DURING THE LAST MONTH. Published by NOVELLO, EWER & CO.

EYLAND, H.—" Out of the deep have I called Parts, 6d. Voices. Vocal Score, 2s. Vocal

STEPHENS, CHARLES EDWARD.—"O Praise the Lord all ye nations." Anthem for 4 voices. Vocal Score, 1s. 3d. Vocal Parts, 1s.

BEST, W. T.-.." The Lord is great in Sion." Full Anthem for 4 voices. Octavo, 3d.

DEWÉ, FREDERICK.-"God that made the world." Anthem for 4 voices. 2s. 6d.

QUIN, FRANCIS.- "God of the sunlight hours." Hymn for 4 voices. 1s.

YOUNG, W. J.-Praise. A Sacred Song for 4 voices. Octavo, 3d.

JEKYLL, C. S.-Trinity Hymn, "Holy, Holy, Holy, Lord God Almighty" for 4 voices, as sung at St. George's, Hanover-square. 3d.

BEST, W. T.-Arrangements from the Scores of B the Great Masters for the Organ. No. 60, price 2s., contains: Allegro Maestoso, from the Serenade in E flat for Wind Instru-ments (Mozart), and Chorus, "So let us go in Peace and Joy," from a Church Cantata for Palm Sunday (Bach).

OUSELEY, the Rev. Sir FREDERICK.-March U from the Oratorio The Martyrdom of St. Polycarp. Arranged for the Organ from the Full Score by LANGDON COLBORNE, Mus. B. Cantab.

STEPHENS, CHARLES EDWARD. - A Third Set of Two Movements for the Organ. No. 1, Elegy (to the memory of A. C. Amy Magra). No. 2, Andantino Alla Canone, 1s. 6d.

HAKING, R.-L'onde de la mer. Valse brillante. Pour Piano. 35.

SULLIVAN, ARTHUR, S.—"O hush thee, my babie." A Four-part song. Vocal Score, folio, 1s.; ditto, octavo, 3d.; vocal parts, 6d.

---- "The Rainy Day." A Four-Part Song. Vocal Score, folio, 1s. ditto, octavo, 1¹/₂d.; vocal parts, 4d.

ESLIE, HENRY .- Six Four-Part Songs. S.A.T.B. Dedicated to Mrs. Freake. Op. 25. Novello's Part-Song Book, Book 16. Price 1s. 4d. Octavo size.

	Vocal	Vocal	Vocal
OR, SINGLY :	Score.	Score.	Parts,
	Octavo.	Folio.	Octavo.
132 The Violet	0 3	1 0	0 6
133 One morning sweet in May	03	1 0	0 6
134 Daylight is fading	0 15	1 0	0 6
135 Down in a pretty valley	0 3	10	0 6
136 The Primrose	0 15	0 9	04
137 Arise sweet love	0 3	16	0 6
SMART, HENRY Six 1	our-nar	Sonos	SATE
Novello's Part-song Book, Bo	or 17 P	ioo le (outory or
singly.	UK 17. 1	100 15. 0	clave, or
190 MT: Lucal of Jac.	0 2	1 0	0 6
138 118 break of day 139 My true love hath my hear		$\frac{1}{1}$ 0	04
140 Doth not my lady come		1 0	04
141 G	0 0	1 0	04
140 min Charles	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	1 0	04
149 TT	0.0	T ŏ	04
		1 0	1
TURNER, J.—Farmers' G	irls. A	Four-pa	rt song.
L Octavo, 2d.		-	0

London: Novello, Ewer and Co.

Just published, price 2s. 6d., A MANUAL OF SINGING, for the use of Choir Trainers and Schoolmasters. By RICHARD MANN, Inspector of Choirs in the Archideaconry of Salop, &c. Contents:-The theory of music explained in a concise manner, with the use of as few technical terms as possible, together with full directions to the trainer as to the mode of teaching it; a series of progressive exer-cises for one, two, and three voices; exercises for the cultivation of the voice; lists of easy sacred and secular music, &c. This work offers to the clergy and other amateur choir trainers a systematic and simple course of instruction, by which they may teach their pupils to read music at sight, in a comparatively short time.

time.

London: Novello, Ewer and Co.

Just published, 8vo., price 3d., PROCESSIONAL HYMN, " Brightly THE Joseph Barner," and "O Paradise!" Set to Music by London : Novello, Ewer and Co.

SIX GRAND OFFERTOIRES fo By LEFEBURE-WELY. Oblong folio size.	r the ORGAN,
D By LEFEBURE-WELY. Oblong folio size.	Handsomely bound
in whole cloth, 8s.; or singly:	1. 0.1

Lon	don: N	ovello, Ewei	and Co.	
6. Offertoire, in E		•••	•••	 1s. 6d.
5. Offertoire, in A	•••	•••	•••	 1s. 0d.
4. Offertoire, in G	•••	•••	•••	 1s. 9d.
3. Offertoire, in C	•••	•••	•••	
2. Offertoire, in F	•••	•••	•••	 1s. 6d.
I. Unertoire, in B	nat	• • •	•••	 1s. Ud.

DOLPH HESSE'S Original COMPOSITIONS for the ORGAN. Now publishing in Numbers. Oblong folio

A for the ORGAN. Now publishing in runness.
 size. Price 2s. each.
 No. 1 contains :--No. 1, Allegretto : No. 2, Andantino : No. 3, Prelude and Fugue : No. 4, Andantino ; No. 5, Adagio ; No. 6, Introduction (Hessé) and Fugue (Spohr).
 No. 2 contains :--No. 7, Original Air, with variations ; No. 8, Allegretto ; No. 9, Andante ; No. 10, Andante ; No. 11, Andantino ; No. 12, Andante.
 Iondon : Novello, Ewer and Co.

HYMN FOR THE EVENING.—" Abide with me; fast falls the eventide." For Chorns and Organ. By W. T. BEST. Octavo, price 3d. London: Novello, Ewer and Co.

BIRD'S COLLECTION OF ONE HUNDRED SINGLE and DOUBLE CHANTS by the following authors: Ayrton, Ashton, Attwood, Alcock, Battishill, Beckwith, G. Bird, W. C. Bird, Boyce. Battie, Barrow, Crotch, Croft, Cooke, Camidge, Crouch, Chard, Calala, Dupuis, Davey, Elvey, Farrant, Flintoft, Gibbons, Goodenough, Goss, Groom, Hawes, Hayes, Hine, Halley, Handel, Henley, Hindle, R. P. Harris, C. Harris, Harford, Heath-cote, Hudson, Jones, Jackson, King, Knight, Kent, Kemp, Lupton, Langdon, Lingard, Mornington, Matthews, Mullinex, Morley, Mutlow, Norris, Pears, Parnell, Pratt, Pelham Humpries, Purcell, Russell, Robinson, Randall, Soaper, Smith, Tallis, Travers, Turle, Terry, Vanderman, Woodward, and Whitfeld. London: Novello, Ewer and Co. London: Novello, Ewer and Co.

Third Edition. In paper cover, 1s., or whole cloth,

URLE'S WESTMINSTER ABBEY CHANT TURLE'S WESTMINSTER ABBEY CHAN'I BOOK, containing 189 Single and Double Chants, by the following Authors: --Alcock, Aldrich, Attwood, Ayrton, Bach, Bar-row, Battishill, Beethoven, Bellamy, Bentinck, Blow, Boyce, Brownsmith, Chard, Dr. Cooke, R. Cooke, Corfe, Coward, Croft, Crotch, Davy, Dupuis, Dyce, Eddon, Elvey, Farrant, Felton, Fitz-herbert, Flintoft, Foster, Gibbons, Goodson, Goss, Greene, Gregory, P. Hayes, W. Hayes, Henley, Hindle, Hine, Hopkins, Kelway, Kent, King, Lamb, Langdon, Lawes, Lee, Lemon, Macfarren, Miller, E. G. Monk, Morley, Mornington, Nares, Norris, Ouseley, H. Purcell, E. Purcell, P. Purcell, Pye, Rimbault, Robinson, Russell, Smith, Soaper, Spohr, Tallis, Tucker, Turle, Turner, Turton, Walmisley, Weldon, Whitfeld, and Woodward. London: Novello, Ewer and Co.

Services and Inthems, COMPOSED BY

J. BAPTISTE CALKIN.

0.1	Te Deum }			9	0)	1	0
2	Jubilate 🖇	•••	•••	#	°}	0	6
3	Kyrie Eleison (1 ar	1d 2)	•••	0	6,	U	0
4	Nicene Creed		•••	1	0)		
5	Offertory	•••	•••	1	10	T	0
6	Sanctus	•••).	<i>.</i>		-
7	Gloria in Excelsis			11	0	1	0
8	Magnificat			í.		-	-
9	Nunc dimittis			1	6	1	0
30	10			,			

Magnificat and Nunc dimittis, in B flat. Octavo, 8d.

