













**The Rhododendron**

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**Boone, North Carolina**

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by R.T. Smith

In the land of kudzu and copperheads, of mica and moonshine, there is glory on the wing of a swooping hawk and mercy in the lace of November snow, and grace in the crystalline tumble of a gem-studded mountain stream. These Blue Ridge Mountains form a jagged and shining bracelet of rock and wood across the wrist of the South, and the centerstone of this natural jewelry is Boone, North Carolina, where Appalachian State University is a nucleus of energy and enthusiasm.

As you snake along the narrow highways or the splendid showcase of the Blue Ridge Parkway, you feel the churning energy of a banjo breakdown on the wind, see the green fire of high pine forests, and touch the undeniably tangible spirit of the mountains. Here, in the glorious country surrounding Boone, the fertile sward of Appalachia once settled by the Watauga Indians and later explored by Daniel Boone, you taste the sharp salt of country ham biscuits, hear the midnight quake of the boomer squirrel among the yarrow, smell the immodest sweetness of wild mountain laurel, and behold the cold roadside waters in their eternal rush down the mountainside.

The North Carolina Mountains are the last home

of the old gods, survivors of reason and technology, the brilliant images of cryptic red sunsets, sickle-shaped winter moons, the rich chocolate brown of fecund soil that knows the probe of hoe and steel plow, the roaring chorus of a diamond-clear waterfall, and the phoenix flames of frost-glazed sunrises. A wizard-like combustion dwells in these hills, and this is the magic your bones must seek. This is the mystery your blood must find.

As you drop into the granite bowl that holds the small town of Boone, you feel the cool autumn breeze and see its bold brush strokes in the trees - gold, crimson, green, yellow and brown. You anticipate days of sitting on the cold rocks of Winkler's Creek or Elk Park Falls, afternoons of walking the fringes of Watauga County and scanning the swarthy land for hay ricks and froth-scrimmed running horses, of chatting with the back-country folks who cling to their King-James-Version language and time-proven methods of coaxing the crops from the earth, and nights of hiking to the totemic fire tower where you see Boone leap as one sprawling spray of light among the rough shadows of mountains with names like Hawksbill, Grandmother, Table Rock.





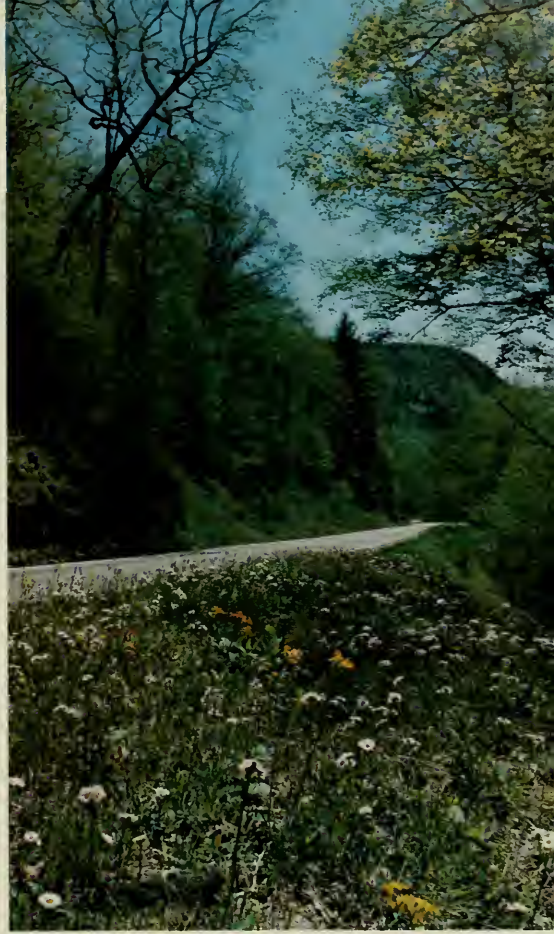






You think of short trips to the rainbow-colored caverns in Linville where blind fish plough the underground river like the lost tribes seeking the promised land, evenings spent at Wiseman's View searching for the legendary Brown Mountain Lights and theorizing about their myth-shrouded source, or raucous weekends at Holly's or the Villa Maria. You imagine the rapid slamming of clogger's feet on a hard oak floor and the blatant shock of that first sip of white lightning at the back of your throat. Or you imagine the fall of apples, like small fists applauding their own crisp ripeness, of the first snowfall when the white crystals seem to fall out of a saw-edged sun and drift to the ground like vanishing manna, like tiny slivers of a spun-glass dream.

You look forward to the explosion of flowers that will follow the snow - heal-all, jack-in-the-pulpit, trillium, rhododendron. You await the sweet showers of April washing the roots and stirring you to blood-touched pilgrimages to the rock and water, the unreality of Linville Falls, to the trails, to the rivers and



fields and treetops and ridge crests and split-rail fences that unfold the eternal glories of the Appalachian Mountains. You hook your thumbs in your belt and hum a few bars of "Foggy Mountain Breakdown" or "Cripple Creek" and light up a corncob pipe and throw back your shoulders to give a rebel yell that rises from deep in the blood in your guts to the rim of the heavens. You know that you are in Appalachia and at ease and glad as a fox in the hen yard to be at home where the sun splashes off the mica sheets in the mountains as if the hills themselves were the source of the light, the source of the energy, the source of life.

When December locks the mountains in shadowed chains of blue snow, you hoist your skis and set out for the slopes, or you sled or drink steaming apple cider and watch the sky fall softly through an ice-sheened window. You curl into your parka and mittens, your hood and boots, and explore the exploding flower of winter, for in the mountains you are free and able to resist the ruin that hovers in fragments over the rest of the world.







# Mountain Music Fest

by R.T. Smith

Grace. "Amazing Grace" like a mist washes the peaks and meadows of Grandfather Mountain. The mile-high bridge is lost in muscular clouds, but voices wave and float as if the sun could not choose but shine. It is the annual "Singing on the Mountain" music fest, and the cars are backed up for miles. Those who, like the Queen Anne's Lace, are deep-rooted in the camp meeting tradition from which this event springs, and those who are blown in by the winds of tourism or curiosity sit side by side and hear celebrities and local country music groups harmonize and pick. Though the audience is as diverse as the army of seeds cast about by a sudden gust, there is unity and some degree of

peacefulness among the spectators - from galled farmers who sputtered up the mountain in rusty pick-up trucks, to the jeep-lofted modern farmers, from the long-haired, infant-toting van pilots to the Buick-transported flat landers. Pic-nic lunches and corney jokes abound in the fresh plenty of a Blue Ridge July day, and the multitudes are fed on the magic of Johnny Cash and Mother Maybelle Carter. Despite the drink cans and paper wrappers like shipless sails, despite the squealing tires and traffic overload, despite a possible rainstorm and the anxiety of a lost child, the gathering of mountain people and their guests indicates that the circle will not be broken, that the sky will not fall, that there will always be music on the mountain.











## Highland Games Bring Bagpipes and Brawny Scots Clansmen

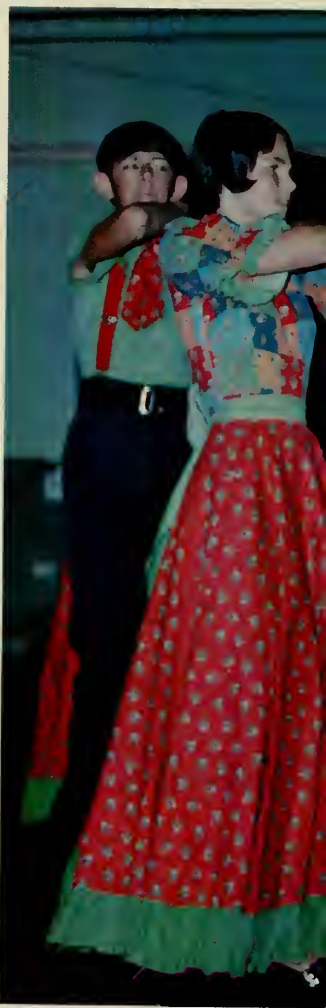
by R.T. Smith

The skirl of a bagpipe twists on the breeze as a spectrum of sword or crown-crested banners dances to a spirited Highland Fling in McRae Meadows at the foot of Grandfather Mountain, just a few miles from Boone. It is mid-July, and a host of brawny Scots clansmen and women have come to embrace the heritage of the Highland Games. Scotsmen from California to Loch Ness attend the games each year in their traditional tartan kilts to dance, sing, and compete and worship in the largest gathering of the clans on the North American continent. Scottish bands parade around the field to the driving rhythm of snare drums as athletes compete in contests of speed, strength and skill. The caber is tossed, flinging in the sun like the hand of a clock that turns back to the Scotland of Burn, while young descendents of the

shepherds and lairds of Scotland dance the sailor's hornpipe or explode their colorful bagpipes into the musical drone that is the magic of the Highlands.

Sweat-drenched runners who have endured the tough course from Blowing Rock to the meadow cross the finish line, as wee bairns chuckle in their mother's arms at the smell of hot meat pies and the antics of border collies. The South's finest archers compete in the historic Highland Shoot, fencers lunge and parry, and muscular wrestlers grapple Scot's style. This great festival of heritage, enthusiasm, and the sheer appreciation of the mountains runs for three days in the pleasant mountain sunshine, and by the moon there are song, dance, stories of the old country and, of course, Scotch. The Highland Games is just another example of history refusing to hide in a book and the sparkle of the hills refusing to be extinguished.





by R.T. Smith

Movement. Motion and the rapid-fire tattoo of steel-shod feet give the impression of a glow, a metallic clatter, the slate-hard voices of the cloggers. Spit-shines slapping the boards, cleaving the air - the Daniel Boone Cloggers maneuver, flow, circle within the steady river-run tone of a banjo, high strident mock of the bowed fiddle. Kerchiefs fly like a musical semaphore; skirts billow like wind-shifted kites. The cloggers break into a full throttle stomp. The whip of practice shines in the patterns as the children of the mountain serenade rocks and thunderstorms with the married rhythm of Watauga Indians and Scotch-Irish settlers.

A huge ring of spectators churns to the rhythm,

# The Clogging Spirit Remains Strong in Appalachia



working muscles into sweat, slamming palms together until they ache. The spell is woven in chants of Southern Dionysus. The crowd shouts and joins in, a circle within a circle; the mandala explodes in the energy of fire and earth, through forms. The blood rules the rhythm as the cloggers conjure a vision of early ancestors with their Georgia Rang-tang and Grand Right and Left, their smiles like flashing quartz beneath the spotlights, their slick glistening through the heat of motion.

The circle opens to allow cloggers to escape. The great buck dance stomp is ended, and exhausted dancers fall through the film of their joy and into each other's shining arms while the crowd chants within the burnished circle: More, more, more. The polish of heritage is slow to die; the still point defines the dance; the afterglow defines the magic.







Tourists. Why, if it wasn't for tourists, Boone just wouldn't be the same.

Just think about it. Where we now have a Pizza Hut and a Hardee's and a Holly Farm's, we'd have vacant lots.

If it wasn't for tourists, we'd probably still be watching all the first-run movies for 75 cents at the Appalachian Theatre.

And the four-lane past the shopping center would probably be two and the shopping center wouldn't be at all.

Where we have dirty scars that used to be mountainsides, we'd have trees and flowers.

Just think about it.

No more roadside stands filled with cheap pottery and crummy quilts.

No more traffic jams when the leaves turn.

No more.

And wouldn't it be nice.

Or would it?

Come to think of it, if it wasn't for the tourists, there might not be much of a town at all. And ASU might still be Appalachian State Normal School. And you and I might not even be here.

So, like it or not, we do have a Pizza Hut and a Hardee's and a Holly Farm's and three high-priced movie theatres and a four-lane and a shopping center and all the rest.







And, like it or not, they are all here to stay and so are the tourists, and we are going to have to continue to live together.

Granted, that is not always an easy task. It is rather hard to feel a kinship with the gentleman who always seems to drive his car in the wrong lane and always seems to have orange and white license plates that always seem to say "Florida."

But no one in his right mind ever told you that life was easy and tourists will just have to be one of the rough spots.

Anyway, tourism is not all bad.

Those same people who brought you condominiums and muddy mountainsides also brought you ski slopes. And, by the same token, for every greasy burger sold there's usually an ASU student with a part-time job back in the kitchen.

So when it's all said and done there isn't really a flat statement to be made about tourists.

Except one.

They're people. People just like the rest of us. And, since they're people, they're inclined to be a little strange. And maybe even a little obnoxious.

At any rate, they did help to make Boone what it is today.

And, like the sign says, "Everybody likes Boone."













# Transition

by R. T. Smith

Boone is as old as Indian paths winding like snakes through the woods. Ancient as the snake and wise in its seasons. Like the thick rattlesnake, the town adds beads as it grows still older, but those beads are the anonymous markings, the quick service and shiny places that have not learned the wisdom of waiting.

King Street is studded with shops and churches, crowned by the fading ghost of the Daniel Boone Hotel and shaded by the tow and three-story buildings that house the walk-up apartments and rooms. King Street, from windy red autumn through slush-gray winter and into garlanded spring with its ox-eye daisies and nasturtiums, is a tradition, a small town where coveralls and pipes are not out of place, where folks talk slow and of lasting things, go to Sunday dinner at the Daniel Boone Inn, or just sit in barber shops and swap lies.

But the warning rattles of Boone are the shopping centers, the hamburger joints, the neon-and-glitter Americana tourism speciality shops that have sprung up along Blowing Rock Road. And the "suburbs." Growth, progress, S. That's the story in new Boone. The university straddles the fence between new and old, trying to replace the outmoded without destroying the traditional. It is not an easy task. It may not be possible.













The Rhododendron



# Reflections In Time

by R.T. Smith

This is magic. You must not shut your eyes, but allow them to shut themselves. Walk this slim rail; follow its glow. Time is merely a huge clock with many pictures shuffling positions at irregular intervals. This tenuous balancing is the inner vision, is time travel, is the past unwinding like a fire hose.

The buildings are red brick, and the town is small. You are hurrying along the sidewalk with your Latin book in your hand and a curse on your frost-shaped breath, because you have received the knuckle-rap of two demerits for being late for breakfast. You do not know what a "motel" is, nor have you ever skied, yet you believe that this is the place to be in winter. Your knickers are stiff with the cold. You run. It is 1899, and this is Watauga Academy. You run.

Dr. Dougherty remembered your name and greeted you as you came out of piano class. Your cheeks are flared with the rhododendron color all around Boone. Exams will fall next week, but they do not concern you. Not nearly so much as the hovering question: "Will I be a good teacher?" You picture yourself in graduation gown, in line next to that red-headed ex-doughboy and smiling through the address. It is too late in the day to go to the library, so you turn down the walk in front of Watauga and head for home. This is Appalachian Training School, 1922, May, the seam of your life.

You are still hypnotized by the height, still treading the stiff river of time, moving in the only direction you know. You are distressed that your dress is dirty. If Ptolemy has stumped you, Galileo has you completely befuddled. It is warm by the heater here in Mary's house in town, and you are far from grasping the stars, but you must be back in the dorm before eight. Frustrated, you rise to leave. . . ah well, at least you have the satisfaction of being a member of the famed astrology class Professor Downum forgot to meet today, September 18, 1936. Will there be war?









# 75 Years of Progress

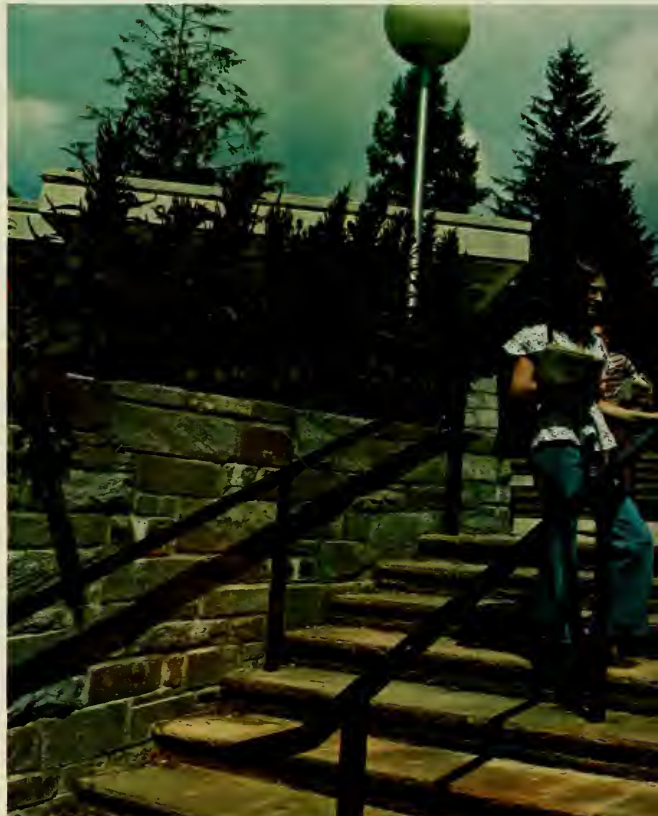
The cover of this book supports a small desert, a hoard of dust. You rub the spine across the sleeve of your jacket and notice the hazy discoloration of the fabric. The ennui of research, the muffled monotony of Wednesday night at the Belk Library. The Cuban Missile Crisis climaxed in the Atlantic today without you, because you have been tracing the sources of a sonnet by Milton. A musical cord between your ears resonates as a pretty co-ed in a blue jumper shifts by. You are certain that no one has ever handled this book before you, that it is unread, useless, and of no importance to your life. You are wrong, but you drop it on the table anyway and go over to the girl in the jumper, hoping she's the one in your German class. You will live to regret this ambiguity in time.

The snow cracks beneath your boots like crusted starch, and the wind whirls gyres of snowdust around the stark brick corners of the new auditorium. You can see the monolithic Towers, the bowl-shaped stadium, the jungle of lamp-posts leading to the dorms, the academic arena, the Center for Continuing Education on the hill, and a smudge of sun holding its position in the sky behind a bruise of clouds. You have just successfully produced your first hydrogen in chem lab, and you are pleased. You wonder how recession will affect you, and you remember that you're almost out of meal tickets with half a quarter left to go. Lost in your musing, you stumble over a stubborn root and fall.

You have fallen out of the magic right where you slipped in, but that is the way it always is, and that is why it is magic, like words, like photographs, like light flashes balancing on the precarious thread of the mind.

You teeter. This is time, but it is also the balance beam in the gymnasium of Appalachian State Teachers College, and this balance requires two kinds of steps. You will fall if your thoughts stray to Frank Sinatra again. Tomorrow you will be seated safely in the stands to watch the Mountaineers destroy a good team from Western. You will wear a corsage and a smile and may even let Harry kiss you after the dance. But right now you are about to fall.















APPALACHIAN

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 MECHANICAL ENGINEERS  
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# Working Students

The price of a college education, like the price of any other valuable commodity, is on the rise. And, for many of ASU's students, this price rise demands the taking of a part-time or full-time job in the Boone area.

So, although the town of Boone may depend on the university, we have come to depend on the town. And, as a part of the local work force, students have come to be a vital economic factor in the growth of the area.

Wherever you go in Boone, you're likely to find a student at work.

They do everything. Some make hamburgers, while others make pizzas. They sell all sorts of things—from afghans to zithers.

And, while the academic experience is certainly necessary in the development of an education, the actual work experience gained by students employed in Boone is invaluable. In fact, one might say that it's an important link between the sheltered university world and the so-called real world outside.

However, finding a good part-time or full-time job isn't always easy. If the job market isn't exactly depressed, it is certainly a little tight.

Well, there is help for the student. It's called, appropriately enough the Student Employment Service.

SES, established in 1971, has employment openings on a first-come, first-serve basis, and, if you want a job, maybe they can find it.







# Townspeople and the Campus

Without them, you couldn't eat in the cafeteria. You couldn't use the Student Union, the coffeeshop or the library. You couldn't get a clean shirt from the laundry.

In fact, without them, you couldn't do much of anything at ASU.

They are the staff of Appalachian State University.

They are the people who cleanup after us. They are the men and women who wax the floors, clean the restrooms and dust the furniture.

They are the secretaries so vital to the function of a university system.

They are the people who cook food and wash clothes for several thousand people.

But they're more than just nameless faces. They're individuals. Like the lady at the library's front desk or women at the cafeteria's cash registers.

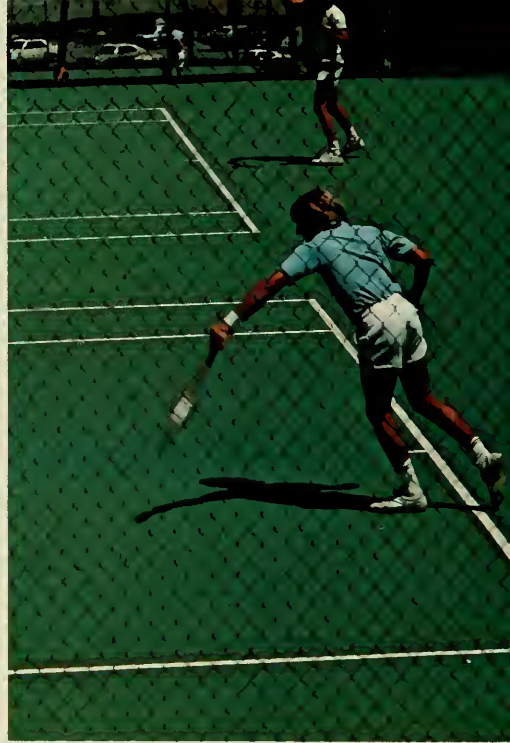
And, believe it or not, they always seem to have a smile for the student who needs one.

Have you ever thought that maybe, just maybe, we don't appreciate them as we should? After all, the university exists for our benefit, and it's the university staff, largely composed of local citizens, that keeps this institution going.

So, the next time you go to the bookstore or the cafeteria or any of the other myriad places on campus where the staff is working to help you – don't forget to say thank you.









# Things to do at ASU

As the old saying goes, all work and no play makes Jack a dull boy. It's a saying that Appalachian students don't take lightly. They work hard, but, moreover, they play hard.

And, believe it or not, when there's playing to be done, there are places in and around Boone to do it.

Traditionally, ASU fun begins with a little good eating and drinking, although students have to drive about eight miles to Blowing Rock to do the latter.

At "The Rock," there's a wide variety of popular taverns to choose from, including the Antler's restaurant, Villa Maria, the Library Club, Holley's, the Red Dog Saloon, and the Plum Tree.

And, for those of us who like to be potted in private, drinking is allowed in the dorms.

Lest the wrong impression be given, however, it should be noted that there's a lot of non-alcoholic fun to be had at ASU.

Boone has, count 'em, three movie theatres, and, your taste runs to the stage, dramatic productions are given from time to time both on and off campus.

Musicwise, there's everything from the intimacy of Wit's End Coffeehouse to the spectacle of Rally Weekend in Varsity Gym.

If you're the athletic type, there's ice skating at the Polar Palace and roller skating just across the road.

And, in the winter, there is, of course, skiing. There's a big business now in the mountains around

Appalachian, and many of the best skiers on the slopes are students. But you don't have to be a Jean-Claude Killy to enjoy it. From the very first day on the slopes, it's fun like you never had before.

If skiing still isn't thrilling enough for you, there are more dangerous sports around Boone. Mountain climbing is one, and the Table Rock Mountain area, only a short drive from Boone, offers the best climbing on the east coast.

For the very adventurous, the sport of hang gliding is recommended. It's newly arrived to the Boone area, with headquarters at Seven Devils.

Maybe you've gathered by now that, by virtue of its location, ASU offers some things that other schools just can't touch.

The majestic beauty of the Blue Ridge Parkway is only a stone's throw from Boone, and, if that's too tame, the Linville Gorge Wilderness Area is just down the road.

Perhaps you're interested in Mountain crafts and culture. Watauga County is filled with them.

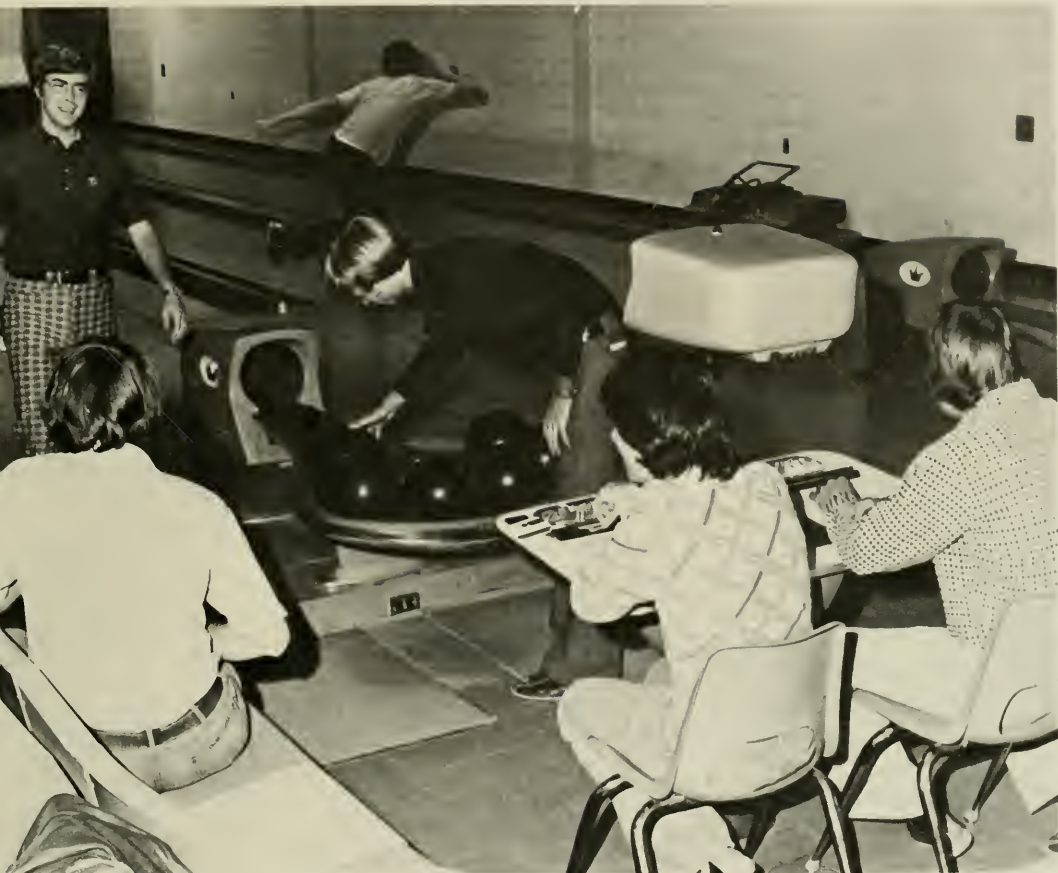
So that's a brief rundown of things to do at ASU.

It should be added, however, that social life in Boone is nothing without friends. Fun really isn't fun without them, and friends, like many of life's other good things, are free.









# FEATURES









# Rally Weekend Presents . . . .

. . . The Bar Kays, The Catalinas, The Sharks, Roy Buchanan, Mountain, May Street Tops, Morning Sun, Arthur Hurley and Gotlieb, James Gang, and The Edgar Winter Group featuring Rick Derringer.

Concertwise, that was Rally Weekend. However, for those who were there, Rally was much more than concerts.

For a good many, the entire weekend was doubtless a dream - - one long fairy tale of music and fun - - all cloaked in a cannabis cover with a few bottles of God-knows-what thrown in for good measure.

That probably takes care of the majority.

Why did the remaining people show up? Who knows. Maybe they just wanted to look at all the other people.

At any rate, thousands did show in what the student newspaper said was

“possibly the best Rally ever at ASU.”

They came in all sizes and shapes and found their fun in all sorts of ways.

The weekend began with a Thursday night dance and ended with an Edgar Winter encore. What happened in between is a part of ASU history.

The festivities included, of course, a few streakers and the usual number of obnoxious drunks. Also included was several thousand dollars damage to Varsity Gym.

Naturally, the damage brought protest from various campus factions, but Rally will continue to be an annual event at ASU.

And, for the majority of us, that's good news.

Because whatever Rally is—it's all for fun. And, after a long year of studying, there is certainly nothing wrong with having fun.





# The Edgar Winter Group





**Rick Derringer** (top left)

**Mountain** (bottom left)

**Edgar Winter** (bottom right)





## SGA Elections

It isn't widely known, but each and every student at Appalachian State University is a member of the Student Government Association.

That is to say, each and every student has a voice in the functioning of student government.

On a large scale, this voice is heard in student government elections.

Elections for senate are held several times each year while elections for SGA president, vice president, secretary, and treasurer are held in early spring.

The elections are held under the auspices of the Elections Board, and the actual casting of ballots takes place in the ASU Student Union.

ASU students need not register to vote in student government elections. Students need only be students.

In a nutshell, those are the facts about SGA elections. Elections are certainly not complicated, and voting is certainly not difficult.

In the 1974 SGA elections for president, vice president, etc., over 5600 students were eligible to vote, and in the final tally, just over 2000 students voted.

Results in the final tally showed that Robert Leak, a junior from Charlotte, was elected Student Government Association president. Leak won by 57 votes over Greg Honeycutt.

Elected as SGA vice president was Art Cameron, a junior from Greensboro.

Sue Eccles was elected as SGA secretary, while Ken Neaves won a run-off for treasurer.

Before dispensing with elections, it should be noted that the voter turnout last spring was larger than usual.

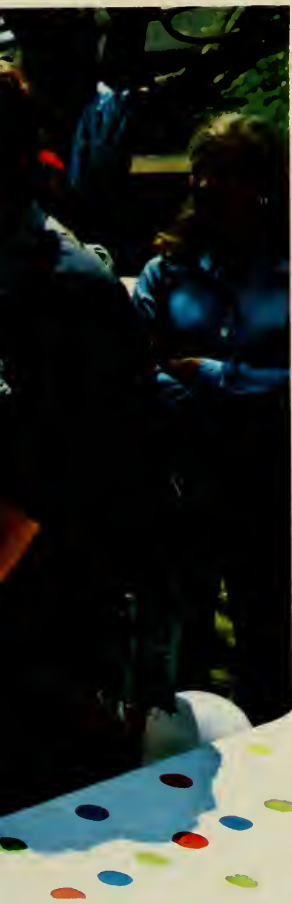
# YOUR STUDENT GOVERNMENT



**WANTS YOU!**







## May Day Play Day

May' Day' n., the first day of May, long celebrated with various festivities, as the crowning of the May queen, dancing around the Maypole, and, in recent years, often marked by labor parades and political demonstrations. (late Middle English)— The Random House Dictionary of the English Language.

May Day Play Day, n., the first day of Rally Weekend, long celebrated with various festivities, as the bombardment of professors by water balloons, two-legged racing, egg throwing, pie eating and dizzy-run relays, and, in recent years, often marked by skimpy attendance, strewn garbage, and drunken spectators. (late Appalachian)— The ASU Dictionary of Fun Things To Do







## Graduation 1974

On May 26, 1974, at 3:00 p.m. in Varsity Gymnasium, a record 1,474 candidates received their degrees from Chancellor Herbert Wey in ASU's 75th spring commencement.

North Carolina Governor James E. Holshouser was the featured speaker and headed a long list of dignitaries, including Appalachian's Chancellor Wey and Dr. William C. Friday, president of the University system.

A total of ten different graduate and undergraduate degrees were awarded to these candidates. The total number of graduate degrees given was 225 and the number of undergraduate degrees are as follows: College of Fine and Applied Arts-301; College of Education-332; College of Business-255; College of Arts and Sciences-357; and under the new General Studies program-6.

With the increased growth of Appalachian, an approximate projection for the spring of 1975 is 1600 graduates.









# Murder in the Cathedral

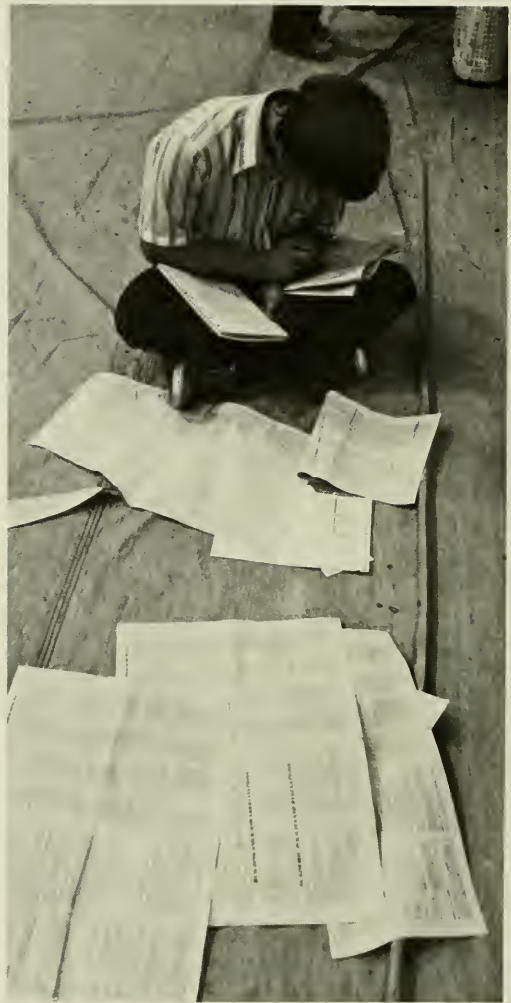
a play by T.S. Eliot

...A production of the ASU Speech and Drama Department...designed and directed by Jay Allen...performed at Boone United Methodist Church, May 9-11 at 8 p.m....heading the cast, noted local actor Ned Austin...concerning Thomas Beckett, chancellor to Henry II, who is named Archbishop of Canterbury, who proceeds to anger Henry, and who is assassinated by Henry...reviewed by one who said, "...the cast took on a very difficult task—doing poetry on stage—and did not succeed," but who also said, "The effort is commendable. It takes guts to challenge the champ."











# There Must Be An Easier Way!

It's not unusual for a large campus to experience an epidemic of some sort every now and then. And Appalachian has certainly had its share.

But the epidemic we're talking about here isn't of the usual variety.

For one thing, there's no way to avoid it if you go to school at ASU. At least once during your stay here, you're going to get it.

There's no cure, either. A stricken individual just has to ride it out.

At any rate, the epidemic we're talking about is called the registration blues.

Its symptoms are long lines, closed courses and incomplete schedules. And it can be pretty bad.

But, believe it or not, it used to be worse. The lines were longer, much longer. The chances of getting the courses you wanted were sometimes very slim and incomplete schedules were the rule rather than the exception.

That's all changed now. Pre-registration is the way to go, and the computer makes it possible.

Sure, the registration blues is still around, but it's not the killer that it once was.

If you do come down with it, we recommend aspirin and plenty of rest. And, if that doesn't work, go to drop add. Otherwise, there's not much else you can do for the registration blues.



Homecoming 1974  
Presents  
America







# We've Only Just Begun

In a year or two, Appalachian's 75th Homecoming celebration will perhaps be little more than a distant memory for some of those who were there, but, for others, the sights and sounds of 1974's homecoming may burn a little brighter.

Certainly, homecoming memories will remain vivid for ASU drum major John Alexander who completed his fourth year with the band and was given special recognition at the homecoming game.

And no less than two homecoming queens will remember the halftime in the Saturday football game against Furman.

One queen was Kim Brunner, a junior from Gastonia, but the other queen, Mrs. Sadie Hunt Broyhill, has been around a bit longer—she graduated from Appalachian in 1918. Along with their homecoming memories, they also got roses, and, who knows, they may still have some of them, tucked away in the pages of a little-used book.

The ASU football team will remember homecoming too. They weren't expected to beat Furman on that sunny Saturday afternoon, but they

did. And they did it convincingly by a score of 27-3.

Homecoming performer Doug Ross will probably remember his homecoming also. Three of his guitar strings broke as he performed in Varsity Gym and the crowd acted like he just wasn't there when he walked off stage. "America" fared a lot better.

Of course, other, less conspicuous, homecoming participants will have their bright memories.

Many alumni, no doubt, will remember how they felt like students again, and, at the same time, how old they felt on a campus that has changed drastically.

The girls of Cannon Residence Hall will remember the 1974 Homecoming too. They won the first annual project display award for their construction of a full-size flowered cannon.

The theme of homecoming was "We've Only Just Begun," and, for ASU, that's certainly true, but for Homecoming 1974 it's all over. It only happened once in 1974, and, if you weren't there, you'll never know what it was like—you'll never have the memories.

For ASU's 75th Homecoming—like all those before it—was unique.











# Slow Dance On The Killing Ground

A play by Bill Hanley

Directed by Ed Pilkington

Stage Manager - Marilyn Doby

Cast:

Glas ..... Talley Sessions

Randall ..... Jerry Bridges

Rosie ..... Judy Sapp









OPPOSITE TOP AND BOTTOM: John Brodie and Dave Meggysey, respectively, participate in the Pro Football Debate. TOP: Carl Jolley displays his work in the Dogwood Art Gallery. BOTTOM: Sculptor Geof Taylor lectures on his work at A.S.U.

# Artists and Lectures

ASU's Director of Cultural Affairs, Dr. Rogers Whitener, has a big job. He's the man responsible for promoting the cultural arts on a campus that has often been called anti-cultural.

But Whitener says the conception of ASU's students as anti-cultural just isn't true, and he thinks the University Artist and Lecture Series may be just what students need to broaden their cultural base.

Says Whitener, "Perhaps the students here are not as culturally sophisticated as students at other universities, but their horizons will be broadened by the artist and lecture series."

Certainly, the artist and lecture programs for 1974-75 constitute a varied experience for ASU students and faculty. With lectures by everyone from sociologist Margaret Mead to pro football players John Brodie and Dave Meggysey, and fine arts programs of dance, music and theatre, the University Artist and Lecture Series is anything but dull.

However, Whitener says artist and lectures will really get a shot in the arm when the new auditorium is ready. "The new auditorium will have a tremendous cultural impact on not only the university but also the region," says Whitener.

"We have had to tailor the events to the size of the auditorium," adds Whitener. "With the new auditorium, we will probably have fewer events, but the events we have will be of greater magnitude."

It's evident, in listening to Whitener, that artist and lectures has a bright future.

The programs, says Whitener, "have had a good response considering the facilities we have, but we hope to attract even a greater percentage of students."

Then artist and lectures may be even more of what Whitener calls "a vital extension of the academic experience, especially for a school in an isolated region such as the Southern Appalachians."



# Danish Gym Team

The Danish Gym Team is, if you didn't catch them at ASU in the fall of 1974, a group of young men and women selected from Denmark's many skillful gymnasts. Most are in their early twenties, some are students while others represent a number of different careers.

But they all have several things in common. For one, they have all taken time off without salary of any kind. And, for another, they are all dedicated to the body-building and form-giving exercises fundamental to Danish Gymnastics.

Certainly, critics have had good things to say about them. One called the Danish Gym Team's show "a fantastic performance of rhythm and timing." And another said, "Fluence and grace and perfect timing through all the spectacular patterns kept the crowd breathless." Much the same things were said when they appeared at Appalachian.

Their demonstrations include a variety of modern Danish gymnastics for girls and boys and a selection of Danish folk dances in colorful native costumes. The majority of the program is accompanied by music, classical and modern.

The Danish Gym Team is based in America at the Kent School in Kent, Connecticut.





# The Charlotte Symphony

The Charlotte Symphony Orchestra, directed by Jacques Brouman, presented a concert featuring violinist Rafael Druian on February 13 in I.G. Greer Auditorium.

Druian performed the "Havanaise" by Camille Saint-Saens, and as his major work, "The Alban Berg Violin Concerto." Also on the program were "The Hebrides Overture" by Felix Mendelssohn and "Pictures at an Exhibition" by Moussorgsky-Ravel.

The Charlotte Symphony also held an in-school concert clinic for ASU's music students and orchestra. Violinist Druian taught a master class in Boone for superior string students.

Druian was born in Russia and emigrated to Cuba at age one. He heard his first concert at age six and began his career as a concertmaster in 1947 with the Dallas Symphony.

He has been concertmaster for many other orchestras including those in Cleveland and New York. He has won the Grammy Award and is acknowledged to be the premier concertmaster in the United States.

The Symphony has 75 professional musicians and also performs as the Charlotte Chamber Orchestra. It includes a string quartet and a woodwind quintet.

In its 43rd year, the Symphony performs 12 concerts each year and over 150 services at area colleges and schools.

The Symphony is supported by grants from the National Endowment for the Arts, the N.C. Arts Council, and the State of N.C.







# Outward Bound

According to the 1974-75 catalog, The Office of Outdoor Programs within the General College administers several programs using the Outward Bound concept of wilderness education in student and faculty activities.

The office exists primarily for university sponsored wilderness expeditions which serve the academic areas.

Wilderness experiences for courses in sociology, English, education, biology and others provide field references and interpersonal involvement for students not possible within the confines of the classroom.

The office delivers six quarter hours credit to students who complete a full course at one of the six Outward Bound schools in the United States and coordinates staff development programs offered by these schools.

