

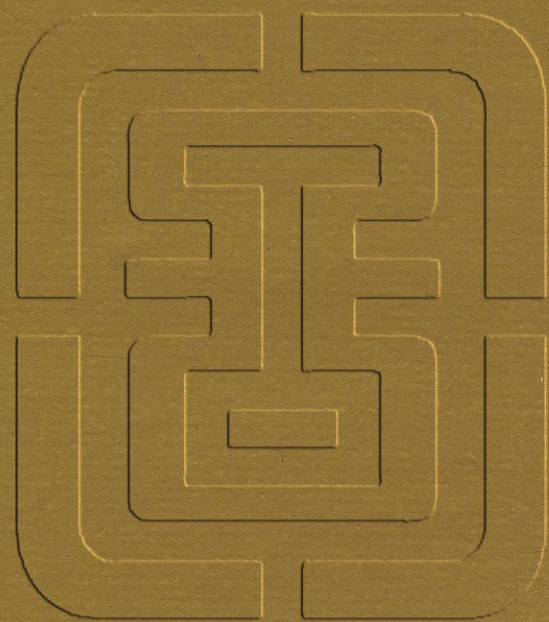
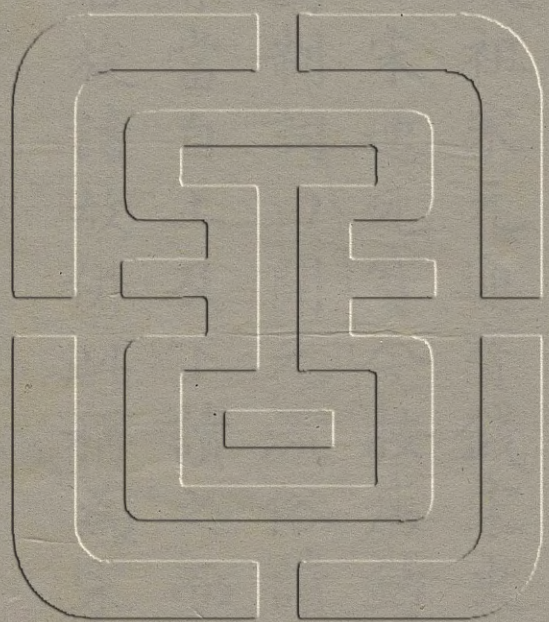
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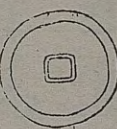


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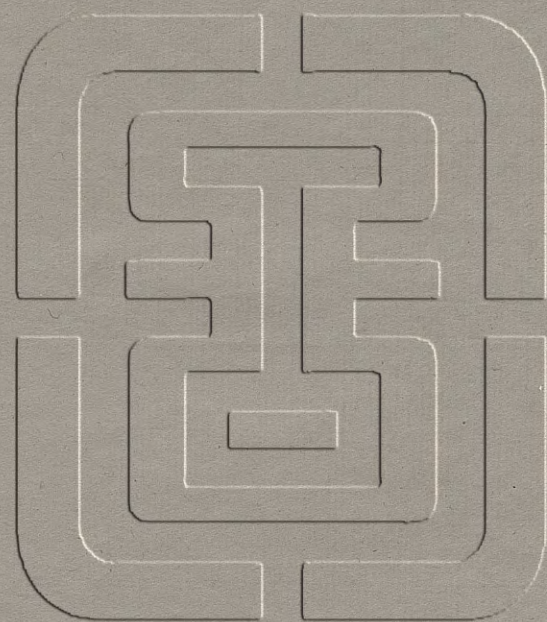




錢錄卷十

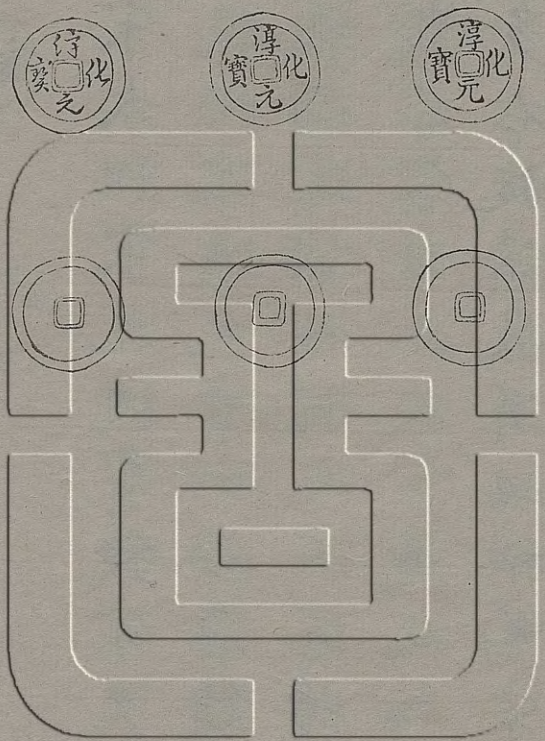


右宋太祖宋元通寶錢宋史食貨志太祖初鑄  
錢文曰宋通元寶今按唐鑄開元錢舊唐書言  
歐陽詢制詞曰開元流俗讀為開通元寶然則  
此錢亦當自上及下讀之而史緣淳化以下諸  
錢多右旋讀故併此稱為宋通元寶也



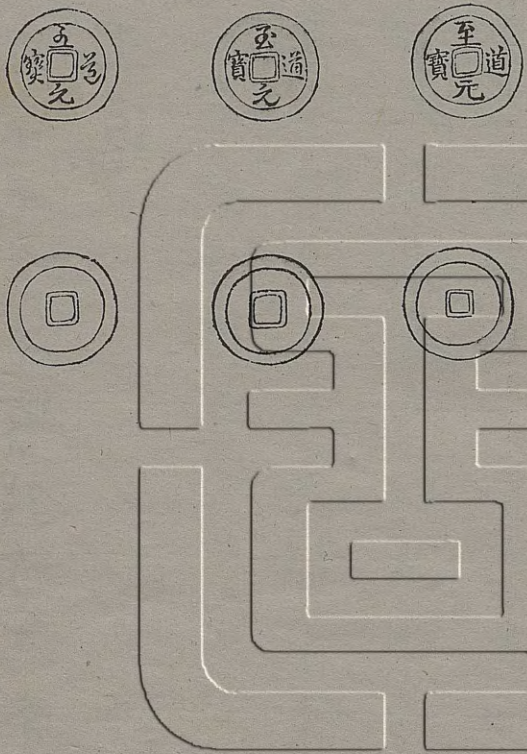


右太宗太平通寶錢按食貨志太宗改元太平興國更鑄太平通寶錢



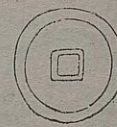
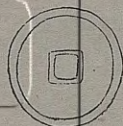
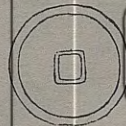
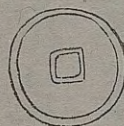
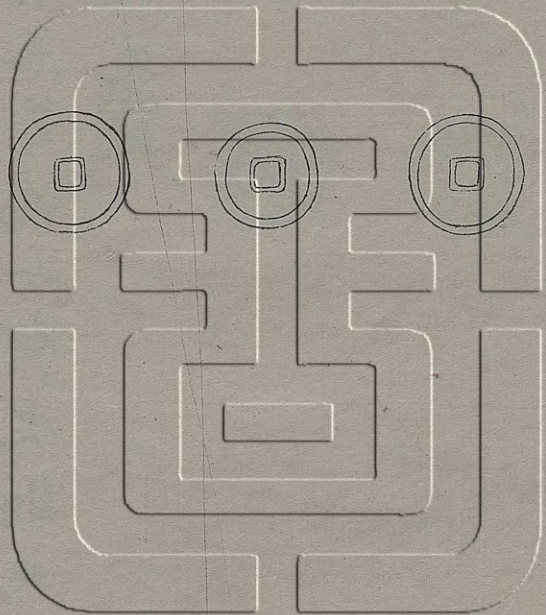
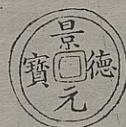
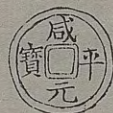
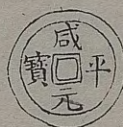
右太宗淳化元寶錢三體書按端拱二年改元淳化及鑄錢文太宗親書淳化元寶作真行草

三體又律歷志淳化二年詔定秤法以御書三體淳化錢校實二銖四綮為一錢者二千四百得十有五斤為一秤之則又按真書元字亦左挑如開元錢





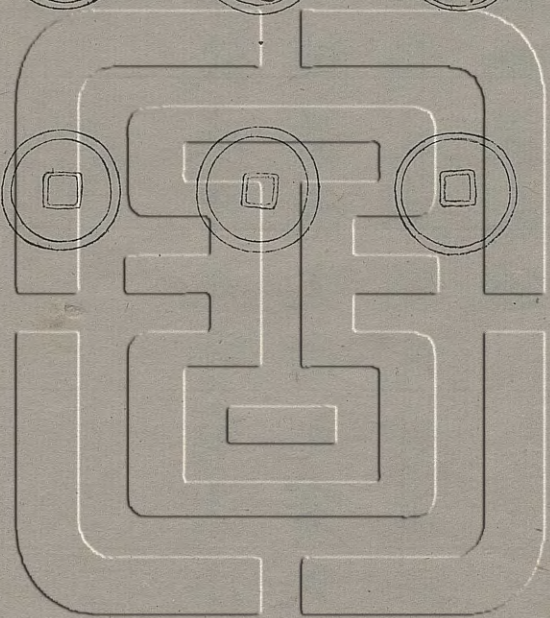
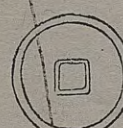
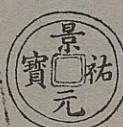
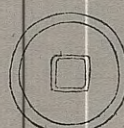
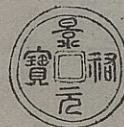
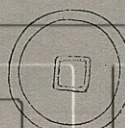
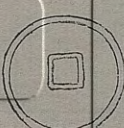
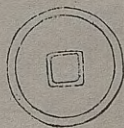
右太宗至道元寶錢亦三體書按淳化六年改元至道



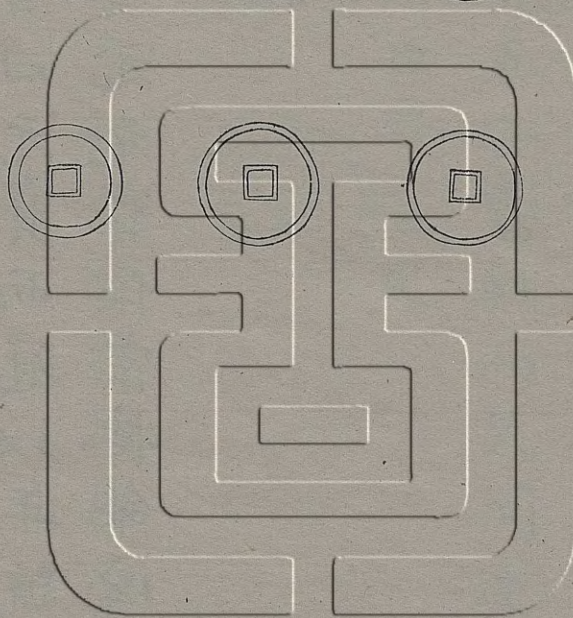
右真宗錢咸平元寶有大小二種祥符有通寶元寶二種景德文曰元寶天禧曰通寶凡六枚按真宗朝凡五改元皆著於錢文至天禧六年改元乾興未開鑄







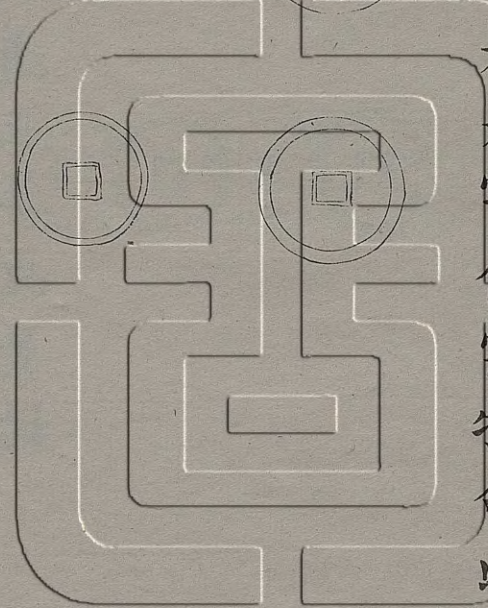
右仁宗錢三品凡六枚篆書真書二體文俱為元寶按仁宗即位之次年改元天聖十年改元明道明道三年改景祐



右仁宗皇祐通寶錢亦二體書其真書者又一

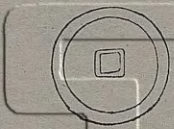


種差小按景祐五年改元寶元食貨志謂改元更鑄皆曰元寶而冠以年號至是改元寶元文當曰寶元元寶仁宗特命以皇宋通寶為文

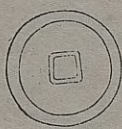


右仁宗慶曆大錢二種文俱曰重寶而讀各不同按史慶曆末葉清臣為三司使與學士張方

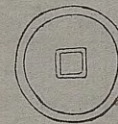
平等上陝西錢議曰關中用大錢本以縣官取利太多致姦人盜鑄其用日輕請以江南儀商等州大銅錢一當小錢三云云蓋其時大錢皆當十當五工費輕而民間邀利者多毀小錢私鑄故清臣等言之



右仁宗皇祐元寶錢按慶曆九年改元皇祐



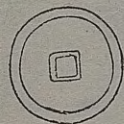




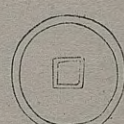
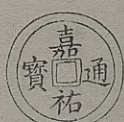
右仁宗至和元寶錢篆書真書二體按皇祐九年改元至和



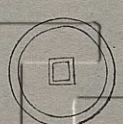
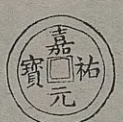
右至和通寶錢真書



右仁宗嘉祐通寶錢篆書真書二體按至和二年改元嘉祐

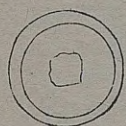
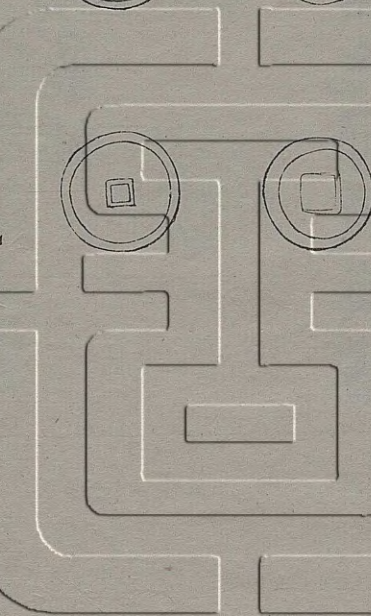
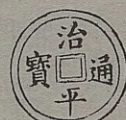