Service, in D, for Parish Choirs (Four Voices). Octavo, 1s.; or singly:-Te Deum and Jubilate, 4d.; Sanctus, Kyrie, Nicene Creed, and Gloria in Excelsis, 4¹/₂d.; Magnificat and Nunc dimittis, 3d.

Anthems.

XIIIIEIIIS. Behold now praise ye the Lord. s.S.A.T.B.B. Dedicated to John Goss, Esq. Vocal socre, 3s. Vocal parts, 1s. 74d. Two Introits—If we say that we have no sin; and, The Sacrifices of God are a broken spirit. Full, 4 volces. Is. Two Introits—Rend your hearts; and, To the Lord our God. Full, 4 voices. 1s. O God have mercy. Verse, T., with Chorus. Vocal score, 1s. 6d. Vocal parts, 74d. The righteous shall flourish. Full, 4 voices. Vocal score, 1s. 6d. Vocal parts, 74d. The trighteous shall flourish. Full, 4 voices. Vocal score, 1s. 6d. Vocal parts, 1s. Unto thee will I cry. Containing two Choruses for 4 voices. Verse for S.S.A.T.B.B., and Verse for Tenor. Vocal score, 1s. 6d. Vocal parts, 1s.

parts, 1s. London: Novello, Ewer and Co.

	1
Sixth Edition. JOULE'S COLLECTION OF 415 CHANTS, 57 RESPONSES, &c. Price, 5s.; sep. vocal parts, 1s. 9d. each.	Second Edition. THE MORNING SERVICE, TE DEUM and BENEDICTUS, set to Music in the Simple Chant form by
THE PSALTER, PROPER PSALMS, HYMNS and CANTICLES. Pointed for Chanting by B. Sr. J. B.	ALFRED H. LITTLETON. 8vo., price 8d. London: Novello, Ewer and Co.
Joule. (Large type.) Price 4s. 6d. Novello, Ewer and Co. Sixth Edition. JOULE'S DIRECTORIUM CHORI ANGLI- CANUM. 18mo., price 1s., in cloth, 1s. 6d.	THE EVENING SERVICE, MAGNIFICAT and NUNC DIMITTIS, set to Music in the Simple Chant Form by ALFRED H. LITTLETON. 8vo., price 3d. London: Novello, Ewer and Co.
Fourth Edition. JOULE'S DIRECTORIUM CHORI ANGLI- CANUM. Quarto, in cloth elegant, price 7s. 6d.	Just published, price 1s., dedicated to the Marchioness of Lansdowne, THE COLLECTS for the FOURTH and SEVEN- TEENTH SUNDAYS AFTER TRINITY. Set to Music by Mrs. WILLIAM WARREN.
Second Edition. THE ORDER FOR THE HOLY COMMUNION, Harmonized on a Monotone in a very simple manner for Paro- chial use. By B. St. J. B. JOULE, Esq. Price 3d. Novello, Ewer and Co.	London: J. Masters, Aldersgate-street and New Bond-street. FOR ASCENSION-TIDE.—"King all glorious." A Short Anthem or Introit. Melody from the Eastern Church,
THE ANGLICAN CHORAL SERVICE BOOK, Edited by E. G. MONE, Mus. Doc., Oxon. In paper, 1s.; eloth, 2s. London: Novello, Ewer and Co. Oxford: Parker.	arranged by C. H. MORGAN, sometime Organist of All Saints' Church, Hursley. Translated for the Editor by the late Rev. J. KEBLE. 2d.; words separately, 2s. per 100. London: Novello, Ewer and Co.
Third Edition. THE ANGLICAN CHANT-BOOK, edited by E. G. MONK, Mus. Doc., Oxon. In paper cover, 1s. 6d.; eloth, 2s. 6d. Large Edition, eloth, 4s. London: Novello, Ewer and Co.	A Specimen Copy, post free, for Stamps to the value. THE BRISTOL TUNE BOOK.—A Manual of Tunes and Chants, intended as a companion to all Hymn Books, containing 258 Tunes (100 varieties of metre), and 85 Single and Double Chants. The whole arranged in Short Score, and the Harmonies carefully selected from the best authorities, with ruled
DR. MONK'S UNISON SERVICE in A, for Voices and Organ. Te Deum and Jubilate. Octavo, 44d.; folio, 1s. 6d. Kyrie, Nicene Creed, Sanclus, and Gioria in Excelsis. Octavo, 44d.; folio, 1s. 6d. Magnifeat and Nane dimitis. Octavo, 8d.; folio, 1s. The Service complete. Octavo, 1s.; or folio, 3s. 6d.	 Information of the second secon
London: Novello, Ewer and Co. OUSELEY AND MONK'S PSALTER AND CANTICLES, pointed for Chanting. Second edition. Autho- rised by His Grace the Archbishop of York. 24mo., without chants, 1s.; small 4to. 6s.; large 4to., \$21 is.; each voice part, sepa- rately, 2s. 6d. Canticles, score, small quarto, 9d.; separate parts,	, 3. Limp cloth, turned in 25. 0d. , 4. Cloth boards, red edges, gilt lettered 28. 6d.
3d.; words only, 24mo. 14d. Novello, Ewer and Co., and Parker and Son.	THE CONGREGATIONAL CHURCH SER- VICE BOOK: comprising 30 Psalms and the <i>Te Deum</i> , pointed
HELMORE, REV. THOMAS.—The CANTI- CLES ACCENTED, 18mo., 8d.—Hymns of the Eastern Church, 4 voices, each 1s., PEACE IT IS I; THE DAY IS PASSED AND OVER; THE DAY OF RESURRECTION.—E. MARK'S CHART BOOK (in daily use at the College Chapel, Chelsea), 4s. 6d.; or the same, Part I., being the main body of the work, price 3s. 6d.; and Part II., The Table of the Chants, price 1s. (useful for places where only the Canticles are chanted). Also Two "TE DEUMS" for Choir and People, in the alternate verses; adapted from Latin arrangements	for Chanting; 25 Chants; Sanctus; the Litany noted: Command- ments and 4 Musical Responses to same; 8 General Responses; 6 Anthems, and 104 Hymn Tunes. Compiled by J. A. BEAUMONT, Organist and Choirmaster of Edgbaston Congregational Church, Birmingham. Price 8s. cloth. S. B. Howell, 52, New-street, Bir- mingham; Simpkin and Marshall, London. A superior edition, on large paper, price 6s., and an edition of the words only, price 6d. cloth, 4d. in paper cover, are now ready
by Alfieri and Baini ; vocal Score and Organ Accompaniment, price 38. Also the People's Plain Song, separate, price 1 ³ d. Four-part Cadences for the Holy Communion, 6d. London : Novello. Ewer and Co. In the press, and will be ready shortly,	THE SUPPLEMENTAL HYMN and TUNE, BOOK, under the sanction of the Lord Bishop of Worcester. Compiled by the Rev. B. BROWN, St. Mary Hall, Oxford, Curate of
THE PSALTER, pointed for Chanting, as used in the Lincoln Cathedral, and adopted by the Lincoln Church Choral Union. By J. M. W. YOUNG, Organist of the Lincoln Cathedral. Lincoln: Brookes and Vibert; London: Novello, Ewer and Co.	London: Novello, Ewer and Co., 87, Regent-street, 69, Dean-
THE OFFICE of the HOLY COMMUNION, as sung at S. Patrick's Cathedral, and S. Columba's College, Dublin, set to Music for voices in unison, by FREDERICK CAM- BRIDGE, Organist of S. Mary's Church, Leicester, and formerly Organist of S. Columba's College, Dublin. Reduced price 9d. London: Novello. Ewer and Co.	THE BRADFORD TUNE BOOK.—A Selection of CONGREGATIONAL PSALMODY, edited by S. SMITH, Esq., Harmonies by WM. JACKSON, containing 318 Tunes in various Metres to suit the New Hymn Books. Prices:— Organ Score, Imperial 8vo. (engraved) cloth boards, 10s. 6d. Do. Foolscap 4to., (printed) do. 6s. 0d. Do. do. in limp cloth 4s. 6d.
Just published, TE DEUM LAUDAMUS. Set to Music in the key of D, by OTTO BOOTH. Price 2s. London: Novello, Ewcr and Co.	Single Vocal Parts, 32mo. Super Royal, cloth bds. each 1s. 6d. TONIC SOL-FA EDITION, transcribed by T. K. LONGODTOM. Limp cloth, 1s. 6d.; cloth boards, 2s.; roan, gilt edges, 8s. Also, PSALMS AND CHANTS. Arranged by S. SMITH, Esq.
TE DEUM (Unison). An Easy Setting. By W. F. TERINELL, Organist and Choirmaster, Clifton College. London: Novello, Ewer and Co.	ORIGINAL EDITIONS. 32mo. (for Sunday Schools). No. 1, 6d.—No. 2, 9d.—No. 3, 1s. 16mo. (Vocal Score). No. 4, 1s. 3d.—No. 5, 1s. 6d.—No. 6, 2s. A selection from above -13 Psalms, &c., including Te Deume (16 pages, 32mo), at 2d. each.
AN EASY TE DEUM, in A, for a Parish Choir (Chant). Words specially pointed. CHARLES A. LLOYD. Price 3d. London: Novello, Ewer and Co.	NEW EDITIONS. Organ Score, with words, Foolscap 4to, cloth boards 3s. 0d. Single Vocal Parts, 32mo. Super Royal, do 1s. 6d. To which is added the <i>Te Deum</i> , <i>Jubilate</i> , and a few Short Anthems
AN EASY MORNING AND EVENING SERVICE for Parish Choirs with Kyrle, and simplified Litany, Composed and arranged by the Rev. F. R. BRANS. Price One Shilling. Published also in the Tonic Sol-fa Notation.	THE BRADFORD TUNE BOOK, with PSALMS and CHANTS, in One Volume. Organ Score, cloth boards 88, 6d. Do. roan, git edges 108, 6d. Single Vocal Parts, cloth boards each 28, 6d. *** The usual allowance to Congregations.
Also, FIRST STEP TO SIGHT SINGING. The Tonic Sol-Fa prin- ciple applied to the Standard Notation. Price One Shilling. Novello, Ewer and Co.	London: Novello, Ewer, and Co.; John Snow and Co.; and the

