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PART 3:
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 5

Nos. 1-26

PART 1, JANUARY-JUNE, 1910

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

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GOVERNMENT PRINTING OFFICE
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PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 1-4

JANUARY, 1910

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- ABIE, TAKE AN EXAMPLE FROM YOUR FADER; barn dance-schottische, by James Brockman, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [2
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- ACCOMPAGNEMENTS DU KYRIALE, OU ORDINARIUM MISSAE; par François Johannes. obl. 8vo. (Édition Vaticane.) [3
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- ADA POLKA; by Fred. Geil, revised and edited edition for piano, in F. (Standard teaching pieces, no. 53.) [4
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- AÉRONETTE (L'); Boston marché, nouvelle danse d'actualité, théorie de C. Lefort, musique de A. Bosc, pour piano. [5
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- AEROPLANE (THE); action song, words and music by Thomas Facer. [6
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- AÉROPLANEUSE (DIE); chanson aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [7
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- AFTER DARK; song from Dick Whittington, a musical extravaganza, lyric by E. A. Paulton, music by Manuel Klein. [8
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- AFTER THE OPERA; waltz, by A. Schuman, for piano, in F. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 1.) [9
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- ALBA (L') GIA TINGE IN ROSSO; song from Capitan Fracassa, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [11
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- ALL I WANT IS MY HONEY BOY; song from A trip to Africa, lyric by John Larkin, music by Dave Peyton. [13
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- AMERICA; air from The red white and blue, words by J. H. Blake, from words by David T. Shaw, music by Thomas à Becket. [14
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AMERICA—Continued.

- transcription brillante by M. C. Sneed, revised and edited edition for piano, in A flat. (Standard teaching pieces 4th grade, no. 173.) [15]
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- AMERICAN AERIAL TRIUMPH; march by J. M. Lacalle, for piano. [16]
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- AMONG THE LILIES; valse lente by J. S. Fearis, for piano. [17]
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- ANGELUS (THE); by Benjamin Jefferson, arr. by L. R. Dressler, for male voices. 4to. (Excellent quartette arrangements, no. 437.) [24]
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- AS I WAS GOING TO BANBURY; folksong, Berkshire, collected and arr. by Cecil J. Sharp, for junior class. 4to. (Novello's school songs, book 212, no. 986.) [30]
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- ASTRID, MEIN' ASTRID; norwegische volksweise, nach dem original von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87, für männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 50.) [31]
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AT ELEANOR'S DEATH; in memoriam, by Chester W. Brown for piano. [32

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AUBADE: sérénade, par. Eug. Gandolfo, pour violon et violoncelle, avec acc. de piano, et contrebasse ad lib. [33

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AUF DEM KOSTÜMFEST (At the masquerade); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 3.) [35

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AUF DEM TANZSTUNDEN BALL (At the dancing lesson); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 2.) [36

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AUF DER RENNBAHN; galopp, aus Hallelu, die grosse revue, musik von Paul Lincke, für pianoforte. [38

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AUF EINER BURG; ged. von Eichendorff, musik von Othmar Schoeck, op. 17, no. 6, für alt oder bass. [40

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AUFERSTEHUNG; ged. von Gottfried Neumann, music von Alexander Winterberger, op. 138, für eine singstimme mit begleitung des pianoforte oder orgel. (Zwei geistliche gesänge, no. 2.) [41

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AUTUMN BREEZES; by J. M. Gibbons, for orchestra. 4to. [42

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AUTUMN LEAVES WALTZES; by L. Delaney, for piano. [43

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AUTUMN SONG; melody by F. Nicholls, op. 40, no. 2, for the piano. London, Breitkopf & Härtel. [44

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AVE MARIA; music by Caro Roma, arr. by L. R. Dressler, for female voices. 4to. (The Witmark edition . . . no. 450.) [45

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AVE MARIA. See Leoncavallo (R.)

AVESTA IN SONG; by O. Z. Hanish, no. 1. Chicago, Ill., U. S. A., 1909. 1 p. l., 125, [1] p. 18½cm. \$1.00 [46

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AVEU; par Paul Miche, op. 9, pour violon avec acc. de piano. (Trois morceaux, no. 2.) [47

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AWAKENING; words anon., music by Abbie Norton Jamison, for women's voices. (W. H. Willis & co.'s oct. edition, no. 47.) [48

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- BALDUIN ACH BALDUIN; tanz-duett aus der operettenburleske, Tohuwabohu, text von Rud. Schanzer, musik von Julius Einödshofer. [51]
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- BALDUIN-WALZER; aus der operettenburleske, Tohuwabohu, von Julius Einödshofer, für orchester mit piano direction. 4to. [52]
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- BALFE (MICHAEL WILLIAM) Then you'll remember me; revised and edited edition, for violin and piano. [53]
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- BALLOON (A) COLLAPSE; words by G. Jones, music by John Martin. [55]
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- BANADIETRICH; in drei akten, von Siegfried Wagner. Orchester-partitur, mit text. [56]
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- BRIGHT DAYS**; schottische by J. F. Zimmermann, for violin and piano. [97]
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- DREH' DICH, MÄDERL, DREH' DICH; walzer-rondo aus der komödie Der grosse name, ged. von Viktor Léon und Leo Feld, musik von Robert Stolz, op. 67. [209
© Oct. 11, 1909; 2 c. Oct. 30, 1909; E 218382; Breitkopf & Härtel, New York, N. Y.
- DREI (DIE) INDIANER; ged. von Lenau, musik von Joachim Albrecht, Prinz v. Preussen, für bariton und pianoforte. [210
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- DRIFTING CLOUDS; by Chas. Drumheller, revised and edited edition for piano [six hands] in G. (Standard teaching pieces, trios, no. 278.) [211
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— caprice elegante, by Charles Drumheller, for piano, A flat. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 121.) [212
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- DROP ME A LINE; written and composed by Charles Collins, Glover-Kind and C. W. Murphy. [213
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DRUMHELLER'S MEDLEY ON POPULAR MELODIES; by W. Lange, for piano, in A flat. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 122.) [214

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DUTCHLAND, BELOVED; words and music by C. A. Jones. [215

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DUTTON (THEODORA) Ten easy piano duets; arr. from the nursery rhymes of J. W. Elliott, with voice part ad lib. 4to. [216

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E LUCOVAN LE STELLA. See Puccini (G.)

EASY DUETS IN EASY KEYS; arr. by G. Martaine, for piano. [217

© Oct. 20, 1909; 2 c. Oct. 21, 1909; A 249908; Academic music co., New York, N. Y.

EASY EXERCISES FOR THE CORNET; by A. John . . . Milwaukee, Wis., 1909. [28] p. 31cm. \$1.50. [218

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EAU VIVANTE; poésie de Charles Van Lerberghe, musique de Gabriel Fauré, op. 95. (La chanson d'Ève, no. 7.) [219

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EBER; song by N. O'Neill. [220

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ECCE SACERDOS MAGNUS; by Alberto Lohmann, for 4 voices and organ. 4to [221

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ECHO GALOP; by A. Schuman, for piano, in D. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 10.) [222

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ECHOES OF NAPLES; thirty Neapolitan songs ed. by Mario Favilli . . . Boston, O. Ditson company, 1909. 4 p. 1., 87 p. 31 cm. \$1.25. [223

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ECHOES OF PALESTINE; words by Edmund H. Sears, music by Chas. M. Davis. (Lorenz's octavo anthems, no. 736.) [224

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ED ORA ADDIO, VECCHIE MURA; song from Capitan Fracassa, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [225

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EGYPTIAN MAIDEN; words by M. S. De Claire, music by S. N. Penfield. [226

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ELEGIA; versi di Gabriele d'Annunzio, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 10.) [227

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ELSIE RONDO; by A. Schuman, revised and edited edition for piano, in C. (Standard teaching pieces, 1st grade no. 11.) [228

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ENGEL (DER) BEI DEN HIRTEN; musik von Richard Fricke, op. 47, für eine mittlere stimme, mit orgel oder harmoniumbegleitung. (Drei Weihnachtlieder, no. 1.) [229

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ERINNERUNG; ged. von Eichendorff, musik von Othmar Schoeck, op. 17, no. 7, für hohe stimme. [230

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- EROS VAINQUEUR; conte lyrique en 3 actes et 4 tableaux poème de Jean Lorrain, musique de Pierre de Breuille. Partition piano et chant. [231]
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- EV'RY DAY; march two-step, by Ted S. Barron, arr. by W. C. O'Hare, for military band. 4to. [242]
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- EV'RY DAY IS SUNDAY WITH A JOB LIKE MINE; words and music by R. F. Nattan. [243]
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- EXERCISES ÉLÉMENTAIRES RYTHMIQUES; par I. Philipp, pour les cinq doigts. Enseignement du piano; nouvelle édition revue et augmentée. [244]
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- FABEL (Fairy tale); vorspielstück., von Carl Bohm, op. 382, für pianoforte, ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 12.) [245]
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- FALLING WATERS; by J. L. Truax, edited and fingered by M. G. for piano. [246]
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- FAREWELL NANCY; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs; book 213, no. 997.) [247]
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- FARMYARD (THE); folk-song, London, collected and arr. by Cecil J. Sharp, for junior class. 4to. (Novello's school songs, book 212, no. 985.) [248]
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- FARTHEST NORTH**; written by Virgil Gill, music by Gilbert Wells. [249
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- FAUST MARCH.** See GOUNOD (C. F.)
- FEIERLICHER EINZUG.** See STRAUSS (R.)
- FELICITY WALTZ**; by F. Vognar, for piano. Chicago, Jos. Jiran. [250
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- FESTIVAL GRAND MARCH**; by C. A. Garratt, revised and edited edition for piano, in D. (Standard teaching pieces, 4th grade, no. 183.) [251
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- FIAMA (LA) D'AMORE**; song from Capitan Fracassa, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [258
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- FIFTY YEARS HENCE**; words and music by [O. Andreasen.] [259
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- FIRST LESSONS IN SINGING**; by E. T. Hildebrand . . . introduction by B. C. Unsel . . . Roanoke, Va., Hildebrand-Burnett co. [1909] 64 p. 22½ cm. \$0.25. [260
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- FLIEDER**; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85, für eine singstimme mit klavierbegleitung. (Sieben gedichte, no. 4.) [264
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- FLORENTINER-MARSCH**; grande marcia Italiana, von Julius Fučík, op. 214, bearbeitet von A. Sartorio, für klavier zu vier händen. [265
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- FLORIDA**; march and two-step, by F. Corrado, for piano. [266
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- FLOTOW (FRIEDRICH VON)** Martha; (selection) arr. by M. Greenwald, for piano duet. [267]
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- FLOWER (THE) FESTIVAL**; Caprice, by Victor Boté, for piano. [268]
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- FLOWER OF MAY (Parfum de l'âme)**; French words by Victor Hugo. English translation by M. C. Gillington, music by A. Goring Thomas. No. 2 in D minor. [269]
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- FOLK SONG**; words by D. W., music by Sidney C. Durst. [270]
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- FOLLOW ME ROUND**; duet from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [271]
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- FOR THEE**; by Kate Vannah, for piano. [272]
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- FOR YOU BRIGHT EYES**; from Bright eyes, by Karl Hoschna, for hotel orchestra, no. 150. 4to. [273]
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- FORTUNA-MARSCH**; ur Fortuna's gunstling, musik af Karl Gilck, for piano. [277]
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- FOURFOLD FINAL AMEN**; by John B. Norton, for mixed voices. [278]
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- FOX VIOLIN, CORNET, PIANO AND ORCHESTRA FOLIO**, no. 2. 1st violin. [279]
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- FRAGMENT (A)**; words by Alfred Austin, music by Grace E. Mellor, for low voice. [280]
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- FRAUEN-WALZER**; aus der operette Didi, text von Victor Léon, musik von Oscar Straus. 1, Für gesang und klavier; 2, Für klavier zu zwei händen. [281, 282]
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- op. 38. no. 1, Heil sei der stunde; no. 2, Dereinst; no. 3, Die liebende schreibt. (Weltliche gesänge mit klavierbegleitung.) [284]
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- Drei lieder; für tiefe stimme, op. 37. no. 1, An den mond; no. 2, Zufluss; no. 3, Mädgleins lied. (Weltliche gesänge mit klavierbegleitung.) [285]
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FRICKE (RICHARD)—Continued.

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— Zwei männerlieder, für eine mittlere stimme, op. 6. no. 1, Alles für dich; ged. von Viktor Hugo; no. 2, Frage; ged. von Karl Müller. (Weltliche gesänge mit klavierbegleitung.) [288]

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FRIEDE ALLER WELT; ein Weihnachtslied, dichter unbekannt, musik von Karl Attenhofer, op. 142. A, für männerchor; B, für gemischten chor. Partitur und stimmen. [289, 290]

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FRISCO (THE) RAG; by Harry Armstrong, for piano. [291]

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FROHE (DER) WANDERSMANN; ged. von Eichendorff, musik von Othmar Schoeck, op. 17, no. 8, für hohe stimme. [292]

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FROHSINN (Merry mind); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 9.) [293]

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FROLIC OF THE GNOMES; caprice, by Edouard Holst, for piano, in E flat. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 188.) [294]

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FROM DAY TO DAY; sacred hymn, words by A. F. Vadeboncoeur, music by A. Van W. Eltinge, piano or organ acc. [295]

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FRÜHLING; fünf gedichte von Jos. Frieß. v. Eichendorff, für hohe männerstimme, musik von Richard Fricke, op. 30. No. 1, Anklänge; no. 2, Frühlingsgruss, 1 in C dur, 2 in H dur; no. 3, Der schalk; no. 4, Durcheinander; no. 5, Neue liebe. (Weltliche gesänge mit klavierbegleitung.) [296]

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FRÜHLINGSBOTEN (Spring's messengers); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 5.) [297]

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FÜRSTENKIND (DAS); potpourri 1 und 2, musik von Franz Lehár, arr. von Gustav Blasser, für klavier zu zwei händen, mit unterlegtem text. [298]

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FÜRSTENKIND-WALZER; nach motiven der operette, Das fürstenkind, von Franz Lehár. 1, Für grosses orchester; 2, Für salonorchester. [299, 300]

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— — für die zither. Münchner stimmung. (Compositionen u. transscriptionen, no. 350.) [301]

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FÜRSTENKIND-WALZER—Continued.

— für zither, Wiener stim-
mung. [302]

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GAUKLER (DIE); marschlied, ged. von
Emil u. Arnold Golz, musik von C.
M. Ziehrer. [303]

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1909; E 218381; Breitkopf & Härtel,
New York, N. Y.

— walzer-intermezzo, aus der oper-
ette, musik von C. M. Ziehrer, für
piano. [304]

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1909; E 218380; Breitkopf & Härtel,
New York, N. Y.

GAVOTTE; by Richard Barnes Platt, re-
vised and edited edition for piano,
in F. (Standard teaching pieces,
4th grade, no. 189.) [305]

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N. Y.

GAVOTTE AND MUSETTE; by J. D. Davis,
op. 20 no. 2, for violin and piano-
forte. 1, Violin part; 2 Violin and
piano. [306, 307]

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13, 1909; E 221084, 221085; Novello
& co., ltd., London, England.

GEIGER (EIN); lied aus der operette
Wein, weib, gesang, von Bruno
Granichstaedten, arr. von H. Schott,
für salonorchester. 4to. [308]

© Oct. 25, 1909; 2 c. Nov. 10,
1909; E 217733; Josef Weinberger,
Leipzig, Germany.

GEKOMMEN IST DER MAIE; ged. von
Heine, musik von Othmar Schoeck,
op. 17, no. 5, für alt oder bass. [309]

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zig, Germany.

GEMS OF GERMAN SONG; comp. by Wm.
Arms Fisher. For high voice. Re-
vised edition. 172 p. \$1.00. [310]

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Mass.

— for low voice. 172 p. \$1.
[311]

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A 249115; Oliver Ditson co., Boston,
Mass.

GERMAN DANCE; by Dittersdorf, re-
vised and fingered by P. A. Tirin-
delli, for violin and piano. [312]

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E 217638; W. H. Willis & co., Cin-
cinnati, Ohio.

GIRL (THE) NEXT DOOR; waltz; by Nat
D. Ayer, arr. by T. P. and Geo. J.
Trinkaus, for mandolin orchestra.
[313]

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FUL; words and music by F. R.
Skinner. [314]

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lis & co.'s sacred oct. choruses, no.
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- I CAN'T REACH THAT TOP NOTE; written and composed by Worton David and Geo. Arthurs, arr. by John S. Baker. [419
© Oct. 15, 1909; 2 c. Oct. 7, 1909; E 218303; Star music pub. co., ltd., London, England.
- I'D LIKE TO KNOW YOU BETTER; words by Will A. Boyd, music by Will T. Pierson. [420
© Nov. 24, 1909; 2 c. Nov. 26, 1909; D 18357; M. Witmark & sons, New York, N. Y.
- I'D LIKE TO SEE IT ALL WOULDN'T YOU; words by G. A. Coulon, music by D. S. Godfrey. [421
© Aug. 15, 1909; 2 c. July 31, 1909; E 217585; Geo. A. Coulon, Boston, Mass.
- I'D LOVE TO HAVE SOME ONE TO LOVE ME; words and music by D. Travaglini. [422
© Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217291; Dominick Travaglini, Camden, N. J.

- I DEN LYSE NAT (In der hellen nacht); serenade, text of Aage Bernsten, music of Paul Hellmuth. [423]
 © Nov. 29, 1909; 2 c. Dec. 13, 1909; E 221067; Wilhelm Hansen, Leipzig, Germany.
- I DON'T WANT NO SWANEE RIVER; words and music by Hilltanne and Hill. [424]
 © Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217468; Jos. W. Stern & co., New York, N. Y.
- I FELL IN LOVE ALL BY MYSELF; song from the musical comedy, The flirting princess, lyric by Hough & Adams, music by Jos. E. Howard. [425]
 © Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217683; Chas. K. Harris, New York, N. Y.
- I HAVE NO OTHER SWEETHEART BUT YOU; AND, IF THE WIND HAD ONLY BLOWN THE OTHER WAY; medley march-two-step, arr. by Hall La Farge, for band. 4to. [426]
 © Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217667; Jos. W. Stern & co., New York, N. Y.
- I KNOW THAT JESUS LOVES ME; hymn, words and music by C. L. Rowland. [427]
 C. L. Rowland, Union Bridge, Md. C 210861, June 19, 1909; 2 c. June 19, 1909.
- I'LL BE HAPPY TOO; song from The Young Turk, words by Harry H. Williams, music by Max Hoffmann. [428]
 © Dec. 3, 1909; 2 c. Dec. 4, 1909; D 18335; Rogers bros. music pub. co., New York, N. Y.
- I'LL BE WITH YOU IN THE GOLDEN SUMMERTIME; words by Lew Bonner, music by J. J. Bachman. [429]
 © Oct. 30, 1909; 2 c. Oct. 29, 1909; E 218319; Seminary music co., New York, N. Y.
- I'LL BRING YOU GOOD FORTUNE IF YOU LOVE ME; words and music by J. E. Reed. New York, F. B. Haviland pub. co. [430]
 © Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217809; Josephine E. Reed, Kansas City, Mo.
- I LONG TO SEE YOUR DEAR SWEET FACE AGAIN; words and music by A. L. and C. V. Holmes. [431]
 © Nov. 1, 1909; 2 c. Nov. 1, 1909; E 217282; A. L. Holmes, Charlotte, N. Y.
- I LOVE THE DANCE; (J'aime la danse); valse brillante by Theo Bendix, op. 6. revised and edited edition for piano, in A flat. (Standard teaching pieces, 4th grade, no. 193.) [432]
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217933; Leo Feist, New York, N. Y.
- I LOVED A LASS; poem by George Withers, music by Winthrop L. Rogers. Medium voice in D minor. [433]
 © Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217452; G. Schirmer, inc., New York, N. Y.
- I'M A DAUGHTER OF DIXIE-LAND; words by Robert G. Irby, music by Will T. Pierson. [434]
 © Nov. 24, 1909; 2 c. Nov. 26, 1909; D 18353; M. Witmark & sons, New York, N. Y.
- I'M ENGLISH, DON'T CHER KNOW; words by F. Clifford Harris, music by Eddie Jewell. [435]
 © Dec. 24, 1909; 2 c. Dec. 27, 1909; D 18444; M. Witmark & sons, New York, N. Y.
- I'M GETTIN' SO DAFT ABOUT MARY; words and music by Peter Donald. [436]
 © Oct. 28, 1909; 2 c. Oct. 28, 1909; E 218166; Frederick Allen Mills, New York, N. Y.
- I'M THE ORIGINAL BUSTER COON; words and music by Eddie Murray. [437]
 © Dec. 14, 1909; 2 c. Dec. 15, 1909; D 18406; M. Witmark & sons, New York, N. Y.
- I NEED THEE EVERY HOUR; anthem, music harmonized and arr. by John Spencer Camp. 4to. [438]
 © Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217258; Theo. Presser co., Philadelphia, Pa.
- I THINK SUCH A LOT OF YOU; lyric and music by Manuel Klein. [439]
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- song from Dick Whittington, a musical extravaganza, lyric and music by Manuel Klein. [440]
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- I THOUGHT I WANTED OPERA; song from The Young Turk, words and music by Max Hoffmann. [441]
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- I TRUST MY HUSBAND ANYWHERE BUT I LIKE TO STICK AROUND; song, by James Brockman. [442]
 © Nov. 24, 1909; 2 c. Nov. 26, 1909; D 18359; M. Witmark & sons, New York, N. Y.
- I'VE GOT TIME; music by C. W. Reiser, air with piano acc. [443]
 © 1 c. Nov. 5, 1909; E 217645; Charles W. Reiser, New York, N. Y.
- I WILL LIFT UP MINE EYES; words from Psalm 121, music by Eduardo Marzo, op. 121, for low voice in B flat. [444]
 © Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217813; John Church co., Cincinnati, Ohio.
- I WILL RETURN TO YOU; waltz-song, music by R. Dugan. [445]
 © Oct. 26, 1909; 2 c. Oct. 25, 1909; E 217604; Robert Dugan, Covington, Ky.
- ICH KANN JA NICHTS DAFÜR; walzerlied aus der operette, Das fürstentkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 12. [446]
 © Oct. 8, 1909; 2 c. Oct. 23, 1909; E 217495; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.
- ICH WILL DIR'S NIMMER SAGEN; gedicht von Robert Prutz, vertont von Hans Schneider, op. 14, für gemischten chor. Partitur und stimmen. 4to. [447]
 © Oct. 14, 1909; 2 c. Oct. 30, 1909; E 218395; Joh. Hoffmann's w^{we}, Prague, Austria.
- IF I COULD GAIN THE WORLD BY WISHING I WOULD ONLY WISH FOR YOU; waltz, by James Brockman, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [448]
 © Dec. 15, 1909; 2 c. Dec. 16, 1909; D 18418; M. Witmark & sons, New York, N. Y.
- IF I HAD YOU IN MY CANOE; duet from Dick Whittington, a musical extravaganza, lyric by E. A. Paulton, music by Manuel Klein. [449]
 © Dec. 24, 1909; 2 c. Dec. 27, 1909; D 18449; M. Witmark & sons, New York, N. Y.
- IF I WERE AN EXPLORER; words and music by M. T. Frain. [450]
 © Nov. 8, 1909; 2 c. Nov. 9, 1909; E 217411; M. Theo. Frain, New York, N. Y.
- IF YOU HAVEN'T ANY REAL ESTATE, BUY NOW; words and music by J. N. Betts. [451]
 © Nov. 4, 1909; 2 c. Nov. 4, 1909; E 217293; J. N. Betts, Fort William, Ontario, Canada.
- IF YOU HAV'NT THE MONEY TO SPEND; written and composed by Will Letters, arr. by J. Chas. Moore. [452]
 © Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217661; Maurice Shapiro, New York, N. Y.
- IF YOU WANT A RAY OF SUNSHINE IN YOUR HOME, SWEET HOME; written and composed by Fred Elton and Will Godwin. [453]
 © Oct. 30, 1909; 2 c. Oct. 30, 1909; E 218334; Francis, Day & Hunter, New York, N. Y.
- ILLUSION; valse lente, par. A. Scasola, pour piano. [454]
 © Oct. 28, 1909; 2 c. Nov. 8, 1909; E 217394; L. Monier, Lyon, France.
- IM FRÜHLING (Springtime); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 2.) [455]
 © Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217538; Otto Forberg, Leipzig, Germany.
- IM HERBSTE; ged von Uhland, musik von Othmar Schoeck, op. 17, no. 2, für mittlere stimme. [456]
 © Oct. 7, 1909; 2 c. Oct. 23, 1909; E 217520; Gebrüder Hug & co., Leipzig, Germany.
- IM LEBENSLENZ; sechs gedichte, von Wilhelm Conrad Gomoll, English words by John Bernhoff, musik von Ernst von Dohnányi, op. 16. Ausgabe für hohe stimme. [457]
 © Oct. 12, 1909; 2 c. Oct. 30, 1909; E 218376; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.
- IM SOMMER; ged. von Goethe, musik von Othmar Schoeck, op. 17 no. 1, für hohe stimme. [458]
 © Oct. 7, 1909; 2 c. Oct. 23, 1909; E 217519; Gebrüder Hug & co., Leipzig, Germany.
- IM WALZERRAUSCH; walzerlied aus Hallo, die grosse revue, text von Julius Freund, musik von Paul Lincke. [459]
 © Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217312; Apollo verlag, Berlin, Germany.

IMPERIAL SCHOTTISCH; trio, by F. E. Manouvrier, for piano, in D. Revised and edited edition. (Standard teaching pieces, no. 283.) [460]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217885; Leo. Feist, New York, N. Y.

IN A COTTAGE BY THE RIVER; words by Wm. Johnston, music by F. Henri. [461]

© Nov. 5, 1909; 2 c. Nov. 11, 1909; E 217845; William Johnston, Chicago, Ill.

IN DER KAPELLE (In the chapel); vortspielstück von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 6.) [462]

© Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217537; Otto Forberg, Leipzig, Germany.

IN SICKNESS AND HEALTH (Quand je te vois souffrir); paroles anglaises de Francis Couatts, traduction française de M. D. Calvocoressi, musique de I. Albeniz. (Quatre mélodies, no. 1.) [463]

© Oct. 28, 1909; 2 c. Oct. 25, 1909; E 217567; Rouart, Lerolle et cie., Paris, France.

IN SWEET CEYLON; written by Fred W. Leigh, music by Will Mayne. [464]

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IN THAT MYSTIC WORLD CALLED DREAMLAND; words by J. R. Alderdyce, music by Glenn W. Ashley. [465]

© Oct. 27, 1909; 2 c. Oct. 29, 1909; E 218265; Jennie Rookh Alderdyce, Chicago, Ill.

IN THE BRIGHT MOONLIGHT; song from A trip to Africa, lyric by John Larkins, music by Dave Peyton. [466]

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IN THE COUNTRY OF THE GREEN; words and music by C. Cleveland. [467]

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IN THE GARDEN OF MY HEART; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [468]

© Dec. 15, 1909; 2 c. Dec. 16, 1909; D 18417; M. Witmark & sons, New York, N. Y.

IN THE GARDEN OF MY HEART—Cont'd.
— by Roma and Ball, arr. by W. C. O'Hare, for male voices. 4to. (Excellent quartette arrangements, no. 487.) [469]

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— — — 1. For mixed voices. 2. For female voices. 4to. (Excellent quartette arrangements, nos. 481, 480.) [470, 471]

© Dec. 1, 1909; 2 c. each Dec. 2, 1909; D 18377, 18378; M. Witmark & sons, New York, N. Y.

IN THE LAND OF SUNSHINE; poem by Clarence Urmay, music by Eleanor Kent. [472]

© Dec. 14, 1909; 2 c. Dec. 15, 1909; D 18405; M. Witmark & sons, New York, N. Y.

IN ZULU LAND; song from A trip to Africa, lyric by John Larkins, music by Dave Peyton. [473]

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INDIAN SERENADE; par Geo. Arnold, op. 13, no. 2, pour orchestre. 4to. [474]

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— — — pour piano. Brussels, Breitkopf & Härtel. [475]

© Nov. 25, 1909; 2 c. Dec. 13, 1909; E 221071; Geo. Arnold, Brussels, Belgium.

INSPIRATION; waltz, by R. W. Mayrant, for piano, in C. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 78.) [476]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217883; Leo. Feist, New York, N. Y.

INTROITS (THE) FOR USE IN EVANGELICAL LUTHERAN CHURCH SERVICES; music composed by Emanuel Schmauk . . . Book 1, containing introits from Advent to Easter . . . Brooklyn, N. Y., E. Schmauk [1909] 4 p. l., 3-58 p. 27 cm. \$0.75. [477]

© Dec. 1, 1909; 2 c. Dec. 17, 1909; A 253229; E. Schmauk, Brooklyn, N. Y.

INVITATION À LA VALSE; par Richard Kaska, op. 112, pour piano. [478]

© Oct. 14, 1909; 2 c. Nov. 10, 1909; E 217755; Mojmir Urbanek, Prague, Austria.

- INVOCATION À BOUDHA; an ode, scène de ballet par Léon Moreau, pour piano seul. 4to. [479
 © Oct. 8, 1909; 2 c. Oct. 25, 1909; E 217584; Costallat & cie., Paris, France.
- IONE; words by C. W. Reeder, music by Helen E. Miller. [480
 © 1 c. Nov. 5, 1909; E 217643; Chester W. Reeder, Jersey City, N. J.
- IT CAME UPON THE MIDNIGHT CLEAR; illustrated pantomimed hymn, arr. by Eleanor H. Denig, posed by Edith Bradenbergh Gaither, music ed. by G. F. Rosche. Svo. [481
 © Nov. 12, 1909; 2 c. Nov. 15, 1909; A 250900; Geo. F. Rosche, Chicago, Ill.
- IT CAME WITH THE MERRY MAY LOVE; words by Whyte Melville, music by F. Paolo Tosti. [482
 © Oct. 26, 1909; 2 c. Oct. 27, 1909; E 218149; Chappell & co., ltd., London, England.
- IT IS THE TIME OF DAFFODILS; words by Edward Teschemacher, music by Hubert Bath. [483
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217819; Chappell & co., ltd., London, England.
- IT ISN'T THE SAME IN THE DAY TIME; song from The girl from the states, lyric by Glen MacDonough, music by Raymond Hubbell and A. Baldwin Sloane. [484
 © Nov. 9, 1909; 2 c. Nov 6, 1909; E 217415; Chas. K. Harris, New York, N. Y.
- IT'S ALL OVER WITH THE MEN; written by A. J. Mills, composed by Bennett Scott. [485
 © Dec. 22, 1909; 2 c. Dec. 13, 1909; E 221054; Star music pub. co., ltd., London, England.
- JACK AND JILL; words and music by Wm. B. Friedlander. [486
 © Nov. 24, 1909; 2 c. Nov. 26, 1909; D 18360; M. Witmark & sons, New York, N. Y.
- for vocal orchestra 1106, in key of G. 4to. [487
 © Nov. 29, 1909; 2 c. Nov. 30, 1909; D 18375; M. Witmark & sons, New York, N. Y.
- JANE CABEL MARCH; two step, by Elizabeth M. Grady, for piano. [488
 © Sept. 23, 1909; 2 c. Sept. 24, 1909; E 214979; American music pub. co., Chicago, Ill.
- JE RÊVE ENCORE; text et musique par G. Aubert, pour chant et piano. 2^{me} strophe. [489
 © July 1, 1909; 2 c. July 20, 1909; E 211598; G. Aubert, Paris, France.
- JE T'AIME; mélodie, poésie de H. Darsay, musique de Léopold Wenzel. no 1, soprano ou ténor. [490
 © Oct. 28, 1909; 2 c. Nov. 8, 1909; E 217383; Monvoisin et cie., Paris, France.
- JEG SPILER MIN VINGE, HEISER MIT SEIL; studenterkvartten af Henrik Ibsens, Kjaerlighedens komedie, musik af Arnold Jacobsen, for fire stemmer. Svo. [491
 © Nov. 3, 1909; 2 c. Oct. 30, 1909; E 217715; L. H. Lund, Chicago, Ill.
- JENNIE'S FAVORITE; rondino, by J. C. Meininger, for piano, in C. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 79.) [492
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217880; Leo. Feist, New York, N. Y.
- JESTER (The); march and two-step by Alfred V. Peterson, for piano. [493
 © Nov. 5, 1909; 2 c. Nov. 11, 1909; E 217847; Victor Kremer co., Chicago, Ill.
- JESUS OUR GUIDING STAR; a concert service for Christmas, words by Lizzie De Armond and Annie L. Pinfold, music by F. J. Howard and Powell G. Fithian. (Glimpses of Bethlehem no. 27.) Svo. [494
 © Oct. 15, 1909; 2 c. Oct. 22, 1909; A 249935; MacCalla & co., inc., Philadelphia, Pa.
- JESUS, SAVIOUR, PILOT ME; anthem, music harmonized and arr. by John Spencer Camp. 4to. [495
 © Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217257; Theo. Presser co., Philadelphia, Pa.
- JIRÁNEK (ALOIS) Deux impromptus; pour quatuor à cordes. [496
 © Sept. 3, 1909; 2 c. Sept. 23, 1909; E 214955; Mojmir Urbanek, Prague, Austria.
- JOACHIM ALBRECHT, PRINZ VON PREUSSEN. Walzer; lied ohne worte, für violoncello, mit pianofortebegleitung. (Vortragsstücke, band 3, no. 4.) [497
 © Oct. 23, 1909; 2 c. Nov. 10, 1909; E 217756; W. Sulzbach, Berlin, Germany.

JOHN GILPIN; a cantata, poem by William Cowper, music by T. F. Dunhill, op. 29, for treble voices in unison and two parts. 4to. [498]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217731; Thomas F. Dunhill, London, England.

JOHNNY BULL AND UNCLE SAM; words and music by William Everhart.

[499]

© Sept. 23, 1909; 2 c. Sept. 23, 1909; E 214968; Maurice Shapiro, New York, N. Y.

JOLLY BROTHERS; galop by R. Budik, revised and edited edition for piano duet, in B flat. (Standard teaching pieces, duets, no. 262.) [500]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217995; Leo. Feist, New York, N. Y.

JOLLY GIRLS; galop by T. Van Berg, revised and edited edition for piano, in G. (Standard teaching pieces, no. 81.) [501]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217936; Leo. Feist, New York, N. Y.

JOLLY (THE) HANDSOME, DASHING GIRL, THE GIRL OF THE GOLDEN WEST; words by Marie L. Hackett, music by Ted Valentine. [502]

© Nov. 1, 1909; 2 c. Nov. 10, 1909; E 217427; Wilson-Valentine co., San Francisco, Cal.

JOLLY PERFUMERS; galop, by T. van Berg, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 29.) [503]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217851; Leo. Feist, New York, N. Y.

JOSUA; chor, nach einem hebräischen thema, traduction française de Raoul d'Harcourt, deutsche übersetzung von M. Lippold, musik von M. P. Mousorgsky, für gemischte stimmen, revidiert von Wilh. Dugge. [504]

© Nov. 25, 1909; 2 c. Dec. 13, 1909; E 221063; W. Bessel & co., Leipzig, Germany.

JUBELMARSCH (Festival march); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 1.) [505]

© Oct. 4, 1909; 2 c. Oct. 28, 1909; E 218172; B. F. Wood music co., Boston, Mass.

JUBILATE DEO IN B FLAT; music by W. T. Porter. (W. H. Willis & co.'s oct. choruses, no. 90.) [506]

© Nov. 7, 1909; 2 c. Nov. 5, 1909; E 217619; W. H. Willis & co., Cincinnati, Ohio.

JULIET WALTZES; by T. Van Berg, revised and edited edition for piano, in B flat. (Standard teaching pieces, no. 83.) [507]

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JUST FOR A MOMENT, DEAR MOTHER WITH YOU; words and music by Jas. H. McNeil, arr. and revised by Ted Valentine. [508]

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JUST HIS WAY; words and music by F. C. Long. [509]

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JUST SAY YOU'LL BE MINE; words by Marvin Lee, music by Louis P. Hagensick. [510]

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JUST TAKE ME AS I AM; words by Robert F. Roden, music by T. Westman. [511]

© Nov. 10, 1909; 2 c. Nov. 11, 1909; E 217829; Theodore Westman, New York, N. Y.

JUST TO SEE HER SMILE AGAIN; words by C. W. Reeder, music by Helen E. Miller. [512]

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KÄLTE; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 5.) [513]

© Sept. 9, 1909; 2 c. Sept. 23, 1909; E 214943; C. F. Peters, Leipzig, Germany.

KANZLERLIED (DAS); aus Hallo, die grosse revue, text von Julius Freund, musik von Paul Lincke. [514]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217313; Apollo verlag, Berlin, Germany.

KEEN THE AIR, AND CLEAR THE SKY; hunting song, words by L. S. Bengough, music by William R. Spence, for male chorus or quartet. 4to.

[515]

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217253; Theo. Presser co., Philadelphia, Pa.

KEEPER (THE); folk-song, Warwickshire, collected and arr. by Cecil J. Sharp, for two voices. 4to. (Novello's school songs, book 213, no. 995.)

[516]

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218342; Novello & co., Ltd., London, England.

KIMBERLY RAG; by H. H. Hoyt, jr., arr. by H. L. Dawson for piano.

[517]

© Nov. 5, 1909; 2 c. Nov. 11, 1909; E 217841; H. H. Hoyt, jr., Chicago, Ill.

KIRCHGLOCKEN; ged. und musik von L. Nast, op. 15, für männerchor. Partitur und stimmen.

[518]

© Nov. 25, 1909; 2 c. Dec. 13, 1909; E 221070; Henry Feldow-Bechly musikverlag, Berlin, Germany.

KIRCHHOF (DER) IM FRÜHLING; ged. von Uhland, musik von Othmar Schoeck, op. 17, no. 3, für mittlere stimme.

[519]

© Oct. 7, 1909; 2 c. Oct. 23, 1909; E 217521; Gebrüder Hug & co., Leipzig, Germany.

KISMET; orientalisches tanzpoem, von Alexander Winterberger, op. 137, für pianoforte.

[520]

© Nov. 23, 1909; 2 c. Dec. 13, 1909; E 221075; F. E. C. Leuckart, Leipzig, Germany.

KISSING (THE) GIRL; selection from the comic opera, by H. Von-Tilzer, for piano.

[521]

© Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217429; Harry Von Tilzer music pub. co., New York, N. Y.

KISTENSCHIEBER-RHEINLÄNDER; aus der operettenburleske, Tohuwabohu, musik von Julius Einödshofer, für pianoforte.

[522]

© Oct. 23, 1909; 2 c. Nov. 10, 1909; E 217772; Hermann Augustin, Berlin, Germany.

KLEINE (DER) KISTENSCHIEBER; lied aus der operetten burleske, Tohuwabohu, gesangstexte von Rud. Schanzer, musik von Julius Einödshofer.

[523]

© Oct. 13, 1909; 2 c. Oct. 30, 1909; E 218384; Hermann Augustin, Berlin, Germany.

KLEINE (DER) ŠEVČÍK; elementar-violinschule, unter genauer einhaltung der prinzipien u. mit benutzung des stoffes der Ševčík'schen methode, in kurzer und einfacher form, mit neuen vortragsstücken, etc., zusammengestellt, und bearbeitet von Fritz Meyer.

[524]

© Oct. 25, 1909; 2 c. Nov. 10, 1909; E 217753; Bosworth & co., Leipzig, Germany.

KNIGHTS OF COLUMBUS; march by D. F. Garton, revised and edited edition for piano, in C. (Standard teaching pieces, no. 139.)

[525]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217912; Leo. Feist, New York, N. Y.

KONTA (ROBERT) Zwei gedichte; 1, Ein grab; 2 Ich habe gefragt; ged. von Hermann von Gilm, für gesang und piano.

[526]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217781; Schuberthaus-verlag, Vienna, Austria.

LAIDA; caprice à la Yorke, by Chas. Balmer, jr., revised and edited edition for piano, in D. (Standard teaching pieces, no. 140.)

[527]

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217911; Leo Feist, New York, N. Y.

LAKE MICHIGAN, LAKE MICHIGAN. YOU'RE THE BEST OF THEM ALL TO ME; words and music by W. Stern.

[528]

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LAMENTO; sonetto di M. M. Bojardo, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 9.)

[529]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217769; Carisch & Jänichen, Milan, Italy.

LANDSKNECHTSLIED; einfacher kunstgesang, ged. von Fedor v. Waldow, musik von Ludwig Baumann, op. 90, für männerchor. Partitur und stimmen. 4to.

[530]

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217734; Karl Hochstein, Heidelberg, Germany.

LARIDON, LARIDA, LARIDETTE; chansonette aus der operette Didi, text von Victor Léon, musik von Oscar Straus.

[531]

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217793; Ludwig Döblinger, (Bernhard Herzmannsky), Leipzig, Germany.

LARK (THE) IN THE MORN; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 213, no. 996.) [532

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218343; Novello & co., ltd., London, England.

LASS (THE) OF RICHMOND HILL; words by James Upton, music by M. S. Dickey, for soprano or tenor. [533

© Nov. 2, 1909; 2 c. Nov. 3, 1909; E 217718; Mark S. Dickey, Kennebunk, Me.

LAUGHING FAWN; Indian song, words by Robert F. Roden, music by T. Westman. [534

© Nov. 10, 1909; 2 c. Nov. 11, 1909; E 217830; Theodore Westman, New York, N. Y.

LEDUC'S CONCERT WALTZ; by Alphonse Leduc, for piano, in A. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 194.) [535

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217853; Leo. Feist, New York, N. Y.

LEIS' WIE AUF SCHMETTERLINGS-FLÜGELN; walzerlied aus der operetten-burleske, Tohuwabohu, von Julius Einödshofer, für gesang und piano. [536

© Oct. 6, 1909; 2 c. Oct. 23, 1909; E 217513; Hermann Augustin, Berlin, Germany.

LEONCAVALLO (RUGGIERO) Ave Maria; preghiera per i voce, per mezzo-sop. o baritone, con acc. di arpa o pianoforte ed harmonium ad lib. [537

© Oct. 12, 1909; 2 c. Oct. 30, 1909; E 217250; C. Schmidl & co., Trieste, Austria.

— Mafa; lyrisches drama in drei akten, von Paul de Choudens (Paul Bérel), deutsch von Georg Droscher, musik von R. Leoncavallo. Ausgabe für gesang und klavier. 4to. [538

© Dec. 9, 1909; 2 c. Dec. 7, 1909; D 18390; Choudens, Paris, France.

LET US GO UNTO BETHLEHEM; music by E. S. Lorenz. (Lorenz's octavo anthems, no. 738.) [539

© Nov. 3, 1909; 2 c. Nov. 10, 1909; E 217706; Lorenz pub. co., Dayton, Ohio.

LETOVSKY (STANISLAV) Sonate, des dur, op. 1; für klavier. [540

© Oct. 23, 1909; 2 c. Nov. 10, 1909; E 217784; Schlesinger'sche buch- & musikhandlung, (Rob. Lienau), Berlin, Germany.

LIEBE UND TROMPETENBLASEN; couplet aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [541

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217791; Ludwig Döblinger (Bernhard Herzmannsky), Leipzig, Germany.

LIEBE UND VERDERBEN (Amore e perditione); lyrisches drama in 3 akten, nach der portugiesischen novelle C. C. Branco's, von Francisco Braga, deutsche von Ludwig Hartmann, musik von J. Arroyo, op. 19. Orchester-partitur, mit text. [542

© Sept. 30, 1909; 2 c. Oct. 23, 1909; E 217545; João M. Arroyo, Lisbon, Portugal.

Orchester-stimmen. [543

© Oct. 8, 1909; 2 c. Oct. 30, 1909; E 218369; João M. Arroyo, Lisbon, Portugal.

LIEBER (A.) Valse; revised and edited edition for piano, in C. (Standard teaching pieces, no. 225.) [544

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217934; Leo. Feist, New York, N. Y.

LIED (DAS) AN DIE MUTTER; text und musik von Karl Stigler, für männerchor, mit tenor-solo und klavierbegleitung. Partitur. [545

© Oct. 20, 1909; 2 c. Nov. 10, 1909; E 217754; Josef Eberle, Vienna, Austria.

LIED (DAS) VOM BISSCHEN SONNENSCHHEIN; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 6.) [546

© Sept. 9, 1909; 2 c. Sept. 23, 1909; E 214944; C. F. Peters, Leipzig, Germany.

LIESCHEN-POLKA; aus Halloh, die grosse revue, musik von Paul Lincke, für pianoforte. [547

© Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217462; Apollo verlag, Berlin, Germany.

LIGHT CAVALRY. See Suppé (F. von).

LINES (THE) IN MOLLIE'S HAND; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [548

© Dec. 14, 1909; 2 c. Dec. 15, 1909; D 18403; M. Witmark & sons, New York, N. Y.

- LIST, IN SONG OF RAPTUROUS GLORY; Christmas carol or processional, words by Sarah Martyn Wright, music by A. F. Loud, for mixed voices. 4to. (Christmas choir-music, no. 11969.) [549]
 © Oct. 14, 1909; 2 c. Oct. 23, 1909; E 217470; Oliver Ditson co., Boston, Mass.
- LÍSTEČKU DUBOVÝ; pochod stekstem, složil. Fr. Tichý, op. 93, pro piano. [550]
 © Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217760; Mojmir Urbanek, Prague, Austria.
- LITTLE ARBUTUS; music by Kate Melvin Quinn, for medium voice in G. [551]
 © Oct. 16, 1909; 2 c. Oct. 23, 1909; E 217469; Oliver Ditson co., Boston, Mass.
- LITTLE BROWN JUG; by A. Schuman, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 31.) [552]
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217877; Leo. Feist, New York, N. Y.
- LITTLE BUNCH OF ROSES; words by F. M. Chapman, music by C. Thompson. New York, F. B. Haviland pub. co. [553]
 © Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217820; Chas. Thompson, Trinidad, Colo.
- LITTLE (A) DUTCH GARDEN; poem by Hattie Whitney, music by Eleanor Kent. [554]
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- LITTLE GIRL; poem by Howard Dwight Smiley, music by Eleanor Kent. [555]
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- LITTLE LADY IN THE MOON; song in A matinee idol, lyric by Seymour Brown, music by Silvio Hein. [556]
 © Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217709; Maurice Shapiro, New York, N. Y.
- LITURGISCHE-CHORAL LEIT-MOTIV MESSE IN D; von P. Hartmann von An der Lau-Hochbrunn. O. F. M., für vocal chor, sopran, alt, tenor u. bass, mit orgel. Partitur und stimmen. [557]
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- LIVE (THE) LONG DAY; poem by Elinore C. Bartlett, music by Kate Vannah. [558]
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- LO. THE DAY OF REST DECLINETH; choir hymn, music by John Spencer Camp, for mixed voices. 4to. [559]
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- LORD! HOW HE CAN LOVE; words by Ed. Madden, music by Leo Edwards. [560]
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- LORETTA ENTRANCE; by S. M. B., revised and edited edition for piano [six hands], in B flat. (Standard teaching pieces, trios, no. 284.) [561]
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- LOST (THE) SONG; words and music by Charles D. Bingham. [562]
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- LOVE COME; words by Harry Lyman Koopman, music by Lucy Hale Garlin. [563]
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- LOVE COME BACK TO ME; words and music by A. Rampacher. [564]
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- LOVE EVER NEAR; poem by John Vance Cheeney, music by Kate Vannah. [565]
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- LOVE IN MY HEART, OH HEART OF ME; words by William Sharp, music by Eleanor Everest Freer, op. 19. Low voice. (Five songs, no. 2.) [566]
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- LOVE IS A ROGUE; song from Molly May, words by Walter Browne, music by Julian Edwards. [567]
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- LOVELY (A) FLOWER THOU SEEMEST (Du bist wie eine blume); poem by Heine, translated by J. H., music by Joseph Henius, op. 8, no. 2. [568]
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- LOVE'S WAY; words and music by Mrs. H. Mosehauer and Mrs. Robert Duncan. [569]
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- LOVING SPRITES; by Lillie May Miller, for piano. [570]
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- LOYAL (THE) BLUE; words by E. P. O'Brien, music by T. Briscoe, for piano with words. [571]
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- LOYAL HEARTS; by H. Engelmann, for the piano. [572]
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- LULLABY. See Mozart (W. A.)
- MÁ HEVĚZDA; píseň na slova Ludvíka Dvořáka, pro jeden hlas s průvodem piana, složil J. A. Jelfnek. [573]
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- MA LITTLE YALLER GAL; words and music by N. F. Peck. Hartford. Sedgwick & Casey. [574]
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- MAD CAP; redowa, by A. Schuman, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 32.) [575]
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- MADAME CASTIGNAC, DAS IST NICHT MEIN GESCHMACK; lied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [576]
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- MADAME INCOGNITO; lied aus Halloh, die grosse revue, text von Julius Freund, musik von Paul Lincke. [577]
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- MADELEINE GAVOTTE; from the play, Springtime, incidental music by Harry Rowe Shelley, for orchestra, with piano acc. [578]
 © Nov. 9, 1909; 2 c. Nov. 9, 1909; E 217409; G. Schirmer, inc., New York, N. Y.
- MAGNIFICAT AND NUNC DIMITTIS; music by Harvey B. Gaul, for chorus of mixed voices, with tenor or soprano solo. (Schirmer's coll. of oct. church music, no. 5342.) [579]
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- set to music in key of A, by Herbert W. Wareing. 4to. (Church music review, no. 238.) [580]
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- MAGNOLIA; intermezzo by M. A. E. Davis, for piano. [581]
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- MAGNOLIA SCOTTISCHE; by F. Schillinger, op. 1, revised and edited edition for piano, in C. (Standard teaching pieces, no. 88.) [582]
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- MALA. See LEONCAVALLO (R)
- MAID (THE) AND THE ROSE; valsette by R. Stoughton, for piano. [583]
 © Oct. 23, 1909; 2 c. Oct. 25, 1909; E 217572; M. Witmark & sons, New York, N. Y.
- MAN AND MULL; lyrics by Fred E. Weatherby, music by C. B. Wood. [584]
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- MAN ERLAUBT'S NICHT; chanson aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [585
© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217789; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.
- MANN (DER) MIT DEN DREI FRAUEN; von Franz Lehár, potpourri arr. von Wilh. Alexi und Th. Holzhei. 1, Für klavier zu vier händen; 2, Für violine solo. (Neues Wiener operetten-album, band 4, no. 11, B u. D.) [586, 587
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- für violine und klavier. (Neues Wiener operetten-album, band 4, no. 11, C.) [588
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- für zwei violinen. (Neues Wiener operetten-album, band 4, no. 11, F.) [589
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- MARCH ALONG TO THE SOUND OF THE BAND; lyric and music by Manuel Klein. [590
© Dec. 14, 1909; 2 c. Dec. 15, 1909; D 18400; M. Witmark & sons, New York N. Y.
- MARCH OF THE MARIONETTES; etude by Van Veachtou Rogers, for harp or piano. [591
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- MARCH OF THE WAR GODS (Marsch der kriegesgötter); by L. J. Quigley, op. 24, for piano. [592
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- MARGARITA; intermezzo, by Kerry Mills, for piano. [593
© Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217682; Frederick Allen Mills, New York, N. Y.
- MARTHA. See Flotow (F. von).
- MARY GAVE HIM THE MERRY HA. HA.; words by Alfred Bryan, music by Ren Shields. [594
© Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217614; Frederick A. Mills, New York, N. Y.
- MASSENET (JULES EMILE FRÉDÉRIC) Sappho; a lyric play in five acts, after the novel by Alphonse Daudet, words by Henri Cain and Bernède, music by J. Massenet. Vocal score. English translation. 4to. [595
© Dec. 28, 1909; 2 c. Dec. 18, 1909; D 18432; Heugel & cie., Paris, France.
- MASTER (THE) COMES (Jesu einkehr); words by Effie Stevens, music by Chas. H. Gabriel, for medium voice. [596
© Nov. 4, 1909; 2 c. Nov. 6, 1909; E 217689; Geo. F. Rosche, Chicago, Ill.
- MATINES; para las festivi dades, del Santissimo Sacramento, y Corpus Christi, por J. Soto. Esta obra puede ejecutarse á 2 voces y órgano solamente. [597
© Oct. 6, 1909; 2 c. Oct. 23, 1909; E 217514; Otto y Arzos, Mexico, Mexico.
- MAY I; words anon., music by W. F. Sudds. [598
© Oct. 23, 1909; 2 c. Oct. 25, 1909; E 217571; M. Witmark & sons, New York, N. Y.
- MAY SONG; melodie gracieuse, by R. M. Schweer, for piano, in A. (Revised and edited edition, 3d grade, no. 145.) [599
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- MAZURKA GRACIEUSE; by R. K. Elicker, op. 7, for piano. [600
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- MEALS; duet from Dear little Denmark. words and music by Paul A. Rubens. [601
© Oct 26, 1909; 2 c. Oct. 27, 1909; E 218158; Chappell & co., ltd., London, England.
- MEDITAZIONE; versi di Ottone Schanzer, musica di Alberto Gasco. (Poëmi della notte e dalla aurora, no. 7.) [602
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- MEDLEY ON POPULAR AIRS**; arr. by Ch. Lange, revised and edited edition for piano [six hands] in D. (Standard teaching pieces for piano, trios, no. 285.) [603]
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- MEET ME GIRLIE**; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [604]
 © Nov. 6, 1909; 2 c. Nov. 6, 1909; E 217680; Frederick Allen Mills, New York, N. Y.
- MEET ME WHERE THE LANTERNS GLOW**; march, by Manuel Klein, arr. by W. C. O'Hare, for military band. 4to. [605]
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- MÉLISANDE VALSE**; by W. Oliver, for piano. [606]
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- MÉNESTREL (LE)**; chanson du moyen-âge, petite pièce par Paul Wachs, pour piano. [607]
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- MERCEDES WALTZ**; by D. F. Garton, for piano, in F. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 89.) [608]
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- MERRY ENCOUNTER**; polka, by J. F. Zimmermann, for violin and piano. [609]
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- MERRY SLEIGH RIDE** (Eine heitre Schlittenpartie); by F. X. Chwatal, op. 193, revised and edited edition for piano duet, in C. (Standard teaching pieces, duets, no. 265.) [610]
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- MERRY VALES**; by A. Thomas, for pianoforte solo. (Pictures of the present, no. 3.) [611]
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- MERRY WANDERER**; by W. H. Bontemps, for the pianoforte. [612]
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- MESSAGE (A) OF LOVE**; intermezzo by J. S. Fearis, for piano. [613]
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- MÉTHODE COMPLÈTE DE GUITARE**; par M. Cottin. [614]
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- MEIFFA (THE)**; a comic opera, book and lyrics by John Clarke, music by Theo. J. Lindorff. 4to. [615]
 © Dec. 4, 1909; 2 c. Dec. 7, 1909; D 18391; Theodore J. Lindorff & John Clarke, Flushing, N. Y.
- MIDNIGHT WHISPERINGS**; reverie by Chas. H. Gabriel, revised and edited edition for piano, in E flat. (Standard teaching pieces, 4th grade, no. 196.) [616]
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- MIGNONETTE**; by Henri Martelle, for the pianoforte. [617]
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- MILITÄR-MARSCH** (Military march); vorspielstück, von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 3.) [618]
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- MILKING SONG**; words by Tennyson from Queen Mary, music by Richard H. Walthew. [619]
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- MILLIE QUICKSTEP**; by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 33.) [620]
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- MILLS, DEAR MILLS; college song, words and music by Charles Frederick Stayner. [621]
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- MINNESOTA; lyric by Thos. T. Railey, music by Alfred G. Robyn. [622]
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- MINUET; by Arthur Lieber, for piano, in G. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 147.) [623]
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- MINUETTO; by A. G. Robyn, revised and edited edition, for piano, in G. (Standard teaching pieces, no. 148.) [624]
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- MISSA, GLORIA IN EXCELSIS DEO; messe für die heilige Weihnachtszeit, komponiert von Josef Gruber, op. 202, für sopran, alt, tenor, bass, 2 violinen, viola, violoncello & basso, und orgel, 2 clarinetten, 2 corni ad lib. [625]
 © Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217780; Anton Böhm & sohn, Augsburg, Germany.
- MRS. CASEY; from Bright eyes, by Florence Holbrook, for hotel orchestra, no. 152. 4to. [626]
 © Dec. 18, 1909; 2 c. Dec. 20, 1909; D 18426; M. Witmark & sons, New York, N. Y.
- MODERN SCHOOL OF VELOCITY; twenty-eight characteristic studies, by Rudolph Hasert, op. 50, for pianoforte, complete in four books, revised by Hans Semper. (Edition Wood, no. 545, complete.) [627]
 © Aug. 17, 1909; 2 c. Dec. 10, 1909; E 219952; B. F. Wood music co., Boston, Mass.
- MONKEY DON'T YOU MONKEY WITH ME; words by John F. Wager, music by G. Nether. [628]
 © Oct. 27, 1909; 2 c. Oct. 27, 1909; E 217279; George Nether, Cincinnati, Ohio.
- MOON (THE) AND THE COON; serenade two-step, by A. Serpieri, arr. by Adolf Lotter, for orchestra with piano conductor. 4to. [629]
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- MOON SONG; words and music by G. Michaelree. [630]
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- MOONLIGHT DEAR; Indian intermezzo, words and music by Murchison & Hodge. [631]
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- MOONLIGHT ON THE RIVER; tyrolienne by J. C. Meisinger, revised and edited edition for piano, in A flat. (Studio edition, 4th grade, no. 197.) [632]
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217932; Leo. Feist, New York, N. Y.
- MOORLAND ECHOES; intermezzo by Arthur Basson, for pianoforte. [633]
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- MORGENLIED (Morning song); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatz-bezeichnung. (Der junge pianist, no. 1.) [634]
 © Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217539; Otto Forberg, Leipzig, Germany.
- MORNING HYMN (Morgen hymne); four-part song, words by R. Reinick, music by Georg Henschel, op. 46, no. 4, arr. by Hugo Ries for women's voices. 4to. (Quartets and choruses, series 3, no. 694.) [635]
 © Nov. 1, 1909; 2 c. Oct. 30, 1909; E 218363; G. Schirmer, Boston, Mass.
- MORNING (THE) OF HIS BIRTH (Die geburt des Herrn); solo, words and music by Chas. H. Gabriel, German translation by A. R. Meusch. Bass or alto. [636]
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- MORNING SONG (Morgenlied); reverie by Karl Vogel, revised and edited edition for piano, in F. (Standard teaching pieces 4th grade, no. 198.) [637]
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MORNING (THE) STAR; a Christmas cantata, text selected and arr. and music by John Spencer Camp, for soli, chorus and organ. 4to. [638

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MOTION PICTURE PIANO MUSIC; descriptive music . . . selected, arr. and composed by Gregg A. Frelinger.

[639

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MOTOR (THE) GIRL; waltzes. by Julian Edwards, for piano. [640

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MOZART (WOLFGANG AMADEUS) Lullaby; three-part song, arr. by Arthur Claassen for women's voices. 4to. (G. Schirmer's coll. of part songs and choruses, no. 5370.) [641

© Nov. 11, 1909; 2 c. Nov. 11, 1909; E 217824; G. Schirmer, inc., New York, N. Y.

— Violin-konzert, A dur; für violine mit pianoforte, herausgegeben, und mit kadenzen versehen, von Henri Marteau. [642

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MÜCKENTANZ (Dancing flies); vor-spielstück von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 10.) [643

© Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217533; Otto Forberg, Leipzig, Germany.

MUSIC (THE) MAN; words by Max Spiegel, music by S. Furth. [644

© Nov. 3, 1909; 2 c. Oct. 30, 1909; E 218338; Seymour Furth music pub. co., New York, N. Y.

MUSIC OF THE CHAPTER FOR ROYAL ARCH MASONS under the sanction of the most excellent John W. Simons, comp. and arranged for male voices by John B. Marsh. . . . Rev. ed. New York, Macoy publishing company [1909]. 4 p. l. 5-41, [10] p. illus. 21½ cm. \$0.25-\$0.40. [645

© Dec. 2, 1909; 2 c. Dec. 3, 1909; A 251995; Macoy pub. & Masonic supply co., New York, N. Y.

MUSIC WITH MEALS; song from The jolly bachelors, words by Glen Mac-Donough, music by Raymond Hubbell. [646

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MUTTER GING SCHLAFEN; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 1. [647

© Oct. 8, 1909; 2 c. Oct. 23, 1909; E 217490; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

MY ANGELETT CHEREE; by James Brockman, for vocal orchestra 1100, in key of E flat. 4to. [648

© Nov. 26, 1909; 2 c. Nov. 27, 1909; D 18368; M. Witmark & sons, New York, N. Y.

MY, BUT I'M LONGING FOR LOVE; words by Beth Slater Whitson, music by L. Friedman. [649

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MY DEARIE; words anon., music by Joseph Henius, op. 8, no 5. [650

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MY FLORIDA MAID; lyric by Thos. T. Railey, music by Alfred G. Robyn. [651

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MY GOOD OLD GOLLIWOG; an action song for schools, words by May Byron, music by C. Hutchins Lewis. [652

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MY HARP IS ON THE WILLOW TREE; lullaby, words by Eugene Field, music by Henry L. Gideon, for quartet of women's voices, with piano acc. 4to. [653

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MY HEART REJOICES; words translated by Cath. Winkworth, music by E. L. Ashford. (Lorenz's octavo anthems, no. 735.) [654

© Nov. 4, 1909; 2 c. Nov. 10, 1909; E 217703; Lorenz pub. co., Dayton, Ohio.

- MY ISLAND OF DREAM; words by Clifton Bingham, music by Edith Fortescue, no. 2 in E flat. [655]
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- MY KINGDOM; words by P. J. O'Reilly, music by Ernest Lashmar, in key of A. [656]
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- MY LITTLE JUNGLE BABE; words and music by Wm. H. Farrell and Pete Wendling. [657]
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- MY OLD FASHIONED GARDEN FLOWER; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [658]
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- MY OLD KENTUCKY HOME, GOOD NIGHT; by Stephen C. Foster, revised and edited edition, for violin and piano. [659]
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- MY OWN DEAR YANKEELAND; words by G. Haddon, music by George H. Rowles. [660]
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- MY PAL OF THE GRAND CANAL; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [661]
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- MY SPIRIT ON THY CARE; words by H. F. Lyte, music by Harry Hale Pike. (W. H. Willis & co's sacred oct. choruses, no. 92.) [662]
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- MYSTIC (THE) BALM; words by A. F. Vadeboncoeur, music by A. Van. W. Eltinge, with piano acc. [633]
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- NA STRUNĚ LÁSKY; cyklus písní, na slova Karla Hašlera, složil Rud. Friml, op. 19. [664]
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- NAME (THE) OF THE LEARNING GAME; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [665]
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- NATIVITY; sacred song, words and music by J. C. H. Beaumont. [667]
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- NATURAL MUSIC CHARTS; by Frederic H. Ripley and T. Tapper. [668]
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- NAUTICAL (A) KNOT; OR THE BELLE OF BARNSTAPPOLE; operetta in two acts, book and lyrics by Maude Elizabeth Inch, music by Wm. Rhys-Herbert. Vocal score. 4to. (Fischer's edition, no. 3375.) [669]
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- NAZARETH. See Gounod (C. F.)
- NEAR AND FAR; unison song, words by Elizabeth Forrester, music by J. Cliffe Forrester. [670]
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- NEARER, MY GOD, TO THEE; illustrated pantomimed hymn, arr. by Eleanor H. Denig, posed by Josephine Denzler Wagenfur, music ed. by G. F. Rosche. Svo. [671]
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- words by Sarah F. Adams, music by K. C. Simonds. [672]
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- NECKARRAUSCHEN; text von Karl Wiegand, musik von Carl Kromer, op. 128, für männerchor. Partitur und stimmen. 4to. [673]
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- NELLIE WALTZ; by E. J. Strong, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 34.) [674]
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- NEUWEINLIED; ged. von O. J. Bierbaum, musik von Carl Führich, op. 63, für vierstimmigen männerchor, mit bass-solo. Partitur und stimmen. 4to. [678]
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- NEW (A) COMMANDMENT I GIVE UNTO YOU; song text, music by Mary Root Kern. [679]
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- NEW HYMN AND TUNE BOOK for the use of the African M. E. Zion church . . . Charlotte, N. C., and Philadelphia A. M. E. Zion book concern [1909] xii, 5-505 p. 17 1/3cm. [680]
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- NIGGERINNEN LIED; aus der operetten burleske Tohuwabohu, gesangstexte von Rud. Schanzer, musik von Julius Einödshofer. [681]
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- NIGHTSHADE (Natskygge); nocturne by Emile Foss Christiani, for piano in D. [682]
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- NINNA-NANNA (LA) DEL PICCOLO RE; versi di Ottone Schanzer, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 6.) [683]
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- — — for piano (six hands) in F. (Standard teaching pieces, trios, no. 286.) [685]
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- NOCES D'OR (Golden wedding); valse lente by Franz Nivád, for piano. [686]
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- NOËL; d'Augusta Holmès, paraphrase par Albert Renaud, pour orgue ou harmonium. [687]
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- NOONTIME REST; bell song, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 4.) [688]
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- NORTH (THE) POLE; rag two-step by S. J. Stokes, for piano. New Orleans, L. Grunewald co., ltd. [689]
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- NORTH POLE TRIUMPHAL MARCH**; by J. F. Hunziker, for piano. [690]
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- NOTTE**; versi di Ottone Schanzer, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 2.) [691]
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- NOW THE DAY IS OVER**; anthem, music harmonized and arr. by John Spencer Camp, for solo and chorus. 4to. [692]
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- NYPHES (LES)**; par Maurice Moszkowski, op. 82, pour violon et piano. (Quatre morceaux, no. 1.) [693]
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- O GOTT, ICH BIN VERLIEBT**; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 3. [696]
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- O LITTLE TOWN OF BETHLEHEM**; hymn anthem, words by Phillips Brooks, music by W. T. Porter. (W. H. Willis & co.'s sacred octavo choruses, no. 89.) [697]
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- O LORD, REBUKE ME NOT**; words from Psalm 6, music by Eduardo Marzo, op. 120, for high voice in F. [698]
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- O LOVE THAT WILL NOT LET ME GO**; sacred song, words by George Matheson, music by Andrew H. Mulnix. [699]
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- O MEMORY**; words and music by Marguerite de Forrest-Anderson. 1, key of D flat; 2, key of B flat. [700, 701]
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- O MY HEART AYE WARMS TAE THE TARTAN**; words and music by Peter Donald. [702]
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- OBERON**; transcription by Edouard Dorn, op. 39, edited and fingered by M. Greenwald, for the piano. [703]
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- OCEAN PEARL**; valse caprice, by Chas. Drumbheller, revised and edited edition for piano, in E flat. (Standard teaching pieces, no. 150.) [704]
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- for piano duet, in E flat. (Standard teaching pieces, duets, no. 268.) [705]
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- ÖDIPUS**; tempelszene, chor aus der tragödie, traduction française de Raoul d'Harcourt, deutsche übersetzung von M. Lippold, musik von M. P. Moussorgsky, revidiert von Willh Dugge, für gemischte stimmen mit klavierbegleitung. [706]
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- OGALALLA**; words by Vincent Bryan, music by T. Snyder. [707]
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- OH FLOW'RETS SWEET; part song, words by Sarah Louisa Moore. music by Sydney H. Rees, for mixed voices. 4to. (Choral handbook. Curwen's edition, no. 60921.) [708
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- OH, GREAT AND GLORIOUS COUNTRY; words and music by Robert Baxter. [709
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- OH SWEET HEART, O STRONG HEART; words by R. F. Murray, music by Tod B. Galloway. [710
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- OH, YOU RAGIN' KID; words and music by Vern Harrington. [711
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- OLD DUTCH; selection from the operetta, by Victor Herbert, for piano. [712
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- OLD FATHER THAMES; words by Clifton Bingham, music by Emerson James, for bass or contralto, no. 1 in F. [713
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- OLD (THE) HOME IN TENNESSEE; words by D. L. Burke, music by S. F. Reynolds. [714
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- OLD (AN) SWEETHEART OF MINE; recitation with piano acc., words by James Whitcomb Riley, music by Leslie Harris. (Musical monologues, no. 1.) [715
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- OLD-TIME SONG HITS; comp. by Chas. Bobzin. 64 p. \$0.50. [716
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- OLE SOUTH; plantation dance, by Henry Lodge, for piano. [717
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- OLYMPIA WALTZ; by E. Hildebrand, for piano. [718
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- ON DRESS PARADE; march by A. Schuman, revised and edited edition for piano, in F. (Standard teaching pieces, no. 92.) [719
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- ON THE LOVELY RIALTO; valse by Geo. T. Valentine, revised and edited edition for piano, in E flat. (Studio edition, 4th grade, no. 205.) [720
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- ONE DAY SHE HELPED HERSELF TO FATHER; written and composed by Fred Godfrey and Fred Murray. [722
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- ONE MAN SHALL MOW MY MEADOW; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 212, no. 992.) [723
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- OOTSIE-TOOTSIE; by Pat Rooney, for vocal orchestra 1105, in key of G. 4to. [724
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- ORGELSTÜCKE MODERNER MEISTER (Compositions for the organ by modern masters); herausgegeben von Johannes Diebold. Band 3. obl. Svo. [726]
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- ORIENTALSK DANS (Dance orientale); af Sigurd Lie. for piano. [727]
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- ORIGINAL DANCES OF ALL NATIONS; by G. Martaine. for piano or organ. v. 1, 2. [728]
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- OUR MISS GIBBS; music by Ivan Caryle and Lionel Monckton, selected and arr. by Shipley Douglas, for band. 4to. (Chappell's brass and reed band journal, no. 74.) [729]
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- OUR STAR SPANGLED BANNER; original poem by Francis Scott Key, music adapted and arr. for men's voices, by J. H. Blake. Edition, Christmas 1909. [Seven different arrangements by various composers.] [730]
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- OUT OF THE DEPTHS; words by Martin Luther, music by K. C. Simonds. [731]
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- OUT ON THE BOUNDING OCEAN DEEP; bass song, words by Ed. Gardinier, music by Samuel H. Speck. [732]
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- PALLIDE MAMMOLE (White violets); words and music by Rocco Trimarchi. [733]
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- PAN VOYEVODA; suite de l'opéra par N. Rimsky-Korsakow, op. 59, réduction pour piano à 2 mains, revidiert von Wilh. Dugge. [735]
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- PANDORA MARCH; by Chas. Drumbeller, revised and edited edition for piano duet, in F. (Standard teaching pieces, duets, no. 269.) [736]
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- PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU; by Herbert Spencer, arr. by Tom Clark, for cornet and piano. [738]
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- — — for trombone solo with piano acc. [739]
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- PARADISE REGAINED (Le paradis retrouvé); paroles anglaises de Francis Coufts, traduction française de M. D. Calvoressi, musique de I. Albeniz. (Quatre mélodies, no 2.) [741]
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- PARAGON RAG; by Scott Joplin, for piano. [742
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- PARISIAN (THE) GLIDE; song from The Young Turk, words by Harry H. Williams, music by Max Hoffmann. [743
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- PARISIENNE; scena from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [744
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- PARKS CONCERT QUARTETS, NO. 6; for male voices. Svo. [745
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PROBIERMAMSELL (DIE); walzerlied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [779

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PROPOSAL DUET; from Dick Whittington, a musical extravaganza, lyric by Paul West, music by Manuel Klein. [780

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PROPOSALS; song from the Young Turk, words by Harry H. Williams, music by Max Hoffmann. [781

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PROSPICE; words by Robert Browning, music by A. Thomas. [782

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PROTEGE DOMINE; musik von J. H. Dietrich, op. 10, für 7 stimmigen gemischten chor. Partitur und stimmen. 4to. [783

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PSALM 122; music by Sidney C. Durst, for mixed voices. (W. H. Willis & co's oct. choruses, no. 94.) [784

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PSAUMES DE GOUDIMEL; choix de mélodies, extraites des Psaumes de Goudimel, par Ant. Thoumeau, avec texte rythmique et acc. d'orgue. Partition avec orgue, et partition des voix seules. (Selecta opera, no. 17.) [785

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PUCCINI (Giacomo) E lucevan le stelle; song from Tosca. Italian and English text. 112623. [786

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— Quando me'n vo soletta per la via; song from the opera La Bohème, in E. Italian and English text. 112619. [787

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— Recondita armonia; song from Tosca. Italian and English text. 112621. [788

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— Vissi d'arte, vissi d'amore; song from Tosca. Italian and English text. 112622. [789

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PULL DOWN THE BLIND; waltz, by A. Schuman, for piano, in F. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 39.) [790

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PURE AND HOLY; words by Fanny J. Crosby, music by W. H. Doane. [792

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PUT ON YOUR OLD GREY BONNET; words by Stanley Murphy, music by Percy Wenrich. [793

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QUANDO ME'N VO SOLETTA PER LA VIA. See Puccini (G.)

RACE (THE); galop, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 7.) [794

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RÄUBERMARSCH; aus der operette Das fürstenkind, von Franz Lehár, für die zither. 1, Münchner stimmung; 2, Wiener stimmung. [795, 796

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RAGTIME BASEBALL; song from A trip to Africa, lyric by John Larkins, music by Dave Peyton. [801

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RECESSIONAL; words by Rudyard Kipling, music by Sidney C. Durst. [802

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RECONDITA ARMONIA. See Puccini (G.)

RECUEILLEMENT; par Paul Miche, op. 10, pour violon avec acc. de piano. Trois morceaux, no. 2.) [803

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RED (THE) HERRING; folk-song, somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 212, no. 990.) [804

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REDEEMER (THE); sacred song, words anon, music by Harry Rowe Shelley, for soprano or tenor in E flat, with piano acc. and violin ad lib. [805

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REMEMBRANCE; valse by Archibald Joyce, arr. by M. Retford, for band. (Boosey's military journal, 127 series, no. 3.) [806

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REMINISCENCE; duet from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [807

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RESIGNATION; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár. 1, Für gesang und klavier, no. 13; 2, Für klavier zu zwei händen. [808, 809

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RESURRECTION; sacred episode, text by Armand Ocampo, English adaptation by W. K. Breckenridge, music by Georges Hüe, for soprano solo and chorus, with piano or organ acc. [810

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RETREAT (THE) (Le refuge); paroles anglaises par Francis Coufts, traduction française de M. D. Calvocoressi, musique de I. Albeniz. (Quatre mélodies, no. 3.) [811

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RÊVES (LES); poésie de Mme. Marteau de Milleville, musique de Georges Hesse, Paris, E. Demarquet. [812

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RÊVES BLANCS, RÊVES BLEUS; mélodie, poésie de Lionel Nastorg et Raymond Ferda, musique de Edmond Missa. [813

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REWARD OF MERIT; polka, by T. van Berg, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 41.) [814

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RUTHENISCHES VOLKSLIED; nachdichtung nach dem original von F. A. Geissler, bearbeitet von Hugo Jüngst, op. 87, für männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 52.) [835]

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SABBATH BELLS; reverie by Harry O. Sutton, for piano. [836]

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SACRED SONGS; compiled by Wm. Arms Fisher, for high voice. 125 p. \$1.00. [837]

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— — — for low voice. 125 p. \$1.00. [838]

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SALAMBO; chor aus der unvollendeten oper, traduction française de Raoul d'Harcourt, deutsche übersetzung von M. Lippold, musik von M. P. Moussorgsky, revidiert von Wilh.

SALAMBO—Continued.

Dugge, für frauenstimmen mit klavierbegleitung. [840]

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SALUTATIO (Salut); à 3 ou 4 voix mixtes avec acc. et interludes d'orgue ou d'harmonium, par F. de La Tombelle. Partition avec orgue, et partition des voix seules. (Selecta opera, no. 16.) [841]

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SALUTE TO DENMARK; march and two-step, arr. from Danish airs by A. F. Weldon, for piano. [842]

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SANTA CLAUS SURE; Christmas cantata for children, text by Kate Louise Brown, music by Elizabeth Usher Emerson. 32 p. 8vo. \$0.25. [843]

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SAPPHO. See Massenet (J. E. F.)

SAVIOUR, SOURCE OF EVERY BLESSING; anthem, music by Edward Horsman. 4to. (Church music review, no. 237.) [844]

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SAY, WHERE IS THE GENTLE LOVED ONE (Sag', wo ist dein schönes liebchen); words by Heine, translated by J. H., music by Joseph Henius, op. 8, no. 1. [845]

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SCHAFFTER (FLORIAN) Two songs of love; A sonnet, and Immortelle, poetry by Harry Brunswick Löeb. [846]

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SCHLEIER-TANZ; französischer walzer aus der operette Didi, musik von Oscar Straus, für klavier. [847]

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- SCHLUMMERLIEDCHEN**; ged von Hoffmann von Fallersleben, musik von Louis Victor Saar, op. 30, no. 5, für dreistimmigen frauenchor, mit mezzo-sopran-oder bariton solo, und pianoforte. 4to. [848]
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- SCHOOL DAYS FROLICS**; by A. Schuman, revised and edited edition for piano, in F. (Standard teaching pieces, 1st grade, no. 45.) [850]
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- SCHOTTISCHER HOCHZEITSMARSCH**; aus der operette Didi, musik von Oscar Straus, für klavier. [851]
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- SCHOTTISCHES MÄDCHEN, SCHOTTISCHE BRAUT**; lied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [852]
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- SCHÜLER-KONZERTINO NO. 1, C DUR**; von Hans Sitt, op. 104, für violine, in der ersten lage, mit pianoforte-begleitung. [853]
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- SECOND MASS.** See Gounod (C. F.)
- SECRETS**; poem from The Bohemian, music by Edith Haines-Kuester. [854]
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- SEHNSUCHT**; drei lieder für hohe männer-stimme, ged. von Jos. Freih. v. Eichendorff, musik von Richard Fricke, op. 33. No. 1, Der bote; No.
- SEHNSUCHT—Continued.**
 2, Glück; No. 3, Erwartung. (Weltliche gesängs mit klavierbegleitung.) [855]
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- SEI A TATE ZU DEIN KIND**; words and music by H. Altman, arr. by J. M. Rumshisky, with piano acc. [856]
 © Nov. 13, 1909; 2 c. Nov. 10, 1909; E 217725; Samuel Goldberg, New York, N. Y.
- SEÑORITA BONITA**; serenade, words by Agnes Lockhart Hughes, music by Gertrude Sans Souci [pseud. for G. S. Toomey] 1, For low voice in C minor; 2, Medium voice in D minor; 3, High voice in E minor. [857-859]
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- SÉRÉNADE NOCTURNE**; poésie de L. Fortolis, musique de Alfredo Barbieroli. No. 1 édition pour ténor ou soprano. [860]
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- SERMENTS (LES)**; mélodie, paroles de Roland Gaël, musique de Octave Cremieux. [861]
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- SHADOWS ON THE WALL**; words by L. Loomis, music by J. Rode. [862]
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- SHALL I DO FOR AMERICA**; quartette from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [863]
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- SHALL WE FORGET**; words by Fred. E. Weatherly, music by F. Paolo Tosti. [864]
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- SHE WILL NOT DRINK THE BLOOD-RED WINE**; words anon, music by Charles Wood, for treble voices. 4to. (Year book press series of unison and part-songs, no. 21.) [866]
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- SHIP AHOY**; written by A. J. Mills, composed by Bennett Scott. [867]
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- SHOULD ONE OF US REMEMBER**; words by Christina Rossetti, music by Hermann Löhr. [868]
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- harmony lesson, composed and edited by Daniel Protheroe. Lessons no. 84 to 90. [881-887]
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- SILHOUETTES (Nebelbilder)**; waltz, by Charles J. Roberts, for orchestra. [889]
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- Vier gedichte, op. 101; von Otto Julius Bierbaum, für eine singstimme mit klavier. No. 1, Der jungen hexe lied; No. 2, Das mädchen am teiche singt; No. 3, Da noch blut in meinen adern; No. 4, Neuweinlied. [894]
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SISTER MARY; song from The girl in the grand stand. words and music by Arthur B. Weinberg. [897

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SKYLARK; an intermezzo, by Henry Lodge, for piano. [898

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— words by Lincoln Barret, music by Hope Squire, in key of A. [899

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SLEEPSY-BYE; song by Christian and Hillabrant, arr. by L. R. Dressler, for female voices. 4to. (Witmark edition . . . no. 457.) [900

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SLEEPY BABY; berceuse by Kate Vanah, for piano. [901

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SNIPES; two-step, by Mamie E. Williams, for piano. [902

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SOCIAL FAVORITE; march and two-step, by G. H. Ludwig, for piano. [903

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SOFTLY NOW THE LIGHT OF DAY; anthem, words by G. W. Doane, music by Bruno Huhn, for mixed voices. (Schermer's coll. of oct. church music, no. 5356.) [904

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SOIRÉE DANSANTE; valse, by S. Camillo Engel, for the piano. [905

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SOLVEJG's SONG. See GRIEG (E. H.)

SOME DAY I'LL ANCHOR HOME; words by W. I. Tremper, music by Harry Hoyt. [906

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SOMEWHERE THERE'S SOMEONE; poem by Mark Meredith, music by Alfred Solman. [907

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SONG IS NOT DEAD; words by R. F. Murray, music by Tod B. Galloway, op. 82. [910

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SONG (A) OF A LIFE; words by Clifton Bingham, music by F. Paolo Tosti. [911

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SONG OF THE CASCADE; idyll by Everett J. Evans, for piano. [912

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SONG (THE) OF THE DOVE; song from Sweet Innisfallen, words and music by Bernard Daly. [913

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SONG OF THE SEA-KINGS; words by Crosbie Garstin, music by Hermann Löhr. No. 2 in C. [914

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SONGS FROM SCOTLAND; collection of best known Scotch songs, compiled and arranged by G. Martaine. 32 p. \$0.50. [915

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- SONGS (THE) OF "A Σ Φ"; for the exclusive use of members and alumni. [New York] Published by Alpha Sigma Phi fraternity, 1909. 1 p. l. 42 p. 26½ cm. \$0.26. [916]
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- SONNENWENDEGLUT; dramatische ballade in drei aufzügen, dichtung von Felix Baumbach, musik von Hans Schilling-Ziemssen. Erster, zweiter und dritter aufzug. Orchester partitur. [919]
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STANDARD CLASSICS; arr. in easy form by G. Martaine, for piano or organ. [933

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STARLIGHT RAMBLE; waltz by J. F. Zimmermann, for violin and piano. [935

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STRATEGISTS (THE); a musical comedy, by L. A. Garnett. [936

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STRAUSS (RICHARD) Feierlicher einzug, der ritter des Johanniterordens; bearbeitung von Johannes Doebber. für klavier zu vier händen. [937

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STRUTT (ARTURO E.) 3 pezzetti impiegando le corde vuote ed il primo e secondo dito soltanto (3 small pieces with employment of the open strings and the first and second finger only); per violino con acc. di pianoforte. (Il primo successo del violinista. serie C.) [938

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SUMMER MORNING; waltz, by J. S. Fearis, for piano. [946

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SUMMER NIGHTS; reverie by Louis Meyer, revised and edited edition for piano, in F. (Standard teaching pieces 4th grade, no. 220.) [947

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SUNDAY SCHOOL BOOK containing liturgy and hymns for the Sunday school, with music. Rev. and enl. ed. By authority of the Evangelical Lutheran Augustana synod in North America. Rock Island, Ill., Augustana book concern, [1909] viii, 163 p. 2½ em. \$1.00. [949

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- SUNDAY SCHOOL VOICES**; selected by a committee of twelve. Charles H. Gabriel, music editor. Chicago, Hope publishing company [1909] 1 p. l., 224 p., 22 cm. [950]
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- SWORD (THE) IS MY SWEETHEART TRUE**; song from The Young Turk, by Max Hoffmann. [961]
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- SYMPHONISCHER PROLOG, ZU EINER TRAGÖDIE**; von Max Reger, op. 108, für pianoforte zu 4 händen, vom komponisten. obl. 8vo. [962]
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- TABLE D'ARTICULATION**; exercices journaliers pour le piano . . . Par E. Pabion . . . Edition revue . . . par I. Philipp. 2 p. l., 8 p. 8°. [963]
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- TÄGLICHE STUDIEN**; von Ferdinand Kuchler, für die linke hand des geigers. [964]
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- TAKE A TRIP IN THE TUPPENNY TUBE:** song from *The girl in the grand stand*, words and music by Arthur B. Weinberg. [967]
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- TANZLIED (Dancing song);** vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 7.) [971]
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- WHAT'S THE GOOD OF SIGHING**; written and composed by George Arthurs and Fred W. Leigh. [1082]
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- WHAT WOULD I DO WITHOUT YOU**; words and music by L. R. Treadway, arr. by Madaliene M. Daley. [1083]
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- WHEN A FELLOW'S TWENTY-ONE**; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [1084]
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- WHEN ALLEN-A-DALE WENT A-HUNTING**; words anon., music by R. L. de Pearsall, arr. by Percy E. Fletcher, for male voices. 4to. (Apollo club, Curwen edition no. 50444.) 4to. [1085]
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- WHEN GRANDMA WAS A LITTLE GIRL LIKE ME**; song from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [1086]
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- WHEN LOVE COMES KNOCKING AT THE GATE; words and music by Kate Vannah, for soprano voice. [1091
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- WHEN THE MAPLE LEAVES HAVE TURNED FROM GREEN TO RED AND GOLD; words and music by W. Smith. [1098
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- WHEN THE SOLDIER SAYS FAREWELL; song from *The Girl from the States*, lyric by Glen MacDonough, music by Raymond Hubbell and A. Baldwin Sloane. [1099
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- WHEN THE SWALLOWS HOMEWARD FLY; transcription by A. Schuman, revised and edited edition, for piano, in F. (Standard teaching pieces, 2nd grade, no. 104.) [1100
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- WHEN THERE ISN'T A BOY AROUND; words by Ballard McDonald, music by Edna Williams. [1101
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- WHEN YOU'RE ROAMING IN THE GLOAMING WITH YOUR SWEETHEART; by Kenneth S. Clark, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1102
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- WHEN YOU'VE WON THE ONLY GIRL YOU LOVE; by Harry Armstrong, for vocal orchestra 1101, in key of E flat. 4to. [1103
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— arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1104
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- Für tief stimme. [1113]
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WOLF (HUGO) Fifty songs; by Hugo Wolf, ed. by Ernest Neuman, for high voice. Boston, Oliver Ditson company [1909]. xxiv, [3], 160 p. front. (port.) 32 cm. \$1.50. [1136]

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WONDROUS (THE) STORY; words by Daniel Chaplin Nutting, music by B. F. Dew. [1137]

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WON'T YOU PLAY WITH ME; written and composed by Arthur C. Finden, M. J. Vaughan and Hermann E. Darewski, jr. [1138]

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WOULD THAT THIS ROSE COULD SPEAK TO YOU; words and music by Charles D. Bingham, in F. [1140]

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WOULDN'T IT MAKE YOU LAUGH; song from A matinee idol, lyric by Seymour Brown, music by Silvio Hein. [1141]

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YE ARE MY FRIENDS; song text, music by Mary Root Kern. [1142]

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YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW IN ORDER TO KNOW HOW LITTLE YOU KNOW; two-step, by James Brockman, Bert Fitz Gibbon and Louis Weslyn, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1146]

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YOU'RE THE IDOL OF MY DREAMS, SWEET JESSEMINIE; words and music by George H. Rowles, arr. by H. James Little. [1148]

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YOU'RE THE ONLY ONE I'M THINKING OF; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [1149

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YUMPIN' YEEMANIE YOHNSON; song by James Brochman. [1150

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ZAL; Polish mazurka, by Geo. J. Trinkaus, for violin and piano. [1151

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ZWEITE ARABESKE; in walzerform, von Adolf Schuppan, op. 25, no. 2, für pianoforte. [1152

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100. (DER) PSALM; musik von Max Reger, op. 106, für gemischten chor, orchester und orgel. Klavierauszug mit text. (Edition Peters, no. 8218.) 4to. [1153

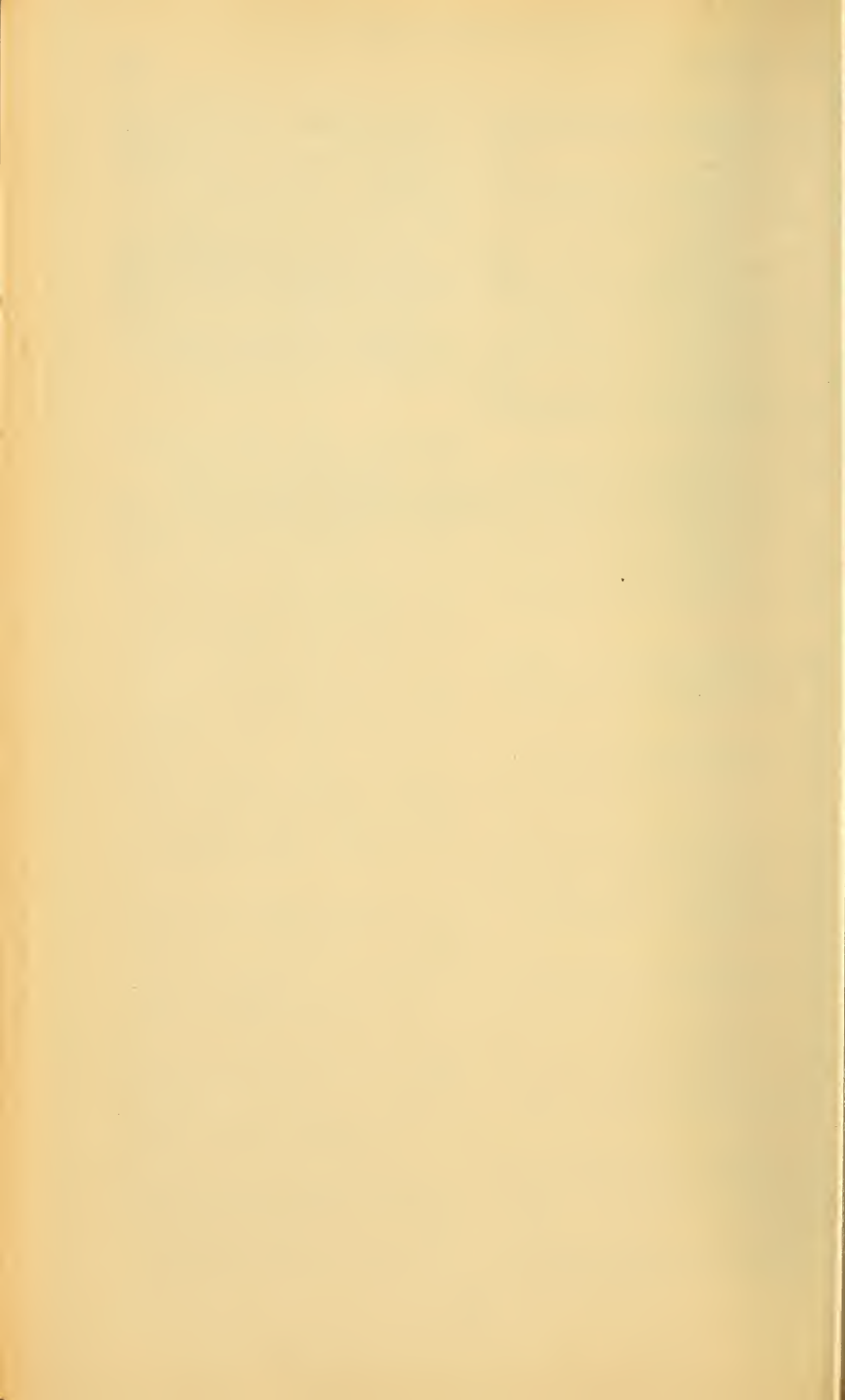
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Class D, Dramatico-musical compositions (including 2 unpublished) _ 123

Class E, Musical compositions (including 31 unpublished)----- 1,030

Total----- 1,153



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[1153

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|---|---|
| BANSHEE (THE) [1
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| BE MY CINDERELLA. [2
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| CHEER UP MY HONEY; from Bright eyes. [5
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| CHOCOLATE (THE) SOLDIER. [6
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| CHOCOLATE (THE) SOLDIER WALTZES. [7
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| COME BE MY SUNSHINE, DEARIE. [8
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| COME LOVE LET ME DANCE. [9
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- DON'T YOU WANT A PUSSY WUSSY CAT. [19
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- DRINKING SONG. [20
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- FANDANGO RAG. [23
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- FANTASTIC DANCE; from Old Dutch. [24
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- FLEETING THOUGHTS; for piano. [26
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- FOR YOU BRIGHT EYES: from Bright eyes. [27
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- FORTY WINKS. [28
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- FRANCO-AMERICAN RAG. [29
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- FUNNY BONES. [30
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- GEISHA MAID. [31
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- GIRL (THE) BEHIND THE COUNTER IS THE GIRL I LOVE. [32
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- GOOD (THE) OLD DAYS OF YORE; FROM BRIGHT EYES. [33
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- GUIDING STAR. [34
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- HANAKO. [35
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- HANNIBAL. [36
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- HE WAS A COWBOY. [37
 © Oct. 16, 1909; E 216754; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- HE WASN'T SUCH A BAD CHAP AFTER ALL. [38
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- HEAVEN WILL PROTECT THE POOR WORKING GIRL. [39
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HENRY HUDSON WAS A BOLD JACK TAR. [40]

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HI SPY. [41]

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HONOR THE BRAVE; finale II, from Old Dutch. [42]

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HOOLA-WOOLA. [43]

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HOW'D YOU LIKE TO BE A DOG. [44]

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I CAN'T RESIST YOUR SMILE. [45]

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I'LL BE RIGHT WITH THE GIRL THAT TRIES TO BE RIGHT WITH ME. [46]

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I LOVE BUT THEE ROSALIE. [47]

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I LOVE MY WIFE AND ALWAYS WILL. [48]

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I'M GWINE WHAR DE CHICKENS RUN WIL. [49]

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I'M THE ORIGINAL BUSTER COON. [50]

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I'M YOUR LITTLE ANNIE LAURIE. [51]

© Nov. 24, 1909; E 219548; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 22, 1909; recorded, v. 1, p. 19.

I WISH SOME ONE WOULD FALL IN LOVE WITH ME. [52]

© Aug. 12, 1909; E 213308; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.

I WOULD LIKE TO CORRESPOND WITH YOU. [53]

© Sept. 7, 1909; E 214261; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 11, 1909; recorded, v. 1, p. 12.

IF YOU EVER WANT A FAVOR, MENTION ME; from Old Dutch. [54]

© Nov. 6, 1909; D 18302; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 29, 1909; recorded, v. 1, p. 21.

IN THE HARBOR OF SUNSHINE AND LOVE. [55]

© Oct. 18, 1909; E 216976; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 11, 1909; recorded, v. 1, p. 17.

IN WATERMELON TIME. [56]

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INDIAN SUMMER. [57]

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IS JULIA HOME. [58]

© Nov. 22, 1909; E 219352; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 17, 1909; recorded, v. 1, p. 21.

IT'S GREAT TO BE A KING. [59]

© Sept. 22, 1909; D 18146; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.

IT'S HARD TO LOVE JUST ONE GIRL ALL THE TIME. [60]

© Dec. 31, 1909; E 221874; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.

- JUST STOP FOR A MOMENT AND THINK. [61]
© July 17, 1909; E 211546; Victor Kremer co., Chicago. Notice rec'd Dec. 1, 1909; recorded, v. 1, p. 13.
- KEEP YOUR FOOT ON THE SOFT PEDAL. [62]
© Nov. 16, 1909; E 218999. Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Dec. 30, 1909; recorded, v. 1, p. 23.
- KEEP YOUR WHIP IN YOUR HAND; from The old town. [63]
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- KIMBERLY RAG. [64]
© Nov. 5, 1909; E 217841; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 18.
- KISS (THE) OF THE MISS I LOVE. [65]
© July 17, 1909; E 211540; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 18.
- LEAVING. [66]
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- LETTER SONG. [67]
© Oct. 2, 1909; E 216119; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- LINES (THE) IN MOLLIE'S HAND; from Bright eyes. [68]
© Dec. 14, 1909; D 18403; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 19.
- LITTLE (A) GIRL LIKE YOU. [69]
© Dec. 31, 1909; E 221873; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.
- LOVE COMES TO STAY; from Miss Mollie May. [70]
© Dec. 31, 1909; D 18506; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 8, 1910; recorded, v. 1, p. 25.

- LOVE ME DEAR. [71]
© Oct. 26, 1909; E 218100; Trebulis pub. co., New York, N. Y. Notice rec'd Dec. 10, 1909; recorded, v. 1, p. 19.
- MAMA'S MAISON DE HASH. [72]
© Dec. 31, 1909; E 221877. Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.
- MAMMA MIA, CHE VO SAPÉ; words by Ferdinand Russo, music by E. Nutile. (Canzoni napoletano popolari, no. 2433.) [73]
© Sept. 24, 1909; E 218684; Raffaele Izzo, per Placido Izzo, New York, N. Y. Notice rec'd Jan. 11, 1910; recorded, v. 1, p. 21.
- Mandolino no. 192. [74]
© Oct. 23, 1909; E 218739; Raffaele Izzo, per Placido Izzo, New York, N. Y. Notice rec'd Jan. 11, 1910; recorded, v. 1, p. 21.
- MAN (THE) FROM HOME. [75]
© Aug. 2, 1909; E 212425; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 14.
- MANDY HOW DO YOU DO. [76]
© Sept. 30, 1909; E 215890; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- MEMORIES RISE WHEN SHADOWS FALL. [77]
© Nov. 27, 1909; E 219664; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 14.
- MERRY (THE) MODELS' BALL; from Molly May. [78]
© Nov. 24, 1909; D 18344; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.
- MICHAEL ANGELO. [79]
© Oct. 18, 1909; E 216975; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 11, 1909; recorded, v. 1, p. 17.
- MOLLY MAY. [80]
© Nov. 24, 1909; D 18345; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.

- MOOD (THE) YOU ARE IN; from Bright eyes. [81]
 © Nov. 24, 1909; D 18354; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 19.
- MOP RAG. [82]
 © Oct. 20, 1909; E 218001; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- MOTOR (THE) GIRL WALTZES. [83]
 © Dec. 17, 1909; D 18422; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.
- MY DAINTY MERMAID. [84]
 © Dec. 31, 1909; E 221875; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.
- MY FACE IS MY FORTUNE; from Molly May. [85]
 © Nov. 24, 1909; D 18346; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.
- MY HERO. [86]
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- MY IRISH LOVE; from The wizard of Wiseland. [87]
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- MY SOUTHERN ROSE; song. [88]
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- NONSENSE. [89]
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- OLD DUTCH; finale act I. [90]
 © Oct. 15, 1909; D 18190; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 13, 1910; recorded, v. 1, p. 21.
- opening chorus, act I. [91]
 © Oct. 2, 1909; D 18158; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 13, 1910; recorded, v. 1, p. 21.
- OLD DUTCH—Continued.
 — opening chorus, act II. [92]
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- OOTSIE-TOOTSIE. [93]
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- PEARLS. [94]
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- PECULIAR. [95]
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- PERCY. [96]
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- P'OURQUOI; from Old Dutch. [97]
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- RAGGED JACK. [98]
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- RAZZLE DAZZLE. [99]
 © Oct. 20, 1909; E 218002; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- RUSSIAN DUO AND DANCE; from Old Dutch. [100]
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- SABBATH BELLS. [101]
 © Oct. 23, 1909; E 217467. Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 14.
- SAME (THE) OLD SILVERY MOON IS SHINING. [102]
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- SCHOOL MARCH. [103
 © Oct. 16, 1909; E 216748; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- SHE'S AN AWFUL NICE GAL. [104
 © Oct. 28, 1909; E 217430; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Dec. 11, 1909; recorded, v. 1, p. 17.
- SHE'S THE GIRL. [105
 © July 30, 1909; E 212417; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 18.
- SILVER STAR. [106
 © Oct. 8, 1909; E 215949. Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- SNOWBALLING; from The Alaskan. [107
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- SONG BIRD; intermezzo. [108
 © Nov. 24, 1909; E 219525; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 10, 1909; recorded, v. 1, p. 17.
- SUNBEAMS. [109
 © Nov. 15, 1909; D 18331; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 4, 1910; recorded, v. 1, p. 16.
- SUZETTE AND HER PET. [110
 © Sept. 18, 1909; E 214714; Trebush pub. co., New York, N. Y. Notice rec'd Dec. 10, 1909; recorded, v. 1, p. 19.
- SWEET WIRELESS WHISPERS; from Old Dutch. [111
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- SWEETHEART. [112
 © July 16, 1909; E 211447; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- SYMPATHY. [113
 © Oct. 2, 1909; E 216122; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- TAKE ME BACK TO SUNSHINE LAND. [114
 © Oct. 21 1909; E 217193; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- TEXAS STEER RAG. [115
 © Oct. 15, 1909; E 216694; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- THAT DANCING BIG BANSHEE. [116
 © Oct. 15, 1909; E 216679; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 20, 1909; recorded, v. 1, p. 19.
- THAT'S THE TIME FOR YOU TO GO. [117
 © Nov. 10, 1909; E 217710; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 20, 1909; recorded, v. 1, p. 19.
- THAT SPOONY DANCE. [118
 © Oct. 16, 1909; E 216755; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- THAT WOULD BE LOVELY. [119
 © Oct. 2, 1909; E 216181; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- THEN WE'LL ALL GO HOME. [120
 © July 7, 1909; E 211330; Jerome H. Remick & co., New York, N. Y. Notice rec'd Dec. 15, 1909; recorded, v. 1, p. 4.
- THERE GOES ANOTHER ONE. [121
 © Dec. 31, 1909; E 221878; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 7, 1910; recorded, v. 1, p. 16.
- THERE'S NO ONE AS SWEET AS YOU. [122
 © July 8, 1909; E 211259; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 18.
- THERE'S NOTHING ELSE IN LIFE LIKE LOVE, LOVE, LOVE. [123
 © July 2, 1909; D 18046; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 23, 1909; recorded, v. 1, p. 6.
- THRILLER (THE) RAG. [124
 © Sept. 4, 1909; E 214310; J. H. Aufderheide, Indianapolis, Ind. Notice rec'd Dec. 2, 1909; recorded, v. 1, p. 19.

- TRIUMPHANT TROOPERS MARCH. [125]
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- UP IN AN AEROPLANE. [126]
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- VALLEY (THE) OF THE OLD ST. JOE. [127]
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- WE ONLY GOT MARRIED THIS MORNING. [128]
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- WEAK LITTLE WOMAN; from The old town. [129]
© Sept. 3, 1909; D 18106; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 23, 1909; recorded, v. 1, p. 19.
- WHAT'S THE DIFFERENCE WHEN THE GIRL YOU LOVE, LOVES YOU. [130]
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- WHEN A COON WANTS TO SPOON HE DON'T NEED ANY MOON. [131]
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- WHEN YOU THINK THE WORLD OF SOMEONE WHO THINKS THE WORLD OF YOU. [132]
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- WHEN YOU'VE WON THE ONLY GIRL YOU LOVE. [133]
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- WIGGLE (THE) RAG. [134]
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- WILL YOU COME ALONG WITH ME. [135]
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- WITH 'IS 'AT ON 'IS 'EAD. [130]
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- WOULDN'T IT MAKE YOU LAUGH. [137]
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- YANKEE KID. [138]
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- YESTER EVE. [139]
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- YIDDISHA (THE) RAG; song. [140]
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- YOU ARE THE STAR THAT GUIDES MY WAY. [141]
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- YOU CAN HAVE YOUR OH YOU KIDS, BUT IT'S A LOVING WIFE FOR MINE. [142]
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- YOU'LL COME BACK. [143]
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- YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET. [144]
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- AVE MARIA; by Bach-Gounod; arr. by H. Strauss. [145]
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- BACH (JOHANN SEBASTIAN) Prelude in G minor, arr. by A. Foote. [146]
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- BLESSED BE THE LORD; by G. W. Chadwick. [147]
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- BROOK (THE); by Dolores; arr. by H. Strauss. [148]
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- CLOVER BLOSSOMS; song, by C. K. Rogers. [149]
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- FIRST SONATA IN G MINOR; by H. M. Dunham. [150]
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- FORSAKEN; by Thomas Koschat; arr. by H. Strauss. [151]
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- GRAND TE DEUM IN A; by Samuel Jackson. [152]
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- INSPIRER AND HEARER OF PRAYER; by A. Dana. [153]
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- LOST CHORD (THE); by Arthur Sullivan; arr. by H. Strauss. [154]
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- MAJOR AND MINOR SCALES; by Samuel Jackson. [155]
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- MY SHEPHERD WILL SUPPLY; by A. Dana. [156]
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- O THOU THAT HEAREST; by G. W. Chadwick. [157]
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PHOEBUS ARISE; by John K. Paine, op.
37. [158]

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PRaise THE LORD; by G. W. Chadwick.
[159]

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RAMEAUX (LES); (Palm branches),
by Faure; arr. by H. Strauss. [160]

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ROSE (THE) AND THE LILY; song, by
C. K. Rogers. [161]

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SANTA CLAUS MARCH; by G. Henschel,
for piano. [162]

© Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal or extension no. 388. Dec. 11, 1909. Original entry, Dec. 6, 1882, no. 20668.

SONG OF THE TOREADOR; by Bizet; arr.
by H. Strauss. [163]

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SONGS OF REDEEMING LOVE; ed. by Jno.
R. Sweney, C. C. McCabe, T. C.
O'Kane, and W. J. Kirkpatrick. [164]

© Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal or extension no. 402. Dec. 15, 1909. Original entry, Jan. 23, 1882, no 1166.

SPRING SONG; by G. W. Chadwick.
[165]

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WAGNER (RICHARD) Bridal chorus
(Lohengrin), trans. by H. Strauss.
[166]

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LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 5-8

FEBRUARY, 1910

WASHINGTON
GOVERNMENT PRINTING OFFICE

1910

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- AUTOMOBILE (L'); polka, di P. Inglima, per piano. [1262
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AUTUMN; words by Helen Hunt Jackson, music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 14.) [1263]

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AVE MARIA; par Berthe Marx-Goldschmidt, pour chant, violon et piano. [1264]

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AWAKE, FOR DAY DOTH BREAK; words by G. H. Spencer, music by Warren W. Adams. 4to. [1265]

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AWAKE UP, MY GLORY; anthem, words from the Psalms, music by Fred. W. Peace, for mixed voices. 4to. (Choral album, no. 929.) [1266]

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BACH (JOHANN SEBASTIAN) Chaconne from the Fourth sonata; with piano acc. by Robert Schumann and F. Mendelssohn-Bartholdy, ed. by Ovide Musin, violin and piano. (Music library edition, no. 571.) [1267]

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BACK TO THE LAND; humorous song, words by Arthur Davenport, music by H. G. Pélissier. [1268]

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BAGATELLES; par Roland Revell, pour piano. [1269]

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BALCONE D'ORO; versi di Ferd. Russo, musica di V. Valente, canto e piano. (Canzoni napoletane popolari, no. 2437.) [1270]

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BALFE (MICHAEL WILLIAM) Bohemian (The) girl; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [1271]

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BALFE (MICHAEL WILLIAM)—Cont'd.

—Heart (The) bowed down; from The Bohemian girl, transcription by Alvin Buechner, for violoncello and piano. [1272]

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—Killarney; arr. by T. Meyer, for piano, Rev. ed. (Standard teaching pieces, no. 84.) [1273]

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— transcribed by T. M. Brown, for piano. Rev. ed. (Standard teaching pieces, no. 138.) [1274]

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—Then you'll remember me; from The Bohemian girl, transcription by Alvin Buechner, for violoncell and piano. [1275]

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BALLGEFLÜSTER (Murmurs of the ball); waltz intermezzo, by E. Meyer Helmund, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition no. 141.) [1276]

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BALTIMORE (THE) BOMBASHAY; words by Stanley Murphy, music by Percy Wenrich. [1277]

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BANDAREDMAN; two-step, by S. A. Frost, for piano. Eastport, R. A. Burr. [1278]

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BANNER OF TRIUMPH; march by W. T. Dienstbach; piano duet. Rev. ed. (Standard teaching pieces, no. 241.) [1279]

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BARCAROLLE. See Offenbach (J.)

BAR-MITZVAH; march from Das pin-tele yud, words by B. Thomashefsky, music composed and arr. by Perlmutter and Wohl. [1280]

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BARFUSSTÄNZERIN (DIE); romantische operette in 2 akten, von Bela Jenbach, musik von Felix Albini. Klavierauszug 2 händig, mit überlegtem text. 4to. [1281

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BARITONE COURSE, BASS CLEF [by John C. Boyer] Lessons 1-8. [1282

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BASS-CLEF LAND; nine piano duets, by Newton Swift, op. 15, with pupil's part in the F-clef. [1283

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BASSO OSTINATO; by Antoine Arensky, op. 5, transcribed by Charles W. Pearce, for the organ. obl. 8vo. (Recital transcriptions, no. 5.) [1284

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BATTLESHIP DELAWARE; march and two-step, by Charles L. Robertson, for piano. [1285

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BE JOLLY, MOLLY; words by Edgar Leslie, music by Al. Piantadosi. [1286

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BE JOYFUL IN GOD; words by James Montgomery, music by F. E. Belden. [1287

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BE STRONG; words by William F. Anderson, music by H. L. Baumgartner. 1. for low voice. 2. For high voice. [1288

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BEAUTIFUL RIVER; words by Frances Sterling, music by Ernest R. Ball. [1289

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BEAUTY (THE) SPOT; waltzes, by Reginald de Koven, for orchestra. 4to. (Ascher's edition.) [1290

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BECAUSE SHE LOVES DIXIE; words and music by H. Joe Carswell. Atlanta. Ashley S. Johnson. [1291

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BEDTIME AT THE ZOO; barn dance, by Lionel Monckton, arr. by S. Danks, for piano. [1292

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BEETHOVEN (LUDWIG VAN) Beethoven; arr. by Will Earhart, Edward Bailey Birge and W. S. B. Mathews. (The master musician series, a course of comparative studies in the lives and works of the classic composers.) 4to. [1293

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— Hymn of peace; words by M. Louise Baum. 4to. [1294

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BEL DI VEDREMO. See Puccini (G.)

BELLA MIA; versi di A. Barbieri, musica di V. di Chiara, canto e piano. [1295

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— — — canto e mandolino. [1296

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BELLE (THE) OF BRITANNY; selection, by Howard Talbot and Marie Horne, selected and arr. by J. Ord Hume. 8vo. (Boosey & co.'s brass and reed band journal.) [1297

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BELLE (THE) OF THE STAGE; words by Felix F. Feist, music by Joel P. Corin. [1298

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- BELLS (THE) OF PRAYER**; words by David Evans, music by B. W. Bours. 4to. [1299]
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- by Armas Järnefelt, ed. by Gustav Saenger, for violin and piano. [1302]
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- — for cello and piano. [1303]
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- by Florence Lamb, for violin and piano. (Stainer & Bell's violin library, no. 4.) [1304]
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- par Robert-Charles Martin, pour piano. (Ecole progressive, no. 2.) [1305]
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- BERCEUSE FROM JOCELYN**. See Godard (B. L. P.)
- BERGER (RODOLPHE) Deux danses espagnoles**; pour orchestre avec piano-conducteur. 4to. [1306]
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- BERLIOZ (HECTOR) Trojans in Carthage**; lyric poem in five parts and a prologue, music by Hector Berlioz, adapted for use on the concert stage by Frank van der Stucken, English version, with an essay on the opera, by Henry Edward Krehbiel. Vocal score. 4to. [1308]
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- BIDDY I DO LOVE YOU so**; words and music by Cy Mayo. [1315]
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- BIG CHIEF'S DAUGHTER**; words and music by E. S. Sedden. New York. F. B. Haviland pub. co. [1316]
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- BIGAGLIO (DIOGENIO)** Sonate en si grave majeur; édition de J. Jongen et Joseph Debroux, pour violon avec la basse continue. (Les maîtres italiens du violon, du XVIII^e siècle.) [1317]
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- BIRDS (THE)**; words by William H. Gardner, music by Adam Geibel. [1321]
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- BIRDS (THE) SONG (Des vögleins sang)**; words by Otto Illing, English version by E. Buek, music by H. Brückner. (Collection of octavo choruses for women's voices, no. 159.) [1322]
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- BIRTHDAY (A) SONG**; poem by Grace Denio Litchfield, music by A. Mac Fadyen. [1323]
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 — arr. by R. Klugescheid, for violin, cello and piano. [1325]
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- BIZET (GEORGES)**—Continued.
 — Rêves (Les) (Dreams); from Chants du Rhin, rev. and fingered by Hans T. Seifert, for piano. [1326]
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- BLACK FOREST**; waltzes by W. J. Carl Meier, for piano. [1327]
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- BLAIR (HUGH)** Allegro in F; for organ. [1328]
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 — Canzona in F; for organ. [1329]
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 — Largo in G; for organ. [1330]
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 — March in E flat; for organ. [1331]
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 — Pastoral in C; for organ. [1332]
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- BLOOD (THE) AVAILS**; words arr. from C. Wesley, music arr. by F. E. Belden. [1333]
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- Bo-PEEP**; by J. G. Scoville, for piano. (Three easy lyric pieces, no. 3.) [1334]
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- BOHEMIAN GIRL**. See Balfé (M. W.)
- BONDUCA**; suite of short movements, from the music of the play, by Henry Purcell, arr. by H. M. Higgs, for orchestra. 4to. (Chappell & co.'s orchestral journal). [1336]
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BONDUCA—Continued.

— words from Beaumont and Fletcher, music written to the play *Bonduca*, by Henry Purcell (1695), arr. by H. M. Higgs for soli, chorus and orchestra. Vocal score. Svo. [1337]

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BONNIE JUNE; words by Flora Cameron Burr, music by Rudolf de Roode. [1338]

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BOOSEY & CO.'S BRASS AND REED BAND JOURNAL, no. 491. Contains: *Thora*; by Stephen J. Adams, arr. by J. Ord Hume, and, *Rejoice the Lord is King*; by J. Ord Hume. 4to. [1339]

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BORTKIEWICZ (SERGE) *Six pensées lyriques*, op. 11; pour piano. Complet. [1340]

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BOSSI (RENZO) *Sinfonie (Sinfonia)*, A moll, op. 11. Orchester-partitur. [1341]

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BOUGHTON (RUTLAND) Two new sets of unaccompanied choral variations upon English folk songs: *William and Mary*, and, *Widdecombe fair*; by R. Boughton, op. 23b. 4to. [1342]

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BOUQUET DE ROSES; valse-lente, by William A. Collard, for piano. [1343]

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— for orchestra. 4to. [1344]

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BRAHMS (JOHANNES) *Hungarian dance no. 6*; arr. by R. E. Hildreth, for orchestra with piano acc. [1345]

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— *Trio*, A moll, op. 114; bearbeitung von Otto Lehmann, für zwei claviere. [1346]

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BRAVE (THE) LITTLE SAILOR LAD; words by John Burke, jr., music by J. L. Fitzgerald, New York, F. B. Haviland pub. co. [1347]

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BREEZE IN THE TREES; words by William H. Gardner, music by Adam Geibel. [1348]

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BRICH HERVOR, DU ERDENKREIS (*Break thou forth, earth's mighty round*); ein Weihnachtsgesang; von G. Kessel, für solo und gemischten chor, mit orgel-begleitung. 4to. [1349]

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BRIDAL CHORUS. See Wagner (R.)

BRIGHT (A) MORNING; polka, by Chas. W. Disbrow, for piano or cabinet organ. [1350]

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BRILLIANT STAR; polka de salon, by Charles Drumheller; piano. Rev. ed. (*Standard teaching pieces*, no. 108.) [1351]

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BROADWAY INDIAN CHIEF; song from *The joy rider*, lyric and music by William J. McKenna. [1352]

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BRONCHO SAL; words by Jack Drislane, music by Geo. W. Meyer. [1353]

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BROOK (THE); words by Wm. H. Gardner, music by Adam Geibel. [1354]

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- BROOKLET (THE) IN THE WOODS** (Bäc-
lein im walde); by Carl Gänschals,
op. 124, rev. and fingered by Carl
Hofmann, for piano. [1355
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- BRÜDERLEIN FEIN**; altwiener singspiel
in einem akt, von Julius Wilhelm,
musik von Leo Fall. 4to. [1356
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- BÜSSER (HENRI) Canzone**; extraite de
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pour grand orgue. par l'auteur. [1357
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- BUMBLE (THE) BEE**; rag, by Harry A.
Tierney, for piano. [1358
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- BUSY LITTLE CUPID**; words by Harry
E. Pyrke, music by S. Clarence
Engel. [1359
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- BUTTERFLIES**; waltz song, music by
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- BUTTERFLIES AND DAISIES**; valse ca-
price, by H. Engelmann, for piano.
[1361
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- BWANA TUMBO**; song from The joy
rider, words and music by William
McKenna. [1362
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- BY-GONE DAYS IN DIXIE**; song from the
musical show, Mr. Lode of Koal.
words by Alex Rogers, music by
Bert A. Williams. [1363
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- CABBAGE-LEAF RAG**; two-step by Less
Copeland, for piano. [1364
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ita, Kans.
- CADIX**; Spanish march, by Chueca and
Valverde, arr. by L. P. Laurendeau,
for full band. 4to. (Universal band
journal, no. 1141.) [1365
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- CAIRO**; song from The flirting princess,
lyric by Hough and Adams, music
by Jos. E. Howard. [1366
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- CALL TO CONSECRATION**; sacred song.
arr. by R. L. Fletcher. [1367
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Alleghany, Pa.
- CAMELIA POLKA**; by Charles Drum-
heller; piano duet. Rev. ed. (Stand-
ard teaching pieces, no. 243.) [1368
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- CAN I HELP YOU IN ANY WAY**; written
and composed by Fred Shephard.
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- CAN YOU TELL ME WHY I LOVE YOU**;
words and music by D. Dell, arr. by
Walter Leamon. [1370
© 1 c. Jan. 12, 1910; E 223714;
Daisy Dell, San Francisco, Cal.
- CAN'T YOU HEAR THE BAGPIPES CALLING**;
words by Arthur Stroud, music by
Aubrey Kennett. [1371
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don, England.
- CANTA PE' ME**; versi di Libero Bovio;
musica di Ernesto De Curtis, canto
e piano. [1372
© Sept. 8, 1909; 2 c. Oct. 6, 1909;
E 218662; Ferd. Bideri, Naples.
Italy.
- CANZUNCIELLA AMARA**; versi di E. A.
Mario, musica di G. Spagnolo, canto
e piano. (Canzoni napoletane popo-
lari, no. 2424.) [1373
© Oct. 23, 1909; 2 c. Oct. 20, 1909;
E 218757; Raffaele Izzo, Naples,
Italy.

CANZUNCCELLA AMARA—Continued.

— canto e mandolino. 4to.

[1374

© Oct. 23, 1909; 2 c. Oct. 20, 1909;
E 218743; Raffaele Izzo, Naples,
Italy.CAPITAN FRACASSA; opera comica in 3
atti, dal romanza di Thèophile Gau-
tier, libretto di G. Emanuel E. O.
Magici, musica di Mario Costa.

[1375

© Dec. 28, 1909; 2 c. Dec. 30,
1909; D 18498; Chappell & co., ltd.,
London, England.

— Canto e pianoforte.

[1376

© Jan. 27, 1910; 2 c. Jan. 28, 1910;
D 18546; Chappell & co., ltd., Lon-
don, England.

— Piano score with words.

[1377

© Jan. 18, 1910; 2 c. Jan. 19, 1910;
D 18539; Chappell & co., ltd., Lon-
don, England.CAPRICE ESPAGNOL; 2^{me} Jota aragonesa
par Albert Bachmann, pour violon et
piano.

[1378

© Nov. 18, 1909; 2 c. Nov. 20,
1909; E 219211; Costallat & cie.,
Paris, France.CAPRICE-IMPROMPTU; by Sydney Rosen-
bloom, op. 1, for piano. 112636.

[1379

© Nov. 3, 1909; 2 c. Nov. 4, 1909;
E 218606; G. Ricordi & co., Milan,
Italy.CAPTURE (THE) OF SANTA CLAUS; a
Christmas operetta, words by Alice
E. Allen, music by Charles E. Boyd.
4to.

[1380

© Nov. 19, 1909; 2 c. Nov. 20,
1909; E 219198; White-Smith music
pub. co., Boston, Mass.CARE AND CARELESSNESS; hymn-anthem,
words by F. W. Gunsaulus, music by
Daniel Protheroe, for mixed voices.
4to. (Central church collection, no.
1.)

[1381

© Nov. 4, 1909; 2 c. Nov. 17, 1909;
E 220152; Teller music pub. co., Chi-
cago, Ill.CARILLON (LE) DE ST. MARTIN (The
bells of St. Martin); by Louis La
Rondelle, arr. by M. Retford, for
military band. (Boosey & co.'s new
supplementary journal, no. 71.)

[1382

© Oct. 16, 1909; 2 c. Nov. 12, 1909;
E 218764; Boosey & co., London,
England.CARINA (LA); caprice espagnole, by
Sydney H. Gambrell, for piano.

[1383

© Nov. 15, 1909; 2 c. Nov. 16,
1909; E 220039; Ascherberg, Hop-
wood & Crew, ltd., London, England.

CARMEN. See Bizet (G.)

CARMENA; waltz song, by H. Lane
Wilson, arr. by Chas. J. Roberts, for
orchestra. 4to.

[1384

© Oct. 6, 1909; 2 c. Nov. 24, 1909;
E 219410; Carl Fischer, New York,
N. Y.CARMENCITA; words by Raymond Bar-
ker, music by Glenn W. Ashley.

[1385

© Nov. 24, 1909; 2 c. Nov. 24,
1909; E 219524; Maurice Shapiro,
New York, N. Y.CARNIVAL WALTZ; by A. Schuman;
piano. Rev. ed. (Standard teach-
ing pieces, no. 59.)

[1386

© Nov. 9, 1909; 2 c. Nov. 10, 1909;
E 219062; Leo. Feist, New York,
N. Y.CARPATHIAN FOLK SONG; words and
music by P. Stair, for male voices
with piano acc. 4to. (Eastman's
part songs and choruses, no. 4.)

[1387

© Oct. 28, 1909; 2 c. Oct. 29, 1909;
E 218272; Patty Stair, Cleveland,
Ohio.CASTING ALL YOUR CARE UPON JESUS;
words and music by F. E. Belden.

[1388

© Aug. 14, 1909; 2 c. Aug. 14,
1909; E 221919; F. E. Belden, Battle
Creek, Mich.'CAUSE I LIKE YOU; words and music
by H. M. Lieberman.

[1389

© Aug. 2, 1909; 2 c. July 19,
1909; E 221144; Lieberman & co.,
St. Louis, Mo.CAVALLERIA RUSTICANA. See Mascagni
(P.)CELEBRATED CHORALS; compiled and
arr. by G. H. Reeves, for full band.
Series 4, 5, 6.

[1390-1392

© July 6, 1909; 2 c. each Nov.
19, 1909; E 219123-219125; Carl
Fischer, New York, N. Y.

- CELEBRATED MINUET; by L. Bocherini, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1151.) [1393]
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- CÉLÈBRES LEÇONS DE SOLFÈGE À CHANGEMENTS DE CLÉ; transcriptions en clé de clé, par Ambroise Thomas, édition populaire sans acc. de piano. Livre 1, leçons pour les chanteurs. 4to. [1394]
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- CELESTE AÏDA. See Verdi (G.)
- CERÈA MADÀ; canzonetta comica, versi e musica del Giuseppe Giannelli, canto e mandolino. [1396]
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- CHACONNE. See Bach (J. S.)
- CHADDOCK CADET MARCH; by Dovie Fuqua Mann, arr. by Lorenzo D. Higbee, for piano. [1397]
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- Heures (Les); poésie de Charles Fuster, pour chant et piano. No. 1, en sol maj., ton original. [1399]
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- Marche américaine, op. 131; pour piano seul. [1400]
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 — Menuet galant, op. 129; pour piano seul. [1401]
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- Passacaille, op. 130; pour piano seul. [1402]
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- Retour (Le), op. 134; pour piano seul. [1403]
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- CHAMPAGNE SPIRITS; waltz, by Charles Arthur, op. 13, arr. by Alfred Roth, for full orchestra. 4to. [1405]
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- CHANSON D'ADIEU; berceuse, par René Rabey, pour piano. [1406]
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- CHANSON (L') D'ÈVE; poésie de Charles van Lerberghe, musique par Paul Lacombe, op. 132. En recueil, no. 1-6. [1407]
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- CHANSON DU PETIT MOUSSE; par Robert-Charles Martin, pour piano. (Ecole progressive, no. 1.) [1408]
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- CHANSON JOYEUSE (A merry song); by H. Ravina, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1142.) [1411
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- CHANSON POPULAIRE; by W. Aletter, ed. by Alvin Buechner, for violoncello and piano. [1412
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- CHANSON SANS PAROLES. See Tschai-kowsky (P. I.)
- CHANT D'APRÈS MIDI: poésie de Paul Reboux, musique de Charles Cuville-lier. [1413
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- CHAPPELL FAVORITE; by A. Opplinger, for band and orchestra. [1414
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- CHASE OF THE BUTTERFLIES; by Freder-ick A. Williams, op. 70, for piano. (Five tone sketches, no. 4.) [1415
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- CHASING THE EAGLE; words by Jose-phine M. Raab, music by Chris Prae-torius. [1416
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- CHE BUÒ FA; versi di E. Nicolardi, musica di Evemero Nardella, canto e mandolino. [1417
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- CHE GELIDA MANINA. See Puccini (G.)
- CHEMINEAU: sonnet de Jules De Mar-thold. musique de Aimé Lachaume. [1418
© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219641; Enoch & co., Paris, France.
- CHESTA È 'A VITA; versi di Ferdinando Russo, musica di G. F. Buongio-vanni, canto e piano. (Canzoni na-poletane popolari, no. 2429.) [1419
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- CHESTA È 'A VITA—Continued.
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- CHEVALIER (LE) MOINE ET LES DIA-BLES DANS L'ABBAYE; par Pierre Coindreau, op. 15, réduction pour piano à 4 mains. [1421
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- CHI 'O SSA PECCHÈ; versi di Rebiondo, musica di A. Mazzucchi, canto e mandolino. 4to. [1422
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- CHIEF BUNGA-BOO; words and music by J. Leubrie Hill. [1423
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- CHIEFEST AMONG TEN THOUSAND; words and music by F. E. Belden. [1424
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- CHILD (A) IS BORN IN BETHLEHEM; carol from Noël, a Christmas pas-toral by G. W. Chadwick, for mixed voices and piano. 4to. (Church music review supplement, no. 245.) [1425
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- CHILD'S (A) GARDEN OF VERSES; four children's songs, words by Robert Louis Stevenson, music by E. S. Bernheim. 4to. [1426
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- CHITARRATA NAPOLITANA: versi di E. A. Mario, musica di R. Segrè, canto e piano. (Canzoni napoletane popolari, no. 2441.) [1429]
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- CHOLLY BOY; words by Joseph W. Hardy, music by Harry Hoyt. [1432]
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- CHOOSE NOW; words and music by F. E. Belden. [1433]
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- CHORAL-IMPROVISATIONEN; von Sigfrid Karg-Elert, op. 65, für orgel. Heft. 5. [1434]
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- CHRIST (THE) IS BORN; an original Christmas service, by W. Stillman Martin, W. A. Post and others. Philadelphia, Praise pub. co. Svo. [1435]
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- CHRIST OUR BLESSED LORD; words and music by Mrs. Ord Bohannon. [1436]
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- CHRISTAL GLEN WALTZ; by M. S. Hill; piano. Rev. ed. (Standard teaching pieces, no. 114.) [1437]
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- piano duet. Rev. ed. (Standard teaching pieces, no. 244.) [1451]
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- CIRIBIRIBIN; waltz, English text by E. W. M., music by A. Pestalozza, arr. by M. Greenwald. [1452]
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- waltz, by A. Pestalozza, arr. by Robert Recker. 1. For band. 2. For orchestra. 4to. [1453, 1454]
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- arr. by Louis Tocaben, for mandolin orchestra. [1456]
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- CLEAR THE TRACK; words and music by G. Grant. [1458]
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- CLIFF CASTLE; fantasie mazurka, by L. Bowers; piano. Rev. ed. (Standard teaching pieces, no. 112.) [1459]
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- COLE (SAMUEL WINKLEY) *ed.* 100 elementary exercises in sight-reading; solfeggio, leading up to intervalia, selected, edited and arr. by S. W. Cole. 4to. [1461]
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- COLLIERS (THE); written and composed by Harry Castling and Fred. Godfrey. [1464]
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- COLONIAL DAYS; menuet, by B. O. Wilming, for piano. [1465]
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- COLUMBIA'S EQUAL RIGHTS; words by Katharine Kennedy, music by Harry Hoyt. [1466]
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- COMBS (GILBERT RAYNOLDS) The serenade; op. 23, no. 4, for violin and piano. [1467]
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- CONQUÉRANTS (LES) DU RÊVE; fragment de la 3^me partie de Les lointains, poème dramatique en trois parties par Pierre Hortala, musique de Jean Poueigh, réduction pour chant et piano. [1475]
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- COTTAGE (THE) BY THE SEA; song, by J. R. Thomas, arr. by A. La Meda, for medium voice in C. [1485-1486]
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- COYOTE (THE); poem by Arthur Chapman, music by Frank La Forge, for high voice in A minor. [1488]
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- CRADLE SONG; by Regina Watson, for piano. [1489
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- CRAZY JANE; words and music by F. H. Klove. New York, F. B. Haviland pub. co. [1490
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— — — piano duet. Rev. ed. (Standard teaching pieces, no. 246.) [1501
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- DADDY WAS A GRAND OLD MAN; march ballad, words by Bert Fitzgibbon, music by Leo Bennett. [1503
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 ——— piano duet. Rev. ed. (Standard teaching pieces, no. 248.) [1518]
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- DAUGHTER OF THE REGIMENT. See Donizetti (G.)
- DAUGHTERS (THE) OF VETERANS SONG; words and music by J. W. Tyler. [1521]
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- DAWN (THE) OF CHRISTMAS DAY; words and music by W. R. Williams. [1523]
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- DAY (THE) IS PAST AND OVER; solo and chorus, by Arthur F. M. Custance. 4to. [1525
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- DE PORTOLA: concert waltz, composed and arr. by D. G. Gallur, for piano. [1526
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- DEAR GIRL WITH THE DREAMY EYES; words and melody by Mrs. W. J. McCleery, set to music as a song by L. S. Butler. [1527
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- DEAR HEART WE'LL MEET AGAIN DOWN BY THE SEA; words and music by Richard J. Ward, jr. [1528
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- DEAR OLD COUNTY MAYO; words by Elizabeth J. Wall, music by F. Henri Klickmann. [1529
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- DEAR OLD FRISCO TOWN; words by Al White and M. Bernard, music by M. Bernard. [1530
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- DECISION; by G. R. Combs, op. 23, no. 1, for violin and piano. [1531
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- DELIBES (CLÉMENT - PHILIBERT - LEO) Naïla; intermezzo arr. by R. E. Hildreth, for orchestra. [1532
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- Pas des fleurs; from the ballet Naïla, arr. by W. F. Ambrosio, for violin and piano. [1533
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- DELTA GAMMA; waltz, by Cora Robbins Fracker; piano. Rev. ed. (Standard teaching pieces, no. 119.) [1534
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- DESSAU (BERNHARD) Serenade op. 42, no. 1; für violine mit begleitung des pianoforte. [1535
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- DEUX TEMPS PARISIENNE; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [1536
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- DEUXIÈME PETITE FANTAISIE HONGROISE; par Leo Schermann, pour violon et piano. [1537
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- DIALOGUE; par Alberto Bachmann, pour violon et piano. [1538
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- DID YOU EVER HEAR THE STORY; words and music by Geo. H. Rowles, for male quartet. 4to. [1539
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- DIDI; walzer-entr-acte, aus der operette von Oscar Straus, 1. Für salon-orchester. 2. Für grosses orchester. [1540, 1541
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- DIDI-WALZER: nach motiven der operette, Didi, musik von Oscar Straus, arr. von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der jugend, no. 117.. [1542
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DIDI-WALZER—Continued.

——— 1. Für salon-orchester. 2.
Für grosses orchester. 4to.

[1543, 1544

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DINAH, FOR ME AND YOU; written and composed by Tom Adshead. [1545

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DINT' 'A VARCA; versi di Carlo de Flavii, musica di E. Nardella, canto e mandolino. [1546

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DIRNENLIED; aus Halloh, die grosse revue, text von Jul. Freund, musik von Paul Lincke. [1547

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DISPLAY SONG; from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [1548

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DO YOU BELIEVE IN WOMAN'S RIGHTS; written and composed by R. P. Weston. [1549

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DO YOU LOVE ME NOW AS YOU DID LONG AGO; words by O. D. Castro, music by J. E. Klinkingbeard. [1550

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DOAN YO' LIS'N; song card, by C. Jacobs-Bond. [1551

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DÖRFCHEN (DAS); ged. von Elka, musik von Conrad Ansorge, op. 22. Ausgabe für hohe stimme. (Lieder und gesänge, no. 2.) [1552

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DOES SHE LOVE ME; by J. G. Scoville, for piano. [1553

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DOG (A) FIT; words from Judge, music by Glenn Woods. 4to. (Supplementary music for schools, no. 19.) [1554

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DOLLY MOLLY McCUE; words by John T. Doyle, music by Elsa Wyman Maxwell. [1555

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DONAL' DHU; OR, DEOCH-AN-DORUIS (The parting cup); words by William Paton, music by Pherson McVie. [1556

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DONIZETTI (GAETANO) Daughter (The) of the regiment; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [1557

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——— Lucia di Lammermoor; fantasia on the opera, arr. by Tavan-Roberts, for orchestra. [1558

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——— selection arr. by R. E. Hildreth for orchestra, with piano acc. [1559

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——— sextette, arr. by Alphonse Leduc, for piano. Rev. ed. (Standard teaching pieces, no. 236.) [1560

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——— transcribed by H. Engelmann, for piano. [1561

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——— O my soul, bless thou Jehovah; words from Psalm 103, music arr. by J. B. Herbert. [1562

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DONNA È MOBILE. See Verdi (G.)

- DON'T KEEP THE ROSES TILL I'M GONE;** words and music by J. J. Hazelton. [1563]
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- DON'T YOU CARE A LITTLE BIT FOR ME;** words and music by F. J. Neubauer. [1564]
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- DON'T YOU EVER SAY NEVER;** words and music by E. G. Landsberg, arr. by Madeliene Daley. [1565]
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- DORISE (LA);** drame lyrique en 3 actes, de Luigi Illica, [musique de] Cesare Galeotti, traduction française de Paul Ferrier. Piano et chant. 4to. [1566]
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- D-O-U WITH A G-H SPELLS DOUGH;** words and music by Mark Lorne. [1567]
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- DOVE (THE) OF PEACE;** words by S. H. Bolton, music by Fannie E. Bolton, arr. by F. E. Belden. [1568]
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- DOWN IN A SHADY GLEN;** words by G. C. Rogers, music by R. A. Browne. [1569]
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- DOWN THE GLEN;** two-part song, words by Gowan, music by Adam Geibel, for women's voices. 4to. [1570]
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- DRAGONER (DIE) KOMMEN;** ged. von Georg Böttcher, musik von Richard Trunk, op. 21, no. 4. [1571]
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- DRAGONFLIES;** barn dance by Violet E. Campbell, for piano. [1572]
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- DREAM (A) OF SUMMER;** words by John Greenleaf Whittier, music by Carl Busch, for two sopranos and alto. 4to. (Modern series of part songs, no. 17.) [1575]
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- DREAM OF THE FLOWERS;** flower song, by Charles Cohen, for piano. [1576]
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- DREAM OF THE SHEPHERDESS;** idylle, by Aug. Labitzky, op. 45, edited by M. P. Becker, for piano. [1577]
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- DREAMING IN OLD ARM CHAIR;** words by E. J. Burdick, music by E. J. Washbon. [1578]
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- DREAMING OF HOME AND MOTHER;** words and music by J. P. Ordway, arr. by A. La Meda, for medium voice in E flat. [1579, 1580]
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- DREAMING SWEET DREAMS OF YOU, SWEETHEART;** words and music by A. Gayle. [1581]
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- DREAMS; AND, HEART'S DESIRE;** two songs, words by Archibald Sullivan, music by Noel Johnson. [1582]
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- DREAMS OF THE PAST; waltzes, by A. W. Burrows; piano. Rev. ed. (Standard teaching pieces, no. 120.) [1583
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- DREAMS ON THE BOSPHORUS; by Theodor Espen, op. 32, rev. and fingered by Carl Hofmann, for piano. [1584
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- DREI KÜNSTLER; text von Eddy Beuth, musik von Rudolph Nelson. [1585
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- DREI MÄRCHEN (Three fairy-tales); nach H. C. Andersen, musik von Ludwig Schytte für pianoforte zu 2 händen, nr. 1-3. [1586
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- DRIFTING DOWN; words and music by F. E. Belden. [1588
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- DRILL OF THE BROWNIES; humorous musical drill, by Mae Jacobs and Stanley Schell. 12mo. \$0.35. [1589
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- Quatuor; pour instruments à cordes. 12mo. [1592
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- DUDELSACK-WALZER; nach motiven der operette, Miss Dudelsack, musik von Rudolph Nelson, arr. von Otto Lindemann. 1, Grosses orchester mit piano-direktion. 2, Salon-orchester, mit piano-direktion. [1593, 1594
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- DUE ANNE DOPPO; versi di A. Genise, musica di G. Spagnolo, canto e piano. [1595
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— Canto e mandolino. 4to. [1596
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- DUE DESTINE; versi di E. Nicolardi, musica di Alfredo Mazzucchi, canto e piano. (Canzoni napoletane popolari, no. 2422.) [1597
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- DUMBLEDUM DAY; words by Fred E. Weatherly, music by Hermann Löhr. [1598
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- DUO PRIMER; a collection of America's, England's, Scotland's and Ireland's best songs, with preparatory exercises, by Giuseppe Pettine, op. 43, for unacc. mandolin. Providence, Rhode Island music co. [1599
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- EASTER DAWN; sacred song, words and music by Mark Andrews. [1600
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- EASY DUO EXERCISES FOR MANDOLIN; by D. Acker. 4to. [1601
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- ECHOES; words by Arthur Davenport, music by H. G. Péliissier, 1. Key of F. 2. Key of G. [1602, 1603
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- ECHOES OF THE PARADE; march and two-step, by Dora Loucks Hillman, for piano. [1604
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- ECSTASY; words by Hilda Hammond-Spencer, music by Ellen Cowdell. No. 2 in A. [1605
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- EDELWEISS; glide waltz, by F. E. Vanderbreck, edited by L. M. Peyton, for piano. [1606
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- ÉDUCATION (L') D'UN CHAT; paroles de Alexander Fortoul, musique d'Etham. [1607
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- ÉLÉGIE; by W. Aletter, ed. by Alvin Buechner, for violoncello and piano. [1608
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- ELEMENTARY GRADED COURSE OF STUDIES; compiled and arr. by A. H. Rosewig, for the piano. Grade 2. [1609
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- ELFIN BELLS; morceau, by Allan Ainesworth, for piano. [1610
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- ELFIN DANCE (Elfen reigen); by Carl Heins, rev. and fingered by Hans T. Seifert, for piano. [1611
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- ELFIN EYES; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 4.) [1612
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- ELFIN TANZ (Elfin dance); by Joseph Littau, op. 9, no. 2, for piano. [1613
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- ELIZABETH SCHOTTISCHE; barn dance, by Fred Luscomb, for band. 4to. [1614
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— for orchestra. 4to. [1615
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- ELLEEN; words by Charles Grindrod, music by Ivor Atkins. No. 1, in E flat. 4to. [1616
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- EMMAUS (THE) ROAD; words from Luke 24, music by G. B. Williams, with piano or organ acc. [1617
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- ENCHANTED CHIMES; morceau, by J. S. Howgill, arr. by M. Retford, for military band. (Boosey & co.'s new supplemental journal, no. 71.) [1618
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- ENFANT (L') DORT; par Arnolde Clairlie, op. 31, pour piano. (Deux petites et faciles pièces, no. 1.) [1619
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- ENGELSFLÜGEL; walzerlied aus dem fastnachtspiel, Venus im grünen, text von Rudolf Lothar, musik von Oscar Straus. [1620
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— 1, Für grosses oder kleines orchester, mit flügelhornsolo ad lib.
2, Für salon-orchester. 4to. [1621, 1622
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- ENTER NOT INTO JUDGMENT; anthem, words from Psalm CXLIII, music by A. Madeley Richardson, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11930.) [1623
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- EPWORTH (THE) LEAGUE HYMN; words and music by L. H. Jaccard. [1624
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- ERINN'RUNG (EINE) FÜR'S LEBEN; couplet aus der posse Die ewige lampe, text von Alfred Schönfeld, musik von Max Schmidt. [1625
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- ERLEBTES UND ERTRÄUMTES (Zivotem a snem); 10 klavier-kompositionen zu 2 händen, von Josef Suk, op. 30. Heft 1 und 2. [1626
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- ES IST EIN STILLES SINGEN; ged. von Ernst Schur, musik von Conrad Ansgorge, op. 22. Ausgabe für hohe stimme. (Lieder und gesäng, no. 4.) [1627
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- ESTELLE; barn dance novelty, by H. G. Robinson, for piano. [1628
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- ESTRELLA; mazurka, by Carl Heins, op. 180, no. 1, rev. and fingered by Carl Hofmann, for piano. [1629
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- ETERNITY; waltz, by Bernard Phelps, for piano. [1630
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- ÉTUDE EN TRILLES (Triller studie); étude de concert, no. 16, par Emil Sauer, pour piano. [1631
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- ÉTUDE ROMANTIQUE. *See* Chaminade (C. L. S.)
- ÉTUDE (UNE) SYMPHONIQUE; d'après La nef, d'Elémir Bourges, musique de Gustave Samazeuilh, pour 1^{ers} violons. [1632
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- EVE (THE) OF WATERLOO; choral ballad, words by Byron, music by H. J. Taylor, for chorus and orchestra. Vocal score. 4to. [1633
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- EVEILLE-TOI; poésie de Jean Duquercy, musique de Fernand Lemaire, no. 1. En si majeur, ton original. [1634
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- EVELYN; mazurka-brillante, by Theodor Espen, rev. and fingered by Carl Hofmann, for piano. [1635
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- EVENING BELLS (Abendglöckchen); by Carl Heins, op. 201, rev. and fingered by Carl Hofmann, for piano. [1636
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- EVENING REPOSE (Abendstille); idyl, by Carl Gänschals, op. 20, rev. and fingered by Carl Hofmann, for piano. [1637
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- EVENING SONG. *See* Schumann (R. A.).
- EVER A-WISHING; by J. G. Scoville. (Three easy piano pieces in A flat major, no. 3.) [1638
 © 1 c. Nov. 13, 1909; E 218793; Joseph G. Scoville, New York, N. Y.
- EVERY HEART HATH ITS INNER ANGUISH; words and music by W. Hoffman. [1639
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- EVERYBODY LIFT; words and music by F. E. Belden. [1640
 © Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221928; F. E. Belden, Battle Creek, Mich.

EXCELSIOR; ballad for school chorus, text by Henry Wadsworth Longfellow, music by P. A. Schneckler, with baritone solo piano accompaniment and organ and cathedral chimes ad lib. 4to. [1641]

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EXERCISES JOURNALIERS DE SOLFÈGE; par Paul Rougnon, 2° partie, exercices rythmiques d'intonation. Édition B, en clef de sol, sans acc. de piano. 4to. [1642]

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EXERCISES IN SCORE READING; by James Lyon, for piano. 4to. [1643]

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EYES OF BLUE; words by Ila R. Reeves, music by Robert Speroy. [1644]

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FAIR LAND OF KENT; words by Frederick Bowyer, music by A. H. Behrend. [1645]

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FAIRIE QUEEN SONG; from Pinkie and the fairies, by W. Graham Robertson, music by Frederic Norton. [1646]

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FAIRY BALLET; from Pinkie and the fairies, by W. Graham Robertson, music by F. Norton. [1647]

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FAIRY FORGES; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 5.) [1648]

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FAIRY OF THE ROSES; mazurka-caprice, by Carl Heins, op. 185, rev. and fingered by Carl Hofman, for piano. [1649]

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FAIRY (A) TALE; by Hugo Frey, op. 19, for violin and piano. (Six easy pieces, in the first grade, no. 1.)

[1650]

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FALLEN FAIRIES, OR, THE WICKED WORLD; original opera in two acts, written by W. S. Gilbert, composed by Edward German. Vocal score. 4to. [1651]

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— selection, by Edward German, for piano. [1652]

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FANTASIA FROM THE GARDEN SCENE. See Gounod (C. F.)

FANTASMAGORIE; valse par H. Van Gael, op. 162, morceau facile pour piano. (Au printemps, no. 1.) [1653]

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FAREWELL (Lebe whol); by Carl Ganschals, rev. and fingered by Carl Hofmann, for piano. [1654]

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FAREWELL (A); words by Tennyson, music by Robert E. Clark. no. 2 in D flat. [1655]

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FARWELL TO THE ALM (Abschied von der alm); by Theodor Espen, op. 26, rev. and fingered by Hans T. Seifert, for piano. [1656]

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FAREWELL TO THE ALPINE SWEETHEART (Abschied von der sennerin); by Carl Heins, op. 172, rev. and fingered by Carl Hofmann, for piano. [1657]

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- FAURÉ (GABRIEL) 5^{me} impromptu, op. 102; pour piano. [1658
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- FAUST. See Gounod (C. F.)
- FAUST. See Wagner (R.)
- FAVORITE OF THE BAND; march, by Robert Buechel; piano. Rev. ed. (Standard teaching pieces, no. 123.) [1659
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219077; Leo. Feist, New York, N. Y.
- FÉE AUX GENÊTS; opéra-comique en un acte, paroles de Eugene Adenis, musique de I. E. Legonix. Partition chant et piano. [1660
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- FEIERLICHER EINZUG. See Strauss (R.)
- FEST-OUVERTURE; komponiert von Max Gulbins, op. 53, für violine, orgel und klavier. (Drei biblische Weihnachtsbilder, no. 1.) [1661
© Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218845; Chr. Friedrich Viweg, g. m. b. h., Berlin, Germany.
- FIAT POLKA; by G. Provenza, arr. by P. Tesio, for mandolin or violin. 4to. [1662
© Sept. 25, 1909; 2 c. Sept. 29, 1909; E 218449; Peter Tesio, New York, N. Y.
- FIBICH (ZDENKO) Poëm; arr. by Jan Kubelik, for violin with piano acc. [1663
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- FILEUSE (LA) See Raff (J. J.)
- FILKE (MAX) Missa in F dur, op. 122; ausgabe A, für gemischten chor und orgel mit orchester. Partitur und stimmen. [1664
© Oct. 16, 1909; 2 c. Oct. 30, 1909; E 218405; Ant. Böhm & sohn, Augsburg, Germany.
- FINE-FLEUR; two-steps, nouvelle danse anglaise, musique de M. Chiesa, pour piano. [1665
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- FIORILLO (F.) 36 capricen, für violine; herausgegeben von Henri Marteau, mit begleitung einer 2. violine, von H. Léonard. [1666
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- FIREFLY; words by John Fiske, music by Elsa Wyman Maxwell. [1667
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— words and music by E. O. Roelker. [1668
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- FIREFLY PARADE; by Chas. Balmer; piano. Rev. ed. (Standard teaching pieces, no. 125.) [1669
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- FIRESIDE; caprice élégante by Charles Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 68.) [1670
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— piano duet. Rev. ed. (Standard teaching pieces, no. 252.) [1671
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- FIRST ASK YOURSELF; song card; by C. Jacobs-Bond. [1672
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- FIRST KISS MAZURKA; by Chas. W. Dibrow, for piano or cabinet organ. [1673
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- FIRST STEPS IN READING AND PHRASING FOR PIANISTS; by Louis Arthur Russell, elementary course. (Modern methods of music study.) [1674
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- FISHER FOLK SONG; part-song, words by William H. Gardner, music by Karl Linders, for men's voices. 4to. (Quartettes and choruses, no. 171.) [1675
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- FLAG (THE) THAT NEVER FELL; words by W. H. White, music by Everett B. Beal. [1676]
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- FLEETING THOUGHTS; valse lente, by Nicholas Garagusi, for piano. [1677]
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- FLEURS ANIMÉES: valse par H. Van Gael, op. 167, pour piano. (Au printemps, no. 6.) [1678]
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- FLIGHT OF THE AEROPLANE; concert waltz, by D. G. Gallur, for piano. [1679]
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- FLORENTINA; air de ballet, by Carl Wilhelm Kern, op. 224, for piano. [1680]
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- FLORENTINE (THE) MARCH; by F. O. Gutman. 1. For band, 32 no. 2. For orchestra, 4to. 3. For piano. 4. For mandolin club. [1681-1684]
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- FLOWER FESTIVAL; valse de salon by Edouard Holst, for piano in E flat. Revised and edited edition. (Standard teaching pieces, no. 185.) [1685]
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- FLOWER (THE) OF LIBERTY; words by Oliver Wendell Holmes, music by I. H. Bartholomew, op. 15. 4to. Bethlehem, C. L. Barron. [1686]
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- FLOWER OF LOVE (Fleur d'amour); valse lente, words by Jules Vander Bruggen, translated by Samuel Richards Gaines, music by Henry Weyts, for high voice in G. [1687]
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- FLOWER SONG. See Gounod (C. F.)
- FLOWER'S (THE) REVERIE (Blumen-traum); by Theodor Espen, op. 9, rev. and fingered by Carl Hofmann, for piano. [1688]
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- piano duet. Rev. ed. (Standard teaching pieces, no. 253.) [1690]
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- FOR LOVE OF THEE; words by Alexander Groves, music by Fred. E. Egbert, for medium voice, in B flat. [1691]
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- FOR LOVE OF YOU; words by Frank Iveson, music by Frank S. Wilcock. [1692]
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- FORESMAN METHOD OF PIANOFORTE INSTRUCTION, MANUAL FOR TEACHERS AND PARENTS; by R. Foresman. 71 p. obl. Svo. \$1.00. [1693]
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- FOREST HOME MARCH; by T. Stephenson; duet for piano, in C. Rev. ed. (Standard teaching pieces, no. 254.) [1694]
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- piano duet. Rev. ed. (Standard teaching pieces, no. 255.) [1696]
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- FOREST PARK; march or two-step, by J. Gearen, for band. 4to. [1697]
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- FOREST SHADE; by A. C. Wondell, for piano. Revised and edited edition. (Standard teaching pieces, no. 186.) [1698]
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- FOURNAISE DE ROSES; valse lente par W. Comina, pour piano. [1700]
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- FOURTH (THE) ROW CENTER; dramatico-musical sketch, by A. Newberger. Libretto and vocal score. mss. 4to. [1701]
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- FRAUEN-WALZER; aus der operette Didi, von Oscar Straus. 1. Für salon-orchester. 2. Für grosses oder kleines orchester mit flügelhornsolo, ad. lib. 4to. [1703, 1704]
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- FRISSON D'AURORE; aubade, paroles de Rémy Saint Maurice, musique de G. Troussel. [1706]
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- FRIVOLITÉ; air de ballet, par Maurice Petitjean, pour piano. [1707]
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- FROLIC (THE); two-step, by Herbert E. Haines, for piano. [1708]
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- FROM DARKNESS TO DAWN; words by William H. Gardner, music by J. L. Gilbert. [1709]
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- FROM THE STARRY HEAVENS; words by J. R. Newell, music by F. W. Schneider. [1710]
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- FÜNN; suite d'orchestre d'après les contes de G. d'Espartés, musique de Jean Poueigh, réduction pour piano à quatre mains. [1711]
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- FÜRSTENKIND (DAS); operette in einem Vorspiel und zwei akten, von Victor Léon, musik von Franz Lehár. Klavierauszug mit text. [1712]
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- FUTURITY; march and two-step, by Walter J. Hearn, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1713]
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- GAIETY POLKA; by Everett J. Evans. 1. Orchestra. 2. Band. [1714, 1715]
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- GALANTERIE (LA); by Basil Althaus, op. 98, for violin and piano. (Twelve progressive pieces, grade 2, no. 4.) [1716]
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- GALLANT KNIGHT; march, by B. O. Wilming, for piano. [1717
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- GALLERY GODS; march, by J. H. Müller. [1718
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- GALLOPING HOME; words by Horace W. Greville, music by H. Wright Greaves, in C. [1719
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- GALON-ALBUM; fünfzehn melodiose vortragsstücke, von L. Galon, für das pianoforte. [1720
 © Oct. 11, 1909; 2 c. Oct. 30, 1909; E 218416; Hermann Lau, Danzig, Germany.
- GALOP MYSTIQUE; by Jno. S. Holmes; piano. Rev. ed. (Standard teaching pieces, no. 128.) [1721
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- GARDEN (A) OF ROSES; words by Arthur Wimperis, music by H. G. Pélissier. 1. Key of E flat. 2. Key of F. 3. Key of G. [1722-1724
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- GARULLI (ALFONSO) 12 solfeggi; con acc. di pianoforte, 1a serie, no. 1-12. 1. Per baritono. 2. Per tenore. [1725, 1726
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- GATES (THE) OF SPRING; words by Fred E. Weatherly, music by Eric Coates. [1727
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- GAVOTTE; komponiert von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 1.) [1728
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- GAVOTTE; von Bernhard Dessau, op. 42, no. 2, für violine mit begleitung des pianoforte. [1729
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- GAVOTTE DES BALLERINES; par Albert Arnaud, pour piano. [1730
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- GAVOTTE-HUMORESQUE; par Louis Réé, op. 33, pour piano. (Deux morceaux, no. 1.) [1731
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- GAVOTTE IN D; by Arthur W. Pollitt, obl. Svo. (The organ recitalist, no. 7.) [1732
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- GAVOTTE MÉLODIEUSE; by F. Earl Cook, op. 4; piano. Rev. ed. (Standard teaching pieces, no. 190.) [1733
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- GEE, I'D LIKE A LITTLE GIRL LIKE YOU; words by Harry W. Fields, music by Alma L. Russell. [1734
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- GEMEINHEIT (EINE) VON A BIS Z; text von Fritz Grünbaum, musik von Rudolph Nelson. [1735
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- GEMINIANI (FRANCESCO) Sonata, la magg.; per violino con acc. di pianoforte, digitazioni ed ornamenti di Cesare Barison. [1736
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- GENEVIEVE DE BRABANT; by T. Meyer; piano. Rev. ed. (Standard teaching pieces, no. 70.) [1737
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- GENIUS (DER) IN FLAMMEN; ged. von Detlev von Liliencron, musik von Conrad Ansgore, op. 22. Ausgabe für hohe stimme. (Lieder und gesänge, no. 6.) [1738
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- GENTLY FALL THE SHADOWS; words and music by Albert Mildeberg. (Collection of octavo choruses for women's voices, no. 157.) [1739
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- GERTRUDE; mazurka, by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 71.) [1740
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- GESCHIEDENE (DIE) FRAU; overture zu der operette, musik von Leo Fall, für grosses orchester. Stimmen. [1741
© Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218847; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.
- GIBBONS (ORLANDO) Fantasia; arr. by Granville Bantock for small orchestra. 1, Violino primo; 2, Violino secondo; 3, Viola; 4, Celli e bassi. (Old English suite, no. 1.) [1742-1745
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- GIOJA (Joy forever); grande valse de concert, by Abraham Epstein, for piano. [1746
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- GIPTSY'S (A) WOOLING; words by Joseph H. Adams, music by Sydney H. Gambrell. 1. In B flat. 2. In C. 3. In D flat. [1747-1749
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- GIRA LU MUNNO; versi di Ernesto Murolo, musica di Nardella, canto e mandolino. 4to. [1750
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- GIRD UP THE LOINS OF YOUR MIND; words from First Epistle of Peter, music by Addison F. Andrews. 4to. [1751
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- GIRL (THE) BEHIND THE COUNTER IS THE GIRL I LOVE; words and music by Leon Berg. [1752
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- GIRL (THE) FROM SALT LAKE CITY; words and music by C. O. Boggs, arr. by Geo. W. Clarke. [1753
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- GIRL (THE) FROM THE U. S. A.; song from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [1754
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— — — for hotel orchestra. 4to. [1755
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- GIRL (THE) NEXT DOOR; waltz, by Nat. D. Ayer, arr. by W. C. O'Hare, for orchestra. 4to. [1756
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- GIRL (THE) WITH DREAMY EYES; words by W. F. Scully, music by C. A. Schlegel. [1757
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- GIRLS; words by Walter Davidson, music by Walter Davidson and H. G. Pélissier. [1758
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- GITANA; mazurka brillante, by Carl Heins, op. 156, rev. and fingered by Carl Hofmann, for piano. [1759
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- GIVE ALL YOU CAN; words and music by Lucy Rider Meyer. [1760
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- GIVE ME A LITTLE TENDER THOUGHT; words by M. Lilly Thomas, music by Amy Bedford-Wright. No. 2 in D flat. [1761
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- GIVE ME A SPIN IN YOUR MITCHELL, BILL; words by C. P. McDonald, music by J. W. Gilson. [1762]
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- GIVE THANKS TO GOD; words from Psalm 136, music arr. by J. B. Herbert, from an Italian melody. [1763]
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- GLOIRE (LA) See Saint-Saëns (C. C.)
- GLORY BE TO GOD ON EARTH; words and music by Mrs. Ord Bohannon. [1764]
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- GNOME (THE) AND THE FAIRY; by Theodora Dutton. (Five little piano pieces, no. 5.) [1765]
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- GO CARRY A MESSAGE TO MOTHER; words by Laura Virginia Asby, music by F. Henri. [1766]
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- GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition, no. 138.) [1767]
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- Shepherd and shepherdess; op. 55, no. 6, rev. and fingered by Hans T. Seifert, for piano. [1768]
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- Valse chromatique; 5e. valse, op. 88, edited and fingered by M. Greenwald, for piano. [1769]
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- GOLDEN FEATHER; Indian love song, words by Frank Choddy, music by Bernhard Stern and Harry De Costa. [1770]
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- GOLDEN FEATHER—Continued.
 — intermezzo two-step, by Bernhard Stern and Harry De Costa, arr. by S. O. Jones, for piano. [1771]
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- GOLDEN SPRAY; by Charles Drumheller, for piano six hands, in key of G. Revised and edited edition. (Standard teaching pieces, trios, no. 282.) [1772]
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- GOLDEN TRUMPETS SACRED BRASS QUARTET ALBUM; selected and arr. by Paul De Ville, for band. obl. 24mo. [1773]
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- GOLDENE JUGEND (Jeunesse d'orée); Walzer von Wilhelm Weissmann, op. 50, neue ausgabe für klavier. [1774]
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- GONDOLA (LA); characteristic sketch, by Valentine Hemery, for piano. [1775]
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- GONDOLIERA; by J. Littau, op. 9, no. 1, for piano. [1776]
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- GOOD-BYE; by F. Paolo Tosti, transcription by Gustav Saenger, for two violins and piano. [1777]
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- GOOD BYE, LITTLE DARLING, GOOD BYE; words by Lucie Ada Mackenzie, music by Harry Hoyt. [1778]
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- GOOD-BYE OLD PAL; words by T. F. Linehan, music by Ernest Murray. [1779]
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- GOOD (A) EXERCISE; song card, by C. Jacobs-Bond. [1780]
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- GOOD-WILL TO MEN; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [1781]
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- GOSPEL OF ST. JOHN; music by George T. Dixon. (Collection of octavo choruses for women's voices, no. 156.) [1782]
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- GOUNOD (CHARLES FRANÇOIS) Fantasia from garden scene; from Faust, as played by Mischa Elman, for violin and piano. [1783]
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- Faust; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [1784]
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- Flower song from Faust; transcribed by Gustav Saenger, for two violins and piano. [1785]
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- Reine (La) de Saba; overture, arr. by Edwin Evans, sr., for organ. obl. Svo. [1786]
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- Ring out, wild bells; words by Alfred Tennyson, music ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 107.) [1787]
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- Second mass in G; edited and arr. by Eduard Marzo, to conform with the *Motu proprio* . . . , for chorus of men's voices with organ acc. 4to. [1788]
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- GOVERNOR QUINBY'S MARCH; by J. M. Hubbard, for piano. [1789]
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- GRACE AND BEAUTY; a classy rag, by James Scott, for piano. [1790]
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- GRADUATION MARCH; by J. J. Hennessy; piano. Rev. ed. (Standard teaching pieces, no. 132.) [1791]
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- GRAMMAR; humorous patter song; words by Leonard Pounds, music by Rupert Pounds. [1792]
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- GRANADA; célèbre marche espagnole par José Garcia, arr. par Francis Salabert, pour orchestre avec piano conducteur. 4to. [1793]
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- GRAND IMPERIAL MARCH; by Charles Drumbheller; piano. Rev. ed. (Standard teaching pieces, no. 133.) [1794]
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- piano trio. Rev. ed. (Standard teaching pieces, no. 281.) [1795]
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- GRAND PARADE; march by H. Stanley Walsler, for piano. [1796]
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- GRANDFATHER'S CLOCK; words and music by Henry Clay Work, arr. by A. La Meda, for medium voice in B flat. [1797, 1798]
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- GRAZIELLA (LA); polka caprice, by G. Bonaldi, for piano. [1799]
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- GREAT (THE) DIVIDE: words and music by W. Sutherland. [1800]
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- GRIEG (EDVARD HAGERUP) Anitra's dance; from Peer Gynt suite, op. 46, arr. by Robert Recker, for orchestra. [1801]
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- Solvejg's song; from Peer Gynt suite, op. 55, no. 4, rev. and fingered by Hans T. Seifert, for piano. [1802]
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- Three symphonic dances; op. 64, arr. by Dan Godfrey, for military band. (The army journal, no. 356.) [1803]
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- GRISANTES CARESSES: valse par A. Lebert, pour piano. [1804]
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- GUARD ON THE RHINE; by A. Jungman, op. 281; piano duet. (Standard teaching pieces, no. 259.) [1805]
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- GUIDING STAR: intermezzo, by Nat. D. Ayer, for piano. [1806]
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- GULBINS (MAX) Fantasie; op. 53; für violinchor, orgel (harmonium) und klavier. (Drei biblische Weihnachtbilder, no. 3.) [1807]
 © Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218870; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany.
- Fünfzehn charakterstücke; op. 55, für die zeiten des kirchenjahres, für orgel. Heft 1. [1808]
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- Pastorale, op. 53; für violinchor, orgel (harmonium) und klavier. (Drei biblische Weihnachtbilder, no. 3.) [1809]
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- GUTE NACHT; ged. von Frida Behm, musik von Eduard Behm, op. 38. (Lieder, no. 3.) [1810]
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- HAEC DIES; offertory for Easter, music by John Wiegand, arr. by T. Tedesco, for male voices. (Fischer's octavo edition of Catholic church music, no. 3307.) [1811]
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- HÄNDEL (GEORG FRIEDRICH) Largo; arr. by W. F. Ambrosio, for violin and piano. [1812]
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- arr. by Mackie-Beyer, for orchestra. 4to. [1813]
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- from the opera Xerxes, transcribed by Edwin H. Lemare, for the organ. [1814]
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- See she appears; recit., Where e're you walk; aria, edited by Edgardo Levi. No. 2 in B flat. (Standard songs by old masters, no. 42.) [1815]
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- Sonata 1; ed. by Ovide Musin, piano acc. by F. A. Gevaert, for violin and piano. (Music library edition, no. 568.) [1816]
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- HAIL THE KING; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [1817]
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- HALLELUJAH FOR THE CROSS: words arr. by Horatius Bonar, music by F. E. Belden. [1818]
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- HAN' ME DOWN MY CAT HOLE; words and music by L. A. Jefferies. New York, F. B. Haviland pub.co. [1819
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- HANALET; words and music by Eleanor Rivenburgh. [1820
© Nov. 8, 1909; 2 c. Nov. 22, 1909; E 219287; William M. Langton, Honolulu, T. H.
- HANNA, ANNA, TANNA; words by John T. Doyle, music by Elsa Wyman Maxwell. [1821
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219574; Leo. Feist, New York, N. Y.
- HAPPY BELLS; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [1822
© Oct. 25, 1909; 2 c. Oct. 28, 1909; E 218191; Pulpit & pew pub. co., York, Pa.
- HARBOR OF LOST DREAMS; song from the musical show, Mr. Lode of Koal, words by Alex Rogers, music by Bert A. Williams, arr. by J. Rosamond Johnson. [1823
© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218480; Will Rossiter, Chicago, Ill.
- HARK THE SOUND OF HEAVENLY VOICES: Christmas carol, music by Russell King Miller, for chorus of mixed voices. (G. Schirmer's collection of octavo church music, no. 5364.) [1824
© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220011; G. Schirmer, inc., New York, N. Y.
- HARVEST (A) song; two-part song, words by M. C. Gillington, music by Adam Geibel, for women's voices. 4to. [1825
© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220135; White-Smith music pub. co., Boston, Mass.
- HASCHE MICH; komponiert von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 2.) [1826
© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218850; Hugo Schlemüller, Frankfurt. Germany.
- HAYDN (FRANZ JOSEPH) Haydn; arr. by Will Earhart, Edward Bailey Birge and W. S. B. Mathews. (The master musician series, a course of comparative studies in the lives and works of the classic composers.) 4to. [1827
© Nov. 11, 1909; 2 c. Nov. 13, 1909; E 218813; C. C. Birchard & co., Boston, Mass.
- HE DIED FOR ME; words and music by K. L. Cramer, arr. by Thomas a'Becket. [1828
© Nov. 3, 1909; 2 c. Nov. 15, 1909; E 218973; K. L. Cramer, Pittsburg, Pa.
- HE IS COMING SOON; words and music by R. L. Fletcher. [1829
© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219668; Robert L. Fletcher, Alleghany, Pa.
- HE LOVES MY DREAMY EYES; song from The flirting princess. lyric by Hough and Adams, music by Harold Orlob. [1830
© Nov. 3, 1909; 2 c. Nov. 2, 1909; E 218568; Chas. K. Harris, New York, N. Y.
- HE'S LISTENING ALL THE NIGHT LONG; words by C. J. C., music by Lucy Rider Meyer. [1831
© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218786; C. Y. Morse, Chicago, Ill.
- HE WASN'T SUCH A BAD CHAP AFTER ALL; lyric by Zit, music by S. R. Henry. [1832
© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220013; Jos. W. Stern & co., New York, N. Y.
- HE WILL ABUNDANTLY SAVE YOU; words and music by K. L. Cramer, arr. by Thomas a'Becket. [1833
© Nov. 3, 1909; 2 c. Nov. 15, 1909; E 218972; K. L. Cramer, Pittsburg, Pa.
- HEAR MY PRAYER, O GOD; anthem, composed by James Kent, edited by John E. West, for soprano duet and chorus. 4to. (Choral album, no. 905.) [1834
© Nov. 2, 1909; 2 c. Nov. 1, 1909; E 218498; Arthur P. Schmidt, Boston, Mass.
- HEART BOWED DOWN. See Balfe (M. W.)

- HEART OF MINE**; duet from *The golden butterfly*, words by J. Hayden-Clarendon, music by Reginald de Koven. [1835]
 © Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220025; Jerome H. Remick & co., New York, N. Y.
- HEARTS AND FLOWERS** (*Coeurs et fleurs*); a new flower song, by Theo. M. Tobani, op. 245, for piano. [1836]
 © Oct. 12, 1909; 2 c. Nov. 24, 1909; E 221010; Carl Fischer, New York, N. Y.
- barn dance, by Theo. M. Tobani, arr. by G. H. Reeves, for full band. 4to. (*American star journal*, no. 1297.) [1837]
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- HEARTS AND HOMES**; words by F. E. Belden, music by Carl Wilhelm. [1838]
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- HEART'S HAVEN**; words by B. Malcolm Ramsay, music by Herbert W. Pierce. [1839]
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- HEART'S (THE) HIGHWAY**; song, by J. S. Fearis, for high voice in a flat. [1840]
 © Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220123; White-Smith music pub. co., Boston, Mass.
- HEAVEN IS MY HOME**; hymn anthem, music by J. E. Roberts, for quartet or chorus. (*Octavo church music*, no. 10042.) [1841]
 © Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219360; Theo. Presser co., Philadelphia, Pa.
- HEAVEN WILL PROTECT THE WORKING GIRL**; a burlesque ballad from *Tillie's nightmare*, lyric by Edgar Smith, music by A. Baldwin Sloane. [1842]
 © Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221879; Chas. K. Harris, New York, N. Y.
- HEIMGANG IN DER FRÜHE**; ged. von Detlev von Liliencron, musik von Conrad Ansorge, op. 22. Ausgabe für tiefe stimme. (*Lieder und gesänge*, no. 5.) [1843]
 © Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218469; N. Simrock, g. m. b. h., Berlin, Germany.
- HEJRE KATI**; by Jenö Hubay, op. 32, no. 4, arr. by R. Klugescheid, for orchestra. [1844]
 © Sept. 19, 1909; 2 c. Nov. 24, 1909; E 219472; Carl Fischer, New York, N. Y.
- HELLO BILL**; Elk's barn dance, by Theo. M. Tobani, op. 502, for full band. 4to. [1845]
 © July 9, 1909; 2 c. Nov. 18, 1909; E 220234; Carl Fischer, New York, N. Y.
- HERAUS ALL' IHR BLÜTEN**. (Time of flowering); von Arnoldo Sartorio, für pianoforte zu 4 händen. (*Bilder aus der heimat*, no. 1.) [1846]
 © Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218871; Gebrüder Hug & co., Leipzig, Germany.
- HERE COMES A COLLEGE BOY**; song from *Commencement days*, words by Charles Horwitz, music by Frederick V. Bowers. [1847]
 © Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220026; Jerome H. Remick & co., New York, N. Y.
- HERE'S TO THE ROSE**; words by Miss Toyé, music by Elsa Wyman Maxwell. [1848]
 © Nov. 16, 1909; 2 c. Nov. 16, 1909; E 218991; Leo. Feist, New York, N. Y.
- HETTIE BELLE**; polka, by Charles Drumheller; piano. (*Standard teaching pieces*, no. 72.) [1849]
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219035; Leo. Feist, New York, N. Y.
- HEUREUSES (LES)** See *Chaminade* (C. L. S.)
- HEY THERE, SIS**; words by Harold Atteridge, music by Bert Peters. [1850]
 © Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219577; Leo. Feist, New York, N. Y.
- HIDE AND SEEK**; galop, by D. F. Garton; piano. Rev. ed. (*Standard teaching pieces*, no. 73.) [1851]
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219029; Leo. Feist, New York, N. Y.
- HIDE NOT THOU THY FACE**; anthem composed by Richard Farrant, edited by John E. West, for four mixed voices. 4to. (*Choral album*, no. 901.) [1852]
 © Nov. 2, 1909; 2 c. Nov. 1, 1909; E 218494; Arthur P. Schmidt, Boston, Mass.

