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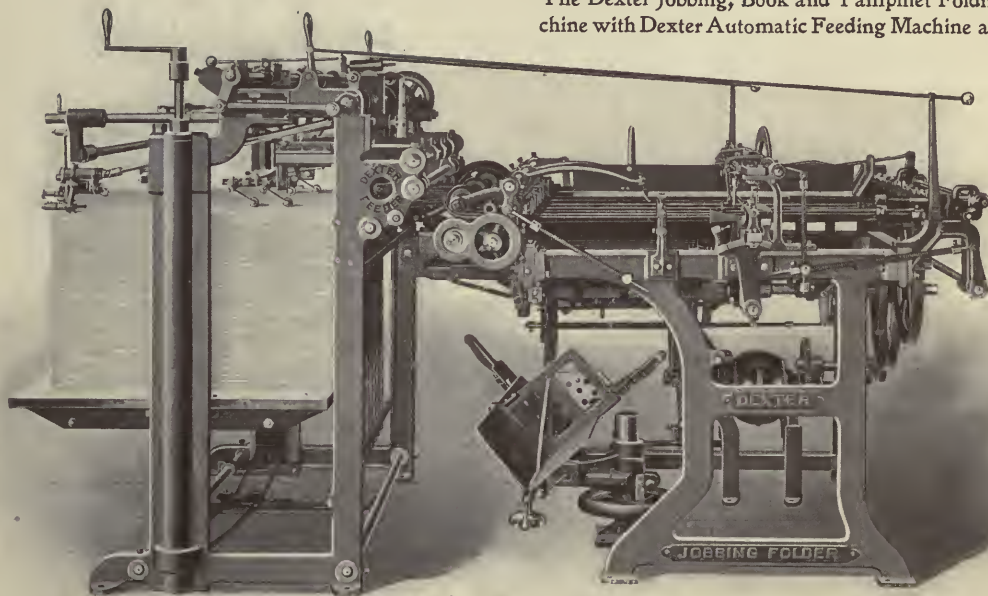
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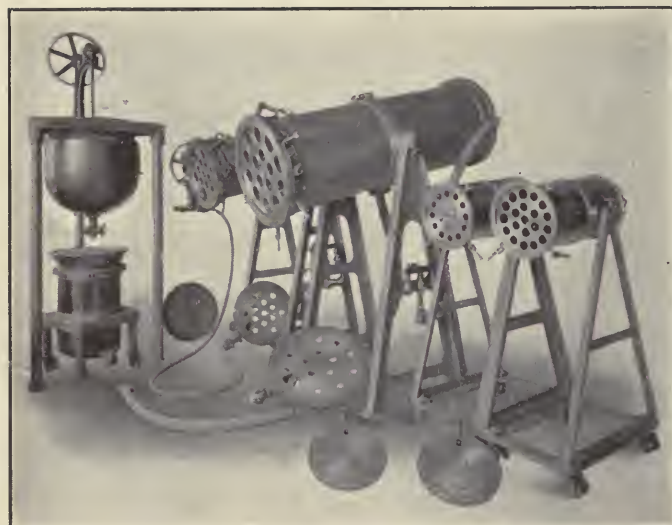
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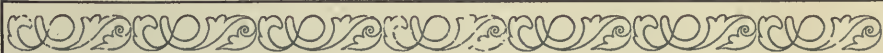
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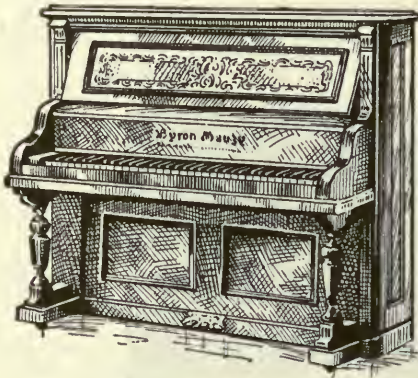
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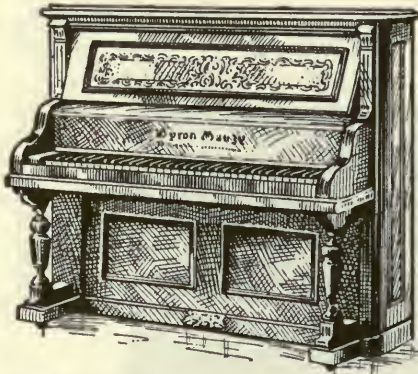
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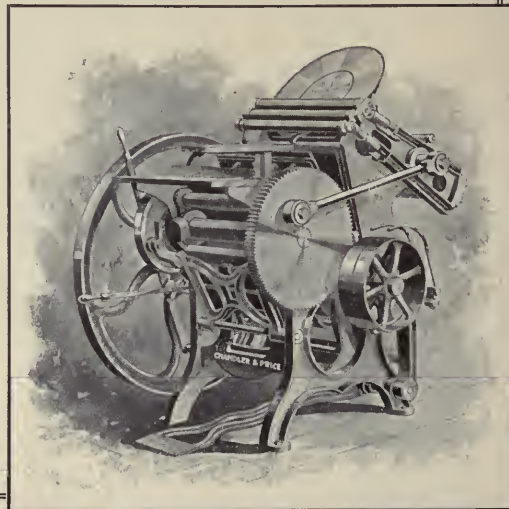
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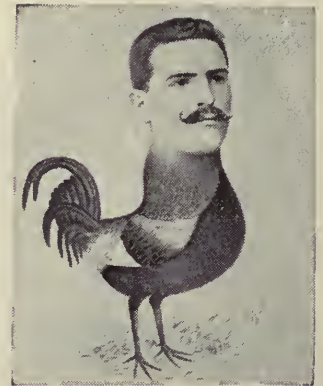
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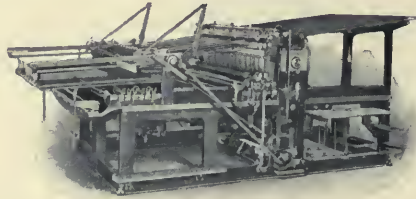