NOVELLO, EWER AND CO.'S

NEW AND CHEAP COMPLETE EDITION OF

MENDELSSOHN'S WORKS.

Vocal Morks.

Octavo Scores with Pianoforte Accompaniment.

	In paper		In paper	Cloth,
	cover.	gilt.	cover.	gilt.
Elijah	net 4 0	6 0	Man is Mortal (Eight-Part Chorale) net 1 0	
Athalie	, 4 0	6 0	Three Motetts (for Female Voices) , 2 0	4 0
Antigone (for Male Voices)	, 4 0		Twenty-four Vocal Quartetts (for Mixed Voices), 6 0	8 0
Walpurgis Night	. 4 0	6 0	Thirteen Two-Part Songs	50
Lauda Sion (Praise Jehovah)	, 2 0	4 0	Seventy-six Songs (for Contralto or Baritone),	
Hear my Prayer (Soprano Solo and Chorus)	, 1 0		2 vols., each 6 0	8 0
Festgesang (Hymns of Praise for Male Voices)				
			•	

Pianoforte Morks.

Complete Edition in Four Volumes, octavo, 6s. each, paper cover; or cloth, gilt, 8s.

Vol. I., containing Op. 5, 6, 7, 14, 15, 16, 22, 25.
Vol. II., containing Op. 28, 29, 33, 35, 40.
Vol. III., containing Op. 48, 54, 72, 82, 83, Andante Cantabile. Barcarole in A, Prelude and Fugue in E minor, Scherzo in B minor, Capriccio in F sharp minor, Study in F minor, two Musical Sketches.
Vol. IV., containing the Seven Books of Lieder Ohne Worte (42 Romances sans paroles), the only complete Edition.

The whole Collection complete in Four Volumes, handsomely bound, One Guinea and a half.

Psalms

For an Eight part Chorus without Accompaniment. PSALM 2 .--- "WHY RAGE FIERCELY THE HEATHEN." Vocal Score, folio ... 8s. 0d. Vocal Parts ... 4s. 0d. -" MY GOD, WHY HAST THOU FORSAKEN ME?" PSALM 22.-Vocal Parts ... 4s. 0d. Vocal Score, folio ... 7s. 0d. PSALM 43.-"JUDGE ME, O GOD."

Vocal Score, folio ... 4s. 0d. Vocal Parts ... 4s. 0d.

MORNING SERVICE.

Te Deum, Vocal Score, folio ... 5s. 0d. Jubilate, Vocal Score, folio ... 3s. 0d. Vocal Parts ... 4s. 0d. Vocal Parts ... 2s. 0d.

EVENING SERVICE.

Magnificat and Nunc Dimittis, Vocal Score, folio ... 8s. 0d. Vocal Parts ... 4s. 0d.

NOVELLO, EWER AND CO.'S LATEST PUBLICATIONS.

SCHUMANN'S VOCAL ALBUM; containing 30 of his most Popular Songs, with English and German Words. Net 6s. Each Song is published singly.

SCHUMANN'S PIANOFORTE ALBUM for Young Pianists (Op. 68). Net 4s.

SCHUMANN'S FOREST SCENES (WALDSCENEN). Sketches for the Pianoforte. Net 2s.

SCHUMANN'S GIPSY LIFE. Part-Song for Mixed Voices. Words by JOHN OXENFORD. 2s.

Just Published.

MUSIC FOR THE CHURCH SERVICE AND HOME CIRCLE.

A collection of Introductory Sentences, Single and Double Chants, Morning and Evening Services, and 108 Psalm and Hymn Tunes of various metres. The whole arranged and composed by Dr. Chipp.

> net 4s. Octavo, Organ Score, ...

London: Novello, Ewer and Co., 87, Regent Street, 69, Dean Street, Soho, and 35, Poultry.

COMPLETION OF THE THIRD VOLUME. ARRANGEMENTS FROM THE SCORES OF THE GREAT MASTERS, FOR THE ORGAN. By W. T. BEST.

Now publishing in Monthly Numbers, at 2s. each. Also Numbers 1 to 60, in Three Volumes, handsomely bound in whole cloth, at 36s. each.