右嘉祐元寶錢真書



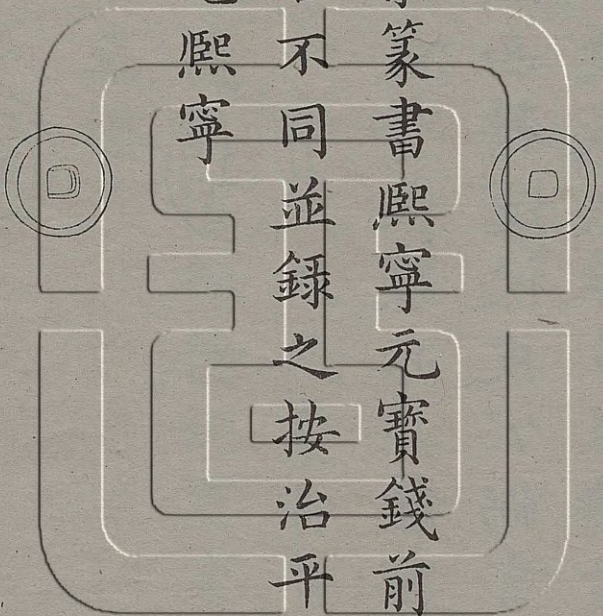


右英宗治平元寶錢篆書真書二體按嘉祐八年英宗即位次年改元治平食貨志治平中饒池江建韶儀六州鑄錢百七十萬緡



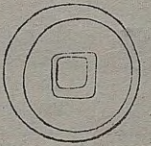
右治平通寶錢亦二體書特大小有間

右神宗篆書熙寧元寶錢前一種稍大後二種篆法各不同並錄之按治平三年神宗即位次年改元熙寧

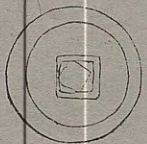


右真書熙寧元寶錢





右熙寧重寶大錢亦二體書按通考神宗熙寧四年陝西轉運使皮公弼言頃歲西邊用兵始鑄當十錢後兵罷多盜鑄者乃以當三又減作當二行之至今銅費相當盜鑄衰息請以舊銅鉛盡鑄當二錢從之折二錢遂行天下云云則此大錢前為當十後減作當二者也餘品悉謂之小平錢矣

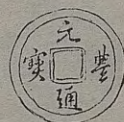


右神宗元豐通寶大錢較熙寧大錢畧相等按熙寧十一年改元元豐食貨志言元豐以後西師大舉邊用匱缺徐州置寶豐下監歲鑄折二錢二十萬緡

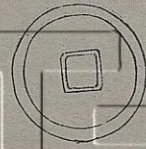
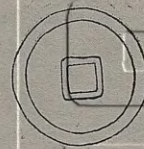




右元豐通寶錢篆書行書二體按神宗朝鼓鑄最繁食貨志言諸路大率務於增額而通考載諸路鑄錢總二十六監每年鑄銅鐵錢五百四十九萬九千二百三十四貫



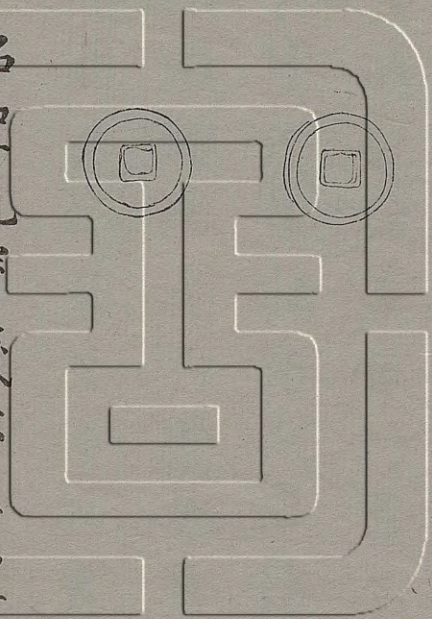
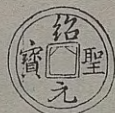
右哲宗元祐通寶錢二體書按元豐八年哲宗即位罷舊所增置鑄錢監凡十四次年改元元祐至元祐八年八月庚午乃詔陝西復鑄小銅錢



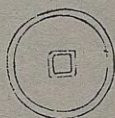
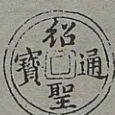
右元祐通寶大錢蓋折二錢也亦二體書按食貨志元祐八年令折二銅錢許行於陝西及河



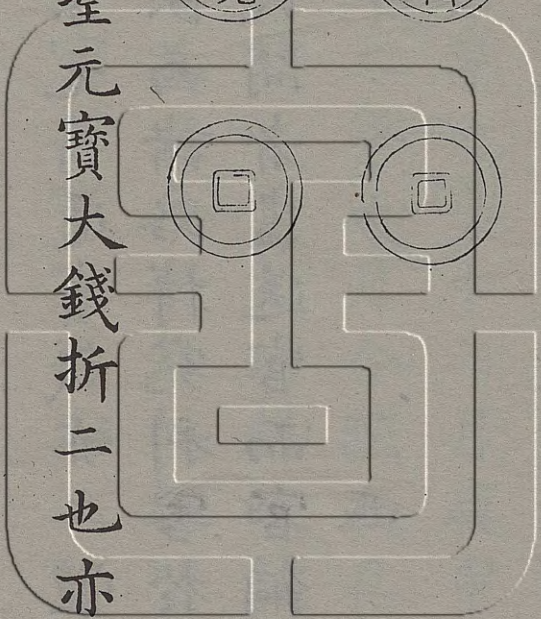
東京西諸路仍限二年毋更用尋以人言折二錢不通行非便乃聽行使如舊



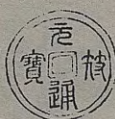
右哲宗紹聖元寶錢亦二體書按元祐九年改元紹聖又攷哲宗本紀紹聖元年正月辛丑罷河東大銅錢三年十二月癸酉置施州鑄錢廣積監



右紹聖通寶錢行書



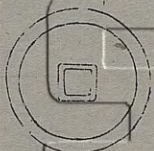
右紹聖元寶大錢折二也亦篆書行書二體



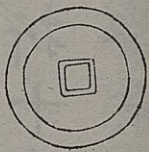




右哲宗元符通寶錢亦二體書食貨志元符二  
 年下陝西諸路博究利害於是詔陝西悉禁銅  
 錢在民間者盡送官而官銅悉取就京西置監



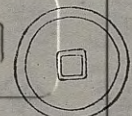
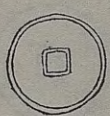
右行書元符通寶大錢亦折二也



右徽宗聖宗元寶大錢篆書行書二體按徽宗  
 本紀崇寧元年十二月庚申鑄當五錢又食貨  
 志崇寧二年五月令陝西及江池饒建諸州以  
 每歲所鑄小平錢增料改鑄當五大銅錢以聖  
 宗通寶為文今所錄二種皆文曰元寶意當時  
 原有通寶元寶兩品耶

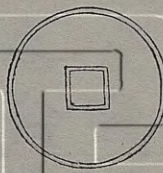
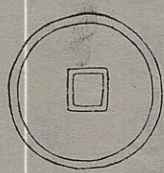






右聖宗元寶錢亦二體書篆書者後一種更輕小皆小平錢也按此錢與前折五錢皆一時所鑄食貨志稱三年遂罷鑄小平錢及折五錢置監於京城所復徐州寶豐衛州黎陽監並改鑄折二錢為折十蓋此錢與折五錢鑄於崇寧三年以前及蔡京秉國銳意欲興當十錢遂未久

與舊折二錢咸罷廢不行也



右徽宗崇寧大錢隸書真書二體文曰重寶曰通寶而讀各不同按本紀崇寧三年正月戊子鑄當十大錢又食貨志崇寧四年立錢綱驗樣法崇寧監以所鑄御書當十錢來上緡用銅九



斤七兩有奇鉛半之錫居三之一詔頒其式於諸路令赤仄烏背書畫分明又通考尚書省言崇寧監鑄御書當十錢每貫重一十四斤七兩用銅九斤七兩二錢鉛四斤一十二兩六錢錫一斤九兩二錢去火耗一斤五兩每錢重三錢



右徽宗大觀通寶大錢真書按崇寧六年改元大觀先是崇寧所鑄當十錢不便於民而私鑄

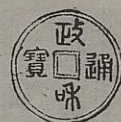
日衆重罰不能止右僕射趙挺之御史沈畸屢以為言遂減作當五或當三繼復罷鑄至是蔡京復相再主用折十錢食貨志稱大觀元年二月首鑄御書當十錢以京畿錢監所得私錢改鑄尋興復京畿兩監以轉運使宋喬年領之喬年鑄烏背漉銅錢來上詔以漉銅錢頒行諸路



右大觀通寶錢亦真書按本紀大觀四年正月癸卯罷改鑄當十錢二月庚辰罷京西錢監食

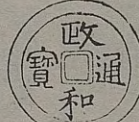
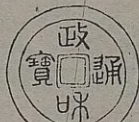


貨志稱蔡京復罷政矣詔止鑄舊額小平錢是也



右徽宗政和通寶錢篆書分楷二體按大觀五年改元政和食貨志稱政和元年詔往歲圖利之臣鼓鑄當十錢苟濟目前不究悠久公私為害行之幾十年其法日弊見在當十錢可並作

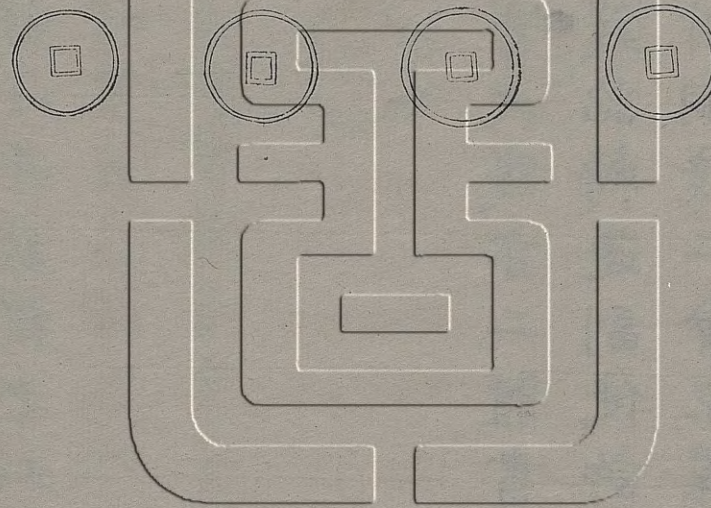
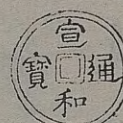
當三而張商英請收當十錢毋更用俟錢入官擇其惡者鑄小平錢從之此錢是也



右政和通寶大錢亦二體書按食貨志初蔡京主行夾錫錢詔轉運副使許天啟推行其法以夾錫錢一折銅錢二會京罷政遂不行至政和二年京復相奏昨鑄夾錫錢精善請復鑄如故

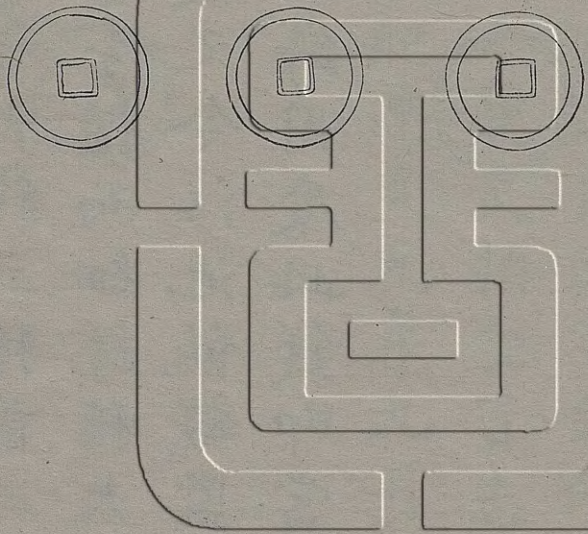


遂以政和錢頒為式此錢是也



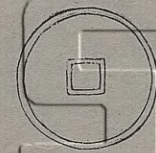
右徽宗宣和通寶錢四種前一種篆書後三種

以次遞小俱作分楷按政和七年改元重和次年改宣和食貨志稱東南錢額不敷宣和以後尤甚乃令饒贛錢監鑄小平錢



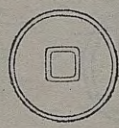


右宣和通寶大錢三種前二種篆書分楷二體  
 後一種亦分楷而細緣稍大於前按食貨志鑄  
 小平錢後又令江池饒錢監盡以小平錢改鑄  
 當二錢以紓用度此錢即當二也

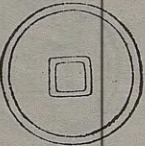


右欽宗靖康元寶大錢與宣和當二錢規制相  
 等按宣和七年徽宗內禪次年改元靖康

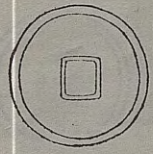
錢錄卷十一



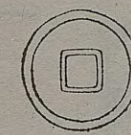
右南宋高宗建炎通寶錢靖康二年康王即位  
 於南京改元建炎按食貨志建炎經兵鼓鑄皆  
 廢然考本紀建炎元年九月壬辰鑄建炎通寶  
 錢則此錢是也



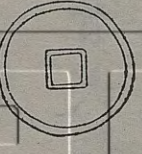




右建炎通寶大錢篆書真書二體此錢蓋與前  
 品同鑄本紀建炎元年九月庚戌始通當三大  
 錢於淮浙荆湖諸路按高宗朝只當二及小平  
 錢二種不聞別鑄此大錢意即當二本紀蓋指  
 先朝大觀等舊錢後改為當三者非新鑄也