In addition, foreign studies programs which offer college credit in the summer are now operational in the Outward Bound schools of England, Scotland and Wales.

Students considering the Outward Bound program should bear in mind that Outward Bound is not a glorified summer camp.

Students may (depending on where they go) spend three nights alone on a mountainside, climb a huge rock face, survive in a desert, shiver on the ocean, or wallow in a rain-soaked forest.

Outward Bound, however, was never meant to be easy, and, in conquering their wilderness problems, students may come to a better understanding of life and how to live it.











# Mountain Folks Do Their Thing



The Mountain Crafts Fair was again held in the Skylight Lounge of the Student Union this year, and, according to many of the mountain artisans who participated, the event was the most successful of any they had attended.

"The craftsmen sold everything down to the last table by the final day," said Student Union Program Director Ann Toney.

The crafts fair was also the longest and the largest in the five-year history of the event. Extending from December 9 to December 13 from 9 a.m. to 9 p.m., the fair attracted some 30 craftsmen, most of whom were local citizens.

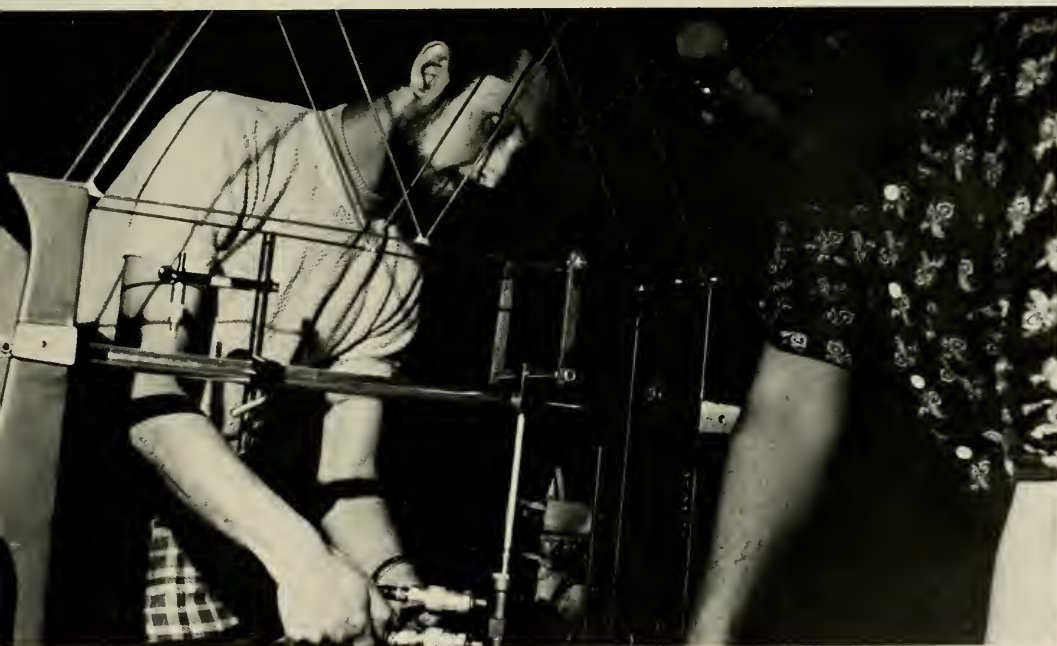
Every article sold was handmade and mountain artisans also gave demonstrations on the production of their various crafts.

In addition, live mountain music and dancing was provided.

The craftsmen made and sold everything from banjos to belt buckles. Some worked with wood, while others gave life to cloth, cornshucks and other various and sundry raw materials.

A crafts fair regular, George Elder of Hickory, was also on hand to display his miniature pioneer village, an amazing example of intricate wood carving.

According to Ann Toney, the fair will continue, and, said Toney, "We hope it will grow even bigger."





# Christmas at ASU

Christmas at ASU, like Christmas everywhere else, is an individual experience. That is, each one of us finds Christmas in our own way. To some, Christmas means quite a lot; to others, it means a lot less.

To many ASU students, Christmas is synonymous with two weeks of vacation. It's a time to rest and bind up the academic wounds collected since the beginning of fall quarter. And it's also an opportunity to reunite with families for more than a weekend.

At ASU, however, the celebration of Christmas begins before vacation. The Student Union Christmas Package, begun this year on December 9 and continued through December 20, provided a number of Christmas activities for ASU students.

The Student Union program included a crafts fair, a Foosball tournament for Cystic Fibrosis, a doll and toy show, a Christmas ball, Wit's End Coffeehouse, a Christmas musicale and caroling.

Other campus organizations did their part to bring Christmas to ASU. One of the most successful events was the Watauga College Christmas Party that featured the fleet-footed dancing of Chancellor Herbert Wey.

It is, however, important to remember that Christmas is, more than anything else, a celebration of Christ's birth, an event that has changed the world for the past 2,000 years.











# Winter Concerts at ASU

Winter concerts began on December 18 with the successful appearance of the Gregg Allman Tour. The tour consisted of Gregg Allman, Chuck Leavell, Lamar Williams, three horn players, three back-up singers and a special guest, Cowboy.

In recent years, The Allman Brothers Band has become one of the most sought after groups in the United States, and, if the reaction of the spectators in Varsity Gym was any indication, The Allman Brothers certainly live up to their reputation.

Following the Allman concert, however, a blow was dealt to the future of concerts in Varsity Gym. The faculty of the Department of Health, Physical Education and Recreation voiced complaints about the "ongoing problem" of damage to Varsity Gym during concerts.

Shortly thereafter, Vice Chancellor for Student Affairs Braxton Harris declared an indefinite moratorium on all future bookings until the problems

can be solved for all concerned.

However, a Dave Mason concert had been booked for February 9 and went on as planned.

A passive group of 1,500 attended the concert, and, according to Campus Security Director Gary Morgan, the small crowd and a "very good job" by flashlight-carrying ushers made the concert a success.

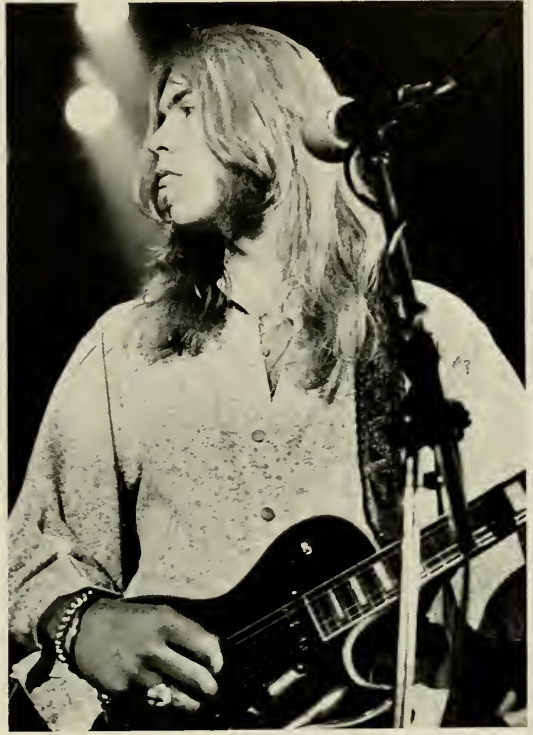
Student Jesse Goodman put it another way in an Appalachian newspaper survey. Said Goodman, "The music at the Dave Mason concert was good, but the spirit of the crowd was inhibited by the restrictions placed on them."

Still another student said, "I feel the attendance at concerts will be less because students will not have the freedom that they had felt before."

At any rate, Winter concerts were enjoyed by those who attended, and, if a compromise can be reached, concerts will come again to Varsity Gym.



Gregg Allman and Cowboy





Dave Mason and Bill Harper



## The Spontanes









## Skiing Anyone?

Skiing the slopes of the mountains in and around ASU has always been sort of a hit-or-miss proposition. Often, Mother Nature hasn't cooperated and either the weather has been too warm or the snow too infrequent.

But when nature does lend a hand and brings cold temperatures, the various slopes in the area pull out their snow guns and go to work, covering the slopes with an artificial variety of the white stuff that seems to work just as well as the original.

Fortunately, the 1974-75 ski season was much better than usual. Appalachian Ski Mountain reported business 100 percent above the previous season.

Reports from Beech and Sugar Mountain were also good. Beech labeled their season as the best in two or three years and said they were open for two-thirds of the period from November 26 to mid-February.

Sugar Mountain reported "fantastic" business with over 78 days of skiing by mid-February. Over 46,000 people had skied Sugar by that time, said officials at the slope.

Other slopes vying for Southern skiers included Hound Ears, Seven Devils and Mill Ridge.

Certainly, the 1974-75 ski season proved again that, if the weather is right and the slopes are covered, the skiers will come out of hiding.







# Wit's End Coffeehouse

When there's talk of entertainment at ASU, the conversation often turns to concerts—and, certainly, we've had some good ones—but concerts cost lots of money and we can't have one but every so often.

So, what's to be done? Well, the Wit's End Coffeehouse may have already done it.

According to Aaron Townsend, coffeehouse chairman, that's just the purpose of Wit's End Coffeehouse—to give minor concerts when the campus doesn't have a major concert.

And, when it comes to giving a show, the coffeehouse gives a bunch of 'em—100 nights of free entertainment for the 1974-75 school year, to be exact.

Actually, that's down from last year, says Townsend. For 1973-74, the coffeehouse gave 115 nights of shows. But, says the coffeehouse chairman, there's a reason: "We cut the number of acts to get more money for better quality acts. Last year was the biggest for quantity of acts. This year is the biggest for quality."

This year might also be the biggest for variety with everything from mime to bluegrass to one-act plays.

At any rate, Wit's End Coffeehouse packs 'em in the Student Union assembly area in what Townsend calls a "fantastic response."

Many of the acts come from the New York circuit, but the coffeehouse committee also does its own booking. The 13-member committee also auditions local acts every Wednesday.





# Plemmons Student Union

The W.H. Plemmons Student Union, named in honor of Appalchian's second president, is, for all practical purposes, the "living room of the campus."

Providing facilities and programs for students, the center functions as a complement to the academic life of the university.

Students can find in the center a wide variety of diversions. They can talk and eat in the Appskellar Coffeeshop. They can just lie around on the many upstairs couches. They can watch TV. They can bowl or play pool. And that's just the beginning.

The Student Union is governed by a board of campus leaders and is divided into eight programming committees.

The Coffeehouse Committee stages at least three weeks of live entertainment each quarter.

The Films Committee provides the students with

a variety of films. Recent movies are shown Sunday night while a fine arts and documentary films are shown Tuesday and Thursday.

The Recreation Committee sponsors game tournaments and instructional classes in chess, bridge, table tennis, billiards, and bowling.

The Fine Arts and Special Events Committee promotes cultural exhibits and events with the Student Union.

To bring an awareness of black culture and history, the Black Cultural Committee is maintained on the first floor in the Student Union.

The Student Union also houses the Entertainment Committee for dances and popular programs. Also located in the center is the Video Tap Committee.













# The University Bookstore

The University Bookstore, serving both the students and professional staff of ASU, is owned by the University's endowment fund and all profits are used for student loans and scholarships.

Located adjacent to the Student Union, the bookstore has a variety of departments located on separate floors of the five-level building.

All hardback texts used at Appalachian are provided in one section through the book rental fee paid at registration. However, all graduate, summer school and part-time students purchase their books. The bookstore will buy them back provided the book is still in use by the university.

In another section of the store, paperbacks, study notes, outlines, etc. are sold by the bookstore. These materials are not included in the rental program.

In the lobby shop, candy, tobacco and magazines are sold. Located across from the lobby shop is a full-service branch of the Northwestern Bank.

A sports shop is also housed in the bookstore, offering a variety of equipment for physical education classes and for the students' own use.

In the merchandise section of the bookstore, a wide variety of products are offered from groceries to toiletries to school supplies.

The bookstore also operates vending services in classroom and administration buildings and in residence halls.









# Psychological Services

Have you got a problem? Are you a victim of rampant anxiety? Has your love life taken a turn for the worse? Are you becoming something that you don't want to be?

Maybe your problems are of a less serious nature. Is there some difficulty in planning a career? Is it hard to quit smoking? Do you just want somebody to talk to?

In any event, there's a place at ASU staffed by people who can help you to deal with and, hopefully, solve your problems. It's called the Counseling and Psychological Services Center.

Located under East Hall, the center gives guidance, counseling, and a number of tests. Directed by John P. Mulgrew and staffed by psychologists and counselors from various academic departments, the center stands ready to help you.

And, if you're worrying about having to reveal all those deep, dark secrets about yourself, don't. Any contact with the center is strictly confidential.

Located adjacent to the center is the Women's Resources Center. Offering assistance and guidance to women for personal growth, current and continuing education and career development, the center seeks to enrich the personal and professional lifestyle of today's woman.





# ASU Infirmary

As a rule, ASU students are a healthy bunch, but it's not uncommon for students to become ill every now and then. After all, poor eating habits, long hours and little sleep do take their toll.

At any rate, when illness does strike, students are provided with medical assistance through the University Medical Center. Located across from the baseball field, the center is both a clinic and an infirmary, housing in-patients with a fourteen-bed infirmary, and handling out-patients Monday through Friday.

Emergencies are treated twenty-four hours daily.

The center is supported by a quarterly student fee and is open to all registered students who pay a health fee. The center is closed between sessions and during school holidays.

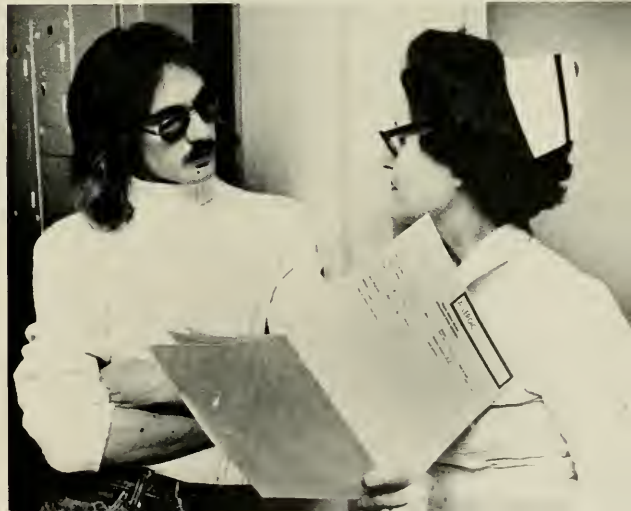
Maintaining a staff of physicians, nurses, aides, technicians and student workers, the center also has qualified medical specialists available for consultation in surgery, gynecology and radiology.

All records are confidential, for medical use only, and not a part of the student's permanent record.

Health services does not give excuses for missed classes, leaving the matter to the student and instructor.

Physicians office hours are Monday through Friday from 8 a.m. to 4 p.m.

For further information on the center and its policies students should either visit the center or call 262-3100.









# WASU-FM

In recent years, Appalachian's campus radio station WASU-FM, has experienced more than its share of financial troubles, but that's all over now.

Previously funded by the speech budget, the station is now receiving monies from an independent budget.

With financial problems left behind, WASU, under the supervision of Dr. Jay Mesbahee, director of broadcasting, is planning a possible programming expansion from 14 to 18 hours per day for the spring of 1975.

In addition, WASU is proceeding with a continuing program of student surveys in an effort to improve programming quality. Surveys have shown that students lean to rock music, and, consequently, WASU's music content is 80 percent rock.

According to Mesbahee, WASU's programming also includes news and weather on the hour, with coverage of campus, local, state, national, and international affairs. WASU supplements its own reporting efforts with news from United Press International.

In addition, WASU programming includes public affairs segments and programs from National Public Radio.

WASU also plays folk, jazz and classical music throughout the day.

WASU, in its service to ASU, also serves the 30 to 40 students who comprise the entire staff of the station, providing a training laboratory on radio.



# Student Government

The Student Government Association of Appalachian State University functions as the policy-making voice and governing body of the students.

Each student is a member of SGA. The opinions of students are voiced through elections and referendums.

However, students may enter the governing process to a greater degree by joining SGA committees and by running for SGA office.

SGA also serves the student by its contact with the administration, the faculty, the staff and the Board of Trustees. It is the responsibility of SGA to promote the views and wishes of ASU students to the above parties.

SGA is divided into three branches. The executive branch includes the president, vice-president, secretary and treasurer.

In addition, the executive branch includes the office of the attorney general, the office of the public defender, the secretary of academic affairs, the office of civil affairs, the secretary of commuter affairs, the secretary of university committees, the secretary of SGA services, the office of special projects and the office of communication.

The legislative branch is, of course, student senate. Senate includes residence council, rules committee and the elections board. Also included in this branch are student welfare committee and club committee.

The judicial branch is composed of the University Student Court, and is, unfortunately, where students have the most intimate contact with SGA.



## Executive

Robert Leak-President  
Art Cameron-Vice-President  
Ken Neaves-Treasurer

Sue Eccles-Secretary  
Greg Honeycutt-Secretary of SGA Services  
Charles Cartwright-Secretary of Special Programs  
Frieda Hartley-Secretary of Communications

Carole Parham-Secretary of Academic Affairs  
Donald White-Secretary of Civil Affairs  
Bobby Clemmons-Secretary of External Affairs

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## Legislative

SENATORS  
Steve Adams  
Kathy Ashley  
Cindy Avery  
Rose Bailey  
Martha Beard  
Dan Berger  
D. H. Blackwelder  
John Brinkley  
Mike Broome  
Karen Brown  
Beth Bryan  
James Canup  
Richard Caudill  
Greg Conway  
Steve Corell  
Morton Dark  
Jane DeLance  
Jane Efrid  
Terry Ellise  
Lynn Esleck  
Rick Fanning  
Linda Freeman  
Leslie Glenn  
Gary Grady  
Damian Grismer  
Leslie Hamby

Debi Hamilton  
Roger Harris  
Wanda Harris  
Buddy Hartman  
Debbie Hawkins  
Mike Hawkins  
Jeff Hedden  
Ray Helsabeck  
Jane Henninger  
Rodney Hodges  
Rob Hurst  
F. E. Isenhour  
Ruth Kiker  
Tom LaSalle  
Danny Martin  
Hugh McCullen  
Susan McGee  
Ron McGinn  
Jeff McKinley  
Dawn McLaughlin  
Don McMillan  
Lynn Milholen  
Susan Moore  
Ralph Morris  
Pam Norton  
James Pegrarn  
Roger Powell

Sam Powers  
Steve Query  
Rick Reynolds  
Becky Rogers  
Terry Russell  
Steve Sanders  
Marcia Scott  
Gray Smith  
Sandy Speer  
Mark Stoners  
Bill Todd  
Susan Wicker  
Roxanna Wofford  
Tony Womack  
Jerry Wood  
Ed Woolard  
Charles Wright  
Keith Yeatman  
Bruce Younts

CLUB COMMITTEE  
Sam Feemster-Chairman  
Debbie Hawkins-Secretary/Postal Dir.  
Connee Carver-Activities  
Ruth Kiker-Public Relations

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## Judicial

JUSTICES  
Martha Misenheimer-Chief Justice  
Terry Bridges-Associate Chief Justice  
Sandy Mishoe  
Dwight Little  
Jim Dotson  
Vernon Goode  
Phil Hudson  
Anne Ferrell  
Bob Christy

Renee McCorkle  
Kim Brunnemer  
Johnny Davidson  
Betsy Brown  
Lynne Weatherman  
John Allen

ATTORNEY GENERAL'S OFFICE  
Brad Wilson-Attorney General

Brad Adcock-Asst. Attorney General  
Archie Ervin-Asst. Attorney General

PUBLIC DEFENDER  
Brant Barnwell-Public Defender  
Ralph Hobby-Asst. Public Defender  
Jack Stewart-Asst. Public Defender

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OPPOSITE PAGE, TOP: Brant Barnwell, Public Defender, and staff, BOTTOM: Martha Misenheimer, Chief Justice, Jerry Bridges, Associate Chief Justice, and Student Justices, THIS PAGE, TOP: Brad Wilson, Attorney General and staff, BOTTOM: Student Senators.



# The Appalachian and the People Behind It

*The Appalachian.* What is it? Obviously, it's the student newspaper of Appalachian State University. But it's much more.

It's an average of 16 pages of newsprint comprising two issues per week. It's a myriad of advertisements that help pay for the rest of the paper.

It's students just like you and me who want to be a part of something that is really more than all its different parts. It's students who are willing to work long hours to put out all the news that's fit to print and, sometimes, the news that isn't. It's students who want to learn more about this university and more about its people. And it's one student who wants to be editor for a year even though he knows it's going to kill him.

It's the editorial page where opinions are voiced about this, that and the other. It's where they fought the battles over food services, politics, the foreign language requirement, the bookstore, God and a

hundred other things. It's letters to the editor from those who just couldn't hold it anymore.

It's the sports pages. The records of ASU teams on playing fields here and elsewhere. And it's commentary on why we won and why we didn't and how we played the game.

It's the front page where the big news goes. And it's all the other news, reviews and features that fill the rest of an average eight pages.

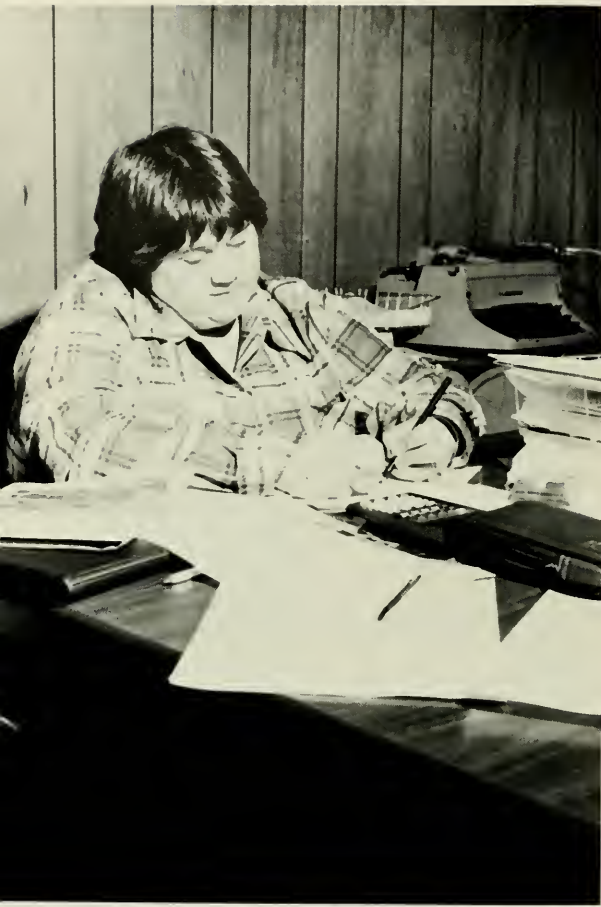
But above all, it's the measure of where Appalachian and its students have gone and where they're going. It's not always good, but it's sometimes great, and it's certainly worth the time it takes to read it.

THIS PAGE, BOTTOM LEFT: Mark Bumgarner, Editor, and Ron Poole, Production Manager, OPPOSITE PAGE, BOTTOM: Larry Lynch, Business Manager.

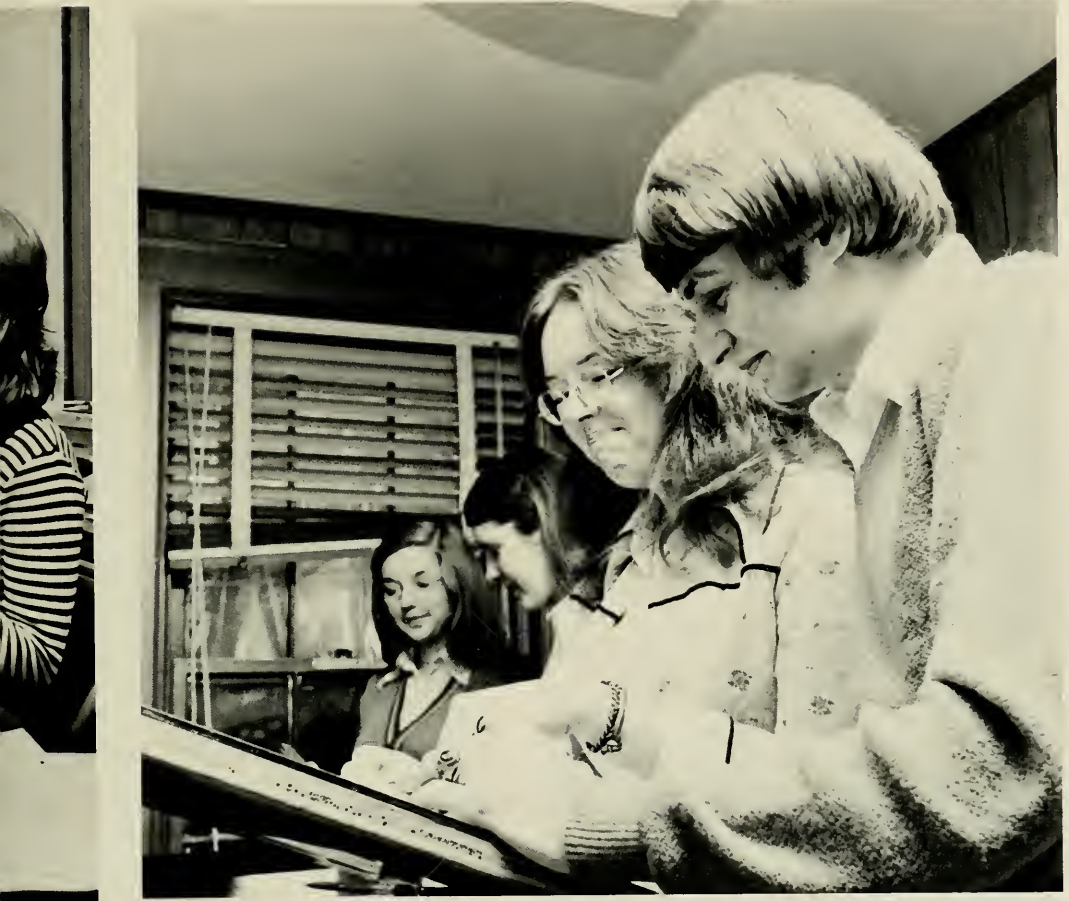












OPPOSITE PAGE, TOP LEFT: Pam Wilborn, Sports Editor, TOP RIGHT: Previous News Editor Karen Grigg and Current News Editor, Robert McPhail, BOTTOM: Martha Muse, Features Editor, THIS PAGE, TOP: David Richard, Advertising Manager, Amelia Richard, Advertising Production Manager, and staff, BOTTOM: Cindy Culbreth, Appalachian Information Center.



# 1974-'75

## Rhododendron Staff

Serving as the official school yearbook, THE RHODODENDRON strives to represent the school year through pictures and copy. Working on the yearbook are a staff of trained people who work diligently to present the students of Appalachian with a memory of the year.

The staff of THE RHODODENDRON is split into two parts: editorial and business. The business manager is responsible for setting up a budget and handling all other financial matters. The editorial staff is comprised of two co-editors, four section editors, and a copy editor.

The editors of THE RHODODENDRON are

responsible for creating the book from their own ideas and setting up a contract with the printing firm. Several different companies make bids on the book and it is up to the editors and business manager to visit these plants and make a decision.

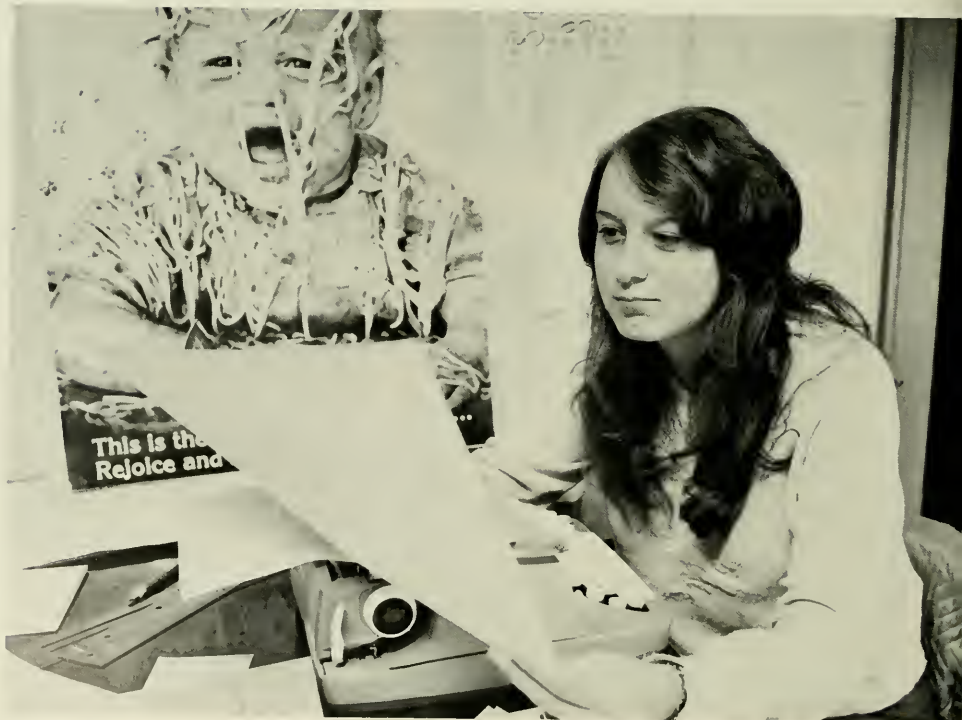
The section editors work on different subjects covered under: Sports, Features, Classes, and Academics. Each section editor is responsible for preparing layouts, assigning pictures, and editing copy. It is up to each section editor to carry out the ideas of the editors within his section and keep the book uniform in appearance.

It is the job of the copy editor to write or edit all copy given to him by the editors or section editors and to make certain that all spelling, punctuation, and grammar is correct.

THIS PAGE, BOTTOM LEFT: Judy Brock, Business Manager, BOTTOM RIGHT: Wayne Fonvielle, Copy Editor, OPPOSITE PAGE, TOP LEFT: Terry Jones, Co-Editor, BOTTOM RIGHT: Judy Fruh, Co-Editor.











OPPOSITE PAGE, TOP: Eddie Shirley, Academics Editor, BOTTOM: Miriam West, Features Editor, THIS PAGE, TOP: Lou Falls, Classes and Clubs Editor, BOTTOM: Joy White, Sports Editor.



# Student Photographic

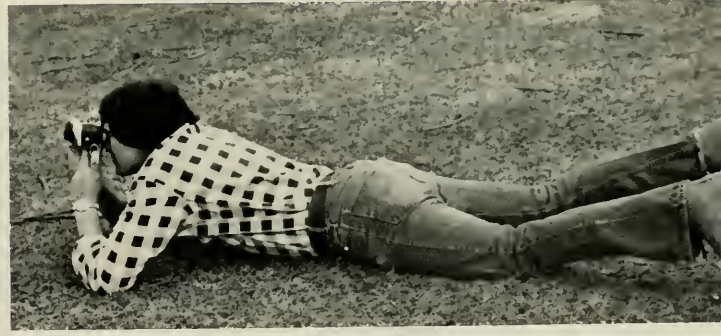


John Craft-Director  
Sid Carpenter-Assistant Director  
Tom Reeves-Rhododendron  
John Heffren-Rhododendron  
John Burney-Rhododendron  
Rick Owens-Rhododendron Darkroom  
Marty Cooper-Rhododendron Darkroom  
Steve Ballard-Appalachian News  
Bruce Hensley-Appalachian News



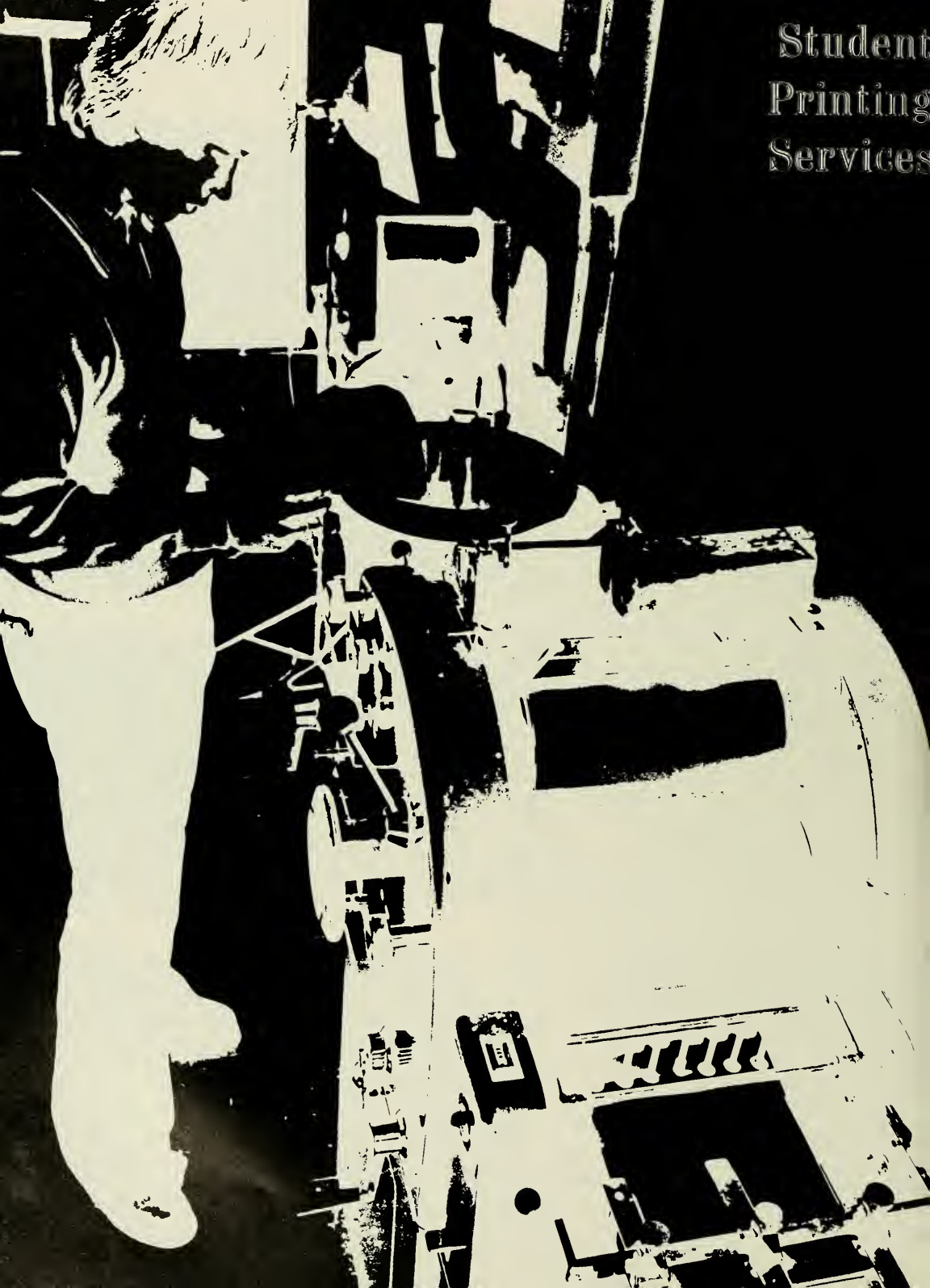


# Services





Student  
Printing  
Services







# Print Shop

The print shop is presided over by Wayne Wilson and his co-workers.

Anyone interested in the printing industry can have the chance of learning much of what there is to know. Student Printing Services is equipped with several different offset presses, colators, and most other equipment needed in the industry. A darkroom has been set up with a Kenro 241 Vertical Camera to handle all line shots and halftones that are needed.

Located in Workman Hall, Student Printing Services is available to all students and faculty at ASU. It is comprised of typesetting, layout, and the print shop which are completely operated by students.

## Typesetting

The typesetting department offers all students the chance to learn how all campus publications are printed and designed. Typesetting sets the type for all pamphlets, booklets, journals, and posters that Student Printing Services puts out.

Directed by student Patricia Bagwell, the typesetting department has the use of two IBM Selectric Typesetting and Composer units in which to facilitate the production of all camera-ready publications.







OPPOSITE PAGE, TOP: Jimmie Hoffman, Student Printing Services, BOTTOM: Tom Tester, O.T. Holen and Patricia Bagwell, Director, Student Typesetting Services, THIS PAGE, TOP: Susan Jones, Layout, BOTTOM: Carol Shannon, Layout.

# Layout and Design

The layout department offers the student the chance to learn how every type of publication is designed and laid out over the light table.

Layout is patient work which requires much attention and few errors. Susan Jones is in charge of most commercial layout and Carol Shannon is in charge of production for the RHODODENDRON.

# Club Committee

Club committee is the administrative body responsible for the orderly coordination of the over sixty clubs and organizations on campus.

Over 2,800 students are involved in club activities and with the planning of activities come the hassles of dealing with a bureaucracy that exists at any large university.

Club committee's function is to help clubs clear away the red tape and get to the business at hand. Club committee also allocates funds for the special projects of the various clubs and supervises solicitation on campus.

Club committee meets two times each month with the representatives of the campus organizations. At the meetings, problems are discussed and ideas shared

concerning the advancement of club activity.

In addition, club committee directs the homecoming activities each year.

What kind of clubs does club committee assist?

At ASU, the clubs are best described by purpose or objective. There are the religious clubs such as the Wesley Foundation and the Baptist Student Union.

Then there are the departmental and honor organizations such as the Home Economics Club and the Alpha Psi Omega.

Organizations such as Alpha Psi Omega and Circle K comprise the service clubs, while the balance of campus clubs are activity organizations like the Appallettes and the Art Guild.



# Refrigerator Rental



The refrigerator rental program began over five years ago. It was a project of student government services and its coordinators had high hopes for a good response.

Well, those original coordinators are long gone now, but the refrigerator rental program is still around and has more the exceeded expectations. It's a separate and full-scale operation now.

Over 800 dormitory-regulation size refrigerators are in use, according to Richard Lindsey of the refrigerator program.

Lindsey says the refrigerators are kept in good repair and adds that relatively few breakdowns occur. Students can rent refrigerators for a quarter or a full year and a unit can be obtained during the middle of a quarter. Rent is \$12.00 per quarter.

Why has refrigerator rentals done so well while other worthwhile projects have gone by the wayside?

For one thing, a good product is offered. Students can save money by buying their own food and/or beer and storing it in their individual units. In addition, a dorm seems a little more like home with a refrigerator.

Certainly, the program has proved the old saying—"Build a better mousetrap and the world will beat a path to your door."





# Student Research Union

Organized in 1970, the Student Research Union is composed of up to 15 students who conduct research on problems of students and problems of the general campus.

The SRU is concerned with all aspects of university functions but maintains its independence from the rest of the campus community. Reports are produced that give factual and objective information for use in planning and decision making that affect the welfare of the student.

The SRU has studied many different surveys on the attitudes and opinions of students and has produced reports on such items as traffic enforcement procedures, the University Bookstore, food services, the University Laundry, visitation and registration.

In addition, the research union has conducted two university-wide student evaluations of instruction.

With offices in the Student Development Center, SRU is available to those who wish to submit a request for a project.

SRU members work independently on individual and group projects of varying depth and variety. Providing a valuable source of information necessary for the orderly growth of the university, student researchers are carefully selected after a series of interviews.



# Co-Curricular Program

The Co-Curricular Project Center is concerned with all student organizations and their activities. Helping students to apply classroom knowledge to real-life situations is the primary objective.

Students who are active in co-curricular programs learn how to effectively interact with others, formulate decision-making processes, and to think independently. Many individuals have received academic credit for work done as it relates to business administration, accounting, sociology, and other academic departments.

The Co-Curricular Project Center encourages student involvement through recruitment programs,

personal contacts, and academic relevance. Programs are constantly being evaluated to increase student involvement and to expand activities to include larger numbers of the university community.

Involvement with the RHODODENDRON, THE APPALACHIAN, Student Government, and other areas of student participation is vital to the development of worthwhile programs that relate to the academic curricula.

This year several students have received three hours credit in English for a course in elementary news writing. Other opportunities are available for more students to receive similar credit.



# Unemployment Strikes Appalachian

Unemployment is, unfortunately, a growing thing these days, and the effect of a job drought isn't confined to the big cities. It's a problem right here in Boone.

Fortunately, there are people who can offer some assistance, and, at ASU, those people are called the Student Employment Service.

According to the 1975 handbook, Student Employment Service (SES) was established in 1971 by students, and its purpose was to aid other students and their spouses in locating full and part-time jobs during the academic year.

The program was expanded to include summer sessions and full-time employment opportunities for students in their home areas.