No.		-			
	CONTENTS OF VOLUME 1.			No.	Contents of Vol. II. (Continued.)
	Adagio and Grand Fugue in C minor		Mozart		
	Double Chorus, "Who is like unto Thee ?"		Handel	32.	Larghetto from the First Symphony Spohr Chorus, " How lovely are the Messengers " Mendelssohn
	Introduction to the Third Part of the Creation		Haydn		Allegretto from the Quartett (Op 59) Beethoven
2.	Chorus, "Some put their trust"		Dr. Croft	00	
	Andante from the Sixth Quartett		Mozart	33.	Adagio from the Quartett (Op. 44) Mendelssohn
	Chorus, "He trusted in God"		Handel		Motett, "Jesu dulcis memoria" Bühler Adagio, P. F. (Posthumous work) Schubert
	Chorus, "He trusted in God" Chorale, "Vater unser"		Veinmann		Adagio, P. F. (Posthumous work) Schubert Chorus, "Father of mercy" Handel
	Choral Fugue from a Motett		Graun	34.	Chorus, "Father of mercy" In Handel First Motett, "Splendente te, Deus" Mozart
	Chorale "Nun freut euch lieben"		Ducis		The second
3.	Andante from the Symphony in C minor		Beethoven	0.5	Air and Chorus, "Dal tuo stellato soglio" Rossini Overture. "The Fall of Babylon" Spohr
	Choral Fugue from a Motett		Spohr	35.	
4.	Andante from the Quartett in D minor		Mozart		Gavotta, from an Overture Bach Chorus, "Let us not rend it " Handel
•••	Chorus, "Kyrie Eleison "	•••	Schneider	36.	Chorus, "Let us not rend it " Handel
	Chorus, "Then round about the Starry Throne"	•••	Handel	1	Concertante (C major) Handel
	Chorus, "Then round about the Starry Throne" Chorus, "Wretched Lovers"	••••	Handel		Motett, "O salutaris Hostia" Auber
5			Beethoven	37.	Air and Chorus, "Holy ! holy !" Spohr
	Ohenne (if at their Oalestial Conserves)		Handel		Chorus, "Give thanks unto God " Spohr
6	Destand (On th)	•••	Kullak	{	Andante from the P. F. Bagatelles Beethoven
•••	Canzonetta from the First Quartett	Mo	ndelssohn		Chorale, "Sleepers wake!" Mendelssohn Arioso, "But the Lord is mindful' Mendelssohn
	Double Chorus, "I will sing unto the Lord"		Handel		Arioso, "But the Lord is mindful' Mendelssohn
7.	Aria from a Sonata	•••	Paradies		Six Fugues from the P. F. Works Bach
	Motett "Insange et vange euro"	•••	Haydn	39.	Romanza, G major (Op. 40) Beethoven
8	Double Chorus, "Fix'd in His everlasting seat	•••		ł	March (Posthumous Work) Mozart
0.		•••	Handel		Chorus, "The many rend the skies" Handel
	Ohome from a Matath		Reissiger	40.	March (Scipio) Handel
0	Orontuno "The Lest Indoment"	•••	Bach		Chorus "Bow down with thanks " Bach
3.	Manch from the Dispotents Dusta	•••	Spohr		Andante from the Third Symphony Mozart
10	Andente from the Questott in P	•••	Weber	1	
10.	Chowing (The Heavens are talling?	••••	Haydn		CONTENTS OF VOLUME III.
"	Wodding Manah	ж.	Haydn	41.	Adagio, from the Symphony in C major, No. 7 Haydn
11.	Third Motett "Dong tibi"		ndelssohn	1	Choral Fugue, "Dona nobis pacem," Mass in B minor Bach
10	Third Motett, "Deus tibi" Andante from a Pianoforte Duet	•••	Mozart		Choral Fugue, "Dona nobis pacem," Mass in B minor Bach Choral Fugue, "Kyrie Eleison," Mass in G major Bach
12.		•••	Dussek	12	Overture to the Oratorio "St. Paul" Mendelssonn
	Adagio and Finale from the Quartett in C	•••	Spohr	72.	Adagio, from the Pianoforte Duets Weber
13,	Air, "Ask if yon Damask Rose be Sweet"	•••	Handel		Choral Fugue, "Sicut locutus est," from the Mag-
	Choral Fugue, "Pignus Futuræ" Air and Chorus, "Non sdegnare"	•••	Mozart		
	Air and Chorus, "Non sdegnare"	•••	Gluck	10	
14.	Chorus, "Queen of Summer" Schiller-March	••••	Handel	43.	Adagio, from the Symphony in E flat. No. 4 Haydn Allegro, from the Third Sonata for Pianoforte and
	Schiller-March	1	leyerbeer		
	Sinfonia (Semele) Chorus, "Hallelujah "	•••	Handel		Violin Bach Finale to the Second Sonata for Pianoforte and Violin Bach
15.	Chorus, Hallelujah	I	Beethoven		
	Larghetto from the Ninth Quartett	•••	Mozart	44.	Chorus, "God thou art great," from the Sacred Cantata Spohr
16.	Andantino from the Symphony, "The Power	r of		[Larghetto from the 12th Grand Concerto Handel
	Sound "	•••	Spohr	1.5	Motett, "Misericordias Domini" Mozart
	Romanza from the Symphony " La Reine de Fran	ice "	Haydn	40.	Andante, from the Symphony in E flat A. Romberg
17.	Military Overture (C major)	Me	ndelssohn		Chorus, "How soon our tow'ring hopes" (Joshua) Handel
18.	Military Overture (C major)	•••	Handel		Andante, from the Symphony in E flat. No. 2 Haydn
	Overfure * Athalia		Handel	46.	Quartett, "Recordare Jesu pie," Requiem Mass Mozart
	Motett, "Jehovah Lord God of Hosts"		Spohr		
	motett, "Jenovan, Lora Goa of Hosts"	•••			Choral Fugue, "Et vitam venturi," Mass in D major Righini
19.	Chorus, "We have no King but Cæsar "	•••			Largo, from the Fourth Quartett in E flat Havdn
	Chorus, "We have no King but Cæsar " Offertorium, "Alma Virgo "		Handel	47.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr
	Offertorium, "Alma Virgo "	···· ····	Handel Hummel	47.	Largo, from the Fourth Quartett in E flat
	Offertorium, "Alma Virgo "	 1	Handel Hummel Beethoven		Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart
	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules)	 1	Handel Hummel Beethoven Handel		Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm
	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) Larghetto from the Clarionet Quintett	 1 	Handel Hummel Beethoven Handel Mozart		Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Overture to "Berenice" Handel Minuet, from the Serenade in C minor Mozart
	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) Larghetto from the Clarionet Quintett Overture, "Samson"	 1	Handel Hummel Beethoven Handel	48.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Overture to "Berenice" Mozart Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach
20,	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II.	1 1 	Handel Hummel Beethoven Handel Mozart Handel	48.	Largo, from the Fourth Quartett in E flat
20,	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45)	1 1 	Handel Hummel Beethoven Handel Mozart Handel ndelssohn	48. 49.	Largo, from the Fourth Quartett in E flat
20,	Offertorium, "Alma Virgo" March, (Begmont) March, (Hercules) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson)	1 1 	Handel Hummel Beethoven Handel Mozart Handel ndelssohn Handel	48. 49.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Overture to "Berenice" Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Bach
20,	Offertorium, "Alma Virgo" March, (Egmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson)	I I Me	Handel Hummel Beethoven Handel Mozart Handel ndelssohn Handel Handel	48. 49.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Overture to "Berenice" Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Bach
20. 21.	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul	I I Me	Handel Hummel Beethoven Handel Mozart Handel ndelssohn Handel Handel Bach	48. 49.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm
20. 21.	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Chorus, "Gloria in excelsis"	I I Me	Handel Hummel Beethoven Handel Mozart Handel ndelssohn Handel Bach Handel	48. 49.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorto Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in
20. 21. 22.	Offertorium, "Alma Virgo" March, (Egmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Occasional Oratorio" Overture, with variations (Septuor)	I I Me	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Bach	48. 49. 50.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Overture to "Berenice" Handel Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach
20. 21. 22.	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo)	I I Me	Handel Hummel Beethoven Handel Mozart Handel ndelssohn Handel Bach Handel Bach Handel Bach Mozart	48. 49. 50.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Canata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach "Pater Noster." Motett for Chorus and Orchestra
20. 21. 22.	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) Chorus, "Gloria in excelsis" Overture, "Occasional Oratorio" Andante, with variations (Septuor) March in C major (Idomeneo) March in C major (1domeneo)	I I Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Beethoven Mozart Schubert	48. 49. 50.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata, Op. 35 Mozart Minuet, from the Pianoforte Duet Sonata in B flat. Mozart Minuet, from the Serenade in C minor Handel Minuet, from the Serenade in C minor Bach Grand March (Op. 40) Fs Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Bach Adagio, from a Sonata for Violin and Pianoforte in Bach Gminor Bach "Pater Noster." Motett for Chorus and Orchestra Cherubin Sarabanda, from the Second Violin Sonata Bach
20. 21. 22. 23.	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) Chorus, "Gloria in excelsis" Overture, "Occasional Oratorio" Andante, with variations (Septuor) March in C major (Idomeneo) Andante, with variations (Op. 34)	I I Me I	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Beethoven Mozart Schubert Spohr	48. 49. 50.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Duet Sonata in B flat Mozart Mozart Minuet, from the Pianoforte Duet Sonata in B flat Mozart Mozart Minuet, from the Serenade in C minor Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Bach Pastoral Symphony from the Christmas Oratorio Bach Bach Adagio, from a Sonata for Violin and Pianoforte in G minor Bach '' Pater Noster." Motett for Chorus and Orchestra Bach Chorus (on a Ground Bass), "Envy, eldest born of
20. 21. 22. 23.	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) Uarghetto from the Clarionet Quintett Overture, "Samson" The Dead March (Samson) The Dead March in Saul Chorus, "Gloria in excelsis" Andante, vith variations (Septuor) March Solennelle (Op. 40) Andante, with variations (Op. 34) Double Chorus, "The people shall hear"		Handel Hummel Beethoven Handel Mozart Handel ndelssohn Handel Bach Handel Beethoven Mozart Schubert Spohr Handel	48. 49. 50. 51.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from A Sonsta for Violin and Pianoforte in G minor Bach Chorus (noster." Motett for Chorus and Orchestra Chorus (no a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saul Handel
