighty interesting booklet.

(163) **DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U.S.A.**

A FULL NEW LINE OF

**POST CARDS and PENNY ARCADE SUPPLIES**

at every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt shipment. All goods guaranteed. Write for Catalog and Price List.

**EXHIBIT SUPPLY CO.**  
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**THE FILM EXCHANGE HAS FOR SALE**

ACCOUNT OF BEING OVERSTOCKED, TWO, THREE AND FOUR-REEL FEATURES, SOME WITH EXCLUSIVE RIGHTS FOR NEW YORK STATE. WRITE FOR PRICE LIST.

**35-37 W. 39th St., NEW YORK CITY**

**DAILY FEATURES**

500 to select from—one every day—\$35.00 per week. Get busy.

**Interstate Features Films**  
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Special Shipment just received of 100, up-to-date Pictures and many Single Reels. DRAMA, COMEDY AND WESTERN. Will sell or exchange. Don't delay. Write at once.

GENERAL FILM BROKERS,  
167 W. Washington Street, Chicago, Ill.

SHIPPED ON TIME

**ROLL TICKETS** Perfectly perforated numbering guaranteed. Write Us Now for Samples and Prices. All kinds of tickets for every purpose.

**REES TICKET CO.**  
10 Harney St. Omaha, Neb.

"JERRY" BARNES WITH UNIVERSAL.

New York, May 26.—"Jerry" M. Barnes, widely known animal trainer, and brother to A. G. Barnes, the circus owner, has been placed in charge of the managerie of the Universal Film Manufacturing Company, at Universal City, Cal.

The new head keeper of the Universal managerie is one of the oldest and most capable animal tamers and trainers in the business, and during his twenty-five years' experience he has been attacked and dangerously wounded many times.

SCENARIO CONTEST IN COLLEGES.

New York, May 26.—A scenario writing contest among ten of the leading universities has been inaugurated by the Edison Company. Any graduate or undergraduate of the ten universities is eligible to enter the contest.

BREESE APPLAUDED AT STRAND.

New York, May 26.—Edmund Breeze, the dramatic star, who made his first screen appearance in the Jesse L. Lasky Feature Play Company's production of the Master Mind, attended the initial performance of that picture at the Strand Theater, last Sunday evening.

Just before the picture was shown, a spotlight was thrown on Mr. Breeze, who was sitting in the box with Mr. Lasky and Mr. Belasco. The capacity audience applauded vigorously and Mr. Breeze delivered a short address on the pleasure it gave him to appear in motion pictures.

McENNERY RETURNING.

New York, May 26.—James McEnnery, of the James McEnnery Syndicate of London and New York, is returning to this country on the Olympic, having purchased a number of the biggest productions in England for exploitation on this side.

Two of these, entitled The World, The Flesh and the Devil and Little Lord Fauntleroy, have been secured in conjunction with the Shuberts, and are to be released on a State-right basis. In addition to these there are others in four, five and six reels, the titles of which are, A Blind Man's Secret, Kleptomaniac and For Love and the Crown. Mr. McEnnery is being ably assisted by Thomas Savage Graham, resident manager, and Arthur Levey, associated with the McEnnery Syndicate.

PAUL RAINEY BACK.

New York, May 25.—Paul Rainey, explorer and big game hunter, arrived on the steamship Vaterland, after a two years' expedition in Central and British East Africa, with some 3,000 feet of film.

These films will be put on exhibition in the American Museum of Natural History prior to being turned over to the Shuberts.

Fritz Schlindler, a camera operator, was killed by a lion during this trip and Mr. Rainey had a narrow escape himself. Pictures show the charging of the lion on the operator and just as he is about to charge Mr. Rainey, when he was shot.

A WORD ABOUT ARC CONTROLLING.

The Billboard does not pretend to conduct a technical department nor attempt to go analytically into things mechanical, but it can claim a full quota of "horse sense" and an appreciation of things that work for benefit to its readers; moreover, the Billboard must be "shown," and in the case in point it has.

We had occasion a few days ago to visit the Reed Controlling Company, Inc. at 257-259 Willam street, and were introduced to their arc controller.

We don't know a great deal about arc lamps and less about controlling them, but what we saw was a moving picture arc lamp being fed mechanically and maintaining a perfect light. Not once did it have to be adjusted. The carbons were fed together; not by jerks, but uniformly as they burned away and by feeds too small to be visible at the carbons. We were told that the average distance of movement of each carbon at each feed was about half a thousandth of an inch.

A volt meter was attached across the carbons, and we saw the feeding take place while the needle of the instrument remained practically stationary.

The arc lamp in use was of the ordinary hand feed type. The arc controller, which consisted of a small metal case which contained

Five Weeks at Belasco's Republic Theatre on Broadway—AND STILL GOING

The most widely advertised picture ever shown, the acknowledged leading financial success,

"PROTECT US"

(SIX REELS)

The title that set everybody wondering, and brought dozens of columns in the daily papers; the only picture on which a series of three articles were written, endorsing it to the public; it won a special story by Dorothy Dix, and full page spreads of cartoon and photo serials.

NOT a so-called "white slave" picture. Nothing that will either offend or shock; not a hastily concocted piece of theatrical clap-trap that will earn censure.

BUT a carefully thought out sensational method of facing the spectator with some simple facts from life. They are unadorned and not embellished to look pretty; just great truths from the tragedy of existence that make this film.

The Biggest Drawing Card Anywhere

The Only One of Its Kind Ever Made

To Buyers We are perfectly willing to play the country ourselves, and are ready to do so—but you are welcome to bid on territory. It looks now like three weeks more at the Republic, and a run of eight weeks in New York is a record—so you may judge what we are ready to do.

The lobby display matter is as powerful as the picture, including a set of new tricks that nobody has ever offered you.

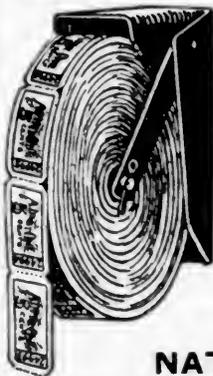
—We're Ready When You Are—

International Cinema Clearing House

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ROLL TICKETS

Table with 2 columns: PRICES and Ticket Quantities. Five Thousand \$1.25, Ten Thousand \$2.50, Twenty Thousand \$4.50, Twenty-five Thousand \$5.50, Fifty Thousand \$6.50, One Hundred Thousand \$8.00.

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the gearing, coupled to a small motor, was located under the lamp house and connected to the feeding rod of the lamp by means of a rod with universal joints. The wooden handle of the feeding rod had been removed and replaced by a worm wheel and a gear.

It was the results that interested us more than the way in which they were accomplished. We know something of the troubles that operators are heir to. We have seen him grab frantically for his lamp when the light begins to dim, touch the wrong handle or turn it the wrong way and lose it entirely, and can congratulate him on now being able to sidestep that trouble, because this device, while allowing all of the adjustments necessary to "trim" the lamp, takes entire charge of the feeding as long as the carbons last.

It relieves the operator of work that he should be relieved of if possible. It requires a great deal more intelligence in the booth to show a satisfactory picture than most owners realize, and if there is one thing more than another that causes an operator to "lose his head," it is the necessary constant attention upon his lamp, regardless of whatever else he must care for or whatever may develop. A sticking film and a blaze may amount to a catastrophe unless the operator can give it his undivided attention, or the owner may be subject to a heavy charge for damaged film unless the operator's hand is immediately there to check it when it leaves the sprockets.

It may seem that the operator has little to do. So does the chauffeur have little to do, but he must keep his eye on the road all the time and not lose his head; and likewise, the operator must watch the screen and detect any fault before it becomes a permanent damage, and also keep his head for emergencies.

Therefore, we think there are advantages to all concerned in this arc controller that we are talking about.

POLL BOOKING FEATURES.

New York, May 27.—One of the largest circuits booking feature pictures is the Poll Circuit of New England. R. C. Miller is in charge of the booking and makes his office with James Clancey. There are twenty-two theaters in the Poll Circuit, and the policy will be feature pictures and vaudeville.

The newest Poll theater to be opened to the new picture and vaudeville policy will be a \$600,000 theater in Hartford, Conn., with a seating capacity of 3,400.

This new theater was opened on Monday, May 25, with the Famous Players' Tess of the Storm Country as the feature, together with six vaudeville acts.

ROLANDS CO. EXPANDING.

New York, May 28.—The Rolands Feature Film Co. announce that important changes for the betterment and enlargement of the firm's interests have recently been made.

Through the aggressive business ability of Samuel Q. Edelstein, manager of sales and publicity, a strong selling and distributing organization is being built up. Several additions have been made to the staff of the New York booking department and adjoining offices have been secured to accommodate the increase in business.

George K. Rolands, head of this concern, will leave tomorrow for the West, where he will arrange for the handling of this company's output. Trapped in the Great Metropolis, their first production, is meeting with much success, five prints having been booked solid in Greater New York and up State until June 1 and dozens of other bookings being scheduled for the following month.

LAUGHS LOUDLY IN MOVIE—IS JAILED.

(Philadelphia North American.) Because he created a disturbance by laughing uproariously in a moving picture theater in Philadelphia, Pa., Peter Reelo, of that city, was sentenced to five days in the House of Correction by Magistrate Penneck in Night Court. Ushers of the theater testified that they did not protest against Reelo's mirth until it had lasted fully ten minutes. But Reelo kept on laughing, and was arrested.

[Editor's Note.—Exhibitors would certainly appreciate knowing the title of the film, which could produce the effects our esteemed contemporary, The Philadelphia North American, mentions in the foregoing item].

SPARTACUS AT BUFFALO THEATER.

Buffalo, N. Y., May 27.—Spartacus, presented by George Kleine attractions, opened a summer run at the Majestic Theater, Buffalo, Monday, May 25. The initial business was heavy, and the future houses promise to be the same. A recital played on a large Wurlitzer pipe organ, especially installed for the occasion, was an added feature. Other appropriate music was furnished by the regular Majestic orchestra. Foster Moore is in charge of the production here.

Hundreds of letters received each week by J. Warren Kerrigan indicate that he is liked best in Western stories, and the Victor star will appear only in pictures of this kind for some time to come.

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NEW PICTURE THEATERS

Rodney C. Davis, manager of the Kozy Theater, Paducah, Ky., is soon to build a new theater on the site now occupied by the Kozy.

The New Theater, Chamberburg, Pa., was leased to J. E. Markley, of Harrisburg, for three years, by William P. Britsch, G. Miller will be manager.

Seraphin Thron has purchased the Royal Theater, Green Bay, Wis., from Duquaine & Carl, and leasing from D. M. Haggarty the building in which the motion picture house has been operated.

Architects E. E. Bailey Co., Oil City, Pa., have plans in progress for a two-story brick and steel fire-proof theater building, to be erected at Franklin, Pa., for the Opheum Theater Co., at a cost of \$17,000.

H. W. Thomas, of Washington, D. C., has taken over the management of the Aris Theater, Mansfield, O., formerly managed by William Georgiou.

A new opera house, to cost \$30,000, will be built in New Hampton, Ia. It is planned to run motion pictures in connection with the other shows.

Several new theaters are now being constructed in Minneapolis. Among them are the New Palace, New Saxe and the Hennepin Arcade.

Willard Richards and Andrew Hedman, of Wautay, will have plans prepared for the erection of a photoplay house in Aberdeen, S. D.

W. F. Slaughter has retired from active management of the Lyric Theater, Idabel, Ok., and has been succeeded by his partner, L. Scott.

Dr. H. D. Ingersoll has purchased the Grand Theater, Brainerd, Minn., from Clyde Parker, and will make extensive improvements.

Frank Dale will have a photoplay house erected in Pasadena, Cal. It is estimated that the house will cost \$60,000 and seat 900.

Joseph R. Heller and Mark A. Millberry have leased the Gem Theater, Oconto, Wis., from U. H. Cole, and will improve the house.

A. E. Orenstein will have plans prepared for the erection of a motion picture theater in Chicago, Ill., with seating capacity of 1,000.

The Arkansas Amusement Company has purchased the interests of Ed and Joe Garrett in the New Theater, Clarksville, Ark.

E. W. Barnett, of the Monarch Film Co., is having plans prepared for the erection of a motion picture theater in Mobile, Ala.

C. C. Carhart has purchased the building in Sheffield, Ia., occupied by Hunter & Wartsby, where he will locate a picture theater.

John Koerner has purchased some property in Manhattan, Ill., where he will erect a two-story motion picture theater building.

M. Himms and Leonard Sayherth will have plans prepared for the erection of a motion picture theater in Eau Claire, Wis.

J. E. St. George and William Cook are having plans prepared for the erection of a motion picture theater in Duluth, Minn.

The Blomington Amusement Co., will have plans prepared for the erection of a motion picture theater in Bloomington, Ill.

A new motion picture house is being planned for Louisville, Ky., to be erected at Bardston Road and Bonnycastle avenue.

Leo Hirsch has purchased the Photo Play motion picture theater in Watertown, S. D., and assumed active management.

Horace Felmaster has purchased the Lyric Theater, Elkton, N. C., from Nicholas Bros., and contemplates improvements.

Work on the new Chapman Theater, Columbus, O., has been commenced. The building is to be completed about August 1.

S. D. Stoll and L. S. Smith are having plans prepared for the erection of a \$50,000 motion picture theater in Chicago.

Pat Barry is fitting up part of the post office building in Norman, Ok., where he will locate a motion picture theater.

Fogel & Frost have sold their film theater, Fondra, Ia., to George Busby, who will make extensive improvements.

The Cherokee Amusement Company, Louisville, Ky., will have a \$10,000 motion picture theater erected there.

Work on the new picture house for Rockford, Ill., was commenced recently. The theater is owned by C. Noren.

George Myers, of Brookings, N. D., has purchased the City Theater, Lake Preston, S. D., from F. M. Hackett.

Fred Beard has sold the Empire Theater, Ft. Wayne, Ind., and has taken over the management of the Palace.

Leo Peterson will have plans prepared for the erection of a motion picture theater in Bellefourche, S. D.

G. Merson will open the Princess Theater, Rushville, Ill., with a motion picture policy in the near future.

Albert Hergenhan, of Manhattan, has received plans for a new \$25,000 theater, to be built in Flushing, N. Y.

Roy Culbertson, of Hlawatha, Kan., together with George Suppe, will open an air dome in Lexington, Mo.

A. R. Wilder has purchased the William Renton film theater in Alden, Minn., and will make improvements.

Walter Warren and F. O. Schlosser, of Mt. Vernon, will erect a motion picture theater in Sullivan, Ill.

la., who will change the name of the house and make improvements.

Floyd Lee has purchased the Colonial motion picture theater in Quincy, Ill., from A. L. Schuhardt.

J. W. Bostick will operate a motion picture theater for colored people exclusively in Nashville, Tenn.

The Powers Theater, Decatur, Ill., has been leased by Delmar Schnepf and J. Byron McCormick.

The Autoga Theater, Alton, Ill., which has been operated by J. J. Reilly, has been sold to A. Clark.

The St. Paul Amusement Co., of St. Paul, Minn., will erect a motion picture theater in that city.

Frances B. Uncapher has purchased the Empire Theater, Greensburg, Pa., from J. H. Treacher.

Elas Garbett and Jack Harwood have opened a motion picture show in Hooking Hall, Hooking, Ia.

The Carothers Brothers will convert their old building in Sulphur, Tex., into a moving picture theater.

F. L. Redfield will erect a motion picture theater in Coquet, Minn., as soon as weather permits.

The New Cinderella Theater, to be erected in Coshocton, O., will be constructed by F. D. Jacobs.

Fred Gerbrecht, of Anson, has purchased the Eagle Theater, Eagle Grove, Ia., from A. P. Hotgair.

F. E. Hulliban has sold his Goldlight moving picture theater in Decatur, Ill., to James Matney.

John Krommel and Cora Alger have purchased the Elite Theater, Groton, S. D., from Roy Darnell.

The Window Theater Co. will erect a motion picture theater in Window, Minn., in the near future.

H. C. Hatcher is having his theater, in Elwood, Ill., remodeled into a motion picture theater.

Paul Armstrong will have plans prepared for the erection of a motion picture theater in Alton, Ill.

Arthur G. Major has purchased the new Lyric Theater, Wilkes-Barre, Pa., from Gilbert C. Miller.

William Krumboltz will have plans prepared for the erection of a photoplay house in Hallock, Minn.

The Cozy Theater, Griswold, Ia., was sold to Peuder & Boiler, proprietors of the Blue Light Show.

Ezra Dodge, of Hudson, Mich., has purchased ground in that city, and will erect a new picture house.

A new motion picture theater, with a seating capacity of 1,700, will be built in Hartford, Conn.

R. C. Cruikson has purchased the interest of H. H. Gust in the Regale Theater, Phoenix, Ariz.

Beloit, Kan., is to have a new \$15,000 theater, which is being built by W. S. Gabel, of that city.

Vincent White, of Medina, N. Y., is planning the erection of a \$10,000 movie house in that city.

M. W. Appleby, of Laverne, Minn., will engage in the motion picture business in Cresco, Ia.

The Lake View motion picture theater, Sac City, Ia., has been sold to B. Vinning, of Rolfe.

Martin Field has opened a motion picture theater in Benbern, Neb., known as the Thelms.

Ira Wakefield and Sam Rickford will engage in the motion picture business in Stanley, N. D.

Ernie Calfin has purchased the interest of John Larson in the Star Theater, Mondovi, Wis.

H. Wilkinson has purchased the motion picture theater in Gorin, Ill., owned by H. Green.

E. S. Zimmerman has purchased the motion picture business of Robert King, in Buffalo, Ky.

W. J. Ehlert will remodel his building in Huntley, Ill., and conduct a film theater there.

The Eagle Theater, Eagle Grove, Ia., has been purchased by A. P. Hotgair, of that city.

G. D. Harms, of Solon, Ia., will engage in the motion picture business in Cedar Rapids, Ia.

Demarion Fennell has leased the Royal Theater, West Union, Ia., from C. W. Bateman.

The Gladwin Park Theater Co., Detroit, Mich., will erect a two-story brick theater there.

J. H. Bradford and associates are to locate a motion picture theater in Nashville, Tenn.

Charles Woot is planning to build a \$75,000 motion picture theater in Terre Haute, Ind.

J. H. Peff has purchased the interest of C. J. Grin in the Lyric Theater, Gibson City, Ill.

David Present, of Chippewa Falls, will open two motion picture theaters in Merrill, Wis.

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Melles, Pathe, Selig, Vitagraph. Tuesday—Edison, Essanay, Geo. Kleine, Pathe, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Pathe, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melles, Pathe, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Selig, Pathe, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe, Vitagraph.

BIOGRAPH.

May—9—Under the Skin (drama) 1000 11—In Fate's Cycle (drama) 1000 14—The Mysterious Weakness (drama) 1000 16—While the Band Played (comedy) (split reel) 1000 16—Almost an Outrage (comedy) (split reel) 1000 18—The Father's Scapgoat (drama) 1000 21—Romeo and Juliet (comedy) (split reel) 1000 21—Percy, the Lady-Killer (comedy) (split reel) 1000 22—The Road to Plinville (drama) 1000 25—The Price of the Drinks (comedy) (split reel) 1000 25—Widow Muggins' Wedding (comedy) (split reel) 1000 28—The Science of Crime (drama) (two reels) 1000 30—A Daring Getaway (drama) 1000

June—1—Death's Witness (drama) 1000 4—The Idiot (drama) 1000 6—In the Nick of Time (comedy) (split reel) 1000 6—Captain Kidd, the Bold (comedy) (split reel) 1000 8—The Ethics of the Profession (drama) 997 11—A Jonah (comedy-drama) 997 13—The Opal's Curse (drama) 1000

EDISON.

May—5—The Song of Solomon (drama) (two reels) 2000 9—The End of the Umbrella (drama) 1000 11—Marty's Rebellion (comedy) 1000 12—An Alaskan Interlude (drama) 1000 13—Andy Plays Cupid (comedy) 1000 15—The Sob Story (drama) (two reels) 2000 16—The Coward and the Man (drama) 1000 16—The Adventure of the Counterfeit Money (comedy) 1000 19—The Light on the Wall (drama) 1000 20—Seraphina's Love Affair (comedy) (split reel) 1000 20—Three Knaves and a Heathen Chinese (comedy) (split reel) 3000 22—The Southern (drama) (three reels) 3000 23—A Tight Squeeze (drama) 1000 25—A Lady of Spirits (comedy) 1000 26—The Mystery of the Amsterdam Diamonds (drama) 1000 27—Lost—A Pair of Shoes (comedy) 1000 29—The Two Venereola (drama) (two reels) 2000 30—Mother and Wife (drama) 1000

June—1—Conscientious Caroline (comedy) 1000 2—With His Hands (drama) 1000 3—By Parcel Post (comedy) 1000 5—When the Men Left Town (comedy) (two reels) 2000 6—The Counterfeit (drama) 1000 8—The Tango in Tuckerville (comedy) 1000 9—The Voice of Silence (drama) 1000 10—Andy Goes A-Pirating (comedy) 1000 12—A Warning From the Past (drama) (two reels) 2000 13—A Terror of the Night (drama) 1000 15—The Adventure of the Missing Legacy (comedy) 1000 16—The Gap (drama) 1000 17—A Modern Samson (comedy) 1000

ESSANAY.

May—8—The Mystery of Room 643 (drama) (two reels) 2000 9—Broncho Billy's Sermon (drama) 1000 12—In Real Life (comedy-drama) 1000 13—Three Little Powderies (comedy) 1000 14—Slippery Sam's Stratagem (comedy) 1000 15—Aasha of Hope (drama) (two reels) 2000 16—Broncho Billy's Leap (drama) 1000 19—The Uneven Balance (drama) 1000 20—Actor Finney's Flunsh (comedy) 1000 21—A Snakeville Romance (comedy-drama) 1000 22—The Voice in the Wilderness (drama) (two reels) 2000 23—Red Riding Hood of the Hills (drama) 1000 26—Blind Man's Bluff (drama) 1000 27—Pat Casey's Case (comedy) 1000 28—Sophie Starts Something (comedy) 1000 20—When the Lightning Struck (drama) (two reels) 2000 30—Broncho Billy's Cunning (drama) 1000

June—2—An Angel Fireware (drama) 1000 3—Beans (comedy) 1000 4—Sophie Pulls a Good One (comedy) 1000 5—The Elder Brother (drama) (two reels) 2000 6—Broncho Billy's Duty (drama) 1000 9—Jane (comedy-drama) 1000 10—This is the Life (comedy) 1000 11—The Snakeville Volunteer (comedy) 1000 12—The Song in the Dark (drama) (two reels) 2000 13—Broncho Billy and the Mine Shark (drama) 1000

KALEM.

May—8—McBride's Bride (comedy) 1000 9—The New Medicine Man (drama) 1000 11—Regeneration (drama) (two reels) 2000 13—A Man's Soul (drama) (two reels) 2000 15—A Darktown Wooling (comedy) (split reel) 1000 16—The Girl and the Gondolier (comedy) (split reel) 1000 18—The War Bonnet (drama) 1000

18—The Fringe on the Glove (drama) (two reels) 2000 20—The Redskins and the Renegades (drama) (two reels) 2000 22—Tight Shoes (comedy) (split reel) 1000 22—Advanced Styles for Fall and Winter (topical) (split reel) 1000 23—The Vengeance of the Vaquero (drama) 1000 25—The Treasure Ship (drama) (two reels) 2000 27—The Bottled Spider (drama) (two reels) 2000 29—And the Dance Went On (comedy) 1000 30—The Coming of Lone Wolf (drama) 1000

June—1—The Barrier of Ignorance (drama) (two reels) 2000 3—The Call of the Tribe (drama) (two reels) 2000 5—Reaping for the Whirlwind (comedy) (split reel) 1000 5—A Trip to Mt. Lowe (scenic) (split reel) 1000 8—The Hour of Danger (drama) 1000 8—Nine of the Theater (drama) (two reels) 2000 10—The Quickands (drama) (two reels) 2000 12—The Box Car Bride (comedy) 1000 13—The Squaw's Revenge (drama) 1000

Geo. Kleine.

May—5—The Broken Chain (drama) (Cines) (two reels) 1000 12—The Treador's Romance (drama) (Cines) (two reels) 1000 10—Mystery of the Past Mail (drama) (Eclipse) (two reels) 1000 26—The Cigarette Maker of Seville (drama) (Cines) (two reels) 1000

June—2—Trapped by Wireless (drama) (Eclipse) (two reels) 1000 9—The Trapdoor Clue (drama) (Cello) (two reels) 1000

LUBIN.

May—8—Vengeance Is Mine (drama) 1000 9—Building a Fire (comedy) (split reel) 400 9—With the Burglar's Help (comedy) (split reel) 600 12—The Wallflower (drama) 1000 13—In the Northland (drama) (two reels) 2000 14—Madam Coquette (drama) (two reels) 2000 15—The Signal (drama) 1000 16—He Said He Could Act (comedy) 1000 19—He Won a Ranch (comedy) (split reel) 400 19—Her Horrid Honey-moon (comedy) (split reel) 600 20—Love's Long Lane (drama) (two reels) 2000 21—A Leaf From the Past (drama) (two reels) 2000 22—Life's Lottery (drama) 1000 23—The Country Girl (comedy) 1000 26—The Particular Cowboys (comedy) (split reel) 400 26—For Two Pins (comedy) (split reel) 600 27—The Trunk Mystery (drama) (two reels) 2000 28—The Crowning Glory (drama) (two reels) 2000 29—The Test of Courage (drama) 1000 30—A Tango Tragedy (comedy) (split reel) 400 30—Circus Time in Toyland (comedy) (split reel) 600

June—2—Summer Love (comedy) (split reel) 400 2—A Brewerytown Romance (comedy) (split reel) 600 3—Kiss Me Good Night (comedy) (two reels) 2000 4—A Girl of the Cafes (drama) (two reels) 2000 5—Blotted Out (drama) 1000 6—Fire! Fire! (comedy) (split reel) 400 6—The Female Cop (comedy) (split reel) 600 9—The Pie Eaters (comedy) (split reel) 550 9—He Wore a Wig (comedy) (split reel) 450 10—The Changeling (drama) (two reels) 2000 11—The Lure of the Pit (drama) (two reels) 2000 12—Chain Number 3 (drama) 1000 13—He Changed His Mind (comedy) (split reel) 400 13—A Bargain Automobile (comedy) (split reel) 600 16—The Sheriff (comedy) (split reel) 400 16—Good Cider (comedy) (split reel) 600 17—The Struggle Everlasting (drama) (two reels) 2000 18—The House of Darkness (drama) (two reels) 2000 19—The Parent Strain (drama) 1000 20—Getting Solid With Pa (comedy) (split reel) 500 20—Long May It Wave (comedy) (split reel) 500

MELLES.

May—4—A Cottage by the River (comedy) (split reel) 1000 4—Winky Willy's First Cigar (comedy) (split reel) 1000 7—Batty Bill and the Suicide Club (comedy) 1000 11—Winky Willy's Maxims (comedy) (split reel) 1000 11—A Dramatic Remedy (comedy) (split reel) 1000 14—Batty Bill Almost Married (comedy) (split reel) 1000 14—Middy or Midnight? (comedy) (split reel) 1000 19—A Good Excuse (comedy) (split reel) 1000 19—Their First Quarrel (comedy) (split reel) 1000 20—Fifteen Years Later (drama) 1000 21—Like Father, Like Son (comedy) 1000 23—The Buried Crime (drama) 1000 26—A Hasty Judgment (comedy-drama) 1000 27—In the Days of Guillotine (drama) 1000 28—The Stolen Formula (drama) (two reels) 2000 28—Jack and His Motorcycle (comedy) (split reel) 1000 28—Jack's Inheritance (comedy) (split reel) 1000 30—A Terrible Alternative (drama) (two reels) 1000

PATHE-FRERES.