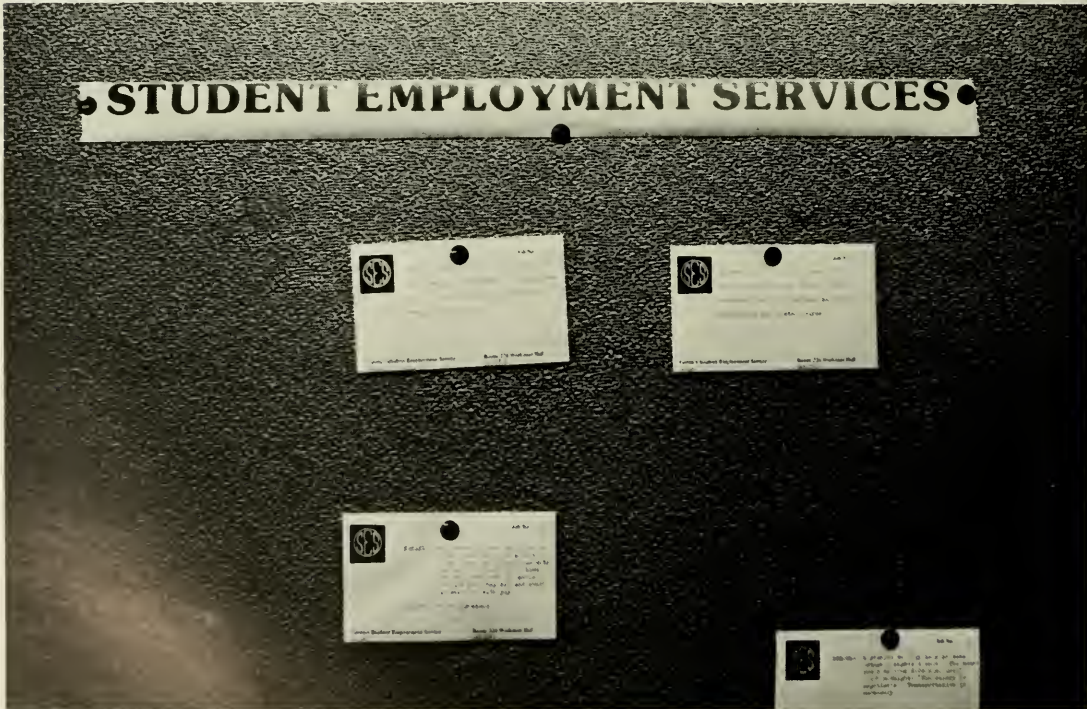
With offices on second-floor Workman Hall, SES

continues to battle the tightening job market. Since its inception, SES has placed over 2,000 students in many different jobs.

SES lists its job openings on a bulletin board in the Student Union. Lately, the bulletin has been composed of more empty space and less job information.

According to Susan Burnett of SES, 305 students were placed in the fall of 1973 while 135 were placed in the same time period in 1974. Burnett added that winter quarter of this year showed an even greater job problem.

However, as the fortunes of the nation rise, the fortunes of SES and ASU's needy students should rise also. In the meantime, jobless students are urged to bite the bullet and keep posted with the SES bulletin board.





# Living-Learning Program

Many of ASU's on-campus students complain that there isn't really a lot to do at ASU after the necessary work is done—that is, going to classes, homework, eating, etc. But the Living/Learning Programs Office is trying to change that situation and, at the same time, make the dorm a better place to live.

Under the direction of Bobby L. Dunnigan, Living/Learning has placed ping-pong tables, foosball tables and air hockey games in the dorms.

Living/Learning has also offered a non-credit classroom program with such courses as ceramics, knitting, home entertainment systems, and guitar. Each course is designed to offer each participant a relaxed and enjoyable experience that gives one an opportunity to "learn for the fun of it."

In addition, Living/Learning, in cooperation with SGA, coordinates a special tutoring service for those students who are experiencing difficulty in one or more courses.

But, most of all, says Living/Learning secretary Pat Browning, Living/Learning is trying to create "a better atmosphere" for students once they leave the classroom.



# Who's Who and Why

Many students at Appalachian know who the Who's Whos are--the working, active, non-apatetic members of the undergraduate community at ASU. But very few students know how their outstanding cohorts are actually named to Who's Who.

It goes like this. In the fall quarter of a given academic year, Vice Chancellor for Student Affairs Braxton Harris sends a memorandum to the nominators for Who's Who. Those nominated are requested to select senior students who are of good character, have a minimum grade point average of 2.25, and have made outstanding contributions on and/or off campus. Eligible senior candidates cannot be among those who plan to graduate after the end of the following summer.

All nominations are then reviewed and a letter is sent to all nominees requesting the completion of a biographical form.

The nominators are Student Senate (50), Athletic Director (1), Council of Deans (1 each), Associate Dean of Students (1), Director of Student Development (1), Director of Student Union (1), Director of Intramurals (1), Director of Living/Learning (1).

Ballots are then prepared containing the biographical information on each nominee and mailed to the electors.

The electors are members of the SGA Executive Committee, chairmen of Student Senate Committees, department chairman, Council of Deans, Dean of Students, Director of Student Development, Director of Student Union, Director of Living/Learning, Director of Intramurals, and the Athletic Director.

Each elector votes for fifty nominees and the "top fifty" are submitted to Who's Who.

The submitting of the "top fifty" to Who's Who seems to be a formality because all of the submitted seem to turn up as Who's Who Among Students in American Universities--and most certainly deserve the recognition.

**Stephen Carroll Adams**

Graduation: May, 1975  
Major: Political Science

**Wilfred Waterhouse Bailey**

Graduation: March, 1975  
Major: Accounting

**Kinney Ray Baughman**

Graduation: May, 1975  
Major: Psychology

**Michael Gene Beck**

Graduation: May, 1975  
Major: Physics

**Rachel Best Beck**

Graduation: May, 1975  
Major: Special Education

**Jerry Austin Bridges**

Graduation: May, 1975  
Major: Social Science

**Judy Seatz Brock**

Graduation: May, 1975  
Major: Business

**Calvin Eugene Brown**

Graduation: June, 1975  
Major: Industrial Arts

**Mark Alan Bumgarner**  
Graduation: May, 1975  
Major: Accounting

**Richard Wayne Caudill**  
Graduation: Fall, 1974  
Major: Psychology

**Rickye Dean Collie**  
Graduation: May, 1975  
Major: Business

**Gillie Lee Darby**  
Graduation: March, 1975  
Major: Library Science

**Michael Edward Dupree**  
Graduation: August, 1975  
Major: Art/Education

**Carolyn Sue Eccles**  
Graduation: May, 1975  
Major: Primary Education

**Sean Elizabeth Fries**  
Graduation: May, 1975  
Major: Primary Education

**Judith Kay Fruh**  
Graduation: May, 1975  
Major: Biology

**Linda Ann Furr**  
Graduation: May, 1975  
Major: Mathematics

**Barbara Jean Godfrey**  
Graduation: November, 1974  
Major: Psychology

**William Grady Harbinson**  
Graduation: May, 1975  
Major: Music Education

**Alan Dale Hardy**  
Graduation: March, 1975  
Major: Social Science

**Deborah Christine Hawkins**  
Graduation: May, 1975  
Major: Psychology and Spanish

**Anne Bailey Hicks**  
Graduation: May, 1975  
Major: Elementary Education (4-9)

**Deborah Elaine Kelley**  
Graduation: November, 1974  
Major: Industrial Arts Teacher Education

**Terry Dean Kent**  
Graduation: May, 1975  
Major: Sociology

**Kathryn Rae Knight**  
Graduation: May, 1975  
Major: English

**Marilyn R. Laughrun**  
Graduation: May, 1975  
Major: Accounting

**Robert Hunter Leak**  
Graduation: May, 1975  
Major: Political Science

**Dwight Wesley Little**  
Graduation: May, 1975  
Major: Political Science

**Larry Delano Lynch**  
Graduation: May, 1975  
Major: General Business

**Robert Larry McKenzie**  
Graduation: May, 1975  
Major: Economics

**James William Miller**  
Graduation: June, 1975  
Major: Business Education

**Donna Faye Minor**  
Graduation: May, 1975  
Major: Accounting

**Martha Ann Misenheimer**  
Graduation: May, 1975  
Major: French

**Nellie May Moretz**  
Graduation: May, 1975  
Major: Chemistry

**Susan Leigh Myers**  
Graduation: May, 1975  
Major: English

**Robert Charles Norwood**  
Graduation: May, 1975  
Major: Physical Education

**Mary Gaye Palmer**  
Graduation: June, 1975  
Major: Clothing & Textiles Merchandising

**Pamela Livinia Parris**  
Graduation: May, 1975  
Major: Speech

**Amy Pitts**  
Graduation: May, 1975  
Major: Spanish and Political Science

**Keith Franklin Richardson**  
Graduation: June, 1975  
Major: Business Administration

**Sharon Lynn Riddle**  
Graduation: March, 1975  
Major: Psychology

**Barry Graham Ritchie**  
Graduation: May, 1975  
Major: Physics

**Judith Elliot Sapp**  
Graduation: May, 1975  
Major: Theatre-Speech

**Carol Jean Shannon**  
Graduation: August, 1975  
Major: Health and Physical Education

**Earl Sheridan**  
Graduation: March, 1975  
Major: Political Science

**Brent Alden Stabler**  
Graduation: May, 1975  
Major: General Business

**Edward Wilbert Strabel**  
Graduation: May, 1975  
Major: Sociology

**Emmanuel Ikechuku Udogu**  
Graduation: May, 1975  
Major: Political Science

**Pamela Anne White**  
Graduation: May, 1975  
Major: English

**Frederick Keith Whitt**  
Graduation: May, 1975  
Major: Health and Physical Education

**Ralph Fulwood Williams (Woody)**  
Graduation: May, 1975  
Major: Business Administration

**James Bradley Wilson**  
Graduation: May, 1975  
Major: History

**Frank Paul Wonsavage**  
Graduation: May, 1975  
Major: Banking and Finance





1. Steve Adams  
2. Kinney Baughman  
3. Mike Beck  
4. Rachel Beck  
5. Judy Brock





1. Calvin Brown
2. Mark Bumgardner
3. Rickye Collie
4. Sue Eccles
5. Jean Fries





1. Judy Fruh
2. Barbera Godfrey
3. Bill Harbinson
4. Debbie Hawkins
5. Anne Hicks







1. Debbie Kelly
2. Terry Kent
3. Kathryn Knight
4. Marilyn Laughrun
5. Robert Leak



- 1. Larry Lynch
- 2. Larry McKenzie
- 3. Jim Miller
- 4. Donna Minor
- 5. Martha Misenheimer







1. Nellie Moretz
2. Susan Myers
3. Robert Norwood
4. Gaye Palmer
5. Pam Parris





1. Amy Pitts
2. Keith Richardson
3. Sharon Riddle
4. Barry Ritchie
5. Judith Sapp





1. Carol Shannon
2. Earl Sheridan
3. Brent Stabler
4. Ed Strabel
5. Emmanuel Udogu





1. Pam White
2. Freddy Whitt
3. Woody Williams
4. Brad Wilson



**Those Not Pictured**

**Wilfred Waterhouse Bailey**

**Jerry Austin Bridges**

**Richard Wayne Caudill**

**Billie Lee Darby**

**Michael Edward Dupree**

**Linda Ann Furr**

**Alan Dale Hardy**

**Dwight Wesley Little**

**Frank Paul Wonsavage**

# SPORTS





# ASU 1974

## SC Tennis Champs

With what may be the "best team" Coach Jim Jones has ever had at Appalachian State, the ASU netters won the 1974 regular season Southern Conference Championship and the Southern Conference Tennis Tournament.

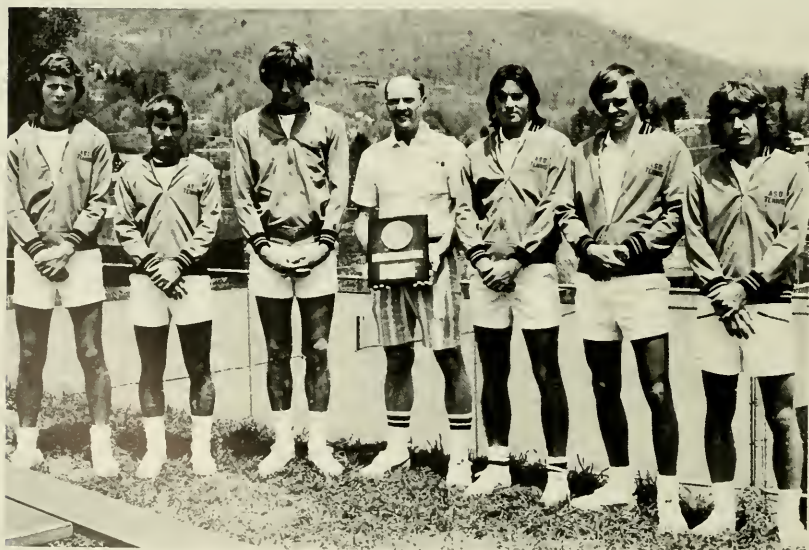
Led by Keith Richardson and John Geraghty, the ASU team enjoyed an extremely successful season, ending with a 20-4 record, and 7-0 mark in the conference.

Coach Jones was particularly proud of the team's season wins over Wake Forest, Penn State, and Davidson. With the SC Tournament victory, ASU ended a string of nine straight

tournament championships by Davidson and Furman.

Individually, the team's members also had an enjoyable season. Team captain, Rick Keller, ended his season undefeated in conference play. John Geraghty ended his season with a 24-0 record. Keith Richardson, "one of the finest players ever to compete at ASU," finished his season with a record of 23-1. Richardson was the first player in ten years to capture two consecutive SC single titles.

Team Members: Pictured: D. Rouse, R. Keller, R. Neely, D. Eason, J. Geraghty, K. Richardson. Not pictured: B. Bryant, J. Furr, F. Stafford, C. Yow.





#### Meet Results

ASU 3, Clemson 6; ASU 7, Columbus 2; ASU 4, Georgia State 5; ASU 3, South Carolina 6; ASU 5, Wake Forest 4; ASU 9, Penn. State 0; ASU 8, Lenoir Rhyne 0; ASU 4, Swarthmore 5; ASU 9, East Carolina 0; ASU 7, William & Mary 1; ASU 8, East Stroudsburg 1; ASU 6, Columbus 2; ASU 7, East Tennessee State 2; ASU 5, Furman 4; ASU 9, Richmond 0; ASU 9, Edinborough 0; ASU 9, UNC-Charlotte 0; ASU 5, Carson-Newman 2; ASU 6, UT-Chattanooga 1; ASU 9, Davidson 0; ASU 9, VMI 0; ASU 8, Citadel 1; ASU 8, Charleston 1; ASU 9, Eastern Michigan 0.

Southern Conference Championship Title  
Southern Conference Tournament Champion Title



# Track and Field

Appalachian's 1974 track and field squad ended its season on a successful note last spring with a 80-65 victory over Western Carolina, but the win also marked a loss for ASU track and field programs with the departure of cinders coach Jay Kearney.

Kearney came to Boone four years before and, in his coaching duties exhibited what one track and field athlete called a "forceful and energetic spirit and continuous concern for his runners."

Before leaving for his new duties as director of the research laboratory at the University of Kentucky, Kearney had praise for his athletes, but stressed the need for the University to hire an individual whose

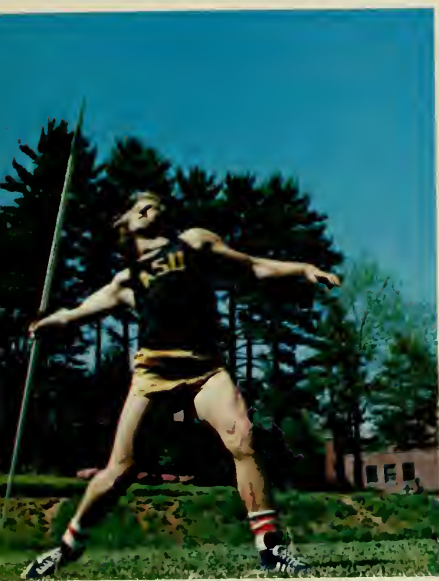
primary duties involve track and field. Kearney was replaced by Bob Pollock, formerly Head Track and Cross Country Coach at The Citadel.

At any rate, 1974 saw a number of ASU track and field records fall as the Apps ran, jumped and strained to a conference record of one win and three losses, good for third place in conference standing. In all competition the Apps managed a two and five record.

Meet results: ASU-125, Davidson-38; ASU-71, VMI-92; ASU-76, Furman-87; ASU-21, Pembroke State-119; ASU-68, Citadel-84; ASU-66, Wake Forest-79; Davidson Relays-3rd; Southern Conference Meet, 7th.







K. Alley, B. Becker, M. Blanks, E. Blount, L. Blount, R. Clark, B. Clary, I. Clary, L. Correll, K. Culler, R. Cummings, B. Davis, M. Deal, J. Dunn, J. Ellender, S. Fader, J. Freeman, R. Freeman, C. Haugabrook, L. Hipps, L. Holt, D. Lassiter, M. Lauten, G. Murphy, W. Myers, S. O'Gady, M. Oliff, J. Pegram, G. Phillips, S. Rhodes, C. Richardson, R. Roberts, E. Sizemore, C. Stancil, E. Strabel, G. Taylor, B. Toler, E. Uhler, R. Whicker, E. Woolard.

# Spring = Mountaineers + Baseball = Excitement

Baseball—America's pastime.

Or so it used to be, until several years ago, when America's sporting press and public seemed to be on the verge of burying the grand old game for good.

Baseball was too slow, they said. It just didn't have the excitement of football or hockey.

Well, as things turned out, the fans got better and the press got nicer. With a foot in the grave, baseball managed an astounding comeback and is again a favorite of the American sports fan.

Yes, the crack of the bat and the bark of the ump are back.

The only thing is...at Appalachian they never left.

At Appalachian, spring has always meant baseball and Mountaineer baseball has always meant excitement. The 1974 season was no exception.

Said Coach Jim Morris before the season began: "Sure, we probably rate as favorites to repeat as conference

champion this year (the Apps won it all in the SC in 1973), but the league will be better balanced this season, and there will be stronger competition within the conference—which I think is great."

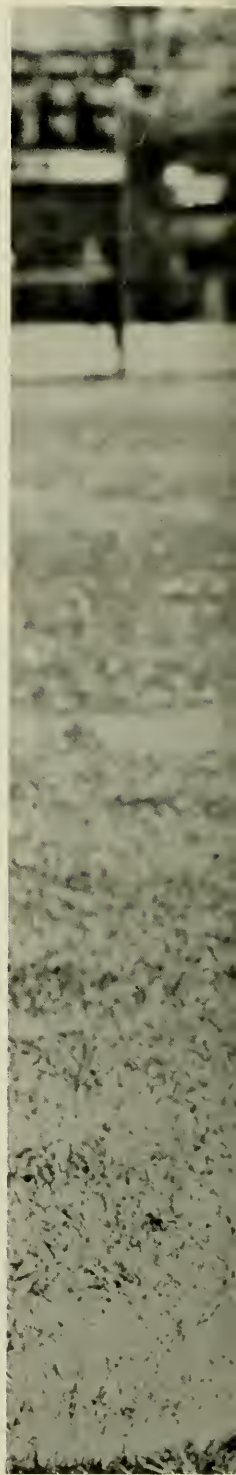
And Morris added, "...considering the very tough overall schedule we play this year, we may just be fortunate to have a winning season.

As the season ended, however, Morris not only had a winning season in his first year as ASU's baseball mentor, but also a fine showing in the Southern Conference.

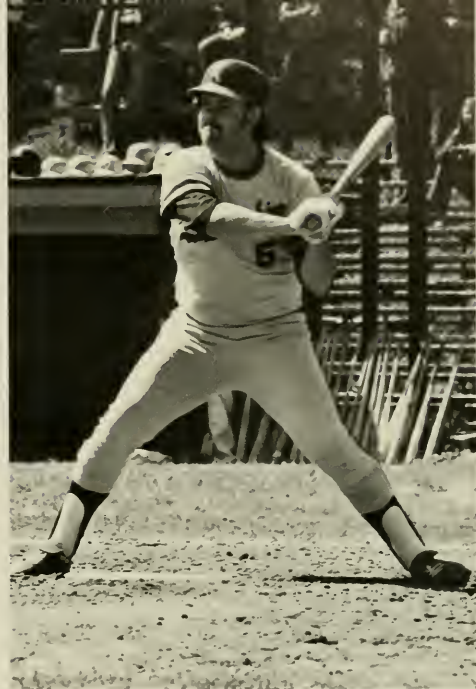
In the conference, the Mountaineers were 9-5 for the season—good for a 2nd-place tie.

Overall, the Apps managed a fine 20-13 season with several important wins over tough non-conference teams.

In the batting department, shortstop Mike Ramsey led the team with an inspired .385 average. First baseman Evans Crocker was second with .362.







Baseball Roster: J. Tompkins, L. Brockmeier, M. Allen, G. Comer, M. Dean, E. Crocker, F. Whitt, R. Ross, J. Costas, M. Ramsey, M. White, B. Dziadul, M. Dunn, R. Price, P. Dunn, D. Edwards, S. Anspaugh, J. Blankenship, J. Monczynski, T. Parker, K. Morris, M. Ellis, S. Jones, T. Harper, D. Ray.



Pitcher Jim Blankenship led his counterparts in innings pitched, becoming the workhorse for the team, while collecting a sparkling 1.74 ERA. He won 7 and lost 5.

Steve Anspaugh, ASU's diamond sensation in 1973, wasn't quite as sharp in his senior year but still pitched his way to a fine 5-3 record.

If the statistics are any indication, the great crowd support at the Apps home field is vital to the team's baseball success. On the road, the Apps were 12-11, but at home the players posted a brilliant 8-2 record.

So, all-in-all, Coach Jim Morris, one of the up and coming young diamond coaches in the collegiate game, didn't do badly his first season in Boone.

Morris came to ASU following work as a graduate assistant coach in baseball at North Carolina.

He began his coaching career in his hometown of Winston-Salem at Mount Tabor High School. In two years, his baseball teams compiled an impressive 38-6 record, including a 22-1 mark in his final season.

Morris doubtless intends to bring similar winning ways to Boone.

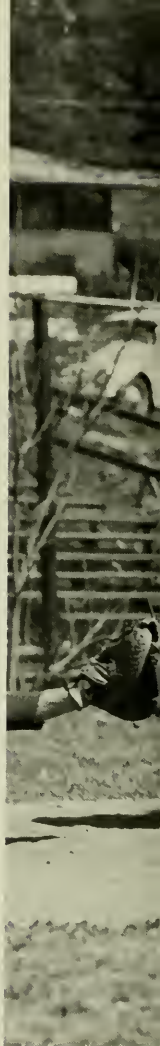
And, at any rate, his team will never be short of support. At Appalachian, baseball is still the great American pastime.

Game results: ASU 2, Fran. Marion 1; ASU 6-8, Fran. Marion 3-0; ASU 2, Columbus 10; ASU 8, Columbus 3; ASU 0-5, Ga. So. 19-7; ASU 7, Ga. So. 17; ASU 7, Erskine 4; ASU 1, Catawba 3; ASU 10, Milligan 0; ASU 2, Duke 3; ASU 1, N.C. State 4; ASU 5, Mars Hill 0; ASU 6, Furman 4; ASU 3, VMI 0; ASU 2-0, ECU 3-2; ASU 10, Davidson 2; ASU 10, East Tenn. St. 7; ASU 19, VMI 3; ASU 6-1, Richmond 3-7; ASU 10, Furman 14; ASU 5-7, Citadel 2; ASU 7, Davidson 1; ASU 2, Va. Tech. 3; ASU 8, W&M 2-9, ASU 8, W. Caro. 3; ASU 13, Va. Tech. 6; ASU 8, W. Caro. 2.

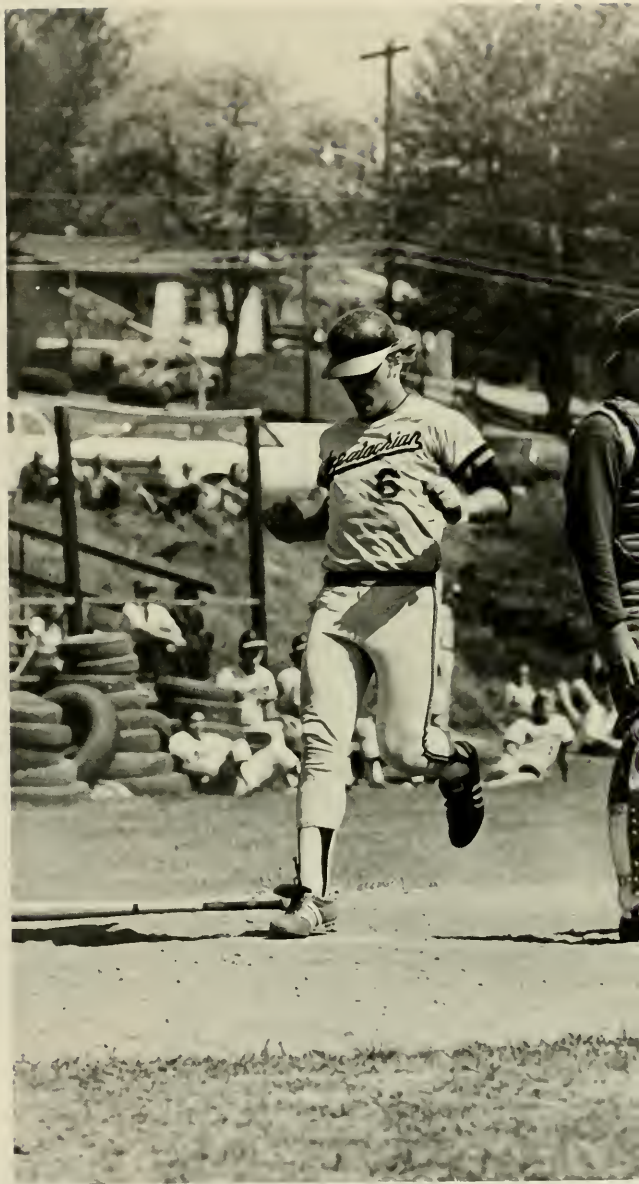












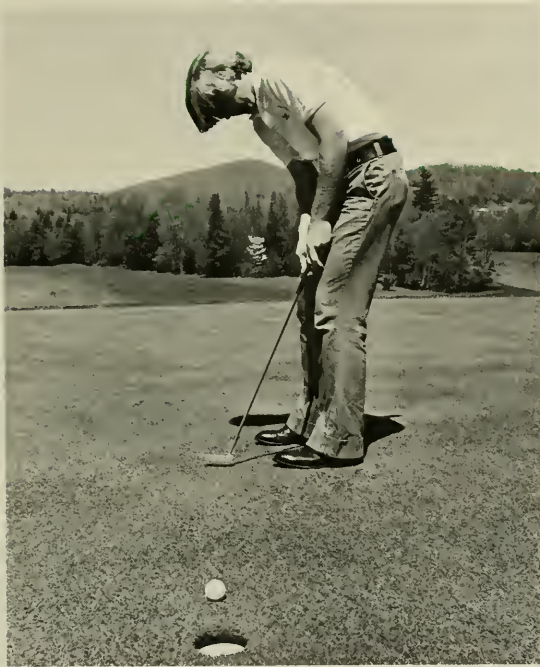


Pictured - D. Craver, W. Petty, M. Bright, P. Staley, C. Deaton, Coach Francis Hoover. Not Pictured - R. Alspaugh, J. Blair, M. Clapp, W. Deck, T. Francis, R. Hall, D. Hill, R. Isenour, M. Marley, D. Newell, J. Parker, D. Sigmon, L. Tucker, E. Webb, M. Whittaker.





# MEN'S GOLF



ASU 530	Slippery Rock 548
ASU 305	UNC-Charlotte 315
ASU 15	Davidson 6
ASU 6	Virginia Tech 15
ASU 15	VMI 6
ASU 394	Western Carolina 407
ASU 457	Gardner Webb 452
ASU 300	Western Carolina 306

1st in Southern Conference  
Championship Tournament  
13th in Orangeburg Invitational  
3rd-tie in Camp Lejeune Invitational  
5th-tie in Furman Invitational

In yet another example of Appalachian's tradition of winning ways in so-called minor sports, the Mountaineer golf team took it all last year in Southern Conference play.

Coach Francis Hoover's golfers won the Southern Conference crown by virtue of a 1st-place finish in SC championships at Florence, S.C.

Overall, ASU golfers posted a fine 6-2 record with no losses on the home course.

Also, in overall play, Mike Bright paced the linksmen with a season average of 74.4. Dean Sigmon was second with a 75.4 average, while Wayne Petty was third with 76.7. Sigmon was also SC medalist with 71-77-73-221.

Coach Hoover's charges also made a fine showing in various tournaments—most notably a

3rd-place tie in the Camp LeJeune Invitational (11 teams).

In addition, the Apps also outshot such golfing powers as State and Carolina en route to a 5th-place tie in the Furman Invitational Tournament (22 teams).

Shooting sub-par rounds during the season were Dean Sigmon (3), Mike Bright (2), and Paul Staley (1).

The best individual round for the season was a 69 by Mike Bright at Davidson.

The winning of the championship marked 20 seasons of coaching for Francis Hoover. In that time, Hoover has compiled a record of 175 wins, 91 losses and 8 ties.



# Apps Take 2nd Place in Southern Conference Race

The 1974 football season was a peculiar season of ups-and-downs, bitter losses, and much deserved wins. The fairly young team (with only ten seniors) seemed to live up to their abilities and potential at just the right moment. In the end, they came the proverbial "hair's breadth" away from their goal - the Southern Conference Championship. The Championship crown went to VMI who had a better conference record than the Apps with a conference record of 5-1, in comparison to ASU's record of 4-1.

Although the past two seasons of ASU football history were disappointing, the Apps seem to be ever climbing in the Southern Conference race. From last place in the conference, ASU has now climbed to second place in only its third year in the Southern Conference.

Consistency (or rather, the lack of it) was perhaps the Mountaineers main problem this season. After winning the first three games of the season against East Tennessee State, Middle Tennessee State, and Davidson, the Mounties did an about-face and lost the next three games to Western Carolina, Tennessee Tech, and Lenoir Rhyne. The loss to Lenoir Rhyne was

perhaps the most jolting and demoralizing loss the Apps encountered.

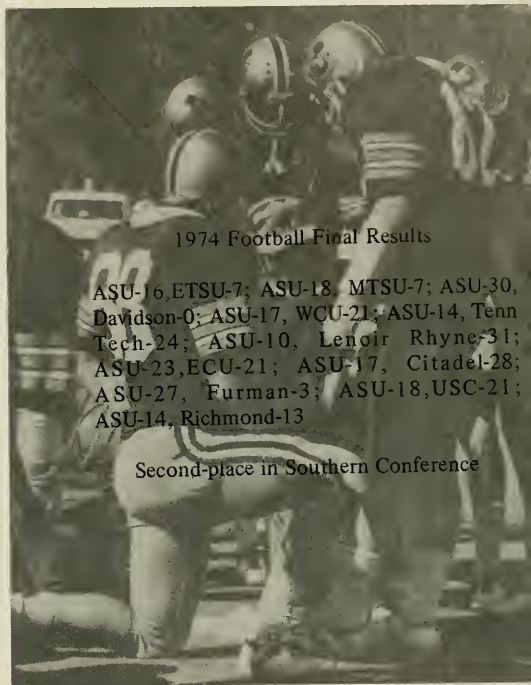
The turning point of the season was the victory over East Carolina University, obtained by a fantastic 47-yard field goal by kicker Jerry Harmon. For the first time in years, an ASU team was mobbed on the field by ecstatic fans as the Apps were placed back in the running for the Southern Conference title.

Losses to the Citadel and the University of South Carolina were both disappointing. The win against Furman at Homecoming was needed badly and kept the Mountaineers in contention for the Southern Conference crown. The Richmond game would have clinched the title but for the fact that VMI had one more Southern Conference game on their schedule than ASU.

A bittersweet second-place discounted, the Mountaineers had a successful season. Four of Appalachian's football players were named All-Southern Conference. Fred Snipes was Middle Guard, Larry McKenzie for Defensive Back, Jerry Harmon for Kicking Specialist, and Joe Parker (number one punter in the nation) for Punting Specialist.

Devon Ford	George Hellstrand	Tommy Sofield
Quinton McKinney	Mike Mishoe	Jay McDonald
Terry Smith	Joe Sparks	Andre Staton
Gary Davis	Tom Hodge	Andy Stewart
Robbie Price	Andy Goins	Roy Thompson
Jerry Harmon	Jimmy Dobbins	James Huffman
Phil Coccioletti	Mark Heath	Steve Snaidman
Joe Parker	Mike Maybin	John Bost
Chris Swecker	Calvin Simon	Gilbert Rossi
Rod Terry	Mike Oliff	Fred Brown
Roscoe Batts	Reid Squires	David Bryson
Butch Wardlow	Julius Thomas	David Bailie
Jody Caldwell	Mike Staton	Brian Pile
Emmitt Hamilton	Robbie Kirkpatrick	Bill Yeager
Bo Parnham	George Myers	Norman Kennedy
Charlie Haughabrook	Gil Beck	Kim Owens
John Potts	Billy Patterson	Donnie Holt
Larry McKenzie	David Campbell	Dave Campbell
Clinton Bradshaw	Fred Snipes	David Webb
Mike Clark	John Colom	Mike Warner
Billy Wall		Head Coach: Jim Brakefield





### 1974 Football Final Results

ASU-16,ETSU-7; ASU-18, MTSU-7; ASU-30,  
Davidson-0; ASU-17, WCU-21; ASU-14, Tenn  
Tech-24; ASU-10, Lenoir Rhyne-31;  
ASU-23,ECU-21; ASU-17, Citadel-28;  
ASU-27, Furman-3; ASU-18,USC-21;  
ASU-14, Richmond-13

Second-place in Southern Conference

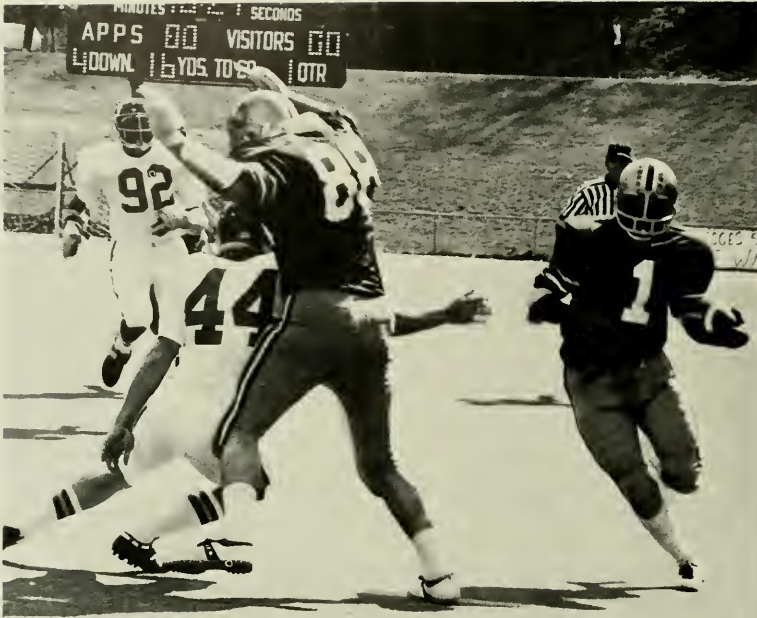


















# ASU Soccer Machine Wins 3rd Consecutive Conference Title

For a game that is not one of the most traditional sports in North Carolina, soccer is fast becoming a tradition at Appalachian State University, and a winning tradition at that!

One of the most universally played games in the world, soccer is also fast becoming a favorite game of ASU sport fans, simply because it is full of exciting non-stop action.

Vaughn Christian, coach of the ASU soccer team, gave his philosophy on why his soccer team has won the Southern Conference Soccer Championship for three consecutive years:

"The unique thing about soccer is its creativity. It isn't a physical sport. It is creative and imaginative. I can't dictate to my players when they are on the field. It's them - their ability, creativity, and finesse that wins their games. The skill is important but it is the creativity and imagination-looking for plays and being there-that wins it."

And, so it seems, this is perhaps one of the most winning philosophies in ASU athletics. The emphasis on creativity and freedom obviously works. With a final record of 12 wins, 1 loss, two ties, and the Southern

Conference Championship, there is not much room left for doubt.

Despite the emphasis on creativity, skill is also an integral part of the success of the ASU Soccer Machine. Talent and skill was supplied in the form of senior striker Emmanuel Udogu, who set an ASU/SC record with 29 goals in one season. Definitely one of the finest athletes Appalachian has ever had, Coach Christian said he felt Udogu was "like poetry in motion, perhaps one of the finest athletes in the state."

Adding further to the skill department of the team are David Mor, who was not far behind Udogu in scoring with 27 goals for the season; Frank Kemo, sophomore; Peter Gustafson, and Mark Rozanski, freshmen.

Soccer is a game of intelligence and triangular moves from position to position. With its fast-paced, no-time-out play, the fans have to get involved and they do. It is a growing sport, the sport to watch at ASU.

And, with a dedicated young team like the Apps have, it is a surety that the ASU Soccer Machine will continue to go right on rolling along.











1974 Soccer Roster  
 Jeff Chessom  
 Carl Iddings  
 Dan Harrell  
 Ken Schmalenberge  
 David Ralston  
 Gary St. John  
 Mark Johnson  
 Mike Cumbie  
 David Mor  
 Jerry Ranson  
 John Ward  
 Mark Rozanski  
 Mark Graham  
 Bob Hark  
 Emmanuel Udogu  
 Frank Kemo  
 Peter Gustafson  
 Mike Shepard  
 David Arant  
 Mike Lee  
 Tony Suarez  
 Stenn Thomas  
 George Chumbley  
 Alan Kissell  
 Vaughn Christian-Coach  
 Jim Watts-Assistant Coach







### 1974 Soccer Final Results

ASU-7, UNC-Asheville-0; ASU-0, UNC-Chapel Hill-2; ASU-8, South Carolina-2; ASU-8, King College-0; ASU-2, Duke-3; ASU-0, Davidson-0; ASU-6, East Carolina-2; ASU-10, Warren Wilson-0; ASU-6, VMI-0; ASU-6, Warren Wilson-0; ASU-3, William & Mary-1; ASU-6, Citadel-2.

Southern Conference Championship  
Emory University Invitational Championship







# ASU Cross Country- The Watchword is Work

When you say anything about anything, you're always in danger of saying something trite and time-worn (a cliché, if you will).

And nowhere is the tendency more prevalent than in the subject of athletics.

Probably, the most famous cliché is the one about winning and losing and playing the game, and, like most other glib clichés in sports, it doesn't always hold water.

However, there are some expressions of sport that seem to contain more truth than others.

One of these states that the victor is usually the one who has worked the hardest and the longest—i.e., the winner in an athletic contest is not often determined by luck but by the degree of preparation.

This is perhaps a valid premise in

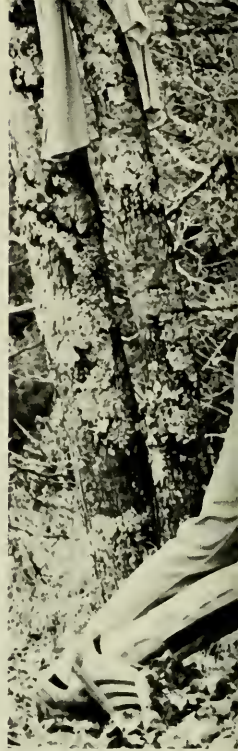
all sports, but it is certainly the key to one sport in particular, and that sport is cross-country.

In ASU cross-country, the watchword is work.

Work begins in the morning at ASU, when about the only things moving at more than a crawl are the chickens and the cross-country team. And, before most of us have even thought about getting out of bed, the App harriers have put in about five or six miles.

In the afternoon, the cross-country team hits the road again for 10-13 miles. That's a total of from 15-19 miles per day. In a week, it's like running from Boone to Winston-Salem or Greensboro.

What does this kind of physical grind mean in terms of competition?



Team Roster: Ed Strabel, team captain; George Phillips, Most Valuable Cross-Country Runner; Larry Holt; Bennett Davis; Skip Fader; Ed Woolard; Louis Blount; Danny Lassiter; John Edmonds; Larry Hipps;

Sean Gallagher; Mark Sumerford; Quince Cody; Frank McNeil; Jerry Wood. Head Coach - Bob Pollock.





Well, in the 1974 season, the ASU cross-country team finished 3rd in the conference meet in early November--a fine showing against really stiff competition--but that doesn't really tell the story of September and October.

In those two months of the regular season, the harriers posted a sparkling 6-1 record, proving that all that work wasn't in vain.

However, much of the credit for that good season has to go to the new coach of the App Harriers, Bob Pollock.

While the runners were out on the roads of Watauga County doing their daily 15 to 19 miles, Coach Pollock wasn't sitting by with a stop watch--he was out there with them, running the same distance they did.

Says Pollock, "If the coach is enthusiastic, if he does the same as the team does, they'll be more inspired."