20. 21. 22. 23.	Offertorium, "Alma Virgo" March, (Begmont) March, (Hercules) Larghetto from the Clarionet Quintett CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" Andante, with variations (Septuor) March in C major (Idomeneo) March Solennelle (Op. 40) Andante, with variations (Septuor) March No shalt bring them in "	I I I 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Beethoven Mozart Schubert Schubert Handel Handel	48. 49. 50. 51.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saul Handel Handel Handel March (Op. 40) Handel Adagio, from a Sonata for Violin Sonata Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saul Handel Handel
20. 21. 22. 23.	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Occasional Oratorio" Andante, with variations (Septuor) March in C major (Idomeneo) Andante, with variations (Septuor) Andante, with variations (Op. 34) Double Chorus, "The people shall hear " Air, "Thou shalt bring them in " Fugue in B major (48 Preludes and Fugues, No. 4	I I I 	Handel Hummel Sechoven Handel Mozart Handel Mozart Handel Bach Handel Bach Handel Bethoven Schubert Schubert Subbert Handel Handel Bach	48. 49. 50. 51.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Heil," from the Oratorio of Saul Bach Chorus (on a Ground Bass), "Envy, eldest born of Heil," from the Oratorio of Saul Handel Bach Sorter Motter for Chorus and Orchestra Chorus (on a Ground Bass), "Envy, eldest born of Heil," from the Oratorio of Saul Handel Bach
 20. 21. 22. 23. 24. 	Offertorium, "Alma Virgo" March, (Begmont) March, (Hercules) Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Chorus, "Gloria in excelsis" Overture, "Occasional Oratorio" March (Gameneo) March in C major (Idomeneo) March is Solennelle (Op. 40) Andante, with variations (Op. 34) Double Chorus, "The people shall hear " Air, "Thou shalt bring them in" Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua)	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Beethoven Mozart Schubert Spohr Handel Handel Bach Handel	48. 49. 50. 51.	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Overture to "Berenice" Handel Minuet, from the Serenade in C minor Handel Minuet, from the Serenade in C minor Mozart Minuet, from the Serenade in C minor Mozart Minuet, from the Serenade in C minor Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Heil," from the Oratorio of Saul Handel Allegro marziale, from the Pianoforte Duets (Op. 60) Bourée from the Second Sonata for Violin alone Bach Triumphal March (Tarpeja) Eethover
 20. 21. 22. 23. 24. 	Offertorium, "Alma Virgo" March, (Begmont) March, (Hercules) Larghetto from the Clarionet Quintett Uoverture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Chorus, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) Andante, with variations (Septuor) Andante, with variations (Op. 34) Double Chorus, "The people shall hear" Air, "Thou shalt bring them in " Air, (Joshua)	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Beethoven Mozart Schubert Schubert Bach Handel Bach Handel Bach	 48. 49. 50. 51. 52. 53. 	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Contata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Pranoforde Duets (Op. 60) Handel Pattern Noster." Motett for Chorus and Orchestra Sarabanda, from the Second Violin Sonata Bach Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saud Handel Bach Souther the Pianoforte Duets (Op. 60) Bucher March (Carpeja) Bechoven Bach
 20. 21. 22. 23. 24. 	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) Chorus, "Gloria In excelsis" Andante, vilta variations (Septuor) March Solennelle (Op. 40) Andante, with variations (Op. 34) Double Chorus, "The people shall hear" Air, "Thou shalt bring them in " Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua) Coronation March (Le Prophète)	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Beethoven Mozart Schubert Schubert Bach Handel Bach Handel Bach	 48. 49. 50. 51. 52. 53. 	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from the Serenade in C minor Mozart Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from A Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Heil," from the Second Violin Sonata Handel Allegro marziale, from the Pianoforte Duets (Op. 60) Bourée from the Second Sonata for Violin alone Bach Meber Bourée from the Second Sonata for Violin alone Bach Pianof Bach Allegro marziale, from the Pianoforte Buets (Op. 60) Bourée from the Second Sonata for Violin alone Bach Prelude aud Furgue in F minor from the "Suites pour Military March (Posthumous Work) Beethoven Beethoven
 20. 21. 22. 23. 24. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) Andante, with variations (Septuor) March Solennelle (Op. 40) Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua) Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Adir, "Thom sand to furge the Adir, "Arm, arm ye brave"}	Me 	Handel Hummel Sechoven Handel Mozart Handel andelssohn Handel Bach Handel Bach Handel Bach Mozart Schubert Schubert Schubert Bach Handel Handel Handel Handel Handel Bach Handel Bach Handel Bach Handel Bach	 48. 49. 50. 51. 52. 53. 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenide " Handel Minuet, from the Serenide " Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Patter Noster." Motett for Chorus and Orchestra Sarabanda, from the Second Violin Sonata Handel Hell," from the Second Violin alone Handel Triumphal March (Tarpeja) Handet Triumphal March (Tarpeja) Bethwen Prelude and Fugue in F minor from the "Suites pour le Chavecin" Handet
 20. 21. 22. 23. 24. 25. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) March Solennelle (Op. 40) Andante, with variations (Septuor) Andante, with variations (Op. 34) Double Chorus, "The people shall hear " Air, "Thou shalt bring them in " Coronation March (Le Prophete) Air, "Arm, arm ye brave" Chorus, "We come" (Judas Maccabæus)}	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel	 48. 49. 50. 51. 52. 53. 	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass). "Envy, eldest born of Heil," from the Oratorio of Saul Handel Bucher Chorus (Op. 60) Bach Chorus (on a Ground Bass). "Envy, eldest born of Heil," from the Oratorio of Saul Bach Triumphal March (Tarpeja) Bechboren Bethoven Brilitary March (Cashumous Work) Beethoven Bethoven Prelude aud Fugue in F minor from the "Suites pour le Clavecin "
 20. 21. 22. 23. 24. 25. 26. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) March Solennelle (Op. 40) Tu bus shalt bring them in " Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua) Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Chaconne (D minor)	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Handel Handel Bach Handel Handel Handel Handel Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach	 48. 49. 50. 51. 52. 53. 54. 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Fsalm
 20. 21. 22. 23. 24. 25. 26. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) Andante, with variations (Septuor) March in C major (Idomeneo) Andante, with variations (Op. 34) Double Chorus, "The people shall hear " Air, "Thou shalt bring them in " Coronation March (Le Prophète) Air, "Arm, arm ye brave"} Chorus, "We come "(Judas Maccabæus) Chaconne (D minor)	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel	 48. 49. 50. 51. 52. 53. 54. 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Fsalm
 20. 21. 22. 23. 24. 25. 26. 	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) March, (Hercules) Warch, (Hercules) Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Chorus, "Gloria in excelsis" Overture, "Occasional Oratorio" Andante, with variations (Septuor) March In C major (Idomeneo) March Solennelle (Op. 40) Andante, with variations (Op. 34) March In B major (48 Preludes and Fugues, No. 4 March (Joshua) March (Joshua) March (Joshua) March (Le Prophète) March (Joshua) March (Hercule) March (Joshua) March (Le Prophète) March (Joshua) March (Hercule) March (Joshua) March (Le Prophète) March (Joshua) Chorus, "We come ' (Judas Maccabæus)) Chorus, "To the let evry soul be subject " Chair and Chorus, "The marrYlonus work "	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Handel Handel Handel Handel Handel Bach Handel Handel Bach Handel	 48. 49. 50. 51. 52. 53. 54. 55. 	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from the Serenade in C minor Mozart Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saul Handel Allegro marziale, from the Pianoforte Duets (Op. 60) Weber Bourée from the Second Soata for Violin alone Bach Triumphal March (Tarpeja) Handel Miintary March (Posthumous Work) Beethoven Military March (Costhumous Work) Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works
 20. 21. 22. 23. 24. 25. 26. 	Offertorium, "Alma Virgo" March, (Begmont) March, (Hercules) Larghetto from the Clarionet Quintett Larghetto from the Clarionet Quintett CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" Andante, with variations (Septuor) March in C major (Idomeneo) Andante, with variations (Op. 34) Double Chorus, "The people shall hear" Adante, with variations (Op. 34) Double Chorus, "The people shall hear" Adatte, with variations (Op. 34) Double Chorus, "The people shall hear" Adatte, with variations (Op. 34) Adatte (Joshua) Ground in March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Charonne (D minor) <td>Me </td> <td>Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Beethoven Handel Beethoven Handel Geyerbeer Beethoven Handel Bach Handel Bach Handel Jayen Bach Handel Mach Handel Bach Handel Jayen Bach Handel Handel H</td> <td> 48. 49. 50. 51. 52. 53. 54. 55. </td> <td>Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from the Serenade in C minor Mozart Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saul Handel Allegro marziale, from the Pianoforte Duets (Op. 60) Weber Bourée from the Second Soata for Violin alone Bach Triumphal March (Tarpeja) Handel Miintary March (Posthumous Work) Beethoven Military March (Costhumous Work) Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works</td>	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Beethoven Handel Beethoven Handel Geyerbeer Beethoven Handel Bach Handel Bach Handel Jayen Bach Handel Mach Handel Bach Handel Jayen Bach Handel Handel H	 48. 49. 50. 51. 52. 53. 54. 55. 	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from the Serenade in C minor Mozart Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saul Handel Allegro marziale, from the Pianoforte Duets (Op. 60) Weber Bourée from the Second Soata for Violin alone Bach Triumphal March (Tarpeja) Handel Miintary March (Posthumous Work) Beethoven Military March (Costhumous Work) Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works
