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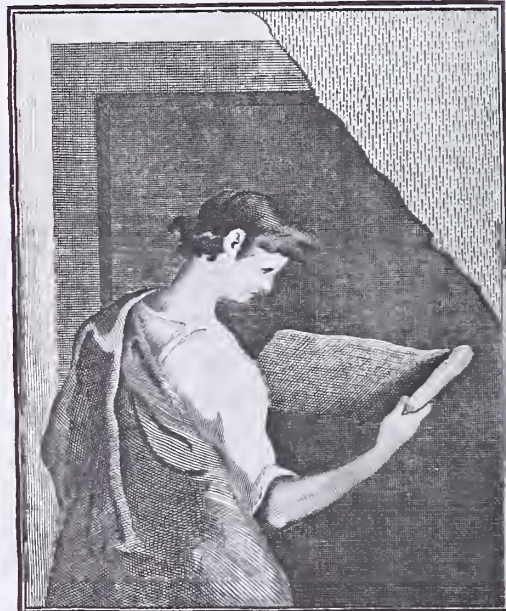
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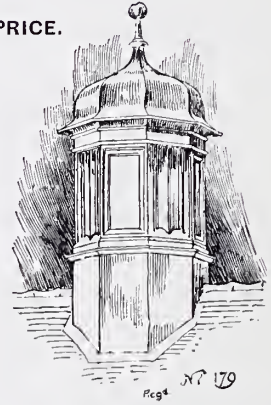
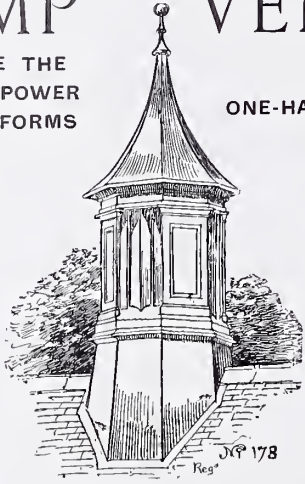
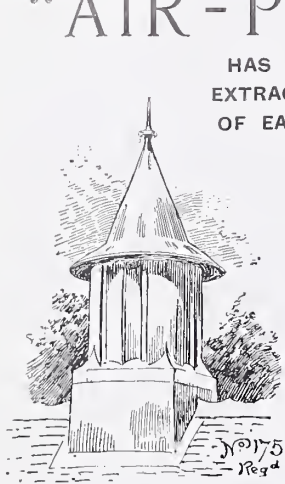
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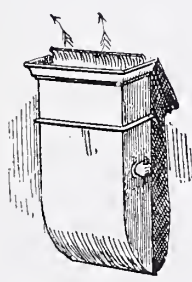


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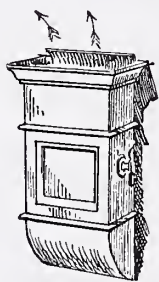
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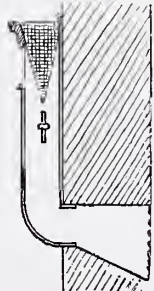
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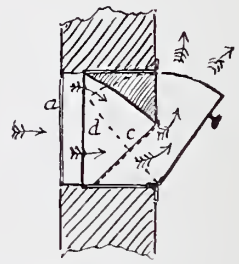
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VOL. 23.

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AND

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1903¹.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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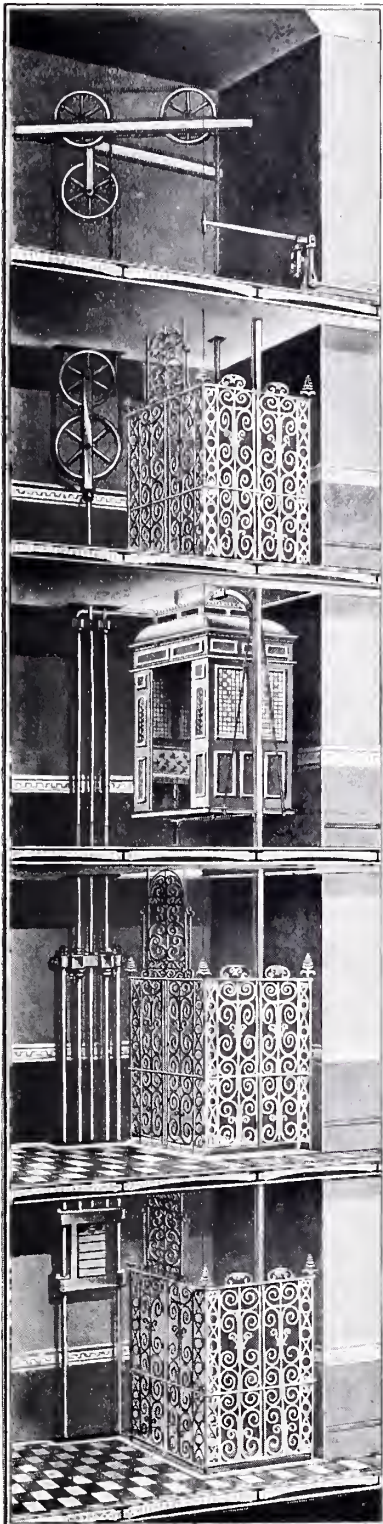
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Academy Architecture



Prize Competition for Artistic Advertisement.

RULES

1. Anyone may compete, proof of being a subscriber to the publication is not necessary.

2. Designs must be original and not traceable to any existing pattern.

3. Any advertisement in Vol. 23 of *Academy Architecture* may be taken to work upon, and the artist's design must contain the headings as well as room for the rest of all the letterpress contained in the same, the letterpress forming part of the artistic arrangement. However, care must be taken to reverse the lettering of all Names, Streets and Towns (but not materials, &c.). London, for example, to read "Nodnol," Smith & Co., "Htims & Co."

4. The reduced size of the advertisement will be 8 in. by 5½ in. for full page, 4 in. by 5½ in. for half a page, and 2 in. by 5½ in. for a quarter page advertisement. The competitive drawings must be one-half larger, viz., 12 in. by 8¼ in., 6 in. by 8¼ in., and 3 in. by 8¼ in.

5. All drawings to be in pen and ink only, without any washes or colours.

6. All competitive designs must reach this office, packed flat, free of charge, and marked "Competition," on or before the 1st of October, 1903. They must be legibly signed with pseudonym only, a corresponding sealed envelope, giving the full name and address of the artist, must be joined to the designs.

7. A prize of £3 will be awarded to design considered best by the Editor of the publication for a full page, £2 for half a page, and £1 for a quarter page advertisement. His award will be final, and all the premiated designs will become the entire property of *Academy Architecture*, but the payment of all or part of the prizes may be withheld if in his opinion no design is of sufficient merit. He also reserves to himself the right to reproduce in *Academy Architecture* any of the designs submitted, or to acquire any or every of the unpremiated designs for the sum of £1 each.

8. The award will take place in the month of October, 1903, the result published in Vol. 24, and the unsuccessful designs returned free of cost.

Intending competitors must procure Vol. 23 either direct from this Office or through a bookseller (price 4s.), but the amount will be refunded on the return of the book in a saleable condition with a *bonâ fide* design.

PRIZE COMPETITION FOR ARTISTIC ADVERTISEMENT.

REPORT.

Eleven Competitors sent in 15 designs, as follows:—

No. 1 ENAMELINE.	No. 6 PAL.	No. 10a ACE OF HEARTS.
2 VINE.	7 ZIS.	10b Do.
3 CAPERNAUM.	8 JAY.	11a TOUSTAN.
4 PATRICK.	9a CURLEW.	11b Do.
5 KIT.	9b Do.	11c Do.

The Editor considers the Competition to be an utter failure, not because there were not many good and pleasing drawings sent in, but because in all of them the principal thing for an advertisement—originality and boldness—were wanting. For this reason the competition will be repeated, and it may be pointed out at once that in the next competition only such designs will be considered which fulfil these requirements.

A few hints might prove useful.

All advertisers want bold advertisements, in order that they may stand out from the multitude of the others. But boldness can only be got for this purpose by keeping either most of the allotted space entirely white or entirely black, in such way that either a great white or a great black spot is shown from a distance, at once attracting notice. This spot should prove on closer inspection to be something pleasing and interesting. In the case of a full page advertisement this will, of course, be somewhat modified. Furthermore, it should be in such a way original that not only it impresses itself upon the reader's memory, but at the same time connects the advertiser's name and the goods he offers so closely to itself that they as well remain in the reader's memory. Of course, this effect may not be attained by one insertion, but only by a series, in which case this makes another condition necessary to fulfil: the advertisement must be so pleasing that it does not become a bore by being repeatedly brought before the public.

A great drawback in all advertisement, is the tendency of most advertisers to crowd as much letterpress in an advertisement as the hired space will allow. This is certainly a mistake, as not only will this not be read, but it makes it really impossible to make the advertisement bold. In order to give the designer in the next competition more facility in this way, he will be allowed to omit some of the letterpress which he considers superfluous and spoiling his design, but he must keep in mind that the advertisement must fulfil the above condition as to efficiency and that the letterpress employed must be part of the design.

Lastly, it may be pointed out that the letterpress must not be in hieroglyphics, only decipherable by great painstaking, as the latter will usually not be forthcoming.

After these remarks, I may be short in the criticism of the competition designs.

On a first inspection, the designs numbered 1, 4 and 7 were rejected; and on the second, numbers 5 and 8 were eliminated. Of the remainder, Nos. 9a and 9b were undoubtedly the best drawings, and No. 6 the only one which aimed with some success at boldness and originality.

The prize of £4 for a full page advertisement was therefore divided equally between Nos. 9b and 6.

The prize of £2 for a half page advertisement was divided equally between 9a and 11b and 11c; and the prize of £1 was given to 11a, the sole competitor for a quarter page.

As the latter designs and Nos. 10a and 10b, No. 2 and No. 3 were of rather equal merit, consolation prizes of £1 were given to each of the three last-named competitors. This was done more to show good faith than upon the merits of the designs, and cannot be expected to be repeated.

The Editor of "ACADEMY ARCHITECTURE."

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NUNEATON.**

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Will be pleased to give ESTIMATES for

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PARTY WALL OR INSURANCE DOORS,
to swing or slide,

BENT STEEL SAFES & BULLION CHESTS to suit all risks.

Staffordshire Safe Works, Wolverhampton.
Offices: Lichfield Street. Established 1850.

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Heating Engineers,

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SEND FOR FULL PARTICULARS.

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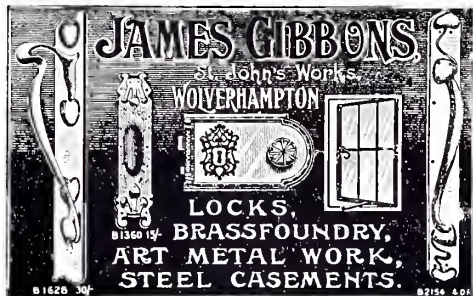
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**LAUNDRY MACHINERY AND
COOKING APPARATUS.**

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Established 1851. *Telegrams: Clinograph, London.*

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All Tiles Branded with our Trademark, "Hartshill XL."
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Roofing Tiles.

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BRAND :—IRON, BROSELEY,

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(COTTERELL BROS., LD.)

Makers of Handmade Wallpapers

As supplied to the KING and H.M. GOVERNMENT.

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SELECTING ROOMS,
13 King's Road, Sloane Square, London, S.W.

—AND—

Clare Street and Baldwin Street, Bristol.

Ask the Decorator for our Papers.

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T. & R. BOOTE, LTD.,
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Manufacturers of Flooring and Glazed Tiles of every
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Ceramic Mosaic a Speciality.

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Limited,

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(opposite the Gas Works).

Manufacturers by Patent Process of Ornamental Wood
Mouldings and Carved Panels.

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Saracenic Twisted Mouldings for Moorish
Fittings, &c.

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Ornamental Metal Workers.

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METAL
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MAKERS.

IRONMONGERY FOR EVERY
CLASS OF BUILDING.

DOOR & LOCK
FURNITURE
MANUFACTURERS.

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Telegrams—“GRINDSTONE, LONDON.”

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METAL CASEMENTS



and
**Leaded
Lights.**



**HENRY HOPE
& SONS, Ltd.**

55 . . .
Lionel Street,
Birmingham.







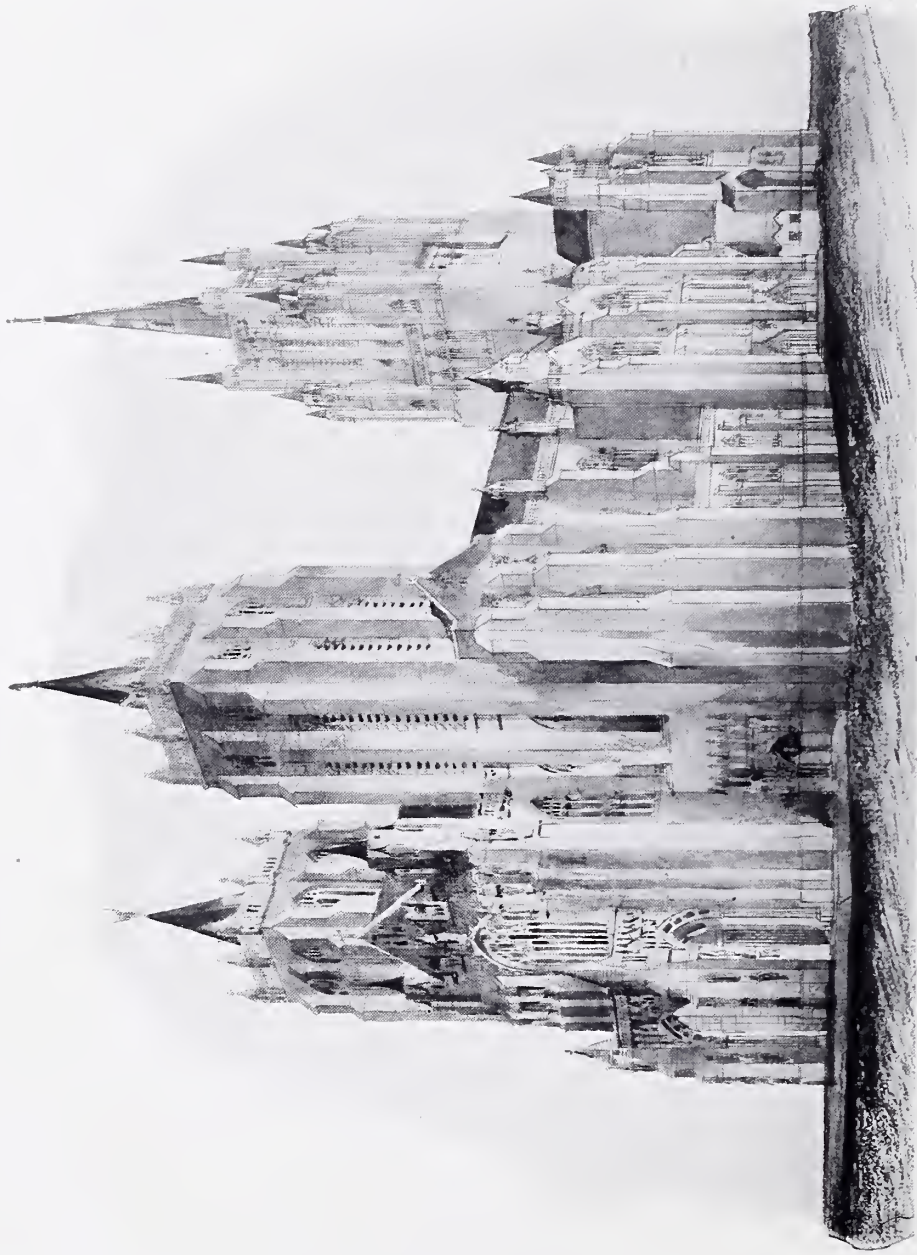
3304. *Palais du Luxembourg : Salle des Fêtes.* A. TIÈCHE, Architecte.

ACADEMY ARCHITECTURE

1903¹



1486. *Coronation Memorial, Market Square, Enfield Town, N.,*
SYDNEY W. CRANFIELD, Architect.



1670. *Liverpool Cathedral, Exterior Competitive Design, HUBERT C. COKLETTE, Architect.*



1685. "Honourably Mentioned" Design for Liverpool Cathedral, Preliminary Competition, FRANK WALLEY, Architect.

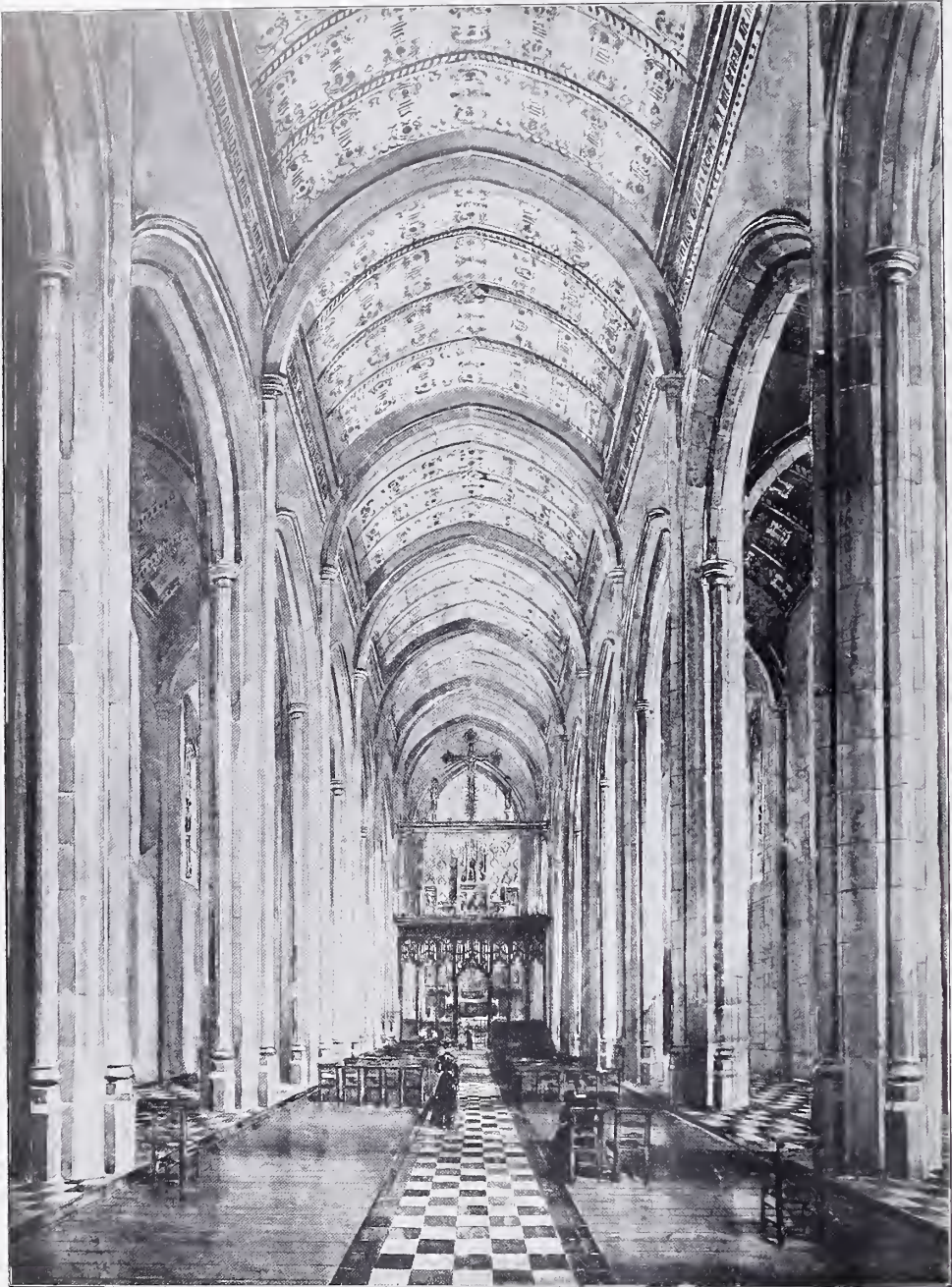


"HONOURABLY MENTIONED" DESIGN FOR
LIVERPOOL CATHEDRAL; PRELIMINARY
COMPETITION:
~ EAST END VIEW ~
FRANK WALLEY ARCHT.

1683. "Honourably Mentioned" Design for Liverpool Cathedral, Preliminary Competition, FRANK WALLEY, Architect.



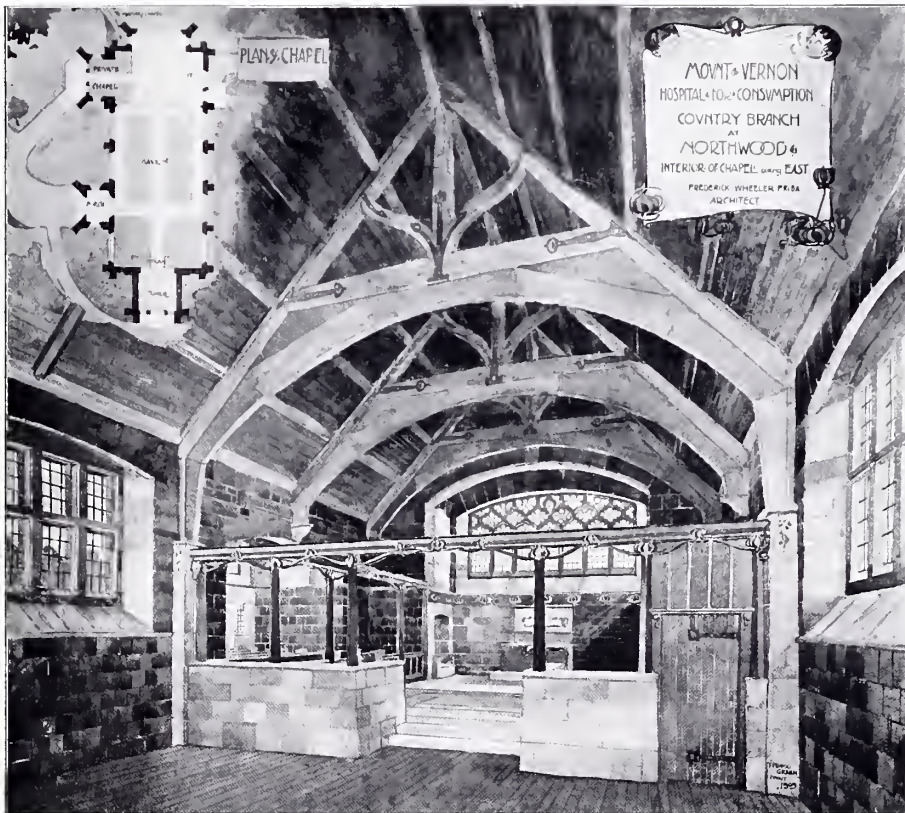
157E. *Design for Tomb to the late Canon Carter, to be placed in the Chapel at Clewer,*
GEORGE F. BODLEY, R.A., Architect.



1575. *Interior of Proposed New Church, Leeds, GEORGE F. BODLEY, R.A., Architect.*



View of the Chapel from the North-East.



1587. *Interior of Chapel, looking East, Mount Vernon Hospital for Consumption, Northwood, FREDERICK WHEELER, Architect.*



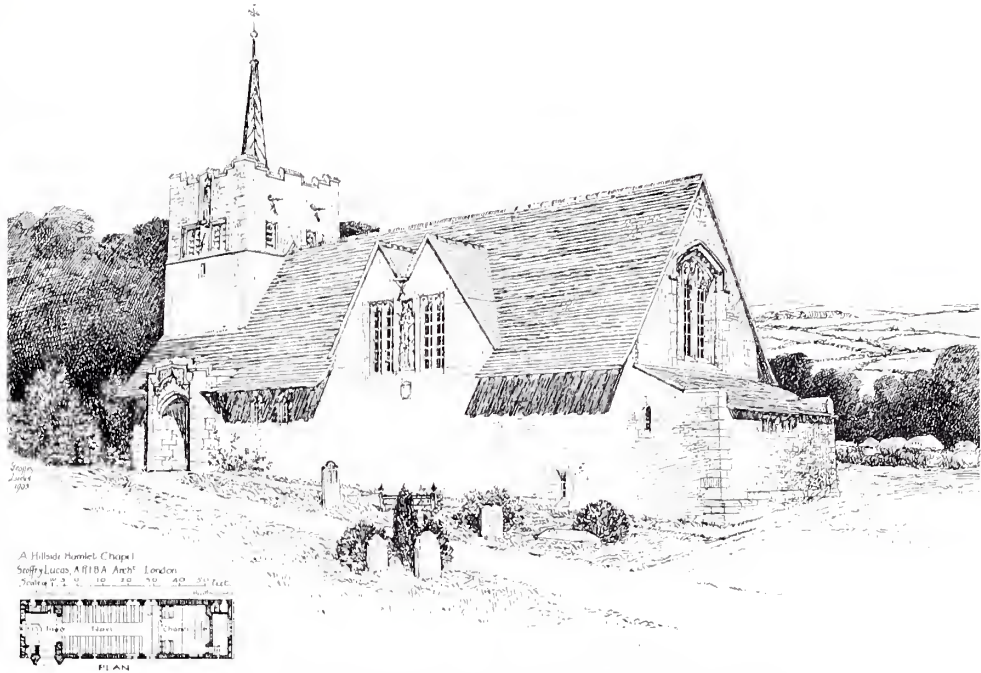
New Church, Belvedere, Kent, Exterior looking West, G. H. FELLOWES PRYNNE, Architect.



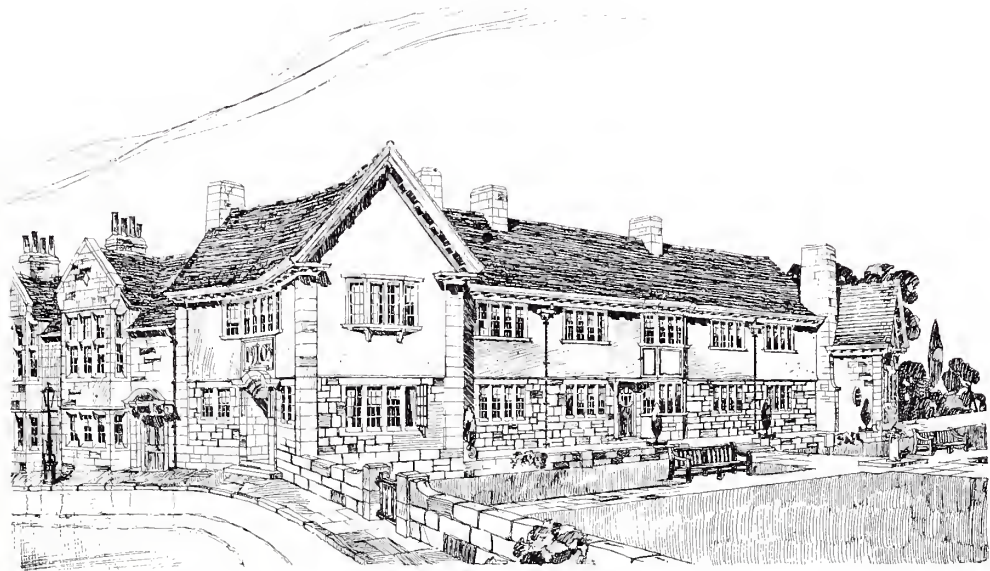
1583. *New Church, Belvedere, Kent, Interior View, looking East*, G. H. FELLOWES PRYNNE, Architect.