- HIGH SCHOOL MARCH; by A. F. Frumveller; piano. Rev. ed. (Standard teaching pieces, no. 135.) [1853
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219102; Leo. Feist, New York, N. Y.
- HIGHLAND FLING; by Henry Werner; piano. Rev. ed. (Standard teaching pieces, no. 74.) [1854
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219030; Leo. Feist, New York, N. Y.
- HIS MOTHER WEPT; words from a poem by Joseph Skipsy, music by J. B. Herbert. [1855
© Nov. 20, 1909; 2 c. Nov. 27, 1909; E 219673; Trio music co., Waco, Tex.
- HIS SPIRIT ANSWERS; words by Charles Wesley, music arr. from an old Norman melody by F. E. Belden. [1856
© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221932; F. E. Belden, Battle Creek, Mich.
- HOLY (THE) CHRISTMAS MORN; words by Julia H. Johnston, music by Warlamoff. [1857
© Sept. 15, 1909; 2 c. Nov. 8, 1909; E 219285; Heidelberg press, Philadelphia, Pa.
- HOLY SHEPHERD, BE MY GUIDE; song from Pearls of praise, words by Anna Balmer Myers, music by U. H. Hershey. [1858
© Oct. 25, 1909; 2 c. Oct. 28, 1909; E 218195; Urban H. Hershey, York, Pa.
- HOME SWEET HOME; transcription by J. C. Meininger; piano. Rev. ed. (Standard teaching pieces, no. 136.) [1859
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219068; Leo. Feist, New York, N. Y.
- HONEY BOY DANCE; by Albert Wood, for piano. [1860
© Nov. 10, 1909; 2 c. Nov. 12, 1909; E 218694; W. A. Evans, Boston, Mass.
- HONEY BOY WALTZ; by Albert Wood, for piano. [1861
© Nov. 10, 1909; 2 c. Nov. 12, 1909; E 218693; W. A. Evans, Boston, Mass.
- HONEY GAL; words and music by Shelton Brooks. [1862
© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218482; Will Rossiter, Chicago, Ill.
- HONEY, WHEN IT'S SUNNY; words by Arthur Gillespie and Collin Davis, music by Charlotte Blake. [1863
© Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219190; Jerome H. Remick & co., Detroit, Mich.
- HORNE (MARIE) Two lyrics; 1. Romance, 2. A morning love song; words by Harold Simpson. [1864
© Nov. 15, 1909; 2 c. Nov. 8, 1909; E 219622; Orchestral pub. co., London, England.
- HOT BISCUITS; two-step, by Nannie R. Burns, for piano. [1865
© Nov. 11, 1909; 2 c. Nov. 13, 1909; E 220038; Nannie R. Burns, Owensboro, Ky.
- HOT SHOT; march by F. S. Chambers, for piano. [1866
© 1 c. Oct. 29, 1909; E 218282; Francis S. Chambers, Philadelphia, Pa.
- HOUFFLACK (ALBERT) Nocturne, op. 59; pour violoncelle avec acc. de piano. [1867
© Nov. 18, 1909; 2 c. Nov. 17, 1909; E 220076; G. Agamemnon, Mantes s/Seine, France.
- HOURLY BY HOURLY; words and music by F. E. Belden. [1868
© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221916. F. E. Belden, Battle Creek, Mich.
- HOURLY (THE) OF PRAYER; hymn anthem, words by Charlotte Elliott, music by J. Lamont Galbraith, for soprano solo and quartet or chorus. (Octavo church music, no. 10044.) [1869
© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219363; Theo. Presser co., Philadelphia, Pa.
- HOW EXCELLENT THY NAME; words and music by R. L. Fletcher. [1870
© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219671; Robert L. Fletcher, Allegheny, Pa.
- HOW SWEET THY MODEST LIGHT; part song, words from Ode to the evening star, by John Leyden, music by Arthur S. Burrows, for mixed voices. 4to. (Novello's part-song book, second series, no. 1173.) [1871
© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219280; Novello & co., ltd., London, England.

- HOW TO FIND SUCCESS; song card, by C. Jacobs-Bond. [1872]
 © Dec. 14, 1909; 2 c. Dec. 13, 1909; E 221109; Carrie Jacobs-Bond, Chicago, Ill.
- HOWDY PAP; words by F. D. Fox, music by Glenn W. Ashley, arr. by Ira W. Cunningham. [1873]
 © Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219627; Crescent music pub. co., Peoria, Ill.
- HŘBITOVE, HŘBITOVE; arr. by F. Vognar, for piano. [1874]
 © Nov. 1, 1909; 2 c. Nov. 3, 1909; E 218590; Frank Vognar, Chicago, Ill.
- HUMMING TOP; by Hugo Frey, op. 19, for violin and piano. (Six easy pieces, in the first grade, no. 4.) [1875]
 © Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219404; G. Schirmer, inc., New York, N. Y.
- HUMORESKE; von Anton Dvořák, op. 101, no. 7, bearbeitet von M. Botterill, für harfe. [1876]
 © Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218284; N. Simrock, g. m. b. h., Berlin, Germany.
- HUMORESQUE; par Ch. M. Widor, transcriptions par I. Philipp pour piano, no. 1. [1877]
 © Oct. 15, 1909; 2 c. Nov. 1, 1909; E 218517; Heugel & cie., Paris, France.
- HUMOROUS SCOTTISH SONGS; [compiled by Donald Ross], set in medium keys, with easy pianoforte acc. and tonic solfa notation added to the voice part. Book 1. [1878]
 © Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220065; Paterson & sons, Edinburgh, Scotland.
- HUNGARIAN DANCE. *See* Brahms (J.)
- HUNGARIAN RHAPSODY. *See* Liszt (F.)
- HUPF, MEIN MÄDERL (Yip-i-addy-i-ay); lied von Will D. Cobb, deutscher originaltext von Carl Lindau, musik von John H. Flynn. [1879]
 © Dec. 30, 1909; 2 c. Dec. 31, 1909; E 221898; Chappell & co., ltd., London, England.
- HUPPCHEN-PUPPCHEN; duet aus der posse Die ewige lampe, text von Alfred Schönfeld, musik von Max Schmidt. [1880]
 © Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219305; Apollo verlag, Berlin, Germany.
- HUSH LITTLE DAD, AND BUY; words by H. Anthony, music by Arthur A. Penn. [1881]
 © Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221026; Jerome H. Remick & co., New York, N. Y.
- HYMN OF PEACE. *See* Beethoven (L. van)
- HYMN (A) OF THANKSGIVING; by Ira B. Wilson, for organ. obl. 8vo. [1882]
 © Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220097; Lorenz pub. co., Dayton, Ohio.
- HYMN (A) OF WELCOME; words by W. H. Draper, music by Arthur Henry Brown. (Hanover series of Christmas carols, no. 10.) [1883]
 © Nov. 15, 1909; 2 c. Nov. 22, 1909; E 219295; Weekes & co., London, England.
- HYMNS OF HEAVENLY HARMONY; P. P. Bilhorn, ed. and comp . . . Chicago, Ill. Bilhorn bros., [1910]. 1 p. l. 286 p. 20½ cm. \$0.30. [1884]
 © Jan. 11, 1910; 2 c. Jan. 13, 1910; A 253922; P. P. Bilhorn, Chicago, Ill.
- I AM A COWBOY'S SWEETHEART; words and music by Mrs. W. P. Edwards. New York, F. B. Haviland pub. co. [1885]
 © Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220245; Mrs. Will P. Edwards, Lees, Tex.
- I AM READY; duet, words and music by J. W. Ring. [1886]
 © Sept. 15, 1909; 2 c. Sept. 23, 1909; E 218982; John W. Ring, San Diego, Cal.
- I AM THE MOTH OF THE NIGHT; words by T. R. Sullivan, music by Arthur Foote, for soprano or tenor. [1887]
 © Nov. 17, 1909; 2 c. Nov. 17, 1909; E 220129; Arthur P. Schmidt, Boston, Mass.
- I AM THINKING LOVE OF YOU; words by D. Brown, music by G. W. Ashley. [1888]
 © Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218206; Dolly Brown, Chicago, Ill.
- I ARISE FROM DREAMS OF THEE; words by Shelley, music by A. F. Fuller. Ft. Worth, Solar literary and musical bureau. [1889]
 © Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219265; Arthur F. Fuller, Ft. Worth, Tex.

- I BRING MY ROSES; words by Fred. G. Bowles, music by A. von Ahn Carse. No. 1 in D, original key. [1890
© Nov. 24, 1909; 2 c. Nov. 26, 1909; E 220302; G. Ricordi & co., London, England.
- I COULD MOON FOREVER ROUND A STAR LIKE YOU; words by Bobby Jones, music by Mattie Keane. [1891
© Dec. 14, 1909; 2 c. Dec. 11, 1909; E 221036; Melody lane pub. co., Boston, Mass.
- I'D LIKE TO SAIL IN AN AEROPLANE; words and music by H. O. Koch. [1892
© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218207; H. O. Koch, Chicago, Ill.
- I DARE NOT STAND IDLE; words and music by J. H. Kissinger. [1893
© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219328; Lutheran publication society, Philadelphia, Pa.
- I DIDN'T MEAN TO MAKE YOU CRY; words by Halsey K. Mohr, music by Al. Piantadosi. [1894
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219572; Leo. Feist, New York, N. Y.
- I HAD A LAND; words by Edward Teschemacher, music by Valentine Hemery. [1895
© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 218767; Ascherberg, Hopwood & Crew, ltd., London, England.
- I KNOW IT'S SO, BECAUSE I KNOW; words by Tennyson Nichol, music by Robert Speroy. [1896
© Nov. 16, 1909; 2 c. Nov. 24, 1909; E 219604; Victor Kremer co., Chicago, Ill.
- I KNOW NOT WHY; words and music by Alvin Stratton, for low voice. [1897
© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219299; Stratton music co., Kansas City, Mo.
- I'LL DANCE TILL DE SUN BREAKS THROUGH; serenade two-step. by Archibald Joyce, for piano. [1898
© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220041; Ascherberg, Hopwood & Crew, ltd., London, England.
- I LOVE THE OLD DOLL BEST; trio, words by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 13.) [1899
© Nov. 16, 1909; 2 c. Nov. 19, 1909; E 220263; Clayton F. Summy co., Chicago, Ill.
- I'M COMING WITH MY AEROPLANE; words by William G. Lenz, music by Harry Hoyt. [1900
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219526; Maurice Shapiro, New York, N. Y.
- I'M GLAD I'M IRISH; words by Edgar Leslie, music by Al. Piantadosi. [1901
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219570; Leo. Feist, New York, N. Y.
- I'M GOING BACK TO ITALY; words and music by H. M. Lieberman. [1902
© 1 c. Nov. 12, 1909; E 218826; Lieberman & co., St. Louis, Mo.
- I'M GOING HOME TOMORROW FOR I'VE WRITTEN MOTHER SO; lyric by Robert Higgs, music by C. W. Hopkins. [1903
© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221043; Charles W. Hopkins, Chester, Pa.
- I'M LONESOME FOR HOME SWEET HOME; song, by Edward Stanley. [1904
© Nov. 20, 1909; 2 c. Nov. 19, 1909; E 219161; McKinley music co., Chicago, Ill.
- I'M LONGING, LITTLE GIRL FOR YOU; words and music by Albert Wilson. [1905
© Sept. 20, 1909; 2 c. Sept. 24, 1909; E 218219; Albert Prugansky, New York, N. Y.
- I'M THE JANITOR, AND I'M THE BOSS; words and music by C. P. Schnackenburg. [1906
© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218949; C. P. Schanckenburg, Chicago, Ill.
- I'M THE MAN WHO DISCOVERED THE NORTH POLE; words by Frederick Farrell, music by John H. Gehre. Chicago, Victor Kremer co. [1907
© Nov. 16, 1909; 2 c. Nov. 24, 1909; E 219599; Gehre & Nusser, Chicago, Ill.

I'M WANTIN' YOU, JEAN; words by Frank L. Stanton, music by Charles Fonteyn Manney, for high voice.

[1908]

© Nov. 9, 1909; 2 c. Nov. 22, 1909; E 219312; Oliver Ditson co., Boston, Mass.

I'M YOUR LITTLE ANNIE LAURIE; duet from the musical farce They loved a lassie; words and music by Benjamin Hapgood Burt.

[1909]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219548; Jerome H. Remick & co., New York, N. Y.

I MAY NOT BE GOOD LOOKING. BUT I'M AWFULLY GOOD TO MA; words by Bert Ellis, music by Elsa Wyman Maxwell.

[1910]

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219588; Leo. Feist, New York, N. Y.

I MISS THEE; poem by Inez de Lisle; music by Henry Burck. 1. For mezzo-soprano or baritone. 2. For soprano or tenor.

[1911, 1912]

© Nov. 24, 1909; 2 c. each Nov. 24, 1909; E 219532, 219533; Carl Hauser, New York, N. Y.

I NEVER KNOW HOW TO BEHAVE WHEN I'M WITH BOYS; words by Ballard Macdonald; music by Harry Carroll.

[1913]

© Nov. 27, 1909; 2 c. Nov. 27, 1909; E 219663; Jos. W. Stern & co., New York, N. Y.

I ONLY KNOW THAT I LOVE YOU; words by Thomas Speed Mosby, music by J. L. Goetz.

[1914]

© Nov. 2, 1909; 2 c. Nov. 1, 1909; E. 218492; Joseph Lawrence Goetz, Jefferson City, Mo.

I SAW NO TEMPLE THEREIN; anthem, words from Rev. XXI, music by Addison F. Andrews. 4to.

[1915]

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220000; M. Witmark & sons, New York, N. Y.

I SORROWED THAT THE GOLDEN DAY WAS DEAD; words anon., music by Cyril Bradley Rootham. (Two songs, no. 1.) (Stainer & Bell's modern songs, no. 19.)

[1916]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218937; Stainer & Bell, ltd., London, England.

I THINK SUCH A LOT OF YOU; from Dick Whittington, by Manuel Klein, for hotel orchestra. 4to.

[1917]

© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18483; M. Witmark & sons, New York, N. Y.

I USED TO SING I WISH I HAD A GIRL, NOW IT'S DON'T TAKE ME HOME; words by Roger Lewis, music by Frank Blazek.

[1918]

© Nov. 20, 1909; 2 c. Nov. 19, 1909; E 219159; McKinley music co., Chicago, Ill.

I'VE BEEN IN THE RAIN DEAR; written and composed by Harry Carlton and Terry Sullivan.

[1919]

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218645; Francis, Day & Hunter, London, England.

I'VE BEEN KISSED IN SAN FRANCISCO; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob.

[1920]

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218534; Chas. K. Harris, New York, N. Y.

I WANT A CHICAGO GIRL; words and music by Harry Jones.

[1921]

© Dec. 11, 1909; 2 c. Dec. 13, 1909; E 221132; W. B. Malcolm, Chicago, Ill.

I WANT A GIRL TO CHEER ME; words by Gordon Birdwood, music by Claude B. Yearsley.

[1922]

© Nov. 12, 1909; 2 c. Nov. 12, 1909; E 218719; Von Tilzer music co., ltd., New York, N. Y.

I WANT SOME OLD STYLE LAGER; words by R. Lewis, music by Carl Gray and Harry Auracher.

[1923]

© Nov. 23, 1909; 2 c. Nov. 20, 1909; E 219172, Roger Lewis, Chicago, Ill.

I WANT TO BE AN ALPHA BOY; words and music by Dominick Travagline.

[1924]

© Nov. 17, 1909; 2 c. Nov. 19, 1909; E 219116; Friant music co., Camden, N. J.

I WANTED TO MARRY A HERO; words by Arthur Davenport, music by H. G. Pélissier.

[1925]

© Nov. 19, 1909; 2 c. Nov. 20, 1909; E 219254; Joseph Williams, ltd., London, England.

I WILL AWAKE; words by Edward Teschemacher, music by Hubert Bath.

[1926]

© Nov. 23, 1909; 2 c. Nov. 24, 1909; E 219609; Chappell & co., ltd., London, England.

- I WILL GIVE MY HEART TO YOU; words by Mary R. Forkel, music by Harry Hoyt. [1927
© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218632; Maurice Shapiro, New York, N. Y.
- I WILL LIFT UP MINE EYES; words from Psalm CXXI, music by Addison F. Andrews. 4to. [1928
© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220001; M. Witmark & sons, New York, N. Y.
- I WILL LOVE YOU DEARIE, LOVE YOU IN THE SAME OLD WAY; words by J. F. Langan, music by Thomas Rennie, jr. [1929
© Nov. 23, 1909; 2 c. Nov. 26, 1909; E 220307; James F. Langen, Scranton, Pa.
- I WILL OBEY; words and music by Lucy Rider Meyer. [1930
© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218782; C. Y. Morse, Chicago, Ill.
- I WONDER; words by Jean Lenox, music by Harry O. Sutton. [1931
© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220031; Jerome H. Remick & co., New York, N. Y.
- I WONDER HOW THE OLD FOLKS ARE AT HOME; words by Herbert S. Lambert, music by F. W. Vandersloot. [1932
© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218951; Vandersloot music pub. co., Williamsport, Pa.
- I WONDER IF YOU'LL MEET ME; ballad, words by Jack Mahoney, music by T. Morse. [1933
© Nov. 22, 1909; 2 c. Nov. 20, 1909; E 219242; Theodore Morse music co., New York, N. Y.
- I WOULD LIKE TO; words and music by Max Shapiro. [1934
© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220030; Jerome H. Remick & co., New York, N. Y.
- I WOULD RATHER LOOK AT YOU; song from the Flirting princess, lyric by Hough and Adams, music by Harold Orlob. [1935
© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218535; Chas. K. Harris, New York, N. Y.
- ICH ODER DU; ged. von H. B., musik von Hans Bastyr, op. 59b, für männerchor. Partitur. [1936
© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218890; Fr. Ullrich, Godesberg, Germany.
- ICH UND DU; komponiert von H. Schlemmüller, op. 17, für piano. (Acht lustige stückchen, no. 4.) [1937
© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218852; Hugo Schlemmüller, Frankfurt, Germany.
- ICH WEISS NUN WIE ES WAR; ged. von Ernst Schur, musik von Conrad Ansorge, op. 22. Ausgabe für tiefe stimme. (Lieder und gesänge, no. 3.) [1938
© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218467; N. Simrock, g. m. b. h., Berlin, Germany.
- IF I COULD ONLY TELL; waltz, by Henry Werner; piano. Rev. ed. (Standard teaching pieces, no. 137.) [1939
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219067; Leo. Feist, New York, N. Y.
- IF I COULD TELL; words by Eunice Tietjens, music by Abraham I. Epstein. [1940
© Nov. 11, 1909; 2 c. Nov. 13, 1909; E 218801; Kunkel bros. music co., St. Louis, Mo.
- IF I HAD YOU IN MY CANOE; from Dick Whittington, by Manuel Klein, for hotel orchestra. 4to. [1941
© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18484; M. Witmark & sons, New York, N. Y.
- IF I ONLY HAD A GIRL LIKE YOU; words and music by F. S. Colburn. [1942
© Nov. 12, 1909; 2 c. Nov. 12, 1909; E 218690; Frank S. Colburn, New York, N. Y.
- IF I REGARD INIQUITY IN MY HEART; words from the 66th Psalm, music by Will M. S. Brown. [1943
© Nov. 9, 1909; 2 c. Nov. 18, 1909; E 220225; Brown & Edwards music co., Wilmington, Del.
- IF I WAS WHITE LIKE YOU; words by Ruby Stevens Staley, music by Arthur A. Penn. [1944
© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221033; Maurice Shapiro, New York, N. Y.
- IF I WERE A SUNBEAM (Si j'étais rayon); ariette, words by Paul Collin, translated by Samuel Richards Gaines, music by Paul Vidal, for high voice in F. [1945
© Nov. 6, 1909; 2 c. Nov. 9, 1909; E 220147; Oliver Ditson co., Boston, Mass.

- IF I WERE ONLY SANTA CLAUS**; words by L. F. Cole, music by H. De Roe Jones. [1946
© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220081; Paul A. Schmitt, Minneapolis, Minn.
- IF ONLY I WERE SANTA CLAUS**; song from *The silver star*, words by Harry B. Smith, music by Robert Hood Bowers. [1947
© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218601; Jerome H. Remick & co., New York, N. Y.
- IF ONLY THEY WOULD TAKE A TIP FROM ME**; song from *Bright eyes*, lyric by Otto Hauerbach, music by Karl Hoschna. [1948
© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18491; M. Witmark & sons, New York, N. Y.
- IF SOMEBODY CARED FOR ME**; words and music by B. Ritchie. [1949
© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219329; Ben Ritchie co., Boston, Mass.
- IF YOU BUT CARED, IF YOU BUT KNEW**; song by J. Downie. [1950
© 1 c. Oct. 29, 1909; E 218442; Joseph Downie, Hoosick Falls, N. Y.
- IF YOU COULD LEARN TO LOVE ME**; words by Lee Stewart Cranse, music by W. J. Stevens. [1951
© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218635; Maurice Shapiro, New York, N. Y.
- ILS FERMENT LES YEUX**; poésie de Ernest de Ganay, musique de Edmond Diet. [1952
© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218961; O. Bouwens van der Boijen & cie., Paris, France.
- IM AUTO**; komponiert von H. Schlemmüller, op. 17, für piano. (Acht lustige stückchen, no. 3.) [1953
© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218851; Hugo Schlemmüller, Frankfurt, Germany.
- IM FRÜHLING**; words by E. von Graeve, music by J. G. Scoville, for high voice. [1954
© 1 c. Nov. 13, 1909; E 218791; Joseph G. Scoville, New York, N. Y.
- IM TEMPEL DER MUSE** (In the temple of muse); dichtung, deutsch und englisch von J. B. Herzog, musik von Herm. Mohr, op. 63. Ausgabe A, für gemischten chor. Clavierauszug mit text. 4to. [1955
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- IM VOLKSTON**; ged. von Arno Holz, musik von Richard Trunk, op. 21, no. 2. [1956
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- IM WALZERRAUSCH**; walzer aus Halloh, die grosse revue, von Paul Lincke. Orchesterstimmen, mit piano-direction. 4to. [1957
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- IMMER DER TAPFERE KASSIAN**; lied aus dem singspiele *Der tapfere Kassian*, text von Arthur Schnitzler, musik von Oscar Straus. [1958
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- I-MO**; an Indian love song, words and music by Louis Shanks. [1959
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- IMPERIAL SCHOTTISCH**; by T. E. Manouvrier; piano duet. Rev. ed. (Standard teaching pieces, no. 261.) [1960
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- IN A GARDEN OF MELODY**; intermezzo, by W. F. Sudds, transcribed by Gustav Saenger, for violin and piano. [1961
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- IN CLOVER TIME**; words by W. J. Michelsen, music by R. L. Burtch. [1962
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- IN CUPID'S GARDEN**; words by Loring C. Bartlett, music by A. G. Young. 1. For low voice. 2. For high voice. [1963, 1964
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- IN FAIRY LAND**; waltz reverie, by Cyrus S. Mallard, for piano. [1965
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- IN MY OLD ARM-CHAIR; written by R. P. Weston, composed by Maurice Scott. [1967
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- IN PEARLS AND LACES; menuet, by Katherine Ormsby, for piano. [1968
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- IN THE HAMMOCK; by G. R. Combs, op. 23, no. 2, for violin and piano. [1969
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- IN THE HILLS OF WASHINGTON; words and music by Charles W. Smith. [1970
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- IN THE HUSH; words by G. Hubi-Newcombe, music by Cecil Johnson. [1971
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- IN THE LAND WHERE COTTON GROWS; words by R. H. Scruggs, music by Ferd. Guttenberger. [1972
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- IN THE LIME-LIGHT; waltzes, by Alice G. Welply, for piano. [1973
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- IN THE MEADOW BY THE OLD OAK TREE; words by Frank M. Davis, music by Harry W. Miller. [1974
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- IN THE MERRY MONTH OF MAY (Im wunderschönen monat Mai); by G. Merkel, op. 25, edited and fingered by M. Greenwald, for piano. [1975
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- IN THEE, O LORD; anthem composed by John Weldon, edited by John E. West for four mixed voices. 4to. (Choral album, no. 906.) [1980
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- IN WILD ROSE TIME; words by Olive E. Bell, music by Lila Wheaton. [1981
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- INDIAN CRADLE SONG; two-part song, by Adam Geibel, for women's voices. 4to. [1982
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- INDIAN HARVEST SONG; words by [H. E. Smith], music by Caro Roma. [1983
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- INDIAN LOVE SONG; on an old Indian melody, by Charles Wakefield Cadman, for piano. [1984
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- INDIAN SUMMER; words by Earle C. Jones, music by Neil Moret. [1985
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- INTEB NOS; poem by John Randolph
Stidman, music by A. MacFadyen.
[1986
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- INTERLUDES; words by Alfred Austin,
music by Grace E. Mellor, for low
voice. [1987
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- INTERMEZZO RusSE; by Th. Franke, arr.
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New York, N. Y.
- INTROITEN UND COMMUNIO; für die
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Weirich. für sopran, alt, tenor u.
bass, mit orgelbegleitung. Lfg. 2,
Nr. 6-8. Lfg. 3, Nr. 9-12.
[1989, 1990
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& sohn, Augsburg, Germany.
- INVINCIBLE (THE) EMPIRE; march, by
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G. Strathdee. [1994
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lie and Al. Bryan, music by Chris
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words by Jessie Brown Pounds,
music by F. A. Simpkins. [2000
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[2001
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words and music by Harry Castling.
[2002
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words by Ted Henry, music by
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gan. [2003
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- IT'S NICE TO HAVE A SWEETHEART; words by R. H. Scruggs, music by Harry Verona. [2005
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- IT'S SO LONG SINCE YOU CALLED ME DEARIE; words and music by Clifford Breese. [2007
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- JACK O' LANTERN; song from The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [2014
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- JANET WALTZ; by M. W. Butler, for piano or organ. [2015
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- JE VEUX T'AIMER; valse chantée sur les motifs de Mimosa valse, paroles de Charles Fallot, musique de Alfred Margis. [2016
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- JESUS CHRIST IS BORN TO-DAY; words by Epiphanius Wilson, music by H. Brooks Day. 4to. (New Christmas music, no. 3.) [2018
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- JESUS, FRIEND OF SINNERS; words by C. I. Junkin, music by Geo. C. Stebbins. [2020
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- JESUS HOLDS ME FAST; words and music by F. E. Belden. [2021
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- JESUS IS CALLING FOR YOU**; words and music by K. L. Cramer, arr. by G. W. W. Little. [2022
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- JESUS OF NAZARETH PASSETH BY**; hymn anthem, words by Ella A. Fanning, music by W. G. Hammond for bass solo and chorus. 4to. [2023
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- JEU (LE) DE GRÂCES**; par H. Van Gael, op. 163, pour piano. (Au printemps, no. 2.) [2024
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- JEUNE (LA) FILLE**: mélodie, poésie de Francis Jammes, musique de Joseph Szulc, pour soprano. [2025
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- JIM CROW CAKE WALK**; by Fred Luskomb. 1. Orchestra. 2. Band. [2026, 2027
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- JIMA DA JEFF**; words and music by Dorothy Forrester. [2028
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- JOHNNY, HONEY BOY**; words by Jessie Beattie Thomas, music by Blanche Horne. [2029
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- JOLLY (THE) COBBLER**; by Frederick A. Williams, op. 70, for piano. (Five tone sketches, no. 1.) [2030
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- JOLLY SISTERS**; galop by T. van Berg; piano. Rev. ed. (Standard teaching pieces, no. 82.) [2031
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- by F. Zikoff, op. 62; piano duet. Rev. ed. (Standard teaching pieces, no. 263.) [2032
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- JOLLY (A) STRAW-RIDE**; by Chas. W. Disbrow, for piano or cabinet organ. [2033
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- JOY IS ABROAD**; words by Franz Christan, music by W. H. Neidlinger. 1. For low voice. 2. For high voice. [2034
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- JOYEUSE FÊTE**; par a Sister of the Holy Ghost, pour piano. [2035
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- JOYFUL WANDERING (Fröhliches wandern)**; by J. Paul Munkelt, op. 32, for piano. [2036
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- JOYFULNESS**; by Clara L. Stokes. (Piano pieces for young students, no. 1.) [2037
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- JUANA (LA)**; by J. S. Howgill, for xylophone solo and orchestra acc. 4to. (D'Albert's orchestral journal.) [2038
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- JUDGE (E. F.) Six studies for the embouchure.** [2039
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- JUNE**; words by Pearl Humphry, music by Norah Marriott. (Three songs, no. 2.) [2040
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- JUNE, AND MY LADY**; words by Robert Browning, music by Teresa del Riego. [2041
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- JUNETIDE**; waltz song, words by Rosa Murray, music by Carl Monteith, in C. [2042]
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- JUST A LITTLE COTTAGE, BUT IT'S ALL THE WORLD TO ME**; words and music by E. M. Grady. Revere, Revere pub. co. [2043]
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- JUST A LITTLE FADED FLOWER**; words by Ethel M. Larson, music by Pearle A. Wells. [2044]
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- JUST BECAUSE I WANT TO HAVE SOME FUN**; words and music by S. Welch. [2045]
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- JUST DROP IN ON MOTHER AND ME**; words and music by J. Fred. Helf. [2046]
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- JUST LIKE THE DEAR OLD SWING**; words by George Arthurs, music by Jas. W. Tate. [2047]
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- JUST LOVE'S KISSES FOR YOU, DEAR**; words by M. Evelyn Allen, music by Harry Hoyt. [2048]
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- JUST TO LIVE THE OLD DAYS OVER**; ballad, words by Jack Mahoney, music by T. Morse. [2049]
 © Nov. 22, 1909; 2 c. Nov. 20, 1909; E 219243; Theodore Morse music co., New York, N. Y.
- KAISER OVERTURE**; by Wilhelm Westmeyer, arr. by M. Zimmermann, ed. by L. P. Laurendeau, for band. (Gilmore band library, no. 22.) [2050]
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- KAMA**; by Rudolf Thaler, for piano. [2051]
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- KARFREITAGS-KANTATE**; musik von Ferdinand Rebay, op. 32, no. 1, für gemischten chor, tenor und bariton-solo und orgel. [2052]
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- KEE-DEE**; by J. G. Scoville, for piano. [2053]
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- KEEP AWAKE**; song card, by C. Jacobs-Bond. [2054]
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- KEEP THE PAGES WHITE**; words and music by F. E. Belden. [2055]
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- KEEP YOUR FOOT ON THE SOFT PEDAL**; words by Wm. Dillon, music by H. Von Tilzer. [2056]
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- KENNEDY'S MARCH, AMONG COMRADES**; grand selection, by A. H. Nassau-Kennedy. 4to. [2057]
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- KICKAPOO**; words and music by F. R. Howard. [2058]
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- KILLARNEY**. See Balfe (M. W.)
- KING (THE) AND ME**; words by William Shakespeare, music by A. F. Fuller. Ft. Worth. Solar literary and musical bureau. [2059]
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- KING OF THEM ALL**; rag, by William Murray Simpson, for piano. [2060]
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- KING WITLAF'S DRINKING HORN**; words by H. W. Longfellow, music by Percy Godfrey, no. 1 in C. [2061]
 © Oct. 13, 1909; 2 c. Oct. 21, 1909; E 218834; Wickins & co., London, England.
- KING'S (THE) HUNT**; by John Bull, arr. by Granville Bantock, for small orchestra. Full score. 4to. (Old English suite, no. 3.) [2062]
 © Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218240; Novello & co., ltd., London, England.
- 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Celli e bassi. (Old English suite, no. 3.) [2063-2066]
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- KISS ME**; valse, par Edouard Mathé, pour orchestre avec piano-conducteur. 4to. [2067]
 © Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219209; A. Zunz Mathot, Paris, France.
- KISS ME KID, I'M THIRSTY**; words and music by J. Morris. New York, F. B. Haviland pub. co. [2068]
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- KISSING (THE) GIRL**; march and two-step from the comic opera, by H. Von Tilzer, for piano. [2069]
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- KLEINEN (DIE) KRABBen**; marsch couplet, text von Hermann Frey und Henry Bender, musik von Walter Kollo, für gesang und piano. [2070]
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- für gesang und piano, mit orchester begleitung. [2071]
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- KLEINES DEKAMERON**; von Ed. Paldini, op. 43, für klavier, no. 1-10. [2072]
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- KLENGEL (JULIUS)** Drittes konzertino, A moll, op. 46; für violoncell und pianoforte. [2073]
 © Nov. 2, 1909; 2 c. Nov. 18, 1909; E 220194; Breitkopf & Härtel, New York, N. Y.
- KLINGLER (KARL)** Sonate; für bratsche und pianoforte. [2074]
 © Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218473; N. Simrock, g. m. b. h. Berlin, Germany.
- KLOKKEKLANG OG ENGLIESANG**; ord og melodi af C. Raugland, acc. by Jos. E. Burns. [2075]
 © Nov. 11, 1909; 2 c. Nov. 15, 1909; E 218971; Carl Raugland, Minneapolis, Minn.
- KLOKKEKLEMT**; digt af Iver Kirkegaard, musik af J. Osier. [2076]
 © 1 c. Nov. 22, 1909; E 219341; Julius Osier, Kansas City, Mo.
- KNALLBONBONS**; potpourri über die neusten Wiener und Berliner schlager, von C. Morena, op. 113. 1. Für salon orchester, stimmen. 2. Für grosses orchester, stimmen. [2077, 2078]
 © Oct. 27, 1909; 2 c. each Oct. 28, 1909; E 218220, 218221; Harmonie verlag, Berlin, Germany.
- KNIGHTS OF COLUMBUS WALTZES**; by B. C. Tapley, for piano. [2079]
 © Oct. 7, 1909; 2 c. Nov. 1, 1909; E 218623; Byron C. Tapley, St. John, N. B.
- KOANZALAND**; musical comedy, book and lyrics by Donald A. Kahn, music by Earl V. Moore and Robert T. Moreland. Vocal score. [2080]
 © Jan. 15, 1910; 2 c. Jan. 15, 1910; D 18528; Jerome H. Remick & co., Detroit, Mich.
- KÖNIGSKINDER (DIE)**; ged. von Gertrud Freiin von le Fort, musik von Fritz Fleck, op. 2. 1. Ausgabe für höhere stimme. 2. Ausgabe für tiefere stimme. (Drei gesänge, No. 1.) [2081, 2082]
 © Sept. 30, 1909; 2 c. each Nov. 26, 1909; E 220379, 220380; C. A. Chailier & co., Berlin, Germany.
- KORPORAL (DER)**; alt-französische ballade, von Robert Heymann, musik von Leo Ascher, op. 80. [2083]
 © Oct. 30, 1909; 2 c. Nov. 18, 1909; E 220196; Adolphe Robitschek, Vienna, Austria.

KRABELKÖPFCHEN; text von Henry Bender, musik von Walter Kollo, für gesang und piano. [2084]

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— rheinländer, von Walter Kollo, für orchester. Stimmen. 4to.

[2085]

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KUMMER (F. A.) Drei duos, op. 22; revidiert und bezeichnet von Julius Klengel, für 2 violoncelle. [2086]

© Nov. 6, 1909; 2 c. Nov. 18, 1909; E 220190; Breitkopf & Härtel, New York, N. Y.

KUNST (DIE) auf dem klavier zu singen; zehn klavierstücke mit benützung verschiedener komponisten, von Ludwig Schytte, op. 162. Heft 1 und 2. [2087]

© Nov. 8, 1909; 2 c. Nov. 18, 1909; E 220184; Wilhelm Hansen, Leipzig, Germany.

LABEL (THE) OF BLUE; words and music by H. A. Gill. [2088]

© Oct. 20, 1909; 2 c. Nov. 4, 1909; E 218652; Hal A. Gill & Cigar maker's local union. no. 20. New York, N. Y.

LACHRYMÆ PAVAN; by John Dowland, arr. by Granville Bantock for small orchestra. Full score. 4to. (Old English suite, no. 2.) [2089]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218239; Novello & co., ltd., London, England.

— — — 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Celli e bassi. (Old English suite, no. 2.) [2090-2093]

© Oct. 27, 1909; 2 c. each Oct. 28, 1909; E 218246, 218250, 218254, 218258; Novello & co., ltd., London, England.

LADY OF THE LAKE; waltzes by Marjorie Luce, for piano. [2094]

© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218202; Victor Kremer co., Chicago, Ill.

LAENDLER (Country dance); by Carl Heins, rev. and fingered by Carl Hofmann, for piano. [2095]

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LARGO. See Händel (G. F.)

LASSON (PER) Crescendo; transcription by Theo. M. Tobani, for orchestra. [2096]

© Oct. 16, 1909; 2 c. Nov. 24, 1909; E 219427; Carl Fischer, New York, N. Y.

LAST DREAM; waltzes, by Blind Boone, for piano. [2097]

© Nov. 1, 1909; 2 c. Nov. 3, 1909; E 218624; Wayne B. Allen, Columbia, Mo.

LAST DREAM OF THE VIRGIN. See Massenot (J. E. F.)

LAST (THE) HOPE; by L. M. Gottschalk, arr. by M. Greenwald, for violin and piano. [2098]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218957; Century music pub. co., New York, N. Y.

— — — arr. by R. E. Hildreth, for orchestra with piano acc. [2099]

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LAST (THE) ROSE OF SUMMER; by Moore, transcription by Alvin Buechner, for violoncello and piano. [2100]

© July 9, 1909; 2 c. Nov. 19, 1909; E 219150; Carl Fischer, New York, N. Y.

— — — theme with variations, by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 85.) [2101]

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LAUNCH THE LIFE-BOAT; words and music by F. E. Belden. [2102]

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221920; F. E. Belden, Battle Creek, Mich.

LAY (THE) OF THE REGULAR BEAST; song from the fairy play, Pinkie and the fairies, by W. Graham Robertson, music by Frederic Norton. [2103]

© Dec. 28, 1909; 2 c. Dec. 30, 1909; D 18499; Chappell & co., ltd., London, England.

LEAD THOU ME ON; words by John Henry Newman, music by Seymour Ellis. No. 2 in D. [2104]

© Oct. 13, 1909; 2 c. Oct. 21, 1909; E 218832; Wickins & co., London, England.

- LEÇON (LA) DE DANSE; menuet, par J. Vieu, pour piano. [2105]
 © Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219214; Maurice Vieu & Jane Vieu, Paris, France.
- LEÇONS DE SOLFÈGE. See Auber (D. F. E.)
- LÉGENDE (LA) DES TROIS CHEVALIERS; paroles de Fortolis, musique de Edouard Mathé. [2106]
 © Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219219; A. Zuzz Mathot, Paris, France.
- LEILEHUA; solo and chorus, words by Marge F. Maroni, music by H. Berger. [2107]
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 — words and music by Eleanor Rivenburgh. [2108]
 © Nov. 11, 1909; 2 c. Nov. 27, 1909; E 219684; Wm. M. Langton, Honolulu, T. H.
- LEMONS AND LIMES; a sour rag, by Cora Salisbury, for piano. [2109]
 © Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218481; Will Rossiter, Chicago, Ill.
- LENTO SLOVAQUE; von Anton Dvořák, op. 73, no. 1, bearbeitung von Edgar Haddock, für violine und pianoforte. [2110]
 © Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218289; N. Simrock, g. m. b. h. Berlin, Germany.
- LESCHETITSKY (THEODOR) Second nocturne; op. 12, edited and fingered by A. B., for piano. [2111]
 © Dec. 13, 1909; 2 c. Dec. 13, 1909; E 221099; G. Schirmer, inc., New York, N. Y.
- LET FREEDOM RING; march, by Hugo Brown; piano. Rev. ed. (Standard teaching pieces, no. 142.) [2112]
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- LET GEORGE DO IT; words by Ray Zirkel, music by Bill Carney. [2113]
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- LET US RETURN; words by John Morrison, music by J. Lamont Galbraith, for alto solo and quartet or chorus. (Octavo church music, no. 10039.) [2114]
 © Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219362; Theo. Presser co., Philadelphia, Pa.
- LI-TI-TI-TI; humorous song, words by Arthur Davenport, music by H. G. Pélissier. [2115]
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- LIBERIA - MARSCH; aus Halloh, die grosse revue, von Paul Lincke, für orchester mit piano direction. Stimmen. 4to. [2116]
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- LIBERTY LAND; words and music by Rouses Point. Philadelphia, Adam Geibel music co. [2117]
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- LICHT SONNENWENDEN IST DA; ged. von Peter Rosegger, musik von Richard Heuberger, op. 50, für soli und männerchor. Partitur und stimmen. 4to. [2118]
 © Oct. 30, 1909; 2 c. Nov. 18, 1909; E 220174; Adolphe Robitschek, Vienna, Austria.
- LIEBELEI; oper in 3 akten, text von Arthur Schnitzler, musik von F. Neumann. Vollständiger klavierauszug mit text vom componisten. 4to. [2119]
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- LIEBESNACHT (EINE); operette in 1 vorspiel und 2 akten, von Edmund Skurawy, musik von Karl Haupt. Vollständiger klavierauszug mit text. [2120]
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- LIEBESWIRREN; walzer aus der operetten-burleske, Tohuwabohu, musik von Julius Einödshofer, für pianoforte. [2121]
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- LIED DER COLOMBINE; aus der oper Colombine, text von Arthur Pserhofer, musik von Oscar Straus. [2122]
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- LIESCHEN-POLKA**; aus Hallöh, die grosse revue, von Paul Lincke. Orchester stimmen. 4to. [2123]
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- LIESERING (LUDWIG)** Serenade; für trompete. 1, Ausgabe mit pianoforte. 2, Ausgabe mit orchester. [2124, 2125]
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- LIFE AND LOVE**; words by Hugh E. Wright, music by H. Scott-Baker. No. 1, in B flat. No. 2, in D. [2126, 2127]
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- LIFE FOR THE CZAR**: overture, by M. J. Glinka, arr. by Edwin Evans, sr., for organ. obl. Svo. [2128]
 © Sept. 30, 1909; 2 c. Oct. 11, 1909; E 218840; William Reeves, London, England.
- LIGHT**; words by Francis William Bourdillon, music by Carl Busch, for two sopranos and alto. 4to. (Modern series of part songs, no. 19.) [2129]
 © Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218503; H. W. Gray co., New York, N. Y.
- LIGHT CAVALRY**. See Suppé (F. von)
- LIGHT (THE) OF THE WORLD**: recit. and aria from the cantata Bethany, words by William ApMadoc, music by William Rhys-Herbert. [2130]
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- LIKE A LILAC (Wie der flieder)**; lyric by Maurice Francis Egan, deutsch von Joh. Plockross-Pohly, musik von Sv. Sveinbjörnsson. [2131]
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- LILY OF THE VALLEY**; by J. E. Müller, op. 186, no. 2; piano. Rev. ed. (Standard teaching pieces, no. 86.) [2132]
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- LIONEL MARCH**; by F. A. Neukomm; piano. Rev. ed. (Standard teaching pieces, no. 143.) [2133]
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- Regatta (La) venetiana; notturno, edited and fingered by M. Greenwald, for the piano. [2135]
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- LITTLE BOY WITH WOND'RING EYES**; words by Alexander Groves, music by Jesse M. Winne, for medium voice in E flat. [2136]
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- LITTLE CLASSICS**; selected from the works of great composers, edited, fingered and arr. by eminent masters, for piano. Vol. 1. Thirty-four easy pieces. Vol. 2. Thirty-three easy pieces. 4to. (The household series of music books, nos. 37 and 57.) [2137, 2138]
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- LITTLE (A) GIRL LIKE YOU**; duet from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [2139]
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- LITTLE LADY**; words by Jean Lenox, music by Harry O. Sutton. [2140]
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- LITTLE NELL**: words by J. T. Burgess, music by Arthur A. Penn. [2141]
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- LITTLE ONE, DEAR TO ME**; words by Geneva O. Wolcott, music by Walter Pulitzer. [2142]
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- LITTLE (THE) RED LARK; Irish melody arr. by James H. Rogers, for mixed chorus. 4to. (Eastman's part songs and choruses, no. 3.) [2143]
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- LITTLE SNOWFLAKE; words and music by Herman Timberg. [2144]
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- LITTLE (A) SONG FOR TWO; words by J. Edmund V. Cook, music by Tod B. Galloway. [2145]
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- LITTLE STARS; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [2146]
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- LITTLE SURREY MAID; words by Loof Johnson, music by Louisa Goffrié. [2147]
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- LITTLE SWEETHEART; rondo, by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 87.) [2148]
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- LIZA; words by John T. Doyle, music by Elsa Wyman Maxwell. [2149]
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- LO A STAR IS GLEAMING; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [2150]
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- LO, CHRIST THE LORD IS RISEN; Christmas carol, composed by Edward Elgar. 12mo. (Novello's Christmas carols, no. 350.) [2151]
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- LOHENGRIN. See Wagner (R.)
- LOLA; an Indian love song, words and music by L. D. Wills. [2152]
© 1 c. Nov. 1, 1909; E 218457; Lillian Denton Wills, Chicago, Ill.
— eine tragische histoire in polka-styl, text und musik von Fritz Fürst, op. 6, no. 1. [2153]
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- LONESOME LAND; words by Bartley Costello; music by Henriette Blanke-Belcher. [2154]
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- LONG (THE) GREEN CLUB; words by Roger Lewis, music by Don Bestor. [2155]
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- LONG IN THE PUMPKIN PICKIN' TIME; words by Cecil Mack, music by Chris Smith. New York, Gotham-Attucks music co. [2156]
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- LOOK INTO MY EYES AND CALL ME DEARIE; song from The joy rider, words and music by William McKenna. [2157]
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- LORD (THE) IS MY SHEPHERD (Der Herr ist mein Hirte); anthem, music by Harvey B. Gaul, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11934.) [2158]
© Nov. 9, 1909; 2 c. Nov. 12, 1909; E 219180; Oliver Ditson co., Boston, Mass.
- LORD (THE) IS MY STRENGTH; words from Psalm CXVIII, music by Bruno Huhn, for high voice in B flat. [2159]
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- LOVE COMES TO STAY; song from Miss Molly May, words by Walter Browne, music by Julian Edwards. [2160]
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- LOVE DREAMS; valse, by H. Engelmann, for piano. [2161]
 © Nov. 1, 1909; 2 c. Nov. 2, 1909; E 218829; Jos. Morris co., Philadelphia, Pa.
- LOVE IN A LOOK; words by Henry van Dyke, music by F. S. Converse, op. 28, no. 1. [2162]
 © Nov. 16, 1909; 2 c. Nov. 17, 1909; E 220121; H. W. Gray co., New York, N. Y.
- LOVE IS SPRING. See Mendelssohn-Bartholdy (J. L. F.)
- LOVE LIGHT; words by Harry Williams, music by Egbert Van Alstyne. [2163]
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- LOVE O' MINE; words by Hugh E. Wright, music by H. Scott-Baker. No. 1, In C. No. 2, In E flat. [2164, 2165]
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- LOVE-SONG (Minnesang); pièce de salon, by Carl Heins, rev. and fingered by Carl Hofmann, for piano. [2166]
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- LOVE TALES; waltzes by Sadie Koninsky, for piano. [2167]
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- LOVE (THE) THAT LIVES; waltz song, words by Kate Mullen, music by Herbert Marshall. [2168]
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- LOVE, THE PILOT; words by Alexander Groves, music by F. Emil Gramm. [2169]
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- LOVER'S (A) ENVY; words by Henry van Dyke, music by F. S. Converse, op. 28, no. 3. [2170]
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- LOVE'S ENCHANTMENT; caprice, by F. H. Losey, op. 281, for orchestra. 4to. [2171]
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- LOVE'S MYSTERY (Pourquoi); French poem by Lucien Boyer, English words by Arthur Denvir, music by E. Mathé and ?, arr. by Hector Mac Carthy, in F. [2172]
 © Nov. 9, 1909; 2 c. Nov. 20, 1909; E 219174; John Franklin music co., New York, N. Y.
- LOVE'S SWEET BOND (Un doux lien); words by Victor Wilder, translated by Samuel Richards Gaines, music by Alfred Delbruck, high voice in A flat. [2173]
 © Nov. 9, 1909; 2 c. Nov. 12, 1909; E 219177; Oliver Ditson co., Boston, Mass.
- LOVING WAYS; song intro. in the musical comedy The golden widow, words by Edward Madden, music by Melville J. Gideon. [2174]
 © Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219188; Maurice Shapiro, New York, N. Y.
- LUCIA DI LAMMERMOOR. See Donizetti, (G.)
- LUCKY BUCK; two-step intermezzo, by J. Carroll Levan, arr. by Herman Freidrich, for orchestra. 4to. [2175]
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- LULLABY; words and music by D. D. Lash, for medium voice in B flat. [2176]
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- LULLABY OF THE IROQUOIS; trio, music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 11.) [2177]
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- LUSTIGER BOTE; ged. von J. Thyllmann, musik von Hans Bastyr, op. 59a, für männerchor. [2178]
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- LUTZ (DER), DER TUTS; text von Eddy Beuth, musik von Rudolph Nelson. [2179]
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- LYRISCHES ALBUM (Lyrisk album); von August Enna, für klavier. [2180]
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- MA MIE: célèbre valse roumaine de G. Ternoveans, arr. par. Léon Honoré, pour orchestre avec piano-conducteur. 4to. [2181]
 © Dec. 3, 1909; 2 c. Dec. 13, 1909; E 221148; G. Parmentier, Paris, France.
- MA PECCHÈ; versi di Giov. Capurro, musica di Evemero Nardella, canto e mandolino. 4to. [2182]
 © Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218727; Raffaele Izzo, Naples, Italy.
- McCoy; song from Dick Whittington, lyric by E. A. Paulton, music by Manuel Klein. [2183]
 © Jan. 12, 1910; 2 c. Jan. 13, 1910; D 18524; M. Witmark & sons, New York, N. Y.
- MADELEINE GAVOTTE; incidental music to the play, Springtime, composed and arr. by Harry Rowe Shelley, for piano, no. 1. [2184]
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- MAGNIFICAT; by E. L. Ashford, for organ. obl. 8vo. [2185]
 © Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220099; Lorenz pub. co., Dayton, Ohio.
- MAGNIFICAT AND NUNC DIMITTIS IN A; composed by S. Arnold, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 908.) [2186]
 © Nov. 2, 1909; 2 c. Nov. 1, 1909; E 218501; Arthur P. Schmidt, Boston, Mass.
- in D minor; by Thomas Attwood Walmisley, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 909.) [2187]
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- MAIDEN'S DREAM (Mädchentraum); by Carl Heins, op. 176, rev. and fingered by Hans T. Seifert, for piano. [2188]
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- MAIDEN'S PRAYER; by Th. Badarzewska, transcription by Gustav Saenger, for two violins and piano. [2189]
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- MY ANCHOR HOLDS IN HEAVEN; words and music by F. E. Belden. [2305
© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221914; F. E. Belden, Battle Creek, Mich.
- MY APRIL LADY; words by Henry van Dyke, music by F. S. Converse, op. 28, no. 2. [2306
© Nov. 16, 1909; 2 c. Nov. 17, 1909; E 220120; H. W. Gray co., New York, N. Y.
- MY BED IS LIKE A LITTLE BOAT; by Theodora Dutton. (Five little piano pieces, no. 1.) [2307
© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218917; G. Schirmer, inc., New York, N. Y.
- MY BIG MOON; schottische and barn dance, by James W. Casey, for piano. [2308
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- MY DAINTY MERMAID; song from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [2309]
 © Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221875; Chas. K. Harris, New York, N. Y.
- MY DREAMLAND SWEETHEART; words and music by L. A. Horning. [2310]
 © Sept. 24, 1909; 2 c. Oct. 30, 1909; E 219625; Lucinda A. Horning, Castle Rock, Wash.
- MY FATHER IS KING OF KINGS; words by James Rowe, music by Thoro Harris. [2311]
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- MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (C. C.)
- MY HONOLULU HULA GIRL; words and music by Sonny Cunha. [2312]
 © Nov. 9, 1909; 2 c. Nov. 12, 1909; E 218702; Bergstrom music co., Honolulu, Hawaii.
- MY LADY SPRING; two-part song, words by E. M. Kench, music by Adam Geibel, for women's voices. 4to. [2313]
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- MY MOTHER; words from the Welsh by Owen Morris, music by W. Rhys-Herbert, for male voices. (Fischer's octavo edition of choruses, no. 3336.) [2314]
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- MY MOTTER; song from The Arcadians, words by Arthur Wimperis, extra verses by Howard Williams, music by Howard Talbot. [2315]
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- MY OLD GIRL; words and music by J. R. Shannon. [2316]
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- MY OLD KENTUCKY HOME; by Stephen C. Foster, transcription by Alvin Buechner, for violoncello and piano. [2317]
 © July 9, 1909; 2 c. Nov. 19, 1909; E 219151; Carl Fischer, New York, N. Y.
- MY OLE MAN; song from the musical show, Mr. Lode of Koal, words by Alex Rogers, music by Bert A. Williams. [2318]
 © Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218477; Will Rossiter, Chicago, Ill.
- MY PICTURE PUZZLE GIRL; song from The joy rider, lyric and music by William J. McKenna. [2319]
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- MY PROMISE; words by M. Forrest, music by Seymour Ellis. No. 3 in B flat. [2320]
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- MY QUEST; part song, by Adam Geibel, for women's voices. 4to. [2321]
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- MY SHADOW PAL; words by R. H. Nicholl, music by Harry Van Dyke. New York, F. B. Haviland pub. co. [2322]
 © Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219614; Roy H. Nicholl, St. Louis, Mo.
- MY SONG (Mein lied); English words by Frederick Truesdell, German version by Barron Berthold, music by Harry Rowe Shelley, for tenor in F. [2323]
 © Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218913; G. Schirmer, inc., New York, N. Y.
- MY SONG SHALL BE OF MERCY; anthem composed by J. E. Roberts, for tenor solo and chorus of mixed voices. 4to. (Church anthems, no. 315.) [2324]
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- MY SWEETHEART SUE; words and music by P. Walsh. [2325]
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- MY ZULU MAID; words by William McKenna, music by J. Bodewalt Lampe. [2326]
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- NABUCO. *See* Verdi (G.)

- NACHTIGALLEN (DIE); ged. von Joseph von Eichendorff, musik von Richard Trunk, op. 21, no. 3. [2327]
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- NACHTWANDLER; ged. von Gustav Falke, musik von Richard Heuberger, op. 49, für männerchor. Partitur und stimmen. 4to. [2328]
 © Oct. 30, 1909; 2 c. Nov. 18, 1909; E 220173; Adolphe Robitschek, Vienna, Austria.
- NAÏLA. See Delibes (C. P. L.)
- NANCY LEE; by Stephen Adams, transcription by Gustav Saenger, for two violins and piano. [2329]
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- NANCY, THE TERRIBLE FLIRT; words by Edward A. Emerson, music by Elliot Vane. [2330]
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- NATALIE WALTZ; by T. Van Berg; piano. Rev. ed. (Standard teaching pieces, no. 90.) [2331]
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- NATENA-CORE; versi di Ernesto Murolo, musica di Nutile. (Canzoni napoletane popolari, no. 2434.) [2332]
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- NCE STA 'NA COSA; versi di Rebiundo, musica di Alfredo Mazzucchi, canto e piano. (Canzoni napoletane popolari, no. 2432.) [2333]
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- 'NEATH THE HONEYSUCKLE VINE; words and music by Wm. H. Kamplain. [2334]
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- NEBER YO' MIN', MA HONEY; words and music by Geo. H. Rowles, for male quartet. 4to. [2335]
 © Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218779; Fillmore bros. co., Cincinnati, Ohio.
- NEVER CHOOSE A GIRL FROM HER PHOTOGRAPH; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [2336]
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- NEW CORONATION; sacred song, music by R. L. Fletcher. [2337]
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- NEW (THE) CREATION BAND BOOK; composed and arr. by Edward Bergholtz. obl. 24mo. (Carl Fischer's brass and reed band journal, no. 10.) [2338]
 © Aug. 4, 1909; 2 c. Nov. 24, 1909; E 219409; Carl Fischer, New York, N. Y.
- 'NGIULINÈ; versi di A. Barbieri, musica di V. Di Chiara, canto e mandolino. [2339]
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- NICHT LANGE DURSTEST DU NOCH, VERBRANNTES HERZ; ged. von Fr. Nietzsche, musik von Conrad Ansoerge op. 22. Ausgabe für hohe stimme. (Lieder und gesänge, no. 1.) [2340]
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- NIGHTINGALE (THE); from the land of birds, by Manuel Klein, arr. by James M. Fulton, for band. 4to. [2341]
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- NO DEATH IN HEAVEN; words by John W. Wayland, music by S. J. C. Senger. [2342]
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- NO ONE BUT YOU; words by Fred. W. Leigh, music by Henry E. Pether. [2343]
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- NO OTHER LIKE JESUS; words by G. Leona Winger, music by E. C. Waring. [2344]
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- NOCES D'OR (Golden wedding); valse lente, by Franz Nivád, for orchestra. 4to. (Chappell & co.'s orchestral journal.) [2345]
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- NON; poésie de Jacques Redelsperger, musique de Charles Cuvillier. [2346]
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- NORTH POLE WALTZ; by L. Weber, for piano. [2347]
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- NOT ME; words by Thos. J. Gray, music by Al. Piantadosi. [2348]
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- NOT UNTO US; words from Ps. 115, music by F. E. Belden. [2349]
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- NOTHING'S WORTH WHILE BUT DREAMS; words and music by L. Beresford. [2350]
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- NOW AND THEN; song card, by C. Jacobs-Bond. [2351]
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- NOW THE DAY IS OVER; by E. L. Ashford, for organ. obl. Svo. [2352]
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- NUITS D'ÉTÉ; 4 nocturnettes, par Edouard Schütt, op. 85. Edition pour flûte et piano. No 1. [2353]
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- — — — — [2354-2356]
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- NUMBER 102; by J. Cahill, for piano. [2357]
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- NUN CHIAGNERE; versi di Libero Bovio, musica di G. F. Buongiovanni, canto e mandolino. [2358]
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- NUN DORMO CCHIÙ; versi di G. Capurro, musica di G. F. Buongiovanni, canto e mandolino. [2359]
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- NUN SCHLAF, DU BLONDER LOCKENKNAB; dichtung von H. Maxerath, musik von Jodocus Schaaf, op. 21, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 569.) [2360]
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- NUNTIUS BONUS (Good news); by C. Astin, op. 133, no. 2, for piano. Newman, Coweta music co. (Popular two steps and cake waltzes, no. 1.) [2361]
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- NYDIA; marche joyeuse by Edouard Holst; piano. Rev. ed. (Standard teaching pieces, no. 201.) [2362]
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- — — — — piano. duet. Rev. ed. (Standard teaching pieces, no. 267.) [2363]
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- NYMPHE (LA) BOCAGÈRE; introduction et caprice féérique; by Christiaan Kriens, for flute solo and piano acc. [2364]
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- O, BILLY, BILLY POSSUM; words by Hazel Elaine Rose; music by Harry Hoyt. [2365]
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- O CLAP YOUR HANDS; words from Psalm 47, music by E. K. Heyser. [2366]
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- O DU MY DARLING, DU, DU, DU; duett aus der operette Miss Dudelsack, text von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson, für klavier zu zwei händen, mit überlegtem text. [2367
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— intermezzo aus der operette Miss Dudelsack, musik von Rudolph Nelson, arr. von Otto Lindemann für blechmusik. [2368
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— — — für harmoniemusik. [2369
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- O EYES THAT ARE WEARY; words by John H. Darby, music by William G. Hammond, for medium voice in D flat. [2370
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- O GIRASOLE; versi di Giuseppe Trace, musica di S. Gambardella, canto e piano. [2371
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- O GIURAMENTO; versi di G. Capaldo, musica di V. Fassone, canto e mandolino. [2372
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- O HAPPY DAY; words by J. Darl Henderson, music arr. by J. B. Herbert, from Wely's Offertoire. [2373
© Nov. 20, 1909; 2 c. Nov. 27, 1909; E 219680; J. B. Herbert, Monmouth, Ill.
- O HOLY NIGHT; cantique de Noël, composed by Adolphe Adam, edited and arr. by Frederic H. Ripley and H. L. Hartz. 4to. (Stanhope edition, no. 101.) [2374
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- O JESUS, JESUS, DEAREST LORD; words by F. W. Faber, music arr. by L. R. M. [2375
© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218785; C. Y. Morse, Chicago, Ill.
- O LOVE THE LORD; words from the Psalms, music by Fred. W. Peace, for mixed voices. 4to. (Choral album, no. 928.) [2376
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- O MISTRESS MINE; words from Twelfth night by Shakespeare, music by Arthur S. Sullivan, edited by Alberto Randegger, in key of F. [2377
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- O, MY LUVES LIKE A RED, RED ROSE; words by Robert Burns, music by Richard Hoffman, for high or medium voice. [2378
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- O MY SOUL, BLESS THOU JEHOVAH. See Donizetti (G.)
- O PARADISE; sacred song, music by R. L. Fletcher. [2379
© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 219336; Robert L. Fletcher, Allegheny, Pa.
- O SOLE MIO (Beneath thy window); Neapolitan serenade, by E. Di Capua, for small orchestra. [2380
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- O TASTE AND SEE; anthem, composed by A. H. Mann, edited by Frederic York, for mixed voices. (G. Schirmer's octavo church music, no. 5314.) [2381
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- O WHAT A KING; words by Eben E. Rexford, music by B. D. Ackley. [2382
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- OCTOBER; words by Pearl Humphry, music by Norah Marriott. (Three songs, no. 3.) [2383
© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219278; Novello & co., ltd., London, England.
- ODD FELLOWS; grand march by Henry Rieke; piano. Rev. ed. (Standard teaching pieces, no. 151.) [2384
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- OERNULFS KLAGE; ged von Henrik Ibsen, musik von Wilhelm Berger, op. 96, für bariton mit klavier. (3 balladen, no. 1.) [2385
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- OFFENBACH (JACQUES) Barcarolle; from Les contes d'Hoffmann, arr. by Robert Robert, for orchestra. [2386
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— — — from Tales of Hoffmann, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition, no. 146.) [2387
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- OFFERTORY IN B FLAT; by A. F. Loud, for organ. obl. Svo. [2388
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- OFFICE OF THE HOLY COMMUNION; set to music by Henry Watson Ruffner. 4to. (Church music review, no. 229.) [2389
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- OH COME FOR A SAIL IN MY AIRSHIP; words and music by Geo. W. Winterburn. [2390
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- OH FOR A GLIMPSE OF THAT CITY; words and music by F. A. Simpkins. [2391
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- OH MY, WHY DON'T YOU BE JOLLY; words and music by Edwin A. Hodges. [2392
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- OH SUZY; words and music by W. Lipman. [2393
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- OH, THAT WE TWO WERE MAYING; words by Charles Kingsley, music by Wilbur Hascall, for low voice in E flat. Boston, C. W. Thompson & co. [2394
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— — — for high voice in A flat. Boston, C. W. Thompson & co. [2395
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- OH, WHAT A LOT OF GIRLS; written by E. W. Rogers, composed by John Neat. [2397
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- OH YOU BLONDY; words by Arthur Longbrake, music by Ed. Edwards. [2398
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- OH, YOU KID; written and composed by Sax Rohmer and T. W. Thurban. [2399
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- OH, YOU MISTER MOON; words by Fred. E. Hasty, music by Ralph S. Parker. [2400
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— by Hasty and Parker, arr. by E. C. Cary, for orchestra. 4to. [2401
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- OH, YOU MOON; words by John Fiske, music by Elsa Wyman Maxwell. [2402
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- OH, YOU RUBE; march and two-step, by J. H. Andrews, for piano. [2403]
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- OHÈ, OHÈ; versi di R. Ferraro Correrà, musica di E. Nutile, canto e piano. (Canzoni napoletane popolari, no. 2435.) [2404]
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- OISEAU (L') DE FRANCE; chanson-marche des aviateurs, paroles de Muloshay, musique de G. Darcy. [2405]
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- OLD DUTCH; by Victor Herbert, selection, arr. by W. C. O'Hare, for orchestra. 4to. [2406]
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- OLD (THE) OAKEN BUCKET; arr. by M. Greenwald, for violin and piano. [2407]
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- transcription by Charles Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 204.) [2408]
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- variations by Louis A. Drumheller, op. 93, for piano. [2409]
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- OLD (THE) RED BARN; barn dance, by Al. W. Brown, for piano. [2410]
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- OLD SWITZERLAND; march and two-step, by Joseph A. Reardon, arr. by Hilding Anderson, for full orchestra. 4to. [2411]
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- OLD TIME RELIGION; words and music arr. by R. L. Fletcher. [2412]
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- OLD (THE) TOWN; selection, by Gustav Luders, arr. by W. C. O'Hare, for orchestra. 4to. [2413]
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- OLYMPIAN STAG SONG; words and music by W. Sutherland. [2414]
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- ON THE BANKS OF THE COLORADO; words by G. B. Slawson, music by Lila Weaton. [2415]
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- ON THE GLORY SIDE; words and music by D. W. Myland, arr. by F. E. Bel-den. [2416]
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- ON THE HUDSON; Hudson-Fulton centennial waltzes, by J. R. Layman, for piano. New York, F. B. Haviland pub. co. [2417]
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- ON THE MORROW; words by William J. McKenna, music by Billie Morse Meyers. [2418]
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- ON, WISCONSIN; march-song and two-step, words by Carl Beck, music by W. T. Purdy. [2419]
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- ONE LIFE, ONE LOVE; valse, by B. G. S., arr. by H. M. Higgs. 1. For orchestra. 2. For piano. [2420, 2421]
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- ONE SHEPHERD, ONE PASTURE AND ONE FOLD; words and music by M. W. Kinney. New York, Frank Harding. [2422]
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— — — for violin, cello and piano.

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— — — for violin, cello and piano.

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SCORE FOR YALE; march and two-step, by Monroe F. Zunder, for piano, with words by Thomas J. Aubrey. [2642

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SCOTCH GAVOTTE; by Alphonse Leduc, op. 24; piano. Rev. ed. (Standard teaching pieces, no. 160.) [2643

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— Melody in C minor; for piano. (Three easy lyric pieces, no. 1.) [2645

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SEA (THE) KING; words by A. G. Chase, music by C. A. White, arr. by Pierre Duvernet, for bass. [2646

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- SECOND GAVOTTE; by W. Sapellnikoff, arr. by Theo. M. Tobani, for full orchestra. [2648
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- SECOND MASS IN G. *Sec* Gounod (C. F.)
- SECOND NOCTURNE. *See* Leschetitsky (T.)
- SECRET (LE); intermezzo, by Leonard Gautier, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1140.) [2649
 © July 24, 1909; 2 c. Nov. 24, 1909; E 219412; Carl Fischer, New York, N. Y.
- SECRETS; gavotte, by W. C. Powell, for piano. 4to. [2650
 © Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219569; Leo. Feist, New York, N. Y.
- SEE SHE APPEARS. *See* Händel (G. F.)
- SEE, THE DAWN FROM HEAVEN IS BREAKING; words by Thomas Moore, music by Oliver King. (Novello's Christmas carols, no. 349.) [2651
 © Nov. 13, 1909; 2 c. Nov. 15, 1909; E 218928; Novello & co., ltd., London, England.
- SEE US FLY; galop, by J. Metcalf; piano. Rev. ed. (Standard teaching pieces, no. 161.) [2652
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219053; Leo. Feist, New York, N. Y.
- SELLEN-WANDERUNG; text von Hans Lenthal, musik von Paul Eisler. [2653
 © Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218846; Josef Eberle, Vienna, Austria.
- SEI GETREU; motette, musik von Friedrich Wiedermann, op. 19. für achtstimmigen gemischten chor. Partitur und stimmen. 4to. [2654
 © Nov. 3, 1909; 2 c. Nov. 18, 1909; E 220172; F. E. C. Leuckart, Leipzig, Germany.
- SELLENGER'S ROUND; by William Byrd, arr. by Granville Bantock, for small orchestra. 4to. (Old English suite, no. 5.) [2655
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 ——— 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Celli e bassi. (Old English suite, no. 5.) [2656-2659
 © Oct. 27, 1909; 2 c. each Oct. 28, 1909; E 218248, 218252, 218256, 218260; Novello & co., ltd., London, England.
- SENALLIÉ (JEAN BAPTISTE) Sonate en ut mineur; édition de J. Jongen et Joseph Debroux, pour violon avec la basse continue. (Les maîtres français du violon au XVIII^e siècle.) [2660
 © Nov. 12, 1909; 2 c. Nov. 27, 1909; E 219658; J. Debroux, Paris, France.
- SENZA SOLE; versi di Giov. Capurro, musica di Eremero Nardella, canto e mandolino. [2661
 © Oct. 15, 1909; 2 c. Oct. 14, 1909; E 220274; Raffaele Izzo, Naples, Italy.
- SÉRÉNADE PORTUGAISE; paroles et acc. de piano, par H. Gauthier-Villars, pour chant et piano. [2662
 © Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219222; A. Zunz Mathot, Paris, France.
- SÉRÉNADE ROMANTIQUE; by Purcell James Mansfield, op. 14. obl. Svo. (The organ loft, book 59, no. 177.) [2663
 © Nov. 8, 1909; 2 c. Nov. 10, 1909; E 218705; Vincent music co., ltd., London, England.
- SERENATA PORTOGHESE; versi, parole e musica di Giuseppe Giannelli, canto e piano. [2664
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 ——— canto e mandolino. [2665
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- SERMENT D'AMOUR; valse-lente, by Henri Lucas, op. 108, for piano. [2666
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SERMENT D'AMOUR—Continued.

— for orchestra. 4to. (Chappell & co.'s orchestral journal.)

[2667]

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SERVICE DE VÊPRES; par Marcel Rouher, pour grand orgue ou harmonium ad lib. (Selecta opera, no. 3.) [2668]

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SEULETTO; par H. Van Gael, op. 164. pour piano. (Au printemps, no. 3.)

[2669]

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SEVEN TIMES: words and music by F. E. Belden. [2670]

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SEVILLA: suite pittoresque, par Joaquin Turina, pour piano. [2671]

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SHAKY EYES: march two step, by Harry Armstrong, arr. by W. C. O'Hare, for orchestra. 4to. [2672]

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SHALL ONE BE MISSING: words and music by F. E. Belden. [2673]

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SHE IS MY ESKIMO TA-TA; words and music by A. L. Beane. [2674]

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SHEEPHERD (THE); poem by Arthur Chapman, music by Frank La Forge, for high voice in G minor. (Three songs, no. 3.) [2675]

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SHEPHERD; words by Mary Baker Eddy, music by Albert F. Conant. [2676]

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SHEPHERD AND SHEPHERDESS. See Godard (B. L. P.)

SHEPHERDS (THE) LEFT THEIR SHEEP; words by C. E. Alderson, music by Alfred Hollins. (Novello's Christmas carols, no. 348.) [2677]

© Nov. 13, 1909; 2 c. Nov. 15, 1909; E 218927; Novello & co., ltd., London, England.

SHERLOCKETTE (LA); caractéristic danse, par Camille de Rhynal, pour orchestre avec piano-conducteur. 4to. [2678]

© Sept. 1, 1909; 2 c. July 26, 1909; E 219235; E. Gaudet, Paris, France.

SHIMMERING STARS; by Sister Hortense, for piano. [2679]

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SI MI CHIAMANO MIMI. See Puccini (G.)

SI SARRIA; versi di F. M. Siciliano, musica di Alfredo Mazzucchi, canto e mandolino. [2680]

© Oct. 15, 1909; 2 c. Oct. 14, 1909; E 220275; Raffaele Izzo, Naples, Italy.

SIGN (THE) OF PROMISE; sacred song for Christmas or general use, words by John Bowring, music by H. L. Hartz, in key of G. [2681]

© Nov. 3, 1909; 2 c. Nov. 4, 1909; E 218677; White-Smith music pub. co., Boston, Mass.

SILENCIEUSEMENT; poème de L. de P., musique de Edouard Mathé. [2682]

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SILENT GRIEF (Stilles weh); by Theodor Espen, op. 21, rev. and fingered by Hans T. Seifert, for piano. [2683]

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SILHOUETTE (A); by Louis Arthur Hamand, for violin and piano. [2684]

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SILHOUETTES; pièce humoristique, par Ernest Gillet, pour piano. [2685]

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- SILVER BROOKLET MARCH; by L. Weber, for piano. [2686]
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- SILVER BROOKLET WALTZ; by L. Weber, for piano. [2687]
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- SILVER (THE) NYMPH (Silbernixe); mazurka brillante, by Carl Heins, op. 164, rev. and fingered by Hans T. Seifert, for piano. [2688]
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- SILVER RILL; reverie-etude, by E. A. Parsons, for piano. [2689]
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- SILVER THREADS AMONG THE GOLD; by H. P. Danks, paraphrased by Everett J. Evans, for band. 4to. [2690]
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- for orchestra with piano acc. and cornet solo. 4to. [2691]
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- SIMPLE AVEU; par Mentor Crosse, op. 13, no. 5, pour piano. [2692]
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- SISTER'S REVERIE; by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 97.) [2693]
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- SISTER'S WALTZ; by Hugo Frey, op. 19, for violin and piano. (Six easy pieces, in the first grade. no. 3.) [2694]
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- SITT (HANS) Marsch, op. 89; für violine und klavier. (Vortragsalbum, band 1, no. 3.) [2695]
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- SKATING; words by James McNaughton, music by Albert Blier. [2696]
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- SKETCH; by Ira B. Wilson, for organ. obl. Svo. [2697]
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- SKI-DA-ME-RINK-A-DOO; words and music by Al. Piantadosi. [2698]
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- SKINNY; words by Harry B. Lester, music by T. Snyder. [2699]
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- SKY SCRAPERS; march, by A. Pohl, for piano. [2700]
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- SLEEP, MAH PICKANINNY, SLEEP; by A. P. Pheils, for piano. [2701]
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- SLEIGH BELLS MAY BE WEDDING BELLS; song from The silver star, lyric by Harry B. Smith, music by Robert Hood Bowers. [2702]
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- SLEIGH (THE) RIDE; by Theodora Dutton. (Five little piano pieces, no. 4.) [2703]
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- SLIDE TROMBONE COURSE; [by John C. Boyer] Lessons 1-8. [2704]
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- SLUMBER SONG (Schlummerlied); by A. Van Biene, arr. by J. Ord Hume. 4to. (Boosey & co.'s brass and reed band journal, no. 491.) [2705]
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- SMILE (A) FROM YOU; words by Roy K. Moulton, music by Ferdinand Warner. [2706]
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- SMILING EYES; words by Martin Swanger, music by Max S. Witt. [2707
© Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218297; Jos. W. Stern & co., New York, N. Y.
- SNOWDROP; by J. E. Müller, op. 186, no. 1; piano. Rev. ed. (Standard teaching pieces, no. 98.) [2708
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219033; Leo. Feist, New York, N. Y.
- SNOWFLAKE; words and music by J. Keough. Minneapolis, Joseph E. Frank. [2709
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- SOCIAL WALTZ; by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 46.) [2710
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- SOFTLY NOW THE LIGHT OF DAY; hymn anthem, words by C. W. Doane, music by A. W. Lansing, for mixed voices. (Octavo church music, no. 10038.) [2711
© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219359; Theo. Presser co., Philadelphia, Pa.
- SOFTLY THE BABE WAS WATCHING; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [2712
© Oct. 25, 1909; 2 c. Oct. 28, 1909; E 218193; Pulpit & pew pub. co., York, Pa.
- SOLEMN MELODY; by H. Walford Davies, for strings and organ, arr. by the composer, for piano solo. 4to. [2713
© Dec. 11, 1909; 2 c. Dec. 13, 1909; E 221088; Novello & co., ltd., London, England.
- SOLFÈGES À CHANGEMENTS DE CLEF; par Théodore Dubois, en deux livres. 2^e livre, édition B, transcription en clef de sol, sans acc. de piano. 4to. [2714
© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218968; Heugel & cie., Paris, France.
- SOLVEJG'S SONG. See Grieg (E. H.)
- SOME DAY DEAR; words by Wm. H. Gardner, music by Caro Roma. [2715
© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220004; M. Witmark & sons, New York, N. Y.
- SOME FOLKS ARE VERY PROUD; song, music by J. B. Herbert. [2716
© Nov. 20, 1909; 2 c. Nov. 27, 1909; E 219672; Trio music co., Waco, Tex.
- SOME LITTLE GIRL; words by Harry C. Benson, music by Harry Hoyt. [2717
© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218629; Maurice Shapiro, New York, N. Y.
- SOME SWEET DAY; anthem, words by Edna L. Park, music by W. Howard Doane, arr. by N. Clifford Page, for mixed voices. (Octavo edition, no. 11978.) [2718
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- SOMEBODY; words anon., music by E. S. Bernheim, for low voice. [2719
© Oct. 29, 1909; 2 c. Nov. 1, 1909; E 218543; Oliver Ditson co., Boston, Mass.
- SOMEBODY CARES; words and music by F. E. Oliver. [2720
© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 219621; French E. Oliver, Kansas City, Mo.
- SOMEBODY ELSE HAS THE KEY; words by John Fiske, music by Elsa Wyman Maxwell. [2721
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219586; Leo. Feist, New York, N. Y.
- SOMEBODY'S SMILING; words by J. P. Hingtgen, music by Chas. L. Johnson. [2722
© Aug. 4, 1909; 2 c. Aug. 4, 1909; E 219256; J. P. Hingtgen, Lamotte, Iowa.
- SOMETIMES; words and music by E. J. George. [2723
© Nov. 17, 1909; 2 c. Nov. 19, 1909; E 219167; E. J. George, Chicago, Ill.
- SON (A) OF THE DESERT AM I; words by John P. Wilson, music by Walter A. Phillips, for tenor in the key of G. [2724
© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219330; Hamilton S. Gordon, New York, N. Y.
- SONA ORGANETTO; versi di Antonio Ceuque, musica di V. Roessinger, canto e piano. (Canzoni napoletane popolari, no. 2440.) [2725
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- SONATINE EXOTIQUE; von Sigfrid Karg-Elert, op. 67, für klavier. (Drei sonatinen, no. 3.) [2726]
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- SONATINE MIGNONNE, A MOLL; von Sigfrid Karg-Elert, op. 67, für klavier. (Drei sonatinen, no. 2.) [2727]
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- SONG BIRD; Indian intermezzo, by Harry L. Alford, for piano. [2728]
 © Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219525; Maurice Shapiro, New York, N. Y.
- SONG OF A SHEPHERD; words by Grace Hazard Conkling, music by J. Bertram Fox, for women's voices. 4to. (G. Schirmer's collection of part-songs and choruses, no. 5344.) [2729]
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- SONG (A) OF JOY; words by Alonzo Dewey, music by Giovanni Battista Bononcini. 4to. [2730]
 © Nov. 11, 1909; 2 c. Nov. 13, 1909; E 218812; C. C. Birchard & co., Boston, Mass.
- SONG (A) OF LOVE; words by Geo. R. Highsmith, music by John R. Ortengren. [2731]
 © Nov. 27, 1909; 2 c. Nov. 15, 1909; E 218980; Clayton F. Summy co., Chicago, Ill.
- SONG (THE) OF THE BUTTERFLY; song from The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [2732]
 © Nov. 3, 1909; 2 c. Nov. 2, 1909; E 218572; Chas. K. Harris, New York, N. Y.
- SONG (THE) OF THE HATCHET; words and melody by Archibald Humboldt, piano acc. by Effie Louise Koogle. [2733]
 © Oct. 28, 1909; 2 c. Oct. 30, 1909; E 218264; March bros., Lebanon, Ohio.
- SONG OF THE SIRENS; by Emil Bohm, for piano. (3 tone sketches, no. 3.) [2734]
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- SONG OF YESTERDAY; words by James Whitcomb Riley, music by L. E. Smith. [2735]
 © 1 c. Oct. 25, 1909; E 218455; Laura E. Smith, Geneva, N. Y.
- SONG WITHOUT WORDS; by E. L. Ashford, for organ. obl. Svo. [2736]
 © Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220100; Lorenz pub. co., Dayton, Ohio.
- by F. Marion Ralston, op. 10, no. 1; piano. (Standard teaching pieces, no. 237.) [2737]
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- by R. I. Smith; piano. Rev. ed. (Standard teaching pieces, no. 219.) [2738]
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- SONGS OF SHADOW; music by Hugh S. Robertson, for mixed voices. 4to. (The choral handbook, Curwen's edition, no. 60924.) [2739]
 © Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219623; J. Curwen & sons, ltd., London, England.
- SONGS OF THE SPRITES; cycle of five songs, lyrics by Herbert J. Brandon, music by H. Selwyn Lloyd. [2740]
 © Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219629; Collard Moutrie, London, England.
- SONNTAGSMORGENGANG; text von Hugo Salus, musik von Heinrich G. Noren, op. 31. [2741]
 © Oct. 14, 1909; 2 c. Oct. 30, 1909; E 218408; C. A. Challier & co., Berlin, Germany.
- SORROWS (THE) OF WERTHER; part-song, words by W. M. Thackeray, music by W. Wolstenholme, op. 75 no. 1, for two sopranos and alto. 4to. [2742]
 © Oct. 26, 1909; 2 c. Oct. 28, 1909; E 218268; Vincent music co., ltd., London, England.
- SOUL ECHOES; collection of songs for religious meetings, edited and compiled by J. S. Caldwell and others. No. 2. Enlarged edition. Svo. [2743]
 © Nov. 20, 1909; 2 c. Nov. 23, 1909; E 219397; Soul echoes pub. co., Philadelphia, Pa.

SOUPIERS D'AMOUR: valse lente, by Jean Bouilly, for orchestra. 4to. (Chappell & co.'s orchestral journal.)

[2744]

© Nov. 17, 1909; 2 c. Nov. 18, 1909; E 220255; Chappell & co., ltd., London, England.

SPINNING SONG. See Wagner (R.)

SPINNING WHEEL; by Hans Kronold, op. 20, ed. and fingered by Christiana Kriens, for piano.

[2745]

© Sept. 15, 1909; 2 c. Nov. 24, 1909; E 219493; Carl Fischer, New York, N. Y.

SPIRIT OF PEACE: march, by Edwin Franko Goldman, for full band. 4to. (American star journal, no. 1300.)

[2746]

© Aug. 13, 1909; 2 c. Nov. 24, 1909; E 219430; Carl Fischer, New York, N. Y.

SPLITIN' KINDLING WOOD; by P. M. Hacker, for xylophone solo with orchestra acc. 4to.

[2747]

© Nov. 22, 1909; 2 c. Nov. 20, 1909; E 219232; Leedy manufacturing co., Indianapolis, Ind.

SPRIG (A) OF WHITE HEATHER; words by Thomas Kay, music by Darman Ward.

[2748]

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SPRING BELLS (Frühlingsglocken); by Carl Gänschals, op. 10, rev. and fingered by Carl Hofmann, for piano.

[2749]

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SPRINGTIME; intermezzo, from the incidental music to the play, composed and arr. by Harry Rowe Shelley, for piano, no. 2.

[2750]

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— for orchestra. 4to.

[2751]

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SPRINGTIME (THE) OF LIFE; words by Thomas Love Peacock, music by Cyril Bradley Rootham. (Two songs, no. 2.) (Stainer & Bell's modern songs, no. 19.)

[2752]

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218938; Stainer & Bell, ltd., London, England.

SQUIRREL (THE); words by Wm. H. Gardner, music by Adam Geibel.

[2753]

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SPOHR (LUDWIG) Thou Lord of life; words by Samuel Longfellow, music arr. by F. H. Brackett. (Octavo church music, no. 10041.)

[2754]

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219361; Theo. Presser co., Philadelphia, Pa.

STABAT MATER; lateinischer text von Jacobo de Benedetti, deutsche übersetzung von Emmy Schreck, musik von G. B. Pergolese, herausgegeben von Gustav Schreck, für zweistimmigen frauenchor, mit streichquartett und orgel. Partitur.

[2755]

© Nov. 2, 1909; 2 c. Nov. 18, 1909; E 220199; Breitkopf & Härtel, New York, N. Y.

STANDARD VOLUNTARIES; ed. and arranged by Thoro Harris. Chicago, Hope publishing company, 1910. 128 p. 22½ by 30cm.

[2756]

© Jan. 13, 1910; 2 c. Jan. 14, 1910; A 253972; Hope pub. co., Chicago, Ill.

STAR LIGHTS ARE SHINING; reverie, by R. Johnson, for piano.

[2757]

© Nov. 23, 1909; 2 c. Nov. 24, 1909; E 219553; Royse Johnson, Niwot, Colo.

STAR OF BETHLEHEM; words by A. E. Morrow, music by Caro Roma, in C.

[2758]

© Nov. 24, 1909; 2 c. Nov. 26, 1909; E 220313; M. Witmark & sons, New York, N. Y.

STARRY (THE) FLAG AND DIE WACHT AM RHEIN; words and music by I. C. Tichenor, piano arr. by Theo. Martens.

[2759]

© 1 c. Nov. 22, 1909; E 219340; Ira C. Tichenor, Los Angeles, Cal.

STEIGER (CH.) Aria. 1, Pour piano 2 mains. 2, Transcription pour piano à 4 mains.

[2760, 2761]

© Nov. 17, 1909; 2 c. each Nov. 17, 1909; E 220108, 220114; A. Durand et fils, Paris, France.

STEUERZAHLER (DER); original couplet, text von Henry Bender und Erich Kersten, musik von Walter Kollo.

[2762]

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218226; Harmonie-verlag, Berlin, Germany.

- STILL, STILL WITH THEE**; hymn-anthem, words by Harriet Beecher Stowe, music by Frank H. Brackett, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11938.) [2763]
© Nov. 10, 1909; 2 c. Nov. 12, 1909; E 219175; Oliver Ditson co., Boston, Mass.
- STILLER SINN, STILLES GLÜCK** (Silent mind, silent happiness); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 2.) [2764]
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- STILLING THE GALLIEE**: words rewritten by R. L. Fletcher, music by Mrs. Henry Morgan. [2765]
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- STOP THAT BAG**; song in *The jolly bachelors*, words by Irving Berlin, music by T. Snyder. [2766]
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- STORER** (H. J.) Four sentences or responses; for quartet or chorus. (Octavo church music, no. 10043.) [2767]
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- STORNELLI MONTAGNOLI**; quadretti dal vero, versi di Armando Gill, musica di Alfredo Mazzucchi, canto e mandolino. [2768]
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- STORY (A) OF A BROKEN HEART**; words and music by Tony Stanford. [2769]
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- STRAUSS (RICHARD)** *Feierlicher einzug*; bearbeitet von Max Reger, für orgel mit posaunen ad lib. [2770]
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- SÜHNE (DIE)**; tragödie in einem akt, nach Theodor Körner, musik von Ingeborg von Bronsart. Vollständiger klavierauszug mit text. [2771]
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- SUFFRAGETTE (THE)**; words and music by S. M. Loebinger. [2772]
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- SUGAR CANE DANCE**; by A. Sabini, piano. Rev. ed. (Standard teaching pieces, no. 164.) [2773]
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- SUI PRATI IN FIOR.** See Meyerbeer (G.)
- SUMMER DAYS**; words and music by Jno. M. Fisher. New York, F. B. Haviland pub. co. [2774]
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- SUMMUM BONUM**; duet, words by Robert Browning, music by Clarence Dickinson, for two equal voices. [2775]
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- SUN-EYES**; Indian intermezzo two-step, by Rocco Venuto, for piano. [2776]
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- SUNBEAM**; words by Harry Williams, music by Egbert Van Alstyne. [2777]
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- SUNBURNT SAL**; words by Joe Bachelor, music by R. Lawson. New York, F. B. Haviland pub. co. [2778]
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- SUNLIGHT IN THE HEART**; words and music by M. T. Haughey and F. E. Belden. [2779]
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- SUNSHINE ON THE LEA**; valse élégante by Charles Drumheller; piano duet. Rev. ed. (Standard teaching pieces, no. 274.) [2780]
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SUNSHINE ON THE LEA—Continued.

— piano trio. (Standard teaching pieces, no. 290.) [2781

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SUONNO 'E GIUVENTÙ; versi di G. Irace, musica di S. Cambardella, canto e mandolino. [2782

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SUPPÉ (FRANZ VON) Light cavalry; overture, arr. by Edwin Evans, sr. for organ. Obl. Svo. [2783

© Sept. 30, 1909; 2 c. Oct. 11, 1909; E 218839; William Reeves, London, England.

— Tantalusqualen; overture, re-arr. by L. P. Laurendeau, for full band. 4to. (United States military band journal, no. 182.) [2784

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SUPPLEMENTARY SOLFEGGIO FOR BASS VOICES; by H. L. Heartz, ed. by Frederic Ripley. 1. With mezzosoprano. 2. With soprano and alto. 3. With first and second soprano and alto. 4to. (The Stanhope edition, nos. 102-104.) [2785-2787

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SUPPLICATION (A); words by Thomas Wyatt, music by Cyril Bradley Rootham. (Stainer & Bell's modern songs, no. 18.) [2788

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SWALLOW; words by Leonard Cooke, music by E. W. Rogers. [2789

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SWEET AND LOW; words by F. E. Belden, music arr. by J. Barnby. [2790

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SWEET CLARIBEL, GOOD-BYE; words by Amos E. Skinner, music by Edward Hall. [2791

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SWEET DREAMS TO THEE; reverie, by Everett J. Evans, for band. 4to. [2792

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SWEET EVELYN WALTZ; by R. Goerdler, for piano four hands. [2793

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SWEET IRENE; words and music by Louis F. Guido. [2794

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SWEET KATY KEARNEY; words and music by J. A. O'Shea. Pittsburg, Steel City music co. [2795

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SWEET MEMORIES; by C. Don Alberto, for piano. [2796

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SWEET POTATO SAL; words by F. Dana Burnet, music by G. S. Hayden. Ithaca, B. F. Lent. [2797

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SWEET REPOSE; valse, by Robert Griggs Gale, for piano. [2798

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SWEET VIOLET (Edelveilchen); by Carl Heins, op. 169, no. 2, rev. and fingered by Carl Hofmann, for piano. [2799

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SWEETEST FLOWER OF ALL; words by F. V. A. Flannery, music by Anna Rosalyn Klein. [2800

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SWING (THE) WALTZ; by Chas. W. Disbrow, for piano or cabinet organ. [2801

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- SWINGING TO SLEEP: by W. F. Sudds, for piano. [2802
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- SYRIA; marche oriental, by Carl Carlton, for band. 4to. [2803
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- TÄGLICHE ÜBUNGEN FÜR VIOLONCELL (Daily exercises for violoncello); von Julius Klengel, Teil 1, für die linke hand. [2804
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- TAKE ME BACK TO BABYLAND; by Pat Rooney, for vocal orchestra, key of C. 4to. [2805
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- TAKE ME UP TO THE NORTH POLE; written and composed by Halsey K. Mohr. [2806
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- TAKE, O TAKE THOSE LIPS AWAY: words by Shakespeare, music by Frank La Forge, for high voice in E flat. [2807
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- TAKE THOU THIS ROSE; words by Tom Heffernan, music by Noel Johnson. 1. For low voice. 2. For medium voice. 3. For high voice. 4to. (Two songs.) [2808-2810
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- TAKING MY EASE; by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 99.) [2811
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219032; Leo. Feist, New York, N. Y.
- TAL (DAS) DER LIEBE; eine musikalische komödie in drei aufzügen, nach Max Dreyer, von Rudolf Lothar, musik von Oscar Straus. Klavierauszug mit text. [2812
© Jan. 1, 1910; 2 c. Jan. 6, 1910; D 18507; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.
- TALKATIVE (THE) WAITRESS; words by Irene Franklin, music by Burt Green. [2813
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- TANNHÄUSER. See Wagner (R.)
- TANTALUSQUALEN. See Suppé (F. von)
- TANZLIED; ged. von Gabriele von Rochow, musik von C. Ad. Lorenz, op. 82. 4to. (2 heitere männerchöre, a capella, no. 1.) [2814
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- TAPFERE (DER) SOLDAT; von Oscar Straus, arr. von Th. Holzhei und Wilh. Alexi, für zwei violinen und klavier. (Neues Wiener operettenalbum, sammlung von potpourris, band 4, no. 12. E.) [2815
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- TARANTELA INFANTIL; por V. Mañas, para piano. Mexico, Enrique Munguía. [2816
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- TARANTELLA SURRENTINA; versi e musica di Giuseppe Giannelli. (Canzoni napoletane popolari, no. 2416.) [2817
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- TE DEUM LAUDAMUS; music by A. W. Russe, in the key of A. 4to. [2818
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— set to music in chant form, in the key of E, by J. Varley Roberts. 4to. (Novello's parish choir book, no. 822.) [2819
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— in A; composed by W. Boyce, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 907.) [2820
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- TEACH ME, O LORD**; anthem, composed by Benjamin Rogers, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 903.) [2821]
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- TEETOTUM**; march and two-step, by Arthur C. Morse, arr. by R. E. Hildreth, for orchestra. 4to. [2822]
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- TELL ME HOW TO WOO THEE, LOVE**; words by Graham of Gartmore, music by T. Austin-Ball. [2823]
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- TELL ME THAT MY DREAMS ARE TRUE**; words by O. D. Castro, music by Rob. Burger. [2824]
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- TEMPEST AND SUNSHINE**; concert waltz, by D. G. Gallur, for piano. [2825]
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- TEMPTATION RAG**; by Henry Lodge, for vocal orchestra, no. 1104, in key of F. 4to. [2826]
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- TENDER AND TRUE**; valse, by B. O. Wilming, for piano. [2827]
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- TENNESSEE**; words and music by C. P. Cathey. Memphis, O. K. Houck piano co. [2828]
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- TERGRAM MARCH**; by J. H. Müller, for orchestra. 4to. [2829]
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- TESORO MIO**; waltz, by E. Becucci, arr. by L. P. Laurendeau, for full band. 4to. (American star journal, no. 1305.) [2830]
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- TESORO MIO**—Continued.
 ————arr. by Louis Tocaben, for mandolin orchestra. [2831]
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- TESSARINI (CARLO)** Sonate en ré majeur; édition de J. Jougen et Joseph Debroux, pour violon avec la basse continue. (Les Maîtres italiens du violon, au XVIII^e siècle.) [2832]
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- THANKSGIVING HYMN OF THE REPUBLIC**; words and music by H. Emery-Jones. [2833]
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- THAT HOME IN GLORY**; words and music by G. W. Sebren. [2834]
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- THAT'S WHAT YOU GET FOR BEING IRISH**; by Dan J. Sullivan, for vocal orchestra, in key of C. 4to. [2835]
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- THEME AND EIGHT NOVEL VARIATIONS IN C MINOR**; by J. G. Scoville, for piano. [2836]
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- THEME AND VARIATIONS IN F MAJOR**; by Nathan Sacks; piano. Rev. ed. (Standard teaching pieces, no. 223.) [2837]
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- THEN YOU'LL REMEMBER ME.** See Balfe (M. W.)
- THERE AIN'T NO CLASS TO YOU**; song from Lawyer Kolton's valet, words by Thorald F. Padmore, music by U. G. Chambers. Baltimore, Geo. Willig & co. [2838]
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- THERE ARE NICE GIRLS EVERYWHERE**; written and composed by R. P. Weston. [2839]
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- THERE ARE PEARLS**; words by Austin Flemming, music by Laura G. Lemon, for high or low voice. [2840]
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- THERE ARE TOO MANY GIRLS**; song from *The flirting princess*, lyric by Hough and Adams, music by Jos. E. Howard. [2841]
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- THERE GOES ANOTHER ONE**; toy balloon song from *Tillie's nightmare*, lyric by Edgar Smith, music by A. Baldwin Sloane. [2842]
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- THERE IS ONE THING IN THIS WORLD YOU CANNOT BE WITHOUT**; words and music by Edwin G. Down. [2843]
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- THERE'S A HOME IN MY HEART FOR YOU, LITTLE GIRL**; words by Idael Makeever, music by B. M. Tice. [2844]
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- THERE'S A LITTLE GIRL WHOSE CHRISTIAN NAME IS MABEL**; words by Worton David and Shirley Ilton, music by R. Penso. [2845]
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- THERE'S NO GIRL LIKE YOU**; words by Harold Simpson, music by Jack Thompson. [2846]
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- THERE'S NO ONE LIKE MOTHER TO ME**; words and music by Mrs. W. B. Myers. [2847]
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- THERE WERE NINETY AND NINE**; words by Elizabeth G. Clephane, music by Geoffrey O'Hara. 1. For low voice. 2. For high voice. [2848]
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- THESPIAN MARCH**; by J. F. Zimmermann, for violin and piano. [2849]
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- THEY LOVED A LASSIE**; two-step from the musical farce, by Benjamin Hapgood Burt, for piano. [2850]
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- THEY'RE NOT DOING THAT THIS SEASON**; song from *The silver star*, words by Harry B. Smith, music by Albert Gumble. Interpolated number. [2851]
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- THINK OF ME**; pièce de salon, by J. C. Meinger; piano. (Standard teaching pieces, no. 165) [2852]
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- THINKING OF YOU**; words and music by L. Mitchell. New York, F. B. Haviland pub. co. [2853]
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- THIRD (THE) DEGREE**; waltzes, by Theo. Bendix, for orchestra. 4to. [2854]
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- THIRTEEN IS A HOODOO TO ME**; words and music by Elizabeth John. [2855]
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- THOU ART MY DREAM COME TRUE**; poem by W. H. Gardner, music by E. R. Kroeger. [2856]
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- THOU VISITEST THE EARTH**; Thanksgiving anthem, music by Maurice Greene, edited by Frederic York, for mixed chorus with tenor or mezzo-soprano solo. (G. Schirmer's collection of octavo church music, no. 5379.) [2857]
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- THREE FISHERS**; words by Charles Kingsley, music by J. M. Capel. No. 1, in C. No. 2, in D. 4to. [2858, 2859]
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- THREE KINGS**; unison carol, words by Max Friedlaender, music by Josef Frantz, ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 105.) [2860]
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- THREE SYMPHONIC DANCES.** See Grieg (E. H.)
- THROUGH GATES OF GOLD**; words by Frank Coops, music by A. W. Locke. [2861]
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- THROUGH PEACE TO LIGHT**; words by Adelaide A. Precter, music by William G. Hammond, for high voice in F. [2862]
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- THROWING KISSES** (Kusshändchen); mazurka brillante, by Carl Heins, op. 127, rev. and fingered by Hans T. Seifert, for piano. [2863]
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- THUNDER AND LIGHTNING**; galop, by Louis A. Drumbheller, for piano. [2864, 2865]
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- THY WAY, NOT MINE, O LORD**; anthem, words by Horatius Bonar, music by Fred W. Peace, for mixed voices. 4to. (Choral album, no. 930.) [2866]
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- TICKLE**; march and two-step, by F. Gross, for piano. New York, F. B. Haviland pub. co. [2867]
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- TIE YOUR LITTLE BULL OUTSIDE**; song by James Brockman. [2868]
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- for vocal orchestra, in key of G. 4to. [2869]
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- TIGER (THE) LILY**; by H. V. Harlan, for piano. [2870]
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- TILL WE MEET, DEAR LOVE**; words by Lillian Clayton Smith, music by H. A. Dinsmore. [2871]
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- TINKLING BELL**; polka, by D. F. Garton; piano. Rev. ed. (Standard teaching pieces, no. 100.) [2872]
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- TINY (A) BUD**; by Chas. W. Disbrow, for piano or cabinet organ. [2873]
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- TITANIA'S DANCE**; by Frederick A. Williams, op. 70, for piano. (Five tone sketches, no. 5.) [2874]
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- TO A VIOLET**; words by Elizabeth Ruggles, music by Frank La Forge, for high voice in G flat. [2875]
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- TO HEAR THE WEE BIRDS SING**; words and music by Wilbur Hascall. Boston, C. W. Thompson & co. [2876]
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- TO MY SWEETHEART**; words by P. J. O'Reilly, music by Dorothy Beckwith. [2877]
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- TO ONE AFAR; words by Gracia La Forge, music by Frank La Forge, for high voice in F. [2878]
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- TO UNDERSTAND; song card, by C. Jacobs-Bond. [2879]
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- TO YOU; words by Marie Beatrice Gannon, music by Charles T. Ferry. [2880]
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- VALSE-CAPRICE; par Emilie Altner de Résimont, op. 14, pour piano. [2923
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- VALSE D'AMOUR; poésie de Jacques Redelsperger, musique de Charles Cu villier. [2924
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VAN SPEME (Vain hope); words by Giuseppe Gigli, translated by Nathan Haskell Dole, music by Oreste Sbvavaglia, for high voice. [2933

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VENTURE (THE) MARCH; two-step, by Naham Franko, for orchestra. 4to. [2939

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VERDI (GIUSEPPE) Aida; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2940

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—Aida march; arr. by A. Schuman, for piano. Rev. ed. (Standard teaching pieces, no. 105.) [2941

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—Celeste Aida; romance, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1148.) [2942

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—Donna (La) è mobile (Woman is changeable); song from Rigoletto, edited by N. Clifford Page, for tenor in B. [2943

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—Nabucco; cavatina from the opera, arr. by J. B. Claus, for full band. 4to. (Universal band journal, no. 1146.) [2944

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VERDI (GIUSEPPE)—Continued.

—Rigoletto; quartet, transcription by Alvin Buechner, for violoncello and piano. [2945

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—Traviata (La); fantasia, arr. by Tavan-Roberts, for full orchestra. 4to. [2946

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—Trovatore (II); selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2947

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VERKAUFTE (DIE) BRAUT (Prodaná nevěsta); komische oper in 3 akten, musik von Friedrich Smetana, ouverture arr. von Alexander Rihm, für 2 klaviere zu 8 händen. [2948

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VERTIGE; valse chantée, paroles de A. J. de Mauprey, musique de Cyriaque Garelli, arr. par. Ch. Thony. 1. Chant et piano. 2. Piano seul. [2949, 2950

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VERTIGE VALSE; by Henry Klein, op. 75, for piano. [2951

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VERY FIRST PIECES; by Robert Griggs Gale, op. 3, for piano. (36 little pieces for beginners, nos. 1—S.) [2952

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VESPER BELLS; evening prayer, by B. O. Wilming, for piano. [2953

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VI VORREI BACIAR; versi e musica di Vincenzo Di Chiara, canto e mandolino. [2954

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VICTOR-POINT; barn dance, by August Opplinger, for band and orchestra. [2955]

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VILLAGE BELLES; waltz, by J. F. Zimmermann, for violin and piano. [2956]

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VILLAGE (THE) BLACKSMITH; words by H. W. Longfellow, music by W. H. Weiss. Rev. ed. [2957]

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VIM GALOP; by Fred. Luscomb, for band. 4to. [2958]

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— — — for orchestra. 4to. [2959]

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VIOLIN-CONCERT. *See* Mozart (W. A.)

VISION D'AMOUR; valse, by Archibald Joyce, for orchestra. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 362.) [2960]

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VISION (LA) DE MA MÈRE (A vision of my mother); by Hans Kronold, op. 17, for violin and piano. [2961]

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VISION (A) OF BETHLEHEM (Du städtchen, Bethlehem); words by Phillips Brooks, translated by H. Brodt, music by J. Wesley Hughes, solo for medium voice with violin obl. [2962]

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VISIONS OF LOVE; caprice brillante, by Charles Drummheller; piano. Rev. ed. (Standard teaching pieces, no. 227.) [2963]

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VISIONS OF LOVE—Continued.

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VIVA TU GRACIA; valse espagnole, par J. Grant, pour orchestre avec piano-conducteur. 4to. [2965]

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VIVALDI (ANTONIO) Sonate en la majeur; édition de J. Jongen et Joseph Debroux, pour violon avec la basse continue. (Les maîtres italiens du violon au XVIII^e siècle.) [2966]

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VIVE LA CANADIENNE; variations sur l'air national des Canadiens français, par Oscar Martel, op. 1, rev. and ed. by Gustav Saenger, for violin and piano. [2967]

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VOCAL (THE) LESSON; words by Jessica Moore, music by Geo. L. Spaulding. Vocal or instrumental. [2968]

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VOICE (THE) OF CHRISTMAS; a new and complete Christmas service, by Chas. H. Gabriel, W. A. Post, Samuel W. Beazley and others. Philadelphia, Praise pub. co. Svo. [2970]

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VOICE (THE) OF THE HEART; by H. Van Gael, for piano four hands. [2971]

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VOLANDO IN ALTO; versi di Mario Sap, musica di Alfredo Pastore, canto e mandolino. [2972

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VON MÄRCHEN ZU MÄRCHEN (Z pohádky do pohádky); tanzpoëme in 4 akten u. 6 bildern, musik von Oskar Nedbal. Klavierauszug. [2973

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VORSPIEL UND ISOLDEN'S LIEBESTOD. See Wagner (R.)

VOTES FOR WOMEN; song from the musical farce They loved a lassie, words and music by Benjamin Hapgood Burt. [2974

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WAGNER (RICHARD) Bridal chorus from Lohengrin; for piano. [2975

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— Faust; overture, arr. by Edwin Evans, sr., for organ. obl. 8vo. [2976

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— Lohengrin; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2977

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— Pilgrim's chorus; from Tannhäuser, transcription by Alvin Buechner, for violoncello and piano. [2978

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— Spinning song; from The flying Dutchman, arr. by Edward Beyer, for full orchestra. [2979

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— Tannhäuser; pilgerchor, arr. von Max Spicker. Partitur und stimmen. 4to. (Deutsche männerchöre, no. 5333.) [2980

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WAGNER (RICHARD)—Continued.

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— Tristan and Isolde; potpourri, arr. von Otto Traubmann. 1. Für pianoforte zu zwei händen. 2. Für pianoforte zu vier händen. [2982, 2983

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— — — Vorspiel und Isoldens liebestod; transcribed by Edwin H. Lemare, for organ. [2984

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— Walther's song from Meister-singer; fantasia, by Gustav Lange, op. 134, rev. and fingered by Hans T. Seifert, for piano. [2985

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WAKE UP MY NESTLING; words by Harold Boulton, music by Edward German. No. 2 in E flat, original key. [2986

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WAKING DREAM; reverie, by Federico Mariani, for piano. [2987

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WALDESFRIEDE; dichter unbekannt. musik von Carl Kühnhold, op. 260, für männerchor. 4to. [2988

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WALTHER'S SONG. See Wagner (R.)

WALTZ OF THE WAVES; by Theodor Espen, op. 40, rev. and fingered by Carl Hofmann, for piano. [2989

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WALTZING; song from The kissing girl, lyric by Vincent Bryan, music by H. Von Tilzer. [2990

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- WALZER-POESIEN (Waltz-poesies); by Wilibald Richter, for piano. Book 1, nos. 1-8. [2991
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- WANALITAH; words by M. Isabelle Case, music by G. W. Ashley. [2992
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- WANDERUNG UNTER EICHENLAUB (Travelling under oak-leaves); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 4.) [2993
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- WARELINGS OF LOVE; grand polka de concert, by L. A. Drumheller, for piano. Philadelphia, G. F. Wurtele. [2994
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- WASHED IN THE FOUNTAIN; words by E. H. Leizure, music by S. C. Foster. [2995
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- WATER LILIES; by Paul F. Johanning, for piano. [2996
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- WAVE-ROCKED (A) BOAT AND YOU; words and music by W. Burgett. New York, Frank Harding. [2997
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- WAWEL; zbior melodyj narodweh, by Ant. Langr, re-arr. by T. S. R., for band. 4to. [2998
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- WAY DOWN IN COTTON TOWN; words by Edgar Leslie, music by Al. Piantadosi. [2999
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- WE DON'T BELIEVE IT; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [3000
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- WE LOVE THE PLACE, O GOD; hymn anthem, music by L. Taggart. 4to. [3001
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- WE THANK THEE; words anon., music by F. A. Dailey. [3002
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- WE WERE PLAYMATES ON THE OLD VILLAGE GREEN; words by Fred E. Hasty, music by Ralph S. Parker. [3003
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 —by Hasty and Parker, arr. by E. C. Cary, for orchestra. 4to. [3004
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- [WEBER (KARL MARIA FRIEDERICH ERNST VON)] Weber's cradle song; by A. C. Elmer; piano. Rev. ed. (Standard teaching pieces, no. 238. [3005
 © Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219023; Leo. Feist, New York, N. Y.
- WEDDING BELLS; waltz, by Gustav Lunders, for piano. [3006
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- WEDDING (THE) MORN; poem by Robert Browning, music by Ethelbert Nevin, for high voice in G flat. [3007
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- WEDDING PROCESSION IN AMSTERDAM (Hochzeitszug in Amsterdam); by Leo Oehmler, op. 140, no. 4, for piano. [3008
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- WEIHNACHTEN**; von Willh. Koehler-Wümbach, op. 36, für 3 violinen, violoncello, orgel oder harmonium, und pianoforte. (Zur Christfeier, no. 2.) [3009]
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- WEIHNACHTSGEDANKEN** (Christmas thoughts); fantasie, von Friedrich Peters, op. 16, für klavier. [3010]
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- WEINER (LEO)** Streichtrio no. 1, G moll, op. 6; für violine, bratsche und violoncell. 1. Kleine partitur. 2. Stimmen. [3011, 3012]
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- WELCOME (Willkommen)**; by Carl Gänschals, op. 69, rev. and fingered by Carl Hofmann, for piano. [3013]
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- WELCOME HOME**; words by Clifton Bingham, music by Edward St. Quentin, no. 1, in C. [3014]
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- WELCOME TO THE COWBOY**; song from The old town, lyric by George Ade, music by Gustave Luders. [3015]
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- WHAT SHALL IT PROFIT A MAN**; words arr. by F. E. B., music by F. E. Belden. [3016]
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- WHEN A COON WANTS TO SPOON, HE DON'T NEED ANY MOON**; words and music by Ballard Macdonald. [3017]
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- WHEN A NICE LITTLE GIRL LOVES YOU**; words by C. F. Corkill, music by Harry C. Doyle. [3019]
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- WHEN GRADMAMA WAS A LITTLE GIRL LIKE ME**; from Betty in dreamland, by Anna Caldwell, for hotel orchestra. 4to. [3020]
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- WHEN I HEAR THAT DREAMY WALTZ**; words by Ed. Gardnier, music by Beardsley Woods. [3021]
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- WHEN I SEE HIM FACE TO FACE**; words by Annie Johnson Flint, music by Lucy Rider Meyer. [3022]
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- WHEN I THINK OF THEE**; words by Lorraine Lawrence, music by Willis Clark, for soprano or tenor. [3023]
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- WHEN I VIEW THE MOTHER KNEELING (Parvum quando cerno Deum)**; Christmas anthem, composed by G. W. Chadwick, for female voices. 4to. (Church music review, no. 239.) [3024]
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- WHEN NELLIE SIGHS FOR YOU**; words by White Kurkhamp, music by Dave Meade. [3026]
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- WHEN SPRINGTIME BRINGS THE LEAVES TO THE TREES**; words and music by W. E. Jacob. No. Attleboro, Sun music co. [3027]
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- WHEN TEDDY COMES HOME WITH HIS GUN; words and music by F. H. Dewey, arr. by L. W. Hardy. [3028
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- WHEN THE AUTUMN LEAVES ARE FALLING; words by Leo Wood, music by Ben Jansen. [3029
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- WHEN THE AUTUMN TURNS THE FOREST LEAVES TO GOLD; words and music by N. Weldon Cocroft. [3030
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- WHEN THE BIRDS ARE SINGING IN THE SPRINGTIME; words and music by C. C. Cocroft. [3031
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- WHEN THE BUCKWHEAT BLOOMS AGAIN; words and music by L. Park. New York, Frank Harding. [3033
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- WHEN THE MISTS HAVE ROLLED AWAY; sacred duet, by P. Douglas Bird, for tenor and bass. [3034
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- WHEN THE SONG BIRDS SING OF YOU; words by H. E. Shunterman, music by F. Frank. [3035
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- WHEN THEY SAY UNKIND THINGS; song card, C. Jacobs-Bond. [3036
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- WHEN YOU AND I WERE YOUNG, MAGGIE; words Geo. W. Johnson, music by J. A. Butterfield, arr. by Eugene Platzmann. [3037
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- WHEN YOU AND I WERE YOUNG, MAGGIE—Continued.
——— ed. by M. G. [3038
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- WHEN YOU'VE WON THE ONLY GIRL YOU LOVE; waltz, by Harry Armstrong, arr. by W. C. O'Hare, for orchestra. 4to. [3039
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- WHERE ARE THE SCENES OF YESTERDAY; words and music by Thos. S. Allen. [3040
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- WHERE DWELLETH HE; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [3041
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- WHERE E'ER YOU WALK. See Händel (G. F.)
- WHERE'S MAMA; lyric by George V. Hobart, music by Silvio Hein. [3042
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- WHERE THE RIPPLING OGDEN FLOWS; words and music by J. G. Ellis. [3043
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- WHERE VIOLETS GROW; words by Dora Greenwell, music by Seymour Ellis. No. 1 in B flat. [3044
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- WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; words by Nahum Tate, music by U. H. Hershey. [3046
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- WHISTLE FOR ME; words by William McKenna, music by Billie Morse Meyers. [3047
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- WHISTLING (THE) BOY; words by J. R. Weathers, music by Arthur A. Penn. [3048
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- WHITE ROSE; valse, by McNair Ilgenfritz; piano. (Standard teaching pieces, no. 168.) [3049
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- WHO KNOWS WHAT THE BELLS SAY; song, music by J. B. Herbert. [3050
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- WHO'LL BUY MY LAVENDER; words by Caryl Battersby, music by Edward German, arr. by Harry Alexander Matthews, for female voices. 4to. (Boosey & co.'s series of famous songs, no. 8.) [3051
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- WHY; words by Clara E. Bombard, music by Albert L. Moquin. [3053
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- WHY CAN'T A GIRL PROPOSE; words by William McKenna, music by Billie Morse Meyers. [3054
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- WICK (BRUNO) 3 tongedichte; op. 2, für harmonium. [3055
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- WIDOW (THE) MALONE; words by Charles Lever, music by T. Austin Ball. [3056
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- WIEGENLIED; worte von Fr. W. v. Oestérem, musik von Leo Ascher, op. 81. [3057
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- WILL YOU BE MY GOOZIE WOOZIE; words and music by L. Duckers. [3058
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- WILL YOU COME; sacred duet, words and music by P. Douglas Bird, for alto and tenor. [3059
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- WILL YOU LOVE ME WHEN I'M OLD; words and music by T. G. Lansden. [3060
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- WILL YOU STAY AT HOME AND PLAY WHEN YOU MARRY ME; words and music by Clara Schuster. [3061
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- WILLOW (THE) SONG; words from Othello, by Shakespeare, music by Arthur S. Sullivan, edited by Alberto Randegger, in key of E. [3062
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- WINKING MOON; three step, by John Martin, for piano. [3063
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- WINN (EDITH LYNWOOD) Six shadow pictures; for violin and piano. [3064
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- WINNIE LEE; song and dance, words and music by Fred Kingsley. [3065
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- WINZERS LUST (Vintagers joy); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 3.) [3066]
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- WIRELESS; words and music by P. E. Glase, arr. by Harry Haag. [3067]
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- words by Louis Weslyn, music by Billie Morse Meyers. [3068]
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- WITCHES' DANCE; by Hans Kronold, op. 21, ed. and fingered by Christiaan Kriens, for piano. [3069]
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- WITHOUT YOU THE WORLD DON'T SEEM THE SAME; words by Charles Shackford, music by Maurice Wolfe. [3071]
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- WITMARK COLLECTION OF QUARTETS, NO. 8; for female voices. 4to. [3072]
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- no. 14; for male voices. 4to. [3073]
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- WITMARK MINSTREL OVERTURE AND OPENING CHORUS; by Isidore Witmark, for orchestra. [3074]
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- WOMAN SUFFRAGE; words and music by J. P. Martin. New York, F. B. Haviland pub. co. [3075]
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- WOMAN'S (A) WORD (Serments de femme); mélodie-valse, poem by Fabrice Lémon, English words by Henry G. Chapman, music by A. Nilson-Fysher. [3076]
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- WONDERFUL INFANT DIVINE; a complete Sunday school service for Christmas, words by Mrs. R. Frank Lehman and others, music by R. F. Lehman and August Krapf. 4to. [3078]
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- WON'T YOU BE MA HONEY, ON MA HONEYMOON; words and music by Edwin F. Schwingenstein. [3079]
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- WON'T YOU BE MY PAPA; words by William J. O'Neil, music by Marian Gray. [3080]
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- WOOD VIOLETS; words by Wm. H. Gardner, music by Adam Geibel. [3081]
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- WOODEN (THE) BOWL; Japanese fairy tale, written and composed by E. Cuthbert Nunn. Piano and vocal score. Svo. [3082]
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- WOODLAND FLOWERS; by Mrs. Marion Cowper, for piano. [3083]
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- WOODS (THE) IN MARCH; words by A. H., music by F. A. Dailey. [3084]
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WOOLING OF THE CUCKOO: words and music by Chas. W. Elbertson. [3085

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WORLD (THE) IN WHICH I'M KING: words and music by Charles Noel Douglas. [3086

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WORMSER (ANDRÉ) Ballade en ré; pour le hautbois avec acc. de piano. [3087

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WOULDN'T YOU; words and music by A. B. Stewart. New York, F. B. Haviland pub. co. [3088

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WYACONDA; an Indian tale, words by William Gallup, music by Frank Lowenstein. [3089

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YE COLLEGE DAYS; march and two-step, by J. C. Thompson, for piano. [3090

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YEARS AGO I LEFT MY ROSIE BROKEN-HEARTED; words by Napoleon Caouette, music by Harry Hoyt. [3091

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YELLOW ROSE; valse, by McNair Ilgenfritz; piano. Rev. ed. (Standard teaching pieces, no. 169.) [3092

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YELLOWSTONE GLIDE; by H. P. Mann, for piano. [3093

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YIP-I-ADDY-I-AY; valse on the song by Will D. Cobb, and J. H. Flynn, arr. by A. Bosc for piano. [3094

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YIP-I-ADDY-I-AY—Continued.

— for orchestra. 4to. (Chappell & co.'s orchestral journal.) [3095

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YODELING YAN; song from Dick Whittington, a musical extravaganza, lyric by E. A. Paulton, music by Manuel Klein. [3095*

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YORKE (THE); by J. A. Mahler; piano. Rev. ed. (Standard teaching pieces, no. 170.) [3096

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YOU ARE STILL MY SWEETHEART, I'M STILL YOUR LITTLE BEAU; words by Albert Peterson, music by Harry Hoyt. [3097

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YOU ARE THE ONE I IDOLIZE; words and music by F. R. Howard. [3098

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YOU CAN HAVE MY TEDDY BEAR; words and music by H. E. Greenslade. New York, F. B. Haviland pub. co. [3099

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YOU CAN HAVE YOUR OH YOU KIDS, BUT IT'S A LOVING WIFE FOR MINE; song intro. in the musical play The silver star, words and music by Herbert Ingraham. [3100

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YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW, IN ORDER TO KNOW HOW LITTLE YOU KNOW; two-step by James Brockman, Bert Fitzgibbon and Louis Weslyn, arr. by W. C. O'Hare, for orchestra. 4to. [3101

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YOU DON'T WANT TO KEEP ON SLEWING IT; written and composed by Willie Wye. (Popular 6d edition, no. 175.) [3102

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- YOU HAVE REALLY TRULY MADE A HIT WITH ME; words and music by F. R. Howard. [3103]
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- YOU'LL GIT HEAPS O' LICKIN'S; words by F. L. Stanton, music by Robert Coningsby Clarke. [3104]
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- YOU LOOK JUST LIKE A GIRL I USED TO KNOW; words and music by Don Ramsay. [3105]
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- YOU MUST HEAR ALL, AND YOU MUST SAY NOWT; written and composed by C. W. Murphy and Dan Lipton. [3106]
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- YOU'RE GETTING BETTER LOOKING EVERY DAY; song from The silver star, lyric by Addison Burkhardt, music by Malvin M. Franklin. Interpolated number. [3107]
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- YOU REMIND ME DEAR GIRL OF MY OWN SWEET MARIE; words and music by Harry A. Bramson. [3108]
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- YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET; words by Jack Drislane, music by Geo. W. Meyer. [3109]
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- YOU'VE GOT TO FOOL THE PUBLIC IF YOU WANT TO GET THE DOUGH; song from Fluffy Ruffles, words by George Totten Smith, music by Louis Maurice. [3110]
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- YOU WILL ALWAYS BE MY LITTLE GIRL TO ME; words and music by A. Gard, arr. by Edward McKown. Milwaukee, Joseph Flanner. [3111]
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- YOUNG CAVALIER'S MARCH; by O. R. Blum, for piano four hands. [3112]
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- YOUTHFUL JOY (Jugendlust); by Th. Espen, op. 14, rev. and fingered by Carl Hofmann, for piano. [3113]
 © Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219442; Carl Fischer, New York, N. Y.
- YÜDISHKEIT; words and music by H. Altman, arr. by J. W. Rumshisky. [3114]
 © Nov. 25, 1909; 2 c. Nov. 24, 1909; E 219555; Theodore Lohr, New York, N. Y.
- ZADORA (MICHAEL VON) Tanz (Ein), op. 2; für klavier. (Kirgisische skizzen, zweite folge, no. 1.) [3115]
 © Nov. 3, 1909; 2 c. Nov. 18, 1909; E 220201; D. Rahter, Leipzig, Germany.
- ZULMA; three-step mazurka, by Alfred Roth, for full band. 4to. (American star journal, no. 1295.) [3116]
 © July 27, 1909; 2 c. Nov. 24, 1909; E 219414; Carl Fischer, New York, N. Y.
- ZWIEGESPRÄCH (Conversation); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 6.) [3117]
 © Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218876; Gebrüder Hug & co., Leipzig, Germany.
- 3^{me} MAZURKA; par Liapounow, op. 36, revidiert von Wilh. Dugge, pour piano. [3118]
 © Oct. 30, 1909; 2 c. Nov. 18, 1909; E 220200; Jul. Heinr. Zimmermann, Leipzig, Germany.
- 9° BARCAROLLE; par Gabriel Fauré, op. 101, pour piano. [3119]
 © Nov. 5, 1909; 2 c. Nov. 27, 1909; E 219649; Heugel & cie., Paris, France.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1910:
 Class D, Dramatico-musical compositions (including 3 unpublished) 192
 Class E, Musical compositions (including 95 unpublished) 2,927

Total 3,119

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[1153

- | | |
|---|---|
| <p>AIN'T YOU COMING OUT TO-NIGHT? [1
 © Dec. 29, 1909; E 221767; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 2, 1910; recorded, v. 1, p. 20.</p> <p>ART WITH A CAPITAL A. [2
 © Jan. 25, 1910; E 223581; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.</p> <p>BALTIMORE BOMBASBAY. [3
 © Nov. 24, 1909; E 219549; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.</p> <p>BULGARIAN MARCH. [4
 © Dec. 21, 1909; E 221833; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.</p> <p>BULL FROG'S GLIDE. [5
 © Nov. 5, 1909; E 217650; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 15, 1910; recorded, v. 1, p. 23.</p> <p>CHOCOLATE SOLDIER; duet. [6
 © Oct. 2, 1909; E 216118; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.</p> <p>CHOCOLATE SOLDIER; selection. [7
 © Dec. 22, 1909; E 222411; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.</p> <p>CHOW, CHOW. [8
 © Aug. 12, 1909; E 213311; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.</p> <p>CHUNG LO. [9
 © Oct. 26, 1909; E 218134; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.</p> | <p>COME SEVEN, COME ELEVEN. [10
 © Aug. 16, 1909; D 18066; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded v. 1, p. 18.</p> <p>CUPID'S I. C. U. [11
 © Jan. 21, 1910; E 224633; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Fed. 3, 1910; recorded, v. 1, p. 31.</p> <p>CUPID'S WIRELESS TELEGRAPH. [12
 © Jan. 15, 1910; E 224496; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.</p> <p>DADDY WAS A GRAND OLD MAN. [13
 © Jan. 12, 1910; D 18525; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 26, 1910; recorded, v. 11, p. 25.</p> <p>DOLLARS AND DEBUTANTES. [14
 © Jan. 24, 1910; E 224615; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.</p> <p>DON'T CHOOSE A GIBSON GIRL. [15
 © Aug 2, 1909; E 212437; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.</p> <p>DON'T FORGET YOU'RE NORTHERN, LAD, WHEN YOU GO BACK TO DIXIE. [16
 © Jan. 8, 1910; E 224217; Jos. W. Stern & co., New York, N. Y. Notice rec'd Jan. 26, 1910; recorded, v. 1, p. 29.</p> <p>EILEY RILEY. [17
 © Jan. 25, 1910; E 223576; Chas. K Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.</p> <p>EV'RY DAY. [18
 © Sept. 9, 1909; D 18117; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.</p> |
|---|---|

- EYES OF IRISH BLUE. [19
 © Dec. 8, 1909; E 220886; Maurice Shapiro, New York, N. Y. Notice rec'd Feb. 1, 1910; recorded, v. 1, p. 31.
- FUNNY FACE; song. [20
 © July 2, 1909; E 211286; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Jan. 14, 1910; recorded, v. 1, p. 23.
- GEE, BUT AIN'T AMERICA A GRAND OLD PLACE. [21
 © Oct. 1, 1909; E 216041; Jos. W. Stern & co., New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 27.
- GIRL NEXT DOOR. [22
 © July 27, 1909; D 18052; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.
- GO 'WAY MISTAH MOON. [23
 © July 6, 1909; E 211315; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 27.
- GOOD-BYE DEAR OLD PAL OF MINE. [24
 © Dec. 14, 1909; D 18409; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.
- GOOD OLD GERMAN BEER; song. [25
 © July 29, 1909; E 211824; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Jan. 14, 1910; recorded, v. 1, p. 23.
- GYPSIES' (THE) CARNIVAL. [26
 © Jan. 3, 1910; E 223059; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Feb. 3, 1910; recorded, v. 1, p. 31.
- HAUNTED (THE) POOL. [27
 © Aug. 2, 1909; E 212432; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.
- HERE'S TO YOUR LAST GIRL. [28
 © Aug. 2, 1909; E 212436; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.
- HONEY RAG. [29
 © July 7, 1909; E 211059; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.
- I'LL BE YOUR JU-JUBE DROP, IF YOU'LL BE MY LEMON-DROP. [30
 © July 2, 1909; D 18042; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.
- I'LL MAKE FOR YOU A LITTLE NEST; from Bright eyes. [31
 © Nov. 15, 1909; D 18324; M. Witmark & sons, New York, N. Y.; notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.
- I'M LITTLE BO-PEEP. [32
 © Jan. 15, 1910; E 224498; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.
- I WANT TO BE A DRUMMER BOY. [33
 © Jan. 25, 1910; E 223582; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.
- IF ALL MOONS WERE HONEY-MOONS. [34
 © Aug. 2, 1909; E 212435; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.
- IF I HAD YOU IN MY CANOE; from Dick Whittington. [35
 © Dec. 24, 1909; D 18449; M. Witmark & sons, New York, N. Y.; notice rec'd Jan. 26, 1910; recorded, v. 1, p. 25.
- IF YOU'LL ONLY SAY YOU'LL BE A FRIEND OF MINE. [36
 © Jan. 15, 1910; E 224478; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.
- IN THE CITY WHERE NOBODY CARES. [37
 © Jan. 25, 1910; E 224712; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 28, 1910; recorded, v. 1, p. 29.
- IT'S A LONELY WORLD WITHOUT YOU. [38
 © Nov. 24, 1909; E 219576; Leo Feist, New York, N. Y.; notice rec'd Feb. 1, 1910; recorded, v. 1, p. 29.
- IT'S NOTHING BUT A BUBBLE. [39
 © July 13, 1909; E 211371; Jerome H. Remick & co., New York, N. Y.; notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.

- JOAN OF ARC. [40]
© Oct. 18, 1909; E 216786; Jerome H. Remick & co., New York, N. Y.; notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.
- JUST A BIT O'BLARNEY. [41]
© Jan. 15, 1910; E 224494; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.
- FALLING IN LOVE. [42]
© Dec. 18, 1909; E 222149; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.
- LADY FINGER. [43]
© Aug. 18, 1909; E 212660; Jos. W. Stern & co., New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 27.
- LET'S PRETEND YOU LOVE ME. [44]
© Aug. 4, 1909; E 212550; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.
- LETTER SONG; duet. [45]
© Oct. 2, 1909; E 216119; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded; v. 1, p. 6.
- LINCKE'S BARN DANCE. [46]
© Jan. 13, 1910; E 224297; Jos. W. Stern & co., New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 27.
- LINCOLN CENTENNIAL; grand march. [47]
© Aug. 25, 1909; E 214337; E. T. Paull, New York, N. Y. Notice rec'd Feb. 4, 1910; recorded, v. 1, p. 31.
- LITTLE BAND OF GOLD; song. [48]
© Sept. 11, 1909; E 215389; Harry von Tilzer music pub. co., New York, N. Y. Notice rec'd Jan. 14, 1910; recorded, v. 1, p. 23.
- LONELY. [49]
© Jan. 25, 1910; E 223578; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.
- LONESOME LAND; by Bartley Costello and H. B. Belcher. [50]
© Dec. 11, 1909; E 221028; J. H. Remick & co., New York, N. Y. Notice rec'd Aug. 18, 1909; recorded, v. 1, p. 7.
- LOTS OF LITTLE THINGS CAN HAPPEN; from Bright eyes. [51]
© Nov. 15, 1909; D 18325; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 26, 1910; recorded, v. 1, p. 25.
- LOVE IS LIKE A ROSE; song. [52]
© Aug. 10, 1909; E 213239; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Jan. 14, 1910; recorded, v. 1, p. 23.
- LOVE SICK. [53]
© Jan. 15, 1910; E 224477; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.
- MAJOR GENERAL PUMPERNICKEL; song. [54]
© July 29, 1909; E 211822; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Jan. 14, 1910; recorded, v. 1, p. 23.
- MARY YOU'RE A BIG GIRL NOW. [55]
© Dec. 15, 1909; E 222036; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.
- MIDNIGHT (THE) WHIRL. [56]
© Dec. 22, 1909; E 221543; Trebhuhs pub. co., inc., New York, N. Y. Notice rec'd Jan. 19, 1910; recorded, v. 1, p. 23.
- MISTER PAT O'HARE. [57]
© Jan. 24, 1910; E 223552; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 2, 1910; recorded, v. 1, p. 20.
- MOONLIGHT SONG. [58]
© Sept. 22, 1909; E 214867; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.
- MY HERO; instrumental. [59]
© Dec. 29, 1909; E 221766; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.
- NEVER WAS THERE SUCH A LOVER. [60]
© Dec. 17, 1909; E 222150; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.
- ON THE B., ON THE BOU., ON THE BOULEVARD; song. [61]
© Aug. 10, 1909; E 213240; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Jan. 14, 1910; recorded, v. 1, p. 23.

- OSKEE WOW WOW. [62
© Aug. 4, 1909; E 212551; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.
- PECULIAR SONG. [63
© Oct. 21, 1909; E 217192; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.
- PHOEBE BROWN. [64
© Oct. 26, 1909; E 218078; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.
- PICANINNY DAYS. [65
© Nov. 24, 1909; E 219546; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 15, 1910; recorded, v. 1, p. 23.
- PLEASE KEEP ME YOUNG IN YOUR HEART. [66
© Jan. 25, 1910; E 223579; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.
- PUT ON YOUR OLD GRAY BONNET. [67
© Nov. 5, 1909; E 217653; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 15, 1910; recorded, v. 1, p. 23.
- RED (THE) CROSS GIRL MARCH. [68
© Jan. 18, 1910; E 224519; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 21, 1910; recorded, v. 1, p. 27.
- SANTE FE. [69
© Jan. 15, 1910; E 224501; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 2, 1910; recorded, v. 1, p. 20.
- SANTIE WAS GOOD TO ME. [70
© Sept. 15, 1909; D 18138; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.
- SENTIMENTAL TOMMY. [71
© Jan. 15, 1910; E 224495; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.
- SHANDON BELLES. [72
© Jan. 15, 1910; E 224479; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.
- SHOES AND SOCKS SHOCK SUSAN. [73
© Jan. 15, 1910; E 224500; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 2, 1910; recorded, v. 1, p. 20.
- SING KATE, SING. [74
© Nov. 30, 1909; E 220518; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.
- SONG OF THE HEART. [75
© Dec. 29, 1909; E 221716; Trebuchs pub. co., inc., New York, N. Y. Notice rec'd Jan. 19, 1910; recorded, v. 1, p. 23.
- SPOOK DANCE. [76
© Jan. 15, 1910; E 224480; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.
- STOP TIME; rag. [77
© Jan. 4, 1910; E 221947; Jos. W. Stern & co., New York, N. Y. Notice rec'd Jan. 26, 1910; recorded, v. 1, p. 29.
- SUNBEAM SONG. [78
© Nov. 16, 1909; E 220023; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.
- SUNBEAMS. [79
© Jan. 8, 1910; E 224181; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 2, 1910; recorded, v. 1, p. 20.
- SYMPATHY; duet. [80
© Oct. 2, 1909; E 216122; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.
- SMYRNA; intermezzo. [81
© Dec. 22, 1909; E 222355; Maurice Shapiro, New York, N. Y. Notice rec'd Feb. 1, 1910; recorded, v. 1, p. 31.
- TALE OF A TURKEY. [82
© July 27, 1909; D 18050; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.
- TAXI-TAXI. [83
© Aug. 2, 1909; E 212434; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.

- TELL HER IN THE GOLDEN SUMMER. [84
© Jan. 25, 1910; E 223577; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.
- THAT ITALIAN RAG. [85
© Jan. 29, 1910; E 223871; Leo. Feist, New York, N. Y. Notice rec'd Feb. 1, 1910; recorded, v. 1, p. 29.
- THAT WOULD BE LOVELY; duet. [86
© Oct. 2, 1909; E 216121; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.
- TIRALALA. [87
© Dec. 22, 1909; E 222410; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.
- TOO MANY EYES ARE MAKING EYES AT YOU. [88
© Jan. 3, 1910; E 223058; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Feb. 3, 1910; recorded, v. 1, p. 31.
- TUMMY, TUMMY TUM. [89
© Jan. 25, 1910; E 223580; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.
- VERY BAD MAN; from The gay musician. [90
© Oct. 15, 1909; D 18194; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.
- VOICES FROM HOME. [91
© Jan. 24, 1910; E 224614; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.
- WAY DOWN IN COTTON TOWN. [92
© Nov. 24, 1909; E 219566; Leo. Feist, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 27.
- WE 'UNS FROM DIXIE. [93
© Jan. 18, 1910; E 224518; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 21, 1910; recorded, v. 1, p. 27.
- WHAT CAN WE DO WITHOUT A MAN. [94
© Dec. 21, 1909; E 221832; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.
- WHEN I DREAM OF YOU. [95
© Oct. 16, 1909; E 216752; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.
- WHEN I FELL IN LOVE WITH YOU. [96
© Jan. 17, 1910; E 223368; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 2, 1910; recorded, v. 1, p. 20.
- WHEN IT'S SUNNY, HONEY. [97
© Nov. 20, 1909; E 219190; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 2, 1910; recorded, v. 1, p. 20.
- WHERE ARE THEY NOW? [98
© Aug. 2, 1909; E 212433; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.
- YANKEE BOHEMIA. [99
© Jan. 15, 1910; E 224497; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.
- YODELING YAN; from Dick Whittington. [100
© Dec. 24, 1909; D 18446; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 26, 1910; recorded, v. 1, p. 25.
- YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW IN ORDER TO KNOW HOW LITTLE YOU KNOW. [101
© July 27, 1909; D 18048; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.
- ZAMORA. [102
© Dec. 1, 1909; E 220582; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 2, 1910; recorded, v. 1, p. 20.



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED
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- ALONE WITH JESUS. [103
© by Hubert P. Main, New York, N. Y., as author, in renewal for 28 years. Renewal no. 482, Jan. 6, 1910. Original entry, Apr. 7, 1882, no. 5563.
- APPROVED IN CHRIST, by Ira D. Sankey. [104
© by Frances V. Sankey, Brooklyn, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 564; Jan. 27, 1910. Original entry, Oct. 20, 1882, no. 17497.
- AUSTRIAN MELODY; by G. P. Ritter [pseud. for G. F. Suck]. [105
© by A Suck, D. H. Suck, H. P. Schmidt, Boston, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 583; Jan. 26, 1910. Original entry Jan. 8, 1883, no. 517.
- AWAY! FOR THE KANGAROO; by F. E. Belden and L. O. Emerson. [106
© by F. E. Belden, Battle Creek, Mich., and L. O. Emerson, Hyde Park, Mass., as authors, in renewal for 28 years. Renewal no. 418, Aug. 5, 1909. Original entry, Aug. 6, 1881, no. 12265.
- BACH (JOHANN SEBASTIAN) Gavotte, transcribed by St. Saëns from 2nd violin sonata; rev. and fingered by A. Foote. [107
© by Arthur Foote, Boston, Mass., as author, in renewal for 28 years. Renewal no. 588; Jan. 26, 1910. Original entry, Jan. 24, 1883, no. 1684.
- BEAUTIFUL SLEEP; by E. R. Latta and F. M. Davis. [108
© by E. R. Latta, Osterdock, Iowa, as author, in renewal for 28 years. Renewal no. 409, Aug. 5, 1909. Original entry, Aug. 6, 1881, no. 12222.
- BEAUTIFUL (THE) TO-MORROW; by E. R. Latta and W. A. Ogden. [109
© by E. R. Latta, Osterdock, Iowa, as author, in renewal for 28 years. Renewal no. 415, Aug. 5, 1909. Original entry, Aug. 6, 1881, no. 12218.
- BEAUTIFUL YESTERDAY; by E. R. Latta and W. T. Giffe. [110
© by E. R. Latta, Osterdock, Iowa, and W. T. Giffe, Logansport, Ind., as authors, in renewal for 28 years. Renewal no. 410, Aug. 5, 1909. Original entry, Aug. 6, 1881, no. 12259.
- BERCEUSE; by A. D. Turner, op. 6. [111
© by Frank Turner, Birmingham, Ala., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 581, Jan. 26, 1910. Original entry, Sept. 4, 1882, no. 14702.
— by S. Thalberg, rev. and fingered by A. Foote. [112
© by Arthur Foote, Boston, Mass., as author, in renewal for 28 years. Renewal no. 589, Jan. 26, 1910. Original entry, Jan. 24, 1883, no. 1688.
- BUDDING (THE) OF THE LEAVES; by E. R. Latta and L. O. Emerson. [113
© by E. R. Latta, Osterdock, Iowa, and L. O. Emerson, Hyde Park, Mass., as authors, in renewal for 28 years. Renewal no. 407, Aug. 5, 1909. Original entry, Aug. 6, 1881, no. 12223.
- CANZONETTA; by Adolf Jensen, op. 42, rev. and fingered by A. Foote. [114
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- CAREFUL BE FOR NOTHING; by W. H. Doane. [115
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- CHRISTIAN'S BATTLE SONG. [116
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— no. 2 in A flat; by A. D. Turner. [161]

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MY BARQUE ON THE SEA; by E. R. Latta and L. O. Emerson. [164

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MY REST IS IN HEAVEN; composed and arr. for quartette choir by Adolph Baumbach. (*Arpa religiosa*, no. 2.) [165

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O BLESS THE LORD (*In Songs of redeeming love*). [166

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OLD (THE) DOORSILL; by E. R. Latta and L. O. Emerson. [170

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PRECIOUS (THE) PART; by W. H. Doane. [178

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ROSSINI (GIOSCHINO ANTONIO) THIS IS THE DAY OF JOY AND GLADNESS; offertory for Easter, arr. from Rossini by Thos. Spencer Lloyd; duet for soprano and tenor or contralto. [184]

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Nos. 9-13

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- — — Canto e mandolino. [3130]
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- ABANDONED**; by Ernest Lent, for piano. [3131]
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- ABÉILLE (L')** See Schubert (F. P.)
- ABEND**; text von Ludwig Fulda, musik von Paul Graener, op. 21, no. 3. [3132]
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- ABEND IM WALDE**; ged. von Maurice von Stern, musik von Julius Wachsmann, op. 13, für frauenchor, klavier, bratsche und eine mittlere männerstimme. Partitur. [3133]
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- ABENDLIED**; ged. von Gottfried Kinkel, musik von Gustav Merk, op. 49, für männerchor. Partitur und stimmen. 4to. [3135]
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ABENDLIED—Continued.

— (Evening song); by Nicolai von Wilm, op. 237, no. 10. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 10.) [3136

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ABENDLIED. *See* Schumann (R. A.)

ABENDSEGEN; dichter unbekannt, musik von Hermann Suter, op. 3, für gemischten chor. Partitur. 4to. (Vier lieder, no. 2.) [3137

© Dec. 2, 1909; 2 c. Dec. 23, 1909; E 221606; Gebrüder Hug & co., Leipzig, Germany.

ABIDE WITH ME; sacred song, composed by Lillian Craig Coffman, for high voice, in G flat. [3138

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ABIDING (THE) ROCK; sacred song, music by Edwin J. Decevé, op. 55. [3139

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ABIE, DOT'S NOT A BUSINESS FOR YOU; words by Frank Davis, music by Jacques Hertzberg. [3140

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ABROAD AS I WAS WALKING; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 1.) [3141

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ABSCHIED (EIN); ged. von Arno Holz, musik von Theobald Werner, op. 10, für männerchor a capella. Partitur und stimmen. 4to. [3142

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ACK JAG ÄR SÅ GLAD; ord med musik af A. Gorans, rev. af Millie Westberg. (Harpotoner, no. 126.) [3143

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ACTÉ; musikalisches drama in vier aufzügen, text und musik von Joan Manén, op. 43. Orchesterstimmen. [3144

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ADAMASTOR RE DELLA ACQUE PROFONDE. *See* Meyerbeer (G.)

ADELENS KRAFTMOTOR; worte von Rudolf Bernauer, musik von Richard Fall. [3145

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ADIEU (L'); by Christian Schäfer, op. 39, for piano. [3146

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ADORATION. *See* Saint-Saëns (C. C.)

ADOREMUS; präludium, komponiert von Felix Nowowiejski, op. 31, no. 2, für orgel. [3147

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ADVENT; ged. von N. L. von Zinzendorf, musik von Hermann Suter, op. 3, für gemischten chor. Partitur. 4to. (Vier lieder, no. 1.) [3148

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ADVENTSSÅNG; ord af Alf Bergin, musik af R. Lagerström. (In Kyrkosången, Oktober, 1909.) [3149

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AÉRO VALSE; paroles de Pierre Chappelle, musique de Paul Fauchey. 1. Pour chant et piano. 2. Pour piano seul. 3. Pour orchestre, avec piano-conducteur. [3150-3152

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AERONAUT (AN); words by Minna Irving, music by Glenn Woods, for male chorus. 4to. [3153

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- AÉROPLANE-CAPTIF**; la ronde des aéroplanes, par W. J. Paans, pour piano. Brussels, Maison musicale moderne. [3154]
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- AIMER, BOIRE, CHANTER.** See Strauss (J.), jr.
- AIN'T IT NICE TO HAVE A SWEETHEART**; words and music by James C. Osborne. [3157]
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- AIR (THE) KING**; march and two-step, by John H. Davies, arr. by Emil Biermann, for orchestra. 4to. [3159]
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- AIR ON THE 4TH STRING.** See Bach (J. S.)
- AIR VARIÉ**; morceau brillant, par Henri Vieuxtemps, op. 22, no. 2, revu et doigté par August Wilhelmj, pour violon et piano. Newly rev. ed. [3160]
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- ALABAMA**; words and music by B. R. Esslinger. [3163]
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- ALL I WANT IS YOU; words and music by Marie Blanchard. [3177]
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- ALL THAT I ASK OF YOU IS LOVE; lyric by Edgar Selden, melody by Herbert Ingraham. [3178]
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- ALL THY WORKS PRAISE THEE; words from Psalm CXLV, music by Thomas Adams, for mixed voices. (Sacred octavo series, no. 904.) [3179]
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- ALLES GING DURCHS GROSSE SIEB; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. 1. Lied no. 15. 2. Dasselbe erleichtert. [3184, 3185]
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- ALONE; words by Elizabeth Jett, music by Arthur A. Penn. [3187]
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- ALONE WITH MOTHER; words by Kathleen Easmon, music by S. Coleridge-Taylor. (Five fairy ballads, no. 2.) [3188]
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- ALPINE ROSE; a flower song, by Harry J. Lincoln, arr. by F. H. Losey, for full orchestra and piano acc. 4to. [3189]
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ALPINE ROSE—Continued.

— for mandolin orchestra.

[3190

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ALPINE VALLEY; tyrolienne, by H. Engelmann, for piano.

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ALTE (DER) DERFFLING; eine volkstümlich romanze, ged. von Theodor Fontane, musik von Wilh. Kienzl, op. 78, no. 1, für Männerchor. Partitur. 4to.

[3192

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ALUMNI SONG; words by G. A. Ferguson, music by C. Ragan. 4to. Galva, Ill. Galva news print.

[3193

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ALWAYS SINGING OF HIS LOVE; words by James Rowe, music by Ira B. Wilson.

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ALWAYS WALK DOWN THE ROAD WITH YOUR HANDS IN YOUR POCKETS; written by Harry Marlow, composed by John Neat.

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AM BACHE; ged. von Ludwig Palmer, musik von Ernst Gammel, op. 5. 4to.

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AM BOSPORUS; türkisches intermezzo aus Halloh, die grosse revue. von Paul Lincke, für piano.

[3197

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— — — Orchesterstimmen. 4to.

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AM MEER. See Schubert (F. P.) Ave Maria.

AM SCHÖNSTEN IST'S BEI UNS ZU HAUS; lied aus dem schwank Die süsse Cora, gesangtext von Alfred Schönfeld, musik von Walter Kollo.

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AM WALDBACH; ged. von Karl Stieler, musik von Franciscus Nagler, op. 57, no. 6, für gemischten chor. Partitur und stimmen. 4to.

[3200

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AMARYLLIS; gavotte de Louis XIII, by Henry Ghys, ed. and fingered by Max Rolle, for piano.

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— waltzes, by R. V. Fish, for piano.

[3202

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AMBITIOUS COON; words and music by W. E. Beggs.

[3203

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AMERICAN BEAUTY WALTZ; by K. L. King, for band. 4to.

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AMERICAN (THE) CONCERT ALBUM FOR ORCHESTRA; collection of compositions by the best writers, ed. by [John Klover]. First violin parts. 4to.

[3205

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AMERICAN DREAM; waltzes, by W. J. Hazen, for piano.

[3206

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AMERICAN GIRL; two step, by D. E. Seldomridge, for piano.

[3207

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- AMERICAN HOME REVERIE; by M. Greenwald, for piano. [3208
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- AMERICAN (THE) MONTE CARLO; opening chorus from In Hayti, words by William Jerome, music by Jean Schwartz. [3209
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- AMERICAN (THE) PRINCE; march and two step, by Savino F. Rendina, for piano. [3210
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- AMID THE ROSES; waltzes, by F. H. Losey, op. 225, arr. by Harry J. Lincoln, for mandolin orchestra. [3211
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- 'AMMORE 'E MARENARE; versi di A. Califano, musica di E. Di Capua. Canto e pianoforte. [3212
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- AMMORE È NA FUNTANO; versi di E. A. Mario, musica di Alfredo Mazzucchi. Canto e mandolino. 4to. [3213
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- AMMORE (L') NUN SE CAGNA; versi di G. Capurro, musica di Evemero Nardella. Canto e piano. (Canzoni napoletane popolari, no. 2404.) [3214
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- AMONG THE HIGHLANDS; by E. L. Ashford, for organ. obl. 8vo. [3215
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- AMORA MIO (My love); words and music by Chas. M. Ridley. [3216
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- AMOUR; paroles et musique par G. Aubert. [3217
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- AMOUR BRISÉ; valse lente, par Ernest Gillet, pour piano. [3218
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- AMOUR CRAINTIF; paroles et musique par G. Aubert. [3219
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- AMOUR (L') DE MA VIE; valse lente, by Julian Fredericks, for piano. [3220
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- AMOUR (L') QUI RIT; paroles et musique de Christiné. [3221
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- AMOUREUSEMENT; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. [3223
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- AN DIE HEIMAT; ged. von E. Lessing, musik von Karl Bergmüller, op. 22, für männerchor. [3224
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- AND I HEARD A GREAT VOICE (Og jeg hørte en høi røst fra tromen); words from Rev. 21, music by John Dahle, for mixed voices. (Northern ed. of octavo music, no. 44.) [3225
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- AND THE BAND ON THE PIER STARTS PLAYING; written by Worton David, composed by Kenneth Lyle. [3226
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- ANDANTE E LEGATO; by Ira B. Wilson, for organ. obl. 8vo. [3227
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- ANDANTE E SCHERZO CAPRICCIOSO; par F. David, op. 16, revus et doigtés par August Wilhelmj, pour violon et piano. Newly rev. ed. [3228]
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 — Largo pour violon; composé sur le XXII^e prélude du Clavecin bien tempéré, de J. S. Bach, par Guido von Fuchs, pour violon et piano. [3322
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- My heart ever faithful; arr. by Carl Erich for piano. [3323
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- BANKS (THE) OF ALLAN WATER; by C. E. Horn, arr. and harmonized by Mark Andrews, for male voices. 4to. (Modern series of part songs for all voices, no. 22.) [3340
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- duet no. 7, aus der operette, text von Bela Jenbach, musik von Felix Albin. [3346]
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- operette in zwei akten, von Bela Jenbach, musik von Felix Albin, Orchesterstimmen. [3347]
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- BARITONE COURSE; [by John C. Boyer], bass clef. Lessons 9-16. [3348]
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- Rondo; for piano. [3356]
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CHRISTMAS (A) ROMANCE; by M. Chase, op. 5, for piano. (In The evening index, Sat. Dec. 11, 1909.)

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CLARINET COURSE; [by John C. Boyer]. LESSONS 1-16.

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- DANSE DIRECTOIRE; gavotte par Paul Fauchey, pour orchestre, avec piano-conducteur. 4to. (Suite ancienne, no. 2.) [3816
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—musik von M. K. Allen van Höveln Carpé op. 17, für gesang, 'cello und klavier. (Lieder no. 4.) [3826
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DEAREST, I MADE THESE SONGS FOR THEE; postscript to, A second sheaf of little songs, words and music by Robert Coningsby Clarke. [3846]

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DEIN HAB' ICH TAUSENDMAL GEDACHT; text and musik von Kamillo Horn, werk 49, no. 3, in G. [3851]

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- DIVERTISEMENT (THE); scene de ballet, by Theo. Bendix. 1. For orchestra. 2. For piano. [3875, 3876
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- DIVINE (THE) SHEPHERD; a cantata-atorio for choirs, choruses and choral societies, by Chas. H. Gabriel. . . Chicago, Hope publishing company [1910] 63 p. 27 cm. \$0.50. [3877
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- DIXIE ECHOES; southern sketch, by Henry Kohler, for piano. [3878
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- DIXIE TO DATE; national song, words by R. R. Parrish, music by Emmett, arr. by Z. M. Parvin. [3879
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- DOLLAH (A) DOWN AN' A DOLLAH A WEEK; words by L. F. McEntee, music by Dan Banta, jr. [3888
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- DOLLAR (THE) PRINCESS; a musical play in three acts, by A. M. Willner and F. Grünbaum, adapted for the English stage by Basil Hood, lyrics by Adrian Ross, music by Leo Fall, arr. by W. A. Volk, for piano. New edition. 4to. [3889
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- DOLL'S MINIATURE SUITE; music by Mrs. Crosby Adams, op. 23. [3890
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- DON CAESAR DE BAZAN; march and two-step, by Hans F. Reese, for piano. [3891
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- DON QUICHOTTE. See Massenet (J. E. F.)
- DONIZETTI (GAETANO) Gioco di rea fortuna (Sport of relentless fortune); recit, [and] O Lisbona alfin ti miro (Oh fair Lisbon, at last I see thee); aria, from the opera Don Sebastiano, ed. by Edgardo

DONIZETTI (GAETANO)—Continued.

Lèvi, for bass and baritone. (Standard operatic songs and arias, no. 64.) [3892

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— Lucia di Lammermoor; operatic selection [arr.] by D. Krug, op. 114, rev. and fingered by Joseph Spinelli, for piano. [3893

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— sextette, from the opera, ed. and arr. by Frederic H. Ripley and H. L. Hertz, for mixed voices. 4to. (The Stanhope edition, no. 108.) [3894

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— Quella fonte (Yonder fountain); recit., Regnava nel silenzio (In gloom and silence fell the night); aria, [and] Quando rapita in estasi (When in his loving arms I lay); cabaletta, from Lucia di Lammermoor, edited by Edgardo Lèvi, for soprano. (Standard operatic songs and arias, no. 7.) [3895

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DON'T BE ALWAYS WISHING; words by Ruth Rutherford, music by Eileen Qualye, in C. [3896

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DON'T BE ANGRY, DEAR; words and music by Keller Mack and Frank Orth. [3897

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DON'T COUNT YOUR CHICKENS BEFORE THEY'RE HATCHED; words and music by Milton S. and Bernard E. Burstont. [3898

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DON'T CRY; words by E. H. Phelps, music by Philip M. M. Phelps. [3899

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DON'T DARE TO CALL THAT FLAG A RAG, WHILE I'M AROUND THE PLACE; words by Jack O'Neil, music by Harry Hoyt. [3900

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DON'T FORGET ME WHILE I'M GONE; words by P. W. Lichtenberger, music by Ren Shields. Long Branch, N. J. Eastern pub. co. 3901

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DON'T FORGET YOUR NORTHERN LAD WHEN YOU GO BACK TO DIXIE; words by Monroe H. Rosenfeld, music by Harry I. Davis. [3902

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DON'T WALK SO FAST; words and music by Zit. [3903

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DON'T YOU MIND THE SORROWS; part-song, words by Frank L. Stanton, music by Eugene Cowles, for men's voices. (Octavo edition, no. 11,995.) [3904

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DON'T YOU WANT A LITTLE GIRL LIKE ME; words and music by Elsie Monroe. [3905

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- DOUBLE LANCIERS DU GRAND CARRÉ; par Paul Labarta, pour piano. [3910
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- DOUBT THEE, NO NEVER; words and music by A. M. Maxson. [3911
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- DOUBTING; song from the comic opera, The mountaineers, words by Guy Eden, music by Reginald Somerville. [3912
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- DOULEUR; chanson Henri IV., musique de Armande de Polignac, recueillie et arr. par Georges de Dubar, pour chant et piano. (Deux melodies, no. 1.) [3914
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- DREAM (THE) MAKER MAN; words by William Allen White, music by Harry Hale Pike. [3921
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- DREAM OF A BRIDE; by Hermann Wenzel, op. 31, revised and fingered by Carl Hofmann, for piano. [3922
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- DREAM OF AUTUMN; serenade, by F. H. Losey, arr. by Harry J. Lincoln, for mandolin orchestra. [3923
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- DREAM (A) OF CLEOPATRA; valse-lente, by Julian W. Kändt, for orchestra. 4to. (Chappell & co.'s orchestral journal.) [3924
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- DREAM (A) OF THE SOUTH; waltzes, by Harry J. Lincoln, for mandolin orchestra. [3925
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- DREAM ON; comic slumber song, words and music by Elliot H. Robinson. [3926
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- DREAM PICTURES; reverie serenade, by Leon De Lora, for piano. [3927
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- DREAM VISIONS; waltzes, by F. H. Losey, op. 258, for full orch. and piano acc. 4to. [3928]
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- DREAMING; music by Harry Rowe Shelly, for men's voices, a capella. 4to. (Collection of part-songs and choruses, no. 5358.) [3929]
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- reverie, by J. A. Wallace, for piano. [3930]
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- words by Florence Beamish, music by G. R. Combs. [3931]
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- DREAMING OF THE DAYS GONE BYE; music by O. L. Strakosch, arr. by Eugene Platzmann, for piano. [3932]
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- DREAMY TOWN; words and music by George W. Meyer. [3933]
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- DREI (DIE) LIEBCHEN; fantasie über ein lied v. W. Speier, arr. v. Ernst Simon, op. 361, für pianoforte. (Liederstrauß, no. 15.) [3934]
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- DREI SAHARET-TÄNZE; von F. Max Anton, für klavier. [3935]
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- DREYSCHOCK (F.) Nocturne in F major; rev. and fingered by Albert W. Berg, for piano. [3936]
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- 1. Für orchester. 2. Für salon-orchester. Stimmen. [3939, 3940]
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- DU GINGST VON MIR; text und musik von Kamillo Horn, werk 49, no. 1, in C. [3942]
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- DUE DESTINE; versi di C. O. Lardini, musica di Alfredo Mazzucchi. Canto e mandolino. 4to. [3943]
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- DULCITA; serenade, by Gaylord Barrett, for piano. [3944]
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- DUPUIS (ALBERT) Trois pièces symphoniques; pour piano, en suite. Paris, Rouart, Lerolle & cie. [3945]
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- DUTCH KIDDIES; wooden shoe dance, by Geo. J. Trinkaus, for piano. [3946]
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- DVOŘÁK (ANTON) Impromptu; von A. Dvořák [and] Menuetto; von Jos. Suk, op. 21; herausgegeben und revidiert von J. Mafák, für violine und piano. (Classique et moderne. bd. 3, no. 5, 6.) [3947]
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DWELL WITHIN ME; words by Lizzie De Armond, music by W. A. Post.

[3948]

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DYING (THE) COWBOY'S REQUEST; words & music by C. A. Esworthy.

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DYING (THE) MUSICIAN; by E. Meinardus, for orchestra. 4to.

[3950]

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DYING (THE) POET; by L. Gottschalk, arr. by M. Greenwald, for violin and piano.

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'E CAPPIELLE D' 'E FFEMMENE; versi e musica di Luigi Mattiello. Canto e pianoforte.

[3952]

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E FLAT ALTO OR MELLOPHONE [COURSE]; [by John C. Boyer]. Lessons 1-8.

[3953]

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———— Lessons 9-16. [3954]

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———— Lessons 17 to 40. [3955]

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'E SERENE 'E MARECHIARE; versi di A. Cinque, musica di S. Gambardella. Canto e pianoforte.

[3956]

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———— Canto e mandolino. [3957]

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'E STELLE; versi di Ferd. Russo, musica di Ettore Bellini. Canto e pianoforte.

[3958]

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'E VIOLE; versi di Ferd. Russo, musica di P. E. Fonzo. Canto e pianoforte.

[3959]

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EARL HALDAN'S DAUGHTER; ballad, written by Charles Kingsley, music by Arthur Somervell, for mixed voices. In tonic solfa notation. 12mo.

[3960]

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EARLY (THE) MORNING; song from The country lover; words by Hillaire Belloc, music by Graham Peel.

[3961]

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EASTER CHIMES; imitation, by M. W. Butler, for piano or organ.

[3962]

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EASTER FLOWERS; words and music by G. W. Wilmot.

[3963]

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EASTER HYMN; words and music by E. H. Sherwood. Rochester, Central music co.

[3964]

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EASTER (THE) MESSAGE; text arr. and music composed by Edmund S. Lorenz. Svo. (Lorenz choir cantatas, no. 20.)

[3965]

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EASY MASS IN HONOR OF ST. FRANCIS OF ASSISI; music by J. Singenberger.

[3966]

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- EASY PICKIN'S; by Egbert A. Van Alstyne, for piano. Rev. ed. [3967]
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- ECHO; a three part song, words by W. E. Henley, music by Charles Wood, for female voices. 4to. (Year book press series of unison and part-songs, no. 23.) [3968]
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- ECHO FROM SUNNY SICILY; waltz, by J. Fenogho, for piano. [3969]
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- ECHOES; words by E. E. Needels, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [3970]
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- ECOLE (L') DES DOIGTS (De vingerschool); par Emile Bosquet. 4to. [3971]
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- ÉCUREUILS (LES); par Frédéric Binet. op. 100, pour piano. [3972]
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- EDELWEISS POLKA; by A. F. Weldon, solo for B flat cornet. [3973]
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- EDI WAR EIN KAVALIER; worte und musik von Ralph Benatzky. [3974]
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- EGLANTINE; morceau à la gavotte, par Clothilde, pour violin and piano. [3975]
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- EGYPTIAN BRIDAL PROCESSION; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 48, no. 3. (Part. songs for women's voices, octavo edition, no. 152.) [3976]
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- EGYPTIAN ROMANCE; words by Alfred Hyatt, music by Herbert Oliver. [3977]
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- EGYPTIENNE (L') (The Egyptian); intermezzo, by J. Lewis Browne, for piano. [3978]
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- EINLEITUNG, THEMA UND VARIATIONEN. See Paganini (N.)
- EINSIEDEL; ged. von Karl Bulcke, musik von Curt Bellschmidt, op. 11, in D. (Lautnigs weisen, no. 2.) [3980]
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- ÉLÉGIE; avec introduction par Louis Spohr, composé par H. W. Ernst, op. 10, no. 3, revue et doigtée par August Wilhelmj, pour violin et piano. Newly rev. ed. [3981]
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- EKKO FRA NORDEN (Echo from the north); selection of Norwegian airs, by Frederick Wick, arr. by Chas. J. Roberts, for theatre orchestra. 4to. [3982]
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- ÉLÉGIE. See Moszkowski (M.)
- ELEKTRA. See Strauss (R.)
- ELEMENTARSCHULE DES VIOLINSPIELS; nach neuem system und auf wissenschaftlicher grundlage, von Franz Ondříček und S. Mittelmann, in 6 heften. Heft 4. (Edition moderne, no. 10.) [3983]
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- ELEVATION; finale, by C. J. Grey, for organ. [3984]
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- ELGAR (EDWARD) Idylle; transcribed by Edwin H. Lemare, for organ. (St. George's series of organ pieces.) [3985]
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- ELISE GAVOTTE; composed by Claud Hill, for piano. [3986]
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- ELLE NE DIT PAS NON; paroles de Cami et Senga, musique de Marcel Learsi. [3987]
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- ELSIE POLKA; by A. F. Weldon, for solo B flat cornet. [3988]
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- EMBLEM OF LIBERTY; march two-step, by Benjamin Richmond, for piano. [3989]
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- EMER'S LAMENT FOR CUCHULAIN; words paraphrased by Helen F. Bantock from Lady Gregory's Cuchulain of Muirthemne, Irish melody arr. by Granville Bantock, for chorus or quartet of mixed voices, unacc. 4to. (Part-song book, second series, no. 1178.) [3990]
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- EMITE SPIRITUM TUUM (Praise the Lord eternal); ed. and English text adapted by E. J. Biedermann, music by Fr. Jos. Schuetky, op. 8, for seven mixed voices. (Octavo edition of Catholic church music, no. 3368.) [3991]
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- EMMANUEL (MAURICE) Sonate en ré mineur; pour piano et violon. [3992]
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- EMMANUEL; quartet or class song, words by Julia H. Johnston, music by W. A. Post. [3993]
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- EMPIRE EXPRESS; march-two step, by Harry J. Lincoln, for mandolin orchestra. [3994]
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- EMPRESS (THE) OF IRELAND; waltz by M. C. Wallace, for piano. [3995]
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- EN ROUTE; pas redoublé, par Charles Malherbe, pour piano seul. Édition originale. [3996]
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- EN VOULEZ VOUS; marche par J. G. Lambert, pour orchestre avec piano-conducteur. 4to. [3997]
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- ENDYMION'S DREAM; cantata, words by C. R. B. Barrett, music by S. Coleridge-Taylor, for sop. and ten. soli, chorus and orch. Vocal score. 8vo. [3998]
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- ENFANT (L') PRODIGE; de Claude Debussy, transcription par Léon Roques pour violon et piano. [3999]
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- ENGELEIN (DIE) HOLTEN DIE TANNEN (The angels were taking the fir trees); text von Marie Henske, music von Janot Roskin, op. 1, no. 1, für eine singstimme mit begleitung des pianoforte oder harmonium. [4000]
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- ENGELSFLÜGEL; walzerlied aus dem fastnachtspiele, Venus im grünen, von Oskar Straus, für klavier mit beigedrucktem text. [4001]
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- ENGLISH HISTORY; concerted number from the musical fantasy Where children rule, words by Douglas Hoare, music by Edward Jones. [4002
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- ENLIST IN THE ARMY OF JESUS; words by Jennie Wilson, music by Thoro Harris. [4003
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- ENTER HIS SERVICE; words and music by Wm. Edie Marks. [4004
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- ENTREAT ME NOT; duett, from the Festival oratorio, words and music by L. Beresford for soprano and alto. Chicago, Ill., The Durgin d'Lash. 4to. [4005
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- ENTREATY; words by Christina Rossetti, music by E. T. Davies. No. 2 in G. [4006
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- ERHOLUNGSSTÜNDCHEN (Recreation-hour); drei leichte instructive vortragsstücke mit fingersatz, von Otto Wynen, op. 21, für den jungen pianisten. [4007
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- ERLEBNIS; text von Eddy Beuth, musik von Victor Hollaender. [4003
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- ERNST (H. W.) Concerto in F sharp minor; op. 23; revu et doigté par August Wilhelmj, pour violon et piano. Newly rev. ed. [4009
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- ERTEL (PAUL) Fantasie; für orgel. [4010
© Dec. 24, 1909; 2 c. Jan. 13, 1910; E 224443; A. Coppenrath's verlag (H. Pawelek), Regensburg, Germany.
- ES WAR EINMAL; worte von Ernst Strauss, musik von Ralph Benatzky. [4011
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- ESPANITA; comic opera in three acts, composed and written by Ralph E. Briggs and John Mason Parker. [4012
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- ESQUISSE-MAZURKA; par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. [4013
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- ESTIMATION; words and music by A. F. Andrews. [4014
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- ETERNAL (THE) GOODNESS; poem by John G. Whittier, music by Sidney Homer, op. 21, no. 1, for high voice in B flat. [4015
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- ETERNITY; lyric by Herbert J. Baumann, musik by Frank Howard. Cincinnati, Geo. Jaberg music co. [4016
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- ETERNITY, ETERNITY; words and music by Ella C. De Turk. [4017
© Aug. 6, 1909; 2 c. Dec. 22, 1909; E 222405; Metropolitan church association, Waukesha, Wis.
- ETERNITY WITH JESUS; words by Wm. T. Pettengill, music by H. W. Norman. [4018
© Aug. 6, 1909; 2 c. Dec. 22, 1909; E 222408; Metropolitan church association, Waukesha, Wis.
- ÉTUDE DE CONCERT; in F sharp major, by Oscar Beringer, for piano. [4019
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ÉTUDE (UNE) SYMPHONIQUE; d'après La nef, par Gustave Samazeuilh. Partition d'orchestre. [4020

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ÉTUDES CHOISIES; par Charles Czerny; nouvelle édition instructive, par I. Philipp, pour piano. No. 3, Exercices et études pour les mains réunies; No. 5, Exercices et études pour la main gauche. [4021, 4022

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EUTURPA; march and two-step, by L. Weiss, for piano. [4023

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EVANGELISKA KÖRSÅNGER FÖR BLANDADE RÖSTER; samlade och utgifna af A. L. Skoog. [4024

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EVAPORATE; words by Edgar Wheeler, music by E. S. Franck. [4025

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EVE; song from A winning miss, words and music by Boyle Woolfolk. [4026

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EVENING (Le soir); words by Armand Lafrique, English version by M. Louise Baum, music by Ch. Fréd. Rungenhagen, adapted by A. R., for soprano or tenor in F. [4027

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— words by Ernest Dowson, music by Cyril Scott, op. 71. No. 2, in E flat. [4028

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EVENING DEVOTION; by Oscar Köhler, op. 38, arr. by R. Jungnickel, for small orchestra. 4to. (Artist's orchestra repertoire, no. 12 a.) [4029

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EVENING MEDITATION; by Ellis Maynard, for piano. [4030

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EVENING SHADOWS; reverie, by Carl Wilhelm Kern, op. 119, for piano. [4031

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EVENING SLUMBER SONG; words and music by Adele G. Walther. [4032

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EVENING SONG (Abendlied); by Paul Hiller [and] Evening prayer (Kindes abendgebet); by Oscar Bolck; edited by S. L. Herrmann, for piano. [4033

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— (Večerni piseň); by Rudolf Friml, op. 60, for piano. (Bohemian suite, no. 3.) [4034

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EVERY ADAM ALWAYS HAS AN EVE TO BLAME FOR ALL HIS FAULTS; words and music by Murchison and Hodge. [4035

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EVERY GIRL I LOVE IS SOMEONE'S WIFE; song from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. [4036

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EVERY ONE BRING ONE; words by Victor M. Hatfield, music by Chas. H. Gabriel. 12mo. [4037

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EVERY TIME THE CLOCK GOES TICK TOCK; words by A. E. Sidney Davis, music by Alf. J. Lawrance. 4to. [4038

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- FEAR NOT, I AM WITH THEE; words by Charlotte G. Homer, music by C. H. Gabriel. [4077
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- FÊTE (LA) CHEZ THÉRÈSE; ballet-pantomime en deux actes, de Catulle Mendès, musique de Reynaldo Hahn, chorégraphie et mise en scène de Mme. Stichel. Partition piano seul. 4to. [4088
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- FIRST LIGHT INFANTRY**; march and two step, by Edwin E. G. Goffe, for piano. [4098]
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- FLEISSIGE (DIE) KONTORISTIN**; text von A. O. Alberts, musik von Victor Hollaender. [4104]
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- FLOSSIE MAZOURKA;** by Hal Coffel, for mand. orch. (Stannard ed., no. 29.) [4114]
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- [**FLOTOW (FRIEDRICH VON)**] *Martha*; fantaisie facile, [arr.] by Edouard Dorn, op. 39, rev. and fingered by Joseph Spinelli, for piano. [4115]
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- FOIRE (LA) DE SOROTCHINTSI;** introduction de l'opera inachevé, de M. Moussorgsky, rédigés et instrumentés par A. C. Liadow, pour piano seul, revidiert von Wilh. Dugge. [4126]
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- FOLK DANCES;** [by J. Brower], for piano. [4127]
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- FOLLOW THE CAR TRACKS;** words by Ballard MacDonald, music by Alfred Solman. [4128]
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- FOR LOVE, FOR LIFE, FOR YOU**; words and music by A. MacDonald. [4135]
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- FOR THE STARS AND STRIPES AND YOU**; words and music by E. O'Connor. [4136]
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- FOR THE U. S. A.**; words by Fred Usinger, jr., music by P. W. Frett. [4137]
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- FOREST MAIDEN**; words by Fred Usinger, jr., music by P. W. Frett. [4140]
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- FORÊT (LA) ENCHANTÉE**; ballet fantastique en 1 acte, de Léon Ivanoff, musique de Richard Drigo, arr. par Joseph Kousnetzoff, pour piano. [4141]
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- FORTUNA'S GUNSTLING**; operett i 3 akter, svensk öfversättning af Carl Barcklind, musik af Karl Gilck. No. 1. Sångutdrag med text. No. 2. Potpourri för piano. [4145, 4146]
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- FORWARD IN HIS NAME**; words and music by Chas. H. Gabriel. 12mo. [4147]
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- drame musical populaire en 4 actes et 5 tableaux, de Jean Richepin et Henri Cain, musique de Gabriel Dupont. Partition piano et chant. 4to. [4257]
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GLUCK (CHRISTOPH WILIBALD VON)—
Continued.