Pollock probably has something there. Cross-country coaches haven't always had the time they needed to devote to their teams. At ASU, says Coach Pollock, "the coaches have been tied up in academics."

But that is changing, and ASU could be on the way to many seasons of cross-country superiority. At any rate, Coach Pollock is expected to bring some fine talent to ASU--even though the coach is quick to point out that "scholarship aid isn't exactly coming out of our ears."

In 1974, Louis Blount and Ed Strabel were the workhorses for the Apps with 1-2 finishes the order of the day during the regular season.

Strabel and another standout, George Phillips, will be among the graduation losses, but, with the promise of Blount and freshman Sean Gallagher, the Apps should again have a standout season.

Pollock, like any proud coach, is, of course, the first to say that all his team members are fine athletes and fine young men. But, more than that, Pollock says it takes a "certain breed of individual" to endure all that agony and pain.

Pollock says the idea of cross-country athletes as "loners" is probably a myth, but the coach does emphasize that much of the enjoyment of cross-country comes in the form of "personal satisfaction."





### Appalachian State 1974 Cross Country Results

ASU-19	Wake Forest University-37
ASU-18	Davidson-45
ASU-15	Citadel-50
ASU-21	VMI-38
ASU-43	East Tennessee University-17
ASU-25	East Carolina University-31
ASU-28	West Carolina University-29

Dual meet record-six wins, one loss  
Davidson Invitational-5th place team. North  
Carolina State meet-6th place Southern  
Conference Championship-3rd place







# Rifle Team Settles Down To Conference Play

Appalachian State University Rifle Team in its 2nd year as a Varsity Sport and also 2nd year as a member of the Southern Conference captured the Southern Conference Individual Title with Dennis Smith firing 285x300. The team had to settle for 2nd place, "Conference" as a strong Citadel team won with a 1380 to ASU 1375.

The Western Carolina Rifle Conference was a different story, however, as ASU swept not only the team Championship but 3 out of the top five Individual Championships. As marksmanship is now a part of the physical education program at ASU, acting as a source of recruitment for the Rifle Team, ASU has high hopes of even

better accomplishments during SY 74-75.

December of 1973 saw the Southern Conference open its doors to women in Rifle competition. Beth Haines as ASU Soph responded by becoming one of the top 4 shooters on the ASU squad finishing 3rd in the Western Carolina Rifle Conference.

Rifle Team Roster: Calvin E. Brown, Edward Scarboro, William Piatt, Dennis Smith, Beth Haines, Elizabeth Bowen, Clyde Huggins, Richard Brown, Gordon Henry, Michael Overfelt, Jim Bumgarner, Pete Cryan, Renee Rothrock, Lee Ramseur, Sgt. Major Harvey D. Webber - Rifle Team Coach.

Record: W-27, L-3.







# Men's Gymnastics

The ASU men's gymnastics team began this year's November to March season of competition with some tough meets. Scoring a big win over Western Carolina, the men dropped two to Georgia and powerful Slippery Rock. But, whether they win or lose, it was a bet that ASU's men's gymnastics team gave all their opponents a run for their money.

Organized three years ago, the men's gymnastics program has shown much progress in the level of its competition. Coached by Bill Clinebell, with assistance from Will Deal, the men train for three hours a day nine months of the year.

Standouts for the team are Ben Thompson, captain and an all-around performer, and Mike Mauney, another all-around gymnast. Gymnast Bob Broadfoot has also shown much progress but has been hampered by a shoulder operation.

The gymnasts compete in a number of events including the parallel bars, the high bar, the still rings and the floor exercises.

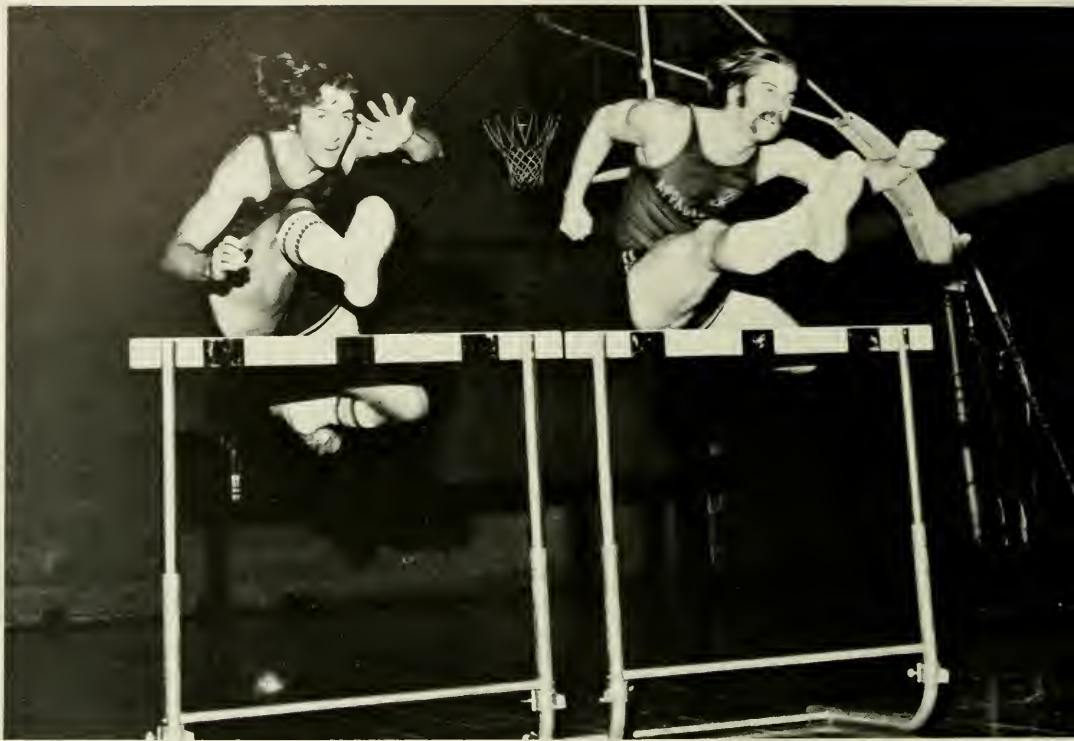
According to one team member, training is more or less an individual thing in which "it is up to the person to express himself."

Certainly, the psychological factor is important in a sport that offers the hazards of gymnastics. As one gymnast pointed out, "the injuries are either very minor or very extreme."

Team Roster: Bob Broadfoot, Perry Fidler, John Jones, Michael Mauney, Lanny Over, David Swimmer, Ben Thompson, and Dan Wilson. Coach Bill Clinebell.









# Striders Have Strong Season

Coach Bob Pollock, in his first season at Appalachian State as head track and field coach, hoped to improve last year's team record of 2-5 dual meets and seventh place in the Southern Conference Championship. Pollock said, "We were more of a strong dual meet team than last year and we were able to compete well with almost everyone on our schedule this year.

Appalachian was the strongest this spring in the distance events and intermediate hurdles. "Seniors Ed Strabel and George Phillips were expected to place well in the Southern Conference six mile and break the current school record of 29:50. Louis Blount, who established the two and three mile records last season, had the potential to break the current 14:15 in his speciality. Senior Inky Clary presented a distinct challenge in his event, the 440-yard hurdles," said Pollock.

Although relatively young, Appalachian State did have the experience at key positions on the 1975 squad. As Coach Pollock stated, "We have somewhat more depth than strength."





# Wrestling Tradition Continues

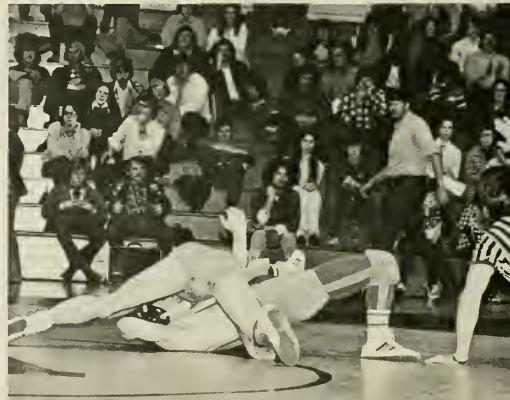
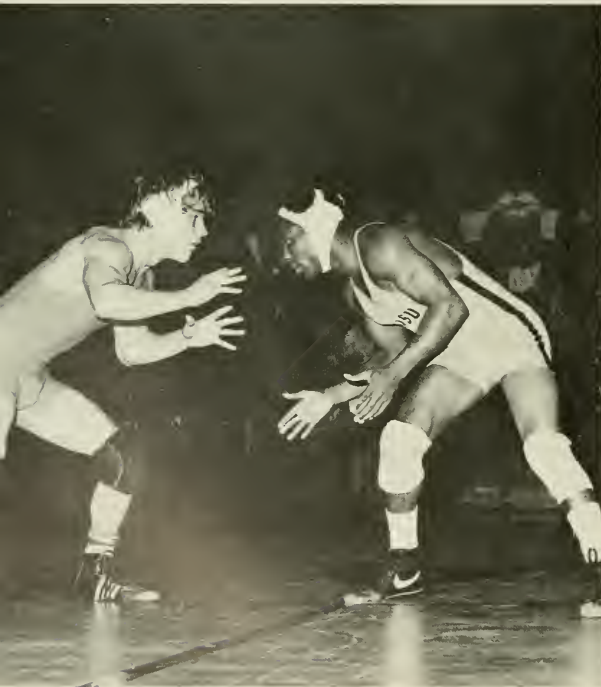
Unfortunately, collegiate wrestling hasn't always received the recognition due such an exciting and complex sport. However, the situation is changing, and ASU's wrestling team is doing all it can to promote interest in the sport.

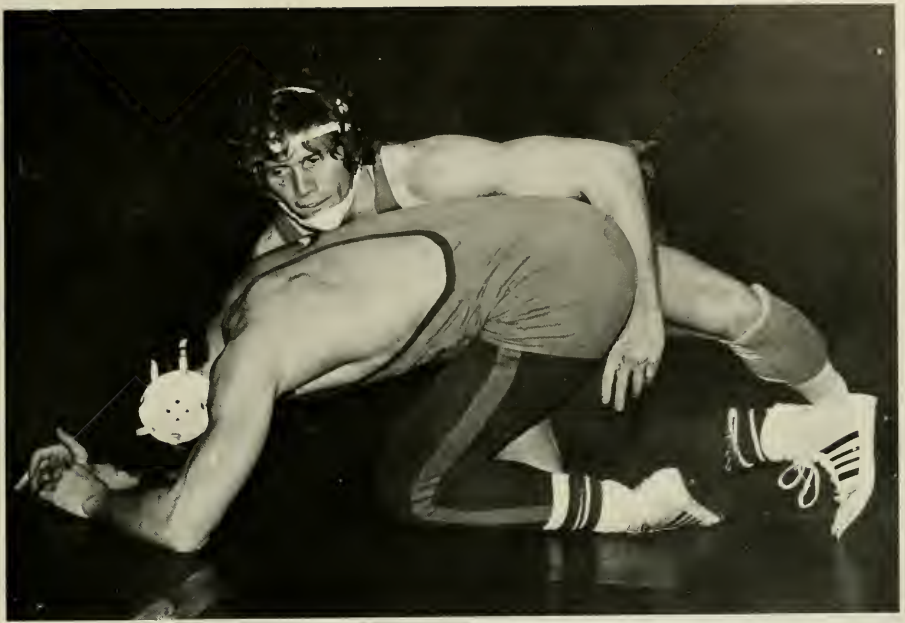
In the 1973-74 season, the Appalachian grapplers twisted and muscled their way to a 9-3 season, good for 2nd spot in the Southern Conference after the conference meet at ASU.

In the early going of the 1974-75 season, however, the Apps met with some tough competition and, following a 42-7 win over USC, the ASU wrestling record stood at 2-3 in dual meets.

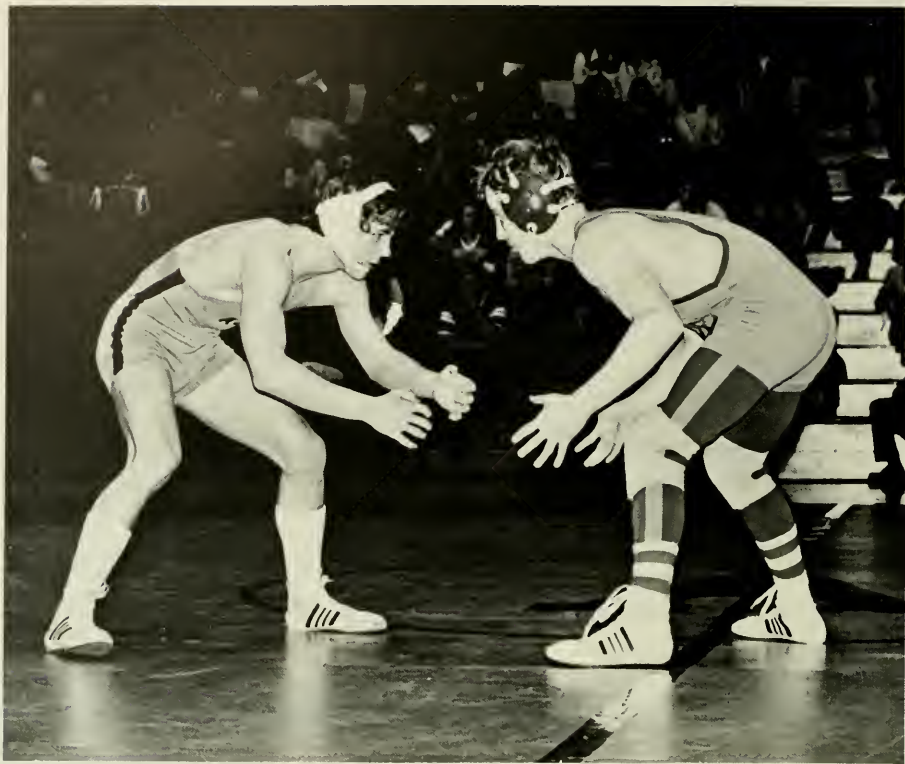
Returning lettermen Dale Midkiff, Dennis France, Phil Shultie and Alfred Ashe established themselves as the top individual performers in the early season.

After the victory over USC, Midkiff owned an impressive 9-1-1 record while Shultie stood at 8-3-2. Ashe's record was 5-4.









Team Roster: Ronnie Allen, Alfred Ashe, Don Beaty, Doug Bush, Jeff Corenblum, William Crawford, George Debidart, Kevin Eckardt, Dennis France, Gregory Gaines, Gregg Gantt, Bill Grant, Kim Heath, Bruce Hensley, Tommy Lunsford, Michael Magnan, Ed McMillan, Dale Midkiff, Tim Oglesby, Quincy Roberts, Howard Seppi, Phillip Shultie, Ricky Stack, and Terry Thompson. Coach Ken Koenig.



Of course, Coach Koenig, in his first season as ASU's wrestling coach, has a strong tradition to continue. Appalachian teams have a long record of wins over wrestling powers throughout the southeast.

After the 1973-74 season, the ASU all-time wrestling record stood at 208-45. Since 1946, Appalachian has never had a losing season.

With a record like that, one would think that ASU wrestling would have gathered a larger following, but that hasn't always been the case.

The fault certainly doesn't lie with the team. Wrestlers spend hours and more hours training for a meet. They run, exercise and spend much time learning the complex moves of the college game. They endure rigorous diets that bring them into a desired weight class.

It seems that wrestling's popularity is held in check by the fans themselves.

Perhaps this problem is caused by many years of exposure to pro wrestling. If wrestling fans really knew the facts—that the pro competition is fixed, that the thrills are faked—they might turn to the amateur game.

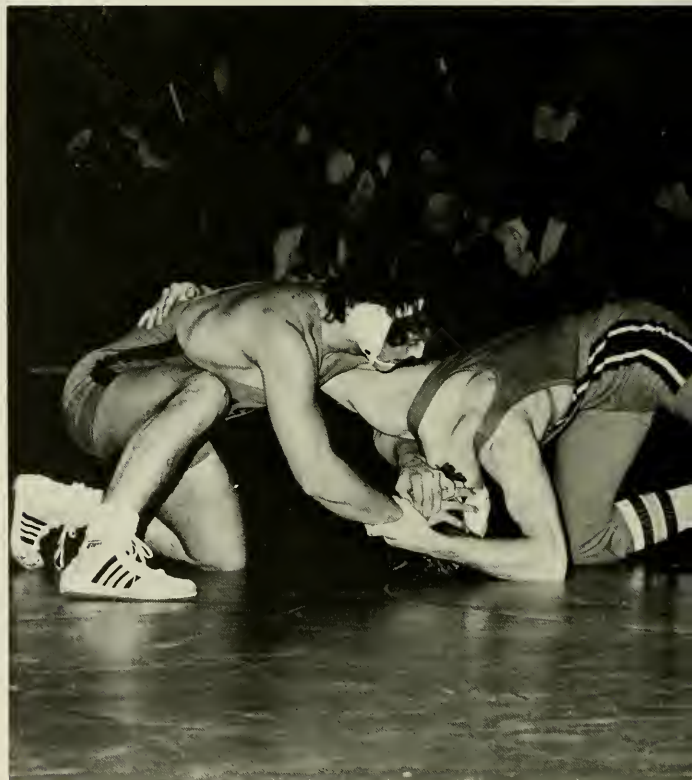
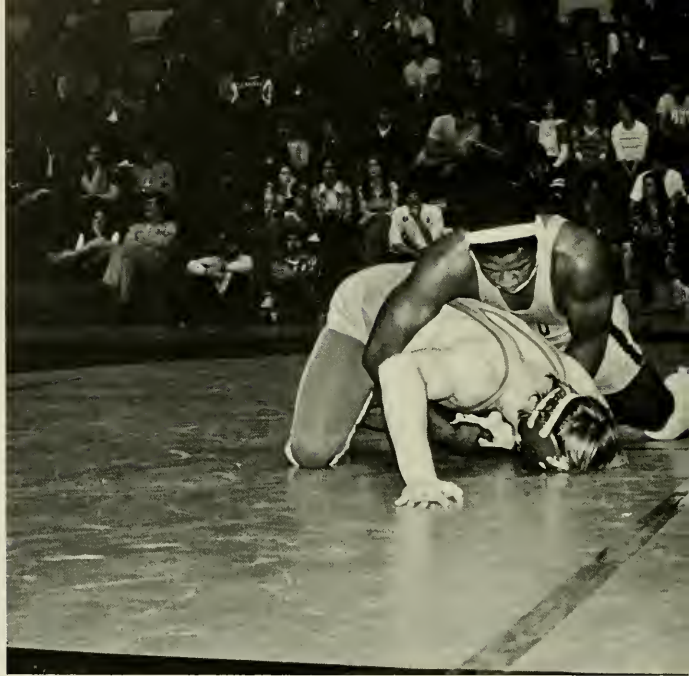
However, that just isn't the way things are, and many people see the college wrestling game as dull stuff.

At any rate, wrestling at ASU goes on with or without the support it deserves.

There are, of course, a number of loyal wrestling fans at ASU and what they lack in size, they make up for in noise. They certainly have much to cheer for.











# Press Maravich

## Resigns After

## Three Years

Basketball coach Press Maravich came to Appalachian State University in 1972 with a sound reputation and many good memories of days passed in a 27-year coaching career.

On January 13, 1975, Maravich resigned as head coach at ASU following three tough seasons with the Mountaineers.

In the weeks preceding his resignation, Maravich had a few things to say about the game of basketball that "has been my life..."

"Basketball," said Maravich, "is not the same anymore." Sure, the memories were still with him, but, said Maravich, "Those days are gone and the game is different."

Maravich's coaching experience began at Baldwin (Pa.) High School. From there he went to Aliquippa (Pa.) High and, in the coming years, coached at West Virginia Wesleyan, Davis and Elkins and Clemson.

In 1964, Maravich became head coach at North Carolina State. In his first season, he led the Wolfpack to an ACC Championship. The next year saw a fine second-place finish to Duke.

Maravich then went to LSU where he coached his son, "Pistol" Pete Maravich. Press stayed at LSU for six years. Then he came to Appalachian.

Maravich was warned by his son that recruiting would be tough at a school tucked away in the mountains, but Press came anyway and hopes were high for the fortunes of ASU basketball.

Maravich began his new program with enthusiasm. However, a late start on the season hampered Maravich's efforts in both coaching and recruiting.

After two years at ASU, Maravich's record stood at 11-40.

The 1974-75 season for Maravich began on a tragic note. Maravich's wife died just before the start of practice in October.

By January 13, Maravich had resigned, effective at the end of the season. At that time, the Mountaineers had a 1-10 record.

"I had hoped to coach a dozen more years," said Maravich. Still, Maravich said he wanted "to remain in coaching as long as possible."







Maravich told his players of his resignation on the morning of the 13th.

Maravich had a small squad that included many sophomores. In addition, the team suffered injuries to a number of key players.

Concerning his team, Maravich said, "The kids are trying, but we don't have the physical size...they are not very quick."

Maravich called for a good hard look at the ASU basketball program, citing a need for additional assistants for scouting and recruiting. Maravich added that a number of players signed in the two previous seasons eventually went to other schools.

Maravich taught two classes throughout his coaching career at ASU, and, according to Maravich, a coach doesn't have the time to devote to both classes and basketball.

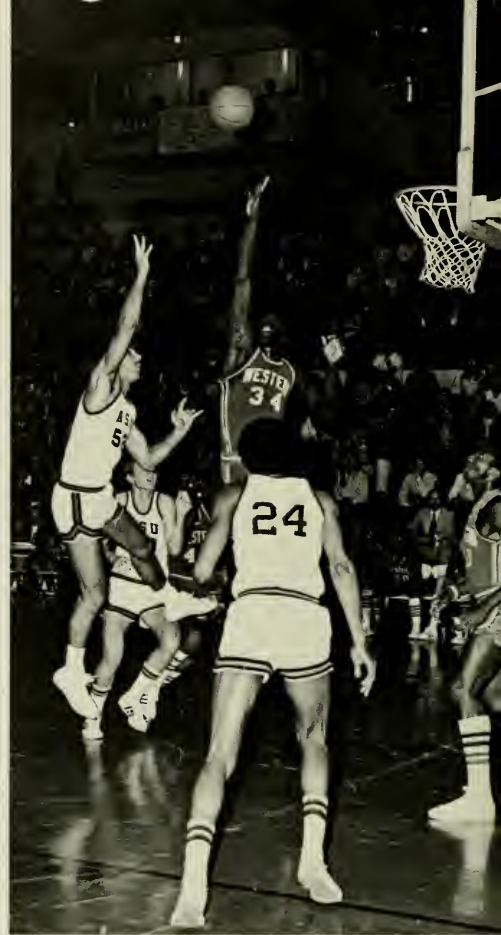
In late January, Maravich stepped down with 10 games to go in the regular season. Rusty Bergman, who played under Maravich at LSU and was assistant coach at ASU for three years, took over coaching duties.

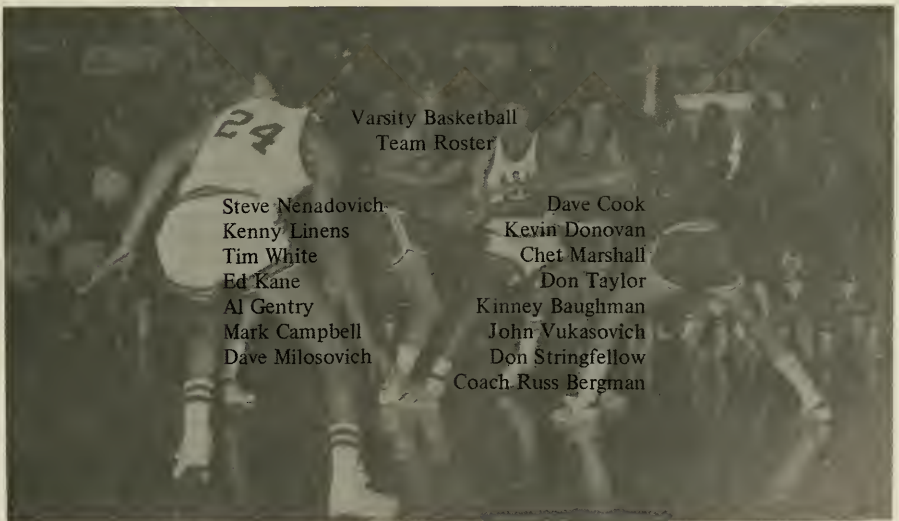
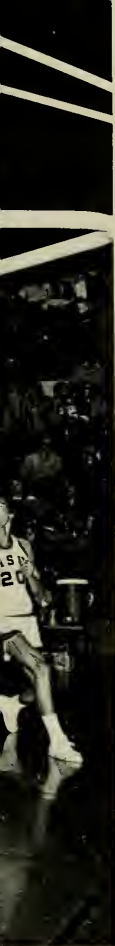
Maravich informed officials at ASU after the January 18 game with Richmond that he would no longer coach the Apps. He said he hoped to continue his career in the college ranks or join a pro team as a coach, scout or in some other function.

Following a week-long bout with the flu, Maravich was back at school teaching his course on basketball philosophy and methods.

Maravich says he is proud of the men who have played for him. "What difference does it make how many games a coach wins in the long run?," said Maravich. "He has something to contribute to society."

Maravich has contributed much in his long career, but, as Maravich says, "...coaching is a lonely business."





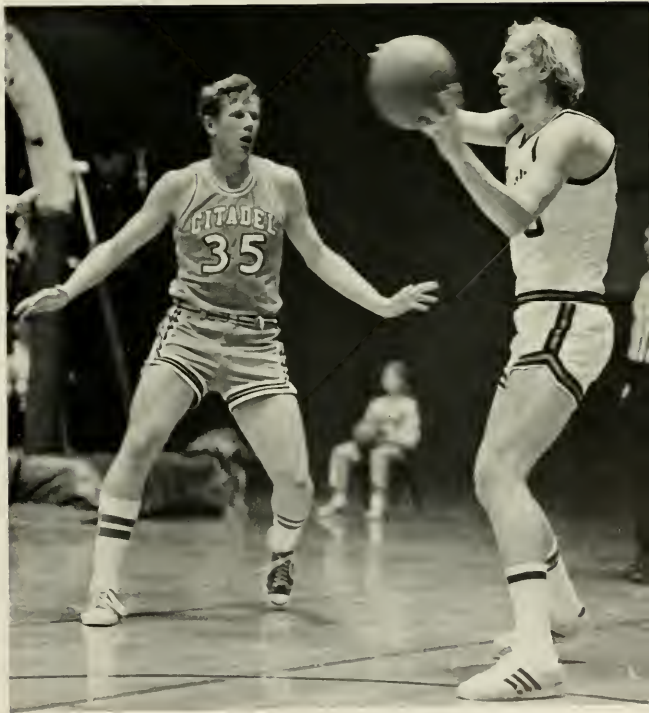
Varsity Basketball  
Team Roster

Steve Nenadovich  
Kenny Linens  
Tim White  
Ed Kane  
Al Gentry  
Mark Campbell  
Dave Milosovich

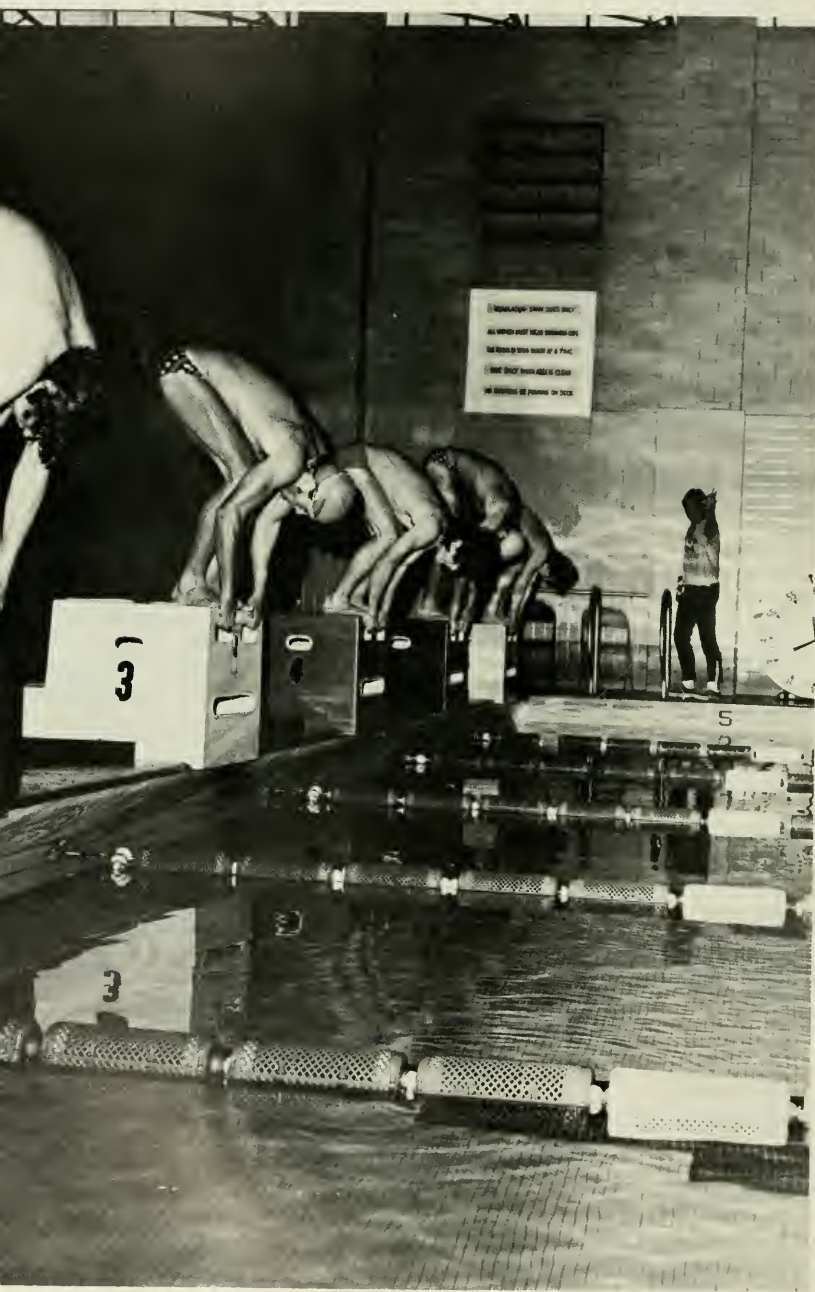
Dave Cook  
Kevin Donovan  
Chet Marshall  
Don Taylor  
Kinney Baughman  
John Vukasovich  
Don Stringfellow  
Coach Russ Bergman











# Caliber of Men's Swim Team

## Indicated by Broken Records



The 1974-75 Men's Varsity Swimming team is the best that has represented varsity swimming at Appalachian since the year 1959 – the first year ASU was represented in swimming competition. At least, this is the opinion of Dr. Ole Larson, head coach of Varsity Swimming.

Although the swim team appears quite shallow in depth and has a weak dual meet record, these are not indicators of the fine performances given by some of the individual swimmers. The team already has eclipsed many varsity swimming records and many pool records.

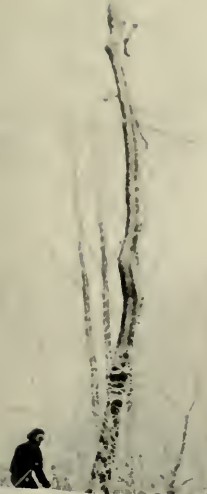
400 Yard Medley Relay 3:55.3  
 Royall, Helms, Wasserman, Wickizer  
 50 Yard Freestyle 22.7  
 Wickizer  
 200 Individual Medley 2:12.5  
 Tinsley  
 200 Yard Backstroke 2:12.5  
 Royall  
 100 Yard Freestyle 49.7  
 Wickizer



1975 Team Roster:  
 David Adams  
 David Emmons  
 Conrad Helms  
 Hank Ledford  
 Robert Lincks  
 Ben Royall  
 Bill Scull  
 Chip Tinsley  
 Mike Waller  
 Mike Wasserman  
 Curt Wickizer  
 Coach Ole Larsen







# ASU Ski Team Helps Organize SCRA

The newest thing on the ASU Skiing Team scene is the Southern Collegiate Racing Association. The Association was formed in 1974 primarily by University of Tennessee Ski team members and ASU's ski team members. "We just weren't skiing enough," said one member of ASU's team, "so we decided to see what we could do about it." The SCRA promotes racing in slalom and giant slalom competitions at Sugar Mountain, Beech Mountain, Seven Devils, and Appalachian Ski Mountain.

The ASU Ski Team is entered in many competitions sponsored by the Southern Collegiate Racing Association. They also attend some invationals held

throughout the year in the Appalachian area. In the 1975 season particularly, a very successful season as far as skiing goes is to be expected.

Over the years, snow skiing has risen in popularity in the South with many colleges and universities going to great lengths to promote this sport. Appalachian has set the precedent for Southern racing with many fine quality ski racers.

Team Roster: Dan Alman, Jay Border, David Butler, Sid Carpenter, George Chumbley, Burton Davis, Uwe Ehrlich, Peter Gustafson, Tom Hemphill, Greg Page, Michael Roberts, Alan Ryzek, Bruce Stahle, Gary Suttles, Chip Venters, John Walker, Kathy Bryant, Melanie Dawkins, Karen Flathe, Irish Goodpasture, Jane Mosher, Dan Richardson, Luanne Turner, Terri Washburn, and Paul Joyner.





# Focus on Women's Athletics

In a world where men have clearly dominated the picture for decades, ASU is perhaps definitely ahead of the times in its Women's Athletic Program.

In June of 1974, for the first time ever, ASU bestowed upon a woman the title of Assistant Athletic Director. The recipient was Dr. Judith Clarke, who also happens to be head coach of Women's Basketball and Women's Volleyball as well as the Director of Women's Athletics at ASU.

There are three other women coaches at Appalachian. They are: Jan Watson, coach of Women's Tennis and Field Hockey; Collette Garrison, coach of Women's Golf; and Sandy Cross, coach of Softball, a newly instated women's varsity sport. There are also two men coaches in the Women's Athletics Program. They are Coach Bill Clinebell (coach of Men's and Women's Gymnastics) and Dr. Ole Larsen (coach of Men's and Women's Swimming.)

Dr. Clarke said one of the greatest aids to the Women's Athletic Program will perhaps be the availability of athletic scholarships to women — a program she is working on now. The interest of women in sports is increasing daily, precipitated partly by the growing publicity and emphasis being placed on women's varsity sports in colleges' and universities' athletic programs.

When asked what she thought about a woman's place in a male-dominated athletic society, Jan Watson was very frank: "I think the whole gamut of the female athlete has changed rapidly. 'Woman' has become recognized in her role of female athlete. One thing I would like to see is scholarships given to women on the basis of need. Even so, I hope students will continue to be a student first, and an athlete second."

Sandy Cross stated she felt women coaches definitely have a place in the athletic society. She felt all women's sports should have women coaches. When asked if she thought it was more difficult to get women to compete in sport programs, she replied, "yes," and stated why: "There are hardly any scholarships for women, or any recruiting. The masculine stigmatism is still there, and it still reflects on the decision of a female to compete in an athletic program."

In her fourth year of coaching the women's golf team, Collette Garrison said the woman coach position at ASU is very good in comparison to other colleges and universities. She said the appointment of Dr. Clarke was a good change and was going to improve the women's athletics role at ASU.

Bottom Left - Coach Jan Watson. Bottom Center - Coach Sandy Cross. Top Right - Dr. Judith Clarke. Far Right - Coach Collette Garrison.









# Women's Golf

In 1974, only the third season of competition for the Women's Golf team, the Lady Apps had their first winning season. A fairly youthful team, the lady golfers ended their season with an overall record of four wins, three losses, and a promise for the future with the return of old members to next season's team.

The Lady Apps encountered a wide variety of talented university teams in the many invitational meets they attended. At the Carolinas Invitational, the team placed fifth in a field of eight. The Women's Golf team placed fourth in a field of ten teams at the Greensboro Invitational. At the Georgia Invitational the Lady Apps placed seventh and were in competition against teams from Florida, Georgia, Alabama, South Carolina, and, of course, North Carolina.

Coach Collette Garrison said of her team: "These women not only have to compete against other teams, but the weather also. The weather was always a factor which caused more matches to be scheduled away, rather than at home. In spite of these adversities, the team continued to have good spirit and interest in improving. I am hoping to get more Appalachian women interested in varsity golf and increase the team membership and strength."

Team Roster: Lin Smith, Bonnie Jano, Beth English, Fran Allen, Janey Grant and Coach Collette Garrison.





# Lady Apps Netters End Season with 6-1 Record

Under the direction of Coach Vi Clarke, the Women's Tennis team, had a fine 1974 season. Four of the top six team members were seniors and their experience and skill definitely showed in their regular season record of 6-1. The single loss of the season came in a regular season match with Furman. The Lady Apps finished third in the State Intercollegiate Tournament, behind such

powers as South Carolina, North Carolina State University and Duke University.

Although it is usually considered a minor sport at Appalachian, tennis is a growing concern as far as women's athletics go. With the emphasis on female star athletes, who knows? Perhaps ASU is spawning it's own Billie Jean King!

#### Team Roster

Donna Affenit  
Joyce Autry  
Dorothy Brown  
Marie Coggins  
Libby Gurley  
Kathy Mayberry  
Jeanie Medlin  
Sherry Salyer  
Karen Todd  
Debbie Trogdon  
Carol Wilson  
Coach Vi Clarke







# Inexperience No Drawback To 1974 Field Hockey Team

The Lady Apps Field Hockey team maintained an amazing record in its seventh season of varsity competition. With a very young inexperienced team, the final standings of 7-4-4 were very good indeed.

The proud coach of this team, coach Jan Watson, said of her players, "I had quite a few young kids who had never played field hockey before. They were inexperienced, and they did unusually well to compete as they did."

Coach Watson went on to say that some of her finest players were the ones who had never played field hockey before. Although their lack of experience was a drawback, their talent and skill soon overcame this deficit to

complete a satisfying season.

Three of Coach Watson's women were placed on Deep South Sectionals teams that went to the Southeastern Sectional Tournament. Mary Ann Lahr was chosen to be first team Deep South. Mary Kresge and Mimi Moore were chosen to be on second team Deep South. These three players went to the Southeastern Sectionals Tournament.

Of the three teams elected to go to the National Tournament, Mary Ann Lahr was also chosen to be on second team Southeast.

The Lady Apps have placed more players on the all-tournament honor teams than any other college or university in the Association.





#### Team Roster

Cynthia Hendrix  
Beth English  
Debbie Crisp  
Mimi Moore  
Kathy Mayberry  
Donna Truitt  
Verna Miller  
Wilda Capps  
Mary Ann Lahr  
Mary Kresge  
Pat Dunn  
Claire Hawkins  
Cathy Busby  
Jo Tice  
Margaret O'Doherty  
Barbie Felty











# Lady Apps Volleyball Team Has Successful Season

After getting off to a slow start, the Lady Apps Volleyball Team, led by Dr. Judy Clarke and her assistant coaches Tricia Francis and Helen Carroll, finished with a winning season and an optimistic view towards next year. Inexperience plagued the team, but the knowledge and leadership of the five returning players proved to be valuable as they helped to mold the team into a unit that worked exceptionally well together. The highlight of the season was the "Volley in the Valley" Invitational Tournament that the Lady

Apps hosted in October. The Lady Apps finished third out of a field of 16 teams from four different states.

Since the Lady Apps are losing only two seniors, Bonnie Jano and Pam Morphis, they will be fielding an even stronger and more experienced team next year. At the end of this season, freshmen Janet Gordon and Terri Benson were voted Most Valuable Players, Debbie Edwards was voted Most Improved, and the Most Team Spirited Award was given to Fran Allen.



Team Roster: Debbie Long, Bonnie Jano, Jayn Cox, Pam Morphis, Wanda Nesbitt, Jane Albright, Fran Allen, Faye Joplin, Ann Wyatt, Terrie Turner, Janet Gordon, Terrie Benson, Carol Sizemore, Debbie Edwards, Teresa Outland, Pam Piestrak and Dr. Judith Clarke.