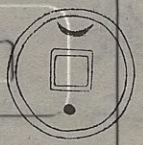
右高宗紹興元寶錢按建炎五年改元紹興本  
 紀紹興元年八月壬午鑄紹興錢



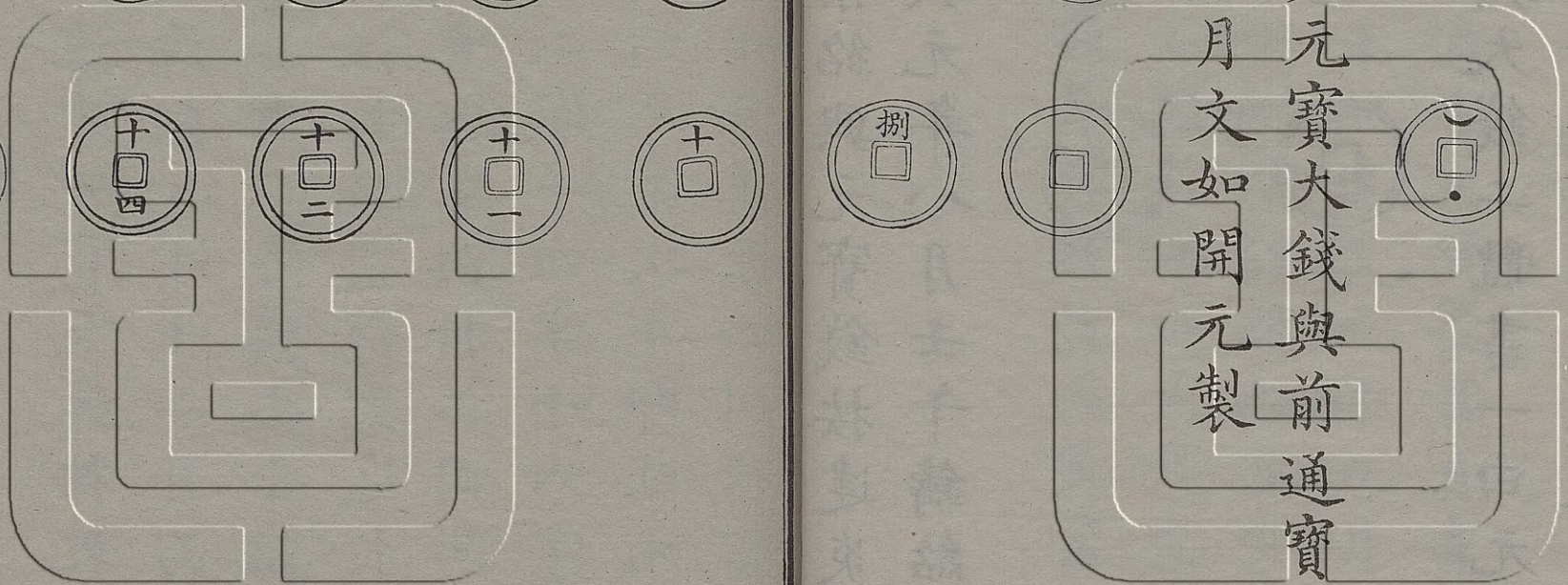
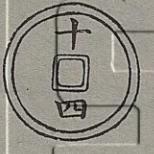
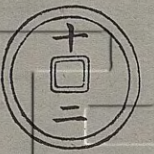
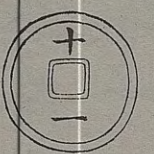
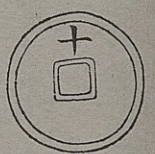
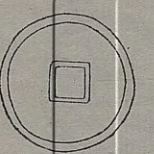
右紹興大錢二體書一曰元寶一曰通寶讀各  
 不同按食貨志以李植提點鑄錢公事植言今  
 泉司小平錢一萬八千緡折二錢六萬六千緡



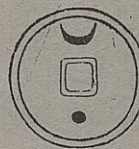
云云則前品盖小平錢而此大錢則折二與建炎二種同也



右紹興元寶大錢與前通寶一種同皆折二也背有星月文如開元製

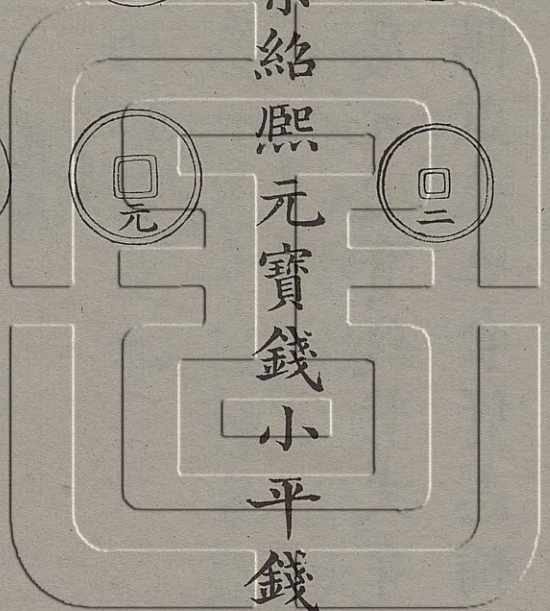
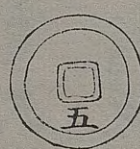
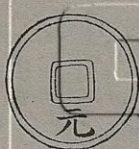
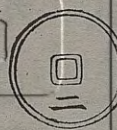
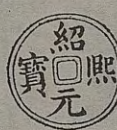






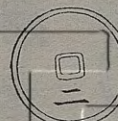
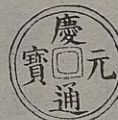
右孝宗淳熙元寶大錢按乾道十二年改元淳熙本紀淳熙元年十二月丙辰罷鐵錢改鑄銅錢食貨志孝宗隆興元年詔鑄當二小平錢如紹興初注謂乾道淳熙迄於嘉泰開禧皆如之則此錢實與紹興折二同其背文八字十字十字一字十二字十四字十六字則記是年所鑄蓋淳熙十六年之次年即改元紹熙也至本紀又載六年十月庚子四川行當三錢意是別鑄或舊錢只行於蜀耳

右孝宗紹熙元寶錢小平錢也

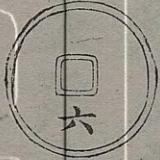
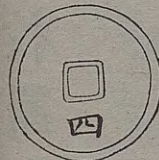




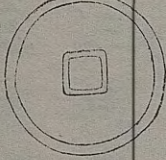
右紹熙元寶大錢折二錢也



右寧宗慶元通寶錢背文穿上增漢字蓋鑄錢地如漢陽監是也食貨志稱併富民監於漢陽監可據



右慶元通寶大錢按此錢大於前折二諸品攷食貨志慶元三年復神泉監以所括銅器鑄當三大錢則此錢是也





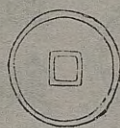
右寧宗嘉泰通寶大錢按慶元七年改元嘉泰此錢蓋當三與慶元當三錢同



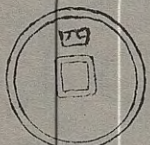
右寧宗嘉定通寶大錢較前品稍大按開禧四年改元嘉定本紀嘉定元年十二月庚午四川初行當五大錢食貨志嘉定元年即利州鑄當五大錢是錢蓋當五也



右嘉定通寶大錢折二錢也



右理宗大元寶錢按嘉定十八年理宗即位改元寶慶本紀寶慶元年秋七月乙酉詔行大宋元寶錢食貨志寶慶元年新錢以大宋元寶為文



右理宗紹定通寶大錢按寶慶四年改元紹定



此亦折二錢也

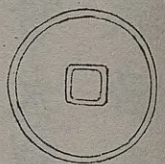


右理宗端平通寶大錢按紹定七年改元端平

此錢與嘉泰當三錢同應是當三錢也理宗朝

專措置楮幣而銅冶大衰攷本紀端平元年六

月癸巳禁毀銅錢



右理宗嘉熙大錢二種曰通寶曰重寶按端平

四年改元嘉熙食貨志嘉熙元年新錢當二并

小平錢並以嘉熙通寶為文當三錢以嘉熙重

寶為文今前一種蓋當二後一種則當三也

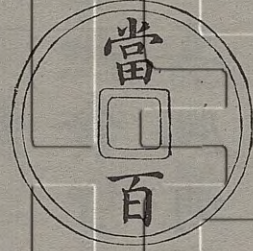


右理宗淳祐元寶大錢按嘉熙五年改元淳祐

淳祐二年三月詔在外諸軍請給楮幣權以十

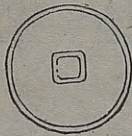


西清古金 金銀卷十一  
八界三分增給又三年命淮東西總所餉軍券  
錢並給楮四分則當時用楮仍與錢並行特楮  
賤不得以錢權之故分配支給食貨志謂之  
品搭是也



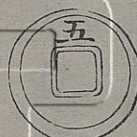
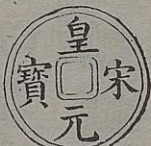
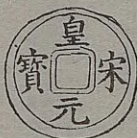
右淳祐通寶大錢背文有當百字錢質厚重過  
於諸大錢數倍而史無明文按本紀淳祐九年

三月乙酉以程元鳳為江淮等路都大提點坑  
冶鑄錢公事蓋是時所鑄又按淳祐十二年從  
監察御史劉元龍言遂令純用楮及至公私交  
弊明年仍用錢會中半則前此所云三分增給  
與給楮四分者又非定額矣賈似道當國主用  
會子亦曰交子後又變而為關子其意在於廢  
錢用楮故元龍純用楮之議顯為迎合然勢難  
久行卒不能盡廢圜法也

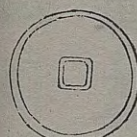




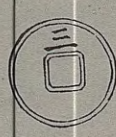
右理宗皇宋元寶錢按淳祐十三年改元寶祐食貨志寶祐元年新錢以皇宋元寶為文



右皇宋元寶大錢二種微有小大



右理宗開慶通寶錢按寶祐七年改元開慶本紀開慶元年五月乙丑行開慶通寶錢



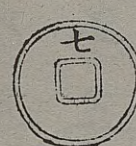
右理宗景定元寶錢按開慶二年改元景定王圻續通考景定元年九月詔鑄新錢以景定元寶為文







右景定元寶大錢三種



右度宗咸淳元寶大錢二種按景定六年度宗即位改元咸淳此錢背文三字七字改咸淳七年元建國號越三年為帝熈德祐元年又一年景炎一年祥興而宋皆無復置監開鑄之事矣

臨安府行用

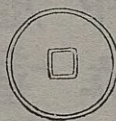
準參伯文省

右錢牌一面曰臨安府行用一面曰準三百文省攷元人孔行素至正雜記言南宋有錢牌長三寸有奇濶二寸今此尺度雖不同然為錢牌無疑曰省者建炎三年四月正官名合中書省

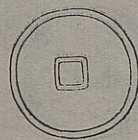


西清古錢 錢錄卷十二  
門下省尚書省為一謂之知三省此蓋三省所鑄也南宋自建都杭州升為府終南宋一百五十餘年皆稱臨安府此錢不審為何時造據此則南宋當二當三當五當百諸大錢而外又有準三百文之錢牌而志傳俱未之錄想未久即罷廢不行耳今附入於南宋諸品之末可以補舊史之所未備

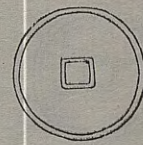
錢錄卷十二



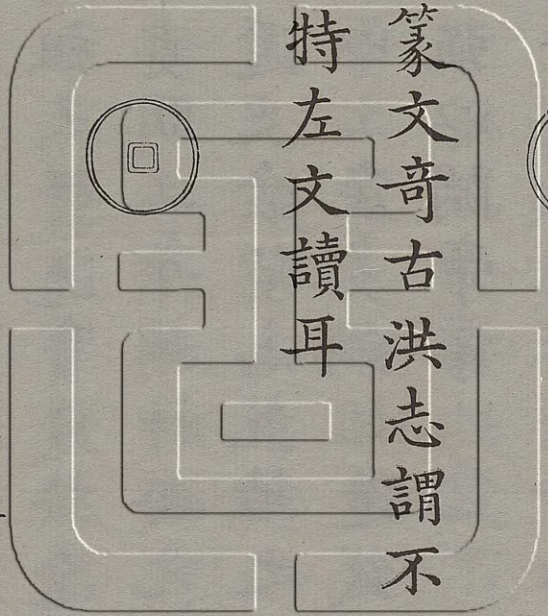
右遼太祖天贊通寶錢按遼耶律阿保機於後梁末帝貞明二年稱神冊元年至龍德二年改元天贊遼史食貨志鼓鑄之法先代撒刺的為夷離董以土產多銅始造錢幣太祖襲而用之遂致富強以開帝業







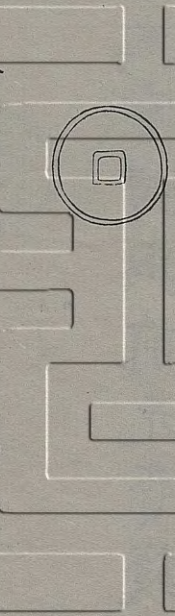
右二品篆文奇古洪志謂不知年代今按亦天贊二字特左文讀耳



右穆宗應歷重寶錢遼史穆宗本紀天祿五年九月丁卯即位改元應歷今按是歲辛亥為後周太祖廣順元年也



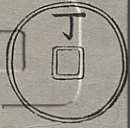
右景宗乾亨元寶錢按景宗保寧十一年改元乾亨是為宋太宗太平興國四年食貨志景宗以舊錢不足於用始鑄乾亨新錢錢用流布



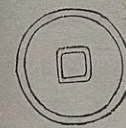
右聖宗太平元寶錢乾亨四年聖宗即位改元統和二十九年改開泰開泰元年改元太平則宋真宗天禧五年也按食貨志聖宗鑿大安山



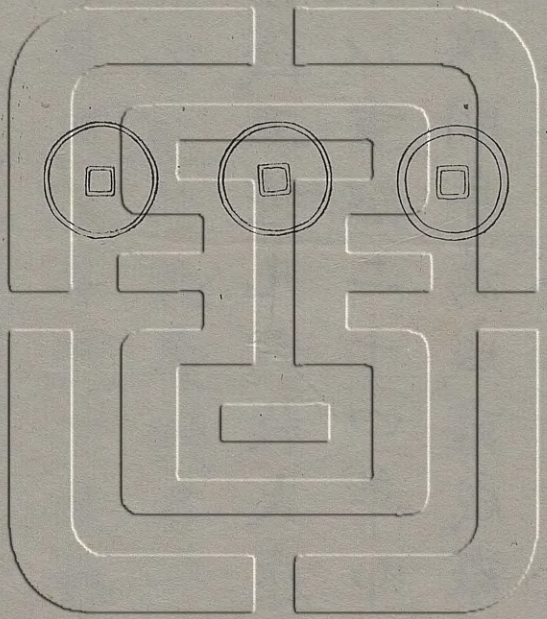
取劉守光所藏錢散諸五計司兼鑄太平錢新舊互用



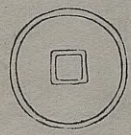
右太平興寶錢與前元寶錢正相類曰興寶者或如石晉之天福鎮寶別為一種背文丁字疑即聖宗之太平七年歲在丁卯也洪志讀作大興平寶義未安