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révision par Charles Bouvet. [4259

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G'NAUE (DIE) DIEN; musik von Wm.
Grube, für männerchor. 4to. [4260

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[4261

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Go; words by Elisha A. Hoffman, mus-
ic by Wm. Edie Marks. [4262

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Go BACK, MR. HAGENBACK; words and
music by J. Jex. [4263

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Harry Hale Pike. (Octavo church
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Go ON, GOOD-A-BYE; Italian character
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Bromur pub. co. [4265

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Miles. [4266

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GOD IS GOODNESS, GOD IS LOVE; words
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Wilson. [4268

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mixed voices. 4to. [4269

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solos and chorus, with organ acc.
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Jost, for soprano or tenor. [4271

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GOD SHALL WIPE AWAY ALL TEARS FROM
THEIR EYES; quartet or chorus, words
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topher Marks, for mixed voices
unacc. 8vo. (Church music review
no. 256.) [4272

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Pan; pastorale, revised by Hans
Semper, for piano. [4275

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GOVERNOR JOHN A. JOHNSON; grand march, by A. Lagerstrom, for piano.

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GRACE AS WE NEED; words by H. L. Frisbie, music by P. P. Bilhorn.

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GRACEFUL MAMIE; a 20th century gavotte by H. Bauer, for the piano.

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—barn dance, by H. Bauer, for orchestra. 4to.

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GRAF (DER) VON LUXEMBURG; pot-pourri 1 und 2 aus der operette, von Franz Lehár, arr. von Adolf Gisser für Klavier, mit überlegtem text.

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—walzer rondo aus der operette, von Franz Lehár, für Klavier.

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—für grosses und kleines orchester. 4to.

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GRAND DUCHESS. See Offenbach (J.)

GRAND OLD VERMONT MARCH; by C. J. Sargent, for piano.

[4327

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GRAND SAN-LOU-E; words by P. J. Cooper, music by Charles Kunkel.

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GRASEMÜCKCHEN (DAS); text von Hermann Frey, musik von Walter Kollo.

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- GREAT (THE) EXPLORER; march by C. K. Barton, for band. [4338
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- GREATER CANTON; march, by E. L. King, for band. 4to. [4340
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- GREEN (THE), GREEN RIBBON; written and composed by Mellor, Lawrance and Gifford. 4to. [4342
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- for orchestra, with piano acc. 4to. [4374]
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- HANOVER; by E. L. Ashford, for organ. obl. 12mo. [4375]
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- words and music by A. S. Hobile. [4378]
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- words by Ruth Rutherford, music by Florian Pascal. [4379]
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- HAPPY (THE) STRANGER; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 13.) [4380]
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- HARK! WHAT MUSIC FILLS THE SKY; words anon., music by Carrie B. Adams. 4to. [4383]
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- HARMONY BY CORRESPONDENCE; [by Julius Vogler]. Lessons 45-48, p. 270-283. [4384]
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HAST MI' DENN WIRKLICH NIMMER LIAB; wienerlied, worte von Robert Figdor und Th. Wottitz, musik von Theodor Wottitz, op. 133. [4391]

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HASTE AWAY; words by Lizzie De Armond, music by Samuel W. Beazley. [4392]

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HASTE TO THE WEDDING; collected and arr. by Cecil J. Sharp, for piano. 4to. (Country dance tunes, set 2, no. 5.) [4393]

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HAVE YOU MET A GIRL NAMED MARY; written and composed by Fred Godfrey and Fred E. D'Albert. 4to. [4394]

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HAVE YOU NOT SEEN THE TIMID TEAR; words by Thomas Moore, music by Irénée Bergé, for sop. or ten. (Two songs, no. 1.) [4395]

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HAY-TIME; words by R. S. Watrous, music by Samuel H. Speck. [4396]

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HAYDN (FRANZ JOSEPH) menuet; arr. v. Willy Burmester, für violine mit klavier-begleitung. (Alte weisen, no. 11.) [4397]

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HAYSEED (THE); barn dance, by H. A. Thompson, for piano. [4398]

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HE CAN SET IT RIGHT; words by Ada Habershon, music by Robert Harkness. [4401]

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HE CARETH FOR YOU; words and music by J. O. Long. [4402]

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HE COMETH; words and music by Wm. T. Pettengill. [4403]

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HE IS KING; words by Charlotte G. Homer, music by W. Stillman Martin. [4404]

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HE IS MY SONG; words and music by Donald S. Lundin. [4405]

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HE IS RISEN; soprano aria, from the Festival oratorio, words and music by L. Beresford. Chicago, Ill., The Durgin d'Lash. 4to. [4406]

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HE LEADETH ME; by E. L. Ashford, for organ. obl. 12mo. [4408]

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— words by L. J. H. Frost, music by Fred B. Holton, for 2 parts. [4409]

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HE LEADS ME STILL; words by Charles Teller and C. H. Gabriel, music by Charles Teller. [4410]

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HE'S A COLLEGE BOY; intro. Gee! but it's tough to be broke, medley two step, by T. Morse, arr. by R. L. Halle, for orch. 4to. [4411]

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HE'S COMING, HALLELUJAH; words by Alfred Whipple, music by Mrs. Alfred Whipple. [4412]

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HE SUFFERED AND DIED; words by Helen L. Dungan, music by James M. Dungan. 12mo. [4413]

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HEARKEN UNTO ME; bass aria, from the Festival oratorio, words and music by L. Beresford, Chicago, Ill., The Durgin d'Lash. 4to. [4415]

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HEART-CRY FOR AFRICA; words and music by Ella C. De Turk. [4417]

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HEAVENLY HARMONY; words and music by P. P. Bilhorn. [4424]

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HEAVENLY REST; words by Martha Shepard Lippincott, music by G. W. Bacon. [4425]

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HEIDERUSCH (DER); text von B. P., musik von Paul Graener, op. 21, no. 2. [4426]

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HOLY WAVES; words by A. M. Lyon, music by Barrington L. Brannan. [4465]

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HOME, SWEET HOME; waltz with simple variations, by John Martin, for piano. [4467]

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HOMELAND (THE); words by Anna C. Jensen, music by Flora Lucas. [4468]

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— words by B. H. Winslow, music by G. F. Rosche. [4469]

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HOMEWARD! poem by Hermann Hagedorn, jr., music by Campbell-Tipton, in C. (Two short love lyrics, no. 1.) [4470]

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I'M LOOKING FOR A GIRL LIKE YOU; words by A. C. Barrell, music by Samuel H. Speck. [4582

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- I SING A SONG TO SUIT THE DAY; words by Herbert Fordwych, of Aldwych, music by Walter Earnshawe. No. 2 in D flat. [4605
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- I TELL YOU, YOU DON'T KNOW YOU'RE ALIVE, YOU FELLAHS; written and composed by R. P. Weston. [4607
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- I TRUST MY HUSBAND ANYWHERE, BUT I LIKE TO STICK AROUND; by James Brockman, for vocal orchestra, no. 1107, key of B flat. Svo. [4608
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- I VAINLY SEARCH THE FAR HORIZON (Vergebens sucht in weiter ferne); recit. [and] To heighten my despair (Mein leiden zu erhöh'n); aria from the opera, Azor and Zemira, composed by Louis Spohr, edited by Edgardo Lèvi, for tenor. (Standard operatic songs and arias, no. 45.) [4609
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- I'VE GOT SOMETHING IN MY EYE; words by Alfred Bryan, music by Geo. Walter Brown. [4613
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- I'VE JUST HAD A COUPLE OF ICES; words and music by Frank Leo. 4to. [4616
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- I WANT MY OWN MAMMA TO LOVE; words and music by M. H. Tormey. New York, F. B. Haviland publishing company. [4620
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- I WILL LIFT UP MINE EYES; anthem, words from Ps. 121, music by J. W. Lerman, for mixed voices. (Octavo church music, no. 10051). [4629
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- I WONDER HOW THE OLD FOLKS ARE AT HOME; words by Herbert S. Lambert, music by F. W. Vandersloot, arr. by Harry J. Lincoln. 1. Quartette for male voices. 2. Quartette for mixed voices. 4to. [4635, 4636]
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- IANTHE; words by P. J. O'Reilly, music by James Halkett. [4640]
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- ICH BIN DER KÖNIG ZIPAPEK; aus der märchenoperette König Zipapek, der edle zwerg, text von A. Bernstein-Sawersky und A. S. Pordes-Milo, musik von Bertrand Saenger. [4641]
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- IDIOSYNCRASIES; humorous song, written and composed by Hugh E. Wright. [4649]
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IF A FELLOW COULD ONLY MARRY EVERY PRETTY GIRL HE SEES; words by Thomas Fisher, music by Harry Hoyt. [4650]

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IF ALL THE WORLD WERE SUMMER LAND; poem by Harry Douglas Robins, music by Homer Norris, for high voice in A. [4651]

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IF I COULD HAVE JUS' WHAT I WANT; words by G. W. Riley, music by Robert Speroy. [4652]

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IF I MUST SAY FAREWELL KATE, LET ME KISS YOUR LIPS GOOD-BYE; words by Robert F. Roden, music by J. F. Helf. [4653]

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IF I WERE A ROSE; words and music by Jean Bohannan, keys of A flat, B flat, and D flat. [4655]

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IF JESUS REIGNED ALONE; words by James Rowe, music by Thoro Harris. [4656]

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IF LOVE WERE ALL; words by Arthur Stringer, music by A. L. Powell. Baltimore, H. R. Eisenbrandt sons. (Three songs, no. 3.) [4657]

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IF THE SHOOTING SUIT WOULD SUIT; written and composed by Harry Carlton and Terry Sullivan. [4658]

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IF THE SUN DON'T SHINE FOR YOU, NELL COME BACK HOME TO ME; words by B. Edward Hallis, music by Guy L. Story. New York, Consolidated music pub. co. [4659]

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IF WISHES WERE HORSES; words by Daniel Derby, music by B. E. Fischer. [4660]

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IF YE ABIDE; song, music by Ira B. Wilson, for 2 parts. [4661]

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IF YOU BUT KNEW; words by W. C. Martin, music by Ira B. Wilson. [4662]

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IF YOU'D ONLY BREATHE BUT ONE SWEET NAME; words and music by F. Gordon. [4663]

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IF YOU'LL LIVE IN MY GARDEN OF LOVE; words by C. Henry Earle, music by Jos. J. Garren. [4664]

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- IF YOU ONLY HAD A GIRL LIKE MINE; words and music by S. Dawson. [4670
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- IF YOU'VE COME AROUND TO MARRY ME; words and music by E. W. Rogers and Chas. Collins. 4to. [4671
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- IF YOU WON'T MARRY ME, THEN I'LL MARRY YOU; duett, from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. [4672
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- IL ÉTAIT UNE BERGÈRE; six French folk songs, no. 4, arr. by Heller Nicholls, edited by Martin Akerman. 4to. (Year book press . . . no. 15.) [4673
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- IMMORTALITY; a song of hope and faith, words and music by Frank L. Bristow. High school chorus for mixed voices. 4to. [4682
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- IMPERIAL MISSOURI; words and music by A. S. J. Smith. [4683
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lery-Radot, musique de M. Emman-
uel, pour voix, piano acc. avec vio-
lon et violoncelle. [4707
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- IN MY AIR SHIP: written and com-
posed by Lester Hatton. [4709
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- IN MY AREOPLANE: words and music
by E. M. Dale. New York, F. B.
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music by J. E. Delmarter. [4711
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JIM CROW RAG; march intermezzo, by Lizzie Mowen, for piano. [4840]

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JIMMIE CREEK SONG; words and music by [C. P. Hallock]. [4841]

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- JOHANNISTRÄUM**; operette in 3 akten, text von J. Weiman and A. Schoenstadt, musik von Paolo Gallico. Klavierauszug mit text. [4842]
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- JOHN BARLEYCORN**; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 9.) [4843]
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- JOHN F. FITZGERALD**; march, by J. M. Daly, for piano. [4844]
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- JOHNNY AND MEG** (Hans und Gretchen); by Alb. Biehl, op. 143, no. 4, ed. by S. L. Herrmann, for piano. [4845]
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- JOLI (LE) JEU DE FURET**; paroles et musique de Roger-Ducasse, pour chœur de petites filles, solo et chœur, voix égales. [4846]
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- JOLLY (THE) BEGGAR**; words by Burns, music by James R. Dear. (Modern songs, no. 20.) [4847]
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- JOLLY (A) EVENING AT HOME**; a budget of minstrel jokes, parodies, songs, recitations, etc., words by Jack Mahoney, music by T. Morse. [4848]
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- JOLLY FELLOWS**; waltz, by R. Vollstedt, arr. by H. F. Odell, for mand. orch. 4to. (Gibson ed., no. 7.) [4849]
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- JOLLY MERMAIDS**; by René L. Becker, op. 18a, for piano. [4850]
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- JOLLY MOLLY**; two-step, by F. C. Schmitt, for piano. New Orleans, Cable piano co. [4851]
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- JOSEPH'S COAT OF MANY COLORS**; words and music by A. Beyer, New York, F. B. Haviland pub. co. [4852]
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- JOY AND SORROW**; prelude, by C. J. Grey, for organ. [4853]
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- JOY (THE) AWAITING**; words by Maud Frazer, music by Robert Harkness. [4854]
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- JOY BELLS ARE RINGING**; words by Victor D. Chaffin, music by W. J. Kirkpatrick. 8vo. [4855]
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- JOY (THE) RIDERS**; march and two step, by K. L. King, for band. 4to. [4856]
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- JOY TO THE WORLD**; sacred overture, comp. by Henry Fillmore, arr. by Al. Hayes, for band. 4to. [4857]
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- JOYEUSE (LA)**; valse, by Florence N. Leo, for piano. [4858]
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- JOYEUX (LE) HORSE-GUARD**; Chanson-marche, paroles de V. Tarault et F. Mortreuil, musique de C. de Rhynal. [4859]
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- JOYS OF MAY (Maiwonne)**; by Theodor Espen, op. 28, revised and fingered by Hans T. Seifert, for piano. [4860]
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- JUBILATE DEO**; by C. Charlton Palmer, for mixed voices, with organ acc. 4to. (Modern church services, no. 38.) [4861]
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- in F; music by Berthold Tours, edited by Frederic York, for chorus in unison. (Octavo church music, no. 5206.) [4862]
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- JUDGMENT (THE)**; sacred cantata, music by B. Summers, op. 10, for chorus, soli and organ. Arlington, N. J., Wm. E. Ashmall & co. [4863]
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- JUDGMENT MORNING**; words arr. and music by F. E. Oliver. [4864]
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- JUGEND**; ged. von Franz Evers, musik von Wilh. Kienzl, op. 78, no. 2, für männerchor. Partitur. 4to. [4865]
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- JU'LE**; words and music by Jack M. Cohan. [4866]
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- JULSÅNG**; ord af Alf. Bergin, [music by] R. Lagerström. (In Kyrkosången. Oktober, 1909.) [4867]
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- JUMEUX DE BERGAME**; opéra-comique en deux actes, d'après Florian, poème de Maurice Léna, musique de E. Jaques-Dalcroze. [4868]
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- JUNE (A) SERENADE**; words by Edward Teschemacher, music by Percy Elliott. No. 2 in F. [4869]
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- JUNG (RICH.)** Drei stücke für orgel; 1. Pastorale; 2. Canzonetta; 3. Fughette. [4870]
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- JUNGLE (THE) MAN**; words and music by George A. Threlfall. [4872]
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- JUST A LITTLE LOVE ON A POSTAL CARD**; words and music by Mrs. C. H. Bradford. New York, F. B. Haviland pub. co. [4874]
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- JUST A LITTLE RING FROM YOU**; words by Jack Mahoney, music by T. Morse. [4875]
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- JUST A SWEET BOUQUET OF FLOWERS**; words and music by N. G. Thelan and George H. Hollister. [4876]
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- JUST AS I AM**; words by Charlotte Elliott, music by J. E. Roberts. 8vo. [4878]
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- JUST BECAUSE YOU'RE A POOR LITTLE GIRL**; lyric by Ed. Gardenier, music by G. Edwards. [4879]
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- JUST BECAUSE YOU'RE YOU**; words and music by L. Wood. New York, F. B. Haviland pub. co. [4880]
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- JUST CHUMS**; words by F. A. Wilcox, music by W. G. Hambleton. [4881]
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- JUST PHONE, I'VE GOT THAT FUNNY FEELING FOR YOU**; words and music by F. Bernhardt. [4883]
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- JUST TO HEAR THE WHIP-POOR-WILL**; words by Dennis Ryan, music by Samuel H. Speck. [4885]
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- JUST TO SEE YOU ONCE AGAIN**; words and music by B. Ritchie. [4886]
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- JUST YOU AND I IN DREAMLAND**; from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [4887]
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- JUVENILE POLKA**; by P. J. Jersey, for cornet and piano. [4889]
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- KADENZ ZU BEETHOVENS KLAVIERKONZERT IN D DUR**; von Kamillo Horn, werk 52, für piano. [4890]
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- KAM EIN FALTER**; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. 1. Lied no. 15. 2. Dasselbe erleichtert. [4891, 4892]
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- KAMTCHATKA**; danse Sibérienne, par V. Monti, pour violon, avec acc. de piano. [4893]
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- KATHERINE'S CURLS**; words anonymous, music by Sadie Harrison. [4894]
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- KATHLEEN**; poem by Berton Braley, music by Bruno Huhn, for high voice in E flat. [4895]
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- KATY'S LETTER**; words by Lady Helen Dufferin, music by G. R. Combs. [4897]
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- KEEP A WARM SPOT IN YOUR HEART FOR ME**; words by Adam Affolter, music by John J. Finnegan. [4898]
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- KEEP DRILLING WITH THE SWORD**; words by J. W. Carpenter, music by Chas. H. Gabriel. 12mo. [4899]
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KEEP MOVING; words by Ada Blenkhorn, music by E. S. Lorenz, for 2 parts. [4900]

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KEEP THE GLAD SONG RINGING IN YOUR HEART; words by E. E. Rexford, music by Chas. H. Gabriel. [4901]

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KEEP UP THE FIGHT; words by Mrs. C. D. Martin, music by W. Stillman Martin. [4902]

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KELLY'S GONE TO KINGDOM COME; written by Sax Rohmer, composed by T. W. Thurban. [4903]

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KEPT IN SCHOOL; words and music by F. H. Laager. [4904]

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KHOWANTCHINA; entr'acte de l'opera de M. Moussorgsky, arr. par C. Tschernow, rev. von Wilh. Dugge, pour piano à 4 mains. (Œuvres posthumes, no. 9.) [4905]

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— introduction de l'opéra de M. Moussorgsky, arr. par C. Tschernow, rev. von Wilh. Dugge, pour piano à 4 mains. (Œuvres posthumes, no. 7.) [4906]

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KID, YOU'RE A GOOD OLD PAL; words and music by A. G. Brehm. [4907]

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KIDDO; words by Ralph W. Brown, music by Harry Hoyt. [4908]

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KINDER HABT IHR EURE BEINE DA; rheinländer, text von Fritz Ginzler, music von W. Aletter, für klavier mit gesang. [4909]

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— für orchester mit harmonium acc. [4910]

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KING (THE) OF GLORY; anthem, English words by William C. Carl, music by Gregor Aichinger, for mixed voices. (Collection of octavo church music, no. 5345.) [4911]

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KING OF LIFE AND LIGHT; words by Lizzie DeArmond, music by W. A. Post. [4912]

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KING OF THE BUNGALOOS; words by Gene Greene, music by Charles Straight. [4913]

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KING (A) OF THE DESERT; words and music by Harry Dudley. [4914]

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KING OF THE FOREST; march and two-step, by Abe Losch, for piano solo. [4915]

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KING PIN; lancers, by Bert R. Anthony, for orchestra. 4to. [4916]

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KING'S (THE) HUNT; by John Bull, arr. by Granville Bantock, for piano solo. (Old English suite, no. 3.) [4917]

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- KING'S (THE) MARCH**; by Sydney H. Gambrell, ed. by S. L. Herrmann for piano. [4918]
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- KINGS OF THE NORTH**; words and music by C. W. Noble. [4919]
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- KINKY HEAD**; by G. E. Rausch, arr. by Aug. A. Doerner, for piano. 4to. [4920]
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- KISAKI**; intermezzo, by Eduardo Sanchez de Fuentes, for piano. [4921]
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- KISMET**; duet for cornet and trombone, by W. H. Thomas, with orchestra acc. 4to. [4922]
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- duet for two cornets or cornet and trombone, by W. H. Thomas, with band acc. 4to. [4923]
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- KISS ME**; from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. [4924]
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- KITTY**; words by Wm. Dunham, music by Wm. J. Nichols. [4925]
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- KITTY GREEN**; words by Billy Baskett, music by Al. Remfrey. [4926]
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- KITTY OF COLLERAINE**; Irish air, words attributed to Edward Lysaght, music arr. by C. H. Lloyd for mixed voices. 8vo. (Part-song book, 2nd series, no. 1170.) [4927]
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- KLAGE**; gedicht von Hoffmann von Hoffmannswaldau, komponiert von Frank van der Stucken, für männerchor a cappella. Partitur und stimmen. 4to. [4928]
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- KLAVIER-SCHULE**; praktischer unterricht in verbindung mit der musiktheorie, von Gustav Götze. 3. Oberstufe. 4to. (Collection Litolf, no. 2390c.) [4929]
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- KLEINE (DAS) CORIANDOLI**; worte von Robert Blum, musik von Emil Maiwald. [4930]
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- KLEINE (DIE) LAMPE**; worte von Rudolf Presber, musik von Ralph Benatzky. [4931]
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- KLEINES (EIN) LIED**; ged. von Marie von Ebner-Eschenbach, musik von A. Bungert, op. 62. (Lieder im volkston, no. 12.) [4932]
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- KLEINES WIEGENLIED**; by E. Josephine Troup, for violin and piano. [4933]
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- KLUGE (DAS) FELEISEN**; komische spiel-oper, in einem akt, nach einem Andersen'schen märchen, von Richard Schott, musik von Waldemar Wendland. Klavierauszug mit text. [4934]
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- KNÖPFELSCHUH**; worte und musik von Ralph Benatzky. [4935]
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- KOKOTTCHENS NACHTGEBET**; worte und musik von Ralph Benatzky. [4936]
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- KOM, HVILA DIG; words by J. E. Burns and A. L. Skoog, music by J. E. Burns. [4937]
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- KOMMEN TILL MIG; words from Mat. 11: 28, 29, music by J. Richer. [4938]
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- KONZERT D DUR. *See* Beethoven (L. van.)
- KONZERTSTUDIE ÜBER EINEN ENGLISCHEN MATROSENTANZ (Concert study on the sailor's hornpipe); von Ernest A. Dicks, für piano. [4939]
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- KOUSK AZE (Fall asleep); a Breton folk song, words by Frances M. Gostling, music by Liza Lehmann. [4940]
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- KRAKOWIAK; Polish dance, by R. Statkowski, arr. by Otto Langey, for full orchestra. 4to. (Galaxy of orchestra music, no. 11.) [4941]
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- KREUZ (EMIL) Four old English country dances; for violin and piano-forte. [4942]
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- KUCKUCKS-DUETT; aus der gesangsburlesque So muss man's machen, von Anton und Donat Herrnfeld, musik von L. Ital. [4943]
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- KUCKUCKS-LIED; aus der gesangsburlesque So muss man's machen, von Anton und Donat Herrnfeld, musik von L. Ital. [4944]
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- KUESS MICH LIEBSTER; walzer duett aus Lord Piccolo, text von Carl Lindau und Rudolph Schantzler, musik von Henry Bereny. 4to. [4945]
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- KUJAWIAK; Polish national dance, by Wieniawski and Zalewski, for piano. [4946]
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- KUHNHEIM WO WARST DU DIE VORIGE NACHT; walzerlied, text von Hermann Frey, musik von Walter Kollo. [4947]
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— — — arr. von O. Rathke. 1. Für orchester, mit piano beg. 2. Für salon-orchester, mit piano und harmonium beg. [4948, 4949]
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- KUTE KIDS; march, two-step, by N. Weldon Cocroft, for piano. [4950]
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- LACHCOUPLET; aus dem vaudeville, Revanche, text von L. Windhopp, musik von Victor Hollaender. [4951]
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- LACHRYMAE PAVAN; by John Dowland, arr. by Granville Bantock, for piano solo. (Old English suite, no. 2.) [4952]
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- LITTLE TEASE**; waltz, by H. Engelmann, for piano. [5070]
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- LITTLE (THE) WAVES OF BREFFNY**; song from *The country lover*, words by Eva Gore-Booth, music by Graham Peel. [5071]
© Feb. 3, 1910; 2 c. Feb. 4, 1910; E 223987; Chappell & co., ltd., London, England.
- LITTLE (A) WAY**; words by Frank L. Stanton, music by George Chapman. [5072]
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- LITTLE (A) WHILE**; words by Fred. P. Morris, music by Robert Harkness. [5073]
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- LIZA, DO YOU LOVE ME**; words and music by C. G. Reed. [5074]
© 1 c. Jan. 10, 1910; E 223210; Charles G. Reed, Oakland, Cal.
- LLEWELLONIAN POLKA**; by Edw. Llewellyn. Solo for cornet, trombone or baritone. [5075]
© Jan. 11, 1910; 2 c. Jan. 14, 1910; E 223300; Dixie music house, Chicago, Ill.
- LOCATELLI (PIETRO)** Sonata in B flat; arr. von Alfred Moffat, für violine und klavier, nach den original—aufgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 18.) [5076]
© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222828; B. Schott's söhne, Mainz, Germany.
- in sol maggiore; per violino, con acc. di pianoforte, digitazione, ornamenti di Cesare Barison. (Edition Schmidl, Tesori musicali italiani, no. 4594.) [5077]
© Nov. 29, 1909; 2 c. Dec. 18, 1909; E 221392; C. Schmidl & co., Trieste, Austria.
- LOCK (A) OF MY GRANDMOTHER'S HAIR**; written and composed by Harry Wincott and Harry Leighton. [5078]
© Dec. 29, 1909; 2 c. Dec. 29, 1909; E 221778; Francis, Day & Hunter, London, England.
- LOHENGRIN.** See Wagner (R.)
- LOIN DE TOI (Lontano da te)**; paroles françaises de Jules Cottin, d'après les paroles italiennes de L. Stecchetti, musique de V. Monti. (Deux mélodies, pour mezzo-sop. ou baryton, no. 2.) [5079]
© Dec. 9, 1909; 2 c. Nov. 29, 1909; E 220507; Marcel Jumade, Paris, France.
- LOLLY-POPS**; two-step by C. C. Johnston, for orchestra. 4to. [5080]
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- LONELY**; song from the musical play *The goddess of liberty*; lyric by Hough and Adams, music by Jos. E. Howard. [5081]
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- LONELY LONESOME**; words and music by S. Wayne Pae. [5082]
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- LONELY (THE) PRINCESS**; slow waltz, from the operetta *The love-cure*, words and music by Augustus Barratt, for high voice. [5083]
© Dec. 8, 1909; 2 c. Dec. 8, 1909; E 220877; G. Schirmer, inc., New York, N. Y.
- LONG AGO, IN LANDS AFAR**; carol, words by G. D. Donaldson, music by R. H. Walthew. [5084]
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- LONGING**; words by Mrs. Bernhard Golinsky, music by J. Anton Dailey. [5085]
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- LONGING FOR YOU**; words by Nellie Payne Lawrence, music by J. Anton Dailey. [5086]
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- LOOK INTO MY HEART; written and composed by Mellor, Lawrance and Gifford. [5087]
 © Jan. 20, 1910; 2 c. Jan. 20, 1910; E 224567; Francis, Day & Hunter, London, England.
- LOOK TO THE CROSS; words by F. E. Gibson, music by C. R. Rogers. 12mo. [5088]
 © Jan. 8, 1910; 2 c. Jan. 10, 1910; E 223235; Chas. R. Rogers, Chicago, Ill.
- LORD DUNWATERS; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book, 3, no. 2.) [5089]
 © Dec. 29, 1909; 2 c. Dec. 30, 1909; E 222739; Novello & co., ltd., London, England.
- LORD I COME PLEADING; words by J. Gilchrist Lawson, music by B. D. Ackley. [5090]
 © Feb. 2, 1910; 2 c. Feb. 4, 1910; E 223976; Ackley & Rodeheaver, Chicago, Ill.
- LORD (THE) IS KING; words and music by Will M. S. Brown, for chorus with sop. solo. 4to. [5091]
 © Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220434; Brown & Edwards music co., Wilmington, Del.
- LORD (THE) IS LOVING UNTO EVERY MAN; words from Ps. 145, music by John E. West, in A. [5092]
 © Jan. 15, 1910; 2 c. Jan. 13, 1910; E 224331; Arthur P. Schmidt, Boston, Mass.
- LORD (THE) IS MY SHEPHERD; anthem, music by Edward F. Johnston, for mixed voices. (Octavo edition, no. 11, 949.) [5093]
 © Dec. 11, 1909; 2 c. Dec. 15, 1909; E 219985; Oliver Ditson co., Boston, Mass.
- LORD (THE) IS MY STRENGTH; duet, music by Leopold Damrosch, for sop. and alto. 4to. [5094]
 © Jan. 14, 1910; 2 c. Jan. 15, 1910; E 224502; G. Schirmer, inc., New York, N. Y.
- LORD (THE) IS RISEN INDEED; words by Thomas Kelly [music by E. S. Lorenz], chorus for mixed voices. 4to. [5095]
 © Jan. 10, 1910; 2 c. Jan. 17, 1910; E 223445; Lorenz pub. co., Dayton, Ohio.
- LORD JESUS IN THY MERCY; words by J. Harkness Bowman, jr., music by Charles Gilbert Spross, for low voice. [5096]
 © Jan. 26, 1910; 2 c. Jan. 26, 1910; E 223701; John Church co., Cincinnati, Ohio.
- LORD OF ALL BEING. *See* Beethoven (L. van).
- LORD WHAT LOVE HAVE I UNTO THY LAW; anthem, words from Ps. 119, music by G. Coleman Young, for mixed voices. 4to. (Church choir library, no 33.) [5097]
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- LORD'S PRAYER (Fader vor); music by Arthur Bergh, for mixed voices. (Northern ed. of octavo music, no. 40.) [5098]
 © Dec. 13, 1909; 2 c. Dec. 17, 1909; E 221700; Northern book & music co., Chicago, Ill.
- LORD'S (THE) SIDE; words by Harriet E. Jones, music by J. D. Vaughan. [5099]
 © Jan. 10, 1910; 2 c. Jan. 13, 1910; E 224304; James D. Vaughan, Lawrenceburg, Tenn.
- LORELEY-WALZER; aus der operette Der weiberfeind, von Alfred Rieger, für piano. [5100]
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- LORENZ (E. S.) Introduction; for piano. Svo. [5101]
 © Jan. 10, 1910; 2 c. Jan. 17, 1910; E 223440; Lorenz pub. co., Dayton, Ohio.
- LORENZACCIO; chanson de Giomo, poésie de Alfred de Musset, musique de Jean-Paul Mariage, op. 14. [5102]
 © Jan. 10, 1910; 2 c. Jan. 17, 1910; E 223343; Edouard Jouve, Paris, France.
- LOS (DAS) DES SCHÖNEN; ged. von Ludwig Palmer, musik von Ernst Gammel, op. 20. 4to. [5103]
 © Nov. 15, 1909; 2 c. Dec. 2, 1909; E 220703; Albert Auer, Stuttgart, Germany.
- LOST (THE) DOLL; poem by C. Kingsley, music by Arthur Bergh, op. 6, in A. (Two songs of childhood, no. 2.) [5104]
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LOU; words and music by Dave Slats. [5105]

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LOUD SANG THE SPANISH CAVALIER; part song, words by Longfellow, music by S. Coleridge-Taylor, for men's voices. 4to. (Apollo club, Curwen's ed., no. 50461.) [5106]

© Jan. 10, 1910; 2 c. Jan. 12, 1910; E 224260; J. Curwen & sons, ltd., London, England.

LOUISE; a musical romance, English translation by Henry Grafton Chapman, music by Gustave Charpentier, for soprano. [5107]

© Nov. 26, 1909; 2 c. Dec. 17, 1909; E 222132; Heugel & cie., Paris, France.

LOVE; poem by Mary Baker Eddy, composed by Frederic W. Root, medium compass. [5108]

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LOVE CAME DOWN AT CHRISTMAS; carol, words by Christina G. Rossetti, music by John E. Borland, for S. A. [5109]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220447; Novello & co., ltd., London, England.

LOVE DREAMS; song from the musical extravaganza 1915, words by George B. Seitz, music by Theodore Friebus. [5110]

© Jan. 1, 1910; 2 c. Dec. 31, 1909; E 221866; Ernest S. Williams, Boston, Mass.

LOVE EVERLASTING; sacred song, words by Edward Oxenford, music by G. von Bein. [5111]

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LOVE HATH A SONG; words by P. J. O'Reilly, music by J. Airlie Dix. [5112]

© Nov. 27, 1909; 2 c. Nov. 29, 1909; E 220428; Ascherberg, Hopwood & Crew, ltd., London England.

LOVE IN A LOOK; words by Henry van Dyke, music by A. W. Poole, for soprano or tenor. Buffalo, Denton, Cottier & Daniels. [5113]

© Dec. 1, 1909; 2 c. Dec. 1, 1909; E 220527; Anna W. Poole, Buffalo, N. Y.

LOVE IN ABSENCE; poem by Mary A. O'Reilly, melody by J. F. Lamb. [5114]

© Dec. 20, 1909; 2 c. Dec. 22, 1909; E 222376; Joseph F. Lamb, Montclair, N. J.

LOVE IN EXILE; words and music by A. M. Edwards. Baritone solo with bouche ferme acc. 4to. [5115]

© Dec. 24, 1909; 2 c. Dec. 29, 1909; E 223718; A. Morris Edwards, London, England.

LOVE IN JAPAN; words by E. Teschemacher, music by J. M. Capel. No. 1 in C. No. 2 in E flat. [5116, 5117]

© Dec. 10, 1909; 2 c. each Dec. 13, 1909; E 221236, 221237; Ascherberg, Hopwood & Crew, ltd., London, England.

LOVE IN THE EVENING BREEZE; duet, words by Harold Simpson, music by Marie Horne. [5118]

© Feb. 3, 1910; 2 c. Feb. 4, 1910; E 223996; Boosey & co., London, England.

LOVE IS THE IDOL OF A MAIDEN'S HEART; words and music by R. E. Lee. [5119]

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LOVE LOST; words and music by M. B. Willis. [5120]

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LOVE ME AS YOUR MOTHER LOVED YOUR DAD; words and music by Monroe H. Rosenfeld. [5121]

© Jan. 8, 1910; 2 c. Jan. 8, 1910; E 224218; Jos. W. Stern & co., New York, N. Y.

LOVE ME JUST THE SAME; words and music by M. L. McIntire. [5122]

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LOVE (THE) OF JESUS; words by Rudolf Flath, music by Robert Harkness. [5123]

© Dec. 15, 1909; 2 c. Dec. 17, 1909; E 222101; Charles M. Alexander, New York, N. Y.

LOVE OF LOVE. See Beethoven (L. van)

- LOVE OF MY HEART; words and music by E. F. Wallace. [5124]
 © Jan. 20, 1910; 2 c. Jan. 20, 1910; E 224556; Jerome H. Remick & co., New York, N. Y.
- LOVE SICK; from The prince of Bohemia, words by E. Ray Goetz, music by A. Baldwin Sloane. [5125]
 © Jan. 8, 1910; 2 c. Jan. 15, 1910; E 224477; Charles K. Harris, New York, N. Y.
- LOVE SONG (Liesbeslied); by Carl Heins, op. 183, for piano. [5126]
 © Jan. 24, 1910; 2 c. Jan. 24, 1910; E 223652; Theo. Presser co., Philadelphia, Pa.
- LOVE THAT IS LOVE; words by Clifton Bingham, music by Myles B. Foster. [5127]
 © Jan. 7, 1910; 2 c. Jan. 8, 1910; E 224219; Collard Moutrie, London, England.
- LOVE (THE) THAT JESUS OFFERS; words and music by H. W. Norman. [5128]
 © Aug. 6, 1909; 2 c. Dec. 22, 1909; E 222391; Metropolitan church association, Waukesha, Wis.
- LOVE, THE LOCKSMITH; words by Owen Clark, music by Dudley Warner Fitch. 1. For low voice in D. 2. For high voice in G. [5129, 5130]
 © Jan. 24, 1910; 2 c. each Jan. 24, 1910; E 223605, 223606; Robin Ellis, New York, N. Y.
- LOVE WILL LIGHT THE WAY; words by Earle C. Jones, music by Neil Moret. [5131]
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- LOVE WILL LIGHT THE WAY; words by Earle C. Jones, music by Neil Moret. [5132]
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- LOVELAND; words by Eliot H. Robinson, music by Alfred T. Fleming, for medium voice in D flat. [5133]
 © Jan. 8, 1910; 2 c. Jan. 3, 1910; E 222962; G. W. Setchell, Boston, Mass.
- LOVELIGHT; words and music by M. Johnston. New York, F. B. Haviland pub. co. [5134]
 © Dec. 16, 1909; 2 c. Dec. 16, 1909; E 221258; Mattie Johnston, Cleveland, Ohio.
- LOVELIGHT—Continued.
 —an Indian serenade, words by C. P. McDonald, music by Theron C. Bennett. [5135]
 © Nov. 5, 1909; 2 c. Nov. 26, 1909; E 220318; Victor Kremer co., Chicago, Ill.
- LOVELY (A) ROSE; romance, by Edouard Holst, rev. and fingered by Joseph Spinelli, for piano. [5136]
 © Dec. 28, 1909; 2 c. Dec. 30, 1909; E 222694; K. Dehnhoff, New York, N. Y.
- LOVELYVILLE DANCE; by F. Gaul, for piano. [5137]
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- LOVERS' (THE) DATE; waltz, by A. Rausch. [5138]
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- LOVER'S (A) ENVY; words by Henry Van Dyke, music by George Chapman. [5139]
 © Dec. 20, 1909; 2 c. Dec. 20, 1909; E 222322; Theo. Presser co., Philadelphia, Pa.
- LOVER'S ANSWER; words by C. D. Crane, music by Lucien G. Chaffin. [5140]
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- LOVER'S CAMP-FIRE BRIGHT; words by Robert Winnel, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [5141]
 © Jan. 3, 1910; 2 c. Jan. 3, 1910; E 223068; Winifred L. Roberts, St. Charles, Iowa.
- LOVER'S EVEN-SONG; words by Ruth Rutherford, music by Florian Pascal. [5142]
 © Dec. 31, 1909; 2 c. Dec. 30, 1909; E 222722; Joseph Williams, ltd., London, England.
- LOVER'S LAST GIFT; words by Fred. E. Weatherly, music by Lady Arthur Hill. [5143]
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- LOVER'S REVERIES; words and music by D. J. George, arr. by Noah Evans. [5144]
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LOVE'S WAY; words by Julia Mosehauer, music by Mabel Duncan. [5145]

© Dec. 2, 1909; 2 c. Dec. 6, 1909; E 219942; Mrs. Henry Mosehauer, Brooklyn, N. Y.

LOVING EYES; waltzes, by C. W. Bennett, for orchestra. 4to. (Popular edition, no. 65.) [5146]

© Nov. 24, 1909; 2 c. Dec. 1, 1909; E 220592; Oliver Ditson co., Boston, Mass.

LOVING LITTLE JESUS; sacred song, words by Lizzie De Armond, music by W. A. Post. [5147]

© Nov. 27, 1909; 2 c. Dec. 1, 1909; E 220577; Smith & Lamar, Nashville, Tenn.

LOWLAND (THE) SEA; old sea song, music by Eric Coates. [5148]

© Feb. 3, 1910; 2 c. Feb. 4, 1910; E 223995; Boosey & co., London, England.

LOYAL HEARTS, MARCH ON; words by Lizzie De Armond, music by W. A. Post. [5149]

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LOYALTY; words by A. M. L. Phillips, music by Adam Gelbel. [5150]

© Sept. 1, 1909; 2 c. Jan. 19, 1910; E 223483; Anna M. Laise Phillips, Washington, D. C.

LUCIA DI LAMMERMOOR. See Donizetti (G.)

LUCKY DOG; from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [5151]

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LUCKY RED EAR; schottische, by Charles J. Adams, for piano. [5152]

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LUDWIG (ERNST) 24 klavierstudien, op. 13: für förderung der gewandtheit und ausdrucksfähigkeit der linken hand. Heft 1 und 2. [5153]

© Nov. 2, 1909; 2 c. Dec. 2, 1909; E 220741; Universal-edition, Vienna, Austria.

LULLABY (A); words by Amy Churchill, music by M. G. Leebrick. [5154]

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LULLABY (A)—Continued.

— words by Cornelia D. Harrington, music by G. G. Leonard. [5155]

© Dec. 24, 1909; 2 c. Dec. 27, 1909; E 222474; Grace Gavitt Leonard, Taunton, Mass.

— words by Hugh A. Clarke, music by G. R. Combs. [5156]

© Dec. 20, 1909; 2 c. Dec. 21, 1909; E 221509; Gilbert Raynold Combs, Philadelphia, Pa.

— words by S. Weir Mitchell, music by C. J. Farnsworth. [5157]

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LULLY (J. B.) Tanz; arr. von Willy Burmester für violine mit klavierbegleitung. (Alte weisen, no. 9.) [5158]

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LUNA DOME; march by C. E. Duple, for band. 4to. [5159]

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LUSITANIA WALTZES; by Edwin E. G. Goffe, for piano. [5160]

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LUXEMBURG-MARSCH; aus der operette, Der graf von Luxemburg, von Franz Lehár, für piano. [5161]

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— — — 1. Für salon-orchester. 2. Für grosses und kleines orchester. 3. Für wiener quartett. [5162-5164]

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LUXEMBURG-WALZER; aus der operette, Der graf von Luxemburg, von Franz Lehár, für klavier. [5165]

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— — — für salon-orchester. 4to. [5166]

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LUXEMBURG-WALZER—Continued.

— arr. von Wilh. E. Schaschek für zither. Wiener stimmung. (Papageno, sammlung von liedern . . . no. 13.) [5167]

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— für grosses und kleines orchester. 4to. [5168]

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LYRIC MOMENT; album leaf, by Stanley F. Widener, for piano. [5169]

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M'M-M'M; words and music by W. Freitag, arr. by Sieg. Lachmann. [5170]

© 1 c. Nov. 29, 1909; E 220387; William Freitag, New York, N. Y.

M. P. A. CADETS; march and two-step by E. H. Crary, for piano. Morgan Park, Ill., Crary, Herendeen & co. [5171]

© Dec. 5, 1909; 2 c. Dec. 6, 1909; E 220807; Earl H. Crary, Chicago, Ill.

MA LI'L STARLIGHT; words by Beatrice M. Tandy, music by Geoffrey O'Hara. [5172]

© Dec. 31, 1909; 2 c. Jan. 3, 1910; E 222929; William Maxwell music co., New York, N. Y.

MA PETITE LOUCHEUSE; chansonette comique, paroles de Léo-Niay, musique de Louis Fremaux. [5173]

© Dec. 24, 1909; 2 c. Jan. 4, 1910; E 221969; J. Mékams, Brussels, Belgium.

MCADOO BOB'D A HOLE FROM BROOKLYN TO THE POLE; words and music by J. G. Scoville. [5174]

© 1 c. Dec. 4, 1909; E 219774; Joseph G. Scoville, New York, N. Y.

MADE IN GERMANY; two-step, von G. Spiess, für klavier. [5175]

© Jan. 1, 1910; 2 c. Jan. 13, 1910; E 224446; C. A. André, Frankfort on-the-Main, Germany.

MADRIGAL (A); by Mary Turner Salter. (In The circle, vol. 7, no. 1.) [5176]

© Dec. 31, 1909; 1 c. Jan. 3, 1910; E 222972; Circle pub. co., New York, N. Y.

MÄDEL KLEIN, MÄDEL FEIN; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lenár. 1. Lied no. 16. 2. Dasselbe erleichtert. [5177, 5178]

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— 1. Für salon-orchester, mit piano und harmonium. 2. Für wiener quartett. [5179, 5180]

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MÄDEL, WIE BLÜHT'S; [und] Vöglein flieg fort; musik von Max Stange, op. 126, für männerchor. Partitur. 4to. (Liederperlen, no. 5 u. 6.) [5181]

© Dec. 18, 1909; 2 c. Jan. 6, 1910; E 224044; Arno Spitzner's verlag, Oranienburg, Germany.

MÄNSKOSJÄLAR, HVARFÖR LÖPA? (Souls of men, why will ye scatter?); words by F. W. Faber, music by A. L. Skoog. [5182]

© Dec. 6, 1909; 2 c. Dec. 8, 1909; E 220915; A. L. Skoog, Minneapolis, Minn.

MAGNIFICAT AND NUNC DIMITTIS; in B flat, music by C. E. S. Littlejohn, for chorus of mixed voices and quartet. (Collection of octavo church music, no. 5367.) [5183]

© Jan. 25, 1910; 2 c. Jan. 26, 1910; E 223660; G. Schirmer, inc., New York, N. Y.

— in D; music by A. Madeley Richardson. 4to. (Modern church services, no. 41.) [5184]

© Dec. 28, 1909; 2 c. Dec. 20, 1909; E 222190; Stainer & Bell, Ltd., London, England.

— in E flat; music by C. Charlton Palmer. 4to. (Modern church services, no. 40.) [5185]

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MAID (THE) I'D LIKE TO KNOW; words by Alfred J. Fritchey, music by Harry Hoyt. [5186]

© Dec. 21, 1909; 2 c. Dec. 21, 1909; E 221471; Maurice Shapiro, New York, N. Y.

MAIKÄFERLIED; aus der operette, Jadwiga, von Rudolf Dellinger, bearb. von Paul Kärke, für salon-orchester. 4to. [5187]

© Dec. 11, 1909; 2 c. Jan. 3, 1910; E 222853; Jul. Heinr. Zimmermann, Leipzig, Germany.

MAILIED (May song); by Nicolai von Wilm, op. 237, no. 5. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 5.) [5188]

© Nov. 1, 1909; 2 c. Dec. 2, 1909; E 222274; Schondorf's verlag, Brunswick, Germany.

MAKE A JOYFUL NOISE; hymn, music by Ira B. Wilson. [5189]

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MAKE ME THINE FOREVER; anthem, by C. C. Stearns, for bass or alto solo and organ. Svo. [5190]

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MAL (LE) D'AIMER; paroles d'Armand Silvestre, musique de F. Paolo Tosti, pour mezzo-sop. ou baryton. no. 113160. (Deux mélodies, no. 2.) [5191]

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MAMMY'S LASSES CANDY CHILE; words by Cecil Mack, music by Will Marion Cook. [5192]

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MAMMY'S LULLABY; words by Howard Weeden, music by Sidney Homer, op. 22, for high voice in A flat. (Bandanna ballads, no. 1.) [5193]

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MAN GREIFT NICHT NACH DEN STERNEN; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und C. Bodanzky, musik von Franz Lehár. 1. Lied no. 10. 2. Dasselbe, erleichtert. [5194, 5195]

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MAN IST NUR EINMAL JUNG; musik von Richard Fall. 1. Für orchester mit piano-direktion. 2. Für salon-orchester, mit piano u. harmonium begl. [5196, 5197]

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MAN (THE) WHO OWNS BROADWAY; by Geo. M. Cohan, piano selection. [5198]

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— words and music by Dave Slats. [5199]

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MANOLA (LA); by C. A. Egner, for piano. [5204]

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MANZANILLO; danza mexicana, by A. G. Robyn, duet for piano, in G. Rev. ed. (Standard teaching pieces, no. 264.) [5205]

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- MARCH ENDEAVOR; by Will Huff, for band. 4to. [5207]
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 ——— arr. par Louis Billant pour orchestre, piano conducteur. 4to. [5217]
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- MARCHING (THE) SONG; suffrage prize song; words by Louis J. Block, music arr. by Hubbard W. Harris, for mixed voices. (Summy's octavo editions, no. 25.) [5222]
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- MARCIA, MY MARTIAN MAID; words by H. Cuppaidge, music by Arthur A. Penn. [5223]
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- MARGARET COOPER LANCERS; on popular songs selected by H. M. Higgs, arranged by Shipley Douglass. 4to. (Chappell's brass and reed band journal, no. 77.) [5224]
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MARGARITA; words by Edgar Leslie and Kerry Mills, music by Kerry Mills. [5225]

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— words and music by Kerry Mills, [vocal part only]. 1. French version. 2. Italian version. [5226, 5227]

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MARGUERITE WALTZ; by Annie Adams Stemmons, rev. and fingered by Joseph Spinelli, for piano. [5229]

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MARIA WIEGENLIED AM DREI KÖNIGSTAGE; musik von Georg Schumann, op. 51, für gemischten chor. Partitur und stimmen. 4to. (Drei geistliche lieder, no. 2.) [5230]

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MARSZ ZATOBNEY. See Chopin (F. F.)

MARTHA. See Flotow (F. von)

MARVELOUS LOVING-KINDNESS; words by E. E. Hewitt, music by Chas. H. Gabriel. [5236]

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MARY DREW; from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [5238]

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MARY, YOU'RE A BIG GIRL NOW; words by Bobby Heath, music by Gus. A. Benkhart. [5239]

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MASCITTI (MICHELE) Sonata in E-moll; arr. von Alfred Moffat, für violine und klavier, nach den originalausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 7.) [5240]

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MASSENET (JULES EMILE FRÉDÉRIC) Aragonaise; from the ballet Le Cid. arr. by L. P. Lawreudeau, for full band. 4to. (Universal band j'l., 1175.) [5242]

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- Don Quichotte; comédie héroïque en cinq actes, poème de Henri Cain, d'après Le Lorrain. Partition piano et chant. 4to. [5243
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- Our Lady's juggler; legend of the sage bush, English translation by M. Louise Baum, for barytone and piano. [5247
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- MAX ET THÉCLA. See Indy (P. M. V. d')
- MAY DAY FROLIC; by Christiaan Kriens, for piano. [5252
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- MAY SOUNDS (Maienläuten); by Carl Gänschals, op. 53, for piano. [5253
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- MAZUREK; by B. J. Zalewski, voice and piano. [5256
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- MAZURKA-CAPRICE; by John Carver Alden, for piano. [5258
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- ME VULESSE VENDICÀ; versi di Pio de Flaviis, musica di Ettore Bellini. [5262
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- MEDIATION. See Tschaiikowsky (P. I.)
- MEDITATION; by A. C. Keeton. (St. George's series of organ pieces.) [5263]
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MEMORIES—Continued.

— words and music by H. R. Newsom, with violin obl. [5281]

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MEMORIES OF HOME (O liebe heimât); music by W. F. Ambrosio, arr. by Alfred Roth, for orchestra. 4to. [5282]

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MEMORIES OF SUMMER; danse caprice, by W. F. Trumbell, for piano. [5283]

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MEMORY'S DREAM; words by Clement C. Lawless, music by Arthur A. Penn. [5284]

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MEM'RIES; a ballad, with chorus arr. for both male and mixed voices, words and music by E. F. Miller, arr. by D. Gilbert Johns. [5285]

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MENDEBRAS; by E. L. Ashford, for organ. obl. Svo. [5286]

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MENDELSSOHN; by E. L. Ashford, for organ. obl. Svo. [5287]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Cantique à la Sainte Eucharistie; arr. et textes de Ant. Thoumeau, pour solo et chœur, pour orgue ou piano ou harpe et violon acc. Partition complète, et parties de chœurs. (Selecta opera. no. 18.) [5288]

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— Glory in the highest; words by Wm. T. Pettengill, music arr. from Mendelssohn. [5289]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

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— Spring song (Frühlingslied); arr. by Franz Mahl, for orchestra. New York, Emil Ascher. [5293]

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MENSHELE MEINST DU WEST EIBIG LEBEN; song from Das pintelevud, words by L. Gilrod, music composed and arr. by Perlmutter and Wohl. [5294]

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MENUET; by Giovanni Batista Pergolese, arr. by Alfred Moffat, for violin and piano. (Six pieces of the eighteenth century, no. 3.) [5295]

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— par Émile Painparé, pour piano. [5296]

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MENUET. See Haydn (F. J.)

MENUET. See Saint-Saëns (C. C.)

MENUET BAGATELLE; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. (Suite ancienne, no. 1.) [5297]

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- MENUET TENDRE**; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. [5299]
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- MERRY GAMES**; by Adolf Weidig, for piano. (A play-room party, no. 2.) [5303]
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- MESSAGE (THE)**; words by Ivy Carnes Turney, music by Frederic Lillebridge. [5305]
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- (Liebesbotschaft); words by Mildred Grace Street, German version by Theodor Janssen, music by T. W. Street, op. 60, in D flat. [5306]
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- MESSAGE OF SPRING (Frühlingsbote)**; gavotte, by A. Sartorio, op. 855, no. 6, for piano. [5307]
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- MEYERBEER (GIACOMO)** Adamastor, re delle acque profonde (Adamastor, king of oceans unbounded); ballata from the opera, L'Africana, English version by Lawrence Hauray, edited by Edgardo Lévi, for bass or baritone. (Standard operatic songs and arias, no. 63.) [5311]
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- MILLIEM**; a Christmas hymn, words by Phillips Brooks, music by H. F. Asbury. [5321]
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- MILLION (A) ELKS**; march, by J. B. Nye, for piano. [5322]
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- MINEOLA**; waltzes, by Fred Daniels, for band. 4to. [5325]
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- MINIATURE**. See Moszkowski (M.)
- MINNEHAWA AND HIAWATHA**; by Adolf Weidig, for piano. (A playroom party, no. 4.) [5326]
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- MIRELLA**. See Gounod (C. F.)
- MÍSEK (ADOLF)** Erste sonate A dur, op. 5; für kontrabass und klavier. [5331]
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- MISERERE**. See Verdi (G.)
- MISERICORDIAS DOMINI**; music by Francesco Durante, ed. by Frank Damosch, for double chorus of mixed voices. 4to. (Musical art society of New York, no. 68.) [5332]
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- MISFIT (THE) MAN**; comic opera in two acts, book by C. F. Hirshfeld and J. E. O. Winslow, music by T. J. Lindorff and others. Vocal score. 4to. [5333]
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MISS DUDELSACK; potpourri aus der operette von Fritz Grünbaum und Heinz Reichert. musik von Rud. Nelson, arr. von Fritz Lehner. 1. Für salon-orchester mit klavier begleitung. 2. Für orchester mit klavier begleitung. Stimmen. [5334, 5335]

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MISSA IN FESTIS DUPLICIBUS; composed by A. Gloetzner, op. 12, for soprano, alto, tenor, and bass, with obligato organ acc. [5336]

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MISSA IN G DUR; in honorem St. Caroli Borromaei, componirt von Max Filke, op. 80 b, für vierstimmigen männerchor und orgel. [5337]

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MISSOURI (A) LAD; words by N. J. Roller, music by Rocco Venuto. [5340]

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MISSOURI, THE CROWN OF THE GEM; words by W. H. Lowry, music by C. H. Gabriel. [5343]

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MIT DES RINGES ZAUBERSCHNITT; ged. von Fedor von Koeppen, musik von M. K. Allen van Höveln Carpe, op. 16, für gesang, 'cello, und klavier. (Lieder, no. 3.) [5347]

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- MORITZ (FRANZ) Nocturno, op. 37, no. 2, E dur; für pianoforte. [5364
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- MORNING, LIKE A PRINCESS; musik von M. K. Allen van Höveln Carapé, op. 20, für gesang, violine und klavier. [5370
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- MORT DE WALLENSTEIN. *See* Indy (P. M. v. d')
- MORTGAGE (THE) ON THE HOME; words by Marie Lyell, music by W. E. Duffell. [5371
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- MOSES-FANTASIE. *See* Rossini (G. A.)

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- Chanson napolitaine; op. 83, pour piano. (Six morceaux, no. 6.) [5373
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- Miniature; op. 28, no. 1, edited and fingered by Maurits Leefson, for piano. [5376
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- MOTTO SCHOOL SONG; words by Richard Burton, music by Glenn Woods. 4to. [5381
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- MOUNTAIN (THE) CITY; march and two step, by Wm. Goebel. 1. For orchestra. 2. For band. 4to. [5382, 5383
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- MOUNTAINEERS (THE); selection from Guy Eden and Reginald Somerville's romantic comic opera, music by Reginald Somerville, arr. by Karl Kaps. (Hopwood & Crew's orchestral journal) [5386
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- MOUQUET (JULES) Adagio; de la 2^{me} sonatine, op. 17, no. 1, transcription par l'auteur. A. Pour flûte et piano. C. Pour hautbois et piano. [5387, 5388
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- — B. Pour violon et piano. [5389
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- MOZART (WOLFGANG AMADEUS) Deutscher tanz; arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 12.) [5390
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MOZART (WOLFGANG AMADEUS)—Cont'd.
— Figaro's wedding; overture, arr.
by Franz Mayr, for full band. 4to.
(Universal band j'l., 1175.) [5391

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— Larghetto, from clarinet quintett,
op. 108; transcribed by August Wil-
helmj, for violin and piano. Newly
rev. ed. [5392

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— O Isis und Osiris; marsch und
chor aus der oper, Die zauberflöte,
bearbeitet von Paul Hassenstein, für
harmonium solo. [5393

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Germany.

MÜCKE (FR.) Gott grüsse dich; fan-
tasia über melodie, arr. von Ernst
Simon, op. 361, für pianoforte.
(Liederstrass, no. 14.) [5394

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MÜHLE IM WALDE; ged. von Hermann
Kiehne, musik von Theodor Pod-
bertsky, für männerchor. 4to. [5395

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MÜLLER (CARL C.) Prelude, in A
minor; for organ, op. 94, no. 1. [5396

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MUM'S THE WORD MISTER MOON; song
from the musical show Mr. Lode
of Kole, words by Alex. Rogers,
music by J. Leubrie Hill. [5397

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MURMURING ZEPHYRS; by Adolf Jen-
sen, transcribed by R. Niemann, fin-
gered and revised by Rudolf Thaler.
for piano. [5398

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MUSIC AMONG THE PINES; by A. P.
Wyman, op. 30, edited and fingered
by M. Greenwald, for piano. [5399

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MUSIC (THE) MASTER; march-two-
step, by William Layton, for piano. [5400

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1910; E 223952; Louis Retter music
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MUSIC, SWEET MUSIC; words and music
by H. A. Tolman, for medium voice.
Chicago, Ill., Harmony pub. co. [5401

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MUSICAL CHATTER (Musikalische
plauderei); by Franz von Blon, for
piano. [5402

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MUSICAL (THE) COMEDY GIRL; words
by Euphan Maclaren, music by Vere
Smith. [5403

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don, England.

MUSICAL THOUGHTS FOR LITTLE TOTS;
school songs, by L. A. Bugbee. Vocal
or instrumental. [5404

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MUSIKUS (EIN) WOLLT' FRÖHLICH
SEIN; dichter unbekannt, musik von
Wilh. Kienzl, op. 78, no. 3, für män-
nerchor. Partitur. 4to. [5405

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MUSIQUE; poésie de M. Samain, mu-
sique de Albert Bertelin, pour voix
élevée. (Chansons intimes, no. 4.) [5406

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MUSTER (THE) OF THE LAST ROLL CALL;
words and music, by J. N. Quinn. [5407

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- MUTINE (LA)**; par Théodore Lack, edited and fingered by Louis Oesterle, pour piano. (Trois babyoles, no. 3.) [5408]
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- MY AGNES FROM NIAGARA**; words by John A. Hogan, music by R. N. Dett. [5410]
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- MY ALGONQUIN**; words by Longfellow, music by S. Coleridge-Taylor. [5411]
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- MY BABY DOLL**; words and music by J. Spindler. [5412]
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- MY BED IS A BOAT**; words by Robert Louis Stevenson, music by Graham Peel. [5413]
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- MY BEULAH LAND**; words and music by W. H. Bache. [5414]
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- NELN, SO LASS ICH DICH NICHT GEHEN; lied aus dem intermezzo, Susannens geheimnis, deutsch von Max Kalbeck, nach dem französischen von Enrico Golisciani, musik von Ermanno Wolf Ferrari. [5307]
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NO ROOM FOR JESUS; words by S. C. Kirk, music by Ira B. Wilson. [5535

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NO ROSE WITHOUT A THORN; words by Annie Louise Brackenridge, music by J. C. Bartlett, for medium voice, in A flat. [5536

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NOCTURNE FAVORI; by John Field, ed. and fingered by Max Rolle, for piano. [5537

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NODDING DAISIES; by Florence Newell Barbour, for piano. (Tone pictures for young players, no. 2.) [5538

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NOISE (THE) OF THE GIRLS AND BOYS; written and composed by E. W. Rogers. [5539

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NOISY (THE) ILLINOIS; words by Edward Madden, music by Lou A. Hirsch. [5540

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NON È VER ('Tis not true); by Tito Mattei, transcription by Gustav Saenger, for two violins and piano. [5541

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- NONA: words by Harry Bieber, music by Chas. and Leo. Palminteri. [5542]
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- NORDISCH: nach einem volksliede von Gustav Lazarus, op. 128. für pianoforte. (Album von 12 modernen kompositionen, no. 4.) [5545]
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- for violin and pianoforte. 4to. [5549]
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- NUN DORMO CCHIÙ: versi di G. Capurro, musica di G. F. Buongiovanni, Canto e piano. (Canzoni napoletane popolare, no. 2443.) [5562]
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- barn dance, by Edward Hazel, for orch. 4to. [5569
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- O DU MY DARLING; intermezzo aus der operette Miss Dudelsack von Fritz Grünbaum und Heinz Reichert, musik von Rud. Nelson, instr. von Otto Lindemann, für orchester. 4to. [5573
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- O JESU, THOU ART STANDING; words by Walsham How, music by W. H. Bontemps, for mixed voices. (Octavo choir music; no. 18.) [5581
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- O PARADISE; hymn-anthem, words by F. W. Faber, music by W. Berwald, for mixed voices. (Collection of octavo church music, no. 5394.) [5590
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- O PRAISE THE LORD; text from Psalm CXVII, music by B. Palmieri, for solo, chorus and piano acc. London, Breitkopf & Härtel. 4to. [5592
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- O QUANTA QUALIA; by Charles W. Pearce. (Organ solos suitable for recitals, no. 170.) [5593
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- O SERAPH SONGS. See Mendelssohn-Bartholdy (J. L. F.)
- O SINNER COME HOME; words by James Suttie, music by G. Harrison. [5596
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- 'O SOLE MIO! (Meine sonne!): waltz. by E. di Capua, arr. by Franz Mahl. for orchestra. New York, Emil Ascher. 4to. [5597]
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- O THE GOOD WE MAY DO: words by Eben E. Rexford, music by Ira B. Wilson. [5599]
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- O TRÄGES DAMPFROSS: text und musik von Kamillo Horn, werk 49, no. 4, in A moll. [5600]
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- OESTERREICHISCHE (DER) LEUTNANT; aus Hallel! Die grosse revue, text von Jul. Freund, musik von Paul Lincke. [5606]
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- OFFERTORIUM IN A FLAT; by Geo. Rosenkrans, for organ. 8vo. [5609]
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- OH, SATISFY US EARLY; music by C. J. Bassett, for 2 parts. [5618]
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- OH, TELL ME, NIGHTINGALE (Die nachtigall, als ich sie fragte); words by Mirza-Schaffy (Bodenstedt), music by Liza Lehmann, for med. or high voice. Boston, The Boston music co. [5619]
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- OH YOU BLONDY! two-step, by Ed. Edwards, arr. by Louis Mehlin, for orchestra. 4to. [5621]
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- OLIPHANT; by E. L. Ashford, for organ. obl. Svo. [5646]
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- PROTECT US, O FATHER; trio, words anon., music by V. Morgan, for soprano, tenor and bass. [5886]
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- PST! PST! damen-vortrag, aus Halloh! die grosse revue, text von Julius Freund, musik von Paul Lincke. [5887]
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- P'TIT (UN) BOUT D'HOMME; polka-marche, par Gustave Goublier, pour piano. [5888]
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- PUBLICITY; words by Jerusha C. Smith, music by F. Henri. [5889]
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- PUEBLO; words by Fred Fox, music by Chas. L. Johnson. [5890]
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- PÜPPCHEN-INTERMEZZO; aus der posse Die ewige lampe, von Max Schmidt, [for orchestra and piano acc.] 4to. [5891]
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- QUAKER CITY MARCH; by E. Onderdonk, for piano. [5895]
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- QUAND IRONS-NOUS DANS LA FORÊT; paroles de Victor Hugo, mises en musique par Ch. Lecocq. (Chansons de Gavroche, no. 2.) [5896]
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- QUAND TOMBERONT LES FEUILLES (Quando cadran le foglie); paroles françaises de Jules Cottin, d'après les paroles italiennes de L. Stechetti, musique de V. Monti. (Deux mélodies, pour mezzo-sop. on baryton, no. 1.) [5897]
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- QUARTETT; von Edmund Kühn, op. 38. 1. Ausgabe A, als quintett. 2. Ausgabe B, als quartett. 3. Ausgabe C, als trio. 4. Ausgabe D, als trio. Klavier, violinen und violoncello. 5899-5902
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- QUATUOR EN RÉ MINEUR; par Roger-Ducasse, pour 2 violons, alto et violoncelle. Partition format de poche. 12mo. [5904]
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- QUEEN (THE) FROM MARS; two-step intermezzo, by A. Perfect, for piano. [5905
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- QUEEN OF DREAMS; waltzes, by A. A. Holthaus, for piano. Kansas City, Mo., Western music publishing co. [5906
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- QUELLA FONTE. See Donizetti (G.)
- QUERIDA; Mexican serenade, by H. A. Vander Cook. 1. For orchestra. 2. For band. 4to. [5907, 5903
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- RADIANT (THE) MORN; sacred song, words by Godfrey Thring, music by James Coleman. No. 1 in C. [5912
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- RAFF (JOSEPH JOACHIM) Liebesfee (Fée d'amour); op. 67, improvisation, arr. von August Wilhelmj, für violine und piano. [5913
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- RAFFLES DANCE; par C. De Rhyal, pour piano. [5914
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- RAFFLES DANCE—Continued.
 ——— arr. par L. Fremaux pour orchestre avec piano-conducteur. 4to. [5915
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- RAG BABY RAG; by F. H. Losey, op. 283, for orchestra. 4to. [5916
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- RAIDER (THE); or, Rob o' the Moorland; words by Gundby Hadath, music by Bernard Johnson. (Modern songs, no. 21.) [5919
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- RAINDROPS; words and music by E. Everett. [5920
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- RAINY (A) DAY; barcarolle, by Adolph Schroeder, for piano. (Autumn days, no. 2.) [5921
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- RAINY WEATHER; by Florence Newell Barbour, for piano. (Tone pictures for young players, no. 3.) [5922
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- RÁKÓCZY; overture, by Kelér-Bela, arr. by Theo. M. Tobani, for full orchestra. 4to. [5923
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- RAMONA**; two-step, por A. Guerrero, para piano. [5925]
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- RASTUS**; rag, by H. A. Fischler, arr. by F. H. Losey, for orchestra. 4to. [5928]
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- für orchester. Vienna, M. Braunschweig. [5931]
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- RED FERN**; words and music by Leroy Stover. [5937]
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- RED HEAD RAG**; by Irene Franklin and Burt Green, for piano. [5938]
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- RED JACKET**; by J. W. Ford, for piano. [5939]
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REGER (MAX) Der 100. psalm, op. 106; für gemischten chor, orchester und orgel. Partitur. [5944

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REGRET; words by Hoffmann von Hoffmannswaldau, English version by F. Valentin, music by Frank van der Stucken, for mens' voices a cappella. 4to. (Collection of part-songs and choruses, no. 5354.) [5945

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REINE D'AMOUR; valse, by R. Farban for orchestra. Piano conductor. Svo. [5946

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REJOICE IN THE LORD, O YE RIGHTEOUS; anthem, words from Psalm 33, ed. by Frederic York, music by George C. Martin, for quartet and mixed chorus. (Octavo church music, no. 5210.) [5947

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REJOICE TO-DAY; anthem, words by H. W. Baker, music by Bruce Steane. 4to. (Church music review, no. 244.) [5948

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REMEMBER; valse lente, par Alexandre Duval, pour piano. [5949

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REMEMBER ME, DARLING SISTER; words by R. E. Baisch, music by Raymond A. Browne. [5950

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REMEMBER ME, IRENE; words by R. F. Kent, music by W. E. Nelson. [5951

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REMEMBRANCE; from the operetta The love-cure, words and music by Augustus Barratt, for high or medium voice. [5952

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REMEMBRANCE—Continued.

— words and music by J. G. Scoville, for baritone voice. [5953

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REMINISCENCE (A); words by Frederick Wright, music by Arthur H. Howell, for medium voice. [5954

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RENUNCIATION; words by Isabel Butchart, music by Florence Aylward. No. 1 in D flat. [5955

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REPENTANCE; words and music by G. von Meckel, for high voice in B flat. [5956

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REQUIEM (A); words by A. Frewen Aylward, music by Montague Gunning. (Two songs, no. 2.) [5957

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RESIGNATION; entr'acte aus der operette, Das fürstenkind, von Franz Lehár, für grosses orchester. 4to. [5958

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REST THEE; a lullaby, by Amanda Kennedy, for piano. Rev. ed. [5959

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RESTLESS (A) NIGHT; two-step, by Cecil Johnson, arr. by M. Retford, for military band. (Boosey & co's new supplemental journal, no. 72.) [5960

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RETURN OF THE VOLUNTEERS; petite marcia, by H. Engelmann, for piano. [5961

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- RÊVE D'AUTREFOIS (Dream of the past): valse, by Frederick Hopkins, for piano. [5962, 5963
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- RÊVE D'UNE MOMENT; valse, par Rodolphe Berger, pour piano. [5964
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- RÊVE DE SORCIÈRE (The witches dream); par G. Arnold, op. 13, no. 1, pour violon et piano. [5965
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- RÊVE VIRGINAL; par Edmond Missa, pour piano. [5966
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- REVERIE; by Henri Vieuxtemps, op. 23, no. 3, arr. by R. Jungnickel, for large or small orchestra. 4to. (Artist's orchestra repertoire, no. 7.) [5967
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- REVERIE (A): words and music by J. G. Scoville, for baritone. [5968
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- REVIENS À MOI; valse tzigane, by W. J. Paans, pour piano. Brussels, Maison musicale moderne. [5969
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- REVOLUTIONARY (THE) MAN; words by William Jerome, music by Jean Schwartz. [5970
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- REZEDA (Mignonette): by Rudolf Friml, op. 59, for piano. [5971
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- RHAPSODIE AMÉRICAINNE; by William Theodor Diebels, for piano. [5972
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- RHYTHMICAL STUDIES; by Cornelius Gurlitt, op. 80. bk. 1, edited and fingered by Francis L. York, for piano. 4to. (Schirmer's library of musical classics, vol. 908.) [5973
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- RIBBON DANCE; collected and arr. by Cecil J. Sharp, for piano. 4to. (Country dance tunes, set 1, no. 3.) [5974
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- RIBBON MARCH; by K. Bruch, for piano. [5975
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- RIDE ON IN MAJESTY; hymn, words by Henry H. Milman [music by E. S. Lorenz], for mixed voices. 4to. [5976
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- RIEDING (O.) Concert in H moll, op. 35, für violine und piano. [5977
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- RIFLE (THE) RANGERS; march, by K. L. King, for band. 4to. [5978
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- RIGOLETTO. See Verdi (G.)
- RING DANCE; by Gertrude Madeira Smith, for piano. (In happy motion, no. 9.) [5979
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- RING (A) O'ROSES; song from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. no. 1 in F. [5980
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- RING (THE) OF LOVE; words by Thomas Littlefield Marble, music by Florence Ednah Chipman, for medium voice. [5981
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RING OUT, RING IN; words by Tennyson; music by Ira B. Wilson. [5982
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RING THE BLUEBELL; words by Fred G. Bowles, music by Herbert Bunning. [5983
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RINGELREIHN (Paragraphs); two step-intermezzo, from the operetta The dollar princess, by Leo Fall, arr. by Franz Mahl, for orchestra. New York, Emil Ascher. 4to. [5984
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RINKING (THE) CARNIVAL; American two-step, by Auguste Cons, for brass band. obl. 24mo. [5985
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RIPPLING WAVES; boat song, by G. Millward, fingered and revised by Rudolf Thaler, for piano. [5986
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RITO (EL); Mexican waltz, by Edward Hazel, for orch. 4to. [5987
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RITOURNELLE; polka, by René L. Becker, op. 18b, for piano. [5988
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RIVER (THE) AND THE ROWAN TREE; words and music by Dolores Grenfell. [5989
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ROBERT EMMET SONG; words by H. B. Davis; music by L. D. Duncanson. 4to. [5990
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ROBIN REDBREAST (Rothkehlchen); scherzo-polka, by Ludwig André, op. 6, for piano, [edited by S. L. Herrmann.] [5991

ROBIN REDBREAST—Continued.

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ROBINS (THE); from The land of birds; by Manuel Klein, arr. by James M. Fulton, for band. 4to. [5992

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ROBINS ENDE; komische oper in 2 akten, musik von Eduard Künneke. Orchester-stimmen. [5993

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— — — potpourri aus der komischen oper von Maximilian Moris, musik von Eduard Künneke, arr. von Max Winterfeld, für klavier, mit überlegtem text. [5996

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ROGER-DUCASSE. 40 dictées graduées; à deux voix. 8vo. [5998

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ROGUE-DE-LA-MODE; finale, 1st part. by E. O. Roelker, taken from the voice and original arr. by H. W. Schubert. [5999

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ROGUSH EYES (Schelmische augen); serenade rococo, by Hermann Necke, for piano. [6000

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ROI DES AULNES. See Schubert (F. P.).

- ROLLER SKATING; mazurka, par M. Cairanne, pour orchestre, avec piano-conducteur. 4to. [6001
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 E 221366; Marius Cairanne, Paris, France.
- ROMANCE; by J. A. Millington, for violin solo with piano acc. [6002
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- par Johan S. Svendsen, op. 26, revue et doigtée par August Wilhelmj, pour violon et piano. Newly rev. ed. [6003
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- in E; by August Wilhelmj, for violin and piano. Newly rev. ed. [6004
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- ROMANCE. See Beethoven (L. van)
- ROMANCE. See Chaminade (C. L. S.)
- ROMANCE D'AVRIL; thème with variations, by Stanford Barton, for piano. [6005
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- ROMANCE DU CONCERTO. See Chopin (F. F.)
- ROMANCE SANS PAROLES (Song without words); by H. A. Wollenhaupt, op. 22, no. 4; piano duet. (Standard teaching pieces, no. 272.) [6006
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ROSE WIE BIST DU REIZEND UND MILD (Rose softly blooming); romance, aus der oper Zemiré und Azor, von L. Spohr, übertragen von August Wilhelmj, für violine mit klavierbegleitung. [6020]

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ROSÉE WALTZ; by Emile Waldteufel, for piano. [6021]

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ROSES ARE SWEETEST; mazurka, from the operetta The love-cure, words and music by Augustus Barratt, for high voice. [6022]

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ROSSINI (GIOACHINO ANTONIO) Fantaisie brillante; sur la marche et la romance de l'opera Ottello, arr. par A. W. Ernst, op. 11, revue par August Wilhelmj pour violon et piano. Newly rev. ed. [6024]

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— Inflammatus; from Stabat mater, transc. by H. Engelmann, for piano. [6025]

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— Moses - fantasia; bravour - variationen für die G saite, par Rossini-Paganini, arr. von August Wilhelmj, pour violon et piano. Newly rev. ed. [6026]

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— Non più mesta; von G. Rossini und N. Paganini, op. 12, arr. von August Wilhelmj, für violine und piano. [6027]

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— Palpiti (I'); von Rossini-Paganini, bearbeitung von August Wilhelmj, für violine mit klavier. [6028]

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— Semiramide; overture, for full orchestra. 4to. [6029]

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— William Tell; overture, rev. and ed. by [M. Greenwald], for piano. [6030]

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ROTE BEEREN; ged. von Karl Stieler, musik von Franciscus Nagler, op. 57, no. 5, für gemischten chor. Partitur und stimmen. 4to. [6031]

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ROUND THE WORLD; empire ballet, selection by Cuthbert Clarke, for pianoforte. [6032]

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ROUND (THE) UP; words by Alfred Bryan, music by Jerome Shay. [6033]

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ROVERS (THE); march and two-step, by V. S. Tompkins, arr. by John Itzel, for orchestra. 4to. [6034]

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RUBANS (LES) DE LA VIE; paroles de Armand Foucher, musique de J. Vercolier. [6035]

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RUBBER PLANT RAG; a strecherette, by George L. Cobb, for piano. [6036]

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- RUBY: words and music by Frederick J. Pearsall. [6037]
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- RUPTURE; poésie de François Guillaume De Maigret, musique de G. Sporck. [6038]
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- RURAL (A) FESTIVAL; barn dance, by F. H. Losey, op. 270, arr. by Harry J. Lincoln, for mandolin orchestra. [6039]
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- RUSSIAN NATIONAL DANCE; by Emil Kronke, op. 63, for piano. (European sketches, no. 2.) [6040]
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- RUSSISCHER BAUERTANZ (Russian country dance); by Nicolai von Wilm, op. 237, no. 9. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 9.) [6041]
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- SÅ ÄLSKADE GUD: words from Joh., music by A. L. Skoog. [6043]
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- SAADI: valse orientale, sur le melodie de Victor Lyon, par Lafayette, pour piano. [6044]
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- SACRED (A) STORY OF THE SAVIOR; words and music by D. P. Johnson. 4to. [6045]
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- SADIE BRADY; words and music by B. Clifford Hoomes. [6047]
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- SAFELY THROUGH ANOTHER WEEK; anthem, music by L. O. Emerson, for mixed voices. 8vo. [6048]
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- SAFETY PIN CATCH; by Lewis Fuiks, for piano. [6049]
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 ———— for orchestra. 4to. [6052]
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- ST. JOSEPH'S PRAYER; reverie, by Edouard Holst, rev. and fingered by Joseph Spinelli, for piano. [6055]
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SAINTE-SAËNS (CHARLES CAMILLE) Adoration; O salutaris, ed. and arr. by Frederic H. Ripley and H. L. Heartz, for 2 sopranos and alto. 4to. (Stanhope edition, no. 109.) [6056]

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— Danse de la gipsy; extrait du ballet de Henri VIII, transcription par Léon Roques, pour violon et piano. [6057]

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— Danse macabre; poëm symphonique, op. 40, transcription par H. Mouton, pour petit orchestre. 1. Partie de 1^{ers} violons. 2. Partie de piano conducteur. [6058, 6059]

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— Foi (La); op. 130, trois tableaux symphoniques, drame de Brieux. Partition d'orchestre. [6060]

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— Gigue; extrait de la suite pour piano, op. 90, transcription par Jacques Durand, pour piano à 4 mains. [6061]

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— Marche héroïque, op. 34; transcription par H. Mouton, pour petit orchestre. 1. Piano-conducteur. 2. 1^{ers} violons. [6062, 6063]

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— Menuet; op. 90, no. 2, transcription par Jacques Durand, pour piano à 4 mains. [6064]

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— Trois tableaux symphoniques d'après "La foi" drame de Brieux. C. Saint-Saëns, op. 130, transcription par L. Roques, pour piano à 4 mains. [6065]

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SALOME. See Strauss (R.)

SAMMARTINI (GIUSEPPE) Sonata in A-moll; arr. von Alfred Moffat, für violine und klavier, nach den originalausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 16.) [6066]

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SAND PAPER RAG; by H. E. Ellman and S. Lew Schwab, for piano. [6067]

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SANDMÄNNCHEN; märchen, erzählung, von Marie Waldeck, musik von C. André, op. 22, no. 1. 1. stimme. 2. stimme. 3. stimme. [6068-6070]

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SANDS (THE) OF DEE; words by Charles Kingsley, music by M. S. Dickey. [6071]

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SANS TOI; barcarolle-valse, paroles de R. Le Peltier, musique de Joseph Rico. [6072]

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SANTA CLAUS' WIRELESS TELEGRAPH CIRCUIT; a Christmas cantata for Sunday schools; libretto by E. E. Hewitt, music by W. A. Post. Svo. [6073]

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SANTA FÉ; words and music by Williams and Van Alstyne. [6074]

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SANTA'S WORKSHOP; from the cantata. A trip in an airship to Santa Claus Land, by E. G. Grant, for piano, with words. [6075]

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SARABANDE; altspanischer tanz, von Nicolai von Wilm, op. 237, no. 4. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 4.) [6076]

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- SATYR-TANZ; aus, Hallo! die grosse revue, von Paul Lincke, für infanterie, musik. 4to. [6079]
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- SAVE ME NOW; words by Fanny J. Crosby, music by W. J. Kirkpatrick. 8vo. [6082]
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- SAVE ONE TO-DAY; words and music by Robert Harkness. [6083]
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- SAVIOR GUARD US WHILE WE SLEEP; evening hymn, words by Donald Fraser, music by Paul Heinrich, harmonized for quartet or choir. [6084]
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- SAVIOR, AGAIN TO THY DEAR NAME WE RAISE; hymn anthem, words by John Ellerton, music by Mrs. Ord Bohannan, for soprano or tenor solo. (Octavo church music, no. 10040.) [6086]
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- SAVIOR, LIKE A SHEPHERD LEAD US; words by Dorothy A. Thrupp, music by Frank Moore Jeffery, for soprano solo and quartette. 4to. [6087]
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- SAY, SAL, YOU ARE JUST THE GAL; words and music by Billy Baskett. [6091]
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- SAY YE TO THE DAUGHTER OF ZION; anthem for Christmas, music by J. Henry Bridger. 4to. (Choral album, no. 936.) [6092]
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- SAY YOU FORGIVE; words by E. Oxenford, music by G. P. Chatterley. [6093]
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- SAYONARA (Farewell); intermezzo, by Neil Moret, for piano. [6094]
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SCALES AND ARPEGGIOS; by A. von Ahn Carse, for violin. Book 2. (Augener's edition, no. 5648.) [6095]

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SCALES AND ARPEGGIOS FOR THE VIOLIN; from first to fifth positions, edited by P. A. Tirindelli. [6096]

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SCARAMOUCHE; scène de ballet, [par] Francis Thomé, op. 26, transcription par Léon Roques pour 2 pianos à 4 mains. [6097]

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SCARF DANCE. See Chaminade (C. L. S.)

SCATTER SEEDS OF LOVE; words by Helen L. Dungan, music by James M. Dungan. 12mo. [6098]

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SCHALL DER NACHT; ged. von H. J. Chr. von Grimmelshausen, musik von Hermann Suter, op. 3, für gemischten chor. Partitur. 4to. (Vier lieder, no. 3.) [6099]

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SCHARWENKA (PHILIPP) Sonate in G moll, op. 116, für violoncell und pianoforte. [6100]

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SCHAUS (KARL) Zwei volkslieder: Der himmel ist so trübe; [und] Ei, du schöne sonnenblume; für männerchor. 4to. [6101]

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SCHELMENLIED; text von Anna Ritter, musik von Paul Graener, op. 30, no. 3. [6102]

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SCHERZO-CAPRICE; by Paul Wachs, arr. by Ralph H. Bellairs, as piano duet. [6103]

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SCHERZO - TARENTELLE; par Henri Wieniawski, op. 16, revue et doigtée par August Wilhelmj, pour violon et piano. [6104]

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SCHLEIER (DER) DER PIERRETTE; pantomime in drei bildern, von Arthur Schnitzler, musik von Ernst von Dohnányi. Klavierauszug. [6105]

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SCHLUMMERLIED; ged. von Th. Lingen, musik von Ernst Schauss, für mezzosopran. [6106]

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— (Slumber song); words by Mrs. Bertha Kirsch-Baruch, music by Henry Schoenfeld, op. 62. [6107]

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SCHMIDT (FLORENT) Étude, op. 49; pour le Palais hauté d'Edgar Poe, reduction pour piano à 4 mains par l'auteur. [6108]

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SCHNITTERIN (DIE); ged. von Martin Greif, musik von Curt Bellschmidt, op. 11, in F. (Launige weisen, no. 1.) [6109]

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SCHÖNE (DIE) FRAU POLLAK; chanson von Homunculus, musik von Leo Ascher, op. 84. [6110]

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SCHÖNE SCHÄFERIN; tanzduett, mit gesang, text von Val. Tornius, musik von Eduard Urban. [6111]

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SCHÖNSTE (DAS) VOM PARADIES; waltzerlied, text von Otto Sprinzel, musik von Max Perschk. [6112]

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— für orchester mit harmonium acc. [6113]

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SCHOLANDER (SVEN) COMP. Hundert lieder; für eine singstimme, mit begleitung von laute oder gitarre, und klavier, revidiert von Wilh. Dugge. (Scholander-programme, heft 1 und 2, no. 1-20.) [6114]

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SCHOOL NUMBER; written and composed by Sidney Blow, Douglas Hoare and Eduard Jones. [6115]

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SCHOOL OF LOVE; song from The joy rider, lyric and music by William McKenna. [6116]

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SCHOOL (THE) SONG BOOK; unison songs and part songs for general singing, ed. by Osbourne McConathy. Students ed., voc. parts only. 4to. [6117]

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SCHOOL THY FEELINGS; poem by C. W. Penrose, music by J. G. Scoville, for baritone. [6118]

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SCHOTTISCHE; by M. Greenwald, op. 33, for piano, in G. (The children's tea party, no. 8.) [6119]

© Feb. 1, 1910; 2 c. Feb. 2, 1910; E 223931; Leo Feist, New York, N. Y.

SCHUBERT (FRANZ PETER) L'Abeille; op. 13, no. 9, revue et doigtée par August Wilhelmj, pour violon. [6120]

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SCHUBERT (FRANZ PETER)—Continued.

— Ave Maria; und. Am meer; 2 lieder arr. von August Wilhelmj, für violine und pianoforte. [6121]

© Dec. 16, 1909; 2 c. Jan. 3, 1910; E 222839; B. Schott's söhne, Mainz, Germany.

— Roi (Le) des aulnes; grand caprice, par H. W. Ernst, op. 26, revu et doigté par August Wilhelmj pour violon seul. Newly rev. ed. [6122]

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— Sah ein knab' ein röslein stehn; lied arr. von Julius Lorenz, für männerchor. Partitur. 4to. [6123]

© Nov. 15, 1909; 2 c. Dec. 2, 1909; E 220704; Breitkopf & Härtel, New York, N. Y.

— Serenade; arr. by Franz Mahl, for orchestra. New York, Emil Ascher. [6124]

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SCHÜLER KONZERTINO NO. 2, A MOLL; von Hans Sitt, op. 103, für violine, in den ersten drei lagen, mit pianofortebegleitung. [6125]

© Dec. 1, 1909; 2 c. Dec. 18, 1909; E 221406; Otto Junne, Leipzig, Germany.

SCHULE DER SKALENTECHNIK FÜR VIOLINE; in zwei abteilungen von Peter Stojanovits, op. 10. Abteilung 1 und 2. [6126]

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SCHUMANN (ROBERT ALEXANDER) Abendlied; bearbeitung von August Wilhelmj, für violine und piano. [6127]

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— Träumerei (Reverie) [and] Intermezzo sinfonico; from Cavalleria rusticana, by P. Mascagni; arr. by Franz Mahl, for orchestra. New York, Emil Ascher. [6128]

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- SCHVARTZ (ÉMILE)** 500 dictées musicales, et 1822 exercices; divisés en 45 groupes, pour servir à l'application des leçons du précis de dictée musicale. 1^{re} partie. 287 dictées et 1500 exercices. 4to. [6129]
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- SCOLDING (THE) WIFE**; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England. book 3, no. 11.) [6130]
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- SCOPERTA (LA) DEL POLO NORD** (Discovery of the North Pole); by P. Bolognese, for 1st. mandolin or violin. 4to. [6131]
 © Dec. 11, 1909; 2 c. Dec. 16, 1909; E 221271; Antonio Grauso, New York, N. Y.
- SCORE**; march song, words by J. S. Reed, music by J. W. Adams, piano with text. [6132]
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- SCOTT (CYRIL)** Intermezzo; op. 67, no. 3, for the piano. [6133]
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- SEA (THE)**; words by Monro Anderson, music by Charles Marshall. No. 1 in G. [6134]
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- SEASONS (THE)** See Tschaiikowsky (P. I.)
- SECCHIA (LA) RAPITA**; dal poema eroicomico di Alessandro Tassoni, opera comica in tre atti, di Renato Simoni, musica di J. Burgmeim, per canto e pianoforte. 4to. [6135]
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- SECOND ALBUM OF LYRICS**; music by A. M. Foerster, op. 69. Part 1. Medius voice. Part 2. High voice. Pittsburg, H. Kleber & bro. [6136, 6137]
 © Nov. 27, 1909; 2 c. each Nov. 29, 1909; E 220396, 220397; Adolph M. Foerster, Pittsburg, Pa.
- SECRET (LE)**; romance, paroles et musique par Ricardo Castro, pour baryton. Mexico, A. Wagner y Levien. [6138]
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- SECRET (A)**; words and music by Ruth Troward. [6139]
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- SECRET WISHES (Stille wünsche)**; by A. Sartorio, op. 857, for piano. [6140]
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- SEE SHE APPEARS.** Händel (G. F.)
- SEEK YE THE LORD**; music by Ira B. Wilson, for sop. or unison of all voices. [6141]
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- SEELN**; ged. von Paul Wertheimer, musik von Ernst Schauss, für mittlere stimme. [6142]
 © Nov. 23, 1909; 2 c. Dec. 7, 1909; E 219843; Paul Koeppen, Berlin, Germany.
- SEGUIDILLA**; Spanish dance, by Carl Bohm, arr. by M. Greenwald, for piano duet. [6143]
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- SEIT KLUG UN SHTOIST SICH ON**; song from Das pinteale yud, words by L. Gilrod, music composed and arr. by Perlmutter and Wohl. [6144]
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- SELLENGER'S ROUND**; by William Byrd, arr. by Granville Bantock, for piano solo. (Old English suite, no. 5.) [6145]
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- SEMIRAMIDE.** See Rossini (G. A.)
- SENAILLÉ (JEAN BAPTISTE)** Sonata in A; arr. von Alfred Moffat, für violine und klavier, nach den original-ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 11.) [6146]
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SEND A WIRELES: C. Q. D.; words by F. W. Sullivan, music by Rod. de Villers. [6147]

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SEÑORITA; words by Fred. Usinger, jr., music by P. W. Frett. [6148]

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SENTIMENT OF GRACE; poem by Geo. J. R. Mack, music by G. M. Hawes. [6149]

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SENTIMENTAL TOMMY; from The prince of Bohemia, words by E. Ray Goetz, music by A. Baldwin Sloane. [6150]

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SENTIMENTALE (LA); par Théodore Lack, edited and fingered by Louis Oesterle, pour piano. (Trois babiloles, no. 2.) [6151]

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SEPTEMBER; words by Henry Simpson, music by Katharine Barry. [6152]

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SEPTEMBER (A) DAY; words by Harold Simpson, music by Cyril Dare. No. 2 in A flat. [6153]

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SERENADE; by Z. de Takách Gyöngyöshalaszy, op. 40, for piano. [6154]

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— von Fritz Fuhrmeister, op. 12, no. 2, für flöte mit klavierbegleitung. [6155]

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SERENADE—Continued.

— in A flat; by George Whitefield Andrews, for the organ. [6156]

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SERENADE. See Schubert (F. P.)

SÉRÉNADE MELANCOLIQUE. See Tschai-kowsky (P. I.)

SERENATA; idilliaca, by M. V. Cardilli, for 2 mandolins, mandola and guitar. [6157]

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SERENATELLA APPAURATA; versi di G. Capurro, musica di E. Di Capua. Canto e mandolino. [6158]

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SERVICE FOR THE HOLY COMMUNION; by A. Madeley Richardson, in key of D. (Modern church services, no. 44.) 4to. [6159]

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SERVICE FOR THE MASTER; words by [John W. Butler], music by S. W. Phelps, jr. [6160]

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ŠEVČÍK VIOLIN SCHOOL; new and enlarged edition, revised by Alfred Gibson. Vol. 2. [6161]

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— — Book of melodies. [6162]

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SEWANEE DRINKING SONG; words and music by F. J. H. Coffin. [6163]

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SHAKE HANDS, AND LET US BE FRIENDS; written by Harry Castling, composed by Maurice Scott. [6164]

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SHAME ON MISTER MOON; words by E. S. L. Thompson, music by Elmer Howell. [6165]

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SHANDON BELLES; from The prince of Bohemia, words by E. Ray Goetz, music by A. Baldwin Sloane. [6166]

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SHAUGHNESSY'S SKATING RINK; written and composed by Gilbert Tankard. [6167]

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SHE'S THE ONLY GIRL THAT I COULD EVER SEE; from the song play The matinee idol, words by Seymour Brown, music by Silvio Hein. [6168]

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SHE WASN'T VERY PRETTY, BUT SHE HAD SUCH WINNING WAYS; words by Chas. H. Wagener and Mary Berning, music by Glenn W. Ashley. [6169]

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SHEAF (A) OF MEMORIES; words by Fred. G. Bowles, music by Kenneth Rae. [6170]

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SHELTER ME; words by W. C. Pool, music by C. H. Gabriel. [6171]

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SHEPHERD (THE) BOY; by G. D. Wilson, arr. by M. Greenwald, for piano duet. [6172]

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SHEPHERD (THE) MASTER; words by C. Hutchinson, music by C. H. Gabriel. [6173]

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SHEPHERD OF ISRAEL; words by Charlotte G. Homer, music by Samuel W. Beazley. [6174]

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SHEPHERD. SHOW ME HOW TO GO; words by Mary Baker G. Eddy, music by Frederic W. Root, for sop. or mezzo-sop. in E. [6175]

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SHEPHERD'S (THE) CARE; words by Ina Duley Ogden, music by Ira B. Wilson. [6176]

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SHEPHERDS OF BETHLEHEM (Hirten von Bethlehem); music by Alfred Judson, for mixed voices and piano acc. 4to. (Christmas anthems, no. 131.) [6177]

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SHERWOOD (PERCY) Sechs lieder, op. 18; für eine singstimme mit klavier. [6178]

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SHIMMERING SPANGLES; intermezzo, by John W. Casto, for band. 4to. [6179]

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SHINING ALL OUR DAYS; words by E. E. Hewitt, music by W. A. Post. [6180]

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SHIP (THE) AND THE WIND; song from the comic opera, The mountaineers, words by Guy Eden, music by Reginald Somerville. [6181]

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SHIRTS; words and music by C. W. Murphy and Dan Lipton. [6182]

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- SHOES AND SOCKS SHOCK SUSAN; words and music by Williams and Van Alstyne. [6183]
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- SHOW ME HOW YOU KISS (Zeig mir wie du küsst); words from the German, English version by Louis Weslyn, music by Victor Hollaender. [6185]
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- SHUFFLES AND TAPS; stop dance, by Byrnes and Winne, for the piano. [6186]
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- SI JEUNESSE SAVAIT; historiette, par A. Daniele, pour piano. [6187]
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- SI O NO; versi di A. Barbieri, musica di Ettore Bellini. [6188]
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- SIE GEHT LINKS, ER GEHT RECHTS; duett aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [6189]
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- SIE ZIEH'N DIR AUS DIE JACKEN; lied aus der märchenoperette König Zipapek, der edele zwerg, text von A. Bernstein-Sawersky und A. S. Pordes-Milo, musik von Bertrand Saenger. [6190]
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SIEGFRIED. See Wagner (R.)

SIGHT READING EXERCISES; by Christian Schäfer, op. 45, for piano. Book 3. (Augener's edition, no. 8378c.) [6260

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SILENT AND TRUE; by J. R. Andrew, for piano. New York, F. B. Haviland pub. co. [6261

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SILENT NIGHT; by E. L. Ashford, for organ. obl. Svo. [6262

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SILVER MOON; words by Emmet Harris, music by D. S. Riker. [6263

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SILVER STARS; mazurka, by Carl Bohm, arr. by M. Greenwald, for piano duet. [6264

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SILVER THREADS AMONG THE GOLD; by H. P. Danks, transcription by Gustav Saenger, for two violins and piano. [6265

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— arr. by Wm. J. Carle, for violin solo. [6266

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— arr. by Wm. J. Carle for cornet solo. [6267

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SILVER THREADS AMONG THE GOLD—Con.

— arr. by Wm. J. Carle, for piano accompaniment to violin or cornet solo. [6268

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SILVER MOONLIGHT; three step, by W. C. Powell, for orchestra. 4to. [6269

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SILVER STARBEAMS; reverie, by Henry Kohler, for piano. [6270

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SIMORGH (THE); cantata, poem by Mary Forney Thunder, music by Henry Gordon Thunder. Vocal score. Svo. [6271

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SIMPLE AVEU; par Francis Thomé, op. 25, transcription par Léon Roques, pour 2 pianos à 8 mains. [6272

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SINCE MARY HAS A BEAU; words and music by C. F. Horn. [6273

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SINCE MOTHER LEARNED TO PLAY THE GAME OF WHIST; words by Louis Klein, music by George Klein. [6274

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SINCE POOR FATHER JOINED THE TERRITORIALS; written by Harry Heathe, composed by Will Hyde. [6275

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SINFONIE, IN DER NATUR; komponiert von Emil Paur, für grosses orchester, A dur. Partitur. [6276

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- SING A SONG OF CHEER TO-DAY; words by Eben E. Rexford, music by Samuel W. Beazley. [6277]
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- SING ALOUD UNTO GOD; anthem, music by Ira B. Wilson. [6278]
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- SING ALOUD, YE JOYFUL PEOPLE; carol, words by G. D. Donaldson, music by R. H. Walthew. [6279]
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- SING AND REJOICE; Christmas anthem, words from Zech. ii, 10-13, composed by Arthur W. Marchant, for mixed voices with organ acc. 4to. (Church choir library, no. 32.) [6280]
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- SING IN HAPPY MEASURES; words by E. E. Hewitt, music by Thoro Harris. 12mo. [6282]
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- SING IVY; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 8.) [6283]
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- SING KATE, SING; words and music by Benj. Hapgood Burt. [6284]
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- SING, OH DAUGHTER OF ZION; quartette or chorus from the Festival oratorio, words and music by L. Beresford, for female voices unacc. Chicago, Ill., The Durgin d'Lash. 4to. [6285]
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SOLL ICH, SOLL ICH NICHT; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. 1. Lied no. 9. 2. Dasselbe erleichtert. [6354, 6355

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- SWEET CHIMING BELLS**; by Will D. Moyer, for mand. solo. (Stannard ed., no. 91.) [6523]
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SWEET DREAMS OF HOME; meditation,
by H. Engelmann, for piano duet.

[6524]

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E 220891; M. Witmark & sons, New
York, N. Y.

— — — arr. by Chas. J. Roberts, for
orchestra. 4to.

[6525]

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SWEET DREAMS OF YOU; words by B. R.
Brown, music by Isidore Greenberg.

[6526]

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music pub. co., New York, N. Y.

SWEET DREAMS TO THEE; serenade, by
Everett J. Evans, for band. 4to.

[6527]

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delphia, Pa.

SWEET ETHELLEE; words and music by
R. C. Rawlings, arr. by Chas. L.
Johnson.

[6528]

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City, Mo.

SWEET FORGET ME NOT; words by P. J.
Gilchrist, music by Alexander Spen-
cer.

[6529]

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pin, Canada.

SWEET IS THE PROMISE; words by Ida
L. Reed, music by G. F. Rosche.

[6530]

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SWEET IS THE WORK; 2 part hymn,
music by J. S. Fearis.

[6531]

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SWEET JANE; words and music by J. H.
Voss. 4to.

[6532]

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SWEET JENNIE JUNE; waltz caprice, by
F. Moore, for piano.

[6533]

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SWEET LITTLE MARIGOLD; words by
Howard Carlton, music by J. Bode-
walt Lampe.

[6534]

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SWEET MEMORIES; words and music by
M. L. McIntire.

[6535]

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SWEET MISS MARY; words by Frank
L. Stanton, music by W. H. Neidlin-
ger.

[6536]

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SWEET SOME-DAY; words by James Wil-
son, music by Maurice Scott. (Six-
penny series, no. 175.)

[6537]

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SWEET SPIRIT HEAR MY PRAYER; tran-
scription by Eben H. Bailey, for
piano.

[6538]

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SWEET (THE) STORY OF OLD; hymn,
music by George S. Schuler.

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SWEET SUNNY SMILES; words by E. E.
Hewitt, music by Chas. H. Gabriel.

[6540]

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SWEET THOUGHTS OF YOU; words anon.,
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[6541]

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piano.

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SWEETEST (THE) FLOWER; words by
Frederic Peterson, music by G. J.
Jones.

[6543]

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TANZ DER SCHUHPLATTLER; aus der operette, Die dorfkometse, für klavier, von R. Danziger. [6564

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TARANTELLA D'È SUSPIRE; versi e musica di L. Crisuolo. [6568

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TARANTELLE; by Frank E. Tours, for violin and piano. [6570

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TARENTELE. See Chaminade (C. L. S.)

TARIFF BILL; words and music by George de Romberg and Lewis Elwell. [6573

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TARTINI (GIUSEPPE) Sonata in A minor; arr. von Alfred Moffat, für violine und klavier, nach den original-ausgaben für violine mit beziffertem bass. (Kammer-sonaten no. 1.) [6574

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TE DEUM LAUDAMUS; chant service, set to music by Edward J. Sturges, in key of C. 4to. [6581

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TE DEUM LAUDAMUS—Continued.

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TEARS OF JOY; words by Wallace Ross, music by Denis Gilbert. [6586]

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TEDDY BEAR; by Adolf Weidig, for piano. (A playroom party, no. 3.) [6587]

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TEDDY COME BACK; words by W. D. Nesbit, music by R. N. Lombard. [6588]

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Same. [6589]

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TELEGRAPH (THE) MESSENGER BOY; words and music by H. F. Dalton. Vocal only. 4to. [6592]

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TELEMANN (GEORG PHILIPP) Sonata in E; arr. von Alfred Moffat, für violine und klavier, nach den original-ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 17.) [6593]

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TELL HER IN THE GOLDEN SUMMER; song from the musical comedy The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [6594]

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TELL IT TO OTHERS; words by Helen L. Dungan, music by James M. Dungan. 12mo. [6595]

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TELL ME PRETTY BUTTERFLY; words by A. P. Campbell, music by S. Seiler. [6598]

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THERE'S NO SUCH THING AS LUCK; song from The air king, lyric by Harry B. Smith, music by Raymond Hubbell.

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THERE'S NOTHING SO BAD BUT IT MIGHT HAVE BEEN WORSE; written by George Arthurs, composed by C. W. Murphy.

[6641]

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THERE'S OLD JACK FROST LOOKING THROUGH THE WINDOW; words and music by Tom Mellor, Alf. J. Lawrence and Harry Gifford. (Sixpenny series, no. 178.)

[6642]

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THERE'S SOMETHING ABOUT YOU THAT'S SOMETHING TO ME; words and music by J. Casper Nathan, arr. by Thos. Confare.

[6643]

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THEY ALL GAVE ME SOMETHING TO REMEMBER THEM BY; words by Ed. Rose, music by Kerry Mills.

[6644]

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THEY ALWAYS DO; words by F. Newburgh, music by J. Theophil.

[6645]

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THEY CAN'T GET THE BETTER OF ME; written and composed by Frank Wood.

[6646]

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THEY SHALL SHINE; words by Charlotte G. Homer, music by Chas. H. Gabriel.

[6647]

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THIEF (A); song from the comic opera, The mountaineers, words by Guy Eden, music by Reginald Somerville.

[6648]

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THINE FOREVER GOD OF LOVE; by Will M. S. Brown, for quartette or chorus.

4to. [6649]

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THINE, O LORD IS THE GREATNESS; words from Chronicles, music by W. Franke-Harling, in key of E.

[6650]

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THINK OF ME (Gedenke mein); by E. Rohde, ed. by S. L. Herrmann, for piano.

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— words by Southwell Alvey, music by Gilbert Loewe, with violin acc. No. 1 in C, No. 2 in D, No. 3 in E flat.

[6653-6655]

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[6658]

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THOU ART MY QUEEN; words by A. E. Magraith, music by M. Heuzenroeder.

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THREE; words by Fred. E. Weatherly, music by Florence Aylward. No. 1 in E.

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TROZO EN EL ESTILO ANTIGUO; par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. [6733]

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- TWILIGHT; words and music by Theodore von der Lusk. [6748
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- words by Cyrus B. Smith, music by Cyrus C. Smith, op. 6. 1. For high voice. 2. For medium voice. 3. For low voice. [6749
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UNIVERSITY; words and music by an alumnus. [6788

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[6792]

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[6793]

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[6794]

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[6795]

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[6797]

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[6801, 6802]

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— — — transcription pour orchestre par H. Mouton. 1. Piano conducteur. 2. 1^{ers} violons.

[6807, 6808]

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[6809]

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VALE LÉGÈRE; by Paul Wachs, ed. by H. A. Lang for piano.

[6810]

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VALE LENTE; by Gustave Lazarus, for pianoforte.

[6811]

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— by Henrietta Straus, for piano.
Baltimore, H. R. Eisenbrandt sons.
[6812]

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Rolle, for piano. [6813]

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difficulté moyenne. (Cinq morceaux,
no. 3.) [6814]

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Edgar Leslie, music by Al. Pian-
tadosi. [6817]

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VANNA; scene liriche in un atto e due
parti, di Luigi Orsini, musica di Lam-
berto Pavanelli, riduzione di Ugo
Solazzi per canto e pianoforte. 4to.
[6818]

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EIGENES THEMA; von Wilhelm Ber-
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Partitur. [6819]

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Cobb, music by G. Edwards. [6820]

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pour violon et piano. [6821]

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VENETIAN BEAUTIES; waltz, by K. L.
King. 1. For band. 2. For orches-
tra. 4to. [6823, 6824]

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C. F. M. [6825]

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ben für violine mit beziffertem bass.
(Kammer-sonaten, no. 6.) [6827]

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VERBENA, THE CLEANER; written by Sax
Rohmer, composed by Percy Ash-
down. [6828]

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destino (The force of destiny);
overture to the opera, arr. by R.
Jungnickel, for large or small or-
chestra. (Artists repertoire, no. 27.)
[6829]

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loncello with piano acc. [6830]

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- VIEUXTEMPS (HENRI)** Concerto, no. 1 in E, op. 10; arr. par August Wilhelmj, pour violon et piano. Newly rev. ed. [6850
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- Concerto en la mineur; revu et doigté par August Wilhelmj, pour violon et piano. Newly rev. ed. [6851
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- VILLAGE (THE) BLACKSMITH;** 4 part song, words by Henry W. Longfellow, music by W. H. Weiss, arr. by H. L. Heartz. No. 1. For women's voices. No. 2. For men's voices. [6852, 6853
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- VILLAGE SOLDIERS;** march, by Florence Newell Barbour, for piano. (Tone pictures for young players, no. 1.) [6856
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- VIOLET (A);** words and music by J. Riter. [6858
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- VIOLIN-ALBUM;** eine sammlung der beliebtesten kompositionen klassischer und moderner meister, herausgegeben von R. Klaass, für violine und
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klavier, nebst einem anhang für die jugend. 6859
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- VIRGINIA;** two-step, por A. Guerrero, para piano. [6861
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- VISION (LA);** sérénade d'amour, sur une célèbre mélodie par Alphons Czibulka, arr. par Edmond Kinsey, pour piano. [6862
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- VISION OF SALOME;** valse oriental, by Archibald Joyce, arr. by J. Ord Hume. 4to. (Boosey & co.'s brass and reed band journal, no. 495.) 6866
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- VISIONS.** See Tschaikowsky (P. I.)
- IVALDI (ANTONIO)** Sonata in D-moll; arr. von Alfred Moffat, für violine und klavier nach den originalausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 10.) [6867
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Louis Stevenson, music by Graham
Peel. [7003
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- WIDE (THE) AWAKE TWO STEP**; by Lizzie Beach Stevens, for piano. [7035]
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- WIE EIN BILD**; ged. von K. v. Leitmaier-Sarmfeld, musik von Kamillo Horn, werk 51, no. 1, in A flat. [7036]
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WILD ARROW; words by M. Barath, music by L. R. Decker. [7042]

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WILD DEER; Indian intermezzo, two step, by Myrtle E. Parker, for piano. [7043]

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WILDSCHÜTZ (DER); von Albert Lortzing, nach seinen hauptstücken zusammengestellt, und bearbeitet von Bogumil Zepler, für klavier mit text. (Musik für alle, no. 4, 6. jahrgang.) [7044]

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WILL O' THE WISP; four-part song; words by Torrence Benjamin, music by Charles Gilbert Spross, for women's voices. 4to. [7046]

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WILL SANTA CLAUS REMEMBER ME; words by Louisa H. Bruce, music by F. Henri Klickmann. [7047]

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WILL THE GATES OPEN FOR ME? words by Harriet E. Jones, music by J. D. Vaughan. [7048]

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WILL YOU COME; words anon, music by E. O. Sellers. [7049]

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WILL YOU COME WITH ME TO DONEGAL; written and composed by Bert Atherton, James Lorrimer and John Neat. [7050]

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WILL YOU FLY AWAY WITH ME TO THE MOON, MOON, MOON; action song and dance for bird children, written and composed by Clementine Ward. [7051]

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WILL YOU MAKE MY DREAMS COME TRUE; song, by L. V. Ketter. [7052]

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WILL YOU MEET ME IN THE MORNING; words by Ada R. Habershon, music by M. L. Stocks. [7053]

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WILLIAM TELL. See Rossini (G. A.)

- WILLIAMS, OUR WILLIAMS; words by H. R. Johnston, music by E. L. Hazelton, 4to (Williams inter-class singing contest). [7054]
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- WILLIAMS' SONS; words by T. B. Griffith, music by H. B. Wood, 4to (Williams inter-class singing contest). [7055]
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- WILLOW (THE) TREE; folk song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk songs of England, book, 3, no. 6.) [7056]
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- WILM (NICOLAI VON) Walzer (Waltz); op. 237, no. 6. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 6.) [7057]
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- WILT THOU BE MY DEARIE; words by Robert Burns, music by G. R. Combs. [7058]
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- WIN THEM ONE BY ONE; words by Eben E. Rexford, music by August Kraft. [7059]
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- WINDLASS SONG; words by William Allingham, music by G. R. Combs. [7060]
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- WINKLE-ON-SEA; words and music by Alfred Soar. [7061]
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- WINNING; words by William Allingham, music by G. R. Combs. [7062]
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- words and music by G. W. Wilmot. [7065]
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- WISHING-WELL (THE); written and composed by J. P. Lang. [7074
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- WITMARK (THE) MANDOLIN AND GUITAR FOLIO, NO. 18; arr. by T. P. Trinkaus. 1. 2nd mandolin part. 2. Guitar part. 3. 1st mandolin part. 4. Piano part. [7076-7079
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- WOODLAWN WALTZES; by C. L. Johnson, for piano. [7100
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- WORLD (THE) IS WATCHING YOU; words by Charlotte G. Homer, music by Thoro Harris. [7105
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- WORLD-WIDE PRAISE; text arr. by Edith Sanford Tillotson, music by E. S. Lorenz. [7106
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- WORRYING; words by F. V. A. Flannery, music by Anna Rosalyn Klein. [7107
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- WORTHY IS THE LAMB; soprano solo with chorus, from the Festival oratorio, words and music by L. Beresford. Chicago, Ill., The Durgin d'Lash. 4to. [7108
 © Dec. 31, 1909; 2 c. Jan. 6, 1910; E 224071; Lorena Beresford, Chicago, Ill.
- WOTANS ABSCHIED. *See* Wagner (R.)
- WRECK (THE) OF THE GOOD SHIP LOVE; words by Arthur J. Lamb, music by Kerry Mills. [7109
 © Dec. 20, 1909; 2 c. Dec. 20, 1909; E 222172; Frederick Allen Mills, New York, N. Y.
 ——— music by S. R. Henry. [7110
 © Jan. 4, 1910; 2 c. Jan. 4, 1910; E 221948; Jos. W. Stern & co., New York, N. Y.
- WRESTLING JACOB; words by Charles Wesley, music by W. J. Kirkpatrick. [7111
 © Dec. 16, 1909; 2 c. Dec. 14, 1909; E 219968; Wm. J. Kirkpatrick, Philadelphia, Pa.
- WRONG SHALL HAVE NO QUARTER; words by Eben E. Rexford, music by Samuel W. Beazley. [7112
 © Jan. 3, 1910; 2 c. Jan. 3, 1910; E 223003; Hope pub. co., Chicago, Ill.

YALE WRINKLE; march and two step, words by H. M. Wheaton and Howard Jones, music by Lawrence A. Bennett, arr. by Miles A. Morgan. [7113]

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YANKEE (THE) AEROPLANE; barn dance and schottische, by J. C. Pernice, for piano. Cincinnati, Success music co. [7114]

© Jan. 8, 1910; 2 c. Jan. 10, 1910; E 223201; John C. Pernice, Cincinnati, Ohio.

YANKEE BOHEMIA; from The prince of Bohemia, words by E. Ray Goetz, music by A. Baldwin Sloane. [7115]

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YANKEE DOODLE (DAS) MÄDEL; rheinländer aus der burleske, Der süsse doktor, gesangstexte von Henry Bender, musik von Walter Kollo. [7116]

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——— Orchesterstimmen und piano-direktion. [7117]

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YANKEE (THE) ROMEO; from the song play The matinee idol, words by E. Ray Goetz, music by Silvio Hein. [7118]

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YARD BY YARD; words by C. F. Brown and L. S. Potter, music by Clarence F. Brown and Hamilton B. Wood. 4to. (Williams interclass sing contest.) [7119]

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YARN (THE) OF THE FIDDLER'S GHOST; words by Francis Barron, music by H. Trotère. No. 1 in B flat. No. 2 in C. [7120, 7121]

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YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by A. R. Cripps. London, Novello & co., ltd. [7122]

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YELLOW, YELLOW BUTTERCUPS; words by Daniel Hugh Verder, music by Moritz E. Schwarz. (Octavo choruses for mixed voices, no. 52.) [7123]

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YESTERDAY; words and music by Bessie L. Clark, for contralto or baritone. [7124]

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YIDDISHA (THE) RAG; words and music by Jos. H. McKeon, Harry M. Piano and W. Raymond Walker. [7125]

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YIDDLE, ON YOUR FIDDLE, PLAY SOME RAGTIME; words and music by Irving Berlin. [7126]

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YISROLIK IN SEIN EIGEN LAND; song from Das pintelevud, words by L. Gilrod, music composed and arr. by Perlmutter and Wohl. [7127]

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YONDER SITS A FAIR YOUNG DAMSEL; folk song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 15.) [7128]

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YOSEMITE; by Lena Dancy Ledbetter, for piano. [7129]

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YOU; words by A. C. Steele, music by Lady Barrett Lennard. London, Novello & co., ltd. [7130]

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You—Continued.

— words by Agnes Greene Foster, music by Eleanor Everest Freer, op. 23, no. 3. [7131

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YOU AIN'T GOT THE GIRL 'TILL THE RING IS ON HER FINGER; words by Alfred Bryan, music by Kendis and Paley. [7132

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YOU ARE THE IDEAL OF MY DREAMS; words and music by Herbert Ingraham, for medium voice in F. [7133

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YOU ARE THE SWEETEST GIRL I EVER MET; words by William C. Welzel, jr., music by William Held. [7134

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YOU CAN'T GET NUTHIN' FROM ME, WHEN YOU NEVAH GIVES NUTHIN' TO ME; words and music by E. O'Connor. [7135

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YOU GET THE GIRL, WE'LL DO THE REST; words and music by Stewart Crossy. [7136

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YOU GOT TO SHAKE, RATTLE AND ROLL OR MY MONEY AINT GWINE; words and music by Baby F. Seals. [7137

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YOU, JUST YOU; words and music by R. M. Stults. [7138

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YOU'LL FIND THE SCENES ARE BRIGHTER HERE AT HOME; words and music by W. Kriener. New York, F. B. Haviland publishing company. [7139

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YOU NEED THE SAVIOR; words by A. H. Ackley, music by B. D. Ackley. [7140

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YOU'RE JUST THE IMAGE OF HER PET; words and music by Charles V. Touhill. [7141

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YOU'RE JUST THE SAME SWEET GIRL; words by G. H. Diamond, music by Mabel Dudley Hilliard. [7142

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YOU'RE THE REAL, REAL GIRL FOR MINE; words and music by H. Brockmeyer. [7143

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YOU STOLE MY SWEETHEART, SHAME ON YOU; words by J. Ross, music by John Lind. [7144

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YOU'VE GOT TO TAKE ME IN; words and music by P. F. Woodford. [7145

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YOUNG EDWIN IN THE LOWLANDS LOW; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, Book 3, no. 14.) [7146

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YOUNG (THE) MAY MOON; Irish air, words by Thomas Moore, music arr. by C. H. Lloyd for S. A. T. B. Svo. (Part-song book, second series, no. 1171.) [7147

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YOUNG NIGHT THOUGHT; words by Robert Louis Stevenson, music by Graham Peel. [7148

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- YOUNG REILLY**; folk-song from Hampshire, collected by George B. Gardner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book 3, no. 4.) [7149]
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- YÜDISH (A) KIND**; words by S. Smulewitz, music by J. M. Rumshisky. [7155]
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- ZBYSZKO**; march, by W. Witkowski, for piano. [7162]
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- ZEPHYR**; intermezzo, by J. T. Zimmermann, for piano. [7163]
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- — — für grosses militär-orchester. [7166]
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- ZILCHER (PAUL)** 15 easy, melodic velocity studies; op. 78, for piano. (Augener's edition, no. 12168.) [7167]
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- ZINGANA (LA)**; danse hongroise, by C. Bohm, arr. by I. Katz, for orchestra. New York, Emil Ascher. [7168]
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- ZINNSOLDATEN-MARSCH; aus Das bilderbuch, von Josef Bayer, für piano. [7169]
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- ZIPAPEK UND BELLADINE; märchen-duett aus der märchenoperette König Zipapek der edele zwerg, text von A. Bernstein-Sawersky und A. S. Pordes-Milo, musik von Bertrand Sänger. [7170]
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- ZOA; song from the musical extravaganza 1915, words by Neal Harper, music by Theodore Friebus. [7171]
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- ZU MUTTER'S GEBURTSTAG (Mother's birthday); by Nicolai von Wilm, op. 237, no. 1. (Kleine charakterstücke, Heder und tänze für das pianoforte, no. 1.) [7172]
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- ZUR LIEBSTEN; und, Untreue; musik von Max Stange, op. 126, für männerchor. Partitur. 4to. (Liederperlen, no. 1 und 2.) [7173]
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- 1^{re} POLONAISE BRILLANTE; par Henri Wieniawski, op. 4, revue et doigtée par August Wilhelmj, pour violon et piano. Newly rev. ed. [7174]
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- 1^{re} VALSE; par Auguste Durand, op. 83, transcription par Léon Roques, pour 2 pianos à 8 mains. [7175]
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- 2^o CONCERTO EN SI-MINEUR. See Paganini (N.).
- 2^{me} POLONAISE BRILLANTE IN A; par Henri Wieniawski, op. 21, arr. par August Wilhelmj, pour violon et piano. [7176]
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- 2ND CHORUS OF MAIDENS; translated by Nathan Haskell Dole, music by Alexander Sergeyevitch Dargomyzhsky, ed. by H. Clough-Leigher, for trio of women's voices. 4to. (Quartets and choruses, series 3, no. 714.) [7177]
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- 3^{er} REGIMENTS MARSCH; von K. Wettschek, für pianoforte. [7178]
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- — — 1. Für salon-orchester. 2. Für streich-orchester. 3. Für militärmusik. [7179-7181]
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- 12TH REGIMENT; march two-step, by Harry J. Lincoln, for mandolin orchestra. [7182]
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Class E, Musical compositions (including 297 unpublished) ----- 6, 942

Total ----- 7, 182



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[7182

AH, MY HEART; by W. J. Kirkpatrick. [1

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 653; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

ALL WE LIKE SHEEP HAVE GONE ASTRAY; by James McGranahan. [2

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 116; Feb. 7, 1910. Original entry, Mar. 4, 1882, no. 3463.

ANNIE LAURIE; by Dudley Buck, for male voices. [3

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 628; Feb. 7, 1910. Original entry, Dec. 30, 1882, no. 22836.

AQUARELLE; by R. Joseffy, for the pianoforte. [4

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 642, Feb. 12, 1910. Original entry, Apr. 26, 1882, no. 6698.

ARK (THE) OF PRAISE; by Jno. R. Sweney and Wm. J. Kirkpatrick. [5

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BACH (JOHANN SEBASTIAN) Overture, aria and bourrée; transcribed for the pianoforte, by R. Joseffy. [6

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 122; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17889.

BEETHOVEN (LUDWIG VAN) Andante; from Beethoven's Sonata, op. 28, transcribed by Dudley Buck, op. 38, for organ. [7

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 634; Feb. 10, 1910. Renewal entry, Nov. 14, 1896, no. 62399.

BEETHOVEN (LUDWIG VAN)—Continued.

—Benedictus from Mass in C; arr. by Dudley Buck. [8

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BELOVED NOW ARE WE THE SONS OF GOD; by James McGranahan. [9

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BLESSED ARE THEY; offertory, by Dudley Buck. [10

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BLUE (THE) BELLS OF SCOTLAND; by Dudley Buck, for male voices. [11

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BROOK (THE) SINGS CLEAR AND COOL; by G. Henschel. [12

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BY GRACE ARE YE SAVED; by James McGranahan. [13

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CEDAR BROOK WALTZ; by P. B. Perry, for piano or cabinet organ, four hands. [14

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- CHILD OF A KING; by G. C. Stebbins. [15
 © by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 614; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17477.
- CHOPIN (FRANÇOIS FRÉDÉRIC) Second concert study, after Chopin; by R. Joseffy, for piano. [16
 © by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 638; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17838.
- CHORUS OF SPIRITS AND HOURS; cantata, by Dudley Buck, for men's voices. [17
 © by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 629; Feb. 7, 1910. Original entry, Dec. 30, 1882, no. 22806.
- CHRIST, MY ALL; by G. C. Stebbins. [18
 © by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 615; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17481.
- CHRIST RECEIVETH SINFUL MEN; by James McGranahan. [19
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- CINNAMON ROSE POLKA; by C. Kinkel. [20
 © by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 669; Feb. 23, 1910. Renewal entry, Feb. 29, 1896, no. 13634.
- CLOSER, LORD, DRAW ME; by G. C. Stebbins. [21
 © by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 613; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17480.
- CONCERT VARIATIONS ON THE STAR SPANGLED BANNER; by Dudley Buck, op. 23, for organ. [22
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- CORAL CAVES; by Sidney Ryan. [23
 © by H. D. Sofge, Chattanooga, Tenn., as the child of the deceased author, in extension for 14 years. Renewal no. 687; Nov. 18, 1909. Renewal entry, Aug. 15, 1895, no. 41696.
- COURSE OF STUDIES OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK; by Ernst Eberhard. Book 4. [24
 © by E. Eberhard, New York, N. Y., as author, in renewal for 28 years. Renewal no. 107; Dec. 21, 1910. Original entry, Oct. 16, 1882, no. 17215.
- CROSS AND CROWN; hymn, words by E. R. Latta, music by Robert Lowry. [25
 © by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 664; Feb. 24, 1910. Original entry, Mar. 24, 1882, no. 4639.
- DAMROSCH (LEOPOLD) Sulamith; piano score. [26
 © by Elizabeth Damrosch Seymour, South Orange, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 119; Feb. 11, 1910. Original entry, Dec. 30, 1882, no. 22842.
- DELIBES (CLÉMENT-PHILBERT-LEO) Pizzicati; from Sylvia ballet by Delibes, concert transcription for the piano, by R. Joseffy. [27
 © by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 121; Feb. 12, 1910. Original entry, Dec. 30, 1882, no. 22846.
 — Sylvia; intermezzo et valse lente; by L. Delibes, arr. by Leon Keach. [28
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- FAIR DAFFODILS; chorus of mixed voices, by S. P. Warren. [29
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- GAILY CHANT** the summer birds; song, by R. De Pinna. [30]
 © by R. De Pinna, Boston, Mass., as author, in extension for 14 years. Renewal no. 674; Feb. 25, 1910. Renewal entry, Feb. 29, 1896, no. 13660.
- GATHERING JEWELS**; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [31]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 690; Mar. 4, 1910. Original entry, May 23, 1882, no. 8407.
- GLORY TO THE LAMB**; by W. J. Kirkpatrick. [32]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 651; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.
- GO AND TELL JESUS**; by W. J. Kirkpatrick. [33]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 657; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.
- GOOD (THE) SHEPHERD**; by G. C. Stebbins. [34]
 © by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 616; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17478.
- GOSPEL (THE) CALL**; by G. C. Stebbins. [35]
 © by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 619; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17479.
- HEAVEN AT LAST**; by W. J. Kirkpatrick. [36]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 695; Mar. 4, 1910. Original entry, May 23, 1882, no. 8440.
- I HEARD THE VOICE OF JESUS SAY**; sacred song, by H. N. Bartlett, for alto. [37]
 © by Homer N. Bartlett, New York, N. Y., as author, in renewal for 28 years. Renewal no. 639; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17779.
- I ONCE HAD A SWEET LITTLE DOLL, DEARS**; by G. Henschel. [38]
 © by Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal no. 677; Feb. 28, 1910. Original entry, Feb. 15, 1883, no. 3054.
- IMPROMPTU - PASTORALE**; by Dudley Buck, op. 27, for organ. [39]
 © by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 607; Jan. 31, 1910. Renewal entry, Nov. 7, 1896, no. 61284.
- IN DREAMS I HEARD THE SERAPHIM**; by Faure, arr. by Dudley Buck. [40]
 © by Mary Elizabeth Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 644; Feb. 16, 1910. Original entry, Dec. 30, 1882, no. 22831.
- IN HEAVENLY LOVE ABIDING**; by Irving Emerson. No. 582. [41]
 © by May E. Emerson, Hartford, Conn., as the widow of the author, in renewal for 28 years. Renewal no. 685; Mar. 4, 1910. Original entry, Mar. 6, 1882, no. 3599.
- IS YOUR LAMP BURNING**; by W. J. Kirkpatrick. [42]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 656; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.
- JESUS COMES**; by W. J. Kirkpatrick. [43]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 700; Mar. 4, 1910. Original entry, May 23, 1882, no. 8446.
- JUDGE ME, O GOD**; offertory, by Dudley Buck. [44]
 © by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 631; Feb. 7, 1910. Original entry, Oct. 25, 1882, no. 17786.
- JUST AS I AM**; sacred song, by H. N. Bartlett, for alto. [45]
 © by Homer N. Bartlett, New York, N. Y., as author, in renewal for 28 years. Renewal no. 640; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17781.

- LIFT THE CROSS; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [46]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 689; Mar. 4, 1910. Original entry, May 23, 1882, no. 8405.
- LO THE GOLDEN FIELDS ARE SMILING; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [47]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 693; Mar. 4, 1910. Original entry, May 23, 1882, no. 8424.
- LOOK TO JESUS; by W. J. Kirkpatrick. [48]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 658; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.
- LORD, THOU ART MINE; by W. J. Kirkpatrick. [49]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 661; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.
- LORD, WHAT WILT THOU HAVE ME TO DO; by W. J. Kirkpatrick. [50]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 697; Mar. 4, 1910. Original entry, May 23, 1882, no. 8442.
- MARCHE JOYEUSE; par J. A. Jeffery, pour piano. [51]
 © by J. Albert Jeffery, Boston, Mass., as author, in renewal for 28 years. Renewal no. 684; Mar. 1, 1910. Original entry, Dec. 30, 1882, no. 22896.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) The strife is o'er; Easter hymn, adapted by Dudley Buck. [52]
 © by Mary Elizabeth Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 648; Feb. 21, 1910. Original entry, Apr. 26, 1882, no. 6659.
- MERCY IS BOUNDLESS AND FULL; by W. J. Kirkpatrick. [53]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 696; Mar. 4, 1910. Original entry, May 23, 1882, no. 8441.
- MILLER'S (THE) DAUGHTER; song, by G. W. Chadwick. [54]
 © by George W. Chadwick, Boston, Mass., as author, in renewal for 28 years. Renewal no. 622; Nov. 2, 1909. Original entry, Nov. 7, 1881, no. 17373.
- MOUNTAIN HOME WALTZ; by P. B. Perry, for piano or cabinet organ. [55]
 © by Phil B. Perry, Sedalia, Mo., as author, in renewal for 28 years. Renewal no. 621; Jan. 24, 1910. Original entry, Apr. 11, 1882, no. 5749.
- MOZART (WOLFGANG AMADEUS) Cadence, to W. A. Mozart's Concerto in A major, for the pianoforte, by R. Joseffy. [56]
 © by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 124; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17854.
- NATIVITY; by John K. Paine. [57]
 © by Mary E. Paine, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 679; Feb. 28, 1910. Original entry, Feb. 15, 1883, no. 3055.
- NEARER MY GOD TO THEE; sacred song, by H. N. Bartlett, for alto. [58]
 © by Homer N. Bartlett, New York, N. Y., as author, in renewal for 28 years. Renewal no. 641; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17780.
- NOT TRY, BUT TRUST; by G. C. Stebbins. [59]
 © by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 618; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17483.
- NOTHING FOR JESUS; words by Mary D. James, music by W. J. Kirkpatrick. [60]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 694; Mar. 4, 1910. Original entry, May 23, 1882, no. 8439.
- NOW THE SHADES OF NIGHT ARE GONE; by C. W. Greene, no. 622. [61]
 © by C. W. Greene, Stoneham, Mass., as author, in renewal for 28 years. Renewal no. 665; Feb. 23, 1910. Original entry, Mar. 6, 1882, no. 3596.

- O THAT I HAD WINGS**; by James McGranahan. [62]
 © by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 112; Feb. 7, 1910. Original entry, June 15, 1882, no. 9880.
- O YE THAT HEAR**; offertory, by Dudley Buck. [63]
 © by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 632; Feb. 7, 1910. Original entry, Oct. 25, 1882, no. 17784.
- OLD GERMAN SHEPHERD'S SONG**; words by G. L. Osgood, music arr. by Wilhelm Kienzl. No. 4898. [64]
 © by Geo. L. Osgood, Boston, Mass., as author, in renewal for 28 years. Renewal no. 666; Feb. 23, 1910. Original entry, Mar. 6, 1882, no. 3603.
- OXFORD GALOP**; by Ed. H. Benedict. [65]
 © by Rosa Lee Benedict, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 668; Feb. 23, 1910. Original entry, Mar. 31, 1882, no. 5057.
- PRAY AND WAIT**; by W. J. Kirkpatrick. [66]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 660; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.
- RACQUET GALOP**; by Kate Simmons, arr. by W. L. Hayden, for guitar. [67]
 © by E. S. Hayden, N. Cambridge, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 673; Feb. 24, 1910. Original entry, Mar. 31, 1882, no. 5067.
- RED BIRD WALTZ**; by C. Kinkel, for four hands. [68]
 © by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 670; Feb. 23, 1910. Renewal entry, Feb. 29, 1896, no. 13644.
- REDEEMED**; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [69]
 © by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 691; Mar. 4, 1910. Original entry, May 23, 1882, no. 8414.
- REST (A) THERE REMAINETH**; by James McGranahan. [70]
 © by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 108; Feb. 7, 1910. Original entry, Dec. 2, 1882, no. 20458.
- RISEN (THE) JESUS**; a musical Easter service, by Robert Lowry. [71]
 © by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 663; Feb. 24, 1910. Original entry, Feb. 25, 1882, no. 2963.
- ROBIN ADAIR**; by Dudley Buck, for male voices. [72]
 © by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 627; Feb. 7, 1910. Original entry, Dec. 30, 1882, no. 22834.
- ROCK OF AGES**; transcription by A. E. Warren. [73]
 © by A. E. Warren, Boston, Mass., as author, in renewal for 28 years. Renewal no. 667; Feb. 23, 1910. Original entry, Mar. 3, 1882, no. 3397.
- RONDO-CAPRICE**; by Dudley Buck, op. 35, for organ. [74]
 © by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 608; Jan. 31, 1910. Renewal entry, Nov. 7, 1896, no. 61285.
- ROSSINI (GIOSCCHINO ANTONIO) Wm.** Tell overture; arr. by Dudley Buck, op. 37, for organ. [75]
 © by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 611; Jan. 31, 1910. Renewal entry, Nov. 7, 1896, no. 61286.
- SAINT-SAËNS (CHARLES CAMILLE)** Danse Phrygienne; transcribe par C. Sternberg, pour le piano. [76]
 © by Constantin Sternberg, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 647; Feb. 18, 1910. Original entry, Apr. 26, 1882, no. 6670.
- SCHUMANN (ROBERT ALEXANDER)** Two transcriptions from Schumann's Pictures from the Orient; arr. by Dudley Buck, for organ. [77]
 © by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 610; Jan. 31, 1910. Renewal entry, Nov. 14, 1896, no. 62401.

SECOND MELODY; by R. Joseffy, for the piano. [78

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 120; Feb. 12, 1910. Original entry, Dec. 30, 1882, no. 22845.

SIGNET RING; a new collection of music and hymns, by J. P. Webster. [79

© by Joan H. Webster, Chicago, Ill., as the widow of the author, in extension for 14 years. Renewal no. 23; Feb. 10, 1910. Renewal entry, Apr. 23, 1896, no. 25065.

SIN NO MORE; by W. J. Kirkpatrick. [80

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 655; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

SINGS MY SOUL; by G. C. Stebbins. [81

© by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 617; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17484.

SONG OF HEAVEN; by James McGranahan. [82

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 114; Feb. 7, 1910. Original entry, Mar. 4, 1882, no. 3465.

SONG OF THE SOLDIER; by James McGranahan. [83

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 111; Feb. 7, 1910. Original entry, June 15, 1882, no. 9881.

SOUVENIR D'AMERIQUE; valse, par R. Joseffy, pour le piano. [84

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 637; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17845.

SPINNIED (SPINNING SONG); by R. Joseffy, for the piano. [85

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 636; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17840.

STAR OF FAITH; by W. H. Doane. [86

© by W. H. Doane, Cincinnati, Ohio, as author, in renewal for 28 years. Renewal no. 612; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17489.

STRADELLA, Overture to; by Dudley Buck, op. 39, transcription for organ. [87

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 605; Jan. 31, 1910. Renewal entry, Nov. 14, 1896, no. 62400.

SWEET BY AND BY; words by S. Fillmore Bennett, music by J. P. Webster. [88

© by Joan H. Webster, Chicago, Ill., as the widow of the author, in extension for 14 years. Renewal no. 24; Feb. 10, 1910. Renewal entry, Oct. 23, 1896, no. 58851.

'TIS SO SWEET TO TRUST IN JESUS; by W. J. Kirkpatrick. [89

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 692; Mar. 4, 1910. Original entry, May 23, 1882, no. 8417.

TRIUMPHAL MARCH; by Dudley Buck, op. 26, for organ. [90

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 606; Jan. 31, 1910. Renewal entry, Nov. 7, 1896, no. 61283.

TWO GATES, TWO WAYS; by James McGranahan. [91

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 109; Feb. 7, 1910. Original entry, Nov. 8, 1882, no. 18962.

UP TO HER CHAMBER WINDOW; by S. B. Schlesinger. [92

© by Sebastian B. Schlesinger, Paris, France, as author, in renewal for 28 years. Renewal no. 678; Feb. 28, 1910. Original entry, Jan. 6, 1883, no. 426.

WAGES (THE) OF SIN; by W. J. Kirkpatrick. [93

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 659; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

WANDERER, COME; by W. J. Kirkpatrick. [94]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 654; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

WE HAVE AN ANCHOR; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [95]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 698; Mar. 4, 1910. Original entry, May 23, 1882, no. 8443.

WE'VE SIGHTED THE GOLDEN GATE; by James McGranahan. [96]

© by Addie McGranahan, Lester-shire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 117; Feb. 7, 1910. Original entry, Mar. 4, 1882, no. 3442.

WHAT HAST THOU FOR ME? by W. J. Kirkpatrick. [97]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 652; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

WHEN ALL THE WORLD IS YOUNG, LAD; by G. Henschel. [98]

© by Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal no. 676; Feb. 28, 1910. Original entry, Feb. 15, 1883, no. 3053.

WHEN YOU AND I WERE YOUNG, MAGGIE; by J. W. Bischoff. [99]

© by Elsie B. Bischoff, Denver, Colo., as the widow of the author, in renewal for 28 years. Renewal no. 688; Mar. 4, 1910. Original entry, Mar. 8, 1882, no. 3702.

WILT THOU BE MADE WHOLE; by W. J. Kirkpatrick. [100]

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 699; Mar. 4, 1910. Original entry, May 23, 1882, no. 8445.

WINTRY (THE) DAYS HAVE COME AGAIN; Christmas carol, by Fred. Schilling. [101]

© by Eva H. Naething, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 118; Feb. 11, 1910. Original entry, Dec. 30, 1882, no. 22906.



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[7182

- AFTER DARK; from Dick Whittington. [102]
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- AMERICAN (THE) MONTE CARLO. [103]
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- AU REVOIR; galop, for 4 hands. [104]
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- BUZZER RAG. [105]
 © Sept. 4, 1909; E 214311; J. H. Aufderheide, Indianapolis, Ind. Notice rec'd Feb. 10, 1910; recorded, v. 1, p. 31.
- BY THE LIGHT OF THE SILV'RY MOON. [106]
 © Aug. 13, 1909; E 213391; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 9, 1910; recorded, v. 1, p. 27.
- COLONIAL GLIDE RAG. [107]
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- COTTON BABES. [108]
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- DEAR (THE) LITTLE GHOST OF YOUR SMILE. [109]
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- DEAR OLD COUNTY MAYO. [110]
 © Dec. 20, 1909; E 221882; Victor Kremer co., Chicago, Ill. Notice rec'd Feb. 26, 1910; recorded, v. 1, p. 29.
- DOROTHY WALTZES. [111]
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- DREAMING. [112]
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- DRIFTING TO DREAMLAND. [113]
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- DULCITA; serenade. [114]
 © Dec. 14, 1909; E 222024; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 3, 1910; recorded, v. 1, p. 24.
- EVERY GIRL I LOVE IS SOMEONE'S WIFE. [115]
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- FANTASIA. [116]
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- FLASHING GLANCES; for 4 hands. [117]
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- FLUTTERING WINGS. [118]
 © Dec. 23, 1909; E 221644; Jos. W. Stern & co., New York, N. Y. Notice rec'd Feb. 15, 1910; recorded, v. 1, p. 24.
- FOLLOW THE CARTRACKS. [119]
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- FOR YOU'RE JUST MY STYLE; I'd like to know you better. [120]
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- GENTLE RIVER. [121]
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- GO-WON-GO; Indian song. [122]
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- HAREM (THE) SCAREM; from Bright eyes. [123]
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- HAVANA. [124]
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- HEY THERE SIS. [125]
© Nov. 24, 1909; E 219577; Leo Feist, New York, N. Y. Notice rec'd Feb. 28, 1910; recorded, v. 1, p. 31.
- HICKORY DICKORY DOCK; from Betty in Dreamland. [126]
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- HIGH LIFE. [127]
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- HONEY WHEN IT'S SUNNY. [128]
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- HOOP-LA. [129]
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- I'D RATHER LOVE WHAT I CAN'T HAVE. [130]
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- I GOT YOU. [131]
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- I'LL BE YOUR HONEY WHEN IT'S MOONLIGHT. [132]
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- I'M A DAUGHTER OF DIXIE-LAND. [133]
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- I'M LONESOME DEAR. [134]
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- I THINK SUCH A LOT OF YOU; from Dick Whittington. [135]
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- I TRUST MY HUSBAND ANYWHERE BUT I LIKE TO STICK AROUND. [136]
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- I'VE GOT THE TIME, I'VE GOT THE PLACE, BUT IT'S HARD TO FIND THE GIRL. [137]
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- IF ONLY THEY WOULD TAKE A TIP FROM ME; from Bright eyes. [138]
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- IF THE MOON TOLD ALL HE KNEW. [139]
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- IF YOU WON'T MARRY ME, THEN I'LL MARRY YOU. [140]
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IT MUST BE GREAT TO BE A GENERAL,
BUT I'D RATHER LEAD THE BAND. [141

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JESUS LOVER OF MY SOUL: duet. [142

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JOHNNIE RAW; march and two-step,
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JUST YOU AND I IN DREAMLAND; from
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KID YOU'VE MADE A HIT WITH ME. [146

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LOVE ME AS YOUR MOTHER LOVED YOUR
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LUCKY DOG; from Betty in Dreamland. [152

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MINNESOTA; from The old town. [154

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MONSTRAT VIAM; march, by Alfred E.
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MY LADY ANGORA; from Betty in
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- OLD (THE) TOWN, Selection from. [162]
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- SLEEP LITTLE SEA LOVE SLEEP; lighthouse lullaby. [171]
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- TIE YOUR LITTLE BULL OUT SIDE. [176]
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- TRAVEL, TRAVEL LITTLE STAR. [177]
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- UNDERNEATH THE MONKEY MOON. [178]
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- WHEN MY SIST' TETRAZIN MET MY COUSIN CARUS. [182]
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MUSICAL COMPOSITIONS

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LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 14-17

APRIL, 1910

WASHINGTON
GOVERNMENT PRINTING OFFICE

1910

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- ABIDE WITH ME; anthem, music by Arthur Pearson; mixed voices, unacc. 4to. (Church series, no. 37.) [7188
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- ADELAIDE. See Beethoven (L. van)
- AE FOND KISS; words by Robert Burns, music by M. Malcolm. [7198
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ÄLSKEN I MIG, SA HÄLLEN MINA BUD; [words from] Joh. 14, [music by] W. H. Monk; [mixed voices.] (Kör-sänger för Gudstjänsten. Octav-serie, no. 8.) [7199]

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AEROPLANE (THE) IS HERE; words by Francis C. Lea, music by Harry Hoyt. [7200]

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ÄRZTLICHE (DIE) VISITE; text von Felix Dörmann, musik von Otto Weber. [7201]

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AFTER THE WEDDING; intermezzo, by A. Monestel; piano, four hands. [7204]

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AH! I HAVE SIGHED TO REST ME; newly rev. and arr. by Mandel Svet; piano. [7205]

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AH, NON LE DITE; mattinata, versi di Francesco Orsini, musica di Giovanni Marvin, in D. [7206]

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Aimé (L'); mélodie, poésie de Pierre d'Amor, musique de V. Monti. No. 1 en fa, soprano. [7207]

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AIR DE LAODICE; extrait de l'opéra Mitridate Eupatore, par Alessandro Scarlatti, texte français et italien, transcription par Félix Raugel, révision et traduction française de Henriette Fuchs; soprano. (Airs classiques, no. 17.) [7208]

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AIR ET BOURRÉE; par G. B. Bononcini, rév. et acc. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maîtres du violon, 2^{me} série, no. 8.) [7209]

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ALABAMA; words and music by H. Sherin. [7210]

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ALABAMA SHUFFLE; by Roy Barton; piano. [7211]

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ALAS! AND DID MY SAVIOR BLEED? from the cantata The Easter message, words by Isaac Watts, music by E. S. Lorenz; soprano solo. [7212]

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ALBA; di Jole Gasparini; pianoforte. [7213]

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ALBERTA WALTZES; by Jac. Glogau and Abe K. Jacobson; piano. [7214]

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ALBUM OF MODERN PIANO MUSIC OF MEDIUM DIFFICULTY; comp. and ed. by Allen Spencer. 4to. [7215]

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ALBUM OF STANDARD OPERAS; arr. and ed. by Theo. Bendix. 1. Cello solo. 2. Cello obligato. 3. Piano acc. 4. Violin solo. 5. Clarinet solo. 6. Cornet solo. 7. Flute solo. [7216-7222]

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- ALL HAIL! FAIR LAND; words and music by M. L. Williams. [7227]
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- ALL HAIL, IMMANUEL! words by D. R. van Sickle, music by Chas. H. Gabriel. [7228]
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- ALLEMANDE; par Francesco Veracini, rév. et acc. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maitres du violon, 2me série, no. 9.) [7236]
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- par J. H. Fiocco, arr. par Arthur Bent et Norman O'Neill; violon et piano. (Pièces du 18^{me} siècle, no. 4.) [7237]
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- ALLERLEI NECK-UND LIEBESLIEDER; in kanonform, komponiert von Martin Frey, op. 30; zwei und mehr stimmen. 4to. (Edition Steingraber, nr. 1722.) [7238]
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- ALMA MATER TOAST SONG; words and music by S. B. Luccock; arr. by Chas. Corbeau. [7241]
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- ALMOND BLOSSOM; two-part song, words by Edwin Arnold, music by A. Pestalozza, arr. by Grant Drake. (Octavo ed., no. 12045.) [7242]
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- ALONE; words by Arthur Denvir, music by Hector MacCarthy, with violin obl. by Harry L. Rogers. [7243]
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- ALS ICH NACH JAHREN WIEDER KAM (When after years I came again); words and translation by John G. Hopfengartner, music by C. Deming. [7247]
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- ALTDEUTSCHES LIED; ged. von Christian Egen, musik von Richard Arnold, op. 86, no. 3; männerchor. Partitur und stimmen. 4to. [7249]
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- — — — — Orchester-stimmen. [7251]
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- ALWAYS JOLLY; march, two-step, by G. Ricci; piano. [7255]
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- AUFFORDERUNG ZUM TANZ; nach einer dichtung von Theodor Walter, musik von Carl Maria von Weber; gemischter chor und klavier, bearbeitet von Edmund Parlow. Partitur und chorstimmen. [7345
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- (Invitation to dance); von Carl Maria von Weber, op. 65, mit kritisch instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus den klavierabenden, no. 31.) [7346
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- AVE MARIA. See Schubert (F. P.)
- AVEC MES SENS, AVEC MON COEUR; poème de Émile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 2.) [7362]
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- AWAKE, AWAKE, AND SING; words by E. E. Hewett, music by Chas. Edw. Pollock. [7363]
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- AWAKE! REJOICE! words by Annie F. Kready, music by U. H. Hershey. (The Life and Light of men, no. 10.) [7364]
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- AWAKE, THOU THAT SLEEPEST; anthem for Eastertide, words Scriptural, music by William Arms Fisher; mixed voices. (Octavo edition, no. 12,030.) [7365]
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- AWAKENING (THE) (Das Erwachen)**; words by H. Emery-Jones, German by Bertha Firgau, music by B. M. Hoberg, with violin obligato. (Three songs, no. 3.) [7366]
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- B. P. O. E. MARCH AND TWO-STEP, HELLO BILL**; by G. Hainline; cornet solo. [7367]
 © 1 c. Feb. 16, 1910; E 226783; Grant Hainline, Anderson, Cal.
- BABA YAGA, WITCH OF THE WITCHES**; capriccioso, by Le Roy B. Campbell, op. 5; piano. [7368]
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- BABETTE**; valse, par Gustave Colin, piano solo. [7369]
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- BABY'S KISS**; by Paul Lawson; piano (Practice and pleasure, no. 4.) [7370]
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- BABY'S SKIES ARE MOTHER'S EYES**; words by M. C. Bartlett, music by A. F. Loud. [7371]
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- BACH (JOHANN SEBASTIAN)** Ah, viens en moi; extrait de la cantate, Herr, wie du willst, texte français et allemande, transcription par Edouard Mignan, révision et traduction française de Henriette Fuchs; ténor. (Airs classiques, no. 19.) [7372]
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- Gigue in B flat, from 1st partita, ed. by Kate S. Chittenden; piano. (Metropolitan college repertory, series 3, no. 17.) [7373]
 © Mar. 8, 1910; 2 c. Mar. 7, 1910; E 226958; J. H. Schroeder, New York, N. Y.
- Mon doux Jésus sera l'armure; extrait de la cantate Schauet doch, texte français et allemande, transcription par Edouard Mignan, révision et traduction française de
- BACH (JOHANN SEBASTIAN)—Cont'd.** Henriette Fuchs; contralto. (Airs classiques, no. 18.) [7374]
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- Symphonie pastorale - hirtenmusik; aus dem 2. teil des Weihnachtsoratorium, frei bearb. von Sigfrid Karg-Elert; orgel. [7375]
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- BACH (KARL PHILIPP EMANUEL.)** Sonate für 2 violinen und bass; herausgegeben und bearbeitet von Georg Schumann, für 2 violinen, bass und clavier. [7376]
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- BACH (WILHELM FRIEDEMANN)** Sonate; pour deux clavecins, ou 2 pianos à 4 mains, révision par Pierre Renaud. [7377]
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- BACHELOR LIFE**; march and two step, by Kendis and Paley; piano. [7378]
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- BACHMANN (ALBERTO)** Six cadences-études; pour le concertos de violon classiques de Beethoven, op. 61, Mendelssohn, op. 64 et Paganini, op. 6 et op. 8. Violon seul. [7379]
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- BACK HOME**; words and music by W. G. Doty. New York, F. B. Haviland pub. co. [7380]
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- BACK TO THE OLD FARM FOR MINE**; words and music by C. K. Bidwell. [7381]
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- BAD RAG**; by A. Maggio; piano. [7382]
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- BADINAGE**; polka, di Vincenzo Billi, riduzione per piccola orchestra dell' autore. 112821. 4to. (Intermezzi musicali, n. 385.) [7383]
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- BAGATELLE**; by Frank P. Atherton, op. 174, no. 2; piano. [7384]
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- par Mario Tarenghi, op. 51, pour piano. (Cinq morceaux, no. 2.) [7385]
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- BAISERS CHARMEURS** (Deiner küsse zauber); valse lente, von Rogelio Huguet-Tagel; piano. [7386]
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- BALKAN PRINCESS**; new musical play in three acts, book by Frederick Lonsdale and Frank Curzon, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. Vocal score. 4to. [7387]
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- valse on melodies by Paul A. Rubens, arr. by H. M. Higgs; piano. [7388]
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- BALL-ROOM WHISPERS**; valse caprice, by R. S. Morrison; piano. [7389]
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- BALLAD (THE) OF SEMMERWATER**; north country legend, words by William Watson, music by Graham Peel. [7390]
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- BALLAD OF THE WEAVER**; four-part song, music by J. L. Hatton, arr. by Frank Lynes; women's voices. (Octavo ed., no. 14.) [7391]
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- BALLET**; extrait de la Petite suite, par Claude Debussy, transcription par Léon Roques. 1. Violon et piano. 2. Violoncelle et piano. [7392, 7393]
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- BALMY BREEZES TWO-STEP**; by J. B. Mitchell; 1st violin. [7394]
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- BANZAI DANCE**; by B. S. Takaori; violin and piano. [7395]
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- BAPTÊME (LE) DES CLOCHES**; caprice, par Georges Bull, transcription par Léon Roques. 1. Piano à 4 mains. 2. Violon et piano. (Scènes et pay-sages, no. 3.) [7396, 7397]
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- BARBED WIRE RAG**; by Herbert Spencer; piano. [7398]
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- BARCAROLE**; von Ludwig Schroll, op. 5; pianoforte. [7399]
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- BARCAROLE**. See Tchaikowsky (P. I.)
- BARCAROLLE**; by Adolphe Fischer, op. 14. rev. and ed. by Gustav Saenger; violin and piano. [7400]
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- rev. and fingered by Alvin Buechner; cello and piano. [7401]
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- chant des ondes, by Marie Johnston, transcribed by Everett E. Truette; organ. [7402]
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- in G minor; par Serge Rachmaninoff, op. 10, no. 3, ed. and fingered by John Orth; piano. [7403]
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- BARKS (THE)**; author of words unknown, music by Frank Seymour Hastings; chorus of men's voices. 4to. (Collection of part songs, no. 5366.) [7404]
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- BARNUM (THE) MARCH**; by J. J. Richards; band. 4to. [7405]
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- BATELIERS (LES)**; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 3.) [7406]
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- BATTLE HYMN**; words by W. C. A., music by C. D. Tillman. [7407]
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- BAYLOR**; words by Dorothy Scarborough, music by F. Arthur Johnson. [7408]
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- BE CAREFUL MARY**; Words and music by E. H. Kelly. [7409]
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- BEAR GOD'S MESSAGE**; words by Stella May Thompson, music by G. W. Bacon. [7410]
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- BEAT IT KID WHILE YOUR SHOES ARE GOOD**; words by D. R. Miller, music by Sandy Engelke. [7411]
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- BEATITUDES (THE)**; anthem, music by Charles H. Gabriel; mixed voices. 4to. [7412]
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- BEAUTEOUS NIGHT**. See Offenbach (J.)
- BEAUTIFUL LIGHT**; words by Lizzie De Armond, music by W. A. Post. [7413]
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- BEAUTIFUL MASK SHOW ME YOUR FACE**; waltz, by A. Rausch. [7414]
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- BEAUTIFUL (THE) PRINCESS**. See Spink (G.)
- BEAUTY EVERYWHERE**; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7415]
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- BECAUSE I LOVE, LOVE YOU**; from The King of Hilaria, words and music by John T. Lang. [7416]
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- BECAUSE YOU'RE GONE, DEAR**; words and music by E. St. C. Piggott. [7417, 7418]
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- Valse; op. 21; piano. (Danses enfantines, no. 4.) [7420]
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- BEDOUIN LOVE SONG**; composed by Ciro Pinsuti, ed. by Walter H. Aiken; mixed voices. Svo. (Jennings collection of supplementary songs for public schools, no. 109.) [7421]
 © Jan. 29, 1910; 2 c. Jan. 31, 1910; E 223809; Geo. B. Jennings co., Cincinnati, Ohio.
- BEETHOVEN (LUDWIG VAN) Adelaide**; English version by Laurence Hanray, edited by Edgardo Lèvi. No. 1 in A. (Standard songs by old masters, no. 40.) [7422]
 © Jan. 24, 1910; 2 c. Jan. 25, 1910; E 224747; Ascherberg. Hopwood & Crew, Ltd., London, England.
- — — No. 2 in B flat. (Standard songs by old masters, no. 40.) [7423]
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BEETHOVEN (LUDWIG VAN)—Continued.

— Elf neue bagatellen, op. 119; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus den klavierabenden, no. 30.) [7424

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— Minuet in G; edited by K. S. Chittenden; piano. [7425

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— Sieben bagatellen, op. 35; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus den klavierabenden, no. 29.) [7426

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— Sonate; op. 28, transc. par. Aug. Durand; piano et harmonium, ou 2 pianos. [7427

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— Smaller (The) rondo in C major; rev. and fingered by Allen Spencer; piano. [7428

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— Zweiunddreissig variationen, C-moll; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus den klavierabenden, no. 28.) [7429

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BEFORE JEHOVAH'S AWFUL THRONE; anthem, music by E. L. Cranmer. (Octavo church music, no. 10053.) [7430

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BEFORE WE SAY GOOD-BYE; words by I. Lyndoch Leigh, music by Harry Hoyt. [7431

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BEGINNING (THE) OF THE JOURNEY; two introductory duets, by Florence Newell Barbour; piano duet. (Rambles in music land.) [7432

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BEGORAH! Irish two-step, by James M. Gallatly; piano. [7433

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BEHOLD A STRANGER; [author of words unknown], music by P. S. McDougald. [7434

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BEHOLD THE HARVEST FIELD; words by E. E. Hewitt, music by Dan Ward Milam. [7435

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BELLA (LA) GIGUGIN; by Eugenio Pirani, op. 100; piano. (Three fantasias, no. 3.) [7436

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BELLE (LA) AMÉRICAINNE; valse française, par Roy C. Phillips, arr. by R. E. Hildreth; orchestra. [7437

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BELLE (LA) CREOLE; valse de salon, by Edgar H. Sherwood, ed. and fingered by Franz Hoffman; piano. [7438

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BELLE OF MEXICO; waltz, by A. R. Frazier; piano. [7439

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BELLS OF STRASSBURG; norturno, by F. Kirchner, op. 340; piano. [7440

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BENEATH THE CROSS OF JESUS; hymn anthem, words by E. C. Clephane, music by Frank H. Brackett; mixed voices. (Octavo edition, no. 11, 972.) [7441

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BENEATH THE CROSS OF JESUS—Cont'd.
— music by W. Berwald; chorus
of mixed voices without acc. (Coll.
of octavo church music, no. 5395.)
[7442]

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York, N. Y.

BENEATH THE MOON; words by Bernard
Malcolm Ramsay, music by Cuth-
bert Clarke. [7443]

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E 228235; Metzler & co., ltd., Lon-
don, England.

BENEATH THE OLD ELM TREE; words by
Amy Buckles, music by Clifton
Keith. [7444]

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BENEATH THE SILVERY MOON; waltz-
serenade song, by M. R. Brown.

[7445]

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E 225858; M. Russell Brown, Inde-
pendence, Mo.

BENEDICITE, OMNIA OPERA; music by G.
Coleman Young. 8vo. (Modern
church services, no. 47.) [7446]

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don, England.

— (O all ye works of the Lord);
composed by T. Wilkinson Stephen-
son. 4to. (Modern church services,
no. 46.) [7447]

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don, England.

BENEDICTION; by Clarence C. Robinson.
(Part songs for men's voices, no.
10064.) [7448]

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delphia, Pa.

BENEDICTION SERVICE; by R. R. Terry;
voices in unison and organ. 4to.
(Cantiones sacrae, no. 59.) [7449]

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1910; E 228586; Novello & co., ltd.,
London, England.

BERCEAUX (LES); poésie de Jean Ai-
card, musique de E. Paladilhe.
(Le chanson de l'enfant, no 2.)
[7450]

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BERCEUSE; par Ed. Chavagnat, op. 215;
piano. (Orient suite, no. 6.) [7451]

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— par Mario Tarenghi, op. 51, pour
piano. (Cinq morceaux, no. 3.)

[7452]

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lan, Italy.

— von Emil Frey, op. 12. (Vier
klavierstücke, no. 2.) [7453]

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Germany.

BERCEUSE. See Grieg (E. H.)

BERCEUSE DE JOCELYN. See Godard
(B. L. P.)

BERCEUSE DE POUPÉE; paroles de
Charles de Bussy, musique de J.
Vieu. (Historiettes chantées, no. 1.)
[7454]

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E 224977; Maurice Vieu et Jane
Vieu, Paris, France.

BERGMANNSKIND (DAS) (The miner's
child); gedichtet u. komponiert von
Hans Bastyr, op. 115; mittlere und
hohe singstimme. [7455]

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witz, Germany.

BERTIE, AND GERTIE; words and music
by John A. Glover-Kind, in key of D.
[7456]

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Hunter, London, England.

BEULAH; words and music by A. Por-
ter. [7457]

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Angela Porter, Memphis, Tenn.

BEWARE, BEWARE; intro. Every morn-
ing I meet Rosa; medley two-step,
arr. by Ernst Bial; orch. 4to. [7458]

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New York, N. Y.

BIEDERMEIER-GAVOTTE; von Hermann
Wenzel, op. 461; pianoforte. [7459]

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1910; E 225430; Fr. Portius, Leipzig,
Germany.

- BIEN, MARIE**; chansonette comique sur un motif de la marche, Départ du conscrit, de Th. Hirlemann, musique arr. par Ad. Gauwin. [7460]
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- BIG FIGHT**; words and music by A. E. Aiken. New York, F. B. Haviland pub. co. [7461]
 © Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226938; A. E. Aiken, New York, N. Y.
- BIG INDIAN**; march and two step, by Charles Llewellyn; piano. [7462]
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- BIG (THE) STICK**; march and two-step, by A. J. Smith; piano. [7463]
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- BILLIKEN (A) FROLIC**; [words by Harriette Wilbur], incidental music by Jap Wilbur; piano. [7464]
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- BILLOWS OF THE MIGHTY DEEP**; words and music by A. B. Lenz, arr. by A. Bernard Raby. [7465]
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- BIM-BUM**; humoristischer gesangs-walzer, text von Fritz Hillmann, musik von Walter Kollo. [7466]
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- BINGO! BACK TO BOSTON FOR MINE**; words by Arthur Longbrake, music by Ed. Edwards. [7467]
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- BIONDINETTE-VALSE**; par Albert Renaud; piano. (Cinq morceaux faciles, No. 2.) [7468]
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- BIRD IN THE TREE**; words and music by J. I. Alexander. [7469]
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- BIRD (THE) OF PASSAGE**; words by Auriol Drummond-Grant, music by H. V. Jervis-Read. No. 1 in E flat. [7470]
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- BIRMINGHAM IS A GRAND OLD TOWN**; words by J. E. Ramsey, music by Chas. M. Fillmore. [7471]
 © Mar. 7, 1910; 2 c. Mar. 7, 1910; E 226970; J. E. Ramsey, Birmingham, Ala.
- BIST DU ES, LACHENDES GLÜCK**; aus der operette Der graf von Luxemburg von Franz Lehár. Nr. 1, Für violine. Nr. 2, Für klavier und violine. Nr. 3, Für flöte allein. [7472, 7473]
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- CARNIVAL (THE); two-step, by Osborne Roberts; piano. [7601
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- CAROLINE, CAROLINE; chansonette, paroles de L. Benech et V. Telly, musique de Vincent Scotto. [7604]
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- CHACONE; par Aug. Durand, op. 62, transcription par Léon Roques; 2 pianos à 8 mains. [7615]
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- CIRCLING THE CHRISTMAS TREE; from Christmas-time songs and carols, by Mrs. Crosby Adams; piano. [7693
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- COLLEGE GIRLS; schottische, by H. Engelmann; piano. (Stoïrettes, no. 2.) [7715]
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- COLLEGIAN (THE); march and two-step, by F. E. Blanchard; piano. [7716]
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- COLOMBA (LA) (The Dove); folk-song of Tuscany, English version by Alma Strettell, music arr. by Kurt Schindler; med. voice. [7717]
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- COLORADO; words and music by H. Sherin. [7718]
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- COLORS (THE); march, by L. Ortlepp, [ed. by S. L. Herrmann]; piano. [7719]
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- COLORS AND CHEERS; march-two-step, by Seneca G. Lewis, arr. by Geo. L. Atwater; piano. [7720]
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- COLUMBIA RAG; by Irene M. Giblin; piano. [7721]
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- COLUMBIA WEDDING MARCH; by P. J. Munson; piano. [7722]
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- COLUMBIAN SONS; march, by H. Clark Thayer; band. 4to. [7723]
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- COLUMBIA'S REDEMPTION; words and music by G. W. Dungan. [7724]
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- COME ALL CHRISTIAN PEOPLE; words by Elizabeth Coxé Walter, music by U. H. Hershey. (The Life and Light of men, no. 8.) [7725]
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- COME AND REST; words and music by L. B. Bridgers. [7726]
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- COME BACK TO ERIN; words and music by Claribel, arr. by W. Rhys-Herbert. No. 1. Male voices. No. 2. Mixed voices. 4to. (Quartets, original compositions and arrangements, nos. 3385-3386.) [7727, 7728]
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- COME BE MY LITTLE RAG DOLL; words and music by Maud Mason. [*pseud.* of Mrs. Maude M. Oswald] [7729]
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- COME LET US JOIN; [author of words unknown], music by Kr. Ursin. [7730]
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- COME LET US JOIN WITH ONE ACCORD; hymn-anthem, words by Charles Wesley, music by Harry Hale Pike; mixed voices. (Octavo ed., 11955.) [7731]
 © Mar. 8, 1910; 2 c. Mar. 12, 1910; E 227205; Oliver Ditson co., Boston, Mass.
- COME, LOVE, COME; music by Christine Nordstrom Carter, ed. by Charles Kunkel; trio of female voices. 4to. [7732]
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- COME, LOVE, WITH ME; words and music by A. Guion. [7733]
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- COME, O COME; words by Jesse P. Tompkins, music by Jno. R. Sweney. [7734]
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- COME ON BOYS TAKE A TRIP TO THE BALL GAME; words by Robert Stross, music by H. H. Frey. [7735]
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- COME, THOU FOUNT; hymn, music by Charles H. Gabriel. 4to. [7736]
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- COME THOU FOUNT OF EV'RY BLESSING; words by R. Robinson, music by Fred. C. Erhardt. [7737]
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 ——— music by J. S. Fearis. [7738]
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 ——— music by L. O. Emerson. [7739]
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- COME UNTO ME; hymn, music by J. E. Carnal. [7740]
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- COME WASH IN THIS FOUNTAIN; words by W. Cooper, music by D. Ward Milam. [7741]
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- COME WHERE THE VIOLETS BLOOM; poem by R. Lewis, music by Donald Bestor. [7742]
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- COMÉDIE D'AMOUR; valse, by Gustave Colin; military band. [7743]
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- COMM' ò SOLE; versi di G. Capaldo, musica di V. Fassone; voice only. 4to. [7744]
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- COMMANDING OFFICER; march and two step, by O. Nielsen, arr. by E. Holl; orch. 4to. [7745]
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- COMMEMORATION; grand march, by R. Gruenwald, op. 472. 4to. (Concert edition for orchestra, no. 427.) [7746]
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- COMMUNION SERVICE; set to music in the key of A flat, by Arthur Priest; mixed voices. 4to. (Church music review, no. 246.) [7747]
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- COMPOSER'S FAVORITE; march and two step, by P. M. Helms; piano. [7748]
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- COMRADES IN ARMS; words by Frederic T. Cardoze, music by Reginald De Koven, for baritone or bass. [7749]
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- CON AMORE; by Gaston M. Dethier. (Organist's anthology, no. 1.) [7750]
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- CONCERT ÉTUDE; by S. Lund, op. 38; piano. [7751]
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- CONCERT OVERTURE; by Reginald Goss Custard; organ. obl. Svo. (Modern organ compositions, no. 1.) [7752]
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- CONEY ISLE FOR MINE; words and music by J. M. Burgey. New York, F. B. Haviland pub. co. [7753]
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- CONFESSION; by F. G. Byford; piano. [7754]
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- CONFESSION OF THE ROSE; words and music by J. G. Scoville. [7755]
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- CONFIDENCES; par Aug. Durand, op. 32; harmonium ou orgue et piano. (Les veillées du chateau, no. 5.) [7756]
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- CONNECTICUT; words and music by H. Sherin. [7757]
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- CONQUERING (THE) KING; words by Elsie Duncan Yale, music by J. Lincoln Hall. 4to. (Anthems for Easter, no. 140.) [7758]
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- CONQUEROR (THE) OVERTURE; by K. L. King; band. 4to. [7759]
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- CONSOLATION; by Annie Grimson; piano. [7760]
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- CONSOLATION. See Mendelssohn-Bartholdy (J. L. F.)
- CONSTANCY; words by Owen Meredith, music by Justin Le Roy Harris; med. voice. [7761]
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- CONTEST (THE); march, by A. Remfrey; orch. [7762]
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- CONTREDANSE (LA) DES GRISETTES; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 2.) [7763]
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- COOING OF THE DOVES; words and music by W. A. Downs. [7764]
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- COOK'S GRAND MARCH; by M. W. Butler; piano or organ. [7765]
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- COQUARD (ARTHUR) Nocturne; op. 69, poésie de Victor Hugo; voix de femmes avec acc. de piano. (Cinq duos-ou choeurs, no. 1.) [7766]
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- COQUETTE (LA); ballet dance, by H. F. W. Foster; piano. [7767]
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- by C. W. Krogmann, op. 81; piano. (Two waltz episodes for left hand alone, no. 2.) [7768]
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- COQUETTE (LA) DU VILLAGE (Village coquette); par M. Malcolm; violon avec acc. de piano. (Deux scènes villageoises, no. 2.) [7769]
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- CORE 'E FRATE; versi di Gennaro Cantalupo, musica di A. Mattiacci; canto e mandolino. 4to. [7770]
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- CORNET INSTRUCTION; by E. F. Goldman. [7771]
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- CORONATION; medley of Gospel songs, arr. by Geo. D. Barnard; orch. 4to. [7772]
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- CORONATION HYMNS FOR THE CHURCH AND SUNDAY-SCHOOL; ed. and comp. by E. O. Excell. Chicago, E. O. Excell; 1910. 320 p. 21cm. \$0.35. [7773]
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- CORPS (THE); words by Herbert Shipman, music by W. Franke Harling. Boston, C. W. Thompson & co. [7774]
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- CORSO; par A. Duteil d' Ozanne, op. 17; deux pianos. (Suite carnavalesque, no. 1.) [7775]
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- CORTÈGE**; extrait de la Petite suite, par Claude Debussy, transcription par Léon Roques. 1. Violon et piano. 2. Violoncelle et piano. [7776, 7777
 © Jan. 20, 1910; 2 c. each Jan. 20, 1910; E 224579, 224580; A Durand & fils, Paris, France.
- COTTON STATES RAG**; by A. F. McKnight; piano. Thomasville, Ga. C. C. Cocroft music co. [7778
 © Feb. 19, 1910; 2 c. Mar. 1, 1910; E 225843; Annie Ford McKnight, Thomasville, Ga.
- COULD AUGHT OF SONG**; words by Burns, music by J. D. Davis, in B flat. [7779
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- COUNTRY DANCE**; by Bryn Hume, op. 3; piano. (Colonial times, no. 1.) [7780
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 — by Cora Dale; piano. (My first recital, no. 4.) [7781
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- COUNTRY-LOVE (THE)**; album of five songs, words by Eva Gore-Booth, William Watson, W. B. Yeats and others, music by Graham Peel. [7782
 © Jan. 31, 1910; 2 c. Feb. 1, 1910; E 226027; Chappell & co., ltd., London, England.
- COURT ROYAL**; overture by R. Gruenwald, op. 312; orchestra. [7783
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- COURTING BY THE 'PHONE**; words by L. A. Rowe, music by Clifton Keith, Long Branch, N. J. Keith's music pub. house. [7784
 © Feb. 10, 1910; 2 c. Feb. 14, 1910; E 225296; L. A. Rowe, Long Branch, N. J.
- COURTSHIP WALTZ**; by Edward Hazel; orchestra. 4to. [7785
 © Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228263; C. L. Barnhouse, Oskaloosa, Iowa.
- CRADLE SONG (Chant du berceau)**; by Raimund Pechotsch; violoncello and Piano. Edition C. [7786
 © Mar. 15, 1910; 2 c. Mar. 12, 1910; E 227221; B. Schott's söhne, Mainz, Germany.
 — (wiegenlied); words and music, by Hans Harthan. Hoch. (Songs and ballads no. 12.) [7787
 © Nov. 13, 1909; 2c. Dec. 30, 1909; E 223193; Luckhardt & Belder, New York, N. Y.
- CRAZY QUILT**; a polite rag, by Lawrence L. Willey, op. 11; piano. [7788
 © Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227147; L. L. Willey, Rochester, N. H.
- CRI DU COEUR**; romance sans paroles, par Rodolphe Berger; piano. [7789
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- CRILLIOTO (EL)**; tango, by Paul Eno; guitar. [7790
 © Feb. 14, 1910; 2 c. Feb. 8, 1910; E 226497; Maximum pub. co., Philadelphia, Pa.
- CRISTOFORO COLOMBO**; potpourri, di A. Franchetté, riduzione per piccola orchestra di Vittorio Mattioli, 112327. 4to. (Intermezzi musicali, n. 391.) [7791
 © Mar. 1, 1910; 2 c. Mar. 3, 1910; E 225958; G. Ricordi & co., Milan, Italy.
- CROSS OF JESUS**; words by J. Wellington Frizzelle, music by Charles H. Gabriel. 4to. [7792
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- CROSS-PATCH**; words and music by C. F. Mann. [7793
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- CROSS-ROADS (THE)**; words by Marguerite Merington, music by Ward Stephens, No. 1. Low voice—D flat. No. 2, High voice—E. [7794, 7795
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CROSSING THE BAR; words by Alfred Lord Tennyson, music by Isidore Luckstone. [7796]

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— music by Frederick Richard Smythe; mixed voices. (Sacred music no. 233.) [7797]

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CROWN HIM WITH BLOSSOMS OF PRAISE; words by Lizzie De Armond, music by Jean Howard. [7798]

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CROWN (THE) OF LIFE; by Ernest R. Ball; vocal orch., in D flat. 4to. [7799]

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CRUCIFIX (LE); poésie de Lamartine, musique de E. Paladilhe; baryton. (Deux poésies, no. 1.) [7800]

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CUBA; two-step, by S. Straé; piano. [7801]

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CUBAN (THE) WALTZ; by Carl Carlton; orchestra. 4to. [7802]

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CUCKOO CALLS; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 2.) [7803]

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CUCKOO SONG; words by Brice Fennell, music by Alfred Redhead. 4to. (Part songs for two or three equal voices, no. 19.) [7804]

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CUNNING CUPID; piece characteristic, by Frank Hilsher; piano. [7805]

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CUPID'S I. O. U.; words by Jack Drislane and Alfred Bryan, music by George W. Meyer. [7806]

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CURLEW (THE); march and two step. by Mrs. G. Adams, arr. by C. W. Bennet; piano. [7807]

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DA DROBEN AUF DEM BERGE (Behold upon the mountain height); ged. von A. Fitger, English words by L. H. David, musik von Christian Sending, op. 26, (Winternächte, no. 5.) [7808]

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DADDY WAS A GRAND OLD MAN; march-two-step, by Leo Bennett, arr. by W. C. O'Hare; orch. 4to. [7809]

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— vocal orch., in E flat. 4to. [7810]

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DÄMMERUNGSBILDER (Twilight pictures); lied ohne worte, von Otto Barth, op. 14; piano (8 sehr leichte ton skizzen, no. 5.) [7811]

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DAFFNER (HUGO) Drei stücke, op. 9; für klavier zu 4 händen. 1. Scherzo. 2. Intermezzo. 3. Burleske. [7812]

© Jan. 3, 1910; 2 c. Jan. 22, 1910; E 224686; Otto Junne, Leipzig, Germany.