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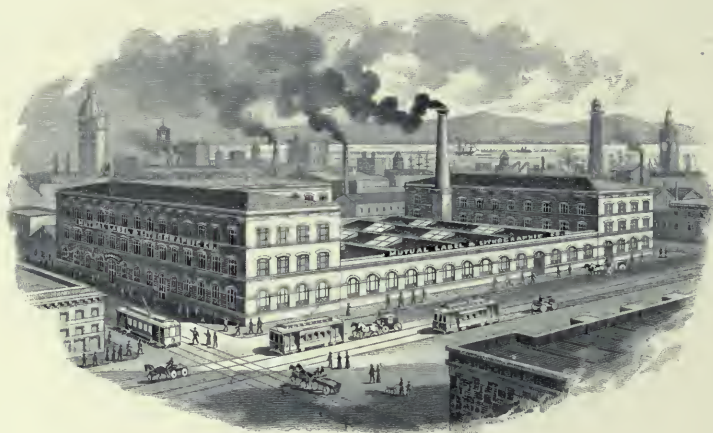
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IN JULY, 1888, the employing printers of the United States and Canada feeling the need of unionism and organization, organized the United Typothetæ of America, an international organization of the employers of printers. Its existence in the beginning was marked by the customary ups and downs of all great movements until after it had taken root firmly, when it became the powerful organization that it is at the present date. In March, 1901, the Employing Printers' Association of California joined the national body, and the San Francisco Typothetæ was reorganized on a broad and inclusive basis. Its purposes, aims and objects are told in its by-laws :

“The object of this Association shall be to cultivate friendly intercourse and develop a community of interest among the master printers of San Francisco ; to diffuse intelligence and promote correct business methods ; to afford an opportunity for full interchange of opinions and for concerted action for the common good ; every member being guaranteed complete freedom in the management of his own business, united action being in all cases wholly voluntary.”

The organization on this basis was so palpably for the welfare of the whole that the new branch grew until it numbered amongst its members every firm of any importance engaged in what might be termed legitimate printing. These firms number almost a hundred, which is practically the whole, and the employing printer who today cannot show his key to the “ Club ” is practically not in the field. He is the printer without his rule, and chapel and club alike know him not.

The San Francisco Typothetæ has proved itself of so much value to its members that those who at first doubted are now amongst its firmest adherents, and the few left outside the circle are going to come in or go out of—business.

In addition to the active membership there is a large list of associate members, comprising persons, firms or corporations engaged in the various lines of business connected with printing—dealers in type, machinery, paper and ink, binders, electrotypers, etc. These enjoy all the privileges of regular membership except voting and holding office.

The strength of the organization warranted the furnishing of an attractive club. An entire floor at 605 Clay Street was leased and fitted up with taste and modest elegance. There is a commodious reading-room where general meetings are held, a billiard-room, a card-room and comfortable quarters for the secretary. Many choice pictures have been donated, a library is growing, and for the first time in their history the master printers of San Francisco have a home. Aside from the business aspect the employing printer can here find opportunity for rest and relaxation. Jinks are given, social games played and a steward employed to attend to the comfort of the members. It is a modern club.



