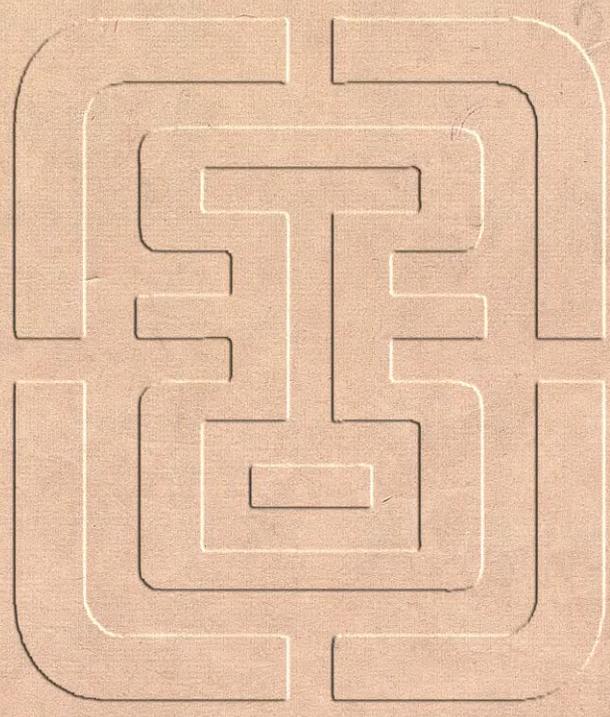
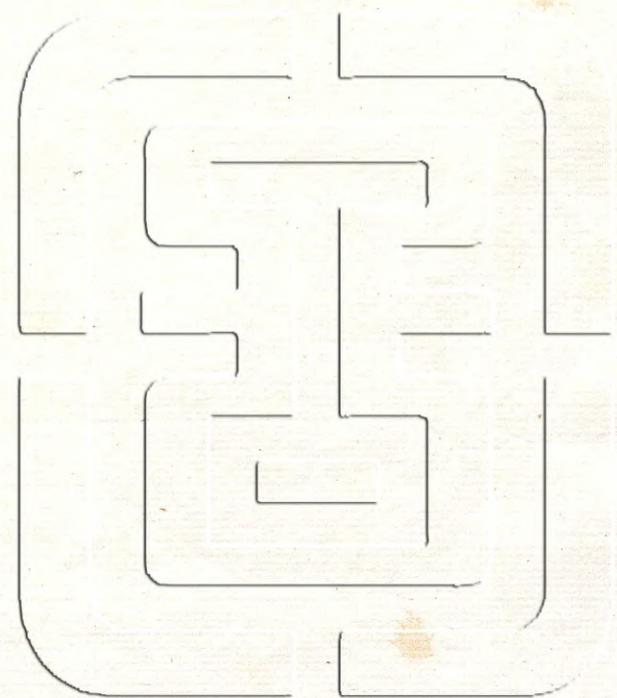
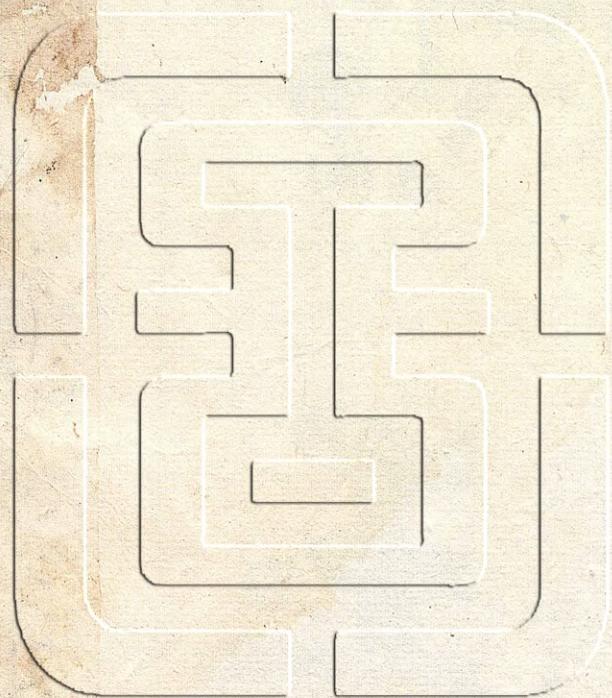


520
545

+104
846
112





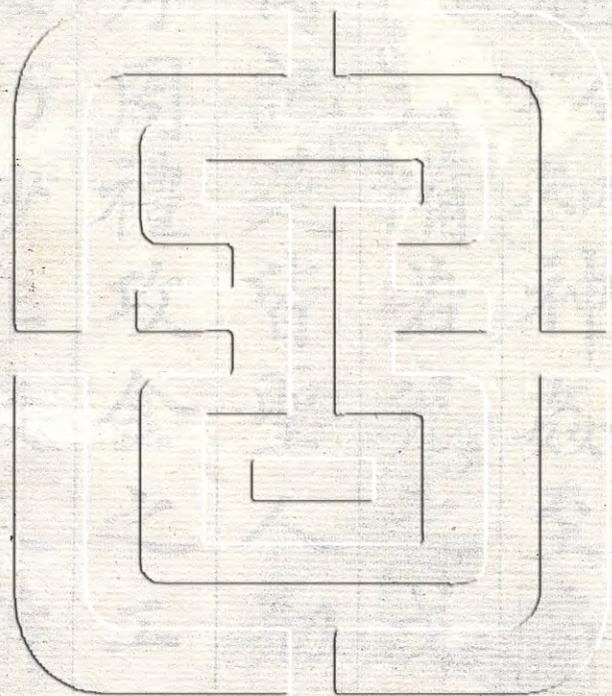
乾隆壬申年秋月

天都黃曉峰鑒定

亦政

圖

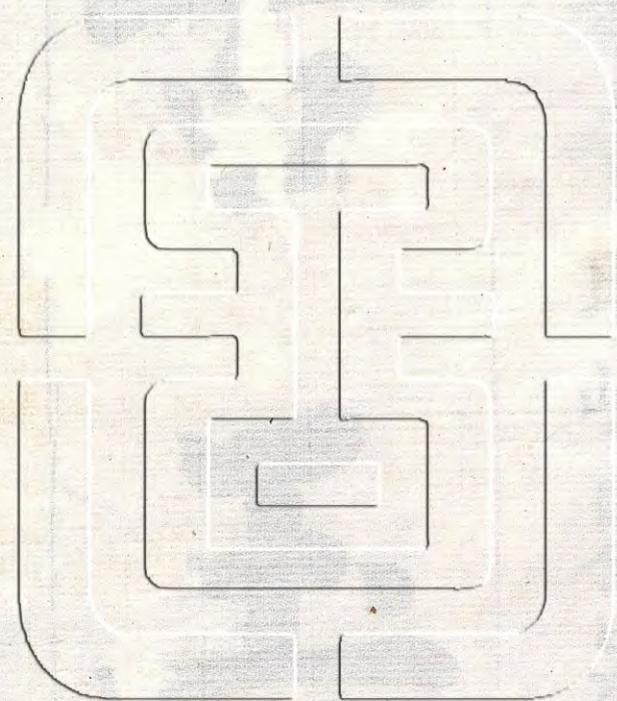
亦政藏板



Faint bleed-through text from the reverse side of the page, including characters like '心專一致思', '繼作於後考', '九鼎', '自黃帝氏', '亦政藏板', and '亦政藏板'.

集古玉圖序

自黃帝氏液金作鑿夏后氏以名山之金鑄
九鼎黜魑魅以知神姦至商周廣為禮樂之
器於是文以六備若兂之戈和之弓矢竹
矢皆載諸傳記是皆聖人勅制於前而歷世
繼作於後考周禮攻金之工玉人之玉皆專
心至精瑣縷巧鈔非後人所可及者蓋其用
心專一致思無雜故鐘鼎尊彝刻文銘功珮



環琕琕象物備用是皆聖人之徒也僕自弱冠遊燕京諸王公家及祕府所藏悉得瞻覽以見古人備物制器之妙而後世得以仿佛其儀範豈非文治之大助乎故回暇日圖其所見與好事者共之至正元年夏五十日朱

德潤序

重刊古玉圖序

予雅嗜古玩周秦而降鼎俎尊卣偶有所見輒撫賞不置至於韞山川之秀叅制作之精君子無故不去身者尤有癖愛焉而惜未能搜宇宙之奇羅古今之富也夏璜趙璧鄭環楚珩亦惟於方冊之間神遇焉而已願人情不甚相遠嗜古之癖世豈獨予也哉邇年以來既按博古考古兩書次第開雕澤民朱氏



舊有古玉圖二卷考証詳悉並梓之行世噫
世之人果有如予之癖者乎則當春秋佳日
几淨窓明啜香茗噴龍腦爰啟斯編而寓目
焉心曠神怡即謂泛五玉之河陟崑山之巔
也亦何不可之有

乾隆十八年歲次癸酉秋八月天都黃晟曉
峰氏校刊於槐蔭草堂



集古攷玉圖跋

予既釋茲古梓古二圖成已披朱澤

氏攷玉圖若登崑丘懸圃而後其

藏之籍究所自始則古之哲后靡弗

尚焉天錫元吉以啟有夏六瑞六器以

以禮天地四方而朝羣牧雩祭燔瘞相

賓聘隣咸是用資至若珎璣璵璠
瑛璣之屬未易臚列而縷析也即其
制作瓌竒凋鏤迨琢殆非志壹神凝
者能與於斯乎是以累積重祿其光
怪精穎注射溢溢之以摩霄貫斗
不可撲滅有心也予既弗獲觀茲希

世之珍乃并刻是圖間一流覽庶幾
尋丈之室奄有連城五都之重也豈
不大有愉快哉

時

萬曆壬寅夏五古郵公弘吳萬化識
於石林之竹里館

亦政堂重考古玉圖卷上

指南車飾

拱璧

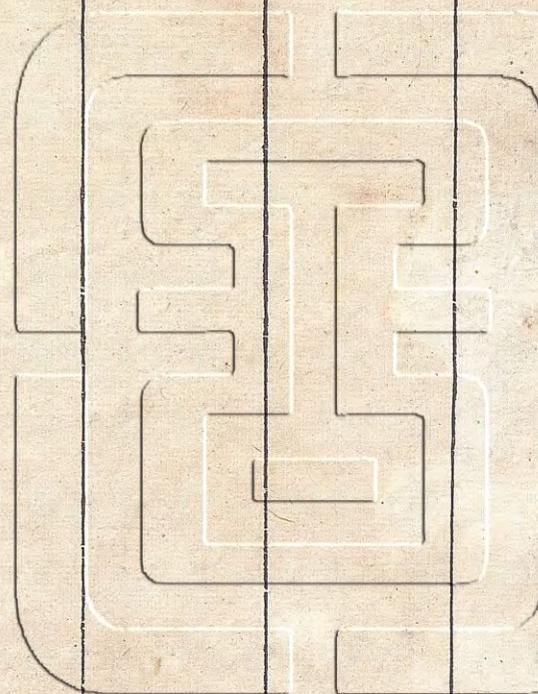
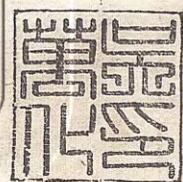
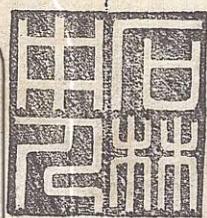
琯玉蚩尤環