 20. 21. 22. 23. 24. 25. 26. 	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) March, (Hercules) March, (Hercules) Warch, (Hercules) With the construction of the Clarionet Quintett Overture, "Samson" The Dead March in Saul Chorus, "Gloria in excelsis" Chorus, "Gloria in excelsis" March (Gamson) Andante, with variations (Septuor) March in C major (Idomeneo) March Solennelle (Op. 40) March Solennelle (Op. 40) Andante, with variations (Op. 34) Double Chorus, "The people shall hear" Coronation March (Le Prophète) Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Air, "Arm, arm ye brave" Chorus, "Yo thee let er'ry soul be subject" Adaro from the P. F. Duets (Op. 3) Air, "Gameio dasnetto"	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Handel Handel Bach Handel Havdel Havdel Handel	 48. 49. 50. 51. 52. 53. 54. 55. 	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from the Serenade in C minor Mozart Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saul Handel Allegro marziale, from the Pianoforte Duets (Op. 60) Weber Bourée from the Second Soata for Violin alone Bach Triumphal March (Tarpeja) Handel Miintary March (Posthumous Work) Beethoven Military March (Costhumous Work) Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works
 20. 21. 22. 23. 24. 25. 26. 27. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March Solennelle (Op. 40) Thu basal thring them in " Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua) Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Chorus, "We come "(Judas Maccabæus) Chaconne (D minor) Chorus, "The hearter Chorus, "The hearter Chorus, "The hearter y soul be subject " Air and Chorus, "The marvlous work " Andante from the P. F. Duets (Op. 3) Air, "Cangio d'aspetto " Andante from the P. F. Duets (Op. 60)	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Handel Bach Handel Hande	 48. 49. 50. 51. 52. 53. 54. 55. 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Madel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (no a Ground Bass), "Envy, eldest born of Hell," from the Second Violin Sonata Handel Pater Noster." Motett for Chorus and Orchestra Sarabanda, from the Second Violin Sonata Handel Handel Handel March (Tarpeja) Handel Military March (Posthumous Work) Handel Air, "Honour and Arms," (Samson) Handel Sethoven Adagio Religioso (Lobgesang) Mendelssohn Choral, Fugue, "Let us sing His hallow'd praises (Op. 96) Mendelssohn Chorale, "O God'thou holy Lord" Bach
 20. 21. 22. 23. 24. 25. 26. 27. 	Offertorium, "Alma Virgo" March, (Begmont) March, (Hercules) Larghetto from the Clarionet Quintett Uarghetto from the Clarionet Quintett CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" Andante, with variations (Septuor) March in C major (Idomeneo) Andante, with variations (Op. 34) Double Chorus, "The people shall hear" Andante, with variations (Op. 34) Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Air, "Arm, arm ye brave" Chorus, "To the let erry soul be subject" Air and Chorus, "The marylous work" Andante from the P. F. Duets (Op. 3) Air Cangio d'aspetto" Air and thoron the P. F. Duets (Op. 3)	Mee 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Handel Bach Handel Ha	 48. 49. 50. 51. 52. 53. 54. 55. 56. 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm
 20. 21. 22. 23. 24. 25. 26. 27. 	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Chorus, "Gloria in excelsis" Chorus, "Gloria in excelsis" Chorus, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March Solennelle (Op. 40) Double Chorus, "The people shall hear " Air, "Thou shalt bring them in " Chorus, "G her Prophète) Adagio from the P. F. Sonata (Op. 2) Air, "Arm, arm ye brave" Chorus, "The telet evry soul be subject " Andante from the P. F. Duets (Op. 3) Chorus, "The marvlous work " Andante from the P. F. Duets (Op. 3) Adate from the P. F. Duets (Op. 3) Air, "Cangio d'aspetto" Chorus, "The traitor if you there descry " Chorus, "The traitor if you there descry " Chorus, "The traitor if you there descry " Chorus, "The traitor if you there descry "	Mee 	Handel Hummel Beethoven Handel Mozart Handel Bach Handel Bach Handel Bach Handel Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Handel Handel Handel Handel Bach Handel Bach Handel Handel Bach Handel	 48. 49. 50. 51. 52. 53. 54. 55. 56. 	Largo, from the Fourth Quartett in E flat Haydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from the Serenade in C minor Mozart Minuet, from the Serenade in C minor Mozart Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saul Handel Allegro marziale, from the Pianoforte Duets (Op. 60) Weber Bourée from the Second Sonata for Violin alone Bach Triumphal March (Tarpeja) Handel Minitary March (Posthumous Work) Beethoven Beethoven Military March (Posthumous Work) Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works Mendelssohn Choral Fugue, "Let us sing His hallow'd praises (Op. 96) Mendelssohn Adagio from the Fourth Symphony Beethoven Adagio from the Fourth Symphony Beethoven Alagio from the Fourth Symphony Handel Adagio from the Fourth Symphony Handel Mandelssohn Chorale, "O Godithou holy Lord" Handel Matagio Fourthe Fourth Symphony Handel Matagio Fourthe Fourth Symphony
 20. 21. 22. 23. 24. 25. 26. 27. 28. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March Solennelle (Op. 40) Tu Double Chorus, "The people shall hear" Andante, with variations (Septuor) March Uos shalt bring them in " Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua) Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Chorus, "We come "(Judas Maccabæss) Chaconne (D minor) Chorus, "The marylous work " Andante from the P. F. Duets (Op. 3) Andarte from the P. F. Duets (Op. 3) Andarte from the P. F. Duets (Op. 60) Andarte from the P. F. Duets (Op. 60) Andarte from the N. J. Lows (Op. 52) Adagio from the Notturno (Op. 34)	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Beethoven Handel Bach Handel Geyerbeer Beethoven Handel Maydel Mach Handel Haydel Handel Geyerbeer Beethoven Handel Handel Handel Haydel Handel Handel Handel Handel Handel Handel Handel Handel Handel Spohr Handel Sach Handel Handel Sach Handel Handel Sach Handel Sach Handel Sach Handel Sach Handel Sach Handel Sach Handel Handel Sach Handel Sach Handel Sach Handel Sach Handel Handel Handel Handel Handel Handel Handel Handel Sach Handel Sach Handel Handel Handel Sach Sach Sach Sach Sach Sach Sach Sach	 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Overture to "Berenice" Handel Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Contata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach 'Pater Noster." Motett for Chorus and Orchestra Sarabanda, from the Second Violin Sonata Bach Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saul Handel Plauere from the Second Sonata for Violin alone Bach Triumphal March (Tarpeja) Handel Military March (Posthumous Work) Beethoven Bethoven Military March (Dosthumous Work) Beethoven Military March (Dosthumous Work) Beethoven Adagio from the Pianoforte Works Beethoven Adagio feligioso (Lobgesang) Mendelssohn Choral Fugue, "Let us sing His hallow'd praises (Op. 96) Mendelssohn Chorale, "O God'thou holy Lord" Mendelssohn Allegretto Scherzando from the Eighth Symphony Overture "Esther" Mendel Mandel Mandel Tom the Firth Quintett Mozart Handel
 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) Uarghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Chorus, "Gloria in excelsis" Chorus, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March Solennelle (Op. 40) Double Chorus, "The people shall hear " Air, "Thou shalt bring them in " Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Air and Chorus, "The reprise shall bear " Chorus, "We come ' (Judas Maccabæus)} Chorus, "To thee let eyry soul be subject " Andante from the P. F. Duets (Op. 3) Andante from the P. F. Duets (Op. 60) Chorus, "The traitor if you there descry " Finale, E major (Op. 52) Adagio from the Notturno (Op. 34) Adagio from the Notturno (Op. 34) Adagio from the Notturno (Op. 34) Adagio from the Notturno (Op. 34)	Me 	Handel Hummel Beethoven Handel Mozart Handel Bach Handel Bach Handel Bach Handel Handel Handel Bach Handel Handel Bach Handel Bach Handel Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel H	 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Handel Minuet, from the Serenade in C minor Mozart Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Bach Contast for the Festival of St. John the Baptist Cantast for the Festival of St. John the Baptist Cantast for the Festival of St. John the Baptist Chorus (in a Gound Bass), "Envy, eldest born of Heil," from the Oratorio of Saul Bach Chorus (in a Ground Bass), "Envy, eldest born of Heil," from the Oratorio of Saul Handel Buoreé from the Second Sonata for Violin alone Bach Triumphal March (Tarpeja) Handel Military March (Costhumous Work) Beethoven Bethoven Prelude and Fugue in F minor from the "Suites pour le Clavecin "
 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) Andante, with variations (Septuor) March Solennelle (Op. 40) Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua) Coronation March (Le Prophète) Adir, "Thou shalt bring them in " Coronation March (Le Prophète) Adir, "Arm, arm ye brave" Chorus, "We come" (Judas Maccabæss) Chaconne (D minor) Ar and Chorus, "The marvlous work" Andante from the P. F. Duets (Op. 3) Air, "Cangio d'aspetto" Andante from the P. F. Duets (Op. 3) Air, "Cangio d'aspetto" Andante from the P. F. Duets (Op. 3) Air, "Arm of the ist evry soul be subject " Andante from the P. F. Duets (Op. 3) Andante from the N. F. Duets (Op. 3) Andante from the N. F. Duets (Op. 3) Andante from the N. J. Low (Op. 52) Adagio from the Notturno (Op. 34) Avandante from the Notturno (Op. 34) Avandante from the Notturno (Op. 34) Avandante from the Netturno (Op. 34)	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Keh Handel Keh Handel Khan	 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Madel Minuet, from the Serenade in C minor Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Adagio, from the Second Violin Sonata Bach 'Pater Noster." Motett for Chorus and Orchestra Sarabanda, from the Second Violin Sonata Bach Chorus (on a Ground Bass), "Envy, eldest born of Hell," from the Oratorio of Saul Handel Nilitary March (Cathumous Work) Beethoven Beilingrom and Arms," (Samson) Handel Military March (Daylea) Mendelissohn Choral Fugue, "Let us sing His hallow'd praises (Op. 96) Mendelissohn Chorale, "O Godthou holy Lord" Mendelissohn Chorale, "O Godthou holy Lord" Mendelissohn Adagio and Grand Fugue in C major (5th Sonata for Violin)