— Fünf stücke, op. 8; für klavier zu 2 händen. Heft 1 und 2. [7813]

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DAFFODIL LAND; words and music by Daisy Wilson-Gunn. No. 2 in E flat. [7814]

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- DAILY EXERCISES IN DIAPHRAGM AND RIB-BREATHING; by W. P. Schilling. [7815]
 © Feb. 5, 1910; 2 c. Feb. 4, 1910; E 226199; W. P. Schilling, New York, N. Y.
- DAILY STUDIES FOR EMOUCURE; by Edwin Franko Goldman, adapted for all brass instruments. 1. E flat bass. 2. Bass clef. [7816, 7817]
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- DAINTY DANCE NO. 3; by W. F. Sudds, op. 350; piano. [7818]
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- DAISIES (THE); words by Edward Teschamacher, music by Harold Samuel. [7819]
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- DAISY (THE); words and music by Chester B. Searle. (*In The Circle*, February, 1910.) [7820]
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- DAISY-TIME; words and music by Clare Kummer. [7821]
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- DAME (DIE) KOBOLD. *See* Mozart (W. A.)
- DANCE (THE) OF THE BUMBLE BEES; by Benjamin Richmond; piano. [7822]
 © Feb. 23, 1910; 2 c. Feb. 25, 1910; E 226649; Jerome H. Remick & co., New York, N. Y.
- DANCE OF THE BUTTERFLIES (Ballet des papillons); by Charles Godard, op. 69, ed. and fingered by Louis Oesterle; piano. [7823]
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- DANCE OF THE BUTTERFLIES. *See* Liszt (F.)
- DANCE OF THE FAIRIES; words by Maurice K. Talbot, music arr. from L. Gregh by C. B. Rich; mixed voices, four-part refrain and optional violin. Svo. (Beacon series, no. 250.) [7824]
 © Mar. 5, 1910; 2 c. Mar. 8, 1910; E 228171; Silver, Burdett & co., New York, N. Y.
- Hungarian folk song, English words by Mrs. G. Federlein, music arr. by E. J. Biedermann. (Octavo ed. of choruses for female voices, no. 3391.) [7825]
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- DANCE OF THE FEATHERS; by Harold Jenner; piano. [7826]
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- DANCE OF THE MARIONETTES; intermezzo, by J. S. Fearis; piano. (First recreations, no. 6.) [7827]
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- DANCING ON THE BOAT; by Sidney Steinheimer; piano. (The fisherman, no. 4.) [7828]
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- DANCLA (CHARLES) Twenty-four easy melodies in all the keys, for violin and piano. [7829]
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- DANS LA PUSZTA; csárdás, par Rodolphe Berger; piano. [7830]
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- DANS LE PARC; poésie de Albert Samain, musique de Ernest Moret. (Pour toi, no. 3.) [7831]
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- DANS LES DUNES, PAR UN CLAIR MATIN; par Gabriel Dupont; piano. (La maison dans les dunes, no. 1.) [7832]
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- DANS LES GORGES DU CHABET; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 5.) [7833
 © Feb. 19, 1910; 2 c. Feb. 14, 1910; E 225274; Heugel & cie., Paris, France.
- DANSE BASQUE VARIÉE; par René Chauvet, réduction pour piano. [7834
 © Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228010; Heugel & cie., Paris, France.
- DANSE CREOLE; by Cuthbert Clarke; piano. [7835
 © Feb. 14, 1910; 2 c. Feb. 16, 1910; E 225408; Metzler & co., ltd., London, England.
- DANSE DES PETITES APPRENTIES; par Reynaldo Hahn; transcription; piano. (La fête chez Thérèse, no. 1.) [7836
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- DANSE (LA) DU ZAMBÈZE; musique de Ch. Borel-Clerc; piano. [7837
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- DANSE GALANTE; par Reynaldo Hahn; transcription; piano. (La fête chez Thérèse, no. 5.) [7838
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- DANSE MIGNONNE; schottische, by René L. Becker, op. 21, piano. (Danses enfantines, no. 1.) [7839
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- DANSE TRISTE; par Reynaldo Hahn; transcription; piano. (La fête chez Thérèse, no. 7.) [7840
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- DANSE TZIGANE (Gipsy dance); by S. B. Pennington, op. 10, no. 3; piano. (3 danses caractéristiques, no. 3.) [7841
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- DANSE VIOLENTE; par Reynaldo Hahn; transcription; piano. (La fête chez Thérèse, no. 6.) [7842
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- DARING (A) MOVE; mazourka, by William Sparks; piano. [7844
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- DARLING, KISS MY EYELIDS DOWN; lyrics by S. Lew Schwab, music by Harry E. Ellman. [7845
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- DAS SOLLEN DIE LEUTE NICH SEHN; dichtung von Heinrich Maxerath, musik von Jodocus Schaaf, op. 26; männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 577.) [7847
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- Easter song, music by William G. Hammond; low voice, C. [7855
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- DAYBREAK; sketch, by Sydney H. Gambrell; piano. [7856
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- DEBS INAUGURATION MARCH; OR, BELLE OF VENICE TWO-STEP; by W. De Legro; orch. 4to. [7867
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- DOLLAR (THE) PRINCESS;** quick march, on melodies by Leo Fall, arr. by Theo. Wendt; orchestra. [7906]
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DOLLARS AND DEBUTANTES; from The prince of Bohemia, lyric by E. Ray Goetz, music by A. Baldwin Sloane. [7910

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DOLLS (THE) JUBILEE; à la marche, by Paul Eno, op. 126, foreign fingering. (Sunbeams, no. 2.) [7911

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DOLORÈS; valse de Emile, Waldteufel, paroles adaptées de Pierre d'Amor, transcrite et arr. par H. Mouton. [7912

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DOMINE, SALVUM FAC REGEM; musik von G. Merk, op. 50, nr. 2; für einen grossen einstimmigen chor und einen kleinen vierstimmigen gemischten chor. Partitur und stimmen. 4to. [7913

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DOMINUS ILLUMINATIS MEA (The Lord, my light); words anon., music by M. S. Dickey. [7914

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DOMIZETTI (GAETANO) Andante finale; from Lucia di Lammermoor, [arr.] by Theodor Leschetizky, op. 13, ed. by John Orth; piano for left hand alone. [7915

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DON'T BE ANGRY WITH ME DEARIE; words by Barney Gutkowski, music Joseph J. Andrulavage. New York. F. B. Haviland pub. co. [7916

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DON'T FORGET THAT WE WERE PLAYMATES; words and music by W. Marx. [7917

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DON'T GIVE AWAY TO THE TEMPTER; words and music by J. W. Langston. [7918

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DON'T MAKE ME LAUGH BILL; lyrics by Henry S. Creamer, music by Will H. Dixon. [7919

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DON'T SAY GOODBYE FOREVER; words by Olive L. Frields, music by Harry L. Newman. [7920

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DON'T YOU MIND THE SORROWS; part song; words by Frank L. Stanton, music by Eugene Cowles; women's voices. (Octavo edition, no. 11,996.) [7921

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DON'T YOUR MOTHER LOVE YOU? words and music by Mrs. G. W. Schaper. New York, F. B. Haviland pub. co. [7922

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DOPPLER (FRANZ) Nocturne; op. 19, arr. by R. Jungnickel. (Artist's orchestra repertoire, no. 31.) [7923

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DORF-SCENEN; sieben charakterstücke für die jugend, von R. Krentzlin, op. 19. no. 6 und 7. Goldene abendsonne; [und] Schlittschuhlauf; pianoforte. [7924

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DORMI CORDES MIO. See Puccini (G.)

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- DOWN IN MAINE; ballad, words and music by Halsey K. Mohr. [7932
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- DOWN WHERE THE BIG BANANAS GROW; by Ted L. Barron; orch. in F. [7933
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- DREAM (A); words and music by Mrs. G. W. Schaper. [7934
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- DREAM CHILD WALTZES; OR ENFANT DE LA RÊVE; by H. G. Breakell; piano. [7935
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- DREAM-GARDEN (THE); a lullaby, words by Aline Bagby, music by Harry Mathena Gilbert. [7936
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- DREAM (THE) GOD; by Phoebe Van Hook; piano. [7937
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- DREAM (A) HAS MADE ME WEEP; words from the German of Heine by J. E. Wallis, music by Montague F. Phillips, no. 3 in E flat. [7938
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- DREAM OF MY DREAMS; words and music by J. Healy. [7939
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- DREAM (THE) OF THE DREAMER; lyric by J. E. Dempsey, music by Johann C. Schmid; medium voice, E flat minor. [7940
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- DREAM (A) VISION; by E. R. Kroeger; piano. [7941
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- DREAMING OF HOME, SWEET HOME; words and music by A. J. Jackson. [7943
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- DREAMING OF MY SWEETHEART; words and music by Mrs. E. S. Adams, arr. by A. Werschinger. New York, August Werschinger. [7944
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- DREAMLAND OF MINNEAPOLIS; words and music by T. Cashin. [7946
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- DREAMLAND OF SEATTLE; words and music by Teresia Cashin. [7947
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- DREAMS; by Margaret Davies Stanger, op. 4. (2 piano compositions, no. 1.) [7948
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- valse, by C. E. Gibbons; piano. [7949
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- DREIGESPANN (DAS); russisches volkslied, tonsatz von Franz Wagner; männerchor. Partitur und stimmen. 4to. [7950
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— song, by A. L. Pond. Chicago, Clayton F. Summy co. [8066
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- EVENING (THE) HOUR (Abendstille); by Albert Küssner, op. 8, arr. by Hilding Anderson; orchestra. 4to. [8067
© Feb. 10, 1910; 2 c. Feb. 11, 1910; E 225222; L. C. Küssner, Chicago, Ill.
- EVENING REVERIE; by Charles Gimbel; piano. [8068
© Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225281; Robin Ellis, New York, N. Y.
- EVENING (AN) SERVICE IN A; by H. A. Cumberlege. London, Novello & co., ltd. 4to. [8069
© Jan. 26, 1910; 2 c. Jan. 27, 1910; E 224754; H. A. Cumberlege, London, England.
- EVENING SHADOWS; serenade, by K. L. King; band. 4to. [8070
© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228252; C. L. Barnhouse, Oskaloosa, Iowa.
- EVENING SONG (Chanson au soir); by Frank P. Atherton, op. 187; piano. [8071
© Feb. 17, 1910; 2 c. Feb. 18, 1910; E 225590; Hatch music co., Philadelphia, Pa.
- EVENING SONG OF THE THRUSH; by Mary A. Stone [pseud. of Charles Kunkel]; piano. (At eventide, no. 1.) [8072
© Mar. 2, 1910; 2 c. Mar. 4, 1910; E 226922; Kunkel bros. music co., St. Louis, Mo.
- EVENING (THE) STAR, HESPERUS; secular cantata, words by Frances L. Mace, music by John Hyatt Brewer; mixed voices. 4to. [8073
© Feb. 5, 1910; 2 c. Feb. 7, 1910; E 225074; Arthur P. Schmidt, Boston, Mass.
- EVENING THOUGHTS; meditation, by K. R. Eldredge; piano. [8074
© Feb. 16, 1910; 2 c. Feb. 24, 1910; E 225710; Keith R. Eldredge, E. Galesburg, Ill.
- EVERGLADES; two-step, by Edwin E. G. Goffe; piano. [8075
© Feb. 14, 1910; 2 c. Feb. 16, 1910; E 225404; Goffe bros., Providence, R. I.

EVERY FELLOW OUGHT TO HAVE A SWEET-HEART; words by Fred'k Rollin Cutter, music by Frank Rollin Cutter. [8076]

© Feb. 10, 1910; 2 c. Feb. 10, 1910; E 226242; Frank Rollin Cutter, Cincinnati, Ohio.

EVERY GIRL I GET THE OTHER FELLOW STEALS; words and music by Milton Weil, F. Henri Klickmann and Bob White. [8077]

© Jan. 5, 1910; 2 c. Jan. 7, 1910; E 223149; Bob White, Chicago, Ill.

EVERY OTHER GIRL I MEET REMINDS ME, DEAR, OF YOU; words and music by L. J. Feeney. [8078]

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EVERYBODY ELSE'S GIRL LOOKS BETTER TO ME THAN MINE; words by Henry Blossom, music by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus; voice with banjo acc. [8079]

© Feb. 10, 1910; 2 c. Feb. 12, 1910; E 226286; M. Witmark & sons, New York, N. Y.

— voice with guitar acc. [8080]

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— guitar solo. [8081]

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EVERYBODY LIKES THAT GOOD OLD SUMMER-TIME; words and music by C. W. Jackson. [8082]

© Feb. 21, 1910; 2 c. Feb. 21, 1910; E 225674; C. Welborn Jackson, Colorado Springs, Colo.

EVERYBODY'S HAPPY; words by Ed. Healy, music by R. Brouillet. [8083]

© Mar. 8, 1910; 2 c. Mar. 16, 1910; E 228374; Ray. Brouillet, San Francisco, Cal.

EVERYWHERE; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8084]

© Jan. 31, 1910; 2 c. Feb. 18, 1910; E 225515; Lorenz pub. co., Dayton, Ohio.

EV'RY GIRL LOVES A MILITARY MAN! written and composed by Fred Godfrey, John P. Harrington and Orlando Powell. [8085]

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EXALT THE RISEN KING; words by S. C. Kirk, music by Fred. B. Holton. [8086]

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EXCELSIOR GALOP; by K. L. King; band. 4to. [8087]

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228260; C. L. Barnhouse, Oskaloosa, Iowa.

EXERCICES D'ORGUE; par Georges Jacob. 1. Mains seules. 2. Pédales. 3. Mains et pédales. [8088]

© Jan. 29, 1910; 2 c. Jan. 25, 1910; E 224723; Emile Leduc, P. Bertrand & cie., Paris, France.

EXERCISES DE VIRTUOSITÉ; compiled by Roger-Ducasse; piano. [8089]

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EXPO; 1915 official march, by F. Stansfield; piano. [8090]

© 1 c. Jan. 29, 1910; E 223373; Fred Stansfield, San Diego, Cal.

EXTASE D'AMOUR (Love's ecstasy); par Raymond Rôze, op. 28, transcription par A. Wilhelmj; violin, avec acc. de piano. [8091]

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EYDELWYLL; by A. Finche, op. 10; piano. [8092]

© Feb. 28, 1910; 2 c. Mar. 7, 1910; E 226985; Albert Finche, Craig, Mo.

EYES, EYES, EYES; words and music by Edward B. Adams. [8093]

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EYES OF FORTUNE; words by Thos. E. Pickerill, music by J. Warde Cammack. New York, F. B. Haviland pub. co. [8094]

© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227173; Pickerill & Cammack, Marion, Ind.

FÄHRMANN (HANS) Sonate no. 8 in es-moll, op. 46; orgel. [8095]

© Jan. 31, 1910; 2 c. Feb. 18, 1910; E 225489; Rob. Forberg, Leipzig, Germany.

- FAHR' WOHL:** lied im volkston, ged. von H. von Reder, musik von Julius Wengert; männerchor. Partitur und stimmen. 4to. [S096]
 © Feb. 24, 1910; 2 c. Mar. 10, 1910; E 227059; Karl Hochstein, Heidelberg, Germany.
- FAIR (THE) CO-ED:** college medley, arr. by Robert Hood Bowers; male quartette. 4to. (Excellent quartette arrangements, no. 462.) [S097]
 © Feb. 10, 1910; 2 c. Feb. 12, 1910; E 226288; M. Witmark & sons, New York, N. Y.
- FAIREST LORD JESUS:** words from the German, anon, music by Revier Smith; high in F. [S098]
 © Mar. 14, 1910; 2 c. Mar. 15, 1910; E 227261; Oliver Ditson co., Boston, Mass.
- FAIRIES' (THE) FROLIC:** danse de salon, par F. Hargreaves; piano. [S099]
 © Feb. 16, 1910; 2 c. Feb. 17, 1910; E 226457; Cary & co., London, England.
- FAIRY DANCE:** by Geo. A. Burdett, op. 16, no. 4; piano. [S100]
 © Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225333; Theo. Presser co., Philadelphia, Pa.
- FAIRY (THE) PEDLAR;** words by Alfred Hyatt, music by Lily Cover. [S101]
 © Mar. 7, 1910; 2 c. Mar. 8, 1910; E 227036; Chappell & co., ltd., London, England.
- FAIRY (THE) WEDDING;** waltz, by J. W. Turner, op. 120, rev. and fingered by Karl Bergmann; piano. [S102]
 © Mar. 18, 1910; 2 c. Mar. 19, 1910; E 227341; M. Witmark & sons, New York, N. Y.
- FAITH;** sacred song, words and music by Anice Terhune; high voice. [S103]
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- FAITHFUL (THE) DOLLY;** words and music by B. P. Craig. [S104]
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- FALLEN FAIRIES; OR, THE WICKED WORLD;** selection, music by Edward German, arr. by Dan Godfrey; full orchestra. [S105]
 © Mar. 17, 1910; 2 c. Mar. 18, 1910; E 228461; Chappell & co., ltd., London, England.
- FALLEN (THE) STAR;** poem by George Darley, music by David Stanley Smith, op. 26. Vocal score. 4to. (Collection of part-songs and choruses for mixed voices, no. 5413.) [S106]
 © Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225162; G. Schirmer, inc., New York, N. Y.
- FAMILY (THE) TREE;** words and music by Mary E. Thomas and George B. Wehner. [S107]
 © 1 c. Feb. 7, 1910; E 225054; Thomas & Wehner, Detroit, Mich.
- FANTAISIE ARABE;** par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 4.) [S108]
 © Feb. 19, 1910; 2 c. Feb. 14, 1910; E 225273; Heugel & cie., Paris, France.
- FAR FROM HOME (Loin du pays);** by Gustav Lange, op. 36, ed. by Josef Frantz; piano. [S109]
 © Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227117; White-Smith music pub. co., Boston, Mass.
- FAREWELL, SWEET ADALINE;** words and music by Ralph A. Wooding, musical arr. by William H. Bishop. [S110]
 © Feb. 28, 1910; 2 c. Feb. 23, 1910; E 226690; Maurice Shapiro, New York, N. Y.
- FAREWELL TO GAY BOHEMIA;** waltz, by I. W. Zavadil; piano. [S111]
 © Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227105; I. W. Zavadil, Humphrey, Nebr.
- FARNIENTE;** poésie de A. L. Hettich, musique de Georges Hüe. [S112]
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- FATHER AND THE GAME;** juvenile musical comedy, book, lyrics and music by C. R. Moore. Libretto and vocal score. [S113]
 © 1 c. Mar. 12, 1910; D 18610; C. R. Moore, Bandon, Oreg.

- FATHER, I COME TO THEE; vesper hymn, words by Albert J. Watson, music by Lonnie Rees; mixed voices. (Octavo choir music, no. 22.) [8114
© Mar. 7, 1910; 2 c. Mar. 7, 1910; E 226993; Anglo-Canadian music pub. assn., ltd., Toronto, Canada.
- FAULE (DAS) GRETCHEN; musik von A. von Othegraven, op. 36; gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 6.) [8115
© Jan. 26, 1910; 2 c. Feb. 12, 1910; E 226344; F. E. C. Leuckart, Leipzig, Germany.
- FAURÉ (GABRIEL) Trois préludes, op. 103; piano. 1. En ré bémol. 2. En ut dièze mineur. 3. En sol mineur. [8116-8118
© Mar. 19, 1910; 2 c. each Mar. 7, 1910; E 228038-228040; Heugel & cie., Paris, France.
- FAVORITE VOLUNTARIES; ed. and arr. by Thoro Harris; organ. Chicago, Hope publishing company, 1910. 128 p. 22½ by 30 cm. \$2.00. [8119
© Mar. 17, 1910; 2 c. Mar. 19, 1910; A 259548; Hope pub. co., Chicago, Ill.
- FELIX RAG; by H. H. McSkimming; piano. [8120
© Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227368; H. H. McSkimming, Kiowa, Kans.
- FERNS AND FLOWERS; waltz by A. Willis; orchestra. 4to. [8121
© Feb. 15, 1910; 2 c. Feb. 11, 1910; E 225241; Alvin Willis, Elkhart, Ind.
- FESSETTE (LA); par G. Roos; orchestre, avec piano-conducteur. 4to. [8122
© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228555; A. Zunz Mathot, Paris, France.
- FESTIVAL OF ROSES; by Rudolf Friml, op. 57; piano. (California, no. 4.) [8123
© Jan. 29, 1910; 2 c. Jan. 28, 1910; E 223761; Arthur P. Schmidt, Boston, Mass.
- FESTZUG (DER); von Erik Meyer-Helmond; pianoforte. (Münchener bilderbogen, tanzspiel, no. 3.) [8124
© Feb. 22, 1910; 2 c. Mar. 10, 1910; E 227055; Bosworth & co., Leipzig, Germany.
- FETCH JOHN WILLIE; written and composed by Mark Lorne. [8125
© Feb. 25, 1910; 2 c. Feb. 25, 1910; E 226661; B. Feldman & co., London, England.
- FÊTE AU VILLAGE; morceau di Vincenzo Billi, op. 201, per piccola orchestra dell' autore. 112819. 4to. (Intermezzi musicali, n. 383.) [8126
© Mar. 1, 1910; 2 c. Mar. 3, 1910; E 225955; G. Ricordi & co., Milan, Italy.
- FÊTE ESPAGNOLE. See Massenet (J. E. F.)
- FEURIG BLUT (Hot temper); mazurka, von Hermann Wenzel, op. 463; pianoforte. [8127
© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225452; Fr. Portius, Leipzig, Germany.
- FIELITZ (WILHELM EDUARD VON) Vier lieder; für eine mittlere singstimme mit klavierbegleitung. [8128
© Feb. 15, 1910; 2 c. Feb. 18, 1910; E 225455; Breitkopf & Härtel, New York, N. Y.
- FIFE AND DRUM; fantastic military march, by C. Hardinge, ed. by R. de Roode; piano. [8129
© Jan. 1, 1910; 2 c. Jan. 6, 1910; E 224096; Oliver Ditson co., Boston, Mass.
- FILLE (LA) DES ROMANI; poésie de L. Fortolis, musique de Georges Brun, op. 62. [8130
© Feb. 19, 1910; 2 c. Feb. 17, 1910; E 225068; Henry Lemoine & c., Paris, France.
- Fiocco (J. H.) Allegro; arr. par Arthur Bent et Norman O'Neill; violon et piano. (Pièces du 18^me siècle, no. 3.) [8131
© Jan. 30, 1910; 2 c. Jan. 29, 1910; E 224869; B. Schott's söhne, Mainz, Germany.
- FIRECRACKERS; polka, by M. Greenwald. (Standard duos for violin and piano, no. 5.) [8132
© Feb. 15, 1910; 2 c. Feb. 19, 1910; E 226517; Century music pub. co., New York, N. Y.
- FIREFLIES; idyll, by Paul Lincke; piano. [8133
© Mar. 11, 1910; 2 c. Mar. 12, 1910; E 227201; Jos. W. Stern & co., New York, N. Y.

FIREFLIES (THE) PICNIC; by Nat. Goldstein; piano. [S134]

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FIRST (THE) BALL WALTZ; by J. S. Fearis; piano. (First recreations, no. 3.) [S135]

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FIRST LIGHT INFANTRY; march, by Edwin E. G. Goffe, arr. by F. Capone; band. 4to. [S136]

© Feb. 12, 1910; 2 c. Feb. 16, 1910; E 225403; Goffe bros., Providence, R. I.

FISHERMAN JOHN; words by Edward Teschemacher, music by Noel Johnson. No. 1 in C. [S137]

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FLAG (THE) OF THE U. S. A.; words and music by G. North. New York, F. B. Haviland pub. co. [S138]

© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227168; George North, Algiers, La.

FLANNIGAN THE FLUTER; quick march, By J. Ord Hume. 4to. (Boosey's new drum and fife journal, no. 169.) [S139]

© Mar. 10, 1910; 2 c. Mar. 11, 1910; E 228240; Boosey & co., London, England.

FLASHING GLANCES; schottische, by Geo. L. Spaulding; piano four hands. [S140]

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FLEETING HOURS; galop, by Karl Bergmann; piano. (In dance time, no. 6.) [S141]

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FLEURS D'ORANGE; valse by Wilhelm Busé; piano. London, George Withers & sons. [S142]

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FLEUVE (LE) (The river); words by Francis D. Gallatin, music by Albert R. Gallatin. [S143]

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FLIRT (THE); characteristic two step, by Walter E. Miles; piano. [S144]

© Feb. 17, 1910; 2 c. Feb. 18, 1910; E 225580; Friedrich & Miles, Grand Rapids, Mich.

FLORA; by Hermann Wenzel, op. 210, [ed. by W. P. Mero]; piano. [S145]

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FLORAL FETE VALSE; by Fred. A. Franklin, op. 47, no. 2; violin and piano. [S146]

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FLORIDA; words and music by H. Sherin. [S147]

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FLOWER-DE-LUCE; words by Longfellow, music by H. Orsmond Anderton; mixed voices. 4to. (Breitkopf & Härtel's choruses, no. 57.) [S148]

© Feb. 1, 1910; 2 c. Jan. 22, 1910; E 224644; Breitkopf & Härtel, New York, N. Y.

FLOWER GIRL MARCH; by D. W. Crist; piano or cabinet organ. [S149]

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FLOWER GIRL SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [S150]

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FLOWER GIRL WALTZ; by D. W. Crist; piano or cabinet organ. [S151]

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FLOWERS, FLOWERS; words and music by M. F. Hackel. [S152]

© 1 c. Mar. 1, 1910; E 225878; Mirriam F. Hackel, Babylon, N. Y.

FLOWERS NOW; words by W. C. A., music by C. D. Tillman. [S153]

© Mar. 12, 1910; 2 c. Mar. 11, 1910; E 228148; Charlie D. Tillman, Atlanta, Ga.

- FLOWERS OF PALEST BLUE; words by Leslie Cooke, music by D'Auvergne Barnard. 1. In F. 2. In G. 3. In B flat. [8154]
 © Feb. 16, 1910; 2 c. Mar. 2, 1910; E 226850; B. F. Wood music co., Boston, Mass.
- FLOWERS OF THE WILDWOOD; waltzes, by W. L. Skaggs, op. 14; band. 4to. [8155]
 © Mar. 1, 1910; 2 c. Mar. 3, 1910; E 225917; Fillmore brothers co., Cincinnati, Ohio.
- FLOWERS (THE) THAT BLOOM IN THE SPRING; words by W. S. Gilbert, music by Arthur Sullivan, arr. by T. M. T. Svo. [8156]
 © Feb. 18, 1910; 2 c. Feb. 21, 1910; E 225649; Orville Brewer, Chicago, Ill.
- FLUG DER LIEBE; musik von A. von Othegraven, op. 36; gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 5.) [8157]
 © Jan. 27, 1910; 2 c. Feb. 12, 1910; E 226343; F. E. C. Leukart, Leipzig, Germany.
- FLY, FLY, FLY; words and music by F. L. Spiro. [8158]
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- FLYING BIRD; intermezzo-two-step, by Warren Wainwright; piano. [8159]
 © Feb. 21, 1910; 2 c. Feb. 21, 1910; E 226875; Chas. Himmelman & co., Chicago, Ill.
- FLYING CLOUDS; valse brillante, by S. R. Payne; pf. [8160]
 © Feb. 26, 1910; 2 c. Feb. 28, 1910; E 226717; A. W. Perry & sons' music co., Sedalia, Mo.
- FLYING DUTCHMAN. See Wagner (R.)
- FÖR VÅRA SYNDERS SKULL. See Mendelssohn-Bartholdy (J. L. F.)
- FOL-LOL-THE-DIDDLE-OL-THE-DAY; words by John P. Harrington, music by Orlando Powell, key of C. [8161]
 © Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223725; Francis, Day & Hunter, London, England.
- FOLIA (LA); variations sérieuses, by A. Corelli, ed. by Ovide Musin, piano acc. and cadanza by H. Leonard; violin and piano. [8162]
 © Dec. 17, 1909; 2 c. Jan. 11, 1910; E 224380; Carl Fischer, New York, N. Y.
- FOND MEMORIES OF YOU AND THE DEAR OLD HOME; words and music by W. W. Coolidge. [8163]
 © Jan. 29, 1910; 2 c. Jan. 31, 1910; E 223365; W. W. Coolidge, Fall River, Mass.
- FOOL (THE); [and] A MEMORY; two songs, words by Arthur Ketchum, music by J. C. H. Beaumont. [8164]
 © Jan. 24, 1910; 2 c. Jan. 25, 1910; E 224746; Reynolds & co., London, England.
- F. O. O. T. B. A. L. L.; words and music by Gilbert Wells and Sammy Shields. [8165]
 © Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224544; Francis, Day & Hunter, London, England.
- FOR BRIGHTER DAYS ARE COMING, HELEN DEAR; song, by E. Krueger. Long Branch, N. J. Eastern pub. co. [8166]
 © Feb. 10, 1910; 2 c. Feb. 14, 1910; E 225301; Erwin Kreuger, Long Branch, N. J.
- FOR EMPIRE AND FOR KING; patriotic chorus, written and composed by Percy E. Fletcher. 4to. [8167]
 © Mar. 5, 1910; 2 c. Mar. 7, 1910; E 226991; Charles A. E. Harriss, Ottawa, Canada.
- FOR GOD SO LOVED THE WORLD; anthem, music by Charles H. Gabriel. 4to. [8168]
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 — words by E. E. Hewitt, music by D. Ward Milam. [8169]
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- FOR KILLARNEY AND YOU; words by J. Brandon Walsh, music by Louise Teasdale. [8170]
 © Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227120; M. Witmark & sons, New York, N. Y.
- FOR MY HEART FEELS SAD AND LONELY FOR THE SOUTH ATLANTIC SHORES; words and music by J. H. Euley. New York, F. B. Haviland pub. co. [8171]
 © Mar. 11, 1910; 2 c. Mar. 11, 1910; E 228248; James Henry Euley, San Francisco, Cal.

- FOR THEE; words by J. A. Middleton, music by J. Rosamond Johnson. High voice in D. [8172]
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- FOR UNTO US A CHILD IS BORN; anthem for Christmas, music by Alfred Wooler. 4to. (Anthems for mixed voices, no. 130.) [8173]
 © Oct. 15, 1909; 2 c. Mar. 16, 1910; E 228405; Tullar-Meredith co., New York, N. Y.
- FOR YOU BRIGHT EYES; from Bright eyes, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [8174]
 © Jan. 31, 1910; 2 c. Feb. 1, 1910; E 225125; M. Witmark & sons, New York, N. Y.
- FOREST SCENE; poem by D. Donaldson, music by Ernest Austin, op. 34, no. 4. (Modern songs, no. 25.) [8175]
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- FOREVER AND A DAY; words by Thomas Bailey Aldrich, music by C. W. Dieckmann. [8176]
 © Jan. 23, 1910; 2 c. Jan. 24, 1910; E 226040; W. H. Willis & co., Cincinnati, Ohio.
- FORGET-ME-NOT (Vergissmein-nicht); by P. Röhrich, [ed. by H. Engelmann]; piano. [8177]
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- FORGOTTEN; melody by C. G. Schulz. [8178]
 © 1 c. Mar. 7, 1910; E 226974; Chas. G. Schulz, Chicago, Ill.
- FORWARD! BE OUR WATCHWORD; processional hymn, [words by Deau Alfred], music by R. E. De Reef. [8179]
 © Mar. 5, 1910; 2 c. Feb. 21, 1910; E 226868; R. E. De Reef, Brooklyn, N. Y.
- FOUNT OF BLESSING; [words by Robert Robinson], music by S. M. Austin. [8180]
 © Feb. 21, 1910; 2 c. Mar. 2, 1910; E 226859; P. P. Bilhorn, Chicago, Ill.
- FRAGRANCE; words by Clifton Bingham, music by Herbert Bunning. No. 1 in G. [8181]
 © Jan. 6, 1910; 2 c. Jan. 7, 1910; E 223167; Enoch & sons, London, England.
- FRALEIGH (ROBERT G.) Melody in F; op. 2, study for the left hand; piano. [8182]
 © Feb. 25, 1910; 2 c. Feb. 28, 1910; E 226911; W. B. Hosey, W. Somerville, Mass.
- FRANCIS AND DAY'S STANDARD FOLIO OF 100 BEST SONGS. Svo. [8183]
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- FRAU NACHTIGALL; text aus Des knaben wunderhorn, musik von Karl Hallwachs, op. 30. (Neun lieder und gesänge, no. 1.) [8184]
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- GOD SO LOVED THE WORLD; from The darkest hour, composed by Harold Moore; soprano or tenor solo and chorus. 4to. [8297
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- GOD THAT MADEST EARTH AND HEAVEN; sacred part song, words by R. Heber and R. Whateley, music by G. F. Wilson, men's voices. (Octavo ed., no. 11993.) [8298
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- GODARD (BENJAMIN LOUIS PAUL) Berceuse de Jocelyn; rev. and fingered by Alvin Buechner, arr. by Theo. Moses; cello and piano. [8299
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- — — rev. and ed. by Gustav Saenger; violin and piano. [8300
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- — — author's transcription ed. by N. L. Frey; violin and piano. [8301
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- Vénitienne; 4th barcarolle, ed. and fingered by Maurits Leefson; piano. [8302
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- GODARD (BENJAMIN LOUIS PAUL)—
Continued.
—2^{me} valse; op. 56, transcription
par Léon Roques; 2 pianos, 8 mains.
[8303
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- GOIN' SOME; rag, words and music by
James Nonnahs. [8304
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1910; E 226311; Grinnell bros., De-
troit, Mich.
- GOING FOR A SPIN; polka, by H. Engel-
mann; piano. (Storiettes, no. 4.)
[8305
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- GOLDEN DREAMS; reverie, by Paul Eno,
op. 126, foreign fingering. (Sun-
beams, no. 1.) [8306
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- GOLDEN (THE) LEAVES; two-step, by
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- GOLDEN MOON; serenade, words by Dr.
Dick, music by Frieda C. Hinrichs.
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- GOLDENE ABENDSONNE. *See* Dorf-scenen.
- GOLDFISH; words by Tom Grant, music
by E. Gage. [8310
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land, Cal.
- GOLDMARIE (Golden Molly); salon-
stück, von Carl Gänschals, op. 434;
pianoforte. [8311
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- GOLLIWOGG'S CAKE-WALK; extrait de la
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Debussy, transcription par Gaston
Choisnel; violon et piano. [8312
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mrzla, arr. von Jul. Fučík; orchester
mit klavier. 4to. [8313
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- GOOD-BYE, DEAR HEART; words and mu-
sic by F. W. West. [8314
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- GOOD-BYE, DEAR OLD PAL OF MINE; by
Henry Lodge; vocal orch., in F. 4to.
[8315
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- GOOD-BYE GIRL; from Just one of the
boys, lyric by Rida Johnson Young,
music by W. A. Schroeder. [8316
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- GOOD-BYE MOLLY; words and music by
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- GOOD-BYE, PETER! GOOD-BYE PAUL! I'M
GOING TO TAKE THE MARRIAGE VOW;
words and music by Herbert Ingra-
ham. [8318
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- GOOD (A) DAY; by Sidney Stein-
heimer; piano. (The fisherman, no.
3.) [8319
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- GOOD ENOUGH FOR ME; words by N. E.
and C. D. Tillman, music by E. L. O.
and C. D. Tillman. [8320
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man, Atlanta, Ga.

- GOOD NIGHT; duet, from The debutante, words by Thomas Moore and Percy Bysshe Shelley, music by J. S. Crandell. [8321]
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- meditation, by Cora Dale; piano. (My first recital, no. 5.) [8322]
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- words by S. Weir Mitchell, music by W. F. Parsons. [8323]
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- GOOD (THE) OLD WAY (Der väter art); deutsche dichtung von Joh. Bernhoff. English by E. Buek, music by Mrs. M. Blazejewicz, op. 16. [8324]
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- GOODBYE, SAMANTHY JONES; words and music by P. F. Woodford. [8325]
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- GOODHART (A. M.) Impromptu in F. (Original compositions for the organ, no. 16.) [8326]
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- — — in G flat; study on a cipher. (Original compositions for the organ, no. 18.) [8327]
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- GOSPEL (THE) MESSAGE IN SONG; ed. by Flavil Hall, Samuel H. Hall and R. F. Duckworth. . . . Atlanta, Ga., Gospel message printing co., 1910; [202] p. 19½ cm. \$0.30. [8328]
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- GOT 'EM GUESSING HOW I DO IT AND STILL KEEP MY GOOD NAME; words by A. Seymour Brown, music by Nat. D. Ayer. [8329]
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- GOTT GRÜSSE DICH; fantasie über melodie, von Fr. Mücke, arr. von Ernst Simon, op. 361; piano. (Liederstraus, no. 14.) [8330]
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- GOTTS SCHTROFF; words and music by J. Rumshisky. Contents. Die tnoyim. Gute nacht. [8331]
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- GOUNOD (CHARLES FRANÇOIS) Glory and love to the men of old; words by Henry F. Chorley; mixed voices. [New edition]. Svo. (Chappell's vocal library of part songs, no. 8.) [8332]
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- Hast thou seen the young day blushing (Comme la naissante aurore); romance from the opera Irene, poème de M. Carré and J. Barbier, English version by Claude Aveling, ed. by Alberto Randegger; in C. (New ed. no. 7.) [8333]
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- GRACE FOR A CHILD; words by Elia W. Peattie, music by Eleanor Everest Freer, op. 23, no. 2. (Sacred octavo choruses, 3rd series, no. 99.) [8335]
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- GRACE GREATER THAN OUR SIN; words by Julia H. Johnston, music by D. B. Towner. [8336]
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- GRAF (DER) VON LUXEBURG; operette in drei akten, musik von Franz Lehár. Klavierauszug zu 2 händen mit beigefügtem text. Vienna, W. Karczag & C. Wallner. [8337]
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- GRAND DUO; par Aug. Durand, op. 23; 2 pianos, 4 hands. [8338]
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- GRANDE POLKA DE CONCERT; by Edgar H. Sherwood, ed. and fingered by Franz Hoffmann; piano. [8339]
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- GRANITE CITY MARCH; by Olindo Taddei; violin solo. 4to. [8340]
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- GRASEMÜCKCHEN (DAS); rheinländer, musik von Walter Kollo, instr. v. Otto Lindemann; grosses orchester mit piano direktion. 4to. [8342]
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- salon orchester mit piano direktion. 4to. [8343]
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- GRAY DAYS; words by Archibald Sullivan, music by Noel Johnson. [8344]
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- GRAY (THE) DUSK; words by Seumas O'Sullivan, from Golden treasury of Irish songs, music by W. F. Parsons. [8345]
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- GREATER FAIRMONT; march, by Frank P. Atherton; band. 4to. [8346]
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- GRENADIERLIED; musik von A. v. Othe-graven, op. 38; männerchor. 4to. (Fünf volkslieder, no. 5.) [8347]
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- GRIEG (EDVARD HAGERUP) Berceuse; op. 38, arr. by Gustav Saenger; violin and piano. [8349]
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- GRISELIDIS; sinfonische dichtung, musik von Richard Mandl. 1. Mezzosopran solo und frauenchor, mit pianoforte. 2. Grosses orchester, mit mezzosopran solo und frauenchor, partitur. [8350, 8351]
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- mezzosopran und piano. Solostimme. [8352]
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- orchesterstimmen. [8353]
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- GROWN UPS EVENING SONG; from Where children rule, words by [Sidney Blow and Douglas Hoare], music by [Edward Jones]. 4to. [8354]
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- GRÜSS DICH GOTT, DU MEIN LEBEN. See Nagler (Franziskus).
- GRUSS AN PRINZESSIN VICTORIA LUISE; tonstück, von Hermann Wenzel, op. 465; pianoforte. [8355]
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- GRUSS VON LUZERN (Greetings from Lucerne); salonstück, von Otto Fröhlich, op. 75; piano solo. [8356]
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- GUARD OF HONOR MARCH; by Fred. A. Franklin, op. 47, no. 6; violin and piano. [8357]
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- GUIDE ME, O THOU GREAT JEHOVAH; sacred song, by J. W. Lerman. [8358
© Feb. 26, 1910; 2 c. Feb. 26, 1910; E 225790; Theo. Presser co., Philadelphia, Pa.
- GUIDING STAR; reverie, by E. B. Sax; piano. [8359
© Jan. 25, 1910; 2 c. Jan. 31, 1910; E 225212; Emma B. Sax, Emporia, Kans.
- GUNPOWDER RAG; by Roy W. Spangler; piano. [8360
© Feb. 10, 1910; 2 c. Feb. 10, 1910; E 226219; Joseph Morris, Philadelphia, Pa.
- GUTE NACHT; ged. von August Sturm, musik von Theodor Podbertsky, op. 172, no. 3; männerchor. Partitur und stimmen. 4to. [8361
© Mar. 1, 1910; 2 c. Mar. 19, 1910; E 227420; F. E. C. Leuckart, Leipzig, Germany.
- GUTE NACHT. See Gotts schtroff.
- HA! HA! HA! from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [8362
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- HÆC DIES; [and] TERRA TREMUIT; music by Alph. Dress; two male voices. (Octavo ed. of catholic church music, no. 3390.) [8363
© Feb. 18, 1910; 2 c. Feb. 16, 1910; E 225394; J. Fischer & bro., New York, N. Y.
- HÄNDEL (GEORG FRIEDRICH) Largo; arr. by Mackie-Beyer; band. 4to. [8364
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- übertragen von David Popper; violoncello und pianoforte oder orgel. (Perles musicales, no. 19.) [8365
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- Sarabande, übertragen von David Popper; violoncello und pianoforte oder orgel. (Perles musicales, no. 20.) [8366
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- HAIL THE BRIGHT AND RADIANT MORN. See Six Easter carols.
- HAIL! THOU RISEN ONE; words by A. Edwin Keigwin, music by Ward-Stephens. 1. High voice. 2. Low voice. [8367
© Feb. 25, 1910; 2 c. each Feb. 26, 1910; E 225757; William Maxwell music co., New York, N. Y.
- HAIL! TO THE FARMER BOY; words and music by C. S. Cresswell. [8368
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- HALF HOURS WITH THE BEST COMPOSERS: The old masters; compiled ed. and fingered by Paolo Gallico; piano. [8369
© Mar. 2, 1910; 2 c. Mar. 3, 1910; E 225899; Jos. W. Stern & co., New York, N. Y.
- HALIFAX RAG; by H. D. Carter, arr. by Cyrus S. Mallard; piano. [8370
© Mar. 15, 1910; 2 c. Mar. 21, 1910; E 228610; C. C. Cocroft music co., Thomasville, Ga.
- HAL-TYROL; band concert no. 1, by F. B. Secrest; piano. [8371
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- HALLELUJAH! hymn, music by Ira B. Wilson. [8372
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- HALLELUJAH, CHRIST IS RISEN; Easter anthem, words by Christopher Wordsworth, music by Henry S. Sawyer; mixed voices. [8373
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- HALLELUJAH (THE) DANCE; words by Bartley Costello, music by William H. Penn. [8374
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- HALLELUJA, NU KRISTUS ÄR UPPSTÅN- DEN! words and music by E. A. Thorberg. [8375
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- HALLOWEEN ELFS; dance, by M. Greenwald. (Standard duos for violin and piano, no. 7.) [8376
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- HALTE (LA) DIVINE**; poème symphonique, par Edouard Trémisot; réduction à deux mains. 4to. (La Bhagavad-Gitâ, chant 5.) [8377
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- HAMAN'S CONSPIRACY**; a Purim play, in two acts, text by H. Woolf, music by Barclay Walker and others. 4to. [8378
 © Feb. 16, 1910; 2 c. Feb. 28, 1910; D 18597; Henry Woolf, Mattapan, Mass.
- HAND IN HAND**; walzerlied aus der operette, Reiche mädchen, text von Ferdinand Stollberg, musik von Johann Strauss. [8379
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- HAPPY (THE) FOOL**; march and two-step, by J. A. Bowman; piano. [8380
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- HAPPY NIGHTS**; march and two step; by Maurice Levi; piano. [8381
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- HAPPY THOUGHT**; waltz, by Ben Jerome; piano. [8382
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- HARD BOILED RAG**; by Louis Mentel; piano. [8383
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- HARD (A) LIFE**; from The Balkan princess, words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [8384
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- HARE AND HOUNDS**; by Fred. A. Franklin. op. 47, no. 5; violin and piano. [8385
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- HAREMBLUM**; valse de Vienne, par. F. Volpatti, jun.; orchestre avec pianocondeucteur. 4to. [8386
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- HARK! THE VOICE OF JESUS**; words by J. W. Baker, music by F. A. Chalinor. (Festival music, no. 63.) [8387
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- HARK! TRIUMPHANT VOICES**; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8388
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- HARMONIE DU SOIR**; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 7.) [8389
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- HARMONY**; words by Walter E. Atkinson, music by Newman Levy. [8390
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- HARP (THE) AT MIDNIGHT**; nocturne, by V. B. Aubert; piano. [8391
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 Same. [8392
 © Feb. 17, 1910; 2c. Feb. 18, 1910; E 225591; Hatch music co., Philadelphia, Pa.
- HARPSICHORD AND ORGAN MUSIC**; by Alessandro Scarlatti, ed. by J. S. Shedlock. Part 10. Parts 11 and 12. 4to. [8393, 8394
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- HARVEST SONG**; words by Florence Russell Kirk, music by L. C. Beckel. New York, A. S. Barnes co. 12mo. (Sunday school songs, no. 5.) [8395
 © Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227143; L. Carroll Beckel, Newark, N. J.
- HAS ANYBODY GOT A KISS TO SPARE?** words by Gus Kahn, music by Grace Le Boy. [8396
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- HAST THOU SEEN THE YOUNG DAY
BLUSHING. See Gounod (C. F.)
- HAVANA: words by E. Ray Goetz,
music by Kendis and Paley. [8397]
© Jan. 4, 1910; 2 c. Feb. 4, 1910;
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York, N. Y.
- HAVE YOU HEARD SALVATION'S STORY?
words and music by G. H. Kurtz.
[8398]
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E 226842; Lutheran publication soci-
ety, Philadelphia, Pa.
- HAVE YOU NO ONE FOR TO LOVE YOU;
words and music by Walter Ross.
New York, F. B. Haviland pub. co.
[8399]
© Mar. 1, 1910; 2 c. Mar 1, 1910;
E 225794; Walter F. Carpenter,
Danielson, Conn.
- HAYDN (FRANZ JOSEF) Sing to the
Lord; gloria from the first mass,
English adaptation by R. G. Loraine,
ed. by Eduardo Marzo; chorus of
mixed voices, with organ acc. (Coll.
of octavo church music, no. 5414.)
[8400]
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New York, N. Y.
- Symphonie heft; Haydn, Mozart,
Beethoven; piano. (Musik für alle,
no. 66 der folge, no. 6. vi. Jahrgang.)
[8401]
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1910; E 227082; Ullstein & co., Ber-
lin, Germany.
- HE CAME TO HIS OWN; music by
Charles H. Gabriel; duet for tenor
and alto. 4to. [8402]
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cago, Ill.
- HE IS OUR LORD AND KING; words by
James Rowe, music by De Loss
Smith. [8403]
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De Loss Smith, New York, N. Y.
- HE IS RISEN! words by Bishop C.
Wordsworth, music by H. J. Stew-
art; low voice, B flat. [8404]
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1910; E 224632; John Church co.,
Cincinnati, Ohio.
- HE IS THE ONLY MAN: words by A. A.
Grawn, music by Arthur A. Penn.
[8405]
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Alice A. Grawn, Denver, Colo.
- HE KEEPS ME SINGING; words and
music by L. B. Bridgers. [8406]
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1910; E 228432; L. B. Bridgers, At-
lanta, Ga.
- HE KNOWETH THE WAY THAT I TAKE;
words by Mrs. C. H. Ross, music
by Verda Hodge. [8407]
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E 225898; Mrs. C. H. Ross, Alliance,
Ohio.
- HE LEADETH ME; [words by J. H. Gil-
more], music by W. Stillman Martin.
[8408]
© Feb. 21, 1910; 2 c. Mar. 2, 1910;
E 226856; P. P. Bilhorn, Chicago,
Ill.
- HE LIVES AGAIN; words by Mrs. Frank
A. Breck, music by Samuel W. Beaz-
ley. [8409]
© Feb. 8, 1910; 2 c. Feb. 18, 1910;
E 225526; Lorenz pub. co., Dayton,
Ohio.
- HE LIVES TO REIGN; words by Annie F.
Kready, music by U. H. Hershey.
(The Life and Light of men, no. 1.)
[8410]
© Mar 1, 1910; 2 c. Mar. 21, 1910;
E 228592; Bd. of church extension
of the genl. synod of the Ev. Luth.
church, York, Pa.
- HE'S A TRAV'LLING MAN; lyric by Geo.
Totten Smith, music by A. Baldwin
Sloane. [8411]
© 1 c. Mar. 12, 1910; E 227236;
Chas. K. Harris, New York, N. Y.
- HE'S MY A. F. F. I. N. I. T. Y., AFFINITY;
written and composed by L. Dacre.
[8412]
© 1 c. Feb. 17, 1910; E 226419;
Louie Dacre, Washington, D. C.
- HE SLUMBERS NOT; words by Mrs. Mer-
rill E. Gates, music by Ira B. Wil-
son. [8413]
© Feb. 17, 1910; 2 c. Feb. 23,
1910; E 226570; Lorenz pub. co.,
Dayton, Ohio.
- HE THAT DWELLETH IN THE SECRET
PLACE; words from Ps. 91, music by
Florence Newell Barbour. [8414]
© Dec. 22, 1909; 2 c. Dec. 30,
1909; E 223177; Luckhardt & Belder,
New York, N. Y.

HE THAT DWELLETH IN THE SECRET PLACE—Continued.

— music by William Arms Fisher; high in E flat. [8415

© Mar. 14, 1910; 2 c. Mar. 15, 1910; E 227260; Oliver Ditson co., Boston, Mass.

HE WAS DESPISED; words by Charlotte G. Homer, music by S. B. Jackson. [8416

© Jan. 31, 1910; 2 c. Jan. 28, 1910; E 223748; Chas. H. Gabriel, Chicago, Ill.

— anthem, music by E. S. Hosmer; mixed voices. (Octavo edition, no. 11954.) [8417

© Nov. 26, 1909; 2 c. Dec. 2, 1909; E 220630; Oliver Ditson co., Boston, Mass.

HE WILL SWALLOW UP DEATH IN VICTORY; recitative and chorus from The life everlasting, music by Harry Alexander Matthews; alto solo and mixed chorus. (Coll. of oct. church music, no. 5376.) [8418

© Mar. 17, 1910; 2 c. Mar. 18, 1910; E 228479; G. Schirmer, inc., New York, N. Y.

HEAD (THE) THAT HEADS OUR COUNTRY IS THE HEAD THAT HEADS THEM ALL; words and music by R. W. Birchard. New York, F. B. Haviland pub. co. [8419

© Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228648; Roy W. Birchard, Hazelton, Iowa.

HEART FANCIES; waltzes, by Chas. L. Johnson; piano. [8420

© Feb. 8, 1910; 2 c. Feb. 8, 1910; E 226162; Sam Fox pub. co., Cleveland, Ohio.

HEART OF GOLD; valse de salon, by a Sister of St. Joseph; piano. [8421

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228305; Century music pub. co., New York, N. Y.

HEART OF THE ROSE; by Ernest Lent; piano. [8422

© Feb. 26, 1910; 2 c. Feb. 26, 1910; E 225779; Theo. Presser co., Philadelphia, Pa.

HEART PLEADINGS; words and music by J. D. Park, jr. [8423

© Mar. 5, 1910; 2 c. Mar. 7, 1910; E 226964; John D. Park, jr., Cincinnati, Ohio.

HEART (THE) WORSHIPS; words by Alice H. Buckton, music by Gustav von Holst; in D minor. (Modern songs, no. 24.) [8424

© Jan. 20, 1910; 2 c. Jan. 20, 1910; E 224572; Stainer & Bell, Ltd., London, England.

HEART'S DESIRE; waltz, by Homer Allen; piano. [8425

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 227214; Morton Lines, Springfield, Mo.

HEART'S FLOWER-OF-CHERRY; words from Japanese folk song, tr. by Lafcadio Hearn, music by Florence Newell Barbour. 1. High voice. 2. Low voice. [8426

© Feb. 25, 1910; 2 c. each Feb. 26, 1910; E 225754; William Maxwell music co., New York, N. Y.

HEART'S GREETINGS (Herzensgrüsse); by A. Sartorio, op. 860; piano. [8427

© Mar. 8, 1910; 2 c. Mar. 8, 1910; E 227039; Theo. Presser co., Philadelphia, Pa.

HEART'S (A) KINGDOM; words by Edward Teschemacher, music by Robert Coverley. 1, in B flat. 2, in C. 3, in D. [8428-8430

© Feb. 11, 1910; 2 c. each Feb. 12, 1910; E 226375-226377; J. B. Cramer & co., Ltd., London, England.

HEARTS ON FIRE; two step, by H. Bauer; orch. 4to. [8431

© Jan. 25, 1910; 2 c. Jan. 29, 1910; E 224878; Henry Bauer, New York, N. Y.

HEAVEN IS MY HOME; hymn, words by T. R. Taylor, music by Edward Broome. (Octavo ed., no. 11948.) [8432

© Mar. 3, 1910; 2 c. Mar. 10, 1910; E 227133; Oliver Ditson co., Boston, Mass.

HEAVENS (THE) ARE TELLING; chorus, music by Hayden-Hall. 4to. (Anthems for Easter, no. 141.) [8433

© Feb. 5, 1910; 2 c. Feb. 3, 1910; E 226184; Hall-Mack co., Philadelphia, Pa.

HECKENRÖSLEIN; lied aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [8434

© Jan. 11, 1910; 2 c. Feb. 1, 1910; E 224937; W. Karczag & C. Wallner, Vienna, Austria.

- HEERBANNLIED (DAS) DER DEUTSCHEN**; gedichtet und komponiert von Theodor Podbertsky; männerchor mit klavierbegleitung. Partitur und chorstimmen. [8435]
 © Feb. 16, 1910; 2 c. Mar. 10, 1910; E 227049; C. F. W. Siegel's musikalienhandlung (R. Linne-mann), Leipzig, Germany.
- HEICH, HO**; caprice, by a Sister of St. Joseph; piano. [8436]
 © Feb. 10, 1910; 2 c. Feb. 11, 1910; E 226282; Martin Greenwald, New York, N. Y.
- HEIL KAISER UND REICH**; musik von G. Merk, op. 51, no. 2; gemischter chor. Partitur und stimmen. [8437]
 © Jan. 27, 1910; 2 c. Feb. 12, 1910; E 226338; F. E. C. Leuckart, Leipzig, Germany.
- HEILIGE (DAS) VATERUNSER**; ODER, VATER UNSER, DER DU BIST IM HIMMEL; musik von Otto Dienel; gesang und klavier, harmonium oder orgel. [8438]
 © Jan. 20, 1910; 2 c. Feb. 5, 1910; E 226155; Ed. Bote & G. Bock, Berlin, Germany.
- HEIMATKLÄNGE**; ged. von Carl Pusch, musik von Carl Schauss; männerchor. Partitur und stimmen. 4to. [8439]
 © Feb. 14, 1910; 2 c. Mar. 1, 1910; E 225812; Karl Hochstein, Heidelberg, Germany.
- HEIMKEHR (The return)**; von Adolf Ruthardt, op. 60; pianoforte. (Militärische suite, no. 4.) [8440]
 © Feb. 1, 1910; 2 c. Feb. 18, 1910; E 225488; Rob. Forberg, Leipzig, Germany.
- HEIMWEG (On the way home)**; von A. Perleberg, op. 18. (Zwei klavierstücke für die junge welt, no. 1.) [8441]
 © Jan. 12, 1910; 2 c. Feb. 1, 1910; E 224956; D. Rahter, Leipzig, Germany.
- HEIRATEN**; ged. von Rud. Keller, music by Mathieu Neumann, op. 72. 4to. (Drei männerchöre, no. 1.) [8442]
 © Jan. 28, 1910; 2 c. Feb. 18, 1910; E 225460; Rob. Forberg, Leipzig, Germany.
- HELLER MORGEN**; ged. von Fr. Hofer, musik von P. Fassbaender, op. 59; gemischter chor a capella. Partitur und stimmen. 4to. (Drei gesänge, no. 2.) [8443]
 © Feb. 7, 1910; 2 c. Feb. 28, 1910; E 226764; Rob. Forberg, Leipzig, Germany.
- HELP ME TO SERVE THEE TO-DAY**; hymn, words by Edith Sanford Tillotson, music by B. D. Ackley. [8444]
 © Feb. 16, 1910; 2 c. Feb. 19, 1910; E 226468; Ackley & Rode-heaver, Chicago, Ill.
- HENNING (MAX) Ballade**, op. 27; violine mit begleitung des pianoforte. (Zwei stücke, no. 1.) [8445]
 © Mar. 10, 1910; 2 c. Feb. 22, 1910; E 227102; Westend-verlag, Berlin-Westend, Germany.
- Caprice, op. 26; violine mit begleitung des pianoforte. (Zwei vor-tragsstücke, no. 2.) [8446]
 © Feb. 22, 1910; 2 c. Mar. 10, 1910; E 227101; Westend-verlag, Berlin-Westend, Germany.
- HER IMAGE IS HAUNTING ME STILL**; words and music by R. Daniels. New York, F. B. Haviland pub. co. [8447]
 © Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224859; Richard Daniels, Mercur, Utah.
- HER OLD-FASHIONED HOMESTEAD ON THE HILL**; words and music by J. J. Donahue. [8448]
 © Feb. 10, 1910; 2 c. Feb. 9, 1910; E 225215; John J. Donahue, Lawrence, Mass.
- HERBSTZEIT**; von Jos. Pembaur, op. 94; klavier. (Herbstblätter, no. 1.) [8449]
 © Feb. 9, 1910; 2 c. Mar. 1, 1910; E 225823; D. Rahter, Leipzig, Germany.
- HERE AND THERE**; polka, by Karl Berg-mann; piano. (In dance time, no. 5.) [8450]
 © Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227123; M. Witmark & sons, New York, N. Y.
- HERE'S ANOTHER ONE OFF TO JAPAN**; written by A. J. Mills, composed by Bennett Scott. [8451]
 © Apr. 6, 1910; 2 c. Mar. 24, 1910; E 228737; J. Anderson, London, Eng-land.

- HERE'S TO YOU, TRUE BLUE; from Just one of the boys, words and music by Kenneth S. Clark. [8452
 © Mar. 5, 1910; 2 c. Mar. 5, 1910; E 225980; Charles K. Harris, New York, N. Y.
- HERE WITHIN MY GARDEN. *See* Passion-flowers.
- HERMANITA; poésie de Ed. Grenier, musique de E. Paladilhe. (Feuilles au vent, 2^{me} série, no. 10.) [8453
 © Feb. 19, 1910; 2 c. Feb. 23, 1910; E 226599; Heugel & cie, Paris, France.
- HERR ERHÖRE MEINE WORTE; musik von Georg Schumann, op. 52; gemischter chor. Partitur und stimmen. 4to. (Drei motetten, no. 3.) [8454
 © Feb. 9, 1910; 2 c. Feb. 28, 1910; E 226749; F. E. C. Leuckart, Leipzig, Germany.
- HEURE (UNE) SONNE AU LOIN; poésie de Albert Samain, musique de Ernest Moret. (Pour toi, no. 5.) [8455
 © Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228570; Heugel & cie., Paris, France.
- HEXLEIN (DAS); ged. von Fr. Winkel, musik von August Thelen, op. 50; männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 578.) [8456
 © Feb. 24, 1910; 2 c. Mar. 10, 1910; E 227079; Fr. Ullrich, Godesberg a/Rh., Germany.
- HIDE AND SEEK; by Maurice Schott; piano. [8457
 © Feb. 21, 1910; 2 c. Feb. 26, 1910; E 225750; Thiebes piano co., St. Louis, Mo.
- HIDE NOT THY FACE; anthem, music by Wm. T. Meyer; mixed voices with duet for tenor and alto, and alto solo. (Octavo church music, no. 10052.) [8458
 © Jan. 31, 1910; 2 c. Jan. 31, 1910; E 223884; Theo. Presser co., Philadelphia, Pa.
- HIER LIEGT EIN SPIELMANN BEGRABEN; ged. aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 27, no. 1; männerchor. Partitur und stimmen. 4to. [8459
 © Mar. 3, 1910; 2 c. Mar. 19, 1910; E 227418; F. E. C. Leuckart, Leipzig, Germany.
- HIGH SCHOOL BOYS; march, two-step, by Chas. E. Baker; piano. [8460
 © Mar. 12, 1910; 2 c. Mar. 19, 1910; E 227384; Wm. B. Baker, Leipsic, Ohio.
- HIGH SOCIETY LIFE; words by Mark Hawkins, music by Hal Paris. [8461
 © Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227373; Delos-Chapman pub. co., Minneapolis, Minn.
- HIGHLAND LULLABY; by Geo. A. Burdett, op. 16, no. 3; piano. [8462
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- HIGHLAND MARCH; by Adele Timlin; piano. [8463
 © Feb. 23, 1910; 2 c. Feb. 24, 1910; E 225728; C. W. Thompson & co., Boston, Mass.
- HIGHWAY (A) SHALL BE THERE; words and music by Chas. P. Jones. [8464
 © Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228419; Charlie D. Tillman, Atlanta, Ga.
- HILARIA; from The king of Hilaria, lyric by Frank J. Felbel, music by John T. Lang. [8465
 © Feb. 18, 1910; 2 c. Feb. 19, 1910; E 226481; M. Witmark & sons, New York, N. Y.
- HIMALAYAN WEDDING SONG; words by John Sims Woolley, music by Ernest Torrence. (Three songs of the Himalayas, no. 3.) [8466
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- HIRONDELLE (L'); poésie de André Theuriet, musique de Arthur Coquard, op. 69; 2 voix de femmes. (Cinq duos ou choeurs, no. 2.) [8467
 © Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225190; Durand & cie., Paris, France.
- *impromptu-caprice*, par Albert Renaud, op. 132, no. 1; piano. [8468
 © Mar. 14, 1910; 2 c. Mar. 15, 1910; E 227290; Boosey & co., London, England.
- HIS HONOR, THE SULTAN; musical comedy in two acts, book by Cyrus McCormick, lyrics by J. F. Thompson, music by E. P. Nevin. Vocal score. [8469
 © Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228652; John Church co., Cincinnati, Ohio.

- HIS VINEYARD; words by Rachel Rivers, music by Jno. R. Sweney. [8470]
 © Mar. 8, 1910; 2 c. Mar. 11, 1910; E 228189; Edwin O. Excell, Chicago, Ill.
- HIS WAY IS BEST; words by E. E. Hewitt, music by Jno. R. Sweney. [8471]
 © Mar. 8, 1910; 2 c. Mar. 11, 1910; E 228207; Edwin O. Excell, Chicago, Ill.
- HIS WONDERFUL OCEAN OF LOVE; words by A. H. Ackley, music by B. D. Ackley. [8472]
 © Feb. 16, 1910; 2 c. Feb. 19, 1910; E 226473; Ackley & Rodeheaver, Chicago, Ill.
- HOCH DEUTSCHLAND; ged. von H. von Rohrscheidt, musik von G. Merk, op. 50, nr. 1; gemischter chor. Partitur und stimmen. 4to. [8473]
 © Jan. 27, 1910; 2 c. Feb. 12, 1910; E 226335; F. E. C. Leuckart, Leipsic, Germany.
- HOCHZEITSMUSIK (Wedding-music); von Adolf Jensen, op. 45, bearbeitet von Gustav Lazarus; klavier zu zwei händen. (Edition Steingräber, no. 1695.) [8474]
 © Feb. 11, 1910; 2 c. Feb. 28, 1910; E 226777; Steingräber verlag, Leipzig, Germany.
- bearbeitung von Emil Kronke, 1. Zwei klaviere zu 4 händen. 2. Zwei klaviere zu 8 händen. (Edition Steingräber, nr. 1716 und 1717) [8475, 8476]
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- HOKUS-POKUS; words and music by O. Kurps-Westphal. [8477]
 © 1 c. Feb. 14, 1910; E 225308; O. Kurps-Westphal, Minneapolis, Minn.
- HOLD THOU MY HAND (Sei Du mit mir); deutscher text von Joh. Bernhoff; words and music by C. S. Briggs. 1. Soprano and alto in G. 2. Soprano and tenor in G. [8478]
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- HOLIDAY PARADE; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 10.) [8479]
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- HOLLY; words and music by M. Hyslop. New York, F. B. Haviland pub. co. [8480]
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- HOME SWEET HOME; fantasie, by S. A. Dow; piano. [8481]
 © 1 c. Mar. 1, 1910; E 225868; S. A. Dow, Haverhill, Mass.
- HOME TO OUR MOUNTAINS. *See* Verdi (G.)
- HOMELAND (THE); words by Johnson Oatman, jr., music by Charles H. Gabriel; duet and chorus, for alto and tenor. 4to. [8482]
 © Jan. 28, 1910; 2 c. Jan. 31, 1910; E 223848; Hope pub. co., Chicago, Ill.
- HOMMAGE À HAYDEN; par Claude Debussy; piano. [8483]
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- HONEY BEE, MY HONEY BEE; words by H. Brockmeyer, music by Chas. L. Lewis. [8484]
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- HONEYMOON IN PERU; from Captain Kidd, words by George Arthurs, music by Leslie Stuart. [8485]
 © Feb. 9, 1910; 2 c. Feb. 10, 1910; E 226262; Chappell & co., ltd., London, England.
- HONEYMOONERS; three step, by Geo. A. Reeg, jr.; piano. [8486]
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- HONEYMOONING, HONEY IN BOMBAY; words and music by Dave Reed. [8487]
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- HONOR THE FLAG OF YOUR COUNTRY; words and music by Dick Stead. [8488]
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- HOOP-LA! I'M HAVING THE TIME OF MY LIFE; words by Will D. Cobb, music by John H. Flynn. [8489]
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- HOPE; words by Arthur Charlton, music by Muecia Albertini. [8490]
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- HOPE (THE) SET BEFORE YOU; words by Fanny J. Crosby, music by E. O. Excell. [8491]
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- HORIZONTALE (DIE); ein geometrisches chanson, text und musik von Ralph Benatzky. [8492]
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- HOSANNA; Easter anthem, music by Jules Granier, arr. by Henry S. Sawyer; mixed voices. [8493]
 © Feb. 21, 1910; 2 c. Feb. 19, 1910; E 226485; McKinley music co., Chicago, Ill.
- HOT (A) BIRD, COLD BOTTLE, A SOUL KISS KISS AND YOU; words and music by Marie Theresa Laing. [8494]
 © Feb. 24, 1910; 2 c. Feb. 24, 1910; E 225711; Maurice Shapiro, New York, N. Y.
- HOT (THE) DOG MAN; words by P. H. O'Neil, music by O. E. Story. Boston. Tremont music pub. co. [8495]
 © Jan. 29, 1910; 2 c. Feb. 5, 1910; E 226110; Peter H. O'Neil & Oliver E. Story, Boston, Mass.
- HOULES; par Gabriel Dupont; piano. (La maison dans les dunes, no. 10.) [8496]
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- HOUP-LA, ALLEZ; words and music by Weston and Barnes, in key of G. [8497]
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- HOUSE (THE) OF HANOVER; quick march, by Arnold Safroni; band. 4to. (March journal, no. 199.) [8498]
 © Feb. 11, 1910; 2 c. Feb. 12, 1910; E 226369; Boosey & co., London, England.
- HOUSE (THE) OF PRAYER; anthem, words by H. F. Lyte, music by J. Lamont Galbraith; quartet or chorus with bass solo. (Coll. of octavo church music, no. 5374.) [8499]
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- HOUSTON (THE) WALTZ; by C. M. Beresford Brodie; piano. [8500]
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- HOW CALM AND BEAUTIFUL; words by Thomas Hastings, music by Carrie B. Adams. [8501]
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- HOW'D YOU LIKE TO BE MY BEAU; words and music by Phil. Burt. [8502]
 © Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228626; Will Wood, New York, N. Y.
- HOW EXCELLENT THY NAME! anthem, words by Thomas Littlefield Marble, music by Florence Ednah Chipman; mixed voices. 4to. [8503]
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- HOW MANIFOLD ARE THY WORKS; words from the Bible, music by Fred. A. Fillmore. [8504]
 © Feb. 1, 1910; 2 c. Feb. 7, 1910; E 225042; Fillmore brothers co., Cincinnati, Ohio.
- HOW MANY TIMES DO I LOVE THEE; words by Thomas Lovell Beddoes, music by Eugene Cowles. [8505]
 © Dec. 20, 1909; 2 c. Jan. 6, 1910; E 224104; Oliver Ditson co., Boston, Mass.
- HOW SHALL I FOLLOW HIM I SERVE; words by Josiah Conder, music by Henry Lincoln Case. [8506]
 © Dec. 12, 1909; 2 c. Dec. 30, 1909; E 223185; Luckhardt & Belder, New York, N. Y.

- HOW YOU WILL LOVE HIM!** words by E. E. Rexford, music by B. D. Ackley. [8507]
 © Feb. 2, 1910; 2 c. Feb. 10, 1910; E 226227; Homer A. Rodeheaver, Chicago, Ill.
- HUBBLE (THE) BUBBLE GIRL;** from Just one of the boys, words by Rida Johnson Young, music by William A. Schroeder. [8508]
 © Mar. 5, 1910; 2 c. Mar. 5, 1910; E 225981; Charles K. Harris, New York, N. Y.
- HUDSON-FULTON MARCH AND TWO-STEP;** by L. Mason-Helder; piano. [8509]
 © Sept. 2, 1909; 2 c. Aug. 28, 1909; E 214404; Lou. Mason-Helder, New York, N. Y.
- HÜT' DU DICH;** ged. aus Des knaben wunderhorn, musik von Volkmar Andrae, op. 17. Partitur. 4to. (Zwei männerchöre, no. 2.) [8510]
 © Jan. 28, 1910; 2 c. Feb. 12, 1910; E 226348; Gebrüder Hug & co., Leipzig, Germany.
- HÜTE DICH VOR BLONDINEN;** walzerlied aus der operette, Lumpus und Pumpus, text von Leo Stein, musik von Edmund Eysler. [8511]
 © Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225494; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.
- HUGUENOTS (LES);** grand fantasia on themes from the opera, by Tony Sarli; clarinet and piano. (Selected compositions, no. 2.) [8512]
 © Feb. 9, 1910; 2 c. Feb. 11, 1910; E 225366; Dixie music house, Chicago, Ill.
- HUHN (BRUNO) Nocturne;** piano. [8513]
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- HULLO LONDON TOWN;** arr. from the popular melody, Way down in Colon town, lyrics by C. H. Bovill, music by Max Hoffmann. [8514]
 © Mar. 8, 1910; 2 c. Mar. 9, 1910; E 228115; M. Witmark & sons, New York, N. Y.
- HUME (BRYN) Waltz;** op. 3; piano. (Colonial times, no. 3.) [8515]
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- HUMORESKE;** by Howard Brockway, op. 36; piano. (Moods, no. 4.) [8516]
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- by S. Rachmaninoff, op. 10, no. 5, ed. and fingered by Louis Oesterle; piano. [8517]
 © Feb. 8, 1910; 2 c. Feb. 8, 1910; E 226188; G. Schirmer, inc., New York, N. Y.
- von Max Henning, op. 27; violine mit begleitung des pianoforte. (Zwei stücke, no. 2.) [8518]
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- HUMORESQUE;** by Frank P. Atherton, op. 196, no. 2; piano. [8519]
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- HUNDRED (A) YEARS FROM NOW;** words by John Bennett, music by Julian K. Schaefer. [8520]
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- HUNGRY (THE) CLUB WALTZ;** by Mme. A. de La Ware; piano. [8521]
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- HURLSTONE (WILLIAM Y.)** Four English sketches; bowing and finger marks by William Henley; violin and piano. (Berners ed., no. 13353.) [8522]
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- HURRAH, DER KAISER KOMMT;** automobil-marsch, von S. Translateur, op. 459; klavier. [8523]
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- I'D RATHER BE A NOT-KNOW NOTHING,
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man. [8544
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Kind. [8545
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music by R. D. Burleson. [8546
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music by E. Gage. [8547
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- I DON'T KNOW MUCH ABOUT IT; waltz
song, words by Dan Coleman, music
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Hattie M. Guilford. [8550
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Oxenford, music by Selwyn Lloyd.
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music by Lou. A. Hirsch. [8552
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ley. [8556
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by Frank Richmond. [8558
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Crosby, music by Jno. R. Sweney.
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TIMES, IT'S ONE O'CLOCK; words by R.
Lewis, music by F. Henri Klick-
mann. [8560
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- words by Horatius Bonar, music
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- I'LL HAVE MY OPERA ON THE EAST SIDE; OR, WHEN MAGGIE SINGS THE OLD SONGS; words by Andrew B. Sterling and Bartley C. Costello, music by Kerry Mills. [8577]
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- I LONG FOR YOU; words by Walter Learned, music by C. B. Hawley; low voice, violin obl. [8583
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- I LOVE MY LITTLE COUNTRY MARY; words and music by E. A. Biby. [8584
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- I LOVE NO ONE BUT YOU; words by J. Lynwood Wingrave, music by Corrine Walz-Guillotte. [8585
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- I LOVE YOU; words and music by F. F. W. Srock. New York, F. B. Haviland pub. co. [8587
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- I LOVE YOU, AND I LOVE YOU TRUE; words and music by R. R. Carlyle. New York, F. B. Haviland pub. co. [8588
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- I LOVE YOU SO MUCH, I HATE YOU; words and music by James Brockman. [8590
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- I'M A GOIN' TO GO TO YPSILANTI; words by C. A. Blass, music by Julius Wuertner. [8591
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- I'M A PILGRIM; words by Mary S. B. Dana, music by Chas. H. Gabriel. [8592
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- duet, words by Mrs. M. S. B. Schindler, music by Edmund S. Lorenz; two sop. or two tenors. [8593
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- I'M GOING BACK TO IRELAND; words by Mrs. Richard Purcell, music by Harry Hoyt. [8596
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- I'M GOING TO MY HOME; words and music by Haldor Lillena. [8598
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- I'M HEAD OVER HEELS IN LOVE WITH YOU; words by Sam Lewis, music by Leo Bennett. [8599
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- I NEED THEE EVERY HOUR; supplication, words by Anne Sherwood Hawks, music by Angelo M. Read. [8613
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- variations by M. W. Butler; pf. [8614
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- I PONDER OFT IN SILENT THOUGHT (In stillen stunden sinn' ich oft); German text by Friedrich Nietzsche, English words by M. Louise Baum, music by Oskar Noë, soprano or tenor in E. [8615
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- I PUT ON MY HAT AND WENT HOME; written and composed by William and James Hargreaves (6^d ed. no. 320.) [8616
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- I'VE A WORLD OF LOVE IN MY HEART FOR YOU; words and music by Phil. Burt [8618
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- I'VE BEEN REDEEMED; words and music by L. B. Bridgers. [8619
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- I'VE BEEN TRAVELING TO FIND YOU; words by E. M. Rein, music by Annie Rein. [8620]
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- I WANT THE POLE; words and music by Lota Fern. [8623]
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- I WAS GLAD; [words from the Bible], music by Chas. Ackerman. [8630]
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- I WILL BLESS THE LORD; [words from the Bible], music by W. Stillman Martin. [8631]
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- I WILL LOVE THEE, O LORD MY STRENGTH; anthem, words from the Psalms, music by F. A. Challinor; mixed voices. 4to. (Choral album, no. 887.) [8636]
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- I WILL POUR MY SPIRIT; anthem, words scriptural, music by Herbert W. Wareing; mixed voices. (Octavo edition, no. 11,977.) [8637]
 © Feb. 3, 1910; 2 c. Feb. 14, 1910; E 225288; Oliver Ditson co., Boston, Mass.

- I WISH I COULD LIVE THOSE DAYS AGAIN; words and music by Joseph Robinson, music arr. by Ethel Ward. [8638]
 © 1 c. Mar. 21, 1910; E 228637; Fletcher Bowron, Los Angeles, Cal.
- I WISH I HAD A JOB; words by M. Blanchard, music by Cheerful Willoughby. New York, F. B. Haviland pub. co. [8639]
 © Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226929; Chas. Kappes, jr., Stapleton, N. Y.
- I WONDER IF IT'S SO; words by K. G. Harig, music by Sidney D. Mitchell. [8640]
 © 1 c. Feb. 28, 1910; E 226703; Karl G. Harig, Baltimore, Md.
- I WONDER IF YOU MISS ME TOO; words and music by Harold Jack Gould. [8641]
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- I WONDER WHO YOU REALLY LOVE; words by Michael Resnick, music by Stanley Holt. [8642]
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- ICE (THE) PALACE SOUVENIR MARCH; by Isabel Howard-O'Keefe; piano. [8643]
 © Feb. 4, 1910; 2 c. Feb. 7, 1910; E 228619; Isabel Howard-O'Keefe, Montreal, Canada.
- ICH BIN EIN DRACH'GEWESEN (I was a fearsome dragon); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 2.) [8644]
 © Jan. 28, 1910; 2 c. Feb. 18, 1910; E 225476; Rob. Forberg, Leipzig, Germany.
- ICH BIN EIN GROSSER HERRE; ged. von P. K. Rosegger, musik von Victor Keldorfer, op. 76; männerchor. 4to. [8645]
 © Dec. 15, 1909; 2 c. Feb. 1, 1910; E 224917; Fr. Kistner, Leipzig, Germany.
- ICH BIN EIN ZIGEUNER; lied aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [8646]
 © Jan. 11, 1910; 2 c. Feb. 1, 1910; E 224946; W. Karczag & C. Wallner, Vienna, Austria.
- ICH HAB ZU DIR GESAGT; musik von A. v. Othegraven, op. 38, männerchor. 4to. (Fünf volkslieder, no. 3.) [8647]
 © Jan. 17, 1910; 2 c. Feb. 1, 1910; E 224920; Heinrichshofen's verlag, Magdeburg, Germany.
- ICH LIEGE DIR ZU FÜSSEN (Here at thy feet I'm lying); ged. von A. Fitger. English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 4.) [8648]
 © Jan. 28, 1910; 2 c. Feb. 18, 1910; E 225478; Rob. Forberg, Leipzig, Germany.
- ICH MÖCHT' EUCH GERN BEWEISEN, WIE GROSS MEINE LIEBE IST; duettino aus Das tal der liebe, text von Rudolf Lothar, musik von Oscar Straus. [8649]
 © Jan. 18, 1910; 2 c. Feb. 7, 1910; E 225098; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.
- ICH NEIDE NICHT DIE GOLD'NEN SÄLE (I covet not the rich man's treasure); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 6.) [8650]
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- ICH SCHWEIFE RUHELOS; ged. von Stefan Milow, musik von Eduard Chiaré, op. 12. (Sechs lieder, no. 2.) [8651]
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- ICH WAR SCHON SO KLUG (So learned was I); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 3.) [8652]
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- IDAHO; words and music by H. Sherin. [8653]
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- IDYLLE PARISIENNE; poésie de Xavier Roux, musique de Charles Levadé. No. 1 en sol, ton original. No. 2 en fa. [8654]
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- IF; written by Fred. Rome, composed by Willie Rouse. [8655]
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- IF ALL THE QUEENS WERE ONE; words and music by T. B. Page. New York, F. B. Haviland pub. co. [8656]
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- IF ALL THE WORLD WERE MINE; words by Richard Henry Buck, music by Sandy Engelke. [8657]
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- IF I HAD BUT A THOUSAND A YEAR; song, music by Henry Russell, arr. by T. M. T. [8658]
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- IF I KNEW; words by E. J. Burdick, music by E. J. Washbon. [8659]
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- IF I ONLY HAD A LITTLE GIRL TO BILL AND COO WITH ME; words by Chas. S. Stewart, music by Paul T. R. Townsend. [8660]
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- IF I WERE AN ANGEL IN HEAVEN ABOVE; words and music by M. O'Neill. [8661]
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- IF LOVE WERE ALL; words by Philip Leslie, music by Dorothy Forster. No. 2 in E flat. [8662]
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- IF THE MANAGERS ONLY THOUGHT THE SAME AS MOTHER; from The jolly bachelors, words by Irving Berlin, music by T. Snyder. [8663]
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- IF THERE WASN'T ANY MONEY IN THE WORLD; words and music by Chas. Vaude. [8664]
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- IF YOU AIN'T GOT IT, GO AND GET IT; words by Alfred Bryan, music by Chris Smith. [8665]
 © Dec. 31, 1909; 2 c. Dec. 31, 1909; E 224471; Jerome H. Remick & co., New York, N. Y.
- IF YOU LIVE IN OLD MISSOURI, THERE'S NO PLACE LIKE HOME; words and music by T. J. Curran. [8666]
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- IF YOU'LL BUT SAY I'LL DO; words and music by M. E. Clark. New York, F. B. Haviland pub. co. [8667]
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- IF YOU TELL ON ME, WHY THEN I'LL TELL ON YOU; words by James R. Williams, music by Harry Hoyt. [8668]
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- IF YOU WANT A LITTLE BIT OF LOVIN' SEND FOR ME; words by Jos. H. McKeon, music by W. Raymond Walker. [8669]
 © Feb. 1, 1910; 2 c. Feb. 1, 1910; E 226004; Harry Von Tilzer music pub. co., New York, N. Y.
- IF YOU WERE ONLY MINE; words and music by Albion B. Campbell. [8670]
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- ILLINOIS; words and music by H. Sherin. [8671]
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- ILLUSION; by Mrs. J. Bustanoby; piano. [8672]
 © 1 c. Mar. 9, 1910; E 228086; Mrs. Jacques Bustanoby, New York, N. Y.
- IM FRÜHLING; ged. von Stephan Milow, musik von Eduard Chiari, op. 12. (Sechs lieder, no. 6.) [8673]
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- IM GEBIRGE (In the mountains); von Otto Barth, op. 14; piano. (8 lehr leichte ton skizzen, no. 2.) [8674
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- IM TRAUME LIEGT; ged. von Karl Maria Heidt, musik von Eduard Chiari, op. 12. (Sechs lieder, no. 5.) [8675
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- IM WALD BEI DER AMSEL; musik von A. v. Othegraven, op. 36, gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 1.) [8676
© Jan. 27, 1910; 2 c. Feb. 12, 1910; E 226339; F. E. C. Leuckart, Leipzig, Germany.
- IMP; march two step, by Harry L. Alford; piano. [8677
© Feb. 17, 1910; 2 c. Feb. 21, 1910; E 225613; Music house of Laemmle, Chicago, Ill.
- IMPERIAL (THE); march and two step, by F. L. Andrews; piano. [8678
© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 223140; F. L. Andrews, Dallas, Tex.
- IMPERIAL MISSOURI; vocal quartette, words by A. S. J. Smith, music by Attie May Smith. [8679
© Jan. 24, 1910; 2 c. Jan. 31, 1910; E 226175; A. S. J. Smith, Dearborn, Mo.
- IMPERIAL RAG; by W. M. Davis; piano. [8680
© Mar. 15, 1910; 2 c. Mar. 21, 1910; E 228612; Walter M. Davis, Chicago, Ill.
- IMPROMPTU MIGNONNE (Reisebild); by Arthur Voorhis; piano. [8681
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- IN A HAMMOCK; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 4.) [8682
© Jan. 19, 1910; 2 c. Jan. 20 1910; E 224602; Hatch music co., Philadelphia, Pa.
- IN A MARCH NIGHT; by W. Taubert, arr. by Arthur Claassen; three part chorus of women's voices. 4to. [8683
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- IN A TEMPERANCE TOWN; words by C. A. Morgan, music by Robert K. Belden. [8684
© Jan. 5, 1910; 2 c. Jan. 22, 1910; E 224618; Charlotte A. Morgan, Barker, N. Y.
- IN AN AIRSHIP BUILT FOR TWO; words by T. M. Marshall, music by Chas. H. Medcraft. [8685
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- IN BAMBOO LAND; lyric by Earle C. Jones, music by May Aufderheide. [8686
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- IN BEE-ING TIME; words and music by Horatio Bertram Moses. [8687
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- IN DEAR OLD EASTON TOWN; words and music by R. N. M. Snyder. [8688
© Feb. 19, 1910; 2 c. Mar. 1, 1910; E 225844; Richard N. M. Snyder, Easton, Pa.
- IN DEAR OLD SUNNY FLORIDA; words by T. Lyon, music by Clifton Keith, Long Branch, N. J. Keith's music pub. house. [8689
© Feb. 10, 1910; 2 c. Feb. 14, 1910; E 225303; Theo. Lyon, Long Branch, N. J.
- IN EIS ERSTARRT MEIN HERZE LAG (In ice benumbed my heart did lie); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winter-nächte, no. 1.) [8690
© Jan. 28, 1910; 2 c. Feb. 18, 1910; E 225475; Rob. Forberg, Leipzig, Germany.
- IN FANTASIA; from Dick Whittington, words by M. E. Rourke, music by Louis A. Hirsch. [8691
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- IN HEAVENLY LOVE ABIDING; words by Anna L. Waring, music by E. O. Sellers. [8692
© Mar. 8, 1910; 2 c. Mar. 11, 1910; E 228197; Edwin O. Excell, Chicago, Ill.
- IN LIEBE VEREINT; charakterstück, von V. Hamann op. 42; pianoforte. [8693
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- IN LONDON TOWN; words by Elliston Vanbrugh, music by Erland Hunt; bass or baritone. no. 1 in F. [8694
© Feb. 10, 1910; 2 c. Feb. 28, 1910; E 226728; Warren & Phillips, London, England.
- IN MOONLAND FAIR; words and music by Mary Speed Mercer. [8695
© Feb. 15, 1910; 2 c. Feb. 18, 1910; E 225577; Rycroft bureau of music, New York, N. Y.
- IN MY FATHER'S HOUSE; anthem, music by Charles H. Gabriel. [8696
© Jan. 28, 1910; 2 c. Jan. 31, 1910; E 223853; Hope pub. co., Chicago, Ill.
- IN MY GARDEN OF GOLDEN DREAMS; words by Wm. E. Browning, music by Alfred J. Doyle. [8697
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- IN OLD MADRID; words by Clifton Bingham, music by H. Trotère, arr. by N. Clifford Page; mixed voices. (Octavo edition, no. 12,014.) [8698
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- IN PITTSBURG, PA.; words and music by E. Ray Goetz. [8699
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- IN QUESTO LOCO. See Meyerbeer (G.)
- IN REMEMBRANCE; words by Mrs. Mabel Johnston Camp, music by C. H. Gabriel. [8700
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- IN SO-SO SOCIETY; from Sweet sixteen words by George V. Hobart, music by Victor Herbert. [8701
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- IN SPRING; words and music by Ruth Troward. 1. Low. 2. High. (Two poems, no. 2.) [8702
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- IN SUNNY MEXICO LIVES A DUSKY MAID I KNOW; words by Elmer G. Pauly, music by Harry Hoyt. [8703
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- IN THE CIRCUS TENT; by Sidney Steinhelmer; piano. [8704
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- IN THE CITY WHERE NOBODY CARES; words and music by C. K. Harris. [8705
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- IN THE CLOUDS; reverie, by J. W. Lerman; piano. [8706
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- IN THE DAYS OF LONG AGO; lyric by Raymond A. Browne, music by William H. Penn. [8707
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- IN THE EV'NING'S TWILIGHT SHADOWS WAIT FOR ME; words and music by Irving E. Vann. [8708
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- IN THE FAIR GROUNDS; march, by H. Engelmann; piano. (Storiettes, no. 1.) [8709
© Feb. 26, 1910; 2 c. Feb. 26, 1910; E 225780; Theo. Presser co., Philadelphia, Pa.
- IN THE GARDEN OF MY HEART; by Ernest R. Ball; vocal orch. in B flat. 4to. [8710
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- IN THE GLEN; idylle, by Louis Tocaben. (Coll. of easy and melodious piano pieces, no. 3.) [8711
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- IN THE GLORY-LAND; words and music by J. E. Hall. [8712
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- IN THE NIGHT; by G. R. Combs, op. 24, no. 2; piano. Philadelphia, Combs Broad st. conservatory pub. co. [8713
 © Feb. 25, 1910; 2 c. Mar. 1, 1910; E 225855; Gilbert Reynolds Combs, Philadelphia, Pa.
- IN THE OLD VILLAGE SCHOOL HOUSE FAR AWAY; words and music by W. B. Amos. [8714
 © Jan. 13, 1910; 2 c. Jan. 13, 1910; E 224475; Wm. B. Amos, Reedsville, Ohio.
- IN THE SWING; by Frederick A. Williams, op. 69, no. 2; piano. [8715
 © Dec. 24, 1909; 2 c. Jan. 26, 1910; E 224102; Oliver Ditson co., Boston, Mass.
- IN THE VALLEY WHERE THE PURPLE VIOLETS GROW; words by Amy L. Zabel, music by F. Henri. [8716
 © Feb. 9, 1910; 2 c. Feb. 14, 1910; E 226278; Victor Kremer co., Chicago, Ill.
- IN THE VALLEY WHERE THE WILD ROSE BLOOMS; words by Frank L. Whiting, music by W. S. Sweet. [8717
 © Mar. 15, 1910; 2 c. Mar. 16, 1910; E 228371; W. Sanford Sweet, Worcester, Mass.
- IN THE WILLOW'S SHADE; waltz, by H. Engelmann; piano. (Storiettes, no. 3.) [8718
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- IN YOUR DREAMS; words by Gene Greene, music by Chas. Straight. [8719
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- INDIAN DANCE; words by Mrs. G. Federlein, music by J. Lewis Browne, arr. by E. J. Biedermann. (Octavo ed. of choruses for female voices, no. 3392.) [8720
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- INDIAN SNAKE DANCE; by Mrs. L. R. Steffani; piano. San Francisco, Cal., The Steffani co. [8721
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- INDIAN SUMMER; by Marie Theresa Laing; piano. [8722
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- words by Mrs. Henry Steele Clarke, music by Arthur A. Penn. [8723
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- INDIANA; words and music by H. Sherin. [8724
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- words by Sarah T. Bolton, music by Fritz Krull. 4to. [8725
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- INDY (PAUL MARIE THÉODORE VINCENT D') Menuet sur le nom d' Haydn. op. 65; piano. [8726
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- INDY-ANNA; march by H. C. Carlisle; piano. [8727
 © 1 c. Feb. 14, 1910; E 225283; Howard C. Carlisle, Syracuse, N. Y.
- INFINI (L'); poésie de Ed. Grenier, musique de E. Paladilhe. (Feuilles au vent, 2^{me} série, no. 11.) [8728
 © Feb. 19, 1910; 2 c. Feb. 23, 1910; E 226600; Heugel & cie., Paris, France.
- INGÉNUE (L'); by C. W. Krogmann. op. 81; piano. (Two waltz episodes for left hand alone, no. 1.) [8729
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INNOCENCE; by George S. Schuler; pf. New York, Liebert & Stark. [8730

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INQUIÉTUDE; poésie de Pierre Reyniel, musique de Charles Levadé. No. 1 en fa. No. 2 en mi bémol, ton original. [8731

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INQUIETUDES. *See Solitudes.*

INSTIFTELSEORDEN TILL DEN HELIGA NATTVARDEN; Palm-söndag liturgisk sång från det 17: de årh. (Körseri-ånger för gudstjänsten, oktavserie, no. 5). [8732

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INTERMEZZO HONGROISE; by E. R. Kroeger; piano. [8733

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225374; M. Witmark & sons, New York, N. Y.

INTERMEZZO SINFONICO. *See Mascagni (P.)*

INTERMEZZO TRAGICO; von Renzo Bossi, op. 10; orgel. [8734

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INTERNATIONAL FLAG DRILL; aesthetics by O. Duryea, music by Samuel Grimson. 4to. [8735

© Mar. 12, 1910; 2 c. Mar. 12, 1910; E 227222; Oscar Duryea, New York, N. Y.

INTRODUCTION TO MODULATION; [studies for beginners], by A. Seppings; piano with text. (Bosworth edition, no. 614.) [8736

© Jan. 22, 1910; 2 c. Feb. 12, 1910; E 226354; Bosworth & co., Leipzig, Germany.

INTROITEN UND COMMUNIEN; von August Weirich, aus dem proprium missarum de Sanctis und commune sanctorum; sopran, alt. tenor u. bass mit orgelbegleitung. Lieferung 5. [8737

© Jan. 17, 1910; 2 c. Feb. 1, 1910; E 224947; Anton Böhm & sohn, Augsburg, Germany.

INVOCATION. *See Claussman (Aloys).*

IOWA; words and music by H. Sherin. [8738

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IRENE, SWEET IRENE; words by Robert N. Foreman, music by Graham Burnside. [8739

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IRISH (AN) MOTHER; words by Percy French, music by H. F. W. Foster. [8740

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IRISH (THE) RAG; lyric by Ballard Macdonald, music by Harry Carroll. [8741

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----- arr. by Robert Recker; band. 4to. [8742

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IS THAT A FACT; written and composed by George Arthurs and C. W. Murphy, arr. by J. Chas. Moore. (National 6d. ed., no. 49.) London, National music pub co. [8743

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IS THE OLD HOME STILL WHERE IT USED TO BE; words and music by James Hargreaves. [8744

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ISLAND (THE) OF LOVE; words by Jack Creamer, music by Irving Tallis. [8745

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IT CAN NEVER BE TOLD; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. [8746

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IT COSTS SO MUCH TO LIVE OR DIE; words and music by D. O. Hubbard. [8747

© 1 c. Feb. 9, 1910; E 225131; Daniel Orin Hubbard, Columbus, Ohio.

- IT IS JESUS; hymn, words by Mrs. C. D. Martin, music by B. D. Ackley. [8748
© Feb. 16, 1910; 2 c. Feb. 19, 1910; E 226464; Ackley & Rodeheaver, Chicago, Ill.
- IT MAKES ME SO ROMANTIC WHEN I LOOK AT YOU; words by R. Lewis, music by Donald Bestor. [8749
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- IT'S HARD TO PART FROM THE ONE YOU LOVE; words by Bertie M. Harvey, music by Harry Hoyt. [8750
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- IT'S MISSOURI; words and music by J. W. Wehmeyer, St. Louis, Shattinger piano & music co. [8751
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- LIKE THE IVY THAT CLINGS TO THE OAK**; words by Bob Peebles, music by Wm. D. Foster. [8981]
 © Feb. 28, 1910; 2 c. Feb. 28, 1910; E 226693; Maurice Shapiro, New York, N. Y.
- LI'L BOY**; words and music by Kathrine Stockwell Hazzard. [8982]
 © Feb. 12, 1910; 2 c. Jan. 31, 1910; E 226713; Clayton F. Summy co., Chicago, Ill.
- LILA**; worte von W. Herbert, musik von Heinrich Weber, op. 93. (Partitur und stimmen. 4to. (Männerchöre. no. 6.) [8983]
 © Feb. 26, 1910; 2 c. Mar. 19, 1910; E 227425; F. E. C. Leuckart, Leipzig, Germany.
- LILAS BLANCS**; valse lente, di Vincenzo Billi, op. 202, riduzione per piccola orchestra dell' autore 112820. 4to. (Intermezzi musicali, n. 384.) [8984]
 © Mar. 1, 1910; 2 c. Mar. 3, 1910; E 225956; G. Ricordi & co., Milan, Italy.
- LILT (THE) OF A LAUGH**; words by Strickland W. Gillilan, music by T. Martin Towne. [8985]
 © Feb. 18, 1910; 2 c. Feb. 21, 1910; E 225651; Orville Brewer, Chicago, Ill.
- LILY (THE)**; words by Elizabeth Katz, music by B. M. Hoberg; high voice in G maj., with violin obl. Rev. ed. New York, Carl Fischer. [8986]
 © Nov. 26, 1909; 2 c. Jan. 22, 1910; E 224621; B. Margaret Hoberg, New York, N. Y.
- — — low voice with violin obl. New York, Carl Fischer. [8987]
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- LILY BELLS**; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8988]
 © Jan. 31, 1910; 2 c. Feb. 18, 1910; E 225514; Lorenz pub. co., Dayton, Ohio.
- LINCKE'S (PAUL) FOLIO FOR VIOLIN, CORNET AND PIANO**. 1. Piano acc. 2. Violin solo. 3. Cornet. 4to. [8989-8991]
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- LINDEN (THE) WALTZ**; by Carl Czerny, ed. by R. de Roode; piano. [8992]
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- LINE (THE) OF BEAUTY**; waltz, by E. R. Elliott; piano. [8993]
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- LION (THE) HUNTER'S MARCH**; by W. B. Finch; piano. [8994]
 © 1 c. Mar. 8, 1910; E 227018; Walter B. Finch, St. Paul, Minn.
- LISTEN TO THE BELLS**; words by Annie F. Keady, music by U. H. Hershey. (The Life and Light of men, no. 17.) [8995]
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- LISZT (FRANZ) Dance of the butterflies; caprice de concert, ed. by Charles Kunkel; piano. [S996
 © Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228394; Kunkel bros. music co., St. Louis, Mo.
- LITANIAE IN HONOREM STI. JOSEPH (Litany in honor of St. Joseph); after a Cologne air, by J. J. and J. A. Selbach. 4to. [S997
 © Mar. 3, 1910; 2 c. Mar. 3, 1910; E 225902; J. A. Selbach, Oconto, Wis.
- LITTLE BOY BLUE; words by Eugene Field, music by John Lilley Bratton. [S998
 © Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228639; Theo. Presser co., Philadelphia, Pa.
 ——— music by Mark Andrews. [S999
 © Feb. 19, 1910; 2 c. Feb. 21, 1910; E 225672; H. W. Gray co., New York, N. Y.
- LITTLE BUTTERCUP; song, composed by Arthur Sullivan, arr. by T. Martin Towne. [9000
 © Feb. 18, 1910; 2 c. Feb. 21, 1910; E 225659; Orville Brewer, Chicago, Ill.
- LITTLE (THE) CHATTER BOX; by F. Mazas, op. 36, adapted and transcribed by Gustav Saenger; violin and piano. (Melodic suite, no. 6.) [9001
 © Feb. 11, 1910; 2 c. Feb. 23, 1910; E 226544; Carl Fischer, New York, N. Y.
- LITTLE DARLING (Kleiner lieblich); by A. Sartorio, op. 856; piano. (Four entertaining pieces, no. 1.) [9002
 © Mar. 3, 1910; 2 c. Mar. 3, 1910; E 225961; Theo. Presser co., Philadelphia, Pa.
- LITTLE DREAM FACE IN THE SKY; words by Clarice Manning, music by Clarice Manning and Mollie Benjamin. [9003
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- LITTLE (THE) DUTCH DOLL; words by William H. Gardner, music by George Lowell Tracy. [9004
 © Feb. 26, 1910; 2 c. Feb. 28, 1910; E 225948; Hatch music co., Philadelphia, Pa.
- LITTLE FAIRY WALTZ; by L. Streabbog, rev. and fingered by Karl Bergmann; piano. [9005
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- LITTLE FLOWER; words and music by Kennedy Russell. [9006
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- LITTLE GIRL ACROSS THE WAY; words and music by Mrs. G. W. Schaper. New York. F. B. Haviland pub. co. [9007
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- LITTLE (A) GIRL'S LAMENT; words by D. Eardley-Wilmot, music by Hermann Löhr. [9008
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- LITTLE HONEY BUG; lyric by Mrs. F. M. Cameron, music by India L. Macgillivray. New York, F. B. Haviland pub. co. [9009
 © Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224864; Mrs. F. Marie Cameron, Walla Walla, Wash.
- LITTLE JULIE DOOLEY; words and music by Dave Reed. [9010
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- LITTLE LOVE; words by G. Hubi-Newcombe, music by Eric Coates. [9011
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- LITTLE MISS; musique de A. J. de Mauprey et G. Missor, orchestré par G. Missor, avec piano-conducteur. 4to. [9012
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- LITTLE MUSICAL STORIES; by Olga H. Fischer; piano. 4to. [9013
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- LITTLE NEMO'S DREAM; three step, by E. W. Rall; 1st violin. [9014
 © 1 c. Feb. 26, 1910; E 225761; Edmund W. Rall, Buffalo, N. Y.

- LITTLE OLD CHAPEL; by Oscar Von Blohm; piano. [9015]
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- LITTLE OLD LOG CABIN IN THE LANE; words and music by Will S. Hays, ed. by John Carroll Randolph. [9016]
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- LITTLE (A) SONG; by Charles Vincent, foreign fingering. (First piano pieces. no. 1.) [9017]
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- by Florence Newell Barbour; piano duet. (Rambles in music land.) [9018]
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- LITTLE SUNSHINE; medley, by J. L. Lange; piano. [9019]
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- LITTLE THIRTY-ONE; words and music by Mrs. S. L. Woosley. [9020]
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- LITTLE (A) TRAMP; words and music by E. J. Gardner. [9021]
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- LIVING EVERY DAY FOR JESUS; words by Minnie B. Johnson, music by T. E. Ozendorrf. [9022]
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- LIVING (THE) LORD; words by S. C. Kirk, music by Ira B. Wilson. [9023]
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- LIZA B; words and music by K. van Arnhem. [9024]
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- LO! HE IS RISEN! words by Elsie Duncan Yale, music by Wilfred Robertson. 4to. (Anthems for Easter, no. 138.) [9025]
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- LOFTY (THE) LIVING; pastorale, by William Sparks; piano. [9026]
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- LOIN DU BONHEUR (Fern vom glück); valse très lente, par Richard Eilenberg, op. 286; piano. [9027]
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- LONELY; words and music by Grace G. Gardner. High in E flat. [9028]
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- LONELY (THE); words by Susan L. Mitchell, music by W. Francis Parsons. [9029]
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- LONESOME FLOSSIE; words by J. Hart, music by Fred Bowers. [9030]
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- LONESOME LITTLE ME; words by Leo J. Curley, music by James M. Fulton. [9031]
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- LONG (THE) DAY CLOSES. See Passion-flowers.
- LONGING; words by Marie Van Vorst, music by Ashton Lewis. [9032]
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- LOOK AT THE CLOCK; a Welsh rhapsody, words by Thomas Ingoldsby, music by Hubert Bath; chorus, soli and orch. 4to. [9033]
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- LORD (THE) BE WITH US; anthem, music by Charles H. Gabriel. [9034]
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- LORD (THE) IS MY STRENGTH**; anthem for Easter or general use, words from Ps. 118, music by William Reed, sop. solo and mixed voices. Svo. (Octavo edition, no. 12027.) [9035]
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- LORD (THE) IS RISEN INDEED**; Easter anthem, music by Billings, arr. by J. W. Lerman; mixed voices. (Octavo church music, no. 10068.) [9036]
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- LORD (THE) LOVETH THE GATES OF ZION**; anthem, composed by C. Simper. 4to. [9037]
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- LORD OF THE HARVEST**; words by Florence Russell Kirk, music by L. C. Beckel, New York, A. S. Barnes co. 12mo. (Sunday school songs, no. 7.) [9038]
 © Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227145; L. Carroll Beckel, Newark, N. J.
- LORD OF THE LIVING HARVEST**; hymn anthem, words by J. S. B. Monsell, music by Arthur Berridge. 4to. (Anthems for mixed voices, no. 132.) [9039]
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- LORD PICCOLO**; operette in 3 akten, text von Karl Lindau und Rudolph Schanzler, musik von Henri Berenyi. Klavier-auszug mit text. [9040]
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- LORD (THE) REIGNETH**; hymn, composed by Chas. H. Gabriel. 4to. [9041]
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- LORD'S (THE) ANOINTED KING**; words by Sallie Martin, music by Jno. R. Sweney. [9042]
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- LORD'S (THE) PRAYER**; sacred song, music by S. K. Emurian. [9043]
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- LOST HAPPINESS (Verlorenes glück)**; by S. Dottke, op. 22, [ed. by Gaston Borch]; piano. [9044]
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- LOUISIANA**; words and music by H. Sherin. [9045]
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- LOUISVILLE**; words by L. Skadow, music by Wm. C. Zinter. [9046]
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- LOVE**; valse, by Paul Raimon; piano. [9047]
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- LOVE ABIDETH**; words by Helen L. Dungan, music by J. M. Dungan. [9048]
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- LOVE AFFAIR**; valse lente, by J. Richardy, ed. by S. L. Herrman; piano. [9049]
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- LOVE AMONG THE DAFFODILS**; words by Edward Teschemacher, music by Eric Coates, No. 3 in G. [9050]
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- LOVE AND LAUGHTER**; from the musical play *The Balkan princess*; words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [9051]
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- LOVE BLOOM**; words by Carter S. Cole, music by Charles Gilbert Spross; low voice. [9052]
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- LOVE DIVINE; hymn, music by Shilo Shaffer Myers. [9053
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- music by Charles S. Johnson. 4to. (Church music, series II.) [9054
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- words by O. W. Holmes, music by Will A. Harding. [9055
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- LOVE IS A SONG. *See* Passion flowers.
- LOVE IS LIKE A ROSE; OR, LOVE'S HOUR; from Just one of the boys, words by Rida Johnson Young, music by William A. Schroeder. [9056
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- LOVE IS SPRING; Mendelssohn-Bartholdy (J. L. F.)
- LOVE, JOY, AND PEACE; words and music by Chas. Edw. Pollock. [9057
 © 1 c. Mar. 11, 1910; E 228127; S. H. Hall & Flavil Hall, Atlanta, Ga.
- LOVE ME JUST AS I DO YOU; words and music by R. L. Conant. [9058
 © 1 c. Jan. 31, 1910; E 226196; Roger L. Conant, Yonkers, N. Y.
- LOVE MEANS, SWEETHEART, JUST YOU; words by F. W. Merryweather, music by R. McGee. [9059
 © Feb. 7, 1910; 2 c. Feb. 7, 1910; E 225051; Robert T. McGee & Fred. W. Merryweather. United States & Canada.
- LOVE OF MY HEART'S DESIRE; words by Mary Josephine Gibbin, music by Reginald de Koven, op. 337. [9060
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- LOVE (A) REMEMBERED NOT; words by Harold Simpson, music by Dorothy Forster. No. 2 in A flat. [9061
 © Mar. 7, 1910; 2 c. Mar. 8, 1910; E 227155; Chappell & co., ltd., London, England.
- LOVE SONG; words and music by Grace E. Mellor. 1. F high. 2. C low. 3. E flat, med. [9062-9064
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- LOVED THOUGH IT BE; words and music by L. P. Lane. [9065
 © Jan. 29, 1910; 2 c. Jan. 29, 1910; E 223734; Leasure Porter Lane, Zanesville, Ohio.
- LOVELIGHT (THE) BEAMING FROM YOUR EYES; from The gay musician, words by Chas. J. Campbell, music by Julian Edwards, arr. by T. P. and Geo. J. Trinkaus; song with guitar acc. [9066
 © Jan. 31, 1910; 2 c. Feb. 1, 1910; E 225126; M. Witmark & sons, New York, N. Y.
- voice with banjo acc. [9067
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- guitar solo. [9068
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- LOVER'S (THE) DREAM; a phantasy, by J. B. Walters; violin and piano. [9069
 © 1 c. Mar. 18, 1910; E 228470; Jefferson Brooks Walters, Detroit, Mich.
- LOVER'S LULLABY; song, by A. L. Pond, Chicago, Clayton F. Summy co. [9070
 © Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225314; Ada L. Pond, Janesville, Wis.
- LOVERS MAY COME AND LOVERS MAY GO, BUT THERE'S ONLY ONE LOVER FOR ME; words by Fleta B. Spencer, music by Herbert Spencer. [9071
 © Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227387; Jerome H. Remick & co., New York, N. Y.
- LOVE'S BLISS; words by H. Heine, music by Katherine D. Hanford. [9072
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- LOVE'S BONDATE; words and music by E. Carr Hardy. no. 1 in D. [9073
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- LOVE'S DEMAND; words by E. O. Goss, music by B. S. Donaldson. No. 1 in E flat. [9074]
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- LOVE'S ENCHANTMENT; caprice, by F. H. Losey, op. 281; piano. [9075]
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- LOVE'S I. O. U. See Cupid's I. O. U.
- LOVE'S LOGIC; poem by Hubert Wales, music by Campbell-Tipton. High in D. [9076]
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- LOVE'S MEDITATION; by Edward Brey; piano. [9077]
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- LOVE'S OLD SWEET SONG; words by G. Clifton Bingham, music by J. L. Molloy, arr. by N. Clifford Page; trio for women's voices. Svo. [9078]
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- LOVE'S PHILOSOPHY; melody with piano acc. by P. R. Geddes. [9079]
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- LOVE'S REVERIES; words and music by D. J. George. [9080]
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- LOVE'S SUMMERTIME; words by Florence Hoare, music by J. Airlie Dix. No. 2 in D. [9081]
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- LOVE'S VISIONS; words by Wm. H. Gardner, music by Fred. Rycroft. [9082]
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- LOVE'S WAY WALTZ; by K. L. King; band. 4to. [9083]
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- LOVE'S WHISPER; lullaby, words by M. A. Krag, music by Madelene M. Daley, Los Angeles, M. M. Deley. [9084]
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- LOVE'S WHISPERS; valse lente, by Paul Henneberg; piano. [9085]
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- LOVEY EYES; from The midnight sons, lyric by M. E. Rourke, music by Frank H. Grey. [9086]
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- LOVING HEART; words by Sam Howard, music by Harry L. Newman. [9087]
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- LUARD-SELBY (BERTRAM) Idyll; obl. Svo. (The organ loft, book 61, no. 184.) [9088]
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- LUCIA DI LAMMERMOOR, ANDANTE FINALE. See Donizetti (G.)
- LUMPUS UND PUMPUS; operette in einem akt, von Leo Stein, musik von Edmund Eysler. 4to. [9089]
 © Feb. 21, 1910; 2 c. Mar. 10, 1910; D 18604; Ludwig Doblinger (Bernhard Herzmansky) Leipzig, Germany.
 ——— arr. von Gustav Blasser; klavier mit unterlegtem text. [9090]
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- LUNA (LA); words and music by A. Matacea; mandolino. [9091]
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- LUND (SIGNE) Ballade in C minor; op. 37; piano. [9092]
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- LURE (THE) OF THE MASK; waltzes, by Florence M. Pearce; piano. [9093]
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- LUSTIGE (DER) TIROLER (Jolly Tyrolese); salonstück, von Georg Blüthner, op. 41; pianoforte. [9094]
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- LUSTSPIEL-OUVERTURE (Comedy overture); by Kéler Béla, op. 73, ed. and fingered by Louis Oesterle; piano. [9095]
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- LUXEMBURG-WALZER; nach motiven der operette Der graf von Luxemburg, von Franz Lehár. 1. Für flöte allein. 2. Für violine allein. 3. Für klavier und violine. [9096-9098]
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- MCCANN IS AS GOOD AS MCKEE; words and music by W. J. Dunham. [9099]
 © 1 c. Feb. 23, 1910; E 226616; Wm. J. Dunham, New York, N. Y.
- MACHT AUF DAS TOR DER GERECHTIGKEIT; alte weise, nach einem tonsatz von B. Klein, neu herausgegeben von Uso Seifert; gemischter chor. Partitur und stimmen. 4to. [9100]
 © Mar. 7, 1910; 2 c. Mar. 19, 1910; E 227417; F. E. C. Leuckart, Leipzig, Germany.
- MÄRCHEN (EIN); by Howard Brockway, op. 36; piano. (Moods, no. 1.) [9101]
 © Jan. 25, 1910; 2 c. Jan. 25, 1910; E 224745; John Church co., Cincinnati, Ohio.
- MÄRZVEILCHEN; polka - bluette, von Willy Voyé, op. 108; pianoforte. [9102]
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- MAGDALENA; mazurka de salon, by Jakob Kindlinger, op. 22; piano. [9103]
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- MAGDALENE (THE); words by Elsie Duncan Yale, music by A. Geibel. (Octavo church music, no. 148.) [9104]
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- MAGGIE MAGNOLIA MAC AVAY; words and music by Dave Reed. [9105]
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- MAGIC; words by Constance Travers, music by John B. McEwen. 113195. [9106]
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- MAGIC HOURS; operetta in one act, libretto by Mrs. Edward Siegman, music by Homer N. Bartlett, op. 225. Vocal score. 4to. [9107]
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- MAGNIFICAT; composed by C. W. Dieckmann. (Sacred octavo choruses, 3rd series, no. 96.) [9108]
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- in F; music by Charles H. Mills; mixed voices. (Coll. of octavo church music, no. 5392.) [9109]
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- MAGNIFICAT AND NUNC DIMITTIS; by F. S. Davenport; mixed voices. 4to. [9110]
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- composed by Bruce Steane; mixed voices, in F. 4to. (Modern church services, no. 49.) [9111]
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- set to music in the key of A flat, by Gottfried H. Federlein; mixed voices. 4to. (Church music review, no. 249.) [9112]
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- set to music in the key of E flat, by C. H. H. Booth; mixed voices. 4to. [9113]
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MAH HONEY LOVE; from Sweet sixteen, words by George V. Hobart, music by Victor Herbert. [9114

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MAI EN FLEURS; romance sans paroles, par Albert Renaud, op. 132, no. 2; piano. [9115

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MAID I MET AT SCHOOL; words and music by R. N. M. Snyder. [9116

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MAID (THE) OF ASTOLAT; symphonic poem, composed by J. D. Davis, op. 37. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [9117-9121

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MAIDEN (A) HAD A BROKEN HEART; words and music by J. G. Scoville. [9122

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MAIENGLÜCK (Spring happiness); tonstück von, Georg Blüthner, op. 40; piano solo. [9123

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MAINE; words and music by H. Sherin. [9124

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MAINE FOR JESUS; words and music by B. C. Bubar. [9125

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MAISON DE DANSES; musique de scène, par Valverde; partition piano, avec texte. [9126

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MAISON (LA) DU SOUVENIR; par Gabriel Dupont; piano. (La maison dans les dunes, no. 3.) [9127

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MAJESTIC (THE); by Cora Dale; piano. (My first recital, no. 2.) [9128

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MAKE BELIEVE; words and music by A. Harding. [9129

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MAMMY'S HONEY CHILE; lullaby, words and music by E. A. Whiting. [9130

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MAN (THE) OF GALILEE; words by Lynn P. Armstrong, music by C. W. Walker. [9131

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MAN (THE) WHO OWNS BROADWAY; musical play, by G. M. Cohan. Libretto and vocal score. [9132

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MANDY'S CHRISTENING; written and composed by Mellor, Lawrance and Gifford. [9133

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MANOVRE (LE) D'AUFUNNO (Ein herbstmanöver); valzer, sopra molivi dell' operetta di Emmerico Kálmán, riduzione facile di M. Chiesa; pianoforte. [9134

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MAN'S (A) A MAN: from the musical play The Balkan princess; words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [9135

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MANSONS GRAND; words and music by Chas. Edw. Pollock. [9136

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MANZANILLO; by A. G. Robyn, transcription by Gustav Saenger; violin and piano. [9137

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- MAPLE (THE) LEAVES ARE FALLING; words by J. M. Wirts, music by John Martin. [9138
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- MARCH (A) MORN; words by Vincent Van Marter Beede, music by M. C. Newhaus. New York, Luckhardt & Belder. [9139
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- MARCH OF THE MEN OF HARLECH; Welsh national hymn, harmonized and adapted by John Hyatt Brewer; men's voices. 4to. (Coll. of part-songs and choruses, no. 5385.) [9140
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- MARCH OF THE NATIONS; march and two-step, by Walter J. Pond; piano. [9141
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- MARCH OF THE PRIESTS. *See* Rossini (G. A.)
- MARCH OF THE STARS; by Paul Wachs, ed. and arr. by Frederic H. Ripley and H. L. Heartz; mixed voices. 4to. (The Stanhope edition, no. 116.) [9142
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- MARCH ON EASTER THEMES; by Mark Andrews; organ. obl. 4to. (St. Cecilia series, no. 17.) [9143
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- MARCH PROMENADE; militaire, by A. Shaeffer; guitar solo. Chicago, Lyon & Healy. [9144
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- MARCH (A) WIND; words by Florence Attenborough (Chrystabel), music by J. Parish Robertson. [9145
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- MARCHE BOHÉMIENNE; par René Chauvet, reduction pour piano à 2 mains. [9146
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- MARCHE DES PETITS PIERROTS; par Albert Renaud; piano. (Cinq morceaux faciles, no. 1.) [9147
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- MARCHE DES ROIS AMERICAINS; par L. Julien Rousseau; piano. [9148
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- MARCHE GOTHIQUE; by Arthur W. Pollitt, op. 6, no. 1, obl. Svo. (The organ loft, book 63, no. 191.) [9149
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- MARCHE HÉROÏQUE. *See* Claussman (Aloys).
- MARCHE INDIENNE (Hindu march); by A. Sellenick, arr. by Alfred Roth; orch. 4to. [9150
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- MARCHE POUR LA FEMME; marche chantée, paroles de Jost, musique de Lao Silésu. [9151
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- MARCHE TCHERKESSE; par Aug. Durand, op. 16; harmonium. (Souvenirs de Moscou, no. 2.) [9152
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- MARCHING AT THE KING'S COMMAND; hymn, words by Edith Sanford Tilotson, music by B. D. Ackley. [9153
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- MARCHING HOME; by Sidney Steinhimer; piano. (The fisherman, no. 6.) [9154
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- MARCHING IN SCHOOL; by Sidney Steinhimer; piano. [9155
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- MARIA GNADENMUTTER; ged. aus Des Knaben wunderhorn, musik von Hugo Leichtentritt, op. 3. (Lieder und gesänge, no. 7.) [9156]
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- MARINE FLASHES; march and two step, by J. Thome, arr. by Franz Mahl; orchestra. 4to. [9157]
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- MARIONETTES (THE); by G. R. Combs, op. 24, no. 5; piano. Philadelphia, Combs Broad st. conservatory pub. co. [9158]
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- MARKSONIAN CAPRICE; by Paul Eno; banjo solo, piano acc. [9159]
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- MARK STERN MANDOLIN AND GUITAR FOLIO NO. 10; arr by Luigi Tozetti. 1. Piano acc. 2. Second mandolin. 3. Guitar acc. [9160-9162]
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- — — Mand. solo. [9163]
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- MARRIED LIFE MAY BE FINE, BUT SINGLE LIFE FOR ME; words and music by S. L. Gross. [9164]
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- MARSH FIRES; valse; by Lady Barrett Lennard; piano. [9165]
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- MARTUCCI (GIUSEPPE) Notturmino, op. 42, n. 2; trascrizione di P. A. Tirindelli; violino e pf. 113062. [9166]
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- MARY; words by Florence Kiper, music by A. O. Andersen. [9167]
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- MARYLAND; words and music by H. Sherin. [9168]
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- MARY'S REPLY FROM THE MOUNTAINS o' MOURNE; written and composed by Foden Williams. [9169]
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- MASCAGNI (PIETRO) Intermezzo sinfonico; from Cavalleria rusticana, rev. and fingered by Hans T. Seifert; piano. [9170]
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- See the red wine richly flowing; from Cavalleria rusticana, arr. by W. C. O'Hare; male voices. 4to. (Excellent quartette arrangements, no. 479.) [9171]
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- MASSA'S IN THE COLD GROUND; transe. by E. H. Bailey; piano. [9172]
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- MASSACHUSETTS; words and music by H. Sherin. [9173]
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- MASSENET (JULES ÉMILE FRÉDÉRIC) Ariane; trio arr. par Emile Tavan. 1. Édition A, piano, violon et violoncelle. 2. Édition B, piano, violon et flûte. 3. Édition C, piano, flûte et violoncelle. (L'opéra concertant, quatrième série, no. 19.) [9174-9176]
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- Cendrillon; conte de fées en 4 actes, trio, et partie de contrebasse ad lib., arr. par Emile Tavan. 1. Édition A, piano, violon et violoncelle. 2. Édition B, piano, violon et flûte. 3. Édition C, piano, flûte et violoncelle. (L'opéra concertant, quatrième série, no. 23.) [9177-9179]
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MASSNET (JULES ÉMILE FRÉDÉRIC)—
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— Dieu créa le désert; sonnet de Madeleine Grain. No. 1. Baryton ou mezzo-soprano. [9180

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— Dites-lui que je l'aime; poésie de Georges Fleury-Daunizeau. No. 1. Baryton ou mezzo-soprano. [9181

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— Erinnyes (Les); ballet music, arr. by Dan Godfrey; military band. (Army journal, no. 360.) [9182

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— Fête espagnole; danses extraites de Don Quichotte, comédie lyrique, arr. pour piano 2 mains. [9183

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— Jongleur (Le) de Notre-Dame; miracle en 3 actes, trio et partie de contrebasse ad lib. arr. par Emile Tavan. 1. Édition A, piano, violon et violoncelle. 2. Édition B, piano, violon et flûte. 3. Édition C, piano, flûte et violoncelle. (L'opéra concertant, quatrième série, no. 20.) [9184-9186

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— Sérénade de Don Quichotte; 1^{er} interlude de Don Quichotte, comédie lyrique. No. 1. Pour piano 2 mains. (Deux interludes, no. 1.) [9187

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— — No. 2. Piano à 4 mains. No. 4. Violoncelle et piano. No. 3. Violon et piano. No. 5. Flûte et piano. No. 6. Mandoline et piano. (Deux interludes, no. 1.) [9188-9192

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— Toujours; poésie de Paul Max. no. 1, Baryton ou mezzo-soprano. [9193

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MASSNET (JULES ÉMILE FRÉDÉRIC)—
Continued.

— Tristesse (La) de Dulcinée; 2^e interlude de Don Quichotte, comédie lyrique. no. 1. Pour piano 2 mains. (Deux interludes, no. 2.) [9194

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MASTER (THE) OF THE HOUNDS; words and music by Arthur A. Penn. [9200

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MAY; words and music by D. E. Wheeler. [9201

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— words and music by G. W. Wilmot. 8vo. (In The Westminster primary quarterly, v. 10, no. 2.) [9202

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MAY BE SO BUT I DOUBT IT; from The silver star, lyric by Harry B. Smith, music by Robert Hood Bowers. [9203

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MAY-DAY; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 7.) [9204

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MAYING; waltz, by Oliver Cussans; piano. [9205

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— — orch. 4to. (Boosey's orchestral journal, no. 128.) [9206

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MAZAS (F.) Intermezzo, op. 36, adapted and transcribed by Gustav Saenger; violin and piano. (Melodie suite, no. 4.) [9207

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—Prelude, op. 36, adapted and transc. by Gustav Saenger; violin and piano. (Melodie suite no. 1.) [9208

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MAZURKA; by Laura G. Lemon; violin and piano. 1, in G. 2, in E minor. 3, in G. (Three Moravian dances.) [9209-9211

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—by Theodora Dutton; piano. (Five romantic dances, No. 3.) [9212

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—di Roberto Cimadori; pianoforte. [9213

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—von Edmund Parlow, op. 110. (Sechs leichte klavierstücke, no. 4.) [9214

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—von Erik Meyer-Helmund; pianoforte. (Münchener bilderbogen, tanzspiel, no. 2.) [9215

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MAZURKA PENSIEROSA; by Eugene Pirani, op. 95; piano. [9216

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MAZURKETTA; par Albert Renaud; piano. (Cinq morceaux faciles, no. 4.) [9217

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ME KID FOR YOU; words by Clyde Long, music by Bob De Lacy. [9218

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MEADER (EMILY P.) Allégresse, gavotte; piano. [9219

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MEAN THING; from A winning Miss; words and music by Boyle Woolfolk. [9220

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MEANING (THE) OF RED, WHITE AND BLUE; words by Henry Lee, music by Don M. Wilhoite. [9221

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MÉCHANTE MINETTE; poésie de Maurice Dufresne, musique de Albert Landry. (Chansons enfantines.) [9222

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MECKLENBURGER MARSCH; von Franz von Blon, op. 103; piano. [9223

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MEDITATION; by Reginald d'Arcy-Irvine, obl. Svo. (The organ loft, book 63, no. 190.) [9224

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—par A. Tellier; piano. [9225

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MEET ME IN THE PARK, MONA; words by Julia Bowen Fletcher, music by H. P. Guy. [9226

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MEET ME WHEN THE ROSES BLOOM; words and music by John Prindle Scott. [9227

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- MEET ME WHERE THE LANTERNS GLOW; from A trip to Japan. by Manuel Klein. arr. by W. C. O'Hare; mixed voices. 4to. (Excellent quartette arrangements, no. 491.) [9228]
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- MEIN GLÜCK; text von Lorenz Wegener. komponiert von E. Rodominsky, op. 344. [9229]
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- MEIN HEIMATDÖRFCHEN LEBE WOHL; musik von Heinr. Breuer; männerchor. Partitur. 4to. [9230]
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- MEIN KLEINER CHAPEAU; chanson aus der operette, Lumpus und Pumpus, text von Leo Stein, musik von Edmund Eysler. [9231]
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- MEIN LIEBCHEN (My darling); salonstück, von Theodor Espen, op. 69; pianoforte. [9232]
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- MEIN SCHÖNES SORRENT (My beautiful Sorrento); salonstück, von Carl Gänschals, op. 430; pianoforte. [9233]
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- MEISTERSCHULE DES KLAVIERSPIELS. *See* Scharwenka (F. X.)
- MÉLANCOLIE DU BONHEUR; par Gabriel Dupont; piano. (La maison dans les dunes, no. 5.) [9234]
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- MELODIA OSTINATA; by A. M. Goodhart; organ. London, Novello & co., ltd. obl. Svo. (Original compositions, no. 17.) [9235]
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- MELODIE UND RHYTHMUS STÜCKE; von Tor. Aulin, op. 26, in den drei ersten lagen; violine mit klavierbegleitung. Zweite folge, no. 1-4. [9236]
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- MELODY OF LIFE; words and music by John S. Egan. [9237]
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- MELODY OF LOVE; by H. Engelmann, arr. by F. P. Atherton; cornet and piano. [9238]
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- ... MELODY STUDIES FOR PRIMARY GRADES; by W. H. Aiken . . . New York, Cincinnati [etc.] American book company [1910] iii, 5-48 p. 21 cm. (Standard musical library) [9239]
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- MEMORIES; by H. J. Taylor; pf. [9242]
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- MEMORY (A) *See* Fool (The).
- MEMORY (THE) OF THEE; words by A. A. F. [and] O mistress mine; words by Shakespeare, music for both by J. F. Heyde. [9243]
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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Consolation; song without words, arr. by Gustav Saenger; violin and piano. [9245]

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— För våra synders skull; Palm-söndag. Epistle texten. (Körsånger för Guds!jansten, oktav-serie, no. 4.) [9246]

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— Love is spring; three-part song, arr. after the Spring song, words by Frederick Truesdell, music arr. by Harry Rowe Shelley; women's voices. 4to. (Coll. of part songs and choruses, no. 5339.) [9247]

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MEN'S CHOIR; collection of anthems, choruses, quartets [etc.] ed. by E. S. Lorenz. 8vo. [9250]

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MENNET—Continued.

— par Emile Goupil; piano. [9254]

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MENNET. See Gluck (C. W. von)

MENNET. See Indy (P. M. T. V. d')

MENNET GRAVE. See Claussman (Aloys)

MENNET POMPEUX; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 9.) [9255]

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MENNET ROCOCO; par J. Harold Henry; violon et piano. [9256]

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MENNET SUR LE NOM D'HAYDN; par Maurice Ravel; piano. [9257]

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MENNETT; von Erik Meyer-Helmund; pianoforte. (Münchner bilderbogen, tanspiel, no. 1.) [9258]

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MERMAID (THE)—Continued.

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MESSENGERBOY UND MESSENGERGIRL; duett, aus Die süsse Cora, text von Alfred Schönfeld, musik von Victor Hollaender. Berlin, Ed. Bote & G. Bock. [9269

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MEXICAN DANCE; by E. R. Kroeger; piano. [9275

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MEYERBEER (GIACOMO) In questo loco ("Twas here we parted); recit., [and] Sei vendicata assai ("Tis my remorse shall avenge thee); aria, from the opera Dinorah, ed. by Edgardo Lèvi; bass and baritone. No. 1 in F. (Standard operatic songs and arias, no. 62.) [9276

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MIA (LA) CARROZZA ov'è; arietta di Pourceaunac, [dal] Il Signor di Pourceaunac di A. Franchetti, riduzioni facili per pianoforte di Alessandro Peroni. [9277

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- MON FRÈRE LE VENT ET MA SOEUR LA PLUIE; par Gabriel Dupont, piano. (La maison dans les dunes, no. 4.) [9311
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— words by Richard Le Gallienne, music by Paul Bliss. [9318
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MOONLIGHT WAS MADE FOR SPOON NIGHT; words and music by Thos. S. Allen. [9321

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— — — for orchestra. 4to. (Chappell & co.'s orchestral journal). [9324

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MOOSE RAG; by Ted. Johnson; piano. [9325

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MORNING OF LIFE; a complete original Easter service; words by Lizzie De Armond and Lavinia E. Brauff, music by W. B. and A. L. Judefind. Svo. [9327

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MORNING RIDE (MORGENRITT); by S. Bachrich. op. 41; violin and piano. (Mood pictures, no. 1.) [9328

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MOTHER HUBBARD'S DOG; words and music by Spry-Palmer; mixed quartette, Svo. (Nonsense and harmony. no. 1.) [9333

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MOTHER'S HAD A ROW WITH FATHER; written and composed by John P. Harrington, Chas. Collins and Fred Godfrey. [9335

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- MOULLÉ (ÉDOUARD) arr. Cinquante-deux chants anciens; recueillis en Normandie, et harmonisés en trois recueils, pour chant et piano. 1^{er} recueil, quinze chants. [9337]
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- Symphonie, B dur; Koch. verz. anhang iv, no. 216, [herausgegeben von Max Seiffert]; violino 1 u. 2, viola 1 u. 2, basso, oboi und corni in B. (Sämtliche symphonien, no. 54.) [9344]
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- MSZA; C-dur, utożyt. Mieczystaw Surzyński, op. 12, wydanie drugie. 1. Na cztery głosy mieszane. 2. Lueb na trzy głosy męskie. [9345]
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- MURMUR OF THE TREES; part song, words by Jennie Wilson, music by Karl Linders; mixed voices. 4to. (Quartettes and choruses, no. 166.) [9351]
 © Mar. 2, 1910; 2 c. Mar. 9, 1910; E 228105; White-Smith music pub. co., Boston, Mass.
- MURMURINGS; by Roy Mullendore, op. 10, no. 4; piano. (Graceful suite, no. 4.) [9352]
 © Mar. 14, 1910; 2 c. Mar. 16, 1910; E 228375; Arno music co., Atlanta, Ga.
- MURMURS OF THE LONESOME PINE; waltz, by Mrs. J. Tom Walters; piano. [9353]
 © Mar. 1, 1910; 2 c. Mar. 1, 1910; E 225871; Jerome H. Remick & co., New York, N. Y.
- MUSES (LES) DANS LA FORÊT; rondeau xviii^{me} siècle, du Adhémar de Flagny, recueillie par Lucien de Flagny; piano seul. [9354]
 © Feb. 1, 1910; 2 c. Feb. 2, 1910; E 223937; B. Schott's söhne, Mainz, Germany.
- MUSIC. See Schubert (F. P.)

MUSIC FOLIO, best old favorites.
[Vocal and instrumental collection.]
4to. [9355]

© Jan. 18, 1910; 2 c. Jan. 20,
1910; E 255841; Illinois state regis-
ter, Springfield, Ill.

MY AFFINITY; words by J. Pape, mu-
sic by John De Old. [9356]

© 1 c. Mar. 19, 1910; E 227392;
John Pape, Paterson, N. J.

MY AUGUSTA; words by William
Joseph Creque, music by Harry
Hoyt. [9357]

© Feb. 12, 1910; 2 c. Feb. 12,
1910; E 226295; Maurice Shapiro,
New York, N. Y.

MY AUTOMOBILE BABY; words and mu-
sic by Marie Theresa Laing. [9358]

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New York, N. Y.

MY BONNIE HIGHLAND BELL; words by
Thomas Fisher, music by J. M.
Thomas. [9359]

© 1 c. Mar. 3, 1910; E 225915;
Jesse M. Thomas, New Rochelle,
N. Y.

MY BOYHOOD DAYS; two step, words
and music by A. C. Chappell. [9360]

© Jan. 2, 1910; 2 c. Jan. 14, 1910;
E 225387; A. C. Chappell, Fort
Bragg, Cal.

MY CALANDER GIRL; lyric by G. Ryan,
music by L. Hazzard. [9361]

© 1 c. Mar. 14, 1910; E 228250;
Lynne Hazzard & Gene Ryan, Chi-
cago, Ill.

MY CAVALIER; words by Felix F. Feist,
music by Jos. S. Nathan. [9362]

© Mar. 3, 1910; 2 c. Mar. 4, 1910;
E 226927; Leo Feist, New York,
N. Y.

MY CHAPLET; a little prayer, poem by
Emma Playter Seabury, music by
Angelo M. Read. [9363]

© Mar. 16, 1910; 2 c. Mar. 18,
1910; E 228493; Clayton F. Summy
co., Chicago, Ill.

MY CHOICE (Meine wahl); words by
H. Emery Jones, German by Mrs.
M. F. Hoberg, music by B. M. Ho-
berg; low voice. New York, Carl
Fischer. (Three songs, no. 1.) [9364]

© Feb. 9, 1910; 2 c. Feb. 23, 1910;
E 226548; B. Margaret Hoberg and
Mrs. H. Emery-Jones, New York,
N. Y.

MY CHOICE—Continued.

———high voice, in F maj. New
York, Carl Fischer. (Three songs,
no. 1.) [9365]

© Nov. 26, 1909; 2 c. Jan. 22,
1910; E 224620; B. Margaret Ho-
berg & Mrs. H. Emery-Jones, New
York, N. Y.

MY COCOA-NUT RAG; by P. Olah, jr., arr.
by Nicholas Szabó; piano. [9366]

© 1 c. Feb. 7, 1910; E 225064;
Paul Olah, jr., New York, N. Y.

MY COLLEGE GIRL CHUM; from College
caste, words and music by S. B.
Luccock, arr. by Chas. Corbeau. [9367]

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E 225845; S. B. Luccock, Easton, Pa.

MY DEAR OLD MOTHER'S FACE; words
and music by H. G. Beckley. [9368]

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Minneapolis, Minn.

MY DREAM OF LONG AGO; by Harry O.
Sutton; vocal orchestra, key of E
flat. 4to. [9369]

© Jan. 31, 1910; 2 c. Feb. 1, 1910;
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York, N. Y.

MY DREAM WINGS; words by Mathil C.
Head, music by Samuel H. Speck. [9370]

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E 225157; Jerome H. Remick & co.,
New York, N. Y.

MY DREAMLAND; words by D. R. Miller,
music by S. Engelke. [9371]

© Jan. 28, 1910; 2 c. Jan. 29, 1910;
E 224855; Sandy Engelke, Philadel-
phia, Pa.

MY DREAMS OF LONG AGO; words by R.
D. Cobb, music by C. B. Bayer. [9372]

© Mar. 14, 1910; 2 c. Mar. 14,
1910; E 227210; Roy D. Cobb, To-
ledo, Ohio.

MY DUBLIN MARY; words by Ralph
Cordingly, music by Al. Harriman,
arr. by P. B. Metcalf. [9373]

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pub. co., Boston, Mass.

MY DUSKY BABE; words by Fred
Usinger, jr., music by Peter W.
Frett. [9374]

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cago, Ill.

- MY FATHER, FOR ANOTHER NIGHT; hymn-anthem, words by H. W. Baker, music by Sydney Dalton. 4to. (Church music review, no. 248.) [9375]
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- MY FATHER KNOWS; words by John James, music by J. J. Lowe. [9376]
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- MY FIRST DANCE; by Sidney Steinheimer; piano. [9377]
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- MY FIRST SWEETHEART; by Sidney Steinheimer; piano. [9378]
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- MY GOLDEN HAired SABINA; words and music by M. Plunkett. [9379]
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- MY GOOD OLD MOTHER'S RELIGION; words and music by Chas. M. Fillmore. [9380]
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- MY GUIDE; anthem, words by W. S. Mason, music by Charles H. Gabriel; male voices. 4to. [9381]
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- MY GUIDING STAR; reverie, by Louis A. Drumheller, op. 75, arr. by J. E. Andino; piano four hands. [9382]
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- MY HAPPY-GO-LUCKY GIRL; words by Chauncey L. Wiltse, music by Harry Hoyt. [9383]
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- MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD-BYE; words by Dave Reed, music by Ernest R. Ball. [9384]
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- MY HEART IS THINE ('O sole mio); Neapolitan serenade, English words by Frank Sheridan, Italian words by G. Capurro, music by E. di Capua. [9385]
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- MY HEART SHALL NOT BE AFRAID; words by W. M. Lighthall, music by Chas. H. Gabriel. [9386]
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- MY HEART'S QUEEN; words by H. A. Clarke, music by G. R. Combs. Philadelphia, Combs Broad st. conservatory pub. co. [9387]
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- MY HUSABAN, SYLVEST; words and music by Roy Barton, Anita Primrose, and Harry L. Newman. [9388]
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- MY INSPIRATION (Die verklärende); [poem by] Michel Angelo, German version by Walter Robert-Tornow, English words by M. Louise Baum, music by Herman Roth, bass or bar. in A. [9389]
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- MY JESUS, I LOVE THEE; [author of words unknown], music by W. F. Britcher. [9390]
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- MY JUNE GIRL; from Cactus land, words by Stanton Hill, music by C. P. Scott. [9392]
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- MY LADY NICOTINE; waltzes, by W. M. Cook, arr. by Eugene Platzmann; piano. [9394
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- MY LADY WALTZ; by K. L. King; band. 4to. [9395
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- MY LITTLE BUNGALOW; words by P. West, music by Charles Berton. 4to. [9396
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- MY LITTLE LADY; words and music by L. A. Hazzard. [9397
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- MY LITTLE MOON-BOAT; words by Charles Noel Douglas, music by Isidore Borovsky. [9398
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- MY LOVE FOR YOU IS TRUE; words by L. A. Higgins, music by Robert K. Belden. [9400
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- MY LOVE IS A RIDER; words by Marie Van Voorst, music by Harriet Ware. [9401
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- MY MAME ROSE; words by E. Ray Goetz, music by Melville J. Gideon. [9402
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- MY MANDY; words and music by K. van Arnhem. [9403
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- MY MISSOURI HOME; words and music by V. Sears. 4to. [9404
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- MY MOON; waltz, by H. G. Péliissier, arr. by R. Farban; piano. [9405
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- MY MOON MAIDE; words and music by G. R. McKay. [9406
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- MY MOONBEAM; Indian serenade, words by Ren. Shields, music by Jos. H. Santley. [9407
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- MY MOUNTAIN MAID; words and music by C. L. Sprankle. [9408
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- MY OLD KENTUCKY HOME; words and music by R. O'Neal. [9409
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- MY OLD KENTUCKY HOME, GOOD NIGHT; variations, by Charles Grobe, newly rev. and fingered; piano. [9410
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- MY OLD PURDUE; a college reverie, poem and melody by R. M. Smith. [9411
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- MY OWN; valse, by Alan C. de Trafford; piano. [9412
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- MY OWN LITTLE SWEET LITTLE GIRL; words and music by J. Liljenberg. [9413
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- MY PRETTY BLACK EYED SUSAN; words and music by George Evans. [9414
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- MY PRETTY LITTLE ROSIE O**; words and music by S. A. Williams. New York, F. B. Haviland pub. co. [9415]
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- MY SHEEP HEAR MY VOICE**; music by James H. Rogers; mixed voices. (Octavo ed., no 12002.) [9420]
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- MY SHEPHERD TRUE**; words by E. E. Hewitt, music by G. W. Elderkin. [9421]
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- MY SOLDIER SWEETHEART AT PARADE**; words and music by G. A. Wieser. New York, F. B. Haviland pub. co. [9422]
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- MY SPANISH MAID**; words by Henry Lee, music by Don M. Wilhoite. [9424]
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- MY STAR! . . . FOR EVER!** words by W. J. Washburn, music by P. A. Tirindelli. 1. In D minor. 2. In C minor. 113166, 113167. [9425]
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- MY SWEETHEART IN NAPOLI**; words and music by F. P. Acunto. New York, F. B. Haviland pub. co. [9426]
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- MY TRUNDLE BED**; song, composed by J. C. Baker, ed. by A. La Meda. [9427]
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- MY TURKISH MAID**; from Miss Molly May, words by Will A. Heelan, music by S. Furth. [9428]
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- MY UNITED STATES**; words and music by V. Sears. 4to. [9430]
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- MY VALENTINE**; song without words, by M. Greenwald; violin and piano. (Standard duos, no. 2.) [9431]
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- MY WIFE'S CAKE**; written and composed by Frank Wood. [9432]
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- NACHMITTAGSSTUNDEN** (Eventide); text von Stephanie von Gosslar, English translation by Paul Petri, musik von E. B. Scheve; violine obligat ad lib. Berlin, Missionsbuchhandlung, Bethel. [9433]
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- NACHTGESANG**; gedicht von Rudolf Böhme, musik von Paul Klengel. Hoch. [9434]
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- NAGLER (FRANCISCUS)** Drei volkstümliche lieder, op. 47; no. 1, Frühling; no. 2, Grüß dich Gott, du mein leben; no. 3, Sonntagsmorgen; männerchor. Partitur u. stimmen. 4to. [9435]
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- NAMENLOSE BLÄTTER** (Nameless leaves); Zehn stücke von Hans Sitt, op. 10; pianoforte. Instruktive Ausgabe von Heinrich Germer. [9436]
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- NARADA**; three step, by F. B. Stone; piano. [9437]
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- NARDINI (PIETRO)** Adagio; rev. et acc. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maîtres du violon. 2^{me} série, no. 1.) [9438]
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- NARROW (THE) WAY**; words by Clifton Bingham, music by Edith Fortescue. [9439]
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- NATCHÉ**; valse, de G. Brice; piano. [9440]
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 ——— arr. par Louis Billaut; orchestre, avec piano-conducteur. 4to. [9441]
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- NATIONAL HYMNS OF THE GREAT NATIONS**; ed. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 117.) [9442]
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- NATURE'S ANTHEM**; words by Riley Brooks, music arr. by T. Martin Towne. [9443]
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- NATURE'S AWAKENING**; a complete original service, words by Lavinia E. Brauff, Lizzie De Armond and Claire Ward, music by W. A. Post, W. Stillman Martin and J. L. Judefind. 8vo. [9444]
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- NAUTICAL (A) KNOT**; operetta. music by W. Rhys-Herbert, arr. by Rudolf Sinnhold; trombone part. [9445]
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- NEARER, MY GOD, TO THEE**; hymn, music by E. L. Ashford. [9446]
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 — music by Lillian Craig-Coffman; low or medium voice. [9447]
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- 'NEATH THE MISTLETOE**; words and music by H. B. Knox. [9448]
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- NEBBIA (LA)**; grande valse, von I. Snoëk, op. 36. 1. Grosses oder kleines orchester. 4to. 2. Piano. [9449, 9450]
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- NEBRASKA**; words and music by H. Sherin. [9451]
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- NEIGE (LA)**; par Théodore Dubois; piano. (Poèmes Alpestres, no. 3.) [9452]
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- NELLIE McSHANE; words and music by Clarence Wilbur. [9453]
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- NELLIE'S LULLABY; slumber song; words and music by J. D. McDonald, arr. by N. B. Chandler. [9454]
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- NEVA; mazurka de salon, by W. S. Frank; piano. (Rainbow series of popular music, no. 27.) [9455]
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- NEVADA; words and music by H. Sherin. [9456]
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- NEVER HAVE A SPARE ROOM IN YOUR COZY LITTLE FLAT; words and music by Ben F. Hewlette. [9457]
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- NEW ERA WALTZES; by Mrs. G. Harvey; piano. [9458]
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- NEW HAMPSHIRE; words and music by H. Sherin. [9459]
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- NEW JERSEY; words and music by H. Sherin. [9460]
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- NEW (THE) M. W. A. MARCH; by E. Rinaldo, op. 26; piano. [9461]
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- NEW YORK; words and music by H. Sherin. [9462]
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- NEW YORK (A) GIRL; words and music by J. L. Taylor. [9463]
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- NEW YORKER (DIE) TREHREN; words and music by H. Altman, arr. by J. M. Rumshisky. [9464]
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- NIEBELUNGEN (DER) HORT; ged. von Carl Pusch, musik von Fr. Ullrich, op. 115; männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 575.) [9465]
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- NIGHT BRINGS THE STARS AND YOU; lyric by Arthur J. Lamb, music by S. R. Henry; baritone or alto in C. [9466]
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- NIGHT HAS A THOUSAND EYES; words by F. W. Bourdillon, music by A. L. Pond. [9467]
 © Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225315; Ada L. Pond, Janesville, Wis.
- NIGHT IN SEVILLE; words from the Spanish by David Kilburn Stevens, music arr. by [Leonard B. Marshall]; S. S. A. or S. A. T., with optional bass and mandolin or violin. Svo. (Beacon series, no. 249.) [9468]
 © Mar. 5, 1910; 2 c. Mar. 8, 1910; E 228170; Silver, Burdett & co., New York, N. Y.
- NIGHT (THE) MAIL (Im nachtzug); gedicht von Gerhart Hauptmann, English adaptation by Fred. E. Weatherly, music by Willy von Moellendorff, op. 23; baritone solo, male chorus and orch. 4to. [9469]
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- NIGHT, PIECE TO JULIA; words by Robert Herrick, music by M. S. Dickey. [9470]
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- NIGHT SONG. See Spink (G.)
- NIGHTINGALE'S (A) COURTSHIP; words by Gordon Meggy, music by Max Darewski. [9471]
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- NIGHTS (THE); part song, words by Barry Cornwall, music by F. A. Challinor; mixed voices. 4to. (Choral album, no. 941.) [9472]
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NINETY (THE) AND NINE: anthem, words by Elizabeth C. Clephane, music by John Adamson; mixed voices. (Octavo choir music, no. 21.) [9473]

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NINON; ancien menuet, par W. Aletter; piano. [9474]

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— Walzer cantabile, words by W. H. Cummings, music by Napoleon Zardo. No. 1 in F. No. 2 in G. [9475, 9476]

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NO CROSS FOR ME? words by Fanny J. Crosby, music by Jno. R. Sweney. [9477]

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NO LONGER UNDER THE LAW; words by Fanny J. Crosby, music by Jno. R. Sweney. [9478]

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NO NAME ON EARTH LIKE MOTHER; words and melody by H. W. Griggs, music arr. by Thos. Boston. [9479]

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NO OTHER WORD; words by Grace Denio Litchfield, music by Harold Gregory. [9480]

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NOCH EINMAL LASST MICH WANDELN; ged. von Jul. Gersdorff, musik von Heinrich Sickingen, op. 56; männerchor, in C. Partitur. 4to. [9481]

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NOËL; drame lyrique en trois tableaux, poème de Jeanne et Paul Ferrer, musique de Frédéric d'Erlanger. 4to. [9482]

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NOËL—Continued.

— poésie de Théophile Gautier, musique de Théodore Dubois; 2 voix de femme soli on chœur. (Trois duetti, no. 1.) [9483]

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— récit chrétien, musique de Ch. A. Mager; ténor doublé ad lib., à la 2^e reprise, par une basse chantante. [9484]

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NOËL. See Tschaiakowsky (P. I.)

NONNEN (DIE) (The nuns); dichtung von Martin Boelitz, musik von Max Reger, op. 112; chor und grosses orchester. Partitur. [9485]

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NOREN (HEINRICH G.) Drei lieder, op. 34; tiefe stimme. [9486]

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— — — op. 35; tiefe stimme. [9487]

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NORTH CAROLINA; words and music by H. Sherin. [9488]

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NORTH DAKOTA; words and music by H. Sherin. [9489]

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NORTH (THE) POLE; overture, by Al. Hayes; band. 4to. [9490]

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NORTH (THE) POLE BELONGS TO OUR UNCLE SAM; words and music by J. A. Leighton. [9491]

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NORTHERN (THE) STAR; overture, by B. Grünfelder; band. 4to. [9492]

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- NOT THE SORT OF A GIRL FOR ME; words and music by V. L. Beebe. New York, F. B. Haviland pub. co. [9493]
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- NOT THIS TIME, BABY WILL I BUY ANY WINE; words and music by E. G. Graves. [9494]
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- NOUVELLE TECHNIQUE DU PIANO (New technique of pianoforte playing); par A. Quintas. [9495]
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- NUN SPROSS, DU HOLDER FRÜHLING, AUF; ged. von Hermann Köhler, musik von Oscar Rudolph, op. 82; männerchor. Partitur und stimmen. 4to. [9496]
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- NUR DIE LIEBE MACHT UNS JUNG; duett aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár, für eine singstimme eingerichtet. [9498]
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- NYPHES ET FAUNES; danse champêtre di Vincenzo Billi, op. 190, riduzione per piccolo orchestra dell' autore. 112818. 4to. (Intermezzi musicali, n. 382.) [9499]
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- O BELLE NUIT. See Offenbach (J.)
- O BLACKBIRD; part song, written and composed by Arthur Somervell; mixed voices. 8vo. [9500]
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- music by Passing Tone; male chorus, organ and piano. 4to. [9502]
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- O GUDS LAMM; fastlagstiden och kommunion, composed by J. Stainer, words selected and music arr. by J. S. Helgren. (Körsånger för Gudstjänsten. Oktav-serie, no. 11.) [9506]
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- O HOW BLEST ARE YE WHOSE TOILS ARE ENDED; poem trans. from the German by H. W. Longfellow, music by D. Cyril Jenkins; mixed voices. 8vo. (The church choralist, Curwen's edition, 80490.) [9508]
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- O LORD BE MERCIFUL; words by James Rowe, music by De Loss Smith. [9509]
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- O LORD THOU ART MY GOD: words from Isaiah 25, music by W. B. Lippard; quartett with organ acc. (Octavo church music, no. 319.) [9510
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- O LORD, THOU HAST SEARCHED ME OUT: words from Ps. 139.5, music by Varley Roberts. 4to. (York series anthems and glees, no. 316.) [9511
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- O LOVE DIVINE; sacred song, music by Stanley F. Widener. [9512
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- O MARE 'E SANTA LUCIA; canzone popolare, versi di E. A. Mario, musica di G. de Gregorio. (Nuove canzoni napolitane, no. 1842.) [9515
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- O MASTER, LET ME WALK WITH THEE; anthem, words by Washington Gladden, music by Bevier Smith; mixed voices. 4to. [9516
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- O MAY I JOIN THE CHOIR INVISIBLE; words by George Eliot, music by Cyril Bradley Rootham; sop. solo, with organ or pf. acc. 4to. [9517
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- O, MISTRESS MINE. *See* Memory (The) of thee.
- O MORNING LAND; [author of words unknown], music by E. H. Phelps, arr. by H. S. Sawyer. [9518
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- O PARADISE; sacred song, words by F. W. Faber, music by C. B. Hawley; low voice. [9521
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- O PERFECT LOVE; wedding song, words by Dorothy Frances Gurney, music by Roberta Geddes-Harvey. [9522
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- O SALUTARIS; par L. Broussan; chant et piano. [9523
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- O SALUTARIS HOSTIA; words and music by F. A. Plumb; tenor or soprano solo. [9524
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- O SAVIOUR OF THE WORLD; from The darkest hour, composed by Harold Moore; mixed voices. 4to. [9525
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- O SOLE MIO; Neapolitan serenade, by E. Di Capua, military band. [9526
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- O TENDER LOVE OF CHRISTMAS NIGHT; words by Florence Russell Kirk, music by L. C. Beckel. New York, A. S. Barnes co. 12mo. (Sunday school songs, no. 1.) [9527
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- O-U-MIKE; lyric by Ballard Macdonald, music by S. R. Henry. [9528
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- O VÄRLDENS FRÄLSARE; [words selected by J. S. Hilgren] [music by] Sir John Goss, [arr. by J. S. Hilgren; mixed voices]. (Körsånger för Gudstjänsten. Octav-serie, no. 12.) [9529
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- O VOS OMNES; motet in honour of Our Lady of Dolours, composed by Sebastian Duron, ed. by R. R. Terry; mixed voices. (Cantiones sacrae, no. 58.) [9530
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- O WANDERER, COME HOME; words by Eben E. Rexford, music by Samuel W. Beazley. [9531
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- O WHITE SAILS OUT ON THE SEA; words by W. H. Gardner, music by Perley Dunn Aldrich. [9532
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- OCEAN QUEEN MARCH; by Edward Hazel; orchestra. 4to. [9533
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- O'ER THE EARTH THE SHADES OF EVENING; evening hymn, words by R. R. Hall, music by F. A. Challinor. 4to. (Festival music, no. 64.) [9534
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 Same. [9535
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- O'ER THE TEEMING EARTH; words by Annie F. Kready, music by U. H. Hershhey. (The Life and Light of men, no. 28.) [9536
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- OESTERLE'S GRADED FOUR-HAND COLLECTION; a coll. of melodious and instructive pianoforte duets, compiled, rev. and graded by Louis Oesterle. Vol. 1. (Household series of music books, no. 81.) [9537
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- OFF FOR A SAIL; barcarolle, by Paul Lawson; piano. (Practice and pleasure, no. 1.) [9540
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- OFFENBACH (JACQUES) Beauteous night; barcarolle from The tales of Hoffmann, translated by Samuel Richard Gaines, arr. by Ernest Carter; men's voices. (Octavo ed., no. 12046.) [9541
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 ——— O belle nuit; from Contes d'Hoffmann, ed. by W. T. Ambrosio, arr. by Max Woltag; violin, cello and piano. [9542
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- OFFERTOIRE; petite marche in A, by T. Edwin Solly; organ. [9543
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- OH, BE JOYFUL; hymn, music by Ira B. Wilson. [9544
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- OH, FOR A THOUSAND TONGUES; words by Arthur Gillespie, music by H. W. Petrie; bass or contralto. [9545]
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- OH GEE, BUT MY GIRL'S GONE BACK ON ME; words and music by E. B. McNeal. [9546]
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- OH HOW THAT GERMAN COULD LOVE; intro. in The girl and the wizard, words by Irving Berlin, music by T. Snyder. [9547]
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- OH, HOW THAT TAXI GOT ON MY NERVES; from Madame Troubadour, English lyric by Jos. W. Herbert, music by Felix Albini. [9548]
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- OH MY! IT'S TOO COLD FOR ME; words and music by J. C. McMann. [9550]
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- OH! MY MISS MANDY; words and music by S. Tutt Whitney and J. Homer Tutt. [9551]
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- OH, SOFT WAS THE SONG; poem by Gilbert Parker, music by Edward Elgar, op. 59, no. 3. 4to. [9552]
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- OH, THE SUMMER'S QUICKLY PASSING; words by Austin Fleming, music by Laura G. Lemon. [9554]
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- OH, THOSE BOYS! from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [9555]
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- OH UNCLE SAMUEL; words and music by G. K. Wenig. [9556]
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- OH WORSHIP THE KING; [author of words unknown], music by Kr. Ursin. [9557]
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- OH YOU BLONDE; two-step, by Ed. Edwards; arr. by J. Messina; 1st and 2d mandolin and guitar. [9558]
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- OH YOU DEVIL RAG; words by E. Ray Goetz, music by Ford T. Dabney. [9559]
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- OH! YOU JEFFRIES; words by Aubrey Stauffer, music by Milton Weil and Roger Lewis. [9561]
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- OH YOU'RE A DEAR OLD MOON; words by J. T. Mulligan, music by R. A. Brown. [9562]
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- OH, YOU RHEUMATIZ; words by A. G. Mackenzie, music by J. J. McClellan. [9563]
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- OHIO; words and music by H. Sherin. [9564]
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- OI BENEDITTU CORE! versi di E. Murolo, musica di Ett. Bellini. (Nuove composizioni, no. 1830.) [9565]
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- OI CORE! versi di Pio de Flaviis, musica di V. Valente. (La canzone napoletana, no. 1867.) [9566]
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- OISEAU (L') DE FRANCE; pas redoublé, sur les motifs de la Chanson-marche des aviateurs, par Muloshay et Darcy; orchestre avec piano-conducteur. 4to. [9567]
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- OISEAUX DE NUIT; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 9.) [9568]
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- OISELEUR (L') AMOUR; poésie de Guy de Maupassant, musique de E. Paladilhe. (Deux chansons, no. 1.) [9569]
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- OKLAHOMA; words and music by H. Sherin. [9570]
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- melody; voice parts. [9571]
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- OLD AMOS, THE TAVERNER; words by Forrest Huff, music by Ernest Lent. [9572]
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- OLD AUNT DINAH FROM OLD CAR'лина; words and music by G. H. Bowers. New York, F. B. Haviland pub. co. [9573]
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- OLD CLOISTER CLOCK; by Charles Kunkel; piano duet. [9574]
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- OLD DOCTOR BROWN; words by Earle C. Jones, music by Herbert Ingraham. [9575]
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- OLD HONESTY; march two-step, by E. F. Williams; piano. [9576]
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- OLD (THE) MAN'S GETTING YOUNGER EVERY DAY; words by Sam. M. Lewis, music by Leo. Bennett. [9577]
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- OLD MILL; by G. R. Combs, op. 24, no. 3; piano. Philadelphia, Combs Broad st. conservatory pub. co. [9578]
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- OLD (THE) MILL STREAM; words and music by R. W. Ford. New York, F. B. Haviland pub. co. [9579]
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- PIÈCES D'ÉTUDE; sur les mesures et les tonalités, dites d'exception, par H. Woollett; piano. [9696
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- PIERROT AND PIERRETTE; lyrical music drama, libretto by Walter E. Grogan, English version by Percy Pinkerton, music by J. Holbrooke, op. 36. Vocal score. [9697
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[9861

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- RING (THE); words by Wallace Oakes, music by Lady Barrett Lennard. [9892]
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ROMANCE (A) AT SEA; from The debutante, words and music by J. S. Crandell. [1932

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ROMANCE DE LA MONTANSIER; par Louis Keyzer; violon et piano. [1933

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SCHIZZI; 4 composizioni di A. Ricci-Signorini; pianoforte. Contents: 1. Fanciulle alla fantana. 2. Beghine in chiesa. 3. Ritorno alcasolare. 4. Il lampionaja. [10037

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SCHLUMMERLIED; von H. Eden; klavier. [10040

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SCHOOLDAYS ARE O'ER; words adapted to a chorus contained in A nautical knot by Maude Elizabeth Inch, music by W. Rhys-Herbert. 1. Sop., alto and bass. 2. Three-part female chorus. (Octavo ed. nos. 3382, 3383.) [10046, 10047

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— Music; words by David K. Stevens, music arr. from Symphony in C, by L. B. Marshall; mixed voices. Svo. (Beacon series, no. 252.) [10051

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— Three themes from Schubert; [ed. by W. P. Mero]; piano. [10052

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SCHUMANN (ROBERT ALEXANDER) Glücks genug (Enough); lied von Johanna Ambrosius, English by E. Buek, gesetzt von Herm. Spielter. [10053

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— Slumbersong (Schlummerlied); op. 124, no. 16, revision, phrasing and fingering by Hans T. Seifert; piano. [10054

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SCHUMANN (ROBERT ALEXANDER)—Continued.

— Two (The) grenadiers (Die beiden grenadiere); transcribed by A. Dubuque, [ed. by W. P. Mero]; piano, with text. [10055

© Feb. 10, 1910; 2 c. Feb. 10, 1910; E 226245; Theo. Presser co., Philadelphia, Pa.

SCHWANENGESANG (Swan's song); tonstück, von Hermann Wenzel, op. 460; piano solo. [10056

© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225431; Fr. Portius, Leipzig, Germany.

SCIENTIFIC DEMONSTRATOR MUSIC CHART; prepared by J. R. England. [10057

© Feb. 1, 1910; 2 c. Feb. 7, 1910; E 225359; James Ross England, United States.

SCRAMBLED EGG; march and two step, by J. S. Unger; band. [10058

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 225607; J. S. Unger, Reading, Pa.

SE DIT TILL GOLGATA; långfredagen, composed by Fr. Silcher, words selected and music arr. by J. S. Helgren. (Körsänger för Gudstjänsten. Oktav-serie, no. 7.) [10059

© Feb. 26, 1910; 2 c. Mar. 7, 1910; E 225969; Augustana book concern, Rock Island, Ill.

SEA DREAMS; by Alonzo Stone; piano solo. [10060

© Mar. 11, 1910; 2 c. Mar. 12, 1910; E 227234; Hatch music co., Philadelphia, Pa.

SEA PICTURES: six easy pieces by H. J. Storer, op. 12; violin with piano acc. Books 1 and 2. [10061, 10062

© Dec. 30, 1909; 2 c. each Jan. 27, 1910; E 226071, 226072; Carl Fischer, New York, N. Y.

SEA-SHELLS: waltz by Albert R. Frazier; piano. [10063

© Jan. 20, 1910; 2 c. Feb. 3, 1910; E 225001; A. R. Frazier, Kingman, Kans.

SEAGULLS: words by Ellen Palmer, music by James Lyon, op. 45, no. 2. 4to. (Choral library for mixed voices, no. 17.) [10064

© Feb. 11, 1910; 2 c. Feb. 10, 1910; E 226201; Stainer & Bell, ltd., London, England.

- SEATTLE EXPOSITION; march-two step, by Mrs. A. W. Van Slyke; piano. [10065]
 © Dec. 15, 1909; 2 c. Dec. 16, 1909; E 224522; Mrs. A. W. Van Slyke, Benson, Minn.
- SECOND DEGREE; coll. of songs, music by H. E. Parker. [10066]
 © Nov. 25, 1909; 2 c. Mar. 1, 1910; E 225840; Harry E. Parker, Philadelphia, Pa.
- SECOND SUITE; for the pianoforte, by Y. Bowen. London, Novello & co., ltd. [10067]
 © Jan. 26, 1910; 2 c. Jan. 27, 1910; E 224762; York Bowen, London, England.
- SECRET LOVE (Heimliche liebe); gavotte, by Johann Resch, rev. and fingered by Carl Hofmann; piano. [10068]
 © Jan. 24, 1910; 2 c. Jan. 27, 1910; E 226073; Carl Fischer, New York, N. Y.
- SECRÉTE (LA); valse lente, by H. L. Stone; piano. [10069]
 © Mar. 3, 1910; 2 c. Mar. 9, 1910; E 228119; Harry L. Stone, Spokane, Wash.
- SEE-SAW; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 3.) [10070]
 © Jan. 19, 1910; 2 c. Jan. 20, 1910; E 224601; Hatch music co., Philadelphia, Pa.
- SEE THAT MY GRAVE'S KEPT GREEN; arr. by A. H. Knoll; brass quartet. 4to. [10071]
 © Jan. 25, 1910; 2 c. Jan. 29, 1910; E 224846; B. O. Marsh, Decorah, Iowa.
- SEE THE RED WINE RICHLY FLOWING. See Mascagni (P.)
- SEE THIS LILY? words by Lizzie De Armond, music by W. A. Post. [10072]
 © Feb. 5, 1910; 2 c. Feb. 14, 1910; E 225338; Hope pub. co., Chicago, Ill.
- SEEKING THE TOMB; words by Edith Sanford Tillotson, music by Ira B. Wilson. [10073]
 © Jan. 31, 1910; 2 c. Feb. 18, 1910; E 225512; Lorenz pub. co., Dayton, Ohio.
- SEID VERSCHWIEGEN; ged. von P. J. Willatzen, musik von Wilhelm Berger, op. 98, no. 4; frauenchor. Partitur. 4to. [10074]
 © Feb. 4, 1910; 2 c. Feb. 5, 1910; E 226107; Arthur P. Schmidt, Boston, Mass.
- SEIDER (DIE) NACHT; words by A. Mescio, first verse and refrain by M. Zavodnik, music by H. Altman, arr. by J. M. Rumshisky. [10075]
 © Feb. 21, 1910; 2 c. Feb. 18, 1910; E 226529; Samuel Goldberg, New York, N. Y.
- SEIS DE ANDINO; aire de danza, por Julian Andino; piano. [10076]
 © Mar. 12, 1910; 2 c. Mar. 21, 1910; E 228620; José Laza & co., Porto Rico.
- SEITZ (FRIEDRICH) Zehn vortragsstücke, op. 34; violine und pianoforte, mit einer zweiten violine und violoncello ad lib. Heft 1-5. [10077-10081]
 © Feb. 9, 1910; 2 c. each Mar. 1, 1910; E 225815-225819; Rob. Forberg, Leipzig, Germany.
- SEND A NAUGHTY WINK ALONG BY WIRELESS, KID; words and music by Marshall Locke, arr. by W. B. Morrison. [10082]
 © 1 c. Mar. 7, 1910; E 226957; Marshall P. W. Locke, Indianapolis, Ind.
- SEND DOWN THY BLESSING; music by P. L. Bryning. High voice in E flat. [10083]
 © Feb. 14, 1910; 2 c. Feb. 17, 1910; E 226446; Oliver Ditson co., Boston, Mass.
- SEND OUT THY LIGHT; duet, words from the Bible, music by Arthur F. M. Culance; ten. und bar. or sop. and alto. [10084]
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- SEÑORITA (LA); by S. Macaulay; piano. [10085]
 © Dec. 22, 1909; 2 c. Dec. 30, 1909; E 223197; Luckhardt & Belder, New York, N. Y.
- SEPT (LES) PAROLES DE N. S. JESUS-CHRIST (The seven words of O. L. Jesus Christ); paraphrases, texte Latin par l'abbé Jarry, musique de F. de La Tombelle; grand orgue, chœurs et soli alternés. 4to. [10086]
 © Dec. 31, 1909; 2 c. Feb. 28, 1910; E 226745; L. J. Biton, St. Laurent-sur-Sevre, France.

