

Celebrating Influential Polish and Polish-American Women Wikipedia Edit-a-thon



WIKIPEDIA
The Free Encyclopedia

November 15, 2019

Presented by Embassy of the Republic of
Poland with support from
Wikimedia DC



Greetings from Wikimedia DC!

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

This presentation was created by Wikimedia DC for the purpose of training new Wikipedia editors. It may be downloaded at:
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Housekeeping

Wifi, wiki event page, username creation



Create A Username/Sign-in : en.wikipedia.org

Special page

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Search Wikipedia

Create account

Username [\(help me choose\)](#)

Password

Confirm password

Email address (optional)

[How do we collect data for detecting bots?](#)
To protect the wiki against automated account

Wikipedia is made by people like you.

 **851,394,955**
edits

 **5,702,628**
articles

 **121,967**
recent contributors

Navigate to the wiki event page

1. Go to en.wikipedia.org
2. Enter the following shortcut into the search bar (top right).

WMDC-Poland19

3. Bookmark this page. We will use it throughout the day.

Wiki Event Page

[Shortcut](#)

WMDC-Poland19

@WikimediaDC

Celebrating Influential Polish and Polish-American Women Wikipedia Edit-a-thon

Only 18% of biographies on Wikipedia are about women. Help us change that! Join the Embassy of the Republic of Poland and Wikimedia DC for a Celebrating Influential Polish and Polish-American Women Wikipedia Edit-a-thon. Learn to edit Wikipedia and help to improve or create articles about notable Polish and Polish-American women. Lunch will be provided. Participants will also receive books and other rewards.

The event is a part of the celebration of the centennial of diplomatic relations between Poland and the United States.

Laptops are required. Please bring your own. Wikimedia DC has two laptops to loan. Reserve one by emailing info@wikimediadc.org.

When

Friday, November 15, 2019 11AM-2PM

Where

Embassy of the Republic of Poland

2640 16th Street Northwest

Washington, DC 20009



Embassy of the Republic of Poland,
Washington, D.C.



Wiki Event Page: Sign-in

1. Scroll down to the Sign-in section

2. Click the blue 'Sign-in' button

Please sign in [\[edit source \]](#)

This is for use on the day of the event.

- 1) Select 'Sign in'
- 2) Scroll down on the page that follows and click 'Save changes'.

Your username will automatically be added to the list of attendees.

Sign in

Wiki Event Page: Sign-in

1. Scroll down to the Sign-in section

2. Click the blue 'Sign-in' button

Please sign in [\[edit source \]](#)

This is for use on the day of the event.

- 1) Select 'Sign in'
- 2) Scroll down on the page that follows and click 'Save changes'.

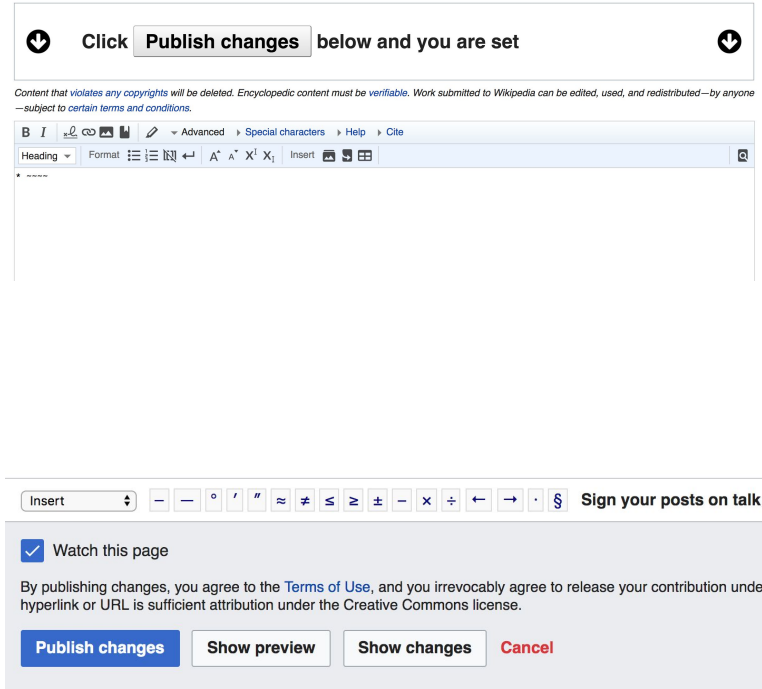
Your username will automatically be added to the list of attendees.

Sign in

Wiki Event Page: Sign-in

3. Scroll down on the following page. Do not type anything.

4. Click the 'Publish' button



Click **Publish changes** below and you are set

Content that violates any copyrights will be deleted. Encyclopedic content must be verifiable. Work submitted to Wikipedia can be edited, used, and redistributed—by anyone—subject to certain terms and conditions.

B I Advanced Special characters Help Cite

Heading Format Insert

Insert Sign your posts on talk

Watch this page

By publishing changes, you agree to the [Terms of Use](#), and you irrevocably agree to release your contribution under hyperlink or URL is sufficient attribution under the Creative Commons license.

Publish changes **Show preview** **Show changes** **Cancel**



Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, **web-based, free encyclopedia** based on a model **of openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikipedia: the 21st-century encyclopedia



“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”

-Jimmy Wales, co-founder, Wikipedia

About us

Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

5+ million articles, 270+ languages

75k active editors/month, 11k very active editors/month



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commons.wikimedia.org

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publishers...



Wikipedia Basics and Policies

Photo: Georgetown Slavery Archive Editing Workshop
Georgetown University

Source: [Wikimedia Commons](#)



Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia Five Pillars

- **Wikipedia is an encyclopedia**
- **Wikipedia is written from a neutral point of view**
- **Wikipedia is free content that anyone can use, edit, and distribute**
- **Wikipedia's editors should treat each other with respect and civility**
- **Wikipedia has no firm rules**

Wikipedia Policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

Additional policies: [Wikipedia:List of policies](https://en.wikipedia.org/wiki/Wikipedia:List_of_policies)