May—5—Max, The Lady Killer (comedy) (split reel) 1000 5—A Winter Excursion to the Falls of Taunforsen, Sweden (scenic) (split reel) 1000 6—Pathe's Weekly No. 35 (news) 1000 7—A Muddler With Fate (drama) (two reels) 1000 9—The Marriage of Cupid (drama) (two reels) 1000 11—Hearts Are Trumps (comedy) 1000 12—Wood Carving and Turnings (Claude, France) (indus.) (split reel) 1000 12—The Jerbon (educ.) (split reel) 1000 13—Pathe's Weekly No. 36 (news) 1000 14—The Strength of the Weak (drama) (two reels) 1000 16—The Precious Twins (comedy) (two reels) 1000 18—Col. Heeza Liar-Farmer (comedy) 1000 19—Max's Vacation (comedy) 1000 20—Pathe's Weekly No. 37 (news) 1000 21—Antony and Cleopatra (drama) (two reels) 1000 23—The Conquest of Claire (comedy) (two reels) 1000 25—Rastus' Riotous Ride (comedy) 1000 26—Making Steel Balls (indus.) (split reel) 1000 26—The City of Agra, India (scenic) (split reel) 1000 27—Pathe's Weekly No. 38 (news) 1000 30—The War of the Lilliputians (comedy-drama) (two reels) 1000

June—1—The Joking Bricklayers (comedy) (split reel) 1000 1—Monaco (scenic) (split reel) 1000 1—When Dreams Come True (drama) (split reel) 1000 2—Dogs of War (drama) 1000 3—Pathe's Weekly No. 39 (news) 1000 6—The Lost Heir (drama) (two reels) 1000

SELIG.

May—5—Marrying Gretchen (comedy) (split reel) 1000 5—Doc Yak, Bowling (cartoon) (split reel) 1000 6—The Evil She Did (drama) 1000 7—Two Girls (drama) 1000 8—The Mother of Seven (comedy) 1000 9—Hearst-Selig News Pictorial (news) 1000 11—On the Minute (drama) (two reels) 2000 12—Marian, the Holy Terror (comedy) 1000 13—A Pair of Stockings (comedy-drama) 1000 14—The Talent of Madness (drama) 1000 15—At Last We Are Alone (comedy) 1000 16—Hearst-Selig News Pictorial (news) 1000 18—The Adventures of Kathryn No. 11 (drama) (two reels) 2000 19—A Ticket to Happiness (drama) 1000 20—Teaching Father a Lesson (comedy) (split reel) 1000 20—A Korean Dance (topical) (split reel) 1000 22—Music Hath Charms—Not (comedy) (split reel) 1000 22—As Time Rolled On (comedy) (split reel) 1000 23—The Estrangement (drama) 1000 25—Hearst-Selig News Pictorial (news) 1000 25—The Baby Spy (drama) (two reels) 2000 26—The Clock Went Wrong (comedy) (split reel) 1000 26—Sleep Simpson and the Spirits (comedy) (split reel) 1000 27—Dawn (drama) 1000 28—Hearst-Selig News Pictorial (news) 1000 29—Second Childhood (comedy) 1000 30—The Girl Behind the Barrier (drama) 1000

June—1—The Adventures of Kathryn No. 12 (drama) (two reels) 2000 1—Hearst-Selig News Pictorial (news) 1000 2—The Sheep Runners (drama) 1000 3—The Rummage Sale (comedy-drama) 1000 4—Hearst-Selig News Pictorial (news) 1000 5—Willie's Haircut (comedy) (split reel) 1000 5—His First Ride (comedy) (split reel) 1000 6—Rose o' My Heart (drama) 1000 8—Judge Dunn's Decision (drama) (two reels) 2000 8—Hearst-Selig News Pictorial (news) 1000 9—Eugenie at Bar E Ranch (comedy) 1000 10—The Doctor's Mistake (drama) 1000 11—Hearst-Selig News Pictorial (news) 1000 12—Bombarded (comedy) (split reel) 1000 12—Doc Yak's Zoo (comedy) (split reel) 1000 13—When the Night Call Came (drama) 1000 15—The Adventures of Kathryn No. 13 (drama) (two reels) 2000 15—Hearst-Selig News Pictorial (news) 1000 16—How Lone Wolf Died (drama) 1000 17—Castles in the Air (drama) 1000 18—Hearst-Selig News Pictorial (news) 1000 19—Peter's Relations (comedy) (split reel) 1000 19—Chicken! (comedy) (split reel) 1000 20—The Girl at His Side (drama) 1000

VITAGRAPH.

May—7—His Last Call (drama) 1000 8—Bunny in Disguise (comedy) 1000 9—The Antique Engagement Ring (drama) (two reels) 2000 11—Miser Murray's Wedding Present (drama) 1000 12—The Acid Test (drama) (two reels) 2000 13—Buddy's First Call (comedy) 1000 14—The Sea Gull (drama) 1000 15—Bunny Buys a Harum (comedy) 1000 16—The Countess Veschi's Jewels (drama) (two reels) 2000 18—Dorothy Danbridge, Militant (comedy) 1000 19—Johnna, the Barbarian (drama) (two reels) 2000 20—The Rival Undertakers (comedy) 1000 21—One in Happy Hollow (drama) 1000 22—Hunny's Sweet Affair (comedy) 1000 23—Etta of the Footlights (drama) (two reels) 2000 25—A Sentimental Burglar (drama) 1000 26—Cutey's Wife (comedy) (two reels) 2000 27—The Boys of the I. O. U. (comedy) 1000 28—Hunger Knows No Law (drama) 1000 29—Mr. Bunnybug Buys a Hat for His Bride (comedy) 1000 30—The Mystery of the Hidden House (drama) (two reels) 2000

June—1—Miss Raffles (comedy) 1000 2—The Last Will (drama) (two reels) 2000 3—Wanted, a House (comedy) 1000 4—A False Move (comedy) 1000 5—The Maid From Sweden (comedy) 1000 6—Too Many Husbands (comedy) (two reels) 2000 8—Eve's Daughter (drama) 1000 9—The Right of Way (drama) (two reels) 2000 10—The Widow of Red Rock (comedy) 1000 11—The Power to Forgive (drama) 1000 12—The Accomplished Mrs. Thompson (comedy) 1000 13—Our Fairy Play (comedy) (two reels) 2000 15—The Crime of Cain (drama) 1000 16—A Wayward Daughter (comedy-drama) (two reels) 2000 17—The Ladies' War (comedy) 1000 18—Only a Sister (drama) 1000 19—The Persistent Mr. Prince (comedy) 1000 20—Father's Flirtation (comedy) (two reels) 2000 22—Myra's Sacrifice (drama) 1000 23—The Fessing of Diana (drama) (two reels) 2000 24—The "Bear" Facts (comedy) 1000 25—Happ-go-Lucky (comedy-drama) 1000 26—The Old Maid's Baby (comedy) 1000 27—The Evil Men Do (drama) (three reels) 3000 29—The Gang (drama) 1000 30—The Poor Folks' Boy (drama) (two reels) 2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Powers, Victor. Tuesday—Crystal, Gold Seal, Universal Iks. Wednesday—Animated Weekly, Eclair, Joker, Nestor. Thursday—Imp, Rex, Sterling. Friday—Nestor, Powers, Victor. Saturday—Bison, Joker. Sunday—Eclair, Frontier, Rex.

ANIMATED WEEKLY.

May—6—Animated Weekly (news) 1000 13—Animated Weekly (news) 1000 20—Animated Weekly (news) 1000 27—Animated Weekly (news) 1000

June—3—Animated Weekly (news) 1000 10—Animated Weekly (news) 1000 17—Animated Weekly (news) 1000 24—Animated Weekly (news) 1000

BISON.

May—9—The Nation's Peril (drama) (two reels) 1000 16—The Hills of Silence (drama) (three reels) 1000 23—The Triumph of Mind (drama) (three reels) 1000 30—Cast Afloat in the South Seas (drama) (two reels) 1000

June—6—On the Veige of War (drama) (three reels) 1000 13—The Isle of Abandoned Hope (drama) (two reels) 1000 20—The Forbidden Room (drama) (three reels) 1000

CRYSTAL.

May—10—A Pair of Birds (comedy) (split reel) 1000 12—Charlie's New Suit (comedy) (split reel) 1000 17—Charlie's Waterloo (comedy) 1000 19—The Dancing Craze (comedy) (split reel) 1000 19—The Mashers (comedy) (split reel) 1000 24—Their New Lodger (comedy) 1000 26—Dead Broke (comedy) (split reel) 1000 26—A Change of Complexion (comedy) (split reel) 1000 31—Some Hero (comedy) 1000

June—2—Easy Money (comedy) (split reel) 1000 2—A Midnight Supper (comedy) (split reel) 1000 9—His Lucky Day (comedy) 1000

ECLAIR.

May—6—Whom God Hath Joined (drama) (two reels) 1000 10—Suzanne (drama) 1000 13—In the Fangs of Jealousy (drama) (two reels) 1000 17—Our Daughter (drama) 1000 20—In a Persian Garden (drama) (two reels) 1000 24—Mother Michel (drama) (split reel) 1000 24—From Kandy to Colombo (split reel) 1000 27—The Link in the Chain (drama) (three reels) 1000 31—The Bar Cross Liar (drama) 1000

June—3—The Stirrup Brother (drama) (two reels) 1000 7—A Marriage for Money (comedy) (split reel) 1000 7—Society at Simpson Center (comedy) (split reel) 1000 10—Wife (drama) (two reels) 1000 14—Aunty's Money Bag (comedy-drama) 1000 17—The Mask of Attlecion (drama) (two reels) 1000

FRONTIER.

May—7—Whistling Hiram (comedy) 1000 9—The Outlaw's Daughter (drama) 1000 14—Dad's Allowance (comedy) 1000 16—Won by Wire (drama) 1000 21—Jennie From Jonesboro (comedy) 1000 23—The Sheriff's Story (drama) 1000 28—Hiram and Zerk Masquerade (comedy) 1000 30—Brother for Brother (drama) 1000

June—4—The Joys of a Chaperon (comedy) 1000 7—The Girl and the Hero (drama) 1000 14—A Shadow of the Past (drama) 1000

**GOLD SEAL.**  
 May—  
 5—Lucille Love—Series No. 4 (drama) (two reels)  
 12—Lucille Love—Series No. 5 (drama) (two reels)  
 19—Lucille Love—Series No. 6 (drama) (two reels)  
 26—Lucille Love—Series No. 7 (drama) (two reels)  
 June—  
 2—Lucille Love—Series No. 8 (drama) (two reels)  
 9—Lucille Love—Series No. 9 (drama) (two reels)

**IMP.**  
 May—  
 7—Vasco, the Vampire (drama)  
 11—Through the Snow (drama)  
 14—On the Chess Board of Fate (drama) (two reels)  
 18—Beneath the Mask (drama) (two reels)  
 21—Love and a Lottery Ticket (comedy) (drama)  
 25—A Mexican Warrior (comedy)  
 28—The Dawn of the New Day (drama)  
 June—  
 1—His Last Chance (drama) (two reels)  
 8—The Man Who Lost, But Won (drama)  
 11—Across the Atlantic (drama) (three reels)  
 15—The Baited Trap (drama) (two reels)

**JOKER.**  
 May—  
 6—Roll Your Peasant (comedy)  
 9—Schultz, the Barber (comedy)  
 13—How Green Saved His Wife (comedy)  
 16—The Fascinating Eye (comedy)  
 20—Their Vacation (comedy)  
 23—The Struenaus Life (comedy)  
 27—Willy Walrus and the Baby (comedy)  
 30—The Magnets (comedy)  
 June—  
 3—Their First Anniversary (comedy)  
 6—Bess, the Detectress (comedy)  
 10—Mike Searches for His Long-Lost Brother (comedy)  
 13—The Cure (comedy)

**NESTOR.**  
 May—  
 8—His Struenaus Honeymoon (comedy)  
 13—The Sirens (drama)  
 15—The Newlyweds' Dilemma (comedy)  
 20—The Man Within (drama)  
 22—Could You Blame Her? (comedy)  
 27—The Passing of the Beast (drama)  
 30—Capt. Bill's Warm Reception (comedy)  
 June—  
 3—Children of Fate (drama)  
 5—Sophie of the Films, No. 1 (comedy)  
 10—A Wife on a Wager (drama)  
 12—Sophie, of the Films, No. 2 (comedy)

**POWERS.**  
 May—  
 8—Stolen Glory (drama)  
 11—The Adventures of Limburger and Schwelzter (comedy) (two reels)  
 15—The Transformation of Prudence (drama)  
 18—The Count's Infatuation (comedy)  
 22—Sisters (drama)  
 25—When They Grew Jealous (comedy) (split reel)  
 28—From Interlaken to Brienza (scenic) (split reel)  
 29—The Feud (drama) (two reels)  
 June—  
 1—All the Dog's Fault (comedy) (split reel)  
 1—The Arsenal of Lloyd at Trieste (topical) (split reel)  
 5—Heart Strings (drama)  
 8—The Undertow (drama)  
 12—The Masked Rider (drama)

**REX.**  
 May—  
 10—The Career of Waterloo Peterson (comedy) (split reel)  
 10—The Tau-o Dance (topical) (split reel)  
 14—The Unlawful Trade (drama)  
 17—A Boob There Was (comedy)  
 21—The Fox (drama) (two reels)  
 24—Avenge (drama)  
 28—Shadowed Lives (drama)  
 31—The Stone in the Road (drama)  
 June—  
 4—Swede Larson (drama) (three reels)  
 7—Closed Gates (drama)  
 11—The Awakening (drama)  
 14—The Sherlock Boob (comedy)  
 18—Circle 17 (drama) (two reels)

**SPECIAL FEATURES.**  
 March—  
 —Won in the Clouds (drama) (three reels)  
 —Washington at Valley Forge (drama) (four reels)  
 April—  
 —The Spy (drama) (four reels)  
 —Samson (drama) (six reels)

**STERLING.**  
 May—  
 7—Sergeant Hoffmeyer (comedy)  
 14—Papa's Boy (comedy)  
 21—Neighbors (comedy)  
 28—Hearts and Swords (comedy) (two reels)  
 June—  
 1—Kids (comedy)  
 4—Snitz Joins the Force (comedy)  
 11—When Smeltz Loves (comedy)

**UNIVERSAL IKE.**  
 May—  
 5—Universal Ike Almost a Hero (comedy)  
 12—Universal Ike Gets a Line on His Wife (comedy)  
 19—Universal Ike in Pursuit of the Bats (comedy)  
 26—Universal Ike, Jr., and His Mother-in-law (comedy)  
 June—  
 2—Universal Ike in a Battle Royal (comedy)  
 9—Universal Ike, Jr., Is Kept From Being an Actor (comedy)

**VICTOR.**  
 May—  
 8—The Pawns of Destiny (drama) (three reels)  
 11—Tollers of the Sea (drama)  
 15—A Million in Pearls (drama) (two reels)  
 18—The Call Back (drama)  
 22—Disenchantment (drama)  
 25—The Sheep Herder (drama) (two reels)  
 28—A Princess for a Day (drama)

June—  
 1—The Golden Ladder (drama)  
 5—The Doctor's Testimony (drama) (two reels)  
 8—Uncle Sam in Mexico (educ.)  
 12—Humshed by Fate (drama) (two reels)

**MUTUAL FILM CORPORATION—RELEASE DAYS.**  
 Monday—American, Keystone, Reliance, Tuesday—Beauty, Majestic, Thaubouser, Wednesday—American, Broncho, Reliance, Thursday—Domino, Keystone, Mutual Weekly, Friday—American, Kay-Bee, Princess, Saturday—Keystone, Reliance, Royal, Sunday—Komic, Majestic, Thaubouser.

**AMERICAN.**  
 May—  
 8—Calamity Anne's Love Affair (comedy) 1000  
 11—A Soul Astray (drama) (two reels) 1000  
 13—The Navy Aviator (drama) 1000  
 18—In the Footprints of Mozart (drama) (two reels) 2000  
 20—Beyond the City (drama) 1000  
 25—The Lost Sermon (drama) (two reels) 2000  
 27—Sheltering an Ingrate (drama) 1000  
 June—  
 1—Metamorphosis (drama) (two reels) 2000  
 3—A Prince of Bohemia (drama) 1000  
 5—Melu Lieber Katrina (comedy) 1000  
 8—The Oath of Pierre (drama) (two reels) 2000  
 10—Narrow of the Circus (drama) 1000  
 15—Jim (drama) (two reels) 2000  
 17—The Umasking (drama) 1000

**BEAUTY.**  
 May—  
 5—Eugenie Versus Love (comedy) 1000  
 12—Her Heritage (drama) 1000  
 19—Counting of Prudence (drama) 1000  
 26—Jase, The Justice (comedy) 1000  
 June—  
 2—Drifting Hearts (drama) 1000  
 9—Nancy's Husband (drama) 1000

**BRONCHO.**  
 May—  
 9—Shorty Escapes Matrimony (2d part) (comedy) (two reels)  
 13—Shorty's Strategy (drama) (two reels)  
 20—Breed of the North (drama) (two reels)  
 27—The Wharf Rata (drama) (two reels)  
 June—  
 3—Shorty's Trip to Mexico (comedy) (two reels)

**DOMINO.**  
 May—  
 7—The Card Sharp (drama) (two reels)  
 14—Forest Vampires (drama) (two reels)  
 21—The Fires of Ambition (drama) (two reels)  
 28—The Ambassador's Envoy (drama) (two reels)  
 June—  
 4—The Latest Spark (drama) (two reels)

**KAY-BEE.**  
 May—  
 8—The Substitute (drama) (two reels)  
 15—In the Cow Country (drama) (two reels)  
 22—A Social Ghost (drama) (two reels)  
 29—The Embezzler (drama) (two reels)  
 June—  
 5—Tennessee (drama) (two reels)

**KEYSTONE.**  
 May—  
 7—The Morning Paper (comedy) (split reel)  
 7—A Busy Day (comedy) (split reel)  
 9—A Suspended Ordeal (comedy)  
 11—Pinogani's Bond (comedy)  
 14—Down on the Farm (comedy)  
 16—Mabel's Nerve (comedy)  
 18—The Water Dog (comedy)  
 21—When Renben Fooled the Baudits (comedy)  
 23—Acres of Alfalfa (educ.) (split reel)  
 23—Large Birds (educ.) (split reel)  
 June—  
 25—A Fatal Flirtation (comedy)  
 28—The Alarm (comedy) (two reels)

**KOMIC.**  
 May—  
 10—The Scene of His Crime (comedy) (split reel)  
 10—A Race for a Bride (comedy) (split reel)  
 17—The Man in the Coach (comedy)  
 24—Neil's Eugenic Wedding (comedy)  
 31—An Exciting Courtship (comedy)  
 June—  
 7—The Last Drop of Whiskey (comedy)

**MAJESTIC.**  
 May—  
 5—The Different Man (drama)  
 10—The Wheels of Destiny (drama) (two reels)  
 12—A Miniature Portrait (drama)  
 17—The Lover's Gift (drama) (two reels)  
 19—The Swindlers (drama) (two reels)  
 24—The Double Knot (drama)  
 26—The Song of the Shore (drama)  
 29—The Stolen Radium (drama)  
 31—The Soul of Honor (drama) (two reels)  
 June—  
 2—The Newer Woman (drama)  
 7—The Intruder (drama) (two reels)

**MUTUAL WEEKLY.**  
 May—  
 1—Mutual Weekly No. 71 (news)  
 14—Mutual Weekly No. 72 (news)  
 21—Mutual Weekly No. 73 (news)  
 28—Mutual Weekly No. 74 (news)  
 June—  
 4—Mutual Weekly No. 75 (news)  
 11—Mutual Weekly No. 76 (news)  
 18—Mutual Weekly No. 77 (news)  
 25—Mutual Weekly No. 78 (news)

**PRINCESS.**  
 May—  
 1—Forced To Be Stylish (comedy)  
 8—Policewoman Pays (drama)  
 15—In Her Sleep (drama)  
 22—A Circus Romance (drama)  
 29—A Telephone Strategy (comedy)  
 June—  
 5—His Enemy (drama)

**RELIANCE.**  
 May—  
 9—The Deputy Sheriff's Star (drama) (two reels)  
 11—Our Mutual Girl No. 17  
 13—Dad's Onilawa (drama)  
 15—The Girl in the Shack (drama)  
 16—Golden Dress (drama)

18—Our Mutual Girl No. 18  
 20—Izzy, the Operator (drama)  
 23—For the Sake of Kate (drama) (two reels)  
 25—Our Mutual Girl, No. 19  
 27—The Angel of the Gulch (drama)  
 30—Silent Saudy (drama) (two reels)  
 June—  
 1—Our Mutual Girl No. 20  
 3—A Pair of Cuffs (drama)  
 6—The Roselush of Memories (drama) (two reels)

**ROYAL.**  
 May—  
 2—Snookem's Birthday (comedy) (split reel)  
 2—Flickie Mary Jane (comedy) (split reel)  
 9—Mike Joins the Force (comedy)  
 16—I Should Worry (comedy) (split reel)  
 16—A Boy for a Day (comedy) (split reel)  
 23—Three of a Kind (comedy)  
 30—Bombsky and the Bombs (comedy)  
 June—  
 6—Tango Troubles (comedy)

**EXCLUSIVE FILM CORPORATION.**  
**GAUMONT.**  
 February—  
 19—The Magic Salesman (comedy) (split reel)  
 19—Bee Farming (indust.) (split reel)  
 24—The Missing Pearl (drama)  
 26—A Tiff—Aud After (comedy) (split reel)  
 26—Bauaua Laud (scenic) (split reel)  
 June—  
**LUX.**  
 April—  
 10—A Child's Prayer (drama)  
 17—The Adveurer Trapped (drama)  
 24—He Went for a Rest (comedy) (split reel)  
 24—Weary Tom's Dream (comedy) (split reel)  
 May—  
 1—Only an Iceman (comedy)  
 8—Jim's Mother-in-law (comedy) (split reel)  
 6—In Good Company (comedy) (split reel)  
 15—The Girl in the Auto (comedy)  
 22—Sweet Neighbors (comedy)  
 23—Sweethearts (comedy) (split reel)  
 23—Venice (scenic) (split reel)  
 June—  
 5—In Love With a Suffragette (comedy)  
 12—A Family Feud (comedy) (split reel)  
 12—View of the Alps (scenic) (split reel)  
 19—The Newlyweds (comedy)  
 26—A Day's Outing (comedy) (split reel)  
 26—The Telephone Operator (comedy) (split reel)

**EXCLUSIVE SUPPLY FEATURES.**  
**AMMEX.**  
 January—  
 24—Mexican Rebellion (drama) (three reels) 2500  
 February—  
 2—Marriage of Convenience (three reels)  
 9—Shadow of Yesterday (three reels)  
**BLACHE-AMERICAN.**  
 January—  
 31—Hook and Lland (drama) (Blache) (four reels)  
 February—  
 15—Beneath the Czar (drama) (Solax) (four reels)  
 28—The Dream Woman (drama) (Blache) (four reels)  
**FILM RELEASES OF AMERICA.**  
 January—  
 12—Madam Satau (drama) (three reels) 2910  
 February—  
 9—Mystery of 13 Hill Street (drama) (three reels)  
 17—Treasurer of Buddha (drama) 2800  
**GAUMONT.**  
 January—  
 31—Marriage by Aeroplane (drama) (three reels)  
 February—  
 7—The Angel of the House (drama) (three reels)  
 14—Her Guilty Secret (drama) (three reels)  
 21—Judgment of the Jungle (drama) (three reels)  
 28—The Better Man (drama) (three reels)  
 March—  
 7—Fantomax, Crook-Detective (drama)  
 14—The Three Shadows (three reels)  
**GREAT NORTHERN.**  
 January—  
 26—Daughter of Eve (drama) (three reels) 2681  
 February—  
 10—A Woman's Heart (drama) (three reels)  
 March—  
 3—Pierrot's Love (three reels)  
 19—Convict's Son (three reels)  
 April—  
 6—Darkness to Dawn (three reels)

**ITALA.**  
 January—  
 23—Out of the Darkness (drama) (three reels) 2120  
 February—  
 6—A Shattered Idol (drama) (three reels) 3000  
 13—Convict 113 (drama) (three reels) 3000  
 March—  
 16—The Buried Secret (three reels)  
 26—Lost in Darkness (three reels)  
**LACLEDE.**  
 November—  
 25—The Pale-face Squaw (drama) (three reels) 3000  
**LEWIS PENNANT FEATURES.**  
 January—  
 1—Sign of the Secret Nine (drama) (three reels)  
 15—Struggle of the Strong (drama) (three reels) 3000  
 February—  
 1—A Ride for Life (drama) (three reels) 3000  
 Thru Fire and Flames (drama) (three reels) 2552  
 Woman Against Woman (drama) (three reels) 3496  
**RAMO.**  
 January—  
 7—In the Stretch (drama) (four reels) 3080  
 30—The Governor's Ghost (drama) (three reels) 3000  
 March—  
 10—Criminal Path (three reels)



**THE FILM**  
 Business, gentlemen, has now got to the point when you exhibitors must show a "Gaumont" in your programme. You cannot start better than with  
**"WHITE LIE"**  
 3 REELS  
 Full of Punch and Action. Now ready for shipment. EVERY SORT OF PUBLICITY. BOTH FOR EXCHANGE & EXHIBITOR  
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**SOLAX.**  
 March—  
 16—The Monster and the Girl (four reels)  
**FEATURE FILM COMPANIES.**  
**A. BLINKHORN.**  
 March—  
 9—The Cloister and the Hearth (Hepworth) (five reels)  
 23—Rose of Surrey (Turner) (two reels)  
 April—  
 6—The Old Curiosity Shop (Hepworth) (five reels)  
 May—  
 —The Heart of Midlothian (Hepworth) (five reels)  
 4—The Mistress of the Air (deer Brand) (three reels)  
 6—Hunting Wild Game in the So. Pacific Islands (five reels)  
 11—The Murdoch Trial (Turner) (four reels)  
**CRITERION FEATURES.**  
 February—  
 11—The Trap (drama) (three reels)  
 28—The Doer's Sting (drama) (three reels)  
**KENNEDY FEATURES.**  
 January—  
 21—The Bride of Lammermoor (drama) (three reels)  
 February—  
 4—Mary Magdalene (drama) (three reels)  
 18—Jess (drama) (four reels)  
 March—  
 4—Elsie Venner (drama) (three reels)  
 18—Charlotte Corday (drama) (four reels)  
**WILKIE FILM CO.**  
 April—  
 4—Magda (Madam X) (drama)  
 May—  
 1—Karda Sufa (drama)  
 27—A Victim of War (drama)



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The most sensational film of prison life ever taken.

ABSOLUTELY AUTHENTIC and made under the personal supervision of Warden Allen, showing every department of the great Illinois penal institution at Joliet.