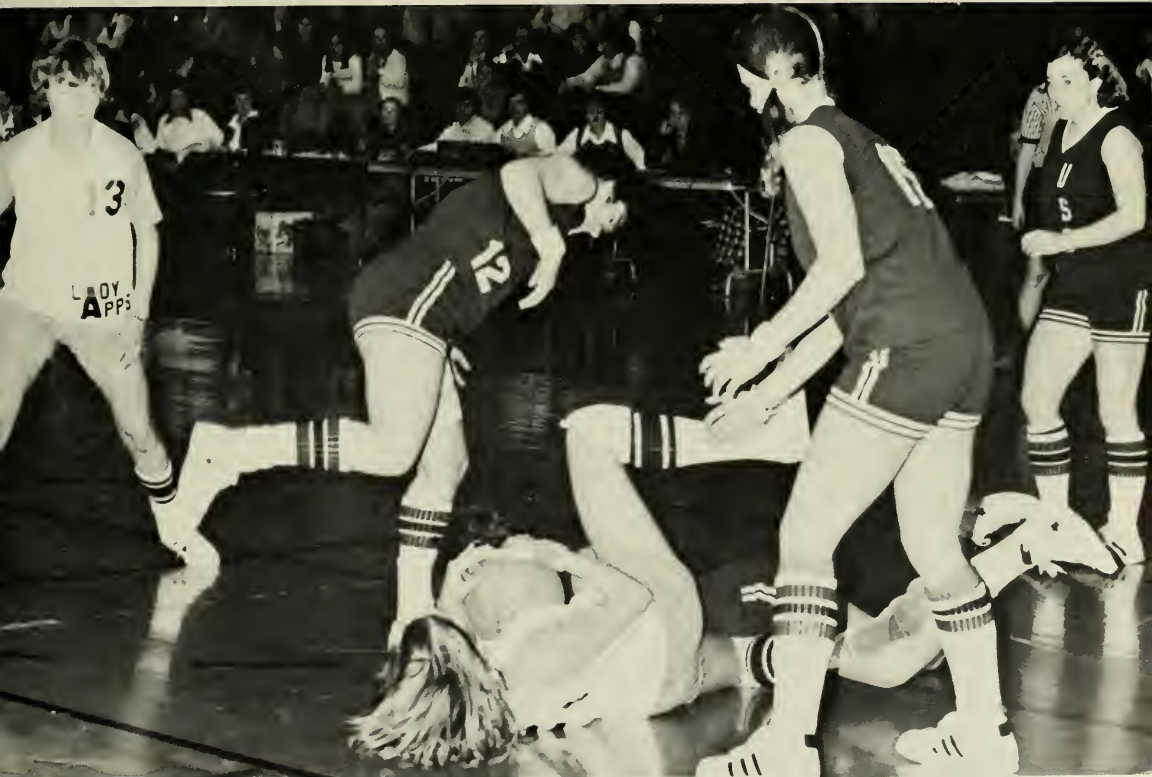


# Women's Basketball Has Strong Team

The Lady Apps had eight returning players on the Women's Basketball team. Dr. Judith Clarke, head coach, relied on those returning players to lead her team to a fairly successful season. Returning to the 1974-75 team were sophomores Linda Murphy, Madelyn Meadows, Eve Carmen, and Jane Albright. Juniors Fran Allen, Jayn Cox, and Mimi Moore were back for the Lady Apps along with Debbie Crisp, the only senior on the team. Their experience was a great asset to the team's play. Freshman Janet Gordon contributed greatly to the team play of the Lady Apps through her rebounding and scoring abilities. Overall, the Lady Apps had a very well-rounded team whose main assets were fast breaking and a very strong bench for added strength.

Team Roster: Jane Albright, Fran Allen, Joyce Autry, Jayn Cox, Eve Carmen, Debbie Crisp, Barbara Fritchman, Mary Ann Lahr, Madelyn Meadows, Mimi Moore, Linda Murphy, Kim Owens, and Renee Selby. Coach: Dr. Judith Clarke.













# Women's Gymnastic's Program Shines

Gymnastics has traditionally been a premier sport of the Russians and Japanese, but in recent years American gymnasts have made great strides. And, as the fortunes of American gymnastics have risen, so have those of ASU's gymnastics program.

When organized gymnastics came to Appalachian three years ago, spirits were high but the level of competition was somewhat low. Things have changed. In the ASU women's program, the change is measured by the scoreboard. In their first meeting, Carolina held ASU to 39 points. This year, Carolina lost to an Appalachian team of women gymnasts who scored 77 points.

Top performers for the lady gymnasts are Nancy Bulloch and Ginger Rott. In the vaulting competition, Aliss Borngessor is a standout, and Nancy Abrams shows winning form on the beam.

The team is coached by Bill Clinebell. Will Deal is assistant coach and David Alexander also assists the girls in their training that continues throughout the academic year.

Led by Captain Carol Shannon, the lady gymnasts number nine members on a team that one member called "a very close group." Obviously, the "closeness" helps as shown by the outstanding individual performances of ASU's women gymnasts.

Team Roster: Nancy Abrams, Aliss Borngessor, Nancy Bulloch, Katherine Davis, Karla Griffin, Ginger Rott, Margot Rott, Carol Shannon, and Sue Ann Sparrow. Coach Bill Clinebell.







# Women's Swim Team 2nd In State Meet

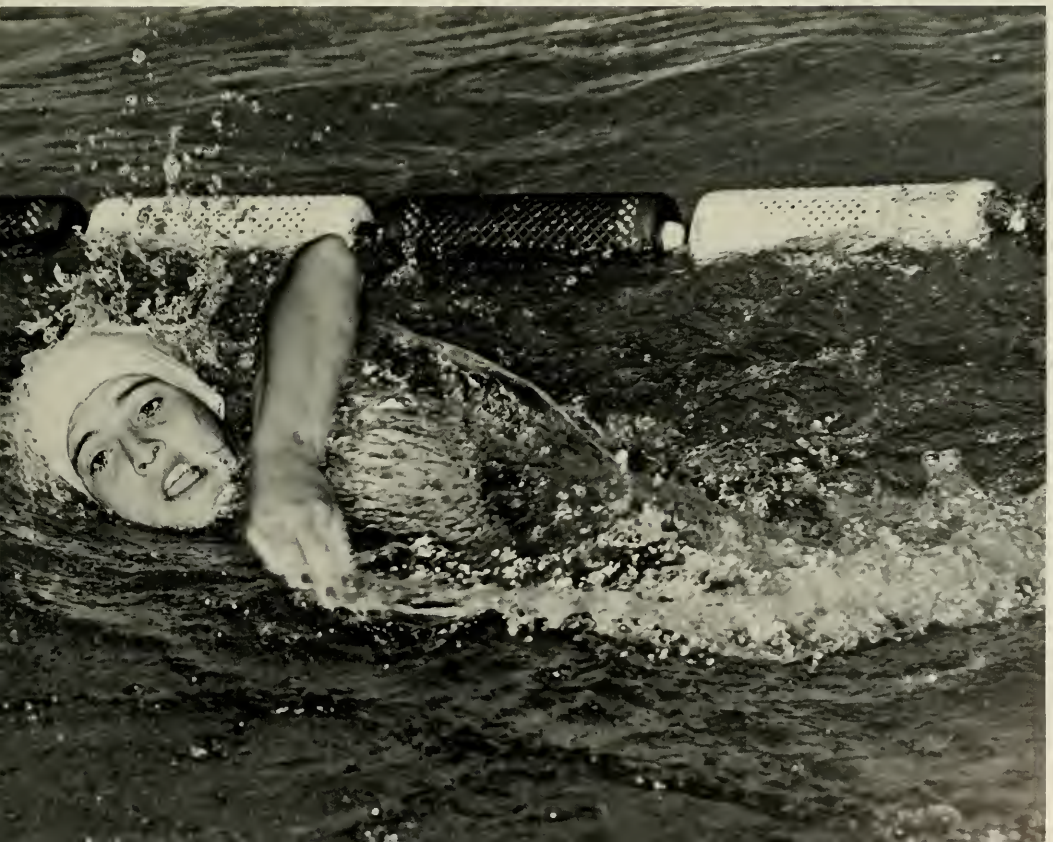
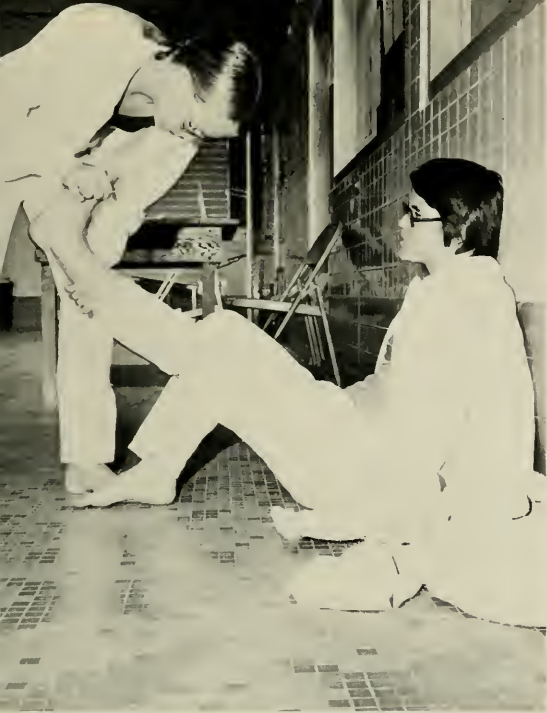
The 1974-75 Women's Swimming team was comprised primarily of eleven women, under the supervision of Coach Ole Larsen. These eleven women contrived to place second in the North Carolina Association of Intercollegiate Athletics for Women State Meet at Chapel Hill. The women were second only to the swim team of the University of North Carolina at Chapel Hill. This meet was perhaps the largest and most important meet of the entire season, one for which the rigorous training and fatiguing workouts were pointed toward.

With a current record of 8-1, the only loss was in the regular season meet against Duke. The Lady Apps came in ahead of Duke in the State Meet.

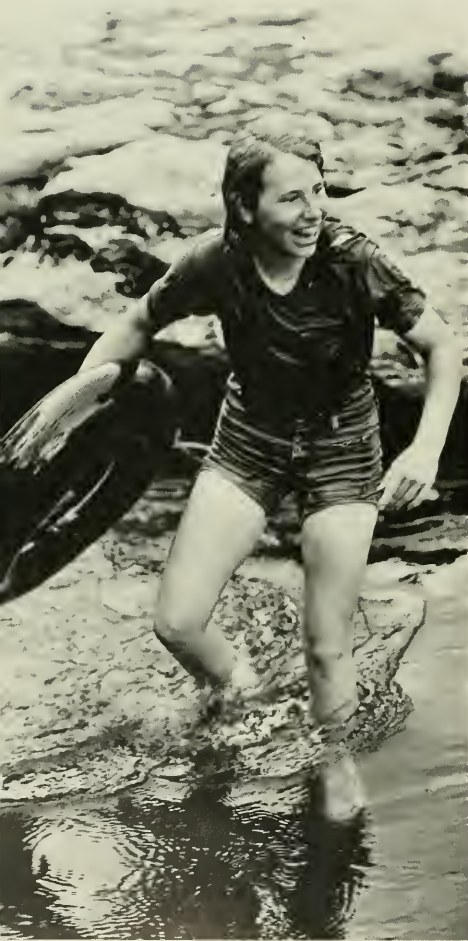
Coach Larsen was very proud of his Lady App Swimmers. Kim Shaw, only a freshman, qualified for the Nationals meeting at Arizona State. Coach Larsen also had one woman diver, Laura Nystrom, whom he said "gave a satisfying performance." As most of the Lady Apps are freshmen or sophomores, the returning team will be very strong.



Team Roster: Cindy Abernathy, Allison Burns, Pat Eberle, Debbie Ness, Pat Nelson, Laura Nystrom, Sheri Roothie, Jane Rudisill, Kim Shaw, Lynn Sondley, Wanda Trumbull, and Lynn Mackey. Coach Ole Larsen.







## Intramurals-For Everyone

Intramural Sports at Appalachian is vastly becoming the most popular extracurricular activity on campus. This success can be attributed largely to the primary goal of Intramurals: 'To offer a broad program of organized sports activities which will provide enjoyable recreation opportunities for each and every student at Appalachian State University.' This wide range of activities can be seen in the fact that this year's program included sixteen (16) men's, eleven (11) women's, and ten (10) co-recreational activities. Intramural Sports participation has more than doubled in two years, with this year's total involvement expecting to include over 60% of the student enrollment.

The immediate success of Intramurals at Appalachian lies in the hands of its director, Dr. Wayne Edwards. Dr. Edwards came here three years ago and with him came an Intramural dynasty. In just three short years, he has established one of the top Intramural programs in the south. Recent studies were conducted comparing Intramurals at ASU with other schools across the nation. Comparing the size of the school and total student enrollment, Appalachian ranks far ahead of any of its competitors. The continued growth and success of Intramurals rests in the hands of the students.









Intramurals are for the students benefit and enjoyment.

Team sports at ASU are divided into four divisions: Residence Hall, Fraternity, Club, and Graduate/Independent. The winners of these four divisions compete to determine the all-campus champion in each sport. The most popular team sports at Appalachian are football, basketball, volleyball, and softball. But there are also many others: wrestling, track and field, and soccer. Yes, ASU Intramurals has it all! Where else could you find a triple reverse hand-off to the center who in turn passes the ball down field to the quarterback? How about a fast break down court where the guy is pushed into the bleachers and called for traveling. And who could ever forget the right fielder who had to swim across the field after a pop fly at the State Farm?

The famous quotation "It's not whether you win or lose, but HOW you play the game." also plays a vital role in Intramurals at ASU. HOW about:

Pitching in the horseshoe finals with a broken arm

Running for a touchdown the wrong way

Arm wrestling a girl in the finals

Going down the Watauga River in the Innertube race wearing a bikini

Intramurals are for the kind of guy or gal who enjoys getting out and having fun through organized recreational activities. And, Intramurals are for everyone.











# Intramural Scoreboard

## MEN'S INTRAMURAL CHAMPIONS

Football	The Grizzlies
Volleyball	TKE Aces
Soccer	Sutz III
One-on-One Basketball Over 6'1"	Phil McNeill
6'1" & Under	Ken Shelton
Horseshoe Singles	Mickey Thompson
Horseshoe Doubles	John Freeze & James Overcash
Basketball	Justice Pack
Paddleball Singles	Jay Kearney
Paddleball Doubles	Jay Kearner & Ed Turner
Squash Singles	Jay Kearney
Wrestling - Team	MTC
Individuals - 126:	Dennis Smith
134:	Gales Scroggs
142:	Mickey Manning
150:	Bob Broadfoot
158:	Chuck Ledford
167:	William Gordon
177:	Ed Williams
190:	Chris Walker
HWT:	Jim Huffman
Softball	Golden Bombers
Badminton Singles	Dan Sinski
Badminton Doubles	Dan Sinski & Bob Norwood
Tennis Singles	Phil Hager
Tennis Doubles	Phil Hager & Steve King
Track & Field - Team	MTC
Individuals - 100:	John Potts
220:	Steve Whicker
440:	Roger Neely
880:	Lee Fidler
880 Relay:	MTC
Mile:	Jim Deni
Discus:	Jay Kearney
Shot:	Tom Sofield
High Jump:	Roger Neely
Broad Jump:	Steve Whicker

## WOMEN'S INTRAMURAL CHAMPIONS

Flag Football	Hoey Hustlers
Paddleball Singles	Beth English
Paddleball Doubles	Becky Braswell & Debbie Hunter
Tennis	Mary Buxton
Volleyball	Bodacious Ta Ta's
Basketball	App Globe Trotters
Badminton Singles	Lynn Hanrahan
Badminton Doubles	Lynn Hanrahan & Becky Braswell
Track & Field	
Individuals - 50:	Pam Brafford
100:	Melba Cameron
440 Relay:	Melba Cameron
	Ruth Martin
	Linda Crowell
	Pam Brafford
	Bodacious Ta Ta's
Softball	

## CO-RECREATIONAL INTRAMURAL CHAMPIONS

Innertube River Race	Lynn Basemore & Warren Boyd
Run-for-the-Turkey	Jim Deni
	Gayle Ramseur
	Vic Wilfong
	Mike Coston
Two-on-Two Basketball	Susan Stroupe & Jim Bumgarner
Tennis Mixed Doubles	Debbie Hunter & Garry Juhan
Arm Wrestling	
Women:	Letitia Givens
150 & Under	Rusty Snow
151 - 175	Dan Evans
176 - 199	Bill Hayworth
200+	G.C. Trivette
Volleyball	Alachi's Half
Badminton Mixed Doubles	Dan Sinski & Deborah Hunter
Innertube Water Basketball	Dunk'n Doughnuts
Hole-in-One Contest	Larry Branch & Lyn Sondly
Innertube River Race	Warren Boyd & Ruth Srednicki





# Flag Corps



Flag Corps Roster: Mary Lou Seckler, Gay Butler, Mary Pharr, Cathy Casby, Terri Smith, Laura Grimes, Kay Pace, Joanne Mitchell, Susan Wicker, Amy Dorton, Cindy Stager, Brenda Greene, Donna Garren, Cecily Newton, Jackie York, Lynn Moss, Carol Saint-Clair alternate.

# Majorettes



Majorettes Roster: Ronnie Schmeitzler-Chief, Denise Powell, Molly Ancelin, Lenell Benton, Pam Newton, Marilyn Perkins (not pictured.)





## Cheerleaders



Cheerleading Roster: Barbara Hedrick, George Ratchford, co-chiefs; Andre Howes; Kathy Fleming; Amy Pothress; Allen Austin; Patty O'Connor; Daryl Davis; Trish McDonald; Lester McLean; Bobbie Sherrill.  
Yosef: Charles Tutterow.





# **ACADEMICS**





# Integers • Cosine • Tangent

There's a lot to be taught these days at ASU, and, certainly, there are new ways to do the teaching. The Mathematics Department at Appalachian is a case in point.

In one mathematics program, funded by a Ford Venture Grant, students receive individual instruction in algebra and trigonometry (Math 107) using color TV cassettes in the Audio-Visual Center. With three playback units available, students can use short tapes (five to seven minutes long) in their course of study.

In addition, the math department hopes to expand the TV system as a supplementary lab for other math courses.

Another program, also funded by the Ford Venture Grant, has established a computer lab that allows more computer work on the freshman and sophomore level, according to Math Department Chairman Dr. L.M. Perry.

Perry also said that a degree program in computer science will be offered in the fall of 1975. Previously, a minor in computer science was offered at ASU.

Still another program of the math department is in its third year. This project, said Dr. Perry, has broken Math 101 into five two-week segments with students given a choice of different topics and teachers. According to Perry, this gives greater flexibility to both the teacher and the student.







# The Practical Magicians

Just about everything we do these days probably had something to do with chemistry at one time or another.

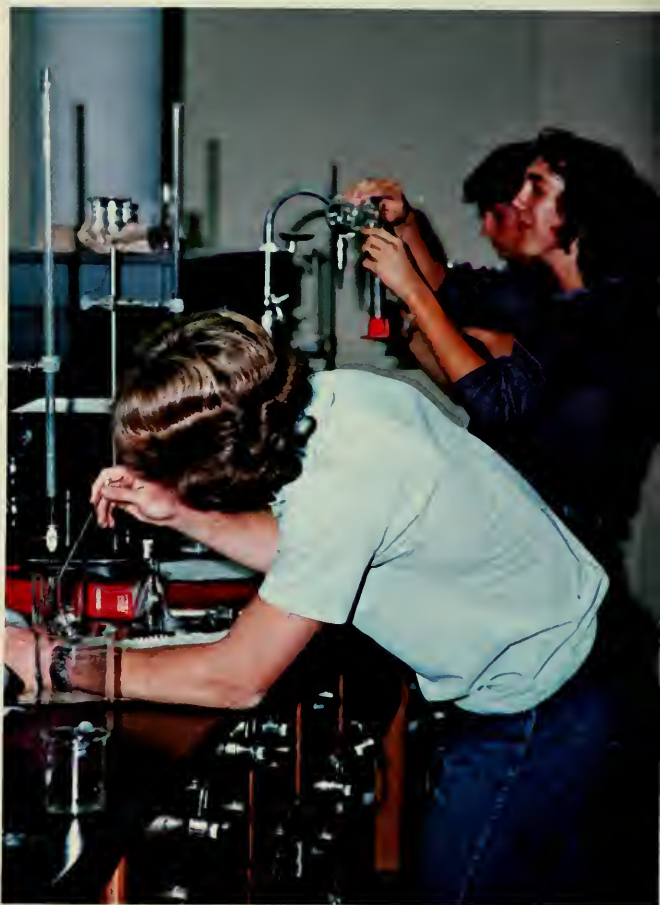
It's the chemists at the Food and Drug Administration who decide what we can put in our mouths, and if it's true that we are what we eat, then we are perhaps what the FDA's chemists want us to be.

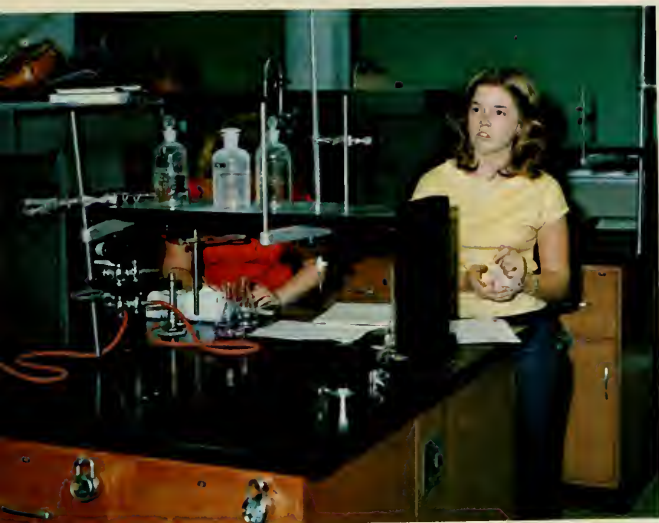
Of course, the chemistry involved in our daily lives doesn't stop there. If you take baths (you do, don't you?), you probably get your Lifebuoy lift from something the chemist put in the soap, and, if you walk on icy sidewalks at ASU, that salt-like stuff that keeps you from falling was more than likely formulated by a chemist too.

Now, with chemistry being so important, you would think that most of us would know a little more about chemistry, but we don't. And, come to think of it, you might think that chemists would get a little more respect in our society, but the public image of chemists is still a little like that of Fred McMurray in "The Absent-minded Professor."

In fact, Americans may have even come to distrust chemistry somewhat since we are told that everything we eat, drink, smoke or put on our bodies is bad for us. But such things can't truly be blamed on chemistry, and, if we are going to make it, the chemist will play a large part in our survival.

Chemistry might even be seen as the hope of the future, but only time will tell. In any event, we're perhaps a lot more dependent on chemistry than we realize.







# Where innovation and change are more than just words - the Physics Department

When Dr. Herbert Wey came to Appalachian and started talking about innovation and change, he probably didn't have the Physics Department in mind, but the Physics Department took what Dr. Wey had to say very seriously, and now they have more new programs going than a dog has fleas.

For the fall of 1975, says physics Chairman Dr. R.C. Nicklin, there's a new BS in physics without teacher certification. The new degree will allow students to plan their own programs of study with courses in other disciplines. In addition, students will be supplied with information on the job market as an aid to course planning.

What else is the Physics Department doing? Well, they're in the process of equipping a new electrical lab funded by a grant from an equipment manufacturer.

The lab will be initially used in a new course that will teach students the ins and outs of integrated circuitry.

In addition, the department is planning courses in medical physics, radiation safety (to prepare students for the many jobs open in radiation monitoring), and mechanics and human motion.

The Physics Department also has a new course of self-paced instruction under Dr. Lindsay, a new laser set-up to make holograms, a new student darkroom, and a program for student work in industry.

Says Dr. Nicklin, "We're trying to promote physics as interesting and useful. People think physics is hard as hell. It isn't." Certainly, the new innovations in the department should make physics even more attractive.







# Biology - The Science of Life

According to the 1974-75 ASU General Catalog, "The objectives of the Department of Biology are to provide a cultural background in the life sciences as a part of every student's general education; to prepare students to teach biology; to prepare students to meet admission requirements of professional schools; to prepare professional biologists; to provide courses in biology for teacher certification in other areas such as home economics, physical education and science."

And that's what the Department of Biology is all about—or is it?

Is biology perhaps more than dry science?

Maybe there is something romantic about finding life on the end of your tongue.

And maybe, just maybe, there is more than just a little interest in the fact that all the information needed to produce a brand new living being is contained in a nebulous substance called deoxyribonucleic acid.

Sure, biology takes away some of life's mystery, but in its place is left an understanding that, in reflecting nature's disorderly order, also reflects nature's infinite beauty.

Biology isn't the easiest field of study. Like anything else that changes constantly, it presents new challenges at every turn.

But, for the serious student of biology, the results are certainly worth the efforts.

And, anyway, who knows what's next around the corner. In biology—we've only just begun.











## geo - (the earth)

The Department of Geography and Geology states that one of its major objectives is to “promote the understanding that man is both a creature and a creator of his environment and that man’s success as an inhabitant of the earth derives from the knowledge that he is potentially a destroyer.

The department goes on to emphasize that man’s actions “must be governed by properly conceived plans based upon careful investigation of all environmental factors.

These statements alone are evidence that a new day has dawned in both geography and geology. Theories aren’t just words and drawings on paper—they’re the ideas that spell the difference between our continued existence on this planet and our possible extermination.

Geography and geology are certainly about what the earth is, but, more than that, they give us knowledge about where the earth is going.

Sure, a rock by any other name would be just as dirty, but it’s important to know why that rock came to be composed of this or that substance, for it’s only with a thorough grasp of the earth’s history that we will be able to ensure its future.

So, the next time someone tells you that geography and geology are dull stuff, tell them to think again.







# Communication- American Style

According to the ASU catalog for 1974-75, "the mission of the Department of English is to give students competency in written and oral composition and in the interpretation and appreciation of literature. To this end, all students are required to take or be exempted from the freshman English series."

What all the above means is that many an incoming freshman is in for a tough time. For some reason, a surprising number of freshmen display abysmally inadequate skills in reading and writing. The fault may be with the secondary school system, but more of the blame could probably be placed on a shift in the habits of the American people. Passivity has taken over in the form of television, and, while Americans used to curl up with a good book, they now switch on the tube.

At any rate, the importance of an English

department cannot be underestimated. Lack of communication remains as one of man's greatest problems, and English professors may be one of the last bastions against a decline in the English language.

Is such a decline possible? For an answer, just take a look at the language used by the most influential powers in America. Time was when a lie was a lie. Now, if a high official comes up with a false statement, he didn't lie—he simply "misspoke."

Perhaps George Orwell, a master of the English language, best predicted the decline of the language in his novel, "1984."

Of course, Orwell's book gives us an extreme example of language prostitution, but might not the English language be well on its way to the house of ill repute. Only time will tell.







# More than simply language . . .

According to the 1974-75 General Catalog of Appalachian State University, students must complete nine quarter hours of a foreign language above the first-year level in order to receive a bachelor of arts degree.

Undoubtedly, this requirement has led more than one student into teaching or business, but, nevertheless, many a candidate for a B.A. has slogged through a language course, wondering all the while why things must be this way.

However, wondering doesn't really do a lot of good (neither does screaming). The foreign language requirement has been around for a long time, and, like the weather in Boone, you can talk about it all you want, but you can't do much about it.

Anyway, the requirement might even help give the student the well-rounded liberal education that the holder of a B.A. degree is supposed to have.

At any rate, the foreign language department does offer majors in French and Spanish and courses in German and Latin, with the following objectives:

To teach students to pronounce, speak, understand, read and write the language they are studying; to give them a basic knowledge of the principles of grammar and syntax of the language; to help them gather valuable and interesting information about the country and peoples whose language they are studying.

In addition, the department aims to give language students an introduction to the literature of the language and help them gain an appreciation of its masterpieces.

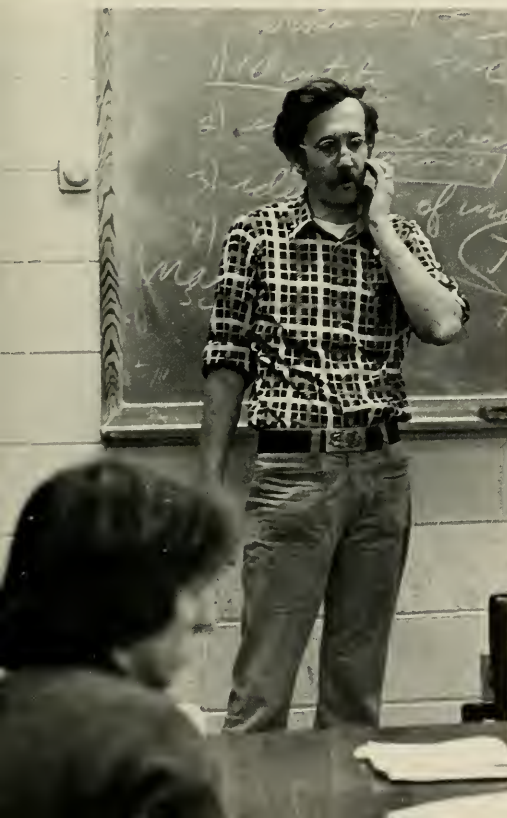
But, perhaps most important is the department's preparation of students to be better citizens of the world.





# Philosophy and Religion





The objectives of the Philosophy and Religion Department are to acquaint students with the religious and philosophical history of mankind, giving special attention to those aspects of tradition having most to do with the shaping of the Western mind.

In addition, the department promotes a desire for advancing the skills and frontiers of knowledge in philosophy and religion.

In the development of the above objectives, the department also attempts to advance knowledge in every area of human endeavor where truth and the well being of persons are of importance.

Since truth and the well being of persons are subjects highly relevant to what life is all about, the department has a big job.

But they do have help? help from such men as Plato, Aristotle, Descartes, Hume, Kant and Socrates. It is men such as these who shape the thinking of man in the 20th century and man in years to come.

Certainly, philosophy and religion are nebulous concepts, but they are also concepts that speak most eloquently of what man is and what he may become.



# History - The New Approach...

To some students, history is a "dead" subject, a simple record of what has already happened and won't happen again. But, to other students, history is a living activity—a look backward at all that has led us to be what we are today.

ASU's history department, under Dr. Roy Carroll, is certainly doing all it can to make history more than just words in a book to be memorized and later forgotten.

Sure, history is still lectures in the classroom, but with field trips and in-depth studies and much more, history at ASU isn't all dead.

According to the 1974-75 catalog, the history department at ASU seeks to provide a basis for a liberal education through the study of mankind's past, to provide background and preparation for careers in

politics, law, journalism, religion and other fields, and to prepare students for both teaching and continuing advanced studies in history.

Certainly, history is valuable in that it records the mistakes man has made along with his successes. History provides the raw material for growth in a progressive manner.

And at ASU history has taken on new meaning for some students who have learned that they can not only learn our history but discover it as well.

At ASU, students have compiled data and materials that bring new life to the presentation of our past. For the first time, to many students, history is emerging as a three-dimensional subject instead of facts on a page.







# The New Science - Psychology

One of the newest things around is psychology. This is not to say that people haven't been using psychology for a long time. Eastern traders certainly used psychology in the affairs of an open-air market, but they didn't know what it was.

At any rate, the study of psychology is not much older than the automobile. However, that fact tends to make psychology all the more interesting. The promise of new discovery and new scientific challenge is always around the corner.

In spite of its young age, psychology has made great strides. Since the founding of American psychology by William James, psychology has expanded greatly extending its studies into many aspects of the human condition.

At ASU, the Psychology Department is under the direction of Chairman Walter T. Snipes and has as its goals:

- 1) The preparation of students for postgraduate and terminal programs in psychology.
- 2) The creation of a viable interest in psychology— an interest that will be paralleled by a growing competence in the discipline.
- 3) The provision for a workable repertoire of sound psychological principles to underlie the teaching methodology of future teachers, and
- 4) the advancement of psychology as a science and as a means of advancing human welfare.









# Sociology and Anthropology

The examination of our past is not merely the specific study of the historian.

And, by the same token, the examination of man's present state is not solely contained in the study of psychology or political science.

There is a sociology and anthropology department that does, however, examine both man's past and present.

The sociology part examines trends, mores, and other social factors and conditions present today. They try to understand modern man and his environment.

The anthropology part studies man in his past environment. Students study how man lived, reacted and, sometimes, died under a variety of stresses.

All this study helps man to understand the problems that face him today.

The sociology and anthropology department is increasingly becoming more complex and is providing new alternatives to classroom teaching. One important area is field study where students actually go out and discover first hand the information they need.





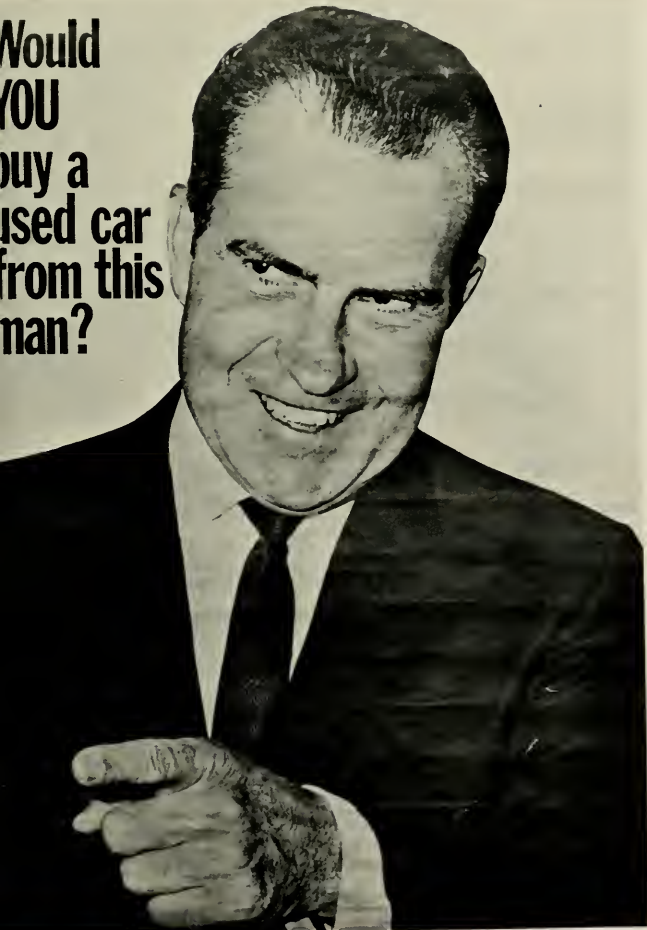




# The Science of Politics



Would  
YOU  
buy a  
used car  
from this  
man?



Politics. What is it? Well, certainly, it concerns the principles and conduct of government, but, just as certainly, there's more to politics than that.

In fact, politics may be one of those nebulous entities that are all things to all men—at least in the United States, anyway. Because, here in America, we devote more than a normal amount of time to politics. We talk about it, read about it, watch it on television, and, more often than not, we swear about it.

But, still, the fact remains—most of us just don't know what politics is or even pretends to be. There are, however, some people who do know about politics and those people are called political scientists. And they're pretty valuable because, if it wasn't for them, government just might forget all about us, and, worse than that, we might forget all about government.

At ASU, the purpose of the Department of Political Science is to enable students to critically observe, to analyze, and to understand the complex political world in which we live. Further, its purpose is to encourage students to become knowledgeable and active citizens who play a role in the political processes of the nation and the world.

So, when you think about politics, don't stop with the image of smoke-filled rooms, but think deeper about why politicians do what they do and about what they should have done. And, who knows, you too might be a political science major.





# Accounting and Finance



The Department of Accounting and Finance provides undergraduate and graduate credit in the fields of accounting and finance. Students may specialize in either of the above subjects.

Accounting specialization is offered in management accounting, public accounting, tax accounting and accounting for governments, hospitals and other non-profit organizations.

Finance specialization is offered either through the accounting or banking and finance major.

Opportunities include financial management of industrial concerns or financial institutions and investment analysis.

Preparation for graduate study is also offered in either accounting or banking and finance.

Students intending to qualify for one of the professional examinations in accounting should consult with the certifying agency to determine requirements in addition to courses required by the department for a major in accounting.

Accounting and finance majors use their elective hours in such areas as law, finance, data processing, statistics, economic theory and management.

In addition an internship may be elected to provide practical experience with academic credit in the field of specialization.



# Business Administration

The Department of Business Administration at Appalachian State University has long had a reputation as a cold, impersonal, tough organization.

The department is still tough, but in recent years much has been done to change the "cold and impersonal" image.

Now, the department stresses the importance of interaction between students and professors to communicate ideas, feelings, and information essential to the educational process.

The department is not only innovative in its stress of the personal approach to education, but also in its outlook of a functional education—that is, an education in terms of career opportunities.

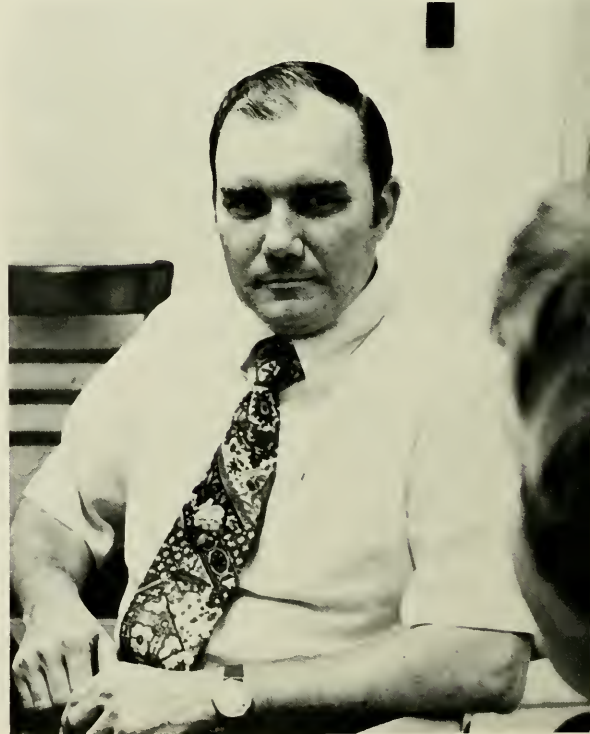
The department emphasizes certain areas such as operations research. Operations research is not new, but

its application is continuing to expand. This, along with other new instructional methods, will help to revolutionize the business world.

For example, how large should a shopping center be? What path should a ship take with its cargo in order to operate most efficiently. These and other questions can be answered with operations research.

Operations research isn't the only program in the business department. There's much more. In fact there is so much more that one professor was moved to remark, "They (the students) will probably know more than their bosses."

At any rate, the Department of Business Administration has a big job. It does much to determine the competence of the area's future business leaders









The Department of Business Education and Office Administration has the following objectives: to aid students in becoming effective business, economic and occupational education teachers on all educational levels; to prepare students to become efficient office administrators.

A bachelor of science degree in business education (approved for North Carolina teacher certification) may be obtained by completion of a varied selection of courses including typing, mathematics for business decisions, personal finance, business communications, office machines cooperative office education and principles of occupational education.

A bachelor of science degree in office administration may be obtained by completion of the following in addition to College of Business core courses: typewriting, shorthand, business communication, office machines, advanced shorthand, and office management.

# Business Education





# Department of Economics

Economics is a hot subject these days. Americans are more concerned about the economy than about any other major world problem.

Who is going to tell Americans where the economy is headed? Economists, of course. It's a big job, attempting to make sense out of a great mass of economic data, but the future of this nation may well rest on the shoulders of the economist.

After all, the President makes his decisions after consulting with his economists. And every major industrial organization in the United States relies heavily on the advice of trained economists.

Economic knowledge, of course, doesn't come easy, but, for the budding economist, training begins in an undergraduate economics department.

At ASU, the Department of Economics has a number of objectives in the training of future economists. The department first seeks to develop an understanding of the theories of economic behavior, both human and institutional.

In addition, the department attempts to build the necessary analytical skills for economic problem solving. Finally, students are acquainted with current economic problems and alternative economic policy considerations.





**RCA** Video Data









# Secondary Education

The Department of Secondary Education offers undergraduate and graduate courses leading to certification in the various fields of instruction in the secondary school.

In addition to meeting minimal requirements for certification, the department maintains programs of instruction, research and field services for the continuous improvement of curriculum development, educational materials and methods of teaching.

Secondary education majors study the origins and developments of public education as a social institution. Also studied are problems and issues in curriculum

development, the roles and immediate tasks of the high school teacher and the planning of instructional activities.

Students may also take high school student teaching which consist of a full-time or part-time teaching experience under supervision of working teachers and other administrators.

The department also offers courses in the teaching of high school mathematics, science, social studies, English, foreign language, home economics, physical education, art, industrial arts, business education, speech and health education.





# Administration, Supervision and Higher Education



Most are aware that Appalachian State trains and educates teachers. In fact, over the years producing teachers has become the specialty here, having been only recently that the name was changed from Appalachian State Teachers College.

Yet for all the teachers and future teachers being trained here today, one might think that the office administrators and principals have been ignored.

Just to the contrary. One whole department has been created just for the training of these highly specialized individuals. In the recent years, with busing issues and school drug problems, it has become quite evident that the leaders of our schools need the same extensive training that the teachers are getting.

This department trains these people to implement their skills and abilities so that their faculty and staff over which they will serve will be most productive. Thus by incorporating their specialization into the system, it encourages cooperation among staff, and also among staff to students. The quality with which they do their job reflects directly on the staff and graduates they turn out. One can see that they have no easy job.



# Childhood Education

The Department of Childhood Education offers undergraduate and graduate courses leading to degrees in early and late childhood education.