右興宗重熙通寶錢按宋仁宗明道元年為遼興宗景福元年次年遼改元重熙興宗本紀重熙二十二年閏七月己亥長春州置錢帛司

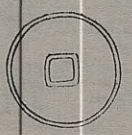






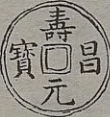
右道宗錢五種凡六枚大康有通寶元寶二品  
按道宗以重熙二十四年即位改元清寧清寧  
十年冬改明年為咸雍咸雍十年冬改明年為  
大康大康十年冬改明年為大安大安十年冬  
改明年為壽隆食貨志言道宗之世錢有四等  
曰咸雍曰大康曰大安曰壽隆皆因改元易名

而不言清寧今此錢具在則清寧中蓋亦嘗鼓  
鑄而史書軼之也



右天祚帝乾統天慶錢各一按天祚帝壽隆七  
年即位羣臣上尊號曰天祚皇帝改元乾統乾  
統十年改元天慶則宋徽宗政和元年也食貨  
志天祚之世更鑄乾統天慶二等新錢

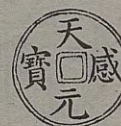




右西遼壽昌錢按李季興東北諸蕃樞要云契丹天祐年號壽昌今攷天祐帝則西遼耶律大石也據天祚帝紀百官冊立大石為帝號葛兒罕復上漢尊號曰天祐皇帝改元延慶無壽昌紀元之說豈正史失之而樞要所云或別有據歟至洪志引北遼通書曰天祚即位壽昌七年云云壽昌蓋壽隆之誤耳



右小大二品舊譜及洪志俱謂不知朝代今自右及上讀之曰感天元寶按天祐帝在位二十一年遺命皇后權國稱制號感天皇后此錢蓋其時所鑄也

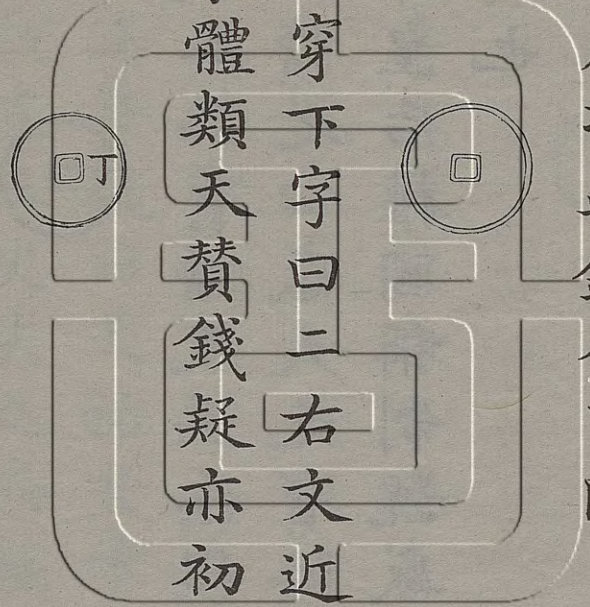




右千秋萬歲錢董道曰亦遼國錢遼宋通使時其國人頗携此錢入中國



右一種穿下字曰二右文近天字左文不可識規制篆體類天贊錢疑亦初遼所鑄



右大千通寶錢通寶二字倒書之亦見洪志右文丁字與大平興寶錢同



右千字錢李孝美曰體如遼錢疑其同出今併附於遼代諸錢之後

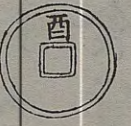
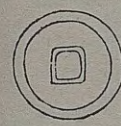


右夏仁宗天盛元寶錢按夏人慶六年改元天盛時則南宋高宗之紹興十九年而金煬王之天德元年也





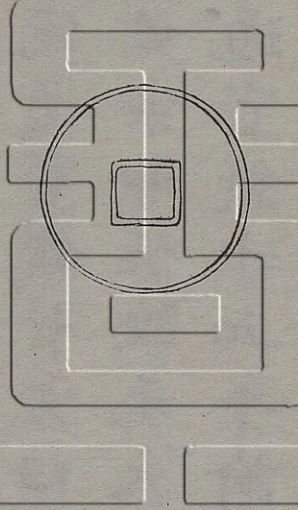
右金煬王正隆元寶錢按煬王天德五年改貞元貞元四年改正隆則宋紹興之二十六年也食貨志金初用遼宋舊錢天會末雖劉豫之阜昌錢亦用之至正隆二年閱四十餘歲始議鼓鑄三年中都置錢監二京兆置監一三監鑄錢文曰正隆通寶輕重如宋小平錢與舊錢通用



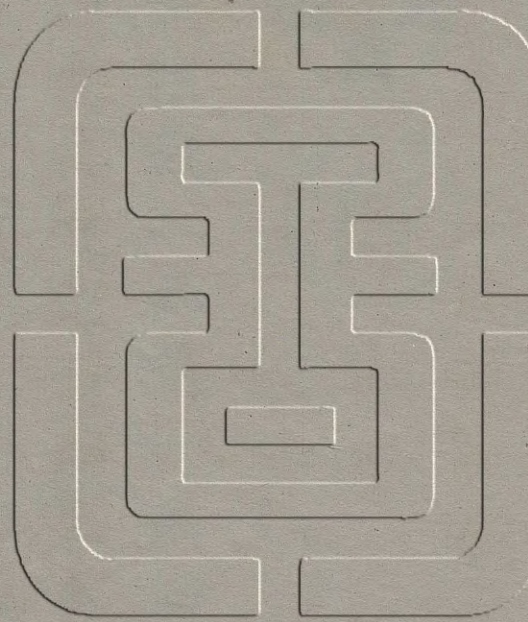
右世宗大定通寶錢背文曰申曰酉亦紀年也正隆六年世宗即位改元大定按史大定十年令戶部流通官錢十五年諭宰臣增鑄新錢十八年代州立監鑄錢其文曰大定通寶文字肉好又勝正隆之制又二十年名代州監曰阜通又二十二年設官提控阜通監又二十三年以



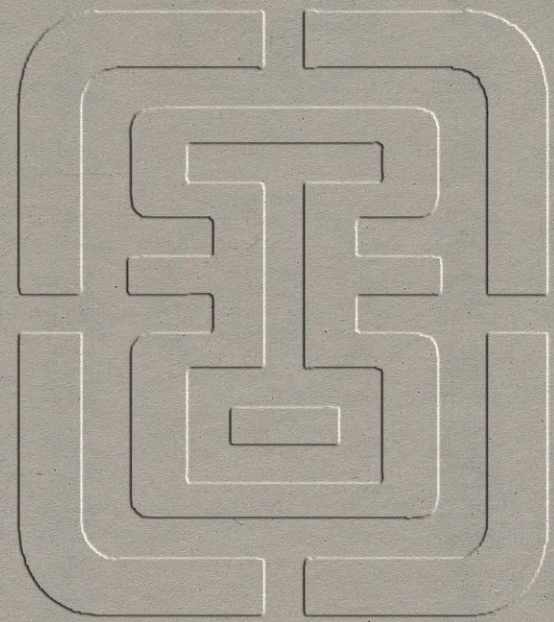
節度領監事又二十七年曲陽縣鑄錢別為一  
監以利通為名又二十八年京府及節度州增  
置流泉務蓋金代鼓鑄惟是時最盛



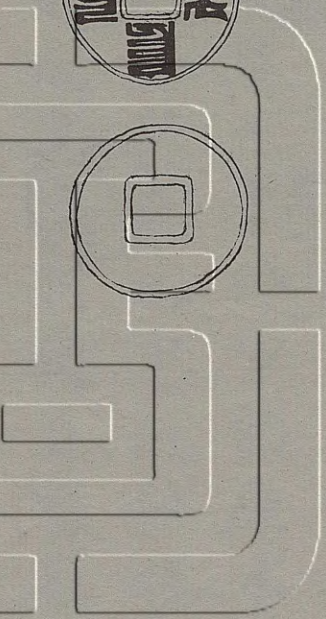
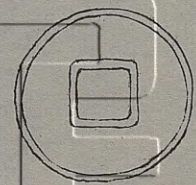
右章宗泰和大錢按宋寧宗慶元七年為章宗  
泰和元年食貨志稱泰和四年八月鑄大錢一  
直十篆文曰泰和重寶與鈔並行此錢是也蓋  
章宗即位罷鑄錢承安二年鑄銀名承安寶貨  
一兩至十兩分五等每兩折錢二貫尋以私鑄  
多寢不能行亦罷之至是始鑄錢計自明昌改  
元以來凡十二年無置監鑄錢之事







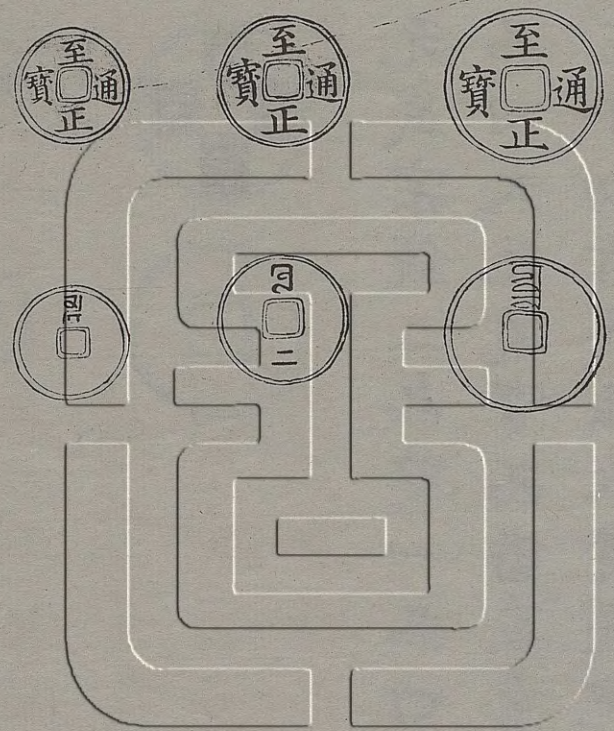
錢錄卷十三



右元武宗錢二品前一品曰至大通寶楷書後  
 一品曰大元通寶西番篆書按食貨志武宗至  
 大三年初行錢法立資國院泉貨監以領之其  
 錢曰至大通寶者一文準至大銀鈔一釐曰大



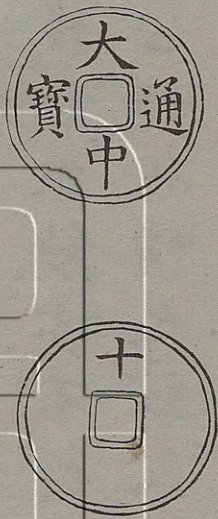
元通寶者一文準至大通寶錢一十文



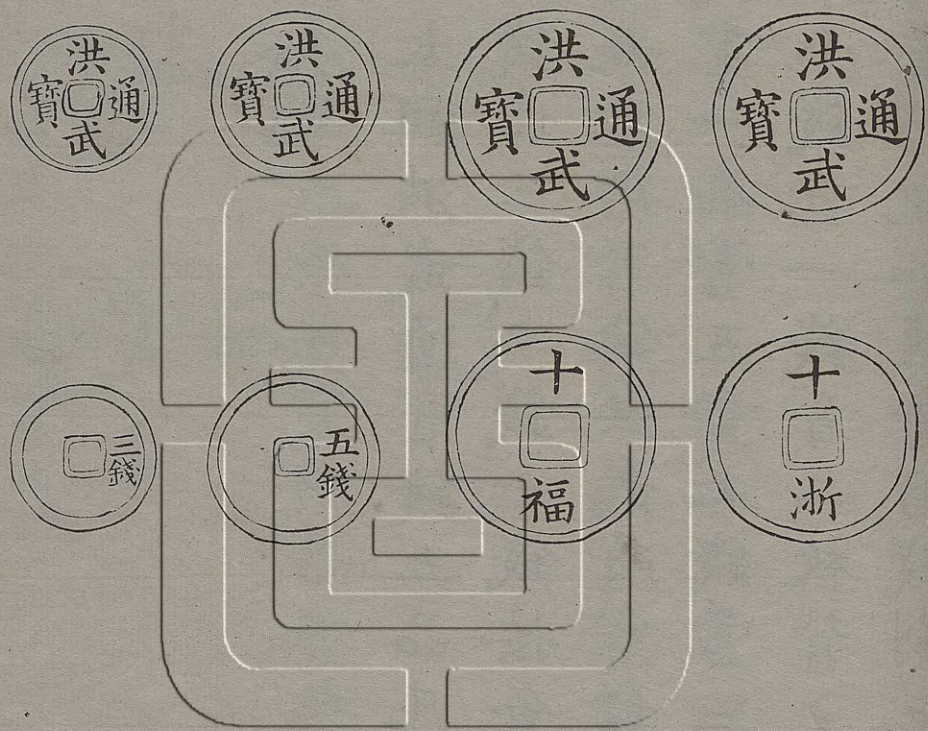
右順帝至正通寶錢凡三種以次遞小前一種及最小一種背文西番篆讀作巴納蓋梵語錢

字也其第二種背文上一字亦西番篆讀作額下楷書曰二蓋當二耳按史元世交鈔寶鈔皆印造錢文無鼓鑄之事惟武宗一置監鑄錢然仁宗皇慶元年即下詔廢不行所立院監悉皆罷革而專用至元中統鈔順帝至正十年丞相脫脫始復建議開鑄置寶泉提舉司鑄至正錢與交鈔通用謂子母相權顧所鑄不能流通至其後乃並鈔亦不行所在郡縣皆以物貨相貿易公私所積之鈔人視之若廢楮蓋自錢法敝而鈔法亦壞矣

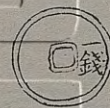
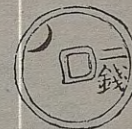




右明太祖大中通寶大錢按明會典太祖初置寶源局於應天鑄大中通寶錢及平陳友諒命江西行省置貨泉局頒大中通寶錢大小五等錢式此其大錢也明太祖始建國號意在大中既而祈天乃得大明故當時錢文有此蓋未紀元以前自稱吳王時所鑄耳



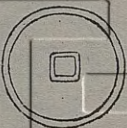




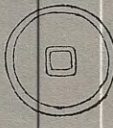
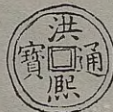
右太祖洪武通寶錢五品凡六枚背文曰十曰五錢曰三錢二錢一錢按會典太祖即位令戶部及各行省鑄洪武通寶錢其制為五等當十錢重一兩當五重五錢當三當二重如其當之數小錢重一錢首二枚背文又浙字福字蓋各行省所記如唐會昌錢制也



右洪武通寶小錢按洪武四年改鑄小錢此錢背無文較前五等式小錢稍重而肉好更工緻



右成祖永樂通寶錢按會典永樂九年鑄

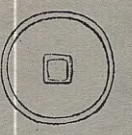


右仁宗洪熙通寶錢

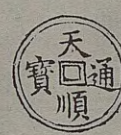




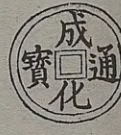
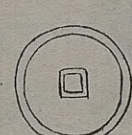
右宣宗宣德通寶錢按會典宣德九年鑄