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S. Dakota	600.00
Nebraska	850.00
Kansas	900.00
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Texas	1200.00
N. Mexico	600.00
Colorado	600.00
Wyoming	600.00
Idaho	600.00
Utah	600.00
Arizona	600.00
Nevada	100.00
Oregon	600.00
Montana	600.00
New York	3500.00
Delaware	500.00
Maryland	500.00
Virginia	750.00
W. Virginia	750.00
N. Carolina	800.00
S. Carolina	700.00
Georgia	800.00
Florida	600.00
Alabama	800.00
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Ohio	2250.00
Michigan	900.00
Wisconsin	1100.00
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## ANOTHER COMBINE Of Film Interests

### Foreign Manufacturers Are Forming an Amalgamation To Undertake Big American Transactions

New York, May 30.—Following the announcement of the combination of several big American producing firms under the general title of Paramount Pictures, The Billboard is pleased to lend its contemporaries to another news source in the announcement that an organization of foreign film manufacturers and producers will shortly perfect arrangements to incorporate still another film distributing organization in this country.

Albert Amata, president of the Pasquall American Co., has been abroad for the last three months and The Billboard is informed that his activities, which have heretofore been kept a secret, have led almost to the culmination of his plans to form several other European producing firms into a combination for the distribution of their allied products throughout America.

The Pasquall American Company has been reorganized and abundant capital has been interested to promote the present plans for establishing exchanges in different cities throughout the country for the distribution of feature films and programs that will come from the foreign sources interested in the combination. As the story has not "broke" for general distribution The Billboard is not prepared to give the complete details, but there is every reason to believe that something very big in the film game is coming off in the very near future.

### MUTUAL'S CAMERAMEN BUSY.

New York, May 28.—The Mutual's cameramen in Mexico are reported as being very busy at the present time. Several of the photographers are at Parson, near Saltillo, where Villa is being joined by his soldiers who fought at San Pedro and Torreon. One cameraman has gone to Tampico with Gonzales, of the Constitutional forces, and is filming the siege of that city. When that is over he will return with Gonzales' men and join Villa's main body of troops at the siege of Saltillo. Other photographers have gone to San Luis Potosi, and are taking views of the city in advance of what is expected to be the Federals' last stand in Central Mexico.

The Villa pictures which are now appearing at the Lyric Theater here will be presented at the Theater des Hesperie at Chihuahua, the Con-

ALEC B. FRANCIS



The principal of this sketch, Alec B. Francis, possesses, without doubt, one of the most likeable and pleasing screen personalities of any artist engaged in the work of motion pictures today. He has to his credit a long period of work in legitimate, comic opera and vaudeville, both on this side of the water and in England, the latter place being his home. With the versatility of the true artist, Mr. Francis is equally at home in drama and comedy, and has done some exceptionally laughable characters of the light comedy type for the Eclair Company, although his forte is straight dramatic roles. He is happily married, takes great interest and pride in his home, which is a beautiful cottage situated near the Fort Lee Studios of the Eclair Company.

stitutionalist capital, for the benefit of the widows and children of the men who died under Villa.

### "FLYING A" SIDELIGHTS.

The Painted Lady's Child is a dramatic recital, in two reels, by the Flying A Company, under the direction of Sydney Ayres. This subject is replete with human interest. Release date is June 22.

In The Unmasking, Wm. Garwood and Vivian Rich play opposite leads, with Charlotte Burton carrying an important role. Garwood is the infatuated but fickle lover, who turns down Vivian Rich in favor of Charlotte Burton, only to find that his wealth is the primary attraction. The unmasking is the climax of the story, and our hero, thoroughly penitent, returns to his old love, the sterling qualities of whom he now more fully appreciates. The subject will be released June 17.

The Dream Ship is a one-reel beauty subject, by Harry Pollard. This film is replete with all the novel effects that characterized the first beauty subject, Withering Roses. It will be released June 16.

Jim is the visualization of a poem, in two reels, produced by Thos. Ricketts, of the American studios. Prompted by the whisperings of the muses, a poet writes the poem which brings about the reunion of an estranged husband and wife. June 15 is the release date.

Samuel S. Hutchinson, President of the American Film Mfg. Co., after a trip to New York, covered Northern Illinois and Wisconsin by automobile. Mr. Hutchinson reports a healthy growth of the picture theaters.

### FIRE DAMAGES THEATER.

Tipton, Ind., May 29.—A fire took place at the Princess Theater last night. Four reels of film belonging to Hannenberg & Martin Amusement Company were destroyed, as well as one reel belonging to the Universal Company. The fire was caused by the operator dropping a hot piece of carbon in the film box while in the act of changing carbons. The damage to the theater is estimated at \$200. A new Power's 6A machine was destroyed. There were approximately fifty people in the house at the time of the fire, but no one was injured. The theater is owned and managed by B. Dolan.

MACHINES, STEREOPTICONS, COMPENSARCS, LENSES, SCREENS, SPOTLIGHTS, MOTORS, FANS, GAS OUTFITS, SCENERY, TICKET MACHINES, LOBBY DISPLAY.

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IT CONTAINS SOMETHING YOU WANT—EVERYTHING THAT ANYBODY WANTS—IN THE LINE OF PROJECTION GOODS AND EXHIBITORS' SUPPLIES.

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IN FIVE PARTS,

FEATURING B. ADLER, THE GREAT ACTOR, HAS JUST BEEN COMPLETED AND IS ABOUT READY FOR DELIVERY

This colossal feature is adapted from Karl Kuzko's dramatization of the book by the same name.

A play witnessed by millions of people all over the world.

The photography is beautiful, the acting superb, the scenes striking, situations tense from start to finish.

Paper, 1-9s, 1-3s, 1-1s, Heralds, Slides, Photographs, 8x10; also hand-colored photographs, 20x21.

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Has the largest commercial plant in America, the most up-to-date equipment, and an organization second to none.

Printing and developing in any quantity. Quality guaranteed.

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## NEW FILM CONCERN

## In Los Angeles

## Thomas Nash, Formerly With Selig, and Big Otto Join Hands

The latest and most important news around Los Angeles, and the film world in general, is that Thos. Nash and Big Otto have resigned from the Selig Company and will manufacture films under their own brand, to be known as the Nash Motion Picture Company.

Mr. Nash and Mr. Otto are very busy men, superintending the construction of their mammoth new studio and zoo, and other matters pertaining to so large an organization.

A large force of men are kept busy under the direction of Big Otto, who is on the ground early and late, hustling the construction and beautifying of their large ranch.

The grounds consist of twenty-five acres, and every foot will be utilized by this company.

A large shipment of wild animals has been received and is now on the ground. Additional wild animals will be added to the zoo from time to time, as they are received from Europe.

Wild animals will be used in all of their productions, the first of which will be *The Mysterious Man of the Jungle*, in four parts.

Only large productions of four to six reels each will be released by the new company.

Mr. Nash and Mr. Otto are the originators of wild animal pictures, having produced the first animal pictures for the Selig Company, and these gentlemen will, no doubt, turn out some great productions.

## WHY STANLEY TWIST CAME BACK.

The *Billboard's* Sydney, Australia, correspondent, in a letter dated May 4, offers some interesting comment on Mr. Twist's Australian sojourn, to wit:

"S. H. Twist, who was engaged by Mr. Spencer to produce Australian movies, and to whom so much kudos was given at his first arrival in this city, has made a first-class failure, and the employees have been discharged, the studio been closed, and Mr. Twist returns to the States by the steamer 'Ventura.' The company has gone into liquidation, and many thousands of pounds of good gold have been expended for naught. I guess it will be a good long time before any more money will be put up to simply knock out some of the good old standbys in the M. P. film production.

"If some of the old makers were to turn their attention to this side of the world, there is ample scope for them to make a success, and with a climate and sunshine for eleven months out of twelve, first-class scenery (natural) and everything in their favor, they could produce some fine pictures out here with a natural Australian coloring and tone to the pictures that would give the people of the States a true idea of what this vast country is like."

## NEFF ON THE JUMP.

The State convention of the Motion Picture Exhibitors' League, at the Kirkwood Hotel, Des Moines, Ia., May 28-29, was a grand success. It was strictly a business affair. Seventeen new members joined. Mr. Neff, president of the League, was present, and states that a big local has been organized. The exhibitors of Des Moines were hard to get interested. The city has thirty picture shows, the finest downtown theaters of any city of size. Only delegates and alternates who guaranteed to attend the Dayton convention were elected. The next meeting will be held in the fall, when a big banquet and ball will be given.

Mr. Neff met several exhibitors at the LaSalle Hotel, Chicago, Wednesday morning, May 27, and states that Chicago exhibitors are anxious to form a local.

The convention scheduled to take place at Minneapolis, Minn., June 4-5, has been changed by Mr. Neff to Albert Lea, Minn. (Albert Lea Hotel), Friday, June 5. Mr. Westley is already there making arrangements.

Mr. Neff will be back in Cincinnati, June 7 or 8.

## IT MAY BE SO, BUT WE DON'T KNOW.

Chicago, May 29.—An announcement has reached Chicago from New York, to the effect that hereafter Klaw & Erlanger will not copyright any of their films or titles. They claim that they can receive better protection through common law than through the copyright law.

## NEWMAN RESTORED TO HEALTH.

A year and one-half ago nobody in Cleveland gave I. Newman, proprietor of the Newman Mfg. Co., a week to live. He didn't even entertain any hopes for his own recovery, as he was practically an invalid, and kept growing steadily worse and worse. During all this

period it was impossible for him to even visit his shops.

Finally, local specialists availing nothing, Newman allowed himself to be transported on a stretcher to Chicago, where he fell into the right hands in the St. Bernard Hospital. In three months he was well enough to walk and in another three months, part of which he spent at Michigan health resorts, he was well enough to return to work, which he did on Monday, May 25. He certainly appreciates his health now.

## A NEW SCHEME.

Chicago, May 28.—The Kleine Optical Co. have established a projection engineering service department, under the direction of Frank Hough. The new department will work with architects in the initial lay-out of plans, and if the present plans are carried out, will go a long way toward solving projection troubles. In this way the location of the booth, light rays, screens and similar hitherto neglected vital factors in good projection, will be given their proper consideration before the actual building construction commences.

It is said that at the present only one in one hundred motion picture theaters are so constructed that the best in projection is possible. The new department will devote itself to theaters in contemplation or about to be remodeled.

## CABIRIA SALE OPENS.

New York, May 28.—Announcement has been made that the public seat sale for d'Annunzio's *Cabiria*, which opens at the Knickerbocker theater, Monday evening, opens at the box office today.

Special preparations are being made for the opening night, when a committee, headed by the distinguished Italian, Frank L. Pringone, will entertain Sig. Sciamego, head of the Itala Film Company, who is here at present, and afterward attend the opening, where the members of the Knickerbocker Theater will be entirely transformed with summer coverings, recording machines, etc. The orchestra pit has been extended to accommodate fifty musicians, who, under the direction of Selli Simonson, will provide the symphonie accompaniment.

## CLEARING HOUSE ACTIVE.

New York, May 29.—The offices of the International Cinema Clearing House, although only opened about a month ago, are displaying scenes of much activity these days. The nature of the business which this concern conducts is quite wide and novel, and appears to be just

what its name would imply—a clearing house for the film trade.

They announce that they are prepared to do business with the manufacturer who is looking for an outlet for his product, the exchange man who is open for some of the best productions in the market, the exhibitor who wishes to give his audience big attractions, the traveling showman whose business needs living up, and, in fact, practically every branch of the trade, including the man who has something really worth while and lacks capital.

One of the company's latest acquisitions is the six-reel feature, *Protect Us*, which has been appearing at the Republic Theater, New York City, for a number of weeks, to good business. This production will be disposed of on a State-right basis.

The men behind the I. C. C. H. are all seasoned film men. Julius Singer, who has been in the game for many years, having been with Carl Laemmle for six years in the early days, is General Manager. He has had wide experience in the game, having been a feature exchange man in Des Moines and Kansas City, besides having been in the producing end, and he is especially well known throughout the West.

Dave Goldgraber, the London Representative, and brother of J. D. Goldgraber, has been here for the past two weeks, and returns to England on Saturday.

## LEWIS ON TRIP.

Chicago, May 28.—Phil Lewis, general manager Lewis Penant Features of New York, has left on a business trip through the States, and expects to close contracts on a great many of the late Lewis Penant productions. The misunderstanding with the Klaw & Erlanger people regarding the production, entitled *Woman Against Woman* or *Rescued in the Clouds*, has been satisfactorily adjusted; the titles, paper and photographs of this feature will continue under the same name. As stated in a previous issue of *The Billboard*, the above production in no way imitates that of the great Klaw & Erlanger picture, only in one respect, and that is the fore part of the title. Had not the lithographs, titles, etc., been made up way in advance, the entire title would have been changed at the request of Klaw & Erlanger.

A great many exhibitors have canceled their bookings on this feature, especially in Illinois, which is handled through the office of the Feature Film Sales Co. of Chicago. A personal canvass is being made by Frank J. Kronik, publicity and sales manager of the Chicago concern, throughout the State, for the purpose of rebooking all canceled orders. He will also book some of the other new features now being handled by his firm.

## THROUGH THE LENS

By "WEN"

Several of the New York daily newspapers will carry special motion picture sections or pages, during the coming exhibition at the Grand Central Palace, June 8 to 13.

Samuel Goldfish, executive head of the Lasky Feature Play Co., sailed last Saturday on the Olympic, for a three months' stay in Europe. Mr. Goldfish will make arrangements on the other side for the handling of their product.

The Popular Plays and Players, Inc., have completed arrangements for the production of Lottie Blair Parker's famous play, *Under Southern Skies*, as a feature picture. The Lubin Company will produce the picture on a mammoth scale at its various studios.

Rosemary Theby, Anna Luther and Marie Harvey were invited to a large dinner by the Women Writers of America at Kuglers, a prominent Philadelphia cafe. The three ladies mentioned were called upon to make speeches and they complied in a most polished manner. Taken all in all the writers as well as the Lubin ladies had a most pleasant evening.

Roland S. Sturgeon, who has been a director with the Vitagraph Company's Western studio, left this concern about thirty days ago and came East, but it is now announced that through his long and pleasant association with this company, he will return and once more direct Vitagraph pictures.

Messrs. Mandelbaum and Glechman, of the World Film Corporation, have rented a beautiful residence at Rockaway, where they will take their families for the summer, after breaking up their homes in Detroit and Cleveland.

James McEnery, head of the James McEnery Syndicate, arrived in New York on Wednesday of last week, with a number of foreign films, some of his own manufacture, which he will dispose of in this country.

Eugene Manlove Rhodes, one of the most virile writers of Western stories, was in town recently. The writer took a trip over to the Eclair's Fort Lee factory, where he witnessed the taking of several scenes. Mr. Rhodes'

stories have been contracted for motion picture purposes by the Eclair Film Co.

John Peizer will be in charge of the Pathe Booth at the Exposition June 8 to 13, and also at the one to be held in Dayton, O., July 6.

Doc Willatt, of the Willatt Film Manufacturing Co., has opened an extensive suite of offices in the Long Acre Building.

Charles Grashin writes us that he has been appointed director of sales for the Ambrosio American Company.

The entire Universal force, at Hollywood, Cal., is working at high speed these days, due to the recent fire at the Imp factory in New York. Immediately after the fire an inventory of the losses was telegraphed to the Coast, and under the leadership of Isidore Bernstein the entire force set to work to duplicate the missing pictures. Cleo Madison, who left on a much-needed vacation, immediately returned, against the doctor's orders, and is now playing leads in the Friday Powers releases.

The Line-Up at Police Headquarters, the Nonpareil Feature Film Company's six-reel, featuring former Commissioner Dougherty, has replaced the Mutual's *Villa* pictures at the Lyric.

After a day's work in the open, which included a rough trip lying on his face on a flat car, a leap to the back platform of a swiftly moving train, a trip, hand-over-hand, on a cable, and other little stunts, Bernard Daly, the star who recently signed with Madam Alice Blache's production of *The Lure*, concluded that the life of a moving picture actor is not the cinch he thought it was.

Still running eighteen pictures ahead of his release schedule, Al E. Christie and his Universal Nestor Comedy Company have just completed the fourth picture of *Sophie* of the *Phina* series. The quartette of pictures required three weeks of work. Victoria Forde, Lee Moran and Eddie Lyons have the principal roles in the series.

## CORSE PAYTON VERY LIKELY.

New York, May 30.—Having recovered from his siege at the Actor's Fair, Corse Payton's thoughts are lightly turning to moving pictures. His recent experience at the West End makes him a believer in "the half of the dog." In former years he was good for \$4,000 a week with his stock company at the West End, Harlem. He tried it this spring. After two weeks of \$1,400 and \$1,300, respectively, he decided something had happened to the summer stock game. He has decided it is "picturers"—and he's going in for pictures. Over in Lee Avenue, Brooklyn, he owns a theater, he has the dramatic artists under contract, and needs only the "lights" and a camera to go into the producing business. He owns the manuscript of ten plays that will make great films—and has the money to produce them. Be not surprised, therefore, if the "world's best bad actor" shall come onto the screen in a series of features.

## \$500 WORTH OF SIGNATURES.

New York, May 30.—George H. Jones, of the Twentieth Century Film Co., is no piker when it comes to a publicity show-down. Such trifles as spending \$500 of his boss's money are nothing at all, and so it goes that while young J. P. Morgan is disposing of his father's art treasures to side-step the inheritance tax, Frederick Beck is decreasing his income tax by bidding against all the big bugs in the Lamb's Club for the autographed program of the Lamb's Gambol at the Metropolitan Opera House. Mr. Jones declares that in film circles "Mr. Beck is known as king of the best," and that makes it seem natural that he would keep his crown securely screwed to his bean by paying \$500 for the Lamb's autographed program in open auction. Inspiration for Goldberg's cartoon: "Now that he's got it, what is he going to do with it?"

## ECLECTIC BOOKING BASEBALL TOUR.

New York, May 29.—The Eclectic Film Co. is now booking the Giants-White Sox World Tour pictures through their exchanges, which list of exchanges, by the way, is rapidly increasing; three more offices being opened next week.

The pictures show points of interest in every country visited, including Japan, China, Australia, Rome, Egypt and other countries, besides incidents pertaining to baseball. Much space has been devoted to this tour in the daily press and these pictures will undoubtedly be a great drawing card for those fortunate to secure them.

## PICTURES IN MINNEAPOLIS THEATERS.

Minneapolis, May 27.—The summer season brings an epoch of motion pictures to many of Minneapolis' otherwise legitimate theaters. At the Auditorium, the George Kleine attractions are encamped, the opening production having been *Cleopatra*, week of May 19, followed by *Spartacus*, week of May 17. At Miles' Hippodrome vaudeville has been discontinued, and Manager W. E. Gallagher is offering a continuous picture show from noon until 11:00 p.m., this being inaugurated the week of May 17 with a spectacle of *Joan of Arc* produced by the Savola Film of Turin. The Orpheum started the motion picture programs the week of May 21 with the films of the United States-Indian Wars with two daily performances. At the Metropolitan Opera House the topography of *The Crusaders* was shown, May 21-23.

## SUING ROBINSON, FORMERLY OF VANO-SCOPE CO.

New York, May 27.—William J. Robinson, former president of the Vanoscope Company, which deals in the development and exploitation of motion picture machines and colored processes for manufacturing colored pictures, is named as defendant in an action started Saturday in the United States District Court by Elizabeth C. Ritchie, a prominent society woman of Baltimore, to recover \$5,000, which she alleges Robinson induced her to invest in the company under false representations. The society woman declares that in the fall of 1913 she became acquainted with Robinson and his wife socially, and asserted that he took advantage of the opportunity to discuss the advantages of owning some stock in the Vanoscope Company.

## CATHEDRAL CHIMES FOR "MOVIES."

Recently the writer had occasion to visit a splendid new "movie," which is located in one of the very best residential districts of Chicago, and during the course of the evening the film, *Dear Old Girl*, was run. In this, as all exhibitors know, college bells or chimes are shown in action. If in this instance the drummer or manager had exercised the foresight to provide a set of tubular cathedral chimes, which are being offered by various firms and which are an exact imitation of the cathedral bells, this scene could have been made wonderfully realistic and effective. In the absence of these the pianist attempted to imitate chimes on the piano. The attempt was a rank farce, of



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OF NEW YORK

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THE PRESIDENT

June 1, 1914.

Mr. M. P. Exhibitor,  
America and Elsewhere.

Dear Friend:

I sincerely hope to have the pleasure of greeting you at our exhibit during the week of The Second International Exposition of the Motion Picture Art, to be held at Grand Central Palace, New York City, June eighth to thirteenth inclusive.

Very truly yours,

*Nicholas Power*

NP-R.

course, and what otherwise would have been a very charming and impressive effect fell flat. Manufacturers of pipe organs appreciate the need of chimes, for it is seldom, indeed, that a pipe organ finds its way into a motion picture house today that is not equipped with a set of chimes.

The mere fact that a theater is not equipped with a pipe organ, however, need not be a bar to the use of chimes. They may be had for playing with mallet by either drummer or pianist, or may be electrically played by pianist, from a small supplementary keyboard. They may be all located in one place or distributed throughout theater. Their deep, solemn, yet sweet and sympathetic, tones never fail to make a profound impression on all who hear them.

Victor Herbert is a great admirer of such chimes, and in his play, Sweethearts, makes very profuse use of them.

It is seldom that a film somewhere throughout its length does not afford several opportunities to use them. The appearance of a church, college or gathering of any kind, suggestive of either, or any of the many other scenes that lend themselves to the introduction of such an effect, should be the signal for their use, and add a wonderful touch of realism.

For effect purposes four or five notes will do, while a range of twenty-five or thirty-two notes is sufficient for playing complete selections, and requires but a small outlay. An old-time favorite sounded on such chimes now and then very quickly shows its effect in added box-office receipts.

A new idea is the installation of such chimes in the lobby of theater. Even four or five chords, of modulated chimes, which may be either sounded all at once or played from push buttons in the ticket booth within easy reach of the occupant, are an advertisement par excellence. They may be sounded from time to time for the benefit of those in waiting, as well as for the purpose of attracting people from the street. Exhibitors who have installed them are agreeably surprised by the number of casual passersby who are attracted by the chimes. The tone is irresistible, and instantly arrests attention. Pedestrians linger for the purpose of hearing them, and the natural tendency then is to follow the crowd into the theater. This is business that usually would be lost entirely except for the chimes.

The best known manufacturer of these chimes is the firm of J. P. Deagan, of Chicago. The quality of his product is such that pipe organ manufacturers all over the country are installing Deagan chimes. They excel especially

in point of the accuracy with which they are tuned. This firm has designed also a special electric action which is fool-proof, is inexpensive and gives unexcelled service. The advertisements of this firm may be found elsewhere in these columns.

**OKLAHOMA BRANCH DIRECTORS' MEETING.**

Directors of Oklahoma State Branch No. 23, M. P. E. L. A., held a meeting recently at Tulsa, at which considerable important business was transacted.

Carl Gregg, president of the league, who was elected a commissioner of the city of Tulsa, tendered his resignation as president of the league. First Vice-president Albert Jackson, of Pawhuska, was elected to fill the unexpired term. H. B. Powell, of Oklahoma City, was elected to fill the vacancy caused by Mr. Jackson's promotion.

Oklahoma is entitled to send six delegates to the Dayton Convention, who will be selected from the following: Wm. M. Smith, B. F. Rothstein, Frank Leiber, L. W. Brophy, J. L. Olive, Carl Gregg, Thos. F. Boland and Dr. C. W. McCarthy. Credentials will also be issued to six alternates.

The next State meeting will be held in Oklahoma City, September 29-30.

Since the meeting, Secretary L. W. Brophy has received a number of letters from exhibitors expressing their intention of attending the Dayton convention, and a good representation from Oklahoma is expected.

**NEFF'S PLATFORM.**

When shown a copy of the General Film Co.'s "kept" publication (which admits it is "the fastest growing picture journal in America") in which appears the query, "Where Does Neff Stand?" the old war horse replied:

"I stand for a square deal for all, both great and small, in the motion picture business. For a national censor board that can protect all, and when a picture is passed by the board, that all will know they can run the picture without interference from any source whatsoever. I stand for a State Board until a legalized National Board can be established."

**LOYAL TO EXHIBITORS' ASSN.**

In view of the fact that a report has been published that William Brandt, manager of the Clinton Court Theater, on Clinton street, New York City, has been elected a delegate at the Rochester (N.Y.) meeting to the National Convention, at Dayton, O., the following letter is

published so that an erroneous impression may not prevail:

Mr. A. N. Wolff,  
Colonial Theater,  
Rochester, N. Y.

Dear Sir—Your telegram of this inst. on hand, and thanks for the honor of electing me a national delegate to the convention at Dayton. It would be a pleasure for me to serve if all exhibitors were enlisted under the banner of one solid organization, but, unfortunately, in view of the difference of opinion that exists, I feel it my duty to remain loyal to the mother State organization, the Motion Picture Exhibitors' Association of the State of New York, and, therefore, respectfully decline to serve as delegate.

With best wishes, I beg to remain,  
WILLIAM BRANDT.

**EYE-STRAIN FROM THE MOVIE HABIT.**

The injurious effect of moving pictures on the eyes used to be evident to the spectator; now the mechanism has been so greatly improved that it is hardly noticeable. It still exists, however, and, according to a writer in The Journal of the American Medical Association, a number of eye disorders are due to this form of entertainment. In Massachusetts, we are told, the law now requires a five-minute interval between reels to lessen the strain. Our quotations below are from an abstract in The Scientific American Supplement (New York, May 2), where we are told:

"One of the factors in cinematograph exhibitions which favors the development of eye-fatigue is poor definition of the original negatives. This is greatly accentuated when the positives which are used are enormously magnified. The smaller the image in the eye, the longer the impression lasts and the more the eyes are tired, so that seats nearer the screen are less desirable than those more remote. There is less eye-fatigue when sitting not closer than forty feet from the screen.

"That the 'movies' are a prolific source of eye-strain must have been recognized by many oculists, yet, with few exceptions, the attention of the public has not been directed to this important fact, while the victims themselves seldom suspect the cause of their trouble, although many of them suffer from an increase of symptoms even while witnessing the pictures. These symptoms usually consist of headache, vertigo, nausea, and fatigue of the eyes, followed later by vomiting, sleeplessness, and lack of energy. Physicians and public-health officials have only

**Express Film Brokers**

We buy, sell, exchange and rent Films, 300 singl. reels for sale, in A-1 condition, from \$5.00 up. Also 250 Sets of Song Slides. Address

**606 Schiller Bldg., Chicago**

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Moving Picture Machines, Films, Prints, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 413 Navarre Bldg., St. Louis, Mo.

**1914 GRAVES' MOVING PICTURE THEATRE DIRECTORY**

Containing over 14,000 Moving Picture Theatres and Film Exchanges, alphabetically arranged by state and town, \$5.00, prepaid.

R. A. GRAVES,  
1000 North Grand Avenue, St. Louis, Mo.

recently realized the important part the picture theaters play in the welfare of the community from a health standpoint. Many theater buildings are remodeled store-rooms with no facilities for ventilation. The air is breathed over and over and plenty of opportunity is afforded for contact between infected and noninfected, thereby facilitating the distribution of infectious diseases. In the United States there are over twenty-five thousand moving picture theaters at which there is an average attendance of over fifteen million spectators. This variety of eye-fatigue may be largely removed by wearing proper glasses; by patronizing only those places which have good films, proper manipulation, and proper intervals of rest between the reels; by sitting at the right distance from the screen (no closer than forty feet), and by a not too frequent attendance.