鹿盧環

黃玉鹿盧環

琯玉盤螭環三

璩三



亦政堂

卷上

三

亦政堂

卷上

商琯玉鈎

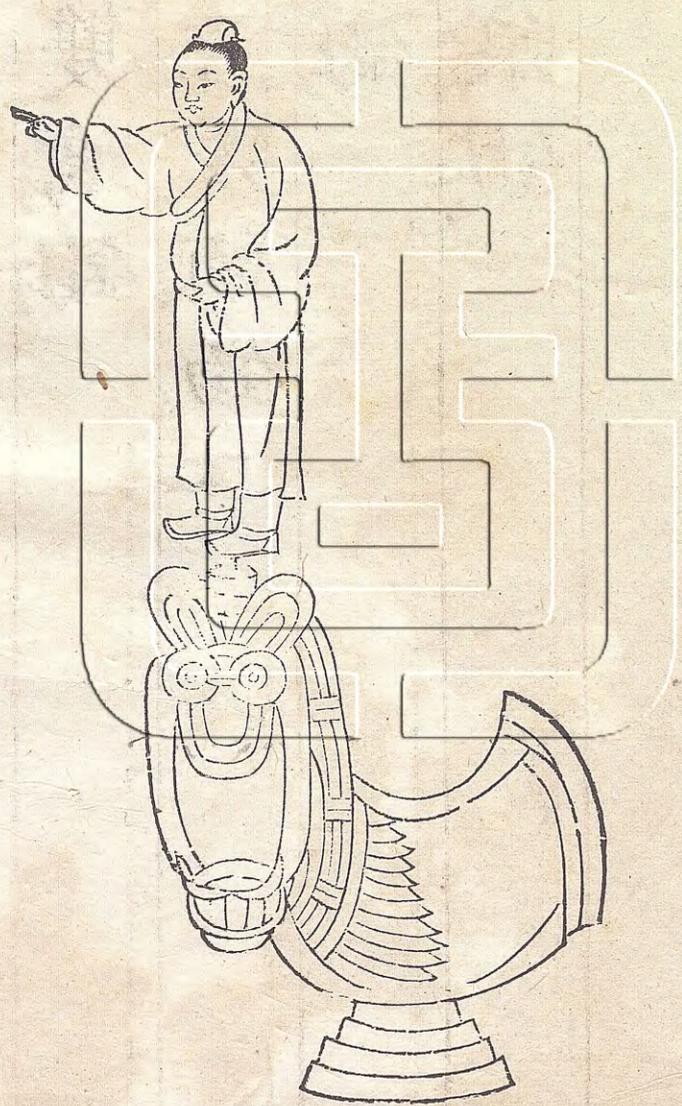
漢雙螭鈎

琯玉雙頭鈎二

帶鈎

鏗娘鈎

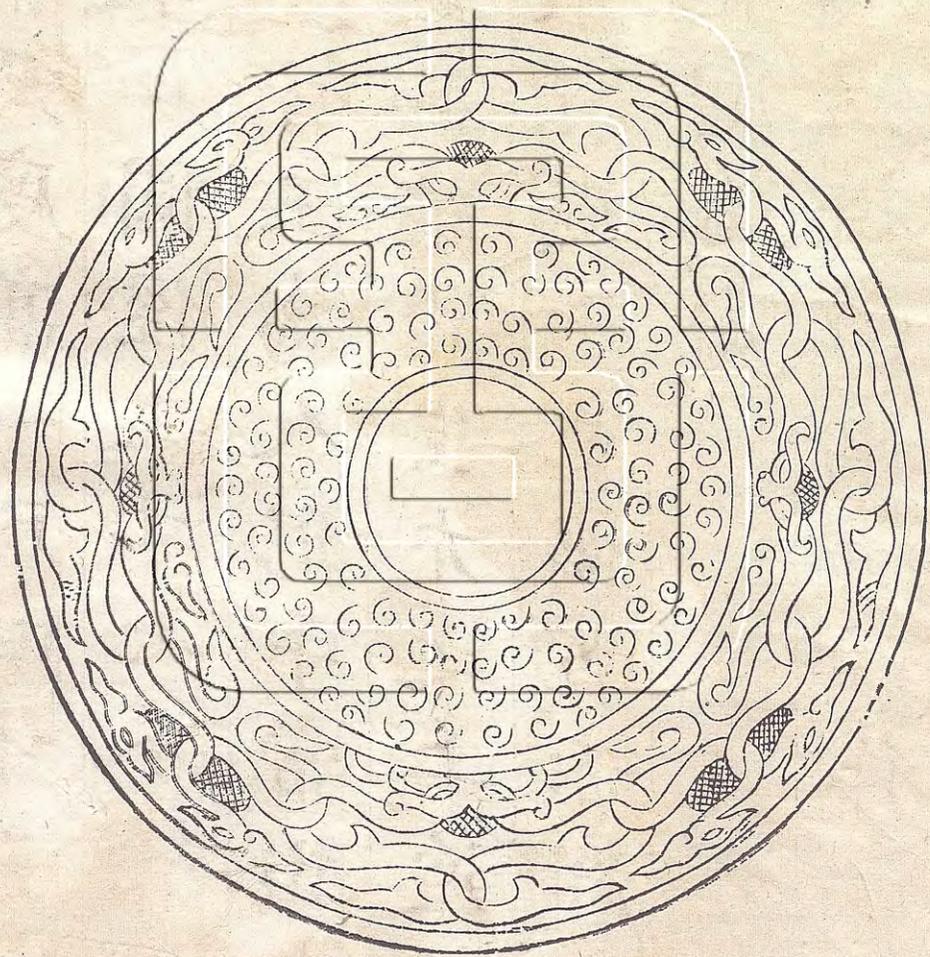
指南車飾
减小樣製



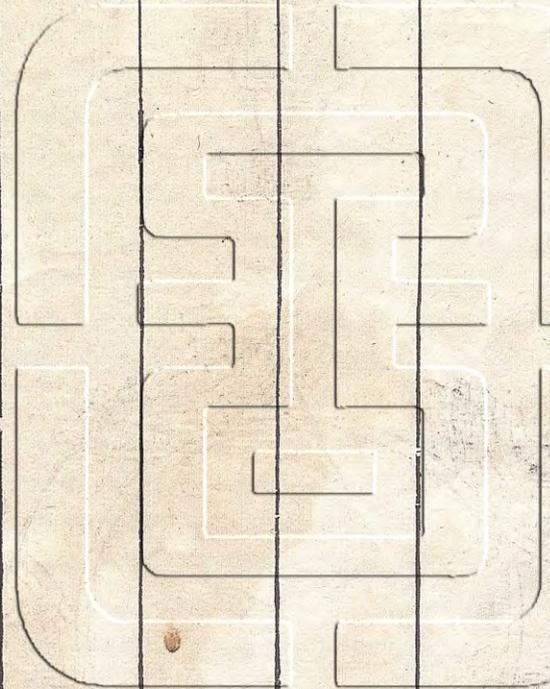
右車飾以黍尺度高一尺四寸四分轄木口圓徑三寸七分管立木口圓徑三寸四分琢玉為人形手常指南足底通圓竅作旋轉軸踏於蚩尤之上延祐中獲觀於姚牧菴承旨處玉色微黃赤紺古色包轉間亦有土花虧蝕處

按崔豹古今注指南車黃帝作

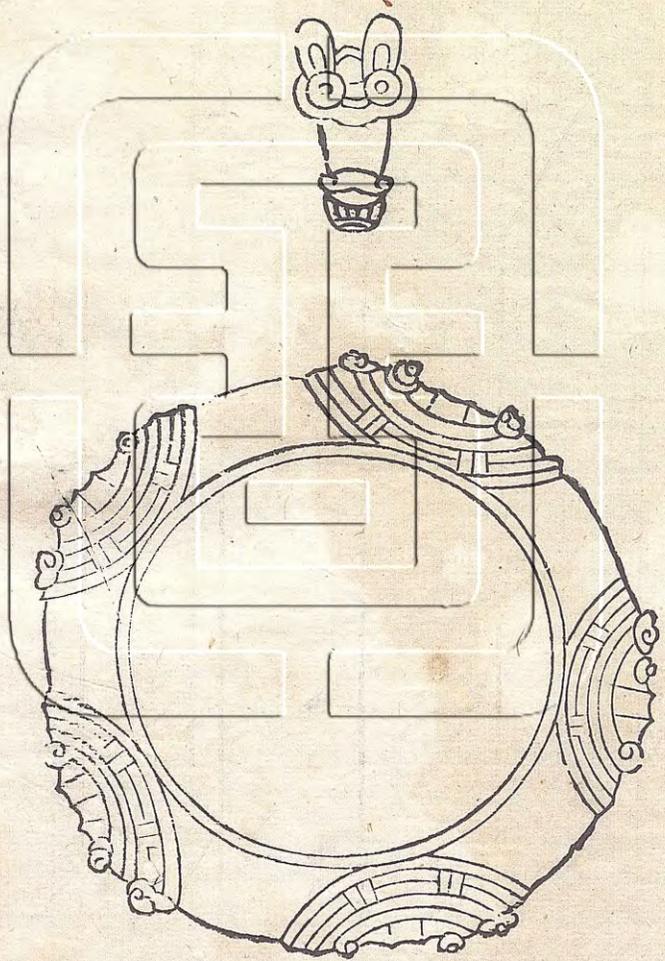
拱璧



右拱璧徑尺色蒼文綰螭鳳中作雲氣老子
曰雖有拱璧以先駟馬

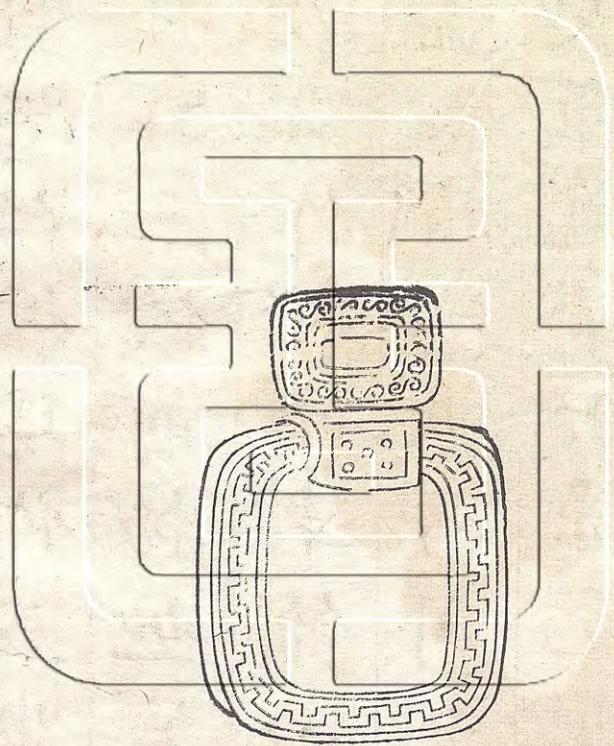


珣玉蚩尤環

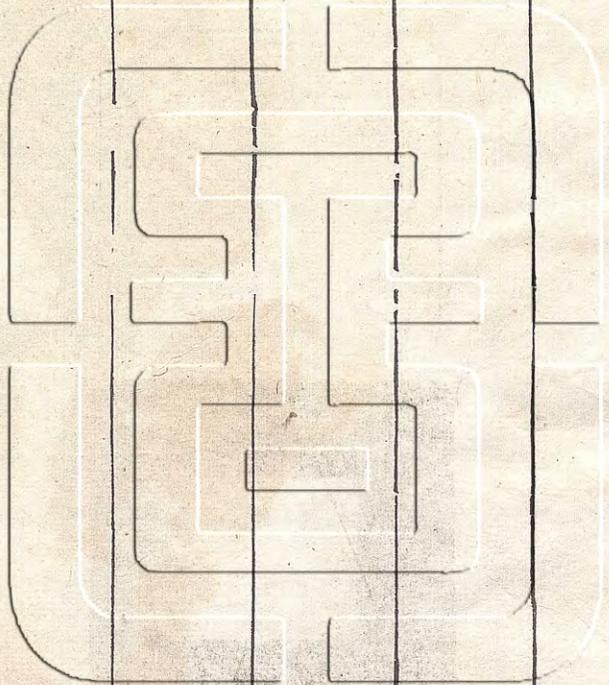


右環以黍尺度圓徑三寸五分厚五分色如赤瑤而內質瑩白循環作五蚩尤形首尾銜帶瑀縷古朴真三代前物也蓋古者黃帝氏平蚩尤因大霧作指南車飾以文玉今其文作蚩尤形蓋當時輿服所用之物也延祐中嘗獲觀於張師道學士孫元明處