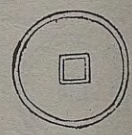
右英宗正統通寶錢



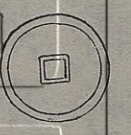
右英宗天順通寶錢



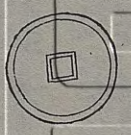
右憲宗成化通寶錢



右孝宗弘治通寶錢按會典弘治十六年鑄

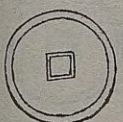


右世宗嘉靖通寶錢按會典嘉靖六年題准鑄造嘉靖通寶錢事例七年鑄嘉靖通寶錢又差

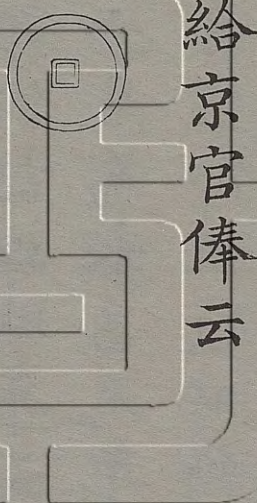




官於河南閩廣鑄造嘉靖通寶錢三十四年題  
 准雲南鑄錢事例四十四年寶源局鑄嘉靖錢  
 其時所鑄錢有金背火漆鏃邊三種又按嘉靖  
 三十二年令照新式鑄洪武以下紀元九號錢  
 云云今攷仁宗英宗憲宗諸朝其鼓鑄事蹟悉  
 別無明文然則以上洪熙正統天順成化等錢  
 蓋皆嘉靖時所補鑄而景泰以出廟遂獨無錢  
 文也



右穆宗隆慶通寶錢按會典隆慶四年鑄攷明  
 初沿宋元之舊錢鈔互用至弘治後多用銀而  
 鈔法不行惟俸錢獨支鈔如故至是時始以新  
 鑄隆慶錢給京官俸云

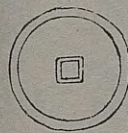


右神宗萬曆通寶錢按會典萬曆四年命戶工  
 二部准嘉靖錢式鑄萬曆通寶錢金背火漆一  
 文重一錢二分五釐鏃邊一文重一錢三分又  
 命十三布政司南北直隸俱開局鑄錢



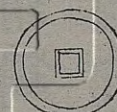


右光宗泰昌通寶錢按萬曆四十八年八月丙午朔光宗即位詔以明年為泰昌元年九月乙卯朔熹宗即位詔以明年為天啟元年改萬曆四十八年八月為泰昌元年光宗之立甫閱一月此錢或熹宗即位後所鑄然是冬尚未改天啟故仍稱泰昌也



右熹宗天啟通寶錢二品小者制如泰昌錢大者背文穿上有十字旁曰一兩按是時兵部尚書王象乾請鑄當十當百當千三等大錢仿白金三品之制於是兩京皆鑄大錢後有言大錢之弊者詔南京停鑄大錢收大錢發局改鑄則此錢旋鑄旋罷固未嘗行使也

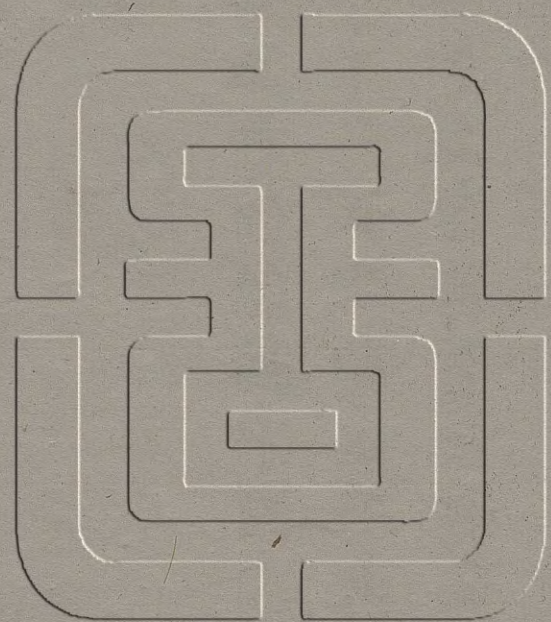




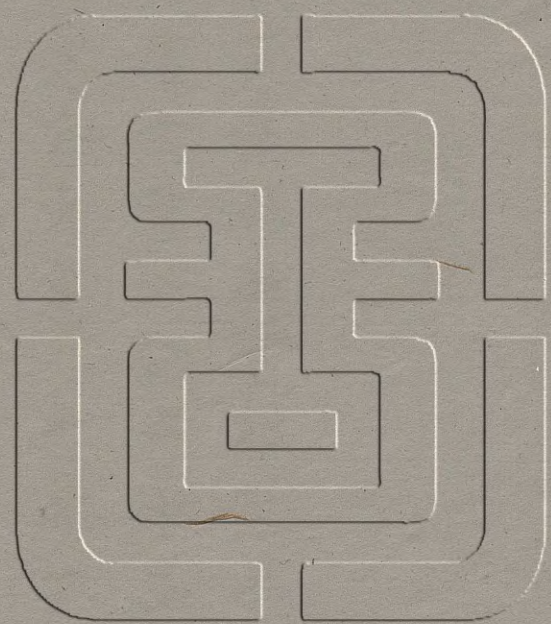
右莊烈帝崇禎通寶錢二品微有大小按是時定錢式每文重一錢每千直銀一兩南都所鑄輕薄乃定每文重八分此二錢是也



右崇禎通寶大錢背文有監字五字按莊烈帝末年勅鑄當五錢此錢蓋當五也







錢錄卷十四

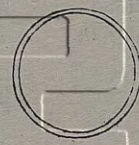
右罽賓國錢前漢書罽賓國王治循鮮城去長  
安萬二千二百里以金銀為錢文為騎馬幕為  
人面自武帝時始通中國



右烏弋山離國錢前漢書烏弋山離國去長安  
萬二千二百里東與罽賓國接自玉門陽關出



南道歷鄯善而南行至烏弋山離南道極矣其錢文為人頭幕為騎馬



右安息國錢前漢書安息國王治番兜城去長安萬一千六百里東與烏弋山離國接亦以銀為錢文為王面幕為夫人面而史記大宛傳只言錢如其王面此錢為人面而幕文無形象如史記說



右大月氏國錢前漢書大月氏國王治監氏城去長安萬一千六百里民俗錢貨與安息同此錢為人面幕文如之意所謂幕為夫人面也又拾遺記三瞳國金幣效國王之面亦效王后之面又云軒渠國貨幣同

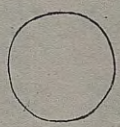




右條支國錢前漢書安息長老傳聞條支有弱水西王母亦未嘗見也自條支乘水西行可百餘日近日所出又太平寰宇記條支國市列錢貨其文為人幕為騎馬



右何國錢隋書何國都阿蜜水南數里舊是康居之地大業中遣使貢方物洪志云何國錢以銀為之不開孔文為人面背為艸木狀



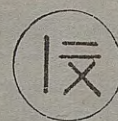
右拔汗國錢隋書作鏐汗云在蔥嶺之西五百餘里古渠搜國也新唐書拔汗至天寶三年改其國號寧遠洪志曰拔汗錢以金為之無文字又一種有三旋文並不開孔今所收面無文字背為三旋文



右康國錢舊唐書康國即漢康居國也其俗生



子以明膠置掌內言掌持錢如膠之黏物而洪志引徐氏譜云以銀為錢徑九分不開孔背面皆作人面形面文側而背文正面文繞以連珠之狀今此品適合



右闍婆國錢面曰一文新唐書訶陵亦曰社婆曰闍婆有文字以貝多葉寫之宋史闍婆國在南海中翦銀葉為錢博易官以粟一斛二斗博金一錢今按此錢輕甚不類鑄造蓋宋史所云

翦葉為之者



右泥婆羅國錢舊唐書泥婆羅國在吐番西以銅為錢面文為人背文為馬牛不穿孔新唐書並同又洪志引西域記曰泥婆羅出赤銅

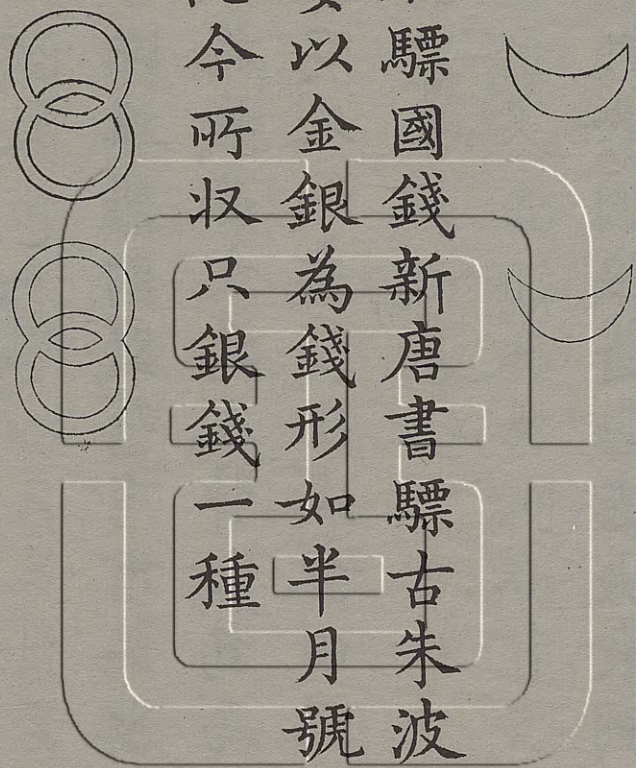


右大食國錢舊唐書大食國在波斯之西又廣州記曰生金出大食國凡諸貿易並使金錢洪



志云此錢以金為之面文作象形形制甚小

右驃國錢新唐書驃古朱波也自號突羅朱閣  
婆以金銀為錢形如半月號登伽佗亦曰足彈  
陀今所收只銀錢一種



右碎葉國錢洪志曰鑛鐵為之形如連環聖歷  
中御史封思業使西域得之按新唐書西域傳  
出安西南地千里東曰熱海西有碎葉城

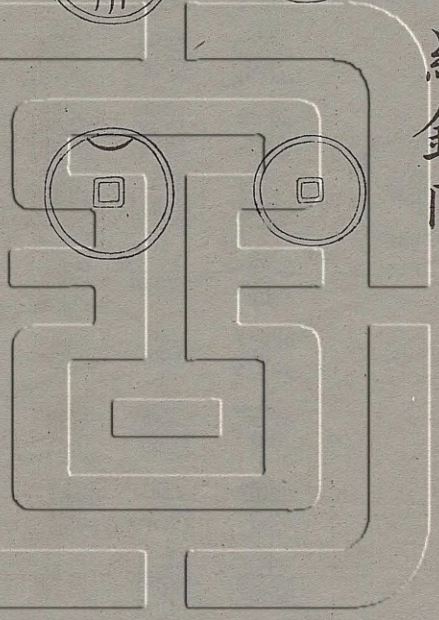
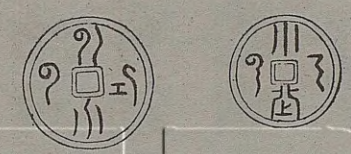
右天竺國錢新唐書天竺漢身毒國也或曰摩  
伽陀曰波羅門宋史波羅門僧永世自云本國  
市易銅錢圓徑如中國之制但實其中不穿貫  
洪志載天竺錢亦不穿貫面無文與此錢合



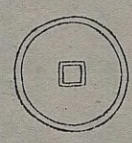
右梵字錢一洪志曰此錢銅色純赤文不可辨



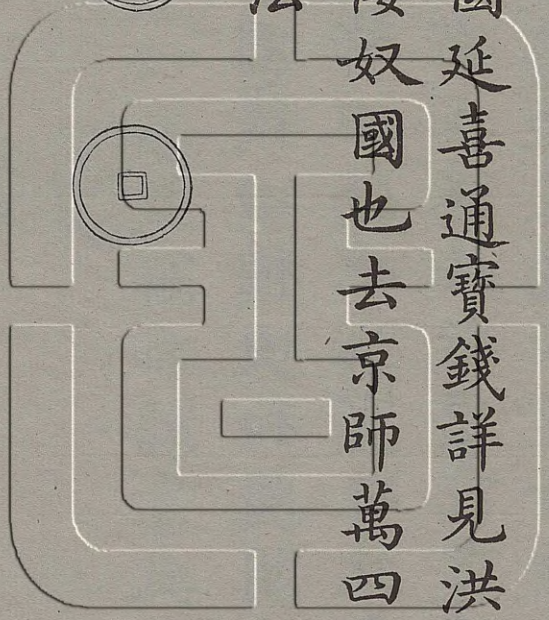
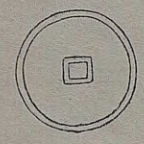
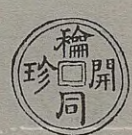
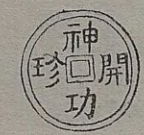
太抵類屋馱吐番錢今按此錢蓋以赤銅為之與泥婆羅錢同



右梵字錢二俱不可識或曰後一種為空界是雲四字洪氏圖一為屋馱國錢一為吐番錢按屋馱即伏陀近吐番並西域境多浮屠文字吐番與唐世為昏姻故其錢背文有甲痕仿開元也然於諸史皆無證今附入於天竺錢之後



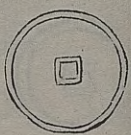
右倭國延喜通寶錢詳見洪志按舊唐書倭國者古倭奴國也去京師萬四千里頗有文字俗敬佛法



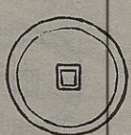




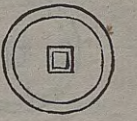
右日本國錢四種曰和同開珍曰神功開珍曰萬年通寶曰隆平永寶皆隸書洪志引舊譜言並徑寸重五銖按新唐書言倭惡其名更號日本咸亨元年遣使來賀自云近日所出以為名或云日本乃小國為倭所并冒其號則日本即倭耳故宋祁不別為倭國傳



右日本國乾文錢宋史雍熙元年日本國僧裔然與其徒五六人泛海而至獻銅器十餘件并國圖職貢今王年代紀各一卷裔然善隸書云其國交易用銅錢文曰乾文大寶按今所收錢缺大字如洪氏圖亦隸書與前四種同