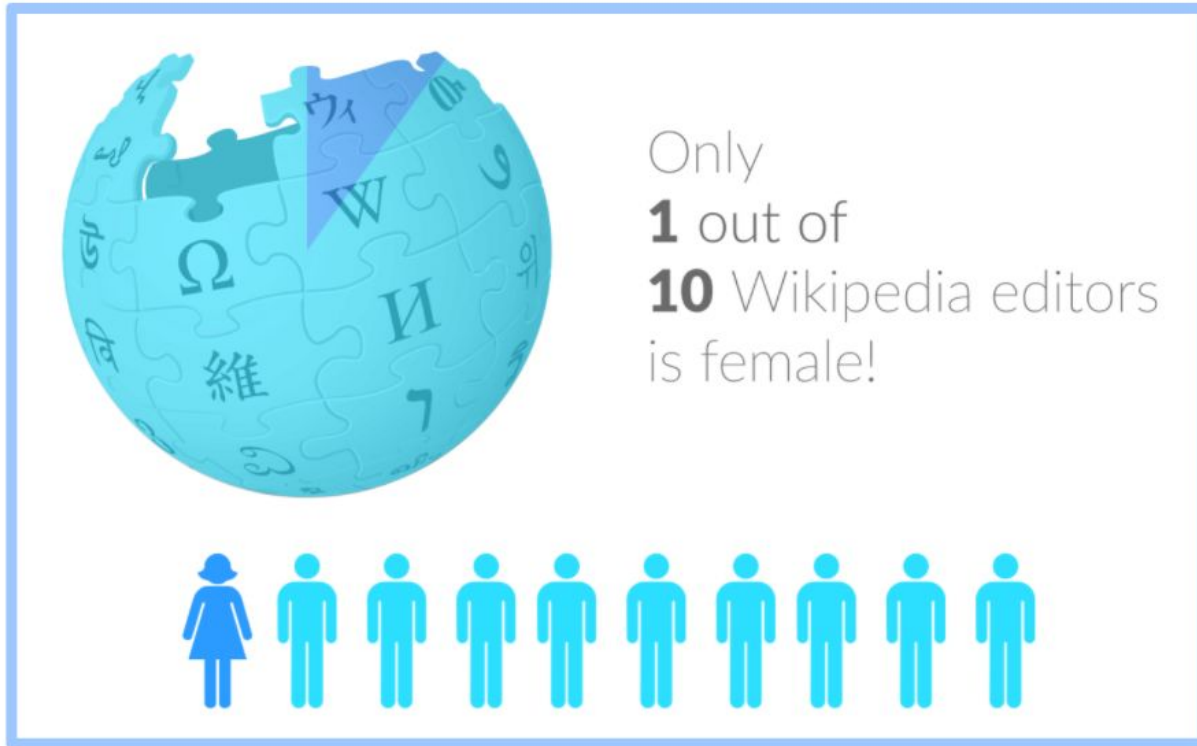
Wikipedia's Gender Gap

Photo: Art and Feminism Wikipedia-Edit-A-Thon
National Museum of Women in the Arts

Source: Wikimedia Commons



Editor gender gap? Unsilence the silent



Content gender gap? Make the invisible visible

Percentage of women's biographies

November 2014

15%

English language
Wikipedia

September 2019

18.01%

English language
Wikipedia

How Can We Fix This?

- Engagement through edit-a-thons, training opportunities and Wikiprojects like Women in Red.

Example: NMWA event featured the the BBC

- Partnerships with nonprofits*, colleges/universities, government entities and beyond

***75% of nonprofit employees are female.**

These nonprofits include educational, scientific and literary organizations. It's time to engage these 'gatekeepers'.

Set Preferences

Photo: Vietnam-Era US Coast Guard Records Editing Workshop
National Archives

Source: Wikimedia Commons



Set Editing Preferences: **Activate Visual Editor**

1. Open the Wiki event page or any Wikipedia article
2. Select 'Preferences' (Top right of the page)



Wikipedia:Meetup/DC/Celebrating Influential Polish and Polish-American Women
Wikipedia Edit-a-thon [\[edit source \]](#)

From Wikipedia, the free encyclopedia
< Wikipedia:Meetup | DC

[Shortcut](#)
WMDC-Poland19

@WikimediaDC

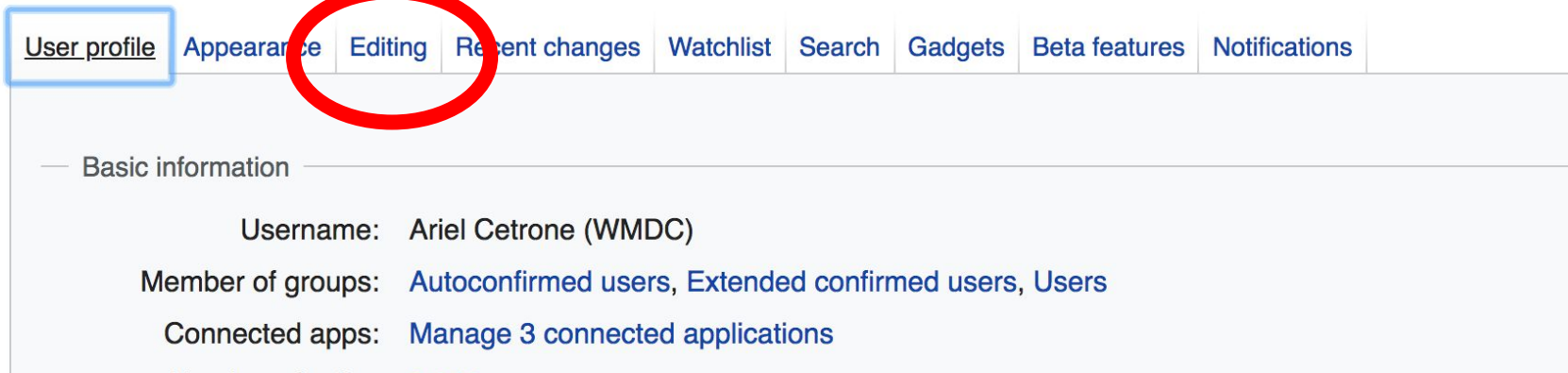
Celebrating Influential Polish and Polish-American Women Wikipedia Edit-a-thon

Set Editing Preferences: **Activate Visual Editor**

3. Select the 'Editing' tab

Preferences

For information about the settings on this page, see [Help:Preferences](#).



The screenshot shows the 'Preferences' page with a horizontal navigation bar. The tabs are: [User profile](#), [Appearance](#), [Editing](#), [Recent changes](#), [Watchlist](#), [Search](#), [Gadgets](#), [Beta features](#), and [Notifications](#). The 'Editing' tab is circled in red, and the 'User profile' tab is highlighted with a blue box. Below the navigation bar, the 'Basic information' section is visible, showing the user's profile details.

— Basic information —

Username: [Ariel Cetrone \(WMDC\)](#)

Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)

Connected apps: [Manage 3 connected applications](#)

Set Editing Preferences: Editor Type

4. Scroll down to
'Editor'

5. Select 'Show me
Both Editor Tabs' from
the 'Editing Mode'
dropdown menu

6. Save
(Bottom left)

Preferences

For information about the settings on this page, see [Help:Preferences](#).

User profile | Appearance | **Editing** | Recent changes | Watchlist | Search | Gadgets | Beta features | Notif

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

— Editor —

Edit content style: Monospaced font ▾

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode: Show me both editor tabs ▾

User Page



User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

The screenshot displays the user page for Ariel Cetrone (WMDC). At the top right, the user's name "Ariel Cetrone (WMDC)" is circled in red. Below it, there are navigation links for "Talk", "Sandbox", and "Preferences". On the left side, the "User page" tab is also circled in red. The main content area features a banner for "Wiki Loves Monuments" with a globe icon and text: "Wiki Loves Monuments: The world's largest photography competition is now open! Photo... learn more about our history, and win prizes." Below the banner, the page title "User:Ariel Cetrone (WMDC)" is displayed. Underneath the title, it says "From Wikipedia, the free encyclopedia". The Wikimedia logo and "WIKIMEDIA DISTRICT OF COLUMBIA" are visible at the bottom left. At the bottom, a bio line reads: "Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC."