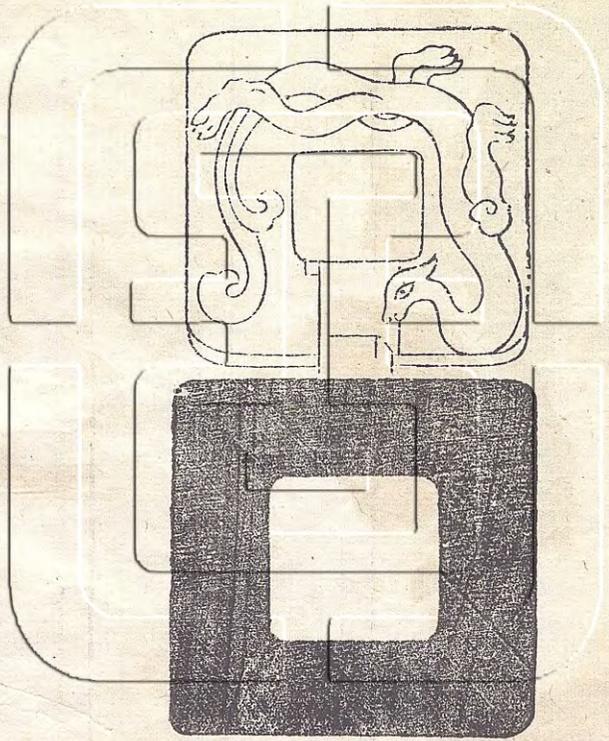
鹿盧環



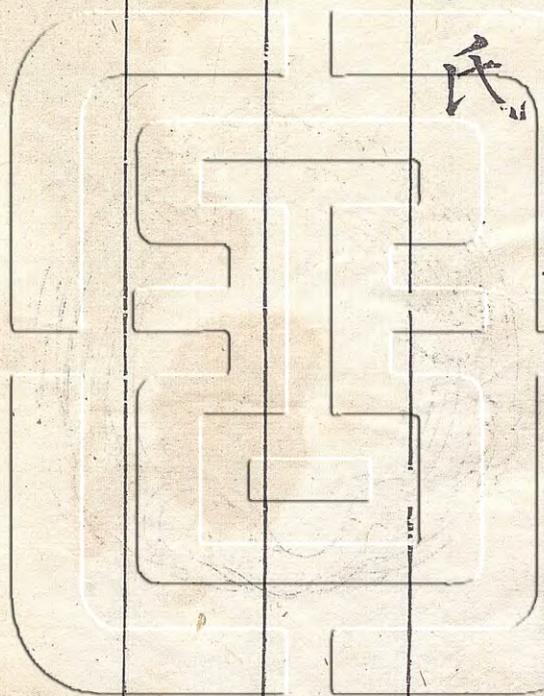
古玉圖
右佩劍環也古衣服令云鹿盧玉具劍



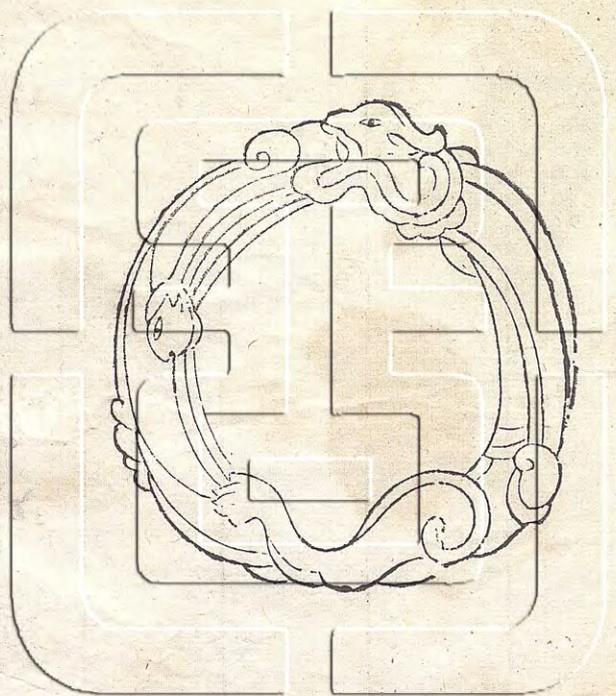
黃玉鹿盧環



右環方徑二寸四分長五寸三分色如蒸栗
古色如紅棗延祐中僕外舅于榮甫得之後
歸之武林王氏

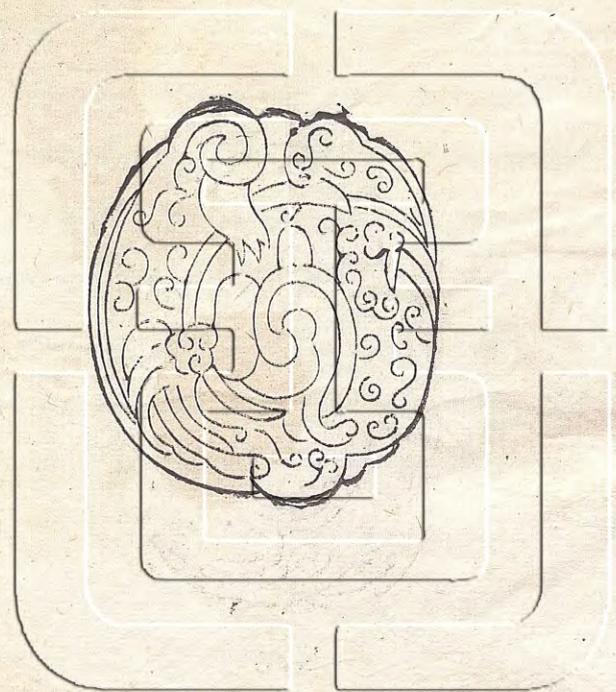


璫玉盤螭環一



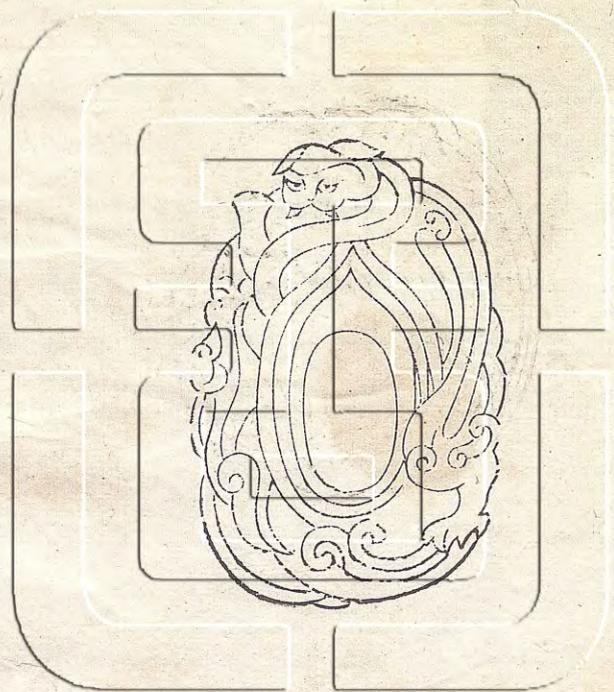
右崔引進所藏

古三
卷上
琺玉盤螭環二



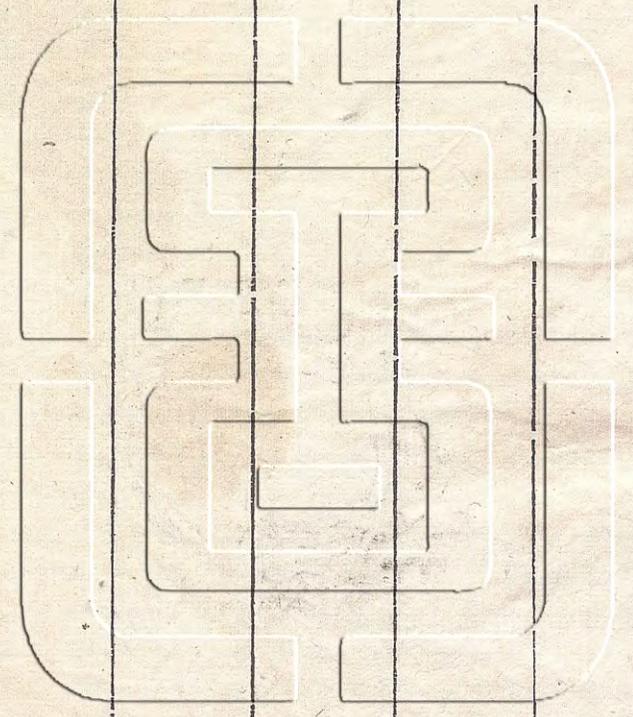
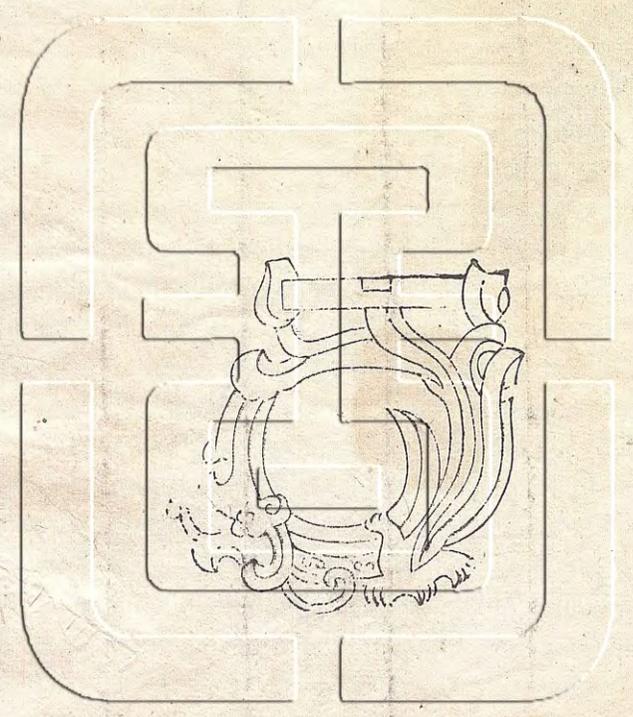
右舊藏高仲器郎中家後歸婺州陶氏