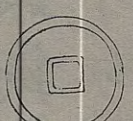




右高麗國錢三種宋史高麗一曰高句麗地產銅崇寧後始知鼓鑄有海東通寶重寶三韓通寶三種錢又按朝鮮史畧三韓馬韓辰韓弁韓也



右篆書海東通寶錢洪志有此引雞林類事云通寶錢有篆文者製作特精



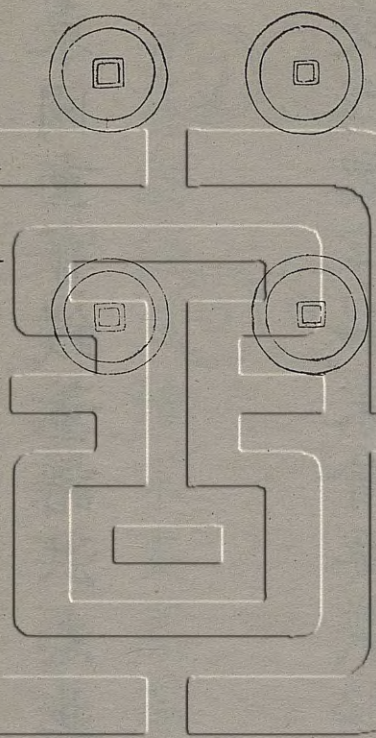
右東國重寶錢董譜洪志並謂高麗所鑄



右交趾黎字錢宋會要載秘書丞朱正臣言前通判廣州時交州人貿易多携黎字錢及砂蠟錢按宋史太平興國八年黎桓自稱權交州三

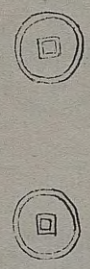


使留後雍熙三年賜桓節鉞蓋黎氏據交趾最久此錢穿下黎字記所鑄也

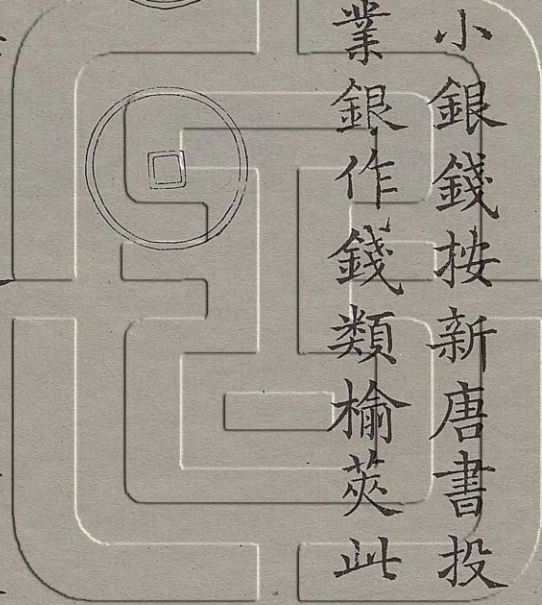
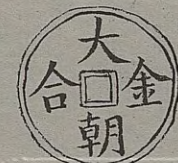


右無文金銀錢按巴氏倭氏賓氏小月氏大秦國東沃沮阿鈎羗波斯國高昌女國于闐杜薄新羅佛尼阿耆尼屈支迦畢試覩貨邏梵衍三佛齊層檀南毗俱以金銀為錢悉無文而莫可

分別今各錄一品不敢如洪氏強為綴屬也



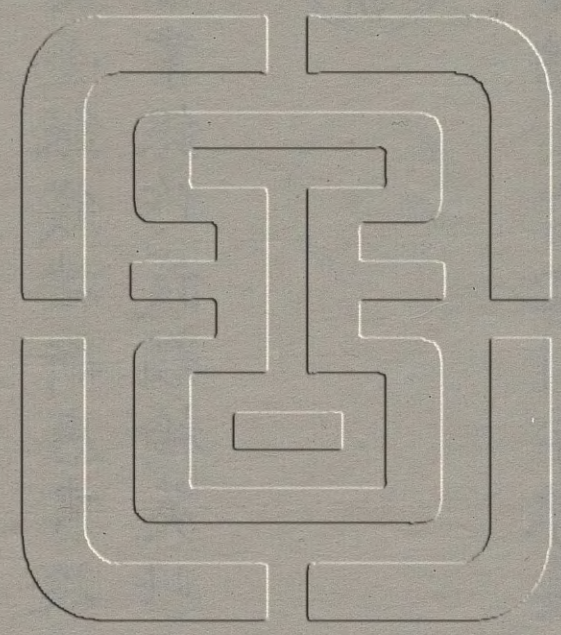
右無文小銀錢按新唐書投和在真蠟之南以農商自業銀作錢類榆莢此小錢倘是耶



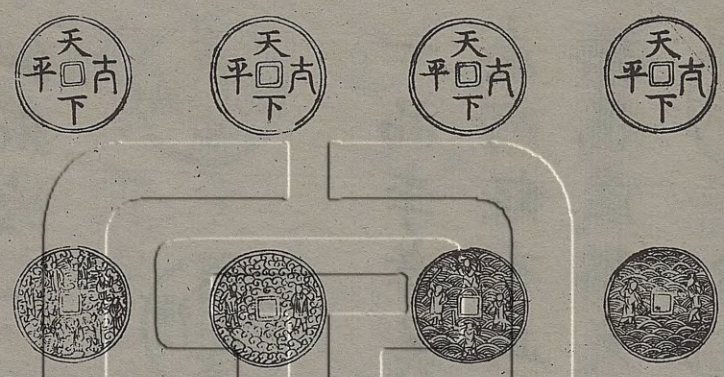
右一品洪志有之引李孝美說此錢徑寸五分重十五銖其文真書下注云或曰是外國鑄今



錄於異域諸錢之後



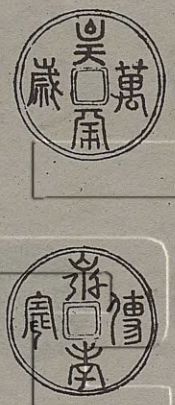
錢錄卷十五



右四品文俱曰天下太平背作水紋及迴波或



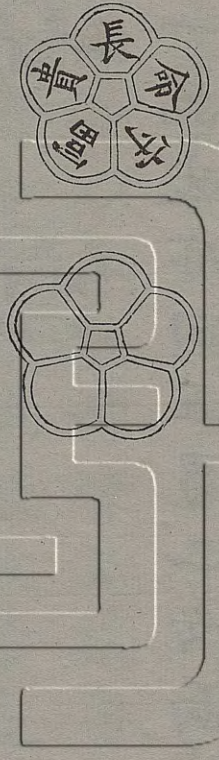
二人或四人九人皆如舞蹈狀形容太平之樂事紀盛德也



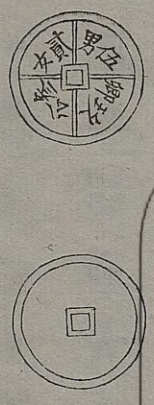
右一品李孝美謂文曰皇帝萬歲曰忠孝傳家洪志所錄有此錢按前漢書高帝紀殿上羣臣皆稱萬歲稱天子曰萬歲始此



右一品文曰長命富貴背文有仰月形按崇高莫大乎富貴富貴二字相聯屬始此又風土記端午造百索繫臂名長命縷

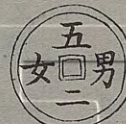


右一品文曰長命守富貴李孝美曰見此錢於汝海王霖家

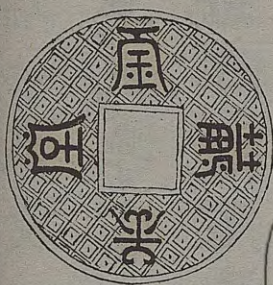




右一品文曰五男二女三公九卿按周禮揚州其民二男五女又五男二女見東京夢華錄三公九卿語本禮記又三公上應垣宿九卿下括河海後漢李淋語也

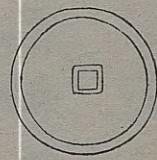


右一品文亦曰五男二女面背同

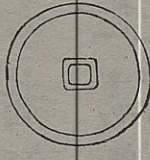


右一品文曰金玉滿堂老子道德經語也背文作雙螭董道謂有所謂異錢雖不見於傳記然制作之近古者錄之如李唐撒帳錢其文曰長命富貴金玉滿堂忠孝傳家五男二女天下太平云云以上數種皆是按唐睿宗女荊山公主出降鑄金銀錢撒帳故董道謂李唐撒帳錢然此則並以銅為之特仿其制度耳今內府所收正用諸品而外岐出不同亦莫識其何所用之如洪志奇品神品諸類併著之於圖亦好古者所不廢也

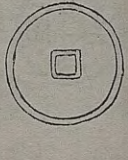
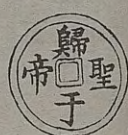




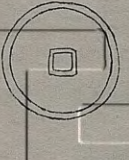
右一品文六出六字按晉書石勒載記建德校尉王和掘得一鼎容四斗中有大錢三十文曰百當千千當萬故洪志謂之鼎錢此錢制不為大而文同蓋後人仿造取吉語耳



右瑞錢按南齊祥瑞志泰始中世祖治盆城得一大錢文曰太平百歲此文同



右瑞錢按三國典略北齊文宣帝即位廣宗郡獻瑞錢文曰歸于聖帝此文同



右一品洪志謂之長年錢文曰長年太寶按宮閣記未央宮有宣明長年温室昆明四殿又唐書禮樂志玉牒以通意於天或祈長年錢文蓋祈年意也



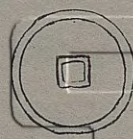
右一品仿五銖制故文曰五銖穿上下橫出君宜侯王四字猶詩稱宜君宜王耳



右一品文曰定生貴子按公羊傳子以母貴母以子貴則貴子其說已古非近代語也



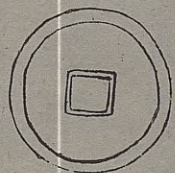
右一品一面曰日入千金一面曰長毋相忘按公羊傳注百金猶百萬也古者金重一斤若今萬錢又史記平準書注黃金一斤直萬錢非也秦以一鎰為一金漢以一斤為一金云云今人但知以二十四銖為一金因錄此錢併誌之



右一品洪志謂之豐樂錢李孝美曰有辨古文者謂是天清豐樂四字亦吉語也



右一品文曰千秋萬歲背文夷漫



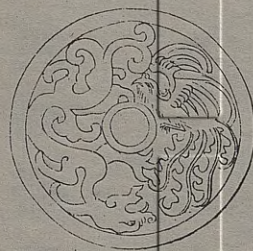
右一品文與前同一面作蟠龍抱珠之狀



右龍鳳錢二種背文一作翔鶴四一為四人各執刀楯之象象武舞也



右龍鳳重輪錢永通泉貨用南唐後主錢文也

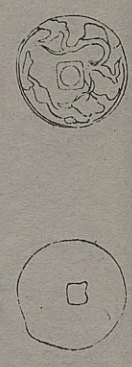




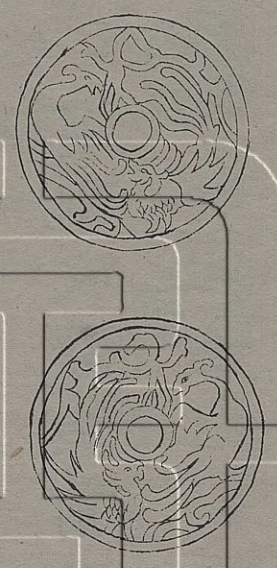
右龍鳳錢刻鏤瓊瓏面背無異



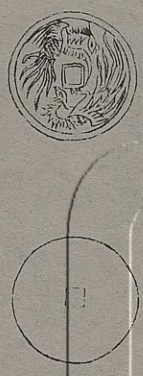
右雙龍錢二種微有大小俱空鏤與前品同



右雙龍錢面文凸起背無文



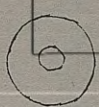
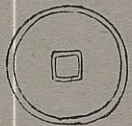
右雙鳳錢空鏤面背同



右雙鳳錢



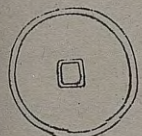
右龍文錢



右一畫龍文錢與前品並如洪志所錄



右一品一面為龍鳳各一一面為雙魚

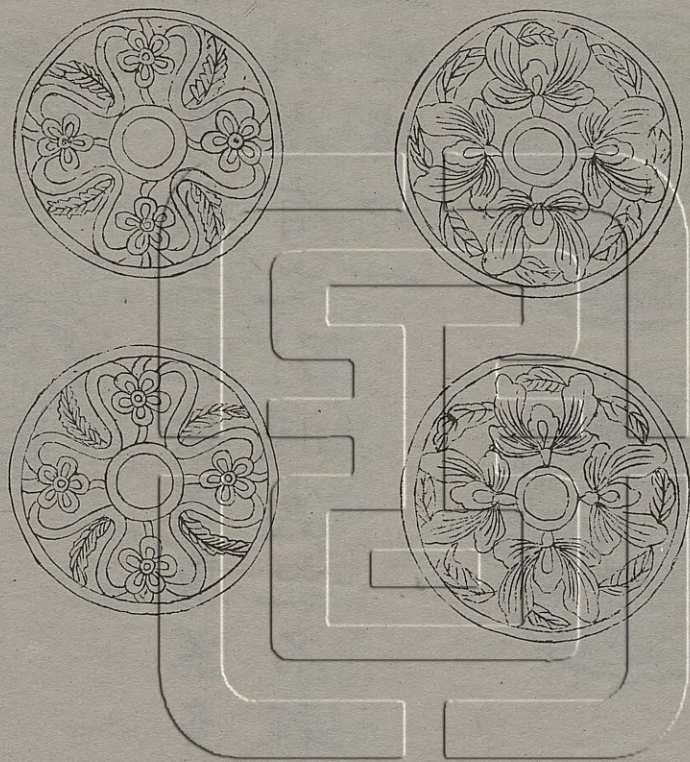


右雙魚錢二種按漢唐器多為雙魚形此前一品洪志有之引洞冥記名輕影錢後一種面背並空鏤如一



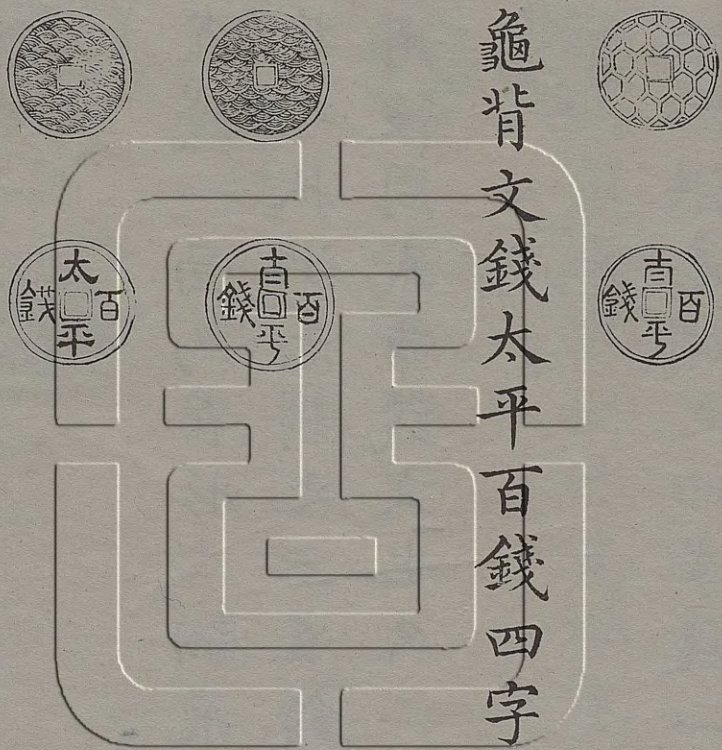


右臺閣錢空鏤為樓閣人物之象



右二種舊譜謂之花錢並空鏤二面與前同意皆撒帳類也

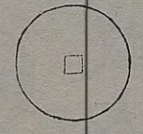
右龜背文錢太平百錢四字用梁武帝時錢文也



右水紋錢亦曰太平百錢作篆隸二種



右雀錢一面為雀形二翩飛上下一面作三雀  
 銜花之狀洪志謂之三雀錢中篆五行大布四  
 字用後周武帝錢文也又二字不可識

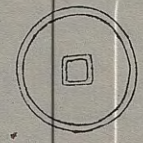
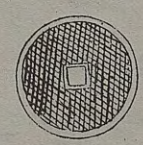