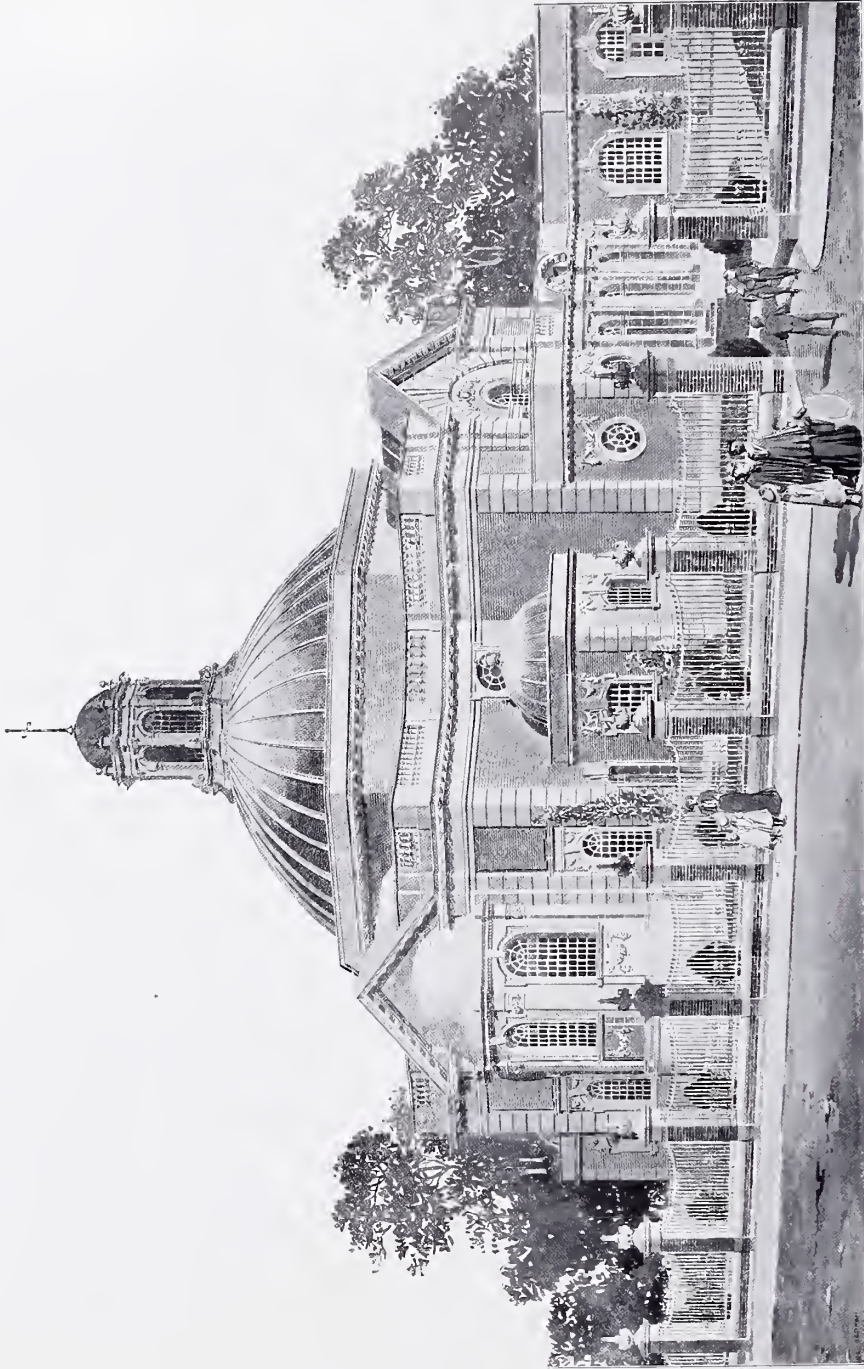
1686. *Blue Coat Hospital, Liverpool, Interior of Memorial Chapel,*
BRIGGS AND WOLSTENHOLME AND F. B. HOBBS AND ARNOLD THORNELY, Architects.



A Hillside Hamlet Chapel, T. GEOFFRY LUCAS, Architect.



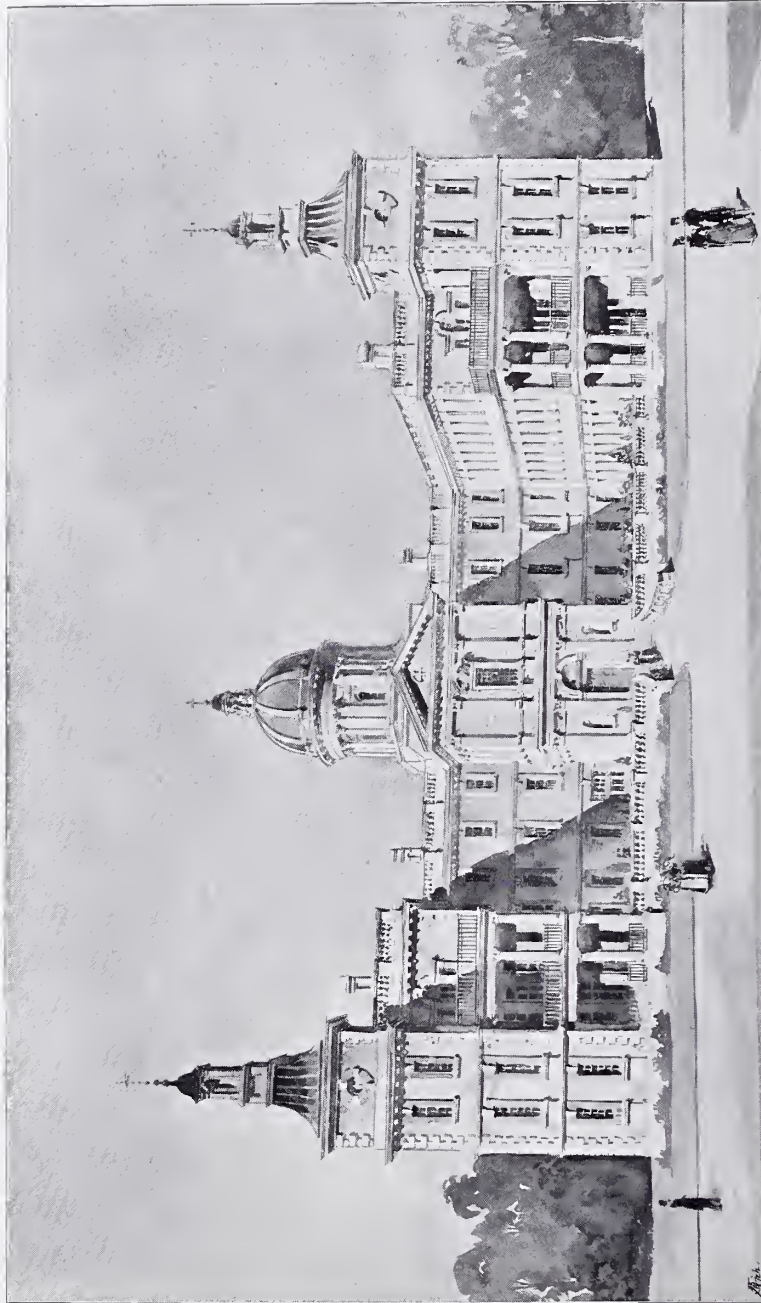
1685. *Almshouses, Northampton, A. A. CARDER, Architect.*



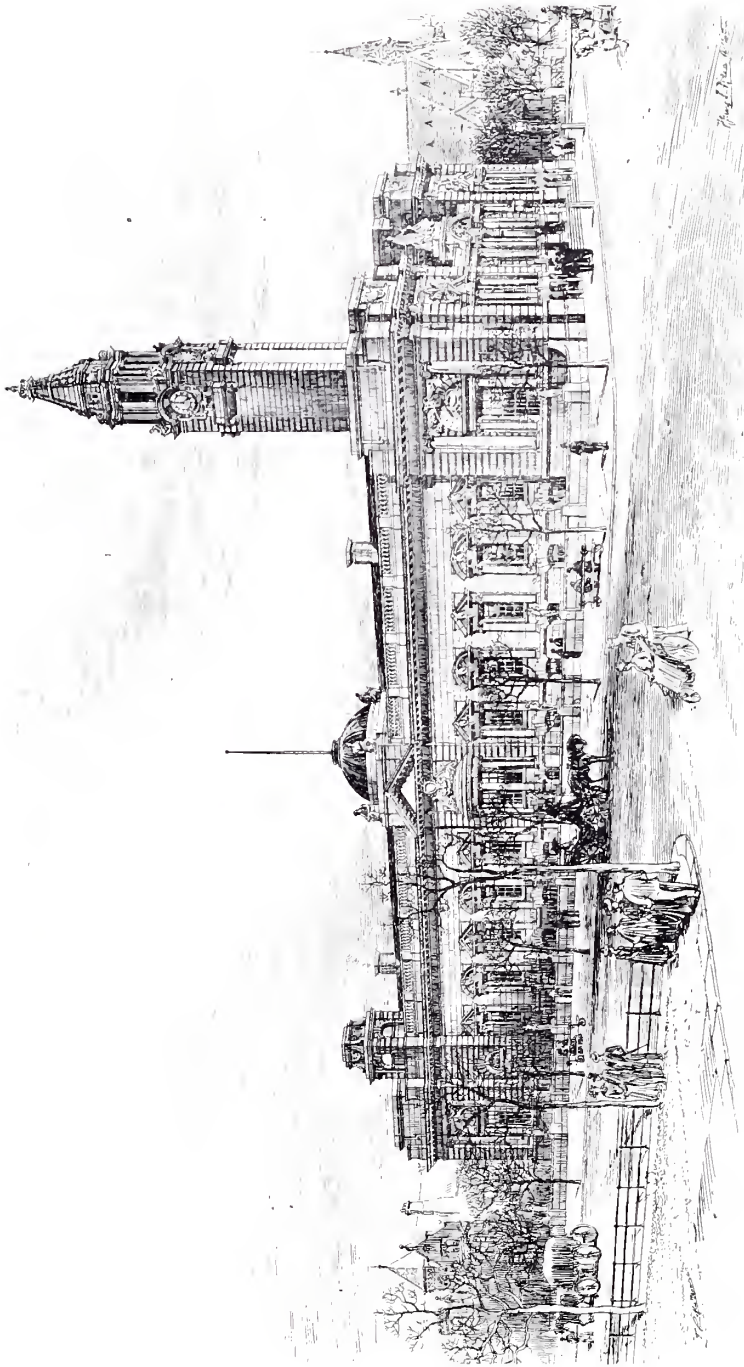
1449. *Chapel of Proposed Blue Coat Hospital, Liverpool,*
BRIGGS AND WOLSTENHOLME AND F. B. HOBBS AND ARNOLD THORNELY, Architects.



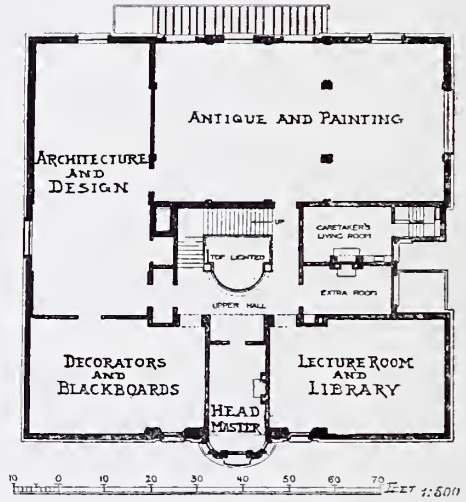
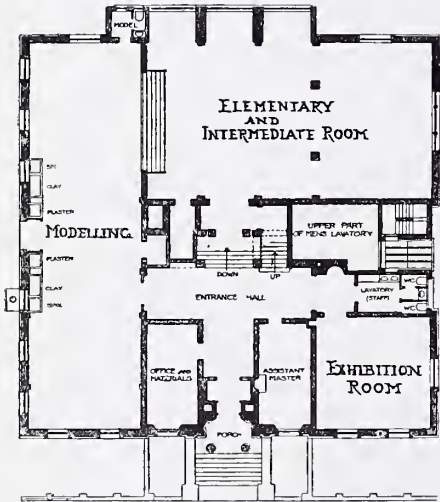
Church of Christ Scientist, Victoria Park, Manchester, EDGAR WOOD, Architect.



1679. *St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.*
(For Plan, see p. 49.)



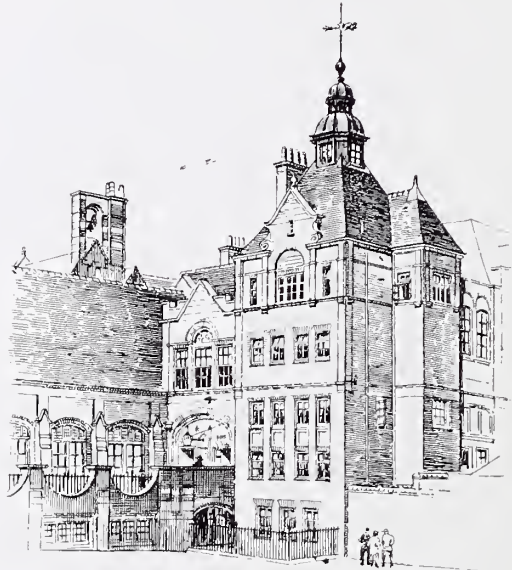
1499. *New Town Hall, Harrogate*, HENRY T. HARE, Architect.
(For Plan, see p. 36.)



1491. City of Hull School of Art, LANCHESTER, STEWART AND RICKARDS, Architects.



1485. *The Town Hall, Deptford*, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Plans, see p. 49.)



Stm Grove Schools.



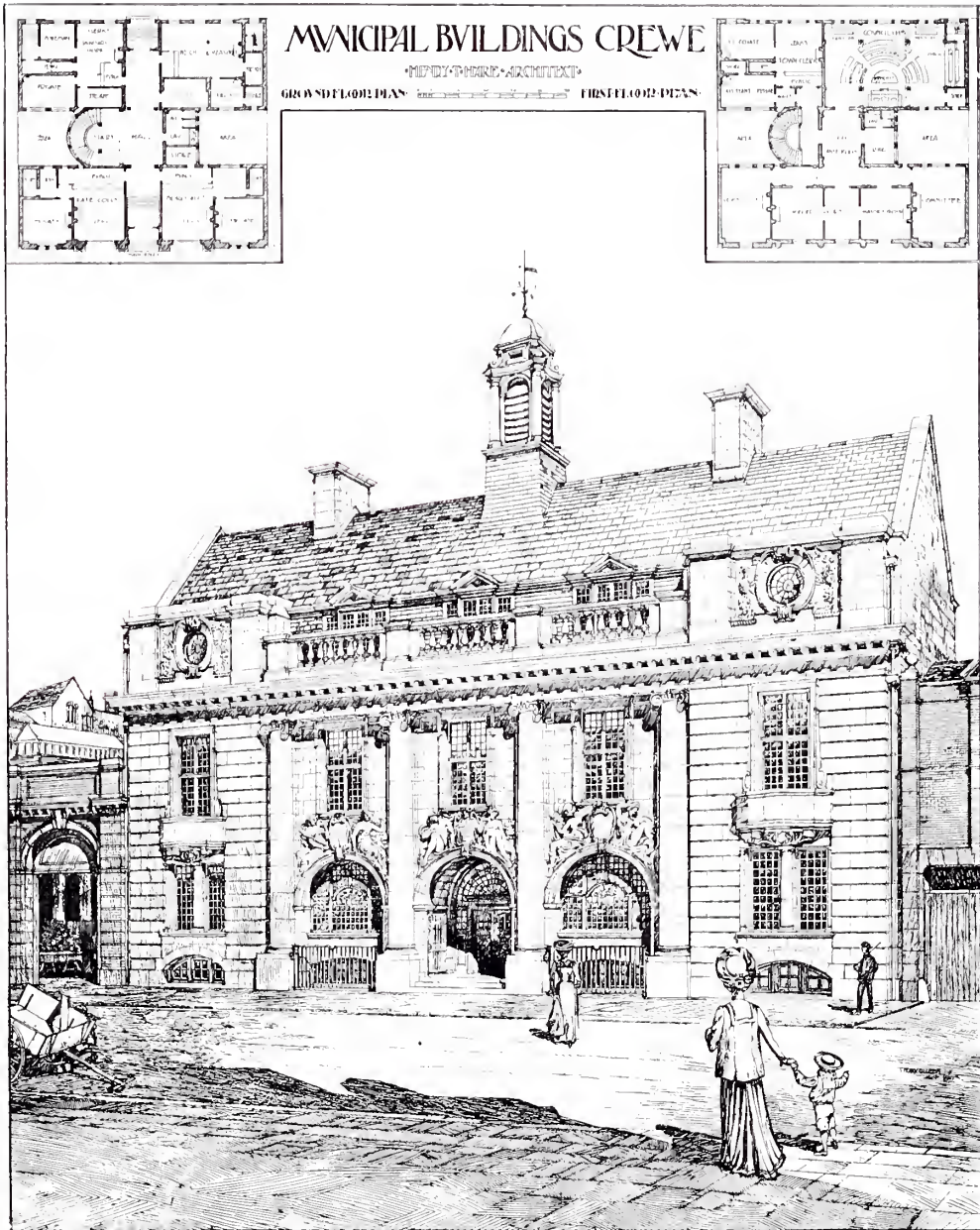
Stanford Rd Schools



An Entrance Gate



1667. Board Schools at Brighton, JOHN W. SIMPSON, Architect.



1447. *Municipal Buildings, Crewe*, HENRY T. HARE, Architect.



1560. *Public Baths, Bramley, Leeds, Second Premitted Design, WILLIAM BAKEWELL, Architect.*



1443. *Design for New Town Hall, South Shields, LANCHESTER, STEWART AND RICKARDS, Architects.*



1' 0' 10' 20' 30' FEET
10 METERS.

1645. *New Sessions House for the Corporation of the City of London, Detail,*
EDWARD W. MOUNTFORD, Architect.

(For Perspective View and Plan, see Vol. 19, pp. 34, 35.)



1569. *Cornbury Park, Oxon., Inner Hall*, JOHN BELCHER, A.R.A.,¹ Architect.



1489. *Completion of the Victoria and Albert Museum*
(For P. 1489.)



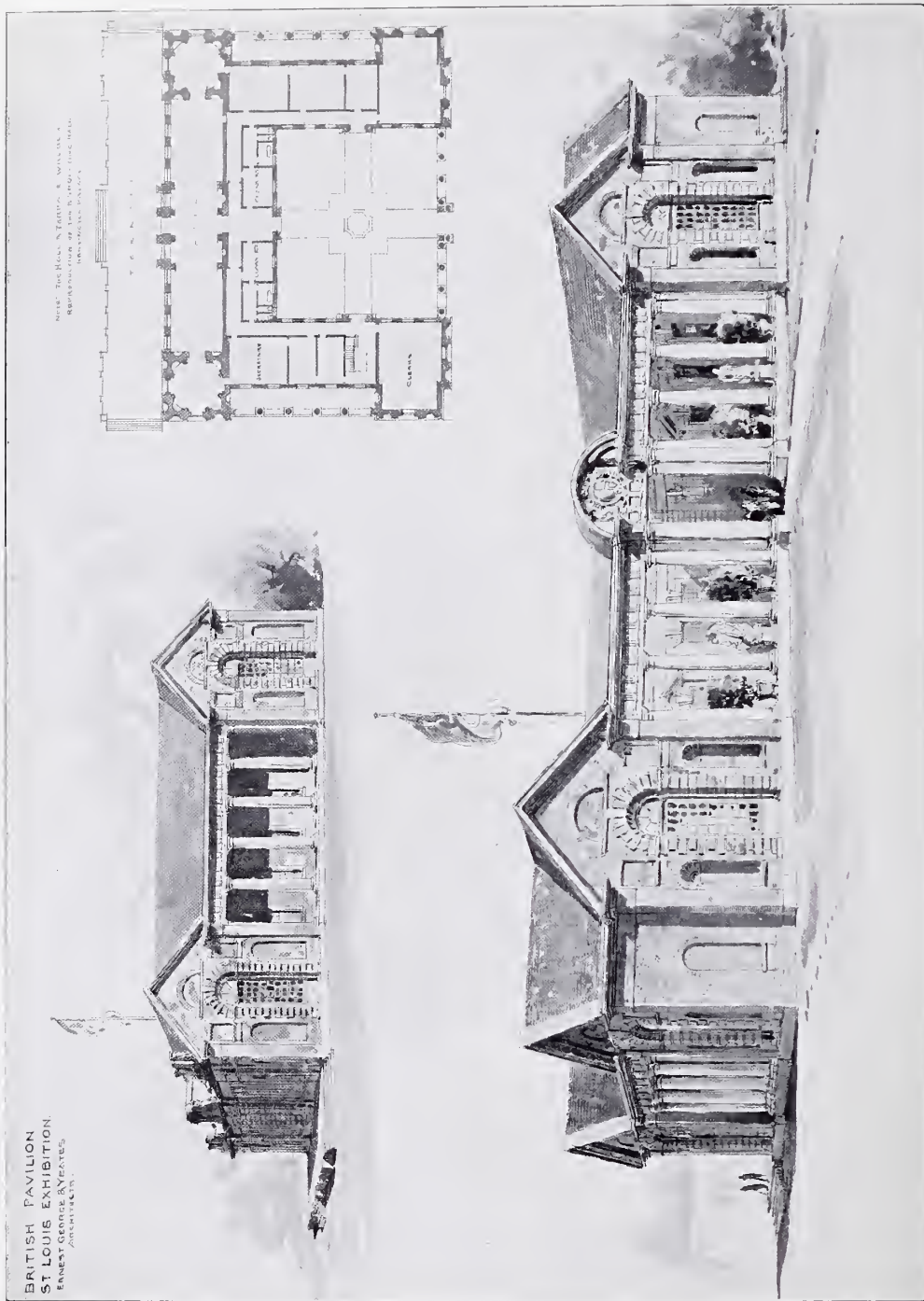
*useum, ASTON WEBB, A.R.A., Architect.
(p. 35.)*



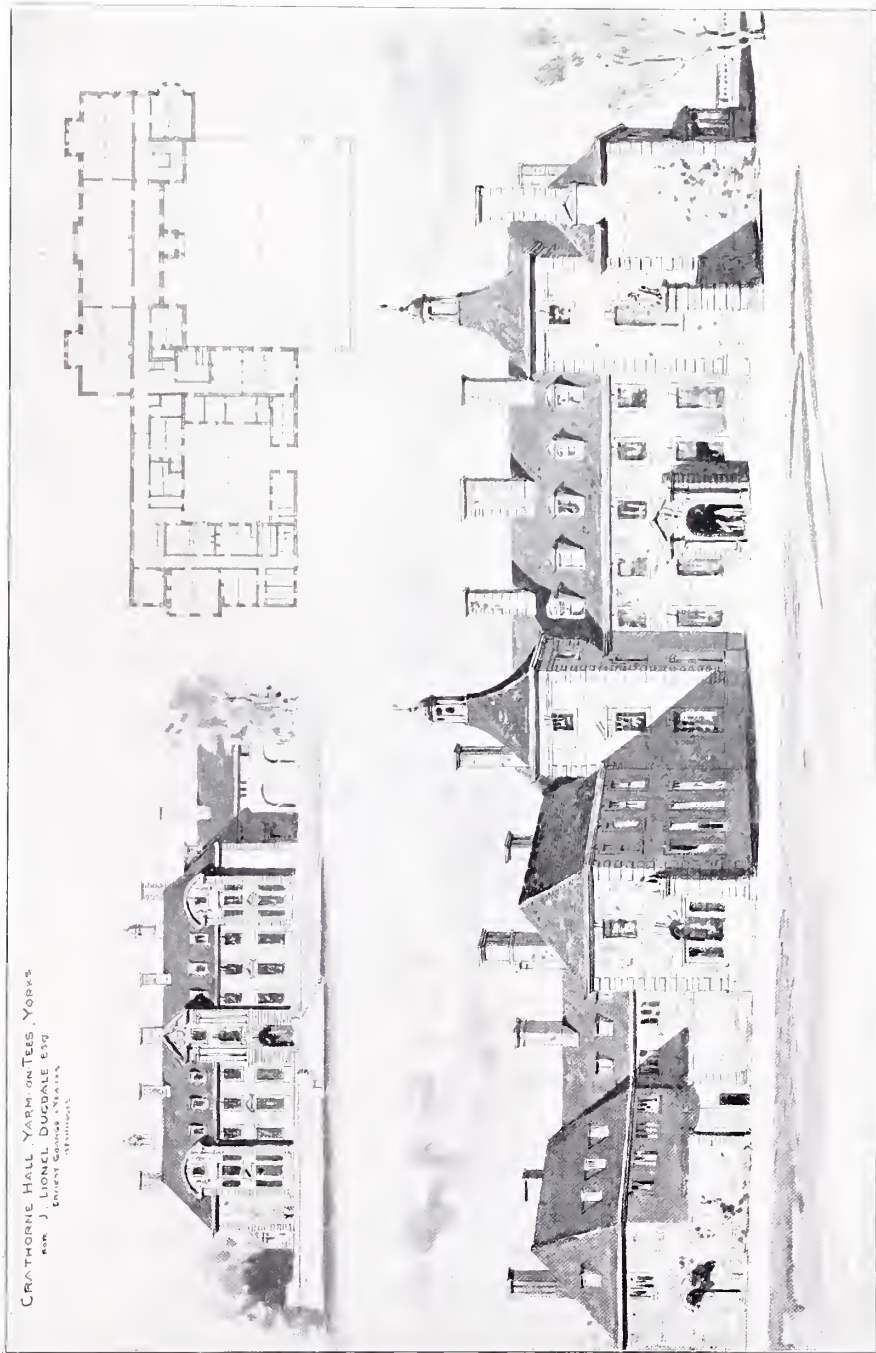
1692. *Model of Corner of Royal London Friendly Society's Building, Finsbury Square, E.C.,*
JOHN BELCHER, A.R.A., Architect.



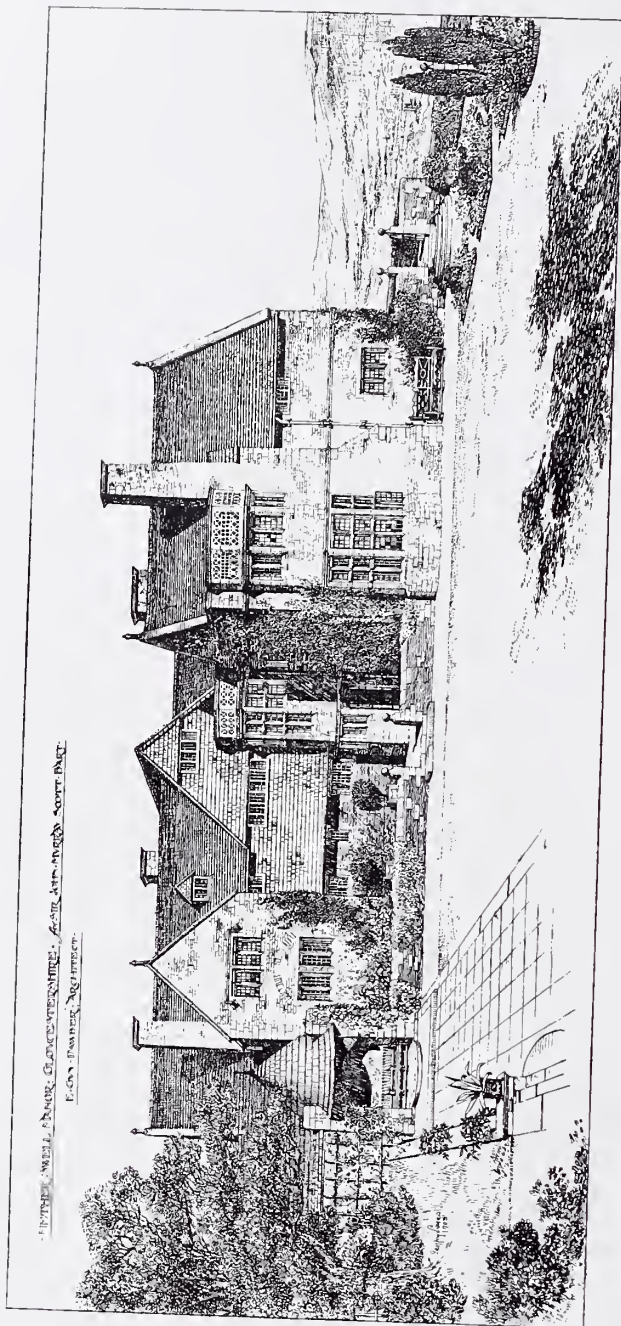
1452. *Royal London Friendly Society's New Building, Finsbury Square, E.C.,*
JOHN BELCHER, A.R.A., Architect.



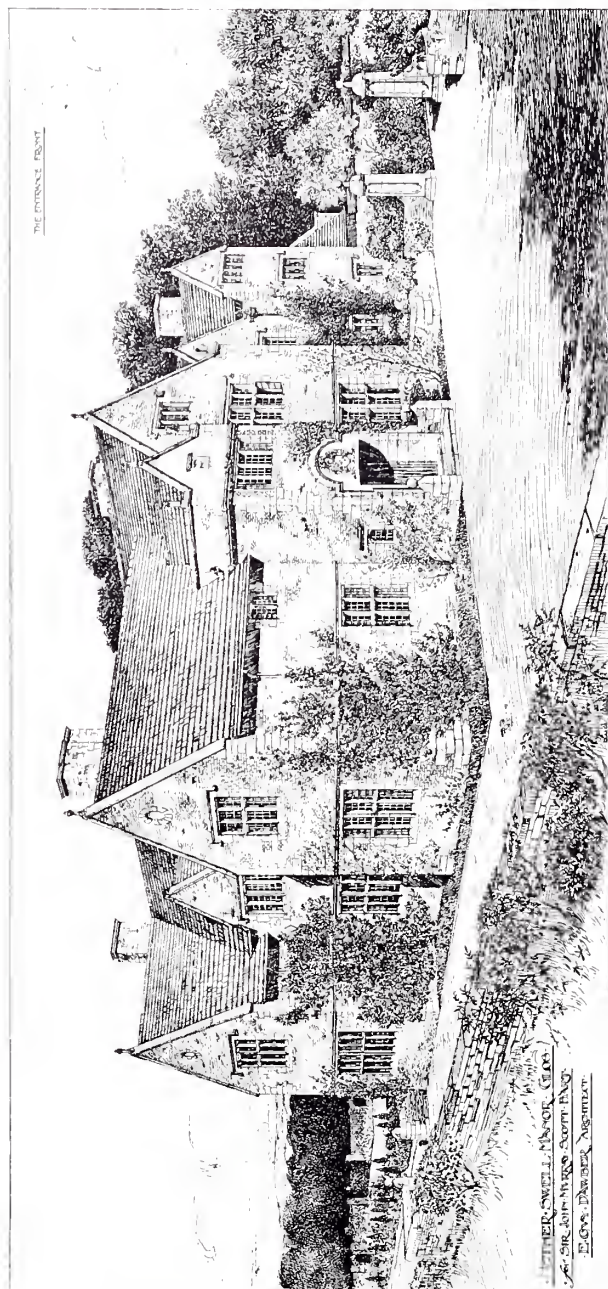
British Pavilion, St. Louis Exhibition, ERNEST GEORGE AND VEATES, Architects.