琺玉盤螭環三

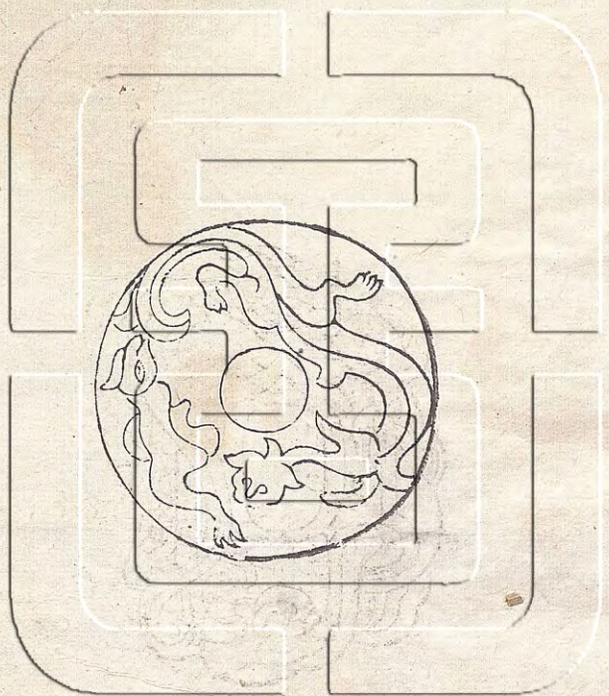


古玉圖
右藏趙伯昂家

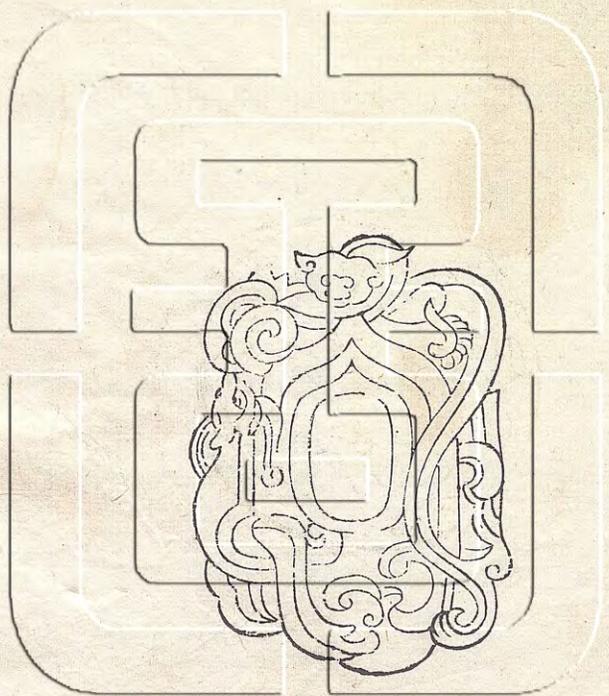
璩
一



璩二



璩三



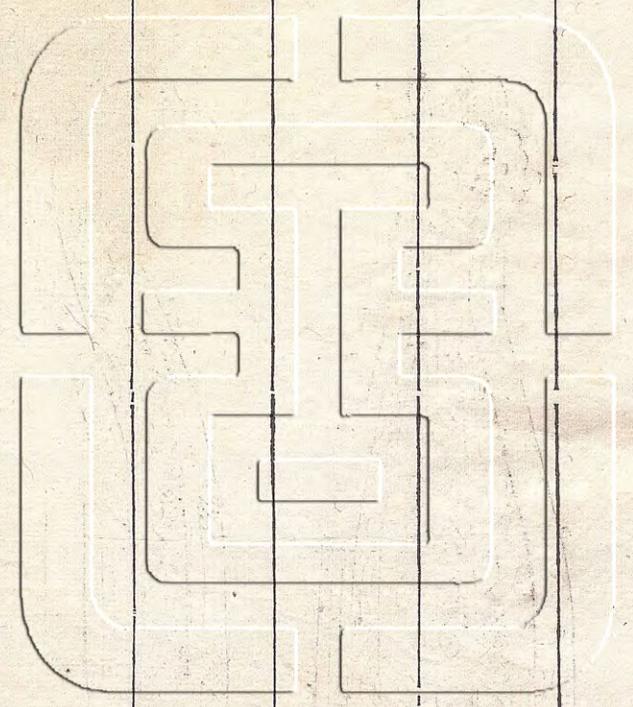
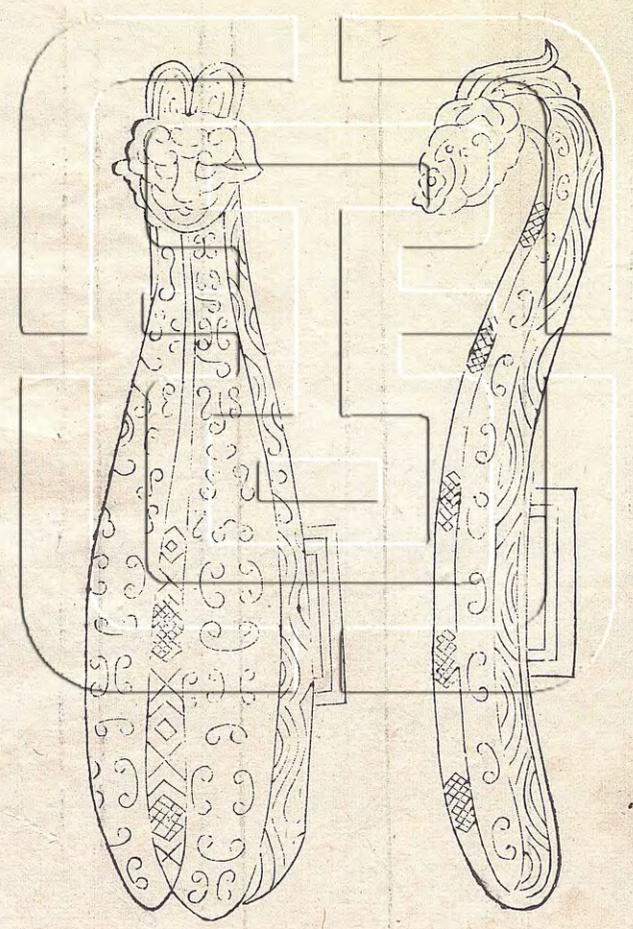
說文云璩環屬也又曰璩兩舉足為璩

古玉圖

卷正

十

商 琰 玉 鈎



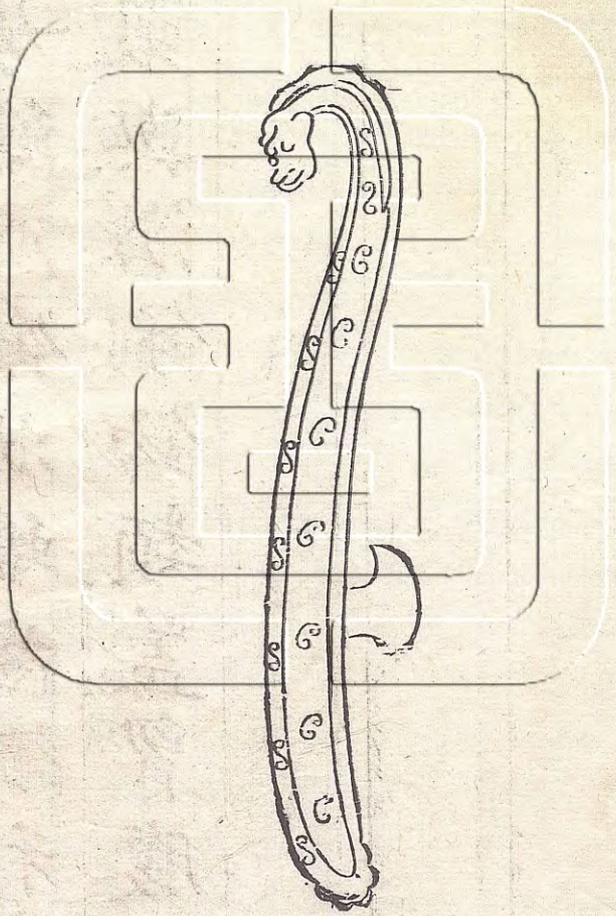
右鈎長六寸七分闊徑一寸三分厚四分玉
色微白古色微紅糝白螭首利齒腹作卧螭
玉地作細畫水文至治中觀於都城西直門
張德常儀舍家

漢雙螭鈎

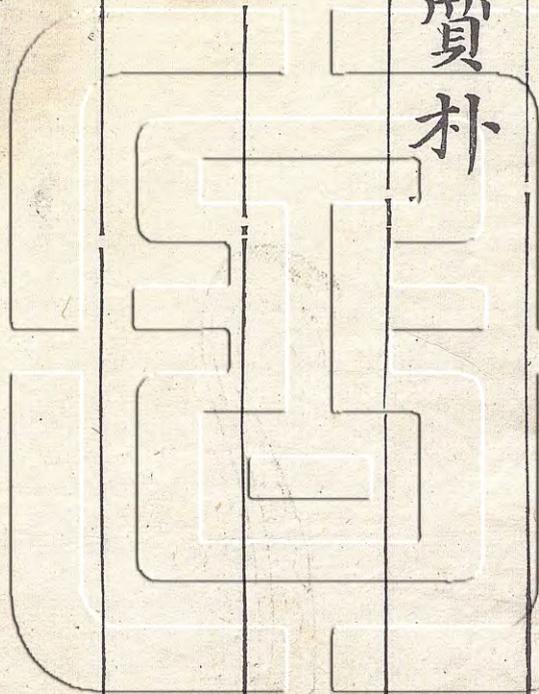


右鈎長六寸二分闊九分玉色蒼白而黑古
爛斑作子母螭迴顧狀螭齒纖利如曹元理
所藏璣其製與漢銅鈎類蓋曾腹間佩懸具
劍者也

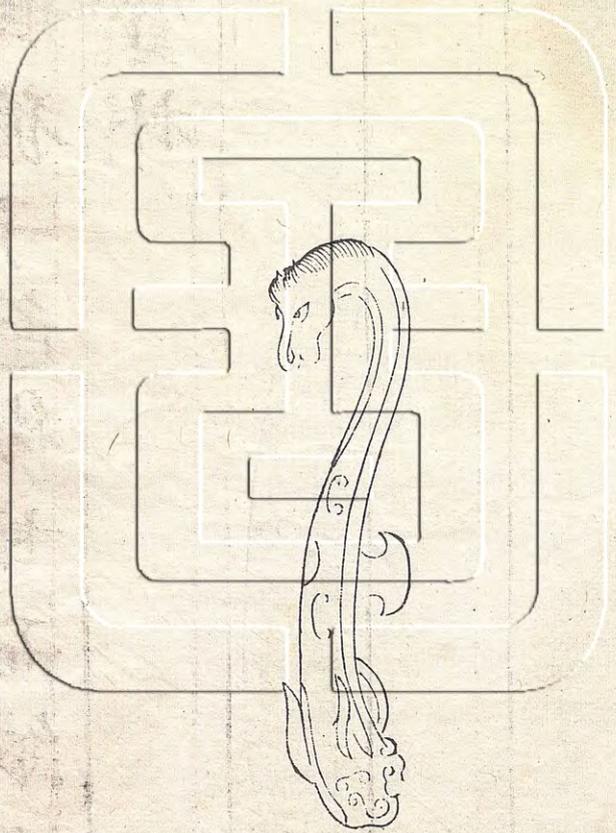
珮玉雙頭鈎



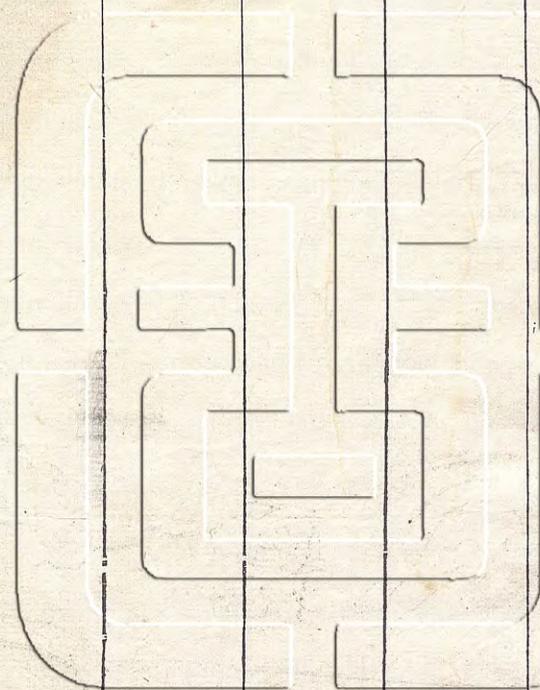
右玉鈎長五寸五分鈎頭作螭首鈎尾作虺
首身作曳脚猴子色微甘而綱古紺黃二代
物也瑯鏤質朴