"It has been suggested that licenses be issued only to those proprietors of moving picture theaters who are willing to abide by the following rules: First, to operate the machine by a motor instead of by hand, to have an adjustable take-up or speed regulator and an automatic fire-shutter which renders more accurate the sequence of the individual images; secondly, to use the arc-light with the direct current, which is brighter and steadier than that with the indirect current; thirdly, to have a proper screen, free from disagreeable and harmful glare. The so-called 'mirror-screen,' consisting of a mirror-glass with a frosted surface, seems to be one of the most desirable. Fourthly, to use no reels which have been in use for over a month. Reels of an inferior quality or which have become scratched from much use give poor definition. Fifthly, to allow at least three minutes' intermission between the reels."—LITERARY DIGEST.

Feature Film Reviews

THE GREYHOUND.  
(In Five Parts.)

THE CAST:

McCherry ..... David Wall  
Claire ..... Catherine Carter  
Deep Sea Kitty ..... Elita Proctor Otis  
Bess Allen ..... Anna Laughlin  
The Greyhound ..... William H. Tooker  
The Paleface Kid ..... George De Carlton  
Whispering Alex ..... Harry Spingler

The second release of the Life-Photo Film Corporation was shown at a private exhibition on Friday morning at the American Theater, New York, where a good-sized audience applauded the feature often and enthusiastically. Just before showing the picture the spotlight was turned on one of the lower boxes containing the principal players in the cast, who were also vigorously applauded.

In The Greyhound the producers have to offer a high-class feature presenting a powerful and dramatic story which has been adapted for the screen by Louis Reeves Harrison in a most effective manner. Interest is held on edge to the very finish of the picture, the dramatic moments being numerous, and through highly efficient handling on the part of the players everything is gotten out of the strong situations. Some laughable material cleverly inserted in various scenes tend to relieve the strong theme of the story at times, and is fully appreciated.

The acting of this piece is one of its strong features. A more appropriate and able cast would be difficult to select for this subject, and the manner in which each individual part is characterized is highly commendable. William H. Tooker, in the title role, shows up to particular advantage in this part, which affords him a wide scope to display his unusual ability. His facial expressions leave no doubt in one's mind as to just what feeling they are intended to convey. David Wall, as McCherry, has also been particularly well placed for his part, and that nothing is lost through his interpretation is readily evident. Catherine Carter, as Claire Fellman, wife of The Greyhound, is called upon to do the heaviest work among the women, and her characterization shows wonderful ability. Elita Proctor Otis and George De Carlton have much to do, and do it well. They secure many laughs through their clever impersonations. Harry Spingler and Anna Laughlin, together with others in the cast, handle their parts most effectively.

The direction of this play, which has been entrusted to Lawrence McGill, has been capably handled. The scenes are entirely realistic and in keeping with the story, both interiors and exteriors having been ably selected and prepared, especially those on shipboard. Camera man Frank Kugler has also shown his ability through his handling of this subject, and the photography throughout is the best. The double exposures are also well done and highly effective.

The story concerns a gang of crooks, who are caught red-handed on board an ocean liner through the clever work on the part of McCherry, a former card sharp, who is in love with the chief crook's wife. This leader of the crooks is known as The Greyhound, and before he sails he plans to dispose of his wife, who grieves over the loss of her babe among other things. They both agree to take poison, but the crook does not fulfill his compact, and,

ALEX. LORIMORE



Alex Lorimore, publicity and advertising manager of the Gaumont Company, is an Englishman by birth, subsequently going to Canada, where he became affiliated with the Gaumont Company. Mr. Lorimore is now in charge of the Sales Department of the Gaumont Company, which have shown a great increase since he has taken hold. Among other duties of Mr. Lorimore is the writing of titles and posters. He is one of the few real organizers in the film game today.



The only people who are busy these days are theism-eaters, agitators and political medicine men at Washington, and even the latter quit their dancing and luncatations in favor of the ball park whenever there is a game on at the capital. Not satisfied with brewing more and bitter doses for business to swallow, they dawdle and defer the evil day the dose will be administered.

When exhibitors begin to squawk,  
Of course, that's going some,  
But when the tango parlors quit,  
Believe me biz is hum!

"God bless the man with a scheme, an idea. It may be visionary, but in any case it certainly must be better than resting all the time," Leslie M. Shaw is quoted as saying.

Mebbe so. Mebbe so.

But the business man—hard up, the business man on his uppers, the business man up a tree—would cheerfully drown a lot of men with ideas—and with as few compunctions as so many kittens.

What we need in America right now is a national pound for men with ideas, where the very few worth while could be separated and retrieved and the rest chloroformed.

Let's send for Colonel Gorgas,  
He knows just how to swat  
Infection-spreading insects  
And the sly bubonic rat.

Up to ten or fifteen years ago, or about the time the dime museum passed out, any man who had been born sans "the ability to overcome disinclination," hustled until he had secured at least one theatrical engagement. Thereafter, even though he had been "canned" at the first performance, he was an actor for the rest of his life.

"I am an actor,"  
He said with lordly jerk,  
"I am an actor,  
And the actor does not work."

The police got on to these "actors" after awhile. They found that even "amateurs with hopes" would not recognize them, much less associate with them. So they began to run them in for vagrancy.

The type disappeared rapidly from that time on.

Of late I have often wondered if this was not a mistake on the part of the policeman. As "actors" all they did was to wear loud checks and amooth faces and infest the rialto. Nowadays, they have all gone into the night game, and a policeman dare not poke one of them in the slats with him club without arousing the flagpoles, Hearsts and Lindsays and precipitating a congressional inquiry.

Leslie M. Shaw is dead right. This idea thing is better than resting.

Resting, pure and ample, is attended with difficulties. The cats are apt to be irregular.

But given any old sort of an idea, even a "visionary" one, as Mr. Shaw puts it, and the possessor can rest in comfort thereafter.

None of the rest of us can rest, however, and as the police can not arrest a pest of this description, unrest is likely to continue with us for a season.

And it is so easy.  
A smattering of Economics and a glance at Marxian Socialism will provide the idea.

A shot at the Rockefellers will fetch the headlines in the newspapers, and presto! your pest is a made man.

Thereafter, on the Chautauqua circuits with Colonel Bryan, he lives in easy affluence.

That is the way it has been.

But there are signs of a change. When the drones get too thick in the hive the workers always get together and sting them out.

They are too thick—much too thick now. And they are eating the honey that they did not store, while the workers who did are feeling the pinch of hunger. When the pinch grows just a little harder—the sting.

Business men are sick of it all. So are the sober, industrious and thrifty workngmen. But a little while, and they'll unite. When they do, the day of the man with the long hair, big necktie and little idea, will be short in the land.

Peddlers of panaceas for social ills will be without a market for their wares. Confronted with the horrible specter of work, what will these martyrs do? One shudders at their awful fate.

So slender, lithe, willowy, spirituelle Joe Farnham is to referee the Exposition tango contests—"Has been secured" is the way an esteemed contemporary puts it (not cured, yunderstand), to judge the modern dances.

Another "steamed" contemporary demands frantically, "Where does M. A. Neff stand?"  
Softly, neighbor, softly.  
He stands squarely on your platform. "Milk the manufacturer, or mace the son of a gun."

And this endeth the first lesson.

thinking his wife dead, leaves her. While at sea he is continually haunted by the ghost of his wife, which effects are brought out admirably through double exposures. In one instance, where the crook looks into the rushing water on the side of the liner, the effect receives especially heavy applause. When the crook is confronted by his wife, who is really alive, he thinks that it is her ghost and falls overboard. Everything ends happily when McCherry comes into his own and wins the girl he loves.—PETE.

THE RING AND THE MAN.  
(In Four Parts.)

By Famous Players Film Company.

CAST:

George Fordyce (alias Gormly).....Bruce McRae  
Big Jim Martin .....Robert Broderick  
Mrs. Jim Martin .....Helen Aubrey  
William Haldane .....Wellington A. Playter  
Eleanor Haldane .....Violet Horner  
Chief of Police .....Albert Andrus  
Sheriff .....Charles Douglass  
Fordyce's secretary .....Albert S. Houston

This photoplay, offering the dramatic romance of love and politics by Cyrus Townsend Brady, has been treated in the usual Famous Players' style, with the result that another feature of quality is about to be presented to the lovers of high-class productions and one which should win many more "fans" over to the industry.

Bruce McRae, the prominent dramatic Theatman, who has appeared with much success in many stage triumphs, the most recent of which are Nobody's Whore, Nearly Married, and others, makes his initial appearance on the screen in the leading part of this play, which has been aptly placed, as Mr. McRae's personality and style are especially well fitted for the part of Gormly, a brave man who fights and breaks up a big political ring. Robert Broderick as Big Jim Martin; Violet Horner as Eleanor Haldane, his daughter, and others has appearing in the above cast have been well chosen for their respective parts, and each one makes the most of every opportunity presented to give an effective characterization.

The subject has been splendidly directed and the scenes have been selected and staged in an entirely praiseworthy manner and in perfect harmony with the story. The photography is excellent.

The story concerns George Fordyce, alias Gormly, a Westerner who assumes the charge of murder to save the faithless wife of a saloonkeeper. He comes East and becomes prosperous, being known as a merchant prince. He accepts the nomination for Mayor and runs against a powerful political ring, who learn of his past, through the wife of the saloonkeeper. They secure evidence and are about to expose him when the man who was supposed to have been murdered makes his appearance and tells the truth of the attempted murder. Gormly wins his fight and incidentally a bride, who is the daughter of the opposing politician, and all ends happily.—PETE.

FAITHFUL UNTO DEATH.

(In Four Parts.)

Battle scenes are plentiful in this production, which is now being exploited by the Eclectic Film Company, and the manner in which they have been enacted and staged reflects great credit upon those responsible. The production offers a powerful story, dealing with the Franco-Prussian War, and many opportunities are accorded the players to display their ability in the dramatic scenes, which are also numerous. The story is well drawn and includes pathetic and tragic incidents, which are effectively enacted. The cast has been well placed, and the parts of the mother and child are especially well done. The little girl shows much ability and her work is far above the average child's talent. The actress in the part of the child's mother is called upon to do much heavy acting, and the manner in which she handles her role leaves nothing to be desired. Other characters are realistically portrayed.

The general direction of the play has been carefully attended to, and the settings and costumes have been aptly selected and prepared. The lighting and photoplay are good and the exteriors are well chosen.

The story has to do with the wife of a French telegraph operator who is called away to war. Her husband is killed in a battle, and before he dies gives his wife's picture, together with that of his child, to a Prussian officer. This officer is also wounded later, and is sheltered in the home of the deceased telegraph operator. The dead soldier's widow learns of her husband's fate. She taps the telegraph wires and learns valuable information concerning the enemy, which results in a victory for the French. She is captured by the enemy and sentenced to be shot. Her little daughter pleads with the Crown Prince for the life of her mother, which is granted, but the little girl arrives too late, and the heroine pays the penalty.—Grid.

The Films Lloyd, are sending out samples of all their paper on their first release which includes two kinds of ones, two kinds of threes, a six and an eight-sheet. It is costing this company around \$600 to send out sample sets, and they are enclosing postage for the return of the paper.



Lydia Margaret Theater at Wichita Falls, Tex.; Wren & Berry, proprietors and managers.

# BELASCO PLAYS FOR SCREEN

## "The Wizard of the Stage" Enters the Film Game—Many of His Big Successes Will Be Shown in Pictures Produced By Lasky Feature Play Co.

New York, May 27.—David Belasco, eminent playwright and producer, has entered the field of motography, and through the Jesse L. Lasky Feature Play Company, will offer the classical productions which have made the name of Belasco famous from Coast to Coast.

The Darling of the Gods will be produced in Japan in the exact locale of the play. The Girl of the Golden West, will be played before the camera in the heart of the Golden West and with the types of men and women intended. The Warrens of Virginia and other Belasco plays will be produced as near in the exact locale of the pieces as nature will permit.

From the sawdust stage to almost perfection in one short decade is a long step, but in the eyes of the great dramatic author, producer and director, this is the long leap made by motion pictures.

Mr. Belasco is enthusiastic over the new arrangement, and states that the reason why the moving picture has stepped out of the embryonic stage, to a state bordering close upon perfection, is because the motion picture producer has learned that environment, atmosphere and the developing of moods are more essential than written explanations. He feels that to bring the photoplay up to the standard already attained by the drama, the motion picture producer must figure far ahead of the present mechanical way of inducing moods, and prophesies that in the future the staff of the motion picture producer will consist of five men, stage director, cameraman, technical director, artistic director, and "mood builder." The last mentioned will make a deep study of effect and cause, a man who will surround his players with the environment needed, thus eliminating the mechanical effect. The artistic director will take the minor actors in hand and herd them into one group and watch every detail of their general make-up and dress with a master eye, while the stage director will be free to devote his every moment to action, the pleading cry of every producer.

"I decided," states Mr. Belasco, "to give my productions to the firm most likely to innovate and advance, and ere I had contracted with Mr. Lasky for the pictureization of the Belasco plays, they had installed Wilfred Buckland as artistic director, Cecil B. DeMille as director-general, Oscar Apfel as director and Richard Walton Tully, one of my collaborators, as director in a supervisory capacity. The motion picture has a sterling future, and I am proud to be in the field and a contributor to what the future promises."

### FILM EXCHANGE VICTIMIZED.

Chicago, May 29.—Among the latest film companies to be victimized by sharpers who represent themselves as legitimate theater owners, is the Illinois Film Service Company, 537 South Dearborn street, Chicago.

March 31 this company received an order from a party using the name of G. W. Hice, Brunning, Neils, for six films, to be shipped C. O. D. The films sent were: Plucky Western Kid, Unforeseen Complications, Latch Key, Bear Ye One Another's Burdens, Stolen Play and Western Tramp. The rental, C. O. D., was paid, and the films taken from the express

office. Since then the Illinois Film Service Company have been unable to get any trace of this party or their films. They have offered a reward for information that will lead to his arrest.

### WARNER'S CHICAGO OFFICE.

Chicago, May 29.—With the arrival of Abe Warner, head of the Warner Features, and the announcement that he was about to open

## WHY MADDOX RESIGNED

Columbus, O., May 28, 1914.

To the Editor of The Billboard:

In view of the fact that I have been asked a number of times by exhibitors why I resigned from the Censor Board, I take this opportunity, through The Billboard, to make my reason clear; I resigned because Max Stearn, president of the Photo-Play Amusement Co., made me an offer that I was not in a position, financially, to refuse. I wish to state further that at no time during my tenure of office was politics mentioned either by the Governor, the Industrial Commission or by Mr. Neff, who so kindly asked for my appointment.

Yours very truly,

J. A. MADDOX.

P. S.—I am not now and never have been affiliated with any political party.

executive offices in the Consumers' Building, led gossipers into idle talk. The middle of last week a rumor to the effect that Abe Warner was about to sever his connections with the Warners' Features, started the motion picture riots around Wabash avenue. When a confirmation of this story was gone after, it was emphatically denied.

The opening of executive offices in the consumers building is for the sole purpose of handling the western territory, according to an announcement made at the firm's headquarters in the Powers' Building. Abe Warner will take personal charge of this office, changing his headquarters from New York to Chicago.

Abe Warner left Saturday evening for New York City, where he will remain five days. From there Mr. Warner will make an extensive tour of his circuit.

F. H. McMillan, formerly manager of the World's Film Corporation, is now handling the city trade for the Warners' Features.

J. C. Wolff, formerly with the Morgan Film Co., of Kansas City, is looking after the Wisconsin territory for the Warners.

### DROPKIN ON THE JUMP.

Among the busy men around New York's "Film Alley," N. Dropkin, treasurer of the Great Players Feature Film Corporation, stands out with the most prominent. Although he is no noise-maker and keeps out of the limelight as much as possible, he is always on the jump, but never too busy to stop his work a few min-

utes and greet one with a smile and the glad hand.

The Great Players Feature Film Corporation is now producing Uriel Acosta, a five-reel production, featuring B. Adler, the polished thespian, which is said to contain many big scenes and capable acting.

Aside from his connection with the Great Players Feature Film Corporation, Mr. Dropkin is interested in the Film Exchange, where he works in conjunction with Mr. Manheimer, another genial film man.

### CANARD.

Alex. E. Beyfuss, General Manager of the California Motion Picture Corporation, San Francisco, states that several motion picture journals recently published an item regarding the resignation of one of his directors, and that as a matter of fact the party in question was not a director but a mere slip of an errand boy. He further alleges that it was not a case of resignation, but that the youthful prodigy left the premises of the company with a large sized tin receptacle attached to his posterior portion.

The California Motion Picture Corporation will shortly secure the rights to a series of famous plays, and will in a short while make their first production.

### SCRIBES SEE THE CHRISTIAN.

Chicago, May 29.—With an audience of nearly 1,500 people, Hall Caine's famous love story, The Christian, was viewed by newspaper men and the theatrical profession on last Friday morning at the Majestic Theater.

The W. H. Bell Film Corporation are the owners of the Illinois State rights, and it was on their personal invitation that the gathering that witnessed the opening run of the eight-reel Vitagraph-Lieber masterpiece were assembled.

The picture teaches a great moral lesson, and according to the manner it was accepted on Friday by that early morning audience, The Bell Feature Film Corporation should find it a very valuable asset to their already long list of features.

Cards asking the opinion of the audience was distributed throughout the theater and gathered at the door upon the conclusion of the entertainment.

### GREAT NORTHERN'S BIG FEATURE.

New York, May 29.—The Great Northern Film Co. has announced the release of its big six-

The court denied the motion to dissolve the injunction, and maintained the same in full force.

### MICHAEL STROGOFF SHOWING.

New York, May 29.—Visiting delegates to the convention, together with the press and trade, will have occasion to see Jacob P. Adler, the eminent romantic actor, in the title role of Michael Strogoff, on Monday, June 8, at the Strand Theater, Broadway and 47th street, New York City, when the Popular Plays and Players, Inc., will give a private showing of this production at 10 a.m.

The picture will be accompanied by the Strand concert orchestra of twenty-five pieces. The photoplay has been produced at the various studios of the Lubin Film Manufacturing Co.

### MAGNET PRODUCTIONS.

New York, May 29.—The Magnet Film Company is about to market Uncle Sam in Mexico, in five reels, which will be sold on a State right plan. A partial reproduction of Vera Cruz has been made at Staten Island for this feature, which will all be blown-up, so put the punch in the picture.

This company is also handling a two-reel feature, War With Huerta. This picture was actually taken in Mexico in the real war atmosphere.

### MORRISON IN NEW YORK.

New York, May 29.—E. V. Morrison, formerly of The Billboard, is in New York with some plans on foot which he, however, is not ready to divulge. His future doings will be announced in The Billboard later.

### CONVENTION COMMITTEE IN CHICAGO.

A committee representing the Second International Exposition of the Motion Picture Art, to be held at the Grand Central Palace, June 8 to 13, have just returned from a trip to Chicago, which combined both pleasure and business.

The committee piloted a large number of prominent Eastern photoplayers to the big Chicago Exhibitors' Ball and came back with contracts for space at the exposition from the George Kleine Attractions, the Selig Polyscope Co. and the Hartola Keyboard Co., each of whom have contracted for two spaces.



## American Cameras

At the Front. OUR FAMOUS IMPROVED No. 2 ON THE FIRING LINE AT VERA CRUZ.

American products are always with the advance guard. The world's most important pictures are taken on "AMERICAN" Cameras. Send for Catalogue B. Agents for Eastman, Lumiere and Agfa Films.

### AMERICAN CINEMATOGRAPH CO.

517-631 W. Jackson Blvd., CHICAGO, ILL.

FOR SALE—Best equipped Motion Picture Theater in heart of city. Power's Six A Machine. Cheap for ready cash. Good lease, cheap rent. Write quick or wire. I am going to sell. For particulars, address MANAGER, Princess Theater, Manchester, Iowa.

## Feature and Single Reels CHEAP

50—Two, Three and Four Reels—50 \$25.00 each. Send for List. 100 Single Reels. Full Reels. \$3.00 each. BARNEY FEATURE FILMS, 3rd Fl. Matters Bldg., Chicago, Ill.

## SCOOP! Great Sea Disaster!! One Thousand Lives Lost

Views of Empress of Ireland in Great Demand. Be the first to exhibit in your town and get the big money. Pictures A-I. Six posters free. Ten Views, \$3. Send money by postal order. Prompt shipment.

MEXICAN WAR VIEW CO., 303-167 W. Washington St., Chicago.

### WANTED TO BUY

Wanted—Power's 6A or Simplex Machine, complete; 200 opera chairs, curtain. Must be in first-class condition. Particulars. DUNCAN BROS., Midland, Ontario.

If you see it in The Billboard, tell them so.

Fourth of July Celebrations

ALABAMA. Carbon Hill—Celebration, July 2-4. C. C. Anthony, secy. Greenville—Auspices Commercial Club. A. Steinhart, secy. ARIZONA. Douglas—Chamber of Commerce & Mines. H. D. DuBois, secy. Flagstaff—C. A. Black, chairman committee; M. A. Murphy, secy. Tombstone—A. H. Gardner, chairman. ARKANSAS. Blytheville—Owls' Picnic, July 3-4. George McNamer, secy. Camden—Auspices Merchants' Assn. L. Banerline, secy. Fort Smith—R. J. Mack, secy. Harrisburg—Dunsmett Co. Fair Assn. S. J. Mayo, secy. Harrison—J. R. Newman, secy. Russellville—

Marshalltown—Auspices Fraternal, Labor and Business Men's Organizations. T. J. Gavan, secy. Malvern—Race Meet & Baseball Tournament, July 3-4. G. H. White, secy. Monticello—Monticello Imp. Club. E. Monahan, secy., Box 302. Mt. Pleasant—V. D. Morris, secy. Newton—Race Meet, July 2-4. Shenandoah—Southwestern Iowa Firemen's Tournament, July 3-4. KANSAS. Altoona—A. H. T. A. Picnic, July 3-4. H. A. Trichter, secy. Belleville—Republic Co., Fair Assn. Ft. Scott—Herington—Racing & Fair Assn. W. H. Leggett, secy. Lawrence (Woodland Park)—C. E. Buckley, secy. Lebo—Boosters' Club. C. B. Scofield, secy. Ottawa—Supervision Gormly's Band. Manager Leeper, pres. Pittsburg—Chamber of Commerce. George Kider, secy., Globe Bldg. Winfield—Commercial Club. KENTUCKY. Eminence—C. Manie Allen, secy. Frankfort—Mayfield—Graves Co. Fair Assn. LOUISIANA. Donaldsonville— MAINE. Houlton—Commercial Club. MASSACHUSETTS. Holyoke—James T. Cabill, secy., 473 High st. Ludlow—Fourth of July and Hospital Fair Celebration, July 2-4. Richard B. Smith, secy., Box 601. Quincy—Arthur W. Stetson, secy., 66 Washington st. Springfield—Commercial Club. MICHIGAN. Bad Axe—Commercial Club. Bear Lake—W. McGuire & J. Keddie, committee. Ludington—Address E. O. McLean, secy., Mill-Hon Dollar Harbor Club. Petoskey—Auspices Elks. Spring Lake—Spring Lake Imp. Assn. Calumet—Howell—Dr. Harry Hinatngton, secy. Laurium— MINNESOTA. Brookston—Rowe McCannus, secy. Chisholm—Commercial Club. A. H. Kieffman, secy. Detroit—R. B. Rathbun, secy. East Grand Forks—Loyal Liberty League. Chrest Eugen, secy. Eden Valley—Commercial Club. Wm. O'Brien, secy. Erskine—Commercial Club. Conrad A. Flinsand, secy. Faribault—Commercial Club. Minnesota—Dr. E. T. Sanderson, secy. Moorhead—Auspices Firemen. New Ulm—Sleepy Eye Driving Park and Athletic Assn. Red Wing—Water Carnival and Celebration. Wahasha—Hibbing—Melrose—Fire Dept. Nashvauk—Commercial Club. H. Haugen, secy. Royallton—Commercial Club. A. O. Heiberg, secy. St. Paul—Commercial Club. Chas. J. Unmach, secy. MISSOURI. Boonville—Commercial Club. J. E. Waiz, secy. Eldon—B. T. Harvey, secy. Isadora—Commercial Club. F. W. Shipley, secy. Lewistown—W. E. Porter, secy. Sedalia—Big Boosters' Club at Fair Grounds. M. V. Carroll, secy. Markle—Commercial Club. F. S. Travis, secy. MONTANA. Great Falls—Commercial Club. Lewistown—Driving Club. F. J. Bell, secy., care Empire Bank & Trust Co. Missoula—Chamber of Commerce, July 3-5. Wm. G. Ferguson, secy. Moore—Commercial Club. J. H. Morrow, secy. St. Ignatius—July 3-4. A. B. Beckwith, secy. NEBRASKA. Beatrice—Fremont—Commercial Club. Grand Island—A. M. Conners, secy. NEVADA. Ely—Business Men's Assn. Fallon—Auspices Elks. Week of July 4. Reno—Address Harry Green. ALABAMA. Alamogordo— NORTH DAKOTA. Bismarck— NEW YORK. Albany—Independence Day Assn. Edgar C. Leonard, pres. Ballston Spa—St. Mary's Church Men's Assn. H. J. Gaffney, secy. OHIO. Cincinnati—Fourth of July Carnival Assn. Dayton—Dayton Bicycle Club. H. J. Chancellor, secy. Findlay—Commercial Club. Grove City—H. G. Grossman, chairman Amusement Committee. Harrison—Washington Fire Co. James McCauley, secy. Lancaster—Auspices Elks. Week of July 4. H. H. Boley, secy. Springfield—Commercial Club. OKLAHOMA. Broken Bow—S. B. Callahan, secy. Medford—R. A. Hutchinson, secy. Valliant—Odd Fellows' Celebration & Picnic, July 2-4. F. M. DuBois, secy. OREGON. Albany—Celebration, July 2-4. Jim Aleorn, secy. E. H. McCune, pres. Baker—C. K. DeNeffe, chairman. Eugene—Merchants' Assn. Klamath Falls—Elks' Rodeo Assn. July 3-5. Lakeview—Jesse Darnell, secy., Box 380. Marshfield—Chamber of Commerce. Williamsina—Business Men & Fruit Growers' Assn. Woodburn—Commercial Club. Harold M. Austin, secy.