Card Room
San Francisco
Typothetæ

Billiard Room
San Francisco
Typothetæ



The privileges of associate membership are extended to any country printer, and there is also a social membership, including the freedom of the club rooms, open to employees of either regular or associate members.

Aside from the social effects of the club in making acquaintances and cementing friendships, there is the dollar and cent aspect. Since members have been meeting as friends there has been a more friendly feeling among those engaged in the printing business, and an intimate acquaintance and a better understanding has ameliorated the sharp rivalry of the past and lifted the business to that position of dignity and honor to which it is entitled.

Printers' Day, established by the Employing Printers' Association, may be considered one of the permanent features of San Francisco life. The first outing was so successful that ready enthusiasm greeted the announcement of its anniversary, and the third outing, of which this is the souvenir, will eclipse the second. "Printers' Day" is a day noticed by the daily press and looked forward to by those interested as the small boy looks for the Fourth of July. In looking back over the year progress can be noted in many things. Growth in membership, amity, square competition and less of bickering, and good feeling may be traced directly to the friendly feelings encouraged and fostered by the San Francisco Typothetæ.

Thanks are tendered to the advertisers and donors of prizes who have done so much to contribute to the success of Printers' Day.

It is to be hoped that year by year the San Francisco Typothetæ may grow in strength and utility; that its members may prosper; that chunks of prosperity may lay around loose on every case and that it may be all "fat" and no "pi," and that good health, business, success and cash may be at each of our hands — at least until next Printers' Day.



Souvenir Page Competition

Four prizes, one prize for the best page in each class, are offered. The winner in each class will receive a handsomely framed copy of the winning page with accompanying certificate, and \$15.00 in cash. A duplicate copy will also be hung in the club rooms.

Following is the prize classification:

Class 1 — Best typographical page, type or type and brass rules. Stock ornaments may be used. Two colors.

Class 2 — Best page in three or more colors. Type and stock printing material may be used, and may be combined with special cuts or tint blocks, but printing material must predominate.

Class 3 — Best page entirely from designs and cuts. No limit on number of colors. Any cuts and any process.

Class 4 — Best lithographed page. No limit on number of colors. Design, general effect and execution all considered.

The winner in each class will receive a cash prize of \$15.00. The award will be made on effectiveness and originality of design, harmony of colors, and perfection of mechanical execution. Print at the bottom of your page, in small type: Entered for Class (state number of class).

Committees

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Wilcox & Co.,
Yosemite Engraving Co.,
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Gate Prizes

<p>No. 1 1 Gallon California Port 2 2 Bottles of Carte Blanche Champagne 3 1 Box Cigars 4 1 Bottle Toni Port 5 1 Bottle Whisky 6 5 Pounds Java Coffee 7 1 Bottle Castle Malt Whisky 8 1 Bottle Belmont Whisky 9 2 Pounds Half-Tone Black Ink. Geo. D. Graham 10 1 Book 11 1 Box Borax Soap 12 ½ Dozen Penmarch Sardines 13 1 Oregon Cream Cheese 14 1 Box French Cream Cheese 15 1 Book 16 ½ Dozen Maryland Pure Rye 17 ½ Dozen Jewel Bourbon 18 1 Y. A. Cheese 19 3 1-Lb. Tins Arab Coffee 20 1 Bottle Castle Malt Whisky 21 2 Pounds Half-Tone Cut Black Ink. Geo. D. Graham 22 1 Case Gold Dust Whisky 23 1 Papeterie 24 3 1-Lb. Tins Arab Coffee 25 1 M 16 Visiting Cards 26 1 M 4's Bill Heads 27 1 M 63 O Corner Cards 28 1 Bottle Castle Malt Whisky 29 1 M 88 O Corner Cards 30 1 M Folio Statements 31 1 M Letter Heads 32 1 M 052 6 XX Envelopes 33 1 M 6¼ XX Envelopes 34 1 Keg Vinegar</p>	<p>No. 35 1 Bottle Whisky 36 1 Package Paper Napkins 37 1 Dozen Tablets 38 1 Case Assorted Pickles 39 1 Box (25) King V Cigars 40 1 Bottle Castle Malt Whisky 41 1 Package Napkins 42 2 Boxes Pads 43 1 Dozen Tablets 44 2 Boxes Pads 45 1 Box Visiting Cards 46 2 Boxes Pads 47 1 Case Assorted Wine 48 2 1-Lb. Tins Golden West Baking Powder 49 1 Case Assorted Pickles 50 2 Pounds Half-Tone Black Ink. Geo. D. Graham 51 1 Bottle Castle Malt Whisky 52 1 7x10 Burnt Leather Album 53 1 7x10 Burnt Leather Album 54 1 Fountain Pen. H. S. Crocker Co. 55 1 Box (25) King V Cigars 56 1 Box Assorted Tyler's Extract 57 1 Box Queen Lily Soap 58 1 Ladies' Purse 59 1 Bottle Castle Malt Whisky 60 1 Font Composing Rules 61 1 Photo Album 62 1 Picture Frame 63 1 Purse 64 1 Box Paper and Envelopes 65 1 2½-Lb. Tin Tyler's Baking Powder 66 1 Bottle Whisky 67 1 Ladies' Purse 68 1 Gentlemen's Wallet 69 1 Tin Tyler's T Spice, Assorted</p>
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No.		No.	
70	1 Book	83	2 Pounds Half-Tone Black Ink. Geo. D. Graham
71	1 Box (25) King V Cigars	84	1 Ladies' Purse
72	1 Bottle Whisky	85	1 Ladies' Purse
73	1 7x10 Burnt Leather Album	86	1 Triangular Boxwood Type Measure
74	1 5-Lb. Tin Tyler's Coffee	87	1 Pair Tweezers
75	1 Box (25) King V Cigars	88	1 8x2 1/2 Standard Composing Stick
76	1 2 1/2-Lb. Tin Tyler's Baking Powder	89	1 Case Composing Rules
77	1 4-Lb. Box Candy	90	1 Lincoln Type Measure
78	1 Box (25) King V Cigars	91	1 Box Wedding Announcements
79	1 Ladies' Purse	92	1 M Letter Heads
80	1 Box Cigars	93	1 Box Baronial Envelopes
81	1 Box (25) King V Cigars	94	1 Box Baronial Envelopes
82	2 Pounds Half-Tone Black Ink. Geo. D. Graham		