1444. Grathorne Hall, Yarm-on-Tees, Yorkshire, Ernest George and Yeates, Architects.



1647. *Nether Swell Manor, Gloucestershire, Garden Front, E. GUY DAWBER, Architect.*
 (For Plans, see p. 39.)



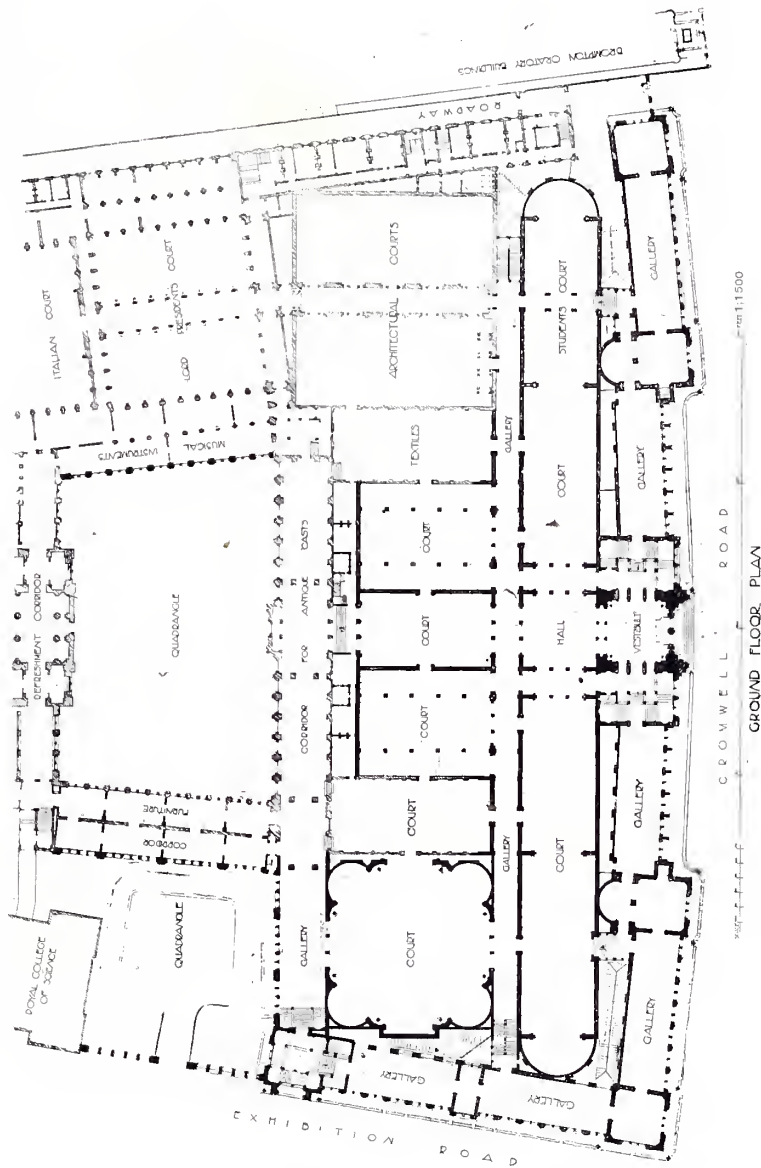
THE ENTRANCE FRONT

NETHER SEWELL MANOR, GLOS.
DESIGNED BY
E. GUY DAWBER, ARCHT.

1057. Nether Sewell Manor, Gloucestershire, The Entrance Front, E. GUY DAWBER, Architect.
(For Plans, see p. 39.)



1503. *Residence, St. Giles Hill, Winchester, H.* DARE BRYAN, Architect.
(For Plans, see p. 83.)



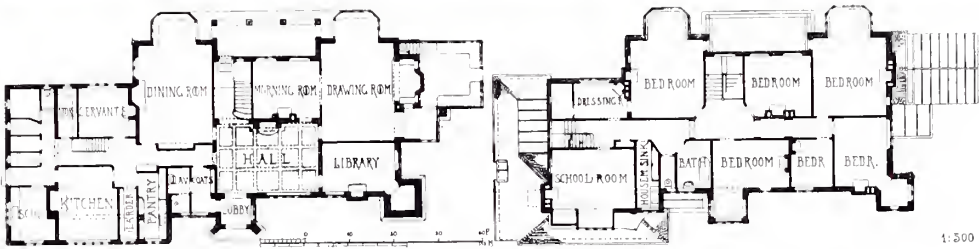
Completion of the Victoria and Albert Museum. ASTON WEBB, A.R.A., Architect.



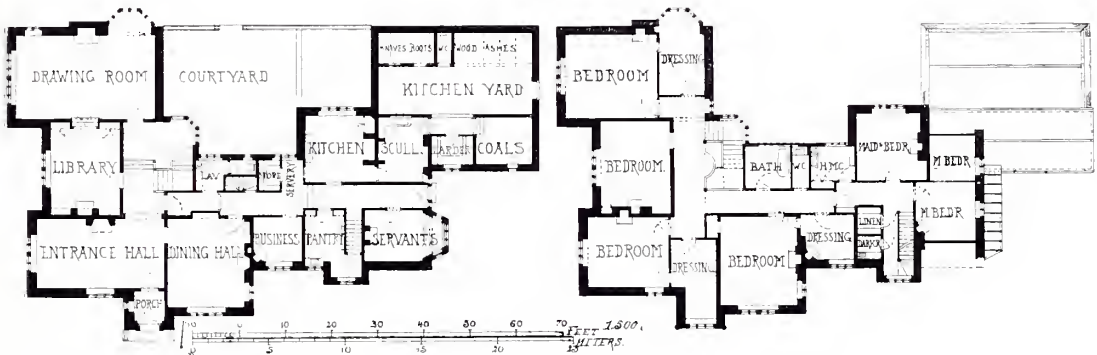
1482. *House, Lodge Hill, Farnham, Surrey*, NIVEN, WIGGLESWORTH AND FALKNER, Architects.
(For Plans, see p. 43.)



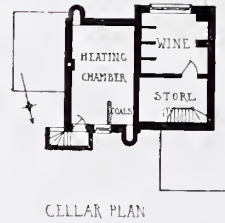
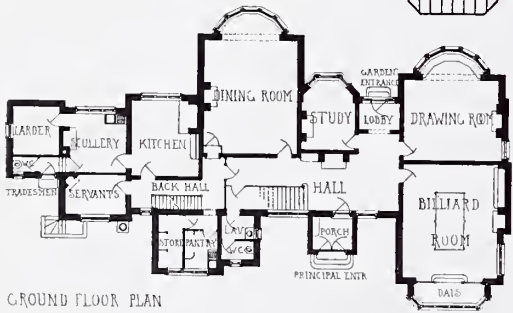
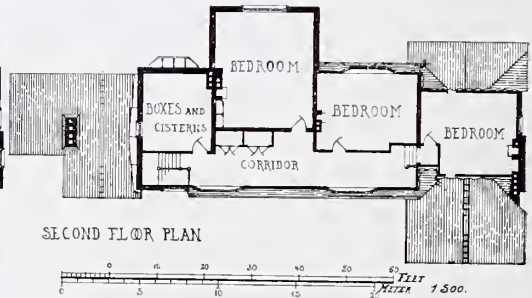
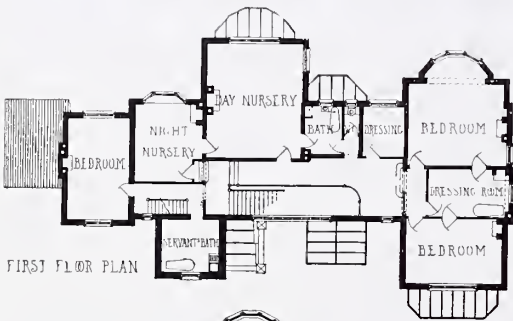
1493. *House on the Hadley Road, Middlesex, Entrance Front, ALFRED H. HART, Architect,
(For Plans, see page opposite.)*



1520. *House on the Hadley Road, Middlesex, ALFRED H. HART, Architect.*



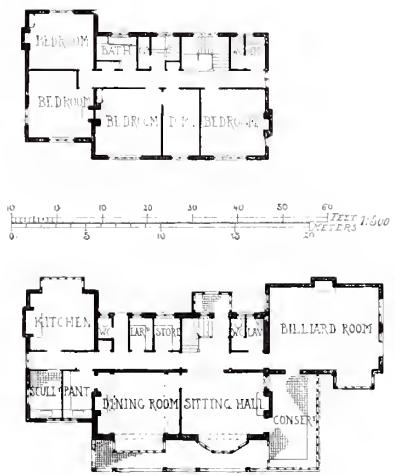
Nether Swell Manor, Gloucestershire, E. GUY DAWBER, Architect.



1656. *A Surrey Residence*,
 CHARLES E. SALMON,
 Architect.



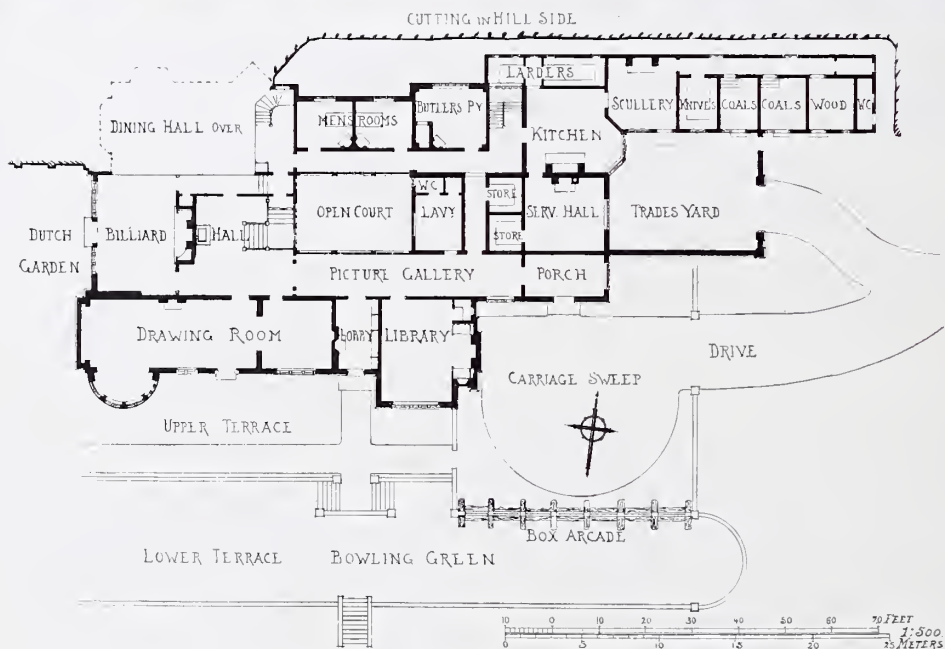
1624. *The White Cottage, Sunningdale, W. CAMPBELL JONES, Architect.*
(For Plans, see below.)



Design for a House,
W. HENRY HARRISON, Architect.



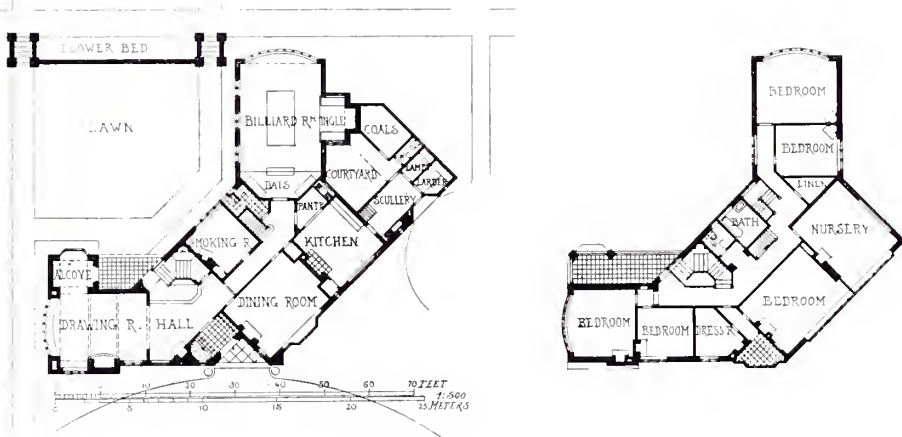
The White Cottage, Sunningdale,
W. CAMPBELL JONES, Architect.



1576. Proposed House at Witley, W. H. SETH-SMITH, Architect.



1592. *Design for a House*, W. H. HARRISON, Architect.
(For Plans, see p. 41.)



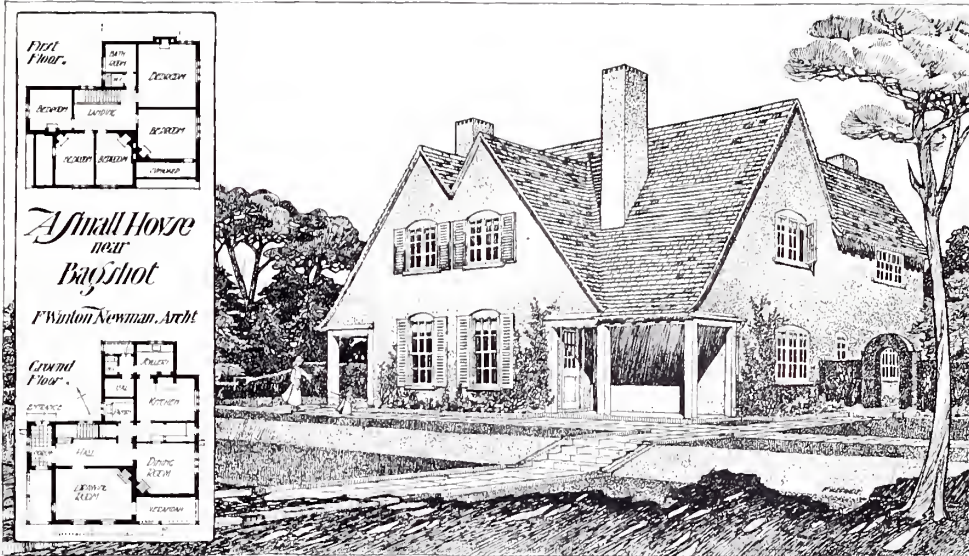
House, Lodge Hill, Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.



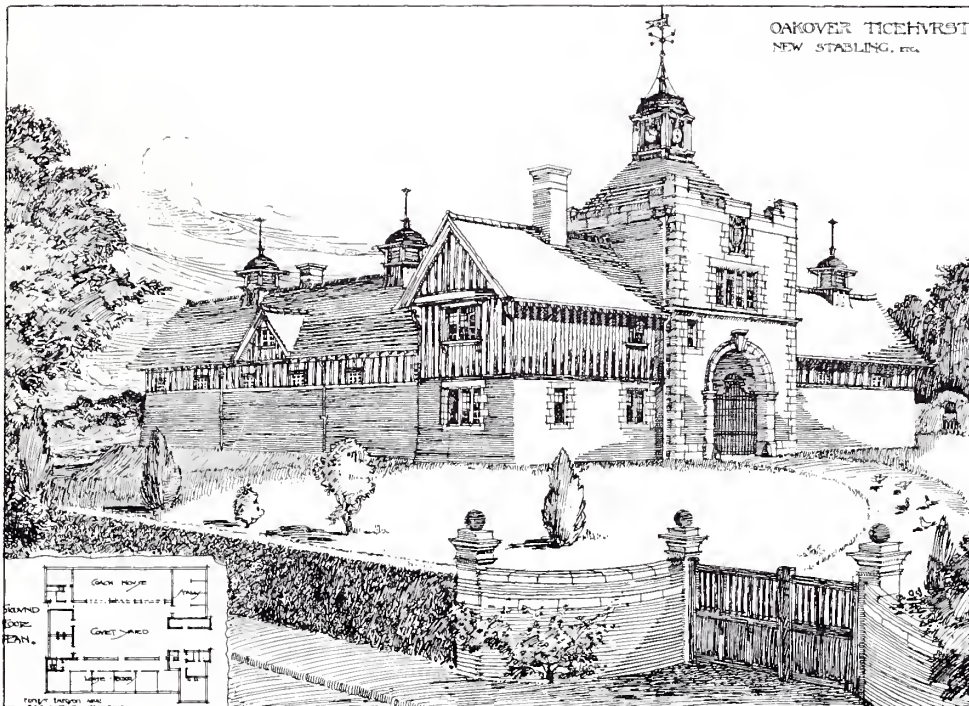
1568. Norwegian Cottage, Chale, Isle of Wight, and Club House, Parkstone, Dorset,
G. A. BLIGH LIVESAY, Architect.



1654. *Seacroft Golf Links Hotel, Shegness*, BREWILL AND BAILY, Architects.



A Small House, near Bagshot, F. WINTON NEWMAN, Architect.

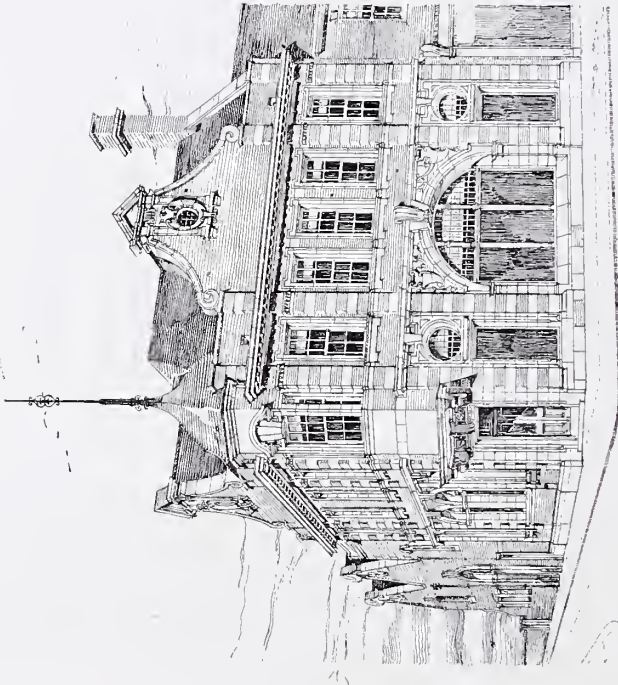


1501. Oakover, Ticehurst, New Stabling, &c., ERNEST EMERSON, Architect.

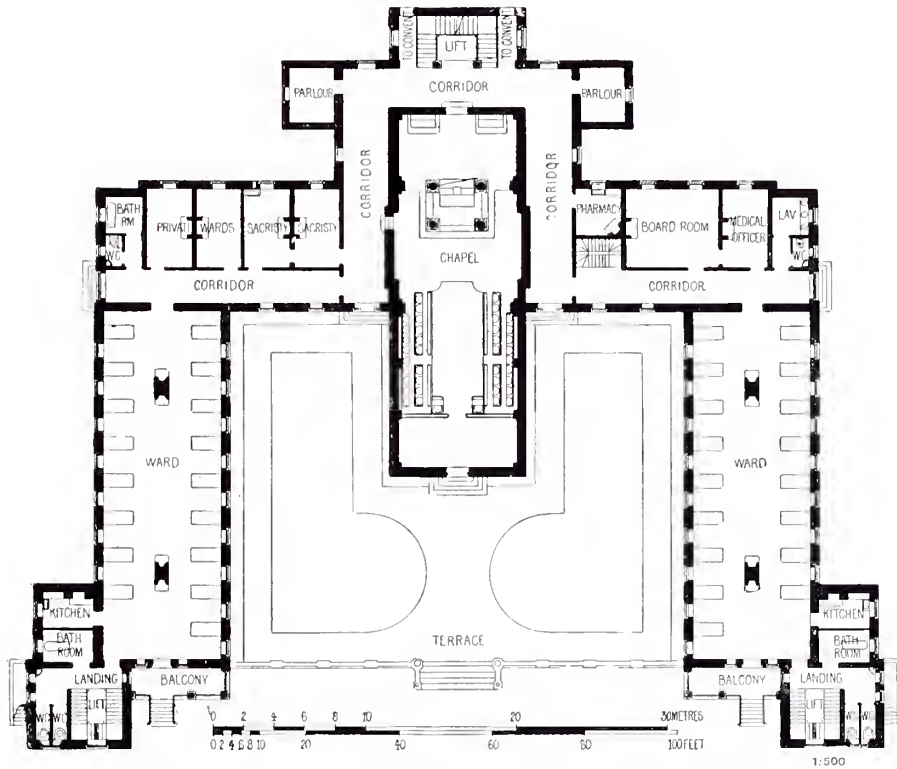


COTTAGE AT
GOUGH PARK
ENFIELD N.
FOR H. C. BOWLES Esq. J.P.
SYDNEY W. CRANFIELD ARCHT.
50 LINCOLN INN FIELDS W.C.

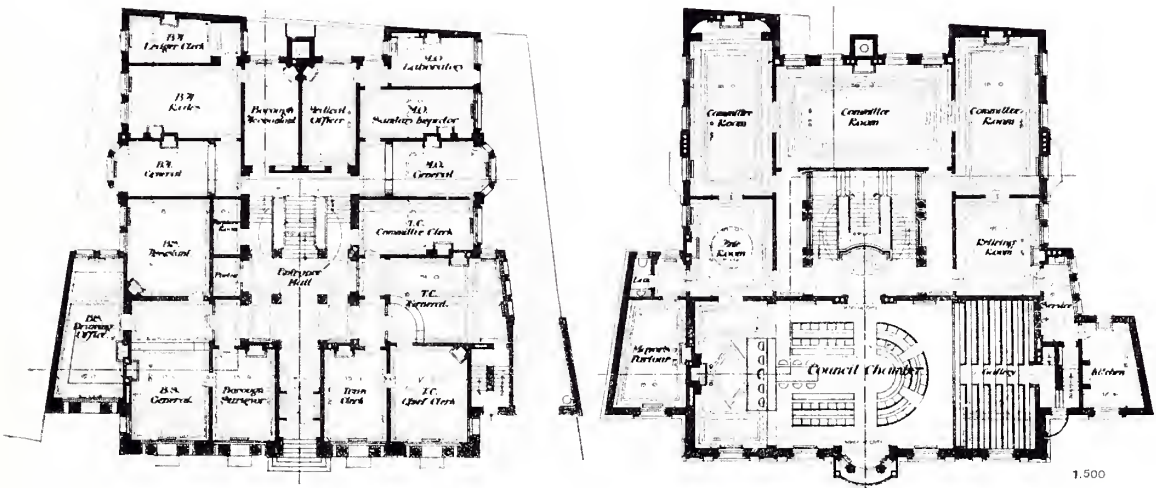
1638. *Cottage at Gough Park, Enfield,*
SYDNEY W. CRANFIELD, Architect.



1502. *Gas and Water Offices, Aldershol,*
THOMAS DAVISON, Architect.



St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.



The Town Hall, Deptford, LANCHESTER, STEWART AND RICKARDS, Architects.



1660. *Residence, Westcliff-on-Sea, H. FULLER CLARK, Architect.*



1484. *Village Hostelry, Haydock, Lancashire, WILLIAM AND SEGAR OWEN, Architects.*



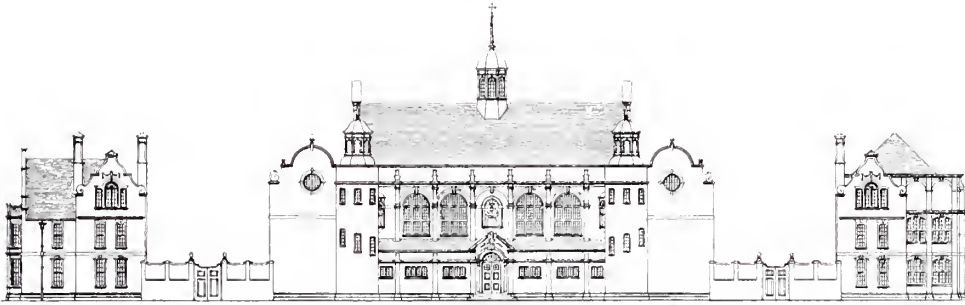
1496. *Withan Hall, Lincolnshire*, ANDREW N. PRENTICE, Architect.
(For Plans, see p. 123.)



Schools and Chapel, Oxfordshire, W. H. SETH-SMITH, Architect.



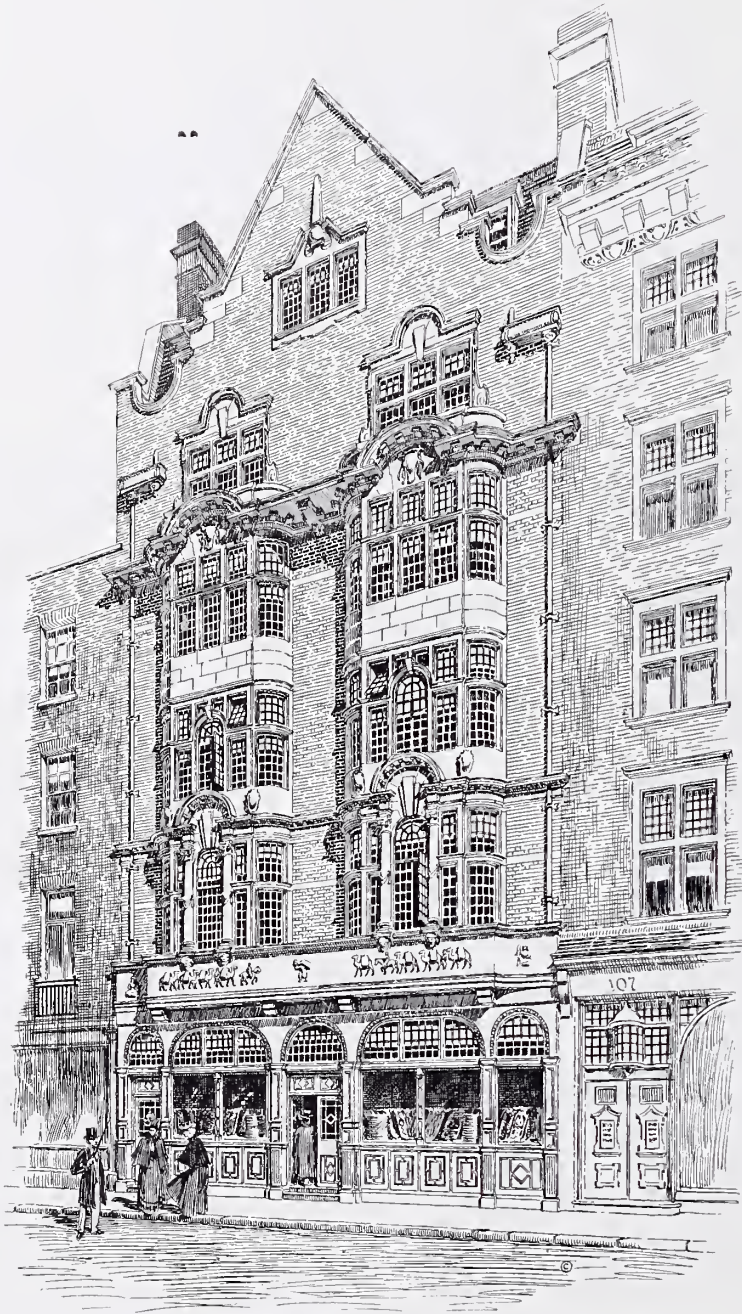
1554. *House at Arisaig, GEORGE JACK, Architect.*



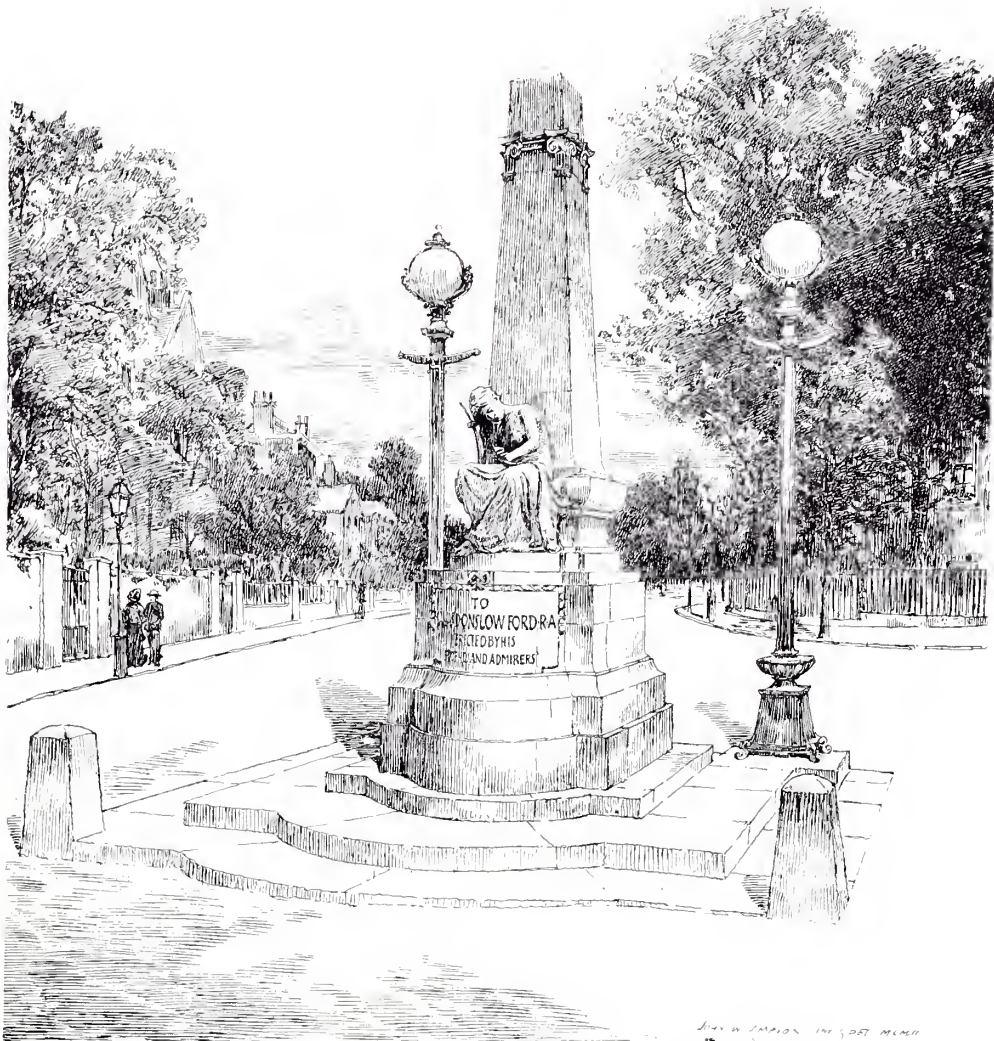
1655. *King's Lynn Grammar School*, BASIL CHAMPNEYS, B.A., Architect.



