

Miguel dos Anjos de Sant'Anna

Torres (c. 1850)

Caprichosa

Polca para pianoforte

Polca

Editoração: Thiago Rocha

Instituição: Núcleo de Estudos Musicológicos da
Universidade Federal da Bahia

piano
(*piano*)

2 p.



MUSICA BRASILIS

Caprichosa

Polca para pianoforte

Miguel dos Anjos de Sant'Anna Torres

Piano

5

10

14

f *p* *f* *p*

f *p*

ff *p*

ff

18

p *f* *p*

Musical score for measures 18-21. The piece is in G major (one sharp) and 2/4 time. Measures 18-21 show a melodic line in the right hand with eighth notes and quarter notes, and a bass line in the left hand with quarter notes and eighth notes. Dynamics are marked *p* (piano), *f* (forte), and *p* (piano). There are accents (>) over several notes.

22

ff Fine

Musical score for measures 22-25. Measures 22-25 continue the melodic and bass lines. Measure 22 has a dynamic marking of *ff* (fortissimo). The piece concludes with a double bar line and the word "Fine".

Trio

26

Musical score for measures 26-29, the beginning of the Trio section. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamics are not explicitly marked in this section.

30

D.S. al Fine

Musical score for measures 30-33. The Trio section continues. Measure 30 has a dynamic marking of *D.S. al Fine* (Da Capo al Fine). The piece ends with a double bar line.