右一品洪志謂之四事錢二人相向一立一跌  
 坐上下作飛走物各一背文夷漫

右井紋錢面背同亦見洪志

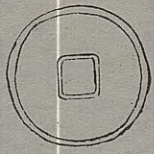


右羅紋錢

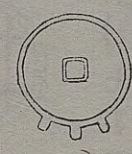


右翅紋錢並與洪志所錄同





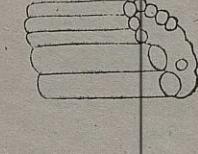
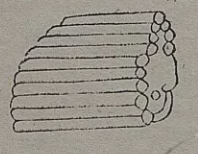
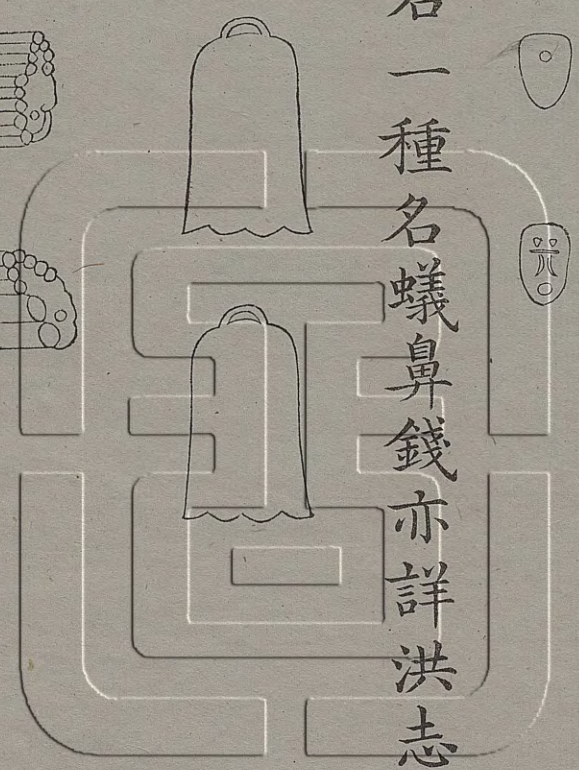
右二種曰飛黃曰渠黃按飛黃為六閑之一渠黃為八駿之一所謂地用莫如馬耶



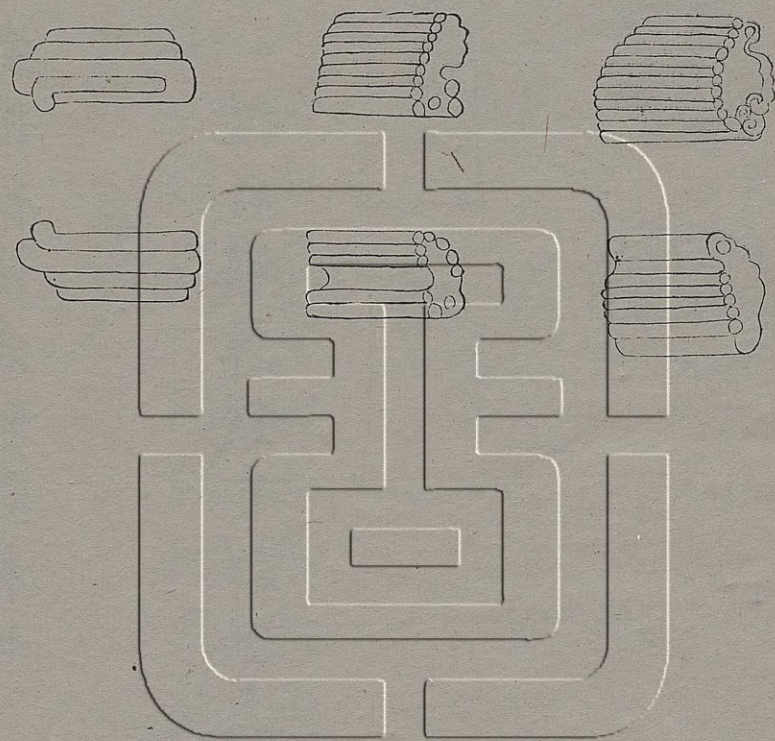
右一種周郭如常制別作三柱外出按舊唐書

元和元年黃河岸塌處得古錢方孔三足豈即此錢耶從洪志附錄於此

右一種名蟻鼻錢亦詳洪志

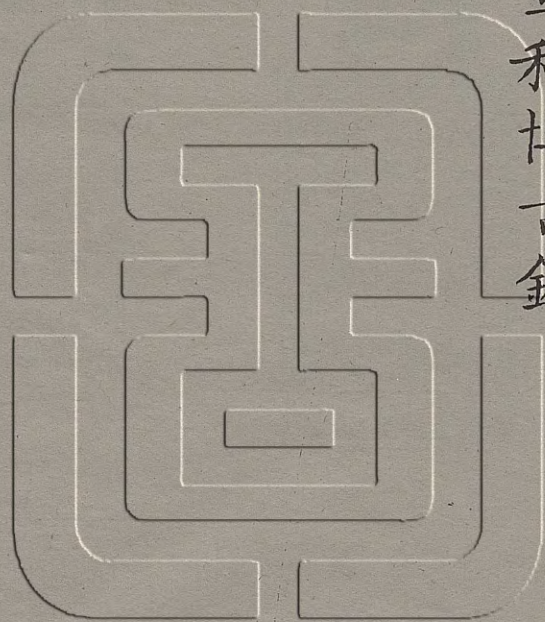




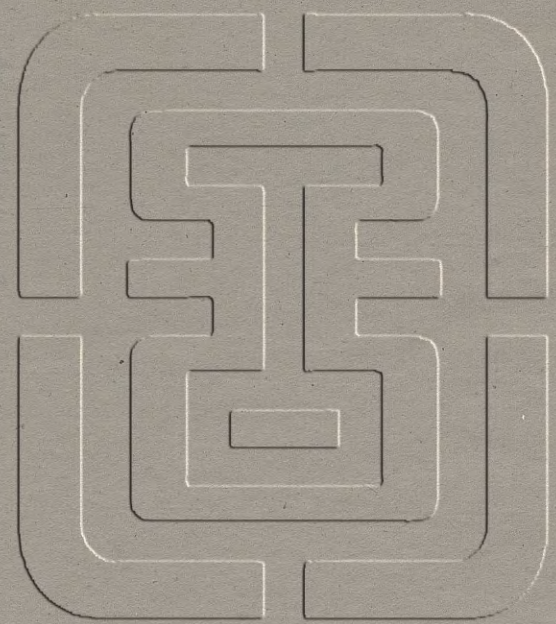


右藕心錢凡五按洪志引舊譜曰世有此錢狀

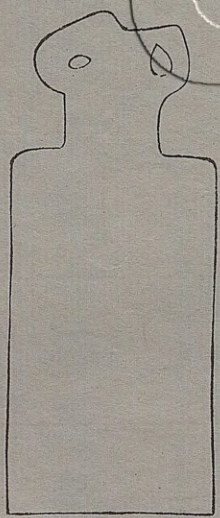
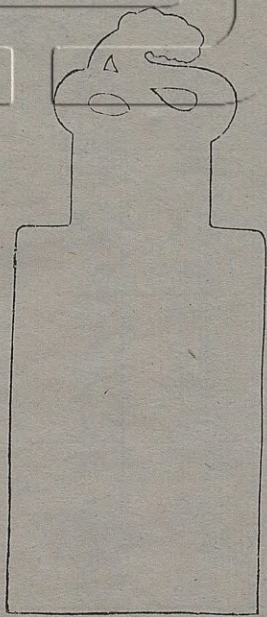
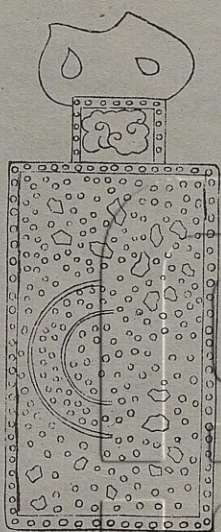
如博基下闕如藕挺中破狀其上有首形如稱  
 錘鼻有孔號為藕心錢此前一品是也後四品  
 俱見宣和博古錄



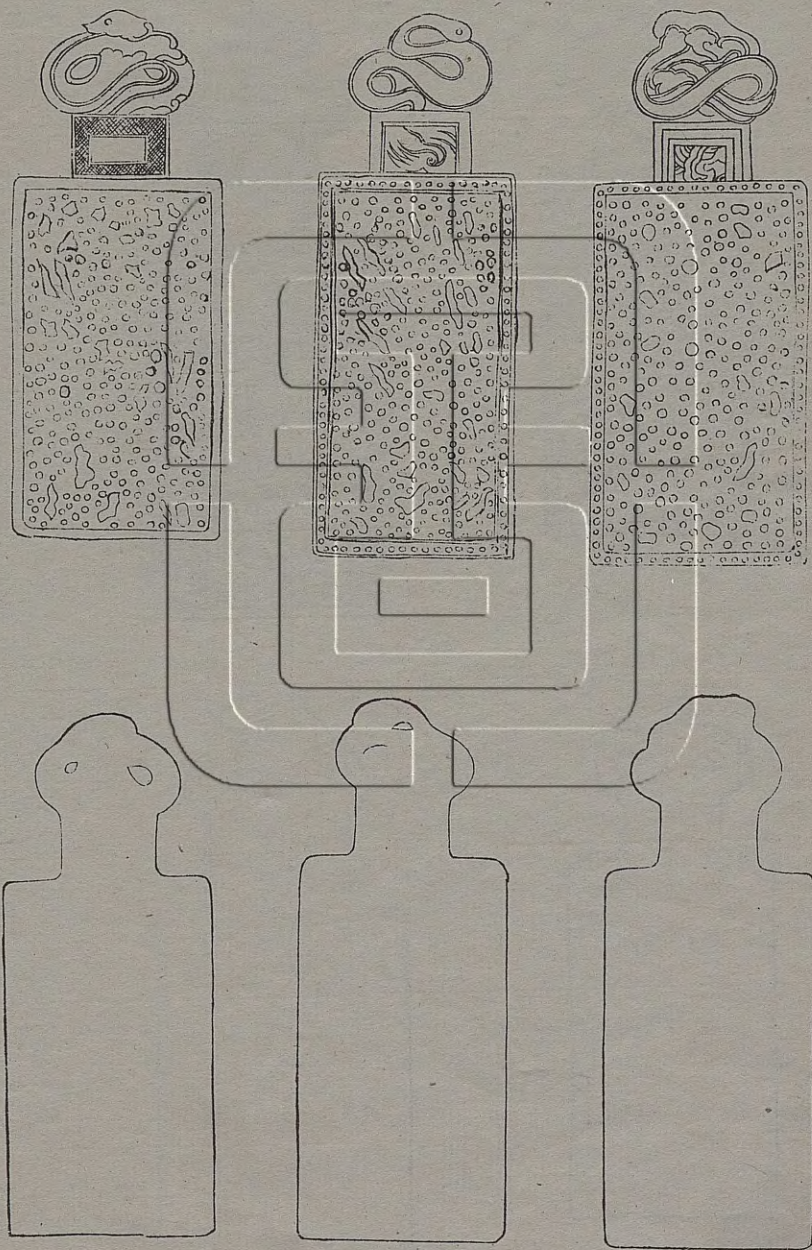




錢錄卷十六







右五錢並見博古圖錄謂是厭勝錢今仍之



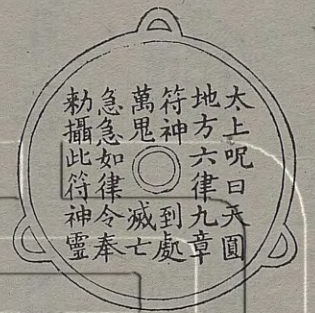
右辟邪錢中作符篆上下書福德二字一面作立獸如辟邪又方園各一孔蓋以施組紉佩之用祓除不祥西京雜記史良娣合采宛轉絲繩繫身毒國寶鏡即此義也



右辟兵錢一面曰去災除凶一面曰辟兵莫當旁作星文繞之務成子所謂球球如玉連連如



珠者耶



右太上咒字錢道家有太上太初太始太素太清諸名號按雲笈七籤太上者大道君誕於西那天鬱察山浮羅嶽丹元之阿云云其說至為虛誕此錢稱太上是也背文書符一人作此鬼狀二人俯而聽命外為三孔取其可繫用以作