User Page

- Opportunity to share information and interests
- Use is optional

User page Talk


Ariel Cetrone (WMDC) 6 16 Talk Sandbox Preferences

Read Edit Edit source View history More TW

 **Wiki Loves Monuments: The world's largest photography competition is now open! Photograph, learn more about our history, and win prizes.**

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia


WIKIMEDIA
DISTRICT OF COLUMBIA

Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

Talk Page

- Receive messages
- Communicate with other users

User page **Talk** Read Edit source New section View history More TW Search Wikipedia

User talk:Ariel Cetrone (WMDC) [edit source]

From Wikipedia, the free encyclopedia

Contents [hide]
1 Welcome!
2 Hi from the Teahouse!
3 Edit-a-thon
4 Ways to improve Shoomaker's Saloon
5 ArbCom 2017 election voter message

Tabs/Article Anatomy

Photo: Hispanic Heritage Month Edit-a-thon
National Archives

Source: Wikimedia Commons



Sample Article

Pola Negri [edit | edit source]

ORES predicted quality: ★ FA (5.23)

A *C-class* article from Wikipedia, the free encyclopedia

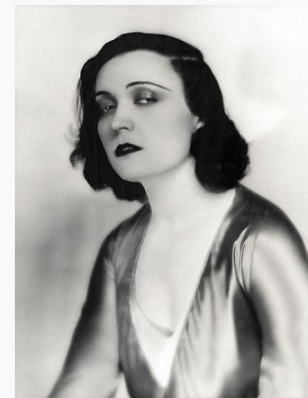
Pola Negri (/poʊlə ˈneɪri/; born **Apolonia Chałupiec**, 3 January 1897 – 1 August 1987) was a Polish stage and film actress and singer who achieved worldwide fame during the **silent** and **golden** eras of Hollywood and European film for her **tragedienne** and **femme fatale** roles.

Raised in the **Congress Kingdom of Poland**, Negri's childhood was marked by several personal hardships: After her father was sent to **Siberia**, she was raised by her single mother in poverty, and suffered tuberculosis as a teenager. Negri recovered, and went on to study ballet and acting in Warsaw, becoming a well-known stage actress there. In 1917, she relocated to Germany, where she began appearing in silent films for the Berlin-based **UFA** studio. Her film performances for UFA came to the attention of Hollywood executives at **Paramount Pictures**, who offered her a film contract.

Negri signed with Paramount in 1922, making her the first European actor in history to be contracted in Hollywood. She spent much of the 1920s working in the United States appearing in numerous films for Paramount, establishing herself as one of the most popular actresses in American silent film. In the 1930s, during the emergence of sound film, Negri returned to Europe where she appeared in multiple films for **Pathé Films** and UFA, and also began a career as a **recording artist**. She made only two films after 1940, with her last screen credit in **Walt Disney's** *The Moon-Spinners* (1964).

Negri spent her later life largely outside the public sphere. She became a naturalized U.S. citizen in 1951, and spent the remainder of her life living in San Antonio, Texas, where she died of pneumonia secondary to a brain tumor for which she refused treatment, in 1987, aged 90.

Pola Negri



Negri in 1931

Born	Apolonia Chałupiec 3 January 1897 Lipno, Kingdom of Poland, Russian Empire
Died	1 August 1987 (aged 90)

Contents [hide]

1 Early life

Exploring Tabs: Talk Page

- Discuss the article with other editors
- Use is optional

The screenshot shows the top navigation bar of a Wikipedia article page. The 'Talk' tab is circled in red. Below the navigation bar, the page title is 'Talk:Pola Negri' with an '[edit source]' link. A yellow callout box on the right side of the page contains the word 'Discussion'. The main content area features a yellow box with a 'W' logo and the text 'This article is of interest to the following WikiProjects:'. Below this are four rows, each representing a WikiProject with its name, rating, and importance, and a '[show]' link. At the bottom left, there is a 'Contents' section with a '[hide]' link and a list of four items: '1 Ambiguity', '2 Picture', '3 New picture', and '4 Date of birth'.

Article **Talk** Read Edit source New section View history ☆ More TW

Talk:Pola Negri [edit source]

From Wikipedia, the free encyclopedia

This article is of interest to the following WikiProjects: [hide]

WikiProject Biography / Actors and Filmmakers	(Rated C-class)	[show]
WikiProject Poland	(Rated C-class, Mid-importance)	[show]
WikiProject United States	(Rated C-class, Low-importance)	[show]
WikiProject Women's History	(Rated C-class, Mid-importance)	[show]

Contents [hide]

- 1 Ambiguity
- 2 Picture
- 3 New picture
- 4 Date of birth

Discussion

Exploring Tabs: Article history

Article Talk [Read](#) [Edit source](#) [New section](#) **View history** [More](#) [TW](#)

Talk:Pola Negri: Revision history

[View logs for this page](#) ([view filter log](#))

Filter revisions

External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to view the revision. See [Help:Page history](#) and [Help:Edit summary](#). (cur) = reference from current version, (prev) = difference from previous version, m = minor edit, ← = automatic edit summary

Compare selected revisions

	Date	Editor username	
(cur prev)	14:59, 28 May 2019	Andrew Dock 65 (talk contribs)	.. (6,302 bytes) (+466) .. (undo thank) (<i>Tags: Mobile edit, Mobile web edit</i>)
(cur prev)	20:39, 7 February 2019	GreenC bot (talk contribs)	.. (5,836 bytes) (+18) .. (<i>Add {{reflist-talk}} to #Translation from Polish to English (via reftalk bot)</i>) (undo)
(cur prev)	21:49, 19 June 2014	Rms125a@hotmail.com (talk contribs)	.. (5,818 bytes) (+785) .. (<i>→Romani father ?: re year of birth</i>) (undo thank)
(cur prev)	03:34, 17 January 2014	Gobonobo (talk contribs)	.. (5,033 bytes) (+4) .. (<i>assess</i>) (undo thank)
(cur prev)	12:12, 31 December 2013	Xx236 (talk contribs)	.. (5,029 bytes) (+272) .. (<i>→Romani father ?: new section</i>) (undo thank)
(cur prev)	09:16, 9 October 2013	BattyBot (talk contribs)	m .. (4,757 bytes) (+30) .. (<i>Added {{WikiProjectBannerShell}}, talk page general fixes & other cleanup using AWB (9520)</i>) (undo)

Sections: Lead Paragraphs, Info boxes

Article Talk

Read

Edit

Edit source

View history



More

TW

Search Wikipedia



Pola Negri [[edit](#) | [edit source](#)]

ORES predicted quality: ★ **FA** (5.23)

A *C-class article* from Wikipedia, the free encyclopedia

Pola Negri (/poʊlə nɛɡriː/; born **Apolonia Chataupec**, 3 January 1897 – 1 August 1987) was a Polish stage and film actress and singer who achieved worldwide fame during the **silent** and **golden** eras of Hollywood and European film for her **tragedienne** and **femme fatale** roles.