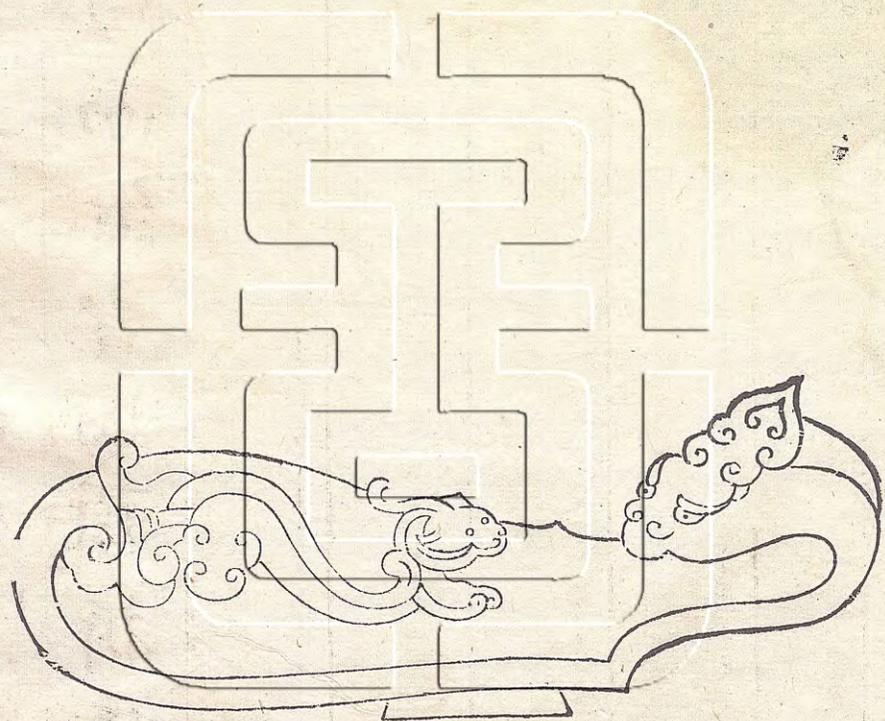
瑯玉雙頭鈎



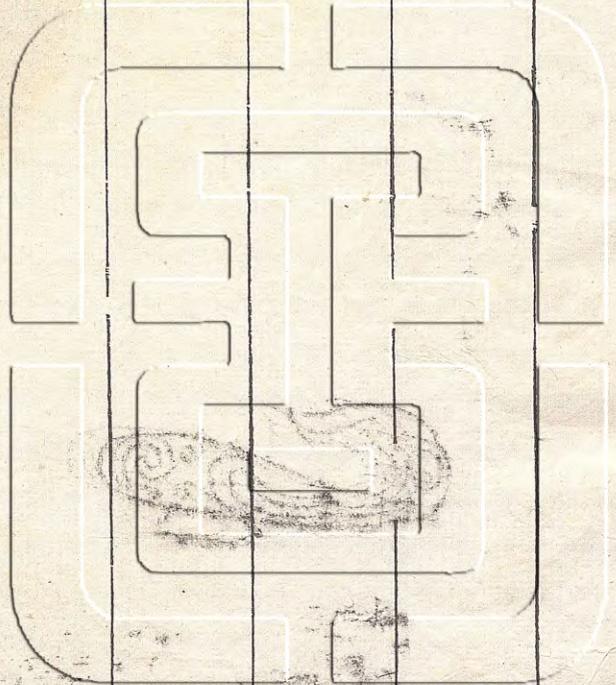
右玉鈎長徑三寸一端作馬頭一端作張口
鑿頭玉色白而紅古馬頭折接三代前物也



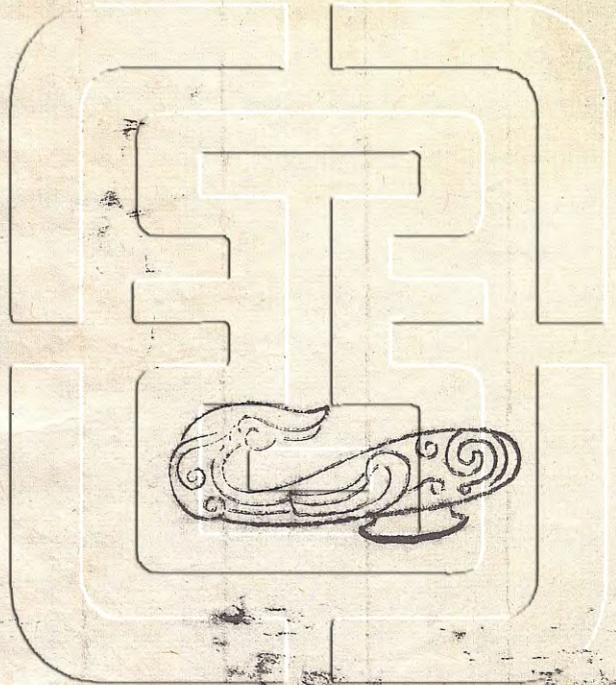
帶鈎



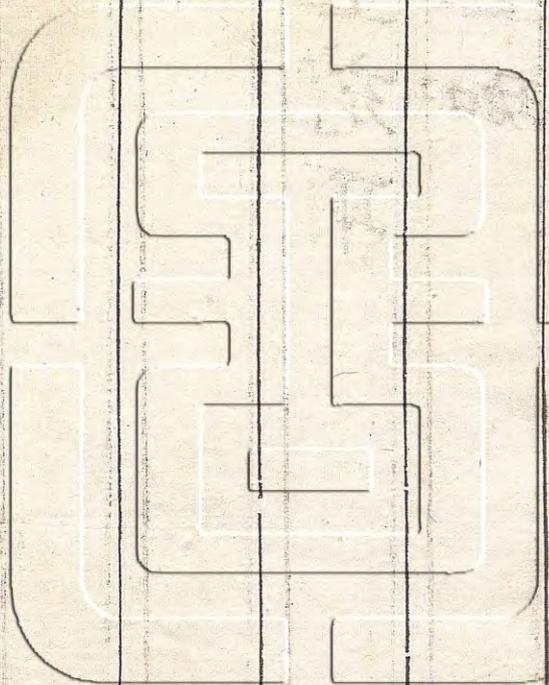
古玉圖
卷五
盤革拘也古衣服令云革帶玉鈎盤



盤
娘
鈎



阮謏曰螳螂鈎以相拘帶謂之鈎髀春秋傳
曰管仲射桓公中鈎



亦政堂重考古玉圖卷上

亦政堂重考古玉圖卷下

水蒼珮

珮

璜

瑞玉充耳

黃玉珮

蒼玉瑱

玉辟邪二

瑞玉馬黃玉人

玄玉驄

瑞玉璫

雙螭璫

臥螭璫

點古玉璫

暈紅玉璫

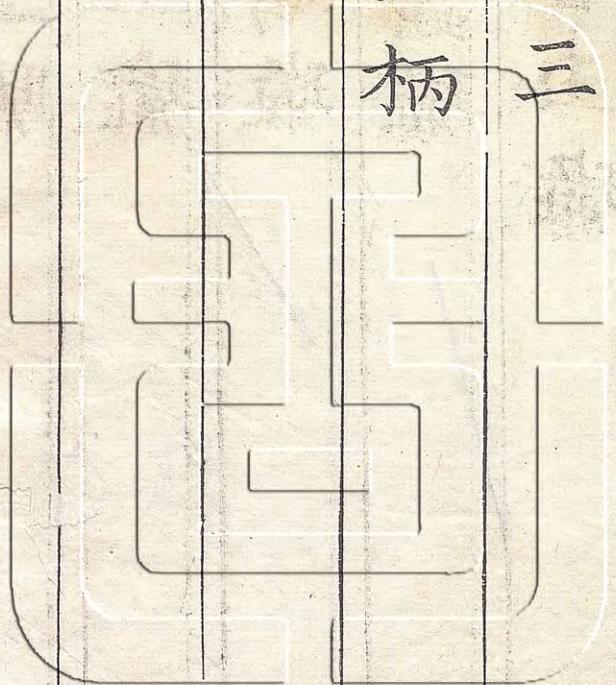
瑞玉璫

玉杯

三螭理琿

琿秘三

佩刀柄

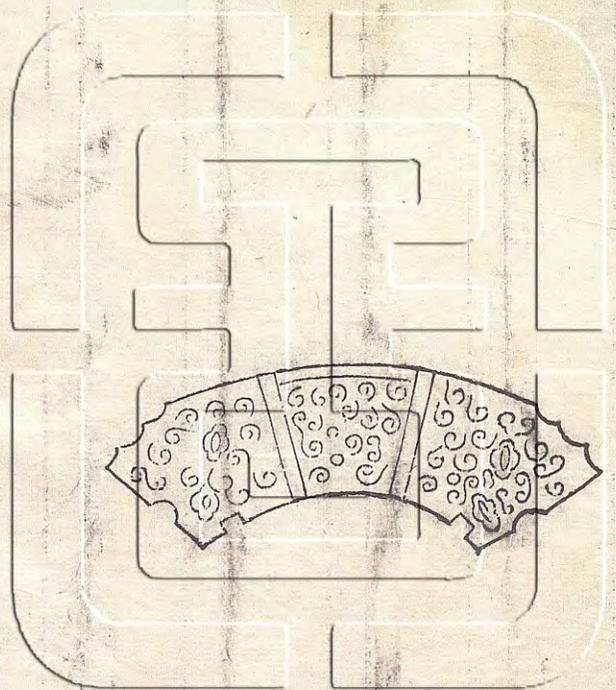


古玉圖

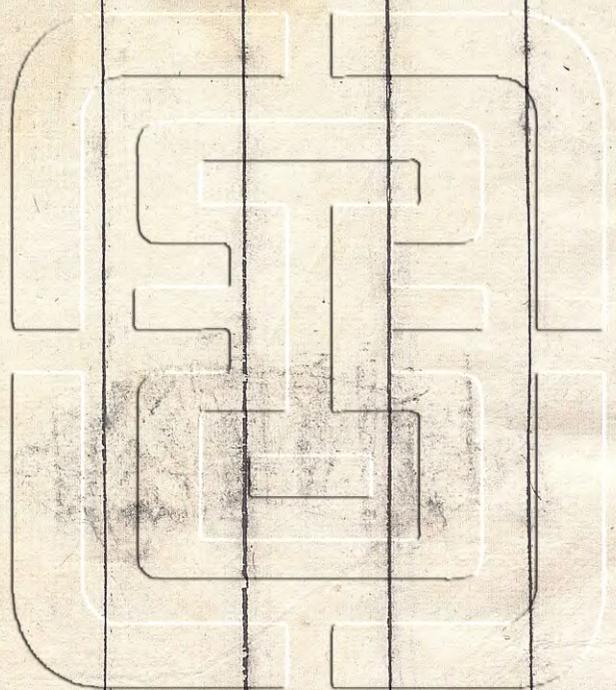
古玉圖

卷一

水蒼珮



禮玉藻大夫佩水蒼玉註玉之文也



玠

釵頭也詩云副笄六玠

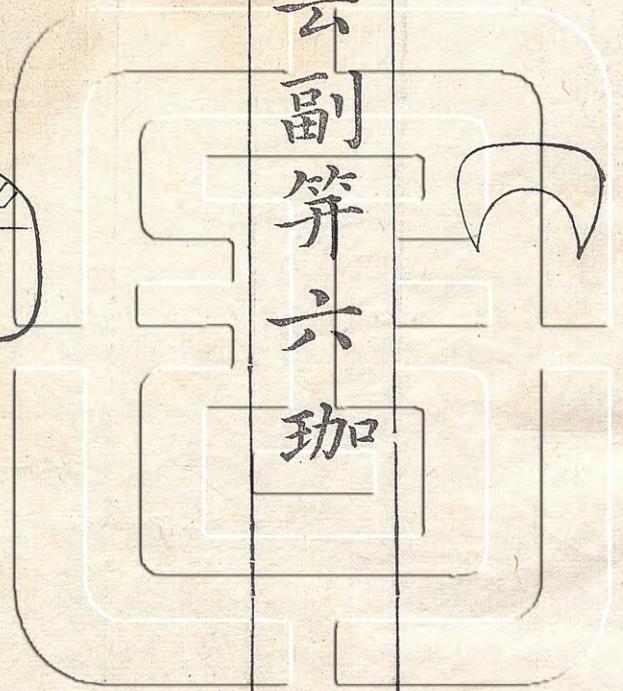
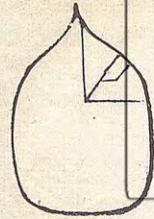
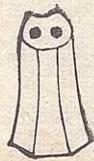
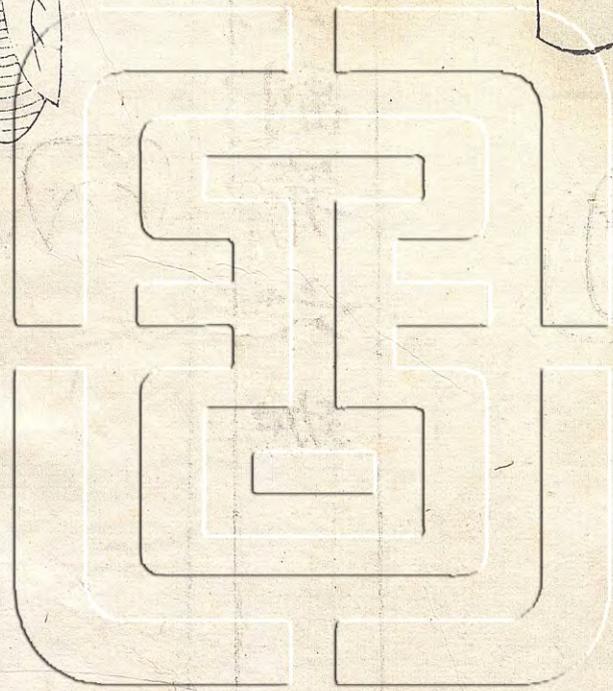
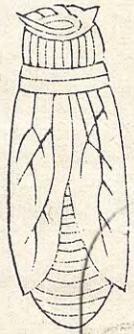
瑱