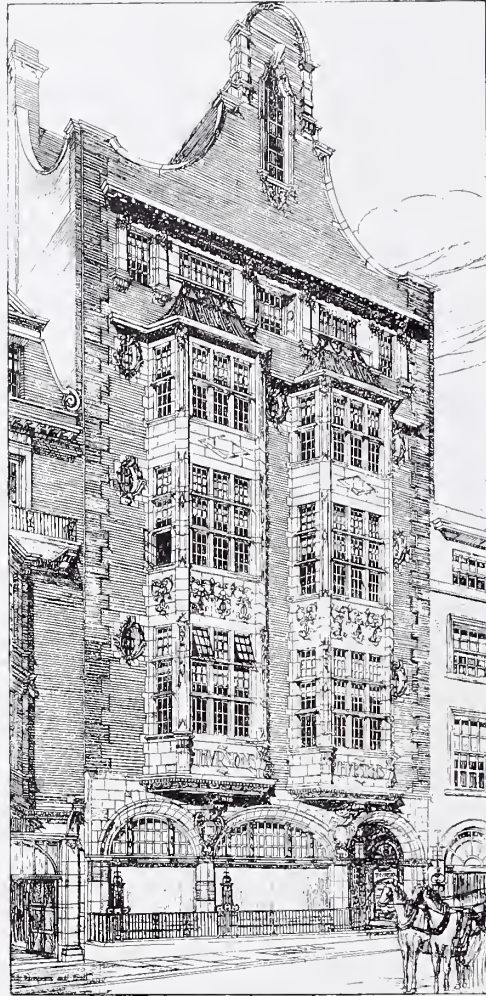
1540. *Pergola and Garden House at Courtlands*, THOMAS H. MAWSON AND C. E. MALLOWS, Architects.



Business Premises, Holborn, W.C., W. C. WEYMOUTH, Architect.



Memorial to the late Onslow Ford, R.A., JOHN W. SIMPSON, Architect.



1471. *Business Premises, Leicester Square, W.C., E. WIMPERIS AND EAST, Architects.*

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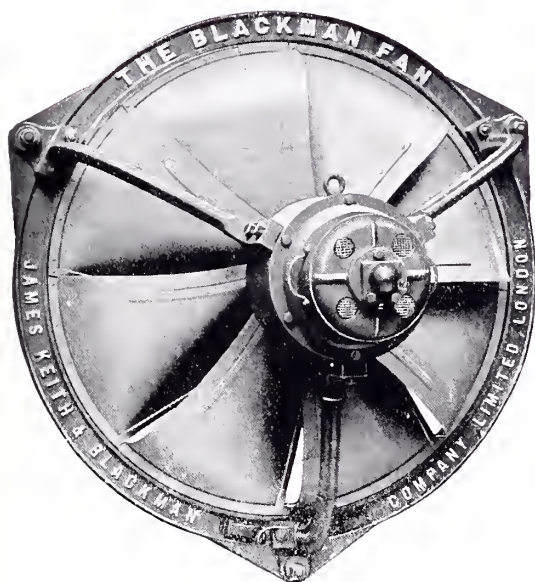
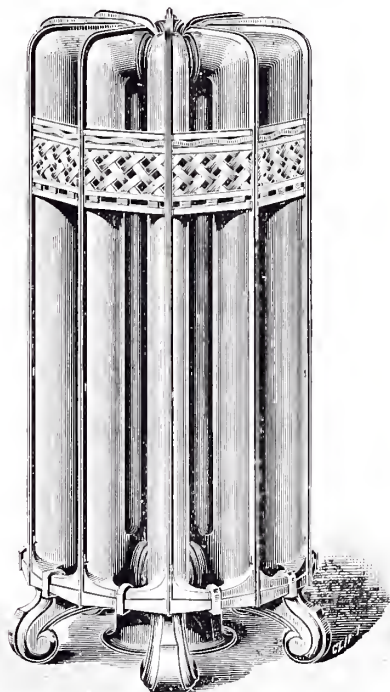
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409. *Design for a Market Cross for a Country Town*, JAMES GILLESPIE, Architect.



404. *Erskine United Free Church, Burntisland, JOHN B. WILSON, Architect.*

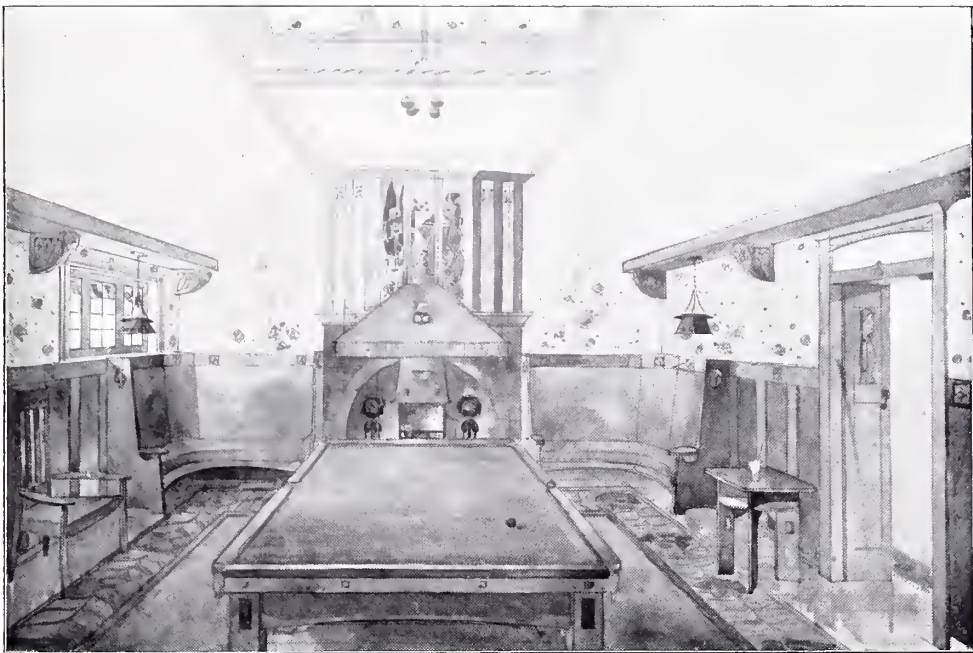


429. *Messrs. Pittigrew & Stephen's Warehouse, Detail of Central Portion,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

402. *Interior of Banqueting Hall, ANDREW EDNIE, Architect.*



457. *Bedroom Interior, ANDREW EDNIE, Architect.*



452. *New Billiard Room, Kelvinside, Glasgow, JOHN EDNIE, Architect.*



433. *Queen Victoria Memorial, Allahabad, India, Accepted Design,*
ROBERT F. SHERAR, Architect.



455. *National Memorial to the late Queen Victoria, London.*
Perspective Sketch of Archway at Entrance to East End of Mall,
SIR R. ROWAND ANDERSON, H.R.S.A., Architect.



470. *National Memorial to the late Queen Victoria, London. Sketch Model of Central Features,*
SIR R. ROWLAND ANDERSON, H.R.S.A., Architect.



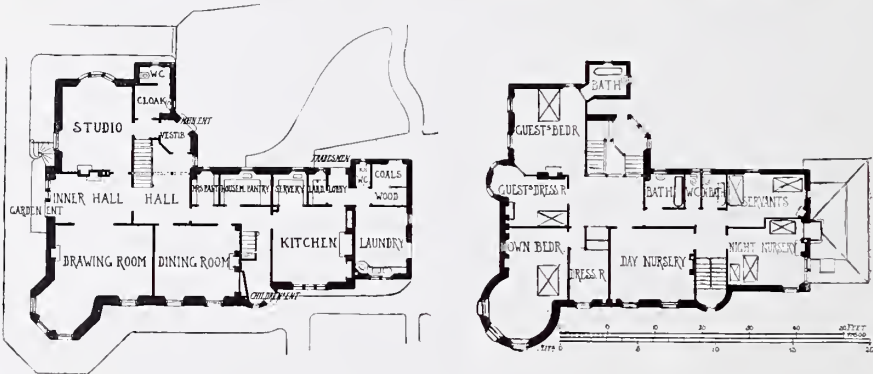
454. National Memorial to the late Queen Victoria, London.
Perspective Sketch of Semicircle in the Mall, opposite Marlborough Gate. The Statues represent Queen Elizabeth and the leading men of her day, and form part of the historical treatment of the Mall.
SIR R. ROWLAND ANDERSON, I.R.S.A., Architect.



410. *Victoria Chambers, North Frederick Street, Edinburgh,*
DUNN AND FINDLAY, Architects.



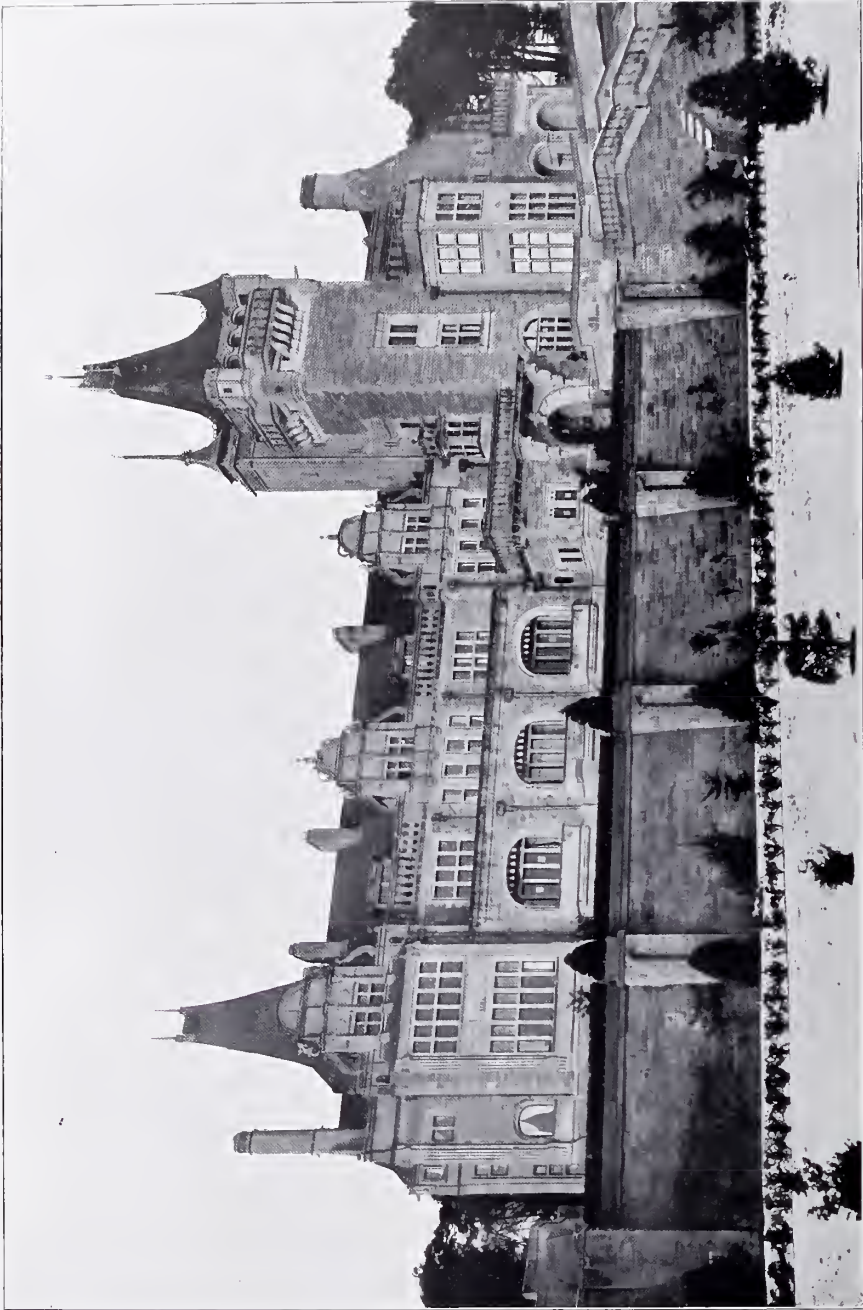
456. Messrs. Bryson's New Property, Edinburgh,
HIPPOLYTE JEAN BLANC, R.S.A., Architect.



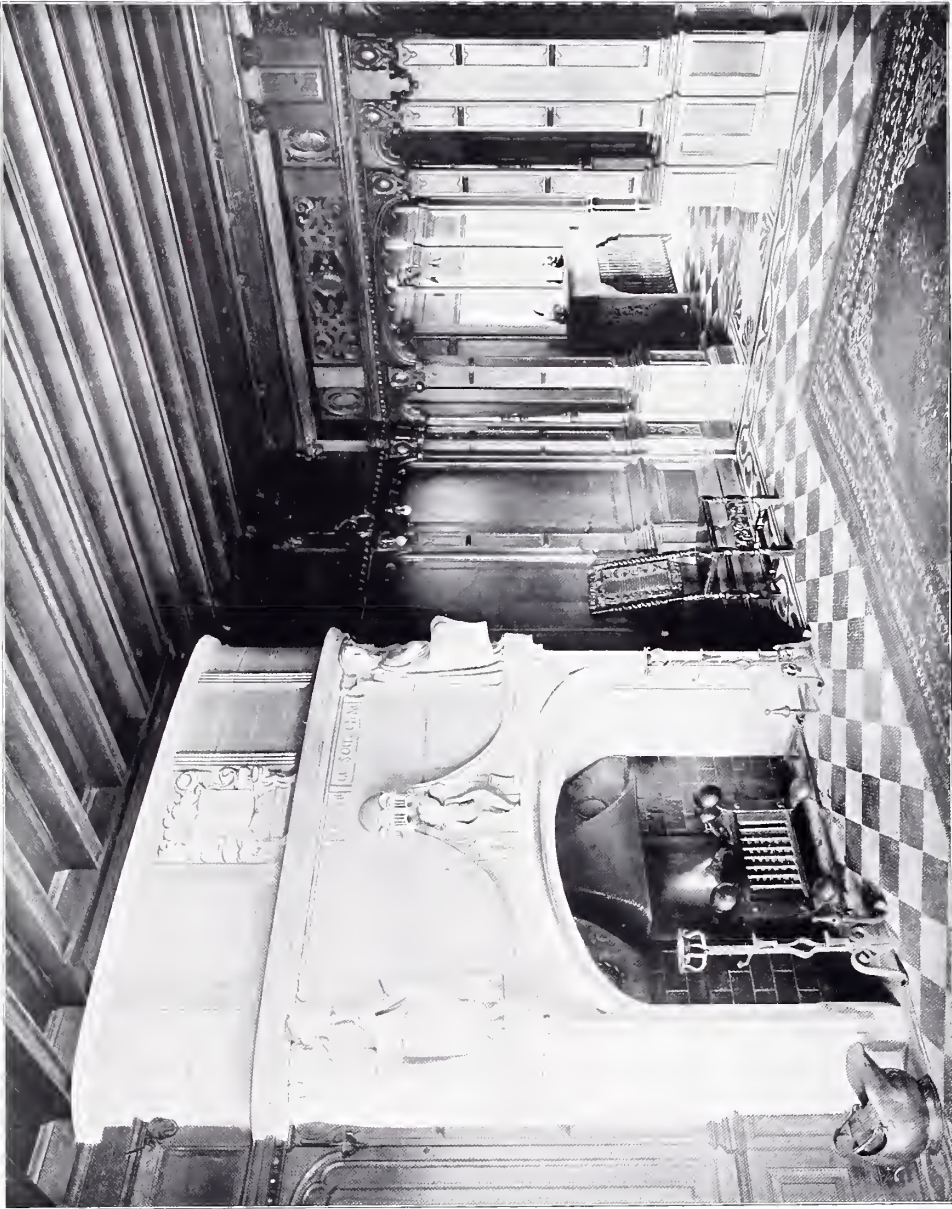
431. *The Long Croft, Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.



431. *The Long Croft, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.*
(For Plans, see p. 68.)



413. *The Mansion-House, Roschaugh, Aroch, N.B., View from the South-west, WILLIAM FLOCKHART, Architect,
(For Plans, see p. 77.)*



460. *Auchincloss, Dumbartonshire, N.B., New Entrance Hall, ALEXANDER N. PATERSON, M.A., Architect.*



461. *Auchendennis, Dumbartonshire, N.B., New Carriage Porch,*
ALEXANDER N. PATERSON, M.A., Architect.



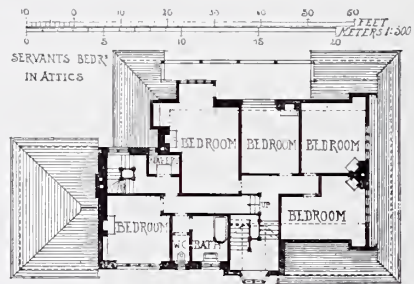
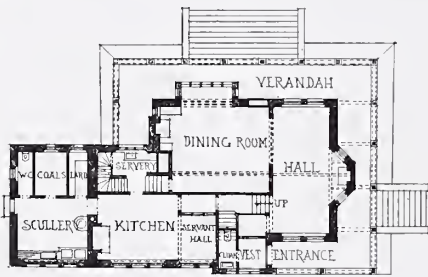
417. *The Hall, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



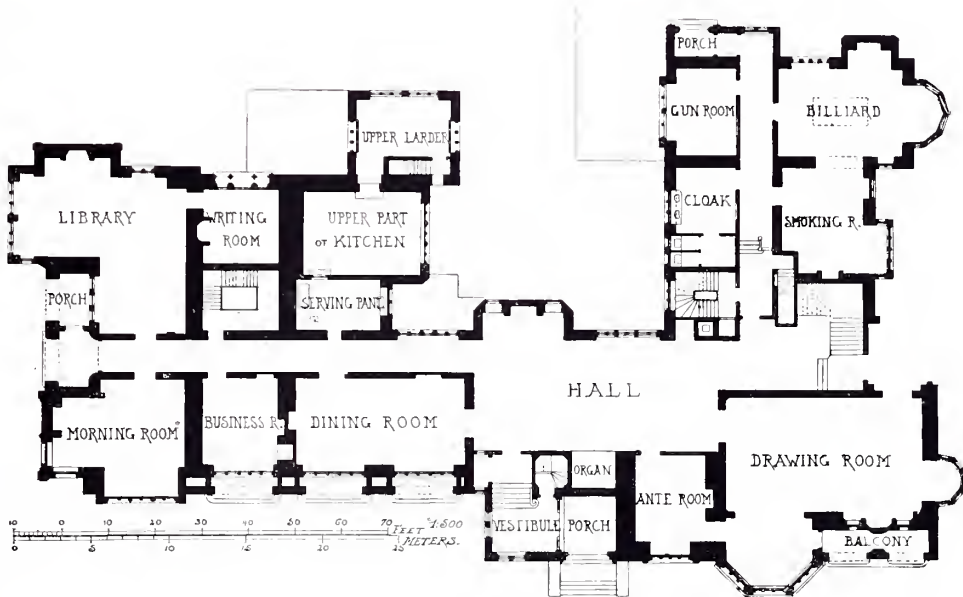
417. *The Hall, Parkwood, Henly-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



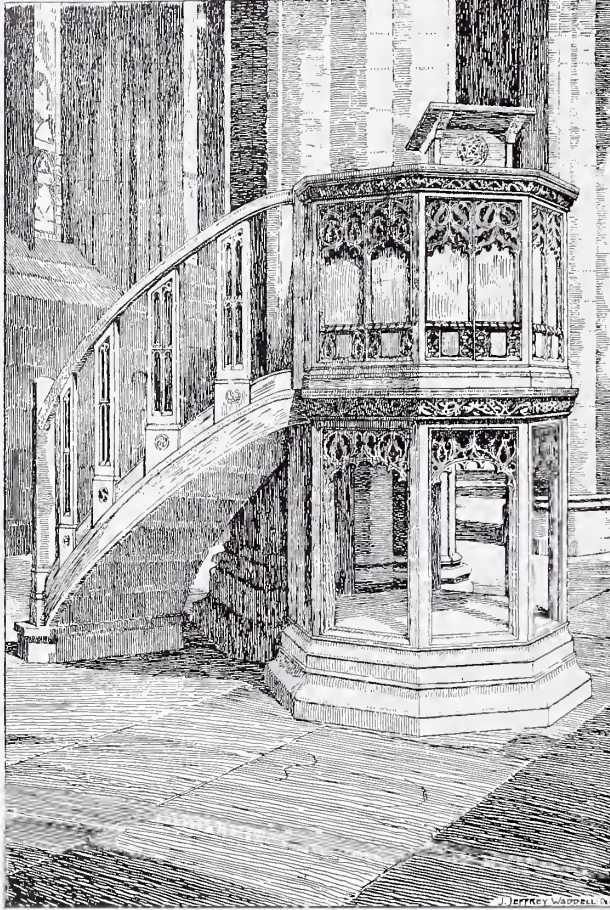
417. *The Dining Room, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



411. House at Dunbar, HAMILTON-PATERSON AND RHIND, Architects.



The Mansion-House, Rosehaugh, Avoch, N.B., WILLIAM FLOCKHART, Architect.



403. *Glasgow Cathedral, The Granger Memorial,*
P. MACGREGOR CHALMERS, Architect.

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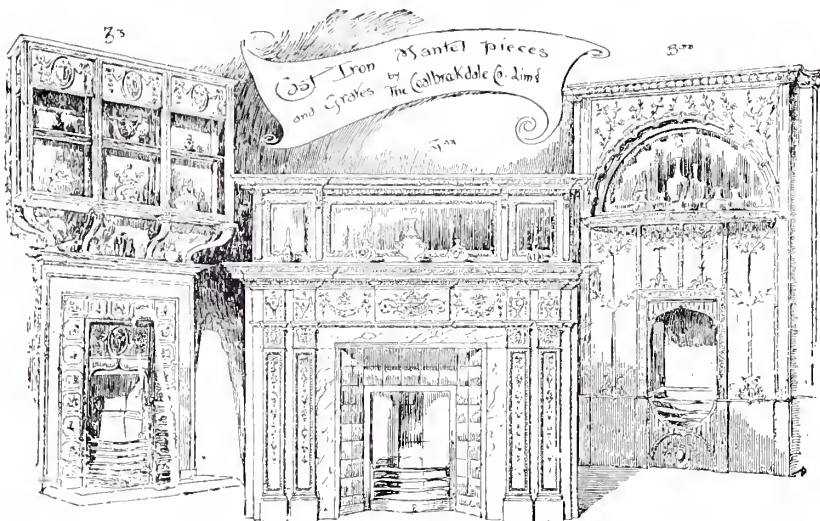
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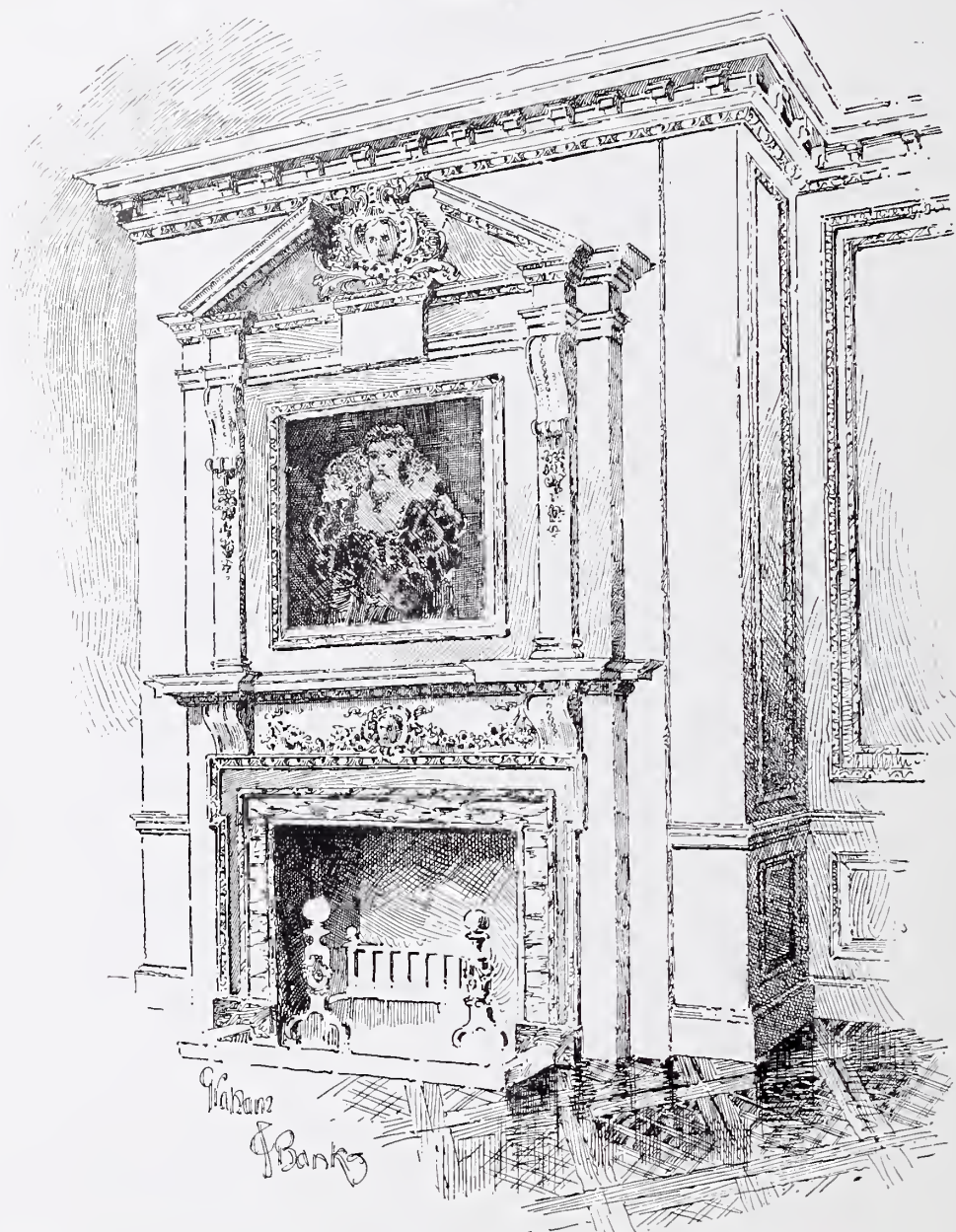
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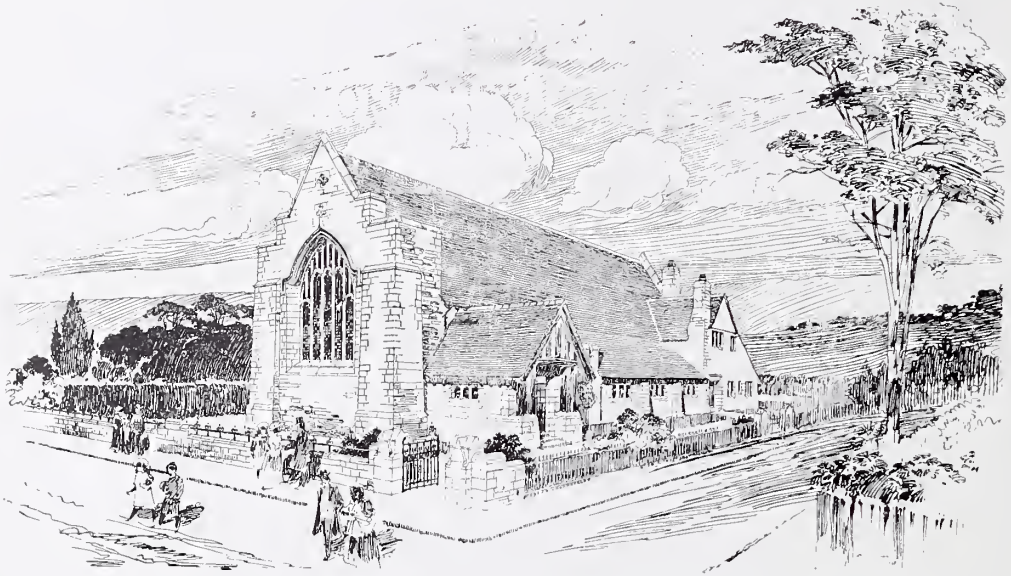


3304. *Palais du Luxembourg: Salle du Livre d'Or.* A. TIÈCHE, Architecte.