- SERENADE; by Bryn Hume, op. 3; piano. (*Colonial times*, no. 4.) [10087]
 © Mar. 12, 1910; 2 c. Mar. 12, 1910; E 227227; John Church co., Cincinnati, Ohio.
- SERENADE; words by Wellington Guernsey, music by Henry Smart. 4to. (*Vocal library of part songs*, etc., no. 23.) [10088]
 © Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225418; Chappell & co., ltd., London, England.
- SERENADE (Abendständchen); lied im volkstun, ged. von G. Welling, musik von Julius Wengert; männerchor. Partitur und stimmen. 4to. [10089]
 © Feb. 24, 1910; 2 c. Mar. 10, 1910; E 227060; Karl Hochstein, Heidelberg, Germany.
- SERENADE. See Kryżanowski (I.)
- SÉRÉNADE À JACQUELINE; paroles de Fernand de Rocher, musique de J. Savasta. [10090]
 © Feb. 19, 1910; 2 c. Feb. 7, 1910; E 225070; Paul Decourcelle, Nice, France.
- SÉRÉNADE DE DON QUICHOTTE. See Massenet (J. E. F.)
- SERENADE FROM THE WAND OF YOUTH; first suite, by Edward Elgar; pianoforte solo. [10091]
 © Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228327; Novello & co., ltd., London, England.
- arr. by John Pointer. 1. Violin part. 2. Violin and pianoforte. [10092, 10093]
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- — — 1. Violoncello and pianoforte. 2. Violoncello. [10094, 10095]
 © Mar. 12, 1910; 2 c. each Mar. 14, 1910; E 228328, 228329; Novello & co., ltd., London, England.
- — — 1. Quintet for piano and stringed instruments. 2. Violino primo. 3. Violino secondo. 4. Viola. 5. Violoncello. [10096-10100]
 © Mar. 12, 1910; 2 c. each Mar. 14, 1910; E 228322-228326; Novello & co., ltd., London, England.
- SERENADE IN B FLAT MINOR; by Serge Rachmaninoff, op. 3, no. 5, ed. by John Orth; piano. [10101]
 © Feb. 9, 1910; 2 c. Mar. 9, 1910; E 228112; Oliver Ditson co., Boston, Mass.
- SÉRÉNADE ROSE; par Frédéric Binet, op. 101; piano. [10102]
 © Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228041; Heugel & cie., Paris, France.
- SÉRÉNADE VÉNITIENNE; par Aug. Durand, op. 32; harmonium ou orgue et piano. (*Les veillées du château*, no. 1.) [10103]
 © Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225173; Durand & cie., Paris, France.
- SERENATA FAVORITA; by A. Sartorio, op. 868; piano. [10104]
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- SERGEANT FICKEN'S MARCH-TWO-STEP; by O. R. Farrar; full orch. 4to. [10105]
 © Feb. 20, 1910; 2 c. Feb. 25, 1910; E 226624; B. O. Marsh, Decora, Iowa.
- SEVERUS MARCH-TWO-STEP; by Edward Hazel; orchestra. 4to. [10106]
 © Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228264; C. L. Barnhouse, Oskaloosa, Iowa.
- SEXTON (THE) AND THE BELL; poem by Arthur J. Lamb, music by Alfred Solman; E flat. [10107]
 © Mar. 5, 1910; 2 c. Mar. 7, 1910; E 226946; Jos. W. Stern & co., New York, N. Y.
- SHADES OF EVENING; reverie, by F. L. Andrews; piano. [10108]
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- SHANGHAI; Chinese characteristic march, by E. Mutchler; band. 4to. [10109]
 © Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228267; C. L. Barnhouse, Oskaloosa, Iowa.
- SHE NEVER GOES INTO THE WATER; lyric by Raymond A. Browne, music by William H. Penn. [10110]
 © Feb. 7, 1910; 2 c. Feb. 17, 1910; E 225600; Music house of Laemmle, Chicago, Ill.
- SHE'S AN ANGEL ON THE GOLDEN STAIRS; words and music by A. J. Petrie. [10111]
 © Jan. 13, 1910; 2 c. Jan. 13, 1910; E 224473; Albert J. Petrie, New Orleans, La.

- SHE'S JUST A LITTLE COUNTRY FLOWER**; words and music by D. Johnson. [10112]
 © Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227184; D. Johnson, Washington, D. C.
- SHE'S LIVING IN MY HOUSE NOW**; written and composed by Harry Carlton and Terry Sullivan. [10113]
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- SHEPHERD (THE) OF GALILEE**; meditation, by L. Weber; piano. [10114]
 © Feb. 7, 1910; 2 c. Feb. 8, 1910; E 226170; Louis Weber, Kansas City, Kans.
- SHEPHERDESS (THE)**; pastourelle, French words by G. Montoya et Pierre André, English words by M. Louise Baum, music by Louis Auguin; mezzo-soprano in E. [10115]
 © Feb. 28, 1910; 2 c. Mar. 3, 1910; E 225942; G. Schirmer, Boston, Mass.
- SHEPHERD'S (THE) DREAM**; waltz, by L. Weber; piano. [10116]
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- SHINE, SHINE**; words by H. Brockmeyer, music by C. L. Lewis. [10117]
 © Feb. 12, 1910; 2 c. Feb. 11, 1910; E 225218; H. Brockmeyer, Cincinnati, Ohio.
- SHINEY EYES**; plantation intermezzo, by Paul Eno; banjo solo, pf. acc. [10118]
 © Feb. 14, 1910; 2 c. Feb. 8, 1910; E 226498; Maximum pub. co., Philadelphia, Pa.
- SHOULD HE NOW APPEAR**; words by Minnie B. Johnson, music by Jno. R. Bryant. [10119]
 © Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228428; Charlie D. Tillman, Atlanta, Ga.
- SHOW ME THE WAY TO LOVELAND**; words by Beth Slater Witson, music by Percy Wenrich. [10120]
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- SHOWERS OF BLESSING**; hymn, words by Elizabeth Codner, music by E. L. Ashford. [10121]
 © Feb. 18, 1910; 2 c. Feb. 23, 1910; E 226581; Lorenz pub. co., Dayton, Ohio.
- SHUT IN ALONE WITH GOD**; words by Bessie A. Thompson, music by J. H. Stephens and C. D. Tillman. [10122]
 © Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228429; Charlie D. Tillman, Atlanta, Ga.
- SI L'AMOUR S'EST ENVOLÉ**; poésie de L. Fortolis, musique de Gaston Paulin, op. 370. (Mélodies, no. 15.) [10123]
 © Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228059; L. Grus et cie., Paris, France.
- SIEBEN BAGATELEN**. See Beethoven (L. van)
- SIGNAL-POLKA**; von Alfred Oelschlegel, op. 114; klavier. [10124]
 © Feb. 12, 1910; 2 c. Mar. 1, 1910; E 225831; Jul. Heinr. Zimmermann, Leipzig, Germany.
- SIGWART (BOTH)** Vier lieder, op. 7; hohe stimme. [10125]
 © Jan. 27, 1910; 2 c. Feb. 14, 1910; E 225325; Ed. Bote & G. Bock, Berlin, Germany.
- SILENCE (THE) OF THE PAST**; words by John Strange Winter, music by Charles Marshall. [10126]
 © Feb. 17, 1910; 2 c. Feb. 18, 1910; E 225586; Boosey & co., London, England.
- SILENT NIGHT**; meditation reverie, by C. S. Shields; piano. [10127]
 © Feb. 19, 1910; 2 c. Feb. 21, 1910; E 225619; Vandersloot music pub. co., Williamsport, Pa.
- SILLY MOON**; words and music by Electus T. Backus. [10128]
 © Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224825; Maurice Shapiro, New York, N. Y.
- SILVER BUCKLE RAG**; two step, by J. Sikorra; piano. [10129]
 © Feb. 24, 1910; 2 c. Feb. 26, 1910; E 225739; Joseph Sikorra, Milwaukee, Wis.
- SILVER SPRAY THREE STEP**; by J. Gearen; orch. 4to. [10130]
 © Feb. 14, 1910; 2 c. Feb. 16, 1910; E 225364; Joseph Gearen, Chicago, Ill.
- SILVER THREADS AMONG THE GOLD**; words by [Eben E. Rexford], music by H. P. Danks, arr. by Walter Phillips; mixed quartette. Svo. [10131]
 © Feb. 4, 1910; 2 c. Feb. 7, 1910; E 225037; Hamilton S. Gordon, New York, N. Y.

SILVER THREADS AMONG THE GOLD—
Continued.

— medley waltz, intro. Lucinda Lee,
by H. P. Danks and P. H. Wegner,
arr. by Wm. J. Carle. 4to. (Stand-
ard music for orchestra, 4th series,
no. 66.) [10132]

© Feb. 19, 1910; 2 c. Feb. 23,
1910; E 226530; Hamilton S. Gor-
don, New York, N. Y.

SIMPLE DOTTY DIMPLE; words by Will
J. Harris, music by Harry I. Robin-
son. [10133]

© Mar. 12, 1910; 2 c. Mar. 12,
1910; E 227196; Will Rossiter,
Chicago, Ill.

SINCE I'VE HAD A GO WITH MY DUMB-
BELLS; words by R. P. Weston and
Fred. Barnes, music by Maurice
Scott. [10134]

© Feb. 8, 1910; 2 c. Feb. 8, 1910;
E 226158; B. Feldman & co., New
York, N. Y.

SINCE YOU'VE GONE; words and music
by C. M. Schofield. [10135]

© Feb. 12, 1910; 2 c. Feb. 11,
1910; E 225217; Charles M. Scho-
field, Marion, Ind.

SINFONISCHE SUITE; nach worten aus
Davids 42. Psalm, musik von Cam-
illo Carlsen, op. 28; orgel. [10136]

© Jan. 19, 1910; 2 c. Feb. 7,
1910; E 225086; F. E. C. Leukart,
Leipzig, Germany.

SING HIS PRAISE; words by James
Rowe, music by De Loss Smith. [10137]

© 1 c. Jan. 29, 1910; E 224845;
De Loss Smith, New York, N. Y.

SING HIS PRAISE ON EASTER MORN;
Easter anthem, words by John M.
Morse, music by A. F. Loud; mixed
voices. (Octavo edition, no. 12023.) [10138]

© Mar. 1, 1910; 2 c. Mar. 9, 1910;
E 228109; Oliver Ditson co., Boston,
Mass.

SING HOSANNA; Easter anthem, music
by Ida Marie Lahke. 4to. (Jen-
ning's octavo church music, no. 34.) [10139]

© Feb. 10, 1910; 2 c. Feb. 12,
1910; E 226283; Geo. B. Jennings
co., Cincinnati, Ohio.

SING PRAISES; words from the Bible,
music by Chas. H. Gabriel. [10140]

© Feb. 1, 1910; 2 c. Feb. 7, 1910;
E 225043; Fillmore brothers co.,
Cincinnati, Ohio.

SING TO THE LORD. See Haydn (F. J.)

SING TO THE LORD A JOYFUL SONG.
See Road (The) to Jesus.

SING UNTO THE LORD; hymn, composed
by Charles H. Gabriel. 4to. [10141]

© Jan. 28, 1910; 2 c. Jan. 31,
1910; E 223838; Hope pub. co., Chi-
cago, Ill.

SINGEND ÜBER DIE HEIDE; ged. von
Artur Fitger, musik von Eduard
Chiari, op. 12. (Sechs lieder, no. 1.) [10142]

© Feb. 21, 1910; 2 c. Mar. 10,
1910; E 227068; Ludwig Doblinger
(Bernhard Herzmansky), Leipzig,
Germany.

SINGING FLOWERS; by Alonzo Stone;
piano. [10143]

© Feb. 17, 1910; 2 c. Feb. 18,
1910; E 225594; Hatch music co.,
Philadelphia, Pa.

SINGING FOR JESUS; hymn and chorus,
words by R. R. Hall, music by F. A.
Challinor. 4to. (Festival music, no.
58.) [10144]

© Feb. 10, 1910; 2 c. Feb. 15,
1910; E 226390; Bayley & Ferguson,
Glasgow, Scotland.

SIR GALAHAD; choral march, words
by Lord Tennyson, music by Rutland
Boughton, op. 1; mixed voices.
(Choral handbook, Curwen's edition,
60943.) [10145]

© Feb. 14, 1910; 2 c. Feb. 14,
1910; E 225286; J. Curwen & sons,
Ltd., London, England.

SIREN (THE) WALTZ; by K. L. King;
band. 4to. [10146]

© Mar. 14, 1910; 2 c. Mar. 14,
1910; E 228261; C. L. Barnhouse,
Oskaloosa, Iowa.

SITT (HANS) 100 etuden für die vio-
line, op. 32; als unterrichts material
zu jeder violinschule zu gebrauchen.
Heft 2, 20 etüden in der 2. 3. 4. u. 5.
lage. Neue, vom komponisten revid-
dierte ausgabe. [10147]

© Feb. 16, 1910; 2 c. Mar. 10,
1910; E 227094; Ernst Eulenburg,
Leipzig, Germany.

SIX EASTER CAROLS; 5th series; mixed
voices. (Octavo edition, no. 12,028.) [10148]

© Feb. 3, 1910; 2 c. Feb. 14,
1910; E 225290; Oliver Ditson co.,
Boston, Mass.

- SKATE (LA) WALTZ; nouvelle valse, musique de Georges Auvray, op. 241; piano. [10149]
 © Feb. 19, 1910; 2 c. Feb. 7, 1910; E 225067; A. Noël, Paris, France.
- Orchestre avec piano-conducteur. 4to. [10150]
 © Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224986; A. Noël, Paris, France.
- SKULL AND CROSS-BONE'S DANCE; by C. Yerion; piano. [10151]
 © 1 c. Mar. 18, 1910; E 228466; Cena Yerion, Greeley, Colo.
- SKY-LARK (THE); by Mary Thaxter Aiken; piano. [10152]
 © Jan. 29, 1910; 2 c. Jan. 31, 1910; E 223795; C. W. Thompson & co., Boston, Mass.
- SKY (A) OF ROSES; words by Alfred H. Hyatt, music by Mary Turner Salter; high voice. (Three songs, no. 2.) [10153]
 © Mar. 2, 1910; 2 c. Mar. 3, 1910; E 225934; G. Schirmer, inc., New York, N. Y.
- SLAM (THE) BANG BAG; by J. A. Helmers; piano. [10154]
 © Jan. 27, 1910; 2 c. Feb. 1, 1910; E 225018; Joseph A. Helmers, Cincinnati, Ohio.
- SLAVES OF HABIT; words and music by T. Howard Hanson. [10155]
 © Feb. 17, 1910; 2 c. Feb. 23, 1910; E 226613; Wilson-Valentine co., San Francisco, Cal.
- SLEEPY (A) SONG; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 8.) [10156]
 © Jan. 19, 1910; 2 c. Jan. 20, 1910; E 224600; Hatch music co., Philadelphia, Pa.
- SLIP YOUR GLAD RAGS ON AND COME WITH ME; words by Harry Lester and Billy Clark, music by Harry Armstrong. [10157]
 © Feb. 4, 1910; 2 c. Feb. 7, 1910; E 225021; M. Witmark & sons, New York, N. Y.
- SLIPPERY ELM SLIDE; by A. Remfrey; orch. [10158]
 © 1 c. Feb. 9, 1910; E 225148; A. Remfrey, East Grand Forks, Minn.
- SLIPPERY (THE) LITTLE SLIDE THAT TOMMY MADE; words and music by J. P. Long, key of D. [10159]
 © Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223726; Francis, Day & Hunter, London, England.
- SLUMBER SONG; from Where children rule, words by [Sidney Blow and Douglas Hoare], music by [Edward Jones]. [10160]
 © Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224541; Francis, Day & Hunter, London, England.
- SLUMBER SONG. *See* Schumann (R. A.)
- SLUMBER SWEETLY; by J. S. Fearis; piano. (First recreations, no. 4.) [10161]
 © Feb. 21, 1910; 2 c. Feb. 21, 1910; E 225642; W. H. Willis & co., Cincinnati, Ohio.
- SLUMBER WHILE THE GRASSES GROW; trio, words by Mark Hopkins, music by Harold Jenner; female voices. 4to. (Trios and quartettes, no. 19.) [10162]
 © Feb. 28, 1910; 2 c. Mar. 11, 1910; E 228120; Weekes & co., London, England.
- SLUMBERLAND; words and music by Richard and J. O'Malley. [10163]
 © 1 c. Mar. 10, 1910; E 227150; Jack O'Malley, Detroit, Mich.
- SMALLER RONDO IN C MAJOR. *See* Beethoven (L. van).
- SMILE, JUST SIMPLY SMILE; words and music by Neil O'Brien. [10164]
 © Feb. 23, 1910; 2 c. Feb. 23, 1910; E 226531; Ted Snyder co., inc., New York, N. Y.
- SMILE, SMILE, SMILE; words by Bert Gilbert and Dion Titheradge, music by Kenneth L. Duffield. [10165]
 © Mar. 18, 1910; 2 c. Mar. 18, 1910; E 228502; Stanley-Mullen, pty., ltd., Melbourne, Australia.
- SNOWBALL (THE) BUSH; words and music by Kathrine Stockwell Hazard. [10166]
 © Feb. 2, 1910; 2 c. Jan. 21, 1910; E 225123; Clayton F. Summy co., Chicago, Ill.
- SNOWDROP; romance, by A. O. T. Astenius, op. 46; piano. [10167]
 © Feb. 17, 1910; 2 c. Feb. 18, 1910; E 225593; Hatch music co., Philadelphia, Pa.
- SO LANG ES WIRD MENSCHEN GEBEN (As long as the world rolls on); Engl. text von Geo. Graff, jr., musik von Ernest R. Ball, in G. [10168]
 © Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224545; Apollo verlag, Berlin, Germany.

- SO-LONG KID; words by Harry Pease, music by Albert Lurch. [10169]
 © Jan. 21, 1910; 2 c. Jan. 25, 1910; E 224708; P. C. L. music publishers, Mt. Vernon, N. Y.
- SO WOLLEN WIR MARSCHIEREN; marschlied, aus Das tal der liebe, text von Rudolf Lothar, musik von Oscar Straus, für eine oder zwei singstimmen. [10170]
 © Jan. 22, 1910; 2 c. Feb. 7, 1910; E 225095; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.
- 1. Salonorchester. 2. Grosses oder kleines orchester, mit flügelhornsolo ad lib. 4to. [10171, 10172]
 © Feb. 7, 1910; 2 c. each Feb. 28, 1910; E 226729, 226730; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.
- SOGNAI; reverie by J. Schira; military band with cornet or euphonium solo. [10173]
 © Mar. 7, 1910; 2 c. Mar. 9, 1910; E 228084; Hawkes & son, London, England.
- SOIR (LE) DANS LES PINS; par Gabriel Dupont; piano. (La maison dans les dunes, no. 7.) [10174]
 © Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224930; Heugel & cie., Paris, France.
- SOLDIERS FAREWELL MEDITATION; by Mrs. A. W. Van Slyke; piano. [10175]
 © 1 c. Jan. 29, 1910; E 224852; Mrs. A. W. Van Slyke, Benson, Minn.
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- SUIVONS LE VOL DES PAPILLONS; poésie d'Armand Silvestre, musique de Théodore Dubois; 2 voix de femme. (Trois duetti, no. 3.) [10286]
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- SUMMER; words by Clara Stevens, music by K. van Arnhem. [10287]
 © 1 c. Feb. 1, 1910; E 224991; K. van Arnhem Palmer, New York, N. Y.
- SUMMER BREEZES; mazurka-caprice, by Wilson G. Smith, op. 100; piano. (Summer sketches, no. 2.) [10288]
 © Mar. 16, 1910; 2 c. Mar. 21, 1910; E 228604; G. Schirmer, inc., New York, N. Y.
- SUMMER DAYS; words by Reginald A. Gatty, music by A. Scott-Gatty. [10289]
 © Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223780; Boosey & co., London, England.
- SUMMER GIRL; march and two step, by M. I. O'Toole; piano. [10290]
 © 1 c. Feb. 15, 1910; E 226395; Mamie I. O'Toole, Gilroy, Cal.
- SUMMER MORNING; by Howard Brockway, op. 36; piano. (Moods, no. 2.) [10291]
 © Jan. 25, 1910; 2 c. Jan. 25, 1910; E 224744; John Church co., Cincinnati, Ohio.
- SUMMER (A) RHAPSODY; by Wilson G. Smith, op. 100; piano. (Summer sketches, no. 3.) [10292]
 © Mar. 17, 1910; 2 c. Mar. 18, 1910; E 228481; G. Schirmer, inc., New York, N. Y.
- SUMMER SUNS ARE GLOWING; hymn, music by Carrie B. Adams. [10293]
 © Feb. 17, 1910; 2 c. Feb. 23, 1910; E 226573; Lorenz pub. co., Dayton, Ohio.
- SUNDAY MORNING (Sonntag-Morgen); by A. Sartorio, op. 856; piano. (Four entertaining pieces, no. 4.) [10294]
 © Mar. 3, 1910; 2 c. Mar. 3, 1910; E 225964; Theo. Presser co., Philadelphia, Pa.
- SUNDAY (THE) SCHOOL LIGHTHOUSE; words by C. R. Scoville, music by Flora Hamilton Cassel. [10295]
 © Oct. 19, 1909; 2 c. Jan. 7, 1910; E 224811; Chas. Reign Scoville, Chicago, Ill.
- SUNNÀ E MURÌ; versi di C. O. Lardini, musica di Ett. Bellini. (Nouve composizioni, no. 1832.) [10296]
 © Dec. 29, 1909; 2 c. Jan. 17, 1910; E 224534; Giuseppe Santojanni, Naples, Italy.
- SUNNY DAYS; reverie, by S. A. Ebersole. [10297]
 © Feb. 19, 1910; 2 c. Feb. 16, 1910; E 225406; Susan A. Ebersole, Penbrook, Pa.

- SUNNY LITTLE FACE; words by Leonard Cooke, music by Henry E. Pether. [10298]
 © Mar. 8, 1910; 2 c. Mar. 8, 1910; E 227029; Francis, Day & Hunter, London, England.
- SUNRISE; mazurka, by P. J. Jersey; cornet solo with piano acc. [10299]
 © Dec. 28, 1909; 2 c. Jan. 6, 1910; E 223141; P. J. Jersey, Cleveland, Ohio.
- SUNRISE (A) SONG; words by Henry van Dyke, music by W. J. Baltzell. [10300]
 © Dec. 31, 1909; 2 c. Jan. 6, 1910; E 224095; Oliver Ditson co., Boston, Mass.
- SUNSET; by G. R. Combs, op. 24, no. 1; piano. Philadelphia, Combs Broad st. conservatory pub. co. [10301]
 © Feb. 26, 1910; 2 c. Mar. 1, 1910; E 225849; Gilbert Reynolds Combs, Philadelphia, Pa.
- SUNSET BRINGS IDLE DREAMS; words by Edgar T. Farran, music by M. Jacobs. [10302]
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- SUNSET MAZURKA; by P. J. Jersey; cornet solo with piano acc. [10303]
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- SUNSETTA WALTZ; by M. I. O'Toole; piano. [10304]
 © 1 c. Feb. 15, 1910; E 226393; Mamie I. O'Toole, Gilroy, Cal.
- SUR L'EAU. See Moszkowski (M.)
- SUR LA GLACE À SWEET BRIAR (On the ice at Sweet Briar); arpeggio waltz, by Caroline H. Crawford; piano. [10305]
 © Jan. 31, 1910; 2 c. Feb. 16, 1910; E 225368; B. F. Wood music co., Boston, Mass.
- SUR LA ROUTE; par Frédéric Binet, op. 102; piano. [10306]
 © Feb. 17, 1910; 2 c. Feb. 17, 1910; E 226433; Durand et cie., Paris, France.
- SUR LE LAC; barcarolle, par J. Harold Henry; violon et piano. [10307]
 © Feb. 14, 1910; 2 c. Feb. 17, 1910; E 226438; Laudy & co., London, England.
- SUR LE LAC D'ARGENT; duetto, poésie de Armand Silvestre, musique de Théodore Dubois, soprano et ténor. [10308]
 © Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228042; Heugel & cie., Paris, France.
- SUR LES BORDS DE L'ARNO; par Aug. Durand, op. 25; harmonium ou orgue. (Soirées de Florence, no. 2.) [10309]
 © Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225180; Durand & cie., Paris, France.
- SUR QUELQUES VERS DE VIRGILE; musique de Roger-Ducasse; choeur pour voix de femmes. [10310]
 © Feb. 28, 1910; 2 c. Mar. 15, 1910; E 227263; Durand & cie., Paris, France.
- SURE FIRE RAG; by Henry Lodge; piano. [10311]
 © Mar. 15, 1910; 2 c. Mar. 15, 1910; E 227294; Victor Kremer co., Chicago, Ill.
- SUSANNENS GEHEIMNIS (Il segreto di Susanna); intermezzo in einem akt, nach dem französischen von Enrico Golisciani, deutsch von Max Kalbeck, musik, von Ermanno Wolf-Ferrari. Klavierauszug mit unterlegtem text. [10312]
 © Feb. 25, 1910; 2 c. Mar. 19, 1910; D 18612; Josef Weinberger, Leipsic, Germany.
- — — Orchester-partitur, mit text. [10313]
 © Jan. 15, 1910; 2 c. Feb. 1, 1910; E 224915; Josef Weinberger, Leipzig, Germany.
- SUZETTE; valse von Alfred Margis; piano. [10314]
 © Feb. 21, 1910; 2 c. Mar. 19, 1910; E 227407; Jul. Weiss, Berlin, Germany.
- — — bearb. von Johannes Doebber; grosses oder kleines orchester. 4to. [10315]
 © Feb. 21, 1910; 2 c. Mar. 19, 1910; E 227406; Jul. Weiss, Berlin, Germany.
- SWALLOW (THE) (L'Hirondelle); blüette, by L. Gobbaerts, ed. by Heinrich Kiehl; piano. [10316]
 © Jan. 20, 1910; 2 c. Jan. 29, 1910; E 224823; Oliver Ditson co., Boston, Mass.

SWALLOW (THE); from The land of birds, by Manuel Klein, arr. by James M. Fulton; band. 4to.

[10317]

© Mar. 3, 1910; 2 c. Mar. 4, 1910; E 226883; M. Witmark & sons, New York, N. Y.

SWEDISH CRADLE SONG. See Lidgely (C. A.)

SWEET (THE) BY AND BY; words by S. F. Bennett, music by D. Protheroe, arr. by C. D. Tillman.

[10318]

© Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228434; Charlie D. Tillman, Atlanta, Ga.

SWEET CAROLINE; words and music by Harry Staunton, Will E. Haines and Donovan Meher, in B flat.

[10319]

© Feb. 24, 1910; 2 c. Feb. 24, 1910; E 225707; Francis, Day & Hunter, London, England.

SWEET DAY, SO COOL, SO CALM; poetry by George Herbert, music by Basil Harwood, op. 23; mixed voices, 4to. (Choral library, no. 18.)

[10320]

© Feb. 21, 1910; 2 c. Feb. 19, 1910; E 226504; Stainer & Bell, Ltd., London, England.

SWEET DREAMS, MY LOVE, SWEET DREAMS; words by Arthur Longbrake, music by Ed. Edwards.

[10321]

© Feb. 11, 1910; 2 c. Feb. 11, 1910; E 225243; Jos. Morris co., New York, N. Y.

SWEET EILY, MY OWN; words and music by Helen V. Mulvey.

[10322]

© Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224831; Maurice Shapiro, New York, N. Y.

SWEET GALILEE; words by E. E. Hewitt, music by G. W. Elderkin.

[10323]

© Feb. 17, 1910; 2 c. Feb. 16, 1910; E 225725; G. W. Elderkin, Chicago, Ill.

SWEET GENEVIEVE; words by J. P. Hingtgen, music by Chas. L. Johnson. New York, F. B. Haviland pub. co.

[10324]

© Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225322; J. P. Hingtgen, Lamotte, Iowa.

SWEET ISABELLA; intermezzo, by J. W. Young; band. 4to.

[10325]

© Feb. 4, 1910; 2 c. Feb. 7, 1910; E 225046; Fillmore brothers co., Cincinnati, Ohio.

SWEET MARIE, MAKE-A RAG-A-TIME DANCE WID ME; from The jolly bachelors, words by Irving Berlin, music by T. Snyder.

[10326]

© Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224516; Ted Snyder co., New York, N. Y.

SWEET REMEMBRANCE; reverie, by Mary A. Stone [pseud. of Charles Kunkel]; piano. (At eventide, no. 2.)

[10327]

© Mar. 2, 1910; 2 c. Mar. 4, 1910; E 226923; Kunkel bros. music co., St. Louis, Mo.

SWEET SIXTEEN; opening chorus, act 1, by Victor Herbert; piano.

[10328]

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—overture, by Victor Herbert; piano.

[10329]

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—entr'acte, act 2, by Victor Herbert; piano.

[10330]

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—entr'acte, act 3, by Victor Herbert; piano.

[10331]

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—finale 2, lyric by George V. Hobart, music by Victor Herbert.

[10332]

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SWEET SPIRIT, HEAR MY PRAYER; from Lurline, by William Vincent Wallace; transcription by Gustav Saenger; flute, 2 violins and piano.

[10333]

© Jan. 29, 1910; 2 c. Feb. 23, 1910; E 226550; Carl Fischer, New York, N. Y.

SWEET THOUGHTS ARE THOUGHTS OF YOU; words and music by F. Stone.

[10334]

© 1 c. Feb. 12, 1910; E 226308; Frank Stone, Hammond, Ind.

- SWEET WILL OF GOD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [10335]
 © Feb. 21, 1910; 2 c. Mar. 2, 1910; E 226860; P. P. Bilhorn, Chicago, Ill.
- SWEET ZEPHYRS; by Oscar Mayo, ed. and fingered by Franz Hoffmann; piano. (Two piano compositions, no. 2.) [10336]
 © Jan. 23, 1910; 2 c. Jan. 24, 1910; E 226041; W. H. Willis & co., Cincinnati, Ohio.
- SWEETEST (THE) GIRL OF ALL; words by Harry Fleck, music by R. A. Browne. [10337]
 © Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224829; Maurice Shapiro, New York, N. Y.
- SWEETEST (THE) MELODY; words and music by Justin Le Roy Harris; high voice. [10338]
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- SWEETEST (THE) STORY EVER TOLD; words by James Rowe, music by De Loss Smith. [10339]
 © 1 c. Jan. 29, 1910; E 227844; De Loss Smith, New York, N. Y.
- SWEETHEART. *See* Spink (G.)
- SWEETHEART, DON'T SAY GOOD-BYE; words by Harry Usher, music by A. R. Grant. [10340]
 © Feb. 1, 1910; 2 c. Feb. 3, 1910; E 226091; Arthur R. Grant, Brooklyn, N. Y.
- SWIM, SWIM, SWIM; words and music by Edward B. Adams. [10341]
 © Feb. 24, 1910; 2 c. Feb. 25, 1910; E 226664; M. Witmark & sons, New York, N. Y.
- SWINGING; waltz song, words by L. Mitchell, music by H. E. Davey. [10342]
 © 1 c. Feb. 9, 1910; E 225135; Leo. Mitchell, Columbus, Ohio.
- SYLVAN SONG; words by Duffield Bendall, music by Emerson Whithorne, op. 36, no. 1, E minor. [10343]
 © Mar. 5, 1910; 2 c. Mar. 7, 1910; E 226999; Elkin & co., London, England.
- SYLVAN WALTZ; by A. W. Brinkmeyer; piano. [10344]
 © Mar. 14, 1910; 2 c. Mar. 16, 1910; E 228395; Alfred W. Brinkmeyer, St. Louis, Mo.
- SYMPATHETIC RAG; by A. Siebrecht; piano. [10345]
 © 1 c. Feb. 18, 1910; E 225561; Arthur Siebrecht, Lexington, Ky.
- SYMPATHY; from The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus. [10346]
 © Dec. 31, 1909; 2 c. Dec. 31, 1909; E 224469; Jerome H. Remick & co., New York, N. Y.
- SYMPHONIE PASTORALE. *See* Bach (J. S.)
- SYMPHONISCHE VARIATIONEN; über ein original-thema von Frederick A. Stock, op. 7; grosses orchester, und orgel ad lib. Partitur. [10347]
 © Feb. 14, 1910; 2 c. Mar. 10, 1910; E 227099; D. Rahter, Leipzig, Germany.
- TA BONTÉ; poème de Emile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 6.) [10348]
 © Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224892; Heugel & cie., Paris, France.
- TAKE A CHANCE WITH ME; words by Jack Drislane, music by Geo. W. Meyer. [10349]
 © Feb. 16, 1910; 2 c. Feb. 16, 1910; E 225415; F. B. Haviland pub. co., New York, N. Y.
- TAKE ME BACK TO BABYLAND; waltz, by Pat Rooney, arr. by W. C. O'Hare; orch. 4to. [10350]
 © Mar. 3, 1910; 2 c. Mar. 4, 1910; E 226888; M. Witmark & sons, New York, N. Y.
- TAKE ME BACK TO MY OHIO; words and music by W. W. Young. [10351]
 © Feb. 7, 1910; 2 c. Feb. 7, 1910; E 225118; Ward W. Young, Liberty Center, Ohio.
- TAKE ME 'ROUND TO THE NICKLE THEATERS; words by J. P. Hingtgen, music by Edwin Phelps. New York, F. B. Haviland pub. co. [10352]
 © Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226937; J. P. Hingtgen, Lamotte, Iowa.
- TAKE NOW God's way; words by Maud Frazee, music by Robert Harkness. [10353]
 © Jan. 20, 1910; 2 c. Mar. 3, 1910; E 225914; Charles M. Alexander, New York, N. Y.

TAL (DAS) DER LIEBE; eine musikalische komödie in drei aufzügen, nach Max Dreyer, von Rudolf Lothar, musik von Oscar Straus. Orchester, solo und chor stimmen.

[10354]

© Feb. 18, 1910; 2 c. Mar. 10, 1910; D 18607; Ludwig Doblinger (Bernhard Herzmasky), Leipzig, Germany.

TAMBOURIN; von A. E. Grétry, arr. von Alfred Moffat; violine und piano.

[10355]

© Feb. 15, 1910; 2 c. Feb. 12, 1910; E 226382; B. Schott's söhne, Mainz, Germany.

— par J. J. Mondonville, révision et acct. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maitres du violon, 2 me série, no. 2.)

[10356]

© Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225163; A. Durand & fils, Paris, France.

— von Fr. Jos. Gossec, arr. von Alfred Moffat; violine und piano.

[10357]

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TAMBOURINE (THE) GIRL; rondo, by Paul Lawson; piano. (Practice and pleasure, no. 6.)

[10358]

© Mar. 18, 1910; 2 c. Mar. 19, 1910; E 227349; M. Witmark & sons, New York, N. Y.

TANGO; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 8.)

[10359]

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228033; Heugel & cie., Paris, France.

TANNHÄUSER. See Wagner (R.)

TANZ DER KOBOLDE (Dance of the goblins); von Edmund Parlow, op. 110. (Sechs leichte klavierstücke, no. 5.)

[10360]

© Feb. 24, 1910; 2 c. Mar. 5, 1910; E 227005; Weekes & co., London, England.

TANZLIED; ged. von Otto Julius Bierbaum, musik von E. Dercks, op. 29, no. 2; frauenchor. Partitur und stimmen. 4to.

[10361]

© Jan. 17, 1910; 2 c. Feb. 1, 1910; E 224962; F. E. C. Leuckart, Leipzig, Germany.

TANZLIED—Continued.

— ged. von Heinrich Leuthold, musik von Volkmar Andreas, op. 17. Partitur. 4to. (Zwei männerchöre, no. 1.)

[10362]

© Jan. 23, 1910; 2 c. Feb. 12, 1910; E 226347; Gebrüder Hug & co., Leipzig, Germany.

TARANTELLA; by Theodora Dutton; piano. (Five romantic dances, no. 5.)

[10363]

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TARENGHI (MARIO) Nocturne, op. 51; piano. (Cinq morceaux, no. 5.)

[10364]

© Jan. 7, 1910; 2 c. Jan. 22, 1910; E 224675; Carisch & Jänichen, Milan, Italy.

TARANTELLA; by René L. Becker, op. 24; piano. (Two compositions, no. 1.)

[10365]

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TARTAREN-MARSCH; von Otto Bukowski, op. 40; piano.

[10366]

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— — — orchester-stimmen.

[10367]

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TE DEUM LAUDAMUS; composed by Geo. A. Leighton. (Sacred octavo choruses, 3rd. series, no. 98.)

[10368]

© Feb. 21, 1910; 2 c. Feb. 21, 1910; E 225629; W. H. Willis & co., Cincinnati, Ohio.

— festival anthem, music by Richard Gillham Thomsett; mixed voices. 4to.

[10369]

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228589; Novello & co., ltd., London, England.

— in D; by Lambillotte, arr. by T. S. Lloyd; mixed voices. (Octavo sacred songs.)

[10370]

© Jan. 28, 1910; 2 c. Jan. 28, 1910; E 223744; Wm. A. Pond, New York, N. Y.

— in E flat. by J. Varley Roberts, chant form. 4to. (Novello's parish choir book, no. S21.)

[10371]

© Jan. 26, 1910; 2 c. Jan. 27, 1910; E 224753; Novello & co., ltd., London, England.

TE DEUM LAUDAMUS—Continued.

— music by Churchill Sibley; mixed voices. 4to. (Modern church services, no. 51.) [10372

© Mar. 12, 1910; 2 c. Mar. 12, 1910; E 227192; Stainer & Bell, Ltd., London, England.

TEACH ME, O LORD: unacc. quartette. words from Ps. 119. music by Robert Hopwood. (Sacred music, no. 229.) [10373

© Dec. 15, 1909; 2 c. Dec. 30, 1909; E 223173; Luckhardt & Bel-der, New York, N. Y.

TEARLESS (THE) LAND: words by A. E. Cook, music by E. O. Excell. [10374

© Mar. 8, 1910; 2 c. Mar. 11, 1910; E 228201; Edwin O. Excell, Chicago, Ill.

TEDDY BEAR; by Charles Vincent, foreign fingering. (First piano pieces, no. 2.) [10375

© Feb. 21, 1910; 2 c. Feb. 24, 1910; E 225688; Vincent music co., Ltd., London, England.

TEDDY IN THE JUNGLE: rag-time two step, by E. J. Freeberg: piano. Lafayette, Ind., Rinker music co. [10376

© Feb. 8, 1910; 2 c. Feb. 7, 1910; E 225063; Edw. J. Freeberg, Lafayette, Ind.

TELL IT O'ER; words by Annie F. Kready, music by U. H. Hershey. (The Life and Light of men, no. 14.) [10377

© Mar. 1, 1910; 2 c. Mar. 21, 1910; E 228596; Bd. of church extension of the gen. synod of the Ev. Luth. church, York, Pa.

TELL IT TO SWEENEY: from The Yankee girl, words by Will Dillon, music by H. Von Tilzer. [10378

© Mar. 5, 1910; 2 c. Mar. 5, 1910; E 225990; Harry Von Tilzer music pub. co., New York, N. Y.

TELL ME THAT I'M NOT FORGOTTEN; words and music by Palmer Wood; med. voice. [10379

© Feb. 12, 1910; 2 c. Feb. 12, 1910; E 226293; Chas. E. Roat music co., Ltd., Battle Creek, Mich.

TELL THE STORY: words by Haldor Lillenas, music by H. Lillenas and C. D. Tillman. [10380

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TEMPO DI MINUETTO; di Jole Gasparini; pianoforte. [10381

© Jan. 7, 1910; 2 c. Jan. 22, 1910; E 224679; Carisch & Jänichen, Milan, Italy.

TEN THOUSAND TIMES TEN THOUSAND; by E. L. Ashford; organ. obl. 8vo. [10382

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TENNESSEE; words and music by H. Sherin. [10383

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TERRA TREMUIT. See Haec Dies.

TERRAPIN (THE) TWO-STEP; by James M. Gallatly; piano. [10384

© Feb. 8, 1910; 2 c. Mar. 15, 1910; A 227269; Keith, Prowse & co., London, England.

TESORO MIO (My treasure); waltz, by E. Becucci, arr. by T. H. Rollinson; orch. (Standard ed., no. 379.) [10385

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TEXAS: words and music by H. Blinn. [10386

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— words and music by H. Sherin. [10387

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THANK GOD FOR YOU; words by E. M. Soden, music by B. Palmer. No. 1 in D, 113168. No. 2 in C, 113169. [10388

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THANKS BE TO GOD; anthem, music by F. A. Clark; mixed voices. 4to. [10389

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225398; F. A. Clark, Philadelphia, Pa.

THANKSGIVING: intro. O sanctissima, reverie, by M. Greenwald. (Standard duos for violin and piano, no. 8.) [10390

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THAT DEAR OLD COLLEGE BELL; from College caste, words by G. B. Markle, music by S. B. Luccock. [10391

© Feb. 25, 1910; 2 c. Mar. 1, 1910; E 225847; S. B. Luccock, Easton, Pa.

THAT FASCINATING RAG TIME GLIDE; words by Edgar Leslie, music by Kerry Mills. [10392

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— piano. [10393

© Mar. 2, 1910; 2 c. Mar. 2, 1910; E. 226846; Frederick Allen Mills, New York, N. Y.

— piano. [Rev. ed.] [10394

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THAT ITALIAN RAG; words by Edgar Leslie, music by Al. Piantadosi.

[10395

© Jan. 29, 1910; 2 c. Jan. 31, 1910; E 223871; Leo Feist, New York, N. Y.

THAT LA-LA MELODY; lyric by Harry S. Burkhardt, music by Malvin M. Franklin. [10396

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THAT LAUGHING COON; rag-time two-step, by G. T. Barton; piano.

[10397

© 1 c. Feb. 3, 1910; E 226099; Grove T. Barton, Lewiston, Idaho.

THAT'LL LOOK NICE IN THE BUNGALOW; from The winning Miss, words and music by Boyle Woolfolk. [10398

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THAT LOVING SOUL KISS; words by Arthur Longbrake, music by Ed. Edwards. [10399

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THAT LOVING TWO-STEP MAN; words by Stanley Murphy, music by Percy Wenrich. [10400

© Feb. 19, 1910; 2 c. Feb. 19, 1910; E 226499; Jerome H. Remick & co., New York, N. Y.

THAT RAGGEDDY RAG; ragtime dance song, words and music by Joe Jordan. [10401

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THAT RAGTIME MELODY; words and music by Geo. W. Fairman. [10402

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THAT RUBINSTEIN TUNE; words by Paul E. Glase, music by J. M. Eshelman. [10403

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THAT SPANISH-AMERICAN RAG; lyric by Raymond A. Browne, music by William H. Penn. [10404

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THEM DUTCH; words and music by E. D. Horgan. [10405

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THEME (THE) ETERNAL; words by James Rowe, music by De Loss Smith. [10406

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THEMES OF HUNGARIAN FOLK SONGS WHICH UNDERLIE THE MELODIES OF LISZT'S HUNGARIAN RHAPSODIES; researched, gathered and English words by Mme. Marie von Unschuld. [10407

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THEORETISCH - PRAKTIISCHE ORGEL-SCHULE; von Josef Gruber, op. 209. obl. Svo. [10408

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THERE IS A LAND OF PURE DELIGHT; anthem, by Gottfried H. Federlein; tenor solo, and chorus. 4to. (Church music review, no. 251.) [10409

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- THERE'S A BEAUTIFUL LAND OF SUNSHINE; words and music by Chas. Edw. Pollock. [10410]
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- THERE'S A WORK FOR ALL TO DO; words by R. R. Hall, music by F. A. Challinor. 4to. (Festival music, no. 59.) [10415]
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- THERE'S SOMETHING 'BOUT A HOME SWEET HOME AND A LITTLE WIFE TO LOVE; words and music by C. L. Schopp. [10417]
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- THEY BROUGHT YOUNG CHILDREN TO JESUS; words scriptural, music by Ernest A. Dicks; mixed voices. (Choral album, no. 937.) [10420]
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- THOU'RT LIKE UNTO A FLOWER. *See* Rubinstein (A. G.)
- THOU WHO GAVEST US THY SON; words by Edith Sanford Tillotson, music by Ira B. Wilson. [10428
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- THREE CHEERS FOR THE FLAG OF MY COUNTRY; words and music by L. Monahan, jr. New York, F. B. Haviland pub. co. [10430
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- THREE THEMES FROM SCHUBERT. *See* Schubert (F. P.)
- THREE (THE) TWINS; fantasia from the musical comedy, by Karl Hoschna, arr. by Tom Clark. 1. Cornet and piano. 2. Trombone and piano. [10432, 10433
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- THROUGH THE GREAT WHITE WAY; words and music by M. F. Hackel. [10434
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- THY BOUNDLESS GRACE; words and music by Chas. H. Gabriel. [10437
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- THY LOVE EXTOLLING; words and music by J. W. Langston. [10439
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- THY NAME I MURMUR SOFTLY; song, music by C. Deming. [10440
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- THY REDEEMER LIVETH; song of Easter, by Charles Fonteyn Manney, with violin and cello. 1. High voice, in F. 2. Low voice, in D flat. [10441, 10442
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- THY WAY, NOT MINE, OH, LORD; words by Horatio Bonner, music by J. H. Gutterson; mixed voices. 4to. [10444
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- TICKLE TOES; lyric by Fleta B. Spencer, music by Herbert Spencer. [10446
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- TIE YOUR LITTLE BULL OUTSIDE; barn dance schottische, by James Brockman, arr. by W. C. O'Hare; orch. 4to. [10447
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- TO ME THOU ART A FLOWER. See Rubinstein (A. G.)
- TO MY AIN DEAR LASSIE; words by John Henry Todd, music by E. Douglas Taylor. [10460]
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- TO THEE; by O. R. Blum; piano. [10462]
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- music by Anita De Witte Cook. [10464]
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- TOLLE GESELLSCHAFT** (The madcaps); by Ernst von Dohnányi, op. 13, no. 8, ed. and fingered by Louis Oesterle; piano. [10468]
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- TONLEITERSTUDIEN**; von Emil Söchting, op. 98, in allen dur- und molltonarten; klavier. (Edition Steingrüber, nr. 1732.) [10470]
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- TONY MARTELL**; words by Stanley Murphy, music by Percy Wenrich. [10471]
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- TOP HAT EVERY TIME!** written and composed by John P. Harrington, E. W. Rogers and Chas. Collins. [10472]
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- TOP (THE) O' THE MORNIN'**; Irish song, words by Arthur Law, music by Hamilton Law. [10473]
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- TORCH (THE)**; folk-song, eastern Europe, paraphrased by Pietro D'Alba and Edward Elgar, in A. [10474]
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- TORELLI (GIUSEPPE)** Prélude; révision et acct. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maitres due violon, 2^{me} série, no. 10.) [10475]
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- TOSCA PO RODINIA** (Longing for home); by D. M. Trifonova, arr. by M. Svet; piano. [10476]
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- TOUJOURS.** See Massenet (J. E. F.)
- TOUT DORT**; poésie de Albert Samain, musique de Ernest Moret. (Pour toi, no. 2.) [10477]
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- TRÄUMEREI**; by Howard Brockway, op. 36; piano. (Moods, no. 3.) [10478]
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- TRAMONTO (Sunset)**; di F. Boghen; pianoforte. (3 paesaggi musicali, no. 3.) [10479]
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- orchester mit harfe oder klavier begleitung. Stimmen. [10481]
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- TRAURIG (DIE) PRÄCHTIGE BRAUT**; text aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 28, no. 2; männerchor. Partitur und stimmen. 4to. [10482]
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- TRINITY**; words and music by A. D. Eigenbroadt. [10483]
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- TRIO F DUR**; von Hugo Daffner, op. 10; klavier, violine und violoncello. [10484]
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- TRIP (A) TO JAPAN**; selection, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. (Concert ed., no. 741.) [10485]
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- TRISTESSE D'AMOUR (Love's sorrow);
valse pathétique, by Constantine J.
Baga; piano. [10486]
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E 225012; Charles Sheard & co.,
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- Tristesse de Dulcinée. *See* Massenet
(J. E. F.)
- TRIUMPH MARCH; by K. L. King; band.
4to. [10487]
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- TRIUMPH (THE) OF GIOVANNI DA VER-
RAZZANO; triumphal march, by P.
Inglima; piano solo. [10488]
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- TRIUMPHAL MARCH; by J. W. Phillips,
key of D. (Original organ music,
no. 11.) [10489]
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- Trost in thränen. *See* Gedenkblätter.
- TSCHAIKOWSKY (PETER ILJITCH) Bar-
carole (June): from *The Seasons*,
transcription by Theo. M. Tobani;
orch. 4to. [10490]
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- Canzonetta, op. 35; revidiert von
Aug. Wilhelmj; violine und piano.
[10491]
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- Chant d'automne (Autumn song);
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- Chant de l'alouette (Song of the
lark); from *The Seasons*, transcribed
by Theo. M. Tobani; orch. [10493]
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from *The Seasons*, transcription by
Theo. M. Tobani; orch. [10494]
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- TSCHAIKOWSKY (PETER ILJITCH)—
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— Concerto, op. 35; revidiert von
Aug. Wilhelmj; violine und piano.
[10495]
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[10496]
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- — selection, arr. by V. F. Sa-
franek; band. 4to. [10497]
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- Noël; from *The Seasons*, tran-
scription by Theo. M. Tobani; orch.
4to. [10498]
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- Tschaiowsky organ album; 12
celebrated pieces. Arr. by A. J. Sil-
ver and others. [10499]
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- TUMBO TOWN; from *The King of Hila-
ria*, lyric by Frank J. Felbel, music
by John T. Lang. [10500]
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York, N. Y.
- TURM-CHORAL; ged. von Martin Greif,
musik von Joseph Haas, op. 24; hohe
singstimme. (Vier gesänge, no. 1.)
[10501]
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- TURTELTÄUBCHEN (Turtle-dove); salon-
stück, von Richard Eilenberg, op.
285; klavier. [10502]
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mann, Leipzig, Germany.
- TWENTY SEVENTH INFANTRY MARCH-
MINDANAO; by G. Savoca; piano.
[10503]
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Sheridan, Ill.
- TWENTY YEARS AGO; words and music
by Raymond Helmick. [10504]
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New York, N. Y.

TWICE IN A LIFE; words by Franklin Pierce Carrigan, music by Perley Dunn Aldrich. [10505]

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TWILIGHT; poem by Gilbert Parker, music by Edward Elgar, op. 59, no. 6. 4to. [10506]

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— reverie, by Harlan M. Pugsley; piano. [10507]

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TWILIGHT AND YOU; words by Edward Howard White, music by Emma Kline. [10508]

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TWILIGHT HOUR; romance, by Florence Newell Barbour; piano duet. (Rambles in music land.) [10509]

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TWILIGHT REMINDS ME OF YOU; lyric by Edgar T. Farran, music by Austin Tierney. [10510]

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TWILIGHT (A) ROMANCE; serenade, by W. S. Ripley; band. 4to. [10511]

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TWILL NOT BE LONG; hymn, words by A. H. Ackley, music by B. D. Ackley. [10512]

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TWO BLUE EYES; words and music by William Gould. [10513]

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TWO CAN LIVE AS CHEAP AS ONE; words by Alf. E. Rick and Maurice Scott, music by Maurice Scott, key of A. [10514]

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TWO (THE) GRENADIERS. See Schumann (R. A.)

TWO LITTLE DOVER SOLES; words by R. C. Tharp, music by Vere Smith. [10515]

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UEBER FELSEN UND FELD (Over mountain and tide); dichtung von Conrad Nies, English version by E. Buek, music by Hermann Spieler, op. 82, no. 1. [10516]

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UEBERFALL (DER) (La surprise); von Adolf Ruthardt, op. 60; pianoforte. (Militärische suite, no. 3.) [10517]

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UJJÉ A LIGETBEN NAGYSZERÜ! (Yip-i-addy-i-ay); Magyar szövegét írta Zerkovitz Bela, music by John H. Flynn. [10518]

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UM DIE LINDE GEHT DER TANZ; ländler aus der musikalischen komödie, Das tal der liebe, von Oscar Straus. 1. Grosses orchester. 2. Salon orchester. 3. Schrammelquartett. [10519-10521]

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— arr. von Gustav Blasser; klavier. [10522]

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UNCLE SAM; march and two step, by John J. Noonan and Dewitt Bell; piano. [10523]

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UNDER NORTHERN SKIES; by Wilson G. Smith, op. 100; piano. (Summer sketches, no. 5.) [10524]

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- UNDER THE HONEYMOON IN JUNE TIME; lyrics by Raymond A. Browne, music by William H. Penn. [10525]
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- UNDERNEATH THE MONKEY MOON; words by Jack Drislane, music by Geo. W. Meyer. [10526]
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- UNFOLD YE PORTALS OF GLORY; words by Elsie Duncan Yale, music by Alfred Judson. 4to. (Anthems for Easter, no. 142.) [10527]
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- UNFORGOTTEN; words by B. L. Stevens, music by Arthur A. Penn. [10528]
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- UNGARIA-MARSCH; par Zerco; orchestre, avec piano-conducteur. 4to. [10529]
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- UNGARISCHER MARSCH; nach motiven der operette, Zigeunerliebe, von Franz Lehár; klavier. [10530]
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- 1. Grosses und kleines orchester. 2. Salon-orchester. 4to. [10531, 10532]
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- UNGARMÄDCHEN; ged. von Meta Römer-Neubner, musik von Ottomar Neubner, op. 115. [10533]
 © Feb. 24, 1910; 2 c. Mar. 10, 1910; E 227081; Fr. Ullrich, Godesberg a/Rh., Germany.
- UNION (THE) JACK; march, by C. W. Bennet; military band. 4to. (Standard ed., no. 270.) [10534]
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- UNLOVED (AN) WIFE'S APPEAL; words and music by Mrs. A. Hinkson. [10535]
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- UNREST; by Howard Brockway, op. 36; piano. (Moods, no. 6.) [10536]
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- UNSEEN; words and music by Mary Turner Salter; high voice. (Three songs, no. 3.) [10537]
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- UNSER RHEINGAU; ged. von Else May, musik von Julius Wengert; männerchor. Partitur und stimmen. 4to. [10538]
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- UNTER DEM BLÜHENDEN LINDENBAUM; lied aus der operette. Brüderlein fein, arr. von Hans Schott. 1. Für schrammelquartett. 2. Für salon-orchester mit flügelhornsolo. 4to. [10539, 10540]
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- UNTER DER LINDE; musik von A. von Othegraven, op. 36; gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 4.) [10541]
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- UNTO THEE, O LORD; words from Psalm 25, music by Will M. S. Brown. Svo. [10542]
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- UP AMONG THE MOUNTAINS; words by Fred Marsden and Percy Edgar, music by Sydney Baynes, key of F. [10543]
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- UPWARD; waltz, by Mrs. M. A. Cooke; piano. [10544]
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- UPWARD (THE) WAY; words and music by L. B. Bridgers. [10545]
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- UTAH: words and music by H. Sherin. [10546]
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- VALE CARISSIMA: ged. von Karl Stieler, musik von Jos. Cleuver, op. 27; männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 582.) [10547]
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- VALE BRILLANTE; by T. D. Williams; piano. [10549]
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- VALE BRILLANTE; von Adolf Jensen, op. 3, bearbeitet von Gustav Blasser; klavier zu vier händen. (Edition Steingraber, nr. 1713.) [10550]
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- VALE-CAPRICE; morceau de concert, par Gastone Zuccoli; piano. (Edition Schmidl, no. 4672.) [10551]
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- VALE DE MIMI PINSON; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 3.) [10553]
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- VALE DÉFENDUE; valse lente, paroles de Jost, musique de Lao Silésu. [10554]
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- VALE-FANTAISIE (Fancy waltz); per Philippe Courras, op. 29; piano. [10557]
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- VALE MIGNON; by G. R. Combs, op. 24, no. 4; piano. Philadelphia, Combs Broad st. conservatory pub. co. [10563]
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- VARIATIONEN, ÜBER ALLES NEU MACHT DER MAI**; ein musikalischer scherz, von Ernst Heuser, op. 70; klavier. [10568]
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- VEILLE (LA) DU DÉPART**; poésie de Ed. Grenier, musique de E. Paladihe. (Feuilles au vent, 2^{me} série, no. 12.) [10572]
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- VENTIENNE**. See Godard (B. L. P.)
- VENEZ, PRINCE CHARMANT**; vers de Pierre d'Amor, musique de H. Mouton. [10575]
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- berceuse sur les motifs de la mélodie, par H. Mouton. 1. 1^{re} violons. 2. Piano conducteur. 4to. [10576, 10577]
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- VENUS IM GRÜNEN**; ein fastnachtspiel in einem aufzug, von Rudolf Lothar, musik von Oscar Straus. Orchester, solo und chor stimmen. [10578]
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- VERDI (GIUSEPPE) Glen (The)**; words by David K. Stevens, music arr. by L. B. Marshall; mixed voices. Svo. (Beacon series, no. 253.) [10579]
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- Miserere; from *Il trovatore*, arr. by M. Tzorr, ed. and fingered by M. Greenwald; piano. [10581]
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- Rigoletto, quartet from the opera, transc. by H. Engelmann; piano 4 hands. [10582]
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- VERLIEBTE (DIE) (Enamoured girl)**; gavotte brillante, von Theodor Espen, op. 68; pianoforte. [10583]
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- VERMONT; words and music by H. Sherin. [10584]
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- VERS LES CIMES; par Théodore Dubois; piano. (Poèmes Alpestres, no. 1.) [10585]
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- VERS TOUT CE QUI FUT TOI; poésie de Albert Samain, musique de Ernest Moret. (Pour toi, no. 4.) [10586]
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- VERTIGE (LE); par Théodore Dubois; piano. (Poèmes Alpestres, no. 6.) [10587]
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- poésie de André Lebey, musique de Georges Hüe. [10588]
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- VESPERGLOCKEN (Vesper bells); von Otto Barth, op. 14; piano. (8 sehr leichte tonskizzen, no. 1.) [10589]
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- VICTOR (THE) MARCH; by K. L. King; band. 4to. [10590]
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- VICTORIA ANNIVERSARY MARCH; by O. P. Steinwald; piano. [10591]
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- VICTORY (THE) OF THE CROSS; anthem, music by Charles H. Gabriel. 4to. [10592]
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- VIE (LA) JOYEUSE; opérette en 3 actes, de Antony Mars, musique de Henri Hirschmann. Partition chant et piano. 4to. [10593]
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- VIE (LA) POUR LE TSAR; overture by M. Glinka, arr. by V. F. Safranek; band. 4to. (Gilmore band library, no. 164.) [10594]
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- VIEILLE CHANSON; par Aug. Durand, op. 32; harmonium ou orgue et piano. (Les veillées du château, no. 4.) [10595]
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- Vieux pastel. See Moszkowski (M.)
- VIEUX (LE) VIOLONEUX (The old fiddler); par M. Malcolm; violon avec acc. de piano. (Deux scènes villageoises, no. 1.) [10596]
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- VIGILATE; nocturne, by Frederic Lacey; organ. [10597]
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- VILLAGE (THE) BLACKSMITH; burlesque song, words by Sax Rohmer, music by Fred. W. Ellisen. [10598]
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- VIOLETS; words by James P. Whedon, music by L. J. Downing. [10599]
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- VIOLETS ARE BLUE LIKE YOUR EYES SO TRUE; words and music by Mary R. Forkel. [10600]
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- VIRGI', VIRGI'; versi di G. Milano, musica di D. Jetti; canto e mandolino. 4to. [10601]
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- VIRGINIA; words and music by H. Sherin. [10602]
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- VISION; by Franz Drdla, op. 28, new and rev. ed.; violin and piano. [10603]
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- intermezzo von A. Esslinger; piano. Stuttgart, Ernst Wöhr musikverlag. [10604]
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- orchester-stimmen, mit pianoforte und harmonium begleitung. 4to. [10605]
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- (Fairy dreams); characteristic. by Franz von Blon, arr. by Gustav Saenger; violin and piano. [10606]
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- VISION OF LOVE; waltz, by Walter Rolfe; piano. [10607]
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- VISIONS INTÉRIEURES; poésie de Ed. Grenier, musique de E. Paladilhe. (Feuilles au vent, 2^{me} série, no. 9.) [10608]
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- VIVACITE (LA); mazurka de salon, par Charles Edwin Hirst; pianoforte. [10609]
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- VIVACITY RAG; by Frank C. Keithley; piano. [10610]
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- VLASTENEC POCHOD (Patriot march); složil E. J. Jaeger; piano upravil G. F. Croke. [10611]
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- VOICE (THE) OF THE DESERT; words and music by Grace G. Gardner. [10612]
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- VOICES FROM HOME; from The prince of Bohemia, words by [E. Ray Goetz], music by Andrew Mack. [10613]
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- VOICES OF VICTORY; a complete original Easter service, words by Jean Bohannan, Lavinia E. Brauff and Claire Ward, music by W. Stillman Martin, Mrs. Ord Bohannan and W. B. Judefind. 8vo. [10614]
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- VOILES SUR L'EAU; par Gabriel Dupont; piano. (La maison dans les dunes, no. 2.) [10615]
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- VOIX AÉRIENNES; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 8.) [10616]
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- VOIX CELESTES; by Gilbert A. Alcock; mixed voices; to be sung à bouche fermée. 4to. (Vocal library of part songs, new series, no. 160.) [10617]
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- VON ALTEN LIEBESLIEDERN; text aus Des knaben wunderhorn, musik von Karl Hallwachs, op. 30. (Neun lieder und gesänge, no. 3.) [10618]
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- VOR DER SCHLACHT; musik von A. v. Othegraven, op. 38; männerchor. 4to. (Fünf volkslieder, no. 1.) [10619]
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- VOS LÈVRES SONT SI ROSES; melodie, paroles de L. J. Simon et Rh. Sined. musique de C. de Rhynal. [10620]
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- VOURNEEN, MAVOURNEEN; words by K. Hazzard, music by J. Taylor. [10621]
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VOUS M'AVEZ DIT; poème de Émile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 3.) [10622

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VOYAGE (LE) À CYTHÈRE; valse galante, poésie de Mauricè Boukay, musique de Georges Spitzmuller.

[10623

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WACH AUF; musik von G. Wohlgemuth, op. 24; männerchor. Partitur und stimmen. 4to. [10624

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WACHET AUF, RUFT UNS DIE STIMME; von Sigfrid Karg-Elert, op. 65, orgel. (Choral improvisationen, no. 33.)

[10625

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WADDLING (THE) LESSON; words by R. McE. Stuart, music by Elizabeth de Selding. New York, J. Fischer & bro. 4to. (Old Daddy Do-funny's wisdom jingles, no. 1.) [10626

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WAGNER (RICHARD) Flying (The) Dutchman; episodes from the opera, transc. by Emil Kreuz; violin and pf. [10627

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— Rhinegold (The) German text rev. by W. Golther, English translation by Ernest Newman. Complete vocal score by Otto Singer. 4to.

[10628

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— Richard Wagner album; a coll. of 23 pieces, compiled and ed. by F. Flaxington Harker, arr. for reed-organ or harmonium. 4to. Household series of music books, no. 39.) [10629

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WAGNER (RICHARD)—Continued.

— Rienzi; episodes from the opera, transc. by Emil Kreuz; violin and pf. [10630

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— Tannhäuser and The tournament of song on the Wartburg, English translation by Ernest Newman, German text rev. by W. Golther. Complete vocal score by Otto Singer. 4to. [10631

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— Walther's prize song from The meistersinger of Nürnberg, paraphrased by Wilhelmj, arr. by R. Jungnickel. (Artist's orchestra repertoire, no. 13.) [10632

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WAHNEE; words by Frank E. Carroll, music by Peter Cour. [10633

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WAITING; song, composed by Mrs. B. Simpson. [10634

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WAKE LITTLE FLOWERS; words by Annie F. Kready, music by U. H. Hershey. (The Life and Light of men, no. 21.) [10635

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WAKE LOVE; waltz song, words by J. Hayden-Clarendon, music by Reginald de Koven op. 329; soprano or tenor. [10636

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WAKE THE SONG! words unknown, music by M. L. McPhail. Svo. [10637

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WAKEN, LORDS AND LADIES GAY; words by Sir Walter Scott, music by W. Griffith; three part song for ladies' voices. 4to. [10638

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WALDESRAUSCHEN (Magic of the woods); poem by Paul Remer, music by Frank Van der Stucken; high in B. [10639

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WALDNYPHEN (The wood fairies); von Otto Barth, op. 14; piano. (8 sehr leichte ton skizzen, no. 4.) [10640

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WALDVÖGLEIN; musik von A. v. Othegraven, op. 38; männerchor. 4to. (Fünf volkslieder, no. 4.) [10641

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WALES, DEAR OLD HOMETLAND; words by T. R. M. Ceiriog and D. Rhys Ford, music by D. Rhys Ford. [10642

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WALRUS (THE) AND THE CARPENTER; a choral ballad, words by Lewis Carroll, music by Percy E. Fletcher. 8vo. (Novello's school music.) [10643

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WALTER (BRUNO) Sechs gesänge; ged. von Josef v. Eichendorff. 1. Drei lieder für mittlere stimme, no. 1-3. 2. Drei lieder für hohe, stimme, no. 4-6. (Universal edition, no. 2596 und 2597.) [10644, 10645

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— Sonate, A dur; violine und klavier. (Universal-edition, no. 2598.) [10646

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WALTHER'S PRIZE SONG. See Wagner (R.)

WALTZ ME TILL I'M WEARY, DEARIE; words by Arthur Longbrake, music by Tom Sherman. [10647

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WALTZ-MELODY; by Francis Thomé, ed. by Hugo Ries; piano. [10648

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WALTZ SERENADE; by Will D. Moyer; solo mandolin. (Choice selections. no. 94.) [10649

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WALTZ (A) WITH CUPID; valse lente, by Henry Lodge; piano. [10650

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WALZER-RONDO; aus der operette Der graf von Luxemburg, von Franz Lehár, arr. von Gustav Volk. 1. Für flöte allein. 2. Für violine allein. 3. Für klavier und violine. [10651-10653

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WALZER, WER HAT DICH WOHL ERDACHT; walzerlied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár; zither mit unterlegtem text. 1. Münchner stimmung. 2. Wiener stimmung. [10654, 10655

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WANDERBURSCHE (EIN) SANG EIN LIED; Volkslied von H. Malochwitz, musik von August Döll, op. 24; männerchor. Partitur und stimmen. 4to. [10656

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WANDERER (THE); by Sister Hortense; piano. [10657

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- WAR EINST EIN MÄDEL; lied aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [10658
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- WARTE NOCH; ged. von Rodenberg, musik von E. Dercks, op. 29, no. 1; frauenchor. Partitur und stimmen. 4to. [10659
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- WAS IT SOME GOLDEN STAR; poem by Gilbert Parker, music by Edward Elgar, op. 59, no. 3. 4to. [10660
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- WAS IT YOU WHO LOVED TOO LITTLE? See Passion-flowers.
- WASHED IN THE BLOOD; words and music by C. P. Jones. [10661
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- WASHINGTON; words and music by H. Sherin. [10662
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- WASHINGTON STATE; two-step, by F. L. Young, arr. by Al. Hayes; orchestra. [10663
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- WATCH AND PRAY; words by Edith Sanford Tillotson, music by B. D. Ackley. [10664
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- WATCHING THE OLD YEAR OUT; nocturne, by M. Greenwald; violin and piano. (Standard duos, no. 10.) [10665
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- WATER LILIES WALTZ; by K. L. King; band. 4to. [10666
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- WATER LILY WALTZ; by M. W. Butler; piano or organ. [10667
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- WATER SCENES; musical sketch, words by Clifford Grey, music by E. Carr-Jones. [10668
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- WAYWARD FANCIES; by Clara Mabel Hutchinson; pianoforte. [10674
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- WE HOPE THAT THEY HAVE GONE TO STAY; words and music by R. L. Conant. [10676
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- WE'RE FOR M. W. OF A.; words and music by A. I. Miller. [10680]
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- WELCOME CHORUS; words and music by J. N. Whybark. 4to. [10692]
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- WELCOME, HAPPY MORNING; Easter processional, words by V. Fortunatus, tr. by J. Ellerton, music by J. Christopher Marks; mixed voices. (Octavo edition, no. 12032.) [10693]
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- words by Edith Sanford Tillotson, music by Ira B. Wilson. [10694]
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- WEST POINT CADET MARCH; by H. Engelmann; orch. 4to. [10696]
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- WEST VIRGINIA; words and music by H. Sherin. [10697]
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- WESTERN MOON; words by Florence Weston, music by Catherine Weston. [10698]
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- WESTERN (THE) WIND; words by J. F. Swift, music by Godfrey Marks. [10699]
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- WESTWARD HO; OR, 'NEATH THE OLD UNION JACK; words and music by Worton David and Percy Edgar; in G. [10700]
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- WHAT A PENNY CAN DO; words and music by Worton David and Bert Lee, key of F. [10701]
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- WHAT BOUNDLESS, MATCHLESS LOVE; words by James Rowe, music by De Loss Smith. [10702]
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- WHAT HAVE I DONE FOR JESUS? words and music by Frederick Howard, arr. by Grace Medbury and George Ogden. [10703]
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- WHAT'S THE USE; words and music by G. Dobbins. [10705]
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- WHAT'S THE USE OF SAVING MONEY; words by Jack Drislane, music by Geo. W. Meyer. [10706]
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- WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE; words by Edgar T. Farran, music by Robert Yosco. [10707]
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- WHAT WILL YOU DO WITH JESUS? words by Jerome McAuley, music by Alvin W. Roper. [10708]
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- WHAT WOULD BECOME OF NEW YORK TOWN IF BROADWAY WASN'T THERE? words by Andrew B. Sterling and B. J. Costello, music by Kerry Mills. [10709]
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- WHAT WOULD THIS WORLD BE WITHOUT YOU; words by H. T. Dimick, music by T. Foreman Parker. New York, F. B. Haviland pub. co. [10710]
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- WHAT WOULDST THOU HAVE. *See* Gounod (C. F.)
- WHEN A FELLOW HAS A SWEETHEART, LIFE'S A SONG; words by Jos. Mittenenthal, music by J. M. Daly. [10711, 10712]
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- WHEN A KNIGHT LOVES A LADY: duet, from *Fallen fairies*; or, *The wicked world*, words by W. S. Gilbert, music by Edward German. [10713]
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- song, arr. from duet in *Fallen fairies*, or *The wicked world*, words by W. S. Gilbert, music by Edward German. [10714]
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WHEN BIRDS BUILD THEIR NESTS IN THE SPRINGTIME; words and music by A. Langin, New York, F. B. Haviland pub. co. [10715]

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WHEN DE SILVER LANTERN'S LIGHTED; words by Julia Warner Michael, music by C. Lofthouse. [10716]

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WHEN EVERYTHING WAS SUNSHINE; words and music by W. Wood. [10717]

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WHEN I HEAR YOU PLAY THAT PIANO, BILL; words by Irving Berlin, music by T. Snyder. [10718]

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WHEN I'M IN SOCIETY; barn dance, by W. Lindsay Gordon and Halsey K. Mohr; piano. [10719]

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WHEN I MEET GERT DOWN AT SEA GIRT; words by G. L. Dearing, music by Arthur A. Penn. [10720]

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WHEN I THINK OF HOME AND YOU; lyric by Alfred Anderson, music by De Koven Thompson. [10721]

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WHEN I WAS A BAREFOOT BOY; words by Jack Hickman, music by F. Henri. [10722]

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WHEN KNIGHTHOOD WAS IN FAVOR; words by Barbara Spofford, Shirley Putnam and Pleasaunce Baker, music by K. Ecob, Mary Rand, Gertrude Congdon and Pleasaunce Baker. 4to. [10723]

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WHEN MADAM TETRAZIN SINGS CIRIBIRIBIN; words by Will J. Harris, music by Harry I. Robinson. [10724]

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WHEN MILDRED SINGS; words by Louise Rudd Osgood, music by Otto Merz. [10725]

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WHEN MR. YANKEE DOODLE COMES TO TOWN; words by Jack Drislane, music by Geo. W. Meyer. [10726]

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WHEN MORNING WAKES; valse song, words by G. Hubi Newcombe, music by Charles A. Trew. No. 1. In D. No. 2. In F. [10727]

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WHEN MY SIST' TETRAZIN' MET MY COUSIN CARUS'; words by Edward Madden, music by Lou. A. Hirsch and Melville Gideon. [10728]

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WHEN OUR WARSHIPS GO SAILING 'ROUND THE HORN; words and music by N. E. Cooper. [10729]

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WHEN SUMMER COMES AGAIN; words by Harry Jordan, music by W. C. Parker. [10730]

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WHEN TEDDY COMES HOME WITH HIS GUN; words and music by Fred. Holland Dewey, arr. by L. W. Hardy. [10731]

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WHEN THE COWS WERE SWITCHING 'SKEETERS OFF THEIR BACKS; words and melody by H. N. Clark, arr. by J. E. Canady. [10732]

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WHEN THE EVENING TURNS TO GRAY;
words and music by W. Marx.

[10733]

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Wichita, Kans.

WHEN THE FAIR ROSES FADE; words and
music by N. P. Rabidoux.

[10734]

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1910; E 224752; Nelson P. Rabidoux,
Fall River, Mass.

WHEN THE FROST IS ON THE PUMPKINS,
MOLLIE DEAR; words by J. S. King,
music by Harry Hoyt.

[10735]

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1910; E 226687; Maurice Shapiro,
New York, N. Y.

WHEN THE GIRL WHO USED TO LOVE ME
SANG THE SONGS I USED TO LOVE;
words and music by Jack Lawrence.

[10736]

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E 225119; J. L. Donovan, Vancouver,
Wash.

WHEN THE MANZANITA BLOOMS AGAIN;
from The maid and the middy,
words by D. K. Stevens, music by
G. L. Tracy. Boston, Acorn pub. co.

[10737]

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E 226186; George Lowell Tracy,
Boston, Mass.

WHEN THE MAPLE LEAVES ARE FALLING,
JULIA DEAR; words and music by C.
J. McBride. New York, F. B. Havi-
land pub. co.

[10738]

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1910; E 224586; C. J. McBride,
Homestead, Pa.

WHEN THE MOON SHINES ON THE RIVER;
words by Will Mason, music by Sam
L. Ridenour.

[10739]

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E 225114; F. B. Haviland pub. co.,
New York, N. Y.

WHEN THE SUMMER COMES AROUND;
words and music by Walter J. Don-
aldson.

[10740]

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1910; E 228381; Maurice Shapiro,
New York, N. Y.

WHEN THE SUN GOES DOWN; words and
music by J. Leubrie Hill.

[10741]

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1910; E 225555; Will Rossiter, Chi-
cago, Ill.

WHEN THOROUGHBREDS MEET; by John
Boyd, arr. by C. C. Johnston; orch.
4to.

[10742]

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E 226101; A. C. Gardner, Brockton,
Mass.

WHEN TOMORROW IS TODAY; words and
music by W. B. Eckhardt. Los An-
geles, Southern California music co.

[10743]

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E 226954; W. B. Eckhardt, Orange,
Cal.

WHEN TWILIGHT TINTS THE GOLDEN
HILLS WITH BLUE; words by M. G.
Lattin, music by Stanley S. Sherman.
New York, F. B. Haviland pub. co.

[10744]

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Springs, Colo.

WHEN WE ARE WALTZING; by L. Mar-
tens; piano.

[10745]

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Lorentz Martens, Chicago, Ill.

WHEN YOU AND I ARE ALONE; words
by E. L. Love, music by Harry
Hoyt.

[10746]

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1910; E 224827; Maurice Shapiro,
New York, N. Y.

WHEN YOU ARE GONE; written by
Charles Wilmott, composed by Her-
mann E. Darewski, jr.

[10747]

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Hunter, London, England.

WHEN YOU KNOW SHE KNOWS YOU
KNOW; words by E. F. Main, music
by Edwin Phelps.

[10748]

© Jan. 27, 1910; 2 c. Jan. 27,
1910; E 224797; Ernest F. Main,
Castown, Ohio.

WHEN YOU'RE A SHINE; words and mu-
sic by Louis Pritzkow.

[10749]

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Louis W. Pritzkow, New York, N. Y.

WHEN YOU'RE MARRIED GIRLS; intro.
Mr. Wright, you're wrong. larn
dance, arr. by Ernst Bial; orch. 4to.

[10750]

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1910; E 225718; Star music pub. co.,
New York, N. Y.

WHEN YOU WERE EMMA LOU; words and music by F. E. Hern. New York, F. B. Haviland pub. co. [10751

© Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226935; Frank E. Hern, Huntington, W. Va.

WHEN YOUR LITTLE SHOES AND MY BIG BOOTS ARE UNDER THE BED TOGETHER; valse song, words and music by Donald J. Garrison. [10752

© 1 c. Feb. 19, 1910; E 226459; George H. Diamond, New York, N. Y.

WHERE DO YOU THINK I CAME FROM? words and music by George B. Wehner and Mary E. Thomas. [10753

© 1 c. Feb. 7, 1910; E 225053; Wehner & Thomas, Detroit, Mich.

WHERE LOVE ABIDES IS HOME SWEET HOME; musical comedy-drama in one act, by C. G. McMaster, music by Frank Bosely. Libretto and piano score. 4to. [10754

© 1 c. Mar. 17, 1910; D 18618; C. George McMaster, Grand Rapids, Mich.

WHERE MY CARAVAN HAS RESTED; from Romany songs, words by Edward Teschemacher, music by Hermann Löhr. No. 1 in F. [10755

© Jan. 27, 1910; 2 c. Jan. 28, 1910; E 223778; Chappell & co., ltd., London, England.

WHERE THE BRAZOS RIVER FLOWS; words and music by W. Marx. [10756

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WHERE THE RIVER SHANNON FLOWS; march by James T. Russell. arr. by W. C. O'Hare; band. 4to. [10757

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WHERE THE ROSES TWINE AROUND THE DOOR; words and music by L. A. Seymour. New York, F. B. Haviland pub. co. [10758

© Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224863; Lottie A. Seymour, Hartford, Conn.

WHERE THE TALL PALMETTOS GROW; words by David A. Graham, music by Frederick Davenan. [10759

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WHERE THE TRIBUTARY WINDS; words by J. Pape, music by John De Old. [10760

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WHERE WE USED TO STROLL IN SWEET-HEART DAYS; words and music by Louis Dickson. New York, F. B. Haviland pub. co. [10761

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WHICH WOULD YOU LIKE TO SPARE? written and composed by E. W. Rogers. [10762

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WHILE BABY SLEEPS; slumber song, words and music by T. F. Ryan, arr. by Leonard W. Cogswell. [10763

© Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227046; Thomas F. Ryan, Litchfield, Conn.

WHILE SHEPHERDS WATCHED; Christmas anthem, words by N. Tate, music by J. W. Lerman. 4to. (Anthems for mixed voices, no. 127.) [10764

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WHILE SWINGING AND SINGING; words and music by Ned Harfield. [10765

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WHISPER (A); words by Alfred H. Hyatt, music by Noel Johnson. No. 1 in D flat. [10766

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WHISPERING LEAVES; by C. E. Avery; piano. New York, F. B. Haviland pub. co. [10767

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WHISPERINGS OF SPRING; idylle, by Ernst Krohn; piano. [10768

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WHO CAN UNDERSTAND HIM; quartette, words by Charlotte G. Homer, music by Charles H. Gabriel. 4to. [10769

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- WHO IS ON THE LORD'S SIDE; words by F. R. Havergal, music by W. S. Holdsworth. 4to. (Male voice series, no. 3.) [10770]
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- WHO IS THIS THAT COMES FROM EDMON? anthem, words by Thomas Kelly, music by Seymour Hawthorne; mixed voices. 4to. (Easter music, no. 2351.) [10771]
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- WON'T THERE EVER BE ANY WEDDING BELLS FOR ME? written and composed by John P. Harrington and Fred Godfrey. [10809
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- WON'T YOU AVIATE WITH ME? words by Edwin J. Fredell, music by Gertrude E. and John J. Gorman. [10810
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- WON'T YOU BE MY AIRSHIP BEAU; words by Fred. A. Rathje, music by Richard Ziegler. [10811
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- WON'T YOU BE MY GIRL? words by Michael Gallegher, music by Walter L. Rosenberg. [10812
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- WON'T YOU BE MY SEMINOLE; words by W. L. Right, music by P. Bryots. [10813
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- WON'T YOU RIDE IN MY CANOE? words by C. C. Holder, music by L. H. Holder. [10814
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- WON'T YOU STAY HOME WITH ME? words and music by M. F. Hackel. [10815
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- WOODLAND (A) VIOLET; words by M. F. Meyer, music by G. W. Ashley. [10816
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- WORLD (THE) KEEPS ROLLING ON; lyric by Irving B. Lee, music by Phil Schwartz. [10817
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- WOULD YOU STICK TO ME IF I GET FAT? words and music by J. E. Gordon. [10821
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- WREATH OF SONGS; music by Adolph M. Foerster; medium voice. [10822
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- WRECK (THE) OF THE GOOD SHIP LOVE; lyric by Arthur J. Lamb, music by S. R. Henry. [10823
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- and THE IRISH RAG; medley two-step, arr. by Hall La Farge, orch. and piano. 4to. [10824
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- WUNSCH; ged. von G. Renner, musik von Adolph P. Boehm, op. 21, für eine singstimme mit orgel begleitung. (Zwei lieder. no. 1.) [10825
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- WYOMING; words and music by H. Sherin. [10826]
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- YANKEE (THE) MAID; march, by Blanche Wood Léger; band. [10830]
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- YANKEE SNAP; march, by W. H. Scouton; band. 4to. [10831]
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- orch. 4to. [10832]
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- YE HAPPY BELLS OF EASTER DAY! *See* Six Easter carols.
- YESTERDAY; words by Percy Edgar, music by Henry E. Pether. [10833]
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- YESTERDAY AND TO-DAY; duet from Madam Troubadour, English lyric by Jos. W. Herbert, music by Felix Albini. [10834]
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- YOU ALWAYS REMIND ME OF SUMMER; words by Frank R. Carroll, music by Theo. H. Northrup. [10838]
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- YOU 'AVE MADE A NICE OLD MESS OF IT! written by Joe Burley and Gus Elen, composed by Maurice Scott. [10839]
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- YOU CAN'T GO WRONG WHEN YOUR HEART IS RIGHT; words and music by Leo Bennett and C. Haller. [10841]
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- YOU CAN'T MAKE ME STOP LOVING YOU; words by Edgar Leslie, music by Kerry Mills. [10842]
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- YOU'D JUST AS WELL TO BE JUST GUILTY, IF YOU ARE LIED UPON; words and music by C. King. [10843]
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- YOU LOOK JUST LIKE MY FRITZIE; words by Blair S. Keyes, music by Ralph A. Foote. [10844]
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- YOU MUSN'T MAKE SUCH EYES; words by Fred Usinger, jr., music by Peter W. Frett. [10845]
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- YOU'RE ALL RIGHT, KID; words by Jack Mahoney, music by T. Morse. [10846]
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YOU'RE ALL THE WORLD TO ME; words by F. W. Merryweather, music by R. T. McGee. [10847

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YOU'RE MY LITTLE BABY GIRL; words and music by F. M. Chapman. [10848

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YOU'RE THE FAIREST FLOWER THAT NATURE GREW; lyric by Harry Pease, music by Albert Lurch. [10849

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YOU'RE THE FELLOW THAT'S BEEN RUNNING AFTER ME; words by Felix Adler, music by Hampton Durand. [10850

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YOU'RE THE QUEEN IN THE KINGDOM OF MY HEART; lyric by Louis Weslyn, music by J. E. Andino. [10851

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YOU'RE THE QUEEN OF ALL TO ME; words and music by Phil. Mills. [10852

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YOU'RE THE STINGIEST BOY I KNOW; words and music by R. L. Conant. [10853

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YOU'RE THE SWEETEST GIRL I EVER KNEW; words by John F. Lyle, music by Robert Higgins. [10854

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YOUNG AMERICA; written and composed by Nora Bayes and Jack Norworth. [10855

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YOUNG HEARTS; waltz, by Karl Bergmann; piano. (In dance time, no. 2.) [10856

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YOUNG PEOPLE'S CATHOLIC HYMN BOOK; for the use of Catholic schools and choirs, by Louis Berge. [Berge ed. catholique] New York, The Berge music co., 1910. 2 p. l., 3-162 p. 22½cm. \$0.75 [10857

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YOUR EYES. See Passion-flowers.

YOUR MOTHER STILL BELIEVES IN YOU; words by Frank Morrell, music by George Christie. [10858

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YOUR SONG; words by E. Teschemacher, music by Alice Riley. No. 1 in E flat, 113146. No. 2, in C, 113147. [10859

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YOUTHFUL SWEETHEART; waltz, by Jesse J. Hamilton; two guitars. [10860

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YOUTHFUL THOUGHTS POLKA; by P. J. Jersey; cornet solo with piano acc. [10861

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YVONNE; varsovienne, by Otto Merz; orchestra. [10862

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ZAUBERIN (DIE) (The enchantress); von Otto Barth, op. 14; piano. (8 sehr leichte ton skizzen, no. 7.) [10863

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ZEFFIRETTI (Zephiretten); by Georg Reynald, op. 6, no. 2, ed. by Josef Frantz; piano. [10864

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- ZEPHYROS; by Joseph W. G. Hathaway, op. 32, no. 1. obl. Svo. (The organ loft, book 62, no. 186.) [10365]
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- Klavier zu zwei händen. [10368]
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- ZWISCHEN BLÜHENDEN BLUMEN (Between flowering flowers); salonstück, von Theodor Espen, op. 66; pianoforte. [10379]
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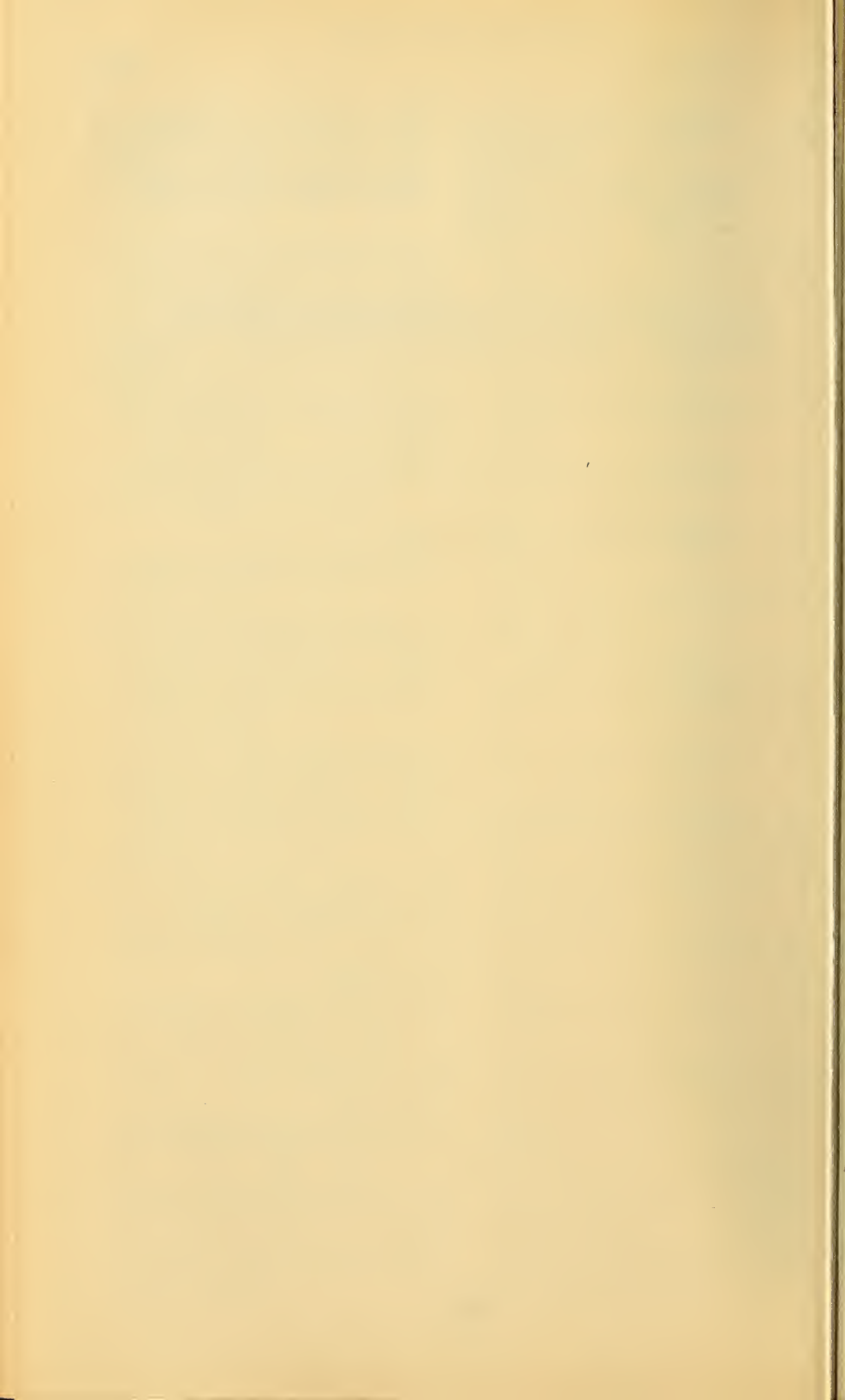
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10887

2^{me} VALSE. See Godard (B. L. P.)
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Class E, musical compositions (including 587 unpublished)	10, 629
Total	10, 887



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- AUF WIEDERSEHN (Till we meet again); waltzes, by E. H. Bailey, for piano. [5
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- BLESSED JESUS, KIND AND MILD; words by J. N. Folwell, music by Robert Lowry. [9
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- BOBOLINK'S SONG; by T. P. Ryder, for piano. [10
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- BRIDGE (THE); by Lady Carew, arr. by W. L. Hayden, for guitar. [12
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- BY AND BY THE ROSES WITHER; song, by J. L. Gilbert. [13]
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- CHRISTIAN, WATCH AND PRAY; words by D. K., music by Robert Lowry. [15]
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- COME TO JESUS, WEARY WANDERER; words by Wm. Stevenson, music by Robert Lowry. [16]
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- COVERT (THE) OF HIS WINGS; by W. J. Kirkpatrick. [17]
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- ERE THE SUN GOES DOWN; by W. J. Kirkpatrick. [22]
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- FOREVER WITH THE LORD; words by D. B. Purinton, music by Robert Lowry. [25]
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- GLORY (THE) LAND; words by Abbie C. McKeever, music by Robert Lowry. [26]
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- GOD WILL NOT LEAVE HIS OWN; words by Fanny J. Crosby, music by Robert Lowry. [27]
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- GONE TO THE GRAVE IS OUR LOVED ONE; words and music by Robert Lowry. [28]
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HUNTSMAN'S (THE) HORN; waltz song, by C. A. White, soprano in E flat.

[29]

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I AM HAPPY IN THE LORD; words by Fanny J. Crosby, music by Robert Lowry.

[30]

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I LEFT IT ALL WITH JESUS; music arr. and words adapted by W. J. Kirkpatrick.

[31]

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I LOVE MY GOD; words by Madame Guyon, music by Robert Lowry.

[32]

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I WILL ARISE; by Harrison Millard.

[33]

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IN THE HUSH OF THE AUTUMN; by S. B. Schlesinger.

[34]

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JUST FROM THE FOUNTAIN; words by Fanny J. Crosby, music by Robert Lowry.

[35]

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LASSIE (THE) I LO'E BEST; Scotch ballad, by J. L. Gilbert, in G. [36]

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LEAD THOU ME; by James A. Smith, pseud of H. P. Main.

[37]

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LEARNING OF JESUS; words by W. O. Cushing, music by Robert Lowry.

[38]

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LIFT YOUR GLAD VOICES; by A. J. Holden, in B flat.

[39]

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LIGHT AT EVENTIDE; words by Mrs. M. M. Smith, music by Robert Lowry.

[40]

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LIKE NOAH'S WEARY DOVE; by W. C. Williams.

[41]

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LORD WHERE THOU WILT; words by Fanny J. Crosby, music by Robert Lowry.

[42]

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LOVING (A) FRIEND MY SHEPHERD IS; words by H. W. Baker, music by Robert Lowry.

[43]

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- LULLABY, BABY ON THE TREE TOP; vocal duet by C. A. White, in D. [44]
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- MOTHER'S (THE) PRAYER; song, by J. R. Thomas. [45]
 © by Clara, Jennie, John R., Arthur E. Thomas, New York, N. Y., as children of the deceased author, in extension for 14 years. Renewal no. 794, Mar. 25, 1910. Renewal entry, Mar. 27, 1896, no. 19119.
- MY SPIRIT RESTS; by C. L. Runcie. [46]
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- NEW VARSOVIANNA; danse, by Allen Dodworth. [47]
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- NOAH'S WEARY DOVE; song, by J. L. Gilbert. [48]
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- O EYES THAT ARE WEARY; words by D. K., music by Robert Lowry. [49]
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- O LAND ABOVE; words by Fanny J. Crosby, music by Robert Lowry. [50]
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- O PRAY FOR THE PEACE; by J. C. Knox. [51]
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- O, SALUTARIS (O Holy Father); by J. J. McCabe. [52]
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- OH DAY OF GLAD REJOICING; by Joseph Mosenthal. [53]
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- ONE HOUR WITH THEE; words by Mrs. Annie S. Hawks, music by Robert Lowry. [54]
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- OUTWARD BOUND; song, by J. L. Gilbert. [55]
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- PEDAL STUDIES FOR THE ORGAN; by Eugene Thayer. [56]
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- PERFECT THRO' SUFFERING; words by Fanny J. Crosby, music by Robert Lowry. [57]
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- PERKINS VOCAL EXERCISES NO. 1; by H. S. Perkins. [58]
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- RISEN (THE) LORD; by S. B. Whiteley. [59]
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ROBIN ADAIR; transcription for piano, by T. P. Ryder. [60]

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ROBIN'S SONG; by T. P. Ryder, for piano. [61]

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ST. CLAIR'S MASS IN G; with Latin and English words, by C. G. St. Clair. [62]

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SILVER (THE) SHINING SHORE; song, by J. L. Gilbert, in E flat. [63]

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SING OF THE BRIGHT FOREVER; words by Anna M. Miller, music by Robert Lowry. [64]

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SOFTLY THE NIGHT BREEZE IS SIGHING; vocal duett by C. A. White, in E flat. [65]

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SOLDIERS OF ZION; words and music by Robert Lowry. [66]

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SPRING SONG; by Geo. Wm. Warren. [67]

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SUNKEN (THE) CLOISTER; by Frederick Brandeis. [68]

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TE DEUM IN G; by Henry Wilson. [69]

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THERE IS A STAR; words by Mrs. M. Mathews Smith, music by Robert Lowry. [70]

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THOU DID'ST LEAVE THY THRONE; words by Charlotte Elliott, music by Robert Lowry. [71]

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THOU'RT LIKE A LOVELY FLOWERET; by S. B. Schlesinger. [72]

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'TIS FOR MERCY, LORD, I PLEAD; words by Fanny J. Crosby, music by Robert Lowry. [73]

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TOCCATA; by William Mason, op. 37, for piano. [74]

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TRUSTING ONLY THEE; words by Fanny J. Crosby, music by Robert Lowry. [75]

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- TURNER (A. D.) Six preludes for the pianoforte, op. 15. [76]
 © by Frank F. Turner, Birmingham, Ala., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 717, Mar. 17, 1910. Original entry, Jan. 10, 1883, no. 650.
- TWO LITTLE BIRDS ARE WE; duet for children, by C. A. White. [77]
 © by Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 777, Sept. 28, 1909. Original entry, Dec. 5, 1881, no. 18842.
- VENI CREATOR (Come Holy Spirit); anthem, by J. L. Gilbert. [78]
 © by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 785, Jan. 21, 1910. Original entry, Mar. 20, 1882, no. 4401.
- VENITE ADOREMUS DOMINUM; by Geo. Wm. Warren. [79]
 © by Chas. E. Warren, New York, N. Y., as the child of the deceased author, in extension for 14 years. Renewal no. 750, Mar. 19, 1910. Renewal entry, Aug. 19, 1896, no. 47257.
- WAIT THOU STILL; by J. W. Frank, harmonized and edited by G. Henschel. [80]
 © by Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal no. 805, Mar. 31, 1910. Original entry, Apr. 2, 1883, no. 6241.
- WELCOME HAPPY MORNING; by Joseph Mosenthal. [81]
 © by Josephine Mosenthal, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 761, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3715.
- WELCOME HOME GRAND MARCH; by J. C. Muller. [82]
 © by Julia Muller, Baltimore, Md., as the widow of the author, in extension for 14 years. Renewal no. 751, Mar. 19, 1910. Renewal entry, Mar. 24, 1896, no. 18516.
- WHAT HE WILL; words by F. R. Havergal, music by Robert Lowry. [83]
 © by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 731, Mar. 19, 1910. Original entry, May 4, 1882, no. 7259.
- WHEN THE EASTER MORNING; by John B. Marsh. [84]
 © by Walter V. V. Marsh, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 760, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3714.
- WHEN THE LEAVES BEGIN TO FALL; waltz song, by C. A. White, for contralto in F. [85]
 © By Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 778, Sept. 28, 1909. Original entry, Nov. 5, 1881, no. 17311.
- WHIPPOORWILL'S SONG; by T. P. Ryder, for piano. [86]
 © by Eliza J. Ryder, Boston, Mass., as widow of the author, in renewal for 28 years. Renewal no. 781, Jan. 10, 1910. Original entry, Jan. 30, 1882, no. 1578.
- WITNESS FOR THE LORD; words by Mrs. Annie S. Hawks, music by Robert Lowry. [87]
 © by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 732, Mar. 19, 1910. Original entry, May 4, 1882, no. 7313.
- YE MIDNIGHT STARS; by J. R. Thomas. [88]
 © by Clara Thomas, New York, N. Y., as the child of the deceased author, in extension for 14 years. Renewal no. 754, Feb. 25, 1910. Renewal entry, Mar. 19, 1896, no. 17606.

A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

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- AIR RELIGIEUSE; by Kronold. [89
 © Sept. 14, 1909; E 219456; Carl Fischer, New York, N. Y. Notice rec'd Mar. 24, 1910; recorded, v. 1, p. 39.
- ALBERTA WALTZ. [90
 © Feb. 28, 1910; E 225560; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- ANGEL CHOIR. [91
 © Feb. 18, 1910; E 225557; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- ASK HER WHILE THE CHURCH BELLS TOLL; from The king of Hilaria. [92
 © Mar. 9, 1910; E 227119; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.
- BEAUTIFUL RIVER. [93
 © Nov. 15, 1909; E 220008; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 17, 1910; recorded, v. 1, p. 37.
- BECAUSE I LOVE. LOVE YOU; from The king of Hilaria. [94
 © Feb. 24, 1910; E 226666; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.
- BECAUSE OF YOU, DEAR. [95
 © Dec. 24, 1909; D 18453; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 36.
- BLUSH OF DAWN. [96
 © Feb. 4, 1910; E 225020; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 36.
- BROKEN STRING. [97
 © Sept. 9, 1909; E 215247; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.
- BYE BYE SWEETHEART; Wood. [98
 © Feb. 1, 1910; E 223856; De Luxe music co., New York, N. Y. Notice rec'd Mar. 8, 1910; recorded, v. 1, p. 36.
- CANDLE-STICK RAG. [99
 © Feb. 12, 1910; E 225310; J. H. Aufderheide, Indianapolis, Ind. Notice rec'd Mar. 23, 1910; recorded, v. 1, p. 39.
- CANNIBAL LOVE. [100
 © Sept. 27, 1909; E 215879; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- CHRISTY GIRL. [101
 © July 13, 1909; E 211372; J. H. Remick & co., New York, N. Y. Notice rec'd Mar. 24, 1910; recorded, v. 1, p. 40.
- CLOUD CHIEF; two-step intermezzo, by J. Ernest Philie. [102
 © July 19, 1909; E 212295; Walter Jacobs, Boston, Mass. Notice rec'd Apr. 6, 1910; recorded, v. 1, p. 43.
- COME ALONG MY MANDY. [103
 © Jan. 10, 1910; E 223222; T. B. Harms & Francis, Day & Hunter, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 37.
- CUPID'S REVELS. [104
 © Oct. 15, 1909; E 216770; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 36.
- DAWN OF CHRISTMAS DAY. [105
 © Nov. 29, 1909; E 219300; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- DESERT (A) HONEY MOON; from The king of Hilaria. [106
 © Mar. 4, 1910; E 225984; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.

- DIVERTISSEMENT.** [107]
 © Feb. 3, 1910; E 223962; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 36.
- DON'T WALK SO FAST.** [108]
 © Jan. 26, 1910; E 223689; Jos. W. Stern & co., New York, N. Y. Notice rec'd Mar. 17, 1910; recorded, v. 1, p. 37.
- DUTCH KIDDIES.** [109]
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- ESPANOLA PRANCE.** [110]
 © Mar. 14, 1910; E 228278; Charles K. Harris, New York, N. Y. Notice rec'd Mar. 17, 1910; recorded, v. 1, p. 37.
- EVERY FELLOW WANTS SOME ONE TO LOVE.** [111]
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- EYES, EYES, EYES.** [112]
 © Feb. 24, 1910; E 226663; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 36.
- FERNANDE; waltz, by Rémi Lormés; piano.** [113]
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- FIREFLIES: idyl.** [114]
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- FRENCH YOU HEAR ON BROADWAY; from The photo shop.** [115]
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- GIRL FROM THE U. S. A.; from Betty in Dreamland.** [116]
 © Dec. 28, 1909; D 18492; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 36.
- GIVE MY REGARDS TO MABEL; song.** [117]
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- GOOD-BYE BLUE EYES GOOD-BYE.** [118]
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- GOOD-BYE GIRL.** [119]
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- HARMONY.** [120]
 © Feb. 18, 1910; E 226484; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.
- HAS ANYBODY HERE SEEN KELLY.** [121]
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- HAVE I MADE A HIT WITH YOU.** [122]
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- HE'S ALWAYS EATING BISCUITS IN THE BED.** [123]
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- HERE'S TO YOU, TRUE BLUE.** [124]
 © Mar. 5, 1910; E 225980; Chas. K. Harris, New York, N. Y. Notice rec'd Mar. 9, 1910; recorded, v. 1, p. 35.
- HILARIA; from The king of Hilaria.** [125]
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- HIP, HIP, HYPNOTIZE ME; song.** [126]
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- HONEY GAL.** [127]
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- HUBBLE BUBBLE GIRL.** [128]
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- I CAN'T REACH THAT TOP NOTE. [129]
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- I'D LIKE TO MAKE LOVE TO YOU. [130]
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- I DON'T KNOW MUCH ABOUT IT. [131]
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- I HAVE SOMETHING IN MY EYES AND ITS YOU. [132]
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- I KNOW THE PLACE WHERE WE WILL REST. [133]
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- I'LL MAKE A RING AROUND ROSIE. [134]
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- I'LL MARCH IN APRIL WITH MAY. [135]
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- I LOVE YOU SO MUCH I HATE YOU. [136]
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- I'M AFRAID OF YOU. [137]
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- I'M ENGLISH DON'T YOU KNOW. [138]
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- I'VE A WORLD OF LOVE IN MY HEART FOR YOU; PHIL BURT. [139]
© Feb. 1, 1910; E 228857; De Luxe music co., New York, N. Y. Notice rec'd Mar. 8, 1910; recorded, v. 1, p. 36.
- I WANT TO BRING YOU A RING. [140]
© Apr. 6, 1910; E 229089; Chas. K. Harris, New York, N. Y. Notice rec'd Apr. 9, 1910; recorded, v. 1, p. 43.
- I WANT YOU IN THE PICTURE; from The photo shop. [141]
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- IN THE SAME OLD WAY. [142]
© Mar. 29, 1910; E 227774; Victor Kremer co., Chicago, Ill. Notice rec'd Apr. 7, 1910; recorded, v. 1, p. 43.
- IN THE SPRING I'LL BRING A RING AROUND TO ROSIE. [143]
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- INTERMEZZO HONGROISE. [144]
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- IRENE. SWEET IRENE. [145]
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- IRISH RAG. [146]
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- IT'S A TAXI CAB FOR MINE. [147]
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- IT'S TOUGH WHEN IZZY ROSENSTEIN LOVES GENEVIEVE MALONE. [148]
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- JANE CABLE. [149]
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- JUST A KISS FROM SOME ONE. [150]
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- JUST FOR A GIRL. [151]
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- JUST LIKE THE ROSE; song. [152]
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- JUST PLAIN PRINCESS GIRL. [153]
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- KERRYANNA. [154]
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- LEGEND OF OLD JACK FROST; from The king of Hilaria. [155]
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- LEMON AND LIMES. [156]
 © Nov. 1, 1909; E 218481; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- LIFE IS ONLY WHAT YOU MAKE IT AFTER ALL. [157]
 © Apr. 6, 1910; E 229090; Chas. K. Harris, New York, N. Y. Notice rec'd Apr. 9, 1910; recorded, v. 1, p. 43.
- LINCOLN CENTENNIAL GRAND MARCH. [158]
 © Aug. 25, 1909; E 214337; E. T. Paull, New York, N. Y. Notice rec'd Apr. 11, 1910; recorded, v. 1, p. 43.
- LONG ACRE SQUARE. [159]
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- LOST SONG. [160]
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- LOVE EVER NEAR. [161]
 © Oct. 23, 1909; E 217573; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 17, 1910; recorded, v. 1, p. 37.
- LOVE IS LIKE A ROSE. [162]
 © Mar. 12, 1910; E 227198; Chas. K. Harris, New York, N. Y. Notice rec'd Mar. 17, 1910; recorded, v. 1, p. 37.
- MAMZELLE FIFI. [163]
 © Oct. 29, 1909; D 18259; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 36.
- MAN WHO OWNS BROADWAY. [164]
 © Mar. 8, 1910; D 18611; George M. Cohan, New York, N. Y. Notice rec'd Mar. 14, 1910; recorded, v. 1, p. 35.
- MANDY HOW DO YOU DO. [165]
 © Sept. 30, 1909; E 215890; J. H. Remick & co., New York, N. Y. Notice rec'd Mar. 30, 1910; recorded, v. 1, p. 40.
- MEXICAN DANCE. [166]
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- MISS MANHATTAN. [167]
 © Feb. 24, 1910; E 226665; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 36.
- MOONLIGHT MOLLY O. [168]
 © Feb. 25, 1910; E 226637; Maurice Shapiro, New York, N. Y. Notice rec'd Mar. 29, 1910; recorded, v. 1, p. 41.
- MY BIG MOON; schottische and barn dance. [169]
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- vocal. [170]
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- OH MY MISS MANDY. [171]
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- OH YOU BLONDY; words by Arthur Longbrake, music by Ed. Edwards. [172]
 © Nov. 22, 1909; E 219326; Joe Morris, New York, N. Y. Notice rec'd Apr. 9, 1910; recorded, v. 1, p. 43.

- PEARL FEATHER. [173
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- PIGEON WING. [174
© July 26, 1909; E 213044; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- QUEEN OF MANHATTAN ISLE; from The photo shop. [175
© Mar. 18, 1910; E 227339; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.
- RACE COURSE MARCH. [176
© Feb. 3, 1910; E 226097; E. T. Paull, New York, N. Y. Notice rec'd Apr. 11, 1910; recorded, v. 1, p. 43.
- RAG-A-TAG RAG. [177
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- RAGGED BEAUTIES. [178
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- ROSE (LA). [179
© Oct. 6, 1909; E 216315; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- ROSIE. [180
© Feb. 18, 1910; E 225558; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- SCHOOL COMRADES; march. [181
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- SEXTON AND THE BELL. [182
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- SILVER MOON. [183
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- SIMPLE DOTTIE DIMPLE. [184
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- SMILE; song. [185
© Sept. 23, 1909; E 216000; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 37.
- SOME DAY DEAR. [186
© Nov. 15, 1909; E 220004; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 17, 1910; recorded, v. 1, p. 37.
- SOMEBODY'S AWFULLY LONESOME. [187
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- SPECKLED SPIDER RAG. [188
© Apr. 6, 1910; E 229150; Victor Kremer co., Chicago, Ill. Notice rec'd Apr. 8, 1910; recorded, v. 1, p. 43.
- SPINNING WHEEL; Kronold. [189
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- SURE FIRE RAG. [190
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- SWIM, SWIM, SWIM. [191
© Feb. 24, 1910; E 226664; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 36.
- TAKE ME BACK TO KIDLAND. [192
© Sept. 27, 1909; E 215876; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- TELL IT TO SWEENEY; song. [193
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- THAT CHINATOWN RAG. [194
© Mar. 14, 1910; E 228348; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Apr. 7, 1910; recorded, v. 1, p. 43.
- THAT LOVIN' TWO-STEP MAN. [195
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- THOU ART MY DREAM COME TRUE. [196
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- TOM BOY; from Bright eyes. [197
 © Jan. 12, 1910; D 18526; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 11, 1910; recorded, v. 1, p. 36.
- TUMBO TOWN; from the King of Hilaria. [198
 © Feb. 18, 1910; E 226480; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.
- VISION (LA) DE MA MÈRE; Kronold. [199
 © Sept. 14, 1909; E 219484; Carl Fischer, New York, N. Y. Notice rec'd Mar. 24, 1910; recorded, v. 1, p. 39.
- VISION OF EDEN; by Monnett. [200
 © Jan. 17, 1910; E 223455; De Luxe music co., New York, N. Y. Notice rec'd Mar. 8, 1910; recorded, v. 1, p. 36.
- WAFLED FRAGRANCE. [201
 © Oct. 23, 1909; D 18235; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 25, 1910; recorded, v. 1, p. 40.
- WE'LL WAIT, WAIT, WAIT. [202
 © July 2, 1909; E 211293; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Mar. 16, 1910; recorded, v. 1, p. 37.
- WEDDING SERENADE. [203
 © Mar. 10, 1910; E 228169; Jos. W. Stern & co., New York, N. Y. Notice rec'd Mar. 17, 1910; recorded, v. 1, p. 37.
- WESTERN MOON. [204
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- WHAT'S IT MATTER, EH. [205
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- WHAT'S THE MATTER WITH FATHER. [206
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- WHAT'S THE USE OF SAVING MONEY. [207
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- WHEN EVERYTHING WAS SUNSHINE; by Will Wood. [208
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- WHEN GRANDMAMMA WAS A LITTLE GIRL LIKE ME; from Betty in Dreamland. [209
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- WHEN I THINK OF HOME AND YOU. [210
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- WHEN MADAM TETRAZIN SINGS CIRIBIRIBIN. [211
 © Mar. 7, 1910; E 226962; Will Rossiter, Chicago, Ill. Notice rec'd Mar. 19, 1910; recorded, v. 1, p. 38.
- WHEN MR. YANKEE DOODLE COMES TO TOWN. [212
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- WHEN ROSALIE SINGS CIRIBIRIBIN. [213
 © Mar. 24, 1910; E 227557; Maurice Shapiro, New York, N. Y. Notice rec'd Mar. 29, 1910; recorded, v. 1, p. 41.
- WHEN SUN GOES DOWN. [214
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- WHEN TEDDY COMES MARCHING HOME. [215
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- WHEN THE BALMY BREEZES BLOW. [216
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- WHEN THE DAISIES BLOOM. [217
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WHEN THE IVY CLIMBS OVER THE WALL. [218]

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WHICH? GRAND BABY OR BABY GRAND. [219]

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WHOOOP-DADDY-ODDEN-DOODEN DAY. [220]

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WHOOOP-LA-WILLIE DON'T LET ME GO; words by Ed. Farren, music by Justin Ring. [221]

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WOULD THAT THIS ROSE COULD SPEAK TO YOU. [222]

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YIDDISHA RAG; inst. [223]

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YOU ARE THE IDEAL OF MY DREAMS. [224]

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YOU'RE THE FELLOW THAT'S BEEN RUNNING AFTER ME. [225]

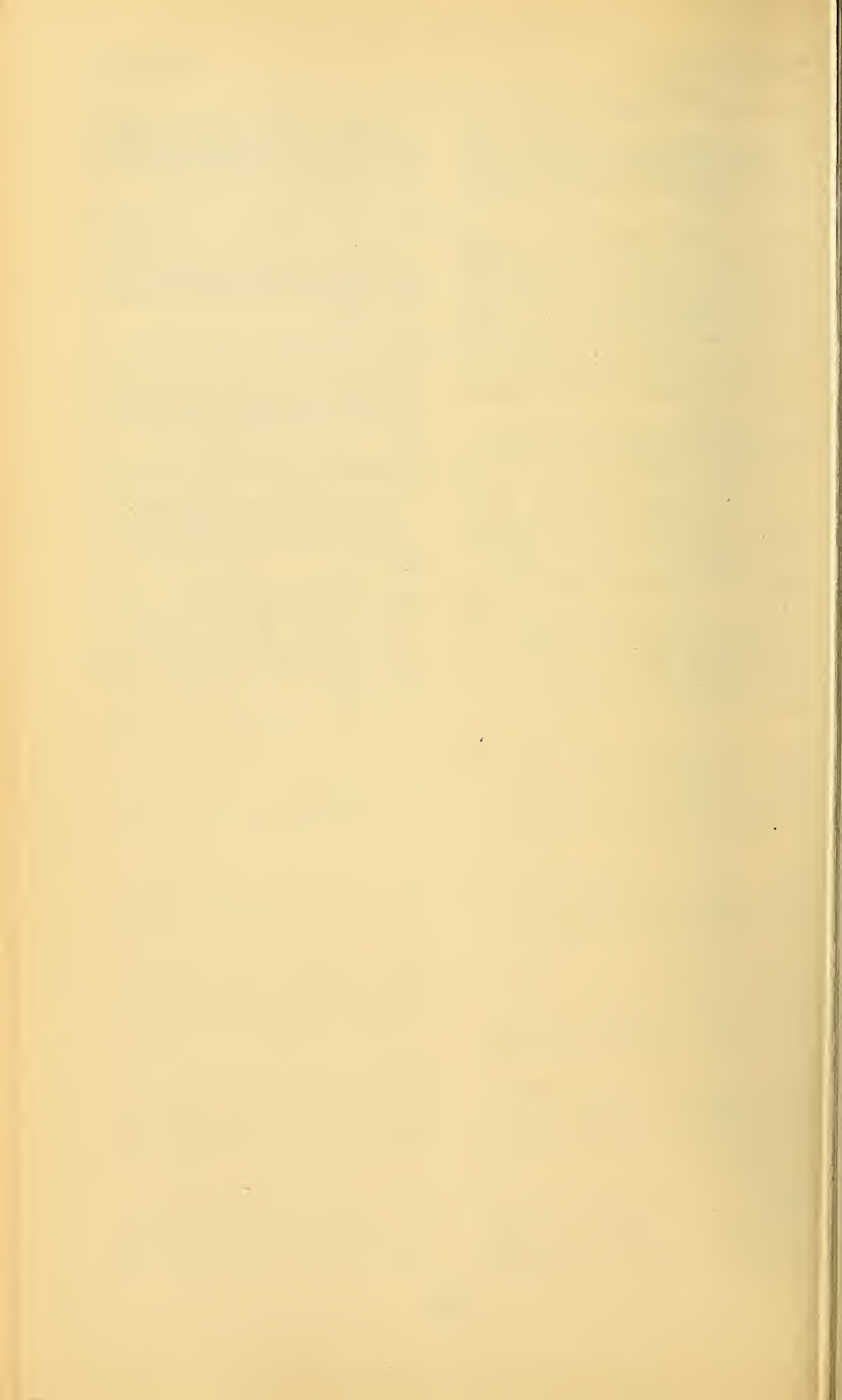
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YOUR MOTHER STILL BELIEVES IN YOU. [226]

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YUMPIN' YEEMANIE YONSON. [227]

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MUSICAL COMPOSITIONS

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LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 18-21

MAY, 1910

WASHINGTON
GOVERNMENT PRINTING OFFICE

1910

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Notice.—The reference numbers printed at the top of pages 183 and 189 of this volume should be corrected to read 3119 instead of 1153.

MUSICAL COMPOSITIONS

- 'A CANZONA 'E TAFT; ovvero 'a lettera 'o cumpare, ultimo novita' di A. Matacea, musica di Raff. Segere; canto e mandolino. [10888]
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- 'A FRANGESA; march by P. Mario Costa, rev. and fingered by Maurice Gould; piano. [10890]
 © Mar. 26, 1910; 2 c. Mar. 28, 1910; E 228813; M. Witmark & sons, New York, N. Y.
- 'A MORTE 'E MANNINELLA; duetto drammatico, versi di Gennaro Cantalupo, su musica di V. Adamo; canto e mandolino. 4to. [10891]
 © Mar. 13, 1910; 2 c. Mar. 15, 1910; E 227475; Arturo Matacea, New York, N. Y.
- 'A MORTE 'E PETROSINO; versi e musica di A. Matacea, sul motivo di Serenatella Nera; canto e mandolino. 4to. [10892]
 © Mar. 16, 1910; 2 c. Mar. 25, 1910; E 228724; Arturo Matacea, New York, N. Y.
- ABACO (EVARISTO FELICE DALL') Sonata in H-moll (Si-min.); bearbeitet, von Alfred Moffat, nach den originalausgaben für violine mit beziffertem bass; violine und klavier. (Kammer-sonaten, des 17^{ten} u. 18^{ten} Jahrhunderts, no. 20.) [10893]
 © Apr. 1, 1910; 2 c. Apr. 9, 1910; E 230261; B Schott's söhne, Mainz, Germany.
- ABENDFRIEDEN; ged. von Carl Pusch, musik von Fritz Neuert, op. 95, no. 1; männerchor. Partitur und stimmen. 4to. [10894]
 © Mar. 10, 1910; 2 c. Mar. 26, 1910; E 227642; Karl Hochstein, Heidelberg, Germany.
- ABENDS (DES) (The evening); von Jean Sibelius, op. 58, rev. von Wilh. Dugge. (Zehn klavierstücke, no. 5.) [10895]
 © Mar. 17, 1910; 2 c. Apr. 2, 1910; E 227861; Breitkopf & Härtel, New York, N. Y.
- ABIDE WITH ME; words by H. F. Lyte, music by T. D. Williams. 12mo. [10896]
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- ACKERSMANN, BAUERSMANN. See Mendelssohn (Arnold)
- ADA LAVIGNE; words and music by J. D. Conway. [10897]
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- ADAGIO UND GIGA; von Arcangelo Corelli, arr. von Emil Kross; violine und klavier. (Neue klassische albumblätter, no. 44.) [10898]
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- ADJUTANT HERRON; march by Ph. Egner; band. [10899]
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- ADORATION (Schwärmerei); by S. Bachrich, op. 41; violin and piano. (Mood pictures, no. 2.) [10900]
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- AERIAL (THE) NAVIGATOR; march and two-step, by Edward Glickman; piano. [10901]
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- AFIFI MARCH; by Arthur Pryor; band. 4to. [10902]
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- AFTER THE HARVEST; barn dance, by H. H. Morrill; piano. [10903]
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- AGAIN, AS EVENING'S SHADOW FALLS; anthem, words by Samuel Longfellow, music by R. Huntington Woodman; four-part mixed chorus. (Coll. of oct. church music, no. 5415.) [10904]
© Apr. 1, 1910; 2 c. Apr. 4, 1910; E 229049; G. Schirmer, inc., New York, N. Y.
- AGILITÉ (L'); 25 fortschreitende etüden, von Felix Le Couppey, op. 20, zur ausbildung der technik und fingerfertigkeit; pianoforte. Neue ausgabe, herausgegeben von Xaver Scharwenka. [10905]
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- AIR VARIÉ; von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 3.) [10907]
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- ALARD (D.) Dix études artistiques; op. 19; études célèbres, revues et corrigées par Emil Kross; violon seul. [10908]
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- 24 études caprices, dans les 24 tons de la gamme; études célèbres, op. 41, revues et éditées par Emil Kross; violon. Suite 1 et 2. [10910]
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- ALL ALONG THE GOSPEL LINE; words and music by Mrs. C. H. Morris. [10913]
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- ALL I WANT IS A BRAND-NEW MOON; words and music by J. T. McDonough. [10914]
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- ALL IN THE MONTH OF MAY; words and music by George Lowell Tracy. [10915]
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- ALL IN THE SAME LITTLE BOAT; from The city chap, words by George Ade, music by George Ade Davis. [10916]
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- ALL THE WAY OVER; words by Mrs. Frank A. Breck, music by Samuel W. Beazley. 8vo. [10917]
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- ALL TIP YOUR HATS TO THE LITTLE GENERAL; words and music by Lloyd H. Chase. [10919]
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- ALLA MARCIA**; by Marshal Martin, ed. by T. Herbert Spinney. obl. Svo. (The recital organist, book 6, no. 16.) [10920]
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- ALLELUIA! CHRIST IS RISEN**; Easter anthem, music by Homer N. Bartlett, op. 231. (Octavo edition, no. 12029.) [10921]
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- ALMA**; lied aus dem pariser vaudeville Alma wo wohnst du? deutsch von Adolf Philipp, musik von Jean Briquet. [10922]
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- ALONE**; words by Robert J. Burdette, music by S. M. Ford; mezzo-soprano. New York, Tullar-Meredith co. [10923]
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- ALQUIER (MAURICE)** Sonate en Fa dièze mineur; piano. [10924]
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- AM HIMMELSTOR.** See Wie die pflanze verwelkt.
- AM WALDBÄCHLEIN**; ged. von M. Martin, musik von Ludwig Baumann, op. 94; vierstimmiger männerchor. Partitur und stimmen. 4to. [10926]
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- AMERICAN HEARTS**; march, by E. J. Fiala; military band. 4to. (Standard ed., no. 2711.) [10927]
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- AMERICAN HEROES**; march and two-step, by F. Gimbel; piano. [10928]
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- AMERICAN (THE) ROLLER SKATING RINK**; aktueller gesangs-walzer, musik von Otto Hohmann; orchester, mit text. 4to. [10930]
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- AMINA**; medley, arr. by Hall La Farge; band. 4to. [10931]
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- AMORE, DOVE SEI TU**; versi di Adolfo Genise, musica di Vincenzo Valente. [10934]
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- AMOUR (L') QUI RIT**; polka-marche, par H. Christiné, orchestrée par Aug. Bosc, avec piano-conducteur. 4to. [10935]
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- AN (UN) S'EST ACCOMPLI**; poésie d' Alexandre Dumas, musique de Serge Lippmann. (Saint-Cloud no. 2.) [10936]
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- AND I BELIEVE HIM**; from A skylark; words by Wm. Harris Jr., music by Frank G. Dossert. [10937]
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- ANDANTE AUS DEM KLAVIERQUARTETT.
See Schumann (R. A.)
- ANDANTE SOSTENUTO; from Concerto no. 28 in A min. by G. B. Viotti, rev. and ed. by Sam Franko; violin and piano. (The classic masters, no. 7.) [10938
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- ANGELIQUE; intermezzo, by Louis Lichtenstein, op. 43; piano. [10939
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- ANGELS (THE) HAVE CHARGE OVER THEE; words by Wildie Thayer, music by H. L. Gilmour. [10940
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- ANGEL'S PRAYER; by M. Greenwald; piano. [10941
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- ANGEL'S SERENADE; by Bragda, arr. by Adolph Rosenbecker; violin and piano. [10942
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- ANGELUS (THE); by Purcell James Mansfield, op. 15, ed. by T. Herbert Spinney. obl. Svo. (The recital organist, book 6, no. 15.) [10943
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- ANNIE LAURIE; air varie, by Scott, arr. by Adolph Rosenbecker; violin and piano. [10944
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- ANNIVERSARY MARCH; by Gustav Saenger, arr. by S. K. Wright; orchestra. 4to. [10945
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- ANNIVERSARY MARCH—Continued.
— — — arr. by L. P. Laurendeau; band. 4to. (American star journal, no. 1317.) [10946
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- ANSWER, LITTLE SWEETHEART DO; words by C. F. Lawrence, music by Eugene J. Salzer. [10947
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- ANYWHERE WITH JESUS; sacred song, words by Jessie H. Brown and Mrs. C. M. Alexander, music by D. B. Towner. [10948
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- APPLAUSE; by L. W. Gilbert; first violin. [10949
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- APRÈS-MIDI (L') D'UNE FAUNE. *See* Prélude à L'après-midi d'un faune.
- APRIL; words by D. Edward Porter, music by Louis F. Gottschalk. (In *The Circle*, Apr., 1910.) [10950
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- ARCTIC LIGHT; march, by Max Gas-torff; piano. [10951
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- ARISE AND SHINE; words and music by B. B. Smith. [10952
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- ASE'S DEATH. *See* Grieg (E. H.)
- AT CHURCH; [and] SLUMBER SONG; by Charles Vincent. (First piano pieces, no. 6.) [10953
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- AT NIGHT; idyl, by B. Lindner; piano. [10954
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- AT SEA; from Golden hours, words by Gilbert Parker, music by Amy Woodforde-Finden. [10955]
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- AT THE FAIR (Auf der kirmess); by Emil Söchting, op. 107; piano. (In autumn, no 3.) [10956]
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- AT THE MASQUERADE; gavotte, by Alfred G. Wathall; violin and piano. [10957]
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- AT THE SPRING; impromptu, by J. Truman Wolcott; piano. [10958]
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- AU LOINTAIN; valse, par Aimé Lachaume; piano. [10959]
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- AUCASSIN ET NICOLETTE; chantefable, en un prologue et trois parties, musique de P. Le Flem, ombres de Geo. Dorival et Marc Bordry. Partition, chant et piano réduite par l'auteur. [10960]
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- AUF DEN TOD DER KÖNIGIN LUISE; ged. von Max v. Schenkendorf, vertont von P. Ziegler; männerchor. Partitur und stimmen. 4to. [10961]
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- AUS HOCHLANDS BERGEN (From the highlands); salonstück, von Gustav Hansen, op. 18; pianoforte. [10962]
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- AUTUMN (AN) EVENING; serenade, by Samuel Siegel, arr. by Adolph Rosenbecker; violin and piano. [10963]
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- AUX PREMIÈRES CLARTÉS DE L'AUBE (At the dawn of day); paroles et musique de Roger-Ducasse, English words by Nita Cox; chœur de jeunes garçons avec acc. de voix de soprani, contralti, ténors. (Deux chœurs, no. 1.) [10964]
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- AVE MARIA; ged. von Franz Wildt, musik von Ludwig Baumann, op. 95; vierstimmiger männerchor. Partitur und stimmen. 4to. [10965]
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 — words arr. and music composed by J. Newman. [10966]
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- AVE MARIA. See Mascagni (P.)
- AVE VERUM CORPUS. See Mozart (W. A.)
- AWAKE, DEAREST ONE; duet, words by Louis Weslyn, music by Ernest R. Ball. [10967]
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- AYRES (FREDERIC) Fugue, op. 9; Klavier. Nr. 1 und 2. [10968, 10969]
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- B. C. C. MARCH; by Francis A. Myers; band. 4to. [10970]
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- BABY-DUETT; text von Julius Freund, musik von Paul Lincke. [10972]
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- BACCARAT (LA); musical comedy in three acts, book and lyrics by F. H. James, music by Edward B. Benedict. Libretto and vocal score. [10973]
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- BACH (JOHANN SEBASTIAN) Suite, aus den orchesterwerken; bearbeitet von Gustav Mahler, mit ausgeführtem continuo zum konzert-vortrag. 1. Orchester-partitur. 2. Orchesterstimmen. [10974, 10975
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- BACH (J.) Scherzino, op. 6, klavier. (Zwei lyrische tonstücke, no. 1.) [10976
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- BADINAGE; by Franz Werner; piano. [10977
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- BALFE (MICHAEL WILLIAM); Bohemian girl, selection, arr. by Adolph Rosenbecker; violin and piano. [10978
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- BALKAN (THE) PRINCESS; lancers on melodies by Paul A. Rubens, arr. by H. M. Higgs; piano. [10979
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- valse, on melodies by Paul A. Rubens, arr. by H. M. Higgs; orchestra. 8vo. [10981
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- BALLADE. See Wiegenlied.
- BALLET DANCER (Im ballet); by S. Bachrich, op. 41; violin and piano. (Mood pictures, no. 3.) [10982
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- BARCAROLLE; une nuit à St. Thomas, par J. Osifer; piano. Kansas City, Elsinore pub. co. [10983
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- BE STILL, OH HEART; words by Edward Oxenford, music by Alice Borton, in C. [10987
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- BEAUTIFUL MAY; words and music by F. Gimbel. [10988
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- BEAUX-ARTS RAG; by Mrs. J. Bustanoby; piano. [10989
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- BED IN SUMMER; words by Robert Louis Stevenson, music by G. A. Grant-Schaefer, op. 15. (4 Stevenson poems, no. 3.) [10990
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- BEDTIME AT THE ZOO; words by Percy Greenbank and Leslie Mayne, music by Lionel Monckton. [10991
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- BEETHOVEN (LUDWIG VAN) 7 bagatellen, op. 33; herausgegeben von Hans Semper; pianoforte. (Edition Wood, no. 569.) [10992
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BELLA; melodia popolare, versi e musica di F. Pennino. [10995]

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BENEDICTUS IN F; by J. T. Field; mixed voices. 4to. (Morning and evening service, no. 2.) [10996]

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BERCEUSE; by Armas Jarnefelt, arr. by Chas. J. Roberts; full orchestra. [10997]

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— par René de Castéra, op. 12; piano. Paris Édition Mutuelle. [10998]

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BERCEUSE ÉLÉGIAQUE; des mannes wiegenlied am sarge seiner mutter, von Ferruccio Busoni, poesie für sechsfaches streich quartett mit sordinen; drei flöten, oboe, klarinetten, hörnern. gong, harfe u. celesta. Partitur. [10999]

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BERG-HEIL; ged. von Benno Rauchenegger, musik von Josef Lanner, frei bearbeitet von Theodor Podbertsky; männerchor mit orchester. Partitur und stimmen. [11000]

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BERTELIN (ALBERT) Chanson; poésie de Hélène Vacaresco; chant et piano. [11001]

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BERTELIN (ALBERT)—Continued.

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BIELFIELD (A.) Scherzo; ed. by Hugo Ries; piano. [11004]

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BIG BOOM; lancers, by Warwick Williams, arr. by M. Retford. (Boosey & co.'s new suppl. jour. for military bands, no. 74.) [11005]

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BIG (THE) COLLEGE; from The city chap, lyric and music by Benjamin Hapgood Burt. [11006]

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BIZET (GEORGES) Carmen; phantasie, eingerichtet von Ferd. Rabay. 1. Pianoforte zu 4 händen. 2. Pianoforte zu 2 händen. 3. Violine und pianoforte. [11007-11009]

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— selections, arr. by Max Spicker; pianoforte. 4to. [11010]

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BLAST NUR, IHR STÜRME; ged. von Emanuel Geibel, musik von Oscar Rudolph, op. 91; männerchor. 4to. [11011]

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BLESS HIS NAME; words by James Rowe, music by C. C. Cunningham. Svo. [11012]

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BLESS THE LORD; words by Mrs. G. M. Harrington, music by T. N. Beall. [11013]

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BLOGG'S UNLIMITED; humorous song, written by Leslie Wood, composed by Walter Dowling. [11014]

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BLONDINEN-WALZER; nach motiven der operette, Lumpus und Pumpus, von Edmund Eysler, arr. von Alois Wanjek; zither. 1. Münchner stimmung. 2. Wiener stimmung. [11015, 11016]

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BLUE (THE) BIRD WALTZ; on melodies in the fairy play, by Maurice Maeterlinck, music by Norman O'Neill; piano. [11017]

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BLUEBONNETS; words by Jessie Andrews, music by E. L. Ashford. 4to. [11018]

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BOHEMIAN GIRL. See Balfe (M. W.)

BONNIE'S TEDDY BEAR SONG; words and music by Lynne A. Hazzard. [11019]

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BOY (A) OF THE U. S. A.; words and music by J. P. Snidersitch. New York, F. B. Haviland pub. co. [11020]

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BRABANTE MARCH; by H. Maquet; band. 4to. [11021]

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BRIDGE (THE); words by Henry Wadsworth Longfellow, music by M. Lindsay (Mrs. J. Worthington Bliss), arr. by N. Clifford Page; quartet of mixed voices. (Octavo edition, no. 11998.) [11022]

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BRIGHT DEWS OF MORNING; words by J. Berger, music by G. Crowe, arr. by Albert G. Mitchell; mixed voices. 4to. (The Coda, no. 395.) [11023]

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BRIGHT EYES; selection, by Karl Hoschna, arr. by T. P. and Geo. J. Trinka; mandolin orchestra. [11024]

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— waltzes, by Karl Hoschna, arr. by W. C. O'Hare; orchestra. 4to. [11025]

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BROADWAY (THE) LAMENT; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [11026]

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BROKEN (THE) PROMISE; words by W. G. Renfro, music by H. Kirkus Dugdale. [11027]

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BROKEN (A) STEM; by Chas. W. Desbrow; piano or cabinet organ. [11028]

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BROWN EYES OR BLUE EYES; by A. G. Robyn, arr. by Florence Hayward; male quartette. Rev. ed. 4to. [11029]

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BROWN'S AUTOGRAPH POLKA; by J. O. Casey. No. 1. Trombone or baritone solo, with orchestra and piano acc. No. 2. Solo for cornet, with orchestra and piano acc. [11030, 11031]

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BÜSSER (HENRI) Nocturne; flûte et piano ou harpe. (Suite brève, no. 4.) [11032]

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BURDEN BEARING; words by Fred Scott, music by F. S. Shepard. [11033]

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BURSCHEWALZER; nach motiven aus der operette, Alte burschenherrlichkeit, musik von L. Heidingsfeld; klavier mit unterlegtem text. [11034]

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BUSY; words by Wilbur D. Nesbit, music by H. Bingham. Chicago, Illinois music co. [11035]

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BY THE BROOK; idyl, by A. O. T. Astenius, op. 40; piano. [11036]

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BY THE CREEK; mazurka, by J. F. Zimmermann; piano. [11037]

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CAIRO; an Egyptian romance, written and composed by Harry Staunton, Will E. Haines and Donovan Meher. [11038]

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CALL (THE) OF THE OPEN SEA; poem by Daisy Rinehart, music by Mary Carr Moore. [11039]

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CALVARY; anthem, words by Henry Vaughan, music by Rodney-Shepherd; mixed voices. 4to. (Anthems, no. 153.) [11040]

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CAMEL'S (THE) PARADE; a desert arabesque, intro. the original Bedouin melody, The mizmourne, by Sax Rohmer and T. W. Thurban; piano with text. [11041]

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CAMPAGNUO'; versi di Nicola Gambone, musica di G. Capolongo; canto e mandolino. 4to. [11042]

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CANADA MY COUNTRY; words and music by T. W. Stenhouse, arr. by G. H. Knight. [11043]

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CANTA IL MARE; canzonetta marina, versi di Riccardo Mazzola, musica di Enrico de Leva, 113143. [11044]

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CANTICA EUCHARISTICA; choral devotions, adapted and ed. by C. W. Douglas. 12mo. [11045]

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CANZONE (LA) DI DORANDO; by A. Matacea; mand. 4to. [11046]

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CANZONE VESUVIANA; chanson napolitaine, par Gino Marcucci; orchestre avec piano-conducteur. 4to. [11047]

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CARESSE DE PAPILLON (Caressing butterfly); par Richard Barthélemy; piano. (Deux morceaux de salon, no. 1.) [11048]

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CARILLON JOYEUSE; valse, by J. S. Howgill; piano. [11049]

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CARMEN. See Bizet (G.)

CARNATIONS; reverie, by D. H. Hawthorne; piano. [11050]

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CARNEVAL PROCESSION (Faschingszug); by S. Bachrich, op. 41; violin and piano. (Mood pictures, no. 5.) [11051]

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CARNIVAL OF VENICE; variations by George Brayley; violin and piano. [11052]

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CAR-O-LI-NA; words and music by Sam Smart. [11053]

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CARRY A LINE TO CAROLINE; words by R. I. Hicks, music by J. Mac Millan. New York, F. B. Haviland pub. co. [11054]

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CASTLE OF DREAMS; reverie serenade, by F. H. Losey, op. 291; piano. [11055]

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CAVALIERIA RUSTICANA. *See* Mascagni (P.)

CAVATINA. *See* Raff (J. J.)

CEASE, SWEETHEART, CEASE; words by Arthur Longbrake, music by Edith Barbier. [11056]

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CHAMINADE (CÉCILE LOUIS STÉPHANIE) The flatterer (La lisonjera); simplified arr. by Hans T. Seifert; piano. [11057]

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— Letters d'amour; poésie de Emma di Rienzi. No. 1 en sol. No. 2 en fa. [11058, 11059]

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— L'Ondine du Léman; poésie de L. Fortolis. [11060]

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— Scarf dance (Pas des écharpes); air de ballet, simplified arr. by Hans T. Seifert; piano. [11061]

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CHANGEFUL (THE) SEA (Das launen-hafte meer); words from the French of Théodore Botrel, English and German version by M. Louise Baum, music by Bourgault-Ducoudray; men's voices. (Series of quartets and choruses, no. 439.) [11062]

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CHANSON GRISE; poésie de Frédéric Bataille, musique de Albert Bertelin. [11063]

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CHANSON POPULAIRE; by Wm. Aletter, rev. and ed. by Gustav Saenger; violin and piano. [11064]

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CHANSONS AVEC GESTES; par Maurice Chevais, acc. de A. Drouin. 2 p. l., 51 p. illus. (col.) 4to. [11065]

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CHANT DU SOIR (Evening song); reverie, by J. Henry Francis; piano. (Petite suite melodieuse, no. 1.) [11066]

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CHANTECLER: French waltzes, by Al. Johns; piano. [11067]

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— rag march-two-step, by Albert Gumble; piano. [11068]

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- CHANTECLER CACKLES**; march and two-step, by Harry L. Alford; piano. [11069]
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- CHARFREITAG**; ged. von Christa Hoch, musik von Wilhelm Berger, op. 103; 6 stimmiger gemischter chor, a capella. 4to. (Drei gesänge, no. 1.) [11070]
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- CHASING THE CLOUDS**; march bravura, by C. Rath, op. 24; piano. [11071]
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- CHASSEUR (LE) NOIR**; poésie de Paul Géraudy, musique de Albert Bertelin; baryton. [11072]
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- CHE COLPA GO MI**; barcarola veneziana, versi di Ugo Gregoretti, musica di Vincenzo Valente. [11073]
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- CHÉRUBIN**. See Massenet (J. E. F.)
- CHICKAMY**; march and two-step, by J. L. Wasson; piano. [11074]
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- CHICKEN (THE) AND THE FROG**; from A skylark, words by Wm. Harris, Jr., music by Frank G. Dossert. [11075]
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- CHICKS**; from The love cure, words and music by Augustus Barratt. [11076]
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- CHIEF (THE) CORNER STONE**; words from the Bible, music by M. A. Odell. 4to. [11077]
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- CHIFFONNIER (LE)** (The ragpicker's bride); English words by M. Louise Baum, Breton melody harmonized by Paul Ladmiraute; medium voice. (Three folksongs of northern France, no. 3.) [11078]
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- CHILDHOOD**; words by K. L. Boyle, music by J. L. Luckenbach. [11079]
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- CHILDREN'S (THE) PRAISE ANTHEM**; music by Carl F. Price. [11080]
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DIMANE; canto appassionato, parole di Michele Rebecchi, musica di Vincenzo Valente. [11165]

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DIRGE (A); words by William Cory, music by C. V. Stanford, op. 110, no. 2. (Part songs for two or three equal voices, no. 27.) [11166]

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DO YOU KNOW THE STORY; Brotherhood hymn, words and music by P. Brook. [11171]

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DOLLY'S DANCE; [and] A MELODY; by Charles Vincent. (First piano pieces, no. 3.) [11173]

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DONIZETTI (GAETANO) Springtime; words adapted by Mrs. E. H. Federlein, music arr. from the sextet in Lucia, by W. Rhys-Herbert. 1. Female voices. 2. Mixed voices. 4to. (Fischer's edition, nos. 3099 and 3396.) [11175, 11176]

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— Tranquillo ei posa (Calmly he slumbers); scena, Com' è bello (Lo, in beauty thou art lying); aria, [and] Sé voli il primo (Let mine be the kiss); cabaletta, from Lucrezia Borgia, ed. by Edgardo Lévi; soprano. (Standard operatic songs and arias, no. 8.) [11177]

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DON'T BE RASH, RAGE IS BLIND; duet from Madame Troubadour, lyric by Jos. W. Herbert, music by Felix Albini. [11178]

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DORFTANZ (Rustic dance); von Alfred Kather, op. 14; klavier. (Heidelberg, no. 1.) [11179]

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DOUGHERTY; words by William Jerome, music by Jean Schwartz. [11180]

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DOWN AT CLIFF HAVEN; words and music by A. Roberts. New York, F. B. Haviland pub. co. [11181]

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- DOWN BROADWAY; words and music by Wister Collins. [11182]
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EN FANANT; valse de Robert-Charles Martin, arr. par H. Mouton; piano conducteur. 4to. [11209]

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— — — 1^{ers} violons. 4to. [11210]

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ENCHANTMENT DE LA FORÊT (Waldeszauber); morceau, par A. Leonardi; piano. [11211]

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ETUDEN FÜR VIOLINE (Studies for the violin); von Franz Wohlfahrt and Hans Benda, neue, sehr vermehrte ausgabe, text deutsch, englisch und französisch. Heft 1 und 2. [11213]

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EVANGELIMANN (DER); von Wilhelm Kienzel; piano. (Musik für alle, no. 7. VI. jahrgang.) [11216]

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EVENING BELLS; part-song, English version by M. Louise Baum, music by Reinhold Becker, ed. by Hugo Ries; men's voices: 4to. (Series of quartets and choruses, no. 425.) [11218]

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- FEDERATION; march, by John N. Klohr.
1. Band. 2. Orchestra. [11239, 11240
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- FESTIVAL MARCH; by Llewellyn L. Renwick; organ. [11242
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- FÊTE (LA) CHEZ THÉRÈSE; Valse de Giselle, et Scène de Mimi Pinson, extraits du ballet, de Reynaldo Hahn et F. Burgmuller; piano. [11243
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- FEUILLET D'ALBUM; par Aimé Lachaume; piano. [11245
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- FLOWER (THE) AND THE SUN; words by Frank Iveson, music by Frank S. Wilcock; high or low voice. [11256
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FLOWER (THE) OF LIBERTY; poem by Oliver Wendell Holmes, music from Moszkowski's Germany, arr. by B. M. Whiteley. (The Schubert series, octavo choruses for women's voices, no. 101.) [11257]

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FLOWER (THE) QUEEN; cantata for unchanged voices, poetry by Edward Oxenford, music by Odoardo Barri, ed. by W. H. Aiken. New York, Cincinnati and Chicago, American book co. 48 p. Svo. [11258]

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FLOWER SONG; by Lange, arr. by Adolph Rosenbecker; violin and piano. [11259]

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FLOWERS FROM A COTTAGE GARDEN; words and music by Daisy McGeoch. [11260]

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FOR JESUS' SAKE; words by Fanny J. Crosby; music by Samuel W. Beazley. Svo. [11264]

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FORGET-ME-NOT; words by Archibald Sullivan, music by Noel Johnson. No. 1 in B flat. No. 2 in C. No. 3 in D. [11266-11268]

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FOURTEEN AND SIXPENCE A WEEK; written and composed by C. W. Murphy and Dan Lipton. [11273]

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FRANCOEUR (FRANÇOIS) Sonata in D-moll (Ré-min.); bearbeitet von Alfred Moffat, nach den original-ausgaben für violine mit beziffertem bass; violine und klavier. (Kammer-sonaten, des 17^{ten} u. 18^{ten} jahrhunderts, no. 14.) [11274]

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- FRENCH (THE) YOU HEAR ON BROADWAY; from The photo shop, words by O. A. Hauerbach, music by Karl Hoschna. [11277]
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- GOD IS WATCHING O'ER ME; words by Johnson Oatman, jr., music by J. O. Beall. [11314]
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- GOD OF MERCY; motet 3, words by Henry F. Lyte, music by W. Franke-Harling; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 767.) [11315]
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- GOD SHALL WIPE AWAY ALL TEARS; Revelation 31, music by F. Flaxington Harker. op. 49; high in F. (Three sacred songs, no. 2.) [11316]
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- GOLDHAAR DER JUNGE; ged. von Karl Busse, musik von Curt Beilschmidt, op. 12; männerchor. 4to. (Drei gesänge, no. 1.) [11317]
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- GOOD-BYE, ROSE; words by Addison Burkhart, music by Herbert Ingraham. [11319]
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- GOOD-BYE YANKEE DOODLE; from A skylark; lyric by William Harris jr., music by Frank G. Dossert. [11320]
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- GOOD-NIGHT, GOOD-NIGHT, BELOVED; part song, words by H. W. Longfellow, music by Ciro Pinsuti, arr. by W. Rhys-Herbert. 1. Four female voices. 2. Four male voices. (Fischer's ed. of quartets, nos. 3281 and 3280.) [11322, 11323]
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- GRANT, WE BESEECH THEE: anthem, music by J. S. B. Hodges; four mixed voices, unacc. 4to. [11330
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- GRANT, WE BESEECH THEE, MERCIFUL LORD: words anon., music by Arthur J. Jamouneau. 4to. (Anthems for mixed voices, no. 150.) [11331
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- GREAT IS THE LORD; words from Ps. 48, music by J. W. Calcott, arr. by E. G. Snelling. 4to. (Anthems for mixed voices, no. 131.) [11335
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- GULISTAN; Fussil Shah's song, done into verse by John L. Glascock, music by Max Paul Steiner. No. 3 in A minor. [11346
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HAENDEL (GEORG FRIEDRICH) Largo; arr. by Gustav Saenger; string orchestra, with piano and organ acc. (Ensemble players library, no. 6.) [11347]

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HÄNSEL UND GRETEL; vorspiel, von E. Humperdinck, bearb. von Rich. Tourbié; salon-orchester. 4to. [11348]

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HANAKO; lyric by Ballard Macdonald, music by Wilh. Aletter. [11349]

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HANSON AMERICAN BAND MARCH; by Lawrence L. Willey; piano. [11350]

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HAREMSTÄNZE (Harems dances); von Franz von Blon, op. 104; klavier. [11351]

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HARK! HARK! MY SOUL; words by F. W. Faber, music by H. Chisholm Jackson. No. 2 in B flat. [11352]

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HARK, WHAT MEAN THOSE HOLY VOICES; words by John Cawood, music by H. W. Fairbank. [11353]

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HARLEQUIN (THE) (Harlekin); by Goby Eberhardt, op. 82, no. 2, ed. by Gustav Saenger; violin and piano. [11354]

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HARP (THE); words by Arthur J. Lamb, music by Reginald de Koven, op. 338, no. 1; sop. or ten. [11355]

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HARVESTER'S (THE) JOY; words by Jennie Wilson, music by J. G. Beall. [11358]

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HAVE YOU GOT A CIGARETTE PICTURE; written and composed by Frank Wood. [11359]

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HAYDN (FRANZ JOSEPH) Passage studies for the violin; selected from the master works of chamber music, Haydn, Mozart, Beethoven, by W. W. Cobbett. Part 1. London, Stainer & Bell, Ltd. [11360]

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— Serenade; English version by M. Louise Baum, music arr. by Wilh. Handweg, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 437.) [11361]

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HE BROUGHT ME IN AND GAVE ME ROOM; words by F. J. Smith, music by B. B. Beall. [11362]

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HE DIED ON HIS WEDDING DAY; from The city chap, lyric and music by Benjamin Hapgood Burt. [11363]

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- HE'S NOTHING TO ME; words by Ed. Rose, music by Kerry Mills. [11370]
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- HE SETS ME FREE; words by J. H. Caley, music by E. G. Masters. 8vo. [11371]
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- HE WAS MORE LIKE A FRIEND THAN A HUSBAND; written and composed by Terry Sullivan and Harry Carlton. [11373]
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- HEAR ME, MY GOD; hymn-anthem, music by N. B. Sargent, arr. by Pierre Duvernet; mixed voices. 4to. (Church anthems, no. 322.) [11374]
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- HEART WHISPERS; reverie, by Claude Harley; piano. [11375]
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- HEARTS UNITED; words and music by M. L. Bosley. [11376]
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- HEAVENLY (THE) TWINS; from The city chap, word by George Ade, music by George Ade Davis. [11377]
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- HEBREW HYMNAL FOR SCHOOL AND HOME; ed. by L. M. Isaacs and M. S. Schechter. New York, Bloch publishing company, 1910. 61 p. 21½ cm. \$0.50. [11378]
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- HEIGH-O TOO-RAL-I-OO-RAL-I-AY; words by A. Seymour Brown, music by Nat. D. Ayer. [11379]
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- HEIM; ged. von Rudolf Baumbach, musik von Max Wiedemann, op. 8, in C. [11380]
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- HELWÄGRÜTER (DE). See Mendelssohn (Arnold).
- HER LITERARY TASTE; poem and music by H. Bingham; medium voice. Chicago, Illinois music co. [11381]
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- HER WORDS COME TO ME; from Golden hours, words by Gilbert Parker, music by Amy Woodforde-Finden. [11382]
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HERACLITUS; words by William Cory, music by C. V. Stanford, op. 110, no. 4. (Part songs for two or three equal voices, no. 29.) [11383]

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HERE I SEE THEE, FACE TO FACE; words by Horatio Bonar, music by George B. Nevin. [11384]

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HI, HI, HI, MISTER MCKIE; written and composed by Will Letters and C. W. Murphy. [11385]

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HIDE, BUNNY, HERE COMES A MAN; written by George Arthurs, composed by Alf. J. Lawrence. [11386]

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HIENEY; words and music by J. T. McDonough. [11387]

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HIER; poésie d'Alexandre Dumas, musique de Serge Lippmann. (Saint-Cloud, no. 1.) [11388]

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HIGH-LIFE; two-step, por José A. Luna; piano. [11389]

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HIGH (THE) MASS; liturgically correct and complete, containing Asperges me (Gregorian) Vidi aquan, etc., arr. by Alph. Dress; unison chorus. Score. 4to. (Fischer's edition, no. 3366.) [11390]

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HILDA; two-step, by E. W. Stentz; piano. [11391]

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HIRT (DER) (The shepherd); von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 4.) [11392]

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HIS STRENGTH IS MADE PERFECT; duet, words by Miriam E. Oatman, music by Fannie L. Simpson; alto and soprano. [11393]

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HITHERTO; words by Birdie Bell, music by S. A. Beall. [11394]

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HOBGOBLIN DANCE (Koboldtanz); by Goby Eberhardt, op. 82, no. 1, ed. by Gustav Saenger; violin and piano. [11395]

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HOME-COMING; song of peace, words by Mrs. M. R. Haskins, music by Elliott Schenck, op. 22; male chorus and snare drum. 4to. (Modern series of part songs, no. 23.) [11396]

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HOME SWEET HOME; air variee, by Bishop, arr. by Adolph Rosenbecker; violin and piano. [11397]

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HOPFEN (DER) RANKT, ES BLÜHT DER WEIN; ged. von Hans Reif, musik von Uso Seifert, op. 54; männerchor. Partitur und stimmen. 4to. [11398]

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HOSANNA TO THE LIVING LORD; anthem, words by R. Heber, music by F. A. Challinor. 4to. (Choral album, no. 942.) [11399]

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HOTEL ST. FRANCIS MARCH; by H. S. Heller, arr. by Fred R. Hoff; piano. [11400]

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HOW BEAUTIFUL UPON THE MOUNTAINS; hymn, music by Ira B. Wilson. 12 mo. [11401]

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— words from the Scriptures, music by F. Flaxington Harker; high in B minor. (Three sacred songs, no. 3.) [11402]

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HOW DO I LOVE THEE; words by Elizabeth Barrett Browning, music by Reginald de Koven, op. 334; soprano or tenor. [11403]

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HOW MANY HAVE YOU TOLD THAT TO? words by Ed. Rose, music by Kerry Mills. [11404]

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HUMMING BIRDS; a trill study, by J. G. Cummings; piano. [11405]

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HUMORESQUE; by H. Eugene Meier; violin and piano. [11406]

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HUNGARIAN FOLK SONGS. *See* Themes of Hungarian folk songs.

HUNTER'S JOY; song, composed by A. Briggs. [11407]

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HUNTING PIECE (Jagstückchen); by Gustave Lazarus, op. 132, no. 2; piano. [11408]

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HUPF MEIN MÄDERL; musik von John H. Flynn, arr. von Anton Ernst; schranmel-quartett. [11409]

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HUSARENHEIMKEHR; ged. von Franz Wildt, musik von Hermann Sonnet, op. 126, no. 2; männerchor. Partitur. 4to. [11410]

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HYMN VOLUNTARIES; a collection of improvisations on familiar hymn tunes, compiled by I. H. Meredith; organ. obl. 8vo. [11411]

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HYMNS OF THE KINGDOM OF GOD; with tunes, ed. by Henry Sloane Coffin . . . and Ambrose White Vernon. . . . New York, The A. S. Barnes co., 1910. xxxii, 508, iv, 92 p. 22cm. \$1.50. [11412]

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I AM SAVED; words by Charles A. Starr, music by Robert Harkness. [11413]

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I APOLOGIZE; by James Brockman and Bert Fitzgibbon; vocal orchestration in B flat, 1129. 4to. [11414]

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I CAN'T SEE WHY YOU ARE LONELY LOVE; words by Florence I. Nichols, music by F. Henri. [11415]

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I COME ON BENDED KNEE; words by W. C. Martin, music by J. G. Beall. [11416]

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I'D GIVE MY LIFE FOR YOU; lyric by Arthur Lamb, music by Albert von Tilzer. [11417]

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- I'D SAY YES TO YOU; words by S. H. Morris, music by Max Levinson. [11418]
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- I DON'T MIND LEAVING THE DEAR HOMELAND; written and composed by Tom Mellor and Harry Gifford. [11419]
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- I HAVE AN EVERY DAY, SAVIOUR; words by Mrs. C. D. Martin, music by W. Stillman Martin. [11420]
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- I JUST CAN'T WAIT; from A skylark; lyric by William Harris, jr., music by Frank G. Dossert. [11421]
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- I KNEW HER WHEN—; lyric by Edward Clark, music by Burt Green. [11422]
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- I LIKE YOU; words by William J. McKenna, music by Henriette Markstein. [11423]
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- I'LL BE YOUR CHANTICLEER; from Bright eyes, words by O. A. Hauerbach, music by Karl Hoschna. [11424]
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- I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE; words by Jean Havez, music by H. Von Tilzer. [11425]
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- I'LL MARCH IN APRIL WITH MAY; words by Alfred Bryan and Jack Drislane, music by Geo. W. Meyer. [11426]
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- I'LL WAIT FOR YOU; words and music by I. E. Vann. [11427]
 © 1 c. Apr. 1, 1910; E 228943; Irving E. Vann, New York, N. Y.
- I'LL WAIT FOR YOUR RETURN, SWEET-HEART DEAR; words and music by Anthony Smith. [11428]
 © Apr. 7, 1910; 2 c. Apr. 8, 1910; E 229229; Jerome H. Remick & co., New York, N. Y.
- I LOVE BUT THEE, BUT THEE ALONE; from Don Dell, words and music by R. E. Gutterman. [11429]
 © Mar. 16, 1910; 2 c. Mar. 23, 1910; E 228695; Marzian-Gutterman co., Louisville, Ky.
- I LOVE MY LAZY LOU; written and composed by Fred Murray and Chas. Hilbury. [11430]
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- I LOVE ONLY YOU; words and music by T. C. Calloway. [11431]
 © Mar. 29, 1910; 2 c. Mar. 28, 1910; E 228830; S. Brainard's sons co., New York, N. Y.
- I LOVE THEE; words by Donald M. McLeran, music by H. Kirkus Dugdale. Washington, D. C., Durand-Kendall co. [11432]
 © Jan. 10, 1910; 2 c. Mar. 26, 1910; E 227690; McLeran & Dugdale, Washington, D. C.
- I LOVE YOU AS MY DADDY LOVED MY MOTHER; words and music by J. B. Ells. New York, F. B. Haviland pub. co. [11433]
 © Apr. 9, 1910; 2 c. Apr. 9, 1910; E 230255; James B. Ells, St. Joseph, Mo.
- I'M A BRINGING UP THE FAMILY; by Irene Franklin and Burt Greene, arr. by W. H. Mackie. 1. Band. 2. Orchestra. 4to. [11434-11436]
 © Apr. 1, 1910; 2 c. each Apr. 2, 1910; E 227918, 227919; Leo Feist, New York, N. Y.
- I'M AFRAID OF YOU; words by Alfred Bryan, music by Albert Gumble. [11437]
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- I'M AWFULLY FOND OF YOU; words and music by Louis Weslyn. [11438]
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- I'M GLAD I'M HOME AGAIN; words by Ballard Macdonald, music by Harry Carroll. [11439]
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- I'M GLAD I'M IRISH; words by Edgar Leslie, music by Al. Piantadosi. [11440]
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- I'M GOING BACK TO GEORGIA; words by Fred R. Skinner, music by Samuel H. Speck. [11441]
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- I'M GOING HOME; words by Johnson Oatman, jr., music by J. O. Beall. [11442]
 © Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230218; John O. Beall, Douglasville, Ga.
- I'M LOOKING FOR A BEAU; words by I. H. Estey, music by J. B. Mullin. New York, F. B. Haviland pub. co. [11443]
 © Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227175; Irving H. Estey, Springfield, Mass.
- I'M LOOKING FOR A CERTAIN LITTLE GIRL; lyric by Edward Madden, music by Gus Edwards. [11444]
 © Mar. 22, 1910; 2 c. Mar. 22, 1910; E 227494; James E. McClees, New York, N. Y.
- I'M LOOKING FOR A FINANCIER; from Madame Sherry, lyric by Otto Hauerbach, music by Karl L. Hoschna. [11445]
 © Apr. 11, 1910; 2 c. Apr. 12, 1910; E 230268; M. Witmark & sons, New York, N. Y.
- I'M LOOKING FOR A LADY WHO WANTS AN HONEST MAN; words by E. J. Griffin, music by Henry B. Murtagh. [11446]
 © 1 c. Mar. 17, 1910; E 227325; Edward J. Griffin, Springfield, Mass.
- I'M LOOKING FOR A LITTLE GIRL WHO'S LOOKING FOR A MAN; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [11447]
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- I'M SHY, MARY ELLEN, I'M SHY; written and composed by Geo. A. Stevens and Chas. Ridgwell. [11448]
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- I MAY BE A MILLIONAIRE; written and composed by Fred. Godfrey and Chas. Collins. [11449]
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- I MISS YOU SWEETHEART MORE AND MORE EACH DAY; words and music by Charles F. Orr. [11450]
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- I NEED JESUS ALL THE WAY; words by W. C. Martin, music by T. N. Beall. [11451]
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- I NEED MY SAVIOUR NOW; words by Ada R. Habershon, music by Robert Harkness. [11452]
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- I NEVER KISS ANY BOYS ROUND HERE; written by John P. Harrington, composed by Orlando Powell. [11453]
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- I ONLY DRINK FOR FRIENDSHIP'S SAKE; from Miss Molly May, words by Will A. Heelan, music by S. Furth. [11454]
 © Feb. 9, 1910; 2 c. Apr. 1, 1910; E 228955; Seymour Furth music pub. co. New York, N. Y.
- I SHALL BE A BAD LAD, 'LIZA ANN, written and composed by C. W. Murphy. [11455]
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I SHALL BLOW MY WHISTLE; written and composed by Chas. Collins and Fred Murray. [11456]

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I SHALL SEE HIM; words by Fred P. Morris, music by Robert Harkness. [11457]

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I SHALL SULK; written and composed by C. W. Murphy and Dan Lipton. [11458]

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I SHOULD HAVE BEEN BORN A BOY; words by Felix F. Feist, music by Joel P. Corin. [11459]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 228985; Leo Feist, New York, N. Y.

I SHOULDN'T BE HERE TONIGHT; written by R. P. Weston and F. J. Barnes, composed by Maurice Scott. [11460]

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I SING TO THEE; part-song, English version by M. Louise Baum, music by A. Härtel, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 430.) [11461]

© Mar. 29, 1910; 2 c. Apr. 2, 1910; E 229135; G. Schirmer, Boston, Mass.

I SMOKED BEFORE I MARRIED YOU; words by Ruth Dingman, music by Ben, J. Jerome. [11462]

© Mar. 14, 1910; 2 c. Mar. 16, 1910; E 228443; H. H. Sparks, Toronto, Canada.

I SOMETIMES WONDER; from Five little Japanese songs, words by Charles Hanson Towne, music by Amy Woodforde-Finden. No. 1 in F. [11463]

© Jan. 26, 1910; 2 c. Jan. 27, 1910; E 224802; Boosey & co., London, England.

I WANT MY MAMA; words by Jessica Moore, music by Geo. L. Spaulding. [11464]

© Feb. 26, 1910; 2 c. Feb. 28, 1910; E 226828; Hatch music co., Philadelphia, Pa.

I WANT SOMEONE TO FLIRT WITH ME; words by Sterling and Costello, music by Albert von Tilzer. [11465]

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I WANT TO BE TOLD I'M PRETTY; words and music by P. F. Woodford. [11466]

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I WANT TO GET UP INTO YOUR LAP; words and music by Le Roy C. Perry. [11467]

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I WANT TO RIDE IN AN AEROPLANE; words by Ana Campbell, music by Linda Bloodgood. [11468]

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I WANT YOU ALWAYS; written and composed by Bert Beswick and Pierre De Reeder. [11469]

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I WILL LIFT UP MINE EYES; Psalm 121, music by Edwin H. Lemare; high voice in A. [11470]

© Mar. 21, 1910; 2 c. Mar. 24, 1910; E 227588; Oliver Ditson co., Boston, Mass.

I WILL LOVE THEE, O LORD; words from Ps. 18, music by Bradbury, arr. by E. G. Snelling. 4to. (Anthems for mixed voices, no. 126.) [11471]

© Nov. 3, 1909; 2 c. Mar. 22, 1910; E 227518; Tullar-Meredith co., New York, N. Y.

I WONDER IF YOU CARE; written by A. J. Mills, composed by Bennett Scott. [11472]

© Apr. 6, 1910; 2 c. Mar. 24, 1910; E 228743; J. Anderson, London, England.

I WONDER WHAT'S THE MATTER WITH THE MOON; words by Al. Hemming, music by Sid. Swift. [11473]

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ICE MAIDENS; OR, THE DISCOVERY OF THE NORTH POLE; comic operetta in two acts, by D. P. Goodrich. Libretto, vocal and piano score. 4to. [11474

© 1 c. Apr. 2, 1910; D 18624; D. Parsons Goodrich, Hartford, Conn.

IDEAL ORCHESTRA COLLECTION; by Nick Brown, arr. by Mackie-Beyer. 1st violin. 4to. [11475

© Feb. 21, 1910; 2 c. Feb. 26, 1910; A 25843S; J. W. Pepper, Philadelphia, Pa.

IDLE MOMENTS; gavotte, by Sidney N. Lagatree; piano. [11476

© Apr. 1, 1910; 2 c. Apr. 7, 1910; E 230023; Lagatree pub. co., Detroit, Mich.

IF EVERY NIGHT WERE LAST NIGHT; words by James A. Shine, music by L. A. Corbett. [11477

© Apr. 1, 1910; 2 c. Apr. 2, 1910; E 22792S; Gus Rogers, Dedham, Mass.

IF I COULD GAIN THE WORLD BY WISHING, I WOULD ONLY WISH FOR YOU; by Jas. Brockman, arr. by Tom Clark. 1. Cornet and piano. 2. Trombone and piano. [11478, 11479

© Apr. 2, 1910; 2 c. each Apr. 4, 1910; E 229000, 229001; M. Witmark & sons, New York, N. Y.

IF I COULD ONLY HAVE THE THINGS I MISS; words by Felix F. Feist, music by Joel P. Corin. [11480

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IF MY WAYS WERE YOURS, ELLALINE; words and music by Percy Edgar, Harry Castling and C. W. Murphy. [11481

© Mar. 22, 1910; 2 c. Mar. 22, 1910; E 227507; Francis, Day & Hunter, London, England.

IF THE MEN NEVER LOOKED AT ME; from The city chap, lyric and music by Benjamin Hapgood Burt. [11482

© Mar. 29, 1910; 2 c. Mar. 29, 1910; E 227762; Jerome H. Remick & co., New York, N. Y.

IF WE WALK IN THE LIGHT; words from the Bible, music by Chas. H. Gabriel. [11483

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IF YOU ONLY KNEW HOW MY HEART LOVES YOU; words and music by E. W. White. New York, F. B. Haviland pub. co. [11484

© Apr. 9, 1910; 2 c. Apr. 7, 1910; E 227992; Ernest W. White, Thompsonville, Conn.

IF YOU SEE HARRY! words and music by William Hargreaves. (Popular 6d ed., no. 190.) [11485

© Mar. 30, 1910; 2 c. Mar. 30, 1910; E 228855; Von Tilzer music co., New York, N. Y.

IF YOUR SMILES WERE JUST FOR ME; words and music by L. T. Matthews. New York, F. B. Haviland pub. co. [11486

© Apr. 9, 1910; 2 c. Apr. 9, 1910; E 230256; Leroy T. Matthews, New Haven, Conn.

IL ÉTAIT UN'BERGÈRE; capriccio, par Ernest Gillet; piano. [11487

© Mar. 25, 1910; 2 c. Mar. 26, 1910; E 227723; Enoch & co., Paris, France.

IM LEUCHTENDEN ROT DIE HEIDE STAND; ged. von Heinrich Bredow, musik von Arthur Seybold, op. 146; männerchor. Partitur und stimmen. 4to. [11488

© Mar. 15, 1910; 2 c. Apr. 2, 1910; E 227867; D. Rahter, Leipzig, Germany.

IMPERIAL ACADEMY MARCH AND TWO STEP; by R. Horner, op. 80, no. 1; piano. [11489

© Mar. 31, 1910; 2 c. Mar. 31, 1910; E 227777; Ralph Horner, Winnipeg, Canada.

IMPROVED RAPID SYSTEM OF RAGTIME PIANO PLAYING; by L. R. Klaphake. Cincinnati, Cincinnati school of popular music. [11490

© Mar. 25, 1910; 2 c. Mar. 25, 1910; E 227565; Lillian Rose Klaphake, Cincinnati, Ohio.

IN A CANOE; words by Florence Styles, music by C. Goldberg. [11491

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IN A HUPMOBILE FOR TWO; words by James Brady, music by Russell Alexander. [11492

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IN ARCADY; words by D. Donaldson, music by G. O'Connor Morris. [11493]

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IN COCOANUT LAND; words by Lottie M. McClure, music by Paul S. Hamlin. [11494]

© Apr. 7, 1910; 2 c. Apr. 12, 1910; E 230306; H. A. Montgomery, Salt Lake City, Utah.

IN DEAR OLD NAPLES; dance devised and arr. by Charles S. Morgan, jr., intro. in The desert of Mahomet, words by D. R. Miller, music by S. Engelke. [11495]

© Mar. 28, 1910; 2 c. Mar. 30, 1910; E 228845; Sandy Engelke, Philadelphia, Pa.

IN DER HÄNGEMATTE; von F. della Sudda. (Klavier - kompositionen, no. 2.) [11496]

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IN FATAL CHERRY MINE; words by Ora Burbridge, music by Geo. J. McKinney. St. Louis, Smith & Hopkins. [11497]

© Mar. 15, 1910; 2 c. Mar. 17, 1910; E 227330; McKinney & Burbridge, Farmington, Ill.

IN GOD WE TRUST; hymn, text by H. A. W., music by Latham True. [11498]

© Mar. 11, 1910; 2 c. Mar. 14, 1910; E 228287; John Collins, Portland, Me.

IN HEAVENLY LOVE ABIDING; sacred song, composed by Ernest A. Leo. [11499]

© Mar. 24, 1910; 2 c. Mar. 26, 1910; E 227694; Clayton F. Summy co., Chicago, Ill.

IN JESUS' NAME; words by Katharyn Bacon, music by A. Taylor. (Zion melodies, no. 11.) [11500]

© Mar. 12, 1910; 2 c. Mar. 17, 1910; E 227311; Austin Taylor, Weatherford, Tex.

— words by Maud Frazer, music by Robert Harkness. [11501]

© Mar. 16, 1910; 2 c. Mar. 31, 1910; E 227795; Charles M. Alexander, New York, N. Y.

IN KHORASSAN; OR, MR. OMAR KHAY-YAM; comic opera in two acts, book and lyrics by M. F. Maclure, music by Harry S. Cyphers. Libretto and vocal score. [11502]

© 1 c. Mar. 31, 1910; D 18621; Malcolm F. Maclure & Harry S. Cyphers, Newark, N. J.

IN LIFE'S CANOE; words and music by G. W. Williams, Boston, Boston union music pub. co. [11503]

© Apr. 5, 1910; 2 c. Apr. 7, 1910; E 230036; George W. Williams, Boston, Mass.