充耳也詩云玉之瑱也

瑀玉充耳

黃玉玠

蒼玉瑱

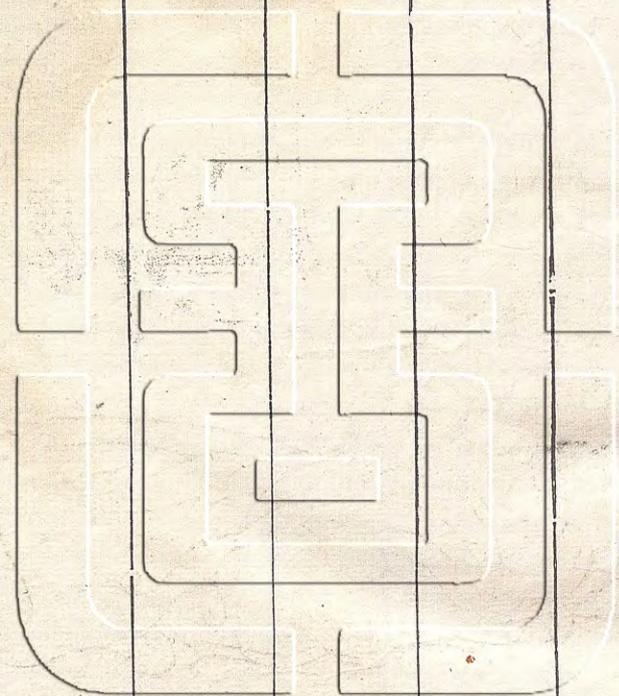
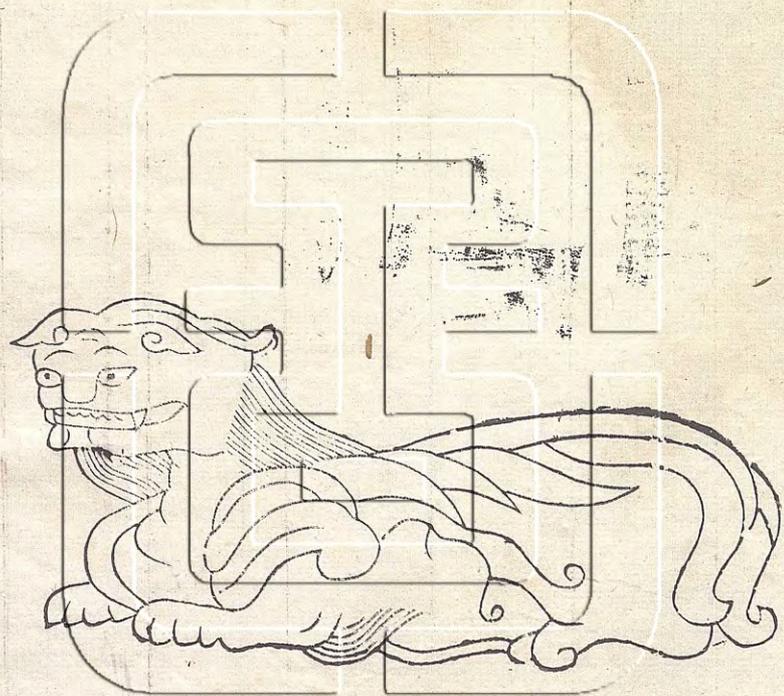


玉圖

瑀

四

玉辟邪



古

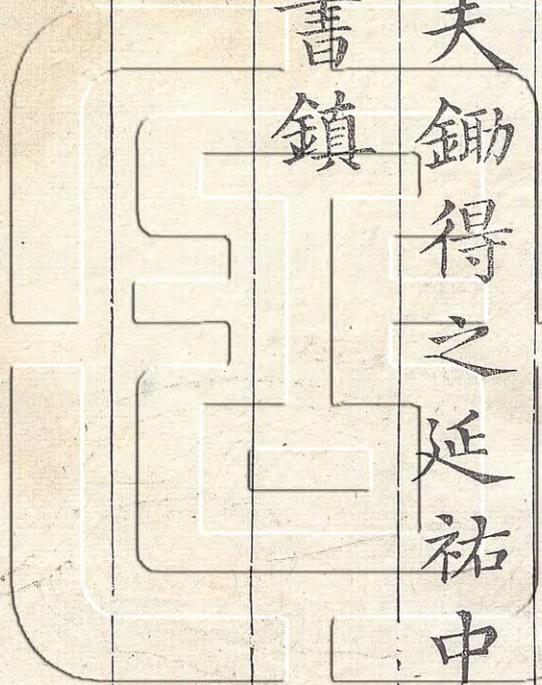
卷

古

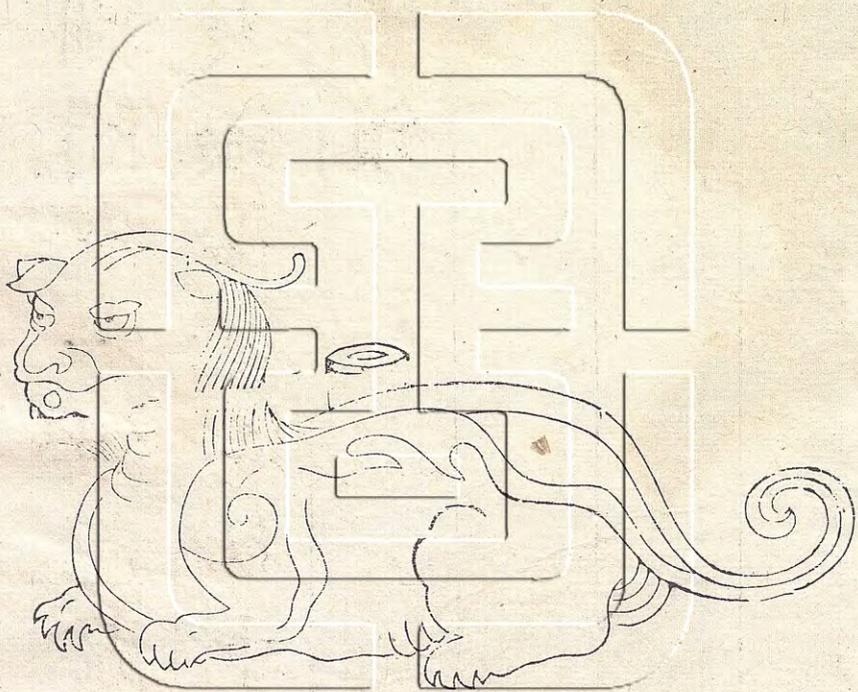
卷

五

右辟邪高二寸二分長徑四寸有半色微白
而紅古斑斕間有水銀色處傳是太康墓中
物陝右耕夫鋤得之延祐中趙子昂承旨購
得之以為書鎮



玉辟邪



右辟邪乃揚元誠同然自都下玉工家得之
長一尺二寸高三寸二分玉色微青長尾背
有甬蓋古鐘簠足也

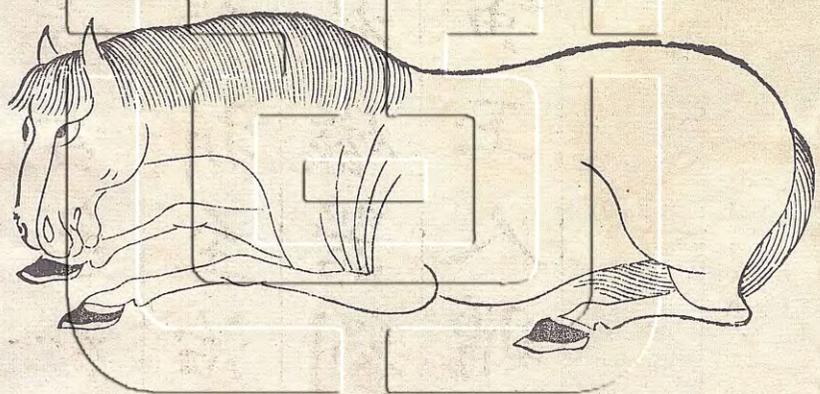
瑞玉馬

黃玉人

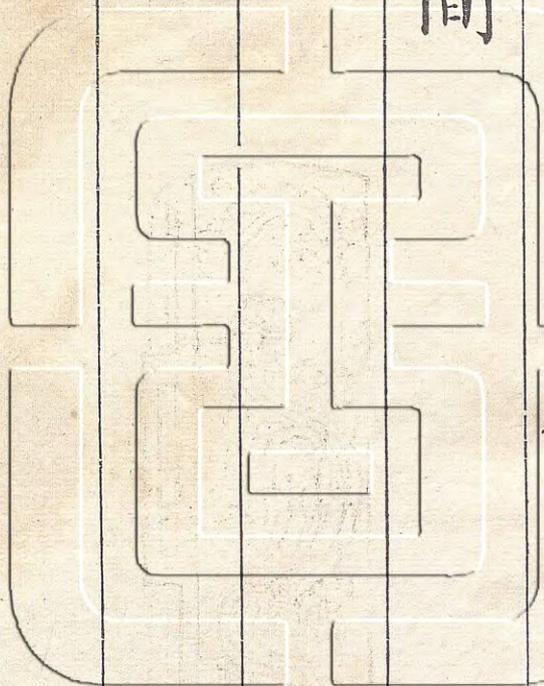


右瑞玉馬首高四寸八分身高四寸一分長
五寸四分玉色微青古色紅粉斑斕如桃花
鬣尾具完而四足損折至治中南雄太守趙
伯昂以古帖易得於磁器劉家命工接完其
足姚牧菴先生以黃玉人贈之為副如司牧
者呈馬焉

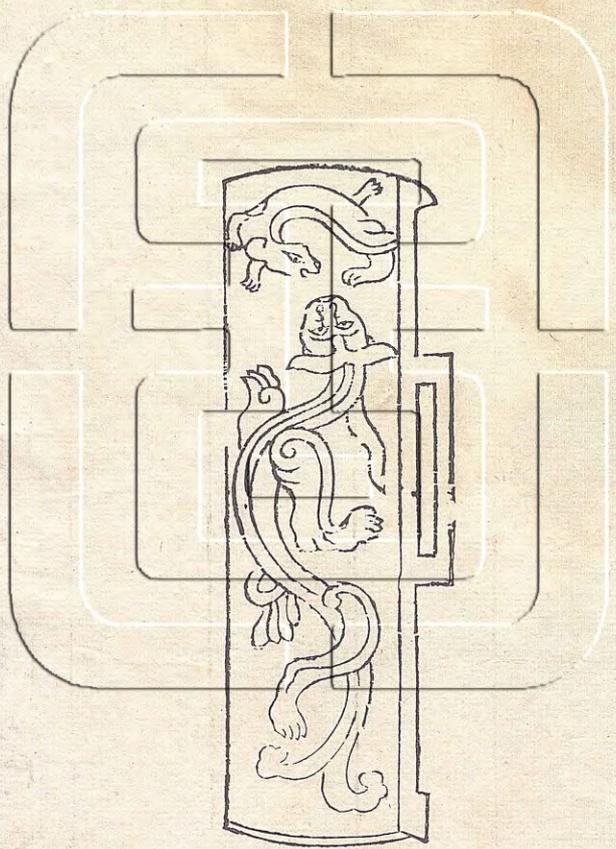
玄玉驄



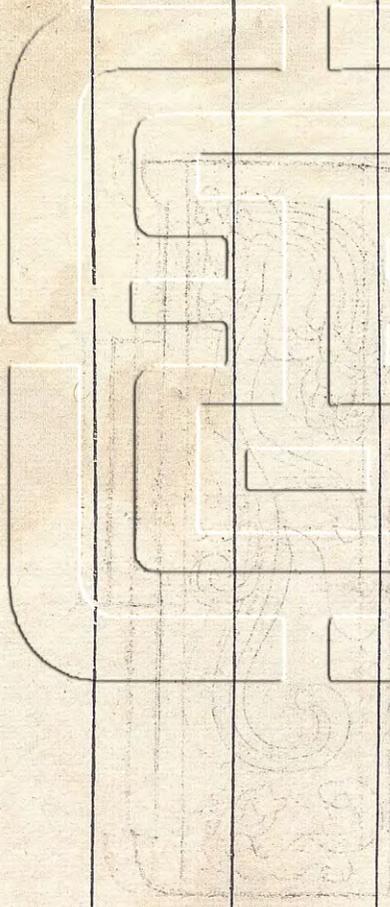
右玄玉驄唐馬式也開元間王毛仲進五色
馬隊玄宗器之玉工依五隊色琢玉為式寘
上方几案間