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FINE ARTS EXHIBITION 1903



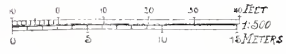
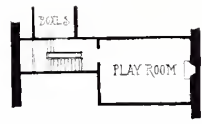
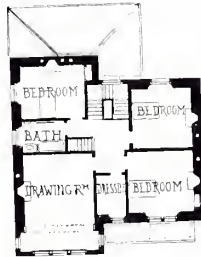
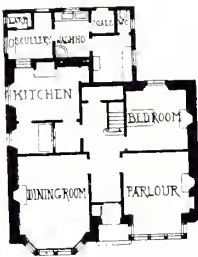
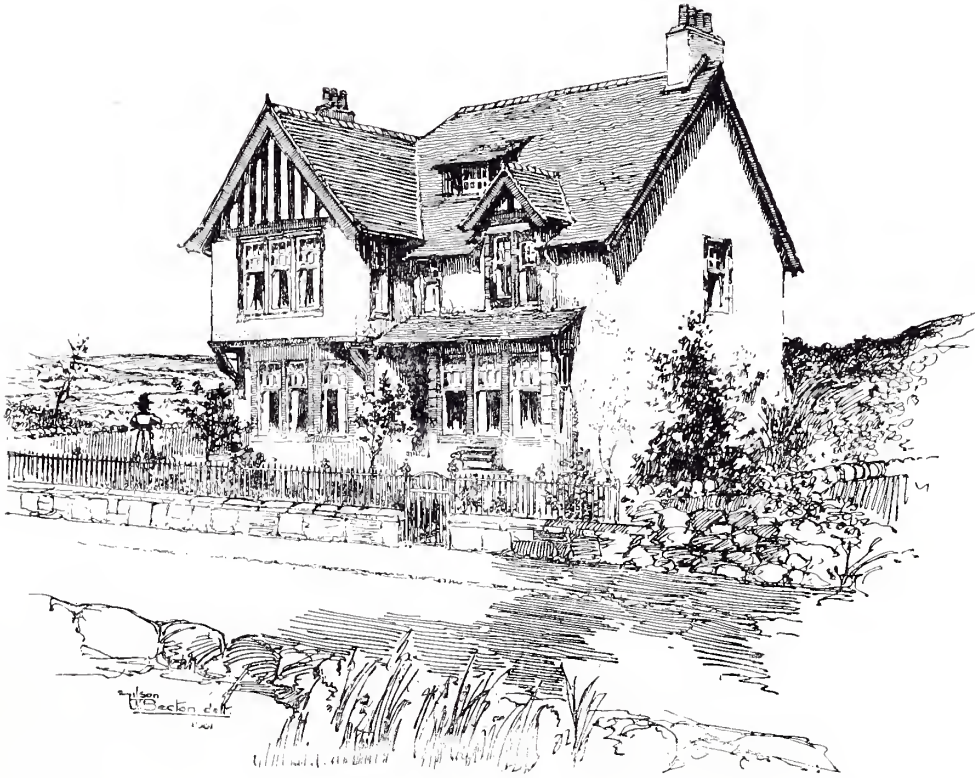
548. *Gable of Duneryne Cottage*, JOHN A. CAMPBELL, Architect.



557. *Wesleyan Methodist Church, Girvan, WATSON AND SALMOND, Architects.*



551. *St. Michael's Church, Carnlyne, H. E. CLIFFORD, Architect.*



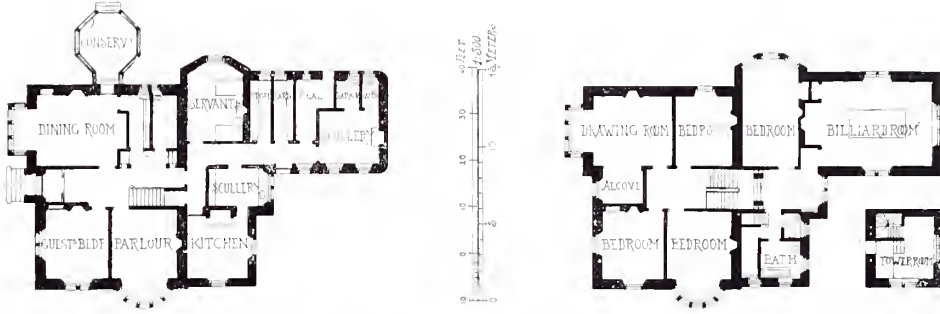
574. Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.



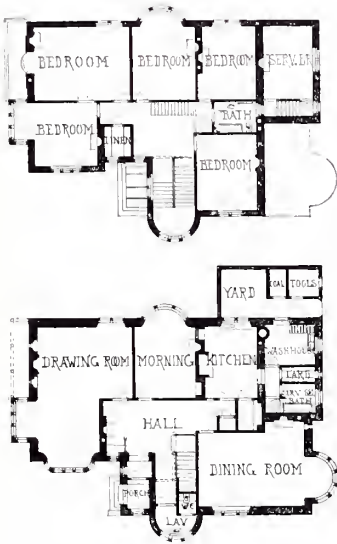
574. *Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.*
(For Plans, see p. 85.)



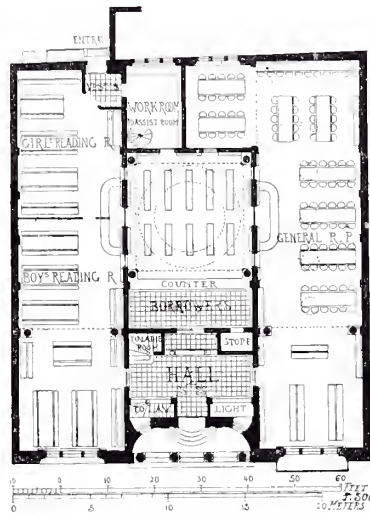
574. *Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.*



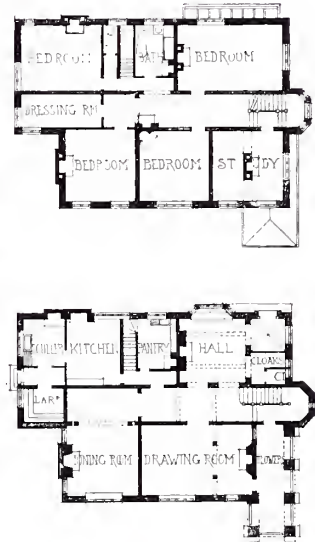
Residences at Kilmacolm, JAMES AUSTEN LAIRD, Architect.



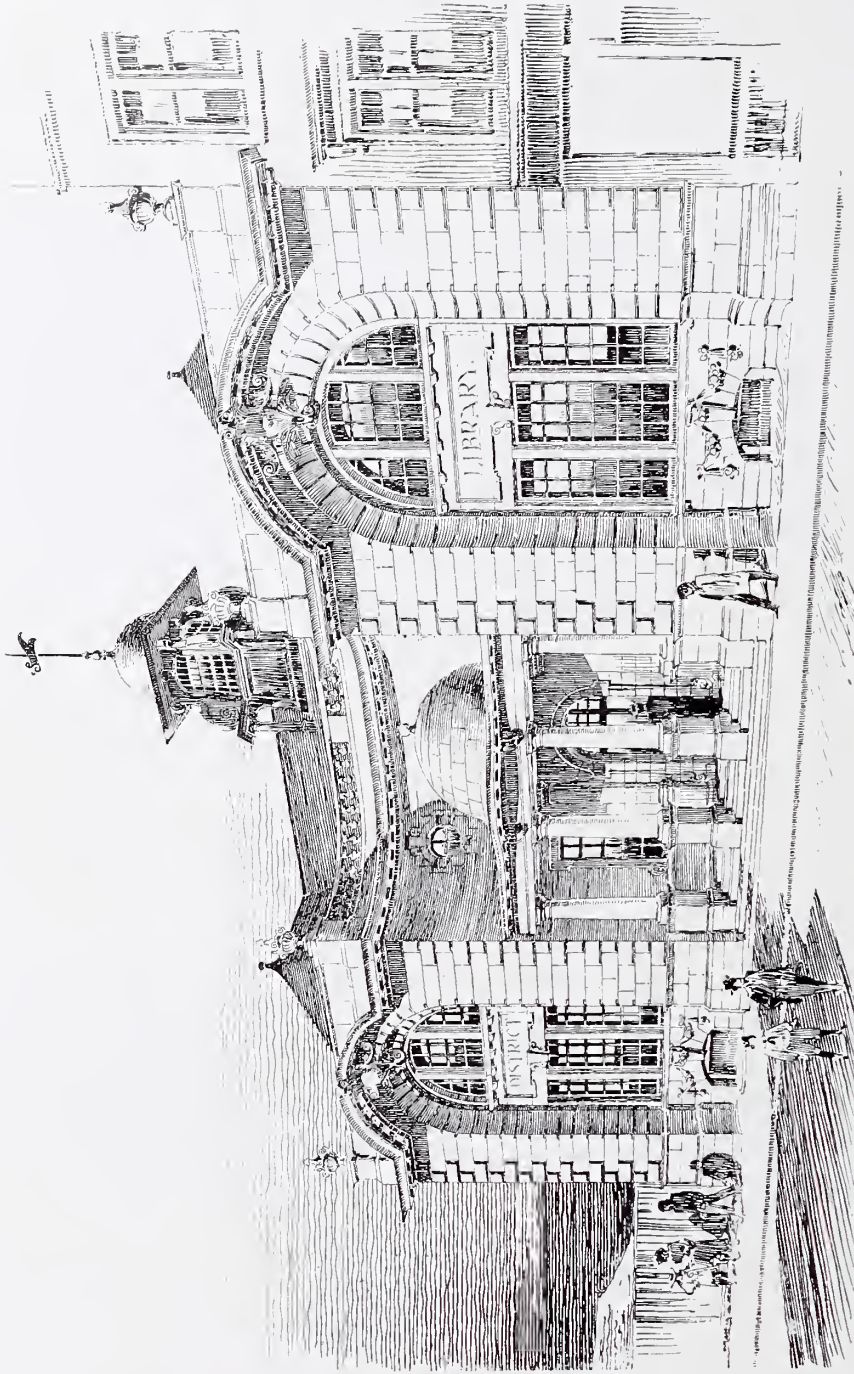
House at Pollokshields,
JOHN NISBET, Architect.



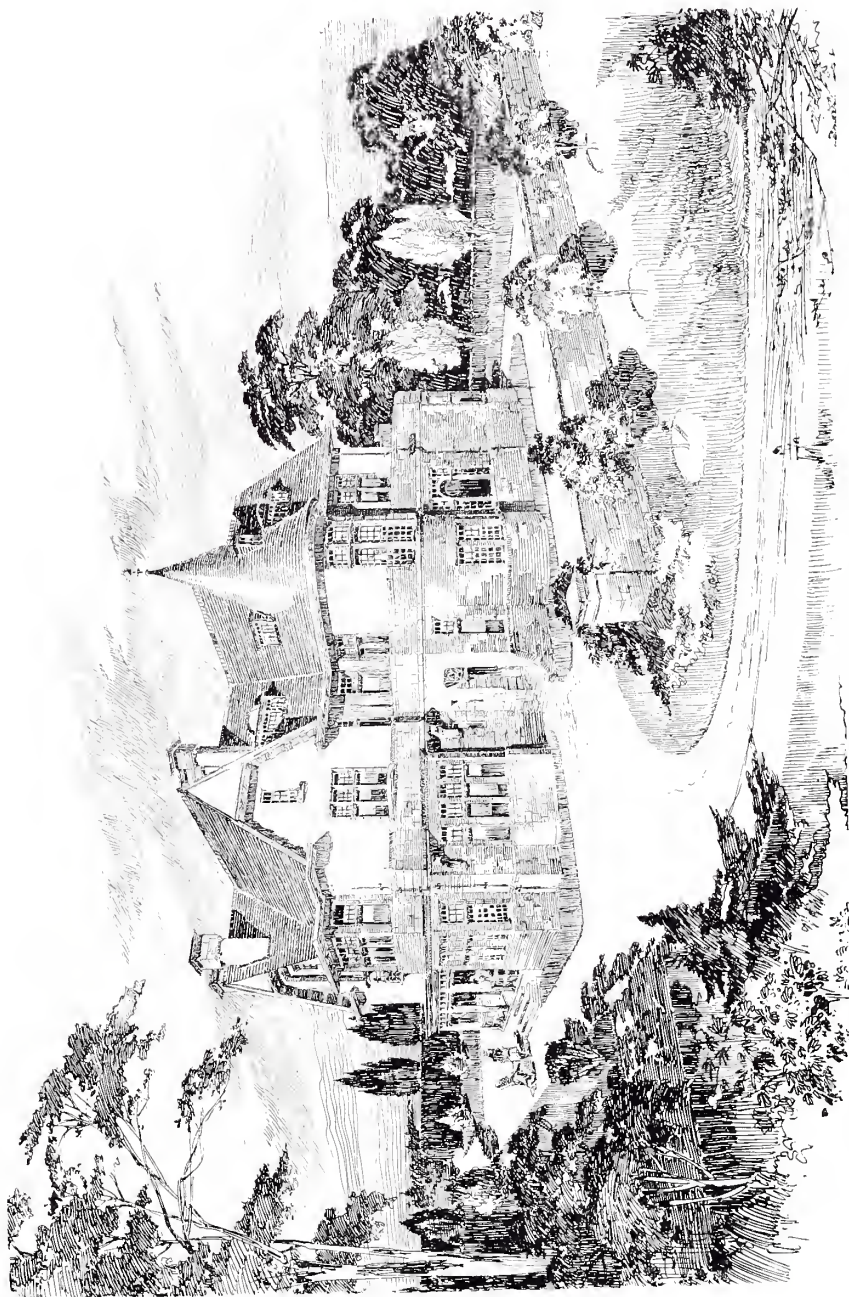
Design for District Free Library,
WATSON AND SALMOND, Architects.



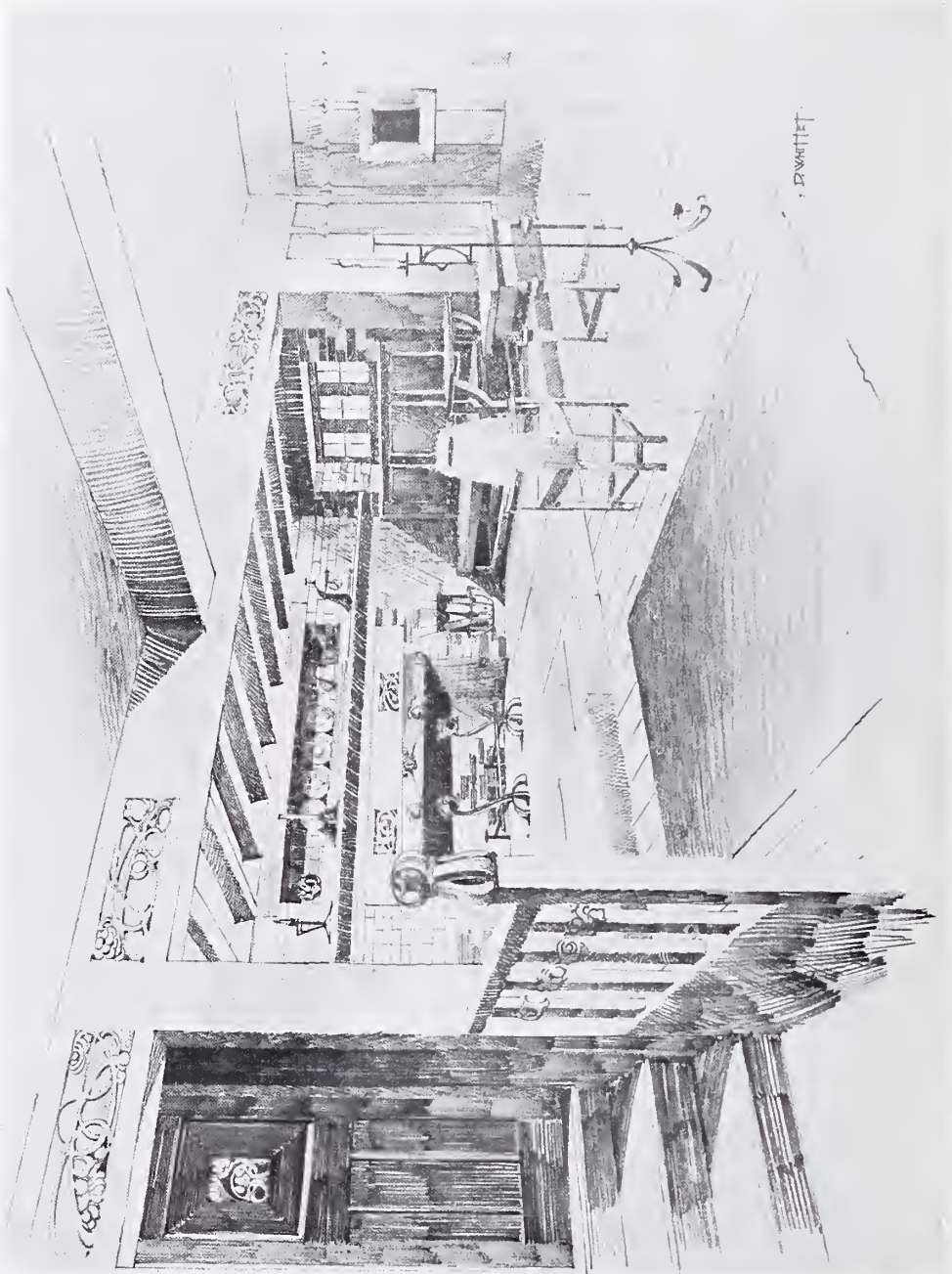
Residence, St. Giles Hill,
Winchester,
H. DARE BRYAN, Architect.



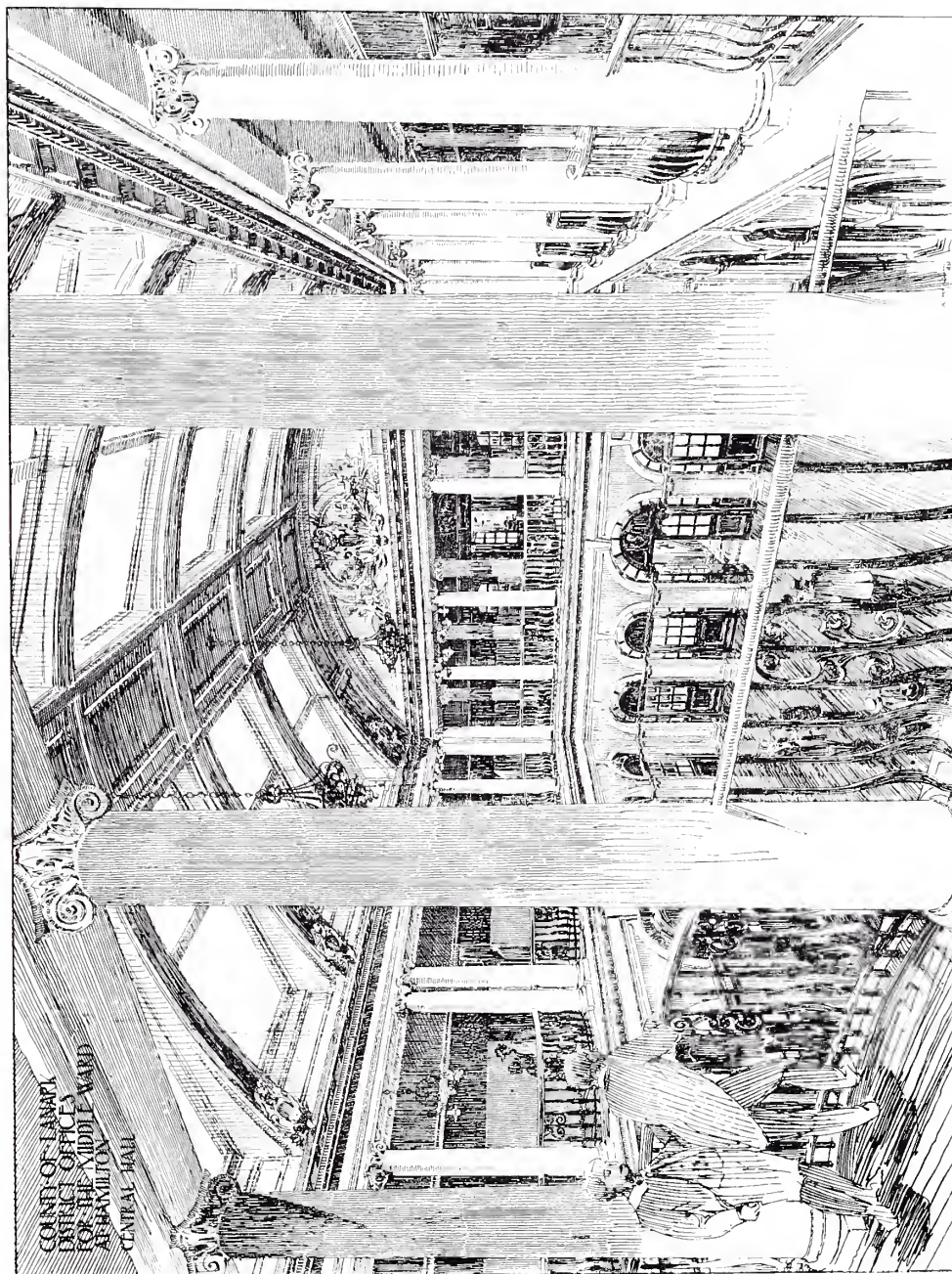
556. Design for District Free Library, WATSON AND SALMOND, Architects.
(For Plans, see p. 85.)



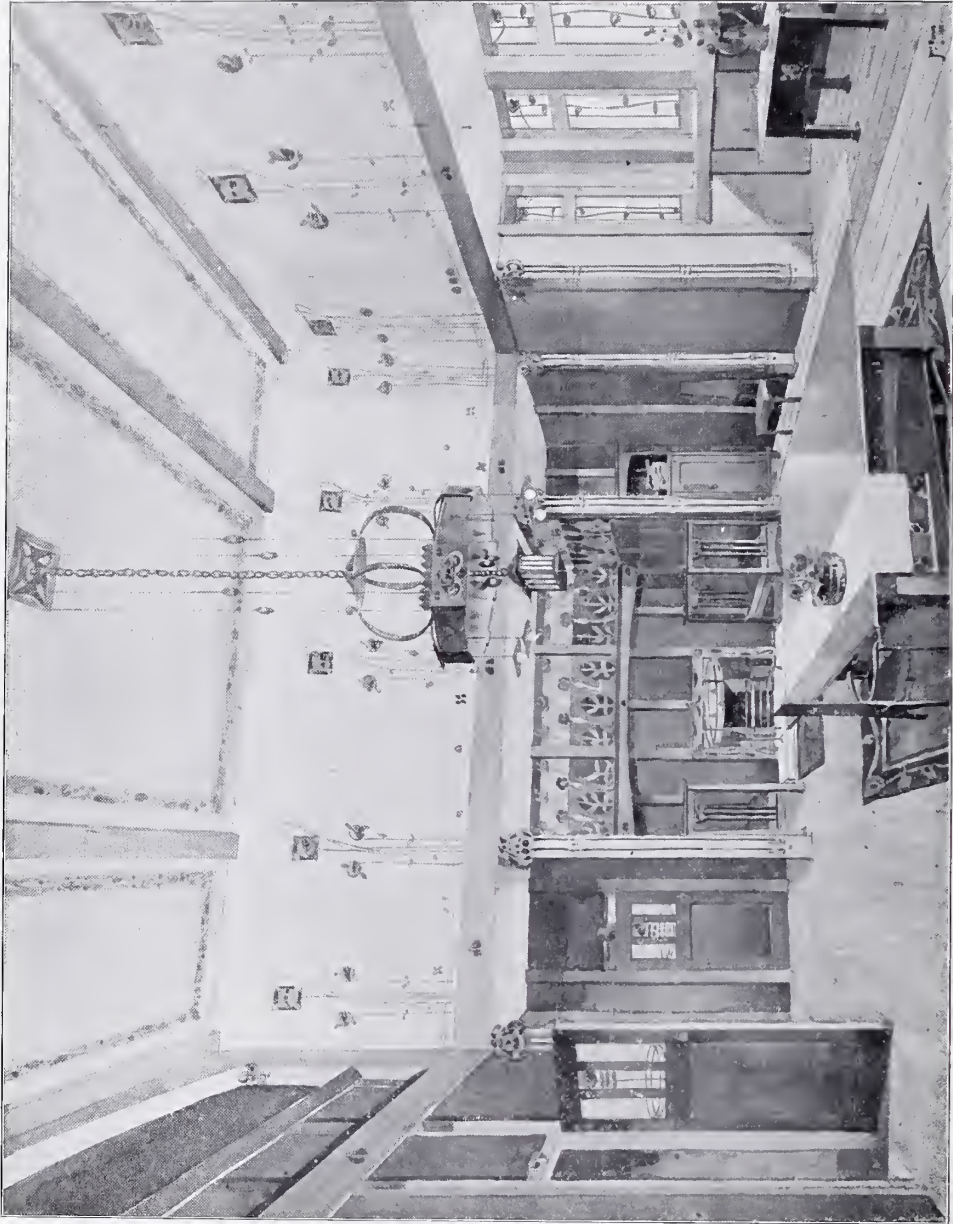
578. *House at Pollokshields, JOHN NISBET, Architect.*
(For Plans, see p. 85.)