PENNSYLVANIA. Columbia—Boosters' Club. Henry B. Clepper, secy. Reading—Commercial Club. RHODE ISLAND. Providence—Address George W. Smith, Councilman. SOUTH CAROLINA. Batesburg—A. Merritt, secy. SOUTH DAKOTA. Spearfish—Commercial Club. Aberdeen—Deadwood— TENNESSEE. Humboldt—Tri-Co. Fair Assn. C. W. Rooks, secy. Morrisown—Board of Trade. F. Roger Miller, secy. TEXAS. Beaumont—Chamber of Commerce. El Campo—Celebration & Race Meet, July 3-4. J. O. Lee, secy. Plainview—Band & Firemen's Celebration, July 2-4. W. J. Kilinger, secy. VIRGINIA. Big Stone Gap—Athletic Assn. H. P. Young, secy. WASHINGTON. Bellingham—Business men in charge. Centralia—Business Men, July 3-4. M. C. Hancock, secy., 111 South Tower ave. Ochealis—Evergreen Valley Fests, July 4-5. J. E. McDonald, secy. Clarkston—Chamber of Commerce. Colfax—Boosters' Club, July 3-4. J. I. Noel, pres. Farmington—Commercial Club, July 3-4. C. E. Hayfield, secy. Odessa—Citizens of Odessa, H. W. Brune, secy. Olympia—Chamber of Commerce. H. L. Whitling, secy. Orville—Commercial Club, July 4-5. L. F. Pourtales, secy. Seattle—Commercial Club. South Bend—Tacoma—July 2-4. Vancouver—Commercial Club. Chas. Watts, secy. Walla Walla—Merchants' Assn. J. J. Kaufman, chairman; H. W. Stinberg, secy. WEST VIRGINIA. Oak Hill—Celebration & Race Meet, auspices Fayette Co. Fair Assn. July 2-4. WISCONSIN. Amherst—Ashland—Commercial Club. Lew Anderson, secy. Bloomington—DePere—Civic Assn. & Advancement Assn. Carl Scott, secy. Janesville—Commercial Club. Frank E. Lane, secy., Jackson Bldg. La Crosse—Board of Trade. Marinette—Milwaukee—Herbert N. Ladin, chairman; John G. Pallange, secy. Oshkosh—Auspices City. Dan Witzel, City Clerk, secy. Stevens Point—M. E. Bruce & A. E. Bonn, committee. Superior— WYOMING. Casper—Industrial Club, July 3-5. R. H. Nichols, secy., Box 209. Sheridan— EXHIBITIONS. ILLINOIS. Danville—Electric Show, June 10-20. MINNESOTA. Minneapolis—Electric & Household Expo. May 18. OHIO. Cleveland—Electrical Exposition, May 28-30. FOOD SHOWS. IOWA. Des Moines—National Pure Food Exhibit, June 22-27. BUSINESS SHOWS. PENNSYLVANIA. Lancaster—Business Show, May 25-30. H. G. Hall, Secy., Lancaster Ad Club. WANTED---Organized Band. Of six or seven pieces, to join on wire. Also general Business Man with specialties. State lowest, no time for correspondence. Address VERA DEVERE STOCK CO., Phillipsburg, Penn. GREATEST FOURTH OF JULY. Celebration ever held in Shady-side. Write A. L. FLANAGAN, Shady-side, D., for Privileges and Concessions. THE PEAPACK VALLEY FIRE CO. Will hold their Annual Carnival on July 3 and 4, and are open for communications for attractions of all kinds. We would be glad to hear from those who are interested. Address WM J. TRIGER, Secy., Peapack Valley Fire Co., Gladstone, N. J. WANTED---MEDICINE PERFORMERS. Blackface Tompkins, Piano Player, gent. Open June 5th. HRS. H. & V. SHARPESTEN, Marshall, Michigan. TABLOID AND MUSICAL SHOWS. Wanted quick, per cent or cash. Wire or write A LEWIS, Manager, Imp Theatre, Cleveland, Okla. WANTED. Attractions for A. H. J. A. Fourth Annual Picnic to be held at Altoona, Kan, July 3-4, 1914. Concession Man. HES MYERS, Altoona, Kan. WANTED QUICK. For Two-Far Show—Opposition Agent that can make openings and Punch and Magic or Ventriolism. Show now in North Dakota. Wire E. H. JONES, care Jones Bros. & Wilson's Show, Perry, N. Y., June 4th; Leroy, N. Y., 5th; Cassa, daigua, N. Y., 6th; Seaca Falls, N. Y., 8th. E. H. JONES.

Three Strikes and Out Game... I received the Three Strikes and Out Game and am very much pleased with it. Can not thank you too much, as I am simply delighted with the outfit. Again, many thanks and good wishes. ELMER MCKELVEY, May 29, 1914. Carnegie, Pa. We can please and satisfy you just as well. This is the same Mr. McKelvey refers to. Life size figures, painted in colors true to life. Half hits ball suspended in mid. Easy attachment to 2 dozen balls and 6 ft. sign free. Price, \$26; one-half cash, balance C. O. D. Stuffed Cats and Dogs, Pick, Dolls, Gum and Chews. Catalog free. SYCAMORE NOVELTY CO., 1326 Sycamore Street, Cincinnati, O.

WANTED Midway Attractions and Concessions. Excellent terms for clean shows, 12,000 daily attendance. Write at once to H. F. BYRD, President of Winchester Fair, Winchester, Va.

WANTED AT ONCE CORNET, B. & O. Other Musicians write. LESTER LINDSEY THEATRICAL CO., week of June 1, Hampton, Iowa.

IMMEDIATE OPENING—Musicians. Band and Orchestra. Wire RENT-FROW BIG STOCK CO., Gainesville, Texas.

Motordrome Rider Wanted. Address MOTORDROME, care Liberty Shows, Warren, O., June 1-6; Rankin, Pa., June 8-14.

K. G. Barkoot World's Greatest Shows. WANTED—Ghost Show People: Woman with small child to play "Little Jim"; good Dutch Comedian, (Teddy Chester, write). Other useful Ghost Show People, write. H. W. McGLARY, Assistant Manager, week of June 1, Terre Haute, Ind.; week of June 8, Crawfordsville, Ind.; week of June 15, Logansport, Ind.

Wanted—Palmist. Would like to hear from two good MIT Readers on percentage, for all big fairs in Canada, open in Calgary, June 29-July 5; Winnipeg, Brandon, Regina, Saskatoon and other big ones to follow. Address L. SCHLOSSBERG, care General Delivery, Gleichen, Alberta, Canada.

WANTED. Experienced Ferris Wheel and Criding Ware Operators. Good salary and square treatment to right parties. DITTO F. EHRRING, 732 Bedford Ave., Columbus, O.

MUSICIANS WANTED. First-chair Clarinet and Cornet for Irwin Bros' Wild West Show. Also E-flat Clarinet. AL FAIRBROTHER, Bandmaster, Musicians' Association, Omaha, Neb. State salary.

WANTED. Good all-round Musical or Novelty Man that can change for one week; preference to those doubling brass. Must join on wire. Long season. HORNBERG GREATER SHOWS, LeBaron, Ia., June 1-7.

WANTED QUICK FOR "JESSE JAMES". Haritone, double violin; Slide, double stage; Sketch Team, parts and concert. All state very lowest; we pay all. Other musicians write Address BROWN AND ROBERTS, Williamsca, West Va. (Allow Time to Forward).

WANTED FOR THE COLE BRDS. ANNEX—Man to do Punch and Knee Figures, Cooche Dancer, Girl to Handle Snakes, Prank for Tiptown Show and man to handle same on percentage. Will place good luck Show on lot. Have Button Picture privilege for sale. Also Fortune Teller write. Albert Barnard, write me. Address TDL TEETERS, Mgr. Side Show, as per rule, Damar, Paloo, Zurich, Plainville, all Kansas, there 5-6-8-9 June.

WANTED. A Corderman Ferris Wheel Operator. No posters need apply. JONES AMUSEMENT CO., Wyanotte, Mich., week June 1.

AT LIBERTY FOR VAUD. SHOW R. MONTROSE. A-1 Female Impersonator. Change specialties for week. Wards, appearance, ability, experience up in acts. Double Piano, Fake and Transpose. Will consider Male Partner for Vaudeville Act. R. MONTROSE, 413 Lake St., Shenandoah, Iowa.

AT LIBERTY CLARK'S DOGS AND PONIES. Eight Ponies, six Dogs, High School Horse, Booking Mile, six Acts. Reason for this ad, just closed with Pullittons' terms in Cuba. HARRY D. CLARK, LeCompton, Kansas.

WANTED. For the Lewis Stock Company, a TRAP BIRDMAN who can pay bills. State salary. W. H. LEWIS, Ripley, Tenn. WANTED! WANTED! WANTED! Large and small Shows and Concessions, for FIREMANS' FIELD DAY, holding its annual celebration at CLARE, MICH., AUGUST 19, 1914 something doing every minute. For information address D. W. CANFIELD, Secretary, Clare, Mich.

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FAIRS, RACES, CARNIVALS, 4th JULY PICNICS, ATHLETIC EVENTS, BASE BALL, RE-UNIONS, AUTO RACES, MOTODROMES, AVIATION MEETS, PARKS, BATHING BEACHES, Etc.



For Sale

one 60-ft. Pullman Car, baggage end and cellar Pass M. 1 B. Inspection on any road; 6-wheel steel trucks. Just the car for one-night stands or week-end trips. H. L. OVERTON, Box 118, Mansfield, Ia.

Tent For Sale

Black Top, 4 pole Tent, 40x110. Circus Seats and Canvas Benches with backs. All in good repair. Price, \$250.00. Address: STAR THEATER, Emporia, Kan.

PULLMAN SLEEPER

Sleep 66 people, one stateroom, sleep four more; new toilet and washstands; 62 feet over door sills; wide vestibules, steel platforms, steel-tired wheels, six to the truck, standard M. B. Inspection, for sale.

D. BALLARD, Bridgeport, Conn.

Side Show Curiosities for Sale. Big Special Features, with or without banners. List and photos free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Mass.

FREAK FOR SALE. A healthy female pig that has eight feet, weight, 130 lbs., works on scales. Price, one hundred \$200.00 dollars. MRS. G. P. MILLER, Ridgely, Ill.

FOR SALE. A fine Miniature R. R., complete with track. Would consider a automobile. Levi Johnson, Celoron, N. Y.

SLOT MACHINES FOR SALE. 6 Edison Acme Coin-Operated Photographs, latest type, \$35 each; 5 Rosenfield Illustrated Slot Machines, \$30 each; 1 Hoover's Name-Plate, \$25; 2 Napco Picture Machines, \$20 each; Stereoscopic Views, 75c per set, with sign. Machines all in first-class order. A. G. ROY, 243 Lisbon St., Lewiston, Maine.

FOR SALE. Fair Wild Bob Cats, \$35; Coyote, same, \$15; Red Squirrels, \$5.00 pair; Gray Squirrels, \$4.00 pair. W. T. HODGGE & SONS, Box 232, Campbellville, Ky.

FOR SALE. 40x60 Tent, round ends, Push Pole, Stage, Scenery, Backdrops, Banners, Jacks, Stringers, 8 Hand Telephones, Piano, all first-class, \$350. JACK BOONE, 217 S. Franklin, Syracuse, N. Y.

FOR SALE, RENT OR PARTNERSHIP. Private Car, 57 feet long, six wheel trucks, three staterooms, nicely furnished, kitchen range and utensils, 22-foot baggage room, car now on road. Passenger service and a complete show outfit. Square-end Tent in first-class condition, 48x75, new 9-foot Wall and Marquee; new Bordier Piano, Stage and Scenery; Seats for 500 people, 200 reserves, Edison Picture Machine, and Gasoline Gas outfit, 2 H. & W. Lights, electric wiring in tent, everything complete. Will sell outright, \$1,200.00; half interest, \$550.00; or rent, \$35.00 per week. Reason for this bargain offer. Address A. T. H., P. O. Box 184, Columbia, S. C.

FOR SALE. 40x40 Hip, Roof Tent, 9-foot wall, good condition, \$30.00; brand new 1913 12-cylinder 11 P. Tent, no wall or poles, \$50. J. J. DASHINGTON, Sunbury, Iowa.

BIG BALLYHOOP Porcupine and Baby, \$10.00 (\$5 with order, balance C. O. D.). Get them for the 4th of July. "Spies" and "Lovers" FREE with order. LINWOOD FLINT, North Waterford, Me.

CANVAS THEATRE FOR SALE OR LEASE. On account of disengagement, have complete canvas theatre, tents, poles, seats, stage and scenery, attractive main entrance, etc., etc. Everything ready to set up and start selling tickets. This outfit cleared \$7,000.00 in sixteen weeks last summer. Responsible parties wishing further particulars, address ROBT. H. HARRIS, Bloomington, Ind.

FOR SALE. One Ducliner, a fine string instrument; can carry from house to house; play with piano or violin, \$45; One set of Scotch Bagpipes, in good order, \$15; Acetylene Generator, a grand light for stables, with fixtures, \$15. Apply to MRS. ANNA BONNEY, 462 Gold St., Buffalo, N. Y.

FLINT'S BABY BEARS are tame, healthy, playful; grand favorites with children; a limited number at \$10.00 each. LINWOOD FLINT, North Waterford, Maine.

FOR SALE OR EXCHANGE. For property or farm, a 40-ft. Herschell-Spillman Merry-Go-Round, new \$800 organ, 19 h. p. double-cylinder engine or motor; all good as new, at a bargain. A. L. MOE, 65 N. HALPER, 835 Nestle St., Toledo, Ohio.

TWO FANCY BEAR HIDES FOR SALE. Just killed; long fur, claws and head; good shape; \$20.00 each. Five Coyote Pups or Prairie Wolf, \$7.00 each, put aboard cars. Address THOS. SIEGMUND, Box 76, Welton, Oregon.

FAILED ROAD SHOW--50c on the Dollar. Must sell quick. Five portable asbestos fire-proof booths, one Power's No. 5 Machines, five Leader Gas Makers, complete; 50,000 feet good film; Tent, 50x85, with seats; Crank Piano, latest tunes; Moving Picture Camera, all in perfect condition. H. O. WETMORE, 2 Park Square, Boston, Mass.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

V. O. WEED, OF AUSTIN, TEX., WOULD like to hear from the heirs of Jacob Kunz, who died in that city about a year ago. Kunz was a seissors grinder on the streets of Austin. Weed is administrator of the Kunz estate.

TO THE SON OF ONE JAMES DEVENAUGH, who was censusman with the Burnham & Balley Circus, and known among the boys as Shanty, and died in November of 1908, V. O. Weed, of Austin, Tex., can give you any information you may wish about your father's death and burial. Anyone knowing the whereabouts of young Devenaugh write Weed immediately.

DEATHS.

MRS. JACK PEIS DIED APRIL 26, AFTER an illness of four days, in Chicago. She was buried at New Philadelphia, O. She was well known throughout the profession.

SAM HURD DIED MAY 2, AFTER AN illness of seven days, and was buried at Forest Home, alongside of his brother, Howard.

OLD BILL STUMPS IS WORKING THE towns in Kentucky, making them all like in Ohio.

OLD CURLY LYNCH, ALIAS BUFFALO HILL, the Cincinnati home guard and original cement man, had a bunch of kids in front of his stand the other day. He tried to run them away, but one had stood in the gutter and yelled: "You don't own the sidewalk, you old son-of-a-gun."

BIG CROWD ON THE PLATFORM. Al Isaacs, Eimer Snyder and Morris Eintracht in the audience. Al Isaacs asks: "How large is Panama City?" Answer: "40,000." "Is it open?" "Yes." "Reader?" "Two dollars a day." "Good corner?" "Yes, anywhere on Central avenue." "See many pitchmen down there?" "Not many." "Thanks."

A COUPLE OF YEARS AGO A PITCHMAN worked Gufurie, Ok., when it was closed. He bought a penny license and sold one penny for two bits and gave away a fountain pen, and made good. Some genius, eh?

W. A. STROPE, JR., WAS MARRIED recently. W. A. Says: "She is some pitchwoman and sheet worker." Congratulations, old scout.

OUR OLD FRIEND, A. H. HENDLER, IS according to current rumor, going into the wholesale novelty and souvenir business in San Francisco. Let's hear from you, A. H.

R. RIVICHIE AND TED HARRIS WERE seen in and around Boise, Id., recently, doing fair. They send their regards to the bunch in Seattle, and would like to hear from Dr. Ernest Kjaer. Address them at Spokane.

IRA WEISS AND HARRY BECKER WERE in Sioux City, Ia., recently. Everybody knows that!

GOOD OLD DOC DODGE SAYS IT'S A pleasure to meet a fellow like Doc Simms. Doc Dodge has been working around in Ohio and is doing his usual good business. Youngstown, he says, isn't tough.

POTTSVILLE, PA., ACCORDING TO A letter from Mayor E. P. Mortimer, is closed against pitchmen.

HARRY CHAPMAN SAYS HE HAD TO come all the way to Finley to get his date book. Harry is doing well with his show with the Robinson Famous Shows.

BIG DICK HARDMAN WORKED CARthage, Mo., and says it is not a shakedown. Dick is looking up all the closed towns and working them. One of the real workers is Dick.

M. FERDON WAS WORKING MEDICINE with Doc Berry in El Centro, Cal., and did well. He met King, the variety man, who doesn't find things too tough.

GOOD OLD FRIEND, DOC JIM FERDON, was in Hammond, Ind., recently and opened to good business.

DOES ANY ONE KNOW THE WHEREabouts of Bert Wallace, of Los Angeles, and Fred Walton?

KING--TELL US ABOUT THE METZ CAR you bought and blew off a cylinder.

"MR. FORD, HOW COME YE DIDN'T come back to K'cine? I waited an awful long time, but I reckoned yuh wuzn't a-comin', so I went on over 'um. I still got that contract about the State o' Wisconsin."

GEORGE HEARD SAYS WHEN THE PIPES get cold he will shovel in coal and get up steam for the boys. Come on, George; we need a little pressure.

DON'T FORGET THE OLD FOLKS. Nay, don't forget the old folks, boys--They've not forgotten you. Through years have passed since you were home, the old hearts still are true. And write them now and then to bring the light into their eyes, And make the world glow once again, And bluer gleam the skies.

JAKE BLAKE IS WORKING ON THE MOBILE Item, and says he has the fever and get rockless some of these days and jump back on the road.

MOSE WEBER, THE GOOD OLD SCOUT, located in New Decatur, Ala., has built up a swell business and looks good to the old scout, getting into sussily, too. He welcomes all the boys, and, believe me, they will sure enjoy themselves there. Mose is a dandine fellow.

GEORGE C. C. SHEAN, ALIAS LONESOME George, has located in Boston, and has a new joint, which he says is a pipkin, and it looks good, too. He sends his regards to the boys and says he will never forget Doc Simms. Let's hear from you often, George.

Walter Stenning, from across the pond, says he is a pipe enthusiast and never misses a copy. He says, in part: "If the 'pitchers' had combined here (London) years ago and kept on whom we call the 'run-out worker,' much good would have resulted and many good agricultural and other shows would be open for them to work instead of being closed as they now are. Therefore, I feel certain that in such a vast country as yours a combination on the lines you suggest should be very successful."--WALTER STENNING.

WHO SAID THE PIPES AREN'T READ? Read, why holy mackerel, man; here's one from Singapore, from Montgomery Dean. List! Dean says he watched a native of Burma make a pitch in Rangoon, he was an eye specialist. His sale during the day amounted to 25 rupees (and he was real pleased, too). And each rupee is worth thirty-two cents.

MONTGOMERY DEAN IS WITH THE DEAN can Shows, and would like to know where Dad Proctor, Joe Lunan, Mike Yoritz, Eugene Falk, Sir Edwin Peofoal, Phil E. White and Shorty Chandler are. The show has finished Honolulu, New Zealand, Tasmania, Australia, South Africa, Burma, India, Japan, China and Man'ia. P. I. Let's hear from you again soon, Monty.

F. J. BRADY WOULD LIKE TO KNOW THE address of Kid Parker, the sheetman.

M. J. STEINER SAYS THAT MURPHYS, bore, Ill., is closed tight, can't even work lots.

THEY SAY MAX GINSBERG WILL COME back with his grind organ and whistles. What's the dope, Max?

UNDERSTAND THAT MURPHY, OF CHI nese cement fame, is back on the streets again. He was posing for the movies as a lifesaver.

BILLY WEE WOLFE WAS SEEN RECENTly in Peoria, Ill. Where he ye now, Bill?

'TIS SAID THE SHEET BOYS IN ARKAN sas and Missouri are doing well.

PIANO PLAYER WANTED FOR ROBERT L. RUSSELL SHOW Week stands, under canvas. Steady engagement. Must join on wire. ROBERT L. RUSSELL, Georgetown, Ky.

Pittsburg, Kansas, Celebrates Fourth of July Want to hear from all sorts of Free Attractions and Legitimate Concessions. 100,000 drawing population. Industrial conditions excellent. Concessions address SAM ROSE; Free Acts address LOUIS W. JOHNSON.

"FREAKS" WANTED--High-class Freaks or Sensational Act suitable for Pit Show. Thirty weeks with The World at Home Shows. Wire, stating all. Address C. H. ARMSTRONG, Riverview Park, Chicago, Ill.

FOR SALE--THE OLYMPIC THEATRE--DANVILLE, ILL. Population 47,000. Vaudeville and Moving Picture Theater. Seats 500. Stage 20x20. Four Dressing Rooms, 10 Drop Curtains, one Electric Piano, also a new Orchestra Piano; everything in first-class shape. For sale at a bargain. Come and see it. Rent, \$100.00 month. JAY FITTS, Prop. and Mgr.

AT LIBERTY--A REAL AGENT Responsible Carnival Managers only. Fifteen years' experience as general agent and railroad contractor. Sober and reliable. Write or wire BERT HOSS, permanent address, 1300 Illinois Ave., East St. Louis, Ill.

OPERA HOUSE DIRECTORY

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ALABAMA.

SHEFFIELD. Sheffield Opera House, new building just opened, seats 700. Open dates for high-class Musical Shows or Stock Co's. Open all summer.

NEW YORK.

FLORIDA. WILLET VAIL, Manager. Population, 3,000. Vail's Opera House; seating capacity, 500. Piano, Electric Light, etc. Want good attractions, movies. Address the manager for open time.

PENNSYLVANIA.

MOUNT UNION. Population, 4,900. R. J. FAUST, Manager. I. O. O. F. Hall; stage 22x25; seating capacity 350. Good curtains and scenery. Want good small Rep. and Musical Comedy Companies. Write for open time.

CANADA.

PARRY SOUND, ONTARIO, CAN. Population 5,000. CAMPBELL & SPENCE, Managers. New summer theater. Capacity 700. Stage 24x50. Everything up-to-date. Live town. Good repertoire shows wanted. Open from May 1st to November 1st.

THIRD EDITION NOW READY "THE MODERN DANCES"

SIXTY-FOUR PAGES ILLUSTRATED. With Twenty (20) Full-Page Photographs (from life), accurately describing proper positions and foot movement for

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does not want our hair-grower and hand-dandruff. But YOU do. You, who use cosmetics, salves and hair powders, NEED it to protect the scalp from their influence. MARYA will eliminate dandruff, preserve the hair and grow it when faithfully used. \$1 a bottle, sent postpaid anywhere. An honest, true and time-tried remedy for 60 years. SEEKAY CHEMICAL CO., 1326 Sycamore Street, Cincinnati, Ohio.

FOR SALE

A Three-Legged Cat, 3 months old, weighs 360 pounds. Can run and jump. One perfect front leg, no sign of other leg. A perfect track. HENRY E. VOGEL, care Century Meat Market, 213 N. Main St., Ann Arbor, Mich.

FOR SALE. Live Chamignons for Street and Fair Men, and Adligators, especially for Italy Shows. All sizes of Live and Stuffed Adligators at right prices. New Orleans Curlo Co., Ltd., 617 Canal St., New Orleans, La.

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A BIG CELEBRATION FROM JUNE 29TH TO JULY 4TH.

On streets, a maiden town, 12,000 people to play to. Woodmen of the World, Log-Rolling, Wanted--Ocean Wave, Ferris Wheel and following shows: Skean Show, Glass Bowers' Show, Vandeville, Novelty Show and any class of shows that will get money and are clean and moral. State all in first letter. H. R. Cross, write. Address CHAS. KELLY, 11 North Eighth St., Columbia, Mo.

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LETTERS

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LADIES' LIST.

- Adam, Mrs. Abby
Altier, Emma
Allen, Jennie
Allen, Mrs. Clara
Allen, Julia
Anthony, Mrs. C. A.
Austin, Mildred
Bailey, Mrs. H. C.
Ballie, Miss Harrie
Baker, Miss Patricia
Ball, Miss Eleanor
Bartlett, Lydia
Beehove, Miss V. E.
Bell, Mrs. C. A.
Bergere, Valarie
\*\*Bergere, Florence
Biddle, Margaret
Blair, Mrs. Monte
Hlake, Etta Louise
\*\*Blasner, May
Blessing, Mrs. Mabel
\*\*Blitz, Mrs. Lottie E.
Block, Mrs. Stella
Bogart, Lottie
\*\*Bolton, Helen
Bostwick, Nora
Bowler, Mrs. Roxie
Bradford, Mrs. Irene
Bradley, Mrs. Grace
Branson, Pearl
Brushaw, Ethel
Breshman, Mand
Bristol, Madam
Brower, Mrs. Bessie
Brown, Leona
Buchanan, Nellie
Buehl, Mrs. Jack
Burdick, Clara
Burton, Dorothy
Butterworth, Miss Mabel

- Carlson, Mrs. Clara
Carson, Lillian
Carter, Suzann
Carter, Mrs. Carl
Carter, Miss Nellie
Chapin, Mary Ann
Cherry, Ruth
\*\*Cholster, Miss Nellie
Claire, Lillian
Clark, Miss Pearl
\*\*Clark, Hattie
Clark, Beatrice
Clifford, Miss Louise
Clifford, Bertie
Coffey, Mrs. H. P.
Cole, Mrs. George
Compton, Mrs. Lillian
Conely, Grace E.
\*\*Conners, Mrs. Lottie
\*\*Cook, Jeanette
Cooper, Miss Abbie
Corson, Mrs. C.
Corson, Miss Anna
Courtney, Minerva
Coward, Claudie
Crawford, Mrs. D.
Curtis, Mrs. Buiah
Danford, Isola
\*\*Davis, Lillian
Davis, Mrs. James D.
DeAgular, Mercedes
Davis, Mrs. B. E.
Davis, Lillie B.
DeLacey, Mazie
DeLafayette, Miss E.
DeLeon, Jesse
DeLeon, Gene
\*\*DeRonda, Mrs. Mink

- Dean, Jessie A.
\*\*Dearmin, Mrs. W. H.
Deizer, Jean
Dempsier, Miss Gertrude
Derlinger, Mrs. L.
Dernberger, Mrs. Al
Doshon, Estella
\*\*Devere, Mrs. Lillian A.
\*\*Dill, Edna
Donaghue, Esther
Doone, Lillian
\*\*Douglas, Rosemary
Duvall, Ruth B.
Duvall, Annie Belle
Eagle, Mrs. M.
\*\*Earl, Zella
Elizabeth, Mary
Elsie, Lillian
Emerson, Mrs. Harry A.
\*\*Enright, Miss Mae
Erskine, Miss Edna
Estabrook, Miss Mamie
Esther, Madam
\*\*Eucolla, Louise
Flr, Eva
Fisher, Miss Minnie
\*\*Flaig, Mrs. Gus
Fleming, Miss Josephine
Francens, Miss Anna
Francis, Miss Marie
Freedman, Mrs. Helen
Fulton, Susie
Fiquav, Benish
Fay, Mrs. Emma B.
Gandy, Mrs. Hilda
Gifford, Miss Neva
Glover, Mrs. W. M.
Glover, Miss Ruth
\*\*Goffred, Mabel
Golden, Anna
Gorden, Belle
Graves, Mrs. Birdie
Gray, Mrs. George
\*\*Greenwald, Doris
Greer, Miss Nettie
Gross, Miss May
Groy, Miss Mary
\*\*Gude, Mrs. Flora
Gyner, Miss May
Hackett, Mrs. Sarah
Haines, Lillian
Hall, Mrs. Nettie
Hall, Nellie B.
Hays, Martha

- Rudwick, Mrs. Loretta
\*\*Russell, Mrs. W.
Schoene, Mrs. Dot
Sellers, Edna
Sharp, Elizabeth
Shaw, Della
Shepard, Babe
Shirley, Eva
Silverton, Mayme O.
\*\*Singleton, Ruby Miller
Smith, Helen C.
Smith, Irene & Bobby
Smith, Retta B.
Speaker, Mrs. G. W.
St. Clair, Esther
St. Clair, Bessie
St. Leon, May
Stanley, Minnie
Stanley, Madge
Steele, Mrs. Dora
Steele, Elizabeth
Stickney, Madam
Sullivan, Mrs. Lena
Summers, Stella
\*\*Swan, Olive
\*\*Sweet, Adeline
\*\*Swift, Mrs. Janette
Syco, Madam E.
Todd, Sadie
Todd, Edna

- Aaron, Lew
Abrams, Bob
Adams, P. A.
Adams, James
Adams, H. H.
Adell, E. S.
Adler, Felix
Agnosticos, George
Ahnert's Troupe, Chas.
Alabama Minstrels
Albert, Lew
Albright, C. F.
Alford, J. W.
Aldrich, H. B.
\*\*Alexander, Wood
Alexandria, Bob
Allen, A. A.
Albright, Mark
Allen, Harry
Allen, A. G.
Allen, Max
Allen, Geo.