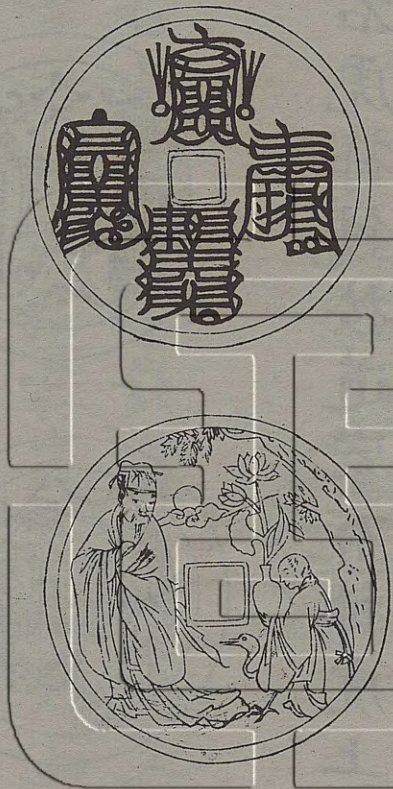
耳



右虎符錢按道家有神虎上符消魔智慧經其釋文曰神者靈也虎者威也上者太上符者信也消魔者滅鬼也智者日中之星也慧者宜以生生為急也此錢面文書符上作虎頭背文揚



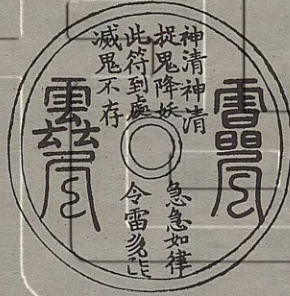
旗按劍勢若擒捕鬼物上麗以星文與釋文本義俱合



右符印錢晉孫思邈作入山符文畧仿佛背文為星官又一人跽而供花隨以一鶴



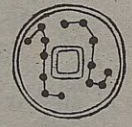
右符印錢背文為星官又肖生二



右天罡錢漢書玉衡杓建天之綱也又晉書北落西南一星曰天綱參同契注天罡即北斗也



道家以禮斗為修攝而白玉蟾琅書序云作為符圖印訣罡咒之文此錢文蓋罡咒耶



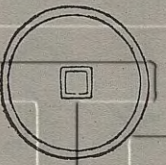
右北斗錢一面作七星文凡二一面曰大泉五十用新莽錢文也舊譜謂蓄之禦火



右北斗錢一面作七星又龜劍各一一面曰大泉五十與前同



右北斗錢與前品同背文曰永通萬國用後周宣帝錢文也洪志又謂之元武錢

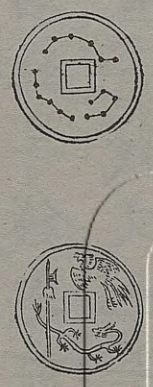
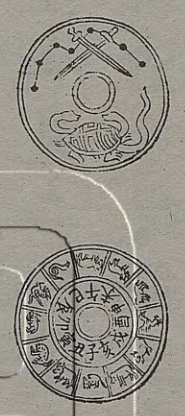


右北斗錢文作九星其二麗於旗蓋北斗原九星七見二隱道家謂內輔一星外輔一星見之者吉又交劍上舉又一人帶劍屹立洪志謂之青溪宅錢緣南齊書祥瑞志所載齊世祖於青



溪宅得錢一枚文與此合也

右北斗錢一背為七星縈繞中作交劍下為龜蛇糾結之狀蓋元武象北辰方位也一背為十二地支並肖生為之



右北斗錢洪志有之引顧烜說云此錢面文為北斗軒轅之象背文為立戟龍鳳之形謂之北

斗星錢亦謂軒轅錢

右星官錢一面作星官符印朱雀龜蛇之象一面文曰皇帝萬歲其制亦出於道家為祈祝製也





右一品楷書本命星官四字按道家有祭星法常以其受生所直之日祈請司命語詳於洞章諸篇下作星官二盖南極北極中央一鼎旁作龜鶴皆道家養生之說著之錢文亦祈壽之意一面為十二屬



右一品與前同亦作星官狀下為鼎旁有一龍

取象辰位也一面為一人跌坐一人執杖侍盖南極老人之義



右一品一面作星官又龜鶴各一上為玉兔一面作水紋篆書凡四可辨者萬國二字

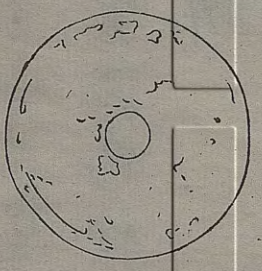




右支錢一面為十二屬一面作樹下一人趺坐  
前一獸為俯伏狀

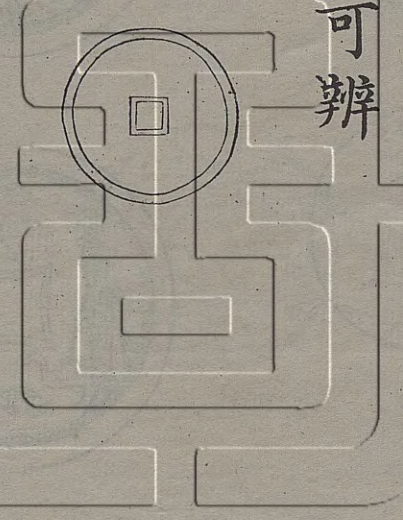


右支錢二前一品背文閻湛不甚可辨下仿彿  
作龜鶴形





右支錢二亦肖十二屬特錯綜參伍與他品異  
前一品無字背文為神仙龜鶴之象後一品背  
文全蝕不可辨



右四神錢朱雀元武青龍白虎並肖生為之



右一種亦肖生洪志並謂是四神錢一面曰永

安曰五男意如諺稱永保平安者而李孝美謂  
篆文如後魏永安五銖此錢蓋為祈祝用不必  
泥永安二字遂謂後魏紀元年號也



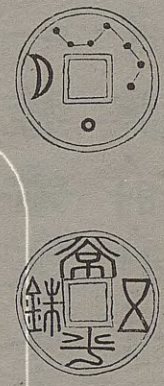
右一種作兔犬各一亦地支所屬也



右一種右文卓劍左文為龜蛇各一背文大泉  
五十與前北斗錢同



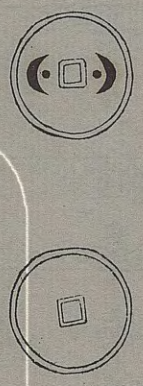
右三辰錢日月各一又為北斗七星元門寶海  
經曰陽精為日陰精為月分日月之精為星辰  
一面曰常平五銖用北齊宣帝錢文也



右日月錢日東月西作麗天之象



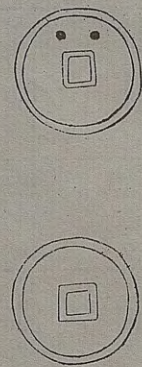
右明月錢如篆書明月二字



右星月錢作月從星狀

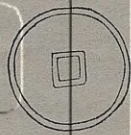
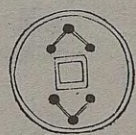


右雙星錢穿四圍俱作二星連珠洪志謂之八  
星錢

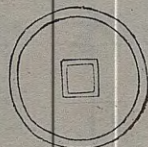




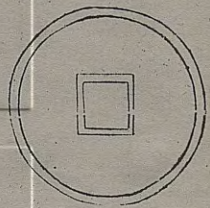
右雙星錢二星在穿上



右三星錢穿上下俱作三星連珠洪志謂之柄文錢



右七夕錢牽牛織女取會合意也亦見洪志引舊譜謂穿上為花穿下為草



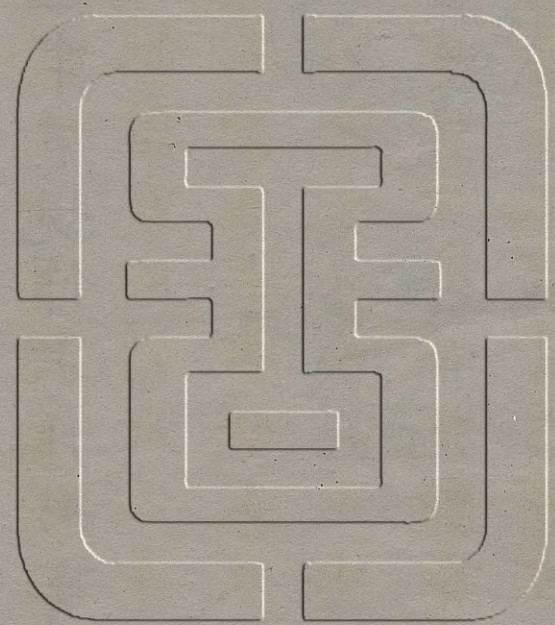
右一品穿下規作半月形有光燄燄騰上如火珠



右一品為八卦位列一如文王後天圖外環以



西清古鑑 金鑑卷十六  
十二屬一面為星官符印亦道錄也



臣等於乾隆己巳冬奉

敕纂輯西清古鑑每一卷書成輒恭呈

點定閱二歲歲在辛未夏五月是編告竣奉

旨付剞劂臣等拜手稽首颺言於簡末曰古

人制器或以竹或以木或以陶其貴者以

玉而金為寗壽頤秦人銷金之後三代物

絕不復見其藏於土中者猶未出故漢唐

諸儒莫可得而攷鄭康成杜子春孔穎達

諸賢非不貫穿六籍而目不經見其立說

悉無所依據如犧尊之制至魏時魯郡地



中得齊大夫公子尾送女器作犧牛形又  
晉永嘉中曹嶷於青州齊景公冢中得二  
尊亦肖為牛象梁劉杳始據此闢康成畫  
鳳凰尾之說則其他可類推也後世陵谷  
遷移經五代六朝而後古器漸出於叢祠  
廢瘞中好事者至鑿山沉淵以求之於是  
彝鼎尊壘之屬徃徃表見於世顧宋初如  
聶崇義三禮圖王洙禮器圖則並未嘗目  
覩而命名取義直欲以己意揣摩於故紙  
堆中固宜其舛也宣和博古圖則實有是

器而為之圖與說然其中亦多有考据失  
實者如文王鼎銘之魯公乃伯禽也而謂  
之周公晉姜鼎銘之文侯乃文侯仇也而  
謂之文公重耳漢定陶鼎銘之定陶乃定  
陶共王康也而謂之趙共王恢王伯鼎銘  
曰王伯作寶鼎乃遽謂王伯者王之伯父  
夫伯叔甥舅之邦在王稱之則可豈有諸  
侯自名曰王之伯父者乎如高克尊謂高  
克為周末衛文公時人而不知又有鄭之  
高克見毛詩序與左傳至於立戈鼎之戈



字釋其文以為我之字从戈者敵物之我則又沿王安石之字說而牽率附會加甚焉其分商周也每斷斷於一二字以為斷夫十干之屬古器多有之或以紀日或以差第其器類後世之標舉甲乙商與周所同也博古圖乃獨於立戈癸鼎謂是湯之父至癸則其無徵更明甚今此所編纂雖託權輿於博古一書而叅互考訂則間折衷於歐陽修董道黃伯思張掄薛尚功諸人之論說要其指歸皆原始於書傳更探

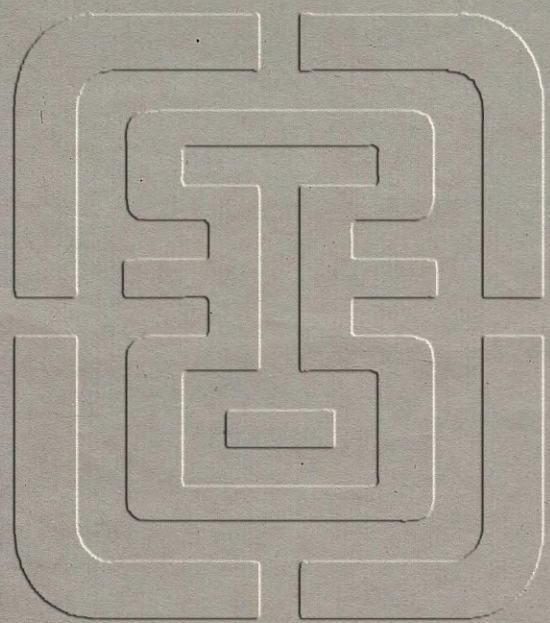
討於形模色澤之間而世次先後固已昭然可覩蓋兢兢乎不敢臆說以逞以是為闕疑傳信云爾劉敞有言允之戈和之弓離磬崇鼎三代傳以為寶非賴其用也亦云上古而已矣洪邁之言曰三代彝器其存至今者人皆寶為奇玩然自春秋以來固重之矣經傳所記郟大鼎吳壽夢之鼎莒之二方鼎齊之紀甗以及甲父之鼎襄鐘舒鼎肇劍皆鄭重書之又况壺尊簋籃角斝敦彝忠宗廟享祀之用器以藏禮禮



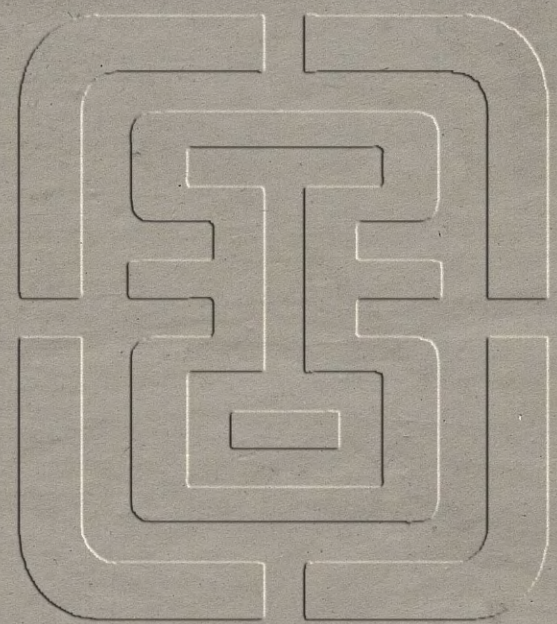
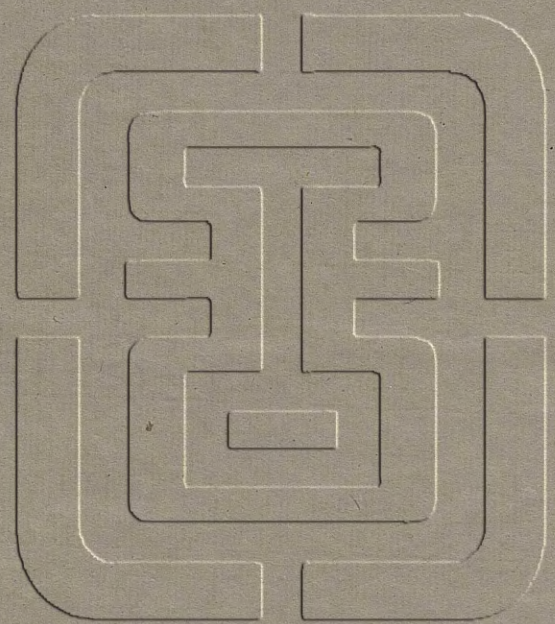
以辨義昔司馬遷作孔子世家謂觀其車服禮器低徊留之不能去今是書所錄上溯有殷下逮唐室至近者亦千有餘年矣其器具在臚舉於圖可不謂之大觀者乎於以上供

乙覽傳示來茲將三代以來名物象數咸犁然於心目之中是稱先則古之儀型而非藝圃詞林之縟也猗歟盛哉臣梁詩正臣蔣溥臣汪由敦臣嵇璜臣觀保臣裘曰修臣董邦達臣金德瑛臣王際華臣錢維城臣

于敏中謹跋







清古錄

跋