Through its programs of classroom instruction, direct experiences and advising, the department prepares students for certification in the various curriculum areas and grade levels in elementary schools.

In addition to meeting the minimal requirements for certification, the department maintains programs of instruction, research and field services for the continuous improvement of curriculum development, educational materials and methods of teaching.

The Department of Childhood Education also offers graduate courses leading to master's and specialist's degrees in early and late childhood.

The masters degree candidates selecting a non thesis program must complete 54 quarter hours of graduate work. Those candidates working on the specialist's degree in early and late childhood must complete 45 quarter hours of graduate credit beyond the master's degree.











# Educational Media

The Department of Educational Media offers programs of study at the undergraduate and graduate levels which serve the needs of students to become media specialists for professional service in school library/media centers and community college learning resource centers and specialists in audiovisual technology in other agencies.

In the department, students may study aids and sources of information concerning books and materials for elementary schools.

In addition, the historical background, objectives, functions and standards of the modern library are taught.

Students may also study the evaluation and use of reference materials.

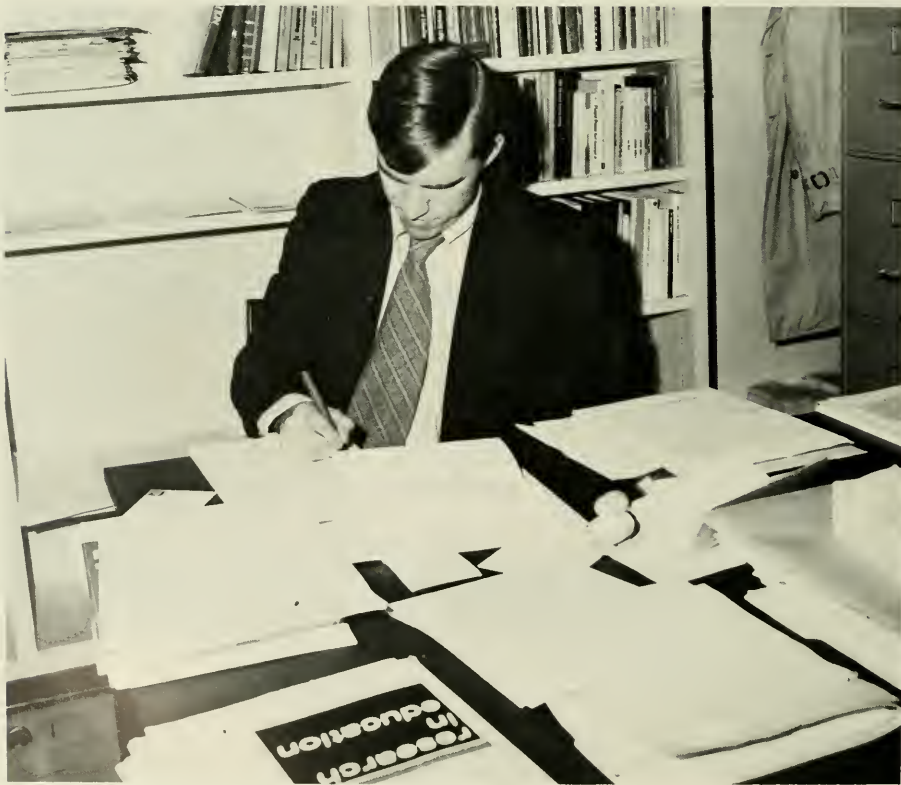
In the field of children's literature, the department offers study in the history of children's books, evaluations of modern writers and illustrators of children's books and analysis of contemporary fiction, poetry, drama and essays for young adults.

In addition, the department develops the skill of the teacher in the use of a variety of major audiovisual media with both classroom and laboratory instruction.

Also taught by the department are courses in photography and cinematography.









# Counselor Education and Reading

The Department of Counselor Education and Reading is responsible for organizing and providing instructional programs in counselor education, reading and educational research.

The department is responsible also for advisory and administrative functions essential to the effectiveness of the programs.

There are two programs in counselor education at the graduate level: one is designed to meet the certification requirements and to prepare students primarily for work in elementary and secondary schools.

The other program admits

persons without an A certificate who prefer counseling in a community/junior college setting, employment and rehabilitation counseling, and mental health center and pastoral counseling.

The reading program is designed to meet the requirements for a second academic concentration for education majors at the undergraduate level and for graduate certification on the masters level.

The department is also responsible for the coordination of the educational research course offered by the College of Education.





# Division of Human Resources- Changing Lives Through Education

The Division of Human Resources has as its primary function the more efficient delivery of pre-service and in-service training to individuals pursuing a career in the area of habilitation.

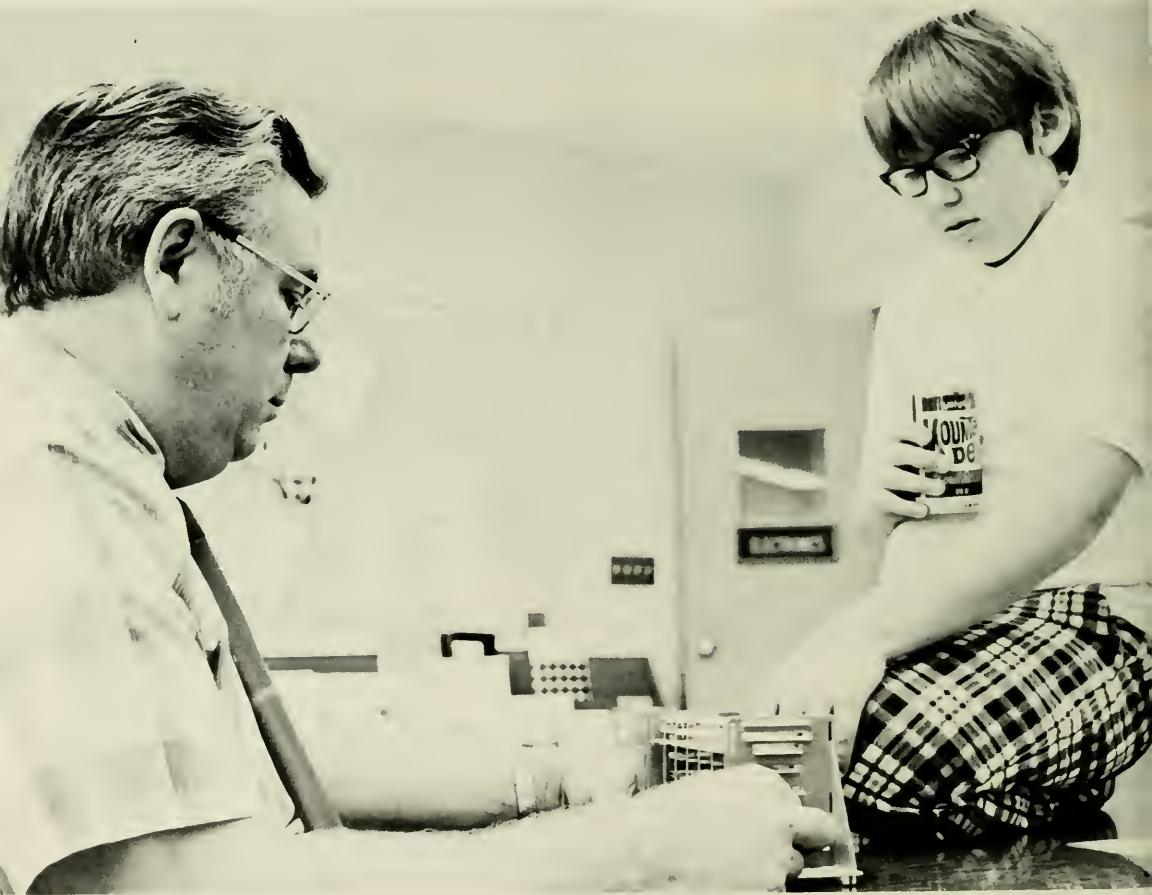
To accomplish this objective, the division has become an interdisciplinary unit encompassing the programs of special education, speech pathology, and vocational rehabilitation.

Other areas, as the need arises, will either be added or formed in a joint cooperative manner with existing programs.

A secondary function is to provide direct community services through divisional resources and through cooperative ventures with areas such as the Division of Community and Regional Services.

The Division of Human Resources specifically trains professional and supportive personnel to deliver habilitative and technological services to the handicapped.

In addition, the department provides appropriate and necessary direct and indirect services to the community within the university region.









# The art work of - ASU Art

So, you want to be an artist.

And all bright-eyed and bushy-tailed, you've come to ASU to learn what art is about.

Well, you've got a few surprises in store. Because art is, more than anything else, a lot of work and frustration.

For every hour of academic credit earned in a studio course, there are many hours of work both in and out of class.

And, while you're doing all this work, you're using all these supplies. And they cost a lot of bills.

And, after you've done all that work and spent all that money, you've got to face something

worse—failure.

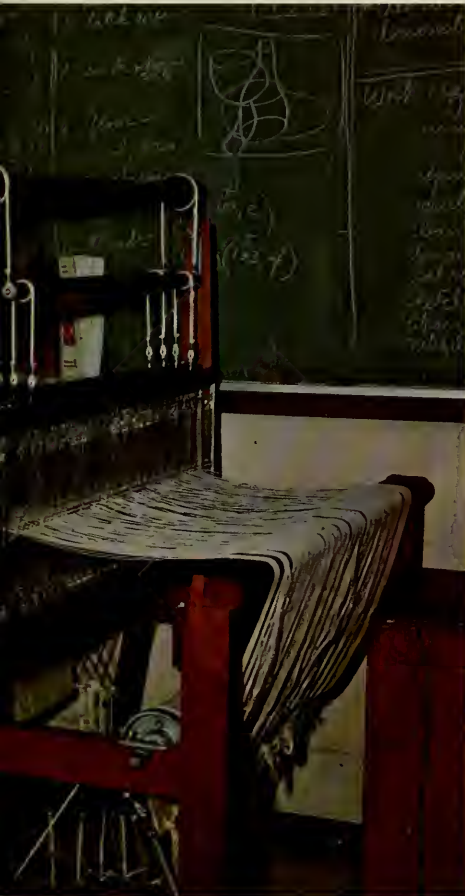
Failure is what happens when the painting you are doing becomes unapintable. It's what causes many an artists to hang up the brushes.

But failure really doesn't have to be the end. It's the first hurdle that's the most important. Beat that one, and you can beat them all.

Anyway, the art major knows that what he can accomplish easily isn't worth doing anyway.

He's proud of the fact that he smells of turpentine, and he's even more proud of the art he's made.

After all, he's done a lot of work.







# Physical Education

"So you're a P.E. major."

Immediately, the snickers and chuckles begin. The sideways glances and behind-the-back whispers. Thoughts about "jocks" too dumb to write their own names.

Although -- amazingly enough -- most of these "jocks" seem to make passing grades.

How is that?

Is it physical education courses a breeze? Somehow, that doesn't seem to be the case. As one non-jock put it, "If you're not a football player, P.E. is hell."

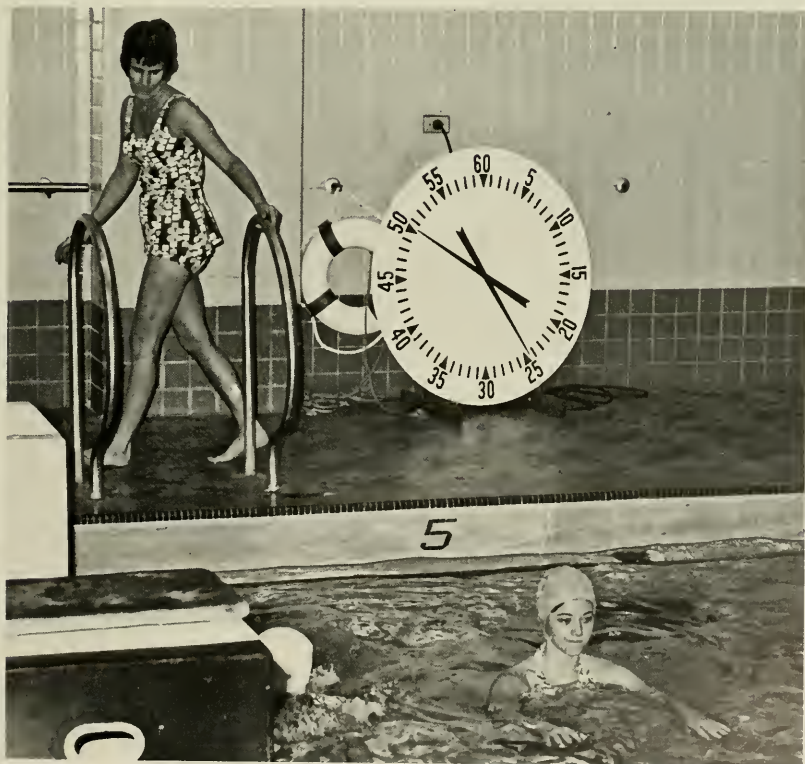
Well, we don't know about football players, but we do know P.E. isn't all that easy.

And, if it's spirit of group effort and participation you want, the phys. ed. majors have it.

In fact, a surprising number of them actually like to be "jocks."

And, if you still think P.E. is easy and "jocks" are dumb, take a P.E. course and find out.

Just don't tell them why you're there. They might get mad and sweat on you or something.









## It is more than just talking.

If the only speech course you've had at ASU is speech 101, then you probably think the speech department exists primarily to develop good after-dinner speakers and Sunday school teachers.

But speech 101 is only the so-called tip of the speech department's iceberg. There's much more.

The Department of Speech offers a diversified program of courses in the areas of drama, public address, radio and television broadcasting, and oral interpretation.

In addition, the department supports a co-curricular program including competitive intercollegiate forensics, the University Theatre, and ASU's radio station, WASU.

Also, the department activity supports student organizations which are related to speech, such as Appoliday Players, Alpha Psi Omega Dramatics Society, Forensics Union, and Pi Kappa Delta Forensic Society.

So, as you can see, the speech department is alive and well at ASU.

If you'd like to find out just how alive and well it is, just take a course in the speech department. Introduction to Theatre is a good one. It's numbered 217 and is for students with little or no theatrical background.

Whatever you take, you'll find the speech department is a good place to be.







# Blood, Sweat, and

# Tears



If you've spent a quarter or two at ASU, chances are good that you've walked past I.G. Greer and heard the cacophony from within.

What you've heard is practice, and, if you're a music major, practice is the name of the game. Nothing takes its place. Not talent, not desire, not anything.

Sure, it's hard, but even the best began with practice and ended with a little more practice. Pablo Casals didn't become a great cellist overnight. He practiced. And so did Enrico Caruso. And so do the students at ASU.

Is it worth it? Well, you'll just have to ask a music major, but there's a good chance that he'll say it is.

It's certainly worth something to ASU. From senior recitals to faculty concerts, the level of performance is unusually high. And it just might be that this musical talent isn't appreciated as it should be.

So, even if you can't play a note, even if you can't sing "Happy Birthday," do make it a point to support our music department.

They've gone through a lot of work – and many failures along the way – to bring us something that is nothing less than beautiful.







# The ASU Band of Distinction

Way back in August, when you and I were still soakin' in some sun and sweatin' out some Schlitz, we took a lot of things for granted.

And one of those things just might have been that good old ASU Marching Band music we enjoyed as a highlight of the 1974 football season.

Well, when we hadn't even arrived on the scene yet and were still taking things for granted, ASU's Band of Distinction had and wasn't.

Clad in everything from cutoffs to culottes, the band got their August sun on the practice fields of Appalachian.

And they got a lot more than sun.

They got a bellyful of marching and marching and more marching.

They got hot, tired and probably a little frustrated.

But they also got something else. They got good.

So the great show you saw in 1974 didn't just happen by some accident. It happened because of the sweat and toil of a bunch of students who give more to their school than a hard time and a check for a few hundred dollars.

If you've got to pin it down, in might be called spirit. And you don't have to know a sharp from a flat to see it. It's there.





# A new breed at an old profession

Not so very long ago, girls didn't have to sign up to take home economics—it simply came as part of the curriculum.

Back in those days, a woman was expected to learn about cooking, sewing and the like as part of her preparation for her station in life—being a housewife.

But not today.

Today, you've come a long way baby.

And so has home economics.

Now, it's more than just cooking and mending. It's interior decoration and fashion design. And more.

And, today, the home ec. girl is the exception. Also, the home ec. girl may be a guy.

Perhaps it's as it should be when most girls don't take home ec., because nowadays not just any girl (or guy) can make it in home economics.

And that says something...for girls and home economics.









# Building a better way . . .

Industrial arts majors are just a little different from the rest of us.



To begin with, they sweat, get dirty and do a lot of down-to-earth work.

And this probably leads one to think that industrial arts is all brawn and no brain.

Well, that just isn't the case.

Sure it's hammers and saws and that sort of thing, but it's also printing and electronics and pottery. And it's not easy.

In fact, it's an art. It's people taking ordinary things like wood and mud and making extraordinary pieces of work.

In industrial arts, a student may have found the best of two worlds. For although the I.A. major is an artist, he is also a worker.

He is the independent man in a world of dependence. He whistles his own tune, and, like the poet says, marches to a different drummer.

So maybe he is the best of an old breed or, perhaps, the beginning of a new one.

In either case, he's someone mighty special.



# Military Science

To some, it's a tradition handed down from father to son and never questioned. And, for others, it's a chance to prove something—to prove how much of a man they are. For women, it's perhaps the chance to gain a measure of equality.

And, for still others, it's money, something to do, and maybe even an excuse for something undone.

But, for a few, it's more than childhood dreams of John Wayne and playing soldier.

For these individuals, it's a future and a profession.

And whatever it is, at Appalachian it's still military science. It's still ROTC. And it's still Army.

It's short hair, pressed trousers, shined shoes. It's

guns and smutty faces, pizzas on bivouac, ropes and rappelling, and playing soldier for credit.

And there's more—things John Wayne never told you about—like taking orders, hours of drilling, strategy and exams.

But it's more than just classes. It's a belief, living and, perhaps, a life.

The Army says to make it on their team you've got to be exceptional.

Makes you kind of wonder just how they mean that.

But there's only one way to find out.

And, anyway, the ROTC wants to join you.







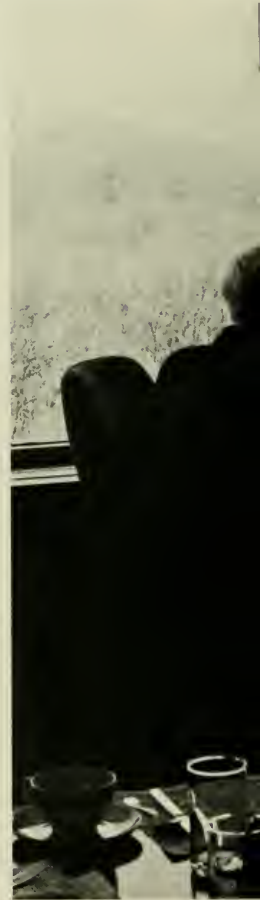


CENTER  
FOR CONTINUING EDUCATION  
WELCOME  
WEDNESDAY NOVEMBER 13

N C CONSORTIUM  
MEETING 10 00 AM TO 3 30 PM  
RANKIN DANIEL

FIRST BAPTIST CHURCH MOCKSVILLE  
DINNER 7 00 PM INTEGON

NEWCOMERS CLUB  
BREAKFAST 9 30 AM TO 11 30 AM  
SOUTHERN



# Continuing Education

Appalachian's \$3 million Center for Continuing Education, which opened early in 1973, is located at an elevation of 3,535 feet at the top of the new west campus.

According to the 1974-75 catalog, the center contains approximately 70,000 square feet with 17 multipurpose meeting rooms (including a small auditorium), a library, and exhibition areas.

In addition, the facility provides complete living accommodations for guests, with 91 bedrooms, a spacious dining hall, a coffee shop and a gift shop.

The center also contains the most up-to-date

audio-visual and learning resources equipment as well as special lighting.

Besides these facilities, there are lounges, cable color TV, wall-to-wall carpet throughout the building, and two lobbies. Well-lighted parking areas are available for cars and buses, and charter or limousine service is provided to four airports.

The center is open year-round for conferences, workshops, seminars and short term courses. Over 400 local, state, regional and national groups met in the center during 1973.





# Up just a little higher . . .

Although the undergraduate seems to be of prime importance at ASU, there is another breed of student in Boone who probably works harder and suffers more than any undergraduate. This struggling individual is called a graduate student.

According to the ASU Catalog, the primary purpose of graduate study is to offer capable students opportunities and facilities for advanced study and research in their fields of specialization. The graduate programs are designed to develop or extend significantly specialization in academic, professional, or interdisciplinary areas.

One of the functions of the graduate school is to prepare master teachers, supervisors and administrators.

Accordingly, work leading to the master of arts degree is designed to prepare teachers for the following types of positions: superintendent, principal, general supervisor, supervisor of student teaching, school librarian, and many other supervisory, administrative and teaching positions.

In addition, the graduate school gives an opportunity for academic training beyond the bachelor's degree to persons not interested in professional education. For these, programs leading to the master of arts degree in English, geography, history, mathematics, political science, psychology, or clinical psychology and the master of science degree in biology or chemistry have been approved.







# Watauga College

Administrators of Appalachian State are often talking of new ideas, and new means by which the educational process can occur. This has become the self-appointed trademark of ASU. And with the ever increasing amount of grants being bestowed upon our school, the title must be appropriate. Of all the new ideas, and of all the new experiments thought about or attempted, none have continued to the point that one has. That one is Watauga College.

The reason so many people around ASU swell with pride when one speaks of Watauga College is obvious. It was an idea that worked, and worked so well that it is continually making attempts to expand.

Watauga College is an experiment in living and learning co-existing together. Students not only all live in the same dorm, but are also given instruction on a variety of subjects right in the dormitory also. Each instructor has been assigned to Watauga College and teaches classes at certain times.

The most impressive part of Watauga College is the brotherhood that exists there. Not only are classes together, but also many social functions are planned just for the members themselves.

Watauga College exists in concrete form in a modest structure called East Dormitory. Don't be fooled by the condition of the building, for the quality of the education is superb. The biggest testimony for Watauga College does not come from the Administration or Faculty, but it comes from the students themselves.









# Belk Library

The Belk Library. What is it? Just a place, you say. Just a room, a building, with books, manuscripts and other assorted stuff thrown in for good measure.

Or is it more? Is it people, places and things—packed in shelves and Dewey decimated into obscurity? Or is it still something else?

Well, at ASU it is something else...and a whole lot more.

It's libraries with a library. A music library. A juvenile library. A curriculum library.

It's more.

It's soft sofas. Buzzing lights. Newspapers. Magazines.

And, believe it or not, it's work. It's reserve reading. It's the reference desk. And it's always reading, and reading and more reading.

And it's still other, more nebulous, things. Like wondering what's in the vault. Or feeling vaguely sinful when the lady at the front desk gives you the once over.

But most of all, like any good library, it's very, very quiet. And that's nice.



**FINES**  
**REDUCED 50 %**  
**IF PAID WHEN BOOKS**  
**ARE RETURNED**



# Appalachian State University

"The buck stops here!"— such a sign would surely be appropriate in a number of places, but at ASU it belongs in the office of Dr. Herbert W. Wey, ASU's chancellor.

Chancellor Wey is the man-in-the-middle in almost every intense dispute on campus. That's right, Dr. Wey's job is not all that desirable. His decisions must often be made to suit the interests of two contradictory parties, and that isn't always easy.

Take, for example, the no smoking situation. First, one must consider the faculty's concern and rights in the matter.

Then, the students' point of view must be realized. On one hand there are the non-smokers who are offended by the smokers, and, on the other hand, there are smokers who are committed to something that

has passed baseball as the nation's pasttime.

So there you have it, and the smoking issue is certainly one of the less complicated problems that confront Dr. Wey.

Thankfully, Dr. Wey is a very capable man who doesn't really fit the lofty image of a university chancellor. Of course, Dr. Wey is disliked by more than a few students at ASU, but the chances are that those students don't really know Dr. Wey, and, anyway, a certain amount of undefineable hate is always reserved for men in power, no matter what sort of job they do.

But, for those who have journeyed to the fourth floor of the administration building, there has been a surprise—a down-to-earth and personable man who has managed to run this university to the satisfaction of the majority—Dr. Herbert Wey.

## Dr. Herbert Wey . . . Chancellor

Assistant to the Chancellor . . . .	Dr. Richard Howe
Grants planning . . . . .	Mr. Bruce Boyle
Athletics . . . . .	Mr. Jim Jones
Data Processing . . . . .	Mr. Art Gloster

The administration does a lot of different things for students at ASU. In fact, very little is done without the knowledge and approval of the men and women who make up the administration.

They have in their hands everything from laundry services to overseas study. They exist to offer their expertise in many fields, and, at the same time, insure that this campus runs smoothly and without an excess of red tape.

No doubt, students sometimes feel that they are caught in a "Catch-22" type of situation, but that's when the administration stops being rules and regulations and becomes human beings dealing with other human beings. Not every rule and regulation fits all possible situations and exceptions can be made.

Of course, the administration is different things to different people. To some, it's a cold and indifferent monster. To others, it's a logical system. But what tends to be forgotten is to make things go at this university in an orderly fashion.

The administration has to keep a lot of people satisfied and that includes students.

The administration starts with Dr. Wey and ends with many secretaries and typists, but they all exist for one purpose—to serve the school and, in turn, serve the students.

Certainly, the people who make up the administration are human and they make mistakes, but, all in all, they do the best they can. And they do it for you, the student.



# Student Affairs

Vice Chancellor	Dr. Braxton Harris
Dean of Students	Mr. Ronny Brooks
Living Learning	Mr. Bob Dunnigan
Student Development	Mr. Lee McCaskey
Medical Services	Dr. Evan Ashby
Student Union	Mr. Ron Whittaker
Financial Aid	Mr. Steve Gabriel
Cultural Affairs	Mr. Rogers Whitener
International Student Program	Dr. Leland Cooper
Counseling and Psychological Services	Dr. Jack Mulgrew

Every quarter courses are offered for no credit, and no grade at a cost of a mere two dollars per course. If you are thinking that you would be getting the short end of the deal by having to pay additional money and by not receiving any credit for all your hard work, think again. This is an educational system at Appalachian, not merely a degree factory as thought by some. The primary purpose is not so much to help everyone earn an "A" to prove he is smart, but rather to provide a supplement to the basic knowledge attained in high school and other less specialized institutions, so perhaps you will be getting the most out of a course that is completely apart from the usual academic procedure instigated in most ASU classrooms.

Such courses come under the auspices of the Living/Learning Programs and Mr. Bob Dunnigan. These programs mirror some courses provided by the University such as Guitar, while offering some that are solely independent of any structured course offered in any department here. Thus ASU provides a useful addition to the formal educational process by seeing that these courses are offered on a rather informal basis.

The University also offers other means of attaining a form of education without the necessity of the classroom atmosphere. Such experience can be attained in some areas offered in Student Development. Here such varied on-the-job experiences as newspaper work, or running for Senate can be attained.

Though these are tremendous additives to the academics that have become the rule of thumb at most colleges and universities, their importance cannot be overlooked. A university must also provide an atmosphere that is an escape from the daily routine. It also must provide services that are essential whenever

large groups of people come together in one area. Such a necessity would be proper health facilities. In the instance of ASU, there is Medical Services under the direction of Dr. Evan Ashby. There is also Counseling and Psychological Services which provides the student with aid in this manner while also providing students with an educational opportunity.

As for the relaxation on campus there is the Student Union which provides numerous services, all geared to help the student relax after a long day of school work. Television, bowling, pool, concerts all attempt to form some sort of home life for the student.

Financial Aid is another aspect of this supplement to education. It allows many students to earn spending money by working on campus part-time, or by providing educational loans. The university is constantly expanding, and when this occurs two student affairs programs will no doubt benefit greatly. These programs are in the areas of international study and cultural affairs. No doubt there is much we can learn from simply mixing with other students and professors who are of different origins and different backgrounds. So many times people become very self-centered around their particular customs and beliefs. By providing an outlet in which an international student and study program can be developed, new and more varied ideas can be introduced as incidental to Appalachian's educational atmosphere.

Student Affairs includes a great deal as one might imagine from reading the above. It provides the students with useful and additional means of furthering their education. It also provides a pleasant atmosphere through the many services it performs on campus. By doing so it not only enhances learning, it provides learning as a part of the daily lives of the students.

## **Business Affairs**

Vice Chancellor	.....	Mr. Ned Trivette
Audit and Systems	.....	Mr. Carroll Brookshire
Financial Services	.....	Mr. Lynn Holaday
Personnel Services	.....	Mr. Larry Nance
Student Support Services	.....	Mr. Jairy Hunter
Facilities Support Services	.....	Mr. Ted Hagaman

The title "Business Affairs" describes basically just what occurs in the division of Business Affairs. This department provides necessary services to maintain certain business aspects of the University. For one it provides jobs for many of the Boone area residents. These jobs not only tend to supplant Boone's economy, but also allow the jobs to be done more efficiently and quicker by allowing a larger staff.

Business Affairs is the department directly responsible for housing and board on campus. Laundry, housing, food services all come under the auspices of this department. Add to this upkeep of buildings and

grounds and one will understand the vastness of the job that must be performed. To make this worse, most students' complaints are aimed at some function or activity of Business Affairs.

Though Business Affairs includes all those activities which would under normal circumstances be apart of the business world outside the University, it also includes maintenance of these. This generalization, though broad, is not broad enough. Business Affairs also incorporates such departments as Audit and Systems and Personnel Services which do primarily what the name implies.

## **Developmental and Public Affairs**

Vice Chancellor	.....	Mr. Bob Snead
Public Affairs	.....	Mr. Lee Adams
Alumni Affairs	.....	Mr. Fred Robinette
Placement	.....	Dr. Robert Randall
News Bureau	.....	Mr. Tom Corbitt

The group of departments listed under Developmental and Public Affairs may seem to be only as important as the icing on the cake. That is to say that these departments are not all that necessary to the running of a university. Though it may be true that such organizations are not essential to the operation of small schools or community colleges, such reasoning does not seem feasible to a school the size of Appalachian. Not only do these departments provide a useful function to the school, without these offices performing their specific services the other administrative offices would quickly become bogged down.

One example exists in the department of Alumni Affairs. Through this department the alumni are provided with current information on ASU. This department also provides activities geared toward the alumni so that they can remain a part of the university spirit.

This is just one example, the tip of the iceberg, so to speak. It is sufficient to say how essential all of the respective departments are to the operation of the school. After all, what would the school spirit be without Alumni Day. And what would Appalachian be without the department of Alumni Affairs.

## Academics

Vice Chancellor	Mr. John Thomas
Admissions	Mr. C. H. Gilstrap
Registrar	Mr. Dave Smith
Research Services	Dr. Robert Reiman
General College	Dr. O. K. Webb
Graduate School	Dr. Cratis Williams
Learning Resources	Dr. Alvis Corum
College of Business	Dr. Richard Sorenson
Director of Extension	Dr. Roy Blanton
College of Continuing Education	Dr. James Jackson
College of Fine and Applied Arts	Dr. Nicholas Erneston
College of Arts and Sciences	Dr. William Strickland

Academics is not the favorite subject of most students at ASU. It should be though, for academics is the bread and butter of the university system. Without academics as a part of the curriculum, there is nothing else. There is no football team. There are no dances, and

worse, there is no reason to go the rock every Friday night. Many areas could be omitted from the ASU educational system and still maintain a university of questionable worth. Throw out the academics however, and there is not much left.



# Faculty





One group of people form the in-between at Appalachian for the administration and the students. Thus they not only have the hardest job to do on campus, but this is compounded by the fact that students see them as representatives of the administration, while the administration see them as the answer to all the academic problems on campus.

To protect themselves from both of these groups, they have had to instigate certain measures. One of the measures is faculty senate. This faculty organization passes resolutions and comments on to the rest of the University so as to influence their decisions. One example of this is best seen in the no smoking controversy. Under faculty senate action there was to be no smoking in classrooms. This resulted in mixed emotions to be aired quite strongly across the campus. As time for decision on the matter drew near, the faculty exerted extra effort to see that the resolution was accepted. Thus it was.

Our faculty is the life of ASU. The system here can only be as good and as bad as the faculty it maintains. These dedicated individuals carry on office hours that sometimes stretch into the night, they spend hours at home grading tests, they organize trips and extra-curricular activities. And most of all, they do what they are paid to do—teach.

Perhaps the old saying needs to be changed from “The hope of tomorrow lies in our youth,” to more correctly “The hope of tomorrow lies in our faculty.” In any case, they do a hell of a job.





There are many types of people at ASU, but two types or groups stand out.

One group numbers over 500 individuals and they are called faculty. The other group is almost 8,000 strong and they are called students.

That's the lineup at Appalachian State University—approximately one faculty member for every sixteen students. And when you talk about the people who really count in the education process at ASU, these are the people.

These are the groups that wage what could sometimes be termed a battle in the classrooms and buildings across the campus for the pursuit of knowledge.

The battle is not among students and faculty, however, but against the blocks to learning. These

blocks are called time (or lack of it), ignorance, prejudice, laziness and many other names.

But, by remaining alert for new concepts and techniques, the faculty provides the student with the greatest chance of obtaining the best possible results.

Of course, the transfer of knowledge is by no means a one-way street. It occurs not only from faculty to student but also from student to faculty. For ASU is many things but, above all, it is learning.

And this learning is the basic result of the efforts of a devoted, determined, hard-working group of people called faculty who pay a parking fee just like students and provide, at the same time, the insight and information that has become a trademark of this university.

## Faculty Listing

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### ACCOUNTING

Dr. A. L. Craven  
Mr. D. L. Flesher  
Mr. S. A. Harris, Jr.  
Mr. J. F. Jones

Mr. K. C. Jones  
Mr. R. G. Jones, Jr.  
Dr. R. Larson  
Miss M. Marshall

Mr. C. J. Messere  
Mr. H. Prevost  
Dr. R. C. Reinoso  
Mr. C. C. Spear  
Dr. L. R. Trussell-Chairman

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Dr. T Cottingham  
Dr. S. Durante  
Dr. R. Hall  
Dr. B. H. Horton  
Mrs. M. Newman  
Mr. N. W. Shelton  
Dr. N. H. Shope  
Dr. G. Swain  
Dr. J. Widenhouse

#### ART

Mr. D. M. Aydelott  
Dr. H. W. Carrin  
Mr. W. C. Dennis  
Mr. W. R. Dunlap  
Mr. L. F. Edwards-Chairman  
Dr. L. S. Force

Ms. J. L. Humphrey  
Mr. N. C. Long  
Dr. H. G. Michaux  
Dr. M. R. Polson

#### BIOLOGY

Dr. J. J. Bond  
Dr. I. W. Carpenter-Chairman  
Dr. M. U. Connell  
Dr. F. R. Derrick  
Dr. W. C. Dewel  
Dr. S. J. Glover  
Dr. E. D. Greene  
Dr. F. A. Helseth  
Dr. R. N. Henson  
Dr. M. L. Hicks  
Dr. W. R. Hubbard

Dr. F. A. Montaldi  
Dr. J. F. Randall  
Dr. K. Robinson

#### BUSINESS ADMINISTRATION

Mr. O. R. Aylor  
Dr. R. L. Brown  
Mrs. R. Counihan  
Mrs. B. K. Dunlap  
Mr. H. Flarsheim  
Mr. G. C. Frampton, Jr.  
Mr. A. F. Green  
Mr. W. R. Harkins  
Mr. J. W. Hathaway  
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"the brothers and the sisters" . . . dedication like that of the ku klux klan. . . . Panhellenic. . . . Inter-Fraternity Council. . . . friendship. . . . going national. . . . beer bust. . . . Pi Kappa. . . . rush. . . . football banners. . . . Delta Zeta. . . . lavalier. . . . PARTY. . . . intramurals. . . . service to the community. . . . pledging. . . . Kappa Delta. . . . PJ party. . . . loyalty. . . . mixers. . . . scholarship. . . . initiation ceremony. . . . pinned. . . . Pi Kappa Phi. . . . jerseys and jackets. . . . an open bid. . . . tubing. . . . Chi Omega. . . . candlelight. . . . spirit and enthusiasm. . . . Greek weekend. . . . a very special togetherness. . . . national advisors. . . . Tau Kappa Epsilon. . . . chapters. . . . boola boola. . . . Sigma Phi Epsilon-colonization. . . . hazing-prohibited. . . . homecoming project. . . . football spirit cheers. . . . banquets and teas. . . . Kappa Sigma. . . . Henry McKenna. . . . sweethearts. . . . song practices. . . . an indescribable feeling deep within you. . . . Lambda Chi Alpha. . . . picnics. . . . scavenger hunts. . . . the studs and the duds. . . . lots of living. . . . blind dates. . . . "frat rats". . . . smokers. . . . big sisters. . . . big brothers. . . . philanthropy. . . . "the rock". . . . reserved seats. . . . stardusters. . . . order of Diana. . . . Watauga Hall. . . . test files. . . . Brookhollow. . . . ritual. . . . the cafeteria. . . . RAISE HELL. . . . beyond college days. . . . associate affiliates. . . . coming on campus. . . . "fun loving, boisterous, mischievous, yet deep thinking bunch of carousing Don Juans". . . . a Greek system at A.S.U.? . . . YES. . . . "the brothers and the sisters". . . . dedication like that of the ku klux klan. . . . Panhellenic. . . . Inter-Fraternity Council. . . . friendship. . . . going national. . . . beer bust. . . . Pi Kappa. . . . rush. . . . football banners. . . . Delta Zeta. . . . lavalier. . . . PARTY. . . . intramurals. . . . service to the community. . . . pledging. . . . Kappa Delta. . . . PJ party. . . . loyalty. . . . mixers. . . . scholarship. . . . initiation ceremony. . . . pinned. . . . Pi Kappa Phi. . . . jerseys and jackets. . . . an open bid. . . . tubing. . . . Chi Omega. . . . candlelight. . . . spirit and enthusiasm. . . . Greek weekend. . . . a very special togetherness. . . . national advisors. . . . Tau Kappa Epsilon. . . . chapters. . . . boola boola. . . . Sigma Phi Epsilon-colonization. . . . hazing-prohibited. . . . homecoming project. . . . football spirit cheers. . . . banquets and teas. . . . Kappa Sigma. . . . Henry McKenna. . . . sweethearts. . . . song practices. . . . an indescribable feeling deep within you. . . . Lambda Chi Alpha. . . . picnics. . . . scavenger hunts. . . .

smokers. . . . big sisters . . .  
stardusters. . . . order of Diana . . .  
cafeteria. . . . RAISE HELL . . .  
"fun loving, boisterous, mischievous, yet deep thinking bunch of carousing Don Juans". . . . a Greek system at A.S.U.? . . . YES . . .  
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## Panhellenic Council

The college Panhellenic Association is composed of all members of the eligible women's sororities on campus. Those sororities are: Kappa Delta, Delta Zeta, and Chi Omega.

Through the Panhellenic Creed, they are dedicated to good scholarship, to high standards of social conduct and to work in harmony and understanding with each other to further the ideals of fraternity.

Officers at A.S.U. are: President, Sharon Riddle; Vice-President, Paula Tillotson; Secretary, Priscilla Craneford; Treasurer, Pam Riggs. Other members are Susan Sink and Myra McClure.

## Inter-Fraternity Council

If you haven't heard, fraternities are the coming thing at A.S.U. There are five of them now—Pi Kappa, Pi Kappa Phi, Kappa Sigma, Tau Kappa Epsilon and Lambda Chi Alpha. Sigma Epsilon is an associate affiliate at the present time.

I.F.C. has as its purpose the promotion of interest in social fraternities at Appalachian and the establishment of rules necessary for the governing of fraternity expansion.

Members of the I.F.C. are Gill Fisher, Rick Coffey, David Moore, Lanny Riddle, Chris Yow, Greg Honeycutt, Greg Kornegay, Rick Price, Bill Leonard, Dennis Felker, and Rob Holten.