- Allen, Jennie 6c
Chapman, R. A. 3c
Clark, Beatrice 3c
Bennett, Geo.
Bennett, Harry A.
Bennington, Chas.
Benson, H. L.
Berger, Harry H.
\*\*Bernard, Floyd
\*\*Beruard, Billie
Bernhardt, Tubbs
\*\*Berpre, Paul
Berry, John Wm.
Beters, Doc J. A.
Bettinger, Larry
Biddle, George
Blencourt, J. E.
Bill, Honest
Billings, Edward F.
Billings, Sandy
Billil, Michael
Bishop, Fred
Bison City Four
Blitz, Wm.
Black, Paul E.
Black, Joe
\*\*Black & White
\*\*Blackburn, Wm. H.
Blair, Frank
Blasky, Will
Blodise, Jack
Blouin, Thomas H.
Bocanton, Leon
Bum, Samuel
Bohannon, M. T.
\*\*Bonnie, Walter
Bohn, Frank
Boddy & Hennessie
\*\*Bodine, David
\*\*Blander, Charles A.
Bolt, Earl
Bolton, N. C.
\*\*Bonavita, John
Bond, Paul E.
Bonheur Bros.
Boogs, H.
\*\*Booka, Frank
Boone, Robert
Borden & Shannon
Bosley, Earl
Bostwick, Leon
Boung, A. D.
Bouton, Harry
Bowden, H.
Bowers, Karl
Bowers, Lew
Bowman, Billy C.
\*\*Boyce, Harry
Boyd, James

- Boyd, Bobby
Boynton, Howard
Boynton, Prof. D.
Brad, Fred & Minta
Braden, E. B.
\*\*Braden & Fagbe
Brady, J. W.
Brady, Gus
Bragdon, Clifford
Brandon, Chas.
Branson, P. V.
Branson, P. M.
\*\*Brensholtz, David
Brenner, Ed
Breslin, L.
Bressler, Ed
Brinea, Karl
Brinkerhoff, Phil
Brinkman, O. G.
Bristol, Jack
\*\*Bronson, Percy
Brooks, Barney
Brown, William L.
Brown, R. H.
Brown Bros., Six
Brown, Thos.
Brown, Norfolk Harry
Brownfield, C.
Bruce, J. H.
\*\*Brunswick, Leo
Bryant, Billy
Buchanon, Theo.
\*\*Buckley, Harry
Burba, Joe C.
Burch, Frank
Burchinal, H. E.
\*\*Burke & Burke
Burke, W. J.
Burkhart, G.
Burlock, W. E.
Barnes, Eddie
Burnett, Doc
Burns, R.
Burnstein, D. D.
\*\*Burton, James H.
Bush, Al
Busham, Frank
\*\*Russell, Robert
Byrnes, John
Caldwell, Harry
Cameron & O'Connor
Campbell, James
Campbell, Al

- Collins, S. H.
Collins, C. C.
Compton, Ray
\*\*Conklin, Harry
Conley, Loren
Conley, Harry
Conolly, L. L.
\*\*Connes, L. E.
\*\*Connette, Honore
Conway, Edward
Conway, William
\*\*Co-gar & Gilman
\*\*Cook, Richard
Coole, E. G.
Cooley & Pell
\*\*Cooley, James
Cooper, Chas.
\*\*Cooper, Frank C.
\*\*Cooper, Texas
Cooper, James
\*\*Corcoran, E. F.
Corson, C. M.
\*\*Cortez, Burnando
\*\*Cotton, J. J.
Cottage, John
Couchella, Musical
Coughlin, John
Coulter, George
Cox, Percy
Cox & Ballie
\*\*Coyle, E. E.
\*\*Craig, W. N.
\*\*Craine, Long & Craine
Craberry & LaMon
Crandell, Everett
\*\*Crane, John E.
Craves, The
Crawford, Carson
Crawford, Bob
Crawford, Harry
\*\*Criswell, Lewis
Crossett, John A.
Crouse, E. F.
Crowell, Star
Cubane, Will E.
Cummings, W.
Cunnings, E. L.
\*\*Cunningham, Thomas
\*\*Cupper, Edwin
Curly, Chester
\*\*Curran, Harry
Curry, S. J.
\*\*Curtis, Walter D.
Dale, Mark
Dalroy, Jack

- Dancy, Harry E.
Dancourt, Leah
Daniels, C. B.
Daniels, W. T.
\*\*Banner, P. W.
Darling, Fred
Davis, R. L.
Davis, G. H.
Davis, Frank E.
Davis, Skate
Davis, J. B. (Silm)
Davis, Leo T.
Dawson, Geo. W.
Dawson, Sam M.
Day, John
DeChime, Clarence
DeCoe, Harry
DeCola, Louie
DeNoll, Pasquale
DeShon, Wm.
DeVine, J. A.
Dean, W. C.
Dean, Frank J.
Dean, V. C.
\*\*Dean, Nelson
\*\*Deannin, W. H.
Death, Loyd
Deely, Ben
\*\*Deely, Ben
Deerfoot, Bonabay
Delroy, T. A.
Della, J. J.
Dellow, L. J.
Dempsy, Joe
Dennison, John
Dennison, Glenn
Deno, Al
Derrill, Jack
DeShon, Will
Despinter, Frank
\*\*Diamond, Maurice
Digges, Chas. Carroll
Dillon, John B.
Dimtro, K.
\*\*Dixon, S.
Dodge, Doc
Dodson, C. G.
\*\*Dog & Pony Circus
Dohman Amuse. Co.
\*\*Domke, Henry
Donough, W. E.
Donovan, Wild Bill
Dopning, Harold
Dops, Orin

- Dalvine, Professor
Daly, Harry E.
Dancourt, Leah
Daniels, C. B.
Daniels, W. T.
\*\*Banner, P. W.
Darling, Fred
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Davis, G. H.
Davis, Frank E.
Davis, Skate
Davis, J. B. (Silm)
Davis, Leo T.
Dawson, Geo. W.
Dawson, Sam M.
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Dean, Frank J.
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Dillon, John B.
Dimtro, K.
\*\*Dixon, S.
Dodge, Doc
Dodson, C. G.
\*\*Dog & Pony Circus
Dohman Amuse. Co.
\*\*Domke, Henry
Donough, W. E.
Donovan, Wild Bill
Dopning, Harold
Dops, Orin

- Dorey, Eddie
Doss, Wu. H.
Dougherty, Lewis
Dowell, D. L.
\*\*Dowling, Andrew
\*\*Drake, Huty
Drake, Rob
Dressler, W. J.
Drouillon, Frank
DuVall, Herbert
Dubois, Emill
Duff & Lorenze
Dunlap, W. W.
Dunn, L.
Dunn, Arthur
Dunn, Lyman H.
\*\*Dupree, Fred
Durrett, Dave
Durrett, Grant
Dyer, Willie
Dyer, W. A.
Earle, Ira E.
Earle, Graham
Eason, John
\*\*Eddy, Frank
Edge, J. F.
Edge, James
Edmonds & Lovell
Edmonds, Geo.
Edson, Robt.
Edwards, Ralph
Egstedt, William
Eisenberg, Albert
Einhore & Williams
Elliot, Mr.
Ellis, Harry A.
Ellis, Prof.
Ellis, B.
Ellsworth, Pete
Elrod, C. B.
Elroy, Will
Emerson, Capt. Ralph
Emery, B. F.
\*\*Emmett & Emmett
Ennor, John
\*\*Erana, L. B.
Erskine, York
Ervin, Russell
Esmond, John
Espey, George
Esterville Amuse. Co.
Eggen Troupe
Exposition Four
Fairly, G. W.
Falkendorf, Elwood
Farby, Harry
Farley, L. G.
Farley, G. M.
Farnell, Had
Farnon, Prof. R. N.
Faulkner, Harry
Fay, Bobby
Feathe, Emil Red
Feider, E. A.
Felt, E.
Ferdon, M.
Ferguson, Fred D.
Ferguson, Burton M.
Ferra, Wiley
Ferry, Billy
\*\*Feat, Ed
\*\*Fev, George Herbert
Fleiding, E. L.
\*\*Fields, Max
Fleida, Al G.
\*\*Flinnegan, Billie
Fisher & Green
Fisher, W. B.
Fitzgibbon, Lew
Fitzpatrick, J. H.
Fleming, James P.
Fletcher, J. H.
Flordey, Charles
Fluhrer, Geo. B.
Fog, Tom
\*\*Foley, Hiker
Foley, Thos. R.
Foley, Roy
Ford, Nat
Ford, A. V.
\*\*Ford, Victor
\*\*Forest, Arthur
Foster, Joe
Foster, Thomas C.
Fowler, Claude
Fowler, A. W.
Fowler Amusement Co.
Fox, Geo. A.
Fos, Harry
Fox, Coy
\*\*Francis & DeMar
\*\*Frank, Sid
\*\*Frank, H. J.
\*\*Franklin, Hugh & Jack

- Franklin, H. H.
Franklin, Wilson
Franklin, John B.
Frazier, Happle
Freed, A. T.
Freeman, Ika
Freeman & Dunham
Freeman Richard W.
French, J. A.
\*\*Friedl & Flasch
\*\*Friend, Ed
Fring, Ed
Funches, Joe
Fuller, Luther
Fuller, John
\*\*Funney, C. W.
Furcous, Fred
Gallon, J.
Galvani, Prof.
Gardner, M. F.
Gardner, P. E.
Gardner, J. E.
Gardner, Fred
Garin, Edw.
Garrity, Harry
\*\*Garrigan, F. D.
Gates, Jack
Gates, Frank
Gay, Fred L.
Gazonye, A. L.
Gelsler, Otto
Gentry, U P
George, Frank
George, King
Georges, Monkey
Georgeson, Harry
Gerbers, Fred
Gerber, Fred
Gettwin, W.
Geitwinn, Tom
Gibbs, Harry
Gibbs, Al P.
\*\*Gibson Bros.
Gierdorf, W. L.

- Gilbert, Arthur
Gilder, Sam
Gitt, Carleton
\*\*Gill, Carleton
Gillespie, Duvo II.
Gilliam, Walter
Giland, Frank
Glendenmeyer, Carl
Goldstein, Louis
\*\*Gonzales, Joe
Goode, James
\*\*Goodhart, E. Louie
Gouman, Mart
\*\*Gordon, Jack
\*\*Gorman, H. J.
Gould, Willie
Graham, Jack
Gratch, Chas.
Granger, Baptiste
Granger, F. L.
Grant, Harry
Granville, Bernard
Graves, James R.
Gray, Bee Ilo
\*\*Gregg, E.
Gregory, Chas.
\*\*Griffith, Fred M.
\*\*Grimby, Charles P.
\*\*Grimm, Harry
Grines, Earl
Griss, Earl
Grosskopf, Richard
Groves, Billie
Grow, Tony
Gudath, Helmuth
\*\*Guhl, Edwin
Gunnelle, Monk
\*\*Hack, Wm
Haddad, Sam
Hager & Goodwin
Hahn, Charlie
Hall, Alpha
Hall, Doc
Halsead, A. P.
Halter, R. D.
Hansburg, Henry
\*\*Hamil, Fred
Hamilton, Gale
Hamilton, M. B.
Hamilton, Billy
Hammer, Harry W.
Hammersley, A. C.
Haney, Clarence Ripe
Hanley, Chas.
Harkough, Chas.
Harkness, Wm.
\*\*Harden, Wm.
\*\*Hardy, Billy
Harkins, Peter
Harklow, John
Harrast, Johnny
\*\*Harrigan, Arthur
Harris, Press
Harris, E. L.
Harris, Jack & Emma
Harris, Leon
Harris Bros. Shows
Harris, Joseph
Hart, Jerry
Hartwell, Frank
Hartzler, Ben
\*\*Harvel, G. W.
Harvey, J. H.
Harvey, The Four
Hasson, T.
Hastfield, Fred
\*\*Haven, Wm. J.
\*\*Haverslock, H. C.
Hawkins, Otis E.
Hawn, Darwin C.
\*\*Hawthorne, Harry
Hay, J. W.
Hayashi, George
Hayco, Paul
Hayes, Edmond
\*\*Hayes, Leo
Hayes, James
Hayes, Fred E.
\*\*Hayman, Edward C.
Heath, Bobbie
Helmman, Frank
Henderson, Wm. F.
Hennings, John & Winnie
Henric, Russell
Henry, J. E.
Henton, Henry
Herbst, George
Herzina, J. M.
Herman, Wm.
Hern, L.
Hern, Leon
Hernandez, John C.
Hertson, Coy
Hexter, Louie
Hoth, Albert
Hockman, Paul
Hill, R. C.
Hill, Joe
Hill & Sylvan
Hill's Society Circus
Hirsh, Billie
Hobbs, Fred C.
Hodge, James
Hodges, G.
\*\*Hoffman, A. B.
Hogan, P. M.
\*\*Hohman, S.
Holder, Ed
Holden, Max
Holland, R. E.
Hopper, A. R.
Hosch, Harry E.
Hoskins, Ralph E.
Hosmer, J. E.
Howard, Kid
Howard, Dock
Howard, Eddy
Howard, Harry
Howard & Hatiff
Howard & McCane
Hovis, Add, Minstrel
Huber, Homer A.
\*\*Huber, Jack
Hudson, Lillburn P.
\*\*Huff, Dan
Hughes, J. J.
Hun o, Harry
Hull, E. Grannis
Hunt, Hal
Hunt, Chas. T.
\*\*Hunt, G. W.
Hunt, J. Home
Hunter & Davenport
Hunter, C. W.
Huntington, F.
Hutchinson, Trusty Bill
Hvland, Richard
Hyman, John
Hylan, Five
Ilo, Frank
Ingram, Osman
Irove, Jack
Irvin, R. T.

... UNEQUALED SERVICE...

One of the most valuable departments conducted by The Billboard is its Mail Forwarding Bureau, which handles from 1,200 to 1,500 letters each day. Amusement people being transient, naturally experience some difficulty in securing their mail with dispatch, and for that reason 43,000 Artists, Agents and Showmen make their permanent address in care of The Billboard. The Billboard's mail forwarding service is unequalled for accuracy and promptness.

All mail advertised in this list is being held at the Cincinnati office, unless otherwise indicated by the characters \* (New York), \*\* (Chicago), \*\*\* (St. Louis), (S) San Francisco.

Table with 3 columns: Name, Address, Amount. Includes entries like Allen, Jennie 6c; Hawkins, Lew 10c; Merrill, Everet 2c.

- Allen, W. A.
Alban, B. L.
Allen, Henry
Allen, Geo. H.
Alley, Y. C.
Alising, O. H.
Alpine, Louis
Amick, Jack
Amos, Harry
Anderson, John
Anderson, Chas.
Anderson, Bob
Anderson, J. H.
Anderson, J. H.
Anderson, J. H.
Annam, H.
Anselm, P. B.
Apollo, Louis
Argand & Ownera
Armstrong, C. G.
Armstrong, Ed
\*\*Armstrong, Frank
\*\*Armstrong, Arthur
\*\*Armstrong, Minstrel Billy
Arnold, George R.
Arthurs, Three
\*\*Ashbaugh, George
Asher, Jack
Astella, Artie
Atkins, J. T.
Attebury, W. M.
Aught, A. Z.
Austin, W. W.
\*\*Avey, West Bud
Avon Comedy Four
Ayers, R. W.
Backenstee, L. B.
Battey, Allan W.
Batz, Henry H.
Baird, Harry
Baker, Earnest (Silt Walker)
Ball, John W.
Balone, Tom
Banker, Fred
Bankoff & Glille
Banks, Billie
Barle, Claud A.
\*\*Barling, Herbert
Baroff, Sam
Barr, Pete
Barrett, Manrice
Barrett, E. L.
\*\*Bartelmas, Louis
Barton, John A.
Bassay, Sig. L.
Bennett, Geo.
Bennett, Harry A.
Bennington, Chas.
Benson, H. L.
Berger, Harry H.
\*\*Bernard, Floyd
\*\*Beruard, Billie
Bernhardt, Tubbs
\*\*Berpre, Paul
Berry, John Wm.
Beters, Doc J. A.
Bettinger, Larry
Biddle, George
Blencourt, J. E.
Bill, Honest
Billings, Edward F.
Billings, Sandy
Billil, Michael
Bishop, Fred
Bison City Four
Blitz, Wm.
Black, Paul E.
Black, Joe
\*\*Black & White
\*\*Blackburn, Wm. H.
Blair, Frank
Blasky, Will
Blodise, Jack
Blouin, Thomas H.
Bocanton, Leon
Bum, Samuel
Bohannon, M. T.
\*\*Bonnie, Walter
Bohn, Frank
Boddy & Hennessie
\*\*Bodine, David
\*\*Blander, Charles A.
Bolt, Earl
Bolton, N. C.
\*\*Bonavita, John
Bond, Paul E.
Bonheur Bros.
Boogs, H.
\*\*Booka, Frank
Boone, Robert
Borden & Shannon
Bosley, Earl
Bostwick, Leon
Boung, A. D.
Bouton, Harry
Bowden, H.
Bowers, Karl
Bowers, Lew
Bowman, Billy C.
\*\*Boyce, Harry
Boyd, James



Irving, A.
Jackson, Stewart G.
Jackson, Frank
Jackson, Andrew
Jacobson, Cycling
Jacobs, Fred
Jamison, W. S.
Janus, Tony
Janz, E. J.
Jean & June
Jeavons, Thos.
Jenkins, Wm. Percy
Jensen, Wm. H.
Jerome, Ralph
Joe, Broncho
Johnson, J. J.
Johnson, R. H.
Johnson, Howard
Johnson, Arthur G.
Johnson, Chas. (Wire Walker)
Johnson, Prof. E. L.
Johnson, S. Dick
Johnston, Benj. O.
Johnstone Bros.
Josen, Ab
Jones, George
Jones, Percy
Jones, Jolly Johnny
Jones, Will U.
Jones, Billy
Jones, Jesse J.
Josslyn, Robert A. (Waltz)
Jano, F. B.
Kane, C. Francis
Karr, O. B.
Keating, F. J.
Keeler, J. E.
Keller, Billy
Keller, Jerry
Keller, Ed S.
Kellogg, Palmer
Kelly, C. Stout
Kelley Boys
Kennedy, G. A.
Kennedy, Frank H.
Keno & Green
Keo, Harry
King, Charley
Kinney, James
Kinsel, Merrell
Kilne, Herbert
Knickbocker Stock
Kulight, Odle
Kohler, Robert
Kohler, Jack H.
Kridler, John
Krohn, Lou
Lango, Thos.
Lorber, Troupe
Lorenz, Charlie
Lorman, John L.
Lorraine & Burke
Loudis, Tony
Love, W. A. C.
Loverman, A. C.
Lucas, Jimmy
Lull Wagon Show
Lumley, Bennie
Lynch, F. R.
Linscomb, Fred
Luther, Lew
Lyle, Homer
Lylo, A. T.
Lynan, Chas.
Lynch, James
Lyon, J. S.
Lyric Four
Lyle, A. C.
MacLean & Co. Ted
MacLae & Clegg
MacWilliams, Ed N.
McBride & Cavanaugh
McCarthy, Geo. T.
McCanley, I. L.
McCluskey, Prof. Frank
McConnell, Mac
McConloze, Todd
McCowe, Arche
McCoy, Howard
McClary, Dawson
McClough, Carl
McEwen, Bert
McGovern, John
McGrath, W.
McGrath, Chas. A.
McHenry, C. W.
McKay & Ardline
McKenzie, E. O.
McKibley, Nell
McKnight, Geo. E.
McLaughlin, R. A.
McLean, E. D.
McMahon, G. A.
McMann Bros.
McNulty, J. C.
McQueen, Clifford
McKae, Tom
Mace, Ernest
Mace, Lewis P.
Mack, Harry
Mack & Williams
Mack, Geo. Darling
Mack, D. D.
Maddox, Dick
Maddox, Max
Madison, John
Mabok, George
Mond & Sable
Monette, Art
Monnett, Fred
Monroe, Bruce
Monroe, E. S.
Montagne, James
Montford, Lea
Moody, Geo.
Mooney, B. D.
Moore, Hugh C.
Moore, Prof. J. E.
Moore, Capt. Jim
Morgan & Nema
Morgan, Nat sum
Meyrell, Stanley J.
Morris, Joe
Morris, T. S.
Morrish, C. W.
Morrison, Grant E.
Morrison, H. A.
Morrisey, Jack
Morton, Sam & Kitty
Morton & Glass
Morton, Ed
Morton, Paul
Mozette, Ben
Mowatts, Elve
Mozetta, Jack
Mukleski, J. J.
Mulehay, Steve
Mullen, George
Mullen, T. C.
Murdock & Watson
Murdock, D.
Murdock, Eddie
Murray, Prof. Robt.
Murray, Roman
Murtagh, Frank
Myra, Edgar
Nadau, Joe
Nadreau, Geo.
Nalon, Johnny
Narder, Nat
Nasser, K. M.
Neal, Harry
Neal, Kid
Neal, Peter
Ned, Broncho
Neff, Bill
Nelson, Floyd
Nelson, Billy S.
Nema, Doc Wozner
Nesa, E. W.
Nestor & Delberg
Nevanos, Four
Nevins & Erwood
Newman, Walter
Nichols, Howard
Nickelson, O. A.
Polish, K.
Pollock, Milton
Porter, P. J.
Post, Tom
Potts, Louis F.
Powell, Ben
Powell, Howard
Powers, Doc
Powers, Chas. P.
Powers, Earl
Presney, C. H.
Pretymann, C. H.
Price, J. A.
Price & Price
Priest, H. M.
Pringle, Charlie
Proctor, Ernie
Pudshim, Bennie
Quall, Johnny
Quiter, Barney B.
Quigley, Joe
Quinlan, Jack
Rabbit, Jack
Rader, Dave
Ragsdale, Ernest
Ramadell, Lou B.
Ramsdell, Ion B.
Ramsden, Wm.
Ransom, James H.
Ray, L. E.
Ray & Ray
Ray, Jay
Raymond, Ray
Reaves, J. D.
Rendleman, Van F.
Rendleman, Van F.
Rendleman, Van F.
Renella, Douglas
Rensing, Herman
Rise, John C.
Rice, Wm.
Rice, W. N.
Rice, Harry E.
Richards, Chris
Richards, Cisco
Riddle, Lloyd
Riesner & Gores
Riley, Lewis
Ritter, W. Kinsey
Rizzo, Joe
Roharis, Jason
Roberts, S. B.
Roberts & Fulton
Robinson, Geo. Earl
Robinson Tom
Roche, Wm. H.
Rodgers, Clyde C.
Rodgers, Forest D.
Selp, Chas.
Selson, Sody
Seyan, Paul
Shafer, Clinton H.
Shaffer, Carl E.
Shand, Johnny
Shaw, Bert
Shaw, Harry
Sheesley & Hoffman
Sheldon, Jas.
Sheldon & Stone
Shepard, A. H.
Shepherd, Wylee
Sherman & Co.
Shoebright, J.
Short, J. F.
Shubottom, D. W.
Siegal & Matthews
Sieves, Paul
Sikes, Earl
Sileo, Earl
Simmons, Cress
Simmons, Conrad
Simmons, Baby Jim
Simon, Louis
Simpson & Creighton
Slacco, Richard
Skaler, Walter
Skinner, Chas.
Slater, Geo.
Slayman, Al
Slim, Arkansas
Small, Frank A.
Smith, Alvin
Smith, Ben
Smith, C.
Smith, Fred W.
Smith, Harry
Smith, Lester A.
Smith, Robt.
Smith, E. L.
Smith, Chas. X.
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Smith, Carl E.
Smith, Chris M.
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Smith, D. H.
Smith, E. W.
Smith, Mike
Smith, Ned
Snyder, Col. E. D.
Sommer, Chas.
Spahn, Leslie J.
Spayd, D. M.
Speck, T. R.
Spellman, Sam
Spellman, Percy
Spencer & Williams
Spencer, Mr.
Sperry, F. O.
St. Clair, Tiny
St. Clair, B. W.
St. Clair Ed
Stalker, Ben
Stanley, J. Frank
Stanley, Stan
Steen, H. G.
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Sterling, J. N.
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Stevenson, Dow C.
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Strook, Paul
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Sullivan, Henry
Suzer & Fiegel
Sweeney, Wm.
Swoor, Bert
Tallman, Fred
Tate, Halph
Taylor, Frank
Taylor, Chas. P.
Taylor, Peter
Teal, Raymond
Teeters, Toll
Terrell, J.
Terrie, Tom
Terry, Arthur
Tessier, Wm.
Thabacker, P. H.
Thacker, F. S.
Thayer, Steve
Thomas, Robt. Jones
Thomas, Luke
Thompson, Lewis
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Van Brunt, Walter
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Vatore, J.
Veno, Wm.
Verde, Louis G.
Vernell, Eddie
Vernell, R. W.
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Vine, Dave
Violent
Vogel, John W.
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Waldeen, Frank
Walker, Frank C.
Walker, Dr. R. H.
Walker, Everett
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Webb, Frank H.
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Williams, Max
Wilson, G. O.
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Wilson, Robt.
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Winch & Poore
Winslow, C. S.
Wolcott, Oscar
Wolff, Wm.
Womack, M. D.
Wood, Marona J.
Wood, F. J.
Woodruff, Howard C.
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Wright, Jack D.
Wright, Geo.
Wright, Jack
Wroughtman, Frank
Wylie, Jack
Wyman, Ed
Yaglia, Frank
Yarborough, Thos.
Younger, Billy
Younger, Seant
Yuen, Lung Tehanz
Zan, Prof. Van J.
Zantour, Salah
Zapp, Lon H.
Zelazo, H. M.
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Vatore, J.
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Verde, Louis G.
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Vernell, R. W.
Vincent, Arthur
Vincent, Prof. Earl
Vine, Dave
Violent
Vogel, John W.
Volant
Wakeman, Carl
Waldeen, Frank
Walker, Frank C.
Walker, Dr. R. H.
Walker, Everett
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Wampach, Henry
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Ward, W. A.
Ward, Joe, Sr.
Ward, John
Warner, Bruce
Watson & Deane
Watson, Saunty
Webb, Frank H.
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Webster, Fred J.
Weddleton, Fred
Weeks, Kerian N.
Weeks, W.
Weik, Chas.
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Werb, J. H.
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Whelan, Tim
Whitaker, H. T.
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Whitby, Mac D.
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Whiteley, J. W.
Whitney, I. T.
Whitney, Great
Whittaker, Sam
Whittington, E. E.
Wickiffe, John S.
Wiggins, Wm. L.
Wilbur, C. W.
Wilchall, Elbert
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Winslow, C. S.
Wolcott, Oscar
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Womack, M. D.
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Wright, Jack D.
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Wroughtman, Frank
Wylie, Jack
Wyman, Ed
Yaglia, Frank
Yarborough, Thos.
Younger, Billy
Younger, Seant
Yuen, Lung Tehanz
Zan, Prof. Van J.
Zantour, Salah
Zapp, Lon H.
Zelazo, H. M.
Zelazo, Alphonse
Zenoz, The Great
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## CIRCUS AND WILD WEST

### WHEELER BROS.' SHOWS.

By Stephen E. Connor.