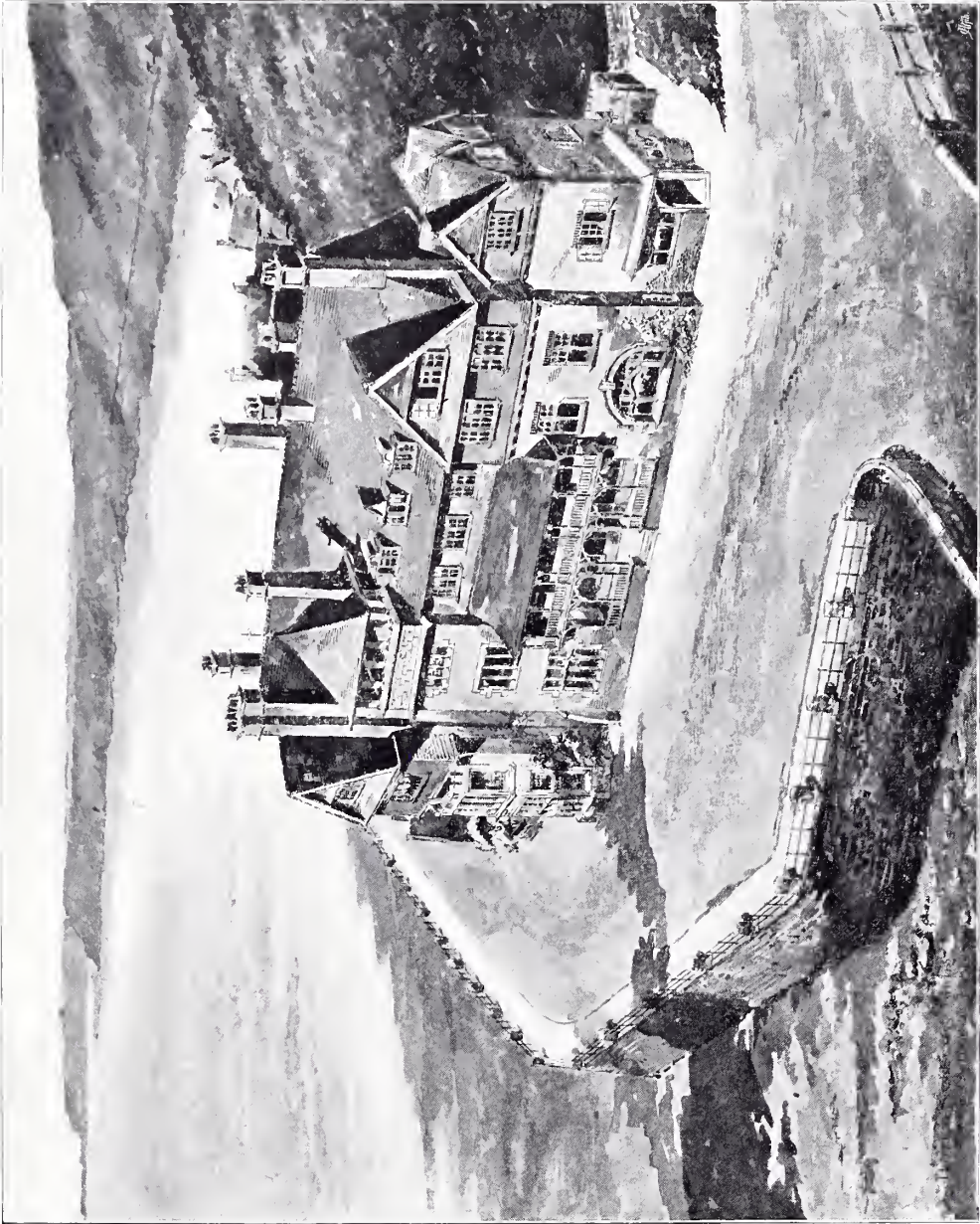
566. Proposed Treatment for Hall, D. WHITTET, Architect.



555. Middle Ward Offices, Hamilton, Central Hall, ALEX. CULLEN, Architect.



550. *Hall Interior, JOHN EDNIE. Architect.*



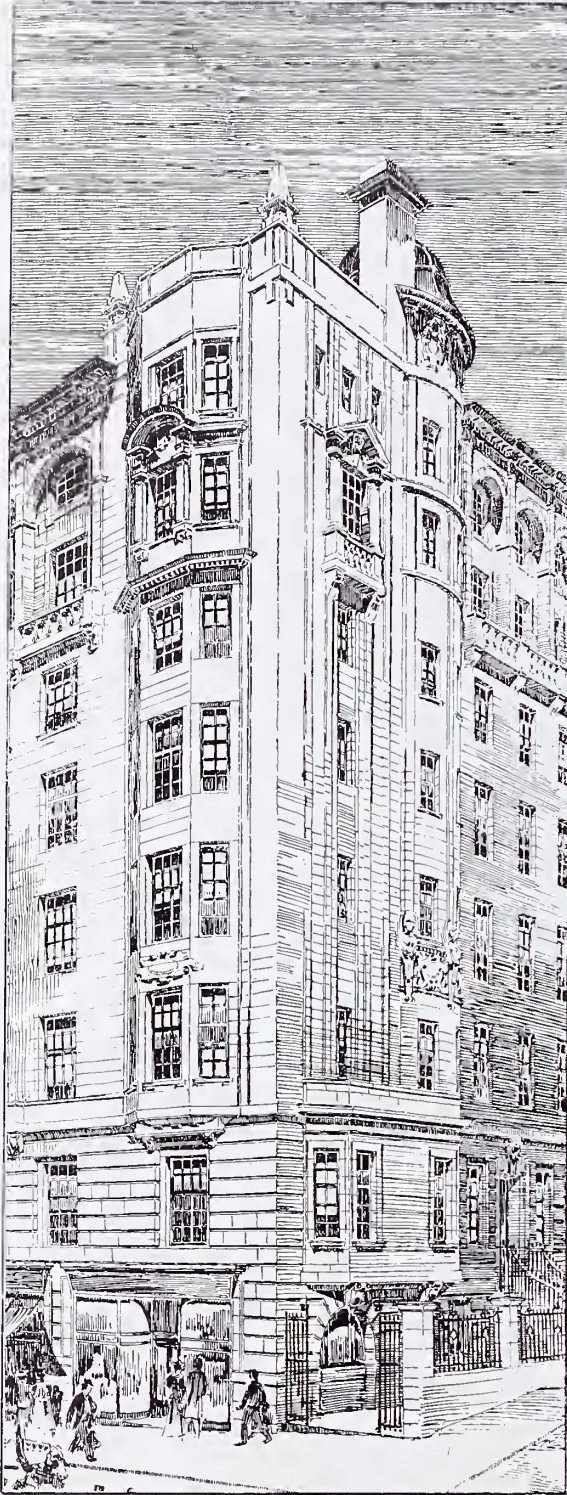
Hotel at Sandsend, near Whitby, FRANK A. TUGWELL, Architect.



Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.



Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.



571. *New Building, corner of West George and Hope Streets, Glasgow,*
JOHN A. CAMPBELL, Architect.

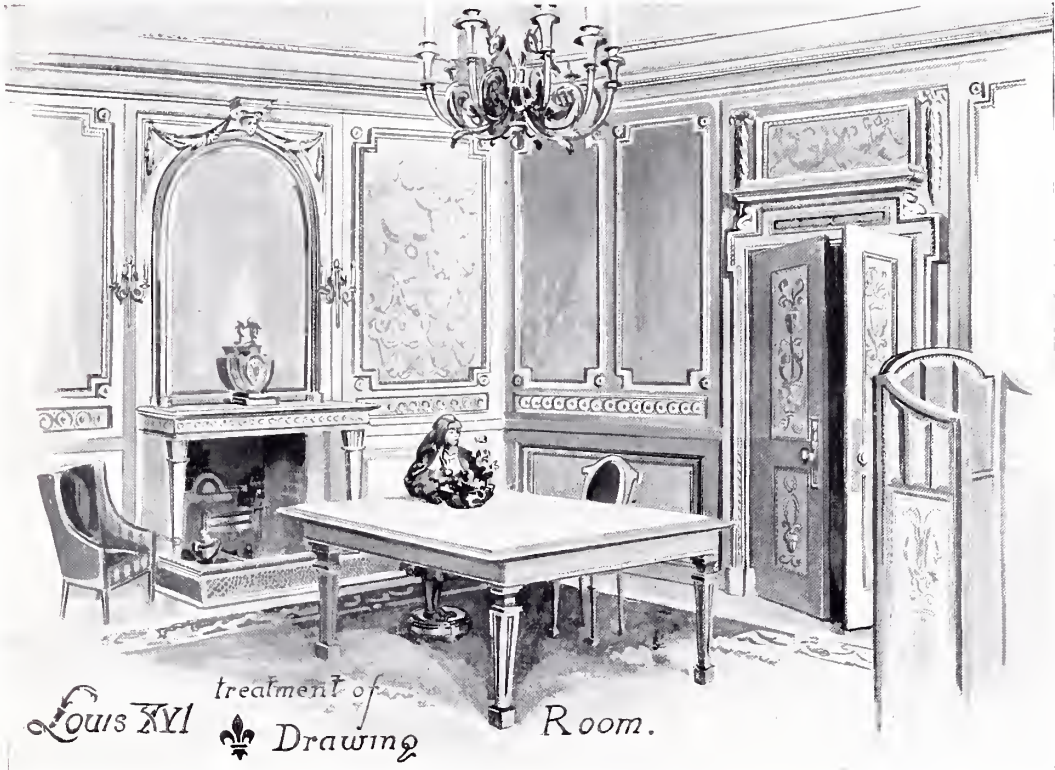
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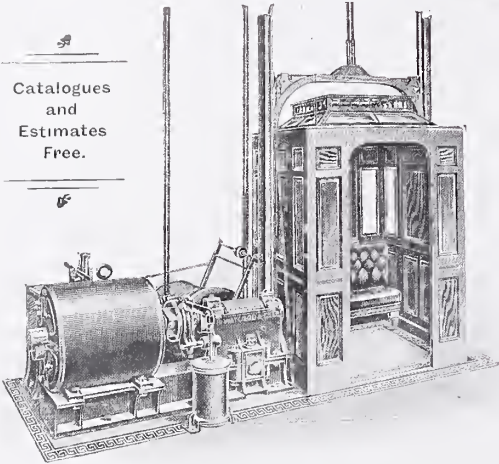
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Academy Architecture, 1903!.—Paris Salon, 1902.



3148. *Chapelle Palatine de Palerme.* L. FAURE-DUJARRIC, Architecte.

SCULPTURES

1903'



1817. *A Young Minstrel*, ONSLOW WHITING, Sculptor.



1696. *Sons of Poseidon*, OLIVER WHEATLEY, Sculptor.



1860. *The Spirit of Steam Navigation*, F. LYNN JENKINS, Sculptor.



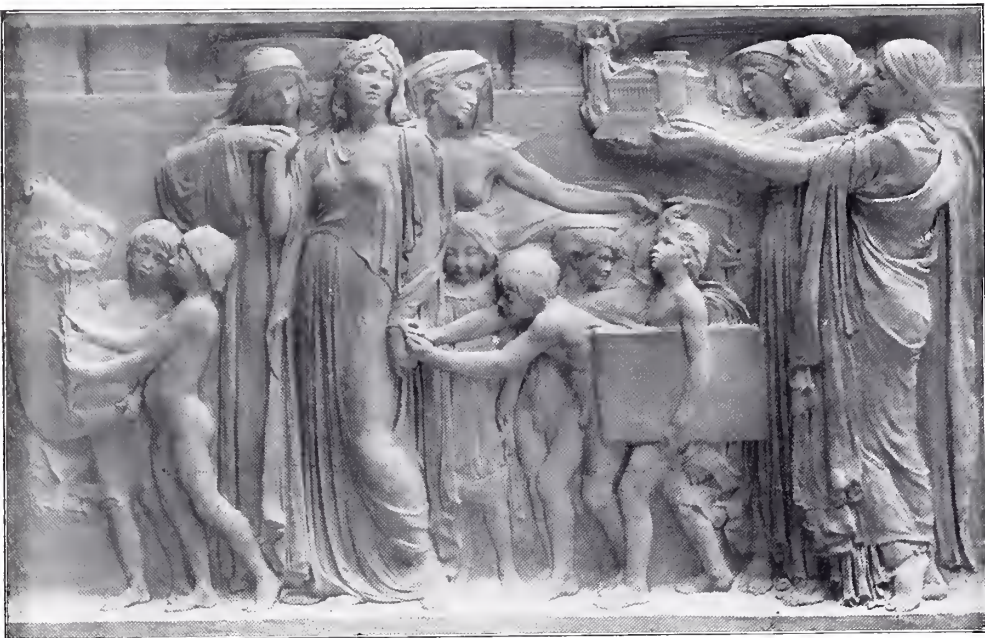
1717. *Carthage*, B.C. 149, A. C. LUCCHESI, Sculptor.



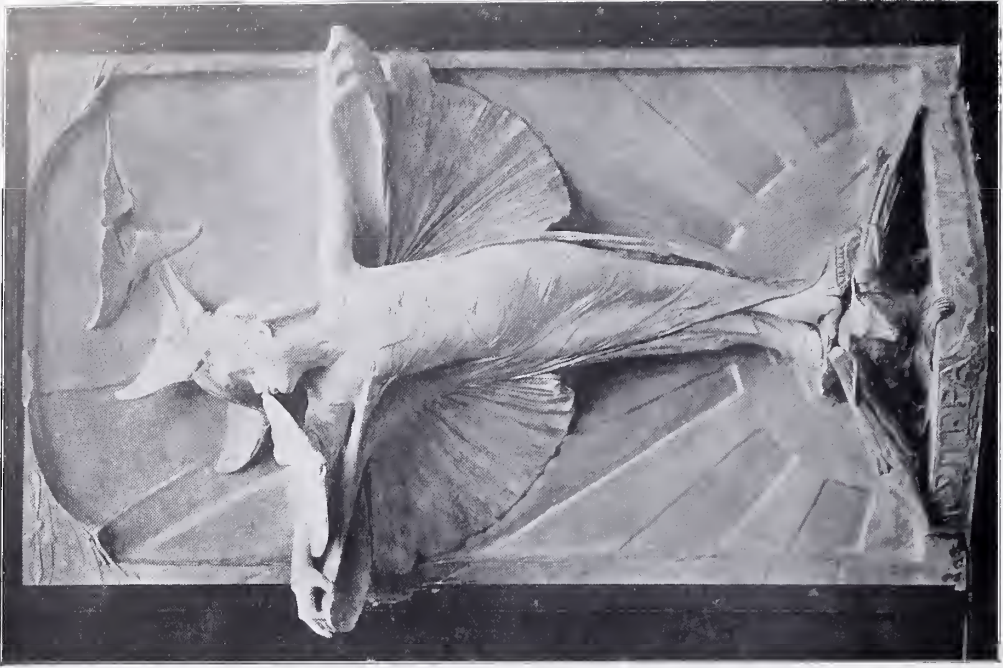
1739. *The Kiss of the Wave*, S. NICHOLSON BABB, Sculptor.



1719. *Music and Poetry, Sketch Design for Group on Town Hall, Cardiff,*
PAUL R. MONTFORD, Sculptor.



1823. *The Triumph of Art and Science, WM. MIDGLEY, Sculptor.*



1794. *The Awakening Kiss of Parting Day*,
ESTHER M. MOORE, Sculptor.



1704. *Cupid and Psyche*,
MORTIMER BROWN, Sculptor.



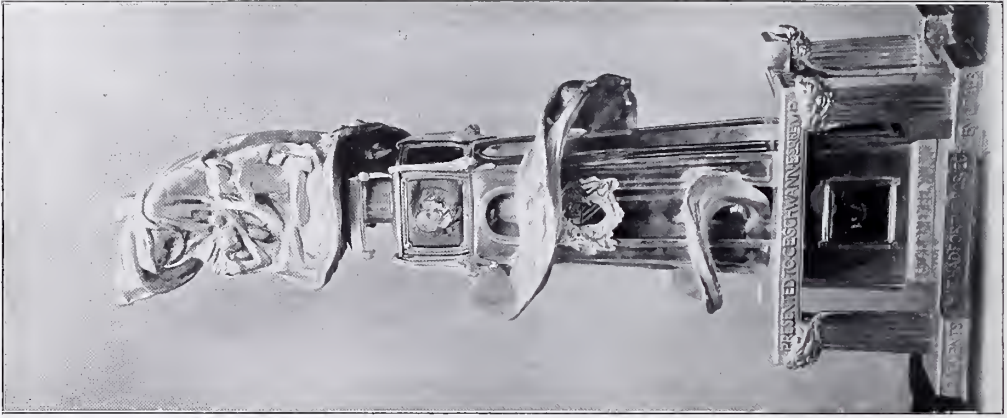
1856. "For the Faith," ADRIAN JONES, Sculptor.



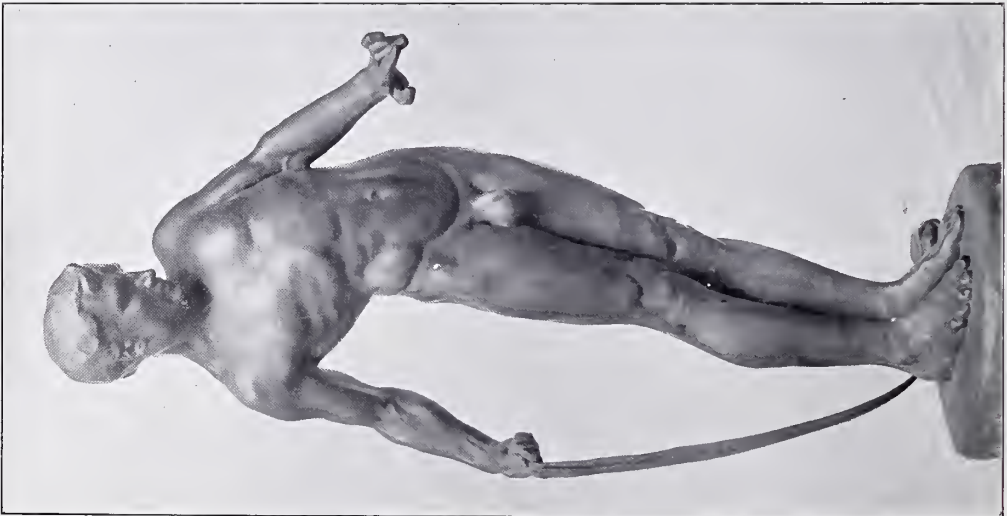
1815. Colonel Alisar Dzirala, ADRIAN JONES, Sculptor.



1718. *Crowning Figure for Fountain*,
F. DERWENT WOOD, Sculptor.



1795. *Commemorative Gift to
E. C. Schwann, Esq., M.P.*,
ALEXANDER FISHER, Sculptor.



1861. *The Sluicer*,
BASIL GOTTO, Sculptor.



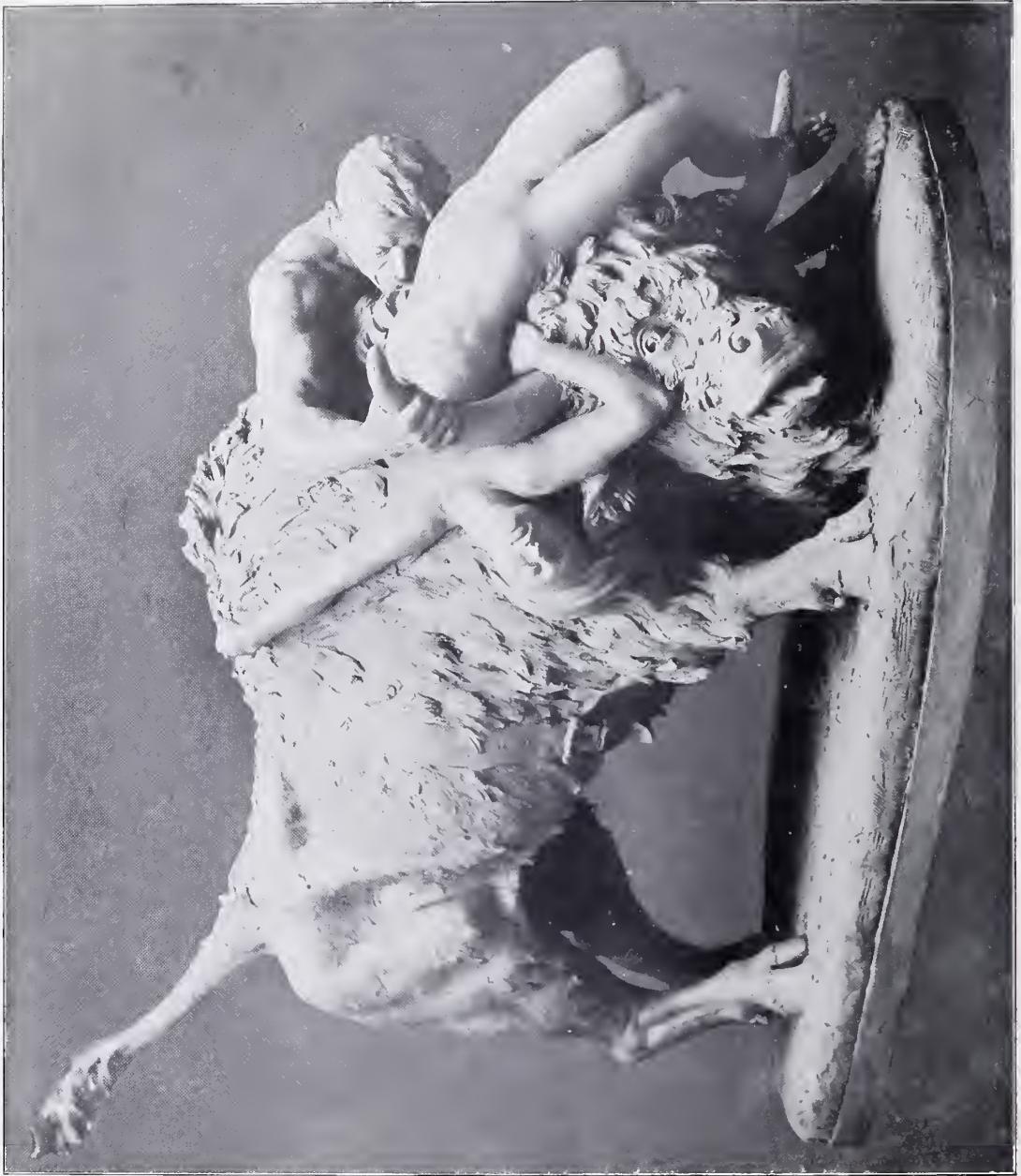
386. *Hermes*,
W. GOSCOMBE JOHN, A.R.A., Sculptor.
R.S.A. Ex., 1903.



521. *Fame*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1903.



393. *Admirations*,
PERCY H. PORTSMOUTH, Sculptor.
R.S.A. Ex., 1903.



537. *Ursus and the Atrochis*, EMILE GAUCHER, Sculptor.
R.G.I.F.A. Ex., 1903.



312. Sketch Design of Frieze, Mallothan County Buildings, BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1903.

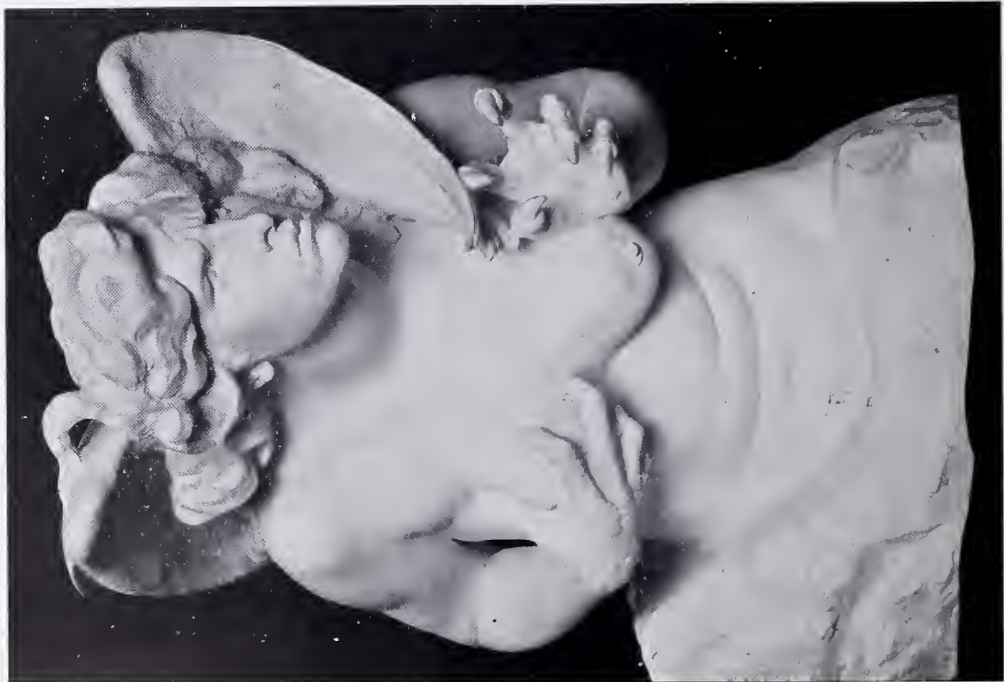


408. The "Seafarer" Buildings, Sculpture on North Gable, DUNN AND FINDLAY, Architects.
F. E. E. SCHENCK, Sculptor.

R.S.A. Ex., 1903.



308. *Melody*, HONORA M. RIGBY, Sculptor.
R.S.A. Ex., 1903.



1709. *The Harpy Celeno*,
MARY L. FOWNALL (Madame Bromet), Sculptor.



517. *A Sea Maiden*, J. WENLOCK ROLLINS, Sculptor.
R.C.I.F.A. Ex., 1903.



515. *Lorelei*, JOHAN KELLER, Sculptor.
R.C.I.F.A. Ex., 1903.



400. *Greek Warrior Carrying a Wounded Youth from the Battlefield*,
HAMO THORNYCROFT, R.A., Sculptor.
R.S.A. Ex., 1903.



536. *King Alfred, Statue at Winchester,*
HAMO THORNYCROFT, R.A., Sculptor.
R.G.I.F.A. Ex., 1903.

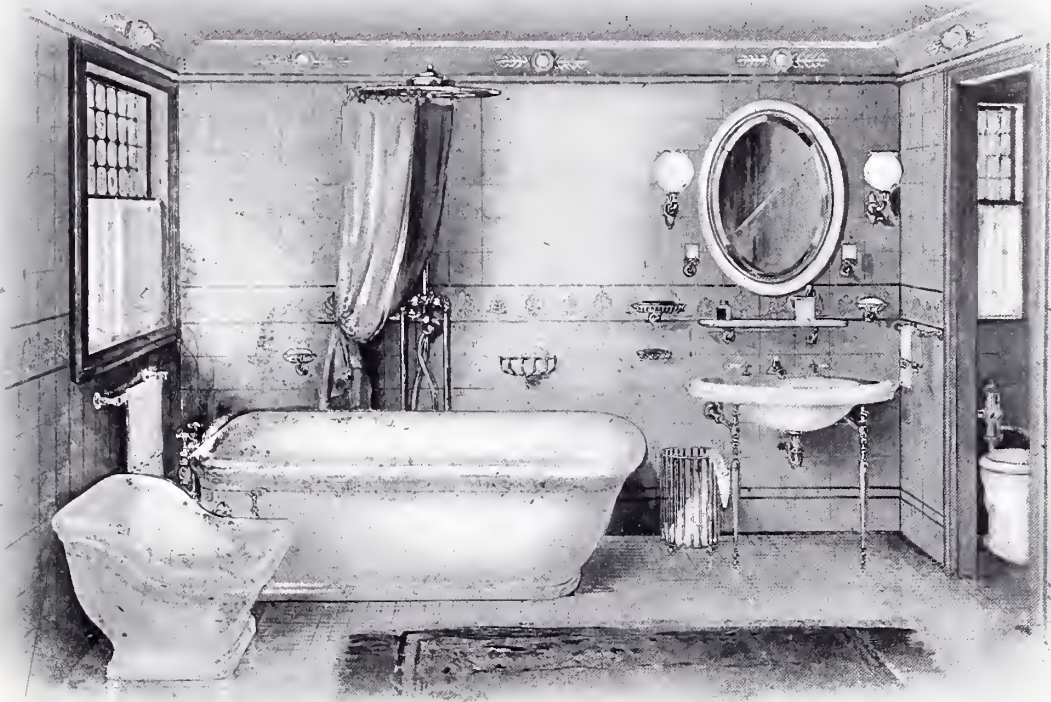


501. *Spring*, ALBERT TOFT, Sculptor.
R.G.I.F.A. Ex., 1903.

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3267. *Souvenirs d'Italie : Eglise d'Assisi.* ERNEST FORTIER, Architecte.

ARCHITECTURAL REVIEW

1903'



Hall in Hunting Cabin for Baron von Essen, at Alfväsjön, Sweden.

RUDOLF S. ENBLÖM, Architect.

(For Exterior View and Plans, see p. 131.)