Raised in the **Congress Kingdom of Poland**, Negri's childhood was marked by several personal hardships: After her father was sent to **Siberia**, she was raised by her single mother in poverty, and suffered tuberculosis as a teenager. Negri recovered, and went on to study ballet and acting in Warsaw, becoming a well-known stage actress there. In 1917, she relocated to Germany, where she began appearing in silent films for the Berlin-based **UFA** studio. Her film performances for UFA came to the attention of Hollywood executives at **Paramount Pictures**, who offered her a film contract.

Negri signed with Paramount in 1922, making her the first European actor in history to be contracted in Hollywood. She spent much of the 1920s working in the United States appearing in numerous films for Paramount, establishing herself as one of the most popular actresses in American silent film. In the 1930s, during the emergence of sound film, Negri returned to Europe where she appeared in multiple films for **Pathé Films** and UFA, and also began a career as a **recording artist**. She made only two films after 1940, with her last screen credit in **Walt Disney's** *The Moon-Spinners* (1964).

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Contents [[hide](#)]

Pola Negri



Negri in 1931

Born

Apolonia Chataupec
3 January 1897
[Lipno, Kingdom of Poland](#),
[Russian Empire](#)

Sections: References

Retirement and final appearances [edit | edit source]

publicity still from *Hi Diddle Diddle* (1943)

In 1948, director [Billy Wilder](#) approached Negri to appear as Norma Desmond in the film *Sunset Boulevard* (1950), after [Mae Murray](#), [Mae West](#), [Greta Garbo](#), [Norma Shearer](#), and [Mary Pickford](#) declined the role. Negri reportedly declined the role because she felt that the screenplay was not ready and that [Montgomery Clift](#), who was slated to play the Joe Gillis character at the time, was not a good choice for the character. The role of Gillis eventually went to [William Holden](#) and [Gloria Swanson](#) accepted the role of Norma Desmond.^[46]

Negri came out of retirement to appear in the [Walt Disney](#) film *The Moon-Spinners* (1964), which starred [Hayley Mills](#) and [Eli Wallach](#). Negri's appearance in the film as eccentric jewel collector Madame Habib was shot in London over the course of two weeks. While she was filming *The Moon-Spinners*, she made a sensation by appearing before the London press at her hotel in the company of a feisty cheetah on a steel chain leash.^[47] The same year, she received an honorary award from the German film industry for her film work, followed by a Hemis-Film award in San Antonio in 1968.^[48] In 1970 she published her autobiography *Memoirs of a Star*, published by Doubleday. She made an appearance at [The Museum of Modern Art](#) on 30 April 1970, for a screening event in her honor, which featured her film *A Woman of the World* (1925) and selections from her films.^[49] Negri was a guest of honor at the 1972 screening of *Carmen* held at the [Witte Museum](#) in San Antonio.^[50]

Inline citations

References [edit | edit source]

- ↑ "Ancestry Library Edition". *Ancestrylibrary.proquest.com*.
- ↑ "Pola Negri's birth certificate from 1978". Retrieved 28 April 2015.
- ↑ "Pola Negri's birth certificate from 1960". Retrieved 28 April 2015.
- ↑ Kotowski, Mariusz. *Pola Negri: Life is a Dream in Cinema*. Bright Shining City Productions (2006), DVD
- ↑ Martin Votruba (12 April 2013). "Pola Negri". *Slovak Studies Program*. University of Cincinnati. Retrieved 22 January 2015.
- ↑ Krebs, Albin (3 August 1987). "Pola Negri, a Vamp of the Silent Screen, Dies at 88". *The New York Times*. p. D11.
- ↑ Gonzales, Br. Alexis; Dispenza, Joseph (29 March 1970). "The Imperial Pola Negri". *The Sunday Express-News*. pp. 2, 15.
- ↑ "Pola Negri, Famous Silent Film Star, Will Make Guest Appearance At Museum". Press Release from the Museum of Modern Art (1970_); accessed 25 January 2011.
- ↑ Craig Barrie. "Near-Call: S. A. Home". *The Sunday Express-News* (San Antonio, TX).

Additional Sections

External links [edit | edit source]

- [The Pola Negri Appreciation Site](#), polanegri.com; accessed 17 May 2014.
- [Polanegri.pl – Pola Negri Film Festival website](#); accessed 17 May 2014. (in Polish)
- [Tobacco cards](#), film.virtual-history.com; accessed 17 May 2014.
- [Pola Negri profile](#), Culture.pl; accessed 25 November 2014. (in Polish)



Wikimedia Commons has media related to *Pola Negri*.

Authority control [edit]

BNE: [XX1744853](#) · BNF: [cb12868371b](#) (data) · CANTIC: [a11179843](#) · GND: [118843249](#) · ISNI: [0000 0001 1781 9141](#) · LCCN: [n90679150](#) · MusicBrainz: [3a07d627-6566-4d50-8568-c5ad52df3c6f](#) · NKC: [js2012676376](#) · NTA: [310188598](#) · SELIBR: [339649](#) · SNAC: [w6qk1t2d](#) · SUDOC: [052468070](#) · VIAF: [66594789](#) · WorldCat Identities (via VIAF): [66594789](#)

Categories (+): [1896 births](#) (–) (±) | [1987 deaths](#) (–) (±) | [People from Lipno, Lipno County](#) (–) (±) | [Polish Roman Catholics](#) (–) (±) | [Polish emigrants to the United States](#) (–) (±) | [American people of Polish descent](#) (–) (±) | [American people of Slovak descent](#) (–) (±) | [American Roman Catholics](#) (–) (±) | [20th-century American actresses](#) (–) (±) | [20th-century Polish actresses](#) (–) (±) | [20th-century American singers](#) (–) (±) | [20th-century Polish singers](#) (–) (±) | [20th-century women singers](#) (–) (±) | [American film actresses](#) (–) (±) | [American silent film actresses](#) (–) (±) | [American female singers](#) (–) (±) | [People with acquired American citizenship](#) (–) (±) | [Polish Romani people](#) (–) (±) | [Polish people of Slovak descent](#) (–) (±) | [Polish film actresses](#) (–) (±) | [Polish silent film actresses](#) (–) (±) | [Polish stage actresses](#) (–) (±) | [Polish female singers](#) (–) (±) | [Paramount Pictures contract players](#) (–) (±) | [California Republicans](#) (–) (±) | [Texas Republicans](#) (–) (±) | [Deaths from brain tumor](#) (–) (±) | [Deaths from pneumonia](#) (–) (±) | [Infectious disease deaths in Texas](#) (–) (±) | [Burials at Calvary Cemetery \(Los Angeles\)](#) (–) (±) | (+)

Editing Existing Articles

Photo: Category: Wikimedia DC meetups

Source: Wikimedia Commons



We will review...