 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 	Offertorium, "Alma Virgo" March, (Begmont)	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Handel Handel Bach Handel Bach Handel Handel Cyerbeer Bach Handel	 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Madel Minuet, from the Serenade in C minor Madel Minuet, from an Instrumental Concerto Madel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Bach Contast for the Festival of St. John the Baptist Cantast for the Festival of St. John the Baptist Cantast for the Festival of St. John the Baptist Chorus (in a Gound Bass), "Envy, eldest born of Heil," from the Oratorio of Saul Handel Plource from the Second Violin sonata Bach Chorus (on a Ground Bass), "Envy, eldest born of Heil," from the Oratorio of Saul Handel Military March (Casthumous Work) Beethoven Bethoven Prelude and Fugue in F minor from the "Suites pour le Clavecin" Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works Handel Minuet from the Pianoforte Works Handel Minuet from the Fourth Symphony Mendelssohn Choral Fugue, "Let us sing His hallow'd praises (Op. 96) Mendelssohn Choral Fugue, "Let us sing His hallow'd praises (Op. 96) Mendelssohn Choral Fugue, "Let us sing His hallow'd praises (Op. 96) Mendelssohn Choral Fugue, "Let us sing His hallow'd praises (Op. 96) Mendelssohn Choral Fugue, "Let us sing His hallow'd praises (Op. 96) Mandel Adagio and Grand Fugue in C major (5th Sonata for Violin) Handel Mozart Adagio and Grand Fugue in C major (5th Sonata for Violin)
 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 	Offertorium, "Alma Virgo" March, (Egmont) March, (Hercules) March, (Hercules) Larghetto from the Clarionet Quintett Overture, "Samson" The Dead March (Banson) The Dead March in Saul Chorus, "Gloria in excelsis" Chorus, "Gloria in excelsis" Andante, with variations (Septuor) March in C major (Idomeneo) Andante, with variations (Op. 34) Double Chorus, "The people shall hear" Andante, with variations (Op. 34) Coronation March (Le Prophète) Cotonation March (Le Prophète) Chorus, "Are may brave" Chorus, "To thee let ev'ry soul be subject" Air and Chorus, "The mar'lous work" Andante from the P. F. Duets (Op. 3) Andante from the P. F. Duets (Op. 3) Chorus, "To thee let ev'ry soul be subject" Air and Chorus, "The mar'lous work." Andante from the P. F. Duets (Op. 60)	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Kobach Handel Hande	 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58 59 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Haudel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) Extended for the Baptist Chorus, "Hail, mighty Joshua" Haudel Pastoral Symphony from the Christmas Oratorio Bach Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Adagio, from a Sonata for Violin and Pianoforte in G minor Bach Chorus (on a Ground Bass), "Envy, eldest born of Heil," from the Second Violin Sonata Bach Chorus (on a Ground Bass), "Envy, eldest born of Heil," from the Second Violin alone Bach Triumphal March (Tarpeja) Handel Patter Noster." Motett for Chorus and Orchestra Bach Chorus (on a Ground Bass), "Envy, eldest born of Heil," from the Pianoforte Duets (Op. 60) Beethoven Builitary March (Posthumous Work) Beethoven Prelude aud Fugue in F minor from the "Suites pour le Clavecin " Mandel Handel Adagio Religioso (Lobgesang) Mendelssohn Choral Fugue, "Let us sing His hallow'd praises (Op. 96) Mendelssohn Chorale, "O God'thou holy Lord" Beethoven Adagio and Grand Fugue in C major (5th Sonata for Vereture to Scherzando from the Eighth Symphony Overture to the Opera of "Porus" Mandel Allegretto Scherzando from the Eighth Symphony Overture to the Opera of "Porus" Handel Allegretto from the Fourth Symphony Beethoven Adagio and Grand Fugue in C major (5th Sonata for Violin) Bach Allegretto from the Seventh Symphony Bechoven Allegretto from the Seventh Symphony Bach Adagio and Grand Fugue in C major (5th Sonata for Violin) Bach Allegretto from the Seventh Symphony Bach Allegretto from the Seventh Symphony Bechoven Mozart Allegretto from the Seventh Symphony Bach Allegretto from the Seventh Symphon
 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gleria in excelsis" Overture, "Gleria in excelsis" Andante, with variations (Septuor) March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) Thue badd March ins (Septuor) March in C major (Idomeneo) March Solennelle (Op. 40) Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua) Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Chorus, "To thee let ery soul be subject " Air ("Arm, arm ye brave " Andante from the P. F. Duets (Op. 60) Andante from the F. Sonata (Op. 34) Adagio from the Nottarno (Op. 34) Adagio from the Nottarno (Op. 34) Air and Chorus, " Placido è il Mar" Andante from the First Symphony March from the Nitter Guenerate Chorus, "I thou let this mago"	Mee 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Handel Bach Handel Handel Bach Handel Bach Handel Bach Handel H	 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58 59 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Madel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Contata for the Festival of St. John the Baptist Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Sarabanda, from the Second Violin and Pianoforte in G minor
 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March Solennelle (Op. 40) Tu bube Chorus, "The people shall hear " Andante, with variations (Op. 34) Double Chorus, "The people shall hear " Adarto, Hou shalt bring them in " Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua) Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Chaoonne (D minor) Chorus, "To thee let evry soul be subject " Air and Chorus, "The marvlous work" Andante from the P. F. Duets (Op. 3) Air, "Cangio d'aspetto " Andante from the P. F. Duets (Op. 60) Chorus, "The traitor if you there descry " Finale, E major (Op. 52) Adagio from the Notturno (Op. 34) Air and Chorus, "Placido è il Mar" Andante from the First Symphony March from the Stittman go"		Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel	 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58 59 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Madel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Contata for the Festival of St. John the Baptist Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Sarabanda, from the Second Violin and Pianoforte in G minor
 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March Solennelle (Op. 40) Tu bube Chorus, "The people shall hear " Andante, with variations (Op. 34) Double Chorus, "The people shall hear " Adarto, Hou shalt bring them in " Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua) Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Chaoonne (D minor) Chorus, "To thee let evry soul be subject " Air and Chorus, "The marvlous work" Andante from the P. F. Duets (Op. 3) Air, "Cangio d'aspetto " Andante from the P. F. Duets (Op. 60) Chorus, "The traitor if you there descry " Finale, E major (Op. 52) Adagio from the Notturno (Op. 34) Air and Chorus, "Placido è il Mar" Andante from the First Symphony March from the Stittman go"	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Bach Handel Beethoven Handel Mozart Schubert Schubert Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Ha	 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58 59 60 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Perentoe Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Madel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40)
 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 	Offertorium, "Alma Virgo" March, (Begmont)	Me 	Handel Hummel Beethoven Handel Mozart Handel Bach Handel Haydn Handel Mozart Bach Handel Haydn Handel Handel Mozart Handel Ha	 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58 59 60 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Sonata, Op. 35 Chopin Adagio from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Madel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) F. Schubert Chorus, "Hail, mighty Joshua" Handel Pastoral Symphony from the Christmas Oratorio Bach Contata for the Festival of St. John the Baptist Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist Sarabanda, from the Second Violin and Pianoforte in G minor
 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 	Offertorium, "Alma Virgo" March, (Begmont) Larghetto from the Clarionet Quintett Overture, "Samson" CONTENTS OF VOLUME II. Andante from the Sonata (Op. 45) Funeral March (Samson) The Dead March in Saul Overture, "Gloria in excelsis" Overture, "Gloria in excelsis" March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March in C major (Idomeneo) March Solennelle (Op. 40) Tu bube Chorus, "The people shall hear " Andante, with variations (Op. 34) Double Chorus, "The people shall hear " Adarto, Hou shalt bring them in " Fugue in B major (48 Preludes and Fugues, No. 4 March (Joshua) Coronation March (Le Prophète) Adagio from the P. F. Sonata (Op. 2) Chaoonne (D minor) Chorus, "To thee let evry soul be subject " Air and Chorus, "The marvlous work" Andante from the P. F. Duets (Op. 3) Air, "Cangio d'aspetto " Andante from the P. F. Duets (Op. 60) Chorus, "The traitor if you there descry " Finale, E major (Op. 52) Adagio from the Notturno (Op. 34) Air and Chorus, "Placido è il Mar" Andante from the First Symphony March from the Stittman go"	Me 	Handel Hummel Beethoven Handel Mozart Handel Handel Bach Handel Bach Handel Bach Handel Beethoven Handel Mozart Schubert Schubert Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Bach Handel Ha	 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58 59 60 	Largo, from the Fourth Quartett in E flat Häydn "Out of the deep." The 130th Psalm Spohr Funeral March from the Pianoforte Duet Sonata in B flat Mozart Minuet, from the Perentoe Duet Sonata in B flat Mozart Minuet, from the Serenade in C minor Madel Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40) Mozart Minuet, from an Instrumental Concerto Bach Grand March (Op. 40)