In spite of considerable bad weather and spirited opposition the Wheeler Bros.' Shows have done a uniformly good business since opening.

Engene Alvarado, Mexican bull fighter, met with quite a serious accident at Mansfield, Mass., during the evening of May 25, being severely gored by the animal used in this exhibition.

At Attleboro, Mass., May 23, the members of the company, through the courtesy of the management of the Columbia Theater, had the pleasure of witnessing "The Great Romance," a circus picture taken at New Rochelle, N. Y., with the Wheeler Bros.' Shows, as the body of the picture.

The Hayden's new wire act is sure making a hit, drawing hearty applause at every performance.

In naming the clown contingent last week Charles Silverst Labelle was mentioned as Harry Labelle. The Castelllos are still going strong, with Miss Edith in the principal, and she is making the hit of her life.

The Wild West end of the show has added a new attraction in Huster, the mascot of the Stampede Wild West, and he is some great little rider. The Wild West runs about 30 minutes.

Wheeler Bros.' Side Shows, under the direction of J. S. Robertson, is giving unusual satisfaction, and getting their share of the patronage.

H. D. Kyes is welding the tonic in front of the big top band, and is offering a program that is a treat to music lovers. Line-up: H. D. Kyes, leader; Harry Richards, Charles Collins, Tom Warren, H. W. Perry, S. W. Hughes, Ed Krilobe, G. Leslie, Woodie, George Wilson, Claude Hamilton, George Taylor, Charles Pruitt, Thos. Donahue, Fred Williams, George Miller, Thos. Kennedy, S. B. Thomas and Hal Currier.

### JOHN H. SPARKS' SHOWS.

By Fletcher Smith.

Jack Phillips, Walter Unice and their bunch of ball tossers are now ready to receive challenges from any circus ball team within reasonable distance for a Sunday game. Line-up: startlett, ss.; Clifton Sparks, p.; Guy Cohen, 2b.; Lisle Connors, cf.; Jack Phillips, 1b.; Capt. Wesley, c.; Slim Keller, 3b.; Leffugwell, rf., and Walter Gulce, lf. The team played its first game at Irtan, with the side-show band, and won by a narrow margin.

The past two Sundays have been spent in visiting and receiving visitors. At London, O., nearly everyone took the trolley for Columbus, where the time was spent at the ball games, theaters and listening to Creatore at the park.

T. W. Hattenger was back at his home town and was well pleased with the business. John Welsh, cornetist of the big show band, hailed from London, and was kept busy all day shaking hands.

"Huster" Marsh, with his partner, Walter Young, had, as guests, Miss Tina Marsh and Carl Seligson, of Columbus. Field trouper, was the guest of Bandmaster Jack Phillips.

Jim Jacobs took a run over to Columbus and met that old-time boss hostler, "Uncle" Bill Faulkner, last with the Cole Bros.' Show. "Uncle" Bill has retired from the road, and is now located permanently in Columbus.

Edward Ware, special representative for Tompson & Vandiver, paid the show a visit a few days ago, and was busy with the Governor and his superintendent of canvas, Jim Caskey. The latter, by the way, also joined the tourists and made a flying trip to his home in Cincinnati.

"Curley" Bailey, his first assistant, followed suit the next day, and spent a short time at his home in Ft. Wayne.

Tom Jacobs also went home, and Anderson Wilson couldn't resist the temptation to drop over home from Goshen.

While they were away visitors came in from every direction, and George Tipton, steward, was given a surprise when his wife walked into his domain and spent a day with him. At Paulding, O., the visitors were Owen McLeod and Alvin Bryant, of Brough's Joe's Wild West. That same evening the I. H. Haupt Show drove through the town, and the folks stopped over long enough to say hello to the boys.

J. H. Eshman, looking good after his trip to Bermuda, was a visitor at H-Halre.

John L. Essner, a former Walter L. Mato clown, and a few years ago with the Frank A. Dodds Show, was a roomy visitor, and at Steubenville took a hand at seating the people. He has retired from the business, and is located near Pittsburg.

McGowan, the Urbana photographer, who has in his possession a set of valuable photographs taken of the various circuses years ago, was on the lot bright and early, and kept busy all day. He exhibited a photo of Charles Sparks taken in dancing tugs twenty-one years ago when he was a member of the Australian Novelties Co., and one of the dressing rooms of the Ringling Show taken in 1890.

J. S. Harro, assistant manager of the side-show, essayed to become a snake charmer a few days ago and attempted to subdue the monster snake used as a feature in the side-show department. The snake resisted his caresses, and the gentleman is now nursing a badly lacerated finger.

That is no joke about Mike Leopold furnishing Capt. Wesley with fish for the seals. He has just received a new rod from Connecticut.

Harry Hughes, trombonist of the big show band, has just written and had published a new march for military bands that is said to be a corker.

"Shorty" Lheroux, last season with the Sanger Show, is the latest addition to Jack Phillips' Concert Band.

Albert Keller, superintendent of privileges, Sundayed in his home town, Michigan City, Ind.

The clowning with the show this season is the best seen here in years, and Walter Young is putting on some new stunts every once in a while. He and "Huster" Young make a great pair, and they are assisted by Paul Young, "Doc" Grant and Harry Meeks. They added a three-round boxing contest that is a scream with a great finish, in which Myron Orton assists as the rube sheriff.

The show is now being billed out in this country as the "show from the land of the rising sun," and, although it is new in this section, it is making a big hit everywhere.

Cal Towers cared not for the Sunny South, and now he is happy once more. His Oriental department is sure getting the kabo. He has just added another dancer and ticket seller for the Western trip.

This is to be James Daniel Johnson's last season with the white tops. He has formed a partnership with J. K. Milford, last season with the Bowtie & Wheeler Show, and they are going in the chicken business down in South Carolina.

Ollie Dillworth closed recently to accept the position of band leader with the Brown & Roberts Show.

Jim Hodge is doing well with his snake pit, and is out of the carnival business for good.

The Billboard has now a weekly circulation of about fifty copies on this show, and this write-up ought to sell a few more.

### LONDON 101 RANCH GOSSIP.

Dated 3,008 miles from Old Broadway, London, Eng.

On Friday, at 10 a.m., May 1, the S. S. Philadelphia left New York City with 53 Indians, 42 cowboys, cowgirls and Mexicans, four U. S. cavalrymen (for monkey drill), four auto polo drivers (for auto polo), "Billy" Sweeney, director Cowboy Band, and Prince Lucia and three Cossacks on board, in charge of Guy Westlake for Miller Bros. & Arlington's 101 Ranch Ideal Wild West production, called "The Civilization of the West," which is the feature attraction at the Stadium, at White City, London, Eng., where the Anglo-American Exposition to commemorate 100 years of peace between Great Britain and the United States is being held from May 14 to October 1, 1914. On May 2, at 10 a.m., the Atlantic Transport liner, Minneapolis, left New York for London with Mr. Zack Miller, Mrs. Geo. Miller (his mother), Miss Virginia Miller (his daughter), Mr. and Mrs. Johnny Baker and daughter, and to cowboys and 107 head of stock. The same date the Oceanic left at noon carrying Louis E. Gasko, the general manager of the show. The Philadelphia and Oceanic arrived at South Hampton, and the Minneapolis arrived at Tilbury Dock two days later.

The Philadelphia had a very good voyage, and, although Bryant Hoach, one of the cowboys, had a little line around the gills before the ship had passed Sandy Hook, it was antiseptic and not real seasickness that caused it. Mrs. Ruth Hoach, however, proved a bad sailor and was confined to her stateroom most of the way. Amos Clayton, one of the cowboys, says if America had to be discovered again and they offered him the command of a sea-going party, he would sure like to pass. Miss Mable Klein, "that trick-riding kid," as she signs herself, went to the table each meal, but only for a moment, and then back to the deck to join Guy Westlake. Although we were not sick, we preferred to eat in the open air. Andy Nolan was busy in the smoking room most of the time, having some English passengers teach him how to count English money. Although the waves rolled pretty hard for a couple of days, to quote one of the Englishmen in the smoking room, "they did not roll half as hard as Andy's little white cubes with the black spots on them, danteherkno." Yes, he took them all for some. "Billy" Sweeney, the band director, was presented with a medal for being the champion phisicist player of the Atlantic Ocean. Just Vernon took a course in wireless telegraphy on the way over. Sava Sika likes it pretty well and may follow it up. Ches. Byers and Andy Nolan packed their grips and came on deck with them about 8 o'clock on the evening of the second day out. Some one started a story that we were meeting a ship, New York bound, which would take all passengers back who did not think they could stand the five days more on the water. Mable Klein not only smoked her grip, but also her trunk had it brought up from the hold and was ready to leave, but when informed that Hank Durnell was coming aboard on the Minneapolis, decided to remain. Whoever started the story was mean, and Mable says so in so many words.

A report has reached here that the two trick riders with the U. S. 101 Ranch Show, Miss H. Brown and Tommy Kinnan, were married in Philadelphia. If so, kindly advise us immediately.

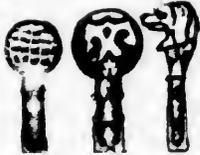
Ches. Byers showed the sailors some rope tricks that made them "go aloft." The sailors, who were all English, agreed that Ches. was "slumply ripping," "really," and they were not "spoofing" him.

One of the cowgirls, "Slats," alias Laddie Mann, says she can not get used to the English beds; they are so soft and "make one so

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641 WOODLAND AVENUE, - - - - - CLEVELAND, OHIO

drowsy upon awakening." "pon my word," it says her.  
 The Anglo-American Exposition was officially opened Thursday, May 14, at 12:30 p. m., by H. B. H., the Duke of Teck, for invited guests only (not for the public), after which a luncheon followed which Zack Miller attended. He came back to the arena afterwards wearing a cane, and has been seen with it ever since. A full dress rehearsal was given for the Royal Party and the guests, who were loud in their praise of the performance. Ches. Byers rode the "Roan Mare," one of the bucking horses, in Stack Lee's saddle, on which the stirrups were too long. He gave a dandy exhibition right past the Royal Box, but as the bronk reared the back end, the saddle turned and the timely arrival of the pick-up man saved Ches. from a disastrous finish. The ride was wildly applauded by the entire audience.  
 Stack Lee and Alice Lee, in their shooting act, go big, as does Dan Dix with his mule, Virgil. This act is one big scream. Dan does the act in cowboy costume, thoroughly demonstrating he doesn't need a "make-up" to put it over. Miss Florence LaDue and Chester Byers are being featured in the roping act, both working up in front, dividing the grand stand between them. Then there are Ernest Willis, Charlie Red Eagle and four Mexicans, all roping behind them. The act is closed with Miss LaDue spinning a big loop on horse-back in the

Western drama that is presented in conjunction with the regular Wild West program. Every thing is going like clock work, and the show runs like-bang, by the sound of Mr. Baker's famous whistle. No noise, no yelling, no excitement. The bunch is now thoroughly whistle-broke, and is sure showing the good effects of that process. Zack Miller is the director of the show, Louis E. Cooke, general manager; Johnny Baker, arena director; "Billy" Sweeney, musical director; Guy Weadick, press representative. There is no chief of the cowboys, as Mr. Baker handles the arena himself.  
 Although the ocean voyage was disagreeable to some, all are enjoying themselves here, and like the country, the people, who are very courteous and try to do everything they can to help you. From the present outlook the show will be a big success, and everyone is going to spend a very pleasant summer. All of the folks with the show wish to be remembered to all their friends in the States, and would like to hear from them. All mail addressed care 101 Ranch Wild West, White City, London, Eng., will be received promptly. Each week I will endeavor to send a few notes of what is going on in the Land of the English.  
 I will have no Stampede in the States in 1914, but will hold one at the World's Fair, at San Francisco, Cal., in 1915, with a larger prize list than ever, with contestants from

**Westcott Shows**

**ALL-STAR ATTRACTIONS**

Smith's Big 10-in-1, Westcott's Motordrome, Hodges' Mabel Show, Hal Goodwin's Athletic Show, Bigney's Water Show, Art Ratcliff's Under the Sea, Kissinger's Plantation, Whitmer's Big Eli Wheel, Calloway's 4-abreast Carousel, Prof. Arizzolis' Uniformed Band, Samoa free attraction. Cook House, High Striker, Knife Rack and all Wheels exclusive. Can use any good attractions and legitimate concessions. We furnish all attractions for Laurium, Michigan, Big 4th of July Celebration. No strike. Miners all working. First show in that territory. Champaign, Ill., this week; Racine, Wis., week June 8th.  
**M. B. WESTCOTT.**

**A Personage—An Event**

"Frenchy" called on us last week at the Cincinnati office—"Frenchy," the chandeller man.  
 He was a little balder, a little grayer and a little older than he used to be, but just as smiling, urbane, suave and care-free as ever. He merely desired to pay his respects. He did so, formally, but with a simple dignity and a Latin grace that would have done credit to an ambassador.  
 "Frenchy" tendered no card or other credentials to the outer guards.  
 "I," he said gently to each, "am Joseph Lavender, called 'Frenchy,' the chandeller man," and doors and gates flew open before him like magic.  
 Nor did he enter the sanctum apprehensively. Instead, he came confidently—as one certain of his standing and sure of his reception.  
 He chatted easily, lightly and interestingly for ten minutes or thereabouts, and then made his adieux, as casually and unceremoniously as if his calls were matters of weekly occurrence, instead of events separated by five, six and seven years.  
 I have often mused and speculated over "Frenchy," wondering what he might have been if he had not joined the Dan Rice Show in 1869.  
 Dr. Henri Lavender, the great French Surgeon, whose fame is world-wide, and whose wealth is fabulous, also wanted to run away from his New Orleans home with the Rice Shows, but his brother, two years his senior, deemed him too young, and drove him back home.  
**WATCHE.**

**Col. Ferari's Shows United**

**WANTED**

**For Toledo, Ohio, National Convention of Woodmen of World**

Big celebration, heart of city, commencing June 15. Few more good concessions and one more good show and other big ones to follow. Address ST. CATHERINES, Ontario, Canada, this week.

**San Diego, California, Big Fourth July Celebration**

THREE BIG DAYS AND THREE BIG NIGHTS

**July 2nd, 3rd and 4th**

**SAN DIEGO, CALIFORNIA**

WANTED—All kinds of Shows and Concessions. Open on the streets under the auspices of the Order of Panama. Everything goes. Come on and get the money.  
**C. A. RICHARDSON, Chairman Fourth of July Celebration, 962 Second Street, San Diego, California.**

**WANTED! WANTED! WANTED!—SHOWS AND CONCESSIONS, BY THE ANDERSON-HARDING AMUSEMENT COMPANY.** Shows of all kinds and Concessions for the Anderson-Harding Amusement Company, opening near Albia, Iowa, Thursday, July 2, 1914. (Can use good Pit Show, Plantation, Vaudeville, Animal Show or Wild West to feature; also Merry-Go-Round (20th Century preferred), concessions of all kinds at \$8.00 a week. We only carry one of each kind, so you get the exclusive. No railroad jip here. Only those who can appreciate good treatment, stand prosperity and make split weeks, opening Mondays and Thursday nights, need answer. We will play towns of 1,200 to 2,000 inhabitants in Iowa, Minnesota and in the South. Would like to hear from the following people: Slim Bose, Slim Shields, Grant of Peoria; also friends write. Don't come without contract. Strong joints, coach and girl shows, save stamps. Give full particulars in first letter; no time for useless correspondence. Address all mail to **ANDERSON-HARDING AMUSEMENT COMPANY, Box 543, Albia, Ia.; G. Carl Anderson, Manager; C. R. (Slim) Harding, Agent.** Regards to Gordner Brothers, The Cretos, Speck Corwin and All Clark, the Percys and others, from Slim and wife.

**CARNIVAL WANTS**

Two more Shows, Riding Devices, few more Concessions. They are all getting the money over here. Cook, Billposter, Queen Contest Man, A-1 Promoter. CAN PLACE few Working Men, Girl Show, Oriental Show, Picture Show, Fairs. CAN PLACE two A-1 versatile Vaudeville Teams. We furnish tents and banners for any show if you haven't your own outfit.

**WHETTEN AMUSEMENT CO.,**

Home Address, Box 5 Davis, South Dakota.

**WANTED—MUSICIANS**

**FOR THE C. A. PHILLIPS NO. 3 CO., PLAYING THE MOHAWK**

Musicians who double stage and do specialties. A year's work. Tent and car show; no parades or canvas work. I pay all after joining, so state salary or no answer. Must join at once. Tickets if I know you. Boomers? No. Make salary right for long season. Must join at once. **C. A. PHILLIPS, Cape Charis, Va.**

**WANTED---For The Globe Amusement Co.**

Shows, Merry-Go-Round, Ferris Wheel, Ocean Wave, Motordrome, Free Acts, Carnival, Circus and Vaudeville People in all branches. Good Freaks of all kinds. Get route and particulars.  
**H. S. SHERMAN, Secretary, Savoy Hotel, Youngstown, Ohio.**

center of the arena, while Mr. Byers spins a big loop on a running horse, encircling the entire arena. The shooting act of Johnny Baker is a decided hit, as is the musical ride of all nations, consisting of sixty four mounted people. This ride was produced by Mr. Baker and is a pretty sight from the front. The trick riding act goes big, and the work of the following people in this number draws down big applause at each performance: Misses Lottie Aldridge, Babe Willis, Mable Klein and Ruth Roach, "Mexican" George Villa Huerta Hooker and Dan Dix, Jane Fuller, Dot Vernon and Mable Klein are expert exponents of picking from the ground from the back of a galloping horse. Bill Pickett, in the steer bullboggling, is as proficient as ever, working on some Durham cattle, which will be replaced by some wild, long horned Scotch cattle next week, from the Scottish Highlands. We brought over twenty head of bucking horses, and ride six head at each performance. There are two performances each day, except on Sunday, when no performances are given. The afternoon show commences at 2:30 and runs about one hour and a half. The evening performance commences at 8:30 and runs the same length of time. The performance is held in front of a covered concrete grand stand, with a seating capacity for 12,000 people. On the sides and at the back the scenery, seventy-eight feet in height, depicting the Grand Canyon of Arizona. The arena is in front of this, and the grand stand is 700 feet in width and 285 feet in depth.  
 The people are all quartered in private rooms just outside the grounds, and Lyons & Co., caterers, are furnishing the meals in one of their large restaurants on the grounds.  
 Johnny Baker is the arena director, and has worked wonders in the production of the big

South America, Australia, Mexico, Canada and the United States, in fact, from every country where wild horses and cattle are handled. In the meantime I wish to extend my very best wishes for a very successful season to the boys at Penbenton, Cheyenne, Boise, The Dalles, Dewey, Ok., Prescott, Miles City, and all the others that hold the annual cowboy doings. Although across the bubble, am interested in your endeavors and always glad to hear from you all.  
 With best wishes to all from the whole works over here,  
 As ever,  
**GYF WEADICK.**  
 P. S.—Jane Fuller's horse fell in the afternoon performance and gave a severe tramp on the head; bruised considerably, nothing serious. Mable Klein's horse fell with her, wrenching her ankle. "Mex." Geo. Hooker's cinch broke, dropping "Old Hook" on the ground, skinning him up some. Florence LaDue, while shaking a jacket was struck in the eye by one of the buttons which flew off, bursting one of the blood vessels in the eye ball. Doctor says her sight may be impaired permanently. (Can give no definite answer for three or four days.)  
**DO YOU REMEMBER!**  
 When Johnnie Patterson, the Irish clown, was the hit of the country with the Forepaugh-Samwells Circus?  
 When Kid Hunt dropped sixty silver dollars in the Mississippi River, saying they were too hot to hold?  
 When Dutchy Lehman, the founder of the Chicago Fair Department Store, sold notions out of a wagon with circuses?  
 When Mollie Bailey floated the flag of the Confederacy on the front pole of her canvas?

**Carnival News**

**S. W. BRUNDAGE SHOWS.**

Minneapolis, Minn., May 22.—The S. W. Brundage Shows, playing here this week, under the auspices of the St. Anthony Commercial Club of East Minneapolis, is doing the biggest business in the five years that the aggregation has been on the road. The week is only half over, and it is probable that the aggregate business for the first three days are anything like the first three days of the week. The weather has been ideal, and the crowds have turned out in great numbers. The opening night over 10,000 persons passed through the gates. Tuesday night was even better than the first night, and Wednesday night the grounds could hardly hold the thousands of pleasure-seekers.

The Executive Committee from the St. Anthony Commercial Club, which is directing the jubilee, is a very capable one. W. L. Lawrence, Paul Eklund and A. W. Ingdahl, all successful business men of the city and prominent members of the club, form this committee. Through them the jubilee has been well advertised and many features arranged, which have resulted in bringing out the crowds. Decoration Day is anticipated as being the biggest of the week. According to the committee, it is anticipated that between forty and fifty thousand persons will visit the grounds, which are situated in one of the most favorable parts of the city.

The queen contest, which closed last night, was the biggest ever held in this city. Ed F. Feist, one of the special agents for the Brundage Shows, who has been in Minneapolis for the past four weeks arranging details for the jubilee, had charge of the contest.

The splendid showing made by the attractions of the Brundage Shows is the talk of the city. The committee is more than satisfied with the standard of attractions which make up the Brundage Shows, and already are talking of bringing the aggregation here again for a jubilee to be held next year. Mr. Brundage and Homer Jones, assistant manager, formed the attractions, shows and concessions and succeeded in placing everything to fine advantage.

**MINTING CLAIMS A PRIORITY.**

Richmond, Ky., May 25, 1914.  
Editor, The Billboard,  
Cincinnati, O.

Dear Sir:—Will you kindly allow me to correct a little mistake made in the report of the Harry C. Hunter Shows, where Tom L. Wilson, press agent, writes that Mrs. B. Bertini is the original introducer of hoop-la and pop-it-on in this country. Mrs. Bertini is undoubtedly the introducer of hoop-la, but unless she introduced "pop-it-on" to the American public previous to March 12, last, I must claim that distinction, as I put it on for the first time in Greenville, Ga., on that date, after my return from a trip to the old countries. Therefore, I think, I am undoubtedly the original "pop-it-on" introducer, just as on Easter Monday in the year 1880, I introduced to the world the feat of ascending and descending a spiral tower 50 feet high on one wheel of an ordinary bicycle—a unicycle, in fact.

Yours sincerely,  
ALFRED MINTING,  
En route, Littlejohn Shows.

**PUNCH WHEELER VINDICATED.**

Butte, Mont., May 18, 1914.  
Editor, The Billboard,  
Cincinnati, O.

Dear Sir:—Mr. Punch Wheeler spoke to me a few days ago in regard to a letter from you, stating that the La Ferra Sisters wrote and denied that they were with the Rice & Dore Carnival, which is correct. However, I hired the sisters to work for me with Rice & Dore Co., and they worked one week for me in the same company which opened with the carnival one week before we opened in Portland, playing Oregon City, Vancouver, and Portland. They were to work for me with the carnival, but closed the day we opened under canvas. I hold programs and bills to prove it, and will send same if so desired. Their closing was unlooked for, and Mr. Wheeler was not to blame, as I had already handled in my list of the people.

People not holding their contract with me should not be so easily offended by having their names appear under my agreement.

Trusting this will explain all and avoid any hard feeling, I am

Yours truly,  
CAREY CHANDLER.

**NAT NARDER TO LAUNCH SHOW.**

San Francisco, Cal., May 26.—Nat Narder, erstwhile concessionaire, has given up the concession business, and is going to take out a show of his own in a week or so. He is now organizing in this city and will be ready to go on the road in a week or so, traveling in his own special train. Same rumor also states that he has the majority of the Northwestern fairs already booked.

The executive staff will be as follows: Nat H. Narder, sole owner and proprietor; E. L. Williams, contracting agent; M. J. McGee, assistant manager; L. W. Trowbridge, secretary and treasurer.

**IN TERRE HAUTE SAME WEEK.**

The Con. T. Kennedy Shows and the K. G. Barkout Shows will play Terre Haute, Ind., week of June 1-6.

**BLUE RIBBON SHOWS.**

By F. E. W.

Allany, N. Y., May 27.—With every face bearing a smile and all in a jocular humor, these attractions moved from Poughkeepsie to this city Sunday. Poughkeepsie proved far greater than most expected, and therefore the reason of the smile. Everyone is looking for a big one here. The weather has been good up to date, but showers have been threatening. The shows opened here Monday after a street parade, in which over 1,000 Macabees participated, and business up to the present time has been beyond expectations.

The management has made some additions to their shows here.

Miss Mae Eckleston, the feature of Harry Six's Society Water Circus, who has been in for the past two weeks, is again working and



**CONCESSIONAIRES**

We are convinced that the paddle wheel concessionaire wants the best goods he can buy and that is why we are after your trade. Last week's ad in The Billboard showed us that the best is none too good for the paddle wheel men and that they want the best they can buy. We thank all of you men for writing us so promptly and we thank you for the orders you have sent us. Some of you did not even ask the price, but were convinced that we had the goods when you ordered.

We are manufacturers of dolls exclusively and those of you who want the BEST, at even a cheaper price than you have been paying, will do well to get in touch with us now.

Write us today if you want the best looking baby doll you have ever seen in your life—and at a lower price than you ever believed we could sell them for.

Yes, there is no doubt but what we have the best in the market. The price is surprising.

Send Us \$1.25 for Sample Today.

Shipments immediate. 25 per cent required with all orders; balance C. O. D.

**FLEISCHAKER & BAUM,** BUILDERS OF TOYS AND CREATORS OF NOVELTIES  
45 East 17th St., Local and Long Distance Phones, Stuyvesant 209, NEW YORK CITY

**WANTED**  
**Col. Lagg's Greater Shows, No. 1 Company**

One more good show. Will buy, rent or place Ferris Wheel. Will furnish complete outfit for good attractions. Good opening for Palmistry, Photo Gallery, Glass Stand, Fish Pond, etc. This company plays the best towns in Ohio and Pennsylvania. Address, week June 2, St. Bernard, Ohio.

CAN PLACE FOR

**WANTED**  
**Col. Lagg's Greater Shows, No. 2 Company**

All kinds of rides, money-getting shows with neat fronts. Will furnish complete outfit to reliable people. Concessions of all kinds write or wire. Stanley Karp writes. No. 2 Company plays Michigan and Ohio. Address all mail HARRY J. LEWIS, St. Bernard, Ohio.

**PEERLESS XPO SHOWS**

Want, Motordome; five or ten-in-one or good platform show. Have opening for a few legitimate concessions. Bridgeport, Ohio, June 1-6, auspices children's playground on Main Street; Mingo Junction, Ohio, June 15-22, Progressive Civic Club, and we get five pay days during week. No bloomers yet; ask the people with me.

C. F. MITCHELL, Mgr.

**IRWIN BROS.' REAL CHEYENNE WILD WEST FRONTIER DAYS SHOW**

Playing the BIGGEST STATE FAIRS, STAMPEDES, ROUND-UPS and CELEBRATIONS, interspersed with One-Day Stands.