Editing/adding text

Adding citations

Creating hyperlinks

Adding Sections

Adding photos

Editing w/ Visual Editor

1. Locate an article

2. Select 'Edit'

3. Unsure if you are in Visual Editor?

Select the Pencil (red arrow), select 'Visual editing'

4. Edit as you would in a word processor

Formatting buttons

Edit buttons
Edit = Visual Editor, Edit Source = Code

The screenshot shows the Wikipedia interface for the article "Pola Negri". The top navigation bar includes "Article" and "Talk" tabs, and a search bar. Below the navigation bar is a toolbar with various editing tools like "Paragraph", "A", "Cite", "Insert", and "Ω". A red circle highlights the editing options menu, which contains "Visual editing" (selected) and "Source editing". The article text below the title reads: "Pola Negri (/ˈpɒlə ˈneɪɡri/; born Apolonia Chałupiec, 3 January 1897 – 1 August 1987) was a Polish stage and film actress and singer who achieved worldwide fame during the silent and golden eras of Hollywood and European film for her tragedienne and femme fatale roles." A small thumbnail image of Pola Negri is visible in the bottom right corner.

Cite your sources

1. Place cursor in desired location, select 'Cite'
2. Follow prompts

The screenshot shows a Wikipedia article about Apollonia Chalupec. The 'Cite' button in the editing toolbar is circled in red. A red circle also highlights the 'Add a citation' dialog box, which is open over the text. The dialog box has three tabs: 'Automatic', 'Manual', and 'Re-use'. Under 'Automatic', there are options for 'Website', 'News', and 'Basic form'. Under 'Manual', there are options for 'Book' and 'Journal'. The background text of the article is partially visible, showing the 'Early life' section.

Early life

Negri was born **Apollonia Chalupec**^[a] on 3 January 1897^[b] in **Lipno, Congress Poland, Russian Empire** (present-day **Lipno, Poland**), the only surviving child (of three) of a Polish mother, Eleonora **Kielczewska** (died 24 August 1954). According to **Negri**, her mother came from impoverished Polish nobility,^[9] with her family having lost their fortune over support of **Napoléon Bonaparte**.^[10] **Negri's** father, **Juraj Chalupec** (died 1920), was an itinerant **Romani-Slovakian** tinsmith from **Nesluša**.^{[11][2]} After her father was arrested by the Russian authorities for revolutionary activities and sent to **Siberia**, she and her mother moved to **Warsaw**, where they lived in poverty,^[13] with her mother supporting them working as a cook.^{[14][c]}

Chalupec was born in the town of **Lipno**, in the **Congress Poland**, the **Russian Empire**. In her youth, Chalupec was accepted into the **Conservatoire de musique des petits cygnes** in **Tchaikovsky's Swan Lake**; she died out with tuberculosis forced her to stop dancing; she was a stage actress. In her theatrical scene, she adopted the pseudonym **Pola Negri**, after the Russian actress, **Apollonia** (sometimes spelled **Apollonia**).^[18]

Warsaw's Imperial Theatre

After **Negri** returned to **Warsaw**, she studied at the **Warsaw Imperial Academy of Dramatic Arts**. Alongside her formal schooling at the Academy, she took private classes outside with renowned Polish stage actress and professor **Honorata Leszczyńska**. She made her theatrical debut before her graduation at **The Small Theatre** on 2 October 1912. She made her stage debut in 1913 in **Gerhardt Hauptmann's Hannele** in **Warsaw** and appeared the following year in her first film, **Niewolnica zmysłów**. She continued to perform there while finishing her studies at the Academy, graduating in 1914. Her graduating performance was as **Hedwig** in **Ibsen's The Wild Duck**, which resulted in her being discovered by **Prince Serge Mdiva**.

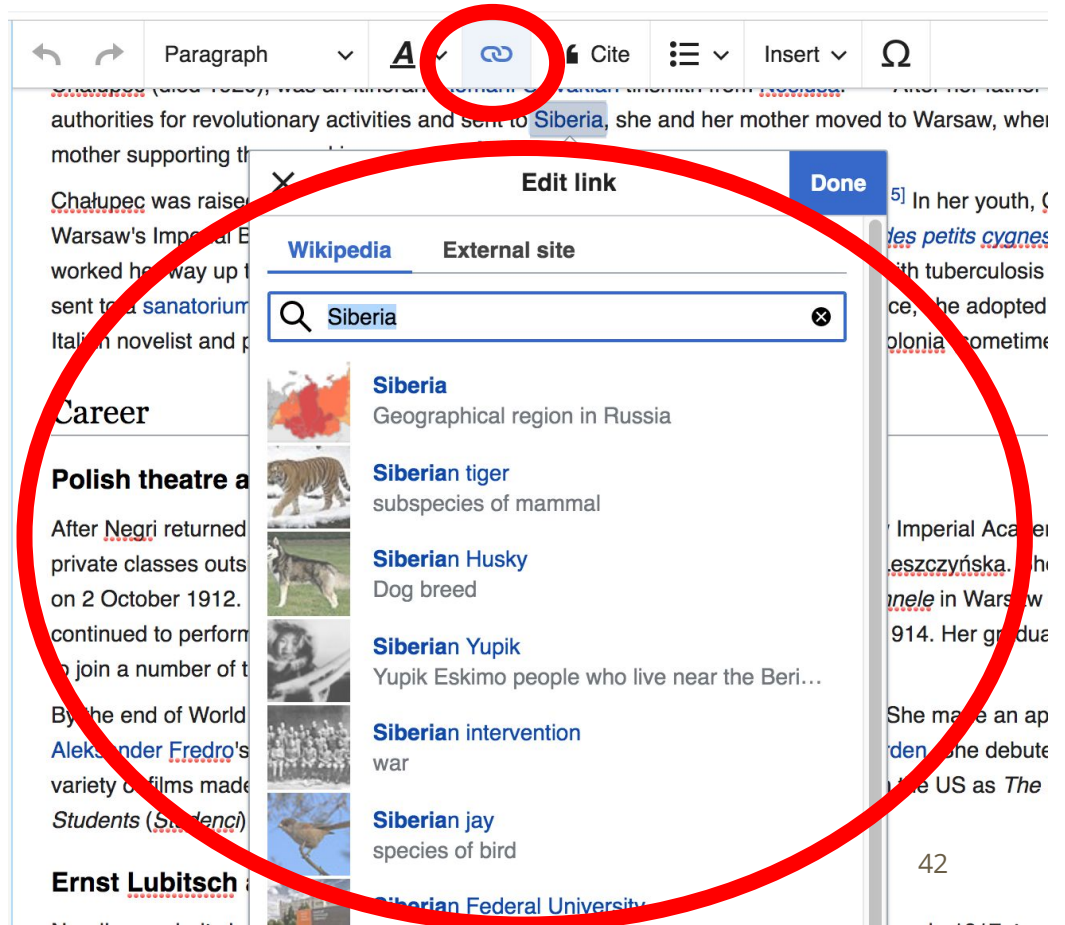
Died	3 January 1987 (age 89) Lipno, Kingdom of Poland, Russian Empire
Resting place	1 August 1987 (age 89) San Antonio, Texas, United States
Resting place	Calvary Cemetery (Los Angeles), California 34°01′42″N 118°10′00″W
Nationality	Polish
Occupation	Film actress (silent film) · Theatre actress
Years active	1914–1964
Spouse(s)	Count Eugeniusz Dmochowski (m. 1919; div. 1922) Prince Serge Mdiva (m. 1927; div. 1931)