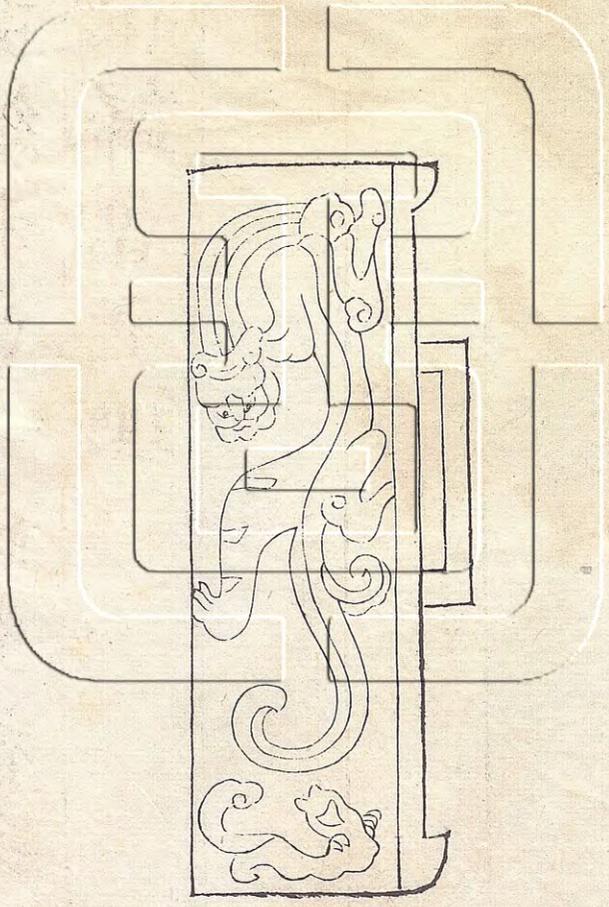
瑞玉璣子母雙螭



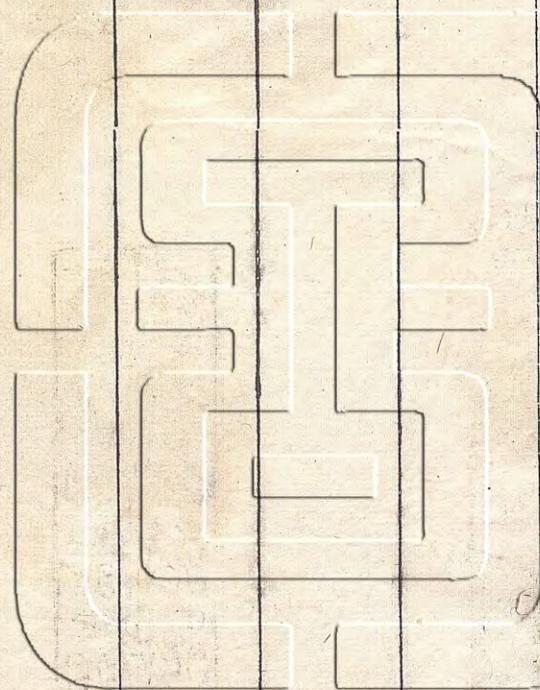
右璣長四寸三分闊一寸三分紅古爛斑而
內質白螭齒纖利與子螭對視若不容刀舊
張太監物後歸曹元理