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Terry Atkins-Grand Scribe  
Steve Price-Grand Treasurer  
Ron Smith-Grand Master of Ceremonies  
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David Moore-Guard  
Carl Benson  
Steve Benton  
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Marc Hodges  
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Dexter Falker-High Gamma  
David Stephens-High Tau  
Terry Pardew-High Kappa  
Brent Stahler-High Rho  
Harry Hillewitz-High Phi  
Alan Holcomb-High Epsilon  
George Lupton-High Sigma  
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Brad Adcock  
Stewie Alred  
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Wilfred Bailey  
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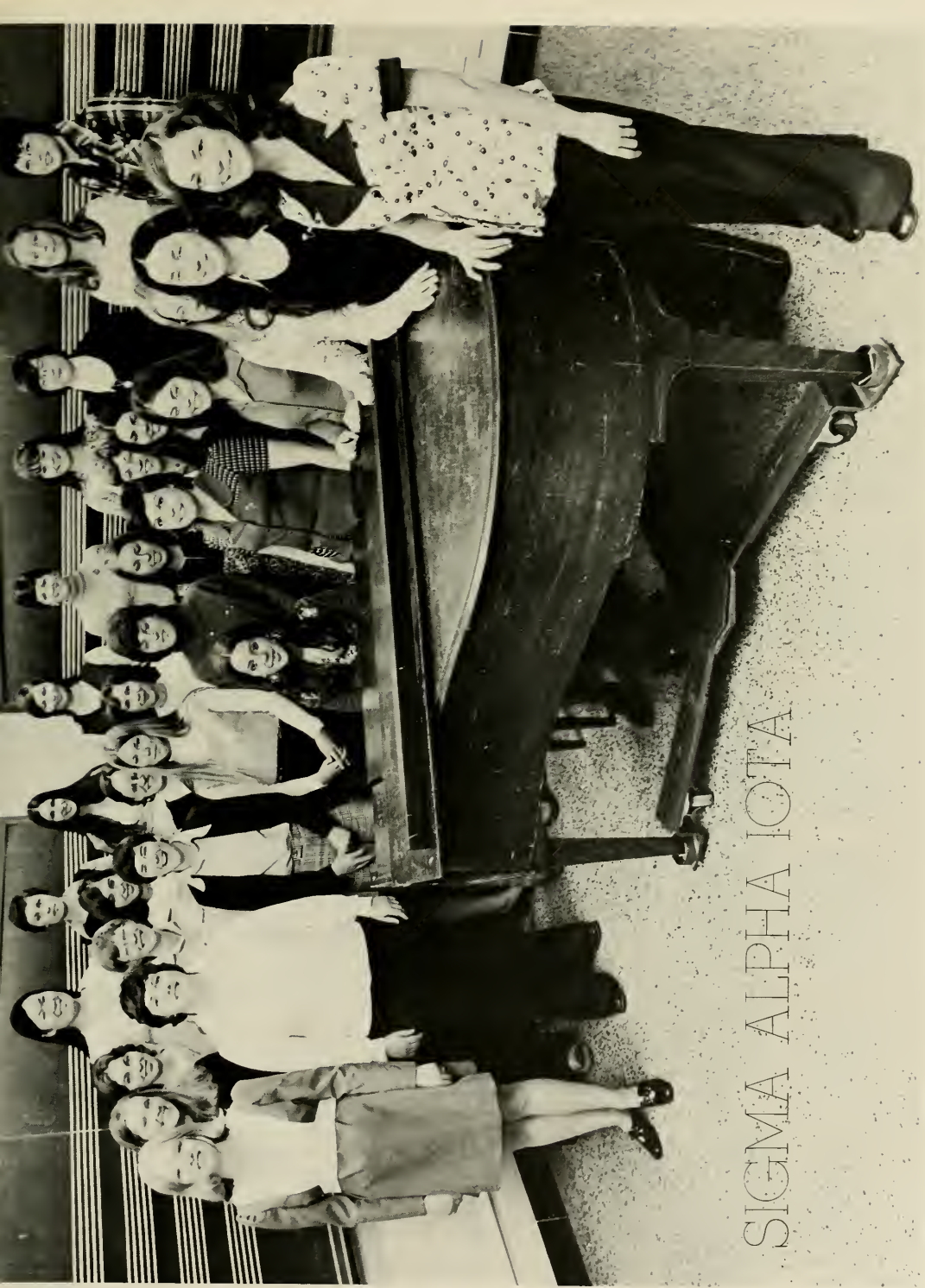
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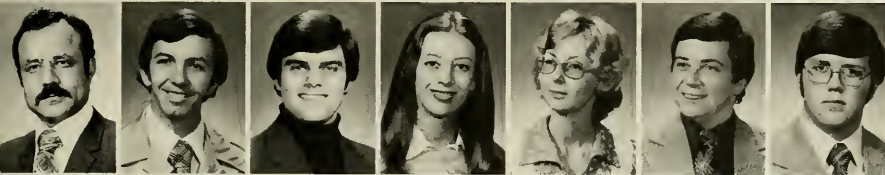
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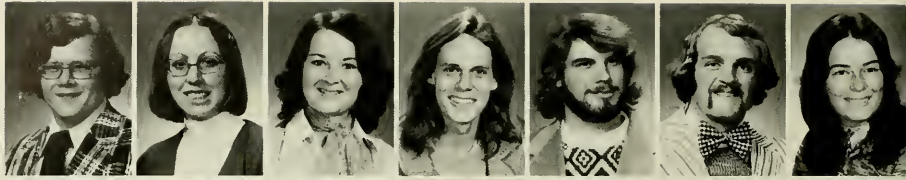


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Becky Angell  
Steven Anglin  
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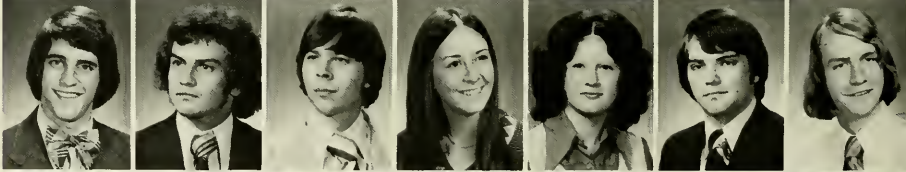
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Wilfred Bailey  
Mary Bain  
Edward Baity  
Alice Baker



Norris Baker  
Aaron Ball  
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Janie Bare  
Aundra Barger  
Julius Barkley  
David Barnes



Robert Barnwell  
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Mike Bartles  
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Hugh Beaver



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Rachel Beck  
Lynda Beeson  
Henry Bennett  
Robert Bennett  
William Benson  
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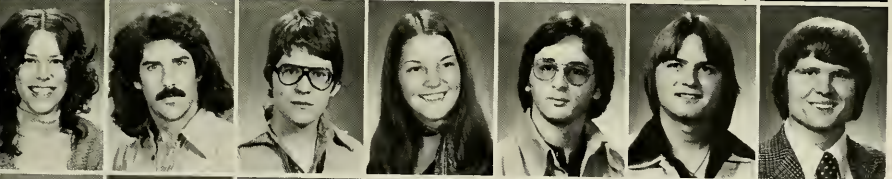
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Michael Boies  
Penny Borneman  
Melinda Borum  
Stephen Bostian  
Vanessa Bostic



Carol Boswell  
Linda Bowen  
Mary Bowers  
Sherry Bradley  
Deborah Brady  
Pamela Brafford  
Mona Brandon



Leigh Branneck  
Douglas Braswell  
Rebecca Braswell  
Gayle Brendle  
Tommy Brendel  
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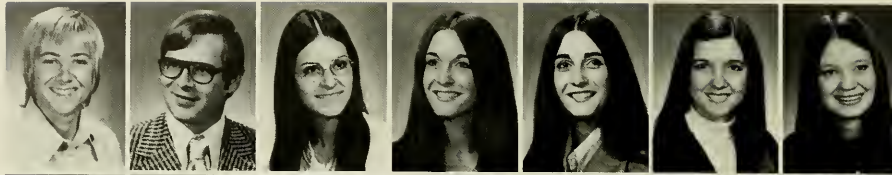
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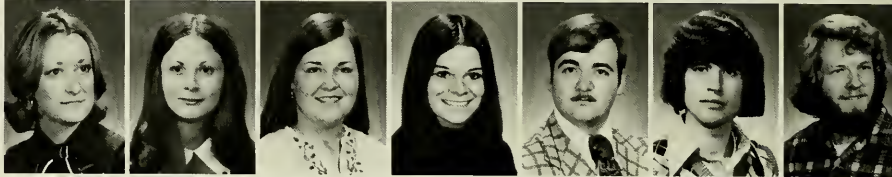
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Judy Calloway  
Herbert Cameron  
Cynthia Campbell  
Pattie Cannady  
Michael Carleton



Angela Carnes  
Randy Carothers  
Anna Carpenter  
Charlene Carpenter  
Marcus Carpenter  
Sidney Carpenter  
Fleming Carroll



William Carswell  
Carolyn Carter  
Gallen Carter  
John Carter  
Dolinn Carver  
Dana Cash  
Sanford Cates



Dale Caudill  
Richard Caudill  
Thomas Cawthon  
Deborah Cessna  
Vicki Chalifour  
Gail Chandler  
Janet Cheek



Brenda Cherry  
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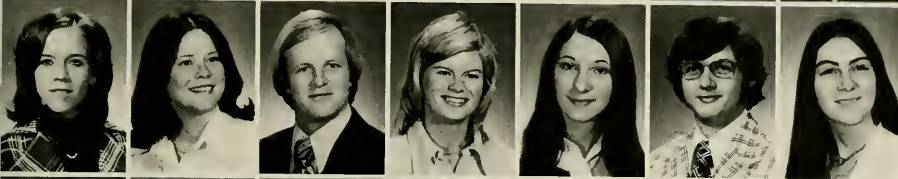
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Carol Conrad  
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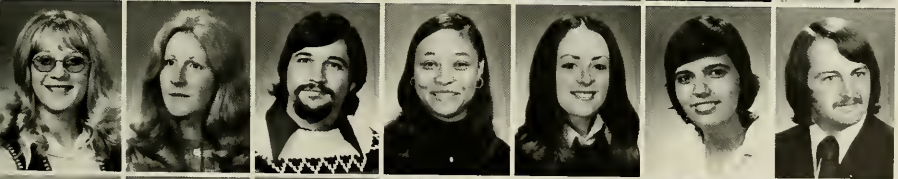
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Steve Crisco  
Vickie Crissman



Donna Cronce  
Bill Cross  
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Nancy Cross  
Sandra Cross  
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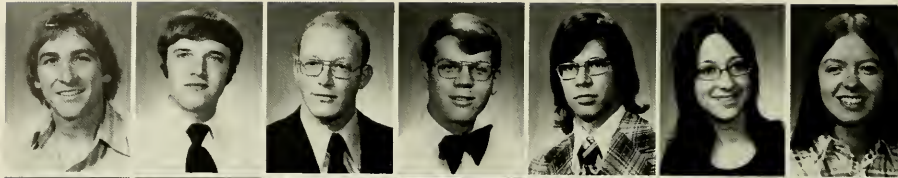


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Connie Davis



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Karen Dehne  
Phyllis Denny

Danny Devine  
Charles Deviney  
DeVon Brock  
Michael Dickens  
Willie Dildy  
Gale Dixon  
Shelley Dixon



Rickey Dobbins  
Deborah Doby  
Marilynn Doby  
Kathryn Dorsey  
James Dotson  
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Norma Drye  
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Stirl Dysart



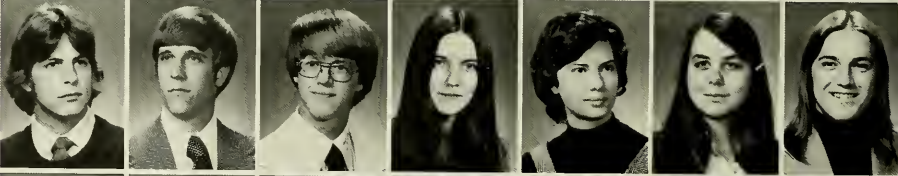
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Alfred Ellington  
Dorothy Elliott  
Wilma Elliott  
William Ellis



David Emmons  
Randy Epley  
Wayne Erickson  
Laura Ernest  
Martha Erwin  
Katherine Espenshade  
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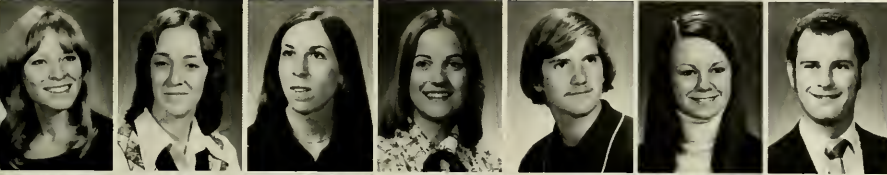
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Charles Fite







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Robert Flanigan  
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James Flythe  
Charles Fogleman  
William Folsom  
Veronica Forbes



Marla Ford  
Patsy Ford  
Deborah Fortenberry  
Janet Foster  
Samuel Foust  
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Janet Fox  
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Eugene Freeman  
Vicki Freeman



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Jean Fries  
Judith Fruh  
Donna Fulk  
Linda Furr  
Robert Fussell  
Karen Futch



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Arden Galarde  
David Garrison  
Patsy Garrison  
Sharon Garrison  
Stephen Garrison  
Wendy Garvin



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James Gladstone  
Barbara Godfrey  
Nadine Godwin  
Denice Goins  
Vernon Goode  
Sarah Goodwyn



Phyllis Goss  
Barbara Gragg  
Norma Gragg  
Judy Graham  
Patricia Graham  
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Wanda Grant



Randy Gray  
William Gree  
Kay Greene  
Kenneth Greene  
Nancy Greene  
Colette Greer  
Dianne Greer

Nancy Greer  
Geraldine Gregg  
Archie Gregory  
Paulette Gregory  
Grady Gresham  
Karen Grigg  
Walter Grimsley



Judith Grobe  
Mary Groger  
Leslie Grubb  
Vicki Grubb  
Joseph Gruffly  
John Gustafson  
Betty Hager



Phillip Hager  
Charles Hahn  
Elissa Hailey  
Prudence Halker  
Lanetta Hall  
Javen Haney  
Alan Hardy



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James Harper  
Terry Harper  
Debra Harrell  
Kathy Harren  
Pamela Harrill  
Victoria Harrington



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William Harris  
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Peggy Harrison  
Susan Hartley



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Lizabeth Harwell  
Barry Hastings  
Brenda Hatchett  
Gregg Hauser  
Larry Haverland  
Deborah Hawkins



Janet Hawkins  
Brenda Hayes  
Daniel Hayes  
Jessica Haynes  
William Hayworth  
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Paul Heath



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Millie Hedrick  
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James Hensley  
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Anne Hicks







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Cheryl Hill  
Deborah Hill  
Dennis Hill  
Dianne Hill  
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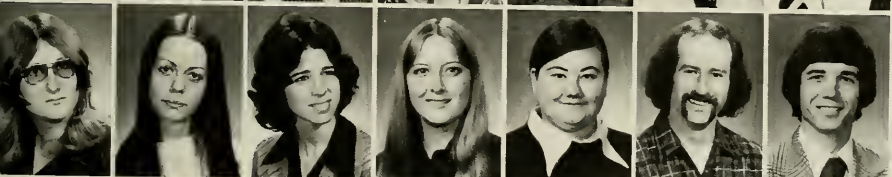
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Mary Howell  
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Susan Huddle  
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Deborah Hunter  
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Teresa Hutchens  
Betsy Hutson  
Donald Hyman  
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Deborah Inscore  
William Isley  
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Tinga Jaynes  
Sandra Jenkins



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Sharon Jernigan  
Michael Jeziorski  
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Dwight Johnson  
Janet Johnson

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Pam Johnson  
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Sherrill Johnson  
Charles Jones  
Dwight Jones  
Earl Jones  
Melissa Jones



Terry Jones  
Thomas Jones  
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Elizabeth Kaylor  
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Phillip Keith  
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Terry Kent  
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William Kerns



Paula Key  
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Joel Kimball  
Mary Kimel  
Dallas King  
James King  
Kathy King



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Marion Kirchlner  
John Kirkpatrick  
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Howard Kiser  
Maryetta Kiser



Martha Kisiah  
Billy Klump  
Kathryn Knight  
Paula Koch  
Kim Kohut  
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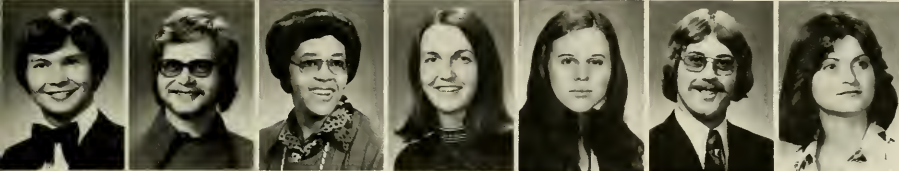
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Steven Linder  
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Daniel Lipe  
Jack Lipscomb  
Susan Lockamy  
Terry Lockamy



Curtis Loftin  
Albert Long  
Diane Long  
Martha Lorch  
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Terry Love  
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Linda Lowman  
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Larry Lynch  
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Eugene Mangum  
Ann Maiden  
Susan Mankins



Romulus Mann  
James Marlowe  
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Elizabeth Martin  
Gregg Martin  
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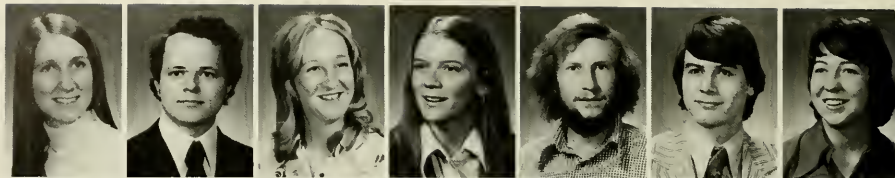
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Ron McGinn  
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Elliott McKinnon

# '75

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Kathryn McLean  
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Timothy McRee  
Edith Meador



Douglas Melton  
Michael Melton  
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Verna Miller  
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Martha Misenheimer  
John Milner  
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Sandra Mitchum



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Stephen Moody  
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Vickie Moore  
Delia Moorefield  
Nellie Moretz



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Mildred Morris  
Richard Morris  
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Peggy Morton  
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Ellen Mowery  
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Rebecca Musser  
Susan Myers  
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Larry Needham  
Rebecca Nelson  
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John Nicopoulos  
Carlton Niven  
Reggie Nixon







David Noonkester  
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Kent Oehm



Joe Ollis  
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Mike Patrick  
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Wilda Patterson  
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Michael Perry  
Ronald Perry



Michael Petersen  
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Mack Pope  
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Phyllis Propst

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 Billie Quinn  
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 Carol Reavis  
 Tom Reeves  
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Deborah Robins  
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 Kathryn Rogers



Hank Rooffe  
 Johnny Roselli  
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 Phillip Russell



Beverly Sain  
 Gary St. John  
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 Maxwell Sanders  
 Judith Sapp







Peter Sargent  
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Janice Scott  
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Carol Shannon



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Kenneth Shelton



Powell Shelton  
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Jacob Shuford  
Jill Shuford  
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William Simmons  
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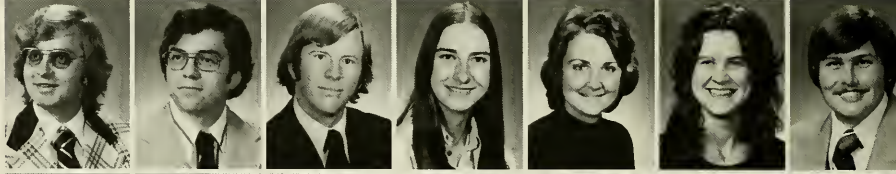


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Betty Souther  
John Spain  
Karen Sparks  
Paul Sparrow



Brent Stabler  
Danny Stafford  
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Emory Stephens



Andrew Stewart  
Martha Stewart  
Jane Stiles  
Richard Stine  
Thomas Stoltz  
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Mark Stout



Charmaine Strong  
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Susan Stroupe  
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Diana Styles  
Sarah Suddreth



Samuel Sudduth  
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Glenda Tallent



Karen Tapp  
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John Tate  
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Kiowa Taylor  
Patricia Taylor



Ronnie Teague  
Stacy Teague  
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Angela Templeton  
Janice Thomas  
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Robert Thomas



Beth Thompson  
John Thompson  
Leonard Thompson  
Mickey Thompson  
Robert Thompson  
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Paula Tillotson







Steven Tipton  
Mary Tobey  
Kathryn Tolbert  
Ellen Travis  
Carlla Triplett  
Barry Troutman  
Barbara Tucker



Johnny Turbyfill  
Tamara Turnmyre  
Charles Tutterrow  
Karen Tyson  
Emmanuel Udogu  
Barbara Ussery  
James Vance



William Vance  
Domingo Varona  
Brenda Vicker  
Susan Vogler  
Andy Wade  
Beverly Walker  
David Wall



Deborah Wall  
Sandell Wall  
Mike Waller  
William Walls  
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Brenda Walters  
Frances Ward



Herbert Ward  
John Ward  
Steven Ward  
Francis Warren  
Timothy Wease  
Pat Weaver  
Barbara Webb



Jarrett Webb  
Joanne Webb  
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David West  
Martha Westmoreland  
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Charles Whishant  
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Maurice White



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Diana Williams  
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 Elizabeth Williamson



James Wilson  
 Janis Wilson  
 Linda Wilson  
 Vicki Winchester  
 Julie Winfrey  
 Mary Winter  
 Mary Womack



David Womble  
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 Kaye Wood  
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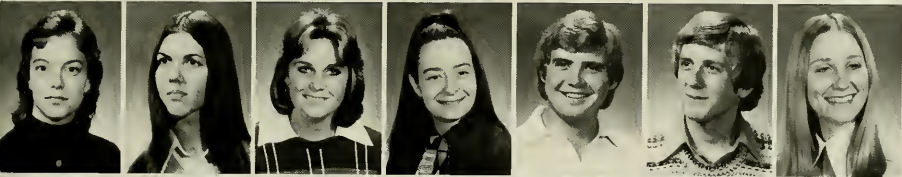
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Mary Allen



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Roger Alen  
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Daniel Alman  
Glenn Alston  
Elizabeth Anderson



Lisa Anderson  
Susan Andrew  
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Ramona Annas  
John Apple  
Aubrey Arant  
Susan Armstrong



Margaret Arthur  
Billie Ashley  
Jerry Ashley  
Terry Atkins  
Jerry Ayscue  
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David Bailey



Pamela Bailey  
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Lynn Bard



Sara Barden  
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Crisse Bizzell  
Ina Black



Samuel Black  
Teresa Black  
Camille Blackburn  
Randall Blackmon  
Jack Blackley  
Mary Blades  
Ellen Blair



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Karen Boger  
Richard Bolling, Jr.  
Stan Bolton



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Karon Bradley  
James Bradshaw  
Deborah Branch



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Carolyn Brawson  
Renee Brewer  
Barbara Briggs  
Kathy Brinkley  
Nena Brittain  
Judy Brooks



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Wesley Brooks  
William Brooks  
Bobbie Brown  
David Brown  
John Brown



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Darryl Bruner  
Barry Bryant







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Gregory Buchanan  
Victoria Buchanan  
Michael Bumgardner  
Tamara Burcham



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Ricky Burke  
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Eddie Burris



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Shelly Butler  
Linda Byars  
Wayne Cadick



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William Cameron, Jr.  
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David Cannon  
Talmadge Cannon  
James Canup



Wilda Capps  
Sheila Carmody  
Catherine Carr  
Pamela Carraway  
Marsha Carson  
Margaret Carter  
Charles Cartwright



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Catherine Caskey  
Ruth Casson  
Kathy Caudill  
Cathy Caudill  
Amy Cherry  
Timothy Chrisco



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Robert Christy  
Terry Choate  
Tony Church  
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Mark Clapp  
Rebecca Clark



Donna Clawson  
Robert Clawson  
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Glenda Cline  
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Debra Clontz

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Amelia Collette  
David Collier  
Danny Collins  
George Collins  
Annie Comer  
Ronnie Connelley



Laura Conner  
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Steven Corell  
Frank Corleone



Jeanne Cornett  
Edward Corum, Jr.  
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Alma Craddock



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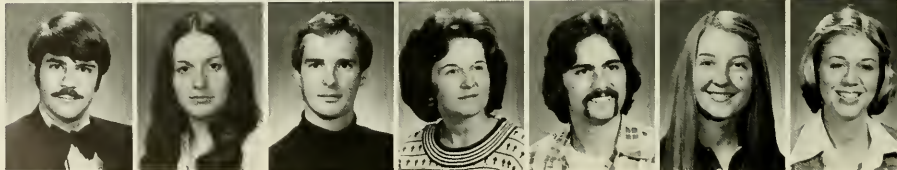
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Melanie Dawkins  
Janie Deal  
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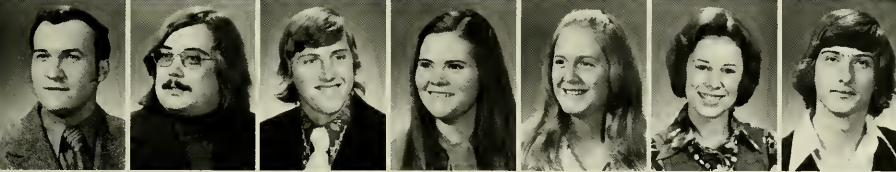
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Jane Earnest  
Janice Earnhardt  
Timothy Easley



Ann Eddy  
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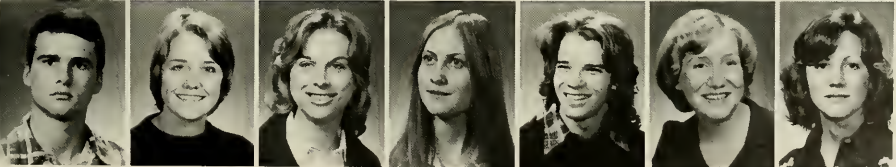
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Stanley Ferguson  
Debra Ferree  
Anne Ferrell  
Martha Finch



Mark Fisher  
Sarah Fisher  
Charlotte Fleming  
Dennis Ford  
Mary Foreman  
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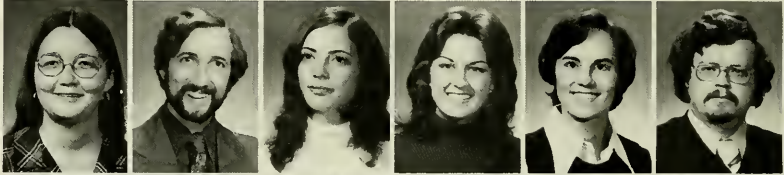
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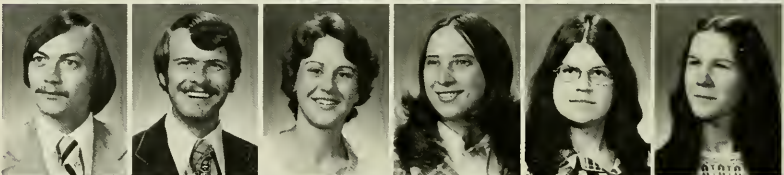
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Doris Gragg  
Susan Graham  
Johanna Grantham  
Michael Graves



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Jackie Gray  
Phyllis Grayson  
Ardease Greene  
Mary Greene  
Joett Greer  
Paul Gregory



Arnold Gregory  
Karen Gregory  
Greg Griffin  
Joseph Griffin  
Karla Griffin  
Laura Grimes  
Donna Groce



David Gurganius  
Mary Haines  
John Hall  
Leslie Hamby  
Elizabeth Hamilton  
Judy Hamlin  
Marion Hammonds



Elizabeth Hamrick  
Jean Hamrick  
David Hanson  
Lilah Harper  
Evelyn Harris  
Mike Harris  
Freida Hartley







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Lynn Hauser  
Vanessa Hawkins  
Lonnie Hayes  
Nancy Hayes  
Patricia Hayes



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William Hayes  
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Arthur Hedden  
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Steve Herron  
Carol Herron  
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Mark Hiatt



Warren Hiatt  
Alice Hicks  
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Mary Highfill  
Mischa Hill  
Raymond Hill  
Gwin Hilton



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Teresa Hinshaw  
Beverly Hinson  
Sheila Hodge  
Jeanette Hodgson  
Eloise Holland



Ernie Holland  
June Hollingsworth  
Larry Holyfield  
James Honeycutt  
Deborah Hooker  
Claire Hoover  
Winifred Hoover



Martha Hopper  
Joseph Hord  
Carl Horton  
James Horton  
Claude Hosaflook III  
Barbara Houston  
Burnell Houston



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Susan Howie

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Marian Hughes  
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Freddie Huskey



Frederick Huskey  
Lee Huskey  
Nancy Huskins  
Randy Hussey  
Helen Hutchins  
Rachel Icenhour  
Carol Ingram



Jenny James  
Sandra James  
Steven James  
Howard Jenkins  
James Jenkins  
Ted Jenkins  
Michael Jennings



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Peggy Jester  
Lillian Joe  
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Henry Johnson  
John Johnson  
Karen Johnson



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Janet Johnstone  
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Rhonda Jones



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Jesse Jordan  
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William Jurney



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Martha Keever  
Carolyn Keller  
Joseph Kelly  
Norman Kennedy  
Randy Kerr  
Kenneth Kidd



Joan Kincaid  
Patsy King  
Leslie Kirkman  
Christine Klein  
Charles Knight  
Raymond Knott, Jr.  
Teresa Kolbe







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William Lamm, Jr.  
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Ellen Lasley



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Thomas Lawrence  
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Charles Ledford  
Lew Ledford  
Allen Lee



Franky Lee  
Martin Lee  
Thomas Lee III  
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Chris Lingerfeldt  
Keith Link



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Daisy Logan  
Tony Lorie  
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Betty Love



Charles Love  
Hugh Lowe  
Deborah Loyd  
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Nancy Lunsford  
Nan MacFadyen  
Johanna Mackey



Brenda Malone  
Michael Maney  
Emily Manship  
Bill Marion  
Harold Markle  
Rosemary Markle  
Dennis Martin



Richard Martin  
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Janice Mathis  
Harriette Matthews  
Pamela Maxwell  
Marjory May  
Patti Mayer



Myra Mayse  
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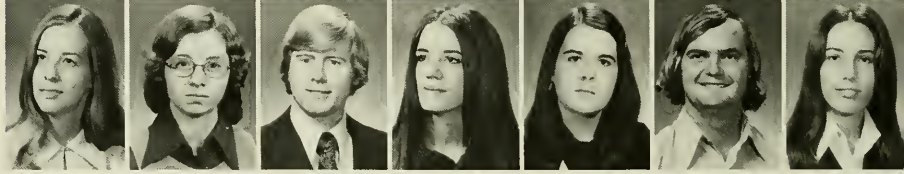
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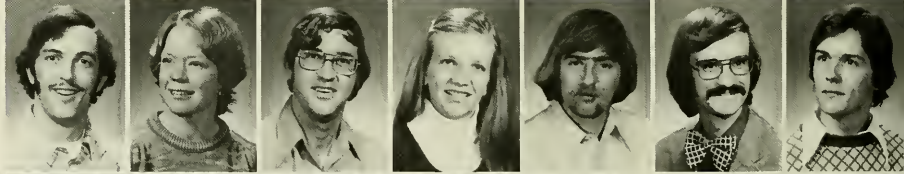
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Rene McLean  
Donald McMillian  
Carol McNeill  
Martha McNeill  
Ted McNeill  
Linda McRorie



Bryan Medlin  
Mary Melton  
Dwight Mercer  
Carla Merritt  
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Kary Miller, Jr.



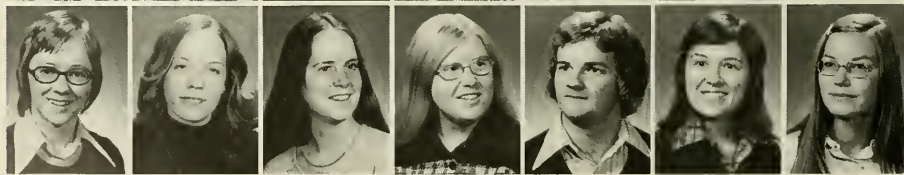
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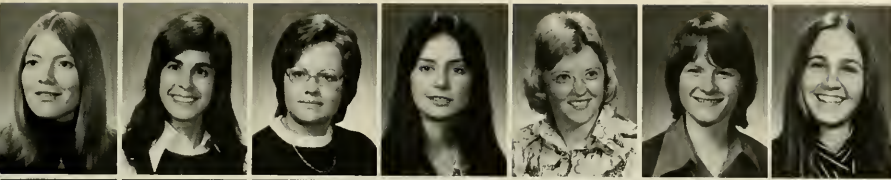
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Michael Moose



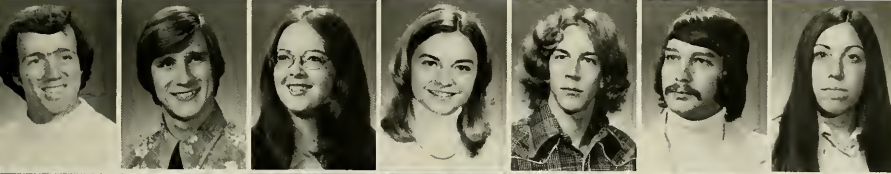
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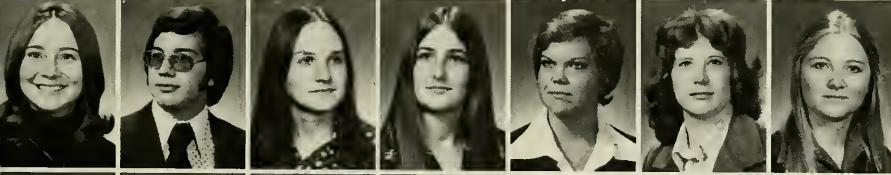




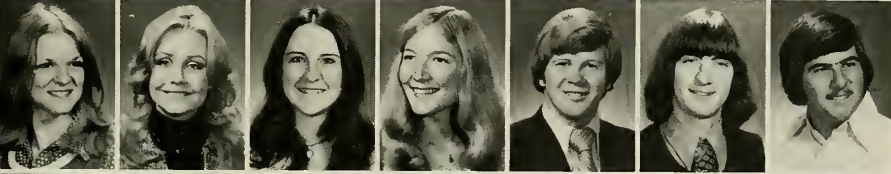
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Nancy Myers  
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Jeffery Nance  
Sue Neal



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Kenneth Neaves  
Martha Nelson  
Wanda Nesbitt  
Teri Newby  
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Terry Nichols  
Terri Nicks  
Yvonne Nicopoulos  
Susan Noles  
James Norris  
Harold Odel  
Roger Odom



Bonita Ollis  
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Robert O'Neal  
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Patti Owen  
Kathryn Owens



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Rebecca Parris  
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Jane Patterson  
Marilyn Payne  
Donald Pearce  
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Jonice Peele  
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Roger Powell  
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Debra Price  
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Linda Raper  
Gloria Rash



C. Rawls  
Thomas Redmond  
Vanessa Reid  
Eunice Reynolds  
Patricia Rhodes  
Joyce Rhoney  
Jupp Rice



Sandra Richardson  
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Margaret Rickert  
Sandra Riddle  
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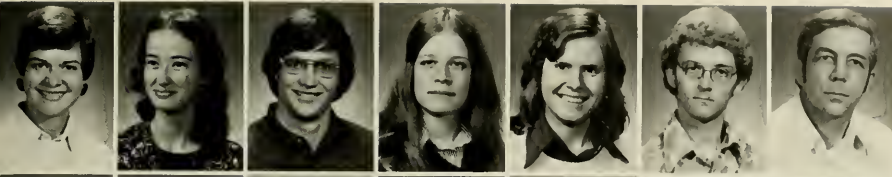
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Alan Rudisill  
Patricia Rummage  
Denise Rush  
June Russell







Susan Rutledge  
Wanda Saine  
Ronald Sale  
Carol Samila  
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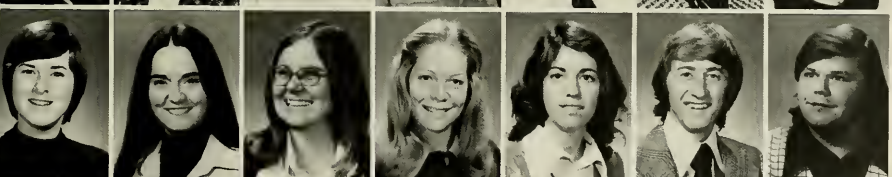
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Alice Sitton  
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Margaret Sloop  
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Carmelita Smith  
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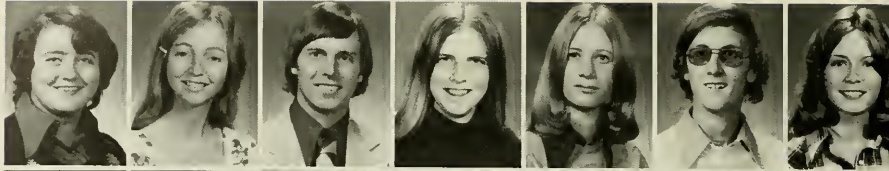
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Nancy Sroloviz  
Pamela Stamper  
Glenda Starley

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Carolyn Stanley  
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Robert Stec  
Wanda Steele  
Genevieve Steelman  
Alfred Stegall  
Harriett Stevens



Janice Stewart  
Carol Stokes  
Barbara Storck  
Sheryl Stout  
Roy Strahan  
Valerie Stribling  
Sandra Strickland



Geraldine Styers  
Jerry Styers  
Betsy Summerfield  
James Swann  
Victoria Sweat  
Joan Swicegood  
Jane Talbert



Vanessa Tanner  
Sharon Tart  
Patricia Taylor  
Jackie Teague  
Jeffrey Teague  
Dorcas Templeton  
Thomas Tester



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Michael Thanos, Jr.  
Mary Tharrington  
Barbara Thomas  
Margaret Thomas  
Maryann Thomas  
Homer Thompson, Jr.