IN LOVE'S SWEET DREAMLAND; words by Will R. Garton, music by Cedric H. Garton. [11504]

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IN MY CANOE THERE'S ROOM FOR TWO; words by Al. Peterson, music by Samuel H. Speck. [11505]

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IN MY DEAR LITTLE LANCASHIRE HOME; words and music by C. W. Murphy. [11506]

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IN MY GARDEN FAIR; words by Lewis Barnes, music by Osborne Roberts; high or low voice. [11507]

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IN PRAISE OF THE JOLLY TAR; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [11508]

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 229012; Leo Feist, New York, N. Y.

IN SPRINGTIME; a cycle of four three-part choruses, music by Mabel W. Daniels, op. 19; women's voices with soprano solo. 4to. (Coll. of part-songs and choruses, no. 5386.) [11509]

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IN STARLAND; English version by M. Louise Baum, music by Edward Kremsler, ed. by Hugo Ries, men's voices. 4to. (Series of quartets and choruses, no. 432.) [11510]

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IN THE FOREST (Im walde); English version by Alfred Kalisch, music by Carl Weber. [11511]

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IN THE GARDEN; from A skylark, lyric by William Harris jr., music by Frank G. Dossert. [11512]

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— arr. by Robert Recker; orchestra. 4to. [11513]

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IN THE GARDEN OF LOVE WITH YOU; words by C. P. McDonald, music by Evans Loyd. [11514]

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IN THE LAND OF THE SIOUX; written by George Arthurs, composed by Alf. J. Lawrence. [11515]

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IN THE LAND WHERE THERE ARE NO GIRLS; written and composed by Fred Godfrey and Orlando Powell. [11516]

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IN THE SAME OLD WAY; words and music by Nathaniel D. Mann. [11517]

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IN THE SAVIOUR'S PRECIOUS LOVE; words by James Rowe, music by A. C. Fisher. [11518]

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IN THE WILDERNESS I STRAY; words selected from the hymnal, music by Wm. Dichmont. High in F, and low in C. [11519]

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IN THY LOVING HEART; words by Fred. E. Weatherly, music by Kennedy Russell. [11520]

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IN YOUR OLD TAM O'SHANTER, BONNIE JEAN; written and composed by C. W. Murphy. [11521]

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IN 1950; humorous song, written and composed by Nelson Jackson. [11522]

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INBAD IN TRINIDAD; musical comedy in two acts, book and lyrics by R. H. Weller, music by A. C. Tilton. 4to. [11523]

© Apr. 12, 1910; 2 c. Apr. 14, 1910; E 230388; A. C. Tilton, Norwood, Mass.

INCLINE YOUR EAR; song, music by Adolf Frey; high voice in G. [11524]

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INDIA; waltz, by T. C. Pennington; piano. [11525]

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INDIAN SUMMER; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; high voice in G. [11526]

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INDOLENTE (L'); valse lente, par Théodore Lack, op. 276; piano. [11527]

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INTERMEZZO SINFONICO. See Mascagni (P.)

- INTERNATIONAL REVIEW; march and two-step, by E. P. Atherton; orch. 8vo. [11528]
 © Mar. 18, 1910; 2 c. Mar. 17, 1910; E 227301; Orpath music co., Cleveland, Ohio.
- INVICTUS; words by William Ernest Henley, music by Bruno Huhn; sop. or ten. [11529]
 © Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229034; Arthur P. Schmidt, Boston, Mass.
- IRIS; a woodland intermezzo two-step, music by J. Ernest Lawrence, arr. by H. J. Flumm; piano. [11530]
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- IRISH (AN) SMILE; words and music by J. T. McDonough. [11531]
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- IROQUOIS; Indian song, words and music by May O. Hill. [11532]
 © Mar. 21, 1910; 2 c. Mar. 29, 1910; E 227747; M. O. Hill, Urbana, Ill.
- IRRESISTIBLE; words and music by Mrs. J. Bustanoby. [11533]
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- IRRESISTIBLE RAG; by W. C. Powell; piano. [11534]
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- IS THERE ROOM ENOUGH FOR YOU; words and music by A. Grainger. New York, F. B. Haviland pub. co. [11535]
 © Apr. 7, 1910; 2 c. Apr. 7, 1910; E 227993; Andrew Grainger, Pimento, Ind.
- ISLANDER (THE); a musical comedy in two acts, written by Major Frank Marshall, composed by P. M. Faraday. London, Metzler & co., ltd. 4to. [11536]
 © Apr. 9, 1910; 2 c. Apr. 12, 1910; D 18631; Philip Michael Faraday, London, England.
- IT IS NOT MINE; words by Julia C. R. Dorr, music by Chas H. Marsh. [11537]
 © Mar. 15, 1910; 2 c. Mar. 16, 1910; E 228415; Charlie D. Tillman, Atlanta, Ga.
- IT IS SWEET TO WALK WITH JESUS; words by Sallie Beall Moore, music by T. N. Beall. [11538]
 © Mar. 22, 1910; 2 c. Mar. 9, 1910; E 230194; T. N. Beall, Hartford, Ala.
- IT'S A TAXICAB FOR MINE; words and music by Fred Marker. [11539]
 © Mar. 8, 1910; 2 c. Mar. 12, 1910; E 228218; Victor Kremer co., Chicago, Ill.
- IT'S ALL FOR THE BEST, POLLY, DARLING; written and composed by Tom Mellor, Harry Gifford and Chas. Collins. [11540]
 © Apr. 14, 1910; 2 c. Apr. 14, 1910; E 230348; Francis, Day & Hunter, London, England.
- IT'S GREAT TO BE A SOLDIER BOY; words and music by J. J. Soukup. [11541]
 © Mar. 26, 1910; 2 c. Mar. 26, 1910; E 227709; Maurice Shapiro, New York, N. Y.
- IT'S NEVER TOO LATE TO LEARN; duett from Theecho, lyric by William Le Baron, music by Deems Taylor. [11542]
 © Apr. 11, 1910; 2 c. Apr. 12, 1910; E 230315; Jos. W. Stern & co., New York, N. Y.
- IT'S THE FIRST TIME THAT I'VE BEEN IN LOVE; written and composed by C. W. Murphy and Dan Lipton. [11543]
 © Mar. 24, 1910; 2 c. Mar. 24, 1910; E 227611; Francis, Day & Hunter, London, England.
- IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by George B. Nevin. 4to. (Part songs for men's voices, no. 181.) [11544]
 © Feb. 28, 1910; 2 c. Feb. 28, 1910; E 226830; Theo. Presser co., Philadelphia, Pa.
- J'AI DEUX AMOURS; valse chantée, paroles de Maurice Bouchel, musique de Jane de Laubenièrre et Albert Normand. [11545]
 © Apr. 9, 1910; 2 c. Mar. 28, 1910; E 228765; J. Pitault, Paris, France.
- J'AI JETÉ; poésie de Hélène Vacaresco, musique de Albert Bertelin. [11546]
 © Apr. 9, 1910; 2 c. Mar. 28, 1910; E 228763; E. Demets, Paris, France.

J'AI VU; mouvement de valse, vers de A. de Musset, musique de Enrico de Leva. 113142. [11547

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JALOUSE; intermezzo, [par] Ernest Gillet; piano. [11548

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JAPANESE RÊVERIE. See Russian romance.

JEG VIL UD (I must fly); romance, par Catharinus Elling, transcrite par Ign. Friedman, op. 34, no. 2; piano. [11549

© Mar. 12, 1910; 2 c. Apr. 2, 1910; E 227882; Wilhelm Hansen, Leipzig, Germany.

JENNY KISSED ME; words by Leigh Hunt, music by S. C. Colburn; medium voice in D. (Three encore songs, no. 1.) [11550

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JESUS WILL LIGHT THE VALLEY; words by Katharyn Bacon, music by J. G. Beall. [11551

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230236; J. Guy Beall, Draketown, Ga.

JOCKEY BOYS; a dialect chorus, words and music by Frank L. Bristow. [11552

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228352; Theo. Presser co., Philadelphia, Pa.

JOHN L. SULLIVAN; words by J. Markey, music by Ollie Ellai. [11553

© Mar. 28, 1910; 2 c. Mar. 31, 1910; E 227834; James Markey, Wollaston, Mass.

JOLI (LE) JEU DE FURET (The pretty game of ferret); paroles et musique de Roger-Ducasse, English words by Nita Cox; choeur de petites filles, solo et choeur, voix égales. (Deux choeurs, no. 2.) [11554

© Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224788; A Durand et fils., Paris, France.

JOLIS (LES) YEUX DE SUZON; paroles et musique d'Albert Larrieu. [11555

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JOLLY (THE) HAYMAKERS; country dance, by Alfred G. Wathall; violin and piano. [11556

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JOY RIDING; words and music by G. de Romberg. [11557

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JURAL; schwedischer text von E. Josephson, deutsche nachdichtung von Alfr. Jul. Boruttau. English words by Rosa Newmarch, musik von Jean Sibelius, op. 35, no. 1, revidiert von Wilh. Dugge. Hoch. [11558

© Mar. 31, 1910; 2 c. Apr. 9, 1910; E 230128; Breitkopf & Härtel, New York, N. Y.

JUBEL-KANTATE; für festliche gelegheiten, von Ferdinand Rebay, op. 35, no. 2; gemischter chor, und sopran, alt, u. tenor-solo, mit orgel. [11559

© Mar. 5, 1910; 2 c. Mar. 26, 1910; E 227672; Gebrüder Hug & co., Leipzig, Germany.

JUBILATE DEO; music by Alfred C. Reynolds; mixed voices and organ. 4to. (Octavo edition, no. 914.) [11560

© Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229029; Arthur P. Schmidt, Boston, Mass.

JUBILATION MARCH; by Geo. Rosenkrans; band. 4to. [11561

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JUDGMENT (THE); words and music by W. H. Oldham. 4to. [11562

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JUGEND (DER) ZUR KURZWEIL (Youth pleasure); sieben leichte klavierstücke ohne bassschlüssel, von Ernst Heuser, op. 71. [11563

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JUGENDLUST (The children's delight); album leichter, melodisch instruktiver stücke, von Emil Söchting, op. 108; pianoforte. Heft 1 und 2. [11564

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- JULIETTE; danse gracieuse, by Max Hurlé; piano. [11565]
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- JUNE (A) SONG; words by Ella H. Federlein, music by Gottfried H. Federlein. [11566]
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- JUST A LITTLE BROKEN-HEARTED ORPHAN BOY; words by Carl J. Richard, music by F. Henri. [11568]
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- JUST A LITTLE SPRAY OF ROSES; words by Mrs. Annie L. Merrill, music by H. A. Dinsmore. Skowhegan, Milburn music pub. co. [11569]
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- JUST AS I AM; words by Charlotte Elliott, music by W. J. Kirkpatrick. [11570]
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- JUST BE MY HONEY DEAR; words by J. Korbel, music by H. Schols, K. Kopp and J. Korbel. [11571]
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- JUST BECAUSE I'M ME; from A skylark, words by Wm. Harris, jr., music by Frank G. Dossert. [11572]
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- JUST FOR YOU; words by E. E. Hewitt, music by B. B. Beall. [11574]
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- JUST ONE DAY; words by W. C. Martin, music by B. B. Beall. [11575]
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- JUST YOU; words by W. O. Anderson, music by Cale Retsel. [11580]
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- KORRIGANE (LA);** ballet fantastique de Ch. M. Widor, arr. par Emile Tavan, pour trio, avec une partie de contrebasse ad lib. 1. Ed. A. Piano, violon et violoncelle. 2. Ed. B. Piano, violon et flûte. 3. Ed. C. Piano, flûte et violoncelle. (L'opéra concertant, quatrième série, no. 22.) [11595-11597]
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- LACERTA;** kleiner walzer, von F. della Sudda. (Klavier-kompositionen, no. 3.) [11601]
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- LAND (THE) o' THE LEAL;** poem by Lady Nairn, music by J. Belle Boltwood. 4to. (Part-songs and choruses for women's voices, no. 5429.) [11602]
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- LANDING FROM ERIN;** march two-step, by M. H. Haussauer; piano. [11603]
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- LARGO.** See Haendel (G. F.)
- LASCA:** a southern love romance, written and composed by Cecil Lidden and Percy Edgar. [11604]
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- LAST (THE) HOPE; meditation, by Louis M. Gottschalk, op. 16, rev., phrased and fingered by Hans T. Seifert; piano. [11605]
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- LAST (THE) ROSE OF SUMMER; air varie, by Moore, arr. by Adolph Rosenbecker; violin and piano. [11606]
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- LAUGHING SONG; words by R. D. Saunders, music by A. P. Bachman. 4to. [11607]
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- LAY (THE) OF ST. CUTHBERT; composed by William H. Speer. No. 1. violino primo. No. 2. Violino secondo. No. 3. Viola. No. 4. Violoncello. No. 5. Basso. [11608-11612]
 © Apr. 13, 1910; 2 c. each Apr. 14, 1910; E 230370-230374; Novello & co., ltd., London, England.
- LEBEN UND LIEBEN; walzer, von Leo Fall; salon-orchester. 4to. [11613]
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- schrammel-quartett. 4to. [11614]
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- LEHN DEINE WANG AN MEINE WANG (Lay thy soft cheek love on mine) See Perkins (Walton)
- LEMOINE (HENRI) 50 études (50 studies), op. 87; zum unterricht auf der mittelstufe, kritisch revidiert, und mit fingersatz, versehen von Heinrich Germer; piano. [11615]
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- LENORA TELLES; dramma lirico in quattro atti, parole e musica di J. Arroyo, op. 20, traduzione italiana di Artura Colautti, riduzione di F. H. Schneider; deutsche übersetzung von Ludwig Hartmann. 4to. [11616]
 © Apr. 1, 1910; 2 c. Apr. 19, 1910; D 18632; João Arroyo, Lisbon, Portugal.
- LENT (ERNEST) Trois pièces concertantes (Three concert pieces); piano. [11617]
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- LET GOD ARISE; hymn, music by Ira B. Wilson. 12mo. [11618]
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- LET HEAVEN BE YOUR GOAL; words by Jennie Wilson, music by B. B. Beall. [11619]
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- LET US BE SWEETHEARTS AGAIN; words by Arthur Gillespie, music by Terry Sherman, arr. by H. W. Petrie. [11620]
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- LET US BE TRIUMPHANT CHRISTIANS; words and music by Mrs. C. F. Morris. [11621]
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- LET US SEND THE GOSPEL MESSAGE; words by Sallie Beall Moore, music by T. N. Beall. [11622]
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- LET US SOW PRECIOUS SEED; words and music by B. B. Smith. [11623]
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- LETTER STAFF MARCH; intermezzo, by W. L. Needham; piano. [11624]
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- LETTRES D'AMOUR. See Chaminade (C. L. S.)
- LIEBEN UND LASSEN; volkslied, gedichtet von H. Malochowitz, musik von Paul Thomas, op. 8; männerchor. 4to. (Ausgewählte quartette S. folge.) [11625]
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- LIEBESPROBE; ged. von Hebbel, musik von Manfred Gurlitt. [11626]
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- LIED DES GLÜCKLICHEN (Song of felicity); ged. von Adolf Wilbrandt, English version by Edward Oxenford, musik von Felix Weingartner, op. 46. (Fünf lieder, no. 5.) [11627]
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- LIEDER OHNE WORTE. See Mendelssohn-Bartholdy (J. L. F.)
- LIETZENSEE-WALZER; von R. Waller; pianoforte. [11628]
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- LIFE TO ME, MEANS YOU; words and music by I. E. Vann. [11629]
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- LIFT UP YOUR HEADS, O YE GATES; words from the Bible, music by J. H. Fillmore. [11630]
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- LIFT YOUR GLAD VOICES; Easter anthem, words by Henry Ware, jr., music by J. W. Lerman; mixed voices. 4to. (Anthems, no. 156.) [11631]
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- Easter song, music by F. Gimbel. [11632]
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- LIGHT (THE) OF STARS; valse, by E. Vass; piano. London, Weekes & co. [11633]
 © Mar. 7, 1910; 2 c. Mar. 17, 1910; E 227320; Ern Vass, Basingstoke, England.
- LIKE ANGEL WHISPER STEALING; words by B. H. Winslow, music by Wm. Grant Brooks. 12mo. [11634]
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- LILAS; valse, by Arthur Wade; piano. [11635]
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- LINCKE'S (PAUL) BARN DANCE (Satyr tanz); by Paul Lincke; orch. and piano acc. 4to. [11636]
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- LIND (Die linde); romance par Agathe Backer Grøndahl, transcrit par Ign. Friedman, op. 34, no. 1; piano. [11637]
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- LISTEN TO THE MOCKING BIRD; fantasie petite, by Hawthorne, arr. by Adolph Rosenbecker; violin and piano. [11638]
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- LISZT (FRANZ) Préludes (Les); arr. by Theo. M. Tobani; orchestra. [11639]
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- LITTLE (A) BAND OF FOLLOWERS, WE; words by L. W. Hicks, music by W. W. Sleeper. [11640]
 © Apr. 1, 1910; 2 c. Apr. 2, 1910; E 229264; Congregational Sunday school and pub. society, Boston, Mass.
- LITTLE (A) BIT OF JOLLY GOES A LONG, LONG WAY; words by B. C. Costello, music by Kerry Mills. [11641]
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- LITTLE BROWN MAN FROM TOKIO; words and music by C. W. Murphy. [11642]
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- LITTLE BUSY-BODIES; a juvenile entertainment, words and music by Frank L. Bristow. [11643]
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- LITTLE (A) DUTCH GARDEN; words by Hattie Whitney, music by S. C. Colburn; high voice in G flat. (Three encore songs, no. 2.) [11644]
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- LITTLE ECHO; song from Theecho, lyric by James R. Brewer, jr., music by Edward B. Claypoole. [11645]
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- LITTLE (THE) PRINCE; by H. J. Chalmers; piano. [11646]
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- LITTLE (THE) ROGUE (Die schalkhafte); by Goby Eberhardt, op. 82, no. 3, ed. by Gustav Saenger; violin and piano. [11647]
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- LITTLE (A) SIDE STREET; from The city chap, lyric and music by Benjamin Hapgood Burt. [11648]
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- LITTLE STAR; words and music by Josephine Zugsmith McElroen. [11649]
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- LITTLE STUDY; by René L. Becker, op. 31, no. 5; piano. [11650]
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- LITTLE 'UNS; five small songs, words and music by Ernest Crampton. [11651]
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- LITTLE (THE) VILLAGE MAID; words and music by M. W. Skinner. [11652]
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- LIVING (THE) PICTURE THAT MADE A SLAVE OF ME; words and music by S. E. Cox, arr. by Jno. I. Crowley. [11653]
 © 1 c. Mar. 23, 1910; E 228656; S. E. Cox, Nashville, Tenn.
- LIZZI, ICH BITT' SIE, HÖR'N SIE AUF; text von Fritz Grünbaum, musik von Octave Crémieux. [11654]
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- LO, I AM WITH YOU ALL THE WAY; words by W. C. Martin, music by T. N. Beall. [11655]
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- LOIN DU BALL (Sounds from the ball); by Ernest Gillet, rev. and fingered by Maurice Gould; piano. [11656]
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- LOLITA; intermezzo, by Paul Vivien, op. 12; piano. [11657]
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- LONELY FLOWER (Eisame blume); by Emil Söchting, op. 107; piano. (In Autumn, no. 2.) [11658]
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- LOOK TO THE HILLS; words by Lizzie De Armond, music by J. Wesley Hughes. 12mo. [11659]
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- LORD (THE) IS EVER NEAR; words anon., music by Mrs. Crosby Adams. [11660]
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- LORD, IS IT I; sacred song, words by J. R. Clements, music by Robert Harkness. [11661]
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- LORD (THE) IS MY LIGHT; hymn, music by M. L. McPhail. 12mo. [11662]
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- LORD (THE) IS MY SHEPHERD; anthem, words from Psalm 23, music by George B. Nevin. (Octavo church music, no. 10054.) [11663]
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- words by Mary L. Butler, music by W. H. Neidlinger. [11664]
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- LORD'S (THE) PRAYER (Fader vor); words from the Bible, music by Arthur Bergh; ladies voices. (Northern ed. of octavo music, no. 42.) [11665]
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- male voices. (Northern ed. of octavo music, no. 41.) [11666]
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- LOST (THE) CHORD; by Sullivan, arr. by Adolph Rosenbecker; violin and piano. [11667]
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- LOVE AND ROSES; waltz, by Walter Rolfe; piano. [11668]
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- LOVE AND THE BEES; words from the Greek by Jane Minot Sedgwick, music by Joan Tre'alsa. [11669]
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- LOVE IS AS OLD AS THE WORLD, DEAR; words and music by Web. Compton. [11670]
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- LOVE IS BLIND; words by L. A. Rucker, music by Paul Fuhrmeister. 4to. [11671]
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- LOVE LED ME HOME; words by Maud Frazer, music by Robert Harkness. [11672]
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- LOVE (THE) OF GOD MANIFEST; words from the Bible, music by M. A. Odell. 4to. [11673]
 © Mar. 19, 1910; 2 c. Mar. 23, 1910; E 228683; Mary A. Odell, Campello, Mass.
- LOVE'S LIKE A STAR; from the opera *Atlantis*, by H. F. Odell; mandolin orchestra. [11674]
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- LOVE SONG. *See* Gounod (C. F.)
- LOVE THOUGHTS; by Kerry Mills; piano. [11675]
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- LOVE TOOK HIM THERE; words by W. C. Martin, music by Melvin J. Hill. [11676]
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- LOVE TRIUMPHANT; a tale of the first Eastertide, adapted from, Tor, street boy of Jerusalem, by Florence Morse Kingsley, with musical illustrations by various composers. 8vo. [11677]
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- LOVELY NIGHT, O TENDER NIGHT. *See* Offenbach (J).
- LOVER'S (A) ENVY; words by Henry Van Dyke, music by George Chapman; low voice. [11679]
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- LOVERS' PROMENADE; intermezzo, by H. Bauer; orch. [11680]
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- LOVE'S ANSWER; words and music by J. Louis von der Mehden, jr., op. 18. 1. Soprano or tenor. 2. Alto or baritone. [11681. 11682]
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- LOVE'S CHERISHED HARP; words by C. O. Bland, music by W. L. Needham. [11683]
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- LOVE'S MAGIC GATE; words by C. B. Minter, music by Tom Sutton. No. 1 in E flat. [11684]
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- LOVE'S PROMISE; words and music by A. W. Brown. [11685]
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- LOVE'S SERENADE; words and music by J. Louis von der Mehden, jr., op. 17. 1. Alto or baritone. 2. Soprano or tenor. [11686, 11687]
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- LOVESHINE; words and music by Bernice Phillips. [11688]
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- LOVING. *See* Perkins (Walton).
- LOVING GLANCE (Ein süßer blick); by B. Lindner, ed. by S. L. Herrmann; piano. [11689]
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- LUCYANNA LOU; words by Ed. Madden, music by Gus Edwards. [11691]
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- LULLABY; by H. Kjerulf, transcription by Theo. M. Tobani; full orchestra. [11692]
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 — words and music by A. P. Bachman. 4to. [11693]
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- LULLABY—Continued.
 — words and music by C. W. Brown. [11694]
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- LURE OF THE NIGHT; valse lente, by Edmund Braham, op. 355, arr. by Alfred Roth; orchestra. 4to. [11695]
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- LURLI; a gypsy love-song; words by C. Funai, music by Theo. O. Taubert. [11696]
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- LUSITANIA; waltzes, by Edwin E. G. Goffe, arr. by F. Capone; orchestra. 4to. [11697]
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- LUSTIGES (EIN) LIED; ged von Ad. Gerstmann, musik von Max Thiede, op. 115; vierstimmiger männerchor. Partitur und stimmen. 4to. [11698]
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- MAC! MAC! MAC! ARE YOU COMING BACK-BACK-BACK? written by Charles Wilmott, composed by C. W. Murphy. [11699]
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- MCCALL'S MAGAZINE; march and two-step, by Kathleen A. Roberts; piano. [11700]
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- MACKLEM (FRANK P.) Five études; founded on an original theme, ed. and fingered by S. Macklem; piano. [11701]
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- MADAME TROUBADOUR; potpourri petite, by Felix Albini, arr. by Frank Sadler; orch. [11702]
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MÄDELE, GUCK 'RAUS; ged. von Ad. Grimminger, musik von Hermann Sonnet, op. 131; vierstimmiger Männerchor im volkstön. Partitur und stimmen. 4to. [11703]

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MÄRCHEN; von J. Bache, op. 6; klavier. (Zwei lyrische tonstücke, no. 2.) [11704]

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MÄRCHEN (DIE) (Fairy tales); ged. von August Wolf, English version by Edward Oxenford, musik von Felix Weingartner, op. 46. (Fünf lieder, no. 2.) [11705]

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MÄRCHEN VOM SCHWEINE-HIRTEN; musik von Carl Reinecke, op. 286; pianoforte zu vier händen. Heft 1, 2 und 3. [11706]

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MAGNETIC MARCH; by H. A. Vander Cook; band. 4to. [11707]

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MAGNIFICAT AND NUNC DIMITTIS; in A, music by W. Griffith. 4to. (Modern church services, no. 50.) [11708]

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— in D; composed by A. Murray Samson; mixed voices. 4to. (Modern church services, no. 54.) [11709]

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— in F; by J. T. Field; mixed voices. 4to. (Morning and evening service, no. 3.) [11710]

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MAH-YAN-NO BOO (THE); words and music by G. H. Arthur, arr. by Mrs. Murray P. Hough. [11711]

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MAID (THE) OF MARS; words and music by A. Gard. [11712]

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MAJA; dramatische dichtung mit musik, in zwei aufzügen, von Adolf Vogel; potpourri für klavier. [11713]

© Mar. 11, 1910; 2 c. Mar. 26, 1910; E 227671; Julius Feuchtinger, Stuttgart, Germany.

MAKE IT A MARATHON; words and music by P. F. Woodford. [11714]

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MALINE WALTZES; by Max R. Gmelin, arr. by Thos. R. Confare; orchestra. 4to. [11715]

© Apr. 12, 1910; 2 c. Apr. 14, 1910; E 230343; Gmelin music co., Clinton, Iowa.

MALZ (HEINRICH) Zwei stück für violine, op. 3; mit pianofortebegleitung. 1. Wiegenlied. 2. Gavotte. [11716]

© Mar. 14, 1910; 2 c. Apr. 2, 1910; E 227883; Friedrich Hofmeister, Leipzig, Germany.

MAN, MAN, BEAUTIFUL MAN; written and composed by Fred Godfrey and Chas. Collins. [11717]

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MAN (THE) OF STEEL; march by P. J. Jersey; piano. [11718]

© Apr. 6, 1910; 2 c. Apr. 9, 1910; E 230076; P. J. Jersey, Cleveland, Ohio.

MANLY SONGS FOR CHRISTIAN MEN; coll. of sacred songs . . . ed. by Grant Colfax Tullar and I. H. Meredith. Svo. [11719]

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MANNES EHR. See Mendelssohn (Arnold)

MARCH MOVEMENT; by E. L. Ashford; organ. obl. Svo. [11720]

© Feb. 24, 1910; 2 c. Mar. 11, 1910; E 228225; Lorenz pub. co., Dayton, Ohio.

- MARCH OF THE CHANTECLERS; march
characteristique, par L. A. Hazzard;
piano. [11721]
© 1 c. Mar. 28, 1910; E 228768;
Lynne A. Hazzard, Chicago, Ill.
- MARCH (THE) OF THE GODS; Greek
march, from A skylark; by Frank
G. Dossert; piano. [11722]
© Mar. 29, 1910; 2 c. Mar. 31,
1910; E 227786; Leo Feist, New
York, N. Y.
- MARCH (THE) OF THE PILGRIMS; words
by Henry E. Drake, music by John
Hyatt Brewer. [11723]
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1910; E 227529; Brooklyn S. S.
union, Brooklyn, N. Y.
- MARCH OF THE VIKINGS; by Alf. J.
Collins; band. 4to. (Boosey's
march journal, no. 203.) [11724]
© Apr. 4, 1910; 2 c. Apr. 5, 1910;
E 227985; Boosey & co., London,
England.
- MARCH ON TO VICTORY; words by Jen-
nie Wilson, music by B. Smith.
[11725]
© Mar. 22, 1910; 2 c. Apr. 9,
1910; E 230192; Bunyan Smith,
Rockmart, Ga.
- MARCH-SHERIDAN; composed by F. J.
Wilmington; band. 4to. [11726]
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1910; E 230344; F. J. Wilmington,
Sheridan, Wyo.
- MARCHANDES (LES) DE FLEURS; paroles
et musique de Pierre Alin. [11727]
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Jane Vieu, Paris, France.
- MARCHE CHINOISE (Chinesischer
marsch); par A. Leonard; piano. [11728]
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Milan, Italy.
- MARCHE DES JOLIES FEMMES (Marsch
der flotten mädchen); two-step, par E.
Carosio; piano. [11729]
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1910; E 227447; Carisch & Jänichen,
Milan, Italy.
- MARCHE DES PETITS PIERROTS; by Au-
guste Bosc; piano. [11730]
© Mar. 14, 1910; 2 c. Mar. 14,
1910; E 228365; Theo. Presser co.,
Philadelphia, Pa.
- MARCHE DES ROIS AMÉRICAINS; par
L. Julien Rousseau; orchestre, avec
piano conducteur. [11731]
© Apr. 9, 1910; 2 c. Mar. 28, 1910;
E 228755; Heugel & cie., Paris,
France.
- MARCHE GUERRIÈRE; par Léo Pouget;
piano. (Petites orientales, no. 1.)
[11732]
© Apr. 8, 1910; 2 c. Apr. 9, 1910;
E 230243; Enoch & co., Paris,
France.
- MARCHE MILITAIRE; by Max Hurlé;
piano. [11733]
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E 230019; Lagatree pub. co., Detroit,
Mich.
- MARCHE RÉPUBLICAINE; [par] Aimé
Lachaume; piano. [11734]
© Apr. 1, 1910; 2 c. Apr. 2, 1910;
E 227939; Enoch & co., Paris,
France.
- MARGHERITA; melodramma in 4 atti,
parole di Volfrango Goethe, versione
ritmica italiana di A. B., [musical]
di Alfredo Brüggemann, riduzione
di Ugo Solazzi. Canto e pianoforte.
4to. (La trilogia del Faust, no 2.)
[11735]
© Mar. 10, 1910; 2 c. Mar. 11,
1910; D 18609; G. Ricordi & co.,
Milan, Italy.
- MARGUERITE; by Anton Stein; piano.
[11736]
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1910; E 230345; W. B. Hasey,
Somerville, Mass.
- MARINARESCA; versi di Adolfo Genise,
musica di Vincenzo Valente. [11737]
© Feb. 26, 1910; 2 c. Mar. 19,
1910; E 227443; Carisch & Jänichen,
Milan, Italy.
- MARSCH DER NARREN GEGEN DIE PHIL-
ISTER; musik von Karl Wüst, op.
27; 2 stimmiger männerchor. Par-
titur und stimmen. 4to. [11738]
© Mar. 10, 1910; 2 c. Mar. 26,
1910; E 227643; Karl Fritzsche,
Leipzig, Germany.
- M-A-R-Y, MARY, A DOUBLE N, MARY
ANN; words by Sterling and Costello,
music by Albert von Tilzer. [11739]
© Apr. 6, 1910; 2 c. Apr. 8, 1910;
E 229234; York music co., New
York, N. Y.
- MARY, MARY, YOU DON'T COME FROM
SPAIN; written by A. J. Mills, com-
posed by Bennett Scott. [11740]
© Apr. 6, 1910; 2 c. Mar. 24, 1910;
E 228740; J. Anderson, London,
England.

MASCAGNI (PIETRO) Ave Maria; adaptation from the Intermezzo from Cavalleria Rusticana, Italian words by P. Mazzone; ed. and annotated by J. van Broekhoven.

[11741]

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— Cavalleria rusticana, intermezzo sinfonico, arr. by Adolph Rosenbecher; violin and piano.

[11742]

© Mar. 19, 1910; 2 c. Mar. 23, 1910; E 228673; Siegel-Myers correspondence school of music, Chicago, Ill.

— Intermezzo sinfonico; from Cavalleria rusticana, arr. by Gustav Saenger; string orchestra, with piano and organ acc. (Ensemble library players, no. 2.)

[11743]

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— — — rev., ed. and transcribed by Gustav Saenger; violin and piano, in D.

[11744]

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MASK AND WIG CLUB [FOLIO]; words by H. K. Mohr and others, music by C. Gilpin.

[11745]

© Mar. 25, 1910; 2 c. Mar. 26, 1910; E 227724; Charles Gilpin, Philadelphia, Pa.

MASQUERADERS (THE); waltzes, by Dorothy Baker White, arr. by G. L. Lansing; mandolin orch. and piano acc.

[11746]

© Mar. 24, 1910; 2 c. Mar. 26, 1910; E 227711; White-Smith music pub. co., Boston, Mass.

MASSENET (JULES ÉMILE FRÉDÉRIC) Chérubin; comédie en 3 actes, arr. par Emile Tavan, pour trio, avec une partie de contrebasse ad lib. 1. Ed. A. Piano, violon et violoncelle. 2. Ed. B. Piano, violon et flûte. 3. Ed. C. Piano, flûte et violoncelle. (L'opera concertant, quatrième série, no. 24.)

[11747-11749]

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MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

— Scènes alsaciennes; no. 3, Sous les tilleuls, no. 4, Dimanche soir, arr. by Theo. M. Tobani; orchestra.

[11750]

© Mar. 30, 1910; 2 c. Apr. 8, 1910; E 229192; Carl Fischer, New York, N. Y.

MASTER HUGHES OF SAXE-GOTHA; choral rhapsody, words by Robert Browning, music by Joseph W. Hathaway. Svo.

[11751]

© Mar. 10, 1910; 2 c. Mar. 17, 1910; E 227318; Weekes & co., London, England.

MATIN JOYEUX (Joyful morning); valse caprice, by J. Henry Francis; piano. (Petite suite mélodieuse, no. 3.)

[11752]

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MATONA, LOVELY MAIDEN; music by Orlando Lassus, arr. by E. J. Biedermann. 1. Four-part female chorus. 2. Three-part female chorus. (Fischer's oct. ed. of choruses, nos. 3394, and 3393.)

[11753, 11754]

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MAY; poem by William Cullen Bryant, music by Mary Carr Moore, op. 28, no. 1.

[11755]

© Apr. 7, 1910; 2 c. Apr. 8, 1910; E 229246; M. Witmark & sons, New York, N. Y.

MAY BLOSSOM; words by Robert F. Roden, music by T. Morse.

[11756]

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MAY MOON; words by Earl J. Benham, music by Wm. J. Vanderveer.

[11757]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228810; Maurice Shapiro, New York, N. Y.

MAY SONG; words by F. H. Lohmann, music by S. Reid Spencer. 4to. (Choruses, glees and part-songs, women's voices, no. 2353.)

[11758]

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- MAYFAIR (THE); valse, by Mathews Glanville; piano. [11759]
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- MAYWOOD; march-two-step, by T. E. Harper; piano. [11760]
 © Apr. 1, 1910; 2 c. Apr. 7, 1910; E 230005; T. E. Harper, Corning, Cal.
- MAZURKA; par Karl Geister; piano à 4 mains. (Bal en famille, no. 2.) [11761]
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- MEDITATION FANTASTIQUE; by Arthur Heft; violin and piano. [11762]
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- MEET ME IN MAYTIME, MAMIE; words by William Stetter, music by Edna Williams. [11763]
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- MELODIES OF THE LOVE MILL; words by Mayme A. Froehlich, music by L. M. Schneider. [11764]
 © 1 c. Apr. 2, 1910; E 227898; Linda M. Schneider, Toledo, Ohio.
- MELODY (A) See Dolly's dance.
- MEMORIES; words and music by M. E. Moody. New York, F. B. Haviland pub. co. [11765]
 © Mar. 30, 1910; 2 c. Mar. 30, 1910; E 228890; M. E. Moody, Austin, Tex.
- MEMORIES OF HOME; words by Ernest H. Fennell, music by Robert Higginbotham. [11766]
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- MEMORY; words by Arthur Symons, music by John H. Densmore. [11767]
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- MENDELSSOHN (ARNOLD) Fünf plattdeutsche dichtungen, op. 38; ged. von Hermann Wette; für eine singstimme mit klavierbegleitung, no. 1-5. [11768]
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- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) O rest in the Lord; arr. by P. Th. Miersch; violin obbligato. 4to. (Anthems with obbligato, no. 30.) [11769]
 © Mar. 29, 1910; 2 c. Apr. 2, 1910; E 229129; G. Schirmer, Boston, Mass.
- Scherzo no. 2, de l'op. 16; orchestré par Th. Dubois. Partition. [11770]
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- Vier ausgewählte charakteristische stücke; nach Lieder ohne worte, freie konzertbearbeitung von Sigfrid Karg-Elert; orgel. [11771]
 © Feb. 5, 1910; 2 c. Feb. 21, 1910; E 225616; Carl Simon, Berlin, Germany.
- MENUET HONGROIS; par Theodore Lack, op. 275; piano. [11772]
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- MENUET; von F. della Sudda. (Klavierkompositionen, no. 4.) [11773]
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- MENUETTO. See Schubert (F. P.)
- MERRY (THE) BOBOLINK; waltz, by C. Rath, op. 30; piano. [11774]
 © Mar. 15, 1910; 2 c. Mar. 1, 1910; E 227912; Carl Rath, Brooklyn, N. Y.
- MERRY (THE) CRICKETS; song of life, words and music by Frank L. Bris-tow. [11775]
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- MERRY (THE) POSTMAN; music by Franz Abt, [ed. and arr. by Frederic H. Ripley and H. L. Hertz]; 2 sopranos and alto. 4to. (Stanhope ed., no. 118.) [11776]
 © Mar. 28, 1910; 2 c. Apr. 1, 1910; E 228957; White-Smith music pub. co., Boston, Mass.
- MESSIDOR; march, by James M. Fulton. 4to. (Standard edition for military band, no. 275.) [11777]
 © Apr. 6, 1910; 2 c. Apr. 14, 1910; E 230382; Oliver Ditson co., Boston, Mass.

- MESSLIEDER; words by Peter Pachter, music by J. Delort; männerchor. 4to. [11778]
 © Apr. 2, 1910; 2 c. Apr. 7, 1910; E 230009; Joseph Delort, Chicago, Ill.
- MIGNON. See Thomas (C. L. A.)
- MINIATUREN; sieben kleine klavierstücke, von Bernhard Sekles, op. 17. [11779]
 © Mar. 9, 1910; 2 c. Mar. 26, 1910; E 227673; D. Rahter, Leipzig, Germany.
- MINUETTINO; by Emmanuel Wad, rev. and fingered ed. by the composer; piano. [11780]
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- O HEAR THE SAVIOUR'S VOICE; words by Adelaide Robertson Webb, music from Maryland, my Maryland, [arr. by Wm. J. Kirkpatrick]. [11892]
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- O LAMB OF GOD, I COME; words and music by Mrs. P. C. Curnick. 8vo. [11893]
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- O LORD, HOW EXCELENT; words from the Bible, music by M. L. McPhail. [11894]
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- O LOVE, SO LONG AS LOVE THOU MAY; English version by M. Louise Baum, music by Waldemar Malmène, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 433.) [11895]
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- O MISTRESS MINE; English melody, words by Shakespeare, music arr. by Granville Bantock, after Wm. Byrd; mixed voices. 4to. (Breitkopf & Härtel's choruses, no. 60.) [11896]
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- O REST IN THE LORD. See Mendelssohn-Bartholdy (J. L. F.)
- O SALUTARIS HOSTIA (Sweet is the work); German words adapted by F. W. Schneider, music by J. Wiegand; trio for sop., ten. and bass. New York, J. Fischer and bro. [11898]
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- O SINNER, COME; words and music by J. G. Beall, arr. by Jennie Wilson. [11899]
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- O, THE DEAR OLD BOYHOOD DAYS; words and music by E. Kuntzsch. New York, F. B. Haviland pub. co. [11901]
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- O WORD OF GOD INCARNATE; words by W. W. How, music by E. L. Ashford. 12mo. [11902]
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- OCTOBER (AN) DAY; galop, by A. Garland; piano. [11904]
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- ODE TO NEW JERSEY; music by J. B. Boltwood; mixed voices. 4to. [11905]
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- OFFENBACH (JACQUES) Lovely night, O tender night; barcarolle from The tales of Hoffmann, words adapted by M. F. Carney. 4to. (The coda, no. 393.) [11907]
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- OFFICE OF THE HOLY COMMUNION; set to music in E flat, by Alfred Redhead; mixed voices. 4to. (Modern church services, no. 43.) [11909]
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- OFT I HEAR MY SAVIOUR; words by E. E. Hewitt, music by P. L. Beall. [11910]
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- OGALALLA; Indian intermezzo two-step, by T. Snyder; piano. [11911]
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- OH, COULD I SPEAK THE MATCHLESS WORTH; words by Samuel Medley, music by J. S. Fearis. 12mo. [11912]
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- OH, FOR A CLOSER WALK; words by W. Cowper, music by J. Hayden Morris. 4to. (Anthems for mixed voices, no. 149.) [11913]
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- OH, FOR THE DAYS; words by Ellen Thorneycroft Fowler, music by Henry Fowler, in F. [11914]
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- OH HOW SICK I'M FEELING NOW; words and music by Anthony Kowalewski. [11915]
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- OH! IF THOSE WORDS COULD BE UNSAID; written and composed by R. P. Weston and F. J. Barnes. [11916]
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- OH WE KNOW; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [11917]
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- OH YOU BLONDY; intro. Singing bird, medley march and two-step, by Ed. Edwards, arr. by Everett J. Evans; band. 4to. [11918]
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- OH YOU SOLDIER KID; march song, words by Welcome U. Kirby, music by Chas. S. Byron and Herbert H. Byron. [11919]
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- OH YOU SPEARMINT KIDDO WITH THE WRIGLEY EYES; words by William Jerome, music by Jean Schwartz. [11920]
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- OLD BLACK JOE; air varie, by Foster, arr. by Adolph Rosenbecker; violin and piano. [11921]
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- OLD (THE) FASHIONED FARM; words by A. D. Ford, music by Harry G. Sidney. [11922]
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- OLD FOGIES; song of a professional nurse. words and music by Frank L. Bristow. [11923]
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- OLD FOLKS AT HOME; fantasie petite, by Foster, arr. by Adolph Rosenbecker; violin and piano. [11924]
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- OLD (THE) TOWN; selection by Gustav Luders, arr. by Herbert L. Clarke; military band. 4to. [11926]
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- ON CALVARY'S HILL; words by Mrs. C. F. Alexander, music by T. C. Clark. St. Louis, Mo., Shattinger piano and music co. [11929]
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- ON FERME; retraite finale, par Karl Geister; piano, à 4 mains. [11930]
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- ON GUARD; march, by Max Hurlé; piano. [11931]
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- ON LIFE'S SEA; words by W. C. Martin, music by T. N. Beall. [11932]
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- ON PARADE; march, by Chas. T. Edwards; piano. [11933]
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- ON THE ALERT; march and two-step, by Edward Glickman; piano. [11934]
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- ON THE BLUFFS; reverie, by Carl Wilhelm Kern, op. 227; piano. [11935]
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- ON THE RIO GRANDE; serenade, by Lottie Miller-Dalbey; band. 4to. [11936]
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- ONDINE (L') DU LÉMAN. *See* Cham-inade (C. L. S.)
- ONLY A JERSEY GIRL; words and music by R. Greene. New York, F. B. Haviland pub. co. [11938]
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- ONLY IN DREAMS; words by Jannie P. Bigelow, music by V. Morgan. [11939]
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- ONLY, ONLY YOU; words by Geo. E. Baker, music by Della C. Weible. [11940]
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- ONWARD CHRISTIAN SOLDIERS; anthem, words by S. Baring-Gould, music by H. C. Macdougall. 4to. (Part songs for men's voices, no. 10067.) [11941]
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- OREGON, MY OREGON;** words by M. B. Frink; air, O, tannenbaum. 4to. [11944]
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- ORGAN (THE);** a manual of the true principles of organ playing, by Sir John Stainer . . . ed. and enlarged by James H. Rogers . . . Boston, O. Ditson company [etc] [1910] 5 p. l., 124 p. illus. 31 cm. Paper \$1.00. Cloth \$1.50. [11945]
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- ORGAN PROCESSIONAL;** by Helen Ayer Marden; organ. [11946]
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- ORIENTAL MOON;** words and music by J. T. McDonough. [11947]
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- ORPHEUS (THE) VOLUNTARIES;** by Ernest Reeves; organ or harmonium. Book 1. 4to. [11949]
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- OUR BANNER OF STARS FOREVER;** words by Johnson Oatman, jr., music by B. F. Butts. [11953]
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- OUR GOLDEN JUBILEE;** words and music by R. L. Fletcher. 12mo. [11954]
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- OUR LITTLE COUNTRY COUSIN;** written by E. W. Rogers, composed by John Neat. [11955]
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- OUR STAR SPANGLED BANNER;** music adapted from the air, Anacreon in heaven, by J. H. Blake, arr. by Phillip Egner; symphony orchestra. [11956]
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- OUR TERRITORIALS;** quick march, by D. Robertson, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 201.) [11957]
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- OUT FOR A WALK; [and] THE TIN SOLDIERS;** by Charles Vincent. (First piano pieces, no. 5.) [11958]
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- OUT OF DEEP WATERS;** words by Maud Frazer, music by Robert Harkness. [11959]
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- OUT OF THE LAND OF SORROW;** words and music by Lyman F. Jackson. [11960]
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OUTSIDE OF THE FOLD; words and music by Mrs. C. H. Morris. [11961

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OVER ON THE OTHER SIDE; words and music by J. F. Mayfield. (Zion melodies, no. 14.) [11962

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OVER THE HILLS COMES EV'NING; words by Augusta Hancock, music by Muriel Overton; high or low voice. [11963

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OVER THE WAVES; waltzes, by Juventino Rosas, rev. and fingered by Maurice Gould; piano. [11964

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PAGE (UNE) D'AMOUR; valse lente chantée. poésie de Daniel Enoch, musique de Edm. Filippucci. [11965

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— piano. [11966

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PALM BRANCHES (Les rameaux); duet translated from the French by Theodore T. Barker; music by Jean Baptiste Faure, arr. by N. Clifford Page; soprano and alto. [11967

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PALMS (THE); by Faure, arr. by Adolph Rosenbecker; violin and piano. [11968

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PARAGRAPHS - RINGELREIHN; two step intermezzo, from The dollar princess, by Leo Fall, arr. by L. P. Laurendeau; band. 4to. [11969

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PARKER (HORATIO) Seven songs, op. 70; verse by Brian Hooker. vol. 2, low voice. [11970

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PARRY (C. HUBERT H.) Capriccioso; from Suite no. 1 in D. 1. Violin and pianoforte score. 2. Violin part. [11971, 11972

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PARTING (A) SONG; words by Eugene Field, music by Oscar J. Fuchs, op. 1, no. 2. [11973

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PAS DE VOILES; air de ballet, by Ernest Lent; piano. [11974

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PASSAGE STUDIES FOR THE VIOLIN. See Haydn (F. J.)

PASSAMEZZO IN F; by Bernard Johnson; organ. obl. Svo. (Western organist, no. 17.) [11975

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PASTIME; march and two-step, by J. S. Burke; piano. New York, F. B. Haviland pub. co. [11976

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PAT Mc GEE; song, music by Jessie L. Gaynor. [11977

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PATROUILLE HONGROISE; [par] Edm. Filippucci; piano. [11978

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PAVIA (ISIDORE LEO) Six songs; words by Alfred Douglas and Isidore Leo Pavia, music by Isidore Leo Pavia. [11979

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- PEACE IN MY SOUL; words by A. Taylor, music by Frank Grammer and A. Taylor. (Zion melodies, no. 48.) [11980]
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- PEACE MESSAGE; march, by P. J. Jersey; piano. [11981]
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- PEACE PATROL; by A. B. Stanley; piano. [11982]
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- PEKOE DANCE; polka élégante, by Ivan Tschakoff, arr. by Chas. J. Roberts; full orchestra. (Dance suite, no. 3.) [11983]
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- PELERINAGE (Pilgrimage); meditation, par J. L. Roeckel; piano. London, Vincent music co., ltd. (New century series, modern no. 277.) [11984]
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- PEMBAUR (KARL) Messe, no. 2 in G dur, op. 14; chor, orgel und orchester. Orgelauszug, chorstimmen und orchesterstimmen. [11985]
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- PENSANT À TOI (Thinking of thee); mélodie, par Victor Abelle, op. 29; pianoforte. [11986]
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- PENSÉE D'AMOUR; mélodie, by Carroll Ely, arr. by Chas. J. Roberts; full orchestra. [11987]
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- PERKINS (WALTON) Three songs; words by Charles G. D. Roberts and others. Chicago, Chicago conservatory. [11988]
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- PETIT CARILLON; par E. Paladilhe, transcription par Gaston Choissnel; 2 pianos à 4 mains. [11989]
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- PETITA OVERTURE; by B. Gruenefeld; band. 4to. [11990]
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- PETITE CONTE (Little story); by Wm. Aletter, rev. and ed. by Gustav Saenger; violin and piano. [11991]
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- PETITE GAVOTTE; by Wm. Aletter, rev. and ed. by Gustav Saenger; violin and piano. [11992]
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- PETITE NERVEUSE; intermezzo, [de] Ernest Gillet; piano. [11993]
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- PETITE VALSE; par E. Paladilhe, transcription par Gaston Choissnel; 2 pianos à 4 mains. [11994]
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- PHILADA WAITING; words by Joseph Makinson, music by L. L. Jones. New York, The Moore co. [11995]
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- PILLARS (THE) OF THE EARTH ARE THE LORD'S; words from the Bible, music by Berthold Tours, arr. by Geo. B. Nevin. 4to. (Anthems for mixed voices, no. 146.) [11996]
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- PIOUS (A) LAY; words and music by Frank L. Bristow. [11997]
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- PIZZICATO-VALSE; par Edm. Filippucci; piano. [11998]
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PLACE (THE) FOR A BOY TO BE; words from New Orleans chronicle, music by Alicia Adélaïde Needham. No. 2 in D. [11999]

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PLAINE DU CŒUR (Herzens klage); romance sans paroles, par A. Leonard; piano. (Morceaux favoris, no. 11803.) [12000]

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PLANTATION (A) DITTY; words by Frank L. Stanton, music by S. C. Colburn; medium voice in B flat. (Three encore songs, no. 3.) [12001]

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PLAY THAT LOVEY DOVE WALTZ SOME MORE; words by Edgar Leslie, music by Kerry Mills. [12002]

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PLAYING ON A GOLDEN HARP WITH SILVER STRINGS; words and music by S. E. Cox, arr. by Jno. I. Crowley. [12003]

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PLEA (THE) OF A PENITENT; words and music by Lyman F. Jackson. [12004]

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PLEASE GIRLIE WON'T YOU TALK TO ME; words and music by L. A. Hazzard. [12005]

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PLEASE, PLEASE, PRETTY PLEASE; words by Robert R. Jones, music by Berte C. Randall. [12006]

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PLENTY OF MONEY AND JOLLY GOOD HEALTH; written and composed by Harry Wincott. [12007]

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POINSETTIA WALTZES; by A. B. Stanley, piano. [12008]

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— — — arr. by Will F. Kretschmer; orchestra. 4to. [12009]

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POLKA; par Karl Geister; piano à 4 mains. (Bal en famille, no. 1.) [12010]

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POLLY WILLIS; words and music by Thomas A. Arne, ed. and annotated by J. van Brockhoven. [12011]

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POLNISCH; von Richard Wickenhauser, op. 62; klavier. (Zehn charakterstücke, no. 9.) [12012]

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POLSKIE KWIATY (Flowers from Poland); selection of Polish songs and dances, by S. Katz; piano. [12013]

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POOR NOAH MOORE! written and composed by Worton David and Bert Lee. (Popular 6d ed., no. 195.) [12014]

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PORPORA (NICOLA) Sonata in D (Ré-maj); bearbeitet von Alfred Mof-fat, nach den original-ausgaben für violine mit beziffertem bass; violine und klavier. (Kammersouaten, des 17^{ten} u. 18^{ten} jahrhunderts. no. 19.) [12015]

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PRaise HIS HOLY NAME; anthem, words from Ps. 103 and 145, music by C. Simper; mixed voices. 8vo. [12016]

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PRAISE TO THEE, O GLORIOUS KING; words anon., music by Chas. O. Beck. [12017]

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PRAISE WAITS IN ZION'S COURTS; words by Ida Scott Taylor, music by R. Huntington Woodman. [12018]

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PRAYER AND PRAISE; by Ira B. Wilson; organ. obl. Svo. [12019]

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PRAYER OF THE PENITENT; chorus, from The conversion, music by Harry Alexander Matthews; mixed voices a cappella. (Coll. of oct. church music, no. 5377.) [12020]

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PRÉFÉRENCE; valse lente, musique de G. Gosselin, orchestrée par G. Troussel, avec piano-conducteur. 4to. [12021]

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PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE; par Claude Debussy, transcription par Maurice Ravel; piano à 4 mains. [12022]

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PREMIERS (LES) MOTS D'AMOUR; poésie de Pierre Alin, musique de Gustave Ferrari. No. 2 en Ré. ton original. [12023]

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PRETTY (THE) LITTLE GIRL THAT I LEFT AT HOME; words and music by G. Watkins. [12024]

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PRINCESS OF DREAMS; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [12025]

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PRINTEMPS; par Claude Debussy, paraphrase par Jacques Durand; violon et piano. [12026]

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PROGRESSIVE GRADED COURSE FOR THE MANDOLIN; by Sidney N. Lagatree. In five books. Books 1-3. 4to. [12027-12029]

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PROGRESSIVE MELODIES FOR SIGHT SINGING; by Ralph L. Baldwin. Boston, New York [etc.] Ginn and co. [1910] v, 79 p. 21 cm. \$0.35. [12030]

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PROGRESSIVE METHOD FOR THE CORNET; by V. Caussin, English version by Ernest Ruch, rev. and ed. by W. O'Keefe, to which have been added thirty selected studies by Levy and Forestier. [12031]

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PSALM; gebet der Königin Luise, dichtung von Victor Blüthgen, musik von Arthur Egidi, op. 12, no. 6. [12032]

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PUGNANI (GAETANO) Sonate, für violine und pianoforte; frei bearbeitet von Rosario Scalero, für den konzertvortrag. [12033]

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- ROMANCE OF YOUTH**; waltz, by H. Engelmann; piano. [12081]
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- SAGE; von Curt Beilschmidt, op. 9; pianoforte. G dur. (Kleine romantische suite. no. 2.) [12100]
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- SANS SOUCI; march, by Eliza McCalmont Woods; piano four hands. [12107]
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- SATISFACTION; words and music by E. S. Piggott. [12110]
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SATURDAY 1 P. M.; from *The city chap*, lyric and music by Benjamin Hapgood Burt. [12111]

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SAVANNAH (A) LULLABY; words by John Dowers, music by Robert Batten. [12112]

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SAVIOUR, BLESSED SAVIOUR; hymn for processional or general use, words by Godfrey Thring, music by John E. West. 12mo. (Parish choir book, no. 824.) [12113]

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SAVIOUR (THE) IS COME; words by Maud Sims, music by B. B. Beall. [12114]

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SAVIOUR, LIKE A SHEPHERD LEAD US; words by Dorothy Ann Thrupp, music by Adolf Frey; mixed voices. (Octavo ed., no. 12017.) [12115]

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SAVIOUR (THE) TRIUMPHANT; words by James Rowe, music by A. C. Fisher. [12116]

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SAVIOUR'S (THE) HAND; words by W. C. Martin, music by J. G. Beall. [12117]

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SAYIN' TER YOU GOOD-NIGHT; musical post card, words and music by Gertrude Manly Jones. 24mo. [12118]

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SCALERO (ROSARIO) Drei stücke, op. 17; 1, *Gesang am meeresstrand*, 2, *Nänie*, 3, *Bacchanal*; violine und pianoforte. [12119]

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SCALERO (ROSARIO)—Continued.

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— Sonata, D moll, op. 12; klavier und violine. [12121]

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— Suite im alten stil; op. 15; violine und pianoforte. (Volksausgabe Breitkopf & Härtel, no. 3227.) [12122]

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SCALES (THE); explained, newly arranged and classified, by J. G. Cummings. 4to. (Technical studies for piano, no. 2.) [12123]

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SCARF DANCE. See Chaminade (C. L. S.)

SCARLATTI (DOMENICO) Caprice; A maj., adapted for concert use by Emmanuel Wad; piano. [12124]

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— Caprice; G maj., adapted for concert use by Emmanuel Wad; piano. [12125]

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— Sonata; D min., adapted for concert use by Emmanuel Wad; piano. [12126]

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— Toccata; D maj., adapted for concert use by Emmanuel Wad; piano. [12127]

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Scène de Mimi Pinson. See Fête (La) chez Thérèse.

Scènes alsaciennes. See Massenet (J. E. F.)

- SCENT (THE) OF THE LILIES; vocal duet, words by Arthur Rigby, music by Gerard F. Cobb. [12128]
 © Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229018; Edwin Ashdown, Ltd., London, England.
- SCHARWENKA (FRANZ XAVER) Swedish processional march; arr. by Otto Langey; orchestra. 4to. (Galaxy of orchestra music, no. 14.) [12129]
 © Mar. 30, 1910; 2 c. Mar. 31, 1910; E 227848; G. Schirmer, inc., New York, N. Y.
- SCHAUDER (Suspense); ged. von Christian Morgenstern, English version by Edward Oxenford, musik von Felix Weingartner, op. 47. (Vier lieder, no. 3.) [12130]
 © Mar. 31, 1910; 2 c. Apr. 9, 1910; E 230099; Breitkopf & Härtel, New York, N. Y.
- SCHLUMMERLIED (Slumber song); text von Bertha Hirsch-Baruch, musik von Henry Schoenefeld, op. 62. (Lieder und gesänge, no. 2.) [12131]
 © Mar. 1, 1910; 2 c. Apr. 2, 1910; E 228914; Luckhardt & Belder, New York, N. Y.
- SCHMERZ UND TROST; von Richard Wickenhausser, op. 62; klavier. (Zehn charakterstücke, no. 2.) [12132]
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- SCHMETTERLING; von Richard Wickenhausser, op. 62; klavier. (Zehn charakterstücke, no. 10.) [12133]
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- SCHNITTERMARSCH; aus der operette, Alte burschenherrlichkeit, musik von L. Heidingsfeld; klavier mit unterlegtem text. [12134]
 © Mar. 19, 1910; 2 c. Apr. 9, 1910; E 230132; Ludwig Heidingsfeld, Zoppot, Germany.
- SCHÖNE CUTE SEL'GE ZEIT; ged. von Julius Gersdorff, musik von W. Stollewerk, op. 83. 4to. (Beliebte 4 stimmige männerchöre im volkston, no. 28.) [12135]
 © Mar. 11, 1910; 2 c. Mar. 26, 1910; E 227640; Willy Stollewerk, Coblenz a/Rh., Germany.
- SCHOOL DAYS; march, by J. F. Zimmermann; piano. [12136]
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- SCHOOL DRILL; march, by Daniel Rowe; piano. [12137]
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- SCHUBERT (FRANZ PETER) Menuetto; op. 78, arr. by Theo. M. Tobani. 4to. (Theatre orchestra, no. 1505.) [12138]
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- Serenade, arr. by Adolph Rosenbecker; violin and piano. [12139]
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- SCHUMANN (ROBERT ALEXANDER) Andante aus dem klavierquartett; übertragen von August Reinhard; violine, harmonium und klavier. [12140]
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- The dreaming lake; part-song, English version by M. Louise Baum, ed. by Hugo Ries; men's voices. 4to (Series of quartets and choruses, no. 437.) [12141]
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- Garden melody (Gartenmelodie); ed. by Hugo Ries; violin and piano. [12142]
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- Slumber song; arr. by Gustav Saenger; string orchestra with piano and organ acc. (Ensemble players library, no. 5.) [12143]
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- Träumerei, arr. by Adolph Rosenbecker; violin and piano. [12144]
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- SCHWÄBISCHER TANZ:** aus der operette, Alte burschenherrlichkeit, musik von L. Heidingsfeld; klavier mit unterlegtem text. [12145]
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- SCOTT (CYRIL) Suite in the old style,** op. 17, no. 1; pianoforte. [12146]
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- SEA SHORE SCHOTTISCHE;** by D. W. Crist; piano or cabinet organ. [12147]
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- SEA (THE) WILL BRING OUT ALL THAT'S IN YOU:** words and music by E. O. Harris. New York, F. B. Haviland pub. co. [12148]
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- SEELN (Souls):** ged. von Paul Wertheimer. English version by Edward Oxenford, musik von Felix Weingartner, op. 46. (Fünf lieder, no. 4.) [12149]
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- SECRET (JOSEF) Toccata and fugue;** ed. by S. G. Ould; organ. 1. In D, Dorian mode. 2. In C. 3. In D and G. obl. Svo. (Original compositions, no. 411-413.) [12150-12152]
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- SEIFERT (Uso) Zwanzig orgelvorspiele,** op. 55. [12153]
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- SELF INSTRUCTOR FOR THE GUITAR;** by J. W. Herrington, figure form notation, Spanish key. Folio no. 1, enlarged, rev. ed. [12154]
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- SÉMILLANTE (LA);** caprice, par Théodore Lack, op. 274; piano. [12155]
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- SEND ME A WIRELESS MESSAGE DEAR;** words by W. J. Player, music by Arthur Penn. New York, F. B. Haviland pub. co. [12156]
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- SENIOR MARCH, BRADFORD ACADEMY;** by Samuel M. Downs; piano. 4to. [12157]
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- SERAPHS' (THE) HYMN;** words anon., music by J. Faure, arr. by Nicholas de Varré. 4to. (Anthems for mixed voices, no. 145.) [12158]
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- SERENADE;** by B. De Lorenzo; piano. New York, Anthony Scarmolin. [12159]
 © Apr. 9, 1910; 2 c. Apr. 4, 1910; E 229054; B. De Lorenzo, Garfield, N. J.
- by Hermann Kolzschmar; violin, violoncello and piano. (Artist's trio album, no. 4.) [12160]
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- by S. Weller; piano. [12161]
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- part-song, English version by M. Louise Baum, music by Franz Abt, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 424.) [12162]
 © Mar. 29, 1910; 2 c. Apr. 2, 1910; E 229132; G. Schirmer, Boston, Mass.
- text und musik von Karl Wüst, op. 34; männerchor. Partitur und stimmen. [12163]
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- SÉRÉNADE.** See Gounod (C. F.)
- SERENADE.** See Haydn (F. J.)
- SERENADE.** See Schubert (F. P.)
- SÉRÉNADE À LA POUPÉE;** extrait de la suite, Children's corner, par Claude Debussy, transcription par Gaston Choissuel; violon et piano. [12164]
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- SÉRÉNADE INDO-CHINOISE; par Léo Pouget; piano. (Petites orientales, no. 2.) [12165]
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- SÉRÉNADE MÉLANCOLIQUE; par Aimé Lachaume; piano. [12166]
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- SERENATA ARABA; versi di C. Reina, musica di F. Paolo Frontini. [12167]
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- SHADOW MARCH; from Children's pictures, words by Robert Louis Stevenson, music by Teresa del Riego. [12168]
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- SHALL I BE COUNTED WORTHY; words and music by Lyman F. Jackson. [12169]
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- SHE COULDN'T STOP FROM SNEEZING, ATCHOO, ATCHOO, ATCHOO; words and music by N. Marcin. [12170]
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- SHE GAVE ME A ROSE; words by W. J. Roe, music by Roy Mullendore. Atlanta, Ga., Arno music co. [12171]
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- SHEPHERD (THE) BOY; by G. D. Wilson, rev. and fingered by Rafael Richter; piano. [12172]
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- SHINE AND KEEP SWEET; words and music by Mrs. C. H. Morris. [12174]
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- SHORE BREEZES; waltzes, by O. Nielsen, arr. by E. Holl; orchestra. 4to. [12175]
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- SHOUT THE TIDINGS; words and music by B. B. Smith. [12176]
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- SI VOLI IL PRIMO. See Donizetti (G.)
- SIBELIUS (JEAN) Scherzino, op. 58; revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 2.) [12177]
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 — S. lieder, op. 57; ged. von E. Josephson, revisionen und bearbeitungen von Paul Juon. Hoch. [12178]
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- SIESTE; by E. Laurens, transcription by Theo. M. Tobani; orchestra. 4to. [12179]
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- SILHOUETTE; von Christian Sinding, op. 103; pianoforte. (Tonbilder, no. 4.) [12180]
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- SILHOUETTES (Nebel-bilder); waltz, by Charles J. Roberts; piano. [12181]
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- SIMPLE AVEU; by Thomé, arr. by Adolph Rosenbecker; violin and piano. [12182]
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- SINCE I HAVE ENTERED IN; words by Jennie E. Hussey, music by H. Lake Gilmour. [12183]
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SINCE THEY HAVE MY NAME IN ELECTRIC LIGHTS ON OLD BROADWAY: words by Arthur Longbrake, music by Ed. Edwards. [12184]

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SINDING (CHRISTIAN) Scherzando, op. 103; pianoforte. (Tonbilder, no. 3.) [12185]

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SING LITTLE BIRDS; words by Hermann Kletke, English version by M. Louise Baum, music by Eduard Tauwitz, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 438.) [12186]

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SINIGAGLIA (LEONE) Zwei charakteristische, op. 35; 1. Regenlied, 2. Etude - caprice; streichorchester. Partitur. [12187]

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SIX IRISH SONGS; ed. and arr. by Frederic H. Ripley and H. L. Heartz; unison voices. 4to. (Stanhope edition, no. 119.) [12188]

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SKID - DY - MER - RINK - ADINK - ABOOMP; words by Felix F. Feist, music by Al. Piantadosi. [12189]

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SKLAVE (DER) (The slave); ged. von Marie Madleine, English version by Edward Oxenford, musik von Felix Weingartner, op. 46. (Fünf lieder, no. 3.) [12190]

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SKYWARD FLYING; words and music by Len Jeffreys. [12191]

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SLUMBER (THE) KING; words by Ed. Teschemacher, music by Julian Fredericks. [12192]

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SLUMBER SONG; by E. L. Ashford; organ. obl. 8vo. [12193]

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SLUMBER SONG. See At church.

SLUMBER SONG. See Schumann (R. A.)

SLUNIČKO (JOHANN) Nocturne, op. 74; violine mit begleitung des pianoforte. 1. Es dur. 2. F dur. [12194, 12195]

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SMALL'S MARCH; by J. M. Hubbard; piano. [12196]

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SMASHING THROUGH ELI; words and music by A. Z. Pyles. [12197]

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SMILE AND YOU HAVE WON THE GAME; words by H. Stow, music by Glen C. Leap. [12198]

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SMILE (THE) SHE MEANS FOR YOU; from Madame Sherry, lyric by O. A. Hauerbach, music by Karl Hoschna. [12199]

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SMILES AND TEARS. See Dolly's wish.

SMILING MAX; words and music by G. Waldo. [12200]

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SOCIAL (THE) SCALE; words by F. Raymond Coulson, music by H. Neil Vernon. (Musical monologues, no. 49.) [12201]

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- SOCIALIST MARCHING SONG**; words by John Spargo, music by Harvey P. Moyer. 12mo. [12202]
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- SOLMAY**; Egyptian intermezzo, by Edwin E. G. Goffe; arr. by F. Capone; orchestra. [12203]
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- SOME ONE IS KNOCKING**; words by E. E. Hewitt, music by B. B. Beall. [12204]
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- SOMEBODY'S DEAR LITTLE GIRL**; words by Moulton G. Farnham, music by Theo. H. Northrup. [12205]
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- SOMETIME MAY NEVER COME**; words and music by M. L. Lake. [12206]
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- SOMMERLIED (Summer song)**; von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 10.) [12207]
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- SON (A) OF THE DESERT AM I**; by Walter A. Phillips, arr. by Hans Raasch; orchestra. [12208]
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- SONG (A) FOR THE GIRL I LOVE**; words and music by Gaston Borch; men's chorus with tenor or 'cello solo. 4to. (Series of quartets and choruses, series 3, no. 423.) [12209]
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- SONG OF OSSIAN**; part-song, English words by M. Louise Baum, music by J. Beschnitt, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 426.) [12210]
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- SONG OF THE BOY SCOUTS**; words by Andrew H. Morton, music by John E. West. 4to. (Novello's school songs, no. 768.) [12211]
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- SONG OF THE BROOK**; by Clara Mabel Hutchinson; piano. [12212]
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- SONG OF THE NIGHT WIND**; waltz, by N. A. McMahan; piano. [12213]
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- SONG OF THE WIND**; words by Rose Cary Noble, music by Gottfried H. Federlein. [12214]
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- SONG-TRIFLES**; a miniature cycle of seven child fancies, words and music by E. Douglas Tayler, op. 5; mezzo sop. or contralto voice. [12215]
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- SONGS IN THE NIGHT**; words by Julia H. Johnston, music by J. E. Delmarter. [12216]
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- SONGS OF THE HOMETLAND**; old time favorites, arr. by F. A. Franklin; violin and piano. nos. 1-3. [12217-12219]
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- SONGS (THE) THEY LOVED THE BEST**; written and composed by J. P. Long, key of G. [12220]
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- SONIA**; valse, by Pedro De Zulueta; piano. [12221]
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- SONNET ALLÈGRE; by A. d'Ambrosio, op. 35, no. 1, rev. and ed. by Gustav Saenger; violin and piano. [12222
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- SONNTAGSGLOCKEN; von Richard Wickenhäusser, op. 62; klavier. (Zehn charakterstücke, no. 7.) [12223
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- SOON, SOON, EILEEN AROON; words and music by Lucia Magrath. [12224
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- SOON THE GOLD BROWN LEAVES MUST DIE; words and music by Sadie Harrison. [12225
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- SOUFFRANCE; poésie de Maurice Olivaïn, musique de Albert Bertelin. [12226
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- SOUS LE SOLEIL; no. 3 from Gitanilla suite d'orchestre, by P. Lacombe, transcription by Theo. M. Tobani; theatre orchestra. [12227
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- SOUS LE TILLEULS. *See* Massenet (J. E. F.)
- SOUTH SIDE HALL; words and music by T. Cashin. [12228
© 1 c. Mar. 30, 1910; E 228854; Teresia Cashin, Long Beach, Cal.
- SOUTHERN (A) JUBILEE; march novelty, by P. J. Jersey; piano. [12229
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- SOUVENIR; mélodie, par Henri Jamin. 1. Violoncello et piano. 2. Violon et piano. [12230, 12231
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- 2^{me} lied, par Robert-Charles Martin, op. 50; piano. [12232
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- SOUVENIR DE LA CÔTE D'AZUR; (Erinnerung an die Riviera); by Friedrich Peters, op. 20; piano. [12233
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- SOUVENIR OF IRELAND; march, by Fred W. Clement; band. 4to. [12234
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- SPADEA (VINCENZO) 12 capricci di perfezionamento; per la scuola di clarinetto. [12235
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- SPANISH DANCE. *See* Moszkowski (M.)
- SPARE MY BOY; hymn, by Preston L. Beall. [12236
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- SPEAK LORD; words by Ada R. Habershon, music by Robert Harkness. [12237
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- SPEED THE NEWS; words by Katharyn Bacon, music by Preston L. Beall. [12238
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- SPIRIT (THE) OF CHRISTMAS. *See* Gandy (Dorothy A.)
- SPITFIRE; ragtime two-step, by R. Allen; piano. [12239
© Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227485; Roy Allen, Kitchel, Ind.
- SPOHR (LUDWIG LOUIS) Adagio; aus dem violinkonzert no. 8, übertragen von August Reinhard; violine, harmonium und klavier. [12240
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- SPRING IS SMILING ON ALL THE EARTH; words and music by Sadie Harrison. [12241
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- SPRING IS SURELY COMING; part-song, English version by M. Louise Baum, music by C. Josef Brambach, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 427.) [12242]
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- SPRING TIDE IN THE MEADOWS; vocal duet, words by E. Teschemacher, music by Ellen Leighton-Vancourt. [12243]
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- SPRINGTIME; words and music by J. F. Garland. New York. F. B. Haviland pub. co. [12244]
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- Springtime. *See* Donizetti (G.)
- SPRINGTIME DANCE; by Alfred G. Watthall; violin and piano. [12245]
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- STÄNDCHEN (Serenade); von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavier-stücke, no. 9.) [12246]
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- STALWART AMERICA; words by C. S. Nutter, music by C. F. Price. [12247]
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- STARBE (DAS) SYSTEM; operette in 3 akten, text und musik von Otto Wynn, op. 20. Libretto und clavier-auszug. [12248]
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- STELLA MARIS; musikalisches schauspiel in 3 aufzügen, text von Henry Revers, aus dem französischen übersetzt vom componisten, musik von A. Kaiser. Vollständiger clavierauszug mit text. [12249]
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- STEPPING (THE) STONES OF LIFE; written by Fred W. Leigh, composed by Alf J. Lawrance. [12250]
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- STERNELEIN (DAS) (Thou little sparkling star); deutscher text von Otto Soubron, musik von Henry Schoenefeld, op. 61. (Lieder und gesänge, no. 1.) [12251]
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- STEVE; words by Wm. F. Kirk, music by H. Von Tilzer. [12252]
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- STIMMING (Moods); von Christian Sinding, op. 103; pianoforte. (Tonbilder, no. 5.) [12253]
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- STORY (THE) OF CALVARY; sacred song, words by Maud Frazer, music by Robert Harkness. [12254]
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- STORY (A) TO TELL; words by Maud Frazer, music by Robert Harkness. [12255]
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- STRANGE THINGS HAPPEN EVERY DAY; words and music by P. F. Woodford. [12256]
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- STRAUSS (RICHARD) Feuersnot (Le feu de la Saint Jean); potpourri arr. v. Regnis. orchestriert von Joh. Doebber. Harmoniumstimme, pariser besetzung. [12257]
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- Salome: fantasie, arr. von Joh. Doebber harmoniumstimme, pariser besetzung. [12258]
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- STREW FAIREST FLOWERS**; two part song, composed by W. M. Hutchison, arr. by G. F. Wilson. (Octavo edition, no. 12,048.) [12259]
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- STROLLING THROUGH THE PARK**; march, by F. Reaves; piano. New York, F. B. Haviland pub. co. [12262]
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- STYLE, STYLE, STYLE**; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [12263]
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- SUDDA (F. DELLA)** Walzer. (Klavierkompositionen, no. 5.) [12264]
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- SUITE BOHEMIAN**; by J. Ord Hume. (New supplemental journal for military bands, no. 73.) [12265]
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- SUMMER**; words by Lillian W. Havens, music by J. Louis von der Mehden, jr., op. 16. 1. Soprano or tenor. 2. Alto or baritone. [12268, 12269]
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- SUMMER BARN DANCE**; by L. E. Van Valkenberg; piano. [12270]
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- SUMMER (A) NIGHT OUT AT THE PARK**; words and music by J. T. McDonough. [12272]
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- SUMMER PASTIMES**; polka, by J. F. Zimmermann; piano. [12273]
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- SUMMER (A) PICTURE**; song, music by G. Waldo. [12274]
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- SUMMER REVELS**; chorus, music by J. L. Hatton, arr. by Albert G. Mitchell; mixed voices. 4to. (The Coda, no. 394.) [12275]
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- SUNDAY'S HERE; part-song, English version by M. Louise Baum, music by Simon Breu, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 428.) [12278
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- SUNSHINE; valse, by J. Truman Wolcott; piano. [12279
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- SUNSHINE; gavotte; by Chas. L. Lewis; piano. [12280
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- SUPPLICATION D'AMOUR; valse lente, by Cuthbert Clarke; piano. [12281
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- SUPPOSE; words by Eugene Field, music by A. P. Bachman. 4to. [12282
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- SUR LA BARQUE FLEURIE; par Maurice Pesse; piano. [12283
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- SUR LE LAC; tyrolienne, par I. Snoék, arr. par Fernand Monge; violon et piano. Paris, G. Mirau. [12284
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- SUSPIROS DE LA BRISA; valse, por C. Giordani; piano. [12285
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- SWALLOW (THE) (La golondrina); Mexican song, by Narciso Serradell, ed. and annotated by J. van Broekhoven. English and Spanish text. [12286
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- SWEDISH PROFESSIONAL MARCH. See Scharwenka (F. X.)
- SWEET CLOVER; words and music by C. Pickett. [12287
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- SWEET MARECHAL NIEL ROSE; words by Christy Barnett, music by Maude Christy Whitmore, arr. by O. W. Spencer. [12288
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- SWEET MESSAGE; waltz, by A. Garland; piano. [12289
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- SWEET PAULINE WALTZ; by J. Kessels, arr. by J. Marie; band. 4to. [12290
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- SWEET SOUVENIR (Doux souvenir); melodie by Richard Ferber; violin and piano. [12291
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- SWEETHEARTS' (THE) FAREWELL; words and music by S. E. Cox, arr. by Jno. I. Crowley. [12293
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- SWING (THE); words by Robert Louis Stevenson, music by G. A. Grant-Schaefer, op. 15. (4 Stevenson poems, no. 1.) [12294
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- SWING SONG (L'escarpolette), by Ethel Barns, arr. by Chas. J. Roberts; full orchestra. [12295
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- SWINGING BENEATH THE APPLE BLOSSOMS; valse, by Alfred G. Wathall; violin and piano. [12296
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TAG WITH FATE; words and music by P. F. Woodford. [12297

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TAKE ME DOWN TO ATLANTIC; words by J. A. Newell, music by C. D. Reid, jr. [12298

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TAKE ME UP TO THE HIELANDS; words by George Arthurs, music by Harold Lonsdale. [12299

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TALE (A) OF OLD (Das alte lied); English version by Alfred Kalisch, German words by Heine, music by Carl Weber. [12300

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TAM O'SHANTER; by George W. Warren, rev. and fingered by Maurice Gould; piano. [12301

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TAMBOURIN; from Piramo e Tisbe, by Johann Adolph Hasse, transc. by Sam Franko; violin and piano. (The classic masters, no. 4.) [12302

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TATTLE TALE; words and music by F. W. Heuacker. New York, Anthony Scarmolin. [12303

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TE DEUM IN F; music by John Nicholl Brown. 4to. (Church music, no. 7.) [12304

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— **IN G**; music by H. Alexander Matthews; mixed chorus and quartet, with soprano and tenor soli. (Coll. of octavo church music, no. 5390.) [12305

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TE DEUM LAUDAMUS; by Archibald W. Wilson; mixed voices. (Modern church services, no. 52.) [12306

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— music by J. T. Field; mixed voices in F. 4to. (Morning and evening service, no. 1.) [12307

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TEDDY BEAR; march and two-step, by H. H. Zickel; piano. [12308

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TELL 'EM THAT I'M YOUR UNCLE; written by A. J. Mills, composed by Bennett Scott. [12309

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TELL IT OUT WITH JOY; words by E. E. Hewitt, music by B. B. Beall. [12310

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TELL ME NOT, SWEET; words by Lovelace, music by Frederick Keel. (Three old English lyrics.) [12311

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TEMPO DI MINUETTO; von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 7.) [12312

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TEMPTATION RAG; words and music by L. Weslyn and H. Lodge, arr. by W. C. O'Hare; male quartette. 4to. [12313

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TENDER (A) FLOW'R THOU SEEMEST (Du bist wie eine blume), words by H. Heine, English version by Alice Matullath, music by Otto Cantor, ed. and annotated by J. van Brockhoven. [12314

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- TENDRE AVEU; par M. P. Marsic, op. 23, transcription pour piano seul. (Poème de Mai, no. 3.) [12315
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- TEODORA; schwedischer text von B. Gripenberg, deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 35, no. 2, revidiert von Wilh. Dugge. Hoch, [12316
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- TERESA; habanera. por Alfredo E. Lenskin; piano. [12317
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- THAT BROKE UP THE PARTY; written and composed by Worton David and Bert Lee. (Popular 6d ed., no. 188.) [12318
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- THAT CHINATOWN RAG; words by Jack Drislane, music by Geo. W. Meyer. [12319
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- THAT IS WHERE OUR FRIENDSHIP ENDS; words by Wallace H. Lackey, music by Emile H. Flindt. [12320
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- THAT MOTHER O' MINE; words and music by Grant Colfax Tullar; medium voice. [12321
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- THAT'S HIS WORD; words by E. E. Hewitt, music by B. B. Beall. [12322
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- THAT'S WHEN I MISS YOU, DEAR; words and music by E. Newton, arr. by Richard Ferber. [12323
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- THAT SWEET STORY; sacred song, music by Stanley F. Widener. [12324
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- THEMES OF HUNGARIAN FOLK SONGS; upon which the melodies of Liszt's Hungarian rhapsodies are founded, gathered and discussed by Marie von Unschuld. 16mo. [12325
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- THEN, O THEN ABIDE WITH ME; words by Ida De Berry Wheeler, music by W. J. Kirkpatrick. [12326
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- THEN THEY PUT OUT THE LIGHT; words by Ballard McDonald, music by Edna Williams. [12327
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- THEOPHILUS; from Madame Sherry, lyric by Otto Hauerbach, music by Karl L. Hoschna. [12328
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- THERE ARE 57 KINDS OF J. A. G.; words and music by Linda Bloodgood. [12329
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- THERE GOES A VAGABOND; written and composed by J. P. Long. [12330
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- THERE IS AN ORCHARD; from Golden hours. words by Gilbert Parker, music by Amy Woodforde-Finden. [12331
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- THERE'S A GIRL FOR EVERY SEASON; words and music by P. F. Woodford. [12332
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- THERE'S JOY IN HEAVEN; words by Stella May Thompson, music by B. B. Beall. [12333
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THERE'S JUST ONE LOVE FOR SOMEONE; words and music by McNeal and Harington. [12334

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THERE THEY CRUCIFIED HIM; words by Ada R. Habershon, music by Robert Harkness. [12335

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THERE WAS BUT ONE GEORGE WASHINGTON AND ONLY ONE BOOKER T.; words and music by M. M. Edwards. [12336

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THEY SHALL SHINE; words by Mrs. Frank A. Breck, music by W. J. Kirkpatrick. [12337

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THEIR OWN (Dein eigen); by Gustave Lange, op. 54, rev. and fingered by Maurice Gould. [12338

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THIS IS THE DAY; words from Ps. 118, music by Alfred Wooler. 4to. (Anthems for mixed voices, no. 133.) [12339

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THIS JESUS MADE LORD AND CHRIST; words from the Bible, music by M. A. Odell. 4to. [12340

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THOMAS (CHARLES LOUIS AMBROISE) Choral fantasia on Mignon; words by George Ellerton, music arr. by Percy E. Fletcher. 4to. (Choral handbook, Curwen's ed., no. 60926.) [12341

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THOU WILT GUIDE MY JOURNEY THROUGH; words by Martha Shephard Lippincott. [12342

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THOUGH THE WORLD HAS PROVED UNTRUE; words by Roland S. Taylor, music by H. M. Taylor. New York, F. B. Haviland pub. co. [12343

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THUNDERER (THE); march, by E. Marie, arr. by G. H. Reeves; band. 4to. [12344

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THY KING COMETH; words by J. W. Lloyd, music by Robert Harkness. [12345

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THY WAY IS THE RIGHT ONE; words by W. C. Martin, music by T. N. Beall. [12346

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TIME CANNOT TAKE AWAY; words by Richard Le Gallienne, music by Paul A. Rubens. [12347

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TIN (THE) SOLDIERS. See Out for a walk.

'TIS ALL THAT I CAN SAY; words by Tom Hood, music by Hope Temple, ed. and annotated by J. van Broekhoven. [12348

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TO AND FRO, AND OTHER ACTION SONGS; a collection for children by L. Ormiston Chant. [12349

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TO BETHLEHEM HASTEN TO WORSHIP THE LORD; words anon., music by A. W. Lausing. 4to. (Anthems for mixed voices, no. 136.) [12350

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TO HERMINE; words and music by M. W. Skinner. [12351

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- TO SAVE THEM IF WE CAN; words by Fred. P. Morris, music by Robert Harkness. [12352
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- TO SEE NEW YORK AND BROADWAY; words by Harry Kluge, music by Harry Hoyt. [12353
 © Mar. 26, 1910; 2 c. Mar. 26, 1910; E 227704; Maurice Shapiro, New York, N. Y.
- TO YOUR SAVIOUR COME; words by Catharyn Bacon, music by P. L. Beall. [12354
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- TOOTS BARN DANCE; by Stella Kniffin; piano. [12355
 © Mar. 30, 1910; 2 c. Apr. 1, 1910; E 227772; Stella W. Kniffin, New York, N. Y.
- TORCH (THE); folk-song, Eastern Europe, paraphrased by Pietro D'Alba, music by Edward Elgar, op. 60, no. 1. 1. In G. 2. In F. [12356, 12357
 © Mar. 30, 1910; 2 c. each Mar. 31, 1910; E 227843, 227847; Novello & co., ltd., London, England.
- TOUT MON CŒUR; valse, par J. Mélé; partie de piano-conducteur. 4to. [12358
 © Apr. 9, 1910; 2 c. Apr. 4, 1910; E 228972; William Salabert, Paris, France.
- TRA-LA-LA, ET CE-TE-RA; duet from Madame Troubadour, lyric by Jos. W. Herbert, music by Felix Albini. [12359
 © Apr. 6, 1910; 2 c. Apr. 7, 1910; E 230057; Jos. W. Stern & co., New York, N. Y.
- TRÄUMEREI; von J. Bache, op. 5; violine und klavier. [12360
 © Mar. 18, 1910; 2 c. Apr. 9, 1910; E 230173; Fritz Schubert, jr., Leipzig, Germany.
- TRÄUMEREI. See Schumann (R. A.)
- TRAMP, TRAMP; vacation song, words and music by Robert H. Wilson; soprano, alto and bass. 4to. (Octavo edition of secular choruses, no. 3401.) [12361
 © Apr. 9, 1910; 2 c. Apr. 7, 1910; E 227998; J. Fischer & bro., New York, N. Y.
- TRANQUILLO EI POSA. See Donizetti (G.)
- TRAVEL IN THE ROAD TO GLOBY; words by Jennie Wilson, music by B. B. Beall. [12362
 © Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230227; B. B. Beall, Douglasville, Ga.
- TROICA; valse russe, par G. de Bottari, op. 57; violon et piano. [12363
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- TROISIÈME MAZURKA; par Aimé La-chaume; piano. [12364
 © Apr. 1, 1910; 2 c. Apr. 2, 1910; E 227938; Enoch & co., Paris, France.
- TROU-TROU-BA-BA-TROUBADOUR; from Madame Troubadour, lyric by Jos. W. Herbert, music by Felix Albini. [12365
 © Apr. 6, 1910; 2 c. Apr. 7, 1910; E 230056; Jos. W. Stern & co., New York, N. Y.
- TROVATORE (IL). See Verdi (G.)
- TROWARD (RUTH) Two songs; A. Why did you smile; B. When spring came; words and music by R. Troward. [12366
 © Apr. 2, 1910; 2 c. Apr. 9, 1910; E 230096; Leonard & co., London, England.
- TRUST IN THE LORD ALL THE TIME; words by Johnson Oatman, jr., music by S. A. Beall. [12367
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- TRUSTINGLY, TRUSTINGLY; sacred song, words by Mary Widener King, music by Samuel Richards Gaines. [12368
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- TRYST (THE); words by Winston Churchill, music by Mary Carr Moore. [12369
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TSCHAIKOWSKY (PETER ILJITSCH)
Sweet revery (Süsse träumerie);
transcription by Theo. M. Tobani;
full orchestra. [12370

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1910; E 228537; Carl Fischer, New
York, N. Y.

TUCK ME IN A TAXI CAB; from A sky-
lark, lyric by William Harris, jr.,
music by Frank G. Dossert. [12371

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TURN TO THE RIGHT; words by Julia
H. Johnston, music by J. E. Delmar-
ter. [12372

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der, New York, N. Y.

TWELVE HYMNS AND TUNES FOR WHIT-
SUNTIDE AND SCHOLARS' FESTIVALS;
words by W. E. Ball and others,
music by Leonard Parker and others.
Svo. (Our own collection, no. 8.)
[12373

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sons, Leeds, England.

TWILIGHT SHADOWS; reverie, by Victor
Beaumont; piano. [12374

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Boston, Mass.

TWILIGHT THOUGHTS OF YOU; words by
G. B. Joyner, music by F. Henri.
[12375

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TWO LITTLE HANDS; hymn, by B. B.
Beall. [12376

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lasville, Ga.

TWO WORLDS; words by Adelaide Pro-
cter, music by Lincoln G. Hall. No.
2 in C. [12377

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London, England.

UJJE! A LIGETBEN NAGYSZERŰ; zenéjét
John H. Flynn, nepzenekarra alkal-
mazta Lincka Camillo. [Small or-
chestra]. [12378

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1910; E 225420; Chappell & co., ltd.,
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UM 'M I WISH I HAD A BEAU; words
by E. L. Hanifen, music by M. B.
Gifford. [12379

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Edith L. Hanifen & Mabel B. Gif-
ford, New York, N. Y.

UNDER ANY OLD MOON AT ALL; words
by Eugene Quaw, music by L. L.
Howard. New York, F. B. Havi-
land pub. co. [12380

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man, Mont.

UNDER THE FOLD OF THE FLAG; words
by Andrew Armstrong, music by H.
C. Armstrong. [12381

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H. Cheatham Armstrong, Washing-
ton, D. C.

UNDER THE LINDENS (Unter den lin-
den); by Gustave Lazarus, op. 132,
no. 1; piano. [12382

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1910; E 224805; Theo. Presser co.,
Philadelphia, Pa.

UNDER THE YUM, YUM TREE; words by
Andrew B. Sterling, music by H.
von Tilzer. 4to. [12383

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E 227906; Harry von Tilzer music
pub. co., New York, N. Y.

UNE NUIT D' ISPAHAN. *See* Nuit
(Une) d' Ispahan.

UNGER (ALFRED) Nocturne; salon-
orchester. [12384

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1910; E 227530; Carl Heins, Berlin,
Germany.

UNION (THE) JACK; march, by C. W.
Bennett; orchestra. 4to. (Stand-
ard edition, no. 383.) [12385

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1910; E 227591; Oliver Ditson co.,
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UNITE, MEN; words by H. P. Moyer
and F. N. Moore, music by F. N.
Moore. 12mo. [12386

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UNITED (THE) STATES HYMN; words
and music by R. E. Shafer. [12387

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Shafer, Nazareth, Pa.

- UNIVERSAL (THE) KING; words by Ida Scott Taylor, music by Samuel A. Baldwin. [12388]
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- VALSE BRILLANTE. See Gounod (C. F.)
- VALSE CAPRICE; by Gustav Kriedte; piano. [12397]
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— by J. G. Cummings; piano. [12398]
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— by Llewellyn L. Renwick; piano. [12399]
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- VALSE DE GISELLE. See Fête (La) chez Thérèse.
- VALSE IMPROMPTU; par Henri Büsser; clarinette et piano. (Suite brève, no. 5.) [12400]
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- VALSE RUSSE; by Ivan Tschakoff, arr. by Chas. J. Roberts; full orchestra. (Dance suite no. 4.) [12401]
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- VALSE SEPTEMBRE; by Felix Godin; military band. [12402]
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- VELVOKIN LULLABY; words by Carolyn Wells, music by Roy L. Smith. [12403]
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- VENETIAN SERENADE; by P. Sudesi. 1. Orchestra. 4to. 2. Band. 8vo. [12404, 12405]
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- VEPRES DU SAINT SACREMENT; par L. Saint-Requier, à 3 voix égales avec acc. et interludes d'orgue ou d'harmonium. Partition. 4to. (Selecta opera, no. 19.) [12406]
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- VERACINI (FRANCESCO MARIA) Sonata in A-moll (La-min.); bearbeitet von Alfred Moffat, nach den originalausgaben für violine mit beziffertem bass; violine und klavier. (Kammer-sonaten, des 17^{ten} u. 18^{ten} Jahrhunderts, no. 13.) [12407]
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- VERNOIS; march and two-step, by T. Otto McPherson, piano. [12410]
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- VESPER CHIMES (Vesper-glöcklein); by Emil Söchting, op. 107; piano. (In Autumn, no. 4.) [12411]
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- VICTORY FOR ME; words and music by Anna P. Hughes. [12412]
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- VICTORY FOR THE CROSS; words and music by Mrs. C. H. Morris. [12413]
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- VIOLETTE (LA); melody by Frederic Mullen; piano. [12414]
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- VIRGIN'S (THE) LULLABY; words by Chas. Townsend, music by A. P. Bachman. 4to. [12415]
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- VISION OF SALOME: valse orientale, by Archibald Joyce, arr. by Emil Ascher; orchestra. 4to. [12416]
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- VITAGRAPH (THE) GIRL; words by J. A. Leggett, music by Henry Frantzen. [12417]
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- VOCE LUNTANA; barcarola, versi di Salvatore di Giacomo, musica di Enrico di Leva. 113144. [12418]
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- VODORINSKI (ANTON) Prelude in C sharp minor, op. 16, arr. by J. T. Field; organ. London, A. Hammond & co. [12419]
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- VOICE OF THE HEART (La voix du coeur); romance, by Henri van Gael, ed. by Hugo Ries; piano. [12420]
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- VOICI VENIR LE JOLI MAI (Behold, 'tis May); French words by Maurice Duhamel, English words by M. Louise Baum, Bresson melody harmonized by Francisque Darcieux; medium voice. (Three folksongs of northern France, no. 2.) [12421]
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- VON FERNE KLINGEN GLOCKEN; ged. von Theodor Souchay, musik von Wilhelm Berger, op. 103; 6 stimmiger gemischter chor, a capella. 4to. (Drei gesänge, no. 3.) [12422]
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- WAITING; lyric by Myer Goldman and J. Bernard Lynch, music by Al Bergheim. [12423]
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WAITING—Continued.

— words and music by M. A. Shoemaker. [12424

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WAITING FOR MY LOVE-MATE; words and music by Bernicie Phillips. [12425

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WALDSEE IN DÄMMERUNG; von Curt Beilschmidt, op. 9; pianoforte, G dur. (Kleine romantische suite, no. 4.) [12426

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WALTZ ME, KID; words and music by Charlie Wellinger. [12427

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WALZER, WER HAT DICH WOHL ERDACHT; konversations-walzer, aus der operette, Das fürstenkind, von Franz Lehár, arr. von Wilhelm Alexi; klavier. (Tanzbilder der jugend, no. 120.) [12428

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— klavier zu vier händen. (Tanzbilder der jugend, no. 120.) [12429

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WASATCH MARCH: by G. Buglione; military band. 4to. (Standard edition, no. 273.) [12430

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WAY OUT IN IDOL-LAND; words and music by P. F. Woodford. [12431

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WAY OUT WEST; words by P. Johnston, music by John Martin. [12432

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WAY (THE) TO THE HEART (Der weg zum herzen); by Arnaldo Sartorio, op. 871; piano solo. [12433

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WE ALL SANG, TOO-RA-LOO-RAL-ADDIE; written and composed by Will Letters. [12434

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WE ARE IN TO WIN; words by Johnson Oatman, jr., music by P. L. Beall. [12435

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WE LIFT OUR HEARTS TO THEE; words by Teresa Strickland, music by Lily Strickland; low voice in E flat. [12436

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WE'LL CUT A RING FROM THE MOON; words by Marcelain Peerie, music by Reginald de Koven, op. 335, no. 1; mezzo sop. or baritone. [12437

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WE'LL SWEEP THROUGH THE GATES OF GOLD; words and music by A. Taylor. (Zion melodies, no. 4.) [12438

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WE MIGHT BE SPARED MANY HEART-ACHES; words by J. Broach, music by Mathilde Bilbro. [12439

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WE'RE ALL WAITING FOR A GIRL; written and composed by Fred Murray and Fred Godfrey. [12440

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WE'RE GOING ON; words and music by A. Taylor. (Zion melodies, no. 6.) [12441

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WE SHALL BE LIKE HIM; words by E. E. Hewitt, music by Melvin J. Hill. [12442]

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WEDDING BELLS; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [12443]

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WEEP YOU NO MORE, SAD FOUNTAINS; words anon., music by Frederick Keel. (Three old English lyrics.) [12444]

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WEIBERFEIND (DER); operette in drei akten, von Bernhard Buchbinder, musik von Alfred Rieger. Chorstimmen. [12445]

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——— Solostimmen. [12446]

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WELCOME, HAPPY MORNING; anthem, music by Frank H. Brackett. (Octavo church music, no. 10063.) [12447]

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WELCOME, PRETTY PRIMROSE; music by Ciro Pinsuti, ed. and arr. by Frederic H. Ripley and H. L. Hertz; 2 sopranos and alto. 4to. (Stanhope edition, no. 118.) [12448]

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WERE I A BIRD OF AIR (Wenn ich ein vöglein wär); volkslied, music by Jean Bohannon, in C and D. [12449]

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WHAT KIND OF A LIFE WILL YOU LIVE; words and music by B. H. Dicken. [12450]

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WHEN FLORA SMILES; words by Arthur Rackham Cleveland, music by Heller Nicholls. [12451]

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WHEN I AM DEAD, MY DEAREST; words by Christina Rossetti, music by Howard Hadley. [12452]

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WHEN I CROSS THE BAR; words by H. J. Zelle, music by H. L. Gilmour. [12453]

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WHEN I HEARD THEM PLAY THE MARSEILLAISE; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [12454]

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WHEN JEFFRIES MEETS JOHNSON; words and music by M. A. Kelley. [12455]

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WHEN LOVE CALLS US TOGETHER AGAIN; words and music by E. N. Gibbs. New York, F. B. Haviland pub. co. [12456]

© Mar. 18, 1910; 2 c. Mar. 19, 1910; E 227484; Emma Neville Gibbs, Louisville, Ky.

WHEN LOVE IS KIND; poem by Thomas Moore, music, an old melody, ed. and annotated by J. van Broeckhoven. [12457]

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WHEN LOVE IS THERE; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [12458]

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——— arr. by Robert Recker; orchestra. 4to. [12459]

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WHEN LOVE LINGERS; English version by M. Louise Baum, music by Theodor Podbertsky, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses. no. 436.) [12460]

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WHEN MY MARIE SINGS CHILLY BILLY BEE; words by Ed. Moran, music by Lewis F. Muir. [12461]

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WHEN NIGHT FALLS O'ER THE SEA; poem and melody by J. R. Shannon; low voice. [12462]

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WHEN ROSALIE SINGS CIRIBIBIBI; words by E. Ray Goetz, music by Melville J. Gideon. [12463]

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WHEN SOMEBODY LOVES YOU; written by Arthur Du Soir, music by J. Airlie Dix. [12464]

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WHEN SPRING CAME. *See* Troward (Ruth)

WHEN TEDDY COMES MARCHING HOME; words by Irving B. Lee, music by W. R. Williams. [12465]

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WHEN THE CAMPFIRE'S LIGHT GROWS DIM; words and music by P. F. Woodford. [12466]

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WHEN THE DEAR OLD MOTHER (Als die alte mutter); German and English text. gipsy melody, by Anton Dvořák, op. 55, no. 4, ed. and annotated by J. van Broekhoven. [12467]

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WHEN THE LEAVES FALL (Wann die blätter fallen); by Emil Söchting, op. 107; piano. (In autumn, no. 1.) [12468]

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WHEN THE MAPLE LEAVES ARE CRIMSON, BONNIE BLUE; words by Ed. Ertzberger, music by Wm. Slyke. [12469]

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WHEN THE ROBIN GOES A-SINGING; words by Harold Simpson, music by Eric Coates. [12470]

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WHEN THE ROLL IS CALLED ABOVE; words by Jennie Wilson, music by B. B. Beall. [12471]

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WHEN THE SAVIOUR COMES; words and music by Wm. Edie Marks. [12472]

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WHEN WE MEET HIM FACE TO FACE; words by James Rowe, music by J. M. Hayes. Svo. [12473]

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WHEN YOU ARE FAR AWAY; words and music by H. B. Sherman. New York, F. B. Haviland pub. co. [12474]

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WHEN YOU'VE GOT A LINE OF TALK; from The city chap, lyric and music by Benjamin Hapgood Burt. [12475]

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WHEN YOU'VE WON THE ONLY GIRL YOU LOVE; by H. Armstrong, arr. by Tom Clark. 1. Cornet and piano. 2. Trombone and piano. [12476, 12477]

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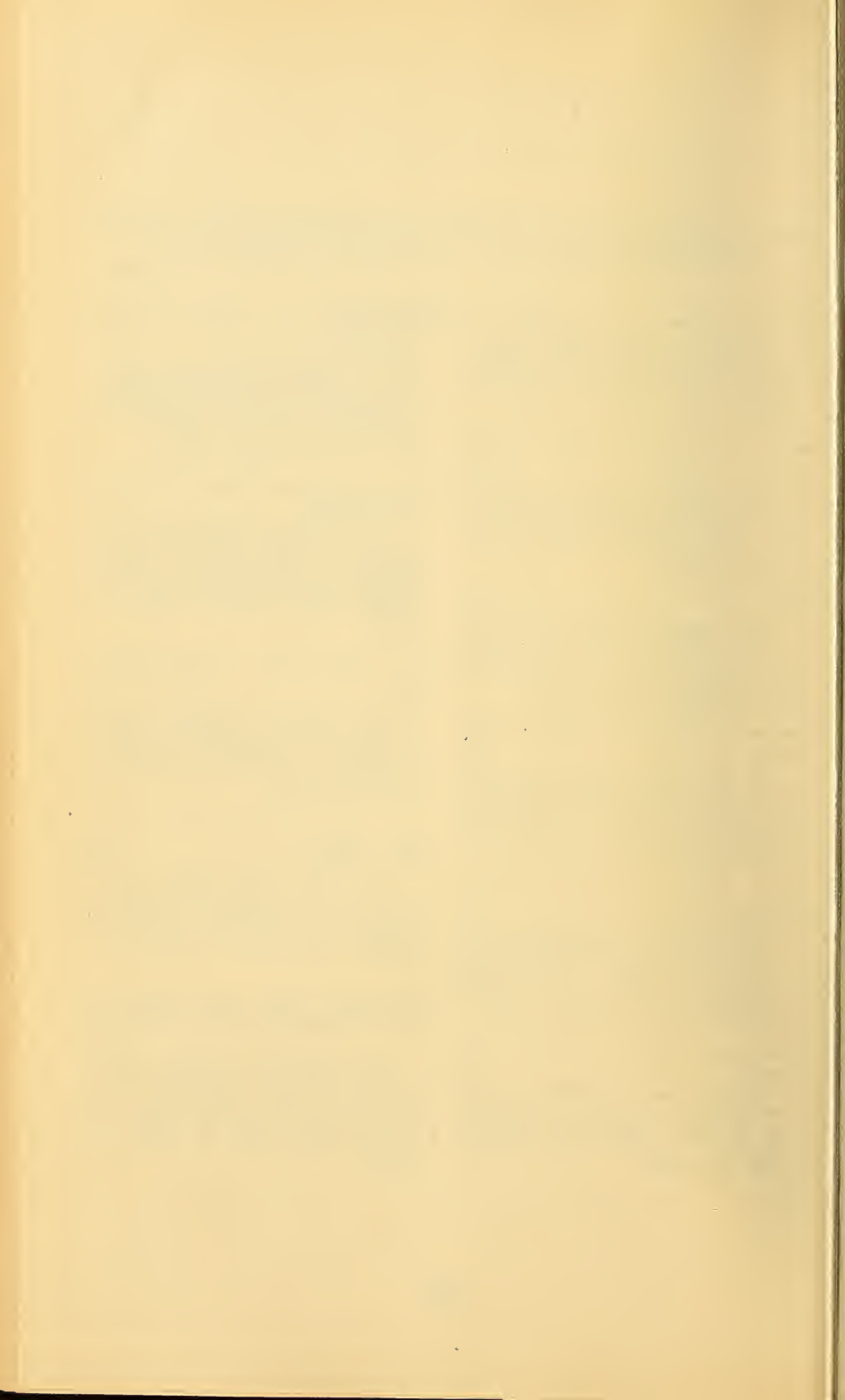
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[12565

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- WHISPERING HOPE, vocal duet; by Alice Hawthorn (Septimus Winner). [11
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[12565

- ALMA. [12
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- ANSWER LITTLE SWEETHEART DO. [13
 © Mar. 26, 1910; E 228814; M. Witmark & sons, New York, N. Y. Notice rec'd Apr. 19, 1910; recorded, v. 1, p. 45.
- ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME. [14
 © Apr. 11, 1910; E 229268; Maurice Shapiro, New York, N. Y. Notice rec'd Apr. 28, 1910; recorded, v. 1, p. 47.
- ART WITH A CAPITAL A; from Molly May. [15
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- BARBED WIRE RAG. [16
 © Mar. 14, 1910; E 227241; Jerome H. Remick & co., New York, N. Y. Notice rec'd Apr. 27, 1910; recorded, v. 1, p. 48.
- BINGO, BACK TO BOSTON FOR MINE. [17
 © Feb. 11, 1910; E 225242; Jos. Morris co., New York, N. Y. Notice rec'd Apr. 23, 1910, recorded, v. 1, p. 47.
- BLAZE OF GLORY. [18
 © Feb. 28, 1910; E 225864; Leo. Feist, New York, N. Y. Notice rec'd Apr. 29, 1910; recorded, v. 1, p. 47.
- BULLY FOR COOK. [19
 © Oct. 1, 1909; E 216040; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 15, 1910; recorded, v. 1, p. 45.
- CEASE SWEETHEART CEASE. [20
 © Apr. 14, 1910; E 230359; Jos. Morris co., New York, N. Y. Notice rec'd Apr. 26, 1910; recorded, v. 1, p. 47.
- CLIMB BOYS, CLIMB. [21
 © Apr. 16, 1910; E 229493; Chas. K. Harris, New York, N. Y. Notice rec'd Apr. 19, 1910; recorded, v. 1, p. 46.
- COWBOY, NOW BOY. [22
 © Oct. 23, 1909; E 217465; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 15, 1910; recorded, v. 1, p. 45.
- CUPID BELLS; waltz. [23
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- DON'T BE MEAN TO ME. [24
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- EBENEZER JULIUS CAESAR WASHINGTON GRAY. [25
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- EVERY LITTLE MOVEMENT; from Madame Sherry. [26
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- FIGHTING BOB. [27
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- GOOD-BYE BECKIE COHN. [28
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- GUNPOWDER RAG. [29
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- HAPPY AND LUCKY. [30]
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- HAPPY NIGHTS MARCH. [31]
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- I'LL BE YOUR CHANTICLEEB; from Bright eyes. [32]
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- I'LL DO THE SAME FOR YOU. [33]
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- I'LL GO TO GAY PARÉE. [34]
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- I'M LOOKING FOR A FINANCIER; from Madame Sherry. [35]
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- IT WAS YOUR PLEASING SMILE. [36]
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- JACQUEMINOTS WALTZES. [37]
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- JUST A LITTLE RING FROM YOU. [38]
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- KITTY GRAY. [39]
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- LET GEORGIE DO IT. [40]
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- LITTLE (A) FLAT IN A GREAT BIG TOWN. [41]
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- LITTLE LADY IN THE MOON. [42]
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- LOVE ME, DREAMY EYES. [43]
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- LOVE ME TO THE MUSIC OF A RAGTIME TUNE. [44]
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- MAY MOON. [45]
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- MEET ME IN MAY-TIME, MAMIE. [46]
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- MERMAID (THE) [47]
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- MOONLIGHT (THE) THE ROSE AND YOU. [48]
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- MOTHER. [49]
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- MY HEART HAS LEARNED TO LOVE YOU. NOW DO NOT SAY GOOD-BYE. [50]
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- MY LITTLE HONEY BE-(E.) [51
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- MY TURKISH TROPHY. [52
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- NIGHT BRINGS THE STARS AND YOU. [53
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- OH, MARIE. [54
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- OLD DOCTOR BROWN. [55
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- QUEEN OF THE AIR. [56
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- RED CLOVER; intermezzo. [57
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- REILLY. [59
 © Apr. 9, 1910; E 229280; Chas. K. Harris, New York, N. Y. Notice rec'd Apr. 19, 1910; recorded, v. 1, p. 46.
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- SAY BOYS! I'VE FOUND A GIRL. [61
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- SHUFFLES AND TAPS. [63
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- SMILE (THE) SHE MEANS FOR YOU; from Madame Sherry. [64
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- SMILING EYES. [65
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- SPAGHETTI RAG. [66
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- T. P. G. BARN DANCE. [67
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- TECKAMO. [68
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- TELL ME WHILE WE WALTZ. [69
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- THAT DREAMY BARCAROLE TUNE. [70
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- THAT GOOD OLD IRISH RAG. [71
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- THAT LOVING SOUL KISS. [72
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THEOPHILUS; from Madame Sherry. [73

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UNDER THE HEBREW MOON. [74

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VALSE MIGNON. [75

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WALTZ ME TILL I'M WEARY, DEARIE. [76

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WALTZES; from Bright eyes. [77

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WAVE (THE); waltzes. [78

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WHERE THE MACCARONI GROWS. [79

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WHY DON'T THE BAND PLAY DIXIE? [80

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YOU AIN'T GOT THE GIRL TILL THE RING IS ON HER FINGER. [81

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YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE. [82

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YOU'RE ALL RIGHT, KID. [83

© Mar. 18, 1910; E 228458; Theodore Morse music co., New York, N. Y. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 48.

YOU'RE THE QUEEN IN THE GARDEN OF MY HEART. [84

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MUSICAL COMPOSITIONS
—
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LIST OF NOTICES OF USER

NEW SERIES, VOLUME 5

Nos. 22-26

JUNE, 1910

WASHINGTON
GOVERNMENT PRINTING OFFICE

1910

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MUSICAL COMPOSITIONS

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- A L'AUBE CRÉPUSCULAIRE; par H. Maurice Jacquet; violon et piano. [12567]
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- A LA CAMPAGNE. *See* Miniatures.
- 'A PACCHIANA 'E SARNO; duettino campestre, versi di A. Tagliona, musica di A. Magliani; canto e pianoforte. [12568]
 © Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229921; Antonio Grauso, New York, N. Y.
- ABBOT'S (THE) BLESSING (Benedicite); choral ballad, words by James Walter Brown, music by T. Wilkinson Stephenson. (Choral library for mixed voices, no. 20.) [12569]
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- ABENDGEBET (Evening prayer); by D. Krug, op. 131, rev. by Hans Semper; piano. [12570]
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- ABENDLIED; ged. von Göthe und L. Falk, musik von Frieda Kuhlau. [12571]
 © May 14, 1910; 2 c. May 16, 1910; E 231652; Meyer & bro., Chicago, Ill.
- (Evening song); by Tivadar Nachéz, op. 18, ed. and fingered by Philipp Mittell; violin and piano. [12572]
 © Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230682; G. Schirmer, inc., New York, N. Y.
- ABREME LA PUERTA; opereta en un acto, letra de D. Fiaero Yrayzoz, música del Amadeo Vives. La partitura completa. [12573]
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- ACCIDENTAL (THE) CRAZE; by Russell F. Griffin; piano. [12574]
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- ACCOMPANIMENTS FOR GYMNAS TIC DANCES; by A. D. Skinkle; piano. [12575]
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- ACHTE SYMPHONIE; musik von Gustav Mahler. 1. Gemischter chor 1 u. 2, mit knabenchor, stimmen. 2. Klavierauszug mit text, bearbeitet von J. V. von Wöss. [12576, 12577]
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- ACROSS THE CONTINENT; march and two-step, by L. Marvin; piano. [12578]
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- ADA GREY; words and music by E. M. Herries. [12579]
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- ADORATION; by Frank P. Atherton. op. 198; pf. [12580]
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- flower song, by G. D. Barnard, transcribed by Gustav Saenger; violin and piano. [12581]
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- ADVENTURE; by L. Stein; piano. [12582
© 1 c. May 5, 1910; E 231480; Louis Stein, Chicago, Ill.
- AERO-RAG (THE); by Bert F. Grant; piano. [12583
© Apr. 30, 1910; 2 c. May 4, 1910; E 231153; Jones & Grant, Boston, Mass.
- AEROPLANE; galop, by Daniel Rowe; piano. (Bon bons, no. 3.) [12584
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- AFIFI MARCH; by Arthur Pryor; piano. [12585
© Apr. 2, 1910; 2 c. Apr. 8, 1910; E 229199; Carl Fischer, New York, N. Y.
- AFRICAN SERENADE; words by Milton Goldsmith, rev. by Maurits Leeftson, music by E. Groschoff; men's voices. 4to. [12586
© May 10, 1910; 2 c. May 11, 1910; E 231471; J. H. Faunce co., Philadelphia, Pa.
- AFTER SCHOOL; words and music by Florence E. Clifford. [12587
© Apr. 20, 1910; 2 c. Apr. 20, 1910; E 229676; Jerome H. Remick & co., New York, N. Y.
- AGGRAVATION RAG; by George L. Cobb; orch. 4to. [12588
© Mar. 1, 1910; 2 c. Apr. 30, 1910; E 230885; Walter Jacobs, Boston, Mass.
- AGNES MAY; words by Rozalia Cummings Dawson, music by H. Kirkus Dugdale. [12589
© Apr. 19, 1910; 2 c. Apr. 22, 1910; E 229734; Mrs. L. H. Dawson, Ridgeville, S. C.
- AH, THAT WAS MANY YEARS AGO; words and music by Homer Tourjée. [12590
© May 9, 1910; 2 c. May 9, 1910; E 231412; Theo. Presser co., Philadelphia, Pa.
- AH, THE SIGHS THAT COME FRO' MY HEART; old English melody, arr. by Granville Bantock. 4to. (Coll. of mixed choruses, no. 33.) [12591
© Apr. 16, 1910; 2 c. May 3, 1910; E 232006; Breitkopf & Härtel, New York, N. Y.
- AIDA. *See* Verdi (G.)
- AIR À DANSER; par Jacques Durand, op. 16, arr. par L. Roques; partie de piano-conducteur. 4to. [12592
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- AIR DE BALLET. *See* Moszkowski (M.)
- AIR GAVOTTE: mélodie gracieuse, par Carl Bohm; violon avec acc. de piano. (Concert au salon, no. 5.) [12593
© Apr. 30, 1910; 2 c. Apr. 30, 1910; E 230931; N. Simrock, g. m. b. h., Berlin, Germany.
- AIRY STEPS; schottische, by Daniel Rowe; piano. [12594
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- AKADEMIKER - MARSCH; von Rudolf Ebenspanger, op. 3; pianoforte. [12595
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- ALBERTA LOVE SONG; words and music by S. Stewart. [12596
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- ALBUM DI BALLABILI; di A. A. S. Dony, per violino o mandolino. [12597
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- ALBUMBLÄTTER; vier klavierstücke, von Luiz De Freitas Branco, op. 6. [12598
© Apr. 23, 1910; 2 c. May 10, 1910; E 232310; P. Pabst, Leipzig, Germany.
- ALEXANDER AND HIS CLARINET; words by Irving Berlin, music by Ted Snyder. [12599
© May 19, 1910; 2 c. May 19, 1910; E 232639; Ted Snyder co., New York, N. Y.
- ALIÉNOR; légende en cinq actes, poème de René Morax, musique de Gustave Doret. Partition pour chant et piano. 4to. [12600
© May 14, 1910; 2 c. May 14, 1910; E 232401; Rouart, Lerolle et cie., Paris, France.

ALL SHALL BE THINE; words by H. W. Kerr, music by S. R. Anderson.

[12601

© May 15, 1910; 2 c. May 7, 1910; E 232695; Kerr bros., Detroit, Mich.

ALL THE DAYS ARE HARVEST DAYS; words by W. C. Martin, music by J. M. Hagan.

[12602

© Apr. 16, 1910; 2 c. May 10, 1910; E 232206; Mrs. F. L. Eiland, West, Tex.

ALL THINGS GOOD AND BEAUTIFUL; a connective service for children's day, words by Lizzie De Armond, music by W. J. Post. 8vo.

[12603

© Apr. 16, 1910; 2 c. Apr. 19, 1910; E 230440; Wm. J. Post, Pittsburg, Pa.

ALL WILL BE WELL; words by Annie Wallace, music by Willis Clark. 1. Sop. or ten. 2. Alto or bar.

[12604

© May 14, 1910; 2 c. each May 13, 1910; E 231500; Charles W. Homeyer & co., Boston, Mass.

ALL WILL BE WELL, BY AND BY; words by Jennie Wilson, music by Emmett S. Dean.

[12605

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ALL YE WHO LOVE A CREATURE; words by H. E. Warner, music by Alice Elieson. London. Weekes & co.

[12606

© May 5, 1910; 2 c. May 12, 1910; E 231541; Eveline Faulkner, London, England.

ALLA MARCIA IN D; by Henry Hackett, op. 28; pipe organ.

[12607

© May 16, 1910; 2 c. May 16, 1910; E 231604; Theo. Presser co., Philadelphia, Pa.

ALLÉGRIA; valse chantée, paroles de O'Perns, musique de E. Lauga; ténor ou soprano.

[12608

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229595; Emile Lauga, Paris, France.

ALLEGRO SINFÓNICO; de la sonata en re menor, por T. Buxó; piano.

[12609

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230558; Casa Dotesio, Barcelona, Spain.

ALLONS, NATOUHA, SOIS EN FÊTE; romance océanienne, paroles et musique d' E. Brault.

[12610

© Jan. 5, 1910; 2 c. Mar. 11, 1910; E 231772; Edmond Brault, Papeete, Tahiti.

ALMA DE DIOS. See Danse des tulipes.

ALOHA MARCH; by William W. Sleeper; piano.

[12611

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ALPINE ROSE; flower song, by Harry J. Lincoln, arr. by F. H. Losey; full band. 4to.

[12612

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230548; Vandersloot music pub. co., Williamsport, Pa.

ALPSBURG; a comic opera in two acts, book by Theodore Stempfel, jr., lyrics by Walter Buchen and others, musical score by H. P. Stothart. Vocal score.

[12613

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 231119; Herbert P. Stothart, Milwaukee, Wis.

ALT-BERLINER GESCHICHTEN; walzer, von R. Waller; orch. 4to. Berlin, Melodia-verlag.

[12614

© Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230493; Rudolf Waller, Berlin, Germany.

ALTE BURSCHENHERRLICHKEIT; pot-pourri, musik von L. Heidingsfeld; pianoforte mit unterlegtem text. Danzig, Kommissions-verlag, Hermann Lau.

[12615

© Mar. 19, 1910; 2 c. Apr. 9, 1910; E 230136; Ludwig Heidingsfeld, Zoppot, Germany.

ALTE (DIE) GEIGE; ged. von Max Geisler, musik von Erich J. Wolff. op. 22, no. 1. (Sieben lieder, no. 1.)

[12616

© May 17, 1910; 2 c. May 17, 1910; E 232479; Harmonie verlag, Berlin, Germany.

ALTER (A) STAMMGAST; original Wiener lied. worte und musik von Ludwig Gruber.

[12617

© Feb. 19, 1910; 2 c. May 3, 1910; E 232017; Josef Blaha, Vienna, Austria.

ALWAYS CRYING; words by Alfred F. La Marche, music by Arthur A. Penn.

[12618

© May 4, 1910; 2 c. May 14, 1910; E 231697; Jerome H. Remick & co., New York, N. Y.

- AM BRÜNELE; ged. von J. Gersdorff, musik von Fritz Hoffmann, op. 15, nr. 1; männerchor. 4to. [12619]
© Apr. 19, 1910; 2 c. May 10, 1910; E 232295; Henry Feldow-Bechly, Berlin, Germany.
- AM KAMIN (At the chimney); méditation. von Charles Morley; clavier. (Kleine geschichten, no. 12.) [12620]
© Apr. 30, 1910; 2 c. Apr. 30, 1910; E 230923; N. Simrock, g. m. b. h., Berlin, Germany.
- AM UFER DES FLUSSES DES MANZANARES. See Klinge, klinge mein pandero.
- AMARANTHE; valse on melodies from the operetta Mitislaw, by Franz Lehár; piano. [12621]
© May 14, 1910; 2 c. May 16, 1910; E. 231587; Ascherberg, Hopwood & Crew, ltd., London, England.
- AMERICA: words by Samuel F. Smith, music by Samuel H. Speck. 4to. [12622]
© Apr. 25, 1910; 2 c. Apr. 28, 1910; E 229958; Jerome H. Remick & co., New York, N. Y.
- AMERICAN BEAUTY; valse brillante, von Franz Rubens, op. 37; pianoforte. [12623]
© Apr. 7, 1910; 2 c. Apr. 26, 1910; E 230765; C. A. Gries, New York, N. Y.
- AMERICAN (THE) GIRL FOR ME; words by Ida K. Flato, music by M. Ezelle. [12624]
© May 9, 1910; 2 c. May 9, 1910; E 231273; Ted Snyder co., New York, N. Y.
- AMERICAN SPIRIT; march, by A. Buglione; band. 4to. (American star journal, no. 1314.) [12625]
© May 5, 1910; 2 c. May 16, 1910; E 231561; Carl Fischer, New York, N. Y.
- AMONG THE UNTRODDEN WAYS; words by Wordsworth, music by Herbert Oliver. [12626]
© May 7, 1910; 2 c. May 9, 1910; E 231381; Boosey & Co., London, England.
- AMOUR (L') CONSOLE: valse lente, vers de Pierre d'Amor, musique de François Simon. [12627]
© Apr. 28, 1910; 2 c. May 10, 1910; E 232242; Durand & cie., Paris, France.
- AMOUR (L') CONSOLE—Continued.
—— piano seul. [12628]
© Apr. 21, 1910; 2 c. May 5, 1910; E 232100; Durand & cie., Paris, France.
- partie de piano-conducteur. 4to. [12629]
© Apr. 28, 1910; 2 c. May 10, 1910; E 232239; Durand & cie., Paris, France.
- AMOUR (L') D'OPHELIA; valse lente, par Vittore Loreto; piano seul. [12630]
© Apr. 18, 1910; 2 c. May 5, 1910; E 232136; B. Schott's söhne, Mainz, Germany.
- AMOUR (L') NE MEURT PAS (L'amor non muore mai); valse chantée, vers de Pierre d'Amor, versione ritmica di A. Franci, musique de B. della Cananea; chant seul. 4to. [12631]
© Apr. 29, 1910; 2 c. May 17, 1910; E 232538; Carisch & Jänichen, Milan, Italy.
- AN DEN ABENDSTERN (To the evening star); by Gustav Hansen, op. 22; piano. [12632]
© Apr. 30, 1910; 2 c. May 4, 1910; E 231170; B. F. Wood music co., Boston, Mass.
- AN DIE HEIMATH (To my homeland); original Hungarian dance, by Miska Hauser, op. 26, no. 1, ed. and fingered by Philipp Mittell; violin and piano. [12633]
© Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230681; G. Schirmer, inc., New York, N. Y.
- ANALOGY (AN); four-part song, composed by C. Hubert H. Parry; men's voices. 4to. (The Orpheus, new series, no. 486.) [12634]
© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230538; Novello & co., ltd., London, England.
- AND FOREVER SING HIS PRAISE; words by J. B. C. Harris, music by F. L. Eiland. [12635]
© Apr. 16, 1910; 2 c. May 10, 1910; E 232209; Mrs. F. L. Eiland, West, Tex.
- AND I'M GOING HEAVEN'S ROAD; words and music by F. L. Eiland. [12636]
© Apr. 16, 1910; 2 c. May 10, 1910; E 232211; Mrs. F. L. Eiland, West, Tex.

- ANDREWS (MARK) Canzonetta. 4to. obl. (St. Cecilia series of compositions for the organ, no. 19.) [12637
© May 14, 1910; 2 c. May 16, 1910; E 231713; H. W. Gray co., New York, N. Y.
- ANGEL CHILD; words by Berte C. Randall, music by Fred. C. Roegge. [12638
© May 18, 1910; 2 c. May 18, 1910; E 231743; Jerome H. Remick & co., Detroit, Mich.
- ANGEL SPIRITS OF SLEEP; words by Robert Bridges, music by Cyril Bradley Rootham; mixed voices and piano acc. 4to. (In highland and meadow, no. 2.) [12639
© May 16, 1910; 2 c. May 16, 1910; E 231551; Stainer & Bell, Ltd., London, England.
- ANGELA; words by F. B. Stetser, music by Harry N. Hinkle. [12640
© 1 c. May 2, 1910; E 231100; Frederick B. Stetser, Paulsboro, N. J.
- ANGELO; words and music by Irving Berlin. [12641
© Apr. 13, 1910; 2 c. Apr. 13, 1910; E 229420; Ted Snyder co., New York, N. Y.
- ANGELS (THE) (Die Engel); words by Alfred H. Hyatt, music by Godfrey Nutting. [12642
© Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230725; Phillips & Page, London, England.
- ANGELS EVER BRIGHT AND FAIR. *See* Händel (G. F.)
- ANGEL'S SERENADE (La serenata); English version by M. K. Stead, music by G. Braga; violoncello or violin and piano acc. 1. Low in E flat. 2. Medium in F. 3. High in G. [12643
© Apr. 26, 1910; 2 c. Apr. 28, 1910; E 230791; B. F. Wood music co., Boston, Mass.
- ANNA KARENINA; scene liriche in 6 quadri con prologo, dal soggetto de conte L. Tolstoi, traduzione letterale di A. Gortschakowa, musica di Edoardo Granelli, revidiert von Wilh. Dugge. Canto e pianoforte, russischer und italienischer text. [12644
© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230167; W. Bessel & cie., Leipzig, Germany.
- ANNÉE (L') DE LECTURE MUSICALE DU CHANTEUR; cours divisé en quarante leçons, par Émile Schvartz. Livre deuxième, contenant les 20 dernières leçons. 12mo. [12645
© May 14, 1910; 2 c. May 14, 1910; E 232412; Rouart, Lerolle et cie., Paris, France.
- ANNIE DARLING; words and music by R. A. Wooding. [12646
© May 3, 1910; 2 c. May 3, 1910; E 232031; Ralph A. Wooding, Kensington, Conn.
- ANNIVERSAIRE (L') DE GRAND-PAPA; par Frédéric Binet, op. 52, transcription par E. Goupil; violon et piano. [12647
© Apr. 21, 1910; 2 c. May 5, 1910; E 232097; Durand & cie., Paris, France.
- ANNIVERSARY SONG; words by Isaac R. Wheelock, music by D. Sequeira. 4to. [12648
© May 4, 1910; 2 c. May 11, 1910; E 231469; D. Sequeira, Boston, Mass.
- ANNUNCIATION (THE); from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [12649
© Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229763; Boosey & co., London, England.
- ANSWER YES MY DEAR LOUISE; words and music by Bart McMorrow. [12650
© 1 c. Apr. 16, 1910; E 230839; Bart McMorrow, Brockton, Mass.
- ANVIL CHORUS. *See* Verdi (G.)
- ANY LITTLE GIRL, THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME; words by Thomas J. Gray, music by Fred Fischer. [12651
© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229268; Maurice Shapiro, New York, N. Y.
- ANY LITTLE GIRL WILL DO; written by A. J. Mills, composed by Bennett Scott. [12652
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- ANY OLD TUNE; lyric and music by Evelyn Bloom. [12653
© May 12, 1910; 2 c. May 13, 1910; E 231505; J. H. Remick & co., New York, N. Y.

- ANYTIME AT ALL; from the musical comedy. A skylark, words by Felix F. Feist, music by Joel P. Corin. [12654
 © Apr. 4, 1910; 2 c. Apr. 6, 1910; E 229114; Leo Feist, New York, N. Y.
- ANYWHERE IN THE U. S. A. IS HOME TO ME; words and music by S. E. Clarke. [12655
 © Apr. 12, 1910; 2 c. Apr. 15, 1910; E 229510; Grinnell bros., Detroit, Mich.
- APOLLO (THE) SONG BOOK FOR MALE VOICES; comp. and arranged by F. E. Chapman . . . and C. E. Whiting. Boston, New York [etc] Ginn and company [1910] vii, 264 p. 23½ cm. \$1.00. [12656
 © May 7, 1910; 2 c. May 16, 1910; A 265001; Frederick E. Chapman & Charles E. Whiting, Cambridge, Mass.
- ARABESQUE; romance, by Harry E. Arnold, op. 59, no. 2; piano. [12657
 © May 13, 1910; 2 c. May 16, 1910; E 231672; Luckhardt & Belder, New York, N. Y.
- ARBUTUS; by C. Folsom Salisbury; piano. [12658
 © May 9, 1910; 2 c. May 11, 1910; E 231468; Thiebes piano co., St. Louis, Mo.
- ARCADIA; polka brillante, by Frederick J. Bacon; banjo with piano acc. [12659
 © Mar. 26, 1910; 2 c. Apr. 25, 1910; E 229829; Siegel-Myers correspondence school of music, Chicago, Ill.
- ARCADIANS (THE); two step on melodies by Lionel Monckton, arr. and orchestrated by S. Deshon. [12660
 © May 17, 1910; 2 c. May 18, 1910; E 231762; Chappell & co., ltd., London, England.
- ARE YOU ANYBODY'S GIRLIE IN PARTICULAR; written by Dudley Smith, composed by Eric Field Fisher. [12661
 © Apr. 13, 1910; 2 c. Apr. 1, 1910; E 229916; J. Anderson, London, England.
- ARIA; by Franz Tenaglia, ed. by E. L. Winn; violin and piano. [12662
 © May 6, 1910; 2 c. May 16, 1910; E 231573; Carl Fischer, New York, N. Y.
- ARIA AND GAVOTTE; from the suite, op. 43, by Henri Vieuxtemps, ed. and fingered by Philipp Mittel; violin and piano. [12663
 © Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229705; G. Schirmer, inc., New York, N. Y.
- ARIETTA. *See* Händel (G. F.)
- ARISE! MY LOVE, MY FAIR ONE; words from Song of songs, music by Charlton H. King. [12664
 © Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230728; Phillips & Page, London, England.
- ARLINE; words and music by F. J. Long. [12665
 © Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229788; Frederic James Long, United States.
- ARMES BÄUMCHEN. *See* Kinderlieder.
- ARRIVAL OF THE BROWNIES; galop, by Bert R. Anthony, op. 21; piano. (In Fairyland, no. 3.) [12666
 © Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229368; Theo. Presser co., Philadelphia, Pa.
- ARRIVAL OF THE CIRCUS; by Platon Brounoff; piano. [12667
 © Apr. 4, 1910; 2 c. Mar. 31, 1910; E 230547; Jos. P. Katz, New York, N. Y.
- ARRIVAL (THE) OF THE QUEEN; scherzo, by Carl Wilhelm Kern, op. 223, no. 3; piano. [12668
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- ART (THE) OF PEDALLING; by Heinrich Pfitzner; organ; 4to. [12669
 © Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230684; G. Schirmer, inc., New York, N. Y.
- ART SONG CYCLES; book 1, by W. Otto Miessner . . . and Florence C. Fox . . . New York, Boston [etc] Silver, Burdett and company [1910] 55 p. illus. 26 cm. [12670
 © Apr. 29, 1910; 2 c. May 2, 1910; A 261621; Silver, Burdett & co., New York, N. Y.
- ARTARMO BAND BOOK; by K. L. King; solo B flat cornet. 24mo. obl. [12671
 © Apr. 7, 1910; 2 c. Apr. 11, 1910; E 230447; C. L. Barnhouse, Oskaloosa, Iowa.

- AS IN A DREAM; words from the Sanskrit by J. Saldanha, music by H. V. Jervis-Read, op. 20. No. 2 in D. (Dream songs, no. 1.) [12672]
 © May 9, 1910; 2 c. May 9, 1910; E 231355; Edwin Ashdown, Ltd., London, England.
- AS PANTS THE HART; metrical psalm, music by Charles Vincent. [12673]
 © Apr. 28, 1910; 2 c. Apr. 30, 1910; E 230880; Vincent music co., Ltd., London, England.
- ASHAMED OF JESUS; words by Grigg, music by T. M. Towne; sop. and alto. Cincinnati, Fillmore music house. [12674]
 © May 2, 1910; 2 c. May 7, 1910; E 232166; T. Martin Towne, Chicago, Ill.
- ASK WHAT I SHALL GIVE THEE; words and music by Mabel Johnston Camp. [12675]
 © May 1, 1910; 2 c. May 6, 1910; E 231227; Norman H. Camp, Chicago, Ill.
- ASPHODEL; by Ernest Lent; piano. [12676]
 © Apr. 27, 1910; 2 c. Apr. 27, 1910; E 229986; Washington music co., Washington, D. C.
- ASSUMPTION (THE); from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [12677]
 © Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229764; Boosey & co., London, England.
- AT A COUNTRY DANCE; intermezzo two-step, by Geo. J. Hayes; piano. [12678]
 © Apr. 20, 1910; 2 c. Apr. 20, 1910; E 229675; Jerome H. Remick & co., New York, N. Y.
- AT AN HOUR THAT YE THINK NOT; words and music by Mrs. C. H. Morris. Svo. [12679]
 © Apr. 15, 1910; 2 c. May 9, 1910; E 231337; J. M. Harris, Evanston, Ill.
- AT COLLEGE; from In athletics, words by Joseph L. Fisk, music by Alfred B. Frank. [12680]
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- AT GRETNA GREEN; written and composed by C. W. Murphy and Dan Lipton. [12681]
 © May 5, 1910; 2 c. May 5, 1910; E 232083; Francis, Day & Hunter, London, England.
- AT SUNSET; idyl, by Jerry Bundy; piano. [12682]
 © Apr. 30, 1910; 2 c. May 2, 1910; E 231106; Kunkel bros. music co., St. Louis, Mo.
- AT THE HARVEST HOP; original dance, by S. E. Lofgren; piano. [12683]
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- AT THE HORSE SHOW; galop, by H. Engelmann; piano. (Six amusements, no. 6.) [12684]
 © May 2, 1910; 2 c. May 2, 1910; E 231067; Theo. Presser co., Philadelphia, Pa.
- AT THE SPRING; words by Tennyson, music by Walter Ruel Cowles. [12685]
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- AT THE ZOO; words by Eric Burke, music by F. Peel, ed. by W. C. McNaught. Twelve animal songs, no. 12. 4to. (School songs, no. 1014.) [12686]
 © Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229304; Novello & co., Ltd., London, England.
- AT TWILIGHT; a sketch, by Chas. A. Stebbins; organ. [12687]
 © May 4, 1910; 2 c. May 5, 1910; E 232091; G. Schirmer, inc., New York, N. Y.
- ATTODIAD I GEMAU MAWL; tonau. salman ac ymdeithgan, wedi eu casglu a'u golygu, gan David Jenkins. 12mo. [12688]
 © Apr. 25, 1910; 2 c. May 2, 1910; E 232581; David Jenkins, Aberystwyth, Wales.
- AU BORD DE L'EAU; adaptation symphonique. sur une poésie de Sully Prudhomme, par F. Thomé; piano avec texte. Paris, Henry Lemoine & cie. [12689]
 © Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229872; Francis Thomé, Paris, France.

- AU PAYS DU RÊVE; vers de Pierre d'Amor, musique de René Rabey. 1. Ton original, ten. ou sop. 2. Transposition, bar. ou mezzo-sop. [12690, 12691
© Apr. 7, 1910; 2 c. each Apr. 20, 1910; E 229690, 229689; Durand & cie., Paris, France.
- AU PRINTEMPS; by Ethelbert Nevin, transcribed by F. Louis Schneider; two violins and piano, violoncello ad lib. [12692
© May 6, 1910; 2 c. May 9, 1910; E 231446; G. Schirmer, Boston, Mass.
- AU SOIR; berceuse, by Ethelbert Nevin, transcribed by F. Louis Schneider; two violins and piano, violoncello ad lib. [12693
© May 6, 1910; 2 c. May 9, 1910; E 231448; G. Schirmer, Boston, Mass.
- AUBADE PRINTANIÈRE; par A. von Ahn-Carse; violon et piano. (Trois morceaux, no. 2.) [12694
© Apr. 18, 1910; 2 c. May 5, 1910; E 232134; B. Schott's söhne, Mainz, Germany.
- AUF GOLGATHA; ged. von C. F. D., arr. by W. J. K. [12695
© May 14, 1910; 2 c. May 16, 1910; E 231644; Meyer & bro., Chicago, Ill.
- AUF SCHWINGEN DER LIEBE (On wings of love); by Gustav Hansen, op. 20; piano. [12696
© Apr. 30, 1910; 2 c. May 4, 1910; E 231168; B. F. Wood music co., Boston, Mass.
- AUFTRITTS LIED DER RESEL; aus der operette. Das musikantenmädel, text von B. Buchbinder, musik von Georg Jarno. [12697
© Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230740; Julius Feuchtinger, Stuttgart, Germany.
- AUS DER LIEBEN HEIMAT; sechs leichte stücke für die jugend, komponiert von H. Ernst Richter, op. 105, no. 1-6; klavier. [12698
© Apr. 12, 1910; 2 c. May 3, 1910; E 230995; C. F. Kahnt, nachfolger, Leipzig, Germany.
- AUS RUSSISCHEN MÄRCHEN; miniatures fantastiques, von M. Bagrinoffsky, op. 1. revidiert von Wilh. Dugge. 1. Piano 2 ms. 2. Piano 4 ms. 3. Orchester, partitur. [12699-12701
© Apr. 16, 1910; 2 c. each May 3, 1910; E 232008-232010; A Gutheil, Moscow, Russia.
- AUS 1001 NACHT; ged. von Hermann Klink, musik von Leo Ascher, op. 86. [12702
© Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230514; Adolphe Robitschek, Vienna, Austria.
- AUSTRIA; neuer cyclus von werken für orchester, von J. F. Hummel. Entrecte, für theater und konzerte. 1. Band 4, no. 10, 11, op. 76, 77. 2. Band 3, no. 7, 8, 9, op. 73, 74, 75. 3. Band 2, no. 4, 5, 6, op. 70, 71, 72. 4. Band 1, no. 1, 2, 3, op. 67, 68, 69. 4to. [12703-12706
© Apr. 4, 1910; 2 c. each May 17, 1910; E 232514, 232516-232518; Anton Aubitsch, Innsbruck, Austria.
- AUTOMNE; esquisses symphoniques, par D. E. Inghelbrecht; orchestre. [12707
© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229609; A. Zunz Mathot, Paris, France.
- AUTOMOBILING; words by R. A. Hood, music by H. Hood. [12708
© Apr. 22, 1910; 2 c. May 2, 1910; E 231085; Wilson-Valentine co., San Francisco, Cal.
- AUTUMN; words by T. Hood, music by P. C. Buck, op. 4, no. 2. 4to. (Part songs for two or three equal voices, no. 24.) [12709
© Apr. 26, 1910; 2 c. Apr. 23, 1910; E 230632; Stainer & Bell, Ltd., London, England.
- AUTUMN PRANKS; galop, by Carl Wolf; pf. (Careless and free, no. 5.) [12710
© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229634; Theo. Presser co., Philadelphia, Pa.
- AVE MARIA. See Mascagni (P.)
- AVENTURE; ein wickinger-sang, dichtung von Max Haushofer, musik von Heinrich Zoellner, op. 101; männerchor. [12711
© Apr. 16, 1910; 2 c. May 3, 1910; E 232021; Carl Klinner (Hugo Kitzenberg), Leipzig, Germany.
- AVIATORS (THE) (High flyers); march-two step, by H. F. Neilsson, piano. [12712
© Apr. 11, 1910; 2 c. Apr. 13, 1910; E 229396; Hjalmar F. Neilsson, Chicago, Ill.

AWAKE! ARISE: words and music by Seymour Hawthorne. 4to. (School music choruses, glees, and part-songs, no. 2357.) [12713]

© Apr. 20, 1910; 2 c. Apr. 20, 1910; E 229715; John Church co., Cincinnati, Ohio.

AWAKE, MY HEART TO BE LOVED: serenade, words by Robert Bridges, music by Henry L. Gideon. [12714]

© May 19, 1910; 2 c. May 20, 1910; E 231817; M. Witmark & sons, New York, N. Y.

AWAKE, MY LOVE: quartett. by Shilo Shaffer Myers, male voices. 4to. [12715]

© May 12, 1910; 2 c. May 16, 1910; E 231663; Fillmore bros. co., Cincinnati, Ohio.

AWAKE MY SOUL: words by Bishop Ken, music by Norman E. Woodward, mixed voices. 4to. (Choral album, no. 952.) [12716]

© Apr. 19, 1910; 2 c. Apr. 18, 1910; E 229521; Bayley & Ferguson, London, England.

BABY BLUE; intermezzo two-step, by Jean Schwartz; piano. [12717]

© Apr. 30, 1910; 2 c. Apr. 30, 1910; E 230882; Jerome H. Remick & co., Detroit, Mich.

BABY OF THE LAGOON; lyric by George Graff, jr., music by Jessie Mae Jewitt. [12718]

© May 11, 1910; 2 c. May 12, 1910; E 232349; M. Witmark & sons, New York, N. Y.

BABY PICTURES UPON MY DESK; words by C. C. Hassler, music by Arthur A. Penn. [12719]

© May 13, 1910; 2 c. May 16, 1910; E 231668; C. C. Hassler, Bloomington, Ill.

BABY'S CRADLE SONG; words by Blanche Brace, music by R. Fünfsinn. [12720]

© 1 c. Apr. 25, 1910; E 229822; Rosa Fünfsinn, Seattle, Wash.

BABY'S (THE) PARADE: quick march, by J. Ord Hume; band. 4to. (Boosey's march journal, no. 207.) [12721]

© Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229757; Star music pub. co., ltd., London, England.

BACH (JOHANN SEBASTIAN) Birthday cantata (The chase); English version by J. Michael Diak. Vocal score. 4to. (Joh. Seb. Bach's works, cantata no. 208.) [12722]

© May 1, 1910; 2 c. May 10, 1910; E 232261; Breitkopf & Härtel, New York, N. Y.

— Bourrée; bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 38.) [12723]

© Apr. 20, 1910; 2 c. May 10, 1910; E 232301; Schlesinger's schein- und musikhandlung, Berlin, Germany.

— Grosse fuge; kontrapunktische fantasie über J. S. Bach's letztes unvollendetes werk, für klavier ausgeführt von F. Busoni. New York, G Schirmer. [12724]

© May 2, 1910; 2 c. May 4, 1910; E 231443; Ferruccio Busoni, Berlin, Germany.

— Pièce en sol; extraite des partitas, transcription par H. Renié; harpe. [12725]

© Apr. 21, 1910; 2 c. May 5, 1910; E 232099; Durand & cie., Paris, France.

BACHE (J.) Sonate, op. 7; violine und klavier. [12726]

© Apr. 23, 1910; 2 c. May 10, 1910; E 232311; Fritz Schuberth, jr., Leipzig, Germany.

BACK FROM THE ELBA MARCH: by A. J. Escobedo; piano. [12727]

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BACK TO THE BLEACHERS FOR MINE: words by Harry Breen, music by Albert Von Tilzer. [12728]

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BACK TO THE JUNGLES, WHITE FOLKS GOOD BYE; words and music by J. H. Taylor. [12729]

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BACK TO THE LAND: melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [12730]

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- BACK TO THE OLD FARM; words and music by J. A. Clay, arr. by Ned Clay. [12731]
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- BADGER LIFE; words and music by E. H. Zobel. [12732]
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- BAGATELLEN; sechs kleine salonstücke, von Erik Meyer-Helmund, op. 199; klavier, no. 1-6. [12733]
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- BAISERS FLÉTRIS (Mädel wer hat dich das küssen gelehrt); valse chantée, paroles françaises de George Ivolas, deutscher text et musique de H. Krome. [12734]
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- BALFE (MICHAEL WILLIAM) Bohemian girl; selection arr. by Al. Hayes; band. 4to. [12735]
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- Heart (The) bowed down; song from Bohemian girl. (Opera gems, series 1, no. 7.) [12736]
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- I dreamt that I dwelt in marble halls; song from Bohemian girl. (Opera gems, series 1, no. 10.) [12737]
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- Then you'll remember me; song from Bohemian girl. (Opera gems, series 1, no. 22.) [12738]
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- BALKAN (THE) PRINCESS; a new musical play in 3 acts, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens, arr. by H. M. Higgs; piano solo. [12739]
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- BALKAN (THE) PRINCESS—Continued.
 —lancers, on melodies by Paul A. Rubens, orchestra by Arthur Wood, arr. by H. M. Higgs. [12740]
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- selection, music by Paul A. Rubens; arr. by Dan Godfrey. (Army Journal for full military band, no. 363.) [12741]
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- arr. by H. M. Higgs, orchestration by Dan Godfrey. 4to. [12742]
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- BALLOON (A) HONEYMOON; words and music by E. M. Herries. [12743]
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- BANDITS BOLD; chorus from The Westerners, words by Ralph Smith, Paul Sheard and J. Ernest Lawrence, music by J. Ernest Lawrence, arr. by H. J. Flumm. [12744]
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- BANGOR MARCH; by R. B. Hall; standard ed. for orchestra, no. 385. 4to. [12745]
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- BANNER (DAS) DES HERRN; words by Chr. Staebler, music by T. Zbinden. [12746]
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- BANNER OF VICTORY (Unter dem siegesbanner); march, by Franz von Blon, ed. by W. P. Mero; piano, 4 hands. [12747]
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- BARCAROLLE**; by Richard Ferber; violin and piano. [12751]
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- by T. Adamowski; violin and piano. [12752]
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- in A minor; by William Faulkes; organ. (The organist's anthology, no. 3.) [12753]
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- von Max R. Steiner; piano. [12754]
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- waltz. *See* Offenbach (J.)
- BARITONE COURSE**. *See* International conservatory of music.
- BASEBALL ON THE BRAIN**; words by J. T. Nealon, music by E. E. Hummer. [12755]
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- BE GOOD**; words and music by H. F. Rollins. [12760]
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- BE GOOD IF YOU WANT TO BE HAPPY**; words by H. W. Kerr, music by R. B. Rudy. [12761]
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- BEST (THE) CHANCE OF ALL**; words and music by Hiersheh Steinberg. [12790]
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- BEST OF FRIENDS**; polka, by H. Engelmann; piano. (Six amusements, no. 3.) [12791]
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- BEST SONGS**; a collection of patriotic, secular and sacred songs, by J. B. Odell. Syracuse, N. Y., C. W. Bardeen, 1910. 88 p. 17 cm. \$0.15. [12792]
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- BIBLE (THE)**; words by J. McD. Kerr, music by W. W. Wyant. [12794]
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- BIG BOOM**; lancers, by Warwick Wil-liams, arr. by J. Ord Hume; full band. 4to. (Boosey & co.'s brass and reed band journal, no. 499.) [12795]
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- BIRTHDAY FESTIVAL**; polonaise, by H. Engelmann; piano. [12806]
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- BLARNEY (THE)**; words by Samuel Lover, music by Henrietta Honeywell. [12812]
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- BLESSED ARE THE DEAD**; funeral march, by W. S. Ripley; band. 4to. [12814]
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- BLEST LIFE DIVINE**; words by Alice B. Nickles, music by J. Surdo. [12815]
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- BLISS.** See Moszkowski (M.)
- BLOSSOMS (THE) OF JUNE**; words by Edith Sanford Tillotson, music by Ira B. Wilson. [12816]
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- BLUE BIRD WALTZ**; on melodies in Maurice Maeterlinck's Fairy play, music by Norman O'Neill, arr. by Albert W. Ketèlbey; orchestra. 4to. [12818]
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- BLÜTENTRAUM**; ged. von Fr. C. Ferber. musik von Emil Burgstaller, op. 115, no. 2; gemischter chor. 4to. [12821]
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- BLUFF**; written by Harry Adams, composed by Ernée Woodville. [12822]
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- BOBBING JOE**: handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 5, no. 4.) [12823]
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- BOHM (CARL)** Mélodie (Chanson), op. 384; piano. (Petite suite, no. 1.) [12825]
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- Nocturne, op. 384; piano. (Petite suite, no. 5.) [12826]
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- BOOSEY'S MILITARY JOURNAL, 128TH SERIES, NO. 3**. Contents: La garde, by S. Gatty Sellars. The king's way, by Edward Elgar. Love's guide, by S. Gatty Sellars. Band. [12829]
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- Contents cont'd: Vision d'amour, valse, and I'll dance till the sun breaks through, serenade, two-step, by Archibald Joyce. Band. [12830]
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- BOSSI (M. ENRICO)** Studie; für die orgel. [12831]
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- BOUGEOTTE (LA)**; chansonnette comique, paroles de Henry Moreau, musique de Roger Guttinguer. [12832]
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- BOURRÉE**. See Bach (J. S.)
- BOURRÉE BOURRUE**; par Sándor Kovács, pour piano. [12833]
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- BOYS AND GIRLS**: march and two-step, by D. Colieigno; piano. [12834]
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- BOYS (THE) IN SCARLET AND GOLD**; quick march, by J. Ord Hume; band. 4to. (Boosey's march journal, no. 206.) [12835]
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- BREAK THE BARRIERS**: words by Mrs. Frank A. Breck, music by Samuel W. Beazley. Svo. [12840]
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- waltzes, by Karl Hoschna; piano. [12844
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— band. 4to. [12866]

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COMME IL FAUT: di Arnoldo Sartorio, op. 380; piano. [12978]

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COMMENCEMENT: medley overture, by C. L. Barnhouse; band. 4to. [12979]

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— in 5 parts (Missa ad quinque voces inaequales): composed by William Byrd, adapted from the original Latin, and ed. by Royle Shore. Vocal score. 4to. [12982]

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COMPAGNE (LA); paroles et musique de René Lenormand, mezzo-soprano avec chœur à 4 parties. (Chansons d'étudiants, no. 5.) [12983]

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COMPLINE; with chant adapted to English words from the Antiphonarium Romanum, by C. W. Douglas. Plain song notation. New York, J. Fischer & bro. 12mo. [12984]

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COMRADES' (THE) SONG OF HOPE (Les enfants de Paris); words by J. S. Stallybrass, music by Adolphe Adam, arr. by Percy E. Fletcher; mixed voices. 4to. (Novello's part song book, second series, no. 1182.) [12987]

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CONCERT MAZURKA; by Mrs. A. M. Virgil, op. 29; piano. [12988]

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- DANSE DES PIERRETTES; chantée et dansée, extraite de La d'moiselle du tabarin, poème de Maurice Ordonneau et André Alexandre, musique de Edmond Missa, arr. de F. C. Sénéchal. [13061]
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- DANSE DES TULIPES; by Bernard Rolt; piano. [13062]
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- DANSE DES TULIPES—Continued.
 —music by B. Rolt, arr. by H. Finck; [and] Alma de dios, music by J. Serrano, arr. by H. M. Higgs; orchestra. [13063]
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- DANSE POLONAISE; von Emil Kronke, op. 56, no. 2; piano und violine. [13064]
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- DAT DRAGGY RAG; words and music by Irving Berlin. [13070]
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- DAY DREAMS; words by Anna Tozier, music by Eugene Cowles; medium voice in D flat. [13076]
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- DAY DAWN; waltz, by Henry Coates; piano. [13078]
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- DE HONEST COAL BLACK NIGGER IS GOOD A-NUFF FO' ME; words and music by G. H. Arthur, arr. by Mrs. Murray P. Hough. [13079]
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- DEAR LAND OF DREAMS; words by Jack Dignan, music by Harry Hoyt. [13080]
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- DEAR LITTLE FLOCK; words by Alice B. Nickles, music by O. Juettner. [13081]
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- DEAR LUCY; words and music by William G. French. [13082]
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- DEAR MAYME, I LOVE YOU; words by Irving Berlin, music by T. Snyder. [13083]
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- DEAR OLD DAYS; words and music by F. J. Long. [13084]
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- words and music by Roy Neil Wrightman. [13085]
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- DEAR OLD DREAM DAYS; words by Harry Hoyt, music by Ethel Lincoln. [13086]
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- DEAREST (THE) GIRL I EVER KNEW— THAT'S YOU; words and music by Pearl Terry. [13088]
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- DEBUSSY (CLAUDE) Preludes; piano. 1^{er} livre. [13089]
 © Apr. 14, 1910; 2 c. Apr. 27, 1910; E 229978; Durand & cie., Paris, France.
- 1^{re} arabesque, transcription par Léon Roques; 2 pianos à 4 mains. [13090]
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- 2^{me} arabesque, transcription par Léon Roques; 2 pianos à 4 mains. [13091]
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- — — violoncelle et piano. [13092]
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DEBUT; march and two-step, by W. H. Hill; piano. [13093]

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DÉDICACE; paroles et musique de René Lenormand, op. 80, ténor ou baryton avec chœur à 3 parties. (Chansons d'étudiants, no. 1.) [13094]

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DEDICATION AND BENEDICTION. See Meyerbeer (G.)

DEDICATION MARCH; dedicated to Eureka Lodge B. P. O. E. 652, by J. A. Prentice; piano. Eureka, Cal. Heasman & Gillett. [13095]

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DE FALLA (MANUEL) Trois mélodies; paroles de Théophile Gautier; chant et piano. [13096]

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DEFIANCE; march, by Donovan Meher; piano. [13097]

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DEINE MUTTER SOLL DICH IN ARME TRAGEN. See Puccini (G.)

DELIBES (CLEMENT PHILIBERT LEO.) Coppélia; valse lente, arr. by R. E. Hildreth; orchestra. [13098]

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DELIVERING MARCH AND TWO-STEP; by G. Burell; piano. [13099]

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DEM UNENDLICHEN; ode von Friedrich Gottlieb Klopstock, musik von Gustav Haug, op. 57; männerchor, sopran oder tenor solo, und klavier. [13100]

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DERBYSHIRE MORRIS DANCE; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 7.) [13101]

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DERBYSHIRE MORRIS REEL; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 8.) [13102]

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DES FLEURS ET DE L'AMOUR; poésie de O'Perns, musique de É. Lauga; ténor ou soprano. [13103]

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DES PAS SUR LA NEIGE; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 6.) [13103*]

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DÉSIR ARDENT; by G. E. McBean, arr. by E. Mathil; piano. [13104]

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DEUTSCHE HEIMAT; ged. von Carl Ferber, musik von Emil Burgstaller, op. 116, no. 2; männerchor. 4to. [13105]

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DEUTSCHE (DAS) LIED; ged. von Julius Gersdorff, musik von Jacob Schmidt, op. 116; männerchor. 4to. [13106]

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DEUX À DEUX; romance sans paroles, par Jacques Durand, op. 14, arr. par L. Roques; partie de piano-conducteur. 4to. [13107]

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DEUXIÈME SONATE; par Emanuel Moër, op. 103; piano. [13108]

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DEUXIÈME SUITE; par Emanuel Moër, op. 106; piano. [13109]

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DEVONSHIRE MAY CAROL; song, music by Frederick Schlieder. (*In A year of song in Centenary Collegiate Institute*, p. 44.) [13110]

© Apr. 19, 1910; 2 c. May 21, 1910; E 232753; Frederick Schlieder, New York, N. Y.

DEVOTION (Zueignung); words and music by Howard Fisher. D minor. [13111]

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DIALOGUE (A); song, words by L. M. D., music by Carl F. Price. (*In A year of song in Centenary Collegiate Institute*, p. 26.) [13112]

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DIAMOND MAZURKA; by G. Burell; piano. [13113]

© 1 c. Apr. 8, 1910; E 230529; George Burell, Spring Valley, Ill.

DIANA'S DÉBUT; musical comedy in two acts, words by J. S. Reed, music by W. S. Langshaw. [13114]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229278; W. S. Langshaw, Cambridge, Mass.

DICHIARAZIONE D'AMORE; romanza di N. Novelli; pianoforte. (Otto pezzi, no. 1.) [13115]

© Jan. 1, 1910; 2 c. Mar. 28, 1910; E 229466. Nicola Novelli, Denver, Colo.

DIES IST MEIN LIED; ged. von James Rowe, musik von Thoro Harris. [13116]

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DILL PICKLES; a rag, words by Alfred Bryan, music by Charles L. Johnson. [13117]

© May 12, 1910; 2 c. May 13, 1910; E 231502; J. H. Remick & co., New York, N. Y.

DING, DONG BELL; quartett. by S. S. Myers; male voices. 4to. [13118]

© May 13, 1910; 2 c. May 16, 1910; E 231661; Fillmore bros. co., Cincinnati, Ohio.

DIVERTISSEMENT; aus *Der graf von Luxemburg*, von Franz Lehár, grosses potpourri bearb. von Oscar Fetrás, op. 159. 1. Salon-orchester. 2. Grosses und Kleines orchester. [13119, 131120]

© Apr. 1, 1910; 2 c. each Apr. 19, 1910; E 230499, 230500; W. Karczag & C. Wallner, Vienna, Austria.

— — — bearb. von Gustav Volk. 1. Flöte. 2. Violine allein. 3. Klavier und violine. [13121-13123]

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DO THEY LOVE YOU STILL IN DIXIE; words by Emmet Rodwell Calhoun, music by E. T. Oltrogge. [13124]

© Feb. 6, 1910; 2 c. Apr. 18, 1910; E 229528; Estelle Trichelle Oltrogge, Jacksonville, Fla.

DO YOU KNOW; words by C. L. Carlin, music by C. E. Carlin. [13125]

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DO YOU REMEMBER; by G. E. McBean, arr. by E. Mathil; piano. [13126]

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DO YOU SPEAK A WORD FOR JESUS? words by Margaret Everett, music by C. S. and T. P. Hamilton. [13127]

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DODO; words by Chas. Heslop, music by Ernest Crampton. [13128]

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DOES ANYBODY HERE KNOW NANCY; words by Sydney Grant, music by Harry L. Newman. [13129]

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DOIN' NOTHIN'—SAYIN' NOTHIN'; song without words, by L. B. Curtis; first violin. 4to. [13130]

© 1 c. Apr. 22, 1910; E 229740; Loyal B. Curtis, Toledo, Ohio.

DOLLAR (THE) PRINCESS; waltz, by Leo Fall, arr. by L. P. Laurendeau; orchestra. 4to. [13131]

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DOLLAR (THE) PRINCESS—Continued.

—arr. by Chas. J. Roberts;
band, arr. by L. P. Laurendeau. 4to.
[13132]

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DOLLIE'S STORY (Püppchen erzählt);
by Arnoldo Sartorio, op. 864, no. 1;
piano. (In the playroom, no. 1.)
[13133]

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Philadelphia, Pa.

DOLL'S CRADLE SONG; berceuse, by J.
W. Lerman; piano. [13134]

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E 231264; Hatch music co., Phila-
delphia, Pa.

DOMINO DANCE; by Daniel Rowe;
piano. [13135]

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1910; E 231626; Theo. Presser co.,
Philadelphia, Pa.

DONAUSAGEN (DANUBE LEGENDS); wal-
zer, von Julius Fučík, op. 233;
piano. [13136]

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1910; E 232576; Bosworth & co.,
Leipzig, Germany.

DONIZETTI (GAETANO) No! De mal-
vagi in van (No! Let them rage
in vain); recit, Vien, Leonora
(Come, Leonora); aria, from La
favorita, ed. by Edgardo Levi; bass
and bar. (Standard operatic songs
and arias, no. 65.) [13137]

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1910; E 229999; Ascherberg, Hop-
wood & Crew, ltd., London, Eng-
land.

—Sextette, from Lucia di Lammer-
moor, trans. by J. W. Lerman; piano.
4to. [13138]

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1910; E 229652; Geo. Molineux, New
York, N. Y.

—Spirit of light; song from La
favorita. (Opera gems, series 1, no.
20.) [13139]

© Mar. 28, 1910; 2 c. Mar. 28,
1910; E 228794; De Luxe music co.,
New York, N. Y.

—Though to heaven from sorrow
flying; song from Lucia di Lammer-
moor. (Opera gems, series 1, no.
21.) [13140]

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1910; E 228798; De Luxe music co.,
New York, N. Y.

DONNER (MAX) Two old Dutch songs;
violin and piano. Nos. 1 and 2.
[13141, 13142]

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16, 1910; E 231566, 231567; Carl
Fischer, New York, N. Y.

DON'T BE MEAN TO ME; words by Wal-
ter Percival, music by Kenneth S.
Clark. [13143]

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1910; E 229494; Charles K. Harris,
New York, N. Y.

DON'T DO AWAY WITH THE PEERS; writ-
ten and composed by R. P. Weston,
F. J. Barnes and M. Scott. [13144]

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1910; E 230801; Francis, Day &
Hunter, London, England.

DON'T DO THAT AGAIN; words and
music by Ned Clay. [13145]

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Ned Clay, Danville, Ind.

DON'T GO UP IN THAT BIG BALLOON;
words and music by E. Williams.
[13146]

© 1 c. Apr. 25, 1910; E 229839;
Edna Williams, New York, N. Y.

DON'T YOU CARE A LITTLE BIT FOR ME;
words by H. Stanley Ward, music
by Arthur A. Penn. [13147]

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1910; E 229678; Jerome H. Remick
& co., New York, N. Y.

DON'T YOU THINK THAT WE MIGHT
MARRY; barn dance-schottische, by
J. A. Oettinger, [arr. by C. Carlton].
1. Band. 2. Orchestra. 4to.
[13148, 13149]

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1910; E 232507, 232508; H. E. Mc-
Millin, Cleveland, Ohio.

DON'T YOU THINK YOU'VE OVERSTEPPED
THE MARGIN; words by Harry Bod-
den, L. St. John and F. Warwick,
music by Bert Brantford. [13150]

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DOOR (THE) IS OPEN WIDE; words by
Julia H. Johnson, music by Samuel
W. Beazley. Svo. [13151]

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E 231302; J. M. Harris, Evanston,
Ill.

- DORFKOMTESSE (DIE); walzer aus der operette, von R. Danziger, bearbeitet von Joh. Doebber. 1. Orchester, pariser besetzung. 2. Grosses orchester. [13152, 13153]
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- DORNROSCHE, ged. nach Paul Heyse, musik von Erich J. Wolff, op. 23. (Vier mädchenlieder, no. 3.) [13154]
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- DOUBLE (THE) EAGLE TWO-STEP; by H. L. Kisskalt, arr. by J. R. Jacobson; piano. [13155]
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- DOULOUREUSE SÉPARATION; texte et musique de L. A. Bourgault-Ducoudray. [13156]
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- DOWN AT BLANKTON-ON-SEA; written and composed by Gilbert Wells and Will Terry. [13157]
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- DOWN IN SUNNY HONEY TOWN; a jungle jingle, words by Jack Mahoney, music by T. Morse. [13158]
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- DOWN IN YUCATAN; characteristic march and two-step, by S. R. Henry; piano. [13159]
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- arr. by Carl F. Williams; orchestra. 4to. [13160]
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- DOWN PARADISE ALLEY; written by Alf. Ellerton, composed by Alf. Ellerton, jr. [13161]
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- DOWN THE LANE; schottische, by Pierre Renard; pf. [13162]
 © Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229642; Theo. Presser co., Philadelphia, Pa.
- DOWN THE TRAIL; march, by Wilbur Piper, arr. by F. H. Losey; band. 4to. [13163]
 © May 10, 1910; 2 c. May 18, 1910; E 231733; R. F. Seitz, Glen Rock, Pa.
- DOWN WHERE THE BIG BANANAS GROW; march, two step; by Ted S. Barron, arr. by W. C. O'Hare; orchestra. 4to. [13164]
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- DRAGGY RAG. *See* Dat draggy rag.
- DRAGON (THE) FLY; dance characteristic, by Frederick J. Bacon; banjo with piano acc. [13165]
 © Mar. 26, 1910; 2 c. Apr. 25, 1910; E 229825; Siegel-Myers correspondence school of music, Chicago, Ill.
- DRAH'N (DAS) HAB'I VON VATERN G'ERET; wienerlied, text und musik von Rudolf Ehrlich, op. 67. [13166]
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- DRAKE GOES WEST; words by P. J. O'Reilly, music by Wilfred Sanderson. [13167]
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- DRAMA (A) IN THREE ACTS IN THREE MINUTES; humorous monologue, words by Neville Lelliot, music by Leslie Harris. [13168]
 © Apr. 1, 1910; 2 c. Apr. 13, 1910; E 229453; Frederick Harris co., London, England.
- DREAM DAYS; intermezzo two step, by David J. Flint, arr. by F. C. Collinge; piano. [13169]
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- DREAM, DREAM, DREAM; lyric and music by Carl Gray. [13170]
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- DREAM (THE) GIRL; a musical comedy in three acts, book and lyrics by K. S. Webb, music by R. D. Webb. Vocal score. [13171]
 © May 5, 1910; 2 c. May 11, 1910; E 231494; Kenneth S. & Roy D. Webb, New York, N. Y.