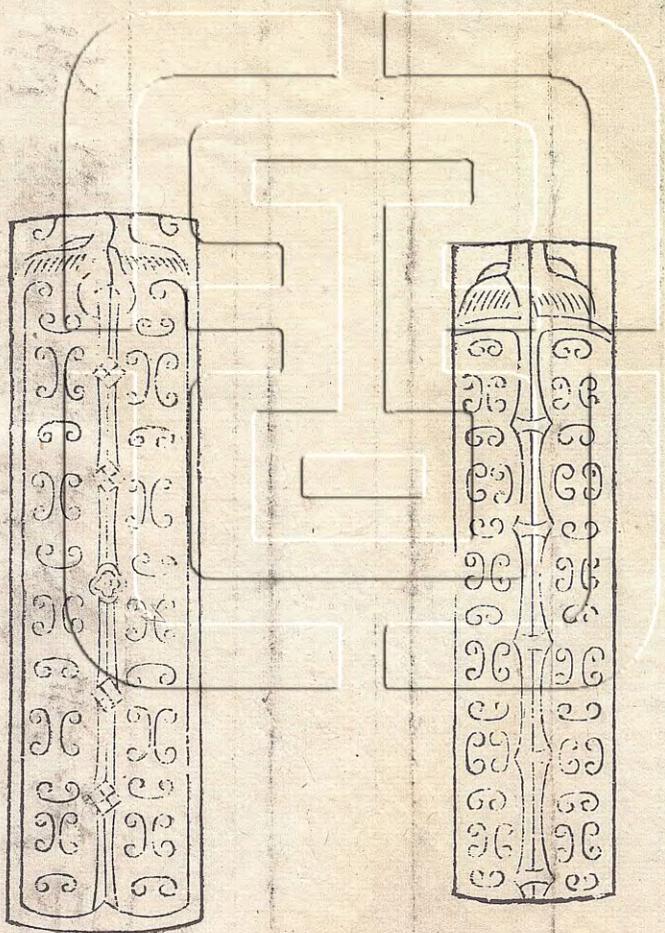
雙螭璣



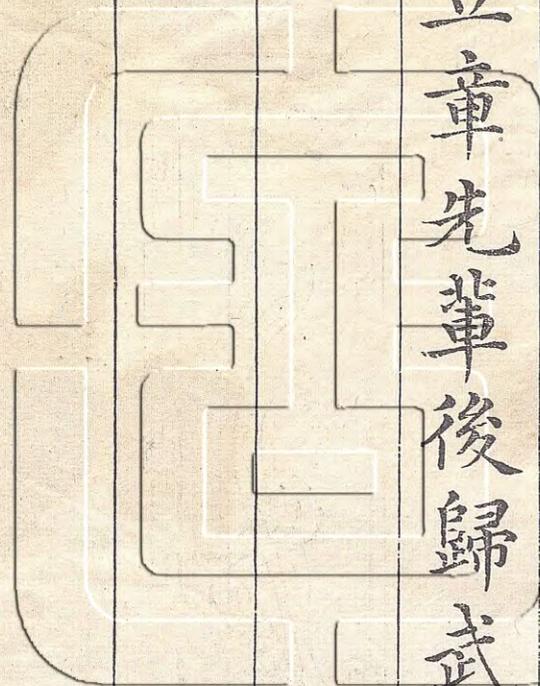
右璣長四寸三分闊一寸三分玉色蒼黃而
古色紅潤元磁器劉家物泰定中易真集古
齋



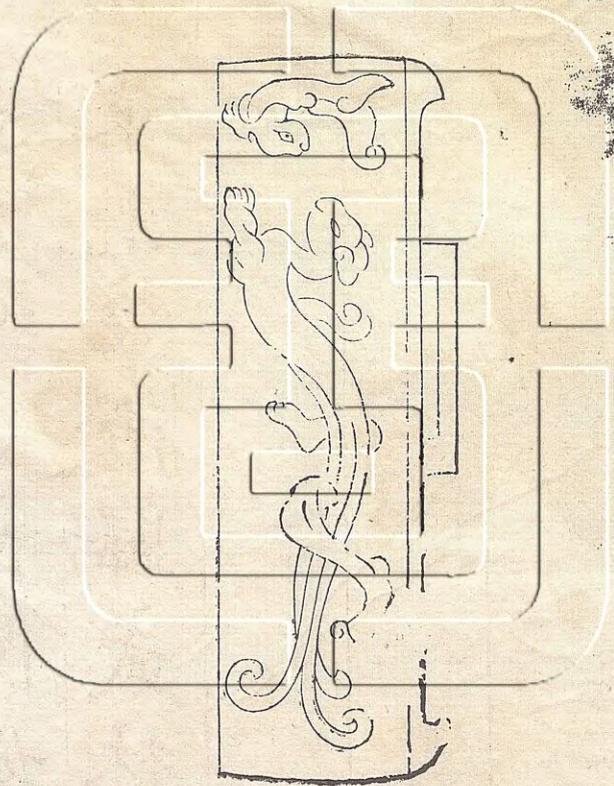
臥甗
二



右前一璣文藻磨蝕迨盡纁色點白
後一璣純白點赤紅古長闊如式泰定間予
得之於王立章先輩後歸武林王氏

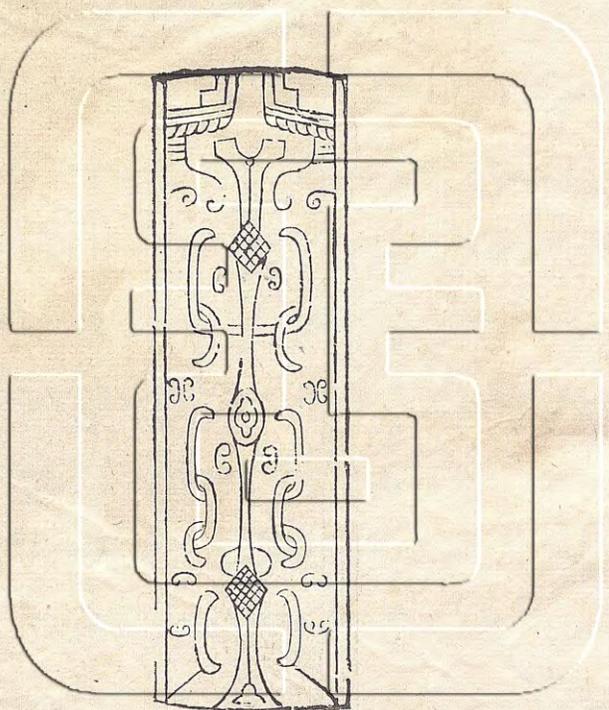


點古玉璣



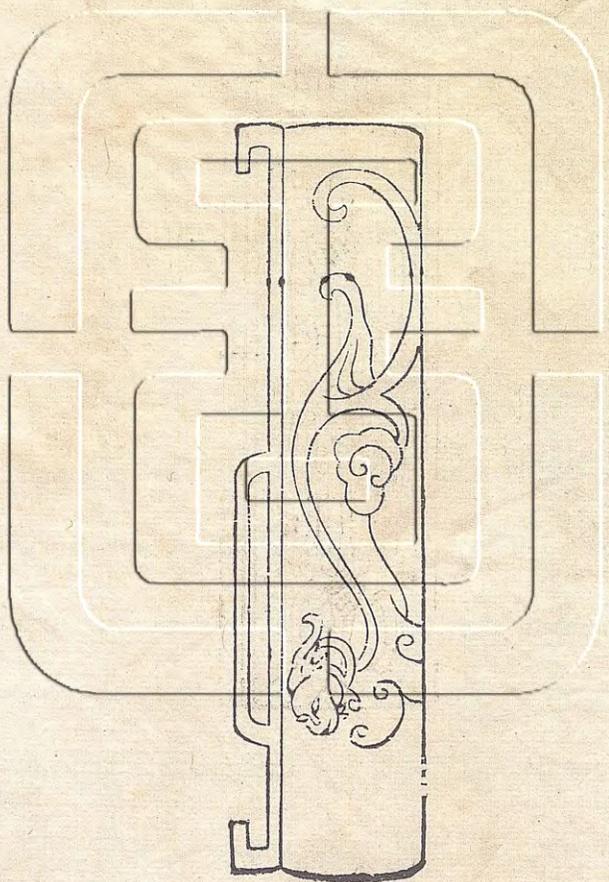
右點古璣天曆中在柯博士處

暈紅玉璫



右暈紅玉璫在集古齋原亦柯公物

瑞玉璪

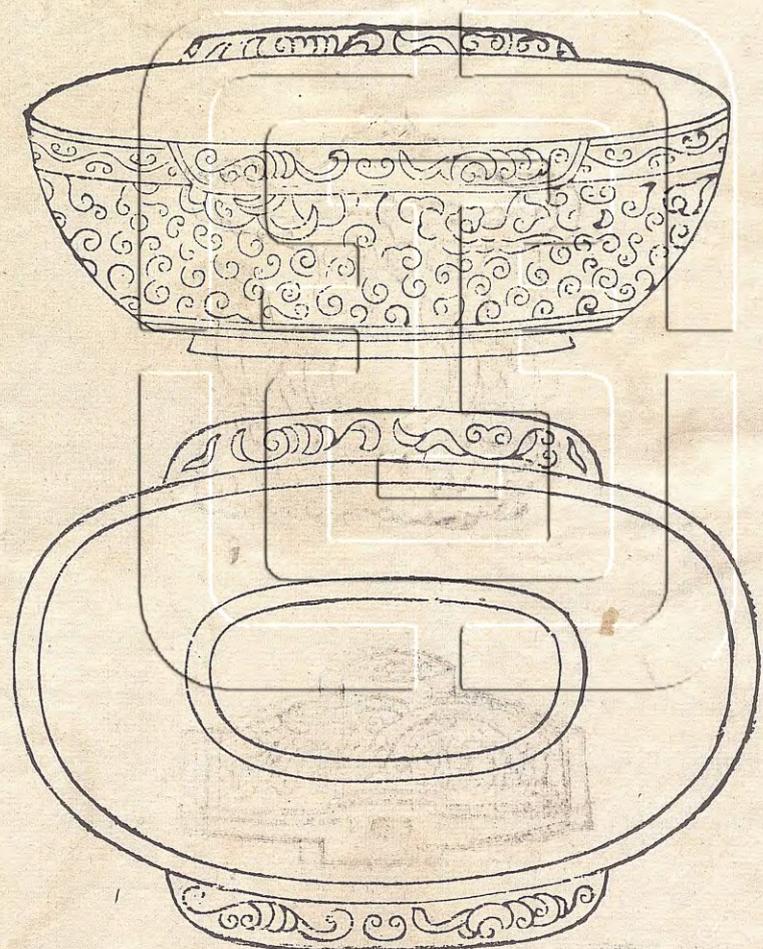


古玉圖

卷一

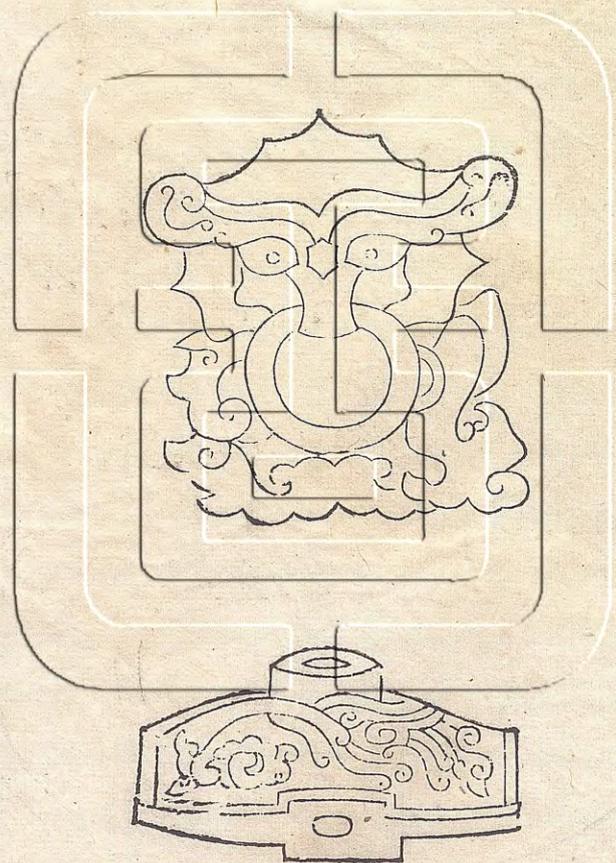
七

玉杯

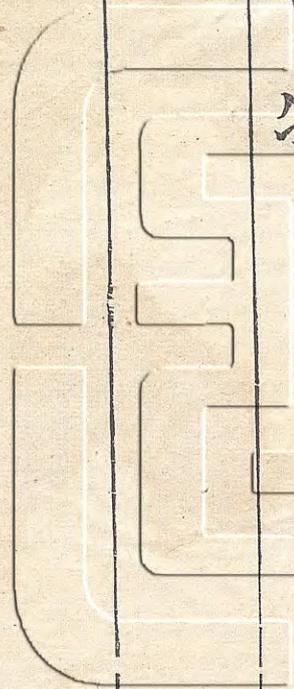


三螭琕琕

琕玉蟠螭神品

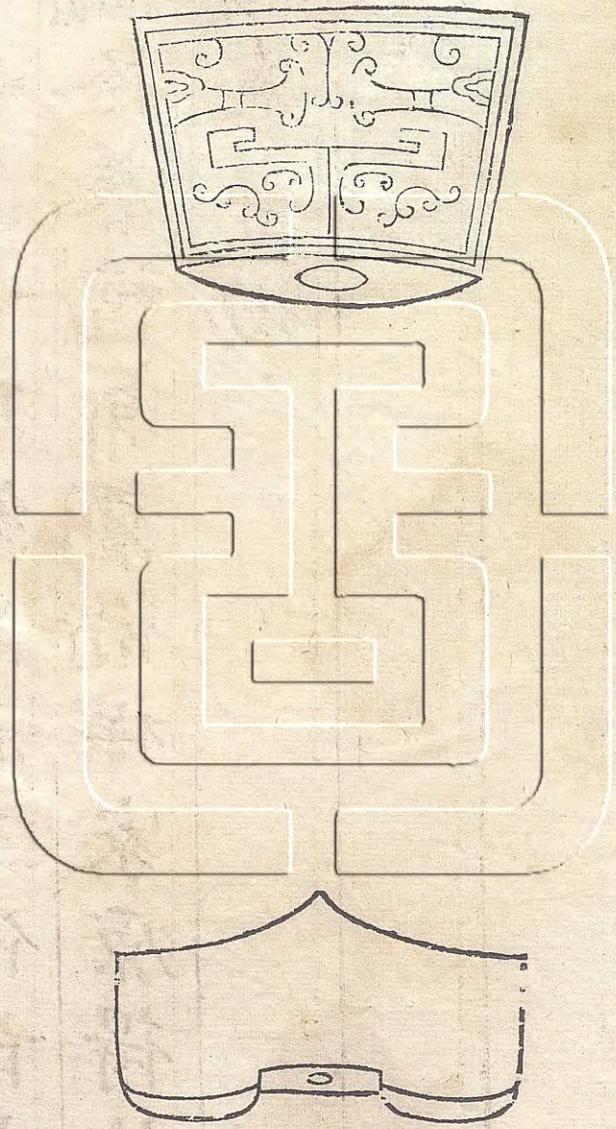


右琕琕大小如圖式琕玉色白而古斑黑琕
玉色微青而古斑紅黑赤三代前物也至治
中嘗觀於奉禮郎劉衍祥家原得於西京傳
是高古墓中物



琕

琕



刀削飾也上曰琕下曰琕詩云韞琕有琕

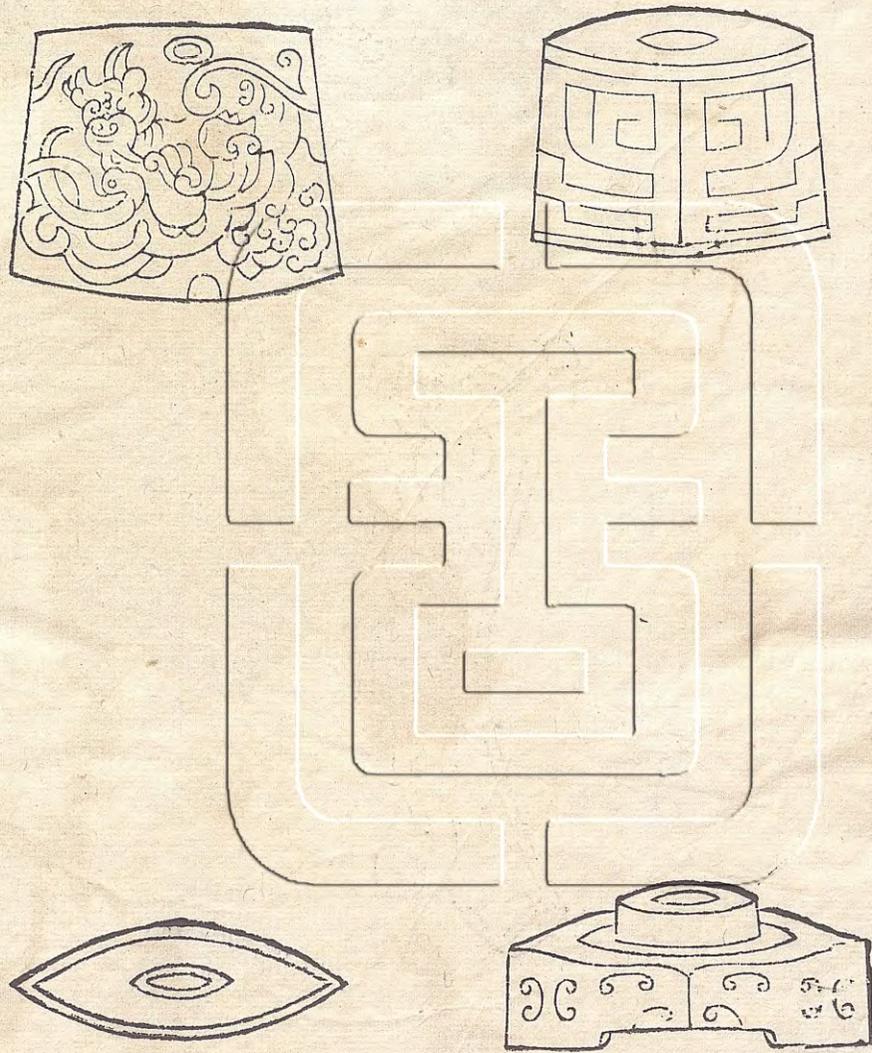
琿

古玉圖

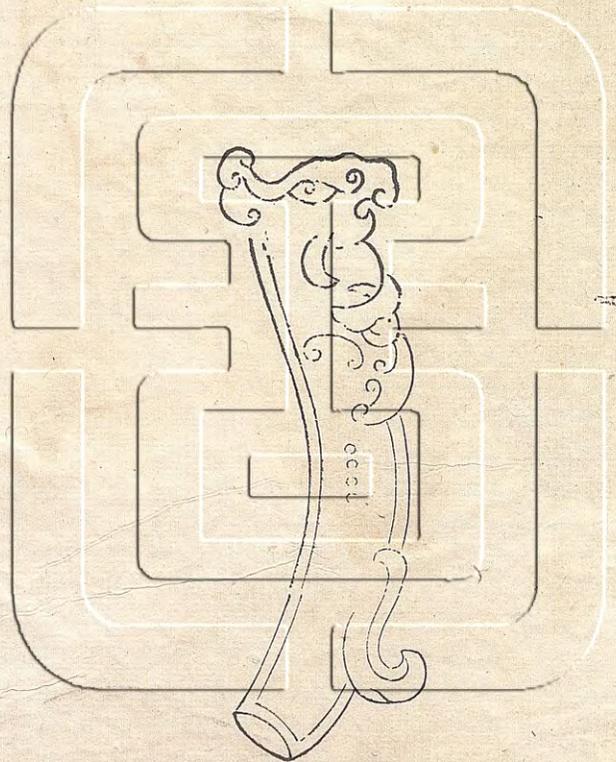
卷一

璆

五



佩刀柄



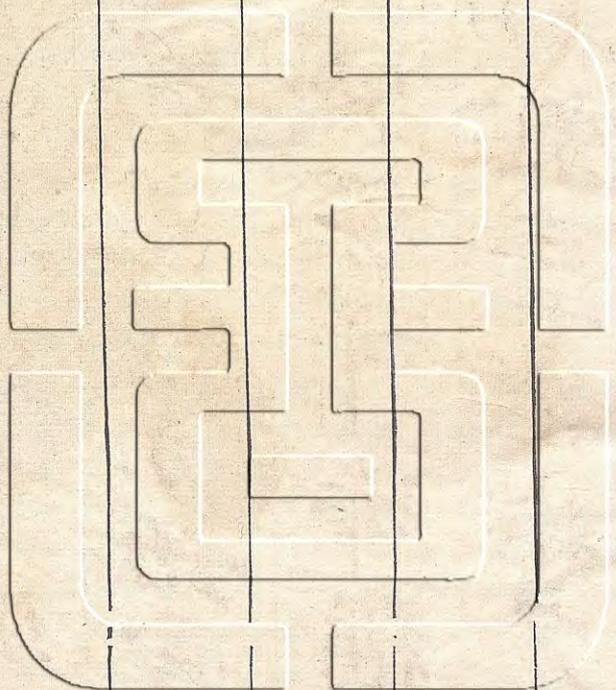
禮內則左佩刀礪

古玉圖

卷一

五

亦政堂重考古玉圖卷下



五瑞示信存虞書玄圭錫禹成功初後來
列國分寶玉魯璜楚璧皆其餘真河
方折不愛寶昆多刀銛雪同浩辟邪人
馬若天成瓏環琕琫猶文藻卧磬盤
螭看更好細數三十種非少今世誰為張
茂先試問此物何人造雞冠蒸栗及猪

筋土花半蝕痕蒼々其間直出三代上遺
形尚裝孚尹光龍眠居士不可作洗玉
池中水應涸何如征東舊提舉過眼寫
之無執着去楮流傳二百年妙矣宛
如新出璞

右予舊題朱澤民集古玉圖詩

近見刻本遂為重書一過得

附刻

勢