Create links between articles








1. Select text

2. Select link icon

3. Select article and
'Done'



The screenshot shows a text editor interface. In the top toolbar, the 'Link icon' (a chain link) is circled in red. Below the toolbar, the text 'Siberia' is selected in the main document. An 'Edit link' dialog box is open, showing a search for 'Siberia'. The dialog box has two tabs: 'Wikipedia' and 'External site'. The search results are as follows:

Image	Text
	Siberia Geographical region in Russia
	Siberian tiger subspecies of mammal
	Siberian Husky Dog breed
	Siberian Yupik Yupik Eskimo people who live near the Beri...
	Siberian intervention war
	Siberian jay species of bird
	Siberian Federal University

Adding Sections

1. Place cursor
2. Select 'Paragraph'
3. Select 'Heading'

The screenshot shows a text editor interface. At the top, a toolbar contains various options, with 'Paragraph' and 'Heading' circled in red. Below the toolbar, a list of options is visible, including 'Sub-heading 1' through 'Sub-heading 4', 'Preformatted', 'Block quote', and 'Page title'. The main text area contains a paragraph about a woman's life, mentioning her roles in films like *Hi Diddle Diddle* and *Sunset Boulevard*, and her autobiography *Memoirs of a Star*. At the bottom, a new section titled 'Personal life' is highlighted in yellow, with a red arrow pointing to it from the right. The text in this section begins with 'Negri's first marriage was with Count Eugeniusz Dambski, and proved to be short lived. Negri married Dambski in St Mary's'.

Adding Photos with Wikimedia Commons

The screenshot shows a Wikipedia article editor interface. The 'Insert' menu is open, and 'Images and media' is highlighted. The article text includes the following paragraphs:

La Rocque, who appeared as her leading man in *Forbidden Paradise* (held by **Marion Davies** and **William Randolph Hearst** at the **St. Simeon** in 1926. She caused a media sensation at his New York funeral on 24 according to actor **Ben Lyon**, arranged for a large floral arrangement th The press dismissed her actions as a publicity stunt. At the time of his Valentino was the love of her life.^[54]

Negri soon married again, to the **Georgian** public opinion in the United States against her because it happened so quickly after Rudolph Valentino's death. **Negri** and **Mdivani** married on 14 May 1927 (less than nine months after Valentino's death); shortly after she became pregnant and **Negri**, who always wanted a child, started taking better care of her health and even considered retiring from movies in order to be a housewife and mother. However, she reportedly suffered a miscarriage.^[41] She grieved the loss of her child for the rest of her life.^[41] On 2 April 1931 they divorced.^[25]

While residing at the Ambassador Hotel in New York in April 1932, **Negri** performed with **Russ Columbo** in **George Jessel's** variety revue at the **Schubert Theatre** and was briefly involved with Columbo. After her film, *A Woman Commands*, premiered in Hollywood, Columbo performed **Negri's** signature song "Paradise" with his orchestra and dedicated the song to her. Columbo also recorded and released the song as a 78 rpm single that year with slightly altered lyrics, and the single became a huge sensation with audiences across the country.^[56]

When **Negri** returned to the United States in the early 1940s, she became close friends with **Margaret West**, an oil heiress and vaudeville actress whom she had originally met in the 1930s. The two became housemates, sharing a beachfront home in Los Angeles with **Negri's** then-88-year-old mother, and later in **Bel Air**.^[57] **Negri**, who remained a devout Catholic in her later life, spent her time raising funds for Catholic charities with both her mother and West.^[57] On 12 January 1951, **Negri** became a naturalized citizen of the United States.^[18] After the death of Negri's mother in 1954 of pancreatic cancer, she and West relocated from Los Ar

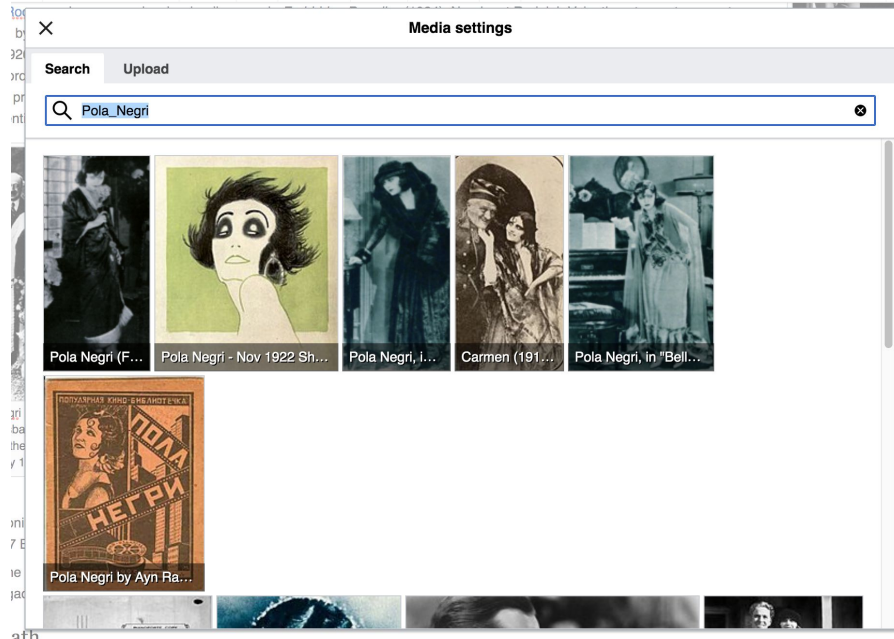
The image shows a wedding photo of **Negri** and her second husband **Serge Mdivani** on their wedding day, 14 May 1927.

The image shows **Negri** and **Serge Mdivani**, in 1927.

