

OH SUSANNA (3 VERSIONEN)

As recorded by traditional

Arranged by mjchael

1. G D/F# 2. G D/F# G

Gtr I

I came from A-la-ba-ma, with my ban-jo on my knee, and I'm
going to Lou-isia-na, my true love for to see. Oh - oh - oh

T 0 0 2 0 3 3 0 3 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0
A 0 0 0 0 0 0 0 0 2 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0
B 3 3 3 3 3 3 3 3 2 2 3 2 3 3

8 C G D/F# G D/F# G

Oh! Su-san-na, Oh don't you cry for me, I've come from A-la-ba-ma with my ban-jo 'on my knee.

T 1 1 0 0 0 3 3 0 0 3 3 0 3 0 0 0 2 0 0 2 0 0 2 0
A 0 0 0 0 0 0 0 0 2 0 0 2 0 0 0 0 0 0 2 0 0 0 2 0
B 3 3 3 3 3 3 3 3 2 2 3 3 3 3 3 3 3 2 3 3

16 ♩ = 240 (G) G 1. D

Gtr I

I came from A-la-ba-ma with my ban-jo on my knee and I'm
going to Lou-isia-na my true love

T 0
A 0
B 3 0 2 0 2 3 0 2 2 0 3 0 0 3 0 3 0

26 2. D G C G D

for to see. Oh - oh - oh Oh Su-san-na oh don't you crye for me

T 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 3 3 3 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0
B 0 0 3 3 0 2 3 3 2 2 0 0 (2) 2 0 0 0 2 3 0

36

G D G

I've _____ come from A - la - ba - ma with my ban - jo on my knee. _____

T 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3
 A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0
 B 3 0 2 0 2 0 2 0 3 0 2 2 0 0 3

♩ = 120
(G)

1. D/F# G D/F# G 2.

44

G D/F# G

I come from A-la- ba-ma with my ban-jo on my knee and I'm true love for to see. Oh - oh - oh

Gtr I going to Lou - i - sia-na my _____

T 0 3 3 0 3 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 2 0 0 0 0 0 0 2 0 2 0 2 0 2 2 0 0 0 2 0
 B 3 2 3 3 3 3 3 3 3 3 2 0 2 3 2 3 3 3

C G D/F# G D/F# G

51

Oh Su - san-na oh don't you cry for me. I've _____ come from A-la- ba-ma with my ban-jo on my knee.

T 1 1 0 0 1 0 3 3 0 0 3 3 0 3 0 0 0 0 2 2 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 2 2 0 0 0 0 0 0
 B 3 2 3 2 3 3 3 3 2 2 3 3 3 3 3 2 3 2 3 2 3 2 3 2