300 PEOPLE OF EVERY LINE OF WESTERN SPORTS, WILDEST STEERS AND BUFFALO, GREATEST BUCKING HORSES.

For the season 1914, beginning  
**CHEYENNE, JUNE 15TH**  
(Rehearsals begin June 8th)

**WANTED**

ONLY THE MOST EXPERIENCED, EXPERT AND RELIABLE Cowboys, Cowgirls, Indiana, Mexican Rurales and Cossacks; Trick, Fancy and Relay Riders; Rifle and Pistol Marksmen, Lariat Spinners, Ropers, Steer Bullfighters and LADY BUCKING HORSE RIDERS.

ACTS AND FEATURES FOR SIZED SHOW. MUSICIANS FOR BIG SHOW BAND, BILLPOSTERS, LITHOGRAPHERS AND BANNERMEN, WORKING MEN FOR ALL DEPARTMENTS.

Musicians address AL FAIRBROTHER, 1416 Ames Ave., Omaha, Neb. Advance people address H. S. ROWE, Cheyenne, Wyoming. All other address

IRWIN BROS., CHEYENNE, WYOMING.

**WANTED, TO BUY OR LEASE, Medium Sized Elephant**

Address full particulars,

**LONGFELLOW GARDENS, MINNEHAHA, MINNEAPOLIS, MINN.**

**NOXON'S HIPPODROME SHOWS WANT**

Motordrome and Oriental Show, Knife Rack, Country Store, Teddy Bears and Cook House, Cumberland, Md., week June 1; Frostburg, Md., week June 8. Address all communications to DAVE NOXON, Mgr.

**Wanted, for Frank A. Robbins' Show**

Legal Adjuster, Privilege People, Fortune Teller, Candy Butchers and Ticket Sellers. Address LOUIS D. THILMAN, care Frank A. Robbins' Show, Mattawan, N. Y., June 3d; Poughkeepsie, 4th; Hudson, 5th; Chatham, 6th.

**WANTED**

FOR J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS, UNDER CANVAS. Colored Musicians and Performers, two Cornets, two Allos, Trombone and other musicians. Performers that do old-man character, Sketch Teams and any Novelty Acts. Would like to hear from J. C. O'Brien. Address all mail to J. C. O'BRIEN, O'Brien's Famous Georgia Minstrels, care Donaldson Litho. Co., Newport, Ky.

**JESSIE SKATERS BIJOUVE HENRY**  
Greatest Whirling Dervish Skating Act in the World, a Real Novelty. Playing Parks, Dancing Pavilions and Fairs. Address SKATERS BIJOUVE, 75 Broad St., N. Y. City. N. B.—We lay our own floor quickly over yours.

**CHINA**  
WHEEL and CONCESSIONAIRES. ATTENTION! We are ready for you with new lines that mean big business for 1914.  
**CHINA VASES STEINS GLASSWARE**  
Personal inspection invited. Our New Catalogue No. 48 mailed on request.  
**Falker & Stern Co.**  
Importers of China, Chicago.

**MAKE MONEY FOLLOW THE FAIRS**  
**SEND FOR FREE CATALOG OF PADDLE WHEELS**  
Nos. 1 to 60, \$8.00; 1 to 90, \$9.00; 1 to 120, \$10.00, AND  
**50 OTHER MONEY MAKERS**  
KERNAN MFG. CO.,  
115 South Dearborn St., Chicago, Illinois.

**THE DERBY RACE COURSE**  
Is a big, flashy Paddle Game with elaborate carved horses, 14 inches long. It is worked with paddles for Teddy Bears, China, Candy, etc. Pays for itself the first week worked. Write for catalogue. WILLIAMS AMUSEMENT DEVICE CO., Denver, Col.

**Window Demonstrators**

One look will convince you that our pocketbook is the king of them all. Don't be deceived by the low prices of our imitations. A lower price means cheaper goods. You can't sell cheap goods nowadays. Buy direct from the maker and originators at comparatively low prices. Sample, prepaid, 25c.

Black and Tan Leather.....\$25.00 Per Gross  
Seal, Light or Dark Alligator.....\$26.00 Per Gross

**A. ROSENTHAL & SON,**  
247 Warren St., Roxbury, BOSTON, MASS.

**The Big Fun Producer**  
PARK MEN, MANAGERS, CONCESSIONAIRES!  
Get the greatest Fun Producing and Money-making Amusement Device for Season 1914.

**"THE GIGGLER"**  
The time is getting short. If you want The Giggler, an amusement that means money and success, get in touch with us quick. Get our booklet. The Carnival Giggler, all ready to set up, \$500.  
**THE WM. H. OESTERLE AMUSEMENT CO.,**  
North Beach, L. I.

**TATTOO OUTFIT, \$1.00**  
Design Sheet, 10c; Stencils, 10c; Colors, 25c; India Ink, 25c; Electric Tattooing Machines, \$5.00; Hand Needles, 50c; Formula for Remover, 10c. Price list free. EDWIN E. BROWN, 211 Broadway, Cincinnati, Ohio.

**JEWELRY FOR STREETMEN AND PREMIUM HOUSES**

Stone Set Link Buttons, \$1.50 per gross pair; Scarf Pins, 60c per gross; Rings, \$1.50 per gross; The Clasp, \$1.50 per gross. Buy direct from the factory.

NOVELTY SUPPLY CO., Attleboro, Mass.

**MONEY MONEY MONEY**

Make lots of it selling our **KEYLESS PAD-LOCK**, a Wonderful Invention. No more key troubles—turn knob, and it opens. Cannot be opened by anyone not knowing the combination—50,000 combinations possible. Sells every where—sample prepaid, \$1.00. Circular free. Agents wanted.

**AMERICAN MINUTE PHOTO CO.**  
324 OGDEN AVENUE, LOCK DEPT. 55, CHICAGO, ILL.



"\$0.56 Per Dozen."

Silverware of all kinds for Premiums.  
C. A. MUMFORD & CO., 5 So. Wabash Av., Chicago.

**THIS IS THE LONG DESIRED LIGHT MARVEL.**

The Most Compact, Practical and Brilliant Lamp for Universal Lighting—Indoors and outdoors—Ever Conceived. Two Inverted Rag Mantles, 1,000 Candle Power. Height 13 inches; Diameter, 15 inches; Weight, 13 pounds.



Every Showman and Concessioner who has seen this Lamp declares that it is the Lamp the trade has long needed and waited years for. It has all the features of an inverted hollow system lamp, but is assembled all in one compact fixture instead of detached tank and hollow wire. The tank is circular one-piece copper tube, which, cut shows, runs around outside of shade. All light is thrown down in shadowless, brilliant rays. Generator is self-cleaning, has powerful sub-flame attachment, which makes it burn poorest grade of gasoline cleanly and with perfect satisfaction. Whole lamp is heavily and strongly constructed of copper, nickel-plated. Is a great lamp for all sorts of carnivals and stands that need shadowless inverted light. Also very fine for lighting shooting galleries, as it may be slightly tilted so as to throw light on targets. The perfect light for motordrome and pit shows. News is not mentioned after lighted. Write for catalogue of full line of "Primo" Show Lights.

Price No. 145 Lamp, complete with mica chimney pump wrench and traveling case, is \$17.50.

**WINDHORSY & COMPANY,**  
Makers of the Primo Lights.  
205 No. 12th Street, ST. LOUIS, MO

**BEAR CHARMS**, the latest thing out. Sell like hot cakes. Price, \$1.20 per gross. Send for our new Catalogue of Novelties.

**The Holiday Novelty Mfg. Co.**  
27 East 4th St., New York City.

If you see it in The Billboard, tell them so.

receiving no end of favorable comment and praise from both the audiences and press. Canvasman Kelly, who was severely burned by the explosion of a gasoline torch at Poughkeepsie, is rapidly recovering and will again be with us in a week or two. A collection was taken up among the members, and a neat sum realized for the purpose of taking care of him at the hospital and also to pay his transportation to wherever the show may be playing.

Lester Fogal, manager of the merry-go-round, suffered a sprained ankle and was laid up for a few days, but is now able to be around again without the aid of crutches.

Cook and Harvey are with this company now, with their Tango Well and Jungle Show, as well as three concessions. Their Plantation Show, with a fifteen-piece band, is expected to join here tomorrow.

Next week we play Amsterdam, N. Y., and the week following Little Falls, N. Y., under the auspices of the Macabees. Little Falls will be on the streets, and is expected to be another big one.

**A PROTEST AND WARNING.**

Scotland Neck, N. C., May 20.  
The Billboard, Cincinnati, O.

Gentlemen—We, the undersigned, are faithful followers of your paper and know how "Billy-boy" works for the protection of the performer who is "trying to live and let live."

The object of this letter is to put performers and musicians on their guard against the John E. Shanks Show, which has not paid a salary in six and a half weeks. This show is making money, and there is no excuse for withholding salaries, and, furthermore, we were told that we would not receive our salaries until he was good and ready to pay them. We received unprofessional treatment while on this trick.

Please publish this letter as a warning to the profession.

Yours respectfully,  
(Signed) I. N. SEYMOUR  
THREE LA BELTAS  
TRIXIE MURDOCK  
R. A. MILLS.

**HALL & LATLIP LINE-UP.**

Following is the complete line-up of the Hall & Latlip Shows: Executive staff: Capt. David L. Latlip, general manager; Iorin D. Hall, business manager; Chas. L. Busfield, general agent; Roy Livingston, secretary-treasurer and press representative; Capt. Latlip, superintendent of pit; C. E. Dudley, trainmaster; Wallace Herne, electrician. Shows: dancing pavilion, C. E. Dudley, Paula, Strange Girl, Sullivan and Hayt, managers; Harry Gilmore, talker. Hippodrome, Capt. Latlip, manager; Geo. Leiner, ringmaster; Eddie Devole, talker. Show De Luxe, Alvin Porter, manager; Terry Martin and Joe Cottor, talkers. Philippine Pygmies, Harry F. Hall, manager; A. B. Hall, talker. How Old Is Ann, James Flanders, manager; Geo. A. Smith, talker. South Before the War, Ebbs and Walker, managers. Athletic Show, Sam Anderson. Water Circus, Wm. Killings, manager; Fred Armstrong and Percy Drew, talkers. Motordrome, Sam Anderson, manager. The Flying Dutchman, Ernest Devole and Ralph Clement, riders. Jumping carousel, W. T. McNallys. Joy swings, W. T. McNallys. Bill wheel, Max Fisher. Free acts: Dare-Devil Libby, aerialist; Capt. Latlip, assisted by Lady Marlon, double high dive, and Prof. Ciambelli's Royal Italian Band of fourteen pieces. A mammoth steam calliope is also carried, manipulated by Prof. Jas. Flanders. Concessions: Midway cafe, Vega and Ferrara; battery jewelry, L. S. Campbell; popcorn machine (Klenger), N. Vega; dart gallery, Peter Sinclair; pin game, S. M. Seifert; Sapho tip, Geo. Malton; refreshments, F. E. Edwards; dart gallery, P. C. Shaw; Jap roll-down, Benny Wolf; spot-the-spot, Art Edwards; novelty board, Sam Robinson; cigarette game, C. N. Young; palace of knives, Ike Neils, manager and owner; roll-down, E. C. Bennett; all wheels, Geo. Johnson; ball game, Neal and Dooley; novelty roll-down, Max Robinson; baby rack, R. M. Hall; pin game, J. Hicks; cigarette game, Jennings and Ready; photo gallery, Fred Letner; gum rack, H. Bushea; soft drinks, Rossi and Laporte; high striker, Whitey Johnson; post card gallery, Will Swift.

Jimmy Donohue, who was with the Con T. Kennedy Shows, joined us and is doing some wonderful work on his programs and contests, with the assistance of Special Agent Dudley Koharl.

Weird and Strange Creatures Alive  
**CHINESE DRAGONS**

Waponges and Rattan Gremisus on hand. Gila, three to six dollars each. Mixed fixed Snakes, ten dollars and up.

W. A. Snake King,

Brownsville, Texas.

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**...Devak & Nelson Greater Shows...**

**WANTED** **WANTED**

**Two or Three-Abreast Merry-Go-Round Wanted**

A good General Agent, two good Shows that don't conflict, one more Act for our One-Ring Circus, prefer Larkey, the Barrel Jumper; one more Rider for our Motordrome, with or without machine; also a good General Announcer that can make openings on our Circus. Can place a few more Legitimate Concessions. Good opening for a Cook House; will sell exclusive for same. Would like to hear from the following people: Slim Mahoney, who made openings on my drome last winter; Red Murry, Mr. Tucker, Mr. Becker, George Marr, Ike Monk. All above write or wire.

**RALPH DEVAK, General Manager.** Address, week of June 1st, Meadville, Pa.

**WANTED FOR**

**Mountain View Park**  
**Poughkeepsie, N. Y.**

Concessions for Ferris Wheel, Circle Swing and Shows of all kinds. 15 minutes on trolley from city. Free gate. **WILTON C. VASSAR, Mgr., Mt. View Park, Poughkeepsie, N. Y.**

**Wanted---FOR YORK COUNTY FAIR---Wanted**

Rock Hill, S. C., October 14, 15, 16—Good, clean, high-class shows, attractions and concessions. Address **CHAS. R. WEEKS, President.**

**....WANTED FOR....**

**Canadian Northwest Exhibitions**

**At Calgary, Lethbridge, Edmonton, Saskatoon and Others.**

A few clean, high-class shows that don't conflict. We now have Animal, Diving Girls, Princess Victoria, Autodrome, Jolly Trixie, Mexican Village, Ferris Wheel, Ocean Wave and a Seven-in-One. Notice—Won't place any more Long Pit Shows. However, would place legitimate Single Pit or Platform Shows, but nothing repulsive or disgusting. Can also place few shows at Blue Grass Fair, Lexington, Ky., and at New York State Fair and Rochester Exposition. Can pick you up between Kansas City and Canadian line. Time short. Will accept only paid telegrams addressed to Wichita, Kansas. If you are nervous, cry easy, cranky or don't want anyone else to work at the same time you do, stay where you are. We want men, not rats, on this outfit.

**Address HERBERT A. KLINE, Wichita, Kansas.**

# ARENA AMUSEMENT CO. AND ZEIDMAN AND POLLIE SHOWS

## LOOK! LOOK! LOOK!

McKEES ROCKS was the biggest we have had this season. This week, June 1st, MILLVALE, PA., under the Firemen; week June 8th, IRWIN, PA., Firemen's Jubilee, four big pay days, everybody working and boosting them. Extra! McKEESPORT, PA., under the Owls, big pay days, four bands, parades, the best town in Western Pennsylvania, week June 15th; week of June 22nd, East Pittsburg, Firemen; week of June 29th, Connellsville, on the streets, auspices Armory Company D. In Connellsville proper, military parades, Governor's Day, decorations. This must be big. Can use two more Feature Shows to replace some we don't want. Legitimate concessions, come on. No graft on this show. Jake Shingold joins in Irwin, with his Parker \$9,000 Jumper. This is now a twelve-car show. Address as per route.

### GREAT AMERICAN SHOWS.

By Ben. H. Klein.

We are now in our fifth week of the season, showing in the heart of the city at Massillon, O. Our second week out at Butler, Pa., under the Fraternal Baseball League, proved a big one for both shows and concessions, although we were somewhat hampered by rain and wet grounds. Ravenna, O., our third stand, was a "bummer." All shows and concessions were placed on the main street, under the auspices of the Foresters of America, and as it was the first one in six years, everyone did capacity business and all express a strong desire to play a return date there. The features of the week were the automobile contest and queen contest. It will take a "bummer week" to beat the business done by all shows and concessions during the fourth week out at Youngstown, O., under the Uniform Rank Knights of Pythias and Fifth Regiment Auxiliary Band. This event will long be remembered by everyone connected with the show. Being the first carnival of the season, Youngstown turned out en masse, and if our lot had been twice as large we would have been able to double the business done. We have received a very cordial invitation to play a return engagement in Youngstown during the season, which is evidence that we must have given satisfaction to all concerned. The feature of the Youngstown date was the big "fraternal" parade on Wednesday night, in which nearly 2,500 members from the various fraternal orders and the trades-council, together with five bands, were in line.

Business in Massillon, O., this week opened up only fair, but we expect to finish with a great "bummer" during the last half of the week.

The line-up of attractions is as follows: Otis Loretta's Colonel Fred, educated and musical horse; Dixon's motordrome, Miller's Athletic Show, Jack Shields' Extravaganza Cabaret and Mabel Show, Prof. De Pauline's Hindoo Theater, Lew Wallace's Venetian Glass Shows, Anderson's Johannes Show, Melvin's Superba, Treitsworth & Brokaw, Parker carry-us-all, Foltz's ocean wave, Skeels' merry widow swings and Thomas' Wild Horse. Concessions: Dr. Louis Pink, s.d.; Ike Goodman, s.d.; George Reynolds, s.d.; "Doc" Powers and wife, two; M. Wolf, country store; Frank Phillips, photo gallery; T. A. Stevens, two; Geo. Barsky, novelties and confetti; "Handsome" Charlie, two; Art. Loeback, flower game; "Louie" Weddington and "Candy" West, cock-horse; Mrs. Martin, palmistry; Harry Taylor, parrots; Bally's pop-corn crispettes; Reader, ball game; Mrs. Miller, candy wheel; Manly's cat rack; Lofton's marble game; Seaman's ball game and roll-down, Mrs. Ben. H. Klein's hoop-la, and Mrs. Joseph Dixon, lemonade and soft drinks.

Executive staff: Morris Miller, owner and general manager; Ben. H. Klein, business manager; Charles Harkinson, general agent; Leo Noyes and L. D. Lynn, promoters; "Red" Stump, general announcer and lot superintendent; "Baldy" Michener, superintendent construction and canvas; F. Clancy, chief electrician; Frank Martin, superintendent transportation.

Free attractions: Prof. John Zenga's Excelsior Concert Band, Prof. Alex. Thomas, strong act; Martin's High-diving Dogs and Kilnesmith's bicycle lean-the-gap.

The shows are booked solid in Michigan and Wisconsin territory until August 1.

### C. A. WORTHAM SHOWS.

This week finds the show in Yankton, S. D., which, up to the present writing, has proven greater than our fondest expectation.

We arrived here from Sioux City Sunday night, at 6 o'clock, and unloaded, and the process of erecting paraphernalia took place immediately. Notwithstanding the fact that Saturday night's storm, at Sioux City, was one that will be long remembered, we opened here Monday afternoon to fair business, and Tuesday night, at 6 o'clock, farmers commenced to come in in their automobiles, carriages, etc.

The towns that we have visited are loud in their praise of our splendid equipment and the character of the shows that we are offering. Mr. Wortham realizes that this is a day and age of progress, and, in order to be successful, it is absolutely necessary that a showman nowadays eliminate all the objectionable and disgusting features possible, and present to the show-going public clean, high-class, meritorious performances, and his experiment has proven more than successful.

The Hippodrome presents George Holland's family of circus performers, eight in number, who are more than making good. A recent addition to the Hippodrome Show is Capt. Gerald Irwin, who has charge of the wild animal portion of the show, and, notwithstanding that Capt. Irwin was attacked by two of the lions in his mixed group a few weeks back, he is now presenting his performance at every show that is given in the Hippodrome.

Miss Loretta Derby, of the Aerial Derby, presents her performance in a highly professional manner, and is greeted with a round of applause at her every appearance.

W. H. Williams has made several changes in his Mamie Show, and has added several new electrical features.

The Water Show has been augmented and strengthened by the addition of five diving girls and a uniform band of eight pieces.

The Crystal Tangle, and Crystal Tangle's wagons were struck by a yard engine at Pekin, Ill. Over \$600 worth of mirrors were destroyed, but Manager Wortham was equal to the occasion and sent Corbelle to Chicago, where he purchased a duplicate number of mirrors, and

the show went on as before, losing but two nights, which, we believe, is the record for the readjustment of a practically destroyed show.

Mrs. Laura Corbelle, known on the stage as Laura Adams, came on at Sioux City, to stay until the fall season opens, when she takes the leading part in Oliver Morosco's production of the Bird of Paradise.

Plain Dave Morris is still with us, and his promotions in the city of Davenport, Ia., netted him quite a neat sum.

Mr. Wortham recently purchased an automobile, but found that the same was too small for his needs, and traded it for a big touring car, which he uses to head the parade.

J. C. McCaffery, superintendent of concessions, made a flying trip to Chicago last week and purchased a new style cooking and lighting apparatus for the dining car. He also purchased, for D. M. Atwood, a portable oven, which arrived on Saturday in Sioux City.

Our camels at times go on a rampage and misbehave in a manner that we can not understand. Upon their arrival in Danville they broke one large plate-glass window, and in Des Moines they hit the keeper's arms and back, and he had to be sent to a hospital for a week. Two days after his return from the hospital he was again attacked by the larger one of the camels and was bruised and hurt internally. Notwithstanding that fact, they are a source of very much revenue to the show. Two immense saddles were built and placed upon the backs of the camels, and a charge of 25 cents is made to convey the patrons from one end of the midway to the other.

Several new baggage wagons have been built and purchased, as the show is growing out of the present equipment.

A new electric lighting device is being installed in all the sleepers and is proving more than successful, due to the ingenuity of that inventive genius, Charles B. Kluder.

Manager Stoughton was in Sioux Falls one day last week and brought back the report that from the preparations that are being made and the interest that is being taken in the affair, the South Dakota Silver Jubilee and Homecoming, to take place June 15-20, will be one big hummer. One of the events of this week will be a baseball game between two picked nines of the members of the Wortham Shows.

John A. Peditl has added another new attraction and a team of tango dancers to the Aurora Show, which is now conceded to be one of the best shows of its kind traveling with a carnival company.

Whale Oil Gus delivered an address before the faculty and students of the University in Sioux City, Ia., and was presented with a handsome gold-headed cane as a token of the college's appreciation of his very interesting talk.

Harry Hoffer, our new special agent, has caught the swing of the carnival business in a hurry, and his promotions in Yankton would do credit to a seasoned agent.

Sanford Billings is here and telling of the wonders that are to be found in the big side-show and museum, and his description of the various oddities and curiosities is a gem on the market.

General Agent Steve A. Woods came on last week with contracts for some of the choicest fall dates in the country.

We are in receipt of a program of the World at Home Shows, which is a credit to the promoter, or agent, who is responsible for same, and the company has our very best wishes for a prosperous season.

Prof. Charles Jamison has gotten his hand in good shape now, after a process of elimination, and is giving daily concerts, which are more than enjoyed.

Miss Mae Holliday, of Politt's Aurora Show, sings with the band at the Sunday afternoon concerts, and her rendition of Isle d'Amour is a most unusual musical treat.

We had the pleasure of meeting our old friend, Maurice Jencka, who now controls several theaters in this section of the country, and who has risen from the position of small town opera house treasurer to one of the brightest lights in Western show business. Maurice has charge of the carnival now being held at Yankton.

Gollmar Bros.' Circus is billed here for the coming Saturday, and many people with the show are acquainted with some of the Gollmar bunch, and expect to have a big time meeting their old friends.

### DOHRMAN AMUSEMENT CO. OPENS.

The opening of the Dohrman Amusement Co., at Emerson, Neb., May 26-30, was one grand success, and much bigger than the management expected. The shows were all well patronized, and the people, after visiting each attraction, were loud in their praise.

The executive staff, line-up of shows, concessions, etc., is as follows: H. D. Dohrman, sole owner and manager; W. B. Johnson, assistant manager; Fred Webster, general agent and local contractor; Robt. Barley, superintendent concessions; G. W. Williams, chief electrician; H. W. Cowan, superintendent loading and train master; DeKman's Glass Blowers, WOI Z. Smith, proprietor; Mrs. Smith, cashier; H. J. Longin, on front; Crockett, H. P. Dohrman, proprietor and manager, with four assistants; Louis (Platform Show), W. B. Johnson, proprietor; Mrs. Johnson, cashier, and on the front, Tango Hall, H. D. Dohrman, proprietor; G. W. Williams, manager, with two assistants; G. G. Gle or Huban Boulette, H. D. Dohrman, proprietor; Robt. Barley, manager with two assistants; Vaudeville Show, Bruce-Harlan, owners; Roman Stadium, featuring Prof. Lorenz; W. J. Goss, Five-in-One Show; Oscar Bloomberg,

# Greater Sheesley Shows

## WANTS FOR THE FOLLOWING SPOTS

Ridgeway, Pa., week of June 8th to 13th, Auspices of the Fire Department; Olean, N. Y., week of June 15th to 20th, Auspices of Eagles' State Convention, excursions on all railroads every day; Warren, Pa., week of June 22d to 27th, Auspices of Fraternal Order of Eagles; Titusville, Pa., week of June 29th to July 4th, Auspices of the H. W. of the World. Big excursions every day to this town.

Wanted—Singing and Dancing Comedians and a few Chorus Girls for Tango Show. Can use Wild West, Working World, Athletic Show. Will furnish outfit for any show that can make good. Splendid opening for one more Aviator who knows his business; have Curtiss Machine. A few more Legitimate Concessions for the above celebrations. Fair Secretaries take notice. Address J. M. SHEESLEY, Tarentum, Pa., week of June 1st.

# WANTED FOR THE St. Louis Amusement Co.

Two more Up-to-Date Shows, Strong Free Act (High Dive preferred). Wanted, two First-Class Motordrome Riders; Wyatt Shepard wire or come on. Concessions open—Photo Gallery, Jap Bowling Alley, High Striker, Novelties and Confetti, Knife and Cane Rack, Ball-Throwing Games. Will sell or lease Cook House. We play Norton, Va., the Fourth of July week, and it will be the biggest celebration they have ever held there; and all the mines are working and there is no strike. Wire or write E. W. WEAVER, Mer., Winchester, Ky., week of June 1st; Jackson, Ky., week June 8th; Middleboro, Ky., week June 15th.

# WANTED FOR TOM W. ALLEN SHOWS

Good Ten-in-One Show or any good Open Front Show. Can place good Platform Show. Freaks and Carnival People in all lines write ED. L. HEINZ, week of June 1st, Davenport, Iowa; week of June 8th, Clinton, Iowa.

# Great Wunder & Davis Carnival Co.

## ...WANTED...

FOR FIREMEN'S CARNIVAL, NORRISTOWN, PA., JUNE 10th TO 27th.

## CONCESSIONS AND SHOWS OF ALL KINDS

The WUNDER & DAVIS CARNIVAL COMPANY wants none but good, fire money-getters, who are assured of a prosperous season around this district. We have CHESTER, FRANKFORD and BRISTOL, PA., to follow NORRISTOWN. Address all Communications to

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Size 6 ft. Tissue Balloon, with shaggy dummy and Parachute Leap, per dozen	3.00
Size 8 ft. Tissue Balloon, with shaggy dummy and Parachute Leap, per dozen	10.00
Size 5 1/2 ft. Tissue Balloon, with Fireworks attached	4.50
Size 7 1/2 ft. Tissue Balloon, with Fireworks attached	9.00
Size 12 ft. Exhibition Balloon, with Fireworks attached	14.00
Size 12 ft. Exhibition Balloon, printed on both sides	9.00
Size 8 ft. Exhibition Airships, plain	3.75
Size 6 ft. Pig, Fish or Elephant Balloons	4.00
Size No. 50 cm. Toy Rubber Gas Balloons, gross	3.40
Size No. 75 cm. Toy Rubber Gas Balloons, gross	3.90
Printed Toy Rubber Gas Balloons, per gross, extra	3.75
Also Fireworks, Flag Decorations, Advertising Specialties, etc. (50-cm quantities sold also)	

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## ERIE BEACH, BUFFALO, N. Y.

WANTED—Shows on liberal percentage. Diving Girls write; also good Attractions. McMAHON & DEE, INC., Theatrical Agents, 305 Washington Street, Buffalo, N. Y.



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