James Thompson  
Rodney Thompson  
Angela Thorsen  
Kathermie Tice  
Gloria Tinney  
John Tippett  
Karen Todd



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Teresa Tracy  
Frances Trexler  
Gilda Trogdon  
Nan Truesdale  
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Larry Tucker  
Roger Tucker  
Randy Tulbert  
Daphne Turner  
Regena Turner  
Reginald Turner  
Elizabeth Van Horn







Samuel Van Pelt  
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David Vaughn  
Jeanette Verley  
Tim Vestal  
Philip Vincent  
James Waddell



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Karen Waisner  
David Walker  
Rodney Walker  
Manning Wallace



Mary Waliace  
Amy Ward  
Jewel Ward  
Irma Washam  
Beverly Wassum  
Debra Waterfield  
Teresa Watson



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Charles Weeks  
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Robert Wells



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Gesela Westmoreland  
Michael Wharton  
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Cynthia White  
Deborah White



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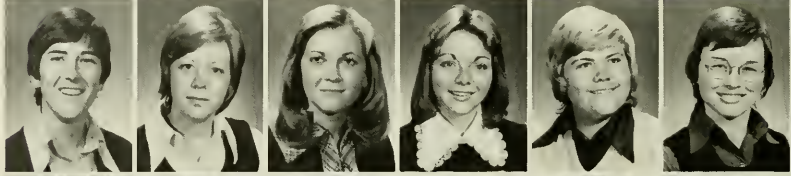
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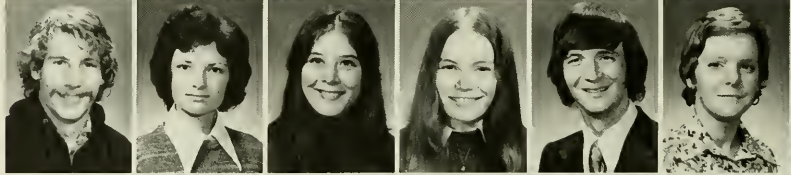
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Cynthia Wodowski  
Kathy Wolfe  
Linda Womack  
Tony Womack



David Wood  
Lillian Woodring  
Eliza Woodruff  
Sandra Woodroof  
Horace Woolard  
Teresa Wortham  
Debrah Worthy



Linda Wortman  
Gail Wynn  
William Yates  
Janelle Young  
Janice Young  
Melanie Young  
Theresa Young







Laura Abdallah  
Gary Abernethy  
Phil Abernethy  
Cynthia Adams  
Deborah Adams  
Gaye Adams  
Karen Albertson



Jane Albright  
David Alexander  
Nancy Alexander  
Amy Alford  
Amy Allen  
Anna Allen  
Charles Allen



Joyce Allen  
Robert Allen  
Ronnie Allen  
Arlene Allison  
Debra Allison  
Cathy Alred  
Kevin Alvarez



Jo Anne Amick  
Tim Amos  
Wanda Anderson  
Philip Arrington  
Kathryn Ashley  
Stephen Athans  
Allen Austin



Darlene Austin  
Saundra Austin  
Paul Auten  
Joyce Autry  
Deborah Baier  
Arlton Baird  
Anita Baker



Lavenia Baker  
Gary Baldwin  
Marcile Ballard  
Judith Banks  
Sherry Banks  
Jennifer Bare  
Mary Bare



Kathy Barker  
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Leslie Bartholomew  
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Mary Baughan



Timothy Baxter  
Lynn Bazemore  
Foy Beal  
Lewis Beane  
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Hansel Beeson  
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Patricia Benton  
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Jan Berry  
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Mary Birch  
Helyn Blackard  
Mary Blackburn  
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Janet Blackwell  
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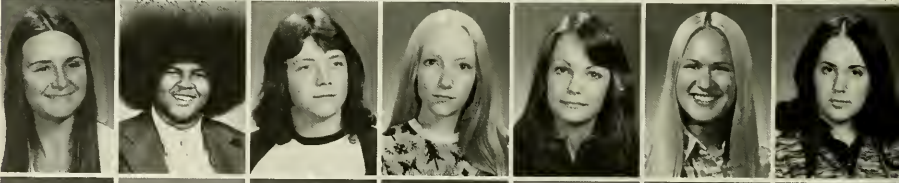
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Virginia Bradford  
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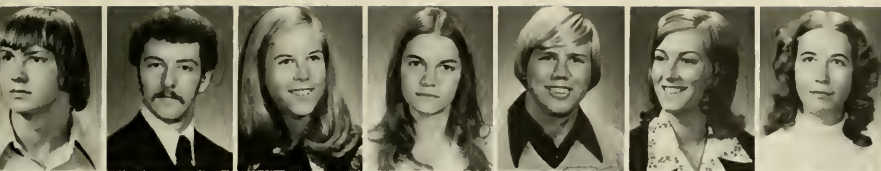
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Mike Bryan  
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Charles Buckle  
Charles Buice  
Alisa Bumgarner







Chris Bumgarner  
Jimmy Bumgarner  
Billie Burgess  
Rhonda Burgess  
Steven Burkhead  
Rosa Burnette  
Kathryn Burrage



Donna Busick  
Jo Anna Butler  
Anita Byerly  
Beverly Byrd  
Cynthia Byrd  
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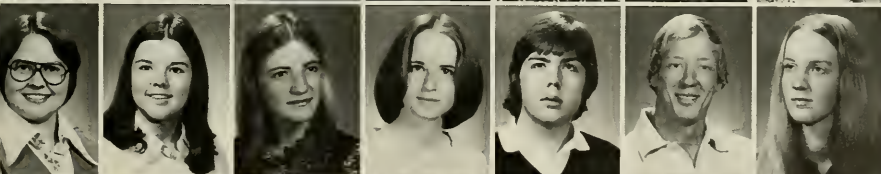
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Joy Cates  
Katie Cauble  
June Caudill



Deborah Chappell  
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David Church  
Sonny Church  
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Brenda Clark



Linda Clark  
Anne Clary  
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Rick Clayton  
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Diana Cobb



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Sarah Comer  
Timothy Congleton  
Kim Conyers  
Henry Cook  
Betty Cooke  
Daniel Cookinham  
Karen Cooper



Teresa Coor  
Janet Copley  
Pamela Corl  
Cathy Cosgrove  
Steve Coston  
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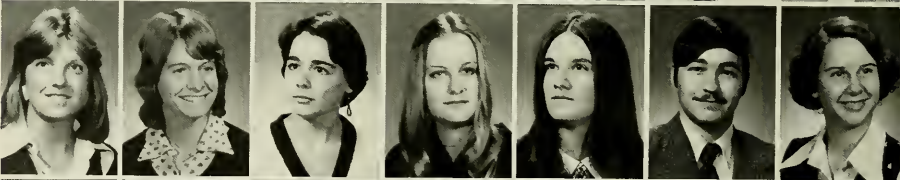
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Robert Daniel  
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Scott Davis  
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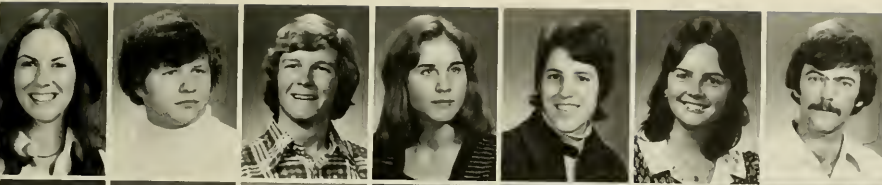
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Amy Dorton  
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Sherron Dull  
Donna Dunn  
David Dyson  
Deborah Dyson







Julia Eanes  
John East  
Roger Eatun  
Patti Eberle  
Deborah Echerd  
Sherry Eckard  
Steve Eckard



Samuel Edelman  
Charles Edwards  
Roger Edwards  
Sarah Edwards  
Janete Efird  
Linda Elias  
Dennis Elledge



Deborah Elliott  
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James Ellis  
Thomas Ellis  
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Harold Endler



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Donald Essenberg  
Kathy Etherdige  
Sheila Everhart  
Louise Falls  
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Leslie Farrow  
Randy Farthing  
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Carole Ferguson  
Charles Ferguson  
Elizabeth Ferguson  
Barbara Fincher



Susan Fineblum  
Dean Fink  
Franklin Fischer  
Nancy Fischer  
Mary Fleming  
Texie Fleming  
William Fletcher

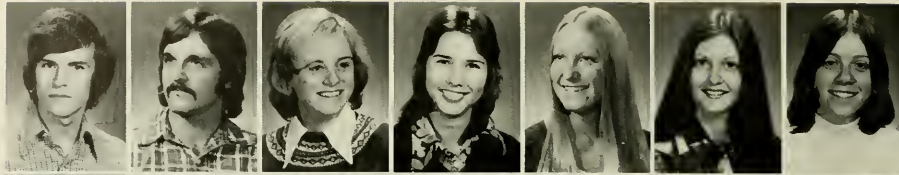


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Wilbert Floyd  
Ronald Forbes  
Devon Ford  
Carol Forrester  
LuAnn Foster  
Donna Fowler



Linda Franklin  
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Martha Freeman  
Anita Freeze  
Barbara Fritchman  
Steven Fry  
Constance Frye

Kenneth Frye  
Richard Fulbright  
Sarah Fullenwider  
Kim Garapic  
Fay Gardner  
Gail Gardner  
Ann Garrison



Carla Gay  
Reginald Gay  
William Gay  
Berley Gentry  
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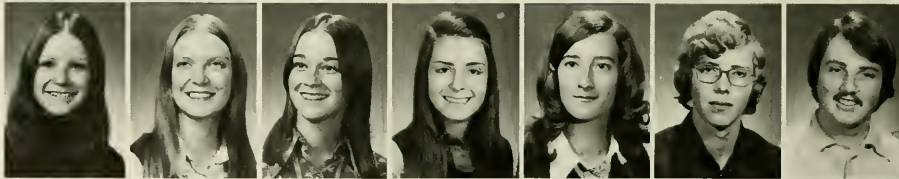
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Jery Gray  
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Barbara Greenberg  
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Robert Grier  
Michael Griffin  
Ruth Grigg  
Barbara Grimes  
Keith Guenther  
John Gunter



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Princess Haddock  
Virginia Hall  
Deborah Ham  
Pamela Hamlet  
Larry Hampton  
David Hance



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Rebecca Hannah  
Richard Hansley  
Frederick Hardiman  
Charles Hardin  
Scott Harding  
Tony Harper



June Harris  
Kathie Harris  
Martha Harris  
Wanda Harris  
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Timothy Hatley  
Billie Hauser  
Carolyn Hawkins  
Randy Hawkins



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Kim Heath  
John Heffren  
Rickey Helderman  
Alice Helms  
Conrad Helms  
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Teresa Hendren  
Cynthia Hendrix  
Jane Henninger  
Jayne Henson  
Sandra Henson  
Marian Herbert  
Elizabeth Hester



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Ronald Hicks  
Barbara Hill  
Chess Hill  
H. Hill  
Sharon Hilliard  
Donna Hilton



David Hinson  
Larry Hipps  
William Hodge  
Karen Hogan  
Robert Holbert  
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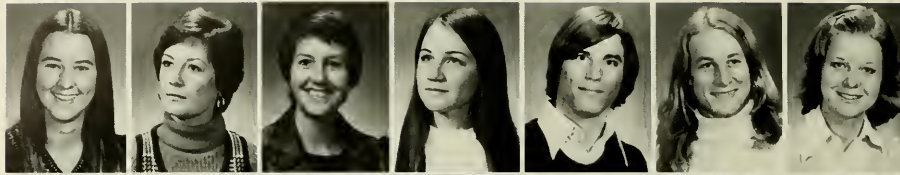


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Nathaniel Hyde  
Pamela Hypes  
Carolyn Jackson  
Debbie Jackson  
Robin Jamison

Manena Jarrett  
 Shelia Jeffus  
 Gwendolyn Jenkins  
 Karen Jenkins  
 Charles Jenney  
 Jeffrey Johns  
 Carol Johnson



Kathryn Johnson  
 Mary Johnson  
 Patricia Johnston  
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 M. Jones  
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 Malcolm Jones



Thomas Jones  
 Alice Joplin  
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 Jeffrey Keller  
 Evelyn Kelly  
 Jennifer Kelly  
 Francis Kemo



Alice Keplar  
 June Kight  
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 Ellen Kincaid  
 Bobbie King  
 Gail King



Reid King  
 William King  
 Joan Kirby  
 Ronald Kirby  
 Mary Kirkman  
 Barry Kiser  
 Al Klingenschmidt



Joy Klinger  
 Lori Klutts  
 Kathy Knight  
 Kevin Knight  
 Joanne Koonee  
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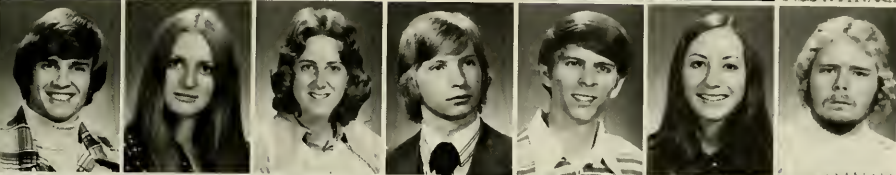
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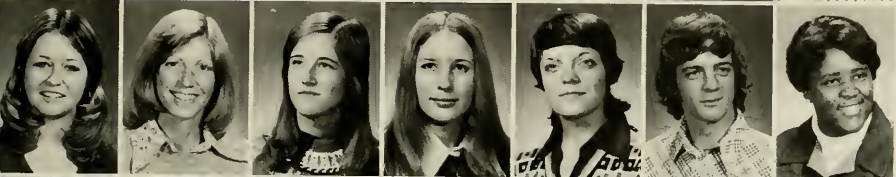




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 Rodney Lowder  
 Debra Lucas  
 Robert Lumadue



Sally Lutz  
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 Beverly Lyles  
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 David Mabe  
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Michael Magnan  
 Becky Manning  
 James Manning  
 Jackie Marble  
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 Sharon Marsh



Elizabeth Marshall  
 Debbie Martin  
 Gary Martin  
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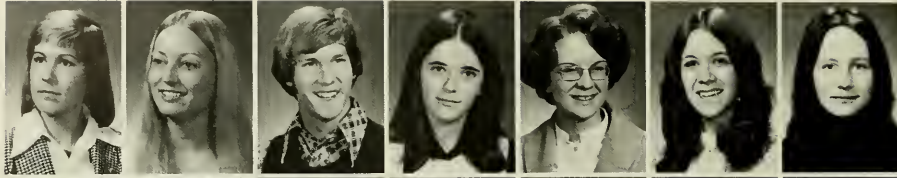


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 Myra McClure  
 Joetta McConnell  
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 Barbara McCormick  
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Terri McCormick  
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 David McGee  
 Susan McGee  
 Deena McIntyre  
 Dianne McIntyre  
 Cathy McIver

Janice Melver  
P. McKeithan  
Charles McKinney  
Frances McKinney  
Karen McKinney  
Dawn McLaughlin  
Karla McLean



Ernest McMillan  
William McPeters  
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Timothy McRee  
Nancy McRorie  
F. Meadows  
Regina Mehaffey



Dwight Melgaard  
Keith Merrill  
Randy Merritt  
Patricia Milholen  
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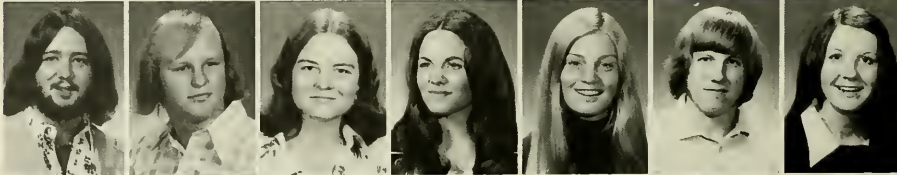
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Martha Muse



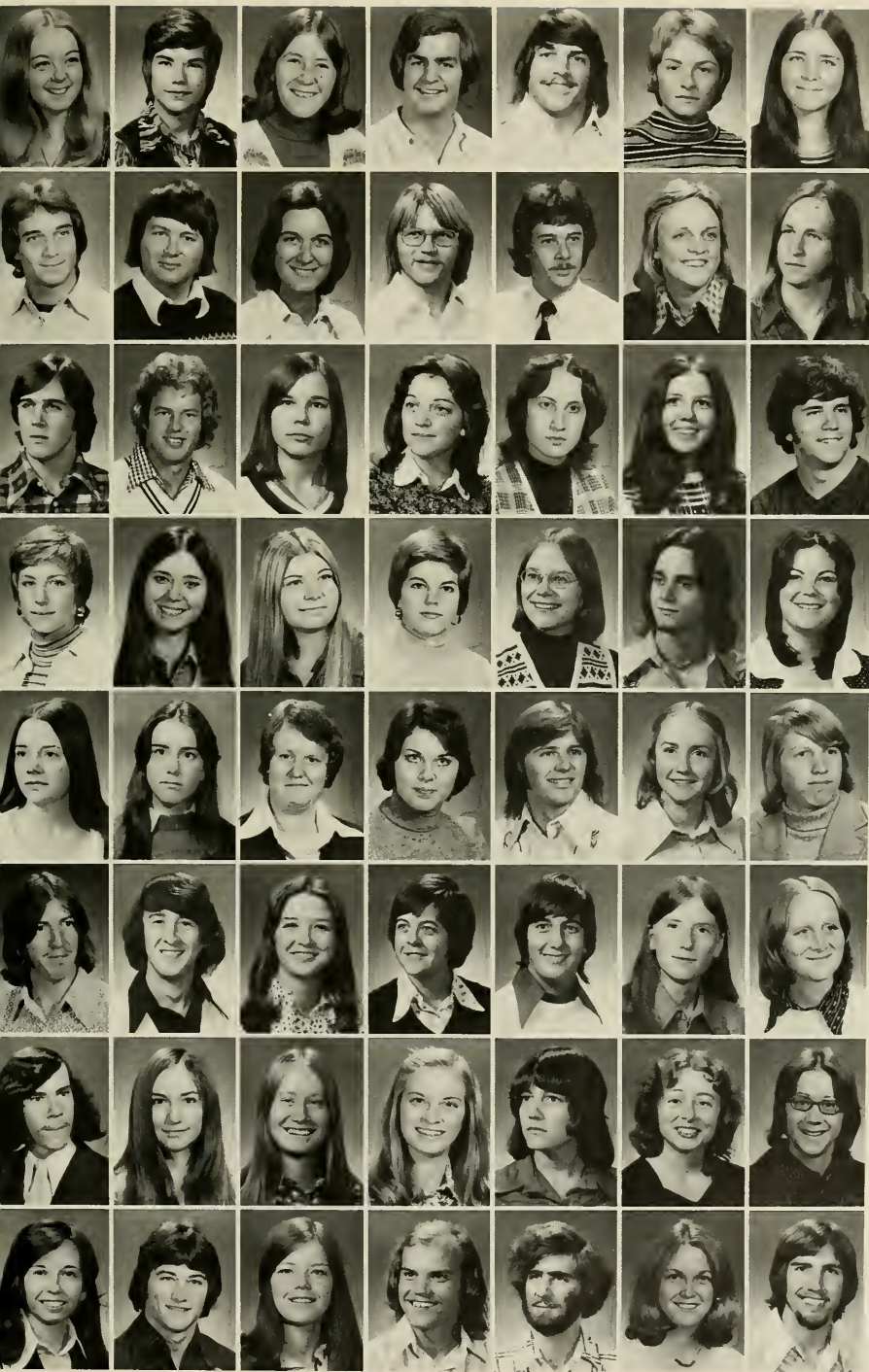
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Rebecca Newnam  
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Fred Norman  
Sandra Norris



Sandra Norris  
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Margaret O'Doherty  
Margaret Ollis  
Beth Orr  
Candace Orrell







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Kathy Osborne  
Rebecca Ostar  
James Otto  
James Overcash  
A. Owen  
Cherlyn Owen

Kim Owen  
Wallace Owen  
Kim Owens  
Robert Paap  
Richard Paisley  
Linda Pamplin  
Robert Pardue

Charles Parham  
Joseph Parker  
Cindy Parsons  
Susan Parton  
Denise Patterson  
Helen Patterson  
James Patterson

Teresa Payseur  
Debra Peacock  
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Mae Pearsall  
Nona Pease  
James Pegram  
Tonya Pendergraft

Susan Perry  
Jane Peterson  
Katha Phillips  
Pattie Phillips  
Fred Piercy  
Bonnie Pike  
Dewey Pinyan

James Pinyan  
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Teresa Polson  
Debra Poole  
Patti Poplin

Mike Potter  
Susan Potts  
Vida Potts  
Amy Poythress  
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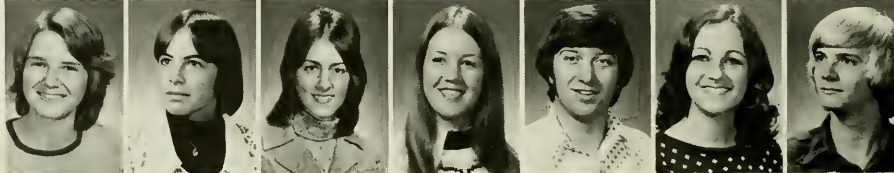
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Randall Reins



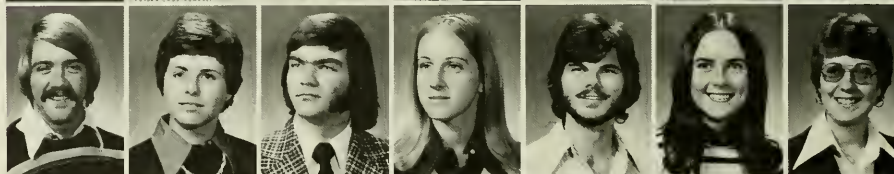
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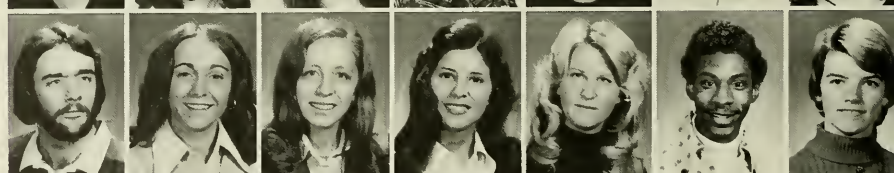
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Mary Routh  
Lee Rumple  
William Russ  
Dolores Russell



Terry Russell  
Debbie Rutland  
Deanna Saleeby  
Paula Sanchez  
Jill Sappenfield  
Clifford Saunders  
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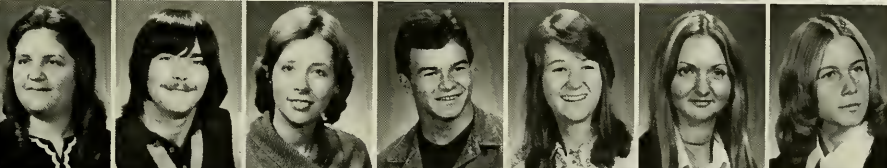
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Sheila Short  
Stan Shumolis  
Donna Sides  
Grace Sides



Avis Sigman  
Sandra Siler  
Michael Simko  
Randy Simmons  
Alfred Sizemore  
Beverly Sizemore  
Charles Sizemore



Donna Sizemore  
Odie Skidmore  
Pamela Sloop  
Leroy Smart  
Angela Smith  
Barbara Smith  
Christy Smith



Evalee Smith  
Harold Smith  
Kathy Smith  
Michael Smith  
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Lynn Sondley  
Joy Sorrell



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Toni Sparks  
Sue Sparrow  
Ricky Stack  
Cynthia Stager  
Bruce Stahle  
Joann Stancill



Cathy Stanfield  
Ruth Starnes  
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Scott Staton  
Dorothy Stewart  
Frances Stewart  
Jack Stewart



Pandora Stewart  
Paula Stewart  
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Charles Stockton  
Cheryl Stoker  
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Carol Storie

Rebecca Story  
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Betty Stowe  
D. Stradley  
Claudia Strickland  
Rick Strickland  
Charles Strider



Martha Styers  
Howard Sumerford  
India Sutherland  
Mary Sutton  
Andrea Swaim  
Thomas Swaim  
Jill Sweezy



Sheila Swicegood  
Perry Tallent  
Phillip Tatum  
Alma Teachey  
Ernest Tedder  
Kathryn Tedder  
Jody Tester



Lisa Thomas  
Stenneth Thomas  
Donna Thompson  
Susan Thomas  
Thomas Thomas  
Patricia Tilley  
Mary Todd



Judy Toussel  
Kris Transou  
Robin Trexler  
Gus Triantis  
Debby Troutman  
Sara Trowbridge  
Kathryn Turner



Vickie Turner  
Edward Uhler  
Sam Underwood  
Benjamin Vannoy  
Dannie Vaughn  
Laura Veach  
Connie Vernon



Christina Vest  
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Margaret Walker  
Sheryl Walker  
Kaye Wall  
Kathy Ward



Timothy Ward  
Brent Warner  
Susan Warren  
Rosemary Washam  
Sally Weatherman  
Deborah Webster  
Patricia Webster







Michael Weeks  
 Randall Welborn  
 Richard Wheeler  
 Joy White  
 Sharon White  
 Robert Whitley  
 Mitchell Whittaker



Glenn Wilcox  
 William Wilkinson  
 David Williams  
 Linda Williams  
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Janet Wineinger  
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Sheryl Woods  
 Daniel Woodyard  
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 John Wright



Peggy Wright  
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 Mary Youngblood

Susan Abee  
Steven Abernathy  
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George Adams



Henrietta Adams  
James Adams  
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Roxie Adkins  
Marsha Agee  
Brian Agner  
Nanda Aiken  
Ronnie Alessandrini  
Betty Alexander  
Kathy Alexander



Kim Allard  
John Allen  
Robert Allen  
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Wylie Allen  
Cynthia Alley  
James Allgood



Clara Allran  
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Cindi Aman  
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Julia Apple  
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Joyce Ariail  
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William Ashley  
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Susan Austin  
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Mark Baker  
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Timothy Ballard  
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Patricia Barber  
Donald Bare



Janet Barkley  
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Kathy Barnes  
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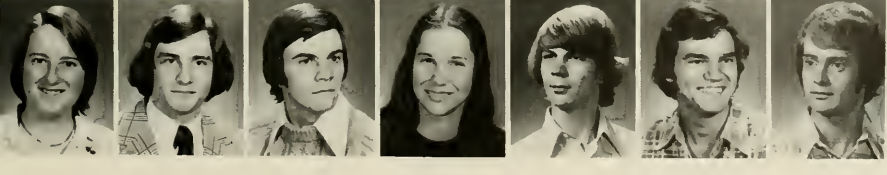
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Rita Benbow  
Gary Benner



Terry Benson  
Lenell Benton  
Gina Berini  
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Charlotte Berrier  
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Susan Biddix  
Clyde Billings  
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Wilfred Black

David Blackburn  
David Blackwelder  
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Sharon Boone  
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Carol Bowden  
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David Bowman  
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Matthew Boykin  
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Deborah Bradshaw  
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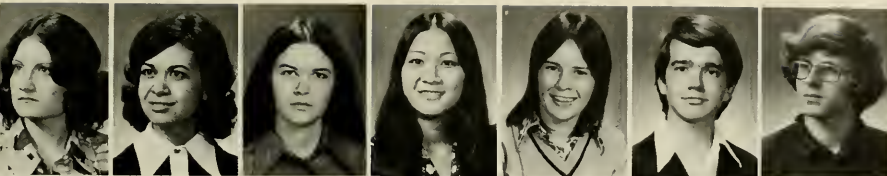
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Linda Buckner  
Jo Ann Bungardner  
Beverly Bumgarner  
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Pamela Burch  
James Burchell  
Lee Burgess



Debra Burleson  
Rebecca Burnette  
Allison Burns  
Steve Burris  
Stephen Butner  
Robin Byrd  
Deborah Cable



Donna Cable  
Russell Caldwell  
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Allen Campbell  
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Susan Cartisle  
Karen Carmichael  
Linda Carpenter  
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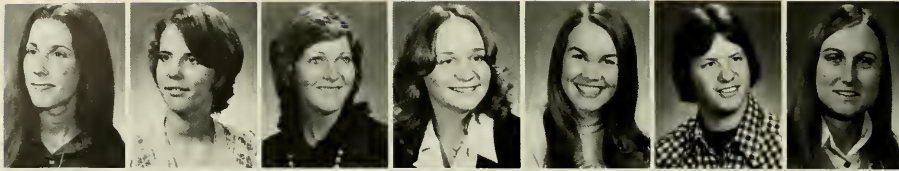


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Michael Cheek  
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Joan Clark



Kathy Clark  
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Katheia Clarke  
Cathy Clawson  
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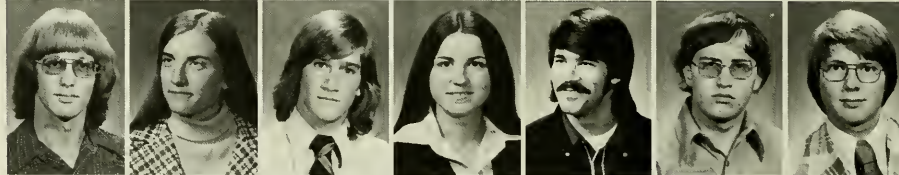
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 Robert Cofer  
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 Bonnie Collins  
 Ruth Collins  
 John Colom



Tommy Conder  
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 Frank Conn  
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 John Cook  
 William Cook



Penny Cooke  
 Marla Cooper  
 James Corn  
 Kathy Correll  
 David Cotty  
 Lona Cowan  
 Laura Craig



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 Sharon Cranford  
 Beth Craven  
 Jeffrey Craver  
 William Craver  
 Julia Crawford  
 Cynthia Creasy



Deborah Crocker  
 Elizabeth Cronland  
 Rebecca Crouch  
 Phyllis Crumpler  
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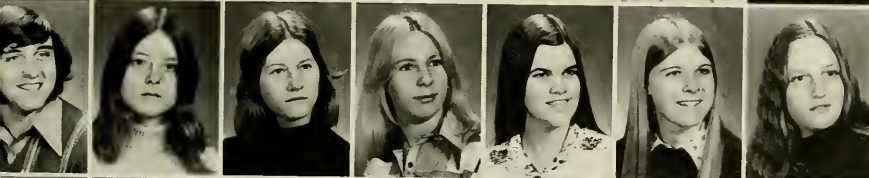




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Janice Dellinger  
David Dennard  
Michael Denny



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Mary Dillon  
Judy Dixon  
Lisa Dixon  
Michael Dixon  
Nancy Dixon



Hugo Doerschuk  
Ginger Douglas  
Cathy Drake  
Donna Drennon  
Patricia Driver  
Jean Ducey  
Noree Dudley



Jerry Duncan  
Teresa Dunlap  
Shelley Dunmyre  
Deborah Dunn  
James Durham  
Jo Eakins  
Sharon Echerd



Kathy Eddinger  
Suzanne Edge  
Sharon Edmiston  
David Edwards  
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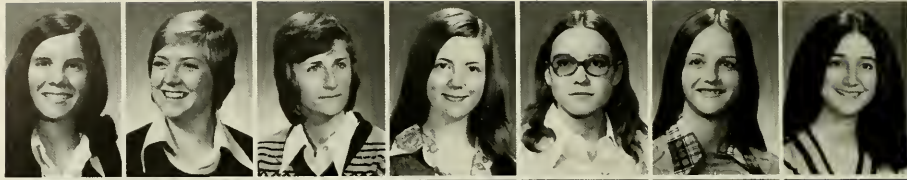


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Kim Embry  
Karla Epley  
Lynn Esleek  
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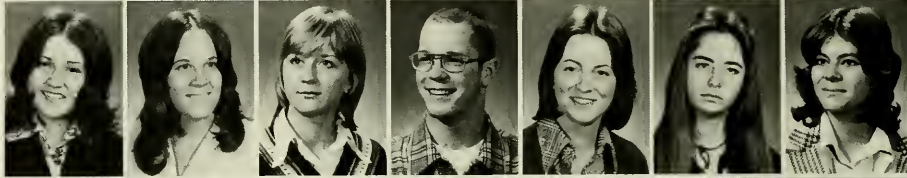
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Theodore France  
Amelia Francisco  
Patricia Frazier



Linda Freeman  
June French  
Donna Frye  
Harold Fryer  
Sharon Fuller  
Linda Fullwood  
Ivy Funderburk



Joseph Furman  
Matthew Gallagher  
Charles Gallant  
Mickey Gallant  
Julie Gantt  
Catherine Gardner  
Deborah Gardner



Nancy Gardner  
Susan Gardner  
Donna Garren  
Mary Garrison  
Rebecca Garrison  
Margaret Garwood  
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Evelyn Gentry  
Jack Gentry  
Joy Gentry  
Terry Gentry  
Gloria George  
Nance Gesse  
Philip Gibbs



Charlotte Gilbert  
Gina Gilbert  
Chris Giles  
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Norma Gilliam  
Cheryl Gilmore



Robert Glenn  
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Mary Goodwyn  
Janet Gordon  
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Joan Gransee  
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Barry Greene

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Sheron Greeson  
Casey Gregg

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Stephen Griffin  
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Gwendolyn Griffis  
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Shelby Grogan  
Michele Gross  
Michael Grubb  
Paula Gruensfelder  
Brian Gunter  
Thomas Gunter

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Susan Guy  
Jane Gwantney  
John Harr  
James Hafer  
Michael Hagee  
Deborah Hager

Phoebe Haislip  
Stephen Hale  
Earl Halford  
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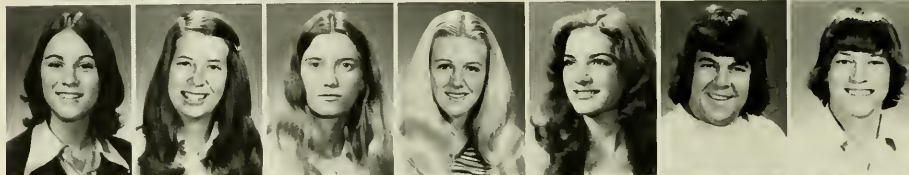
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Margaret Heilman  
Elizabeth Helms



Melody Helms  
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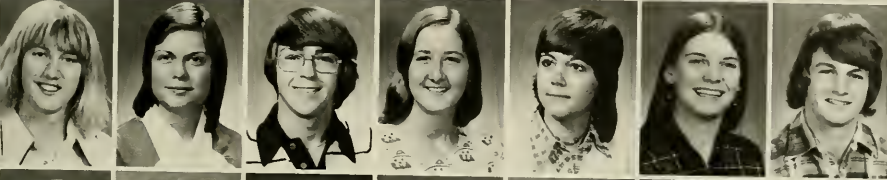
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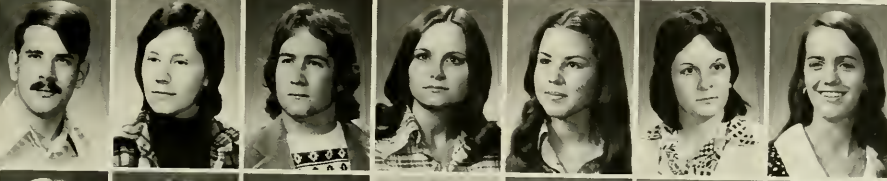




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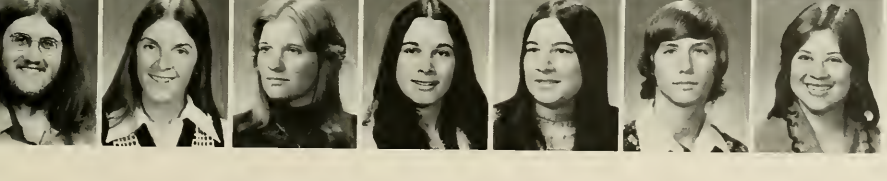
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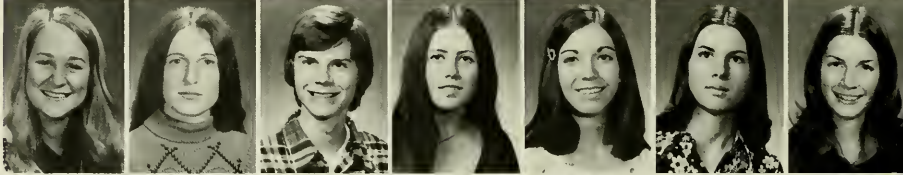
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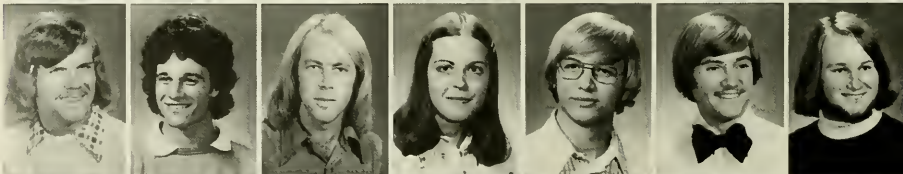
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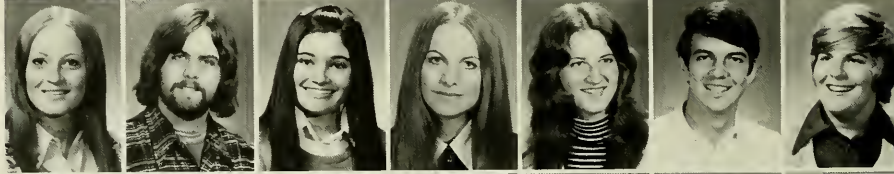
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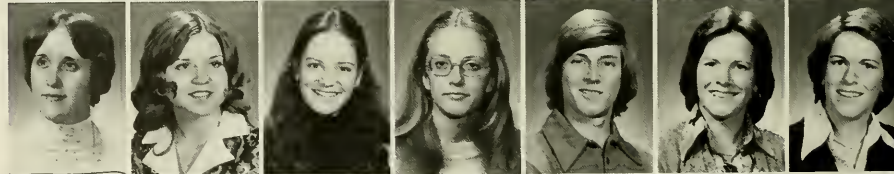
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Steve Miller  
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Cynthia Moore



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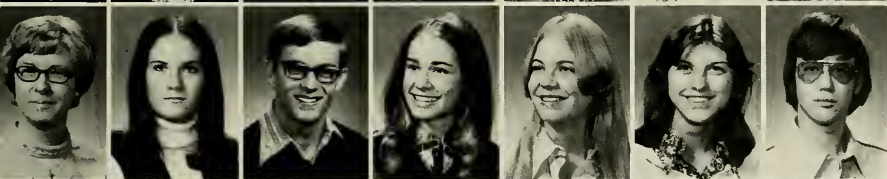
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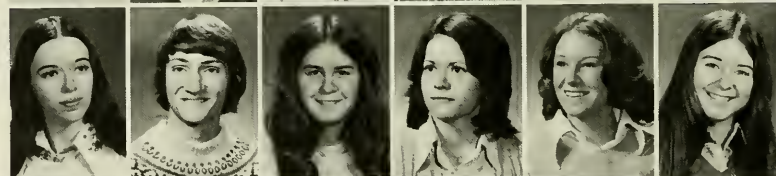
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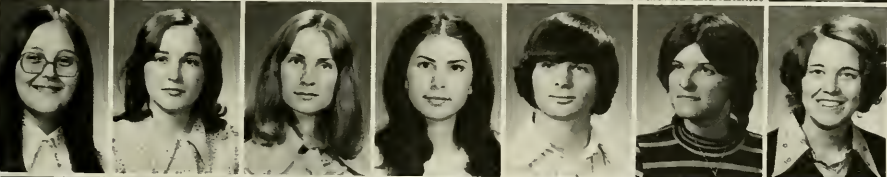
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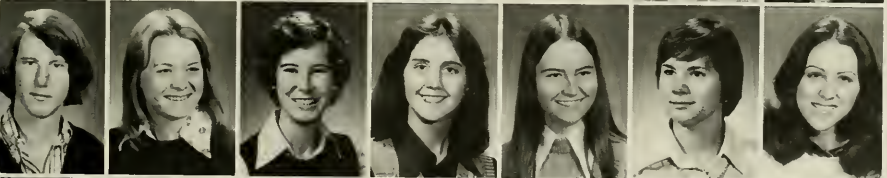
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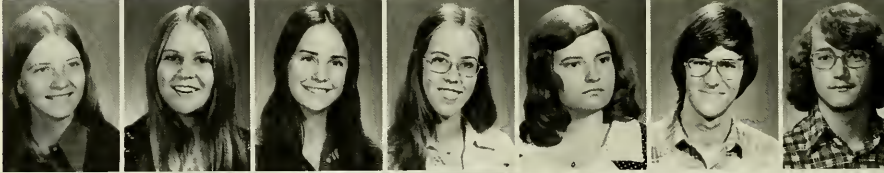


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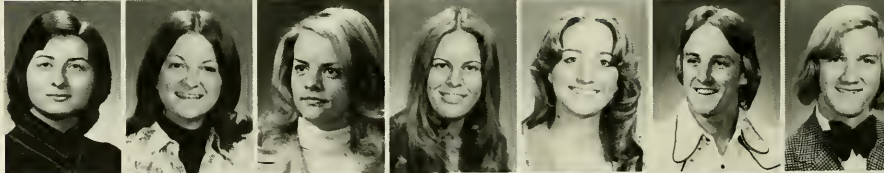
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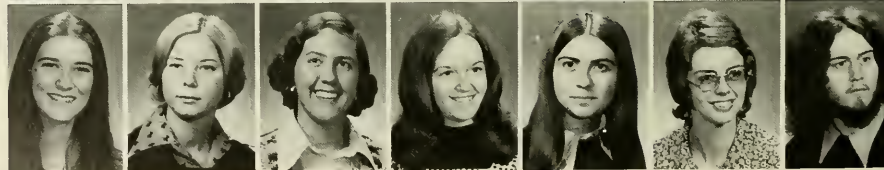
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Diane Smith  
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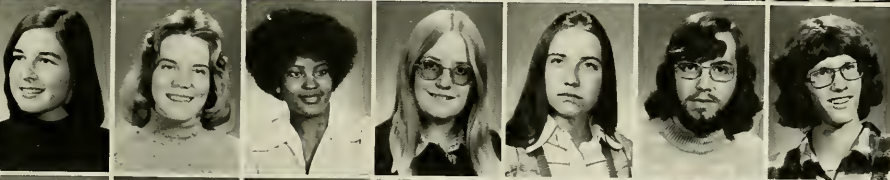
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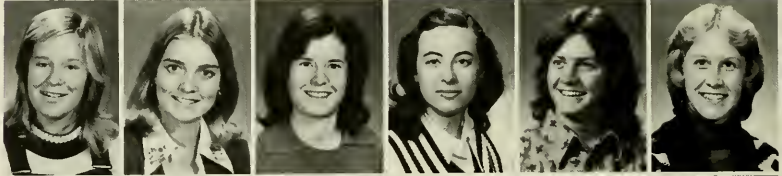


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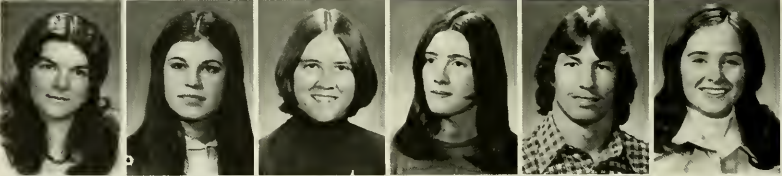
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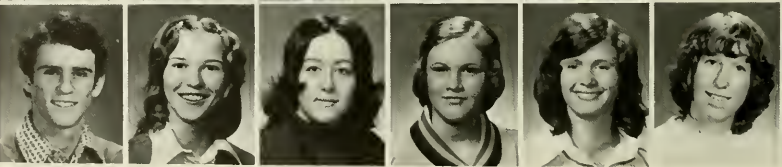
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Amy Ziglar

Throughout this book, we have attempted to condense and bring into focus the events that were unique as well as the everyday happenings of 1974-75. In this way, we hope that we have included something for everyone.

We feel that there is a special atmosphere surrounding Appalachian, the town and this area. We have attempted to express this uniqueness in the opening pages. We hope that in some way we have presented a new perspective of this region.

We would like to thank Typesetting, Layout and Design, Photographic Services, Steve Yaeger for his art assistance, and the rest of the RHODODENDRON staff.

Much time and effort have been exerted in compiling this book. We hope you have enjoyed it. For us, that would be the height of achievement.

A handwritten signature in cursive script, appearing to read "Judy Frank & Bill W. Smith".

Co-Editors, 1975 RHODODENDRON













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