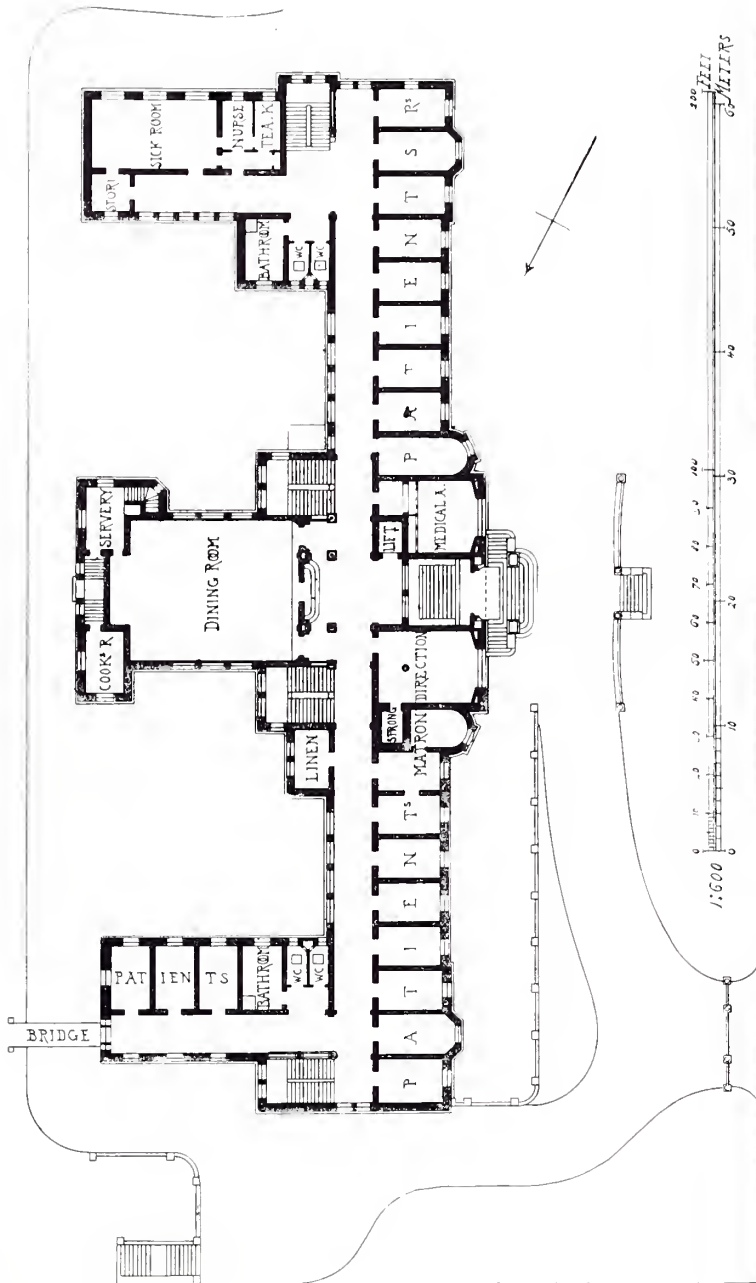
*The Methodist Episcopal Church of St. Peter, Stockholm,
E. LALLERSTEDT, Architect.
(For Plan, see p. 144.)*



No. 8 *Arsenalsgatan*, Stockholm, GUSTAF LINDGREN, Architect.



*Home for Incurables, Gothenburg, UANS HEDLUND, Architect.
(For Plan, see p. 119.)*



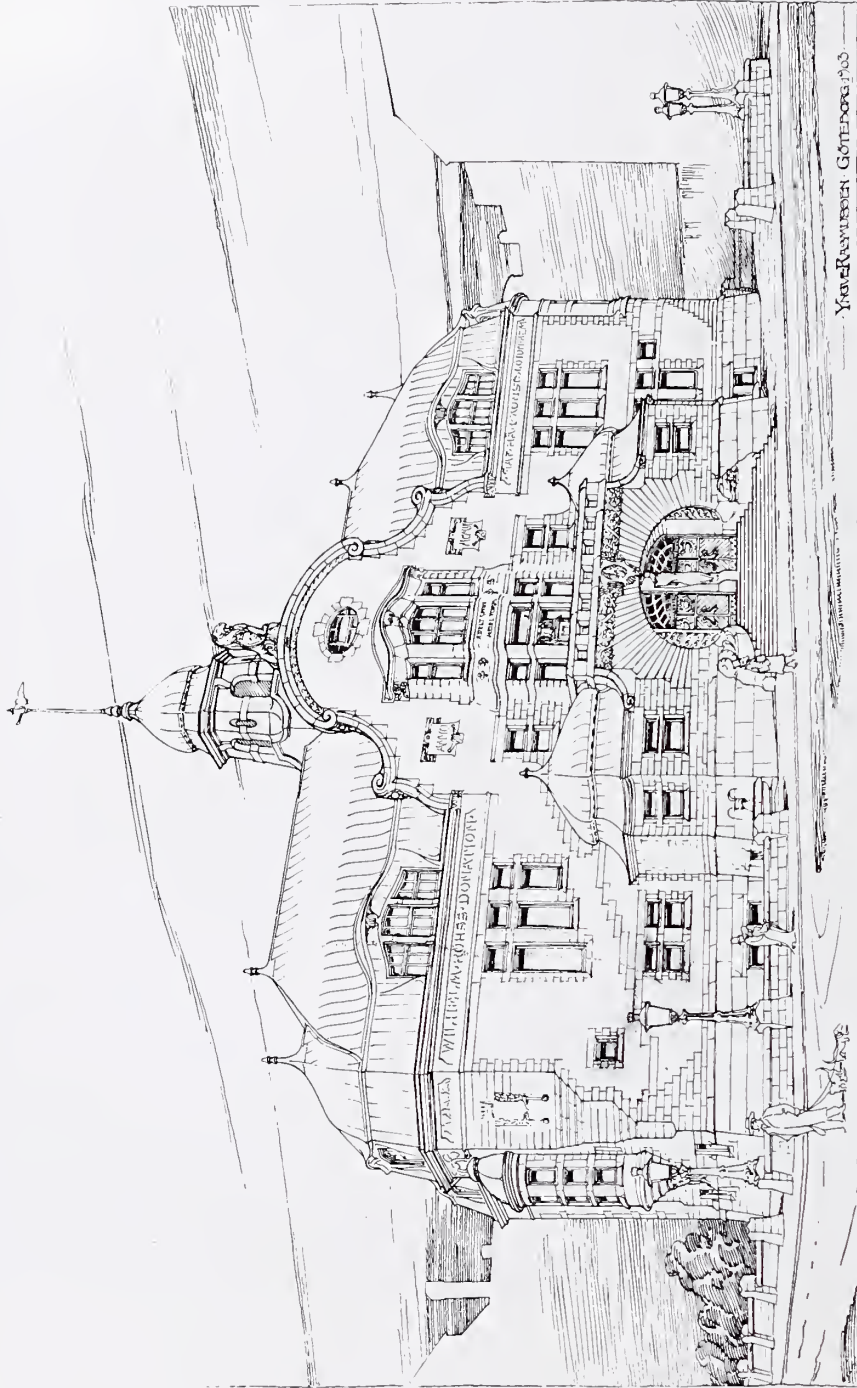
Home for Incurables, Gothenburg, HANS HEDLUND, Architect.



New Building for the Royal Academy of Fine Art, Stockholm, E. LALLERSTEDT, Architect.
(For Plan, see p. 137.)



House of the Swedish Artists' Association, Stockholm, LUDV. PETERSON, Architect.
(For Plans, see p. 136.)



Musée des Arts et Métiers à Copenhague, YNGVE RASMUSSEN, Architect.
(For Plans, see p. 123.)



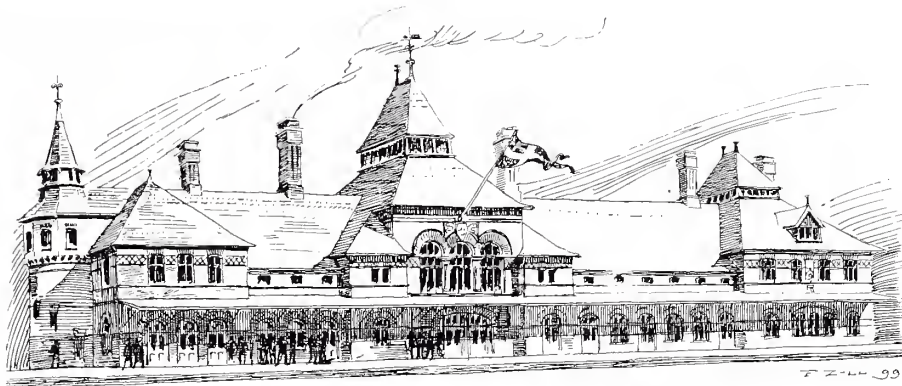
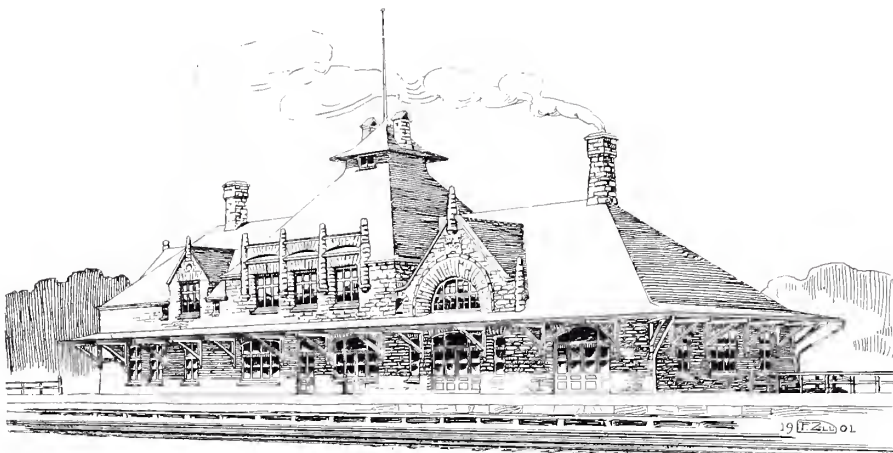
The Gothenburg Library, Detail, HANS HEDLUND, Architect.
(For Exterior and Interior Views and Plans, see Vol. 18, pp. 106, 107, 108.)



*Proposed Monument to Johan Tobias Sergel, the Sculptor, placed in the front of the Royal Art Academy in Stockholm,
RAGNAR ÖSTBERG, Architect.*



Country Stations on the Stockholm-Westeras-Bergslagen Railway,
E. LALLERSTEDT, Architect.



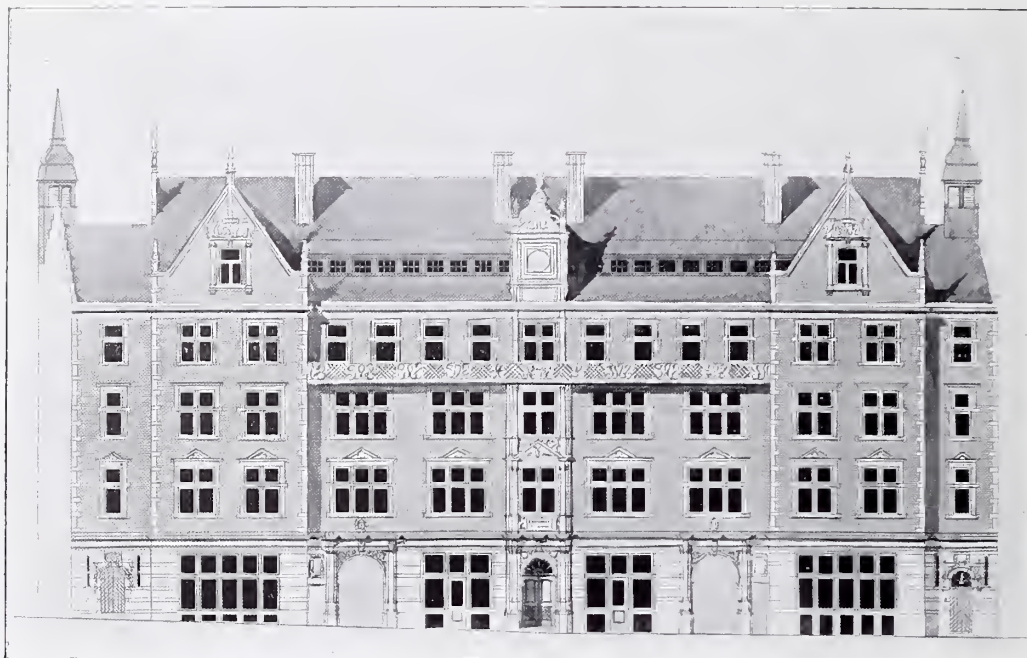
Railway Stations at Karbenning, Kumla and Krylbo, Sweden,
FOLKE ZETTERVALL, Architect.



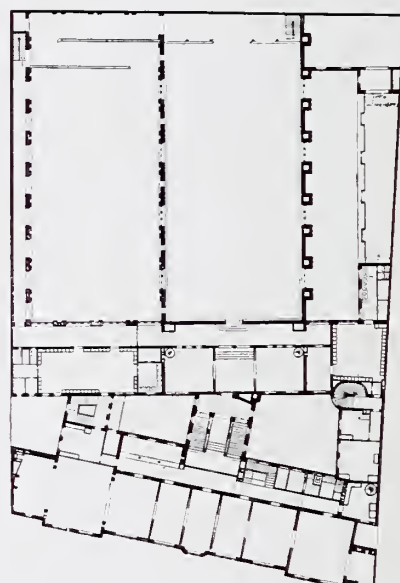
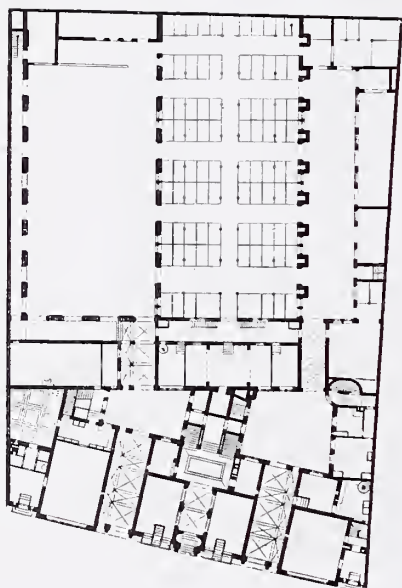
Residence of B. A. Danielius, Esq., Stockholm, Main Entrance,
E. JOSEPHSON, Architect.



Residence of B. A. Danielius, Esq., Stockholm, E. JOSEPHSON, Architect.

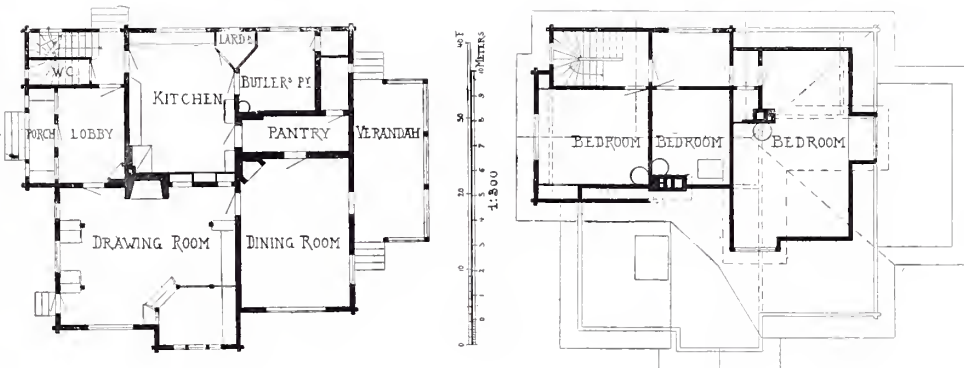


1:400

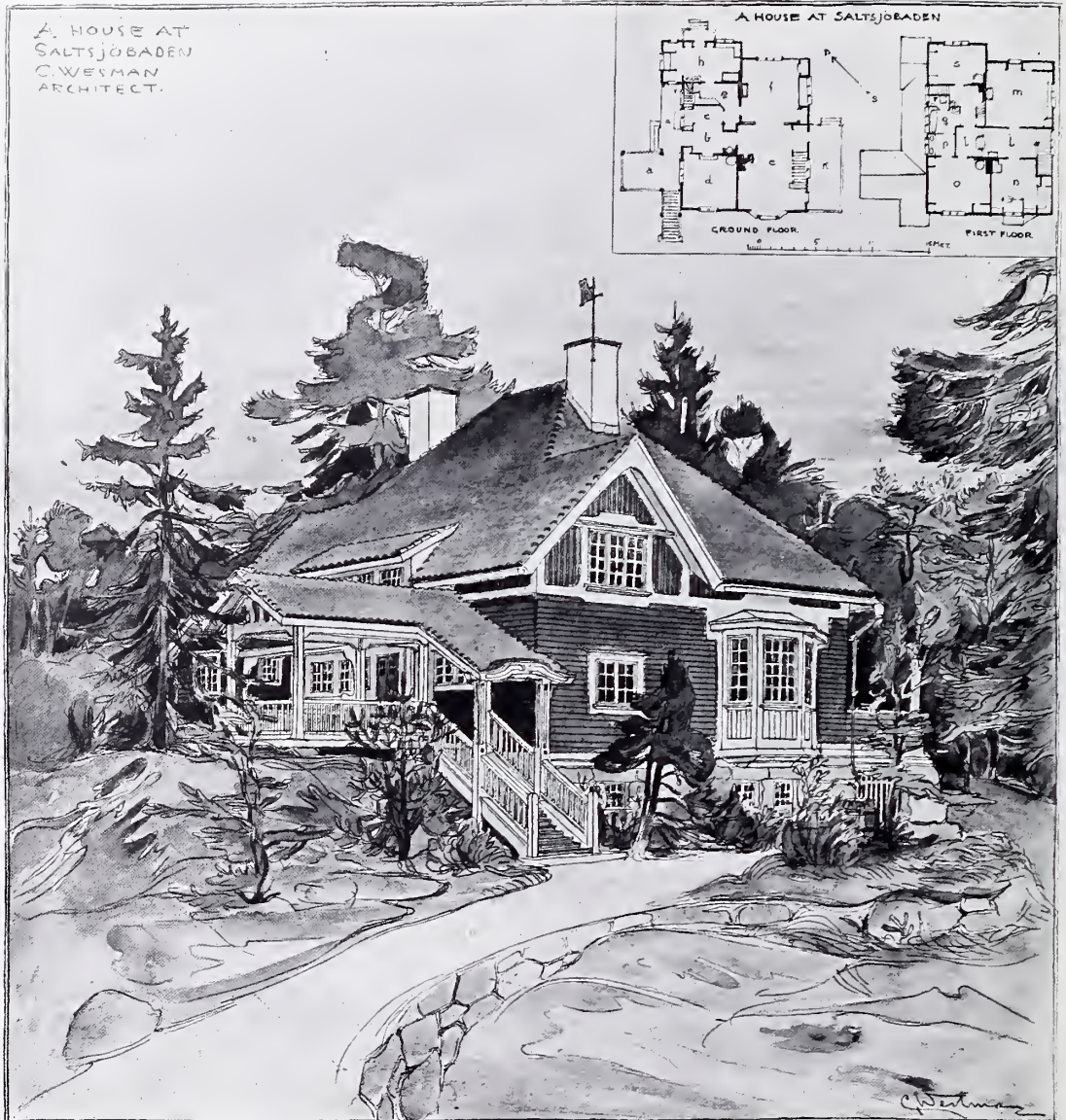


1:1000

Stockholm's "Tattersall," Stockholm, GUSTAF LINDGREN, Architect.



Hunting Cabin for Baron von Essen, at Alfräsjen, Sweden,
RUDOLF S. ENBLÖM, Architect.



A House at Saltsjöbaden, Sweden, C. WESTMAN, Architect.

(a) Verandah; (b) Entrance Hall; (c) Cloak Room; (d) Library; (e) Drawing Room; (f) Dining Room; (g) Serving Room; (h) Kitchen
(i) Balcony; (l) Upper Hall; (m) Children's Room; (n) Bedroom; (o) Bedroom; (p) Toilet Room; (q) Bath-room; (r) W.C.; (s) Servants' Room.



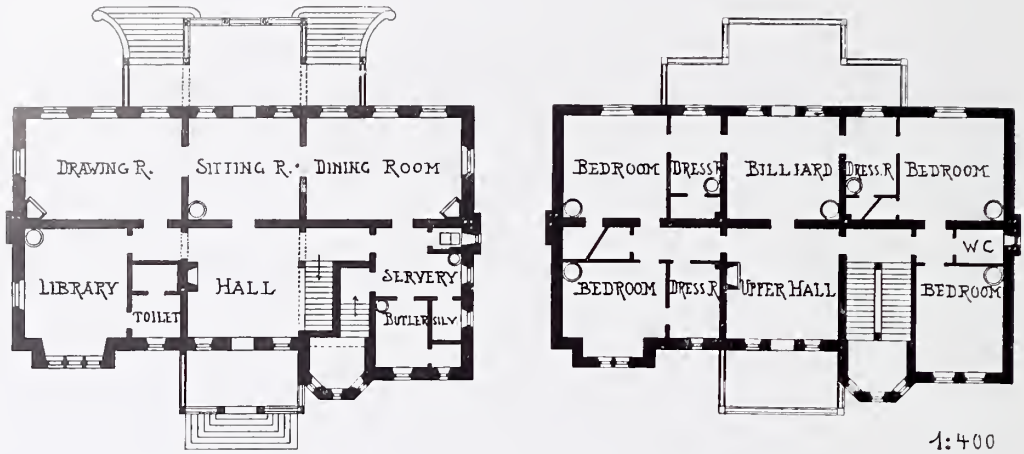
Villa Bernström, Saltjöbaden, Sweden, GUSTAF LINDGREN, Architect.
(For Plans, see p. 137.)



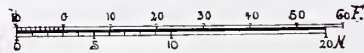
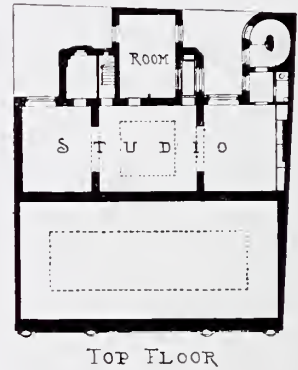
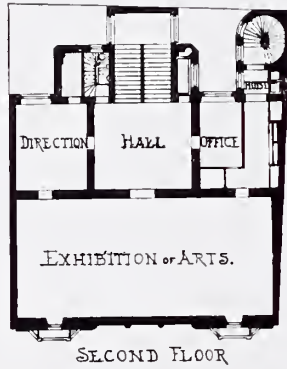
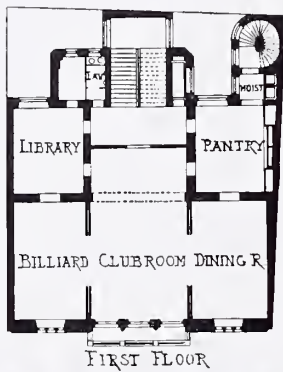
Villa Bernström, Saltsjöbaden, Sweden, The Dining Room, GUSTAF LINDGREN, Architect.
(For Plans, see p. 137.)



*Villa Bernström, Saltjöbaden, Sweden, The Hall, GUSTAF LINDGREN, Architect.
(For Plans, see p. 137.)*

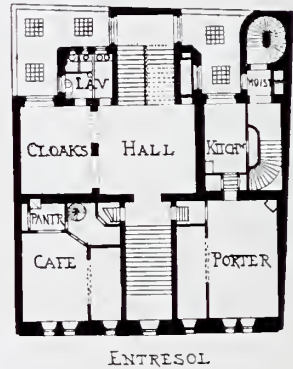


Country House at Blackeberg, Sweden, GUSTAF LINDGREN, Architect.



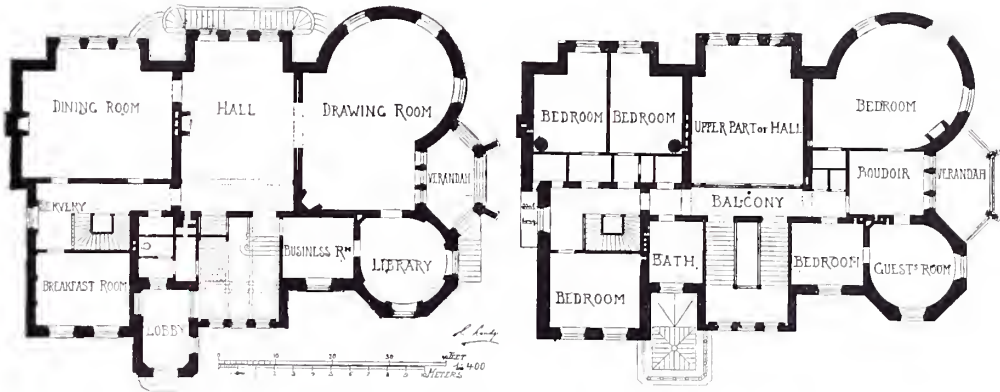
1:500

HOUSE OF THE
SWEDISH ARTISTS ASSOCIATION
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LUDWIG PETERSON
ARCHITECT

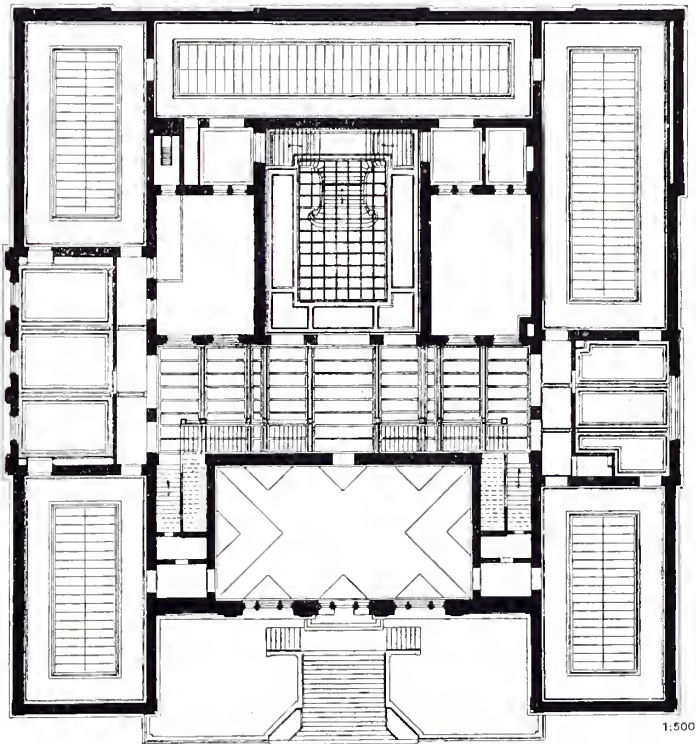


STOCKHOLM

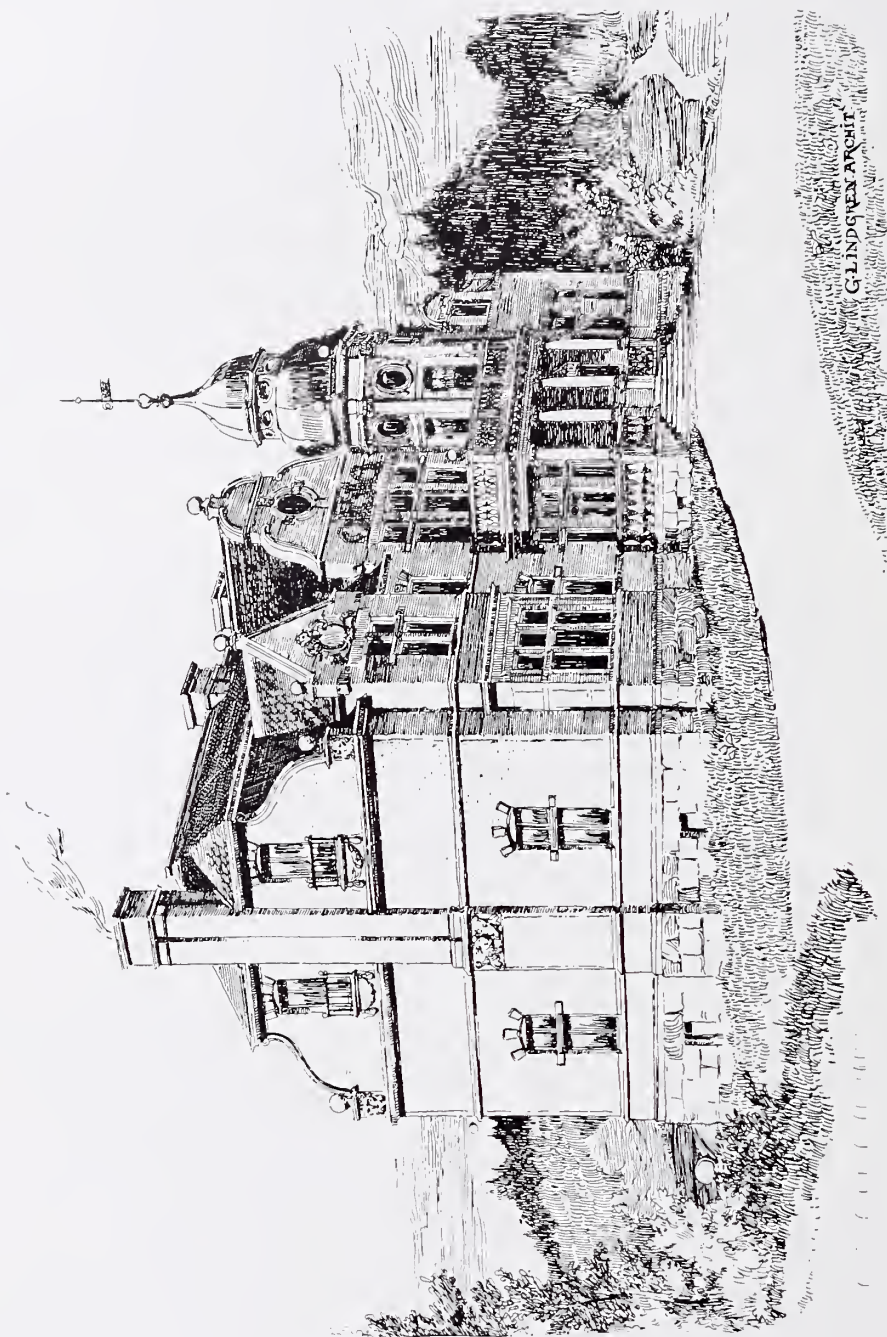
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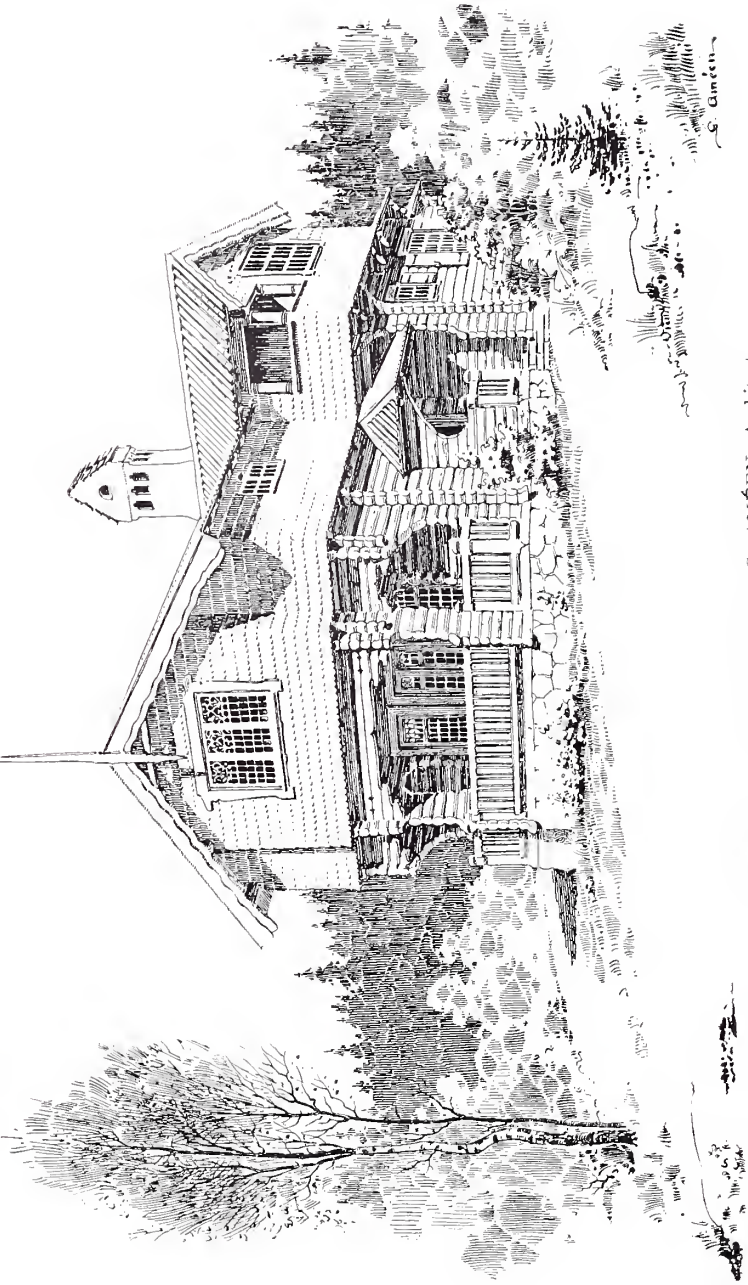
Villa Bernström, Saltsjöbaden, Sweden, GUSTAF LINDGREN, Architect.