- DREAM OF BEAUTY; serenade, by C. W. Dalbey; band. [13172]
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- DREAM (A) OF CLEOPATRA; valse lente, by Julian W. Kandt, arr. by S. Deshon; piano acc. 4to. [13173]
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- DREAM (A) OF LOVE; by Margaret B. Martin; piano. [13174]
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- DREAM OF SPRING; mazurka, by H. Beaumont; piano. [13175]
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- DREAM (THE) WITHIN YOUR EYES; by Phillips and Vannah, arr. by L. R. Dressler; male voices. 4to. (Excellent quartette arrangements, no. 471.) [13176]
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- DREAMER'S (THE) WALTZ; by F. Sherratt, arr. by F. Henri Klickmann; piano, with chorus ad lib. [13177]
 © Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229529; Frank Sherratt, Burlington, Iowa.
- DREAMING; English words by M. B. Thomas, Spanish words by H. A., music by Kathleen Lewis Koiner West. [13178]
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- DREAMING. See Tschaiowsky (P. I.)
- DREAMING OF DAYS GONE BY; words and music by Mrs. C. C. Messmore. New York, F. B. Haviland pub. co. [13179]
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- DREAMING OF YOU; poem by Tell Taylor, music by J. M. Wilcockson. [13180]
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- DREAMLAND; words by G. E. Griffith, music by H. Kirkus Dugdale. [13181]
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- DREAMLAND (THE) ROSE; words by Brian Hooker, music by Adolf Weidig, op. 45, no. 1; mixed voices. (Octavo editions, no. 30.) [13182]
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- DREAMLIGHT; valse, by Reginald K. Bedyon; piano. [13183]
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- — — orchestra. 4to. [13184]
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- DREAMS; song without words, by L. B. Curtis; first violin. 4to. [13185]
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- DRIFTING; words by H. E. Field, music by Mrs. E. M. Field. [13186]
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- DRUMMER (THE); march and two-step, by G. H. Bell; piano. [13187]
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- DRUNKARD'S (THE) DREAM; words by Chester Touroo, music by Harry Hoyt. [13188]
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- DRUNTEN AUF DER GASSEN; ged. nach Paul Heyse, musik von Erich J. Wolff, op. 23. (Vier Mädchenlieder, no. 1.) [13189]
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- DU AM ABEND. See Kienzl (Wilhelm).
- DU LIEBER HERRGOTT OBEN; wiener lied aus der operette. Das musikantenmädcl, von Georg Jarno, arr. von Anton Ernst; schrammel-quartett. 4to. [13190]
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- DUBLIN (THE) RAG; words by Harold Attridge, music by Phil. Schwartz. [13191
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- arr. by Harry L. Alford; orchestra. 4to. [13192
 © May 2, 1910; 2 c. May 3, 1910; E 231439; Leo Feist, New York, N. Y.
- DUBOIS (THÉODORE) Intermezzo; petite piece de genre; op. 20, ed. by Paola Gallico; piano. [13193
 © May 13, 1910; 2 c. May 14, 1910; E 232445; Jos. W. Stern & co., New York, N. Y.
- DUETTINO AMOROSO; di N. Novelli; pianoforte. (Otto pezzi, no. 8.) [13193
 © Jan. 1, 1910; 2 c. Mar. 28, 1910; E 229473; Nicola Novelli, Denver, Colo.
- DUFFERIN MARCH; by A. W. Hughes; band. 4to. [13195
 © May 6, 1910; 2 c. May 6, 1910; E 231236; Whaley Royce & co., ltd., Toronto, Canada.
- DUNKLE (EINE) ROSE; Walzerlied aus der operette Miss Dudelsack, musik von Rudolph Nelson, arr. von Otto Lindemann, für salon-orchester, mit piano-direktion. [13196
 © Dec. 30, 1909; 2 c. Dec. 30, 1909; E 222783; Harmonie-verlag, Berlin, Germany.
- Orchester-stimmen. [13197
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- arr. von A. Stelzl; zither, mit überlegtem text. obl. 8vo. (Der zither-freund, no. 26.) [13198
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- FESTAL SOUNDS; by W. Homann, op. 10, no. 1. [ed. by S. L. Herrmann]; piano. [13319]
 © Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229646; Theo. Presser co., Philadelphia, Pa.
- FESTIVAL CANTATA; German text by Richard Pohl, English translation by Emily Whitney, music by Cornelius Rüben, op. 32; soli, chorus and orchestra. Vocal score. 4to. [13320]
 © Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230544; H. W. Gray co., New York, N. Y.
- FESTIVAL MARCH; by Josef Reich; violin and piano. [13321]
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- FIELD (THE) IS THE WORLD; words and music by Mrs. C. H. Morris. Svo. [13322]
 © Apr. 15, 1910; 2 c. May 9, 1910; E 231311; J. M. Harris, Evanston, Ill.
- FIGHTING (THE) ARMY; march, by A. Buglione; band. 4to. (American star journal, no. 1315.) [13323]
 © May 5, 1910; 2 c. May 16, 1910; E 231560; Carl Fischer, New York, N. Y.
- FIGHTING BOB; grand march, by V. C. Minnelli; piano. [13324]
 © Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229539; Victor Kremer co., Chicago, Ill.
- FILFUSE (LA); words by Julian Fane, music by Maria Herz. (Modern songs, no. 28.) [13325]
 © Apr. 20, 1910; 2 c. Apr. 18, 1910; E 229516; Stainer & Bell, ltd., London, England.
- FILL YOUR PLACE; words by D. R. Van Sickle, music by C. H. Gabriel. [13326]
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- FILLE (LA) AUX CHEVEUX DE LIN; par Claude Debussy; piano. (12 préludes. 1^{er} livre, no. 8.) [13327]
 © Apr. 21, 1910; 2 c. May 5, 1910; E 232108; Durand & cie., Paris, France.
- FINALE; by Edward d'Evry; organ. [13328]
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- FINK (FRANZ) Novelletto, op. 12. 1. Violoncelle et piano. 2. Violon et piano. [13329, 13330]
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- FIREFLIES**; idyll, by Paul Lincke; orchestra. 4to. [13331]
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- FIREFLY**; intermezzo two step, by Alma C. Breen; piano. [13332]
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- FIREFLY (THE) AND THE STAR**; words and music by Ray Spenser. [13333]
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- FIRESIDE SONG**; words by H. R. Remsen, music by H. J. Storer, op. 15, no. 1; high voice. [13334]
 © Apr. 21, 1910; 2 c. Apr. 21, 1910; E 230569; Wm. A. Pond & co., New York, N. Y.
- FIRST BALLADE**; by Y. Bowen; piano. London, Novello & co., ltd. [13335]
 © May 11, 1910; 2 c. May 12, 1910; E 232381; York Bowen, London, England.
- FISH, FISH, FRESH FISH**; words and music by O. F. Anderson. New York, F. B. Haviland pub. co. [13336]
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- FISHERMEN (THE)**; words arr. by James M. McLaughlin, music arr. by V. Garussi. 4to. (The coda. no. 396.) [13337]
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- FISHING**; words by Jean Fairman Smith, music by Arthur A. Penn. [13338]
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- FLAG (THE) AT SUNDOWN**; words and music by Henry W. Maloney. [13339]
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- FLAG (THE) I LOVE**; words and music by John D. McNee. [13340]
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- FLAG LILY**; march characteristic, by Walter T. Holt; piano. [13341]
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- — — arr. by H. F. Odell; mandolin orch. [13342]
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- FLAG OF UNCLE SAM**; march song, words and music by Charles K. Champlin. [13343]
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- FLAG SONG**; words by Wilbur D. Nesbit, music by G. U. Bergen. [13344]
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- FLANAGAN**; written and composed by C. W. Murphy and Will Letters. [13345]
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- FLEUR (UNE)**; mélodie, par Carl Bohm; violon avec acc. de piano. (Concert au salon, no. 3.) [13346]
 © Apr. 30, 1910; 2 c. Apr. 30, 1910; E 230933; N. Simrock, g. m. b. h., Berlin, Germany.
- FLEURET (DANIEL)** Toccata, op. 10, no. 3, ed. and fingered by Charles Heinroth; organ. [13347]
 © Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229706; G. Schirmer, inc., New York, N. Y.
- FLEURETTE**; jolie valse, par Carl Bohm, op. 384; piano. (Petite suite, no. 3.) [13348]
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- FLEURIE (LA)**; by Francois Couperin, ed. by E. L. Winn; violin and piano. [13349]
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- FLIGHT OF THE DOVES**; galop, by N. Herman; piano. [13350]
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- FLIRT; mazurka, par Charles Godard, op. 169; piano. [13351]
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- FLIRTATION; dance caracteristique, by C. W. Dalbey, for band. 4to. [13352]
 © May 7, 1910; 2 c. May 9, 1910; E 231352; Dalbey music co., Des Moines, Iowa.
- FLORELLA; valse caprice, by Jacob Kindlinger, op. 21; piano. [13353]
 Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229532; F. G. Albert, Ridgefield Park, N. J.
- FLOTOW (FRIEDRICH VON) How so fair; song from Martha. (Opera gems, series 1, no. 9.) [13354]
 © Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228795; De Luxe music co., New York, N. Y.
- FLOWER DANCE; by Edwin Vaile McIntyre; piano. [13355]
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- FLOWER (THE) GIRL; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [13356]
 © Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230661; Joseph Williams, ltd., London, England.
- FLOWER SONG. See Gounod (C. F.)
- FLOWERS (THE) OF EDINBURGH; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 5, no. 1.) [13357]
 © May 18, 1910; 2 c. May 19, 1910; E 232611; Novello & co., ltd., London, England.
- FLOWERS OF THE FIELD AND GARDEN; words by Edith S. Tillotson, music by Chas. H. Gabriel. [13358]
 © Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229320; Hope pub. co., Chicago, Ill.
- FLY (THE) LITTLE FISH; written and composed by George Arthurs. [13359]
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- FLYING (THE) WITCH; by H. L. Cramm, op. 14; piano. (Musical illustrations, no. 1.) [13360]
 © Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229362; Theo. Presser co., Philadelphia, Pa.
- FOLLES ÉTREINTES; valse, paroles de Ch. Trébly, musique de Fred Arger. [13361]
 © Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229603; A. Zunz Mathot, Paris, France.
- FOLLIES (THE); a selection of popular songs composed by H. G. Pélissier; arr. for piano by Wilhelm Heller. [13362]
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 ——— arr. for violin and piano by William Henley. [13363]
 © Apr. 4, 1910; 2 c. Apr. 15, 1910; E 229477; Joseph Williams, ltd., London, England.
- FOLLOW ME, GIRLS; words and music by R. P. Weston, F. J. Barnes, and Maurice Scott. [13364]
 © May 3, 1910; 2 c. May 3, 1910; E 230952; Francis, Day & Hunter, London, England.
- FOLLOW THE CROWD; march and two-step, by G. H. Warner; piano. [13365]
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- FOOL'S (THE) DANCE; jig, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 6.) [13366]
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- FOR A DREAMS SAKE WALTZ; by C. W. Wilcox, op. 36; piano. [13367]
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- FOR EMPIRE AND FOR KING; by Percy E. Fletcher; first violin part. [13368]
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FOR JESUS IS AT HAND; words by John T. Macgregor, music by W. F. Rothmayer. [13369]

© Apr. 8, 1910; 2 c. May 6, 1910; E 231222; J. T. Macgregor & W. F. Rothmayer, Brooklyn, N. Y.

FOR LOVE OF YOU; serenade, by Francis A. Myers, op. 31; band. 4to. [13370]

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FOR YOU (Pour vous charmer); melody, by Henri van Gael, op. 95; ed. by S. L. Herrmann; piano. [13371]

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FOREST MUSIC; by Philip Baroni; piano. (In the woodland, no. 3.) [13372]

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FORESTER (THE); march and two-step, by Wm. C. Ford, arr. by E. Holl; orch. 4to. [13373]

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FORGET-ME-NOT; by Richard Ferber, violin and piano. [13374]

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— march and two-step by F. Sherratt, arr. by F. Henri Klickmann. [13375]

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FORGET-ME-NOTS AND ROSES; flower song, music by Florence Evelyn St. Claire, new rev. ed. by J. J. Kaiser; piano. [13376]

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FORGIVEN; romance, by Richard Ferber; violin and piano. [13377]

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FORWARD; words by Charlotte G. Homer, music by C. H. Gabriel. [13378]

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FORWARD, SOLDIERS; words by James Rowe, music by Thos. J. Benton. [13379]

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FORWARD, SOLDIERS, BOLD AND FEARLESS; words by Henry Downton, music by Morgan L. Williams. [13380]

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FORWARD TO BATTLE; words and music by J. McD. Kerr. [13381]

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FORWARD, TUFTS; march with song-trio, words by D. L. Maulsby, music by L. R. Lewis. Tufts College, Mass., The Tufts bookstore. 4to. [13382]

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— organ, in E flat (A flat). Tufts College, Mass. The Tufts bookstore. 4to. [13383]

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FOUNTAIN (A) MOST PRECIOUS; words and music by T. C. Neal. [13384]

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FOUNTAINS OF SPRING; poem by B. Latrobe Weston, music by R. L. Haslup; chorus of women's voices with sop. solo. Baltimore, G. Fred Kranz music co. 4to. [13385]

© May 7, 1910; 2 c. May 9, 1910; E 231534; Robert Leroy Haslup, Baltimore, Md.

FOUR LEAF CLOVER; words by Mabel Florence B. Loving, music by Lorren Weilar Minturn. [13386]

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FOUR (THE) STEP; a polka rhythm two step, music by O. Duryea; piano. New York, John Church co. [13387]

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FOURTH BARCAROLE. See Rubinstein (A. G.)

- FOURTH OF JULY; words and music by John A. Gallanis. [13388]
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- FRANCINE POLKA; by C. L. Barnhouse; band. 4to. [13389]
 © Apr. 7, 1910; 2 c. Apr. 16, 1910; E 230399; C. L. Barnhouse, Oskaloosa, La.
- FRANCO (THE) AMERICAN RAG; two step, by Jean Schwartz; piano. [13390]
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- FRANKE-HARLING (W.) Three responses; words by C. Wesley; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 769.) [13391]
 © Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230852; G. Schirmer, Boston, Mass.
- FREEDOM COMING; words by Amy Brooks Green and E. A. Burgan, music by E. A. Burgan, arr. by Jos. E. Burns. Minneapolis, Temperance parade committee. [13392]
 © Apr. 26, 1910; 2 c. Apr. 28, 1910; E 230837; Effie A. Burgan, Minneapolis, Minn.
- FREEDOM OF THE HOLY GHOST; words and music by Mrs. C. H. Morris. Svo. [13393]
 © Apr. 15, 1910; 2 c. May 9, 1910; E 231329; J. M. Harris, Evanston, Ill.
- FRENCH (THE) DOLL; waltz ballet, by L. B. Curtis; first violin. 4to. [13394]
 © 1 c. Apr. 22, 1910; E 229743; Loyal B. Curtis, Toledo, Ohio.
- FRIEDHOFF; ged. von A. DeNora, musik von Erich J. Wolff, op. 22, no. 4. (Sieben lieder, no. 4.) [13395]
 © May 17, 1910; 2 c. May 17, 1910; E 232482; Harmonie verlag, Berlin, Germany.
- FRISCH VOM STORCH; ged. von Victor Blüttgen, musik von Erich J. Wolff, op. 25. (Neue kinderlieder, no. 1.) [13396]
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- FRITZIE VON SPITZEN; words and music by Nena Fales Peck. [13397]
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- FRÖSCHELEIN (DIE); rheinländer, von Adolf Behling. Orchesterstimmen. 4to. [13398]
 © May 13, 1910; 2 c. May 14, 1910; E 232455; Apollo verlag, Berlin, Germany.
- FROGS' JUBILEE; humoresque, by G. Marschal-Loepke; piano. (Autumn fancies, no. 1.) [13399]
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- FROLICS; polka caprice, by R. S. Morrison; piano. [13400]
 © May 16, 1910; 2 c. May 16, 1910; E 231606; Theo. Presser co., Philadelphia, Pa.
- FROM FIRESIDE TO BATTLEFIELD; reminiscence of the civil war, by C. W. Dalbey, for band. 4to. [13401]
 © May 7, 1910; 2 c. May 9, 1910; E 231353; Dalbey music co., Des Moines, Iowa.
- FROM RUSSIA; mazurka, by H. Engelmann; piano. (Six amusements, no. 4.) [13402]
 © May 2, 1910; 2 c. May 2, 1910; E 231065; Theo. Presser co., Philadelphia, Pa.
- FROM THE DEEP SHADOWS; words by Ed. Teschemacher, music by Amy Bedford-Wright. No. 2 in C. [13403]
 © May 13, 1910; 2 c. May 16, 1910; E 231639; J. H. Larway, London, England.
- FROM THE ORIENT; caprice, by H. Engelmann; piano. (Six amusements, no. 5.) [13404]
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- FROM THE SOUTH; suite, by J. L. Nicodé, arr. by Otto Langey. 4to. (Galaxy of orchestra music, no. 16.) [13405]
 © Apr. 29, 1910; 2 c. Apr. 30, 1910; E 230889; G. Schirmer, inc., New York, N. Y.
- FRONTIERSMAN (THE); words by Leslie Gaze, music by Greville Hayes; low voice. [13406]
 © Apr. 22, 1910; 2 c. Apr. 26, 1910; E 230709; Oliver Ditson co., Boston, Mass.

FRÜHLINGSÄHNEN; romanze. von R. Wiegandt, op. 4; violine mit klavier, orgel oder harmonium begleitung.

[13407]

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FUCHS (ROBERT) Quartett, E dur, op. 58; klavier zu 4 händen, arr. vom komponisten.

[13408]

© Apr. 8, 1910; 2 c. Mar. 3, 1910; E 232000; Universal-edition, Vienna, Austria.

— 2 violinen, viola und cello. Partitur. 4to. (Universal-edition no. 2647.)

[13409]

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FÜRSTENKIND (DAS); grosses pot-pourri, nach motiven der operette, von Franz Lehár; salonorchester, mit harmonium und piano.

[13410]

© Apr. 21, 1910; 2 c. May 17, 1910; E 232530; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.

— arr. von Th. Holzhei und Gustav Blasser. 1. Violine solo. 2. Violine und klavier.

[13411, 13412]

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FÜRSTENKIND (DAS) walzer; nach motiven der operette, von Franz Lehár; österreichische militär-oder deutsche infanteriemusik. Neue ausgabe. 4to.

[13413]

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FUJI-SAN; valse, by Basil Conway; piano.

[13414]

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FULLNESS OF BLESSING; words by J. McD. Kerr, music by Elsie Naylor.

[13415]

© May 15, 1910; 2 c. May 7, 1910; E 232669; Kerr bros., Detroit, Mich.

FUN OF THE FAIR (Jahrmarkts-rummel); quick march, by Paul Lincke, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 212.)

[13416]

© May 18, 1910; 2 c. May 19, 1910; E 232583; Francis, Day & Hunter, London, England.

FUNICULI-FUNICULA; march and two-step, intro. Santa Lucia, by Chas. J. Roberts; orchestra. 4to.

[13417]

© Apr. 1, 1910; 2 c. Apr. 8, 1910; E 229196; Carl Fischer, New York, N. Y.

GAFFER TYL; by Carlo Albanesi; piano. (The Tyltyl suite, no. 4.)

[13418]

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GALLAGHER; words by Andrew Sterling, music by H. Von Tilzer.

[13419]

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GALLANT (THE) HUSSAR; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 5, no. 7.)

[13420]

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GARDE (LA). See Boosey's military journal, 128th series, no. 3.

GARDEN (A) BY THE SEA; words by Fred. G. Bowles, music by Bertram Luard-Selby. 4to. (Part songs for two or three equal voices, no. 30.)

[13421]

© Apr. 26, 1910; 2 c. Apr. 23, 1910; E 230633; Stainer & Bell, ltd., London, England.

GARDEN (A) OF ROSES; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano.

[13422]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230659; Joseph Williams, ltd., London, England.

— waltzes intro. The moonlight, the rose and you, by Johann C. Schmid; piano.

[13423]

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GARLAND OF FERNS AND WILD ROSES; lyric by W. J. Cunningham, music by F. Henri Kliekmann. Chicago. Kisum music co.

[13424]

© Apr. 12, 1910; 2 c. Apr. 13, 1910; E 229394; F. W. Rice, Chicago, Ill.

GARLANDS OF BEAUTY; a Sunday-school service for children's day, words by Elsie Duncan Yale and others, music by A. Geibel. 8vo. [13425]

© Apr. 18, 1910; 2 c. Apr. 23, 1910; E 230610; Adam Geibel music co., Philadelphia, Pa.

GARTEN MELODIE. *See* Schumann (R. A.)

GAVOTTE; aus dem ballet, Mondweibchen, von Richard von Goldberger; klavier. [13426]

© May 2, 1910; 2 c. May 17, 1910; E 232561; Josef Weinberger, Leipzig, Germany.

— aus der operette, Das musikanntenmädel, von Georg Jarno; klavier. [13427]

© Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230738; Julius Feuchtinger, Stuttgart, Germany.

— 1. Berliner orchester. 2. Pariser orchester. 3. Salonorchester. 4to. [13428-13430]

© Apr. 14, 1910; 2 c. each May 3, 1910; E 230978-230980; Julius Feuchtinger, Stuttgart, Germany.

— 1. Grosses orchester. 2. Kleines orchester. 4to. [13431, 13432]

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— aus Idomeneo. *See* Mozart (W. A.)

— by Ethelbert Nevin, transcribed by F. Louis Schneider; two violins and piano, violoncello ad lib. [13433]

© May 6, 1910; 2 c. May 9, 1910; E 231445; G. Schirmer, Boston, Mass.

— by Frederic Lacey; pipe organ. [13434]

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— by Giovanni Battista Martini, ed. by E. L. Winn; violin and piano. [13435]

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— by J. B. Lully, ed. by E. L. Winn; violin and piano. [13436]

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GAVOTTE—Continued.

— dans le style ancien, par Carla Ferrario; piano. [13437]

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— par August Durand, op. 84, arr. par L. Roques; partie de piano-conducteur. 4to. [13438]

© Apr. 28, 1910; 2 c. May 10, 1910; E 232241; Durand & cie., Paris, France.

GAVOTTE. *See* Miniatures.

GAVOTTE INTERMEZZO; sur le motif de Gossec; par Paul Perrier; piano, four hands. [13439]

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GAVOTTE MODERNE; by Berthold Tours, ed. and fingered by Max Rolle; piano. [13440]

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GAVRILOFF (CONSTANTIN) Six 4th finger exercises for the daily use of the violinist; op. 1, ed. by Hugo Ries. (Edition of violin studies, no. 120.) [13441]

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GEBET (Prayer); geistliches lied, ged. von Eduard Mörike, English words by K. S. Marx, musik von Paul Prehl, op. 8; eine mittlere singstimme, mit orgelbegleitung, in des dur. [13442]

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GEE, BUT I'VE GOT A SWELL GIRL NOW; words and music by O. Foster. Erie, Pa., Erie music pub co. [13443]

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GEFESSELTE (DIE) PHANTASIE. *See* Schubert (F. P.)

GELDER (THE) CLASSICAL COLLECTION, FOR PIANO; by M. van Gelder. [13444]

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- GEORG VON FRONSPERG; zwei gesänge. musik von A. von Othegraven, op. 39. No. 1. Wie das kriegsvolk von ihm sang. No. 2. Trommelreime der landsknechte. Männerchor. Partitur und stimmen. 4to. [13445]
 © Apr. 8, 1910; 2 c. Apr. 26, 1910; E 230761; Fr. Kistner, Leipzig, Germany.
- GERMAN FOLK SONGS; arr. by James M. McLaughlin. 4to. (The Coda, no. 39S.) [13446]
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- GERMANY. See Moszkowski (M.)
- GET RIGHT WITH GOD; words and music by Grace V. Ellis. [13447]
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- GETHSEMANE; from Among the lilies, words from The Cantic of Canticles, music by Annie D. Scott. [13448]
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- GHOSTS; two step, by Ernest Dunkels. 1. Orchestra. 4to. 2. Piano. [13449, 13450]
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- GIDDI BUBLES; by B. Cormichael; piano. [13451]
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- GIPSY LULLABY; words by A. Roberts, music by Carrie Price. [13452]
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- GIPSY TWILIGHT SCENES; by P. I. Joseph; piano. [13453]
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- GIPSY'S SONG. See Verdi (G.)
- GIRL (THE) IN THE CHANTECLER HAT; written by John P. Harrington, composed by Orlando Powell. [13454]
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- GIRL (THE) WITH THE TALKING EYES; words and music by R. S. Reed, arr. by Walter E. Rush. [13455]
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- GIRLIE; lyric by Robert Douglas, music by Otis Kline. [13456]
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- GIVE EAR, O SHEPHERD; words by Edith Sanford Tillotson, music by Ira B. Wilson. [13457]
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- GIVE EAR, O SHEPHERD OF ISRAEL; anthem, words from Psalms 80 and 79, music by Fred H. Young; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 772.) [13458]
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- GIVE YOUR HEART TO CHRIST TO-DAY; words by James Rowe, music by J. E. Delmarter. [13459]
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- GLAD RAG; music by Ribé Danmark; piano. [13460]
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- GLEE CLUB QUARTETTE FOLIO. See Mark Stern glee club quartette folio.
- GLISSADES (LES); mazurka, par Henri van Gael, op. 55; piano à 6 mains. (Morceaux choisis, no. 2.) [13461]
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- GLORISHEARS; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 5, no. 6.) [13462]
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- GLORY. HE LIVES AGAIN; words and music by F. L. Eiland. [13463]
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GO-ON (En avant); célèbre marche Américaine, two-step de Yebar-Ener, nouvelle orchestration de A. Monier. Partie de piano-conducteur. 4to. [13464]

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GO TO SLEEP, MY BABY BOY: lullaby, words by F. C. Fulton, music by Louise J. Gibson. [13465]

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GOAL (THE) BELLS; verse by F. Enoch, music by G. B. Allen, arr. by Wm. Dressler; quartett for female voices. (Secular octavo music, 5.) [13466]

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GOD CAME FROM TEMAN; anthem for Whit-sunday, words from Habakkuk 3. ed. by Frederic York, music by Chas. Steggall; mixed chorus with sop. solo. (Octavo church music, no. 5411.) [13467]

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GOD IS LOVE; words by A. A. Payne, music by H. J. Storer, op. 15, no. 3; solo in C. [13468]

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GOD IS MY STRONG SALVATION; anthem for soprano solo and chorus, words by James Montgomery, music by Nicholas de Varré. 4to. (Anthems for mixed voices, no. 174.) [13469]

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GOD (THE) OF ABRAHAM PRAISE: by W. Franke-Harling; mixed voices, 4to. (Sacred octavo series, no. 944.) [13470]

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GOD THINKS OF ME; words by Miriam E. Arnold, music by C. H. Gabriel. [13471]

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GODARD (BENJAMIN LOUIS PAUL) Lullaby; song from Jocelyn. (Opera gems, series 1, no. 15.) [13472]

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GOD'S BEAUTIFUL LIGHT; words by Mrs. C. D. Martin, music by W. Stillman Martin. Svo. [13474]

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GOD'S KINGDOM IS AT HAND; words and music by Mrs. C. H. Morris. Svo. [13475]

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GOD'S LOVE CAN REACH HIM; words by Ada Blenkhorn, music by Howard E. Smith. [13476]

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GOING BACK TO NASSAU HALL; words and music by Kenneth S. Clark. [13477]

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GOLDEN BUTTERFLY; waltzes, by M. Greenwald; piano. [13479]

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— 1. Band. 2. Orchestra. 4to. [13481, 13482]

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 — Flower song; from Faust. (Opera gems, series 1, no. 5.) [13502
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- Once again I would gaze; song from Faust. (Opera gems, series 1, no. 13.) [13503
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- T. T. B. B. 4to (Apollo club, no. 50475.) [13506
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- GRACE, AMAZING GRACE; words by John Newton, music by J. B. Herbert. Svo. [13509
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- GRAND AERIE MARCH; by John Baseler; piano. [13511
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- GRAND CHOEUR IN G; by William Faulkes, op. 133, no. 2; organ. [13512
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- GRAND CHOEUR SYMPHONIQUE; by Purcell James Mansfield, op. 25. obl. Svo. (Organ music, no. 1.) London, Weekes & co. [13513
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- GRANDFATHER GREEN; written and composed by Charles Osborne. [13514
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- GRANDPAPA YOU'RE DREAMING; melody and poem by J. T. Pope. [13517
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- GRANNY TYL; by Carlo Albanesi; piano. (The Tyltyl suite, no. 3.) 113252. [13518
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- GRANT, O LORD, WE BESEECH THEE; collect for the fifth Sunday after Trinity, music by James Lyon, op. 36, no. 5; mixed voices. 4to. (Church choir library, no. 43.) [13519
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- GRANT US THY PEACE; words by Clifton Bingham, music by Edith Fortescue. No. 2 in B flat. [13520]
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- GREAT THE TRANSFORMATION; words by E. Dee, music by Wm. Edie Marks. 8vo. [13527]
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- GRETCHEN; poésie de Goethe, traduction française de Camille Chevillard, musique de Emanuel Moór, op. 94. [13529]
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- GRETCHENS TRAUM (Margaret's dream); waltz von Alfred Oelschlegel, op. 140; orchest. 4to. [13530]
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- GRIEG (EDVARD HAGERUP) Norwegian dances, no. 1-4; edited by Charles Woodhouse; English orchestra. 1. Op. 35, no. 1. 2. Op. 35, no. 2. [13531, 13532]
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- GRISELIDIS. See Massenet (J. E. F.)
- GRITTON (ERIC) Fantasia in G minor, for organ. obl. 4to. (Organ library, no. 31.) [13533]
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- GRIZZLY BEAR; words by Irving Berlin, music by George Botsford. [13534]
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- piano. [13535]
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- GROSSE FUGE. See Bach (J. S.)
- GRUSS; musik von Hermann Möskes, op. 14, no. 2; Männerchor. Partitur. 4to. [13536]
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- GURLITT (C.) Idyl; op. 148, no. 4, ed. and fingered by Louis Oesterle; piano. (Novelletten no. 4.) [13537]
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- GUT HEIL; turner marsch, ged. und musik von A. Bohlender, op. 3. 4to. [13538]
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- GUT MAN NENNT MICH JETZT MIMI. See Puccini (G.)
- GYMKHANA; waltz, by Frederick J. Rose; piano. [13539]
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GYPSY HEART; words by Katharine Lee Bates, music by William Washburn Sleeper; women's voices.

[13540]

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HÄNDEL (GEORG FRIEDRICH) Angels ever bright and fair; recit. and air from the oratorio Theodora, ed. by Max Spicker; soprano.

[13541]

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— Arietta; arr. by Hamilton Harty; violin and piano. (Suite no. 2.)

[13542]

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— Händel-heft; für klavier, und für gesang u. piano. (Musik für alle, no. 3, VI. jahrgang.)

[13543]

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— Hornpipe; arr. by Hamilton Harty; violin and piano. (Suite, no. 3.)

[13544]

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— Passacaglia; arr. by Hamilton Harty; violin and piano. (Suite, no. 4.)

[13545]

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— Rigaudon; arr. by Hamilton Harty; violin and piano. (Suite, no. 1.)

[13546]

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— Sarabande; bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 41.)

[13547]

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HAIDEPRINZESSCHEN (Heath rose); gavotte von Charles Morley; clavier. (Kleine geschichten, no. 10.)

[13548]

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HAIL! BREATH OF LIFE; anthem for Whitsuntide, words from Introids and graduals, music by Thomas Adams. 4to. (The musical times, no. 807.)

[13549]

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HAIL! LAMB OF GOD; words from Revelations, 21, 11; music by G. Horrobin; sop. or ten. New York, H. W. Gray co. 4to.

[13550]

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HAIL! OLD BAKER; words and music by E. M. Bideau.

[13551]

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HAIL TO SUMMER-TIME; a festal service, words by Edith Sanford Tillotson and 3 others, music by Clinton D. Lowden and others. Svo.

[13552]

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HAIL TO THE DAY; words and music by Mrs. Jean Bohannon.

[13553]

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HALLELUJAH FOR THE BLOOD; words and music by J. M. Harris. Svo.

[13554]

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HALLELUJAH! I AM FREE; words and music by J. McD. Kerr.

[13555]

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HAMAND (LOUIS ARTHUR) Finale; toccata, for the organ. obl. Svo. (Three miniatures, no. 3.)

[13556]

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— Intermezzo; melody for the organ. obl. Svo. (Three miniatures, no. 2.)

[13557]

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— Prelude; maestoso, for organ. obl. Svo. (Three miniatures, no. 1.)

[13558]

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- HANDS ACROSS THE SEA**; grand international fantasia, by Theo. M. Tobani, arr. by L. P. Laurendeau. (United States military band journal, no. 184.) [13559]
 © May 10, 1910; 2 c. May 16, 1910; E 231563; Carl Fischer, New York, N. Y.
- HANG FEAR, CAST AWAY CARE**; four-part song, composed by C. Hubert H. Parry; for men's voices. 4to. (The Orpheus, new series, no. 487.) [13560]
 © Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230537; Novello & co., ltd., London, England.
- HANG YOUR HAT IN DETROIT**; words and music by Wm. J. McKenna. [13561]
 © May 9, 1910; 2 c. May 9, 1910; E 231298; Jerome H. Remick & co., New York, N. Y.
- HANS, HANS, HANS**; words and music by E. J. Lee. New York, F. B. Haviland pub. co. [13562]
 © May 16, 1910; 2 c. May 16, 1910; E 231588; E. J. Lee, West Point, N. Y.
- HAPPINESS EVER IS FUGITIVE FOUND**; words tr. by J. Troutbeck, music by Carl Reinecke, op. 163. 4to. (Part songs and choruses for female voices, no. 8.) [13563]
 © May 7, 1910; 2 c. May 6, 1910; E 231228; Wm. A. Pond & co., New York, N. Y.
- HAPPY AND LUCKY**; words and music by Alfred J. Evans. [13564]
 © Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229536; Victor Kremer co., Chicago, Ill.
- HAPPY ANTICIPATION**; mazurka, by H. Engelmann; piano. [13565]
 © May 9, 1910; 2 c. May 9, 1910; E 231409; Theo. Presser co., Philadelphia, Pa.
- HAPPY DAYS**; march and two-step, by F. McCoy. 4to. (New drum and fife journal, no. 171.) [13566]
 © Apr. 18, 1910; 2 c. Apr. 19, 1910; E 230475; Boosey & co., London, England.
- HAPPY DAYS OF YOUTH**; by Henri Lafarge; piano. [13567]
 © May 5, 1910; 2 c. May 6, 1910; E 231261; Hatch music co., Philadelphia, Pa.
- HAPPY HOTTENTOTS**; schottische, by Bert R. Anthony, op. 29, no. 3; piano. (In happyland, no. 3.) [13568]
 © May 16, 1910; 2 c. May 16, 1910; E 231620; Theo. Presser co., Philadelphia, Pa.
- HAPPY JACK**; by H. L. Cramm, op. 14; piano. (Musical illustrations, no. 2.) [13569]
 © Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229361; Theo. Presser co., Philadelphia, Pa.
- HAPPY SUNLIGHT**; words by Geo. P. Hott, music by J. M. Hagan. [13570]
 © Apr. 16, 1910; 2 c. May 10, 1910; E 232215; Mrs. F. L. Eiland, West, Tex.
- HAPPY VOICES**; a children's day service, by Chas. H. Gabriel and others. Svo. [13571]
 © Apr. 8, 1910; 2 c. Apr. 11, 1910; A 262125; Hope pub. co., Chicago, Ill.
- HAPPY (A) WORLD**; spring service for children's day, music by E. S. Lorenz and others. Svo. (Festal days, no. 125.) [13572]
 © Apr. 15, 1910; 2 c. Apr. 28, 1910; E 230806; Lorenz pub. co., Dayton, Ohio.
- HAREMSTÄNZE (Harems dances)**; von Franz von Blon, op. 104; orchestra. 4to. [13573]
 © Apr. 27, 1910; 2 c. May 17, 1910; E 232539; Jul. Heinr. Zimmermann, Leipzig, Germany.
- HARK, HARK, MY SOUL**; words by F. M. Faber, music by Geo. Noyes Rockwell; sop. and alto. [13574]
 © May 16, 1910; 2 c. May 16, 1910; E 231623; Theo. Presser co., Philadelphia, Pa.
- HARK, THE SONG**; music by E. K. Heyser. [13575]
 © May 2, 1910; 2 c. May 4, 1910; E 231184; Lorenz pub. co., Dayton, Ohio.
- HARLEQUIN**; intermezzo two-step, by Albert Gumble; piano. [13576]
 © Apr. 30, 1910; 2 c. Apr. 30, 1910; E 230883; Jerome H. Remick & co., Detroit, Mich.
- schottische, by René L. Becker, op. 25; piano. (Carnival sketches, five little dances, no. 4.) [13577]
 © Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230856; G. Schirmer, Boston, Mass.

- HARVEST (THE) DANCE; words by F. Chatterton Hennequin, music by Robert Batten. [13578]
 © May 7, 1910; 2 c. May 9, 1910; E 231383; Boosey & co., London, England.
- HARVEST DAYS; polka, by Pierre Renard; pf. [13579]
 © Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229641; Theo Presser co., Philadelphia, Pa.
- HARVEST (THE) IS WASTING; words by M. D. Ussery, music by F. L. Eiland. [13580]
 © Apr. 16, 1910; 2 c. May 10, 1910; E 232182; Mrs. F. L. Eiland, West, Tex.
- HAS ANYBODY HERE SEEN KELLY; arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 205.) [13581]
 © Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229756; Francis, Day & Hunter, London, England.
- HAST DU DEINEN MÄNNE LIEB; walzerlied, text und musik von Franz Adam. [13582]
 © Apr. 30, 1910; 2 c. May 17, 1910; E 232562; Residenz-verlag (Franz Adam), Berlin, Germany.
- HAYDN (FRANZ JOSEF) Capriccio; bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 40.) [13583]
 © Apr. 20, 1910; 2 c. May 10, 1910; E 232303; Schlesinger'sche buch- und musikhandlung, Berlin, Germany.
- Presto de la 22^e symphonie, transcription par E. W. Ritter; piano à 4 mains. [13584]
 © Apr. 7, 1910; 2 c. Apr. 20, 1910; E 229682; Durand & cie., Paris, France.
- Romance de la 30^e symphonie; transcription par E. W. Ritter; piano à 4 mains. [13585]
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- HE CALLETH; words and music by J. McD. Kerr. [13586]
 © May 15, 1910; 2 c. May 7, 1910; E 232700; J. McD. Kerr, Detroit, Mich.
- HE LEADETH HIS SHEEP SAFELY HOME; words and music by Mrs. J. Nay, arr. by Thomas Ransom. [13587]
 © 1 c. Apr. 6, 1910; E 229117; Mrs. Jane Nay, Monroe, Utah.
- HE LIVES; words by J. H. Sammis, music by J. G. Garth. [13588]
 © Apr. 13, 1910; 2 c. Apr. 15, 1910; E 229491; James G. Garth, Los Angeles, Cal.
- HE LOVED ME SO; words and music by B. C. Bubar. [13589]
 © Apr. 1, 1910; 2 c. May 6, 1910; E 231213; B. C. Bubar, Blaine, Me.
- words and music by J. McD. Kerr. [13590]
 © May 15, 1910; 2 c. May 7, 1910; E 232683; Kerr bros., Detroit, Mich.
- HE REDEEMED ME; words by J. McD. Kerr, music by Arthur W. Baker. [13591]
 © May 15, 1910; 2 c. May 7, 1910; E 232680; Kerr bros., Detroit, Mich.
- HE'S A MIGHTY REALITY TO ME; words and music by H. Rodeheaver. [13592]
 © Apr. 12, 1910; 2 c. Apr. 21, 1910; E 230344; Homer Rodeheaver, Chicago, Ill.
- HE'S EVERYTHING TO ME; words by J. R. Clements, music by W. S. Weedon. [13593]
 © Apr. 8, 1910; 2 c. Apr. 25, 1910; E 229810; John R. Clements for Mrs. W. S. Weedon, Lestershire, N. Y.
- HE'S SEEKING THEE SINNER, TO-DAY; words by R. C. Lawley, jr., music by John Aston. [13594]
 © Apr. 20, 1910; 2 c. Apr. 25, 1910; E 230845; Richard C. Lawley, Wilkes-Barre, Pa.
- HE'S THE FRIEND OF THE DOWN AND OUT; words and music by H. D. K. Huber. [13595]
 © 1 c. May 2, 1910; E 231088; Harry D. K. Huber, East Pittsburg, Pa.
- HE SAVED ME BY HIS GRACE; words by B. W. Pirtle, music by Tillit S. Teddlie. [13596]
 © Apr. 16, 1910; 2 c. May 10, 1910; E 232197; Mrs. F. L. Eiland, West, Tex.

- HE SHALL FEED HIS FLOCK; words by Edith Sanford Tillotson, music by Ira B. Wilson. [13597]
 © Apr. 9, 1910; 2 c. Apr. 13, 1910; E 229404; Lorenz pub. co., Dayton, Ohio.
- hymn, music by W. S. Ripley. (*In The choir*, v. 11, no. 5.) [13598]
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- HE WILL HELP THY BURDEN TO BEAR; words and music by M. E. McLeod. [13599]
 © May 14, 1910; 2 c. May 18, 1910; E 231737; Mabel Edna McLeod, Calais, Maine.
- HE WILL LOVE THE LITTLE CHILDREN; words by Belle Case Harrington, music by Chas. H. Gabriel. Svo. [13600]
 © Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229332; Hope pub. co., Chicago, Ill.
- HE WILL WELCOME ME; words by J. McD. Kerr, music by W. W. Wyant. [13601]
 © May 15, 1910; 2 c. May 7, 1910; E 232655; Kerr bros., Detroit, Mich.
- HEARD IN THE TWILIGHT; words by Douglas Hope, music by Robert Batten. [13602]
 © May 7, 1910; 2 c. May 9, 1910; E 231380; Boosey & co., London, England.
- HEART (THE) BOWED DOWN. *See* Balfe (M. W.)
- HEART TO HEART; love song, by Geo. J. Trinkaus and Ernest R. Ball; piano. [13603]
 © May 11, 1910; 2 c. May 12, 1910; E 232348; M. Witmark & sons, New York, N. Y.
- HEARTS BRAVE AND FAITHFUL; college song, words by Elsie Eugenia Zichy, music by R. A. Johnson. [13604]
 © May 2, 1910; 2 c. May 4, 1910; E 231199; Ruth Anne Johnson, Fairfield, Iowa.
- HEART'S DESIRE; words and music by Harold Brown Freeman. Providence, Elmors & Grant. [13605]
 © May 14, 1910; 2 c. May 20, 1910; E 231824; H. B. Freeman, Farmington, Maine.
- HEART'S-EASE; intermezzo, by Allan Macbeth; piano. [13606]
 © Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230722; Hawkes & son, London, England.
- arr. by Adolf Lotter; orchestra and piano conductor. 4to. [13607]
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- HEAV'NLY FATHER, SHELTER US; words and music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 25.) [13608]
 © Apr. 6, 1910; 2 c. Apr. 9, 1910; E 229166; Clayton F. Summy co., Chicago, Ill.
- HEBET DIE HERZEN ZUM HIMMEL EMPOR; ged. von Julius Gersdorff, musik von Max Meyer-Obersleben, op. 95, no. 4; männerchor-partitur. 4to. [13609]
 © Apr. 14, 1910; 2 c. May 3, 1910; E 230989; Heinrichshofen's verlag, Magdeburg, Germany.
- HEILIGE (DAS) SEKELE; words by Louis Gilrod, music by Otto Motzan. [13610]
 © May 18, 1910; 2 c. May 18, 1910; E 231741; S. Goldberg, New York, N. Y.
- HEINERLE, HEINERLE, HAB' KEIN GELD; duett aus der operette, Der fidele bauer, musik von Leo Fall, arr. von A. Stelzl; zither, mit überlegtem text. obl. Svo. (Der zither-freund, no. 3.) [13611]
 © May 10, 1910; 2 c. May 10, 1910; E 232254; Harmonie-verlag, Berlin, Germany.
- HELENE, COME BACK TO ME; words by Jack Masur, music by Harry Hoyt. [13612]
 © Apr. 8, 1910; 2 c. Apr. 8, 1910; E 229170; Maurice Shapiro, New York, N. Y.
- HÉLLERA; opera in tre atti, di Luigi Illica, musica di Italo Montemezzi; canto e pianoforte. 4to. [13613]
 © May 7, 1910; 2 c. May 9, 1910; E 231390; G. Ricordi & co., Milan, Italy.
- HELLO! GIRLS; two-step, by J. C. Beaumont; piano. [13614]
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HELLO! HOW D' YOU DO, HELLO! words and music by Kendis and Paley.

[13615]

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HELLO! IS THAT YOU FLO; telephone song, written by A. J. Mills, composed by Bennett Scott.

[13616]

© May 3, 1910; 2 c. Apr. 25, 1910; E 229899; J. Anderson, London, England.

HELLO! KID; chorus and music by W. Phillips.

[13617]

© 1 c. May 13, 1910; E 231496; Wendell Phillips, Chicago, Ill.

HELP A LITTLE EVERY DAY; words by Alice J. Cleator, music by Chas. H. Gabriel.

[13618]

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HERE AND THERE; words tr. by J. M. Neal, music by J. B. Herbert.

[13619]

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HERE COMES THE BAND; march two-step, by Kerry Mills; piano.

[13620]

© May 6, 1910; 2 c. May 5, 1910; E 232055; Frederick Allen Mills, New York, N. Y.

HERMIT (THE) (Der einsiedler); ged. von Jos. v. Eichendorff, English version by Henry G. Chapman, musik von Louis Victor Saar, op. 57, no. 2; six part chorus of mixed voices a cappella. 4to. (Coll. of part-songs and choruses, no. 5405.)

[13621]

© Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229856; G. Schirmer, inc., New York, N. Y.

HERRENS BÖN; bönsöndag, femte söndagen efter påsk, musik af B. Muller. (Körsånger för Gudstjänsten, oktav-serie, no. 10.)

[13622]

© Apr. 26, 1910; 2 c. May 7, 1910; E 232154; Augustana book concern, Rock Island, Ill.

HERZ (MARIA) Two songs; 1. The fair maid; 2. Shadow march. (Modern songs, no. 15.)

[13623]

© Apr. 20, 1910; 2 c. Apr. 18, 1910; E 229517; Stainer & Bell, Ltd., London, England.

HERZ (MARIA)—Continued.

1. Pippa passes; 2. Spring is coming; (Modern songs, no. 27.)

[13624]

© Apr. 20, 1910; 2 c. Apr. 18, 1910; E 229518; Stainer & Bell, Ltd., London, England.

HERZENSTAUSCH; ged. von Carl Pusch, musik von Fritz Neuert, op. 95, no. 2; männerchor. 4to.

[13625]

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230157; Karl Hochstein, Heidelberg, Germany.

HERZOGIN SOFIE HOHENBERG GAVOTTE; von Carl Wilhelm Drescher, op. 278; piano.

[13626]

© Feb. 19, 1910; 2 c. May 3, 1910; E 232019; Josef Blaha, Vienna, Austria.

HEURES D' ÉTÉ; poèmes tirés de Au jardin de l'infante de Albert Samain, musique de Ad. Piriou, op. 1.

[13627]

© May 14, 1910; 2 c. May 9, 1910; E 231376; Société d'éditions musicales, Paris, France.

HIGH (THE) BROWS; march and two-step, by George L. Cobb; orch. 4to. (In Jacobs orch. monthly, v. 1, no. 1.)

[13628]

© May 18, 1910; 2 c. May 19, 1910; E 232709; Walter Jacobs, Boston, Mass.

HIGH SCHOOL; barn dance, by C. Geerken; piano.

[13629]

© Apr. 18, 1910; 2 c. Apr. 20, 1910; E 229695; Charles Geerken, Brooklyn, N. Y.

HIGHLANDMAN'S (THE) FAREWELL; words and music by G. E. McBean, arr. by E. Mathil.

[13630]

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HIS GRACE IS SUFFICIENT; words and music by J. McD. Kerr.

[13631]

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HIS PROMISE; words by J. M. Deveny, music by F. L. Eiland.

[13632]

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- HIS SEAL IS ON MY SOUL**; words by F. L. Eiland, music by Woodie W. Smith. [13633]
 © Apr. 16, 1910; 2 c. May 10, 1910; E 232207; Mrs. F. L. Eiland, West, Tex.
- HIS WINGS WILL SHELTER ME**; words and music by B. C. Bubar. [13634]
 © Apr. 1, 1910; 2 c. May 6, 1910; E 231212; B. C. Bubar, Blaine, Me.
- HISTORY (THE) OF A LOBSTER**; humorous song, written and composed by Herbert Burney. [13635]
 © Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229519; Reynolds & co., London, England.
- HOCH DROBEN**; ged. von Ernst von Wolzogen, musik von Waldemar Wendland. [13636]
 © May 18, 1910; 2 c. May 18, 1910; E 231720; Harmonie verlag, Berlin, Germany.
- HOCHZEITSMUSIK (Wedding music)**; by Adolf Jensen, op. 45, arr. by Ed. Lassen, ed. and fingered by L. Sang-Collins; piano solo. (Library of musical classics, vol. 983.) [13637]
 © Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230714; G. Schirmer, inc., New York, N. Y.
- HÖCHSTE (DER) STEIGER**; jux-marsch von Eugen Mátray, musik von Alfred Teller, op. 45; singstimme und piano. [13638]
 © Feb. 19, 1910; 2 c. May 3, 1910; E 232018; Josef Blaha, Vienna, Austria.
- HOLABIRD**; Indian intermezzo, by O. A. Voget; piano. Norfolk, Nebr., Norfolk music pub. co. [13639]
 © Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229779; Otto A. Voget, Norfolk, Nebr.
- HOLDEN (DIE) GLETSCHERFEEN**; aus der operette, Die dorfkommtesse, text von Alfred Schönfeld, musik von R. Danziger. [13640]
 © Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230755; Adolph Fürstner, Berlin, Germany.
- HOLLAENDER (GUSTAV) 50 melodische etuden**, op. 65; in allen tonarten und in der ersten lage, für den angehenden violinspieler. Heft 1 und 2. [13641]
 © Apr. 1, 1910; 2 c. Apr. 25, 1910; E 229913; Ed. Bote & G. Bock, Berlin, Germany.
- HOME**; words by J. R. Clements, music by Edgar T. Corfield. [13642]
 © Apr. 8, 1910; 2 c. Apr. 25, 1910; E 229804; John R. Clements, Binghamton, N. Y.
- HOME TO OUR MOUNTAINS**. See Verdi (G.)
- HOME WITH THE ANGELS**; words by Clifton Bingham, music by Gladys Melrose, in C. Violin acc. ad lib. [13643]
 © Apr. 25, 1910; 2 c. Apr. 27, 1910; E 229988; W. Morley & co., London, England.
- HONOLULU (THE) RAG**; words by Harry Williams, music by Egbert Van Alstyne. [13644]
 © Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229842; Jerome H. Remick & co., New York, N. Y.
- HOP, SKIP, JUMP**; galop, by H. Engelmann; piano. [13645]
 © May 9, 1910; 2 c. May 9, 1910; E 231411; Theo. Presser co., Philadelphia, Pa.
- HOPE**; words and music by J. G. MacDermid; medium voice. [13646]
 © May 23, 1910; 2 c. May 19, 1910; E 232602; James G. MacDermid, Chicago, Ill.
- HORNPIPE**. See Händel (G. F.)
- HOURS OF GLADNESS**; services for children's day, words by C. Austin Miles, music by A. Geibel. Svo. [13647]
 © Apr. 18, 1910; 2 c. Apr. 23, 1910; E 230613; Adam Geibel music co., Philadelphia, Pa.
- HOW CAN I E'ER FORGET YOU**; words and music by F. E. Mierisch. In E flat. New York, Frank Harding, music publisher. [13648]
 © Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229817; Ferdinand E. Mierisch, New York, N. Y.
- HOW CAN YOU KEEP FROM SINGING?** words by Edith S. Tillotson, music by Chas. H. Gabriel. [13649]
 © Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229328; Hope pub. co., Chicago, Ill.
- HOW CAN YOU SAVE MONEY WHEN THERE AIN'T NONE COMIN' IN**; words by W. J. Dingens, music by G. A. Hof. [13650]
 © 1 c. Apr. 11, 1910; E 229344; W. J. Dingens and G. A. Hof, Buffalo, N. Y.

- HOW'DY GIRLIE; words by E. M. Grady, music by Al Harriman. [13651]
 © Apr. 27, 1910; 2 c. Apr. 28, 1910; E 229960; A. C. Harriman, Boston, Mass.
- HOW SO FAIR. *See* Flotow (F. von).
- HOW VERY NEAR MY HEAVEN LIES; words by James B. Kenyon, music by J. P. Kürsteiner. [13652]
 © 1 c. May 17, 1910; E 232492; Jean Paul Kürsteiner, New York, N. Y.
- HUGHIE COLQUHOUN; written and composed by Tom Shaw and Neil Kenyon, arr. by J. Chas. Moore. [13653]
 © Apr. 22, 1910; 2 c. Apr. 22, 1910; E 231052; Maurice Shapiro, New York, N. Y.
- HULLO, MY DANDY; written and composed by G. H. Elliott, Bert Lee and Alf. J. Lavrance. [13654]
 © May 12, 1910; 2 c. May 12, 1910; E 232367; Francis, Day & Hunter, London, England.
- HUMORESQUE; by Benjamin Whelpley, op. 13, no. 1; piano. [13655]
 © Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230862; G. Schirmer, Boston, Mass.
- HUMPTY DUMPTY'S PRANKS (Hänschen mit dem harlequin); by A. Sartorio, op. 864, no. 2; piano. (In the playroom, no. 2.) [13656]
 © May 16, 1910; 2 c. May 16, 1910; E 231600; Theo. Presser co., Philadelphia, Pa.
- HUNDRED (A) YEARS FROM TO-DAY; words and music by T. C. Neal. [13657]
 © May 15, 1910; 2 c. May 7, 1910; E 232678; Kerr bros., Detroit, Mich.
- HUNTING SONG; by W. Homann, op. 10, no. 2, [ed by S. L. Herrmann]; piano. [13658]
 © Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229645; Theo. Presser co., Philadelphia, Pa.
- HURRAH, DER KAISER KOMMT; automobil-marsch, von S. Translateur, op. 153, instr. von H. Blüthgen. 1. Salon-orchester. 2. Grosses orchester. 3. Harmonie-musik. 4. Harmonie- und blechmusik. [13659-13662]
 © May 6, 1910; 2 c. each May 6, 1910; E 231246-231249; Harmonieverlag, Berlin, Germany.
- HURRAH FOR COLD WATER; words by Mrs. Sadie Eubank, music by J. J. Goullee. [13663]
 © Apr. 11, 1910; 2 c. Apr. 27, 1910; E 229942; Anna A. Gordon, Evanston, Ill.
- HURRAH, FOR THE BLUE AND BLACK; song, music by Grant Colfax Tullar. (In A year of song in Centenary Collegiate Institute, p. 8.) [13664]
 © Apr. 19, 1910; 2 c. May 21, 1910; E 232748. Tullar-Meredith co., New York, N. Y.
- HURRAH FOR THE BOYS OF WINTHROP; march song, words anon., music by D. L. White. [13665]
 © Apr. 15, 1910; 2 c. Apr. 27, 1910; E 229947; White-Smith music pub. co., Boston, Mass.
- HURRAH FOR THE SUMMER-TIME; words by Geo. Whiting, music by Harry Von Tilzer. [13666]
 © May 21, 1910; 2 c. May 21, 1910; E 232754; Harry Von Tilzer music pub. co., New York, N. Y.
- HUSH MY DEAR, SING LULLABY; words by Lizzie DeArmond, music by Samuel W. Beazley. [13667]
 © Apr. 30, 1910; 2 c. May 2, 1910; E 232160; Fillmore brothers co., Cincinnati, Ohio.
- HYMNE À EROS; extrait de Laïs, opéra en 3 actes, paroles de Léo Lacroix et C. Pontier, musique de Marc Delmas. [13668]
 © Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229586; L. Grus et cie., Paris, France.
- HYMNE À LA JEUNESSE; chœur à 4 voix d'hommes, poesie de Leconte de Lisle, musique de Jules Moquet. 4to. [13669]
 © May 14, 1910; 2 c. May 9, 1910; E 231365; Henry Lemoine et cie., Paris, France.
- I AM COMING HOME AGAIN; words by Josephine Buttomer, music by J. M. Hunt. [13670]
 © Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229895; Josephine Buttomer, Kansas City, Mo.
- I AM STRIVING FOR A GOLDEN CROWN; theme by F. L. Eiland, words and music by W. H. Manion. [13671]
 © Apr. 16, 1910; 2 c. May 10, 1910; E 232210; W. H. Manion, United States.

- I CAME AWAY DOWN HEARTED; words and music by W. Beattie. New York, F. B. Haviland pub. co. [13672]
 © May 16, 1910; 2 c. May 16, 1910; E 231595; Will Beattie, Corinth, Canada.
- I CANNOT DRIFT; sacred quartette, words and music by J. S. Hatcher, arr. by George W. Jones. 4to. [13673]
 © May 21, 1910; 2 c. May 23, 1910; E 232715; James S. Hatcher, Lima, Ohio.
- I CAN'T CATCH A CHICKEN IN THE DARK; words and music by Mrs. C. L. Cole. [13674]
 © Mar. 25, 1910; 2 c. Apr. 25, 1910; E 230672; Mrs. C. L. Cole, New Haven, Conn.
- I'D CONQUER THE WORLD FOR YOU; words and music by T. Weinhold. [13675]
 © May 12, 1910; 2 c. May 13, 1910; E 232596; Tod Weinhold, New York, N. Y.
 — words by Tod Weinhold, music by C. W. Smith, arr. by Scott Snow. [13676]
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- I'D GIVE THE WORLD FOR A SWEET-HEART; words and music by Harry Kapner. [13677]
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- I'D LIKE TO IF I COULD; words and music by Norwood and Farley. [13678]
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- I'D LIKE TO MARRY YOU; words and music by J. P. Hingtgen. [13679]
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- I'D LIKE TO PUT ANOTHER R IN MARY; words by Arthur J. Lamb, music by Fred Fischer. [13680]
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- I'D RATHER BE G-DOUBLE-O-D THAN PRETTY; words by B. F. Barnett, music by Jack Glogau. [13681]
 © Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229547; J. Fred Helf co., New York, N. Y.
- I DO FEEL SO LONELY; written and composed by Sam Gross. [13682]
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- I DO NOT TRY TO WALK ALONE; words by F. L. Eiland, music by Gladys Hensley Smith, har. by W. W. S. [13683]
 © Apr. 16, 1910; 2 c. May 10, 1910; E 232191; Gladys H. Smith, Rotan, Tex.
- I DON'T CARE WHAT BECOMES OF ME; written by Worton David and George Campbell; composed by Fred Mayo. [13684]
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- I DON'T THINK YOU ARE DOING WHAT'S RIGHT; words by Joseph M. Kraus, music by Harry Hoyt. [13685]
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- I DREAMT THAT I DWELT IN MARBLE HALLS. See Balfe (M. W.)
- I FEEL SO HAPPY WHEN I'M 'LONE WITH YOU; chorus and music by W. Phillips. [13686]
 © 1 c. May 13, 1910; E 231495; Wendell Phillips, Chicago, Ill.
- I GAZED ON MY LOVE FROM AFAR; words by Teresa Strickland, music by Reed Miller, 'cello obligato by Alexander Russell. [13687]
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- I HAVE ANOTHER SWEETHEART; words and music by H. D. Moss. [13688]
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- I JUST CAN'T KEEP FROM FLIRTING; words and music by Cora Pybas Goodwin. New York, F. B. Haviland pub. co. [13689]
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- I KNOW HE IS MINE; words and music by Thoro Harris. [13690]
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- I KNOW THE PLACE WHERE WE WILL REST (Ich weiss wohl wo wir ruh'n zur nacht); by Kate Vannah, arr. by L. R. Dressler; male voices. 4to. (Excellent quartette arrangements no. 498.) [13691]
 © May 11, 1910; 2 c. May 12, 1910; E 232339; M. Witmark & sons, New York, N. Y.
- — — mixed voices. 4to. (Excellent quartette arrangements, no. 500.) [13692]
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- I LEFT LITTLE HEINIE BEHIND; words and music by Louis Weslyn. [13693]
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- I LIKE TO BE WITH YOU; words by Lyne Hammar, music by D. G. Gallur. [13694]
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- I LIKE YOU; words and music by William C. Closs. [13695]
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- I'LL BE THERE, WILL YOU; words and music by T. C. Neal. [13696]
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- I'LL BE WAITING WHEN YOU COME BACK HOME; words and music by E. W. Slessman. New York, F. B. Haviland pub. co. [13697]
 © Apr. 29, 1910; 2 c. Apr. 29, 1910; E 231034; E. W. Slessman, Youngstown, Ohio.
- I'LL BE YOUR COCK ROBIN IF YOU'RE MY JENNY WREN; words and music by G. Kinnear. [13698]
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- I'LL BUILD FOR YOU A LITTLE NEST; from Madame Sherry, lyric by Otto Hauerbach, music by Karl Hoschna. [13699]
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- I'LL DANCE TILL THE SUN BREAKS THROUGH. See Boosey's military journal, 128th series, no. 3.
- I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE; words by Jean Havez, music by H. Von Tilzer. [13700]
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- I'LL NE'ER FORGET THRO' ETERNITY; words by Estelle Melanson, music by G. Burke Kirwan. [13701]
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- I'LL STAY IN HIS LOVE; words by H. W. Elliott, music by Mrs. F. L. Eiland. [13702]
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- I LONG FOR LUCY; words and music by Lyle Perré. [13703]
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- I LOOKED FOR VIOLETS; words by Arthur J. Lamb, music by Reginald de Koven, op. 332, no. 2. [13704]
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- I LOVE A LITTLE GIRLIE JUST LIKE YOU; words and music by Otto Bernahl and Thomas Vietry. [13705]
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- I LOVE TO GO BUTTERFLY CATCHING; written and composed by Chas. Ridgwell and Geo. A. Stevens. [13706]
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- I LOVE TO TELL; words by J. McD. Kerr, music by Elsie Naylor. [13707]
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- I LOVE YOU MORE EACH DAY; words by Irving Berlin, music by Ted Snyder. [13708]
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- I'M A HAPPY MARRIED MAN; words by Irving Berlin, music by T. Snyder. [13709]
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I'M A LUCKY BOY TO HAVE A GIRL LIKE YOU; words by Stanley Murphy, music by Percy Wenrich. [13710]

© May 3, 1910; 2 c. May 3, 1910; E 230968; Jerome H. Remick & co., New York, N. Y.

I'M AFRAID OF THE BIG, BIG MOON; words by Louis Ripley, music by Thomas E. Parker. [13711]

© Mar. 29, 1910; 2 c. Apr. 21, 1910; E 229937; Cincy music co., Cincinnati, Ohio.

I'M ALABAMA BOUND; rag time two step, words by J. J. Puderer, music by Rob't Hoffman. New Orleans, La., The music shop. [13712]

© Apr. 10, 1910; 2 c. Apr. 21, 1910; E 230574; John J. Puderer, New Orleans, La.

I'M FROM IRELAND; words and music by Mrs. Edward Doane Swift and Lucille Barnes Steiner. Buffalo, N. Y., Denton, Cottier & Daniels. [13713]

© May 2, 1910; 2 c. May 9, 1910; E 232168; Mrs. E. D. Swift, Buffalo, N. Y.

I'M GIVING MY HAND TO ANOTHER; written by Percy Edgar, composed by Henry E. Pether. [13714]

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I'M GLAD THAT JESUS WON; words by James Rowe, music by Emmett S. Dean. [13715]

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I'M GOING HOME, HOME, YOU BET I AM; words by E. C. Moore, music by Harry Hoyt. [13716]

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I'M GOING TO BE A SUFFRAGETTE; words by D. R. Miller, music by S. Engelke. Philadelphia, Engelke publishing co. [13717]

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I'M HAPPY THAT JESUS IS MINE; words and music by C. S. & T. P. Hamilton. Svo. [13718]

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I'M IN LOVE; words by A. F. O'Brien, music by J. J. Murphy. New Haven, Conn., Murwell music co. [13719]

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I'M LIVING ON THE ROCK; words by Johnson Oatman, jr., music by J. M. Harris. [13720]

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I'M LONESOME, SWEETHEART, SINCE YOU SAID GOOD BYE; words by Joseph M. Groel, music by R. G. Behan. [13721]

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I'M LOOKING FOR SOMEONE THAT'S LONELY; song by G. Nagel. [13722]

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I'M NOT AN ORPHAN; words by Daniel Kinsall, music by Harry Hoyt. [13723]

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I'M ONLY A MINER'S DAUGHTER; words by W. C. Beaver, music by S. Montroy. [13724]

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I'M THINKING OF YOU SWEETHEART; words by D. Willis, music by C. Johnson. New York, Frank Harding. [13725]

© Apr. 2, 1910; 2 c. Apr. 6, 1910; E 229118; Charles Johnson, Jersey City, N. J.

I MET MARY ELLEN AT THE ISLE O'MAN; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [13726]

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I MET MY LOVE 'MID THE ROSES; lyric by Fleta B. Spencer, music by Herbert Spencer. [13727]

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- I NEVER KNEW THIS TOWN AT ALL TILL MY WIFE WENT AWAY; words by Junie McCree, music by Albert Von Tilzer. [13728]
© May 3, 1910; 2 c. May 6, 1910; E 231224; York music co., New York, N. Y.
- I OFT TIMES THINK OF YOU DEAR; words and music by G. T. Lyon, arr. by Harry Guy. [13729]
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- I SAT DOWN UNDER HIS SHADOW; from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [13730]
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- I TO JESUS NOW WILL GO; words and music by S. W. Jones. [13731]
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- I TRUST MY HUSBAND (WIFE) MOST ANYWHERE, BUT I LIKE TO STICK AROUND; barn dance, by Jas. Brockman, arr. by W. C. O'Hare; orchestra. 4to. [13732]
© Apr. 5, 1910; 8 c. Apr. 6, 1910; E 229097; M. Witmark & sons, New York, N. Y.
- I'VE A MESSAGE FROM THE KING; words by S. W. Jones, music by W. W. Smith. [13733]
© Apr. 23, 1910; 2 c. May 10, 1910; E 232204; Woodie W. Smith, Rotan, Tex.
- I'VE FOUND IT; words by J. M. Humphrey, music by E. B. Nichols. [13734]
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- I'VE GOT ANOTHER SWEETHEART; words by Chas. S. Terry, music by Harry Hoyt. [13735]
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- I'VE GOT THE TIME, I'VE GOT THE PLACE, BUT IT'S HARD TO FIND THE GIRL; words by Ballard MacDonald, music by G. R. Henry, arr. by Theodore Westman; male quartette. [13736]
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- I WAKE TO FIND IT WAS A DREAM; words and music by J. L. Taylor. [13737]
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- I WANT SOMEBODY TO LOVE ME; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [13738]
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- I WANT TO BE A CUPID; words and music by Howard Lesley Holt. [13739]
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- I WANT TO BE LOVED; words by Margaret Moeller, music by Lou Sievers and Roy Barton. [13740]
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- I WANT TO BE THERE IF THERE'S A GIRL THERE; written and composed by Bert Lee and Alf. J. Lawrance. [13741]
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- I WANT TO BE YOUR LAZY DARLING; words and music by Lee Randolph Evans. Musical post card. [13742]
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- I WANT TO BRING YOU A RING; words and music by John L. Golden. [13743]
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- I WANT YOU FOR MY BEAU; words by Harry Hoyt, music by Albert L. Higham. [13744]
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- I WAS GLAD WHEN THEY SAID UNTO ME; anthem, music by Geo. Noyes Rockwell; ten. solo and chorus with organ acc. (Octavo church music, no. 10074.) [13745]
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- I WAS ONLY FOOLING; words and music by J. C. Matthews. [13746]
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- I WAS STANDING ON THE QUAY; written and composed by Herbert Rule and James McGhee. [13747]
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- I WILL DRAW THE WORLD UNTO ME; words by Geo. P. Hott, music by J. M. Hagan. [13748]
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- I WILL FOLLOW THEE; words and music by James Lawson. [13749]
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- I WILL LIFT UP MINE EYES UNTO THE HILLS. See Sing we to the Lord.
- I WILL PRAISE THEE; anthem, music by W. A. Post; mixed voices, with sop. or ten. solo. 4to. [13750]
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- I WILL RETURN IN ROSETIME; words by F. Tompkins, music by Charles Seewagen. [13751]
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- I WILL SWING FROM A PINE; words and music by Jersey Fullblood [pseud. of Wm. Z. Corbett]. [13752]
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- I WISH I HAD A DOLLY; words and music by Donna B. Cleveland. New York, F. B. Haviland pub. co. [13753]
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- I WISH I HAD A MAMA JUST LIKE YOU; words by P. J. Souza, music by Harry Hoyt. [13754]
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- I WISH I WASN'T MARRIED, SO I COULD MARRY YOU; words and music by F. R. Cutter. [13755]
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- I WISH THAT MY SWEETHEART WAS HERE TOO; words and music by John J. Tiboni. [13756]
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- I WONDER WHAT I'D DO WITHOUT YOU; words and music by John Heinzman. [13757]
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- I WON'T BE BACK TILL AUGUST; words by Alfred Bryan, music by Albert Gumble. [13758]
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- I WORSHIP THE GROUND; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [13759]
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- I WOULD LIKE TO HONEYMOON WITH YOU; words by J. Herbert Baker, music by Fred. Jaye. [13760]
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- I WOULD MY SONG WERE LIKE A STAR; words by James B. Kenyon, music by J. P. Kürsteiner. [13761]
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- IBERIA; par Claude Debussy. Partition d'orchestre. (Images pour orchestre, no. 2.) [13762]
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- ICH BIN DIE MONTEBELLI; duett aus der operette, Das musikantenmädel. text von B. Buchbinder, musik von Georg Jarno. [13763]
© Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230746; Julius Feuchtinger, Stuttgart, Germany.
- ICH UND DU; ged. von Joh. Ambrosius, musik von Max Gulbins, op. 57: männerchor. 4to. (Drei gedichte. no. 1.) [13764]
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ICH UND DU—Continued.

—ged. von O. J. Bierbaum, musik von Erich J. Wolff, op. 25. (Neue kinderlieder, no. 4.) [13765

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IDYLLE; esquisse facile, by Edward Elgar, bowing and fingering marks by William Henley; violin and piano. [13766

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IDYLLE. See Miniatures.

IF DREAMS PROVE TRUE; words by Ada L. Palmer, music by A. Glent-Vale. [13767

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IF I BUT KNEW YOU LOVED ME; words and music by John D. Zieley. [13768

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IF I COULD WIN YOUR LOVE, DEAR HEART; words by Hugo Hamlin, music by G. Burke Kirwan. [13769

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IF I ONLY HAD A SWEETHEART LIKE YOU, YOU, YOU; words by Harry Mittenthal, music by Ernest R. Ball. [13770

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IF OTHER PEOPLE WOULD HAVE LEFT MY BUSINESS TO ME; words and music by H. W. Paschal. [13771

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IF SWEETHEARTS REALLY DID JUST WHAT THEY PROMISE THEY WILL DO; words by Anthony Montemurro, music by Harry Hoyt. [13772

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IF WISHES WERE WINGS; words and music by L. Harrison. [13773

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IF YE LOVE ME; anthem for general use, music by A. W. Lansing; mixed voices. (Octavo church music, no. 10071.) [13774

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—anthem for Whitsuntide, words from the Gospel, music by Arthur C. Bennett; mixed voices. 4to. [13775

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IF YOU COULD, WOULD YOU; OR, IF YOU WOULD, COULD YOU; words and music by H. W. Paschal. [13776

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IF YOU'LL ONLY ANSWER YES; words by Mrs. G. C. Paquette, music arr. by George E. Costello. [13777

© 1 c. May 4, 1910; E 231175; Mrs. George C. Paquette, Manchester, N. H.

IF YOU SAIL THE SEA YOU'VE GOT TO BE A SAILOR; words and music by Stephen A. White. [13778

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IM TEMPEL DES HERRN; ein Kindertag programm für die Sonntagschule, text von E. G. Aldinger, musik von W. Stillman Martin u. Audere. 15 p. 8vo. [13779

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IM VENUSBERG. See Wagner (R.)

IM WALZERRAUSCH; walzer, aus Halloh, die grosse revue, von Paul Lincke. Infanterie-musik. 4to. [13780

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IM WANDERZELT; ged. und musik von Thoro Harris. [13781

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IM ZIGEUNERLAGER; zigeuner-marsch, von Max Oscheit, op. 40, arr. von P. O. Schmidt. 1. Mandolin und gitarre. 2. Bandoneon. [13782, 13783

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- IN APPLE BLOSSOM TIME; words and music by M. G. Watson. [13784
© 1 c. Apr. 27, 1910; E 229971; Minnie Graves Watson, East Aurora, N. Y.
- IN AUTUMN. See Moszkowski (M.)
- IN CUPID'S TOILS; waltz. by Arthur C. Morse, arr. by R. E. Hildreth; orch. 4to. [13785
© Mar. 22, 1910; 2 c. Apr. 30, 1910; E 230884; Walter Jacobs, Boston, Mass.
- IN DANCE TIME; six easy and instructive pieces suitable for either teaching or dancing, by Karl Bergman; piano. [13786
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- IN DEAR OLD ARIZONA; words by Roy Keasling, music by P. Cullison. [13787
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- IN DEAR OLD PASADENA; words by Arthur Chester Adams, music by M. Jenkins. Pasadena, Waterhouse music co. [13788
© Jan. 27, 1910; 2 c. Apr. 20, 1910; E 229648; Minne Jenkins, Pasadena, Cal.
- IN DER HEIMATH; hymne von C. A. Roehl. [13789
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- IN ETHER BLUE; by Philip Baroni; piano. [13790
© Apr. 20, 1910; 2 c. Apr. 22, 1910; E 229752; Hatch music co., Philadelphia, Pa.
- IN FAIRYLAND TO-DAY; written and composed by Bert Lee and Alf. J. Lawrance. [13791
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- IN FOREST'S DEPTHS; by J. H. Hart; piano. [13792
© 1 c. Apr. 28, 1910; E 229965; J. Harold Hart, New York, N. Y.
- IN HAPPY DAYS OF SUMMER; words by Jennie Wilson, music by E. S. Lorenz. [13793
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- JOYOUS VOICES;** original children's day service, words by Lavinia E. Brauff and others, music by Jean Bohannan and others. Svo. [13912]
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- JOYS ARE SPRINGING;** words by J. M. Humphrey, music by E. B. Nichols. [13913]
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- JUBILEE CHORUS;** words and music by Sisters of Notre Dame; mixed voices. 4to. [13914]
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- JUCHHE; ged. von Joh. Michael, musik von Fritz Hoffmann, op. 15, nr. 3; männerchor. 4to. [13915]
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- ged. von Rob. Reinick, musik von Julius Wengert; männerchor. 4to. [13916]
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- JUGEMENT (LE) DE PARIS. *See* Méhul (E. H.)
- JUGEND - CONCERTINOS; von August Nölek, op. 131, no. 2, D-dur; violoncello und pianoforte. [13918]
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- JULOT; paroles de Ernest Dumont et Frank Mauris, musique de Emile Spencer.
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- JUNE DEAR JUNE; words by Lizzie De Armond, music by Ira B. Wilson. [13920]
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- JUNE FLOWERS; waltz, by R. S. Morrison; piano. [13921]
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- JUNE-TIME BLOSSOMS; a children's day service, by Charles H. Gabriel and others. 8vo. [13922]
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- orchestration. 4to. [13923]
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- JUNGE (DIE) KÖNIGIN; ged. von Felix Dahn, musik von Max Meyer-Olbersleben, op. 95, no. 3; männerchor. Partitur. 4to. [13924]
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- JUNGLE (THE) JUBILEE; two step characteristic, by John W. Bratton; piano. [13925]
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- JUST A GLIMPSE OF TWO TINY FEET (Die marionetten); words from the German, English version by Louis Weslyn, music by Victor Hollander. [13926]
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- JUST A LITTLE BAND OF GOLD; words by Sam M. Lewis, music by Henry Clay Smith. [13927]
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- JUST A PLAIN EVERY-DAY MAN IS GOOD ENOUGH FOR ME; words and music by G. H. Arthur, arr. by Mrs. Murray P. Hough. [13928]
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- JUST AS HE PROMISED; words by E. D. Elliott, music by Wm. Edie Marks. 8vo. [13929]
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- JUST AS I AM; hymn-anthem, music by Ernest R. Bowles, partly adapted from Koschat; mixed voices. (Octavo choir music for mixed voices, no. 23.) [13930]
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- JUST AS THE CROW FLIES; written and composed by Harry Staunton, Donovan Meher and Hermann E. Darewski, jr. [13931]
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JUST BEING HAPPY; words by F. S. Shepard, music by E. S. Lorenz.

[13932]

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JUST FOR A GIRL; by E. R. Ball, arr. by Tom Clark. 1. Band with cornet solo. 2. Band with trombone solo.

[13933, 13934]

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— by Shields and Ball, arr. by W. C. O'Hare; male voices. 4to. (Excellent Quartette arrangements no. 488.)

[13935]

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— arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra.

[13936]

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— arr. by James M. Fulton; band. 4to.

[13937]

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JUST KEEP ON A-LOVING ME; words by W. G. Stiegler, music by Henri Jean [pseud. of L. Tyler-Plogstedt.]

[13938]

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JUST LOVE, LOVE, LOVE; lyric by H. L. Milligan, music by Carl G. Milligan.

[13939]

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JUST ONE MORE LOOK FROM YOUR LOVING EYES; words and music by Emil Kuntzsch.

[13940]

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JUST REMEMBER THAT I LOVE YOU MOTHER; words by E. A. Martin, music by L. F. Cowan.

[13941]

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JUST THE THOUGHT OF HAPPY HOME; words and music by Reginald Paget.

[13942]

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JUST TO GIVE THE DOG A RUN; words by Leonard Cook, music by Henry E. Pether.

[13943]

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JUST WHENEVER THE WILD WIND BLOWS; words and music by J. M. White. New York, Jerome H. Remick & co.

[13944, 13945]

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JUST YOU WAIT TILL AFTER SCHOOL; words by Scott Grey, music by S. Clarence Engel.

[13946]

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KANTATA. See Na Cześć Kościurki.

KATER LIED; aus Alma wo wohnst du, deutsch von Adolph Philipp, music von Jean Briquet.

[13947]

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KATY-DID, KATY-DIDN'T; capricietto, by G. Marschal-Loepke; piano. (Autumn fancies, no. 2.)

[13948]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230868; G. Schirmer, Boston, Mass.

KAYSER (H. E.) Thirty-six elementary and progressive studies, op. 20; new and rev. ed., by Gustave Saeuger; violin. Book 1.

[13949]

© Apr. 18, 1910; 2 c. Apr. 26, 1910; E 230699; Carl Fischer, New York, N. Y.

KEEP A CORNER IN YOUR HEART FOR MOTHER; words and music by J. E. Dempsey, arr. by R. P. Lilly. Philadelphia, Frank Dumont music co.

[13950]

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KEEP A-MOVIN'; march and two-step, by Al. Sweet; piano.

[13951]

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KEEP THE LIGHT SHINING; words and music by Maude Anita Hart. 8vo. [13952]

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KEMPER MARCH; by William B. Hert; piano. [13953]

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KHAKI (THE) BOYS: words and music by A. J. Seabrook. [13954]

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KHOVANCHTCHINA; drame musical populaire en cinq actes, de M. P. Moussorgsky, traduction française de R. et M. d'Harcourt, terminé et orchestré par N. A. Rimsky-Korsakow. Partition pour chant et piano. [13955]

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KIDDIES (THE); march two-step, by Evelyn Bloom; piano. [13956]

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KIENZL (WILHELM) Fünf gesänge, op. 81; English words by R. H. Elkin; komponiert auf worte moderner dichter. [13957]

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KIKI-KIKI; waltz, music by Edouard Letourneaux; piano. [13958]

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KILL ME OUT; hymn, words and music by J. M. Humphrey. [13959]

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KIND, DU KANNST TANZEN; walzer nach motiven der operette Die geschiedene frau, von Leo Fall. arr. von Franz Schmied; harmonie nr. 132. landwehr-fanfaren-musik. Neue ausgabe. 4to. [13960]

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KINDERLIEDER; von J. B. Zerlett, op. 249; für 2 singstimmen. No. 1 Wintermorgen. No. 2. Armes bäumchen. No. 3. Soldatenlied. No. 4. Ringelreihen. No. 5 Walt. Gott. [13961]

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KING GORM THE GRIM; ballad, words after Theodor Fontane, by Marian Parker Whitney, music by Horatio Parker, op. 64. 1. Orchestral parts. 2. Orchestral score. [13962, 13963]

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KING JOHN AND THE ABBOT; old ballad compressed by J. Oxenford, ed. by A. R., tune of the sixteenth century, acc. by G. A. MacFarren; bass or bar. in D minor. [13964]

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KING LION; words by Eric Burke, music by F. Peel, ed. by W. G. McNaught. Twelve animal songs, no. 1. 4to. (School songs, no. 1003.) [13965]

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KING OF KINGS; words and music by C. H. Gabriel. [13966]

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KING (THE) OF LOVE; words by W. C. Martin, music by Chas. H. Gabriel. [13967]

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KING OF THE DEEP; words and music by Gertrude Hollingsworth; bass solo. [13968]

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KING OF THE FOREST; march two step, by Abe Losch, arr. by F. H. Losey; full band. 4to. [13969]

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KING THISTLE; march and two-step,
by A. A. Clappé; band. 4to.

[13970]

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York, N. Y.

KING'S (THE) HIGHWAY; words by
J. McD. Kerr, music by R. B. Rudy.

[13971]

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E 232659; Kerr bros., Detroit, Mich.

KING'S (THE) WAY. See Boosey's
military journal, 125th series, no. 3.

KIRCHL (ADOLF) Zwei heitere lieder,
op. 70; 1, Schwäbisches liebeslied-
chen, 2, Hypothesen; singstimme
mit begleitung des pianoforte.

[13972]

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Vienna, Austria.

KISS (A); words and music by D. L.
Loughborough and E. J. Botts.

[13973]

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Dwight L. Loughborough & Ebert
Jackson Botts, Oakland, Cal.

KISS OF SPRING; words by Phil Staats,
music by Walter Rolfe.

[13974]

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ton, Mass.

KITTY AND JOE; words by Eric Burke,
music by F. Peel, ed., by W. C.
McNaught. Twelve animal songs,
no. 8. 4to. (School songs no. 1010.)

[13975]

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don, England.

KIWI; a Maori moon song, two step,
by Ernest Reeves, arr. by. H. M.
Higgs; orchestra. 4to.

[13976]

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1910; E 231030; Chappell & co., ltd.,
London, England.

KLEINE (DER) JÄGERSMANN (The lit-
tle huntsman); von Charles Morley;
clavier (Kleine geschichten, no. 9.)

[13977]

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b. h., Berlin, Germany.

KLEINE (DAS) NIGGER GIRL; worte von
Herman Klink, musik von Walter
Kollo; klavier.

[13978]

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KLEINE SUITE; von Emil Kronke, op.
73; zwei klaviere.

[13979]

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1910; E 232568; Fr. Kistner, Leip-
zig, Germany.

KLINGE, KLINGE, MEIN PANDERO; UND
SCHLÄFST DU MEIN MÄDCHEN; MUR-
MELNDES LÜFTCHEN; [UND] AM
UFER DES FLUSSES DES MANZANARES;
musik von Adolf Jensen, op. 21,
bearb. von Josef Weiss; klavier
(Liederübertragungen no. 1, 3, 4
und 6.)

[13980]

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KNIGHTS TEMPLAR MUSICAL SERVICE,
to be used in conferring the order
of the Temple; arr. by C. Kirk; solo
voice or unison chorus. Svo. [13981]

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cago, Ill.

KOBI SEITENSPRUNG; charakter-koup-
let, ged. von M. Mayer, musik von
Ludwig Gruber.

[13982]

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E 232020; Josef Blaha, Vienna, Aus-
tria.

KORPORAL (DER); eine historische bal-
lade, text von Robert Heymann, mu-
sik von Richard Hirsch.

[13983]

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KOVÁCS (SÁNDOR) Toccata; pour piano.

[13984]

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KRAUSE (ANTON) Sonata in C major;
op. 24, no. 1, rev. and fingered by
Hans T. Seifert; piano.

[13985]

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— Sonata in E minor; op. 24, no. 2,
rev. and fingered by Haus T. Sei-
fert; piano.

[13986]

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KRONKE (EMIL) Sonett, op. 69.
(Drei klavierstücke, no. 3.)

[13987]

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many.

- KUCKUCK (DER) IST EIN BRAVER MANN; ged. aus Des Knaben Wunderhorn, musik von Erich J. Wolff, op. 25. (Neue Kinderlieder no. 2.) [13988]
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- KUMMER (F. A.) 43 easy studies for the violin; op. 60. New and rev. ed. by William Henley. (Berners ed., no. 15032.) [13989]
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- KUSSLIED; aus dem pariser vaudeville Alma, wo wohnst du, text von Adolf Philipp, musik von Jean Briquet. [13990]
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- KUTZTOWN (THE) REEL AND THE STANLEY SCHOTTISCHE; by P. S. D. Noll; piano. [13991]
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- LACE (THE) UPON HER SKIRT; words and music by Harry B. Marshall. [13992]
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- LADDER OF FAME; written and composed by Charles Osborne. [13993]
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- LAENDLER NO. 5; Sousedska valčík, by F. Tryner. 1. Band. 2. Orch. 4to. [13994, 13995]
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- LÄNGST GESÜHNT; ged. und musik von F. M. Graham. [13996]
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- LÄTARE; ged. von F. Ch. Homburg, musik von Rob. Schwalm, op. 127, no. 7; gemischter chor. 4to. [13997]
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- LAKE CITY POLKA; two-step, by A. Oppliger, arr. by Geo. W. Clarke; orch. 4to. [13998]
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- LA-LA-SING THIS CHORUS WITH ME; written and composed by Herbert Rule and Thomas McGhee. [13999]
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- LAMBKINS (THE); words by Eric Burke, music by F. Peel, ed., by W. C. McNaught. Twelve animal songs, no. 5. 4to. (School songs no. 1007.) [14000]
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- LAMBTONIAN; march and two-step, by J. Anthony, arr. by J. H. Moody; piano. [14001]
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- LAMENT (THE) OF A ROSE (Die klage einer rose); by Cecil Burleigh, op. 6; violin and piano. (8 characteristic pieces, no. 3.) [14002]
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- LAMENTO; by F. M. Scholefield, violoncello or violin and piano. [14003]
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— par Jacques Charlot; piano. [14004]
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- LAND OF DREAMS; serenade, by C. L. Barnhouse; band. 4to. [14005]
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- LAND OF THE BIBLE; words and music by Mrs. W. B. Dingman. [14006]
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- LANGE (GUSTAV) Sonatina in G major; op. 114, no. 2, rev. and fingered by Hans T. Seifert; piano. [14007]
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- LARGHETTO; by G. Tartini, ed. by E. L. Winn; violin and piano. [14008
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- LARGHETTO DU QUINTETTE. *See* Mozart (W. A.)
- LARGO; par Emanuel Moor. 1. Op. 101, violon et piano. 2. Op. 105, violoncelle et piano. [14009. 14010
© Apr. 30, 1910; 2 c. each Apr. 18, 1910; E 229618, 229619; A. Zunz Mathot, Paris, France.
- LAST (THE) PARTING; words by A. Mary Anderson, music by Harry Hoyt. [14011
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- LAUGHING; words and music by H. Sherin. [14012
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- LAUREL (THE) OCTAVO BULLETIN, NO. 13; containing miscellaneous selections, words by M. Louise Baum and others, music by Edward di Capua and others. [14013
© Apr. 22, 1910; 2 c. Apr. 25, 1910; E 230905; C. C. Birchard & co., Boston, Mass.
- LAURINE; words and music by G. T. Lyon, arr. by Harry Guy. [14014
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- LEAD, KINDLY LIGHT; words by John H. Newman, music by G. H. Carr. [14015
© Apr. 8, 1910; 2 c. Apr. 25, 1910; E 229811; George H. Carr, Lester-shire, N. Y.
- LEAD ME ON; words by J. M. Humphrey, music by George E. Bula. [14016
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- LEAD US O FATHER; words by Wm. H. Burleigh, music by E. K. Heyser. (In The choir, v. 11, no. 5.) [14017
© Apr. 27, 1910; 1 c. May 7, 1910; E 232171; Fillmore brothers co., Cincinnati, Ohio.
- LEAN ON HIS ARMS; words and music by J. Robert Holt. [14018
© Apr. 23, 1910; 2 c. May 10, 1910; E 232190; Trio music co., Waco, Tex.
- LEAN ON THE LORD; words and music by A. B. Little. [14019
© Apr. 23, 1910; 2 c. May 10, 1910; E 232184; Trio music co., Waco, Tex.
- LEANING ON THEE; hymn anthem, words by H. Bonar, music by Frank H. Brackett; mixed voices. (Octavo church music, no. 10072.) [14020
© May 2, 1910; 2 c. May 2, 1910; E 231060; Theo. Presser co., Philadelphia, Pa.
- LEAP-FROG; handkerchief dance; collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. [14021
© May 18, 1910; 2 c. May 19, 1910; E 232618; Novello & co., ltd., London, England.
- LEBEN UND LIEBEN; walzer, von Leo Fall, arr. von Th. Holzhei und Gustav Blasser. 1. Violine allein. 2. Violine und klavier. 3. Klavier zu vier händen. [14022-14024
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- LEÇONS D'HARMONIE; données aux concours pour les emplois de chef et sous-chef de musique dans l'armée, par Aug. Chapuis. 4to. [14025
© Apr. 14, 1910; 2 c. Apr. 27, 1910; E 229976; Durand & cie., Paris, France.
- LEÇONS MANUSCRITES DE SOLFÈGE; à changements de clés, par Henri Büsser. Edition B, 2^e livre, 20 leçons pour voix d'hommes. 1. Avec acc. de piano. 2. Sans acc. de piano. [14026, 14027
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LOST IN SIGHT OF THE HARBOR; words by J. R. Clements, music by Chas. H. Gabriel. [14125]

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LOVE SONG. See Wagner (R.)

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- LOVE WILL FIND OUT THE WAY; words anon., music by G. A. MacFarren; mixed voices. (Vocal library of part songs, no. 111.) [14146]
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- LOVELY (THE) ARAMINTA; easy piano miniature, by Henry Osgood. (Grüße aus München, no. 1.) [14147]
 © Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230871; G. Schirmer, Boston, Mass.
- LOVELY CHILDREN'S DAY; words by M. E. Gregory, music by Chas. H. Gabriel. [14148]
 © Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229327; Hope pub. co., Chicago, Ill.
- LOVELY MARY DONNELLY; words by William Allingham, music by Henry Osgood; low voice. [14149]
 © May 2, 1910; 2 c. May 6, 1910; E 231235; Oliver Ditson Co., Boston, Mass.
- LOVERS OF LIBERTY; march, by A. Bernier; piano. [14150]
 © May 3, 1910; 2 c. May 3, 1910; E 232036; Albert Bernier, Blandford, Mass.
- LOVE'S ECHO; words by F. M. Egan and W. D. Fay, music by Ed. Pinney. [14151]
 © May 14, 1910; 2 c. May 14, 1910; E 232465; Charles K. Harris, New York, N. Y.
- LOVE'S ECSTASY WALTZ; by C. W. Wilcox, op. 32; piano. [14152]
 © Apr. 12, 1910; 2 c. Apr. 13, 1910; E 229443; Gertrude Wilcox, New York, N. Y.
- LOVE'S GUIDE. See Boosey's military journal, 128th series, no. 3.
- LOVE'S MESSAGE; words and music by Mrs. W. B. Dingman. [14153]
 © Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229324; Hope pub. co., Chicago, Ill.
- LOVE'S MINISTRY; words by Florence Hoare, music by Joseph L. Roeckel, in E flat. [14154]
 © May 7, 1910; 2 c. May 10, 1910; E 232251; W. Morley & co., London, England.
- LOVE'S MOODS; waltz, by Jeanne Alexandre; piano. [14155]
 © 1 c. Apr. 30, 1910; E 230876; Mrs. Henry B. Closson, Ludlow, Ky.
- LOVE'S PROMISE; words by Harry Hoyt, music by Ethel Lincoln. [14156]
 © May 5, 1910; 2 c. May 5, 1910; E 232067; Maurice Shapiro, New York, N. Y.
- LOVEY-DOVEY; rag, music by George Botsford; piano. [14157]
 © May 19, 1910; 2 c. May 19, 1910; E 232636; Ted Snyder co., New York, N. Y.
- LOVING YOU; words by Will J. Hayes, music by Clifford Adams. [14158]
 © May 4, 1910; 2 c. May 14, 1910; E 231695; Jerome H. Remick & co., New York, N. Y.
- LOW AT THY FEET; sacred song, composed by J. C. Bartlett, with violin obligato. 1. In E flat. 2. In key of C. 3. In B flat. [14159]
 © Apr. 18, 1910; 2 c. each Apr. 18, 1910; E 229774; Arthur P. Schmidt, Boston, Mass.
- words by Abbie F. Judd, music by J. C. Bartlett, in E flat, C and B flat. [14160]
 © Apr. 18, 1910; 2 c. each Apr. 18, 1910; E 229560; Arthur P. Schmidt, Boston, Mass.
- LOYAL AMERICANS; march, by K. L. King; band. 4to. [14161]
 © May 10, 1910; 2 c. May 18, 1910; E 231734; R. F. Seitz, Glen Rock, Pa.
- LOYAL ORDER OF MOOSE; march two-step, by J. W. Villee; piano. [14162]
 © May 21, 1910; 2 c. May 23, 1910; E 232717; Advancement committee Toledo lodge, Toledo, Ohio.
- LULLABY; song from Erminie, by Jakobowski. (Opera gems, series 1, no. 14.) [14163]
 © Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228801; De Luxe music co., New York, N. Y.

LULLABY—Continued.

— words and music by Alma Moore.

[14164]

© May 1, 1910; 2 c. Apr. 29, 1910;
E 231121; New studio, Stamford,
Conn.

— words by Avé Galbraith, music by
J. Lamond Galbraith.

[14165]

© May 18, 1910; 2 c. May 18,
1910; E 231748; Whaley, Royce &
co., ltd., Toronto, Canada.

— words and music by E. M. Her-
ries.

[14166]

© 1 c. May 20, 1910; E 231840;
Earl M. Herries, Pasadena, Cal.

— words from Good housekeeping,
music by A. P. Bachman. 4to.

[14167]

© Apr. 26, 1910; 2 c. Apr. 27,
1910; E 229945; A. P. Bachman,
New York, N. Y.

— (Wiegenlied); by Cecil Burleigh,
op. 6; violin and piano. (8 char-
acteristic pieces. no. 7.)

[14168]

© Apr. 20, 1910; 2 c. May 4,
1910; E 231166; B. F. Wood music
co., Boston, Mass.

— See Godard (B. L. P.)

LUMPS OF PLUM PUDDING; jig, col-
lected and arr. by Cecil J. Sharp
and Herbert C. MacIlwaine; piano.
(Morris dance tunes, set 6, no. 5.)

[14169]

© May 18, 1910; 2 c. May 19,
1910; E 232623; Novello & co., ltd.,
London, England.

LURE OF THE NIGHT; valse-lente, by
Edmund Braham, op. 355, arr. by
G. H. Reeves; band. 4to.

[14170]

© Apr. 8, 1910; 2 c. Apr. 26, 1910;
E 230693; Carl Fischer, New York,
N. Y.

LYON (JAMES) Two lyrics, op. 15; 1,
Sunset, 2, Dawn; violin and piano.

[14171]

© Apr. 20, 1910; 2 c. Apr. 18,
1910; E 229515; Stainer & Bell, ltd.,
London, England.

M. Y. O. B. MEANS MIND YOUR OWN
BUSINESS; words by Hugo Hamlin,
music by Harry Hoyt.

[14172]

© May 5, 1910; 2 c. May 5, 1910;
E 232064; Maurice Shapiro, New
York, N. Y.

MA MIETTE; idylle provençale, paroles
de J. Rodor, musique de Vincent
Scottò.

[14173]

© Apr. 30, 1910; 2 c. Apr. 25,
1910; E 229875; L. Digoudé-Diodet,
Paris, France.

MACARENA (LA) See Polaca.

MACKENZIE (A. C.) Fantasia, op. 70;
piano.

[14174]

© Apr. 21, 1910; 2 c. Apr. 22,
1910; E 229760; G. Ricordi & co.,
London, England.

MAD DOG; four-part song, words by
Oliver Goldsmith, music by C. Hu-
bert H. Parry; men's voices. 4to.
(The Orpheus, new series, no. 485.)

[14175]

© Apr. 20, 1910; 2 c. Apr. 21,
1910; E 230539; Novello & co., ltd.,
London, England.

MADAME SHERRY; by Karl Hoschna,
selection arr. by J. E. Andino; piano.

[14176]

© May 16, 1910; 2 c. May 17,
1910; E 232478; M. Witmark & sons,
New York, N. Y.

MADE WHITE BY THE BLOOD; words by
Jennie Wilson, music by J. M. Ha-
gan.

[14177]

© Apr. 16, 1910; 2 c. May 10,
1910; E 232200; Mrs. F. L. Eiland,
West, Tex.

MAGNIFICAT, and NUNC DIMITTIS; mu-
sic by Moritz Hauptmann Emery;
mixed voices. 4to.

[14178]

© Apr. 21, 1910; 2 c. Apr. 23,
1910; E 230608; C. W. Thompson &
co., Boston, Mass.

— in C; music by James Lyon,
op. 49; mixed voices. 4to. (Mod-
ern church services, no. 58.)

[14179]

© Apr. 26, 1910; 2 c. Apr. 23,
1910; E 230629; Stainer & Bell, ltd.,
London, England.

MAHARAJAH (THE); musical play in
three acts, by C. V. Brownlow and
H. Hosfeld; libretto and vocal score.
4to.

[14180]

© 1 c. May 2, 1910; D 18636;
C. V. Brownlow & Harry Hosfeld,
Germantown, Pa.

MAID (THE) AND THE VIOLET; madri-
gal for trio, text after Goethe, by
E. A. Browning, music by W.
Franke-Harling; women's voices.
(Octavo series, no. 467.)

[14181]

© Apr. 18, 1910; 2 c. Apr. 18,
1910; E 229559; Arthur P. Schmidt,
Boston, Mass.

- MAID (THE) OF PEMBROKE TOWN; words by Francis Barron, music by Charles Marshall. [14182]
 © May 7, 1910; 2 c. May 9, 1910; E 231385; Boosey & co., London, England.
- MAID (THE) OF THE MILL; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 5, no. 2.) [14183]
 © May 18, 1910; 2 c. May 19, 1910; E 232612; Novello & co., ltd., London, England.
- Alternative version. (Morris dance tunes, set 5, no. 3.) [14184]
 © May 18, 1910; 2 c. May 19, 1910; E 232613; Novello & co., ltd., London, England.
- MAIZAUBER SCHLEICHT UM MEIN KLEINES HAUS; ged. von Sida Sölch, musik von Hans Protiwinsky, op. 16, no. 1. [14185]
 © Apr. 23, 1910; 2 c. May 10, 1910; E 232312; Bosworth & co., Leipzig, Germany.
- MAJOR (THE) AND MINOR SCALES; by Geo. A. Clinton; clarinet. [14186]
 © May 7, 1910; 2 c. May 9, 1910; E 231384; Boosey & co., London, England.
- MAKE THE WORLD BRIGHTER; a children's day service, 1910. Arranged for American Baptist publication society by Robert F. Y. Pierce. Boston, American Baptist publication society [1910] Svo. [14187]
 © Apr. 11, 1910; 2 c. Apr. 8, 1910; A 262276; A. J. Rowland, Philadelphia, Pa.
- MALONY STAMPEDE; by Max R. Steiner; piano. [14188]
 © Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230721; Keith, Prowse & co., ltd., London, England.
- MAMA IS ONLY SLEEPING; words by Callie Carlton, music by Harry Hoyt. [14189]
 © May 5, 1910; 2 c. May 5, 1910; E 232069; Maurice Shapiro, New York, N. Y.
- MAME (DIE); words and music by M. Ratner. [14190]
 © Apr. 14, 1910; 2 c. Apr. 13, 1910; E 229428; S. Goldberg, New York, N. Y.
- MAMMY TYL; by Carlo Albanesi; piano. (The Tyltyl suite, no. 2.) 113252. [14191]
 © Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231039; G. Ricordi & co., London, England.
- MAN (THE) BIRD; concert waltz, by M. E. Edelen; piano. [14192]
 © 1 c. Apr. 26, 1910; E 229972; Mary Evelyn Edelen, Oakland, Cal.
- MAN (THE) IN THE MOON IS A FRIEND OF MINE; words by Henry Eldridge, jr., music by Harry Hoyt. [14193]
 © Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230422; Maurice Shapiro, New York, N. Y.
- MAN (THE) IN THE MOON IS BILLIKEN; words and music by Leon Ennis Howe. [14194]
 © May 20, 1910; 2 c. May 20, 1910; E 231787; Maurice Shapiro, New York, N. Y.
- MANANA LAND; words and music by B. K. Horning. [14195]
 © 1 c. Apr. 18, 1910; E 229526; B. King Horning, Milwaukee, Wis.
- MANDOLINE; ged. von Paul Verlaine, musik von Erich J. Wolff, op. 22, no. 5. (Sieben lieder, no. 5.) 14196
 © May 17, 1910; 2 c. May 17, 1910; E 232483; Harmonie verlag, Berlin, Germany.
- MANDY; melody, from The follies, by H. G. Péliissier, arr. by Valentine Hemery; piano. [14197]
 © Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230660; Joseph Williams, ltd., London, England.
- MANOAH; by E. L. Ashford; organ. [14198]
 © Apr. 27, 1910; 2 c. May 4, 1910; E 231197; Lorenz pub. co., Dayton, Ohio.
- MANSFIELD (PURCELL JAMES) Finale, op. 24. London, Weekes & co. obl. Svo. (Organ music, no. 4.) [14199]
 © Apr. 21, 1910; 2 c. May 6, 1910; E 231434; Midland music press, Leamington, England.
- Postlude in C, op. 27. London, Weekes & co. obl. Svo. (Organ music, no. 3.) [14200]
 © Apr. 21, 1910; 2 c. May 6, 1910; E 231433; Midland music press, Leamington, England.

MANSFIELD (PURCELL JAMES)—Cont'd.
— Prologue; op. 26. London,
Weekes & co. obl. Svo. (Organ
music no. 5.) [14201

© Apr. 21, 1910; 2 c. May 6, 1910;
E 231435; Midland music press,
Leamington, England.

MAPLE (THE) LEAF FOREVER See O
Canada.

MARCH ALONG; words by Edith S.
Tillotson, music by Chas. H. Gabriel.
[14202

© Apr. 8, 1910; 2 c. Apr. 11, 1910;
E 229326; Hope pub. co., Chicago, Ill.

MARCH, HERALD OF SPRING; words by
Vincent V. M. Beede, music by C.
F. Price. (In A year of song in Cen-
tenary collegiate institute, p. 33.)
[14203

© Apr. 19, 1910; 2 c. May 21,
1910; E 232752; Carl F. Price, New
York, N. Y.

MARCH OF THE BUFFOONS; by E. Pol-
dini, rev. by Thos. à Becket; piano.
[14204

© May 11, 1910; 2 c. May 12,
1910; E 232327; Hatch music co.,
Philadelphia, Pa.

MARCH OF THE GOBLINS; by René L.
Becker, op. 25; piano. (Carnival
sketches, five little dances, no. 1.)
[14205

© Apr. 23, 1910; 2 c. Apr. 27,
1910; E 230859; G. Schirmer, Bos-
ton, Mass.

MARCH OF THE I. I. I.; by E. M.
Cramer; piano. [14206

© March 11, 1910; 2 c. May 12,
1910; E 232584; Edgar M. Cramer,
Weiser, Idaho.

MARCH OF THE NATIONS; by Walter J.
Pond, arr. by Everett J. Evans;
band. 4to. [14207

© Apr. 25, 1910; 2 c. Apr. 26,
1910; E 230679; Hamilton S. Gor-
don, New York, N. Y.

MARCH OF THE SOLDIERS; by Otto
Hackh; piano. [14208

© Apr. 27, 1910; 2 c. Apr. 25,
1910; E 229866; Chandler-Ebel
music co., Brooklyn, N. Y.

MARCH OF THE TEDDY BEARS; by
Hans T. Seifert; piano. (Four easy
teaching pieces, no. 3.) [14209

© Apr. 29, 1910; 2 c. May 16,
1910; E 231570; Carl Fischer, New
York, N. Y.

MARCH OF THE TIN SOLDIERS (Marsch
der bleisoldaten); by A. Sartorio,
op. 864, no. 4; piano. (In the play-
room, no. 4.) [14210

© May 16, 1910; 2 c. May 16,
1910; E 231602; Theo. Presser co.,
Philadelphia, Pa.

MARCHE DE NIUT; by Louis Moreau
Gottschalk, adapted and ed. by
Charles Kunkel; piano. [14211

© May 17, 1910; 2 c. May 19,
1910; E 232642; Kunkel bros. music
co., St. Louis, Mo.

MARCHE DES POMPIERS; morceau mili-
taire, by Michael Watson, ed. by
S. L. Herrmann; piano. [14212

© Apr. 11, 1910; 2 c. Apr. 11,
1910; E 229382; Theo. Presser co.,
Philadelphia, Pa.

MARCHE DU CHIEN VERT; sur la chan-
son de Géo-Gib. par H. von der
Zanden. Partie de piano-conducteur.
4to. [14213

© May 14, 1910; 2 c. May 14,
1910; E 232419; G. Parmentier,
Paris, France.

MARCHE TURQUE; par Carl Bohm:
violon avec acc. de piano. (Concert
au salon, no. 4.) [14214

© Apr. 30, 1910; 2 c. Apr. 30,
1910; E 230932; N. Simrock, g. m.
b. h., Berlin, Germany.

MARCHING AS TO WAR; hymn, music
by Chas. H. Gabriel. (In The choir,
v. 11, no. 5.) [14215

© Apr. 27, 1910; 1 c. May 7, 1910;
E 232173; Fillmore brothers co.,
Cincinnati, Ohio.

MARCHING ON TO VICTORY; words and
music by Mrs. C. H. Morris. Svo.
[14216

© Apr. 15, 1910; 2 c. May 9,
1910; E 231331; J. M. Harris, Evans-
ton, Ill.

MARE (A) AND FOAL; words by Eric
Burke, music by F. Peel, ed. by
W. C. McNaught. 4to. (Twelve
animal songs, no. 6; school songs,
no. 1008.) [14217

© Apr. 9, 1910; 2 c. Apr. 11, 1910;
E 229298; Novello & co., ltd. Lon-
don, England.

MARGRET AM TORE; See O lass dich
halten, goldnestunde.

- MARIA, MARI; words by M. Louise Baum, music by Eduardo di Capua, arr. by N. Clifford Page; mixed or school chorus. (The Laurel octavo, fifth series, no. 177.) [14218]
 © Apr. 22, 1910; 2 c. Apr. 25, 1910; E 230906; C. C. Birchard & co., Boston, Mass.
- MARIA TERESA; vals por Eduardo Diaz; piano. [14219]
 © Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230778; Breitkopf & Härtel, New York, N. Y.
- MARIAGE (JEAN PAUL) Sonnet, op. 17; paroles de Paul Scarron; chant et piano. [14220]
 © Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229882; Edouard Jouve, Paris, France.
- MARIAGE (LE) DE TÉLÉMAQUE; comédie en 5 actes et 6 tableaux, de Jules Lemaître et Maurice Donnay, musique de Claude Terrasse. Partition chant et piano. [14221]
 © May 14, 1910; 2 c. May 9, 1910; D 18640; Société d'éditions musicales, Paris, France.
- MARIE ANN; words by Edgar Leslie, music by Kerry Mills. [14222]
 © Apr. 6, 1910; 2 c. Apr. 6, 1910; E 229079; Frederick Allen Mills, New York, N. Y.
- MARINE-MARSCH (March of the Navy); von Franz von Blon, op. 102; orchester. [14223]
 © Mar. 18, 1910; 2 c. Apr. 9, 1910; E 230166; Jul. Heinr. Zimmermann, Leipzig, Germany.
- MARIONETTEN-LIEBE; duett aus der operette Das musikantenmädel, text von B. Buchbinder, musik von Georg Jarno. [14224]
 © Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230745; Julius Feuchtinger, Stuttgart, Germany.
- MARKSTERN BANJO FOLIO, no. 3; arr. by Paul Eno. [14225]
 © Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229550; Jos. W. Stern & co., New York, N. Y.
- MARKSTERN GLEE CLUB QUARTETTE FOLIO, no. 4; male voices. -to. [14226]
 © Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230720; Jos. W. Stern & co., New York, N. Y.
- MASCAGNI (PIETRO) Ave Maria; song from Cavaleria rusticana. (Opera gems, series 1 no. 2.) [14227]
 © Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228808; De Luxe music co., New York, N. Y.
- Mein erster walzer (Mio primo walzer); bearb. von A. Seidel; harmonium. [14228]
 © Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230516; Adolph Fürstner, Berlin, Germany.
- MASKED GARDEN FESTIVAL (Fête masque champêtre); suite for pianoforte four hands, by Ludvig Schytte. [14229]
 © May 16, 1910; 2 c. May 16, 1910; E 231597; Theo. Presser co., Philadelphia, Pa.
- MASKER'S REVELS; by Ludvig Schytte; piano four hands. (Masked garden festival, no. 5.) [14230]
 © May 9, 1910; 2 c. May 9, 1910; E 231399; Theo. Presser co., Philadelphia, Pa.
- MASS IN E FLAT; by Paolo F. del Campiglio, new and rev. ed.; mixed voices. 1. Score. 2. Voice parts. 4to. (Gordon's edition, no. 26.) [14231-14232]
 © May 10, 1910; 2 c. each May 11, 1910; E 231481; 231482; Hamilton S. Gordon, New York, N. Y.
- MASSENET (JULES ÉMILE FRÉDÉRIC); Grisélidis; conte lyrique en 3 actes, arr. par Émile Tavan; trio avec une partie de contrebasse ad lib. 1. celle. 2. Édition B, piano, violon et Édition A, piano, violon et violonflûte. 3. Édition C, piano, flûte et violoncelle. (L'opéra concertant, 4^e série, no. 21.) [14233-14235]
 © Apr. 30, 1910; 2 c. each Apr. 18, 1910; E 229580-229582; Heugel & cie., Paris, France.
- Scènes alsaciennes: no. 1, Dimanche matin; no. 2, Au cabaret; arr. by Theo. M. Tobani; orchestra. [14236]
 © Mar. 30, 1910; 2 c. Apr. 8, 1910; E 229193; Carl Fischer, New York, N. Y.
- MASTER (THE) OF THE SHIP; words by James Rowe, music by J. E. Delmarter. [14237]
 © 1 c. May 14, 1910; E 232469; J. E. Delmarter, Chicago, Ill.

MATER DOLOROSA; from among the lilies, words from The canticle of canticles, music by Annie D. Scott. [14238]

© Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229768; Boosey & co., London, England.

MAX SEI MÄSSIG; text von M. Rapaport, musik von Rudolph Nelson. [14239]

© Apr. 30, 1910; 2 c. Apr. 30, 1910; E 230947; Harmonie-verlag, Berlin, Germany.

MAXINE WALTZES; by Henrietta Blanke-Belcher; piano. [14240]

© Apr. 21, 1910; 2 c. Apr. 21, 1910; E 230583; Jerome H. Remick & co., Detroit, Mich.

MAY (A) MADRIGAL; four-part song, music by Geo. A. Burdett, op. 17, no. 3; women's voices. 4to. (Quartets and choruses, series 3, no. 718.) [14241]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230850; G. Schirmer, Boston, Mass.

MAY TIME; words by Adam Ellis, music by Irene Haap, arr. by Rocco Venuto. [14242]

© Apr. 1, 1910; 2 c. Apr. 6, 1910; E 229108; Jacob Haap, St. Louis, Mo.

MAYBE; ballad, words by Percy Edgar and Harry Castling, music by C. W. Murphy. [14243]

© Apr. 19, 1910; 2 c. Apr. 19, 1910; E 230456; Francis, Day & Hunter, London, England.

MAYFLOWER (THE); march and two-step, by John Ledyard; piano. [14244]

© Apr. 27, 1910; 2 c. Apr. 29, 1910; E 231018; C. W. Thompson & co., Boston, Mass.

MAZURKA; by A. Zarzycki, op. 26, edited and fingered by Philipp Mittel; violin and piano. [14245]

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229707; G. Schirmer, inc., New York, N. Y.

— par Maurice Reuchsel; violon et piano. [14246]

© May 14, 1910; 2 c. May 14, 1910; E 232399; Paul Decourcelle, Nice, France.

— See Tschaikowsky (P. I.)

MAZURKA AEOLIEENNE; by Paul Chesterton; piano. [14247]

© May 16, 1910; 2 c. May 18, 1910; E 231745; Louis Retter music co., St. Louis, Mo.

MEADOW LARK RAG; by Jean Rameau; piano. [14248]

© May 10, 1910; 2 c. May 16, 1910; E 231683; E. Derville, Butte, Mont.

MEADOWS (THE) IN SPRING; poem by Edward Fitzgerald, music by Cyril Bradley Rootham; mixed voices and piano acc. 4to. (In highland and meadow, no. 3.) [14249]

© May 16, 1910; 2 c. May 16, 1910; E 231552; Stainer & Bell, Ltd., London, England.

— — — music by James R. Dear.

[14250]

© Feb. 21, 1910; 2 c. May 14, 1910; E 232421; Stainer & Bell, Ltd., London, England.

MEDIC RAG; ragtime two-step, by C. L. Woolsey; piano. [14251]

© Apr. 13, 1910; 2 c. Apr. 13, 1910; E 229425; Jerome H. Remick & co., New York, N. Y.

MEDITATION; by J. Howard Richardson; trio for violin, violoncello and piano, with ad. lib. parts for flute, clarinet and cornet. (Chamber ed. no. 7.) [14252]

© Apr. 8, 1910; 2 c. Apr. 19, 1910; E 230457; Oliver Ditson co., Boston, Mass.

— See Beethoven (L. van)

MÉDITATION; par G. Wright; grand orgue, en la bémol. [14253]

© Apr. 12, 1910; 2 c. May 5, 1910; E 232096; Gustin Wright, Paris, France.

— See Chaminade (C. L. S.)

MEDITATION IN G; by William Faulkes, op. 133, no. 3; organ. [14254]

© Apr. 30, 1910; 2 c. May 5, 1910; E 232123; Oliver Ditson co., Boston, Mass.

MEDLEY VOLUNTARY; introd. hymn-tunes Dundee, Boyleston and Ariel, arr. by J. W. Lerman; piano. 4to. [14255]

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229655; Geo. Molineux, New York, N. Y.

- MEET ME BY THE ROSES, WHERE THE PERFUME FILLS THE AIR; words by Charles Palmer, music by Geo. M. Micheals. [14256]
 © Apr. 1, 1910; 2 c. Apr. 7, 1910; E 230530; M. D. George, Brooklyn, N. Y.
- MEET ME DOWN AT CONEY ISLAND; words by Frank Rosenberg, music by Thomas Dinehart. [14257]
 © May 14, 1910; 2 c. May 14, 1910; E 232435; Ted Snyder co., New York, N. Y.
- MEET ME NEAR THE BEEHIVE STAND; from the comedy of Punch and Judy's example show, words by J. C. Frisch, music by Gertrude E. Frisch. [14258]
 © Apr. 9, 1910; 2 c. Apr. 7, 1910; E 229348; John Carl Frisch, Hoboken, N. J.
- MEET ME TONIGHT 'NEATH THE BIG ARC LIGHT; lyric by Happy O'Neil, music by Oliver E. Story. [14259]
 © May 11, 1910; 2 c. May 14, 1910; E 232434; O'Neil & Story, Boston, Mass.
- MÉHUL (E. H.) Gavotte (Le jugement de Paris); bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 43.) [14260]
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- MEIN ERSTER WALZER. *See* Mascagni (P.)
- MÉLANCOLIE; romance, poésie de O'Perus musique de É. Lauga; ténor ou soprano. [14261]
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- MELISANDE; impromptu, von Otto Neitzel; klavier. [14262]
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- MELOPHONE COURSE. *See* International conservatory of music.
- MEMORIES; words by A. Mary F. Robinson, music by Mary Turner Salter; medium voice in F. [14263]
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- MEMORIES OF YOU; words by Louis Weslyn, music by S. Romberg. [14264]
 © Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230645; M. Witmark & sons, New York, N. Y.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Deux études, pour la main gauche seule; d' après Mendelssohn, op. 119, et Paganini, par I. Philipp; piano. [14265]
 © Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229573; Emile Leduc, P. Bertrand & cie., Paris, France.
- MENDIANT (LE); poème russe de Polowsky, mis en vers français par Catulle Mendès, musique de Camille Erlanger; baryton ou mezzo-soprano. [14266]
 © Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229885; L. Grus et cie., Paris, France.
- MENUET; extrait de la sonatine, par Maurice Ravel, transcription par Léon Roques. 1. Piano à 4 mains. 2. Flûte et piano. 3. Violoncelle et piano. 4. Violon et piano. [14267-14270]
 © Apr. 28, 1910; 2 c. each May 10, 1910; E 232244, 232247-232249; Durand & cie., Paris, France.
- MENUET AND TRIO. *See* Mozart (W. A.)
- MENUET DE BERGAME; par Auguste Durand, op. 75, arr. par L. Roques; partie de piano-conducteur. 4to. [14271]
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- MENUET DE LA MARIÉE; by Francis Thomé, ed. and fingered by Max Rolle; piano. [14272]
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- MENUET FROM SYMPHONY IN E FLAT. *See* Mozart (W. A.)
- MENUET VIEUX STYLE; par Jacques Durand, op. 9, arr. par L. Roques; partie de piano-conducteur. 4to. [14273]
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MENUETT; aus Alte burschenherrlichkeit, musik von L. Heidingsfeld; pianoforte 2 händig mit unterlegtem text. Danzig, Kommissions-verlag, Hermann Lau. [14274

© Mar. 19, 1910; 2 c. Apr. 9, 1910; E 230134; Ludwig Heidingsfeld, Zoppot, Germany.

— von J. A. Röhrig; violoncell mit klavierbegleitung. [14275

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— von Milandre, neu bearbeitet von Michael Press; violine und klavier. (Stücke alter meister, band 8, no. 46.) [14276

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MENUETT, F DUR; von Wily Knöchel, op. 14. (Drei kleine instruktive klavierstücke, no. 1.) [14277

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MENUETTO; by Hubert Bauersachs; violin and piano. [14278

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MENUETTO IN E MAJOR; from Suite in D minor, composed by Alfred T. Warwick; pianoforte. London, England, Novello & co., ltd. [14279

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MERRY CHRISTMAS WALTZ; music by Warren Elberson Stanger, op. 5; piano. [14280

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MERRY LIFE; polka, by Carl Wolf; pf. (Careless and free, no. 3.) [14281

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MERRY MAIDS; waltz, by Bert R. Anthony, op. 29, no. 4; piano. (In happyland, no. 4.) [14282

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MESSAGE (THE) OF JOY; song, music by E. S. Lorenz. [14283

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MESSAGE OF LOVE; élégie, by Otto Hackh; piano. [14284

© Apr. 27, 1910; 2 c. Apr. 25, 1910; E 229865; Chandler-Ebel music co., Brooklyn, N. Y.

MESSMATES; words by Henry Newbolt, music by James R. Dear. [14285

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MEXICAN DANCE; by E. R. Kroeger, arr. by Otto Langey; orchestra. [14286

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MEYERBEER (GIACOMO) Dedication and benediction; from the opera Les Huguenots, transcribed by Theo. M. Tobani; theatre orchestra. 1510. [14287

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— Mi batte il cor (How beats my heart); recit., [and] O paradiso (Oh land enchanting); aria, from L'Africana, English version by Lawrence Hanray, edited by Edgardo Lèvi; for tenor. (Standard operatic songs and arias, no. 46.) [14288

© May 9, 1910; 2 c. May 10, 1910; E 232226; Ascherberg, Hopwood & Crew, ltd., London, England.

MI BATTE IL COR. See Meyerbeer (G.)

MID FLOWERS AND SONG; a children's day service for the Sunday school, ed. by G. F. Rosche. Chicago, New York, G. F. Rosche & co., 1910. 15 p. Svo. [14289

© Apr. 18, 1910; 2 c. May 19, 1910; A 264241; Geo. F. Rosche, Chicago, Ill.

'MID THE ROSES; lyric by J. S. Fearis, music by Helen Louise Shaffer. [14290

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- MIDDLE (THE) WATCH; words by Henry Newbolt, music by Charles V. Stanford, op. 117, mixed voices. 4to. (Songs of the fleet, no. 3.) [14291]
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- MIDNIGHT SPECIAL; march two step, by Harry J. Lincoln, [arr. by F. H. Losey]; full orch. and piano. 4to. [14292]
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- MIDSHIPMAN (THE); march, by L. P. Laurendeau; band. 4to. (American star journal, no. 1316.) [14293]
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- orchestra with piano acc. 4to. [14294]
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- MIDST THE HILLS OF COLORADO, I'LL BE WAITING SWEETHEART MINE; words and music by H. E. McMillan. [14295]
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- MIDSUMMER SONG; words and music by Frederick Delius; mixed chorus, score with piano acc. 4to. [14296]
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- MIGHTY TO SAVE; words from Isaiah 63, music by J. M. Dustman. [14297]
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- MIGHTY TO SAVE THEE; words by Miriam E. Oatman, music by J. M. Harris. Svo. [14298]
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- MILITARY MARCH AND TWO-STEP; by S. L. Woosley; piano. [14299]
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- MILL (THE) CLACK; by Hans T. Seifert; piano. (Four easy teaching pieces, no. 4.) [14300]
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- MILLER'S (THE) LOVE-SONG; words by Leslie Wood, composed by Harold Montague. [14301]
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- MILLER'S WOOING; a choral ballad, words by Julia Goddard, music by Eaton Fanning, adapted by N. Clifford Page; mixed voices. (The Laurel octavo, fifth series, no. 175.) [14302]
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- MILLS (KERRY) NANTUCKET; by Kerry Mills; piano. [14303]
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- MINA ÄLSKADE, LÅTOM OSS ÄLSKA HVARANDRA; första söndagen efter trefaldighetssöndag, ord fra 1 Joh. 4; musik af S. F. Cobb. (Körsånger för Gudstjänsten, oktav-serie, no. 14.) [14304]
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- MINIATURES; morceaux instructifs, par Joh. Berghout, op. 46; piano à 2 mains. [14305]
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- MINNELIED (Love-song); by Jos. Schulz-Weida, op. 216, no. 1, rev. by Hans Semper; piano. [14306]
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- MINSTRELS; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 12.) [14307]
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- MINUETTO; dans le style ancien, par Carla Ferrario; piano. [14308]
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- von Emil Kronke, op. 68, no. 1; pianoforte. [14309]
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MIROIR (Le): poëme de Ed. Harau-court, musique de Gustave Ferrari. [14310]

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MIRZA; novelty patrol, by M. E. Berry; piano. [14311]

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MISS BILLIKEN; two step; by Cecil Johnson; piano. [14312]

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MISS DUDELSACK; operette in drei ak-ten, musik von Rudolph Nelson. Orchester-stimmen. [14313]

© Dec. 30, 1909; 2 c. Dec. 30, 1909; E 222782; Harmonie-verlag, Berlin, Germany.

MISS INDEPENDENCE; a musical comedy in two acts, book, lyrics and music by George H. Bowles. [14314]

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MISS LIZA; words by Frank L. Stan-ton, music by Eugene Cowles; low voice in G. [14315]

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MISS ROMANCE; lyrics by Warren J. Piper, music by H. O. Larsen and D. Robertson. Vocal score. [14316]

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MISS SIMPLICITY; words by Felix E. Feist, music by Joel P. Corin. [14317]

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MISSA IN G; in honor of the blessed Jeanne d'Arc, music by Pietro Alessandro Yon; soprano, tenor and bass. (Octavo edition.) [14318]

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MISSA IN HON. S. NOMINIS MARIAE; composuit I. Mitterer, op. 141^b, ad chorum quatuor vocum inaequalium, concinente organo. (Fischer's edition. no. 3400.) [14319]

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MISSOURI; song, composed by W. Keuenhof. [Melody only.] [14320]

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MISSOURI MY OWN; words and music by Jessie M. Bronson. [14321]

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MR. JOHNSON, MINE I TOLD YER SO; words and music by B. C. Stuart. [14322]

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MISTER NIGHTINGALE; words and music by Bernard Roit. 1. Solo. 2. Solo and chorus. [14323, 14324]

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MISTER OWL; written and composed by Alf. J. Lawrance. [14325]

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MRS. BROWN; words and music by Cissie Curlette. [14326]

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MRS. SMITH AND HER COCK-A-DOODLE HAT; words by Geo. Rockwell, music by Marguerite Ross. [14327]

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MIT DEM EDELWEISS; fanfarenmarsch, von Anton Kutschera, op. 32. 1. Grosses orchester. 2. Österr. militär-oder deutsche infanteriemusik. 3. Deutsche blechmusik. 4to. [14328-14330]

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MOCKING-BIRD (THE) MARCH; by E. Mack; piano. (Easier pieces, series 2, no. 6.) [14331]

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- MOMENTS INTIMES; valse lente, by Willem Busé, arr. by S. Deshon; piano acc. 4to. [14332]
 © Apr. 26, 1910; 2 c. Apr. 29, 1910; E 231029; Chappell & co., ltd., London, England.
- MONDNACHTZAUBER; walzer-rondo, von Adolf Walser; klavier. [14333]
 © Apr. 15, 1910; 2 c. May 3, 1910; E 232015; Meyer & Anselm, Munchen, Germany.
- MONDSTRAHLEN; walzer aus dem ballet Mondweibchen, von Richard von Goldberger; klavier zu zwei händen. [14334]
 © May 2, 1910; 2 c. May 17, 1910; E 232557; Josef Weinberger, Leipzig, Germany.
- MONKEY'S (THE) WOOING; humorous cake walk, by F. McCoy. 4to. (New drum and fife journal, no. 170.) [14335]
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- MONSTRAT VIAM; march, by Alfred E. Joy; piano. [14336]
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- MOONBEAMS ON THE WATER; mazurka, by M. Greenwald; violin and piano. (Melodic moments, no. 2.) [14337]
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- MOONLIGHT IN VENICE; valse, by Florence Newell Barbour; piano. [14338]
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- MOONLIGHT MEDITATION; by Chiaffredo Colomba; piano. [14339]
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- MOONLIGHT (THE) PROMENADE; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [14340]
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- MOÛR (EMANUEL) Melodies; chant et piano. 1. 1^{er} recueil, op. 88, no. 1-7. 2, 2^{me} recueil, op. 91, no. 1-6. [14341, 14342]
 © Apr. 30, 1910; 2 c. each Apr. 18, 1910; E 229610, 229611; A. Zunz Mathot, Paris, France.
- Prélude, op. 102; piano. [14343]
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- Quatre préludes, op. 100; violon seul, en forme de suite. [14344]
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- Suite. 1. Op. 110, deux violoncelles. 2. Op. 109, violon et violoncelle. [14345, 14346]
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- Trois pièces, op. 99; harpe chromatique. [14347]
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- MOOSE (THE); march, by P. Hans Flath; piano. [14348]
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- MORE ABUNDANTLY; words and music by C. H. Gabriel. [14349]
 © Apr. 15, 1910; 2 c. Apr. 6, 1910; E 229107; Chas. H. Gabriel, Chicago, Ill.
- MORE LOVE TO THEE; sacred song, words selected, music by S. P. Harris; in B flat. [14350]
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- MORE LOVE TO THEE, O CHRIST; words by Mrs. E. Prentiss, music by W. H. Hewlett; duet for high and low voices. [14351]
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- MORE PRECIOUS THAN RUBIES; words and music by J. M. Kerr. [14352]
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MORGENLIED: ged. von Robert Reinick, musik von Hugo Kaun. 4to. (Zwei männerchor. no. 1.) [14353

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MORGENSTIMMUNG. F DUR: von Willy Knöchel, op. 14. (Drei kleine instruktive klavierstücke, no. 2.) [14354

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MORNING GLORY; march and two-step, by Walter Thaxter; piano. [14355

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MORNING INVITATION; words by William J. Prices, music by J. D. A. Tripp. [14356

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MOSQUITOES (THE) OF ALABAMA; words and music by S. A. Hampton. New York, F. B. Haviland pub. co. [14357

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MOSZKOWSKI (MORITZ) Air de ballet in G minor; op. 36, no. 5, piano. (Modern piano music.) [14358

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— Bliss; valse caprice, adapted and ed. by Charles Kunkel; piano. [14359

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— Germany (Deutschland), op. 23, no 2, edited by W. P. Mero; piano four hands. [14360

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— In autumn (En automne), op. 36, no. 4, edited by John Orth; piano. [14361

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MOSZKOWSKI (MORITZ)—Continued.

— Scherzino; op. 18, no. 2, rev. by Hans Semper; piano. [14362

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— Scherzo-valse; op. 40, rev. and fingered by Hans T. Seifert; piano. [14363

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MOTHER; words by Chas. Cooper, music by Al. Fredericks. [14364

© Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229540; Victor Kremer co., Chicago, Ill.

MOTHER COW; words by Eric Burke, music by F. Peel, ed. by W. G. McNaught. 4to. (Twelve animal songs, no. 2; school songs, no. 1004.) [14365

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MOTHER'S SWEET NECKLET OF LOVE; words by Leonard Cooke, music by Henry E. Pether. [14366

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MOTO APPASSIONATO; by W. O. Forsyth, op. 32, no. 1; piano. [14367

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MOUNTAINS (THE) o' MOURNE; words by Percy French, old melody arr. by Houston Collisson. [14368

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MOUQUET (JULES) Suite; adagio, aubade et scherzo; flûte, hautbois, cor., deux clarinettes, deux bassons. 1. Partition format in-16mo. 2. Parties séparées. [14369, 14370

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MOVEMENT DE VALSE; by T. Adamowski; violin and piano. [14371

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- MOZART (WOLFGANG AMADEUS) Gavotte; aus Idomeneo, bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 39.) [14372]
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- Larghetto du quintette. op. 103. transcription par E. W. Ritter; piano à 4 mains. [14373]
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- Menuet and trio; edited by E. L. Winn; violin and piano. [14374]
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- Menuet from Symphony in E flat; arr. by J. Schulhoff, ed. and fingered by Max Rolle; piano. [14375]
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- MURMELNDES LÜFTCHEN; See Klinge, Klinge, mein pandero.
- MURMURING OF THE BROOK; by E. Poldini, rev. by Thos. à Becket; piano. [14376]
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- MUSIC, WHEN SOFT VOICES DIE; two-part song, words by Shelley, music by Gilbert A. Alcock: treble voices. 4to. (St. Cecilia coll., 12th series, no. 5.) [14377]
 © Apr. 19, 1910; 2 c. Apr. 21, 1910; E 229923; Joseph Williams, ltd., London, England.
- MUSIKANTENMÄDEL (DAS); intermezzo aus der operette, von Georg Jarno, arr. von Ludwig Gruber; salon-orchestra. 4to. [14378]
 © Mar. 20, 1910; 2 c. Apr. 26, 1910; E 230750; Julius Feuchtinger, Stuttgart, Germany.
- potpourri 1 und 2, aus der operette von Georg Jarno, arr. von Ludwig Gruber; klavier, mit überlegtem text. [14379]
 © Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230736; Julius Feuchtinger, Stuttgart, Germany.
- MUSTARD AND CHEESE; dramatic association of Lehigh university, season 1910, original musical numbers; music by Roy N. Williams, E. S. Collins, lyrics by C. S. Kenney, J. R. Gousha, E. S. Collins. Pub. by R. N. Williams. [14380]
 © May 2, 1910; 2 c. May 9, 1910; E 231283; Williams & Collins, S. Bethlehem, Pa.
- MUTTER; ged. von Carmen Sylva, musik von Jos. Werth; männerchor. Partitur und stimmen. 4to. [14381]
 © Apr. 14, 1910; 2 c. May 3, 1910; E 230985; Karl Hochstein, Heidelberg, Germany.
- MUTTERHERZ. See Kienzl (Wilhelm).
- MUTTERSPRACHE; ged. von Max von Schenkendorf, musik von Simon Breu, op. 86. 4to. (Fünf männerchöre, no. 3.) [14382]
 © Apr. 29, 1910; 2 c. May 17, 1910; E 232533; H. Stürtz, Würzburg, Germany.
- MUTUELLE (LA) DE L'AMOUR; chansonnette marche, paroles de G. Foucher et Brau, musique de H. Roberty et Valsien. [14383]
 © Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229591; G. Ondet, Paris, France.
- MY ARIZONA COW-BOY GIRL; words and music by Joe Samuels and Dave Kaplan. [14384]
 © May 2, 1910; 2 c. May 2, 1910; E 231097; Ted Snyder co., New York, N. Y.
- MY BABY BOY; words by N. R. Summers, music by James C. Barolet. New York, J. C. Barolet. [14385]
 © Apr. 12, 1910; 2 c. Apr. 16, 1910; E 230430; Nellie R. Summers, Gunnison, Colo.
- MY BARK; sacred solo, words and music by J. M. Perry. [14386]
 © May 12, 1910; 2 c. May 13, 1910; E 231531; J. M. Perry, Kinston, N. C.
- MY BIG MOON; by James W. Casey; vocal orchestra in E flat. 4to. [14387]
 © Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230578; M. Witmark & sons, New York, N. Y.
- two step, by James W. Casey, arr. by W. C. O'Hare; orchestra. 4to. [14388]
 © May 2, 1910; 2 c. May 3, 1910; E 230958; M. Witmark & sons, New York, N. Y.

MY BRUDDA HE'S A DA CHAMPION
BLACK A HAND; words and music
by Chas. F. Manfrè. [14389]

© Apr. 27, 1910; 2 c. Apr. 27,
1910; E 229943; Ted Snyder co.,
New York, N. Y.

MY CANOE, DEAR, IS WAITING FOR YOU;
words by F. J. Long, music by Sol.
Levi. [14390]

© Apr. 25, 1910; 2 c. Apr. 25,
1910; E 229786; Frederic James
Leng, United States.

MY CHIMPANZEE QUEEN; words and
music by Clara L. Morgan. [14391]

© Apr. 6, 1910; 2 c. Apr. 25, 1910;
E 229799; Vinton music pub. co.,
Boston, Mass.

MY CUP RUNNETH OVER; words by
Edith Sanford Tillotson, music by
Ira B. Wilson. [14392]

© Apr. 9, 1910; 2 c. Apr. 13, 1910;
E 229412; Lorenz pub. co., Dayton,
Ohio.

MY DADDY'S AULD DUDEEN; words by J.
S. Donuehue, music by H. Wright.
[14393]

© 1 c. Apr. 21, 1910; E 230577;
Horace Wright, Kearney, N. J.

MY DAD'S DINNER PAIL; quartette,
words by Edward Harrigan, music
by Dave Braham, arr. by Wm. Dres-
sler; male voices. 4to. [14394]

© May 14, 1910; 2 c. May 14,
1910; E 232464; Wm. A. Pond & co.,
New York, N. Y.

MY DOROTHY; from In athletics.
words by Joseph L. Fisk, music by
Alfred B. Frank. [14395]

© Apr. 7, 1910; 2 c. Apr. 11, 1910;
E 229508; Fisk & Frank pub. co.,
Detroit, Mich.

MY ESKIMO QUEEN; words and music
by C. B. Held. [14396]

© Apr. 29, 1909; 2 c. Apr. 29,
1910; E 231025; Clarence B. Held,
Long Beach, Cal.

MY FATHER'S A KING; words and
music by B. C. Bubar. [14397]

© Apr. 1, 1910; 2 c. May 6, 1910;
E 231219; B. C. Bubar, Blaine, Me.

MY FIRST WALTZ (Das erste tänzchen);
French melody, by Hans T. Seifert;
piano. (Four easy teaching pieces,
no. 1.) [14398]

© Apr. 29, 1910; 2 c. May 16,
1910; E 231568; Carl Fischer, New
York, N. Y.

MY HEART HAS LEARNED TO LOVE YOU,
NOW DO NOT SAY GOOD BYE; by Dave
Reed and Ernest R. Ball, arr. by
L. R. Dressler. 1. Mixed voices. 2.
Male voices. 3. Female voices. 4to.
(Excellent quartette arrangements,
nos. 510, 509, 511.) [14399-14401]

© May 2, 1910; 2 c. each May 3,
1910; E 230959-230961; M. Wit-
mark & sons, New York, N. Y.

— by E. R. Ball, arr. by Tom Clark.
1. Band with cornet solo. 2. Band
with trombone solo. [14402, 14403]

© May 19, 1910; 2 c. each May 20,
1910; E 231810, 231812; M. Witmark
& sons, New York, N. Y.

— waltz, music by Ernest R. Ball,
arr. by W. C. O'Hare; orchestra.
4to. [14404]

© May 2, 1910; 2 c. May 3, 1910;
E 230962; M. Witmark & sons, New
York, N. Y.

MY HEART IS LIKE A SINGING BIRD;
words by Christina Rossetti, music
by Walter Ruel Cowles. [14405]

© Apr. 16, 1910; 2 c. Apr. 18,
1910; E 229522; H. W. Gray co.,
New York, N. Y.

MY HEART IS YEARNING; words and
music by H. W. Paschal. [14406]

© Apr. 21, 1910; 2 c. Apr. 20,
1910; E 229669; Henry W. Paschal,
Augusta, Ga.

MY HOME IN DIXIE LAND; words and
music by J. C. Walker. New York,
F. B. Haviland pub. co. [14407]

© May 2, 1910; 2 c. May 2, 1910;
E 231056; Johnnie Curtis Walker,
New York, N. Y.

MY HOME IS DOWN IN DIXIE, WHERE
THE COTTON GROWS; words and
music by Eugene Alexander Burkes.
[14408]

© Apr. 12, 1910; 2 c. Apr. 15,
1910; E 229502; Webb, Arbuckle &
co., Boston, Mass.

MY IRISH COWBOY; words and music
by Chas. F. Griensmann. [14409]

© May 21, 1910; 2 c. May 21,
1910; E 232735; Maurice Shapiro,
New York, N. Y.

MY LADY; part-song, words and music
by H. J. Stewart; mixed voices.
4to. (Series of quartets and cho-
ruses, second set, no. 249.) [14410]

© Apr. 23, 1910; 2 c. Apr. 27,
1910; E 230847; G. Schirmer, Bos-
ton, Mass.

- MY LADY OF MOONLIGHT; words and music by R. L. Nicholson. [14411]
© 1 c. Apr. 20, 1910; E 229657; R. Lennard Nicholson, Milwaukee, Wis.
- MY LITTLE HONEY BUNCH; words and music by Francis E. Weis. [14412]
© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229545; Ted Snyder co., New York, N. Y.
- MY LITTLE PICKANINNY; lyric by George Graff, jr., music by Jessie Mae Jewitt. [14413]
© May 11, 1910; 2 c. May 12, 1910; E 232344; M. Witmark & sons, New York, N. Y.
- MY LITTLE PRETTY ONE; words modernized, ed. by A. R., air from a manuscript of the time of Henry VIII, acc. by G. A. MacFarren. 1. High in B flat. 2. Low in G. [14414, 14415]
© May 6, 1910; 2 c. each May 9, 1910; E 231452, 231453; G. Schirmer, Boston, Mass.
- MY LITTLE WESTERN FLOWER; words by Clifton Bingham, music by R. M. Harvey, in F. [14416]
© May 7, 1910; 2 c. May 10, 1910; E 232250; W. Morley & co., London, England.
- MY LOVE; vals Boston, por Luis G. Jordá; piano. [14417]
© Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230777; Breitkopf & Härtel, New York, N. Y.
- MY LOVELY ROSE; words and music by B. B. Rinard. [14418]
© May 3, 1910; 2 c. May 3, 1910; E 232034; Blanche Burdetta Rinard, Adel, Iowa.
- MY MARY FLYNN; words and music by Eddie Healy and R. Brouillet. [14419]
© May 7, 1910; 2 c. May 12, 1910; E 232372; Ray Brouillet, San Francisco, Cal.
- MY MOON; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [14420]
© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230670; Joseph Williams, ltd., London, England.
- waltz, on melodies composed by H. G. Pélissier, arr. by R. Farban; orch. 4to. [14421]
© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229710; Joseph Williams, ltd., London, England.
- MY MOTHER IS PRAYING FOR ME; words and music by B. C. Bubar. [14422]
© Apr. 1, 1910; 2 c. May 6, 1910; E 231216; B. C. Bubar, Blaine, Me.
- MY MOTHER'S LOVE IS WITH ME STILL; words by H. McE. Jones, music by A. G. Robyn. [14423]
© Apr. 14, 1910; 2 c. Apr. 16, 1910; E 230406; Henry McEwen Jones, St. Louis, Mo.
- MY OLD KENTUCKY HOME; words and music by Stephen C. Foster, arranged by N. Clifford Page; women's voices. (Octavo ed. no. 12022.) [14424]
© May 11, 1910; 2 c. May 19, 1910; E 232630; Oliver Ditson co., Boston, Mass.
- MY OLD MAN IS BASEBALL MAD; words and music by Edward Clark. [14425, 14426]
© Apr. 28, 1910; 2 c. Apr. 28, 1910; E 230831; © 1 c. Apr. 16, 1910; E 230409; Harry Von Tilzer music pub. co., New York, N. Y.
- MY ORCHARD IS SHORT OF A PEACH LIKE YOU; written and composed by C. W. Murphy and Will Letters. [14427]
© May 12, 1910; 2 c. May 12, 1910; E 232363; Francis, Day & Hunter, London, England.
- MY OWN BOTANICAL GARDEN; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [14428]
© Apr. 18, 1910; 2 c. Apr. 19, 1910; E 230444; Leo Feist, New York, N. Y.
- MY OWN SWEETHEART; words by Geo. A. Scofield, music by Geo. Edw. Smith. [14429]
© Apr. 27, 1910; 2 c. May 7, 1910; E 231442; Pease piano co., New York, N. Y.
- MY PEARL; words and music by W. C. Reese. [14430]
© Apr. 30, 1910; 2 c. May 3, 1910; E 230972; Jerome H. Remick & co., New York, N. Y.
- MY PEKINESE; song and chorus, words and music by Bernard Rolt; mixed voices. [14431]
© May 17, 1910; 2 c. May 18, 1910; E 231769; Chappell & co., ltd., London, England.

MY PRETTY JAPANESE; words and music by Sol. Koliskey. [14432]

© Apr. 23, 1910; 2 c. Apr. 23, 1910; E 230606; Ted Snyder co., New York, N. Y.

MY RAMAPOO; Indian novelette, by Frederic W. Hager, arr. by Geo. J. Trinkaus; orchestra. 4to. [14433]

© May 11, 1910; 2 c. May 17, 1910; E 232592; Jos. Morris co., New York, N. Y.

— intermezzo march and two-step, by Frederic W. Hager; piano. [14434]

© May 10, 1910; 2 c. May 10, 1910; E 232223; Jos. Morris co., New York, N. Y.

MY ROSE; words by S. Anworth Ruth-erford. music by Irving M. Wilson. [14435]

© Apr. 26, 1910; 2 c. Apr. 27, 1910; E 230718; Jerome H. Remick & co., New York, N. Y.

MY ROSE FROM THE GARDEN OF LOVE; words by Jesse G. M. Glick, music by I. M. Wilson. [14436]

© 1 c. Apr. 19, 1910; E 230439; Irving M. Wilson, San Francisco, Cal.

MY SOUL; words and music by Carrie Jacobs-Bond; alto. [14437]

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229863; Carrie Jacobs-Bond, Chicago, Ill.

MY SOUL DOTH MAGNIFY THE LORD; anthem. words from Luke 1, music by Alfred Wooller; mixed voices. 4to. [14438]

© Feb. 24, 1910; 2 c. May 21, 1910; E 232745; Tullar-Meredith co., New York, N. Y.

— See Saint-Saëns (C. C.)

MY SOUTHERN ROSE; by Earl Taylor, arranged by George Lechler; zither. [14439]

© Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230402; Theodore Lohr, New York, N. Y.

MY SUSAN WAS A BONNY LASS; words by H. Ernest Hunt, music by Frederic Austin. 1. In B flat. 2. In C. 3. In E flat. [14440-14442]

© May 4, 1910; 2 c. each May 5, 1910; E 232093-232095; Novello & co., ltd., London, England.

MY SWEETHEART IN THE VALE; words and music by Cloyd Davis. [14443]

© Apr. 6, 1910; 2 c. Apr. 8, 1910; E 229153; Victor Kremer co., Chicago, Ill.

MY SWEETHEARTS; a toast, words and music by Abbie Dixon Grant. [14444]

© May 12, 1910; 2 c. May 13, 1910; E 231510; Jerome H. Remick & co., Detroit, Mich.

MY THOUGHTS ARE HOV'RING ROUND YOU; words by Ruth Holmes, music by Enid Mulock. [14445]

© Apr. 25, 1910; 2 c. Apr. 26, 1910; E 230724; Phillips & Page, London, England.

MY TURKISH TROPHY; words and music by Frank R. Adams and Bob Alden. [14446]

© Apr. 16, 1910; 2 c. Apr. 15, 1910; E 229495; Charles K. Harris, New York, N. Y.

MY WEE, MY BONNIE BAIRNIE; Scottish lullaby; lyric by George Graff, jr., music by Jessie Mae Jewitt. [14447]

© May 19, 1910; 2 c. May 20, 1910; E 231815; M. Witmark & sons, New York, N. Y.

MY WHISPER SONG; words anon., music by W. H. Neidlinger. [14448]

© 1 c. Apr. 30, 1910; E 232116; W. H. Neidlinger, Mystic, Conn.

MY ZULU MAN; words and music by W. R. Arnold; arr. by Rudolph Moehl. [14449]

© May 21, 1910; 2 c. May 23, 1910; E 232718; Mizell Bryson & W. R. Arnold, U. S.

MYSTIC; concert polka. by F. Tryner. 1. Band. 2. Orch. 4to. [14450, 14451]

© Apr. 13, 1910; 2 c. each Apr. 20, 1910; E 229701, 229702; Georgi & Vitak, Chicago, Ill.

MYTYL; by Carlo Albanesi; piano. (The Tytyl suite, no. 6.) [14452]

© Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231043; G. Ricordi & co., London, England.

NA CZĘŚĆ KOŚCIUŠKI; kantata wroczy-
sta na chór męszany dra Wł. Żelen-
skiego, słowa B. Adamowicza; [and]
Polonez Kurpińskiego; słowa S. La-
hajkiewicza. (Własność Związku
śpiewaków polskich w Ameryce, no.
105.) [14453]

© Nov. 30, 1909; 2 c. Apr. 29, 1910; E 232143; United Polish sing-
ers of America, Cleveland, Ohio.

- NA ROK GRUNWALDZKI; rota, słowa Maryi Konopnickiej, muzyka Antoniego Mallek; na chór czterogłosowy mieszaany i fortepian. 4to. [14454]
 © Apr. 29, 1910; 2 c. May 5, 1910; E 232089; Anthony Mallek, Chicago, Ill.
- 'NA SERENATA A LESI'; versi di T. Ferrazzano, musica di Paolo Bolognese; canto e mandolino. [14455]
 © Apr. 28, 1910; 2 c. May 2, 1910; E 231117; Antonio Grauso, New York, N. Y.
- NACHTIGALL (Die); ged. von Theodor Storm, musik von Simon Breu, op. 86. 4to. (Fünf männerchöre, no. 2.) [14456]
 © Apr. 29, 1910; 2 c. May 17, 1910; E 232532; H. Stürtz, Würzburg, Germany.
- NAPOLITA; tarentella, by Leon P. Braun, op. 7, no. 4; piano. [14457]
 © May 2, 1910; 2 c. May 2, 1910; E 231075; Theo. Presser co., Philadelphia, Pa.
- NAŠE PUCE (Unser mädel's); Koračnica za glasovir, složio Rudolf Eben-spanger, op. 1; piano. [14458]
 © Dec. 15, 1909; 2 c. May 10, 1910; E 232315; Otto Maass, Leipzig, Germany.
- NATIONAL GUARD; march, by Mackie-Beyer; band. 4to. [14459]
 © May 18, 1910; 2 c. May 17, 1910; E 232496; J. W. Pepper & son, Philadelphia, Pa.
- NATIVITY (THE); from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [14460]
 © Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229769; Boosey & co., London, England.
- NATURE'S CHARMS; waltz, by Pierre Renard; pf. [14461]
 © Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229640; Theo. Presser co., Philadelphia, Pa.
- NATURE'S MORNING HYMN; a cantata, words by Ella Higginson, music by Dominic Waedenschwiler for solo voices, chorus, and orchestra; vocal score. 4to. [14462]
 © May 14, 1910; 2 c. May 16, 1910; E 231711; H. W. Gray co., New York, N. Y.
- NAVAL CADETS; march, by H. Engelmann; piano. [14463]
 © May 9, 1910; 2 c. May 9, 1910; E 231406; Theo. Presser co., Philadelphia, Pa.
- NE ME DIS PAS; poésie de L. Fortolis, musique de Marc Delmas, en fa, ton original. [14464]
 © Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229599; A. Zunz Mathot, Paris, France.
- NEAPOLITAN DANCE SONG. See Tschai-kowsky (P. I.)
- NEAR YOU; words by Alfred Bryan, music by Neil Moret; high voice. [14465]
 © Apr. 30, 1910; 2 c. May 16, 1910; E 231709; Jerome H. Remick & co., New York, N. Y.
- 'NEATH THE AMERICAN FLAG; march intermezzo, by Carl Wilhelm Kern, op. 140; piano. [14466]
 © Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229371; Theo. Presser co., Philadelphia, Pa.
- 'NEATH THE LIGHTS OF OLD BROADWAY; words and music by M. B. Gifford. [14467]
 © 1 c. May 13, 1910; E 231515; Mabel B. Gifford, New York, N. Y.
- 'NEATH THE PINES; words and music by F. M. Kenyon. New York, F. B. Haviland pub. co. [14468]
 © May 16, 1910; 2 c. May 16, 1910; E 231594; Frank M. Kenyon, New Haven, Conn.
- NEBRASKA KID; words and music by Mayme Boyle. New York, F. B. Haviland pub. co. [14469]
 © May 2, 1910; 2 c. May 2, 1910; E 231054; Mrs. M. H. Boyle, Win-side, Nebr.
- NEDDY; words by Eric Burke, music by F. Peel, ed., by W. C. McNaught. Twelve animal songs, no. 7. 4to. (School songs, no. 1009.) [14470]
 © Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229299; Novello & co., Ltd., London, England.
- NEGRO'S (THE) LAMENT; by G. E. McBean, arr. by E. Mathil; piano. [14471]
 © 1 c. Apr. 20, 1910; E 229666; Georgiana Elspeth McBean, Chicago, Ill.

NEPTUNE; waltz. by Paul Lincke.
(Boosey and co.'s new supplemental
journal for military bands, no. 75.)

[14472]

© May 12, 1910; 2 c. May 13,
1910; E 231530; Frederick Harris
co., London, England.

NETTLETON; by E. L. Ashford; organ.

[14473]

© Apr. 27, 1910; 2 c. May 4,
1910; E 231198; Lorenz pub. co.,
Dayton, Ohio.

NEUES SCHWEIZER SALON-ALBUM; von
Franz J. Liffl, op. 118; pianoforte.
4to.

[14474]

© Apr. 8, 1910; 2 c. Apr. 26, 1910;
E 230731; Bosworth & co., Leipzig,
Germany.

NEVER TAKE THE HORSE-SHOE FROM THE
DOOR; words by Edward Harrigan,
music by Dave Braham, arr. by Wm.
Dressler; quartett, male voices.

[14475]

© May 20, 1910; 2 c. May 20,
1910; E 231807; Wm. A. Pond & co.,
New York, N. Y.

NEW (THE) DIXIE SONG; words and
musical arr. by Clarence B. Strouse.
Musical post card.

[14476]

© Apr. 25, 1910; 2 c. May 19,
1910; E 232578; Philadelphia postal
press, Philadelphia, Pa.

NEW YEAR'S SONG; words by Willard
F. Van Tyne, music by C. F. Price.
(In A year of song in Centenary
Collegiate Institute, p. 21.)

[14477]

© Apr. 19, 1910; 2 c. May 21,
1910; E 232749; Carl F. Price, New
York, N. Y.

NEW YORK; words and music by H.
Sherin.

[14478]

© Apr. 15, 1910; 2 c. Apr. 16,
1910; E 229773; Henry Sherin, New
York, N. Y.

NEWQUAY (THE) FISHERMAN'S SONG;
words and music by David Mac-
kenzie; male voices. 4to. (The
Apollo club. Curwen's ed., 50467.)

[14479]

© Apr. 11, 1910; 2 c. Apr. 9, 1910;
E 229154; J. Curwen & sons Ltd.,
London, England.

NIGGER-TOE; rag, by H. A. Fischler;
piano.

[14480]

© Apr. 20, 1910; 2 c. Apr. 21,
1910; E 230552; Vandersloot music
pub. co., Williamsport, Pa.

NIGHT (A) IN JUNE; nocturne, by W.
O. Forsyth, op. 32, no. 2; piano.

[14481]

© May 4, 1910; 2 c. May 4, 1910;
E 231204; Nordheimer piano & music
co., Toronto, Canada.

NIGHT (THE) RIDER; words by Fuller-
ton L. Waldo, music by Arthur
Bergh, op. 13; low voice in B minor.

[14482]

© Apr. 14, 1910; 2 c. Apr. 26,
1910; E 230705; Oliver Ditson co.,
Boston, Mass.

NIGHT (THE) RIDERS; march and two-
step, by G. E. Nicholls; piano.

[14483]

© May 2, 1910; 2 c. May 4, 1910;
E 231150; George E. Nicholls, Wurt-
land, Ky.

NIGHT-WIND (THE); words and music
by A. Mary R. Dobson. 8vo.
(Mosaics, no. 10.)

[14484]

© Apr. 28, 1910; 2 c. Apr. 30,
1910; E 230878; Vincent music co.,
Ltd., London, England.

NIGHTINGALE (THE); from The land of
birds, by Manuel Klein, arr. by T.
P. and Geo. J. Trinkaus; mandolin
orchestra.

[14485]

© May 4, 1910; 2 c. May 5, 1910;
E 232053; M. Witmark & sons, New
York, N. Y.

NITA; valse chantée par Antonin Dal-
payrat. 1. Chant seul. 4to. 2.
Orchestrée, par G. Allier. 4to. 3.
Chant et piano. 4. Piano seul.

[14486-14489]

© Apr. 30, 1910; 2 c. each Apr.
18, 1910; E 229574-229577; Émile
Leduc, P. Bertrand et cie., Paris,
France.

NIX ON THE GLOW-WORM LENA; words
by Ballard Macdonald, music by
Harry Carrol.

[14490, 14491]

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© May 20, 1910; 2 c. May 21, 1910;
E 232724; Jos. W. Stern & co., New
York, N. Y.

NO! DE MALVAGI IN VAN. See Doni-
zetti (G.)

NO-ONE KNOWS BUT NOAH; words by
Carl Beck, music by W. T. Purdy.

[14492]

© 1 c. May 4, 1910; E 231202;
William T. Purdy, Chicago, Ill.

NOCTURNE. See Tschaiikowsky (P. I.)

- NODDING VIOLETS; by W. F. Sudds, op. 357. piano. [14493]
 © May 11, 1910; 2 c. May 12, 1910; E 232326; Hatch music co., Philadelphia, Pa.
- NON È VER ('Tis not true); romanza, English version by Henry G. Chapman, music by Tito Mattei, ed. by Max Spicker; soprano in F. [14494]
 © Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229858; G. Schirmer, inc., New York, N. Y.
- NON STOPS; written and composed by Charles Osborne and Fred Rome. [14495]
 © May 12, 1910; 2 c. May 12, 1910; E 232359; Francis, Day & Hunter, London, England.
- NONPAREIL (THE) GUITAR FOLIO, NO. 2; a coll. of easy guitar solos adapted to the wants of teachers and beginners. [14496]
 © May 2, 1910; 2 c. May 2, 1910; E 231101; Wm. C. Stahl, Milwaukee, Wis.
- NORDISCHES STÄNDCHEN; von Emil Kronke, op. 69. (Drei klavierstücke, no. 1.) [14497]
 © Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230762; Fr. Kistner, Leipzig, Germany.
- NORMA. *See* Bellini (V.)
- NORWEGIAN DANCES. *See* Grieg (E. H.)
- NORTHERN (THE) LIGHTS; words and music by F. O. Bransted. [14498]
 © Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229905; Frank O. Bransted, Marion, Canada.
- NOT TO-NIGHT JOSEPHINE; words by Will A. Heelan, music by S. Furth. [14499]
 © 1 c. May 2, 1910; E 231094; Seymour Furth music pub. co., New York, N. Y.
- NOTHING BUT THE BLOOD; words by Mildred Haines, music by Mrs. M. J. Harris. Svo. [14500]
 © Apr. 15, 1910; 2 c. May 9, 1910; E 231304; Mrs. M. J. Harris, Evanston, Ill.
- NOVELLI (NICOLA); Canzonetta: per pianoforte. (Otto pezzi, no. 4.) [14501]
 © Jan. 1, 1910; 2 c. Mar. 28, 1910; E 229469; Nicola Novelli, Denver, Colo.
- NOZZE ISTRIANE (Istrianische hochzeit); prélude III. Acte, opéra di Antonio Smareglia; orchestra. Partition, no. 4566. [14502]
 © Mar. 19, 1910; 2 c. Apr. 9, 1910; E 230154; C. Schmidl & co., Trieste, Austria.
- NUN'S (THE) PRAYER; reverie religieuse, by Zelma Sommerfeldt, piano. [14503]
 © May 16, 1910; 2 c. May 18, 1910; E 231746; Louis Retter music co., St. Louis, Mo.
- NUPTIAL SONG; by William Faulkes, op. 133, no. 1; organ. [14504]
 © Apr. 27, 1910; 2 c. May 5, 1910; E 232124; Oliver Ditson co., Boston, Mass.
- NUR DER SCHÖNHEIT. *See* Puccini (G.)
- O CANADA; Canadian national anthem, words by Mercy E. Powell McCulloch, music by C. Lavallée, harmonized and arr. by Edward Broome. 1. Four part arr., mixed voices. 2. Two part arr. for schools. 4to. [14505, 14506]
 © Apr. 25, 1910; 2 c. each Apr. 25, 1910; E 229776, 229777; Anglo-Canadian music publishers assn., ltd., Toronto, Canada.
- by C. Lavallée, [and] The maple leaf forever; by Alexander Muir, arr. by J. Slatter; band. 4to. [14507]
 © Apr. 1, 1910; 2 c. Apr. 4, 1910; E 229462; John Slatter, Toronto, Canada.
- O CHIAVETTIERE; macchietta, versi di Alfredo Taylor, musica di G. Camerlingo; canto e mandolino. 4to. [14508]
 © May 1, 1910; 2 c. May 17, 1910; E 232489; Arturo Matacea, New York, N. Y.
- O COME LET US WORSHIP; anthem, alto solo and chorus. or quartet, music by Walter Heaton. 4to. (Anthems for mixed voices, no. 172.) [14509]
 © Apr. 18, 1910; 2 c. May 21, 1910; E 232739; Tullar-Meredith co., New York, N. Y.
- O DU MY DARLING, DU, DU, DU; duet aus der operette, Miss Dudelsack, musik von Rudolph Nelson, leichtes arr. von Otto Lindemann; klavier mit überlegtem text, no. 5^a. [14510]
 © Apr. 30, 1910; 2 c. Apr. 30, 1910; E 230948; Harmonie verlag, Berlin, Germany.

- O DU MY DARLING, DU, DU, DU: arr. von A. Stelzl; zither, mit überlegtem text. obl. Svo. (Der zither-freund. no. 25.) [14511]
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- O FOTOGRAFO: parole di F. Fortina, musica del I. Leuzzi; canto e mand. 4to. [14512]
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- O GOD THE PROTECTOR OF ALL: collect for the fourth Sunday after Trinity, music by James Lyon, op. 36, no. 4; mixed voices. 4to. (Church choir library, no. 42.) [14513]
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- O GOD THE STRENGTH: collect for the first Sunday after Trinity, music by James Lyon, op. 36, no. 1; mixed voices. 4to. (Church choir library, no. 39.) [14514]
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- O GOD WHOSE NEVER FAILING PROVIDENCE: collect for the eighth Sunday after Trinity, music by James Lyon, op. 36, no. 8; mixed voices. 4to. (Church choir library, no. 45.) [14515]
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- O HOLY SAVIOUR FRIEND UNSEEN; words by Charlotte Elliott, music by Bruno Huhn; mixed voices. 4to. (Sacred octavo series, no. 953.) [14516]
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- O KOMM, DU GEIST DER WAHRHEIT: ged. von Ph. Spitta, musik von Max Gulbins, op. 61, no. 3; gemischter chor. 4to. (Drei Pfingst- und missionsgesänge, no. 3.) [14517]
 © Apr. 23, 1910; 2 c. May 10, 1910; E 232289; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany.
- O LASS DICH HALTEN. GOLDNE STUNDE: [und] MARGRET AM TORE; musik von Adolf Jensen, op. 35, bearb. von Josef Weiss; klavier. (Lieder-übertragungen, no. 3 und 5.) [14518]
 © Feb. 11, 1910; 2 c. Apr. 9, 1910; E 230137; Steingraber verlag, Leipzig, Germany.
- O LORD, MOST MIGHTY: sacred song, words by S. E. Mekin, music by Alfred Wooler. [14519]
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- O LORD THY WILL BE DONE; words by Sarah Flower Adams, music by Bradford Campbell, op. 59; in B flat. [14520]
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- O LORD, WE BESEECH THEE; collect for the third Sunday after Trinity, music by James Lyon, op. 36, no. 3; mixed voices. 4to. (Church choir library, no. 41.) [14521]
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- O LORD, WHO NEVER FAILEST; collect for the second Sunday after Trinity, music by James Lyon, op. 36, no. 2; mixed voices. 4to. (Church choir library, no. 40.) [14522]
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- O LOVE THAT WILL NOT LET ME GO: words by George Matheson, music by G. H. Carr. [14523]
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 ——— music by J. B. Herbert, Svo. [14524]
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 ——— Music by T. M. Towne: sop. or ten. solo and chorus. Cincinnati, Fillmore bros. co. (Octavo anthems, Sth series, no. 429.) [14525]
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- O MASTER, TAKE US THROUGH THE GATE: words by George A. Mahl, jr., music by Charles Veon: high voice in E flat. [14526]
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- O MISSOURI, LAND OF PROMISE: words and melody by W. H. Lowry, harmonized by J. M. Hunt. [14527]
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- O MISTER CROCODILE; words by Eric Burke, music by F. Peel, ed., by W. C. McNaught. Twelve animal songs, no. 11. 4to. (School songs no. 1013.) [14528]
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- O MOTHER; words by Wm. Felter, music by Thurlow Lieurance. [14529]
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- O MOTHER BEAR, JERUSALEM; words by Francis Baker and Dav's Decker, music by H. J. Storer, op. 15, no. 2; high voice. [14530]
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- O PERFECT LOVE; anthem, music by Arthur W. Pollitt, op. 8; mixed voices. 4to. (Church choir library, no. 37.) [14531]
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- O RITORNO É RUSEVELT; versi di V. Sempreviva, music di Paolo Bolognese; canto e mandolino. [14532]
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- O SSAPITE; versi di S. Baratta, musica di V. De Crescenzo; canto e pianoforte. [14533]
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- O TENGO O NUN 'O TENGO? parole di F. Fortina, musica del I. Leuzzi; canto e mand. 4to. [14535]
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- O THOU SUBLIME SWEET EVENING STAR. See Wagner (R.)
- O 'TIS A GREAT CHANGE FOR ME; words by Johnson Oatman, jr., music by J. B. Herbert. Svo. [14536]
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- O WERE MY LOVE YON LILAC FAIR; words by Robert Burns, music by George B. Nevin; men's voices. 4to. (Summy's octavo editions, no. 41.) [14538]
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- O WHAT A WONDERFUL CHANGE; words by Mildred Haines, music by Samuel W. Beazley. Svo. [14539]
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- O WONDERFUL WORLD OF LIGHT; words and music by W. W. Stone. [14540]
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- O WOUNDED BIRD; words by Fred. G. Bowles, music by Louis Victor Saar, op. 58; high voice in F. (Five poems, no. 1.) [14541]
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- OAXAQUEÑAS; tres danzas, por Luis G. Jordá; piano. [14542]
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- OCKLESTON-LIPPA (K.) melody in D flat; organ. obl. Svo. [14543]
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- OCLI; ged. von Elisabeth von Senitz, musik von Rob. Schwalm, op. 127, no. 6; gemischter chor. 4to. [14544]
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- ODD NUMBERS; written and composed by Chas. Osborne. London, Star music pub. co., ltd. [14545]
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- ODE TO BALTIMORE; Monumental City march, words and music by G. A. Strauss. [14546]
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- OESTERLE'S GRADED FOUR-HAND COLLECTION: a collection of fourteen melodious and instructive piano duets, for advanced players, compiled, rev. and graded, by Louis Oesterle. Vol. 4, fourth grade. 4to. (Schirmer's household series . . . no. 84.) [14547]
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- OF COURSE I LOVE YOU, DARLING; words and music by E. T. Dodge. [14548]
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- OFFENBACH (JACQUES) Barcarolle waltz: on melodies, from Tales of Hoffmann, arr. by Chas. J. Roberts: orchestra. 4to. [14549]
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- Beauteous night, O night of love (Belle nuit, Ô nuit d'amour); bacarolle from The tales of Hoffmann; arr. by N. Clifford Page: women's voices. (Octavo ed. no. 12050.) [14550]
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- Silent now the drowsy bird, from Contes d'Hoffmann; words by I. L. Brown, music adapted by N. Clifford Page. (The Laurel octavo, fifth series, no. 174.) [14551]
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- OFFERTORY SENTENCES; music by George J. Bennett; men's voices. 4to. (Modern church services, no. 56.) [14552]
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- OFFICE (THE) FOR THE HOLY COMMUNION; set to music in the key of E flat, by Hugh Blair, op. 25; mixed voices. 4to. [14553]
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- OPERA WALTZES; by Margery Dennis; piano. [14554]
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- OH, BLOW THE SCENERY ON THE RAILWAY; written and composed by Fred. W. Leigh and George Arthurs. [14555]
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- OH, COME, LET US SING; text arr. by Edith Sanford Tillotson, music by Ira B. Wilson. [14556]
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- OH DIE WEIBER; lied aus dem pariser vaudeville, Alma wo wohnst du, text von Adolf Philipp, musik von Jean Briquet. [14557]
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- OH, FOR AN EYE TO SEE; words by Alice B. Nickles, music by J. Surdo. [14558]
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- OH, HOW I LOVE HIM; words and music by J. McD. Kerr. [14559]
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- OH, I'M SO LONESOME, NO SWEETHEART HAVE I; words by P. J. McGrath, music by Samuel H. Speck. [14560]
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- OH, JOE! I WANT TO GO TO THE PICTURE SHOW; words by Worton David, music by R. Penso. [14561]
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- OH LEAD ME TO THE LITTLE HILLS; words by Wallace Irwin, music by R. S. Spencer; part song for male voices. Svo. [14562]
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- OH MARIE; words by E. Ray Goetz, music by E. Di Capua, arr. by Eugene Platzmann. [14563]
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OH! MISTER JUPITER; serenade from the musical comedy, A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [14564

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OH! OH! THE PICTURE SHOW: written by A. J. Mills, composed by Bennett Scott. [14565

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OH, RESTLESS HAND; words by Alice B. Nickles, music by J. Surdo. [14566

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OH SWEET THOU LITTLE KNOWEST; words by Thomas Hood, music by Mary Carr Moore. [14567

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OH! THAT JUNGLE GLIDE; words by Harry Pease, music by Albert Lurch. [14568

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OH YOU BEAR CAT RAG; words by Wm. Tracey, music by Lewis F. Muir and Fred Watson. [14569

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— — — piano. [14570

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OH, YOU RAG! words by Howard King, music by Sidney Chapman. [14571

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— — — piano. [14572

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OH YOU SALOMY GIRL: words by L. V. South, music by Ned Clay. [14573

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OH YOU TEDDY: words by Fred. E. Wolff, music by W. T. Buckley. [14574

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OHNE SORGEN, es dur; von Willy Knöchel, op. 14. (Drei kleine instruktive klavierstücke, no. 3.) [14575

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OLD BLUE RIBBON FOR MINE; words by Manderville and Athey, music by T. Bruce. [14576

© 1 c. Apr. 11, 1910; E 229346; Thomas Bruce, La Grande, Oregon.

OLD DUTCH; barn dance, by Victor Herbert, arr. by W. C. O'Hare; orch. 4to. [14577

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— — — march, two-step, by Victor Herbert, arr. by W. C. O'Hare; orch. 4to. [14578

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— — — selection from the comedy, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [14579

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— — — military band, arr. by Herbert L. Clarke. 4to. [14580

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OLD GLORY; march song, words by Mrs. H. Pleasants McDaniel, music by A. M. Weller. [14581

© May 12, 1910; 2 c. May 14, 1910; E 232457; Anthony M. Weller, Memphis, Tenn.

OLD HOME REVERIE; words and music by Mrs. J. E. Geyer, Erie, Pa., Erie music pub. co. [14582

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- OLD (THE) LIGHT IN MY HEART STILL BURNS FOR SUE; words and music by F. J. Long. [14583]
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- OLD (THE), OLD STORY; words by C. E. Manchester, chorus and music by W. H. Fenton. Svo. [14584]
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- OLD (THE) SCHOOLHOUSE; words by M. V. Black, music by Clifton Keith, Long Branch, N. J., Keith's music publishing house. [14585]
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- OLD (THE) SWEET TALE OF LOVE; words and music by W. F. Grace. [14586]
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- OLD THINGS ARE PASSED AWAY; words and music by Mrs. C. H. Morris. Svo. [14587]
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- OLD (THE) VIENNA; words and music by Rene Dietrich (I. D. Wright). [14588]
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- OLYMPIA; march, by Chas. J. Rockwell; band. 4to. [14589]
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- OMPHALE; von Mel. Bonis; klavier. [14590]
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- ON-COMING (THE) MILLIONS FOR JESUS; words by Nella F. Ford, music by C. H. Gabriel. [14591]
 © Apr. 15, 1910; 2 c. Apr. 13, 1910; E 229434; Chas H. Gabriel, Chicago, Ill.
- ON CRAIG DDU; an impression of nature, words by Arthur Symons, music by Frederick Delius; mixed chorus, score with piano acc. 4to. [14592]
 © May 6, 1910; 2 c. May 6, 1910; E 231252; Harmonie verlag, Berlin, Germany.
- ON ROLLERS; waltz, by Daniel Rowe; piano. [14593]
 © May 16, 1910; 2 c. May 16, 1910; E 231624; Theo. Presser co., Philadelphia, Pa.
- ON THE BANKS OF THE OLD YAZOO; words and music by A. W. Wright, arr. by Geo. F. Inman, Denver, Darrow & Sharp music co. [14594]
 © Jan. 1, 1910; 2 c. Apr. 25, 1910; E 229819; Annie Williams Wright, Denver, Colo.
- ON THE BOSPHORUS; Turkish intermezzo, by Paul Lincke, band. [14595]
 © May 18, 1910; 2 c. May 19, 1910; E 232645; Jos. W. Stern & co., New York, N. Y.
- ON THE FIELD OF HONOR (Auf dem felde der ehre); march, by A. Sartorio, op. 861; piano. [14596]
 © Apr. 21, 1910; 2 c. Apr. 21, 1910; E 230557; Theo. Presser co., Philadelphia, Pa.
- ON THE OLD PLAY GROUND; words by Dorothy Irene Wheeler, music by H. M. Towell, New York, F. B. Haviland pub. co. [14597]
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- ON THE PIER; waltz, by H. Engelmann; piano. [14598]
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- ON THE RINK WITH O'REILLY; humorous song, written and composed by Nelson Jackson. [14599]
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- ON THE ROCKS OF ABERDEEN; words by Jean Ingelow, music by Edith Lang; high voice in G flat. [14600]
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- ON THE SLEEPY, DREAMY NILE; a romance of Egypt, words and music by E. F. Schwingenstein. [14601]
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- ON TIP-TOE; polka, by H. Engelmann; piano. [14602]
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- ONCE AGAIN I WOULD GAZE. *See* Gounod (C. F.)
- ONCE MORE, SWEETHEART; a nocturne, words by Clinton Scollard, music by E. Meyer [pseud. of C. R. Rogers]. [14603]
 © May 5, 1910; 2 c. May 9, 1910; E 231293; Chas. R. Rogers, Chicago, Ill.
- ONDINE. *See* Rubinstein (A. G.)
- ONE DAY I GATHERED ROSES; words by Herbert Wyn Jones, music by George Dudley Martin. [14604]
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- ONE (A) DOLLAR BILL; words by Annie Weir Young, music by Carl Klingler. [14605]
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- ONE IS MY DOVE; from *Among the lilies*, words from *The canticle of canticles*, music by Annie D. Scott. [14606]
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- ONE MORN THE MAIDEN SOUGHT THE MILL; words by J. Oxenford, ed. by A. R., tune of the 17th century, acc. by G. A. MacFarren; medium A. [14607]
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- ONE OF THE UNCLE SAM GIRLS; words and music by Helen H. Pease. [14608]
 © May 14, 1910; 2 c. May 16, 1910; E 231679; Head music pub. co., New York, N. Y.
- ONE THERE IS ABOVE ALL OTHERS; anthem, words by J. Newton, music by George B. Nevin; mixed voices. 4to. [14609]
 © Apr. 26, 1910; 2 c. Apr. 29, 1910; E 231003; White-Smith music pub. co., Boston, Mass.
- ONLY; words by Felix Joseph, music by James Philp; in C. [14610]
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- ONLY A CHAIN OF DAISIES; words by Fred J. Barnes, music by Raymond White. [14611]
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- ONLY A DREAM OF YOU; by Harry J. Lincoln; vocal orchestra. 4to. [14612]
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- ONLY A LITTLE WAY HOME; words by Johnson Oatman, jr., music by J. M. Harris. Svo. [14613]
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- ONLY A LOOK FROM YOUR EYES TO MINE; words by N. R. Summers, music by James C. Barolet. New York, J. C. Barolet. [14614]
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- ONLY ONE GIRL AT A TIME; written and composed by Herbert Rule and James McGhee. [14616]
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- ONLY (THE) PLACE THAT'S DEAR TO ME; words by F. P. Wolff, music by Gus. T. Raymond. [14617]
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- ONLY YOU; by Lincoln and Vandersloot; orchestra. 4to. [14618]
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- ONWARD, COMRADES! words by D. L. Maulsby, music by L. R. Lewis. 12mo. [14619]
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- ORANGE BLOSSOMS; reverie, by Nora Smith Robinson; piano. [14621]
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- ORIENTAL FESTIVAL; marche grotesque, by R. S. Morrison; piano. [14622]
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- ORIENTALES; par Vladimir Dyck, op. 26; piano. 2^e série, nos. 11 à 20. [14623]
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- ORPHEUM MARCH; by J. F. Zimmermann; piano. [14624]
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- ORPHEUS; four part song, words and music by C. Hubert H. Parry; men's voices. 4to. (The Orpheus, new series, no. 489.) [14625]
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- ORPHEUS VOLUNTARIES FOR THE ORGAN OR HARMONIUM; by Renè Dubois. Book 3. Book 4. [14626, 14627]
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- ORPHEUS WITH HIS LUTE; part-song, music by Bennett Gilbert; ladies' voices. New edition. 4to. (Vocal library of part songs &c., no. 25.) [14628]
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- OTHERS; words by Nella F. Ford, music by C. H. Gabriel. [14629]
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- OUI, C'EST LÀ NOTRE FOI; fragments du poème de Tennyson, traduits par Léon Morel, mis en musique par Max D'Ollone. (In memoriam, no. 4.) [14630]
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- OUR ANNIVERSARY; march, by J. A. Millington; piano. [14631]
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- OUR BOYS AND GIRLS; march, by M. Greenwald; violin and piano. (Melodic moments, no. 6.) [14632]
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- OUR BRAVE FIRE LADDIES; words by Bobby Jones, music by Bert F. Grant, arr. by Henry P. Manges. [14633]
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- OUR CONSECRATION HYMN; words by Davis and Jennings, music by C. B. Davis. [14634]
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- OUR COUNTRY WELCOMES YOU; words by Wm. Hogan, music by C. C. Moffett. [14635]
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- OUR FACES ARE SET LIKE FLINT; words by Mrs. C. D. Martin, music by W. Stillman Martin. Svo. [14636]
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- OUR FATHER'S LOVE; words by Alice J. Cleator, music by Chas. H. Gabriel. [14637]
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- OUR LITTLE BOY; written and composed by Harry Wenburn. [14638]
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- OUR PRESIDENTS; 1789 to 1910, words and music by J. J. Cauchois. New York, Jeff T. Branen. [14639]
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- OUR STAR RAYS; march, by E. L. Rich; piano. [14640]
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- OUR WEDDING; humorous patter song, written and composed by Frank Wood. [14641]
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- OUT IN AN AUTOMOBILE; words and music by E. Shaffer. [14642]
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- OUT IN THE FIELD OF SIN AND RUIN; words and music by G. J. Fox. [14643]
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- OUT IN YOUR CANOE; words by Frank R. Abbott, music by Edwin E. G. Goffe. [14644]
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- OUT ON THE HILLTOPS; words by J. McD. Kerr, music by Gordon V. Thompson. [14645]
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- OUT UPON IT; words by Sir John Suckling, music by C. Hubert H. Parry; mixed voices. Svo. (Part song book, no. 1190.) [14646]
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- OVER THE RIVER; words and music by B. N. Doughty, trio for ladies' voices. [14647]
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- OVER THE SEA THEY'RE CALLING; words by Ed. Teschemacher, music by Charles Fountain. No. 1, in G. [14648]
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- OVER THE SUMMER SEA. *See* Verdi (G.)
- OVER WHERE THE ANGELS SING; words by Chas. A. Tipton, music by Joseph E. Schoate. [14649]
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- OVERLAND; polka, by Daniel Rowe; piano. [14650]
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- OVERTURE PRIMROSE; by Chas. Southwell; military band. 4to. [14651]
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- OWL (THE); words by Alfred Tennyson, music by Clayton Hotchkiss; mixed voices. (The Laurel octavo, fifth series, no. 176.) [14652]
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- OYSTER RAG; by Tom Lyle, for piano. [14653]
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- PALLIETTE WALTZ; by J. L. Pope, arr. by S. E. Noel; piano. [14654]
 © Apr. 21, 1910; 2 c. May 2, 1910; E 231114; S. E. Noel music co., Chicago, Ill.
- PALMARUM; ged. von Benjamin Schmolck, musik von Rob. Schwalm, op. 127, no. 9; gemischter chor. 4to. [14655]
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- PALUMMELLA, PALUMMÈ! versi e musica di O. Giannotta. [14656]
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- PAMPLONE; valse espagnole, by Ad. Gauvin, arr. by Alfred Roth; orchestra. 4to. [14657]
 © Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230694; Carl Fischer, New York, N. Y.
- PAPA, WAKE, 'TIS MORNING; words by Leo Mitchell, music by H. E. Davey. [14658]
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- PAR LANDES; par P. Le Flem; piano. [14659]
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PARADE OF THE DOLLS (Puppen parade); by Louis Elbel; piano.