London: Novello, EWER AND Co., 87, Regent Street, 69, Dean Street, Soho, and 35, Poultry.

THE MUSICAL TIMES .- JUNE 1, 1867.

Old English

SONGS ALL FAVOURITE ТНЕ SELECTED FROM

"POPULAR MUSIC OF THE OLDEN TIME."

WITH

Symphonies and Accompaniments for the Pianoforte,

G. A. MACFARREN. Br

THE LONG BALLADS COMPRESSED, AND IN SOME CASES NEW WORDS WRITTEN,

By J. OXENFORD.

Large Folio Edition, printed from Engraved Plates, price, in cloth, £1 1s.; to be had in Separate Parts, Folio Size, each 6s.; Small Type Edition, complete, in cloth, 10s. 6d.; or half-bound in morocco, 15s. The above Work is also divided into Ten Parts, each Part containing Twelve Songs, price 1s.

Old English Mitties. PART 4-(continued). PART 4-(continued). 40. King John and the Abbot of Canterbury 41. Dear Kitty 42. Why so wayward (Light of Love) 43. Cold and raw's the wind without 44. Rouse thee, young knight 45. The beggar boy (Ladies, who shine like) 46. Early one morning, just as the sun 47. Drink to me only with thine eyes 48. Come, lasses and lads, get leave of your dats

PART 5. Folio, 6s.-Type 1s., or separately, Folio 1s.

Follo 18.
Follo 18.
Fin called the jovial miller
My dearest love, wky wilt thou ask
The name of my true love
A coldier should be jolly
Northern Nancy
There was a simple maiden
Ch! the oak, and the ash, and the bonny
ivy tree

- PART 1. 12 Songs, Large Folio Size, from En-
- graved Plates, price 6s.-Do. Small
- Size in Type, price 1s. Folio, &c.
- 1. Summer is a coming in

88

- Summer is a coming in
 My little pretty one
 Now, Robin, lend to me thy bow
 The hunt is up
 Ah! the sight that come from my heart
 O willow! willow!
- It was a lover and his lass
 O mistress mine
 Philidia flouts me

- 10. A legend of the Avon 11. There were three Ravens
- 12. Then to the Maypole haste away
- PART 2.

Folio, 6s.-Type, 1s., or separately, Folio, 1s.

- 13. The bailiff's daughter of Islington
- Drive the cold winter away
 Since first I saw your face
 Christmas comes but once a year
- 17. The Blind Beggar's Daughter of Bethnal
- Green
- 18. Sequel to ditto. (Another tune) 19. You Gentlemen of England
- 20. Sweet day, so cool, so calm, so bright 21. Joan, to the maypole away let us on 22. Once I loved a maiden fair
- 23. Will you hear a Spanish lady 24. Come, here's to Robin Hood
- PART 3.

Folio, 6s.-Type 1s., or separately, Folio 1s.

- 25. To carry the milking pail 26. In sad and ashy weeds 27. Cold's the wind and wet's the rain 28. Phillis on the new made hay 29. Autumn's golden leaf 30. The British Grenadiers 31. Like not where Lloya

- 31. I live not where I love 32. The jovial man of Kent 33. The spring is coming
- The spring is coming
 Little Musgrave and Lady Barnard
 Fair Hebe I left
 The roast beef of Old England

- PART 4. Folio, 6s.—Type 1s., or separately, Folio, 1s.
- 37. The Queen of May
 38. Sing a sweet (dulce domum)
 39. O come you from Newcastle

- 55. On: the oak, and the ash, and the boxiny tree
 56. When the king enjoys his own again
 57. Love will find out the way
 58. Barbara Allen
 59. Black ey'd Susan
 60. Under the greenwood tree
 - PART 6.

dada

- Folio, 6s.-Type 1s., or separately, Folio, 1s.

- 61. Fairies, haste, the summer moon is bright
 62. Love me little, love me long
 63. Nought I prize beyond her
 64. There was an old fellow at Waltham Cross
 65. Near Woodstock town
 66. Litt woodstock town

- Near woodstock town
 66. I sit upon the mountain side
 67. O list to me, my only love
 68. The parting (The dreaded hour)
 69. Beneath the willow tree
 70. My dearest, look on me again
 71. The sector of the sec

- 71. 72. In the spring-time of the year The dusky night rides down the sky
- PART 7.
- Folio, 6s.-Type 1s., or separately, Folio 1s.
- 73. Let me list to the billows
 74. My lodging is on the cold ground
 75. Oh! weel may the keel row
 76. Cease, rude Boreas, blustring railer
 77. There was a jolly miller
 78. Golden slumbers kiss your eyes
 79. What, if a day, or a month, or a year

- 111. Take me to the North Country
 112. Under the rose
 113. The Moon shall be in darkness
 114. Why, brother soldiers, why ?
 115. To-night let's jovial be
 116. Farewell, and adien to you all
 117. I wandered through the garden
 118. Great Orpheus was a fiddler bold
 119. Sad and weary-hearted
 120. Begone, dull care All these Songs are printed Separately. From Engraved Plates, Full Size, price 1s. each.
- Old English Arttres. FOR THREE OR MORE VOICES, SELECTED FROM CHAPPELL'S POPULAR MUSIC OF THE OLDEN TIME. HARMONIZED BY G. A. MACFARREN. Part I., Small Size, containing Six Songs, Price of each Part, 6d. Score, 6d. CHAPPELL & CO., 50, NEW BOND-STREET, LONDON.

Printed by Novello, EWER and Co., 87, Regent-street, 69, Dean-street, Soho, and 35, Poultry. Sold also by KENT and Co., Paternoster-row.-Saturday, June 1st, 1867.

- PART 7—(continued). 80. Sally in our alley 81. The Vicar of Bray 82. May he who wears a sulky face 83. Till Mary won my heart 84. Amid the new mown hay

PART 8.

Folio, 6s.-Type 1s., or separately Folio, 1s.

- 85. Hearts of oak
 86. The girl I left behind me
 87. Dorothy's a buxom lass
 88: Past three o'clock (The London waits)
 89. Old King Cole
 90. At her cottage door, Mary
 91. Down among the dead men
 92. Yes, to-morrow, my love
 93. Send me a lover, St. Valentine
 94. As down in the meadows

PART 9 Folio, 6s.-Type, 1s., or separately,

Folio, 1s. 97. Prince Charles Stuart's farewell to

98. Oh! for a husband
99. Row, gallant comrades, row
100. There was a maid the other day
101. Oh dear! what can the matter be?
102. Saw you my father?
103. The mermaid. (An old sea song)
104. From Oberon, in Fairyland
105. The carman's whistle
106. The Blue Bells of Scotland
107. Lorget Namo;

PART 10. Folio, 6s.-Type 1s., or separately,

Folio, 1s.

109. In his barque merrily110. Here's a truce to idle sorrow111. Take me to the North Country

- 94. As down in the meadows

95. My secret I will safely keep 96. The leather bottel

Manchester in 1745 98. Oh! for a husband

107. Lovely Nancy 108. The well of St. Keyne