1. Place cursor
2. Select: 'Insert' + Media'
3. Enter search term
4. Select photo + 'Use this image'

Adding Images with Wikimedia Commons

All images must exist in Wikimedia Commons prior to inclusion in Wikipedia



5. Search for image and select 'insert'.
6. Add captions and alternative text

Don't forget to 'Publish Changes'

← → Heading ▾ A ▾ ↻ 🗨 Cite ☰ ▾ Insert ▾ Ω ? ≡ ✎ **Publish changes...**

[La Rocque](#), who appeared as her leading man in *Forbidden Paradise* (1924). [Negri](#) met Rudolph Valentino at a costume party held by [Marion Davies](#) and [William Randolph Hearst](#) at the [San Simeon estate](#) and was reportedly Valentino's lover until his death in 1926. She caused a media sensation at his New York funeral on 24 August 1926, at which she "fainted" several times, and according to actor [Ben Lyon](#), arranged for a large floral arrangement that spelled "P-O-L-A" to be placed on Valentino's coffin.^[24] The press dismissed her actions as a publicity stunt. At the time of his death and for the remainder of her life, [Negri](#) claimed Valentino was the love of her life.^[54]



[Negri](#) and second

[Negri](#) soon married again, to the [Georgian](#) self-styled "Prince" [Serge Mdivani](#). This action caused public opinion in the United States to sour against her because it happened so quickly after Rudolph Valentino's death. [Negri](#) and [Mdivani](#) were married on 14 May 1927 (less than nine months after Valentino's death); shortly after she became pregnant, and [Negri](#), who always wanted a child, started taking better care of her health and even considered retiring from movies in order to be a housewife and mother. However, she reportedly suffered a miscarriage.^[41] She grieved the loss of her child for the rest of her life.^[41] On 2 April 1931 they divorced.^[25]

While residing at the Ambassador Hotel in New York in April 1932, [Negri](#) performed with [Russ Columbo](#) in [George Jessel's variety revue](#) at the [Schubert Theatre](#) and was briefly involved with Columbo. After her film, *A Woman Commands*, premiered in Hollywood, Columbo performed [Negri's](#) signature song "[Paradise](#)" with his orchestra and dedicated the song to her. Columbo also recorded and released the song as a 78 rpm single that year with slightly altered lyrics, and the single became a huge sensation with audiences across the country.^[56]

When [Negri](#) returned to the United States in the early 1940s, she became close friends with [Margaret West](#), an oil heiress and



Negri's best known personal relationships were those with [Charlie Chaplin](#) (left) and [Rudolph Valentino](#) (right).



Explore linked articles

- Search linked articles for relevant information
- 'Copy and Paste' is acceptable between WP articles as long as content is relevant
 - Also a good way to find new sources

Tips/Other Ways to Edit

Photo: National Rivers and Trails Wikipedia Editing Workshop
Bureau of Land Management

Source: Wikimedia Commons



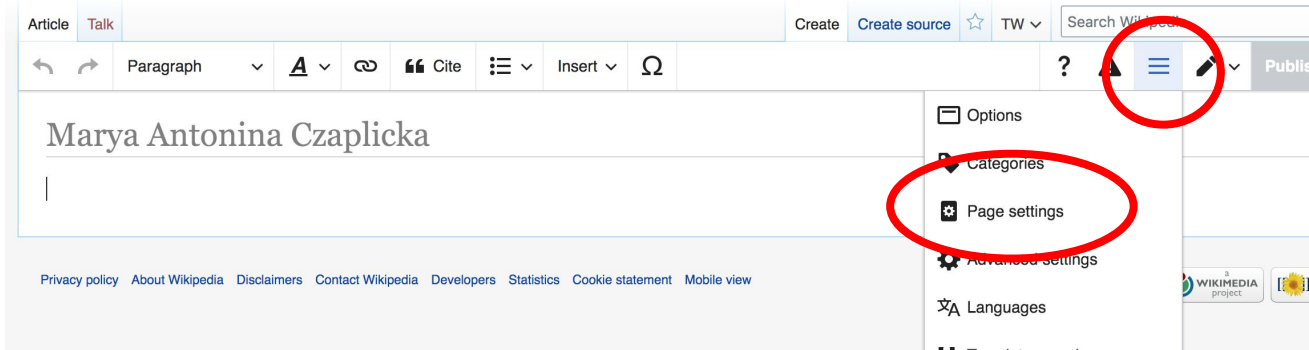
Adding Categories

Categories (+⁺): 1896 births (-) (±) | 1987 deaths (-) (±) | People from Lipno, Lipno County (-) (±) | Polish Roman Catholics (-) (±) | Polish emigrants to the United States (-) (±) | American people of Polish descent (-) (±) | American people of Slovak descent (-) (±) | American Roman Catholics (-) (±) | 20th-century American actresses (-) (±) | 20th-century Polish actresses (-) (±) | 20th-century American singers (-) (±) | 20th-century Polish singers (-) (±) | 20th-century women singers (-) (±) | American film actresses (-) (±) | American silent film actresses (-) (±) | American female singers (-) (±) | People with acquired American citizenship (-) (±) | Polish Romani people (-) (±) | Polish people of Slovak descent (-) (±) | Polish film actresses (-) (±) | Polish silent film actresses (-) (±) | Polish stage actresses (-) (±) | Polish female singers (-) (±) | Paramount Pictures contract players (-) (±) | California Republicans (-) (±) | Texas Republicans (-) (±) | Deaths from brain tumor (-) (±) | Deaths from pneumonia (-) (±) | Infectious disease deaths in Texas (-) (±) | Burials at Calvary Cemetery (Los Angeles) (-) (±) | ()

1. Leave Editing mode
2. Select +
3. Type the category name into the field, i.e. **American silent film actresses**. Only existing categories will appear in the list of options. You may create new categories.
4. Select **'Apply Changes'**

Redirects

1. Identify target article -
‘Maria Czaplicka’
2. Create a new article. Name it the alias.
‘Marya Antonina Czaplicka’
3. To Redirect, select icon w/ three lines.
4. Select Page settings.



Redirects cont.

5. Select 'Redirect page to'

6. Enter name of the target article

(Ex. **Maria Czaplicka**)

7. Select Apply changes 8. Select 'Apply changes'

The screenshot shows the 'Options' dialog box with a sidebar on the left containing 'Categories', 'Page settings', 'Advanced settings', 'Languages', and 'Templates used'. The 'Page settings' section is active, showing a checked checkbox for 'Redirect this page to'. Below it is a text input field labeled 'target page for redirection'. Further down, there is a section for 'Show the Table of Contents' with three buttons: 'Always', 'If needed', and 'Never'. At the bottom, there is a checkbox for 'Disable the edit links next to each heading on this page'. The 'Apply changes' button in the top right corner is circled in red. A red arrow points to the 'If needed' button, and a red oval highlights the 'target page for redirection' field.

Creating New Articles


Photo: University of Maryland iSchool Disability
Justice Editing Workshop

Source: Wikimedia Commons



Create A New Article: Three Ways to Get Started

1. Start a draft using the Article Wizard
(Enter **Wikipedia: Article Wizard** into search bar)
 - Follow prompts
 - Publish in draft form

 **Wikipedia Article Wizard**
Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

If you need some help along the way, check out our **editing guide**.