[14660]

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PARADISE LOST; a sacred song based on Milton's epic, words and music by Noel Loeb.

[14661]

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PARFUMS DE ROSES; valse, par Henri Van Gael, op. 120; piano à 6 mains. (Morceaux choisis, no. 1.)

[14662]

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PARSIFAL-PARAPHRASE. *See* Wagner (R.)

PARTICULAR MARGUERITE; words and music by John L. Golden.

[14663]

© May 6, 1910; 2 c. May 7, 1910; E 232150; Jos. W. Stern & co., New York, N. Y.

PARTING (Abschied); by E. Breslaur, ed. by P. W. Orem; piano.

[14664]

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PARTING (THE) BOUQUET OF WORDS; words and music by A. Wagner.

[14665]

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PARTNOFF (LEO) Concertino, A moll, op. 18; violine, erste lage, mit begleitung des pianoforte.

[14666]

© Apr. 13, 1910; 2 c. May 3, 1910; E 232014; Gebr. Ulbrich, Berlin, Germany.

PAS DE DEUX; par Carl Bohm, op. 384; piano. (Petite suite, no. 4.)

[14667]

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PA'S OLD GIRL WAS MY FIRST AND BEST GIRL; words by T. F. Kennedy, music by Thos. Rennie, jr.

[14668]

© May 18, 1910; 2 c. May 19, 1910; E 232712; Thos. F. Kennedy, Scranton, Pa.

PAS (DES) SUR LA NEIGE. *See* Des pas sur la neige.

[14669]

PASCAL (FLORIAN) Six mazurkas; pour le piano. 4to.

[14670]

© Apr. 14, 1910; 2 c. Apr. 16, 1910; E 229480; Joseph Williams, ltd., London, England.

PASITA; introduction, von O. Bouwens van der Boijen, op. 34, réduction de l'orchestre, par l'auteur; piano. 4to.

[14671]

© May 4, 1910; 2 c. May 21, 1910; E 232758; O. Bouwens van der Boijen & cie., Paris, France.

PASS ALONG PLEASE; written and composed by C. W. Rogers.

[14672]

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PASS ME NOT, O GENTLE SAVIOUR; grand paraphrase de concert, by O. J. Tharp; piano.

[14673]

© May 13, 1910; 2 c. May 20, 1910; E 231802; O. J. Tharp, Williamsfield, Ill.

PASSACAGLIA. *See* Händel (G. F.)

PASTORALE; by Ethelbert Nevin, transcribed by F. Louis Schneider; two violins and piano, violoncello ad lib.

[14674]

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PATH o' DREAMS; words by H. Hagerman, music by B. H. Burt, jr.

[14675]

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PATH (THE) OF DREAMS; words by Thos. S. Jones, jr., music by R. Huntington Woodman; high. (Three songs, no. 1.)

[14676]

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PATRIA GLORIA; un chant français, paroles et musique de Jim. 4to.

[14677]

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PAVILION; schottische, by Frederick J. Bacon; banjo with piano acc.

[14678]

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- PEACE FESTIVAL: overture, music by Carl Reinecke, op. 105, arr. by Dan Godfrey: military band. [The army journal, no. 362.] [14679]
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- PEACE, PERFECT PEACE; words by E. H. Bickersteth, music by Drew Birch. 1. In D flat. 2. In F. London, Novello & co., ltd. [14680, 14681]
 © Apr. 23, 1910; 2 c. each Apr. 25, 1910; E 229815, 229816; Drew Birch, Belfast, Ireland.
- PEARL AND SONG; words by Cora Fabri, music by Liza Lehmann. [14682]
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- PEARLY (THE) DEWDROP: mazurka de salon, by S. McIntire Birbeck, rev. and fingered by Rafael Richter; piano. [14683]
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- PENSÉES DE MARQUISE; no. 1 méditation, par Cerisoles; orchestre, avec piano-conducteur. 4to. [14684]
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- PENTECOSTAL POWER; words and music by R. L. Fletcher. [14685]
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- PEPE POLKA; by J. Pehel, arr. by F. Tryner. 1. Band. 2. Orch. 4to. [14686, 14687]
 © Apr. 13, 1910; 2 c. each Apr. 20, 1910; E 229697, 229698; Georgi & Vitak, Chicago, Ill.
- PERFECT (A) DAY; words and music by C. Jacobs-Bond; with cello obl. [14688]
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- PERFECT, THOU, THY LOVE IN ME; words by E. A. Hoffman, music by Chas. H. Gabriel. Svo. [14689]
 © Apr. 15, 1910; 2 c. May 9, 1910; E 231312; J. M. Harris, Evanston, Ill.
- PERILS OF THE NATION: words and music by J. P. Lee. [14690]
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- PERLE PRÉCIEUSE (Tahiti); romance oceanienne; paroles d'E. Brault, musique d'E. Brault et Prosper Morton. [14691]
 © Jan. 5, 1910; 2 c. Mar. 11, 1910; E 231773; Edmond Brault, Papeete, Tahiti.
- PERLEX-MARSCH; aus dem ballet, Mondweibchen, von Richard von Goldberger; klavier. [14692]
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- PERPLEXED BY THE PROVERBS; words and music by R. L. Nicholson. [14693]
 © 1 c. Apr. 20, 1910; E 229656; R. Lennard Nicholson, Milwaukee, Wis.
- PERSPIRATION; words by L. Skadow, music by C. G. Schultz, arr. by W. C. Zinter. [14694]
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- PETITE GAVOTTE; par Carl Bohm, op. 384; piano. (Petite suite, no. 2.) [14695]
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- PETITE (LA) PRINCESS; by O. R. Blum; piano. [14696]
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- PETITE RHAPSODIE; fragment, par Carl Bohm; violon avec acc. de piano. (Concert au salon, no. 2.) [14697]
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- PETITE VALSE. *See* Miniatures.
 — *See* Tschaiakowsky (P. I.)
- PHANTOM ISLE; waltzes, by Mamie E. Williams; piano. [14698]
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- PHILIPP-GRADUS; part the first, by Isidor Philipp; piano. [14699]
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- PHOEBE JANE; words by Richard Henry Buck, music by T. Morse. [14700]
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- PHRYNÉ; valse, by Pedro de Zulueta arr. by S. Deshon; piano acc. 4to. [14701]
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- PIAZZA DEL POPOLO; scène de ballet, von Emil Juel Frederikson. op. 63, instr. von Otto Hohmann. 1. Salon-orchester. 2. Orchester. [14702, 14703]
 © Mar. 23, 1910; 2 c. each Apr. 9, 1910; E 230148, 230150; Anton J. Benjamin, Hamburg, Germany.
- PICCOLA BIANCA CASSETTA; romanza, versi di Augusto Albizzi, musica di Amedeo Zecchi. [14704]
 © Mar. 24, 1910; 2 c. Apr. 9, 1910; E 230155; C. Schmidl & co., Trieste, Austria.
- PICCOLO MESSA di GLORIA; por due voce, del Cav. Decio Monti. Rev. ed. 4to. No. 1. Vocal parts. No. 2. Vocal score. [14705, 14706]
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- PICCOLO VALZER; di N. Novelli, per pianoforte. (Otto pezzi, no. 2.) [14707]
 © Jan. 1, 1910; 2 c. Mar. 28, 1910; E 229467; Nicola Novelli, Denver, Colo.
- PICK-MANGIAGALLI (RICCARDO) Quatre chansons; paroles par Paul Verlainé; chant et piano. [14708]
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- Sonate en si mineur, op. 8; violon et piano. [14709]
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- PIÈCE EN SOL. See Bach (J. S.)
- PIÈCE HÉROÏQUE; by William Y. Webbe; organ. [14710]
 © Apr. 18, 1910; 2 c. Apr. 19, 1910; E 230451; G. Schirmer, inc., New York, N. Y.
- PIGGIES (THE); words by Eric Burke, music by F. Peel, ed. by W. C. McNaught. Twelve animal songs, no. 4. 4to. (School songs, no. 1006.) [14711]
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- PILGRIM (THE); by Oley Speaks, arr. by John N. Klohr. 4to. 1. Band. 2. Orchestra. [14712, 14713]
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- PILGRIM'S CHORUS. See Wagner (R.)
- PILING UP THE VOTES FOR JESUS; words and music by A. L. Goodlander. Svo. [14714]
 © Apr. 2, 1910; 2 c. Apr. 27, 1910; E 229979; Arthur L. Goodlander, Wabash, Ind.
- PINING; words by Joseph Sewall, music by Harry Hoyt. [14715]
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- PINK CHEEKS; waltz, by Daniel Rowe; piano. [14716]
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- PIPE DREAMS; words by Christy Barnett, music by Maude Christy Whitmore, arr. by O. W. Spencer. [14717]
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- PIT PAT; schottische, by Frederick J. Bacon; banjo with piano acc. [14718]
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- PITTER-PATTER RAG; by J. M. Daly; piano. [14719]
 © Apr. 1, 1910; 2 c. Apr. 1, 1910; E 229725; Jos. M. Daly, Dorchester, Mass.
- PITTSBURGH (THE) LEADER; march and two-step, by A. L. Wiese; piano. Pittsburgh, Basler music pub. co. [14720]
 © Apr. 12, 1910; 2 c. Apr. 14, 1910; E 229992; A. L. Wiese, Allegheny, Pa.

- PIUZZI (WILLIAM LUDWIG) Two bagatelles, in valse form; piano. [14721
© May 2, 1910; 2 c. May 2, 1910;
E 231102; William Ludwig PiuZZi,
Waco, Tex.
- PLAISIR D'AMOUR; romance de Martini,
transcription par Paul Lemaitre;
violon et piano. [14722
© Apr. 21, 1910; 2 c. May 5, 1910;
E 232098; Durand & cie., Paris,
France.
- PLAUDEREL. *See* Bagatellen.
- PLAY OF THE NYMPHS; caprice, by C.
De Janon; piano. [14723
© Apr. 11, 1910; 2 c. Apr. 11,
1910; E 229374; Theo. Presser co.,
Philadelphia, Pa.
- PLAY THAT BARBER SHOP CHORD; words
by Wm. Tracy, music by Lewis F.
Muir. [14724
© May 14, 1910; 2 c. May 14,
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New York, N. Y.
- PLAY TIME; words and music by Alma
Moore. [14725
© May 1, 1910; 2 c. Apr. 29,
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ford, Conn.
- PLAYFUL ZEPHYRUS; melodie, by Sister
Hortense; piano. [14726
© Apr. 18, 1910; 2 c. Apr. 19,
1910; E 230479; Hatch music co.,
Philadelphia, Pa.
- PLAYTHINGS, THAT'S ALL; words by
C. M. Dennison, music by John W.
Bratton. [14727
© Apr. 21, 1910; 2 c. Apr. 25,
1910; E 230649; Victor Kremer co.,
Chicago, Ill.
- PLEASURES OF MAY; waltz by a Sister
of Loretto, Sr. M. R.; piano. [14728
© Apr. 21, 1910; 2 c. Apr. 23,
1910; E 230625; Thiebes piano co.,
St. Louis, Mo.
- POÈME; par Louis Delune, op. 6,
adaptation pour violoncelle avec acc.
de piano, par l'auteur. [14729
© Mar. 22, 1910; 2 c. Apr. 15,
1910; E 229484; O. Bouwens van der
Boijen & co., Paris, France.
- POÈME D'AMOUR; par Florian Pascal,
arr. et rédigé par William Henley;
violon avec acc. de piano. [14730
© May 12, 1910; 2 c. May 13,
1910; E 231525; Joseph Williams,
Ltd., London, England.
- POETRY OF MOTION; waltz, by H. Eng-
elmann; piano. (Six amusements,
no. 2.) [14731
© May 2, 1910; 2 c. May 2, 1910;
E 231063; Theo. Presser co., Phila-
delphia, Pa.
- POLACA; no. 1, La Macarena, poema
español, par Luis G. Jordá; piano. [14732
© Apr. 23, 1910; 2 c. May 10,
1910; E 232318; Otto y Arzoz, Mex-
ico, Mex.
- POLAR (A) BEAR DANCE; by L. B. Cur-
tis; first violin. 4to. [14733
© 1 c. Apr. 22, 1910; E 229744;
Loyal B. Curtis, Toledo, Ohio.
- POLKA ARABE; par A. Turlet; orches-
tre, avec piano-conducteur. 4to. [14734
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1910; E 232417; A. Turlet, Paris,
France.
- POLKA DES PETS DE NONNE; polka
humoristique, par Georges Charton
et Adolf Stanislas; orchestre avec
piano-conducteur. 4to. [14735
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1910; E 229602; A. Zunz Mathot,
Paris, France.
- POLKA GRACIEUSE; by René L. Becker,
op. 25; piano. (Carnival sketches,
five little dances, no. 3.) [14736
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1910; E 230857; G. Schirmer, Bos-
ton, Mass.
- POLONAISE; by C. Gurlitt, op. 148, no.
11, ed. and fingered by Louis Oes-
terle; piano. (Novelletten, no. 11.) [14737
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1910; E 229460; G. Schirmer, inc.,
New York, N. Y.
— by Paul Kaiser, op. 2. no. 1, [ed.
by S. L. Herrmann]; pf. [14738
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- POLONAISE FAVORITE; by Louis Spohr,
ed. and fingered by Max Rolle; [14739
piano.
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New York, N. Y.
— from Mignon. *See* Thomas (C.
L. A.)

- PONY MAID**; pomanza two-step, by Harry J. Lincoln, arr. by F. H. Losey; full band. 4to. [14740]
 © Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230550; Vandersloot music pub. co., Williamsport, Pa.
- POPULAR HYMNS NO. 3**; by C. C. Cline . . . St. Louis, Mo., Christian publishing company [1910] 1 p. l., 221, xxvi, 7 p. 22½ cm. \$0.25. [14741]
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- PORCUPINE RAG**; two step, by Chas. J. Johnson, arr. by James M. Fulton; band. 4to. [14742]
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- POSSUM BILL**; words by A. Baker, music by Emil Isenman. [14743]
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- POSSUMS (THE) HAVE AN OUTING**; a story told in music written in the early grades, by Geo. L. Spaulding; piano. [14744]
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- POSTLUDIUM IN C (Sit laus sonora)**; by James Tomlinson. obl. Svo. (Organ recitalist, no. 10.) [14745]
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- in G (Sit laus jocunda); by James Tomlinson. obl. Svo. (Organ recitalist, no. 11.) [14746]
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- POUR GAGNER DU PAIN**; paroles de Briollet et Champigny, musique de Roger Guttingeur. [14747]
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- POWELL (OWEN) Toccata**. obl. Svo. (Organ loft, book 64, no. 192.) [14748]
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- PRACTICAL STUDIES IN READING VOCAL MUSIC**; by T. Bath Glasson. Series -18-20. New York, J. Fischer & bro. [1910] 12mo. [14749-14751]
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- PRAIRIE BLOSSOMS**; by Alfred Grainger; piano. [14756]
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- PRAISE, MY SOUL THE KING OF HEAVEN**; words by Henry F. Lyte, music by Bruno Huhn; mixed voices. 4to. (Sacred octavo series, no. 952.) [14757]
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- — — music by Clarence G. Hamilton; women's voices. (Octavo ed., no. 12,059.) [14758]
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- PRAISE THE LIVING, NOT THE DEAD**; words and music by E. N. Phillips. New York, F. B. Haviland pub. co. [14759]
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- PRAISE THE LORD; words by Edith Sanford Tillotson, music by Ira B Wilson. [14760]
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- PRAISE YE JEHOVAH; words and music by W. W. Wyant. [14761]
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- PRAISE YE THE LORD; anthem, music by John Adamson; mixed voices. (Nordheimer's octavo edition, no. 46.) [14762]
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- PRAYER; song from Der freischütz by Weber. (Opera gems, series 1, no. 18.) [14763]
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- words and music by Jean Bohannan. [14764]
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- PRELIMINARY PROGRESSIVE STUDIES FOR THE VIOLIN; by Basil Althaus, op. 100, together with suitable pieces with piano acc. [14765]
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- PREMIÈRE RHAPSODIE; par Claude Debussy; clarinette en si bémol, avec acc. de piano. Partition. [14766]
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- PRETTY AS A PICTURE; words and music by John F. Barth. Cleveland, F. D. Heltman. [14767]
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- PRETTY HARLEQUIN; by Edith Landon; piano. [14768]
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- PRIÈRE; in A flat, by T. Edwin Solly; piano. 4to. [14769]
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- PRIMULA; march, by M. Greenwald; piano. [14770]
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- PRINCE (THE) OF PEACE; a Christmas song, words by Wm. H. Gardner, music by Henry L. Gideon. [14771]
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- PRINTEMPS; paraphrase, par Claude Debussy, transcription par Leon Roques; piano seul. [14774]
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- Piano à 4 mains. 2 Violoncelle et piano. [14775, 14776]
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- PRISONER AT THE BAR; written and composed by Worton David, Harry Leighton and Glover Kind. [14777]
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- PRISONER'S (THE) CELL; words and music by A. Marshall. Cincinnati, Geo. Jaberg music co. [14778]
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PROMISE (THE) MEANS ME; words and music by Thoro Harris. [14779

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PROUD MAISIE; words by Sir Walter Scott, music by Frederic Austin. 1. in C. 2. in B flat. [14780, 14781

© Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229305, 229306; Novello & co., ltd., London, England.

PROVO; waltzes, by O. B. Springer; piano. New York, F. B. Haviland pub. co. [14782

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PRYTHEE, WHY; words by Sir John Suckling, music by R. Huntington Woodman; high in F min. (Three songs, no. 2.) [14783

© May 5, 1910; 2 c. May 6, 1910; E 231238; G. Schirmer, inc., New York, N. Y.

PSEUDO-SUFFRAGETTES (THE); a college comic opera in two acts, book and lyrics, Bernard Iddings Bell, Benjamin Franklin Newman, Ralph James Rosenthal, music by Earle Henry Bowlby . . . [Chicago, H. S. Talbot co., 1910] 69 p. illus. 31 cm. \$1.00. [14784

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PUCCHINI (GIACOMO) Deine mutter soll dich in arme tragen; aus Madame Butterfly, akt 2, mit deutschem und italienischem text; sopran. No. 113192. [14785

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— Eines tages sehn wir; aus Madame Butterfly, akt 2, mit deutschem und italienischem text; sopran. No. 113191. [14786

© May 17, 1910; 2 c. May 18, 1910; E 231754; G. Ricordi & co., Milan, Italy.

— Gut. Man nennt mich jetzt Mimi; aus La Bohème, ged. von G. Giacosa und L. Illica, mit deutschem und italienischem text; sopran. No. 113188. [14787

© May 17, 1910; 2 c. May 18, 1910; E 231757; G. Ricordi & co., Milan, Italy.

PUCCHINI (GIACOMO)—Continued.

— Nur der schönheit; aus Tosca. akt 2, text von Sardou, ged. von L. Illica und G. Giacosa; sopran. No. 113189. [14788

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— Und es blitzen die sterne; aus Tosca, akt 3, text von Sardou, ged. von L. Illica und G. Giacosa; tenor. No. 113190. [14789

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— Wie eiskalt ist dies händchen; aus La Bohème, ged. von G. Giacosa und L. Illica, mit deutschem und italienischem text; tenor. No. 113187. [14790

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PUNCH AND JUDY; by George D. Barnard; solo for E flat clarinet or B flat cornet; duet for E flat and B flat clarinets or two B flat cornets, band arr. 4to. [14791

© Apr. 7, 1910; 2 c. Apr. 16, 1910; E 230393; C. L. Barnhouse, Oskaloosa, Iowa.

PURPLE AND WHITE MARCH; by Arthur Bayorgeon; piano. [14792

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PURPLE (THE) IRIS; words by Grace Rose Zerbe, music by Laura A. Zerbe. [14793

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PUSSY'S REQUIEM; words by Florence May Alt, music by Walter Spinney. [rev. by T. H. Spinney]. [14794

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PUT ON YOUR TAT-TA, LITTLE GIRLIE; written and composed by Fred. W. Leigh. [14795

© May 12, 1910; 2 c. May 12, 1910; E 232362; Francis, Day & Hunter, London, England.

QUAKER (THE) LADY (Cerulea); by Edna C. Thomson, for piano. [14796

© May 3, 1910; 2 c. May 9, 1910; E 231277; R. C. Schirmer, Philadelphia, Pa.

- QUANTO SI BELLE (Que tu es jolie); chanson napolitaine, paroles françaises de André Lénéka, paroles napolitaines de C. Balbi, musique de G. Bonincontro et H. Tellam; mezzo-sopran ou baryton. 1. Chant et piano. 2. Chant seul. 4to. [14797, 14798
© May 14, 1910; 2 c. each May 14, 1910; E 232403, 232404; Paul Decourcelle, Nice, France.
- QUATUOR; par Louis Thirion, op. 10, à deux violons, alto et violoncelle. Partition. 4to. [14799
© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229584; E. Demets, Paris, France.
- QUE L'HEURE EST DONC BRÈVE; romance dans le style ancien, poésie d'Armand Silvestre, musique de J. Desky. [14800
© Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229869; A. Zunz Mathot, Paris, France.
- QUEEN OF THE AIR; words by E. J. Kimball, music by Arthur A. Penn. [14801
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- QUEEN OF THE CANNIBAL ISLES; a musical comedy in three acts, book and lyrics by Edwin C. Vose and others, music by Orville B. Denison and others. [14802
© Apr. 15, 1910; 2 c. Apr. 18, 1910; E 229555; Tech show, Boston, Mass.
- QUEEN OF THE NILE; words and music by R. G. Holley. [14803
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- QUIET HOUR (In stiller stunde); by Arnoldo Sartorio, op. 229, no. 13, ed. by S. L. Hermann; piano. [14804
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- RACCONTO; di N. Novelli, per pianoforte. (Otto pezzi, no. 6.) [14805
© Jan. 1, 1910; 2 c. Mar. 28, 1910; E 229471; Nicola Novelli, Denver, Colo.
- RACHMANINOFF (S.) Symphonie, E moll, op. 27; réduction par W. Wilchau, révidiert von Wilh. Dugge; piano à 4 mains. [14806
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- RAG DE PAREE; words by Sam Lewis, music by Kerry Mills. [14807
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- RAG DOLL DANCE; by L. B. Curtis; first violin. 4to. [14808
© 1 c. Apr. 22, 1910; E 229746; Loyal B. Curtis, Toledo, Ohio.
- RAHNEE; intermezzo, by Meville J. Gideon; piano. [14809
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- RAIN DROPS; by Platon Brounoff; piano. [14810
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- RAISE GLAD VOICES; words by Edith Sanford Tillotson, music by Ira B. Wilson. [14811
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- RAMAYANA; two movements, Ayodhya at daybreak, and Mandodari's lament, from orchestral suite, by B. Shapleigh, op. 45, arr. by Herbert A. Fricker, for organ. London, Breitkopf & Härtel. [14812
© Apr. 15, 1910; 2 c. May 3, 1910; E 232007; Bertram Shapleigh, London, England.
- RAMEAU (JEAN PHILIPPE) Gavotte; from Der ruhmestempel, ed. by E. L. Winn; violin and piano. [14813
© Apr. 20, 1910; 2 c. Apr. 26, 1910; E 230704; Carl Fischer, New York, N. Y.
- RECIPE (THE) OF LOVE; words and music by Howard Lesley Holt. [14814
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- RECONCILIATION; words by Lloyd Mifflin, music by Frederick Schlieder; high voice. [14815
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RED BIRD; by A. C. Bosel; piano. New York, F. B. Haviland pub. co.

[14816]

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RED ROSE LEAVES; words by Rebecca Epping, music by J. P. Kürsteiner.

[14817]

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RED ROSES; song from the operetta, Man with three wives, words by Paul M. Potter, music by Franz Lehár. No. 3 in A.

[14818]

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RED (THE), WHITE AND BLUE; words by Matilda Moeller, music by Harry Hoyt.

[14819]

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REDEEMING LOVE; words and music by Nellie Place Chandler. 8vo.

[14820]

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REDEMPTION'S STORY; words by J. P. Coleman, music by J. M. Harris.

[14821]

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REFRAIN (LE) DE PERRETTE; caprice champêtre, par Frédéric Binet, transcription par E. Goupil. 1. Violoncelle et piano. 2. Violon et piano.

[14822, 14823]

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REFRAIN DE PRINTEMPS; paroles et musique de René Lenormand, baryton avec chœur à 4 parties. (Chansons d'étudiants, no. 4.)

[14824]

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REGULATION (THE); march and two-step, by F. A. Bartlett; piano.

[14825]

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REHBERGER (ERICH) Nocturne, op. 1; piano.

[14826]

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REICHE MÄDCHEN; ouverture aus der operette, von Johann Strauss; grosses orchester, mit piano-kondukteur.

[14827]

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[14828]

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REILLY; lyric by Rida Johnson Young, music by Ben M. Jerome.

[14829]

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REKRUT (DER); ged. von A. De Nora, musik von Erich J. Wolff, op. 22, no. 3. (Sieben lieder, no. 3.)

[14830]

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REMINISCERE; ged. von J. Scheffler, musik von Rob. Schwalm, op. 127, no. 5; gemischter chor. 4to.

[14831]

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RENONCIATION; poésie de Edmond Haraucourt, musique de A. Delbrück. No. 1 en fa, ténor ou soprano. Paris, Hamelle.

[14832]

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— — — No. 2 en ré bémol, baryton ou mezzo-soprano. Paris, Hamelle.

[14833]

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RENOUVEAU; par Paul Miche, op. 6; piano. (Trois morceaux, no. 1.)

[14834]

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- REQUIEM UND LIBERA; von Caspar Ett, bearbeitet von Max Welcker; vierstimmiger männerchor, mit begleitung von 4 blechinstrumenten. Partitur und stimmen. [14835]
 © Mar. 18, 1910; 2 c. Apr. 9, 1910; E 230149; Ant. Böhm & sohn, Augsburg, Germany.
- REST AT HOME; hymn, words by Fanny J. Crosby, music by Jno. R. Sweney. [14836]
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- REST IN JESUS; words by C. W. Jordan, music by J. S. Jordan. [14837]
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- RESTING (THE) PLACE; words and music by B. N. Doughty. [14838]
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- RETREAT (THE); adapted to English words by George Linley, music by Laurent De Rille; men's voices. (Vocal library, no. 34.) [14841]
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- RETURN FROM ELBA; march by Vikören; band. 4to. [14842]
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- RETURNING TO C. C. I.; words by Lydia E. Byrnes, music by Grant Colfax Tullar. (*In A year of song in Centenary Collegiate Institute, p. 3.*) [14843]
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- REUCHSEL (MAURICE) Lied; violon et piano. [14844]
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- REVERIE IN E; by P. S. Easley; piano. [14846]
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- REVERIES OF A SOLDIER; words by H. E. Parker, music by A. G. Abel. [14847]
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- RÊVES; paroles et musique de René Lenormand, ténor ou baryton avec chœur à l'unisson. (Chansons d'étudiants, no. 2.) [14848]
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- RICHES OF GRACE; words by Julia H. Johnston, music by J. M. Harris. [14851]
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- RICHES (THE) OF HIS SAVING GRACE; words by Mrs. C. D. Martin music by W. Stillman Martin. Svo. [14852]
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- SAINT-SAËNS (CHARLES CAMILLE)**—Continued.
 — Splendeur (La) vide, extrait des Mélodies persanes, op. 26; poème de Armand Renaud. No. 1. Partition d'orchestre. 4to. No. 2. 1^{re} violons. [14924, 14925]
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- SALVATION'S STORY** ; words and music by Mrs. C. H. Morris. [14930]
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- SAM** ; written by Fred W. Leigh, composed by Henry E. Pether. [14931]
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- SAMMY PLAYED THE SAXOPHONE** ; written by Charles Wilmott, composed by Maurice Scott. [14932]
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- SANCTUS ET BENEDICTUS**. See Gounod (C. F.).

- SANDMAN (THE)**; song, words by Harold Willis Moore, music by C. F. Price. (*In A year of song in Centenary Collegiate Institute, p. 30.*) [14934]
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- SANTA LUCIA (Over the rippling sea)**; Neapolitan barcarolle, ed. by Mario Favilli, tr. by Thomas Oliphant, music arr. by Teodoro Cottrau; high in E-flat. [14935]
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- SCÈNES ALSACIENNES.** See Massenet (J. E. F.)
- SCHERZO-VALSE.** See Moszkowski (M.)
- SCHLACHTSCHIFF (DAS) TÉMÉRAIRE 1796**; ged. frei nach Henry Newbold, von Detlev von Liliencron, musik von G. Niederman. 4to. (Männerchöre, no. 6.) [14946, 14947]
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- SCHLEIER (DER) DER PIERRETTE**; pantomime in drei bildern, musik von Ernst von Dohnányi; orchester partitur. [14948]
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- SCHLITZ**; words by Harry Breen, music by Fred. Fischer. [14949]
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- SCHMÜCKT DAS FEST MIT MAIEN**; ged. von Benj. Schmolek, musik von Max Gulbins, op. 61, no. 2; gemischter chor. 4to. (Drei Pfingst- und missionsgesänge, no. 2.) [14950]
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- SCHNEEFLÖCKCHEN**; 10 lieder, aus der kinderwelt, worte von W. Brüßow, deutsch von Lina Esbeer, musik von A. Gretschaninow, op. 47, revidiert von Wilh. Dugge. Komplet. [14951]
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SCHOOL BELLS: words by Bobby Heath, music by Gus Benkhart and J. E. Dempsey. Philadelphia, Frank Dumont music co. [14952]

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SCHUBERT (FRANZ PETER) Gefesselte (Die) phantasie; original-zauberspiel in zwei aufzügen, von Ferdinand Raimund, bearbeitet von Felix Mottl. 1. Orchester mit text. 2. Klavierauszug mit text. [14953, 14954]

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— 4 vales, op. 9, no. 3; transcription par E. W. Ritter; piano à 4 mains. [14955]

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SCHUMANN (CAMILLO) Sonate nr. 5 in G moll, op. 40; orgel. [14956]

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SCHUMANN (ROBERT ALEXANDER) Garten melodie; op. 85, no. 3, ed. by Gustav Saenger, arr. by Ernst Rudorff; violin and piano. [14957]

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SCHVARTZ (EMILE) 500 dictées musicales et 1822 exercices; divisés en 45 groupes, pour servir à l'application des leçons du précis de dictée musicale. 2^{ème} partie, 213 dictées et 322 exercices. 4to. [14959]

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SCHWEIGENDE NACHT; ged. von Mahlmann, musik von Hugo Kaun. 4to. (Zwei männerchöre, no. 2.) [14960]

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SCOTLAND'S BURNING; part-song, music by Adam Geibel; men's voices. 4to. (Humorous male quartettes, no. 58.) [14961]

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SCRIABINE (A.) Nocturne; op. 9, no. 2, rev., phrased and fingered by Hans T. Seifert; piano. [14962]

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— Prelude; op. 9, no. 1, rev., phrased and fingered by Hans T. Seifert; piano. [14963]

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SCRUB RAG; by A. W. Brinkmeyer; piano. [14964]

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SEA (THE) OF LOVE; words by Henry E. Muchmore, music by J. Edwin-Allemong; mezzo-sop. or bar., violin obl. [14965]

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SECCHIA (LA) RAPITA; opera comica in tre atti, di Renato Simoni, musica di J. Burgmein; piano score. 4to. [14966]

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SECOND CONCERTO; par Serge Liapounow, op. 38; piano et orchestre. Partition. [14967]

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SEE THEM SWING; words by Lizzie De Armond, music by Ira B. Wilson. [14968]

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SELDEN (G.) (GISELLA SCHLESINGER) Vier präliudien; revidiert von Wilh. Dugge; klavier. [14969]

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SELIGE ARBEITER: words by Chr. Staebler. music by T. Zbinden. [14970]

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SEN-SEN-RAG: two step intermezzo, by Russell P. Harker; piano. [14971]

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SEND OUT THY LIGHT. See Gounod (F.)

SEND THEM ALONG TO ME; quick march, [and] One of the girls; trio, by Hermann E. Darewski, jr., arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 204.) [14972]

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SEÑORITA: Spanish waltzes, by Bert R. Anthony, op. 39; piano. [14973]

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SENTIER (LE): fragments du poème de Tennyson, traduits par Léon Morel, mis en musique par Max D'Ollone. (In memoriam, no. 3.) [14974]

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SEPTUAGESIMAE; ged. von. L. A. Gotter. musik von Rob. Schwalm, op. 127. no. 1; gemischter chor. 4to. [14975]

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SERENADE; by C. Gurlitt, op. 148, no. 2, ed. and fingered by Louis Oesterle; piano. Novelletten, no. 2.) [14976]

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— by G. Pierné, rev. by Franz Ritter; violin and piano. [14977]

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— by J. Tittl, arr. by R. E. Hildreth; orchestra. [14978]

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SERENADE—Continued.

— by Mark Andrews, op. 28; piano. [14979]

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SERENADE D'AMOUR; by Frank P. Atherton, op. 196, no. 3; piano. [14982]

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SÉRÉNADE D'ARLEQUIN. See Bagatellen.

SÉRÉNADE (LA) interrompue; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 9.) [14983]

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SÉRÉNADE MÉLANCOLIQUE; von Julius Röntgen, revidiert von Wilh. Dugge; klavier. [14984]

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SERENATA (LA): by Frederick J. Bacon; banjo with piano acc. [14986]

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- 1. Grosses orchester. 2. Orchester, pariser besetzung. [15071, 15072]
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- SOLDATENLIED. *See* Kinderlieder.
- SOLDIERS CHORUS. *See* Gounod (C. F.)
- SOLDIERS' MARCH. *See* Tschaikowsky (P. I.)

- SOLDIERS OF CHRIST, ARISE;** words by Charles Wesley, music by T. D. Williams. [15033]
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- SOLEILS COUCHANTS;** poésie de Paul Verlaine, musique de Camille Erlanger; baryton ou mezzo-soprano. [15084]
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- SOLIDITY;** march, by Fred W. Clement; band. 4to. [15085]
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- SOLL ICH IHN LIEBEN?** ged. nach Paul Heyse, musik von Erich J. Wolff, op. 23. (Vier mädchenlieder, no. 2.) [15086]
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- SOMBRE MAISON;** fragments du poème de Tennyson, traduits par Léon Morel, mis en musique par Max D'Ollone. (In memoriam, no. 1.) [15087]
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- SOME KISS;** words by Karl Harig, music by Sidney Mitchell. [15088]
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- SOME-ONE TO CALL ME KID;** words and music by Johnnie Anderson. [15089]
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- SOMEBODY CARES;** author of words unknown, music by H. Rodeheaver. [15090]
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- SOMEBODY'S LONESOME;** words and music by Thos. S. Allen. [15091]
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- SOMEONE'S SNOOPIN' ROUND;** words by E. J. Burdick, music by E. J. Washbon. [15092]
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- SOMEONE THAT I'M ALWAYS THINKING OF;** words and music by Elizabeth M. Grady. [15093]
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- SOMETHING FOR HIM;** words by Lizzie DeArmond, music by Ira B. Wilson. [15094]
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- SOMETHING MORE FOR YOU;** words by J. McD. Kerr, music by W. W. Wyant. [15095]
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- SOMEWHERE THERE'S SOMEONE;** poem by Mark Meredith, music by Alfred Solman. 1. Ten. or sop. in B flat. 2. Low bar. or alto in F. [15096, 15097]
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- SON (THE) OF GOD GOES FORTH TO WAR;** words by Reginald Heber, music by George B. Nevin; men's voices. 4to. [15099]
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- SONG (A) FOR JESUS;** words by Edith Sanford Tillotson, music by Ira B. Wilson. [15101]
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- SONG (A) OF OLD KILKENNY; Irish ballad; words by Chas. E. Baer, music by Johann C. Schmid. [15103]
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- SONG OF PRAISE; words by C. McKibbin, music by Chas. H. Gabriel. [15104]
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- SONG (A) OF THE SOUTH; words and music by B. F. McKeon. [15107]
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- SONG (THE) OF THE SOUTHWESTER; words by Henry Newbolt, music by Charles V. Stanford. op. 117; baritone solo and chorus. 4to. (Songs of the fleet, no. 2.) [15108]
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- SONG (THE) OF THE TRITON; words by F. C. Burnand, music by J. L. Malloy, arr. by J. Remington; chorus for mixed or school voices. (The Laurel octavo, fifth series, no. 173.) [15110]
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- SONGS OF SOCIALISM; for local branch and campaign work, ed. by Harvey P. Moyer. . . 5th ed. Chicago, The Co-operative printing company, 1910. [128] p. 20cm. \$0.25. [15113]
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- SONGS TO HIS HONOR; words and music by F. L. Eiland. [15114]
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- SONS OF LIBERTY; march, by I. H. Rollinson; military band. 4to. (Standard ed., no. 274.) [15117]
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- — — orch. 4to. (Standard ed., no. 334.) [15118]
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- SONS OF THE SEA; words by Sarojini Naidu, music by S. Coleridge-Taylor. [15119]
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- SOUL (THE) IMMORTAL; words by Amy Brooks Green, music by H. Somerset. 4to. [15120]
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- SONS (LES) ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR; par Claude Debussy; piano. (12 préludes, 1^{er} livre no. 4.) [15121]
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- SOUTHERN (A) SHIVAREE; march and two-step, by T. Clark; piano. New York, F. B. Haviland pub. co. [15125]
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- SOUTHERN (A) SYMPHONY; rag, by Percy Wenrich, op. 7-11; piano. [15126]
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- SPANISH SERENADE (Spanisches ständchen); by Cecil Burleigh, op. 6; violin and piano. (8 characteristic pieces, no. 5.) [15130]
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- SPASM (A); march and two-step, by T. Otto McPherson; piano. [15131]
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- SPECKLED SPIDER RAG; by Harry French, piano. [15134]
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- SPIRIT IN THIS WORLD ABIDING; words by Alice B. Nickles, music by O. Juettner; female chorus. [15135]
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- SPIRIT (THE) IS CALLING; words and music by B. C. Bubar. [15136]
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- SPIRIT LOVE; cradle song, by Edgar A. Sherwood, transcription by Wm. Dressler; piano. [15137]
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- SPIRIT (THE) OF THE LORD FILLETH THE WORLD; words from the Bible, music by James Lyon; mixed voices. 4to. (Church choir library, anthems. no. 66.) [15138]
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- SPLEEN; poëme de Magali Chardonnet, musique de Gaston Saux. [15139]
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- SPLendeur (LA) VIDE. *See* Saint-Saëns (C. C.)
- SPOHR (LUDWIG) Shadows (The) faint are growing (Die schwarzen schatten fliehen): trio, English version by Lawrence Hauray, ed. by Edgardo Lévi. (Standard duets, trios, etc., no. 5.) [15140]
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- SPRING: words by E. M., music by Percy C. Buck, op. 32, no. 3. 4to. (Part songs for two or three equal voices, no. 23.) [15141]
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- SPRING (A) IDYL: operetta in 2 acts, book and lyrics by H. N. Baum, music by H. W. Church. [15142]
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- SPRING PLEASURE (Lenzeslust): by Arnoldo Sartorio, op. 866; piano. [15143]
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- SPRING PRAISE: words by George O. Webster, music by E. S. Lorenz. [15144]
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- SPRING SONG (Frühlingslied): by G. Merkel, op. 18, no. 1, rev. by Hans Semper; piano. [15145]
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- SPRING-TIME: words and music by Louis Arthur Hammand. [15146]
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- SPRING WAKING: words by Isabel Eccleston Mackay, music by R. Huntington Woodman; high. (Three songs, no. 3.) [15147]
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- SPRING'S MESSAGE: by H. J. Storer, op. 16; piano. (Stories in tone, no. 4.) [15148]
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- SPYING CUPID: waltz by Walter Rolfe, arr. by R. E. Hildreth; orch. 4to. [15149]
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- STACCATO POLKA: salon study, by Carl Bohm, op. 272, ed. by Karl Benker; piano. [15150]
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- STÄNDCHEN: mit vor und nachspiel, von O. Adam, op. 2; klavier und violine. [15151]
 © Apr. 29, 1910; 2 c. May 17, 1910; E 232556; Otto Adam, Berlin, Germany.
- STANDARD (THE): quadrille, arr. by J. J. Richards; band. 4to. [15152]
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- STANDARD STUDIES FOR THE VIOLIN: selected, ed. and arr. by G. Augustus Holmes and Frederick J. Karn. Book 1, primary division. [15153]
 © May 2, 1910; 2 c. May 12, 1910; E 231542; Weekes & co., London, England.
- STANLEY SCHOTTISCHE. *See* Kutztown reel.
- STAR OF LOVE: meditation, by M. Greenwald; piano. [15154]
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- STAR SPANGLED BANNER FOREVER: words by A. L. Regnell, music by John Martin. [15155]
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- STARLIT NIGHT: mazurka, by A. Garland; piano. [15156]
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- STARRY WAVES: quartette by S. S. Myers; mixed voices. 4to. [15157]
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- STEELE (PORTER) Melody; op. 30, arr. by E. H. Flagler; for organ. obl. 4to. [15158]
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STEVE; words by William F. Kirk, music by H. Von Tilzer. [15159]
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STILL, STILL WITH THEE; anthem, words by Harriet Beecher Stowe, music by W. F. Packard; mixed voices. (Octavo choir music, no. 19.) [15160]
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STOCK (FRIEDR. A.) Quartett in C moll, op. 6; 2 violinen, viola and violoncell. Partitur und stimmen. [15161]
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STORIES; words by Abbie F. Brown, music by B. F. Gordon. [15162]
 © Apr. 6, 1910; 2 c. Apr. 8, 1910; E 229173; Bertha F. Gordon, Chicago, Ill.

STRAIN (THE) UPRaise OF JOY AND PRAISE; words by J. M. Neale, music by William J. Sampson; mixed voices. 4to. (Choral album, no. 947.) [15163]
 © Apr. 16, 1910; 2 c. May 2, 1910; E 231105; Bayley & Ferguson, Glasgow, Scotland.

STRAMMES (EIN) REGIMENT; fanfarenmarsch, von Anton Kutschera, op. 34. 1. Grosses orchester. 2. Österr. militär- oder deutsche-infanterie-musik. 3. Deutsche blech-musik. 4to. [15164-15166]
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STREAMLET (THE); part song, words and music by Adam Giebel; men's voices. 4to. [15167]
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STROLLING; from In athletics, words by Joseph L. Fisk, music by Alfred B. Frank. [15168]
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STRONG OF HAND AND HEAD AND HEART; words by Alice B. Nickles, music by O. Juettner. [15169]
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SUCH IS THY POWER DIVINE, OH MUSIC HEAVENLY ART; by V. Lachner and Maurits Leefson; men's voices. 4to. [15170]
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SÜSSES (EIN) WALZERLIED; aus der operette Das musikantenmädcl, von Georg Jarno; schrammel-quartette. 4to. [15171]
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— See Jarno (G.) Walzer.

SUGGESTIONS; written and composed by Ambrose Vink and Willie Rouse. [15172]
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SUITE ROMANTICA; in quattro parti, di Franco Alfano, per grande orchestra. Partitura. 112980. [15173]
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SUMMER IS ICUMEN IN (Summer is a-coming in); earliest example of secular part-writing extant, ascribed to John of Fornsete, ed. by Granville Bantock. 4to. (Coll. of mixed choruses, no. 30.) [15174]
 © Apr. 16, 1910; 2 c. May 3, 1910; E 232004; Breitkopf & Härtel, New York, N. Y.

SUMMER FLAGS ARE FLYING; words by Alice J. Cleator, music by Chas. H. Gabriel. [15175]
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SUMMER GLADNESS; a new service for children's day, words by Elizabeth F. Guptill and others, music by W. A. Post and A. L. Judefind. Svo. [15176]
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- SUMMER (A) IDYL; by Edna C. Thomson; piano. [15177]
 © Apr. 19, 1910; 2 c. Apr. 21, 1910; E 230586; R. C. Schirmer, Philadelphia, Pa.
- SUMMER JOY (Sommerlust); by Carl Heins, op. 181, no. 3, ed. by S. L. Hermann; piano. [15178]
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- SUMMER JOYS; a children's day exercise for Sunday schools, ed. by J. H. Fillmore. Svo. [15179]
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- SUMMER MIDNIGHT; words by W. E. Henley, music by Graham Peel, in A minor. [15180]
 © Feb. 24, 1910; 2 c. Apr. 25, 1910; E 229911; Forsyth bros. ltd., London, England.
- SUMMER SMILES; waltz, by M. Greenwald; violin and piano. (Melodic moments, no. 4.) [15181]
 © May 16, 1910; 2 c. May 16, 1910; E 231615; Theo. Presser co., Philadelphia, Pa.
- SUMMER SUNS ARE GLOWING; words by Wm. W. How, music by Morgan L. Williams. [15182]
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- SUMMER TIME; words and music by G. E. McBean, arr by E. Mathil. [15183]
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- SUMMER TIME IS THE TIME FOR ME; words and music by Sheppard Edmonds. [15184]
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- SUMMER'S CALL TO PRAISE; words by Lizzie DeArmond, music by Ira B. Wilson. [15185]
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- SUMMER'S GATES AJAR; a complete and original service for Children's day, words by Alice Jean Cleator and others, music by F. A. Clark. Svo. [15186]
 © Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229824; F. A. Clark, Philadelphia, Pa.
- SUN-GOD'S (THE) RETURN (Des sonnengotts heimkehr); cantata, words by Joseph Bennett, deutsch von Wilh. Henzen, music by Alexander C. Mackenzie, op. 69. Vocal score and chorus parts. 4to. [15187]
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- SUN-RAYS; characteristic dance, by Arthur C. Morse, arr. by R. E. Hildreth; orch. 4to. (*In Jacobs orch. monthly*, v. 1, no. 1.) [15188]
 © May 18, 1910; 2 c. May 19, 1910; E 232710; Walter Jacobs, Boston, Mass.
- SUNBEAM; words by E. B. Dinkins, music by R. A. Browne. [15189]
 © 1 c. May 4, 1910; E 231177; Edgar B. Dinkins, Dutton, Fla.
- SUNDAY SCHOOL VOICES. orchestration [first violin] . . . Chicago, Hope publishing company [1910]. 1 p. l., 56 p. 26½ cm. \$1.60. [15190]
 © Apr. 23, 1910; 2 c. Apr. 29, 1910; A 261550; Hope pub. co., Chicago, Ill.
- SUNKISSED; mazurka three-step, by C. L. Barnhouse, band. 4to. [15191]
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- SUNLIT WAY; a children's day service, by Chas. H. Gabriel and others. Svo. [15192]
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- SUNSET REVERIE; nocturne, by M. Greenwald; violin and piano. (Melodic moments, no. 3.) [15193]
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- SUNSET SONG; words by Francis Opp, music by A. P. Bedell. [15194]
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- SUNSHINE AND RIPPLES; waltz, by E. Kuhn; piano. [15195]
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- SUNSHINE AND SMILES; words and music by Chas. E. Neal. [15196]
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- SUNSHINE (THE) BAND; words by Geo. O. Webster, music by E. S. Lorenz. [15197]
 © Apr. 15, 1910; 2 c. Apr. 23, 1910; E 230815; Lorenz pub. co., Dayton, Ohio.
- SUNSHINE SOMEWHERE; words by Lizzie De Armond, music by Samuel W. Beazley. [15198]
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- SUR L'EAU; par Philippe Gaubert; flûte avec acc. de piano. [15199]
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- SUR LE THÈME OBLIGÉ; introduction, variations, etc., par Swan Hennessy et al, pour piano. [15200]
 © Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229585; E. Demets, Paris, France.
- SUSANNENS GEHEIMNIS; potpourri, von Ermanno Wolf Ferrari, arr. von Gustav Volk; clavier. [15201]
 © Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230490; Josef Weinberger, Leipzig, Germany.
- SWAYING BRANCHES; by Edith Landon; piano. [15202]
 © Apr. 20, 1910; 2 c. Apr. 22, 1910; E 229753; Hatch music co., Philadelphia, Pa.
- SWEET ANNA LIZE; lyric by Bartley Costello, music by Henry I. Marshall. [15203]
 © Apr. 13, 1910; 2 c. Apr. 13, 1910; E 229416; Ted Snyder co., New York, N. Y.
- SWEET CONTENT; part-song, words by Thomas Dekker, music by J. H. Maunder; S. A. T. B. London, England, Novello & co., ltd. Svo. [15204]
 © Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230542; J. H. Maunder, London, England.
- SWEET DREAMS FORM A SHADE; a cradle song, words by William Blake, music by Angela Diller. [15205]
 © Apr. 29, 1910; 2 c. Apr. 30, 1910; E 230899; M. Witmark & sons, New York, N. Y.
- SWEET DREAMS OF PARADISE; words by Flora Cameron Burr, music by H. J. Storer, op. 15, no. 4. [15206]
 © May 11, 1910; 2 c. May 11, 1910; E 231474; Wm. A. Pond & co., New York, N. Y.
- SWEET DREAMS OF YOU; words by Walter C. Ballard, music by Jas. E. C. Kelly. [15207]
 © May 17, 1910; 2 c. May 18, 1910; E 231725; Ballard and Kelly, Cincinnati, Ohio.
- SWEET FREEDOM'S LAND; words and music by T. H. Olander; mixed voices. [15208]
 © Apr. 30, 1910; 2 c. Apr. 30, 1910; E 230903; T. Henry Olander, Roanoke, Va.
- SWEET IS THY WORK, MY GOD; trio, words by Isaac Watts, music by Geo. A. Burdett; women's voices. 4to. (Quartets and choruses, series 3, no. 719.) [15209]
 © Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230851; G. Schirmer, Boston, Mass.
- SWEET LOUISIANA LOU; words by D. D. Turner, music by Robert K. Belden. [15210]
 © Mar. 25, 1910; 2 c. Apr. 8, 1910; E 229156; D. D. Turner, Rochester, N. Y.
- SWEET SPRING FLOWERS; song without words, by H. Stanley Walser, op. 17; piano. [15211]
 © Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229380; Theo. Presser co., Philadelphia, Pa.
- SWEET VIOLETS; words by A. R. Robinson, music by Adolf Weidig, op. 45, no. 3, part song for mixed voices. 4to. (Summy's octavo editions, no. 31.) [15212]
 © May 7, 1910; 2 c. May 9, 1910; E 231286; Clayton F. Summy co., Chicago, Ill.
- SWEETEST LITTLE GIRLIE; words and music by D. L. Loughborough and E. J. Botts. [15213]
 © 1 c. Apr. 11, 1910; E 229351; Dwight L. Loughborough and Ebert Jackson Botts, Oakland, Cal.

SWEETHEART; words by Frank Lander Thayer, music by Henrietta Honeywell. [15214]

© Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229284; C. W. Thompson & co., Boston, Mass.

SWEETHEARTS; romanza, by Frederick J. Bacon; banjo with piano acc. [15215]

© Mar. 26, 1910; 2 c. Apr. 25, 1910; E 229834; Siegel-Myers correspondence school of music, Chicago, Ill.

SWINGING; words by James Rowe, music by Howard E. Smith. [15216]

© Apr. 26, 1910; 2 c. Apr. 29, 1910; E 231007; Meyer & bro., Chicago, Ill.

SYCAMORE SAPLIN'; rag; music by Theron C. Bennett; piano. [15217]

© Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229345; Jerome H. Remick & co., Detroit, Mich.

SYMPHONISCHER WALZER; von Friedr. A. Stock, op. 8; grosses orchester. Partitur. [15218]

© Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230519; D. Rahter, Leipzig, Germany.

SYRACUSE VARSITY MARCH; by H. Rand; piano. [15219]

© Apr. 15, 1910; 2 c. Apr. 21, 1910; E 230585; Herbert Rand, Syracuse, N. Y.

T. P. G.; barn dance. by S. R. Henry; piano. [15220]

© Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229275; Jos. W. Stern & co., New York, N. Y.

— arr. by Carl F. Williams; band. 4to. [15221]

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— orch. 4to. [15222]

© Apr. 29, 1910; 2 c. Apr. 30, 1910; E 230891; Jos. W. Stern & co., New York, N. Y.

TÄNDELEI. See Bagatellen.

TAHITI; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [15223]

© May 12, 1910; 2 c. May 12, 1910; E 232354; Francis, Day & Hunter, London, England.

TAKE ME BACK TO BABYLAND; waltz, by Pat Rooney, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [15224]

© May 16, 1910; 2 c. May 16, 1910; E 232477; M. Witmark & sons, New York, N. Y.

TAKE ME OUT TO A BALL; words by F. P. Wolff, music by Gus T. Raymond. [15225]

© 1 c. Apr. 20, 1910; E 229658; Franklin P. Wolff, Brooklyn, N. Y.

TAKE YOUR GIRL OUT TO EAST END PARK; words by L. Cohn, music by Paul Boensch. [15226]

© Apr. 11, 1910; 2 c. Apr. 9, 1910; E 230525; Leon Cohn, Greenville, Miss.

TALITHA KUMI; die tochter des Jairus, mysterium sacrum, in zwei teilen, auf den lateinischen text des evangelium St. Marci, von E. Wolf-Ferrari, op. 3; gemischter chor, soli und klavierbegleitung. [15227]

© Apr. 27, 1910; 2 c. May 17, 1910; E 232544; D. Rahter, Leipzig, Germany.

TALK IT OVER WITH JESUS; words and music by R. L. Fletcher. Svo. [15228]

© May 7, 1910; 2 c. May 9, 1910; E 231267; Robert L. Fletcher, Allegheny, Pa.

TAMBOURIN (LE); by J. P. Rameau, ed. by E. L. Winn; violin and piano. [15229]

© May 7, 1910; 2 c. May 16, 1910; E 231577; Carl Fischer, New York, N. Y.

TANGLEFOOT RAG; intermezzo two-step, by John F. James; piano. [15230]

© May 5, 1910; 2 c. May 14, 1910; E 231694; Jerome H. Remick & co., New York, N. Y.

— by F. H. Losey, op. 300; piano. 15231

© May 21, 1910; 2 c. May 23, 1910; E 231885; Vandersloot music pub. co., Williamsport, Pa.

TANNHÄUSER. See Wagner (R.)

TANTUM ERGO; by Nicola A. Montani; unison chorus or four mixed voices with organ acc. (Octavo collection of Catholic church music, no. 5381.) [15232]

© May 31, 1910; 2 c. June 1, 1910; E 233293; G. Schirmer, inc., New York, N. Y.

- TANTUM ERGO No. 1; four part chorus, music by Pietro Alessandro Yon; mixed voices. (Octavo edition, no. 5416.) [15233]
 © May 26, 1910; 2 c. May 27, 1910; E 232930; G. Schirmer, inc., New York, N. Y.
- TANZ-LIED (Dance song); gedicht von Heinrich Leuthold. English version by Henry E. Krehbiel, musik von Henry J. Lautz. [15234]
 © Apr. 12, 1910; 2 c. Apr. 13, 1910; E 229391; Gottfried Götz, Darmstadt, Germany.
- TAPS; part song, words by H. S. Spencer, music by Arthur F. M. Custance; mixed voices. (Octavo edition, no. 12044.) [15235]
 © Apr. 20, 1910; 2 c. Apr. 26, 1910; E 230707; Oliver Ditson co., Boston, Mass.
- TABANTELLA; di N. Novelli, per pianoforte. (Otto pezzi, no. 3.) [15236]
 © Jan. 1, 1910; 2 c. Mar. 28, 1910; E 229468; Nicola Novelli, Denver, Colo.
- TABANTELLA BRILLANTE; by Sydney Smith, ed. and fingered by Max Rolle; piano. [15237]
 © May 13, 1910; 2 c. May 14, 1910; E 232449; Jos. W. Stern & co., New York, N. Y.
- TE DEUM IN G; music by Ernest Barnard; mixed voices. 4to. (Modern church services, no. 57.) [15238]
 © May 6, 1910; 2 c. May 4, 1910; E 231173; Stainer & Bell, ltd., London, England.
- TE DEUM LAUDAMUS; set to music in the key of A flat, by H. T. Pringuer; mixed voices. 4to. [15239]
 © Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229313; H. T. Pringuer, London, England.
- TEACH ME TO PRAY; lyric by George Graff, jr., music by Jesse Mae Jewitt. [15240]
 © May 11, 1910; 2 c. May 12, 1910; E 232342; M. Witmark & sons, New York, N. Y.
- arr. by L. R. Dressler; mixed voices. 4to. (Excellent quartette arr., no. 512.) [15241]
 © May 11, 1910; 2 c. May 12, 1910; E 232338; M. Witmark & sons, New York, N. Y.
- TEACHING (THE) OF THE FLOWERS; words by Minnie E. Morse, music by Chas. H. Gabriel. [15242]
 © Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229330; Hope pub. co., Chicago, Ill.
- TEARS O' JOY; words by Guy Williams, music by H. Lyall Phillips. no. 1 in B flat, original. 113236. [15243]
 © Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231048; G. Ricordi & co., London, England.
- TECHNISCHE VIRTUOSEN-STUDIEN FÜR KLAVIER-SPIELER; von Louis Köhler, op. 120. New ed. rev. and translated from the original German ed. by Viggo Kihl. [15244]
 © May 2, 1910; 2 c. May 10, 1910; E 232262; Breitkopf & Härtel, New York, N. Y.
- TECKAMO; words by Geo. C. Rogers, music by F. Henri. [15245]
 © Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229537; Victor Kremer co., Chicago, Ill.
- TEDDY'S COMING HOME; words and music by J. Connell. New York, F. B. Haviland pub. co. [15246]
 © May 10, 1910; 2 c. May 10, 1910; E 232227; Jno. Connoll, Yatesboro, Pa.
- TELL ME SOMEWAY I CAN PLEASE YOU; words and music by F. B. Edgar. [15247]
 © Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229273; Roger A. Graham, Providence, R. I.
- TELL THE MISSIS YOU'VE BEEN OUT WITH ME; written and composed by Harry Castling. [15248]
 © Apr. 21, 1910; 2 c. Apr. 21, 1910; E 230534; Francis, Day & Hunter, London, England.
- TELMAH; words and music by J. A. Michel; piano and vocal score. [15249]
 © 1 c. May 4, 1910; D 18642; Joseph A. Michel, Denver, Colo.
- TEMPTATION RAG; by Weslyn and Lodge, arr. by W. C. O'Hare; mixed voices. 4to. (Excellent quartette arrangements, no. 497.) [15250]
 © Apr. 5, 1910; 2 c. Apr. 6, 1910; E 229095; M. Witmark & sons, New York, N. Y.

- TERPSICHOIRE; impromptu à la valse. by Wm. Arthur Blakeley; piano. [15251]
© May 5, 1910; 2 c. May 12, 1910; E 231543; Weekes & co., London, England.
- TES GRANDS YEUX; valse lente chantée, paroles de Gaston Deval, musique de O. V. Schiff. 1. Chant et piano. 2. Piano seul. 3. Chant seul. 4to. 4. Orchestre avec piano-conducteur. 4to. Paris, Marcel Jumade. [15252-15255]
© May 14, 1910; 2 c. each May 14, 1910; E 232413-232416; O. V. Schiff, Paris, France.
- TEUFEL. DANN MUSS ICH WANDERN; gedichtet und komponiert von Arthur Hoffmann, op. 65. [15256]
© Apr. 19, 1910; 2 c. May 10, 1910; E 232299; Henry Feldow-Bechly, Berlin, Germany.
- THAT DREAMY BARCAROLE TUNE; song, written by E. Ray Goetz, Bernard Grossman, and Ralph Shiers. [15257]
© Apr. 15, 1910; 2 c. Apr. 15, 1910; E 229497; Maurice Shapiro, New York, N. Y.
- THAT FASCINATING WALTZ (Im walzer-rausch); by Paul Lincke; piano solo. [15258]
© May 6, 1910; 2 c. May 7, 1910; E 232151; Jos. W. Stern & co., New York, N. Y.
- THAT FUSSY RAG; words and music by Victor H. Smalley. [15259]
© Apr. 26, 1910; 2 c. Apr. 27, 1910; E 229996; F. B. Haviland pub. co., New York, N. Y.
- THAT GREAT DAY; words by Ada Blenkhorn, music by J. M. Harris. Svo. [15260]
© Apr. 15, 1910; 2 c. May 9, 1910; E 231313; J. M. Harris, Evanston, Ill.
- THAT HESITATING RAG; a ragtime oddity. by R. Hatfield; piano. [15261]
© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229696; Roy Hatfield, West Milton, Ohio.
- THAT ITALIAN RAG; a slow drag, by Al. Piantadosi; piano. [15262]
© May 2, 1910; 2 c. May 3, 1910; E 231441; Leo Feist, New York, N. Y.
- THAT ITALIAN RAG—Continued.
——— arr. by W. H. Mackie; band. 4to. [15263]
© May 2, 1910; 2 c. May 3, 1910; E 231433; Leo Feist, New York, N. Y.
- orchestra. 4to. [15264]
© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229651; Leo Feist, New York, N. Y.
- THAT LOVING MELODY RUBINSTEIN WROTE; words by A. Seymour Brown, music by Nat D. Ayer. [15265]
© Apr. 26, 1910; 2 c. Apr. 26, 1910; E 230719; Jerome H. Remick & co., New York, N. Y.
- THAT LOVING SOUL KISS; medley two-step intro. I'm acting as a father to the girl next door, by Ed. Edwards, arr. by T. F. Cooper; orchestra. 4to. [15266]
© Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229854; Jos. Morris co., New York, N. Y.
- THAT OLD MISSOURI FARM IN THE VALLEY FAR AWAY; words and music by V. Sears. 4to. [15267]
© May 11, 1910; 2 c. May 11, 1910; E 231462; Victor Sears, Greenville, Mo.
- THAT OLD NORTH POLE; words and music by M. V. Boyer. [15268]
© Apr. 22, 1910; 2 c. Apr. 25, 1910; E 229938; M. V. Boyer, San Francisco, Cal.
- THAT ONE AIN'T GOT 'EM, BABE; words and music by H. W. Paschal. [15269]
© Apr. 21, 1910; 2 c. Apr. 20, 1910; E 229671; Henry W. Paschal, Augusta, Ga.
- THAT OPERA RAG; words by Irving Berlin, music by T. Snyder. [15270]
© Apr. 28, 1910; 2 c. Apr. 28, 1910; E 230794; Ted Snyder co., New York, N. Y.
- THAT RAG-TIME MEL-O-DY; words and music by Geo. W. Fairman. [15271]
© May 10, 1910; 2 c. May 12, 1910; E 232373; Tell Taylor, Chicago, Ill.
- THAT RUBINSTEIN TUNE; words by Paul E. Glase, music by J. M. Eshelman. [15272]
© Apr. 13, 1910; 2 c. Apr. 15, 1910; E 229485; Jos. M. Eshelman, Reading, Pa.

THAT'S HOW YOUR DEAR MAMMA DIED;
words and music by Emil Willis.

[15273]

© Apr. 20, 1910; 2 c. Apr. 20,
1910; E 229677; Jerome H. Remick
& co., New York, N. Y.

THAT'S THE STYLE: words and music
by Howard C. Gratton.

[15274]

© 1 c. Apr. 30, 1910; E 230890;
H. C. Gratton, Eau Claire, Wis.

THAT SPANISH RAG: words by Will
A. Heelan, music by S. Furth.

[15275]

© Apr. 13, 1910; 2 c. Apr. 15,
1910; E 229501; Seymour Furth mus-
ic pub. co., New York, N. Y.

THAT VERY WISE MAN: four-part song,
words by Charles Dickens, music by
C. Hubert H. Parry; men's voices.
4to. (The Orpheus, new series, no.
488.)

[15276]

© Apr. 20, 1910; 2 c. Apr. 21,
1910; E 230536; Novello & co., ltd.,
London, England.

THAT WILLOW TREE: words and music
by Harry W. Yeager.

[15277]

© Apr. 6, 1910; 2 c. Apr. 25, 1910;
E 229798; Harwood & Yeager,
Springfield, Mass.

THEE: words by J. Bayard Taylor,
music by Olive Ruby Hammon.

[15278]

© Apr. 21, 1910; 2 c. Apr. 23,
1910; E 230624; Thiebes piano co.,
St. Louis, Mo.

THEN YOU'LL REMEMBER ME. *See* Balfe
(M. W.)

THERE ARE NICE GIRLS EVERYWHERE;
quick march, arr. J. Ord. Hume;
band. London, Boosey and co. 4to.
(March journal, no. 209.)

[15279]

© May 12, 1910; 2 c. May 13,
1910; E 231529; Francis, Day &
Hunter, London, England.

THERE'LL COME A DAY WHEN YOU'LL
REGRET: words by Mollie Masters
Lott, music by Arthur A. Penn.

[15280]

© Apr. 16, 1910; 2 c. Apr. 16,
1910; E 230420; Maurice Shapiro,
New York, N. Y.

THERE'S A DAY OF GLORY COMING;
words by Ada Blenkorn, music by
Fr. Kucken, arr. by Thoro Harris.

[15281]

© Apr. 26, 1910; 2 c. Apr. 29,
1910; E 231008; Meyer & bro., Chi-
cago, Ill.

THERE'S A LOVE LIGHT SHINING FOR
YOU: words and music by Edward
Madden.

[15282]

© May 9, 1910; 2 c. May 10, 1910;
E 232224; Frederick Allen Mills,
New York, N. Y.

THERE'S A SUN STILL SHINING IN THE
SKY: melody, from The follies, by
H. G. Pélissier, arr. by Valentine
Hemery: piano.

[15283]

© Apr. 22, 1910; 2 c. Apr. 23,
1910; E 230658; Joseph Williams,
ltd., London, England.

THERE'S ANOTHER LITTLE ONE A-COMING
OUT: written and composed by F. W.
Carter. (Popular 6d edition, no.
198.)

[15284]

© May 4, 1910; 2 c. May 4, 1910;
E 231172; Von Tilzer music pub. co.,
New York, N. Y.

THERE'S GLORY IN MY SOUL: words by
J. McD. Kerr, music by W. W.
Wyant.

[15285]

© May 15, 1910; 2 c. May 7, 1910;
E 232686; Kerr bros., Detroit, Mich.

THERE'S LOTS OF OTHER DREAMY EYES;
lyric by Hough and Adams, music by
Melville J. Gideon.

[15286]

© May 11, 1910; 2 c. May 12,
1910; E 232341; M. Witmark & sons,
New York, N. Y.

THERE'S MANY A FISH IN THE DEEP
BLUE SEA: words by Edward Mad-
den, music by Herbert Ingraham.

[15287]

© May 14, 1910; 2 c. May 14,
1910; E 232437; Maurice Shapiro,
New York, N. Y.

THERE'S NOTHING LIKE THE GOOD OLD
SUMMER TIME: words and music by
G. E. Wedel.

[15288]

© Apr. 13, 1910; 2 c. Apr. 13,
1910; E 229395; G. E. Wedel, Niles,
Mich.

THERE'S SOMEONE WHO CARES: words
and music by J. P. Lowry.

[15289]

© May 11, 1910; 2 c. May 14,
1910; E 232440; J. P. Lowry, Gibson
City, Ill.

THERE SHALL BE ONE FOLD: anthem,
text arr. by Edith Sanford Tillotson,
music by Ira B. Wilson.

[15290]

© Apr. 9, 1910; 2 c. Apr. 13, 1910;
E 229400; Lorenz pub. co., Dayton,
Ohio.

- THEY HAVE TRIED HIM: words and music by F. L. Eiland. [15291]
 © Apr. 16, 1910; 2 c. May 10, 1910; E 232216; Mrs. F. L. Eiland, West, Tex.
- THEY'LL NEVER MARCH AGAIN: words by Dennis McCarthy, music by E. S. Lorenz. [15292]
 © Apr. 27, 1910; 2 c. May 4, 1910; E 231186; Lorenz pub. co., Dayton, Ohio.
- THEY THAT TRUST IN THE LORD; anthem for general use, music by J. Truman Wolcott. (Octavo church music, no. 10070.) [15293]
 © May 2, 1910; 2 c. May 2, 1910; E 231059; Theo. Presser co., Philadelphia, Pa.
- THINE FOREVER: duet, words by Mrs. Mary Fawler Maude, music by R. M. Harvey; high and low voice. [15294]
 © Apr. 30, 1910; 2 c. May 2, 1910; E 231123; Reeder & Walsh, London, England.
- THINK OF ME: written and composed by Frederick Day. [15295]
 © May 10, 1910; 2 c. May 10, 1910; E 232259; Francis, Day & Hunter, London, England.
- THINKING OF YOU; words and music by M. J. MacDonald. [15296]
 © Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229909; M. J. MacDonald, E. Weymouth, Mass.
- THIRD IDYL; pastorale, by F. Lionel; piano. [15297]
 © Apr. 18, 1910; 2 c. Apr. 21, 1910; E 230593; C. C. publishing co., Syracuse, N. Y.
- THIS SAME JESUS; words and music by Mrs. C. H. Morris. Svo. [15298]
 © Apr. 15, 1910; 2 c. May 9, 1910; E 231336; J. M. Harris, Evanston, Ill.
- THIS YEAR, NEXT YEAR, SOMETIME, NIX; words by Amy Campbell, music by Mauriel Dobbyn. [15299]
 © Apr. 30, 1910; 2 c. May 3, 1910; E 230970; Jerome H. Remick & co., New York, N. Y.
- THOMAS (CHARLES LOUIS AMBROISE) Polonaise from Mignon; arr. by Gustav Saenger; violin and piano. [15300]
 © May 3, 1910; 2 c. May 16, 1910; E 231581; Carl Fischer, New York, N. Y.
- THORNS AND ROSES; words and music by B. Blood. New York, F. B. Haviland pub. co. [15301]
 © May 9, 1910; 2 c. May 10, 1910; E 232231; B. Blood, Chicago, Ill.
- THOU ART MY HIDING PLACE, O LORD; anthem, words by T. Raffles, music by W. Franke-Harling; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 771.) [15302]
 © Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230849; G. Schirmer, Boston, Mass.
- THOU ART MY REST; words by Helen S. Conant from the German of Friedrich Rückert, music by Arthur Bergh, op. 12, no. 2, high voice in E. [15303]
 © Apr. 11, 1910; 2 c. Apr. 19, 1910; E 230460; Oliver Ditson co., Boston, Mass.
- THOU HEAVEN BLUE AND BRIGHT; words by Julius Altmann, translated by H. W. Dulcken, music by Franz Abt, ed. by S. Lasar; female voices. 4to. [15304]
 © May 14, 1910; 2 c. May 14, 1910; E 232460; Wm. A. Pond & co., New York, N. Y.
- THOUGH 'TO HEAVEN FROM SORROW FLYING. See Donizetti (G.)
- THREE (THE) RAVENS; old English melody, and traditional words, arr. by Granville Bantock. 4to. (Coll. of mixed choruses, no. 32.) [15305]
 © Apr. 16, 1910; 2 c. May 3, 1910; E 232005; Breitkopf & Härtel, New York, N. Y.
- THY FATHER'S VOICE IS CALLING; sacred duet, words by J. Page Hopps, music by Eben H. Bailey; mezzo sop. and baritone. [15306]
 © Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229277; White-Smith music pub. co., Boston, Mass.
- THY VOICE IS NEAR ME; words by M. Lindsay, music by Arthur de Guichard; medium voice. [15307]
 © Mar. 28, 1910; 2 c. Apr. 13, 1910; E 229446; Oliver Ditson co., Boston, Mass.
- THY WILL BE DONE! sacred song, words by Charlotte Elliott, music by S. P. Harris; high voice. [15308]
 © Apr. 4, 1910; 2 c. Apr. 4, 1910; E 229387; Sydney P. Harris, Detroit, Mich.

TIARKA; valse tzigane. paroles de Gabriel Montoya et Maurice Héliot, musique de Octave Lerichomme.

[15309]

© Apr. 30, 1910; 2 c. May 21, 1910; E 232760; G. Montoya. M. Héliot & O. Lerichomme, Paris, France.

TIDDLE-Y-POM; melody. from The follies, by H. G. Péliissier, arr. by Valentine Hemery; piano.

[15310]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230638; Joseph Williams, ltd., London, England.

TIGERCHEN. See Bagatellen.

TILL JUSTICE WINS THE VICTORY; words by Val Ormond, music by Walter G. Afflick.

[15311]

© Apr. 26, 1910; 2 c. Apr. 27, 1910; E 231300; Val Ormond assn., Washington, Pa.

TIME (THE) OF MAYING; author of words unknown, music by W. G. Hammond. (Choruses, glees and part songs, mixed voices secular, no. 2354.) Svo.

[15312]

© Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230434; John Church co., Cincinnati, Ohio.

'TIS EVENING. See Tschaiowsky (P. I.)

'TIS GOOD TO LIVE IN CANAAN; words and music by Mrs. C. H. Morris. Svo.

[15313]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231340; J. M. Harris, Evanston, Ill.

'TIS LOVE THAT MAKES THE WORLD GO ROUND; words and music by Jeanne Alexandre.

[15314]

© 1 c. Apr. 30, 1910; E 230877; Mrs. Henry B. Closson, Ludlow, Ky.

'TIS SPRING; trio; words by E. R. Brown, music by Adolf Weidig, op. 43. 4to. (Summy's octavo editions, series for ladies voices, no. 26.)

[15315]

© Apr. 6, 1910; 2 c. Apr. 9, 1910; E 229165; Clayton F. Summy co., Chicago, Ill.

'TIS THE PURPOSE OF MY SONG; words by F. L. Eiland, music by J. P. Lane.

[15316]

© Apr. 16, 1910; 2 c. May 10, 1910; E 232196; Mrs. F. L. Eiland, West, Tex.

'TIS THE TIME FOR THE SINGING OF BIRDS; words by Edith Sanford Tillotson, music by Ira B. Wilson.

[15317]

© Apr. 9, 1910; 2 c. Apr. 13, 1910; E 229406; Lorenz pub. co., Dayton, Ohio.

TIVOLI WALTZES; valse de salon, by J. Parlo; piano. Camden, Continental music co.

[15318]

© Apr. 21, 1910; 2 c. Apr. 20, 1910; E 229694; J. Parlo, Camden, N. J.

TO LOVE (An die liebe); poem by Joh. Georg Jacobi, English version by Henry G. Chapman, music by Louis Victor Saar, op. 57, no. 1; six-part chorus of mixed voices a cappella. 4to. (Coll. of part-songs and choruses, no. 5404.)

[15319]

© Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229557; G. Schirmer, inc., New York, N. Y.

TO MY SWEETHEART (Meinem Liebchen); words by P. J. O'Reilly, German version by Alfred H. Quaritch, music by Dorothy Beckwith. No. 1 in E flat. No. 3 in A flat.

[15320, 15321]

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TO THE ROBIN; words by Edith Sanford Tillotson, music by B. D. Ackley.

[15322]

© May 1, 1910; 2 c. Apr. 23, 1910; E 230602; Chas. H. Gabriel, Chicago, Ill.

TO WELCOME MY SADIE TO ME; written by Lester Barrett, music by Hermann E. Darewski, jr.

[15323]

© May 5, 1910; 2 c. May 5, 1910; E 232077; Francis, Day & Hunter, London, England.

TOAST (A) TO V. M. I.; words by Ben Crowson, music by Albert J. Moquin.

[15324]

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TO-DAY BELONGS TO JESUS; words by W. C. Martin, music by Chas. H. Gabriel.

[15325]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229325; Hope pub. co., Chicago, Ill.

- TOGETHER; words from A chaplet of thoughts, by G. W., music by William Dichmont; high voice. [15326
© Apr. 11, 1910; 2 c. May 5, 1910; E 232118; Oliver Ditson co., Boston, Mass.
- TO-MORROW MAY BE GOOD-BYE; written and composed by John P. Harrington, Fred. Godfrey and Orlando Powell. [15327
© May 12, 1910; 2 c. May 12, 1910; E 232368; Francis, Day & Hunter, London, England.
- TONE MINIATURES; by Paul Hiller, op. 70, ed. by S. L. Hermann; piano. [15328
© May 16, 1910; 2 c. May 16, 1910; E 231630; Theo. Presser co., Philadelphia, Pa.
- TONY; words by E. Ray Goetz, music by Lyons and Yosco. [15329
© May 20, 1910; 2 c. May 20, 1910; E 231779; Maurice Shapiro, New York, N. Y.
- TOO LATE; words by Winifred Sutcliffe Greaves, music by Margaret Seymour. [15330
© May 2, 1910; 2 c. May 4, 1910; E 232145; Metzler & co., Ltd., London, England.
- TOOTHBRUSH (THE) AND THE SPONGE; melody, from The follies, by H. G. Pellissier, arr. by Valentine Hemery; piano. [15331
© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230663; Joseph Williams, Ltd., London, England.
- TORCHLIGHT DANCE (Fackeltanz); by Arnaldo Sartorio, op. 229, no. 10, ed. by S. L. Herrmann; piano. [15332
© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229384; Theo. Presser co., Philadelphia, Pa.
- TOREADOR SONG. *See* Bizet (G.)
- TOTENTANZ, G moll; von Sigfrid Karg-Elert, op. 70; harmonium. (2 ton-dichtungen, no. 2.) [15333
© Apr. 20, 1910; 2 c. May 3, 1910; E 230976; Carl Simon, Berlin, Germany.
- TOUTES (LES) PETITES (Little girls): ronde mélancolique, poem by Paul Bihaud, English version by Henry G. Chapman, music by Paul Vidal; medium voice. [15334
© May 4, 1910; 2 c. May 5, 1910; E 232092; G. Schirmer, inc., New York, N. Y.
- TOWN AND COUNTRY (Aus dorf und stadt.); petite suite, by Ole Olsen; pianoforte. [15335
© Apr. 21, 1910; 2 c. Apr. 21, 1910; E 230556; Theo. Presser co., Philadelphia, Pa.
- TOY SOLDIER MARCH; by L. B. Curtis; first violin. 4to. [15336
© 1 c. Apr. 22, 1910; E 229742; Loyal B. Curtis, Toledo, Ohio.
- TRAUM (DER); oper in 3 akten, musik von Joseph Gust. Mrazek. Chor stimmen. obl. 8vo. [15337
© May 6, 1910; 2 c. May 6, 1910; E 231250; Harmonie verlag, Berlin, Germany.
- TRAVEL ON; words by F. L. Eiland, music by S. J. McCollum. [15338
© Apr. 16, 1910; 2 c. May 10, 1910; E 232192; S. J. McCollum, Emerson, Ark.
- TRE GIORNI; siciliana from Nina, by G. B. Pergolesi, ed. by E. L. Winn; violin and piano. [15339
© Apr. 20, 1910; 2c. Apr. 26, 1910; E 230703; Carl Fischer, New York, N. Y.
- TRINKEN UND LIEBEN; ged. von Franz Mading, musik von Emil Burgstaller, op. 115, no. 1; männerchor. 4to. [15340
© Apr. 23, 1910; 2 c. May 10, 1910; E 232291; Karl Fritzsche, Leipzig, Germany.
- TRINKLIED; ged. von Pfeil, musik von Fr. Hoff; männerchor oder quartett. 4to. [15341
© May 2, 1910; 2 c. May 17, 1910; E 232536; Breitkopf & Härtel, New York, N. Y.
- TRISTESSE; by M^{me} J. Bustanoby; piano. [15342
© 1 c. May 3, 1910; E 230953; Mrs. Jacques Bustanoby, New York, N. Y.
- TROMMELREIHE DER LANDSKNECHTE. *See* Georg von Fronsperg.
- TROT DE CAVALERIE. *See* Rubinstein (A. G.)
- TROT, TROT TO MARKET; easy piano miniature, by Henry Osgood. (Grüsse aus München, no. 5.) [15343
© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230865; G. Schirmer, Boston, Mass.

TRUE LOVE; words and music by Laura Hope Cortright. [15344]

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TRUMPETER (THE); march, by Frederick J. Bacon; banjo with piano acc. [15345]

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TRUST HIM FOREVER; words by Edith Sanford Tillotson, music by Ira B. Wilson. [15346]

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TRUST IN GOD, AND DO YOUR BEST; words by Charlotte G. Homer, music by C. H. Gabriel. [15347]

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TRY IT AGAIN; words by Louisa H. Bruce, music by Billie Rohner. [15348]

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TRY TO REMEMBER; words by Fred G. Bowles, music by Louis Victor Saar, op. 58; high voice in G. (Five poems, no. 5.) [15349]

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TSCHAIKOWSKY (PETER ILJITCH) Chanson sans paroles; arr. by R. E. Hildreth; orchestra. [15350]

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— Dreaming; barcarolle, adapted and ed. by Charles Kunkel; piano. (Standard piano solos.) [15351]

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— Mazurka, op. 39, no. 10, arr. by E. Parlow; two pianos eight hands. [15352]

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TSCHAIKOWSKY (PETER ILJITCH)— Continued.

— Neapolitan dance song (Neapolitanisches tanzlied), op. 39, no. 18, arr. by E. Parlow; two pianos eight hands. [15353]

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— Nocturne, op. 19 a; arr. by Adolf Schmid; orchestra with piano conductor. [15354]

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— Petite valse, op. 40, no. 8; arr. by Adolf Schmid; orchestra with piano conductor. [15355]

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— Soldiers' march (Soldaten marsch); op. 39, no. 5, arr. by E. Parlow; two pianos eight hands. [15356]

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— Tis evening; duet, from the opera Pique-dame; for sop. and alto, English version by Henry G. Chapman. (Operatic anthology, selected and edited by Max Spicker.) [15357]

© Apr. 15, 1910; 2 c. Apr. 16, 1910; E 230405; G. Schirmer, New York, N. Y.

— Ungarische zigeunerweisen; von Sofie Menter; klavier, mit orchesterbegleitung von Peter Tschaikowsky. Orchestral score. [15357*]

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— Orchesterstimmen. [15358]

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— Valse (Walzer), op. 39, no. 8, arr. by E. Parlow; two pianos eight hands. [15359]

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TU NE SAURAS JAMAIS; valse chantée, paroles de Georges Millandy, musique de Joseph Rico. [15360]

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- TU NE VEUX PAS AIMER: poésie de Victor Hugo. musique de Camille Erlanger: No. 1, édition en si bémol. [15361]
 © Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229886; L. Grus et cie., Paris, France.
- No. 2 édition en la. [15362]
 © Apr. 30, 1910; 2 c. May 23, 1910; E 229887; L. Grus et cie., Paris, France.
- TUBA COURSE. See International conservatory of music.
- TUNING CHART; form for tuning banjo, banjeurine, mandolin and guitar, with piano. by Paul Eno. obl. Svo. [15363]
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- TURKEY (THE) RAG; by J. H. Hart; piano. [15364]
 © 1 c. Apr. 28, 1910; E 229963; J. Harold Hart, New York, N. Y.
- TURTELTÄUBCHEN (Turtledove); salonstück von Richard Eilenburg. op. 285; orchester. 4to. [15365]
 © Mar 18, 1910; 2 c. Apr. 9, 1910; E 230163; Jul. Heinr. Zimmermann, Leipzig, Germany.
- 'T WAS A HOT ONE. RIGHT OFF O' THE BAT; words and music by A. C. Luttman. [15366]
 © 1 c. May 21, 1910; E 232713; A. C. Luttman, Los Angeles, Cal.
- TWILIGHT; poem by Barry Cornwall. music by W. W. Gilchrist; mixed voices, with piano acc. 4to. (Coll. of part-songs and choruses, no. 5434.) [15367]
 © Apr. 12, 1910; 2 c. Apr. 13, 1910; E 229457; G. Schirmer, inc., New York, N. Y.
- words and music by Almeda C. Adams: two sopranos and alto. 4to. [15368]
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- TWILIGHT AND EVENING BELL; by Henri Weil; piano. [15369]
 © May 16, 1910; 2 c. May 16, 1910; E 231633; Theo. Presser co., Philadelphia, Pa.
- TWILIGHT THOUGHTS; reverie, by F. C. Albinson; piano. [15370]
 © May 16, 1910; 2 c. May 16, 1910; E 231673; Fannie C. Albinson, Bloomfield, N. J.
- TWILIGHT WAS MADE FOR LOVE'S YOUNG DREAM; words by Bartley C. Costello, music by Ernest R. Ball. [15371]
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- 'TWILL ALL BE GLORY OVER THERE; words and music by R. L. Powell. [15372]
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- TWINKLING EVENING STAR; words and music by J. H. Hart. [15373]
 © 1 c. May 9, 1910; E 231296; J. Harold Hart, New York, N. Y.
- TWINS; words by L. Skadow, music by Charley G. Schultz, arr. by W. C. Zinter. [15374]
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- TWO-BAGGER (A); march by C. Stutzman; piano. [15375]
 © 1 c. Mar. 31, 1910; E 229465; Chas. Stutzman, Williamsport, Pa.
- TWO (THE) BILLS; march and two step, by Wm. Sweeney. [15376]
 © May 9, 1910; 2 c. May 9, 1910; E 231297; Jerome H. Remick & co., New York, N. Y.
- TYLETTE (The cat); by Carlo Albanesi; piano. (The Tyltyl suite, no. 8.) 113257. [15377]
 © Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231045; G. Ricordi & co., London, England.
- TYLO (The dog); by Carlo Albanesi; piano. (The Tyltyl suite, no. 7.) 113256. [15378]
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- TYLTYL; by Carlo Albanesi; piano. (The Tyltyl suite, no. 5.) 113254. [15379]
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- ÜBER BERG UND TAL; fanfarenmarsch, von Anton Kutschera, op. 36. 1. Grosses orchester. 2. Österr. militär-oder deutsche infanteriemusik. 3. Deutsche blechmusik. 4to. [15380-15382]
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- UM-GAZOO (THE); written by George Arthurs, composed by Alf. J. Lawrence. [15383]
 © May 3, 1910; 2 c. Apr. 25, 1910; E 229903; J. Anderson, London, England.
- UND BILD' DIR NUR IM TRAUM NICHTS EIN: ged. nach Paul Heyse, musik von Erich J. Wolff, op. 23. (Vier mädchenlieder, no. 4.) [15384]
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- UND ES BLITZEN DIE STERNE. See Pucini (G.)
- UND ROSEN BLÜHEN: ged. von Elly Elisabeth Essers, musik von Erich J. Wolff, op. 22, no. 7. (Sieben lieder, no. 7.) [15385]
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- UND SCHLÄFST DU MEIN MÄDCHEN; See Klinge, klinge, mein pandero.
- UNDER CUPID'S FLAG: words and music by John J. Tiboni. [15386]
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- UNDER THE FALCONY; serenade, words by Leonard Doughty, music by Reginald de Koven, op. 330. [15387]
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- UNDER THE FLAG: words by Ina Duley Ogden, music by Carrie B. Adams; men's voices. [15388]
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- UNDER THE LINDENS (Unter dem linden); by Arnoldo Sartorio, op. 299, no. 1, ed. by S. L. Herrmann; piano. [15389]
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- UNDERGRADUATES (THE); college musical comedy, words by Walter E. Atkinson and others, music by Newman Levy and others. Vocal score. [15390]
 © Apr. 29, 1910; 2 c. May 2, 1910; E 230912; Rycroft bureau of music, New York, N. Y.
- UNDERNEATH A BIG UMBRELLA; words and music by Barry Barrymore. [15391]
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- UNEXPRESSED; words by Ethel de M. Fonblanque. (Mrs. Arthur Harter), music by Rex Arsley Cooper. [15392]
 © Apr. 15, 1910; 2 c. Apr. 16, 1910; E 230435; Enoch & sons, London, England.
- UNGARISCHE ZIGEUNERWEISEN; von Sofie Menter; 2 klaviere in partitur. [15393]
 © Apr. 26, 1910; 2 c. Apr. 27, 1910; E 229949; G. Schirmer, inc., New York, N. Y.
 — See Tschaikowsky (P. I.)
- U. S. A. PATROL; by Harry A. Peck, arr. by Otto Langey; band. [15394]
 © Apr. 7, 1910; 2 c. Apr. 8, 1910; E 229163; White-Smith music pub. co., Boston, Mass.
- UNTER DEM BLÜHENDEN LINDENBAUM; lied aus dem altwiener-singspiel, Brüderlein fein, von Leo Fall; österr.-militär-oder deutsche infanteriemusik, mit flügelhornsolo. [15395]
 © Apr. 28, 1910; 2 c. May 17, 1910; E 232537; Josef Weinberger, Leipzig, Germany.
- UNTIL THE MORNING'S LIGHT; quartette, words and music by P. Douglas Bird; mixed voices with solos. (Octavo ed., sacred series, no. 182.) [15396]
 © May 13, 1910; 2 c. May 16, 1910; E 231678; Clayton F. Summy co., Chicago, Ill.
- UP CALVARY'S SIDE A ROYAL TRAIN; words by Alice B. Nickles, music by O. Juettner. [15397]
 © Apr. 18, 1910; 2 c. Apr. 23, 1910; E 229935; Otto Juettner, Cincinnati, Ohio.
- UP IN A MULBERRY TREE; words and music by E. G. Armer. Waller, Texas, E. J. Armer. [15398]
 © May 11, 1910; 2 c. May 16, 1910; E 231685; E. G. Armer, Waller, Texas.
- UP WENT MARIA; words by Ben. Shields, music by Jos. H. Sautley. [15399]
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- VACATION ENT, MY MONEY SPENT; words and music by O. L. Jaegersberg. New York, F. B. Haviland pub. co. [15400]
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- VALENTINE'S DAY; scherzo, by Carl Wolf; pf. (Careless and free, no. 6.) [15401]
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- VALLEY (THE) OF THE KEystone WHERE THE SUSQUEHANNA FLOWS; words by T. C. Butler, music by Edwin Phelps. New York, F. B. Haviland pub. co. [15402]
 © May 10, 1910; 2 c. May 10, 1910; E 232229; Thomas C. Butler, Detroit, Mich.
- VALE ANTELLIANA; by Mrs. M. B. Turpie; piano. New Orleans, La., The music shop. [15403]
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- VALE BRILLANTE; by Jerome Hill, op. 29; piano. [15404]
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- VALE D'AMOUR; von Emil Kronke, op. 69. (Drei klavierstücke, no. 2.) [15405]
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- VALE DES FLEURS (Blumen walzer); by Otto Hackh; piano. [15406]
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- VALE DOLOROSA; by Warwick Williams; piano. [15407]
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- VALE FANTASTIQUE; by Cecil Burleigh, op. 6; violin and piano. (8 characteristic pieces, no. 2.) [15408]
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- VALE JUNIOR; by Th. Keil; piano. [15409]
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- VALE LÉGÈRE; von Emil Kronke, op. 68, no. 3; piano. [15410]
 © Mar. 18, 1910; 2 c. Apr. 9, 1910; E 230144; F. E. C. Leuckart, Leipzig, Germany.
- VALE LENTE; aus dem ballet, Mondweibchen, von Richard von Goldberger; klavier. [15411]
 © May 2, 1910; 2 c. May 17, 1910; E 232560; Josef Weinberger, Leipzig, Germany.
- VALE LORRAINE; by Edmond Missa, ed. by S. L. Herrmann; one piano eight hands. [15412]
 © May 2, 1910; 2 c. May 2, 1910; E 231080; Theo. Presser co., Philadelphia, Pa.
- VALE MIGNONNE. See Bagatellen.
- VALE POETIQUE; by Jerry Bundy; piano. [15413]
 © Apr. 30, 1910; 2 c. May 2, 1910; E 231108; Kunkel bros. music co., St. Louis, Mo.
- VALE RUSTIQUE; by René L. Becker, op. 25; piano. (Carnival sketches, five little dances, no. 5.) [15414]
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- VALE SÉRIEUSE; par Carl Bohm, op. 384; piano. (Petite suite, no. 6.) [15415]
 © Apr. 30, 1910; 2 c. Apr. 30, 1910; E 230924; N. Simrock, g. m. b. h., Berlin, Germany.
- VARIATIONEN. See Brahms (J.)
- VATER, DEINES GEISTES WEHEN; ged. von Joh. H. Jung-Stilling, musik von Max Gulbins, op. 61, no. 1; gemischter chor. 4to. (Drei Pfingst und missionsgesänge, no. 1.) [15416]
 © Apr. 23, 1910; 2 c. May 10, 1910; E 232287; Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany.
- VENETIAN BEAUTIES; valse serenade, by Geo. Botsford; piano. [15417]
 © May 2, 1910; 2 c. May 2, 1910; E 231095; Ted Snyder co., New York, N. Y.
- VENETIAN LULLABY; by Frank P. Atherton, op. 199, no. 3; pf. [15418]
 © Apr. 18, 1910; 2 c. Apr. 18, 1910; E 229632; Theo. Presser co., Philadelphia, Pa.

VENETIAN SONG; four-part song, words by B. C. Stephenson, music by F. Paolo Tosti, arr. by King Hall; mixed voices. 4to. (Vocal library, new series, no. 118.) [15419]

© May 10, 1910; 2 c. May 11, 1910; E 231491; Chappell & co., ltd., London, England.

VENT (LE) DANS LA PLAINE; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 3.) [15420]

© Apr. 21, 1910; 2 c. May 5, 1910; E 232103; Durand & cie., Paris, France.

VENT (LE) QUI PASSE; fragments du poème de Tennyson, traduits par Léon Morel, mis en musique par Max D'Ollone. (In memoriam, no. 5.) [15421]

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VENUS VITRIX; poésie de Claude Beauvais, musique de Camille Erlanger. [15422]

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VERBENA (LA); fête populaire, par P. Lacombe, transcription par l'auteur; piano à 4 mains. [15423]

© Apr. 30, 1910; 2 c. May 2, 1910; E 231130; Costallat et cie., Paris, France.

VERDI (GIUSEPPE) Aida; selection arr. by Wullenhieber, new ed. rev. by V. F. Safranek; band. [15424]

© Apr. 11, 1910; 2 c. Apr. 26, 1910; E 230688; Carl Fischer, New York, N. Y.

— Anvil chorus; from *Il trovatore*, arr. by H. Engelmann; piano four hands. [15425]

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— song, from *Il trovatore*. (Opera gems, series 1, no. 1.) [15426]

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— Gipsy's song; from *Il trovatore*. (Opera gems, series 1, no. 6.) [15427]

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VERDI (GIUSEPPE)—Continued.

— Home to our mountains; song from *Il trovatore*. (Opera gems, series 1, no. 8.) [15428]

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— Over the summer sea; song, from *Rigoletto*. (Opera gems, series 1, no. 16.) [15429]

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VERPASST; ged. aus den Fliegenden blättern, musik von Fritz Neuert, op. 96; männerchor. 4to. [15430]

© Apr. 15, 1910; 2 c. May 3, 1910; E 230981; Karl Hochstein, Heidelberg, Germany.

VESPER HYMN, THE LORD'S PRAYER, AND THREEFOLD AMEN; music by W. Franke-Harling; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 770.) [15431]

© Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230853; G. Schirmer, Boston, Mass.

VETERAN (THE); song, music by G. Orbin. [15432]

© Apr. 21, 1910; 2 c. May 21, 1910; E 232746; Geo. Orbin, Pittsburg, Pa.

VIA GLORIA; words and music by Mrs. M. M. Vener. New York, F. B. Haviland pub. co. [15433]

© Apr. 19, 1910; 2 c. Apr. 19, 1910; E 230487; Mrs. Mary M. Vener, Fairfield, Cal.

VICE VERSA; comic opera, words by Helen Barton and Mabel Briggs, music by Ruth Dyer and Elizabeth Pond. 4to. [15434]

© Apr. 26, 1910; 2 c. Apr. 28, 1910; E 229957; Adele H. Norton, South Hadley, Mass.

VICTORY (THE) LIFE; words by H. W. Kerr, music by Annie L. Ainslie. [15435]

© May 15, 1910; 2 c. May 7, 1910; E 232662; Kerr bros., Detroit, Mich.

VICTORY-SONGS; a superior and varied collection of gospel songs and hymns for Sunday schools [etc.] by Samuel W. Beazley and James H. Ruebush. Svo. [15436]

© Jan. 18, 1910; 2 c. May 4, 1910; A 263117; Ruebush-Kieffer co., Dayton, Va.

- VIEILLE CHANSON (An old song); by Ethelbert Nevin, transcribed by F. Louis Schneider: two violins and piano, violoncello ad lib. [15437]
 © May 6, 1910; 2 c. May 9, 1910; E 231457; G. Schirmer, Boston, Mass.
- VIEILLES AMOURS; valse Boston, par C. Worsley. 1. Clarinette seul. 2. Cornet seul. 3. Flûte seul. 4. Mandoline seul. 5. Violon seul. 4to. (Les vrais succès, no. 73.) [15438-15442]
 © Apr. 30, 1910; 2 c. each Apr. 18, 1910; E 229567-229571; Emile Ledue, P. Bertrand & cie., Paris, France.
- VIEILLES LETTRES; chanson, paroles de A. Deligny, musique de Léo Daniderff. [15443]
 © Apr. 30, 1910; 2 c. Apr. 25, 1910; E 229880; G. Ondet, Paris, France.
- VILLAGE QUEEN; rheinländer, by Paul Lincke: piano. [15444]
 © Apr. 21, 1910; 2 c. Apr. 23, 1910; E 230627; Thiebes piano co., St. Louis, Mo.
- VIOLINE (DIE); chanson von Beda, musik von Leo Ascher, op. 85. [15445]
 © Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230513; Adolph Robitschek, Vienna, Austria.
- VIOLONCELL-SCHULE; für den ersten unterricht, von F. A. Kummer, neue revidierte und umgearbeitete ausgabe, von Jacques van Lier, englischer und französischer text, von John Bernhoff. [15446]
 © Apr. 14, 1910; 2 c. May 3, 1910; E 232022; Steingraber verlag, Leipzig, Germany.
- VIOTTI (G. B.) Concerto no. 22, in A minor; ed. by Ovide Musin; violin and piano. (Music library ed. no. 575.) [15447]
 © Apr. 14, 1910; 2 c. Apr. 26, 1910; E 230697; Carl Fischer, New York, N. Y.
- VISION; paroles et musique de René Lenormand, ténor avec chœur à 4 parties. (Chansons d'étudiants, no. 9.) [15448]
 © May 14, 1910; 2 c. May 9, 1910; E 231375; Heugel & cie., Paris, France.
- VISION D'AMOUR. See Boosey's military journal, 128th series, no. 3.
- VISION DE NÖEL: prière au berceau, par Marco Anzoletti, op. 47; violon et piano. [15449]
 © Apr. 30, 1910; 2 c. May 2, 1910; E 231132; Costallat et cie., Paris, France.
- VISION (THE) GLORIOUS; words and music by H. W. Kerr. [15450]
 © May 15, 1910; 2 c. May 7, 1910; E 232705; Kerr bros., Detroit, Mich.
- VIVE LE ROI; marche by Herbert H. Hainton, op. 47; piano. [15451]
 © Mar. 29, 1910; 2 c. Mar. 28, 1910; E 229926; Orchestral pub. co., London, England.
- VŒUX; vers de Pierre d'Amor, musique de René Rabey. 1. Ton original, ten. ou sop. 2. Transposition, bar. ou mezzo-sop. [15452, 15453]
 © Apr. 7, 1910; 2 c. each Apr. 20, 1910; E 229683, 229684; Durand & cie., Paris, France.
- VOICE (THE) OF THE DOVE; words by Joaquin Miller, music by Leila France. Los Altos, Cal., Elite pub. co. [15454]
 © Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229790; Leila France McDermott, Los Altos, Cal.
- VOICE OF THE SEA; words by Ruth Rutherford, music by H. Lane Wilson. In F minor. [15455]
 © Apr. 30, 1910; 2 c. May 2, 1910; E 231124; Reeder & Walsh, London, England.
- VOICES OF GLADNESS; a service for children's day, music by Ira B. Wilson. Svo. (Festal days, no. 127.) [15456]
 © Apr. 20, 1910; 2 c. Apr. 28, 1910; E 230818; Lorenz pub. co., Dayton, Ohio.
- words by Ida L. Reed, music by Ira B. Wilson. [15457]
 © Apr. 20, 1910; 2 c. Apr. 28, 1910; E 230821; Lorenz pub. co., Dayton, Ohio.
- VOILES; par Claude Debussy; piano. (12 préludes, 1^{er} livre, no. 2.) [15458]
 © Apr. 21, 1910; 2 c. May 5, 1910; E 232102; Durand & cie., Paris, France.

VOIX (LA) DE LA PATRIE; paroles et musique de René Lenormand, ténor ou soprano avec chœur à 4 parties. (Chansons d'étudiants, no. 7.)

[15459]

© May 14, 1910; 2 c. May 9, 1910; E 231373; Heugel & cie., Paris, France.

VOLUNTARY NO. 3; by Adam Geibel, arr. by Geo. D. Barnard; orchestra. 4to.

[15460]

© May 4, 1910; 2 c. May 7, 1910; E 232162; Fillmore brothers co., Cincinnati, Ohio.

VOTER'S (A) DREAM; words by P. J. Nelson, music by George A. Minor. 4to.

[15461]

© Mar. 1, 1910; 2 c. Apr. 13, 1910; E 229444; P. J. Nelson, Anoka, Minn.

VOTES FOR WOMEN; words by Mrs. Ella Jessup Vautier, music by Elya Croom.

[15462]

© May 7, 1910; 2 c. May 14, 1910; E 232595; Croom & Vautier pub. co., Bellingham, Wash.

VOYAGER (THE); words by Fred. G. Bowles, music by Louis Victor Saar, op. 58; high voice in G flat. (Five poems, no. 3.)

[15463]

© May 16, 1910; 2 c. May 17, 1910; E 232500; G. Schirmer, inc., New York, N. Y.

WÄCHTERLIED; ged. von Ottokar Kernstock, musik von Simon Breu, op. 86. 4to. (Fünf männerchöre, no. 1.)

[15464]

© Apr. 29, 1910; 2 c. May 17, 1910; E 232531; H. Stürtz, Würzburg, Germany.

WAGNER (RICHARD) Bridal chorus; from Lohengrin. (Opera gems, series 1, no. 3.)

[15465]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228803; De Luxe music co., New York, N. Y.

— Im Venusberg (The cave of Venus); from Tannhäuser, arr. by Adolf Schmid; orchestra and piano conductor. Concert edition. [15466]

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230566; Hawkes & son, London, England.

— Love song; from Lohengrin. (Opera gems, series 1, no. 12.)

[15467]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228800; De Luxe music co., New York, N. Y.

WAGNER (RICHARD)—Continued.

— O thou sublime sweet evening star; song, from Tannhäuser. (Opera gems, series 1, no. 4.) [15468]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228787; De Luxe music co., New York, N. Y.

— Parsifal-paraphrase; transcribed by August Wilhelmj, ed. and fingered by Philipp Mittel; violin and piano. [15469]

© Apr. 19, 1910; 2 c. Apr. 20, 1910; E 229704; G. Schirmer, inc., New York, N. Y.

— Pilgrim's chorus; song from Tannhäuser. (Opera gems, series 1, no. 17.) [15470]

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228790; De Luxe music co., New York, N. Y.

— Shepherd's song and Pilgrim's chorus; from Tannhäuser, arr. by Adolf Schmid; orchestra and piano conductor. Concert edition. [15471]

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230565; Hawkes & son, London, England.

— Siegmund's love song; from Die Walküre, arr. by Gustav Lange, ed. by W. P. Mero; piano. [15472]

© May 16, 1910; 2 c. May 16, 1910; E 231631; Theo. Presser co., Philadelphia, Pa.

— Sketches from Tannhäuser; ed. by W. P. Mero; piano four hands. [15473]

© May 2, 1910; 2 c. May 2, 1910; E 231077; Theo. Presser co., Philadelphia, Pa.

— Tannhäuser; nach seinen hauptstücken zusammengestellt, und bearbeitet von Bogumil Zepler; klavier mit unterlegtem text. Heft 1 und 2. (Musik für alle, no. 1 und 2. VI. jahrgang.) [15474]

© Nov. 25, 1909; 2 c. Apr. 19, 1910; E 230494; Ullstein & co., Berlin, Germany.

WAITING; words by Katherine von Kloster, music by F. Lionel; mezzo sop. or baritone. [15475]

© Apr. 18, 1910; 2 c. Apr. 21, 1910; E 230592; C. C. publishing co., Syracuse, N. Y.

WAITING AND WATCHING FOR ME; words by James Rowe, music by W. H. Sumrall. [15476]

© Mar. 15, 1910; 2 c. Apr. 9, 1910; E 230084; W. H. Sumrall, Laurel, Miss.

- WAITING FOR ME; words by Fanny J. Crosby, music by W. H. Doane. [15477]
 © May 10, 1910; 2 c. May 17, 1910; E 232472; W. H. Doane, New York, N. Y.
- WALDKONZERT: dichter unbekannt, musik von Max Mühlert, für frauenchor und orchester; ausgabe mit begleitung des klavier. 4to. (Neue frauenchöre, no. 12.) [15478]
 © Apr. 11, 1910; 2 c. Apr. 16, 1910; E 230403; Luckhardt & Belder, New York, N. Y.
- WALKING WITH ME; words by J. McD. Kerr, music by John M. Whyte. [15479]
 © May 15, 1910; 2 c. May 7, 1910; E 232663; Kerr bros., Detroit, Mich.
- WALLA-HALLA (American negro dance); humoreske, von A. W. Hoffmann; piano. Berlin, C. M. Roehr. [15480]
 © Apr. 15, 1910; 2 c. May 9, 1910; E 231538; August W. Hoffmann, New York, N. Y.
- WALT' GOTT. See Kinderlieder.
- WALTZ ME TILL I'M WEARY DEARIE; medley waltz, by Sherman and Edwards, arr., by T. F. Cooper; orchestra. 4to. [15481]
 © May 11, 1910; 2 c. May 17, 1910; E 232591; Jos. Morris co., New York, N. Y.
- WALZER-COUPLET; aus der operette. Das musikantenmädel, text von B. Buchbinder, musik von Georg Jarno. [15482]
 © Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230743; Julius Feuchtinger, Stuttgart, Germany.
- WANDERER'S (THE) GREETING; words by Julius Altmann, translated by H. W. Dulcken, music by Franz Abt, ed. by S. Lasar; female voices. 4to. [15483]
 © May 14, 1910; 2 c. May 14, 1910; E 232462; Wm. A. Pond & co., New York, N. Y.
- WANDERER'S NIGHT SONG. See Rubinstein (A. G.)
- WANDERER'S SONG; words by Arthur Symons, music by Frederick Delius; men's chorus, score with piano acc. [15484]
 © May 5, 1910; 2 c. May 6, 1910; E 231253; Harmonie-verlag, Berlin, Germany.
- WARRIOR'S (THE) RETURN; words by George S. Hellman, music by F. Emil Gramm. [15485]
 © May 2, 1910; 2 c. May 3, 1910; E 230963; Head music pub. co., New York, N. Y.
- WAS MIR SO G'FALLEN HAT IN WIEN; walzer aus der operette, Das musikantenmädel, von Georg Jarno: 1. Klavier zweihändig. 2. Schrammelquartett, arr. v. Anton Ernst. 4to. 15486, 15487
 © Mar. 30, 1910; 2 c. each Apr. 26, 1910; E 230737, 230749; Julius Feuchtinger, Stuttgart, Germany.
 ——— 1. Grosses orchester. 2. Kleines orchester. 3. Salon orchester. 4. Pariser orchester. 5. Berliner orchester. 4to. [15488, 15489]
 © Apr. 14, 1910; 2 c. each May 10, 1910; E 232263-232267; Julius Feuchtinger, Stuttgart, Germany.
- WAS THERE EVER A FRIEND SO TRUE; words by James Rowe, music by S. J. McCollum. [15490]
 © Apr. 16, 1910; 2 c. May 10, 1910; E 232176; Sam J. McCollum, Emerson, Ark.
- WASHINGTON AND LEE SWING; words by C. A. Robbins, music by T. W. Allen and M. W. Sheafe. [15491]
 © May 17, 1910; 2 c. May 19, 1910; E 232707; Thornton W. Allen & Robert G. Thach, Lexington, Va.
- WATER NYMPHS; waltz, by Bert R. Anthony. op. 21: piano. (In Fairyland, no. 2.) [15492]
 © Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229369; Theo. Presser co., Philadelphia, Pa.
- WAUBUN; Indian song, words and music by M. Davids. New York, F. B. Haviland pub. co. [15493]
 © Apr. 29, 1910; 2 c. Apr. 29, 1910; E 231035; Myrtle Davids, White Earth, Minn.
- WAVE CREST WALTZ by A. A. Clappé; band. 4to. [15494]
 © Apr. 27, 1910; 2 c. Apr. 28, 1910; E 229961; M. Slater, New York, N. Y.
- WAY (THE) OF THE CROSS; from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [15495]
 © Apr. 21, 1910; 2 c. Apr. 22, 1910; E 229772; Boosey & co., London, England.

WE BESEECH THEE, ALMIGHTY GOD; anthem, collect for the 3d Sunday in lent, music by A. Madeley Richardson. [15496]

© Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230418; Wm. A. Pond & co., New York, N. Y.

WE DID ENJOY OURSELVES IN LONDON; written by John P. Harrington and E. W. Rogers, composed by John Neat. [15497]

© May 19, 1910; 2 c. May 19, 1910; E 232607; Francis. Day & Hunter, London, England.

WE'LL FIGHT FOR JESUS TO-DAY; words and music by J. P. Lowry. [15498]

© May 11, 1910; 2 c. May 14, 1910; E 232439; J. P. Lowry, Gibson City, Ill.

WE'LL HAVE TO WAIT AND SEE; lyric by Will Johnson, music by H. Wallace. [15499]

© 1 c. Apr. 28, 1910; E 231437; Harry Wallace, Milwaukee, Wis.

WE'LL HIDE BEHIND THE MOON; words and music by M. B. Gifford. [15500]

© 1 c. May 13, 1910; E 231514; Mabel B. Gifford, New York, N. Y.

WE'LL KNOW, WE'LL UNDERSTAND; poem by Vaughan Grey, music by James Henry. No. 2 in D. [15501]

© May 13, 1910; 2 c. May 14, 1910; E 232395; Enoch & sons, London, England.

WE LOVE ONE ANOTHER; words and music by B. C. Bubar. [15502]

© Apr. 1, 1910; 2 c. May 6, 1910; E 231218; B. C. Bubar, Blaine, Me.

WE PRAISE THEE; words by Edith S. Tillotson, music by Chas. H. Gabriel. [15503]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229331; Hope pub. co., Chicago, Ill.

WE'RE ALL COUSINS, KIN OF UNCLE SAM'S; words and music by V. O. Eaton. [15504]

© 1 c. Apr. 4, 1910; E 229893; Viola Odell Eaton, Hot Springs, S. Dak.

WE'RE AWFULLY GLAD U K-U-M; words by J. S. McGuire, music by R. H. Schindler. [15505]

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229287; S. Samuel McGuire and Raymond H. Schindler, New Orleans, La.

WE'VE ENLISTED FOR THE WAR; words by E. E. Rexford, music by Samuel W. Beazley. [15506]

© Apr. 15, 1910; 2 c. May 9, 1910; E 231345; J. M. Harris, Evanston, Ill.

WE WILL BE MARRIED O' SUNDAY; words adapted from Shakespeare society papers, tune from The dancing master 17th century, piano acc. by G. A. Macfarren, ed. by A. R.; medium voice in D. [15507]

© May 11, 1910; 2 c. May 13, 1910; E 231540; G. Schirmer, Boston, Mass.

WEARY OF EARTH; hymn-anthem, words by S. J. Stone, music by Bradford Campbell; mixed voices. 4to. [15508]

© Jan. 7, 1910; 2 c. May 21, 1910; E 232743; Tullar-Meredith co., New York, N. Y.

WEIBERFEIND (DER); operette in 3 akten, von Bernhard Buchbinder, musik von Alfred Rieger; orchesterstimmen. [15509]

© 1 c. Apr. 25, 1910; E 229995; Aug. Cranz, Leipzig, Germany.

WEILLER (ERNEST) Douze études caractéristiques, op. 263; contrebasse seule. [15510]

© May 14, 1910; 2 c. May 14, 1910; E 232411; Costallat et cie., Paris, France.

WELCOME, DELIGHTFUL MORN; by Ira B. Wilson; organ. [15511]

© Apr. 27, 1910; 2 c. May 4, 1910; E 231196; Lorenz pub. co., Dayton, Ohio.

WELCOME MESSAGE; scherzo caprice, by A. Garland; piano. [15512]

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229378; Theo. Presser co., Philadelphia, Pa.

WENN NUR DER RHEIN NICHT WÄR; ged. von Carmen Sylva, musik von Jos. Werth, männerchor. Partitur und stimmen. 4to. [15513]

© Apr. 14, 1910; 2 c. May 3, 1910; E 230984; Karl Hochstein, Heidelberg, Germany.

WERE I A BIRD; words by Kate Ashley, music by Herbert H. Dawton; high or low voice. [15514]

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- WESTLAWN DIRGE; by K. L. King; band. 4to. [15515]
 © Apr. 7, 1910; 2 c. Apr. 16, 1910; E 230391; C. L. Barnhouse, Oskaloosa, Iowa.
- WETTERHAHN UND TAUBE; duett aus der ballet-operette, Chantecler in Wien, text von Fanfaron, musik von Rudolf Raimann. [15516]
 © Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230506; W. Karczag & C. Wallner, Vienna, Austria.
- WHAT A BEAUTIFUL WORLD; words arr. and music composed by E. S. Lorenz. [15517]
 © Apr. 15, 1910; 2 c. Apr. 28, 1910; E 230810; Lorenz pub. co., Dayton, Ohio.
- WHAT A DON; written by Harry Adams, composed by Ernee Woodville. London, Star music pub. co., ltd. [15518]
 © May 25, 1910; 2 c. May 14, 1910; E 232386; J. Anderson, London, England.
- WHAT A FRIEND; words by E. M. Wadworth, music by D. B. Towner. [15519]
 © Apr. 20, 1910; 2 c. May 17, 1910; E 232488; Charles M. Alexander, New York, N. Y.
- WHAT A HAPPY LAND IS ENGLAND; melody, from The follies, by H. G. Péliissier, arr. by Valentine Hemery; piano. [15520]
 © Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230666; Joseph Williams, ltd., London, England.
- WHAT A PRECIOUS FRIEND HE IS; words and music by J. McD. Kerr. [15521]
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- WHAT CLASS ARE YOU; words and music by F. J. Long. [15522]
 © Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229784; Frederic James Long, United States.
- WHAT DID HE DO; words altered by James M. Gray, music by W. Owen from the Welsh, arr. by O. F. Pugh. [15523]
 © Apr. 8, 1910; 2 c. Apr. 25, 1910; E 229805; Owen F. Pugh, Lester-shire, N. Y.
- WHAT GOOD IS WATER, WHEN YOU'RE DRY? words by E. Ray Goetz, music by Kendis and Paley. [15524]
 © May 19, 1910; 2 c. May 19, 1910; E 232647; Maurice Shapiro, New York, N. Y.
- WHAT HAPPENED TO ME; words and music by E. M. Herries. [15525]
 © 1 c. May 20, 1910; E 231835; Earl M. Herries, Pasadena, Cal.
- WHAT IS MAN; sacred song by Russell King Miller, op. 17. [15526]
 © May 14, 1910; 2 c. May 16, 1910; E 231712; H. W. Gray co., New York, N. Y.
- WHAT IS THE AIM; words and music by Mrs. N. K. Bell. [15527]
 © May 14, 1910; 2 c. May 14, 1910; E 232443; Mrs. Nora K. Bell, Louisville, Ky.
- WHAT IS THE WORLD WITHOUT YOU; words and music by J. Hayden-Clarendon. [15528]
 © May 12, 1910; 2 c. May 13, 1910; E 231501; J. H. Remick & co., New York, N. Y.
- WHAT MAKES ROSES BLOOM; words by Mrs. Mary Robinson, music by Harry Hoyt. [15529]
 © May 20, 1910; 2 c. May 20, 1910; E 231785; Maurice Shapiro, New York, N. Y.
- WHAT SHOULD I DO WITHOUT A GIRL LIKE YOU; words by Percy Pinkerton, music by J. Openshaw. London. Joseph Williams, ltd. [15530]
 © Apr. 14, 1910; 2 c. Apr. 15, 1910; E 230480; John Openshaw, London, England.
- — — orchestrated by W. A. Col-lard. 4to. London, Joseph Wil-liams. [15531]
 © May 6, 1910; 2 c. May 7, 1910; E 232147; John Openshaw, London, England.
- WHAT THEN; words and music by B. C. Bubar. [15532]
 © Apr. 1, 1910; 2 c. May 6, 1910; E 231220; B. C. Bubar, Blaine, Me.
- WHAT WILL YOU DO; words by F. L. Eiland, music by D. A. Faubus. [15533]
 © Apr. 16, 1910; 2 c. May 10, 1910; E 232208; Mrs. F. L. Eiland, West, Tex.

- WHAT WILL YOU DO WITH JESUS: words by J. McD. Kerr, music by W. W. Wyant. [15534]
 © May 15, 1910; 2 c. May 7, 1910; E 232665; Kerr bros., Detroit, Mich.
- WHAT YOU NEVER HAD YOU NEVER MISS: words and music by Cissie Curlette. [15535]
 © 1 c. May 12, 1910; E 232335; William Morris, New York, N. Y.
- WHATSOEVER YE DO; anthem [words Biblical], music by A. Madeley Richardson. [15536]
 © Apr. 16, 1910; 2 c. Apr. 16, 1910; E 230417; Wm. A. Pond & co., New York, N. Y.
- WHEEL OF FORTUNE; march, by Everett J. Evans, for military band. 4to. [15537]
 © May 10, 1910; 2 c. May 9, 1910; E 231274; J. W. Pepper & son, Philadelphia, Pa.
- WHELPLEY (BENJAMIN) Canzonetta, op. 13, no. 1; piano. [15538]
 © Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230864. G. Schirmer, Boston, Mass.
- Intermezzo, op. 13, no. 2; piano. [15539]
 © Apr. 23, 1910; 2 c. Apr. 27, 1910; E 230863. G. Schirmer, Boston, Mass.
- WHEN APRIL COMES; a mother's song, words by Florence G. Attenborough, music by F. C. Butcher. (In Harper's bazar, vol. 44, no. 5.) [15540]
 © Apr. 18, 1910; 2 c. Apr. 25, 1910; E 229838; Frank C. Butcher, Hoosick, N. Y.
- WHEN EVERY COON BECOMES A MILLIONAIRE; words and music by G. Nagel. [15541]
 © 1 c. May 19, 1910; E 232650; George Nagel, Newark, N. J.
- WHEN FATHER MOVES TO TOWN; words and music by Elmer J. Mulvey. [15542]
 © May 4, 1910; 2 c. May 14, 1910; E 231696; Jerome H. Remick & co., New York, N. Y.
- WHEN FATHER WAS MOTHER FOR A DAY; written and composed by Fred. Frampton. [15543]
 © May 12, 1910; 2 c. May 12, 1910; E 232360; Francis, Day & Hunter, London, England.
- WHEN I ASKED HER TO BE MY WIFE; humorous song, written by W. M. Mayne, music by Barclay Gammon. [15544]
 © Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230655; Joseph Williams, ltd., London, England.
- WHEN I PASS IN MY AUTOMOBILE; words and music by L. A. Hazzard. [15545]
 © 1 c. Apr. 8, 1910; E 229157; Lynne A. Hazzard, Chicago, Ill.
- WHEN I RETURN TO THE U. S. A. AND YOU; words by Olivia Fariss Dinkins, music by Myrtle Mae McCay. [15546]
 © Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229792; Dinkins and McCay, United States.
- WHEN I SEE A ROSE DEAR, I THINK OF YOU; words by F. Stanley, music by Carl Oltz. [15547]
 © May 9, 1910; 2 c. May 18, 1910; E 231721; George F. Adams, Auburn, N. Y.
- WHEN I THINK OF HOME SWEET HOME; words and music by James R. Lawrence. [15548]
 © May 5, 1910; 2 c. May 14, 1910; E 231699; Jerome H. Remick & co., New York, N. Y.
- WHEN I WAS A BOY ON MY FATHER'S FARM; words and music by B. Doty. New York, F. B. Haviland pub. co. [15549]
 © May 10, 1910; 2 c. May 10, 1910; E 232228; Belle Doty, Adel, Iowa.
- WHEN LOVE HAS LOST ITS WAY; words by W. M. Lewis, music by R. A. Browne. [15550]
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- WHEN MR. CUPID COMES TO TOWN; words by Bobby Jones, music by Bert F. Grant. [15551]
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- WHEN SATURDAY NIGHT COMES 'ROUND;
words by E. Blassett, jr., music by
Harry Maloney. [15553
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Chris Praetorius. [15554
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music by Frank G. Dossert. [15555
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- WHEN THE FJORDS ARE LIKE VIOLETS
BLUE) Naar fjordene blaaner):
[Norwegian words by John Paulsen,]
English version by O. T. Arneson,
music by A. Paulsen. Chicago,
Northern book and music co.
(Northern edition of octavo music,
no. 37.) [15557
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YOU WANTS TO KNOW IF YOU'VE FOR-
GOT; words by Robert F. Roden,
music by Kerry Mills. [15558
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A SILVERY HUE; words and music by
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- WHEN THE ONE THAT YOU LOVE LOVES
YOU TOO; words by Harry Hoyt, mu-
sic by Albert V. Ehlen. [15565
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David and Shirley Ilton, music by
R. Penso. [15568
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WHERE WE'LL NEVER SAY GOOD-BYE;
words and music by A. J. Buchanan.

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WHISTLE AND I'LL COME TO YOU MY LAD; words and music by Carrol G. Henderson.

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WHITE FOLKS CALLS IT CHANTECLER, BUT IT'S JUST PLAIN CHICKEN TO ME; words by Andrew Sterling, music by Bert. Williams.

[15592]

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WHO COULD IT BE BUT JESUS; words by W. A. O., music by C. H. Gabriel.

[15593]

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— words by F. R. Havergal, music by J. L. Moore.

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WHY DO THEY ALWAYS SAY CUPID'S BLIND; words and music by J. H. Hart.

[15596]

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WHY DON'T THE BAND PLAY DIXIE; words and music by S. J. Raber.

[15597]

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WHY LITTLE BOY BLUE WAS BLUE; words and music by Frederick Day.

[15598]

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WHY NOT YOU; words by Ina Duley Ogden, music by B. D. Ackley.

[15599]

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WICKED MICE; words by Eric Burke, music by F. Peel, ed. by W. C. McNaught. Twelve animal songs, no. 3. 4to. (School songs, no. 1005.)

[15600]

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WIE DAS KRIEGSVOLK VON IHM SANG. See Georg von Fronsperg.

WIE EISKALT IST DIES HÄNDCHEN. See Puccini (G.)

WIEGENLIED (Berceuse); paroles de Brentano, traduction française de Camille Chevillard, musique de Emanuel Moór, op. 94.

[15601]

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— (Cradle song); von E. Humperdinck, arr. von Hans Sitt und Wittenbecher; violoncello mit Klavierbegleitung. Neue ausgabe. [15602]

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WIENER LIED; aus der operette. Das musikantenmädel, text von B. Buchbinder, musik von Georg Jarno: 1. Gesang und piano. 2. Salon-orchester. 4to. [15604, 15605]

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WILL I EMPTY-HANDED BE; words by Neal A. McAuley and Maude Frazer, music by John P. Hillis. [15606]

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WILL O' THE WISP (Feu follet); valse by C. P. Goodden; piano solo. London, Houghton & co. [15607]

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- WILL YOU BE GOOD TO ME; words and music by Lee Randolph Evans. Musical post card. [15608
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- WILL YOU BE MY WESTERN QUEEN; words and music by E. B. Carvell. New York, F. B. Haviland pub. co. [15609
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- WILL YOU BE TRUE; words and music by L. Shambo. [15610
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- WILL YOU TAKE THIS ROSE; words and music by F. Webb. [15611
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- WILLIAM; words and music by C. W. Murphy and Harry Castling. [15612
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- WILLIAM TELL. *See* Rossini (G. A.)
- WILLIAMS (PHILIP H.) Nocturne. (New century series of modern pianoforte music, no. 278.) [15613
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- WILLOW, WILLOW; English melody, traditional words adapted by Shakespeare, music arr. by Granville Bantock. 4to. (Coll. of mixed choruses, no. 31.) [15614
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- WIN ONE; words by H. O. Devah, music by Wm. Edie Marks. Svo. [15615
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- WINTER EVERYWHERE; music by Caryl Florio, ed. by S. Lasar; female voices. 4to. [15616
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- WINTERMORGEN. *See* Kinderlieder.
- WISHING; song without words, by L. B. Curtis, first violin. 4to. [15619
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- WITH BANNERS FLYING; quick march, by A. Shrimpton. 4to. (Boosey's new drum and fife journal, no. 173.) [15620
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- WITH DAINTY TREAD; petite mazurka, by Frank P. Atherton, op. 180, no. 4; piano. [15621
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- WITH THE TROOPS; by Henri Lafarge; piano. [15622
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- WITHOUT YOUR LOVE; words and music by Sadie Harrison; B flat. [15624
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- — — women's voices. (Octavo ed., no. 12034.) [15642]
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WORKERS; words by Flora Kirkland, music by Howard E. Smith. [15645

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WORLD (THE) HAS GONE A-MAYING; words by Arthur J. Lamb, music by Reginald de Koven, op. 333; sop. or ten. [15646

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WORLD (A) WIDE REVIVAL; hymn, words and music by Mrs. C. H. Morris. Svo. [15647

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WORLD (THE) WOULD BE LOST WITHOUT YOU; words by Daniel S. Kolb, music by William C. Hall. [15648

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WORSHIP THE LORD; anthem, words by J. S. B. Monsell, music by J. Lamont Galbraith, bass solo, quartet or chorus. (Octavo church music, no. 10073.) [15649

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— response, music by E. S. Lorenz.

[15650

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WORTE DER LIEBE. *See* Bagatellen.

WOULD I WERE A GARDENER; words by Dorothy Dickinson, music by A. Healey Foster. (Two spring songs, no. 1.) [15651

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WOULD YOU; words by J. W. Walsh, music by Arthur Bergh, op. 12, no. 3, medium voice in A. [15652

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WREATHS OF PRAISE; new and complete children's day service, words by Lizzie De Armond and others, music by W. B. Judefind and others. Svo. [15653

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WRECKED (THE) STEAMER MATAAFA; words and music by J. Drew.

[15654

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WRITE THY NEW NAME ON MY HEART; words by J. McD. Kerr, music by W. W. Wyant. [15655

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YANKEE (THE) MAID MARCH; by Blanche Wood Léger, arr. by Tom N. Kershaw; 1st violin. [15656

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YANKEE MEN; words by Schuyler M. Cady, music by Chauncey S. Hickok, 2d. [15657

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YE OLD TRINITY CHIMES; by Percival C. Evans; piano. [15658

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YEARNING; words and music by John M. Jaycox, Phila., Pa., The Jaycox music co. [15659

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YES, HE'S MINE; words and music by B. C. Bubar. [15660

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YES, I DREAM; words and music by T. G. Lansden. [15661

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YES, THAT'S SO; words and music by T. C. Neal. [15662

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YES WE LOVE THIS LAND OF OURS (Ja, vi elsker, dette landet); words by B. Björnson. English translation by Ole O. Lien, music by R. Nordraak. (Northern ed. of octavo music, nos. 53, 52.) 1. Male voices. 2. Mixed voices. [15663, 15664

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- YET THERE IS ROOM; words by Mrs. C. D. Martin, music by W. Stillman Martin. 8vo. [15665]
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- YODLER (THE); tyrolienne, by Richard Ferber; piano. [15666]
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- YON WHERE THE LILACS GROW; words and music by J. Liljenberg. [15667]
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- YORK HIGH SCHOOL; march and two-step, by Alfred A. Knoch; piano. [15668]
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- YOU AIN'T NEVER GOING TO PLAY THAT KIND OF MUSIC OVER ME; words and music by P. Nevins. [15669]
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- YOU AND I AND THE MOON; words and music by H. W. Schubert. [15670]
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- YOU ARE ALL RIGHT; words and music by W. A. Philip. [15671]
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- YOU ARE FIGHTING FOR THE OLD RED, WHITE AND BLUE; words and music by P. Lunn. [15672]
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- YOU ARE MY GIRL-SKI; written and composed by Worton David and George Arthurs. [15673]
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- YOU ARE MY ONLY LOVE; words and music by E. B. McNeal. [15674]
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- YOU ARE THE GIRL I LOVE; words by T. J. Spillane, music by F. A. Schimpf, jr. [15675]
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- YOU ARE YOU; words by J. H. Harris, music by Carolyn Daniels. [15676]
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- YOU CAN'T ARGUE, CAN YOU? No; lyric by M. E. Rourke, music by Ben. M. Jerome. [15677]
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- YOU FURNISH THE GIRL; words and music by Paul M. Hoffrichter. [15678]
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- YOU HAVE LOVED AND LOST HIM, MAY; words and music by R. J. McGuire. [15679]
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- YOU'LL KNOW HE'S JUST LIKE MY BOY; words and music by F. J. Long. [15680]
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- YOU MIGHT DO WORSE THAN MARRY A FACTORY LASS; words and music by C. W. Murphy and Will Letters. [15681]
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- YOU MIGHT JUST AS WELL BE GUILTY IF YOU ARE LIED ABOUT; words and music by Charles King. [15682]
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- YOU MUST GET UNDER THE BLOOD; words and music by Mrs. C. H. Morris. [15683]
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- YOU'RE A BAD, BAD BOY; words by Jack Harwood, music by Joe Dalton. [15684]
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YOU'RE A PICTURE IN MY MIND; words and music by James J. Reilly.

[15685]

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YOU'RE IN MY HEART; words and music by Lee Randolph Evans. Musical post card.

[15686]

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YOU'RE MINE, ALL MINE; by H. G. Taylor, arr. by J. C. McCabe; orch. 4to.

[15687]

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YOU'RE MY PRETTY CUBAN DREAM; words by L. Moskwitz, music by J. S. Deutsch.

[15688]

© 1 c. May 4, 1910; E 231176; Louis Moskwitz & Joseph S. Deutsch. New York, N. Y.

YOU SAID I'D FORGET YOU; words by Dona C. Brubaker, music by Chas. B. Brown.

[15689]

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YOU WON'T TELL ON ME, WILL YOU; words and music by O. Linquist. New York, F. B. Haviland pub. co.

[15690]

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 230482; Oscar Linquist, Corona, S. Dak.

YOUR EYES; words by Marie Beatrice Gannon, music by Clarence C. Robinson.

[15691]

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YOUR FAITHFUL SOLDIER BOY; written and composed by Anna R. Johnson.

[15692]

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YOUTHFUL LOVERS; waltz, by Sidney Steinheimer; piano.

[15693]

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YPSILANTI; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano.

[15694]

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YSABEL; fandango, by Le Roy Hartt; piano.

[15695]

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ZEUGE MIT FREUDIGEM MUTH; ged. von Ada Blenkhorn, musik von Lyman F. Jackson.

[15696]

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ZIGEUNERLIEBE; romantische operette in 3 bildern, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. Klavier auszug mit beigefügtem text.

[15697]

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ZIPOLI (DOMINICO) Aria; neu bearbeitet von Michael Press; violine und klavier. (Stücke alter meister, band 8, no. 46.)

[15698]

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Zo; march, two step, by C. L. Barnhouse; band. 4to.

[15699]

© Apr. 7, 1910; 2 c. Apr. 16, 1910; E 230400; C. L. Barnhouse, Oskaloosa, Iowa.

ZUG (DER) DES TODES; ged. von Heinrich Seidel, musik von Max Laurischkus, op. 19; gemischter chor, soli mit klavier.

[15700]

© Mar. 24, 1910; 2 c. Apr. 9, 1910; E 230140; J. Rieter-Biedermann, Leipzig, Germany.

— — — gemischter chor soli und orchester. Partitur.

[15701]

© Apr. 22, 1910; 2 c. May 10, 1910; E 232319; J. Rieter-Biedermann, Leipzig, Germany.

ZULU LULU; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano.

[15702]

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230665; Joseph Williams, ltd., London, England.

ZUR WAHLSTATT; ged. von Ludwig
Born, musik von Jul. Wengert; män-
nerchor. 4to. [15703
© Apr. 21, 1910; 2 c. May 10,
1910; E 232290; Karl Hochstein,
Heidelberg, Germany.

ZWEITES KONZERT, in einem satz; von
Hugo von Steiner, op. 44; viola mit
begleitung des pianoforte. [15704
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Class D, Dramatico-musical compositions (including 26 unpublished) 286

Class E, musical compositions (including 857 unpublished)----- 15, 418

Total----- 15, 704

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED
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[15704

- ALBUM BLATT; par Sebastian B. Schlesinger. [1
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- AU REVOIR; by G. D. Wilson. [2
© by Josephine M. Wilson, Nyack-on-Hudson, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 896. May 18, 1910. Renewal entry, June 6, 1896, no. 33768.
- BAND (THE); quartette, by C. A. White, for male voices. [3
© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 934. May 21, 1910. Original entry, Sept. 21, 1882, no. 15628.
- BE MERCIFUL AFTER THY POWER; by J. C. Knox. [4
© by James C. Knox, Concord, N. H., as author, in renewal for 28 years. Renewal no. 851. Apr. 26, 1910. Original entry, Apr. 24, 1883, no. 7679.
- COME BUY MY FLOWERS; waltz song, by C. A. White. [5
© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 931. May 21, 1910. Original entry, Oct. 18, 1882, no. 17336.
- COQUETTE (LA); by G. D. Wilson, op. 12. [6
© by Josephine M. Wilson, Nyack-on-Hudson, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 897. May 18, 1910. Renewal entry, June 6, 1896, no. 33766.
- DANSE ANTIQUE; by William Mason, op. 38. [7
© by Mrs. H. van Sinderen, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 870. May 2, 1910. Original entry, May 4, 1882, no. 7237.
- ERRAND (AN) OF LOVE; by C. Kinkel. [8
© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 894. May 18, 1910. Renewal entry, Apr. 25, 1896, no. 25480.
- HEAVEN'S MESSENGER; waltz, by Austin Lowell [*pseud.* of S. G. Pratt], for 4 hands. [9
© by Silas G. Pratt, Pittsburg, Pa., as author, in renewal for 28 years. Renewal no. 911. May 18, 1910. Original entry, July 18, 1882, no. 11859.
- HEAVENWARD: marche celeste, by G. Vilbre (C. Kinkel). [10
© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 895. May 18, 1910. Renewal entry, Apr. 25, 1896, no. 25463.
- valse angelique; by C. Kinkel. [11
© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 892, May 18, 1910. Renewal entry, Apr. 25, 1896, no. 25484.
- HIS PICTURE OF HER; by John C. Warren. [12
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- HOME, SWEET HOME; by E. Mack. [13
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- IDEAL METHOD FOR THE BANJO; by Sep. Winner. [14
© by Hannah J. Winner, Philadelphia, Pa., as executrix, in renewal for 28 years. Renewal no. 907, May 18, 1910. Original entry, June 16, 1882, no. 9927.

IDEAL METHOD FOR THE CABINET ORGAN; by Sep. Winner. [15]

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IDEAL METHOD FOR THE CLARINET; by Sep. Winner. [16]

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IDEAL METHOD FOR THE VIOLIN; by Sep. Winner. [24]

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JESUS SAVES; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [25]

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KNIGHT (THE) WALTZES; by J. S. Knight. [26]

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LINDA MIA; by M. H. Sturgis and W. P. Blake. (Songs of Pyrenees, no. 9.) [27]

© by W. P. Blake, Boston, Mass., as author, in renewal for 28 years. Renewal no. 923, May 23, 1910. Original entry, May 21, 1883, no. 9443.

MASON (WILLIAM) scherzo for the pianoforte, op. 41. [28]

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MAY BLOSSOMS; reverie, by C. Kinkel. [29]

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MELODY FOR THE PIANOFORTE; by William Mason, op. 40. [30]

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MOON (THE) IS BRIGHTLY BEAMING; quartette, by C. A. White, for male voices. [31]

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NATIONAL GUIDE TO REED ORGAN PLAYING; by W. F. Sudds. [32]

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NEUPERT (EDMUND) Twelve new octave studies. Book I. [33]

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——— Book 2. [36]

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——— 100 original daily studies; op. 57. [37]

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NOT DEAD BUT SLEEPETH; quartette, by C. A. White, for mixed voices. [38]

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OLD (THE) MISER; song, by C. A. White. [39]

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OLD ROBIN RUFF; quartette, by C. A. White, for male voices. [40]

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PARDON, PEACE AND POWER; hymn, by James McGranahan. [41]

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PAS REDOUBLE; by George Philipp, *pseud.* of G. F. Suck. [42]

© by A. Suck, D. H. Suck and H. P. Schmidt, Boston, Mass., as the next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 926, May 23, 1910. Original entry, May 9, 1883, no. 8532.

PEERLESS POLKA; by Eastburn [*pseud.* of Sep. Winner]. [43]

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REMEMBER NOW THY CREATOR IN THE DAYS OF THY YOUTH; by J. B. Rhodes. [44]

© by J. B. Rhodes, Winchester, Mass., as author, in renewal for 28 years. Renewal no. 910, May 18, 1910. Original entry, June 23, 1882, no. 10437.

ROSES (THE) HAVE BLOOMED AND
FADED; song, by C. A. White and
C. D. Blake. [45]

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author, in renewal for 28 years.
Renewal no. 936, May 21, 1910.
Original entry, Aug. 26, 1882, no.
14219.

ROYAL FOUNTAIN No 3; sacred songs
and hymns for use in Sabbath-
school and prayer meeting, by Jno.
R. Sweney and W. J. Kirkpatrick. [46]

© by Wm. J. Kirkpatrick, Phila-
delphia, Pa., as author, in renewal
for 28 years. Renewal no. 868, May
2, 1910. Original entry, Dec. 26,
1882, no. 21985.

SERENATA FOR PIANOFORTE AND VIOLON-
CELLO; by William Mason, op. 39. [47]

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——— arr. for piano solo. [48]

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years. Renewal no. 879, May 13,
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SHE SAID, AUF WIEDERSEHN; song, by
S. G. Pratt. [49]

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Pa., as author, in renewal for 28
years. Renewal no. 850, Apr. 28,
1910. Original entry, Dec. 30, 1882,
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SPECIAL METHOD OF INSTRUCTION FOR
THE OCARINA; by W. H. Seabury. [50]

© by W. H. Seabury, Boston,
Mass., as author, in renewal for 28
years. Renewal no. 914, May 18,
1910. Original entry, June 16, 1882,
no. 9918.

SWEET TO THE MILKMAID THE PLOWBOY
SUNG; waltz song, by C. A. White. [51]

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Mass., as the child of the deceased
author, in renewal for 28 years.
Renewal no. 928, May 21, 1910.
Original entry, Nov. 6, 1882, no.
18338.

VICTORY CROWNS THE DAY; quartette,
by C. A. White, for male voices. [52]

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Mass., as the child of the deceased
author, in renewal for 28 years.
Renewal no. 930, May 21, 1910.
Original entry, Oct. 29, 1882, no.
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WHEN YOU AND I WERE YOUNG MAGGIE;
by H. Lessing. [53]

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co., Boston, Mass., as author, in re-
newal for 28 years. Renewal no.
913, May 18, 1910. Original entry,
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WINDING (A); by J. W. Bischoff. [54]

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thor, in renewal for 28 years. Re-
newal no. 889, May 13, 1910. Ori-
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ZENOBIA, QUEEN OF PALMYRA; lyric
opera in 4 acts, by S. G. Pratt. [55]

© by Silas G. Pratt, Pittsburg,
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years. Renewal no. 871, Apr. 12,
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[15704

- AGGRAVATION RAG; orchestra. [56
 © Mar. 1, 1910; E 230885; Walter Jacobs, Boston, Mass. Notice rec'd Apr. 30, 1910; recorded, v. 1, p. 49.
- ALL THAT I ASK OF YOU IS LOVE. [57
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- ANYWHERE. [58
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- BABY BLUE. [59
 © Apr. 8, 1910; E 229227; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- BÉ-BEE (Baby), from Tillie's nightmare. [60
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- BETSY ROSS. [61
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- BIRTH OF PASSION; from Madame Sherry. [62
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- BIRTH OF THE BUTTERFLY; from Madame Sherry. [63
 © Apr. 29, 1910; E 230900; M. Witmark & sons, New York, N. Y. Notice rec'd May 25, 1910; recorded, v. 1, p. 54.
- CALCIUM (THE) MOON; from Summer widowers. [64
 © May 28, 1910; E 233149; Chas. K. Harris, New York, N. Y. Notice rec'd May 25, 1910; recorded, v. 1, p. 54.
- CHANTICLER RAG. [65
 © Mar. 22, 1910; E 227500; Jerome H. Remick & co., New York. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- CHILLI-BILLI BEE RAG. [66
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- COHAN'S (GEO.) RAG; piano. [67
 © Mar. 26, 1910; E 227706; Maurice Shapiro, New York, N. Y. Notice rec'd May 6, 1910; recorded, v. 1, p. 49.
- CURLY HEAD. [68
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- DON'T MAKE ME LAUGH BILL. [69
 © Feb. 28, 1910; E 227154; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.
- DOWN IN YUCATAN. [70
 © May 4, 1910; E 232056; Jos. W. Stern & co., New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.
- DREAM OF THE DREAMER. [71
 © Mar. 19, 1910; E 227386; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- DREARY MOON. [72
 © July 2, 1909; D 18038; M. Witmark & sons, New York, N. Y. Notice rec'd May 25, 1910; recorded, v. 1, p. 54.
- ELSIE. [73
 © Mar. 3, 1910; E 225950; F. B. Haviland pub. co., New York, N. Y. Notice rec'd May 9, 1910; recorded, v. 1, p. 49.
- FALLING IN LOVE; from the chocolate soldier. [74
 © Dec. 18, 1909; E 222149; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 6.

- FLYING HIGH; from Summer widowers. [75]
 © May 28, 1910; E 233152; Chas. K. Harris, New York, N. Y. Notice rec'd June 2, 1910; recorded, v. 1, p. 54.
- FOR JUST ONE KISS. [76]
 © Dec. 31, 1909; E 221857; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.
- FOR KILLARNEY AND YOU. [77]
 © Mar. 9, 1910; E 227120; M. Witmark & sons, New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.
- GALLAGHER. [78]
 © May 17, 1910; E 232490; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd June 3, 1910; recorded, v. 1, p. 54.
- GEE, BUT I'D LIKE TO FURNISH A FLAT FOR YOU. [79]
 © May 28, 1910; E 233151; Chas. K. Harris, New York, N. Y. Notice rec'd June 2, 1910; recorded, v. 1, p. 54.
- HALLELUJAH (THE) DANCE. [80]
 © Feb. 12, 1910; E 225683; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.
- HONOLULU RAG. [81]
 © Apr. 23, 1910; E 229842; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- HURRAH FOR THE SUMMERTIME. [82]
 © May 21, 1910; E 232754; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd June 3, 1910; recorded, v. 1, p. 54.
- HYPNOTIC WALTZ. [83]
 © Dec. 18, 1909; E 221319; Maurice Shapiro, New York, N. Y. Notice rec'd May 4, 1910; recorded, v. 1, p. 49.
- I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE. [84]
 © May 2, 1910; E 231082; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd June 3, 1910; recorded, v. 1, p. 54.
- I'D RATHER BE G-DOUBLE-O-D THAN PRETTY. [85]
 © Apr. 18, 1910; E 229547; J. Fred Helf co., New York, N. Y. Notice rec'd May 20, 1910; recorded v. 1, p. 52.
- I'D RATHER SAY HELLO THAN SAY GOODBYE. [86]
 © Jan. 5, 1910; E 223106; J. Helf pub. co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- I LOVE MY WIFE BUT OH HER FAMILY. [87]
 © Dec. 28, 1909; E 222553; Jeff. T. Branen music pub. co., inc., New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.
- I'M ACTING AS A FATHER TO THE GIRL NEXT DOOR. [88]
 © Nov. 30, 1909; E 219911; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.
- I'M AWFULLY FOND OF YOU. [89]
 © Mar. 26, 1910; E 228817; M. Witmark & sons, New York, N. Y. Notice rec'd May 13, 1910; recorded, v. 1, p. 50.
- I'M GLAD I'M HOME AGAIN. [90]
 © Apr. 6, 1910; E 230052; Jos. W. Stern & co., New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.
- I'M LONGING FOR THE OLD DAYS, MARGUERITE. [91]
 © Jan. 5, 1910; E 223105; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 28, 1910; recorded, v. 1, p. 53.
- I'M LONGING FOR TOMORROW WHEN I THINK OF YESTERDAY. [92]
 © Nov. 30, 1909; E 219912; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.
- I MISS YOU SWEETHEART MORE AND MORE EACH DAY. [93]
 © Apr. 1, 1910; E 228928; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 28, 1910; recorded, v. 1, p. 53.
- I NEVER KNOW HOW TO BEHAVE WHEN I'M WITH BOYS. [94]
 © Nov. 27, 1909; E 219663; Jos. W. Stern & co., New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.
- I'VE LOST MY GAL. [95]
 © Aug. 4, 1909; E 213009; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.

- IF I MUST SAY FAREWELL KATE LET ME KISS YOUR LIPS GOODBYE. [96
 © Jan. 5, 1910; E 223103; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 28, 1910; recorded, v. 1, p. 53.
- IN THE DAYS OF LONG AGO. [97
 © Feb. 7, 1910; E 226617; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.
- IT'S ALWAYS JUNE WHEN YOU'RE IN LOVE. [98
 © May 5, 1910; E 231208; Chas. K. Harris, New York, N. Y. Notice rec'd May 10, 1910; recorded, v. 1, p. 50.
- IT'S FUNNY WHAT LOVE MAKES YOU DO. [99
 © May 25, 1910; E 232779; Chas. K. Harris, New York, N. Y. Notice rec'd June 2, 1910; recorded, v. 1, p. 54.
- JINGABOO MAN: from Miss Nobody from Starland. [100
 © May 9, 1910; E 231269; Chas. K. Harris, New York, N. Y. Notice rec'd May 13, 1910; recorded, v. 1, p. 51.
- JINGLE, JINGLE, JINGLE OF THE MONEY IN MY POCKET. [101
 © Feb. 28, 1910; E 227153; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.
- KETCHUP RAG. [102
 © Mar. 5, 1910; E 226948; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- LADY OF MYSTERY. [103
 © Feb. 7, 1910; E 226618; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.
- LADY (THE) USHERS' BALL; from Summer widowers. [104
 © May 28, 1910; E 233150; Chas. K. Harris, New York, N. Y. Notice rec'd June 2, 1910; recorded, v. 1, p. 54.
- LILY OF THE NILE: waltzes. [105
 © Jan. 8, 1910; E 224177; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- LITTLE CHARMER; intermezzo. [106
 © Apr. 22, 1910; E 230642; M. Witmark & sons, New York, N. Y. Notice rec'd May 25, 1910; recorded v. 1, p. 54.
- LITTLE ECHO. [107
 © Apr. 11, 1910; E 230313; Jos. W. Stern & co., New York, N. Y. Notice rec'd May 16, 1910; recorded v. 1, p. 51.
- LITTLE ONES. [108
 © May 2, 1910; E 231112; Chas. K. Harris, New York, N. Y. Notice rec'd May 10, 1910; recorded v. 1, p. 50.
- LOVE DANCE; intermezzo, from Madame Sherry. [109
 © May 18, 1910; E 232644; M. Witmark & sons, New York, N. Y. Notice rec'd May 25, 1910; recorded, v. 1, p. 54.
- LOVE'S ECHO. [110
 © May 14, 1910; E 232465; Chas. K. Harris, New York, N. Y. Notice rec'd May 18, 1910; recorded, v. 1, p. 51.
- LOVING WAYS; from The golden widow. [111
 © Nov. 20, 1909; E 219188; Maurice Shapiro, New York, N. Y. Notice rec'd May 6, 1910; recorded, v. 1, p. 49.
- McCoy; from Dick Whittington. [112
 © Jan. 12, 1910; D 18524; M. Witmark & sons, New York, N. Y. Notice rec'd May 25, 1910; recorded, v. 1, p. 54.
- MANDALAY; from Summer widowers. [113
 © May 28, 1910; E 233148; Chas. K. Harris, New York, N. Y. Notice rec'd June 2, 1910; recorded, v. 1, p. 54.
- MEDIC RAG. [114
 © Apr. 13, 1910; E 229425; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- MOON FACE. [115
 © Mar. 12, 1910; E 228308; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.

- MORNING (THE) AFTER THE NIGHT BEFORE. [116]
 © Jan. 5, 1910; E 223108; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 28, 1910; recorded, v. 1, p. 53.
- MY LOVE IS GREATER THAN THE WORLD. [117]
 © Jan. 8, 1910; E 224194; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- MY OLD MAN IS BASEBALL MAD. [118]
 © Apr. 28, 1910; E 230831; Harry von Tilzer music pub. co., New York, N. Y. Notice rec'd June 3, 1910; recorded, v. 1, p. 54.
- MY RAMAPOO. [119]
 © May 10, 1910; E 232223; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 52.
- MY ROSE. [120]
 © Apr. 26, 1910; E 230718; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- OH YOU BEAR CAT RAG; piano. [121]
 © Apr. 18, 1910; E 229546; J. Fred Helf co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- vocal. [122]
 © Apr. 27, 1910; E 229941; J. Fred Helf co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- OH YOU SPEARMINT KIDDO WITH THE WRIGLEY EYES. [123]
 © Apr. 7, 1910; E 230033; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- OLD DUTCH; march, two step; orch. [124]
 © Apr. 29, 1910; E 230895; M. Witmark & sons, New York, N. Y. Notice rec'd May 25, 1910; recorded, v. 1, p. 54.
- PARISIAN RAG. [125]
 © Mar. 15, 1910; E 227239; Jeff. T. Branen music pub. co., inc., New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.
- SCHLITZ. [126]
 © Jan. 4, 1910; E 231122; Maurice Shapiro, New York, N. Y. Notice rec'd May 28, 1910; recorded, v. 1, p. 53.
- SHE NEVER GOES INTO THE WATER. [127]
 © Feb. 7, 1910; E 225600; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.
- SHOW ME HOW YOU KISS (Zeig mir wie du küsst). [128]
 © Jan. 24, 1910; D 18584; M. Witmark & sons, New York, N. Y. Notice rec'd May 16, 1910; recorded, v. 1, p. 51.
- SINCE THEY HAVE MY NAME IN ELECTRIC LIGHTS ON OLD BROADWAY. [129]
 © Apr. 14, 1910; E 230357; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.
- SO LONG MR. FLANAGAN. [130]
 © Apr. 18, 1910; E 229625; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.
- SOME ONE THAT I AM ALWAYS THINKING OF. [131]
 © May 3, 1910; E 230969; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- SWEET DREAMS MY LOVE, SWEET DREAMS. [132]
 © Feb. 11, 1910; E 225243; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.
- TEDDY DA ROOSE. [133]
 © Jan. 8, 1910; E 224193; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- TELL ME WHILE WE WALTZ. [134]
 © Dec. 29, 1909; E 221761; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- THAT FASCINATING WALTZ. [135]
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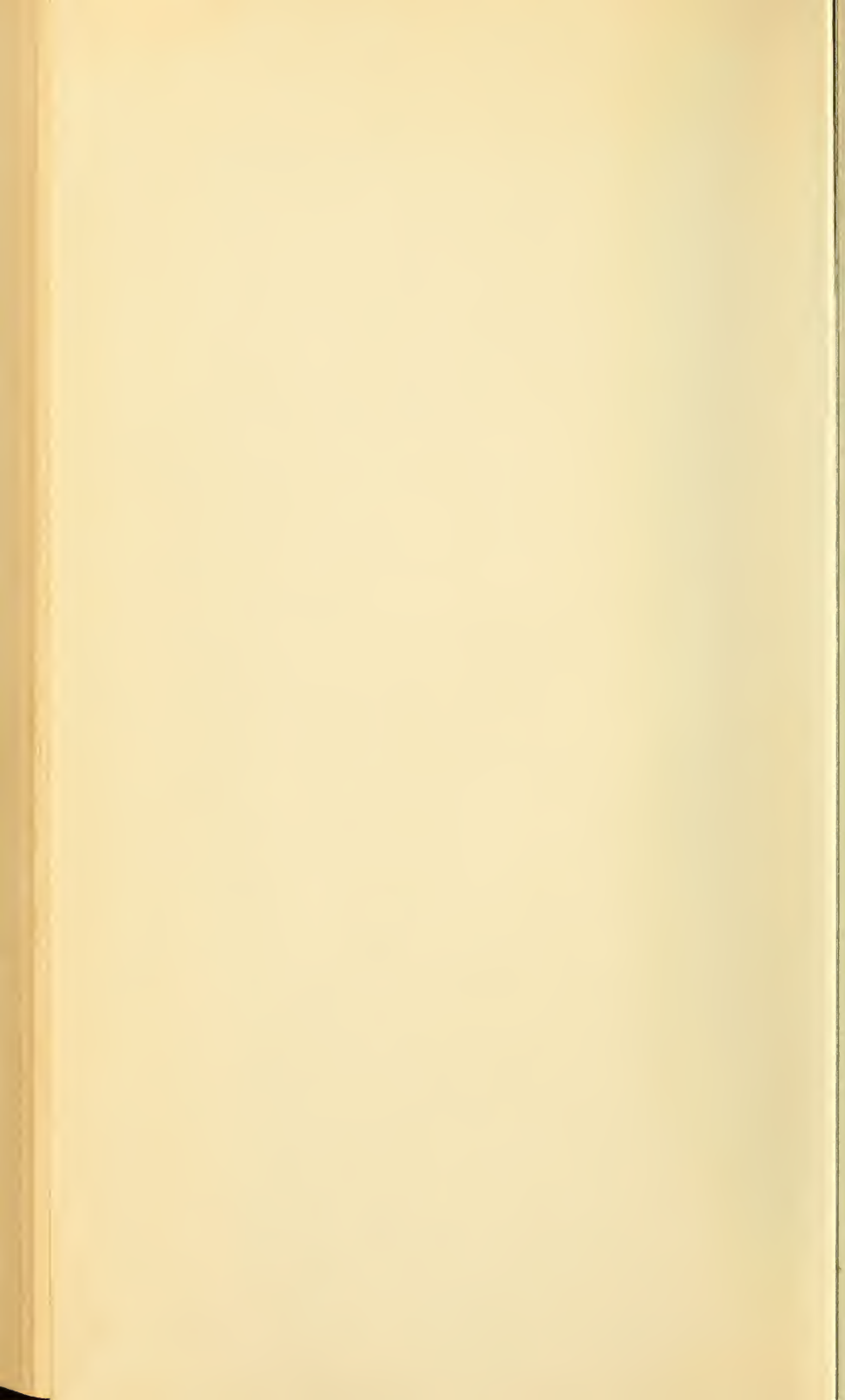
- THAT FUSSY RAG. [136
 © Apr. 26, 1910; E 229996; F. B. Haviland pub. co., New York, N. Y. Notice rec'd May 9, 1910; recorded, v. 1, p. 49.
- THAT LA LA MELODY; from The belle of the boulevard. [137
 © Feb. 12, 1910; E 225684; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.
- THAT SPANISH AMERICAN RAG. [138
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- THAT'S WHAT THE GYPSY SAID. [139
 © Jan. 5, 1910; E 223107; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- TICKLE TOES. [140
 © Mar. 19, 1910; E 227389; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.
- UNDER THE HONEYMOON IN JUNETIME. [141
 © Feb. 7, 1910; E 225602; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.
- UNDER THE YUM YUM TREE. [142
 © Apr. 2, 1910; E 227906; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd June 3, 1910; recorded, v. 1, p. 54.
- VITAGRAPH GIRL. [143
 © Mar. 29, 1910; E 228885; F. B. Haviland pub. co., New York, N. Y. Notice rec'd May 9, 1910; recorded, v. 1, p. 49.
- WEST POINT CADET. [144
 © Dec. 24, 1909; E 221745; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.
- WHEN MY MARIE SINGS CHILLY BILLY BEE. [145
 © Apr. 1, 1910; E 228929; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- WHEN ROUGH AND READY TEDDY DASHES HOME. [146
 © Apr. 27, 1910; E 229940; J. Fred Helf co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- WHEN THEY GATHER THE SHEAVES MARY DEAR. [147
 © Jan. 8, 1910; E 224192; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 28, 1910; recorded, v. 1, p. 53.
- WHERE THE IVY'S CLINGING DEARIE ROUND AN OLD OAK TREE. [148
 © Jan. 5, 1910; E 223102; J. Fred Helf pub. co., New York, N. Y. Notice rec'd May 20, 1910; recorded, v. 1, p. 52.
- WHITE FOLKS CALL IT CHANTECLER, BUT IT'S JUST PLAIN CHICKEN TO ME. [149
 © May 2, 1910; E 231084; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd June 3, 1910; recorded, v. 1, p. 54.
- WON'T YOU WRITE YOUR AUTOGRAPH IN MY ALBUM; from A matinee idol. [150
 © Jan. 8, 1910; E 224198; Maurice Shapiro, New York, N. Y. Notice rec'd May 14, 1910; recorded, v. 1, p. 51.
- YANKEE ROMEO; from A matinee idol. [151
 © Jan. 8, 1910; E 224197; Maurice Shapiro, New York, N. Y. Notice rec'd May 4, 1910; recorded, v. 1, p. 49.
- YOU CAN'T ARGUE, CAN YOU? No. [152
 © May 9, 1910; E 231268; Chas. K. Harris, New York, N. Y. Notice rec'd May 13, 1910; recorded, v. 1, p. 51.
- YOU REMIND ME OF THE GIRL THAT USED TO GO TO SCHOOL WITH ME. [153
 © Mar. 30, 1910; E 228884; F. B. Haviland pub. co., New York, N. Y. Notice rec'd May 9, 1910; recorded, v. 1, p. 49.
- YÜDISH (A) KIND. [154
 © Dec. 31, 1909; E 221750; Theodore Lohr, New York, N. Y. Notice rec'd May 24, 1910; recorded, v. 1, p. 53.
- YÜDISHKEIT. [155
 © Nov. 25, 1909; E 219555; Theodore Lohr, New York, N. Y. Notice rec'd May 24, 1910; recorded, v. 1, p. 53.

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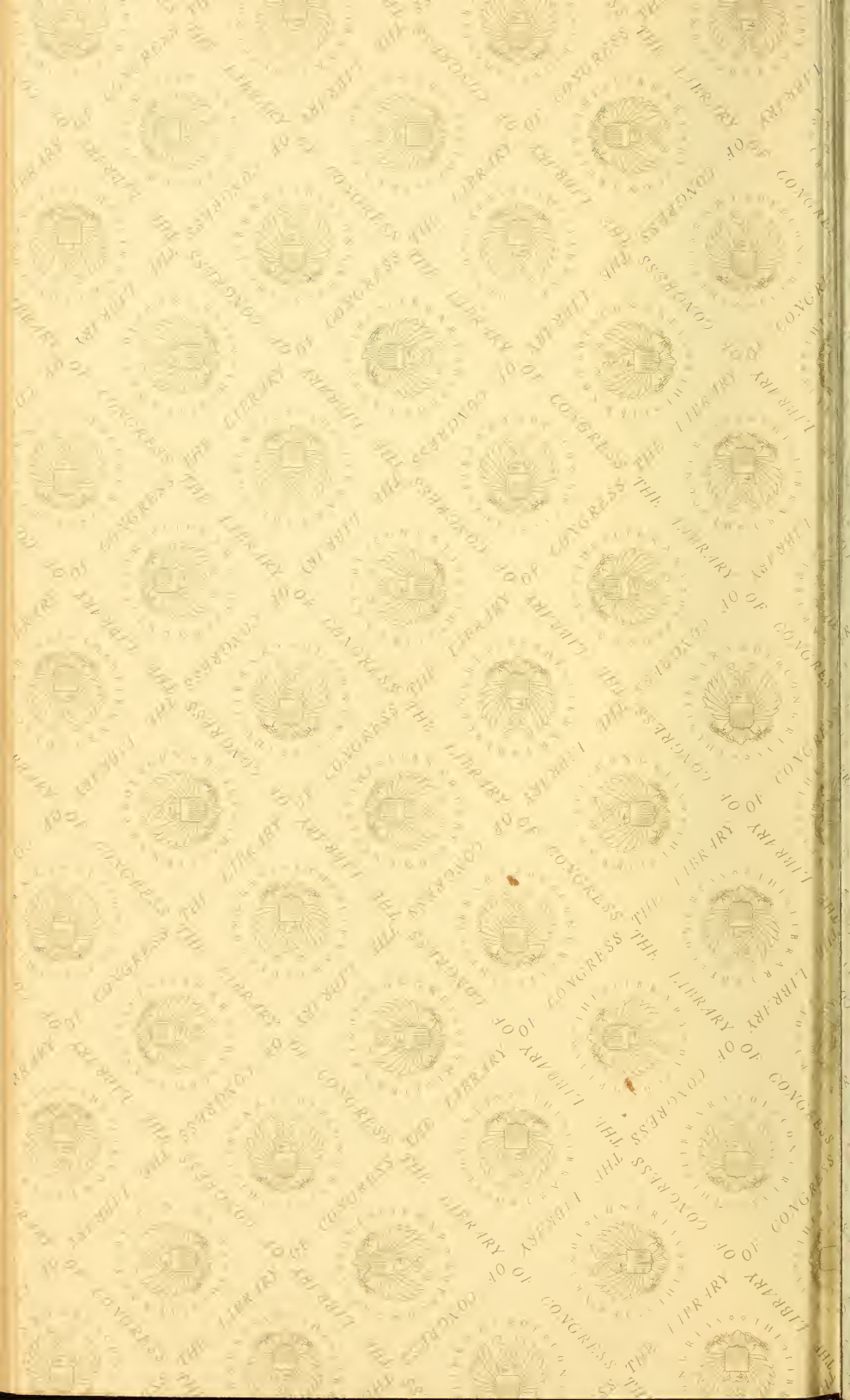
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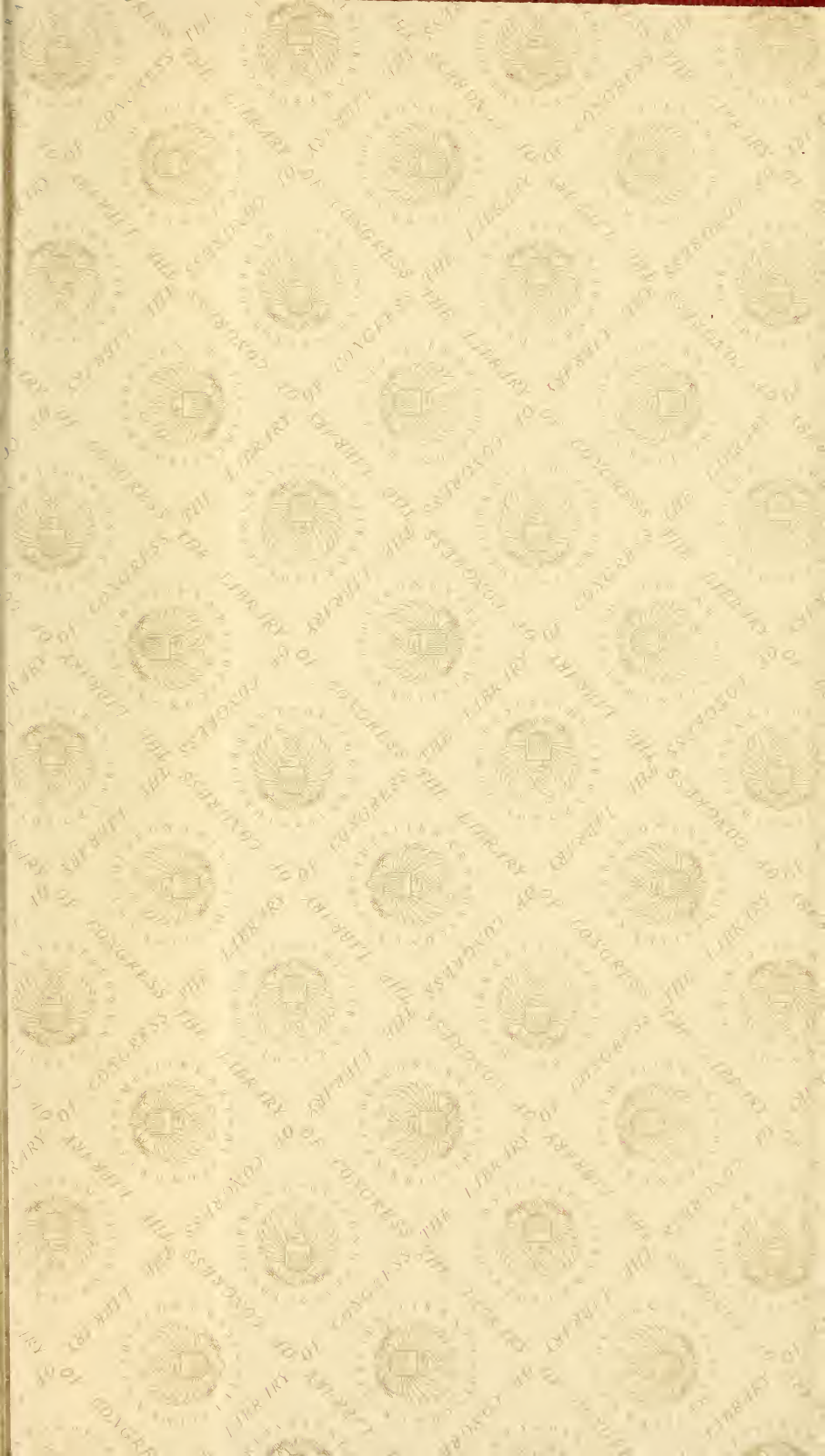












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