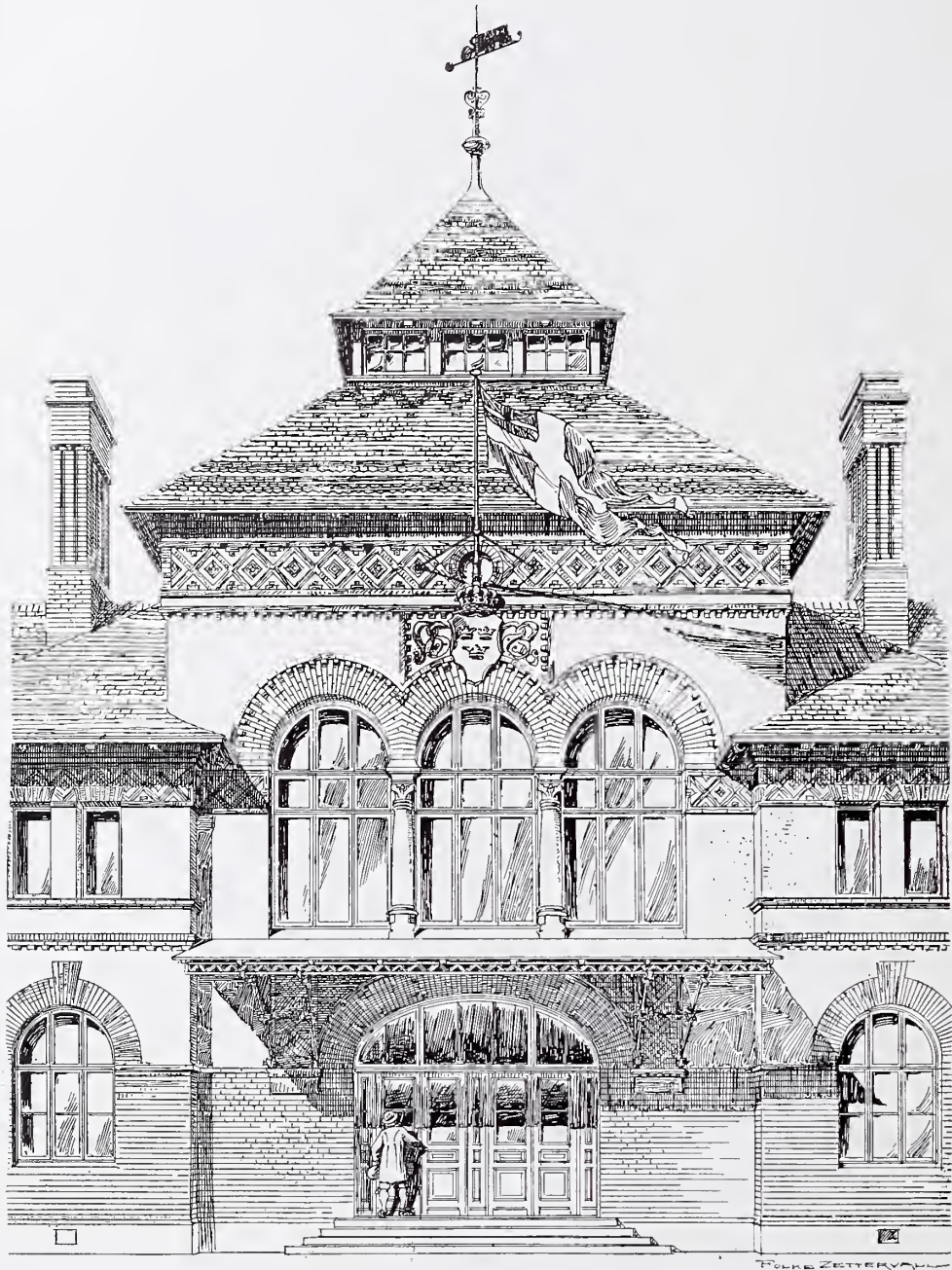
*New Building for the Royal Academy of Fine Art, Stockholm,
E. LALLERSTEDT, Architect.*



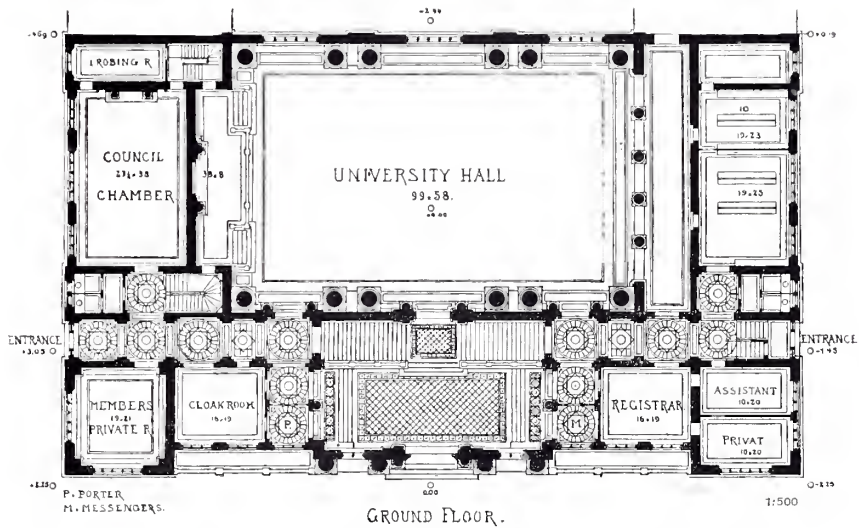
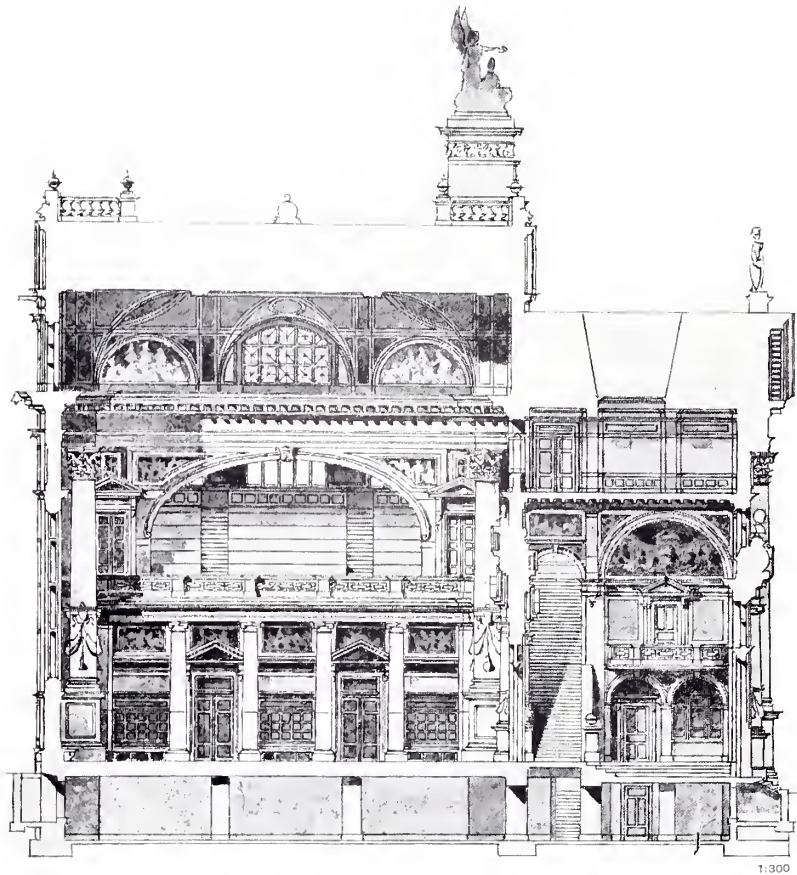
Country House at Blacksberg, Sweden, GUSTAF LINDGREN, Architect.
(For Plans, see p. 136.)



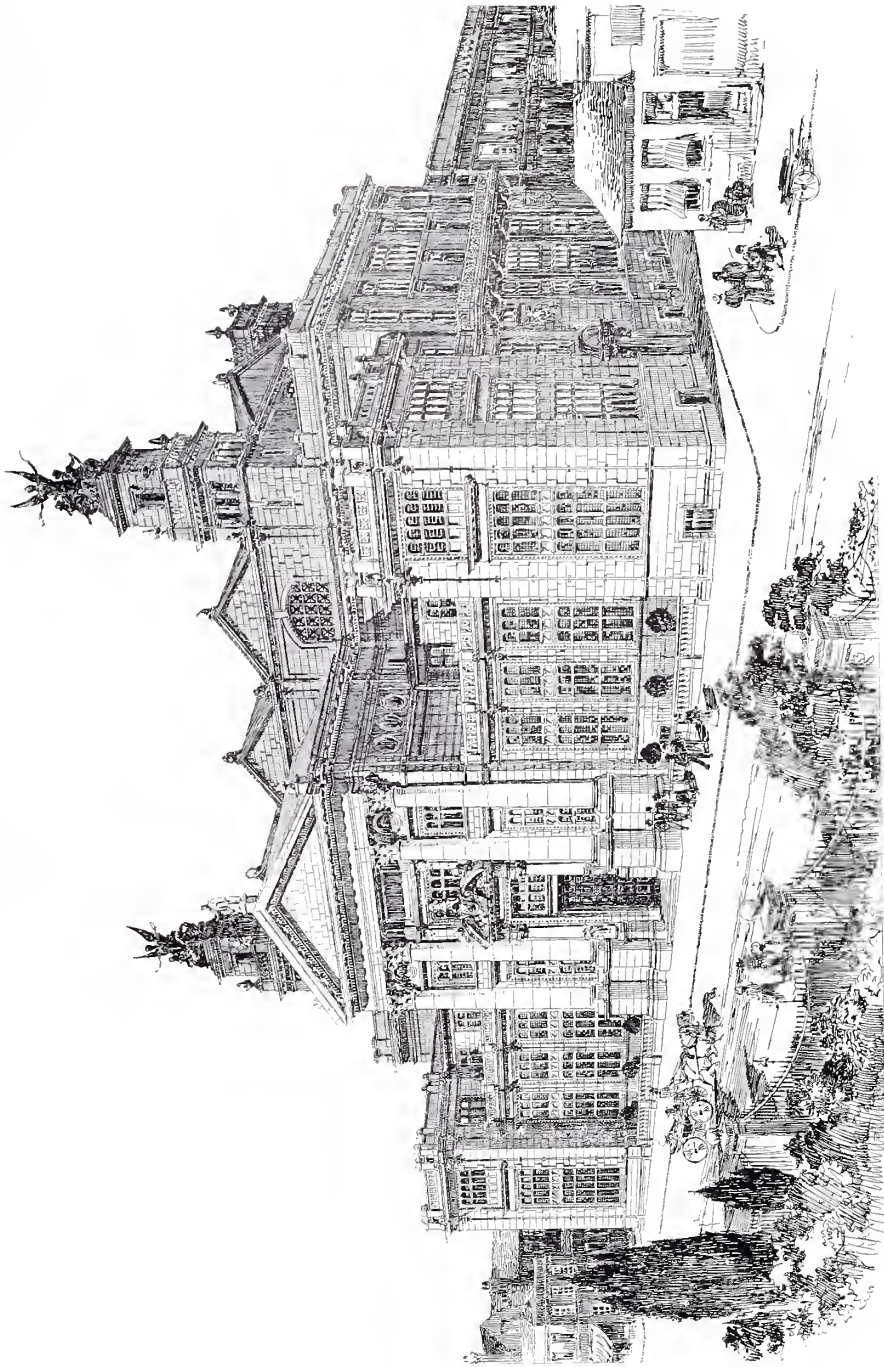
Villa Munkell, at Rättvik, Sweden, G. AMÉÉN, Architect.



Railway Station at Krylbo, Sweden, Detail, FOLKE ZETTERVALL, Architect.
 (For Perspective View, see p. 127.)



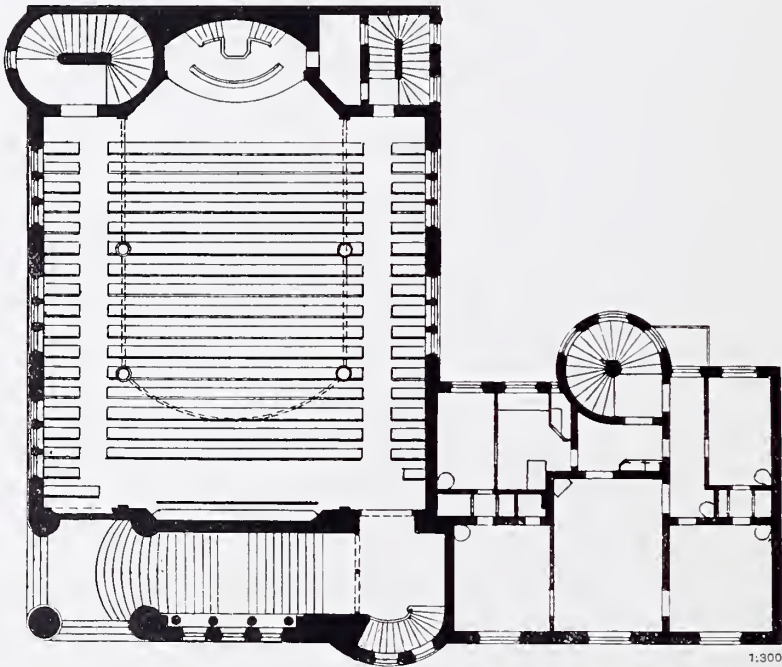
Design for University Buildings, Capetown, ALEX. KOCH, Architect.



Design for University Buildings, Capetown, ALEX. KOELL, Architect.



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The Methodist Episcopal Church of St. Peter, at Stockholm,
E. LALLERSTEDT, Architect.

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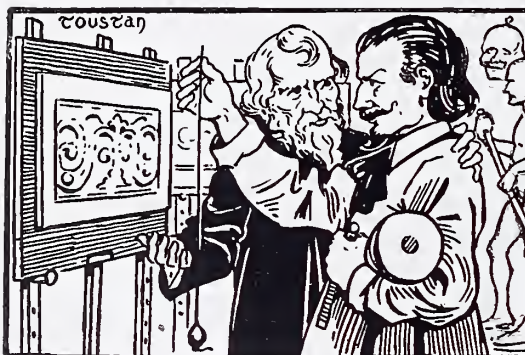
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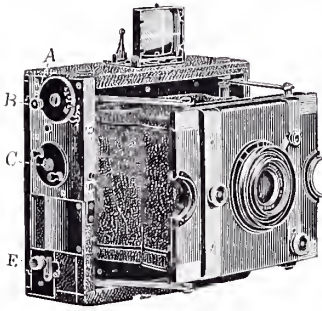
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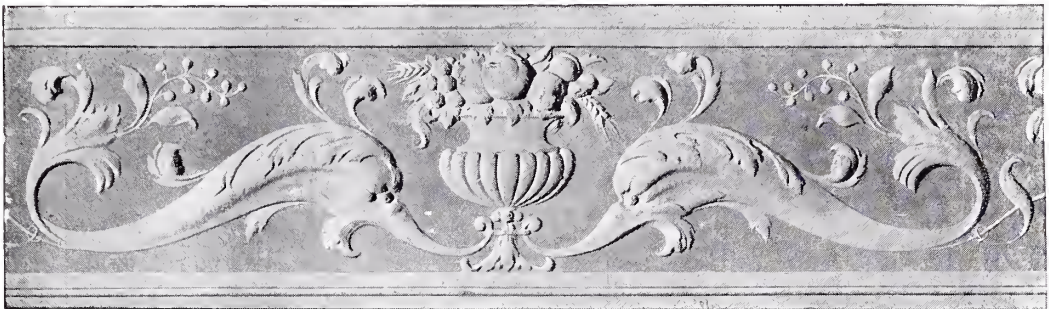
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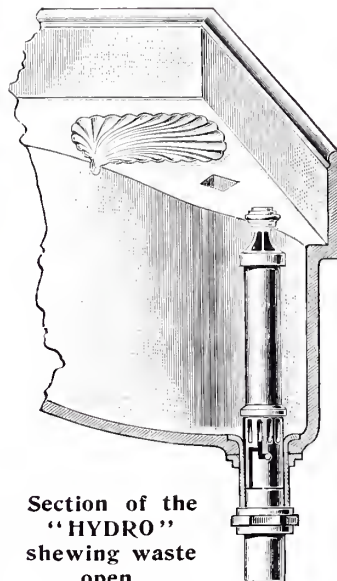
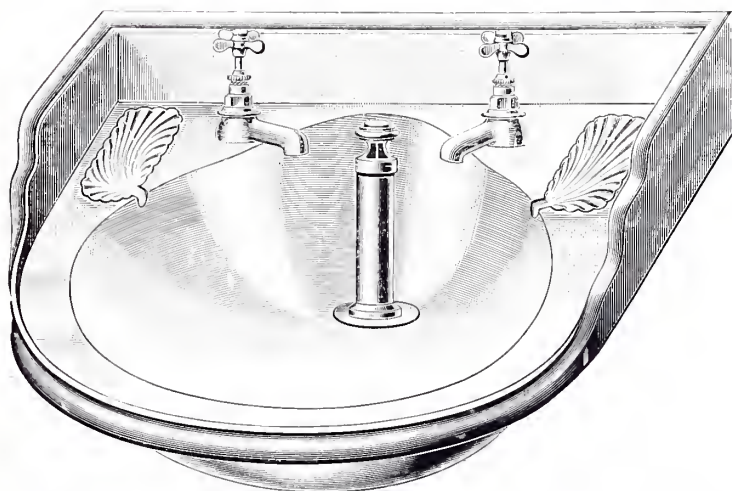
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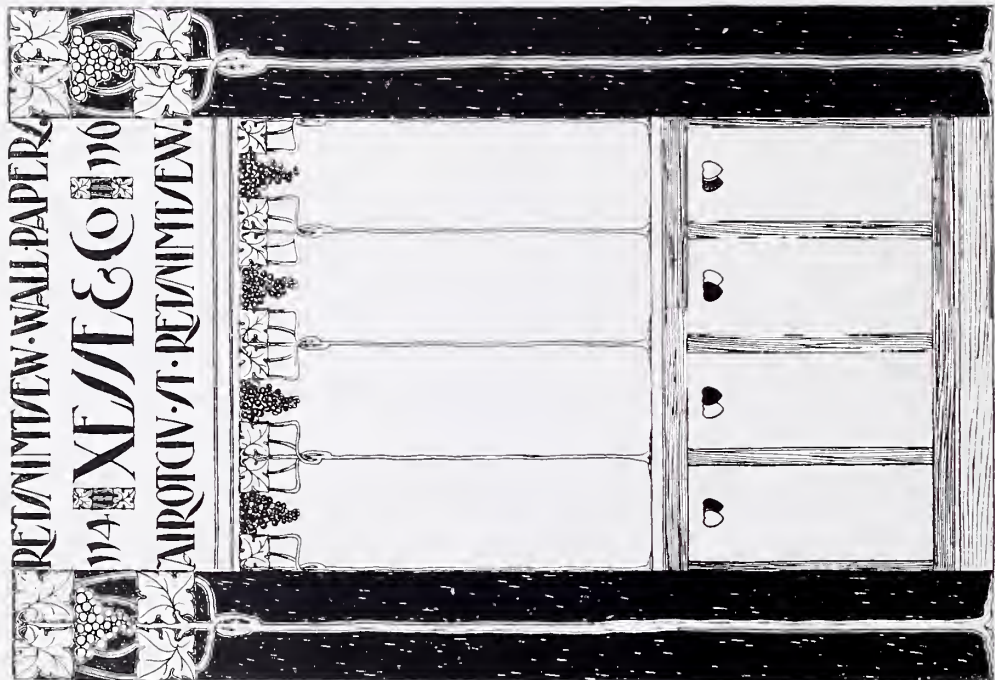
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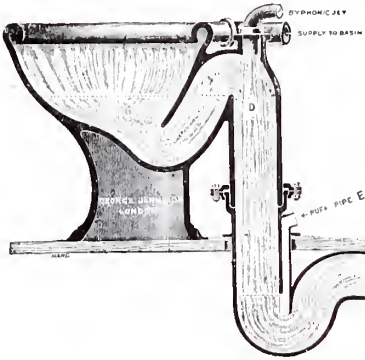


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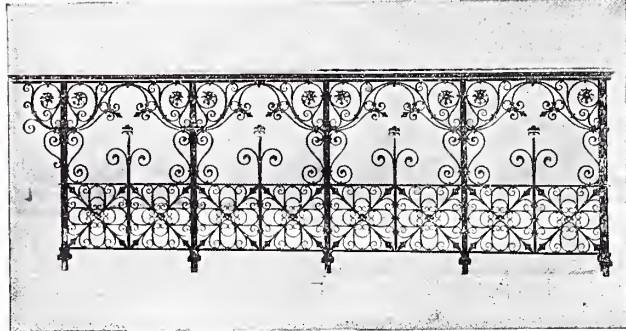
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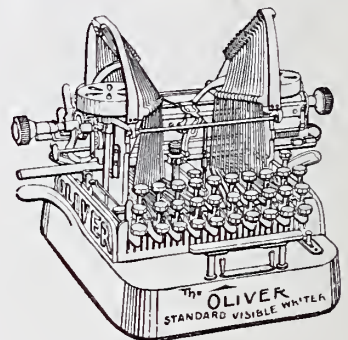
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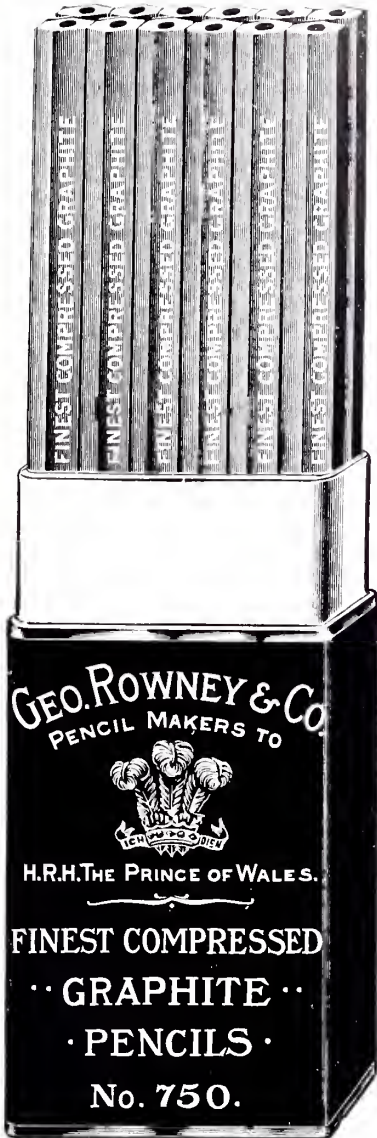
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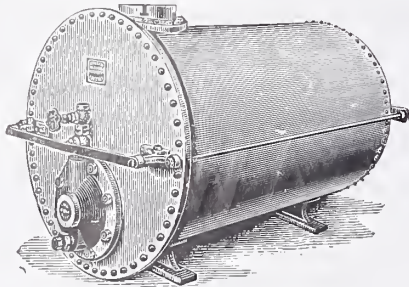
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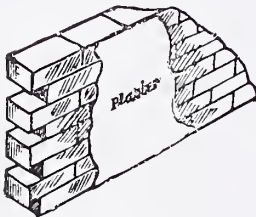
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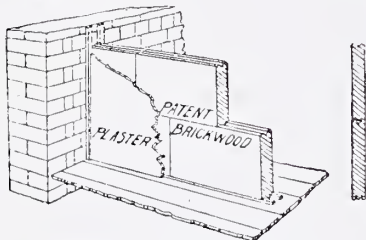


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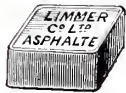
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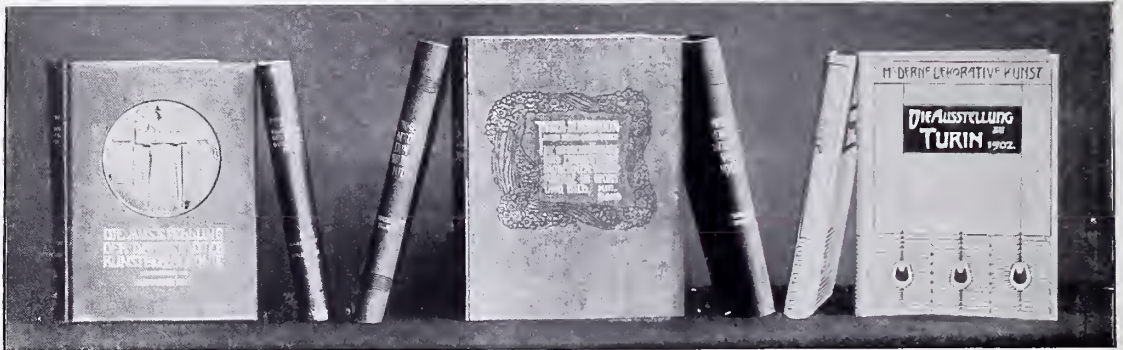
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