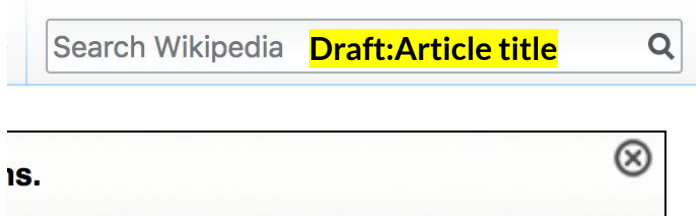
[Next](#)

[Edit sandbox](#)

Or...

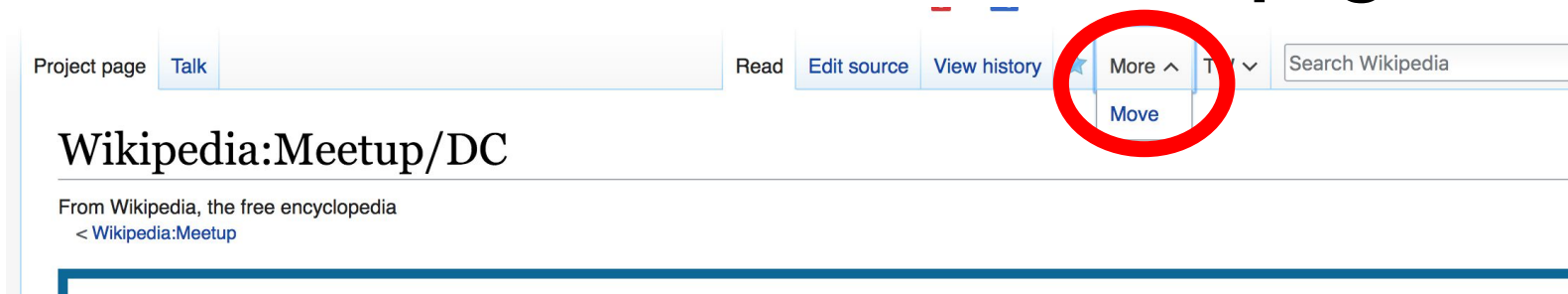
Create A New Article: Three Ways to Get Started

- Enter **Draft:Article title** into WP search bar
 - Click the **red link** to start the article



Draft cont.

- Start writing and publish as you go
- When happy with your draft, select 'More' then 'Move'
- Select 'Article' in menu under New Title, remove 'Draft:' and move page

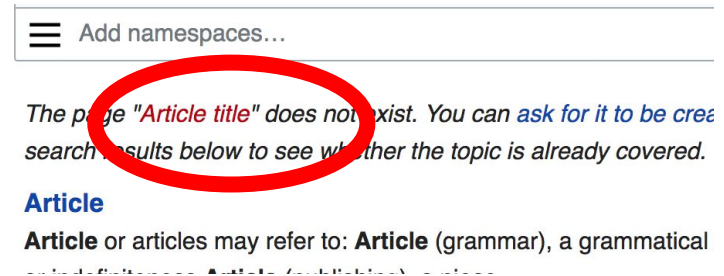
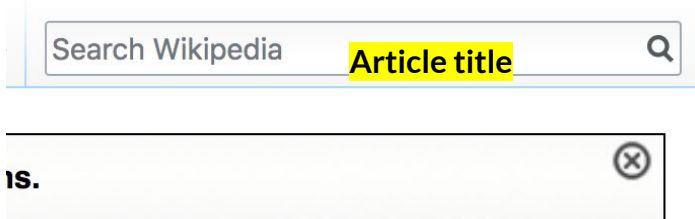


The screenshot shows the top navigation bar of a Wikipedia page. The page title is 'Wikipedia:Meetup/DC'. The navigation bar includes links for 'Project page', 'Talk', 'Read', 'Edit source', and 'View history'. A 'More' menu is open, showing options like 'Move', 'Rename', 'Delete', 'Protect', 'Unprotect', 'Merge', 'Copy to Commons', 'Copy to Wikidata', and 'Page information'. The 'Move' option is highlighted with a red circle. Below the navigation bar, the page title 'Wikipedia:Meetup/DC' is displayed, followed by the text 'From Wikipedia, the free encyclopedia' and a link '< Wikipedia:Meetup'.

Create A New Article cont.

2. Start a 'Mainspace' article

- Enter **Article title** into WP search bar
- Click the **red link** to start the article
 - Create
 - Publish



Create A New Article cont.

3. Practice using your Sandbox

- Select Sandbox
 - Select Edit or Edit Source
 - Create article or section
- Copy/Paste Sandbox content into a draft of mainspace article



The screenshot shows the top navigation bar of a Wikipedia user page for 'Ariel Cetrone (WMDC)'. The user's name is on the left, followed by a notification bell with a red '7' and a mobile icon with a blue '23'. To the right are links for 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contri'. Below this is a secondary navigation bar with 'User page' and 'Talk' on the left, and 'Read', 'Edit', 'Edit source', 'View history', a star icon, 'More', and 'TW' on the right. A search box labeled 'Search Wikipedia' is on the far right. The main content area displays the title 'User:Ariel Cetrone (WMDC)/sandbox'.

User page [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#) [★](#) [More](#) [TW](#)

User:Ariel Cetrone (WMDC)/sandbox

Uploading Photos to Wikicommons

Photo: Sumner School Archive Editing Workshop

Source: Wikimedia Commons



Adding Photos

1. Go to **commons.wikimedia.org**
2. Select **Upload**



Commons

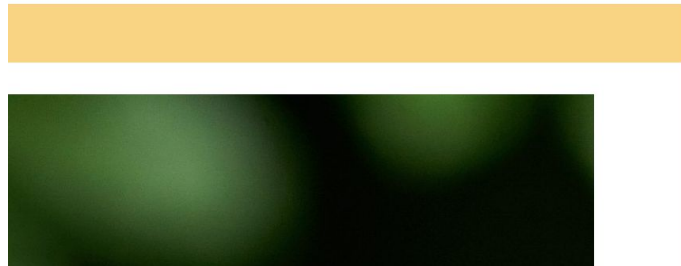
reely usable media files to which anyone can contribute

Images

Sounds

Videos

Upload



Picture of the Year

Help select the 2017
Picture of the Year. Round
2 ends 22 July.



Adding Photos

3. Select media files to share

Special page

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

Release rights

Describe

Select media files to share


Back

Adding Photos

4. Address copyright

Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

 Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

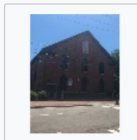
Learn

Upload

Release rights

Describe

Use



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

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(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

[Use a different license](#)

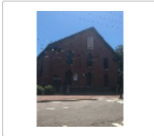
This file is not my own work.


Back

Next

Adding Photos

4. Name and caption your photo, add category






 Remove

Title * (i)
Temple Israel Portsmouth New Hampshire


Description * (i)
English ▼ Temple Israel Portsmouth New Hampshire

[Add a description in another language](#)

Date work was created or first published * (i)
  2018-07-08 12:47:06

Categories (i)
Synagogues in the United States × Add a category... 

▼ [Add location and more information ...](#) (i)

Latitude	Longitude	Heading	
43.076563888889	-70.755905555556	186.83913043478262	

Other information (i)