Donors of Prizes

- THE F. CHEVALIER Co., 9 Beale St., 6 Bottles Castle Malt Whisky.
 MCCARTHY BROS., 113 Front St., 5 lbs. Java Coffee.
 FERDINAND HOLTUM, 517 California St., 1 Bottle Toni Port.
 W. NEUMANN & Co., 501-3 Market St., 1 Bottle Whisky.
 J. C. FITSCHEN, 305 1/2 California St., 2 Bottles Carte Blanche Champagne.
 F. CAVAGNARO, 544-46-48 Clay St., 1 Gallon California Port.
 TEMPLE WATSON, 527 Clay St., 1 Box Cigars.
 HOLTUM BROS. (Inc.), 551-3 Market St., 1 Bottle Belmont Whisky.
 GEO. D. GRAHAM, 529 Commercial St., 10 lbs. Ink.
 PAYOT, UPHAM & Co., 204 Pine St., 3 Books.
 N. VAN BERGEN & Co., One Case Gold Dust Whisky.
 B. D. PIKE & Co., 213 Battery St., 1/2 doz. Maryland Pure Rye.
 B. D. PIKE & Co., 213 Battery St., 1/2 doz. Private Stock Bourbon.
 ROETHLISBERGER & GRASSHOFF, 309-11 Front St., 1/2 doz. Sardines.
 ROETHLISBERGER & GRASSHOFF, 309-11 Front St., 1 Or. Cream Cheese.
 ROETHLISBERGER & GRASSHOFF, 309-11 Front St., 1 box French Cream Cheese.
 VON RONN & LORSBACH Co., 313 Front St., 1 Y. A. Cheese.
 CHAS. F. THIERBACH & Co., 306 Battery St., 3 1-lb. tins Arab Coffee.
 CHAS. F. THIERBACH & Co., 306 Battery St., 3 1-lb. tins Arab Coffee.
 S. B. LEAVITT Co., 331-35 Sansone St., 1 M 16 Visiting Cards, 1 M 4's Bill Heads, 1 M 63 O Cards,
 1 M 88 O. Cards, 1 M Folio Statements, 1 M Letter Heads, 1 M 052 6 XX Envelopes,
 1 M 6 1/4 XX Envelopes.

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A. ZELLERBACH & SONS, 1 Package Paper Napkins, 1 Doz. Tablets, 1 Package Napkins, 2 Boxes Pads,
 1 Doz. Tablets, 2 Boxes Paper, 1 Box Visiting Cards, 2 Boxes Paper.
 NELLER & SCHIRMER, 409 Sansome St., 1 Case Assorted Wines.
 CHAS. F. THIERBACH & Co., 2 1-lb. tins Golden West Baking Powder.
 FISHER PACKING Co., 1 Keg Vinegar, 2 Cases Assorted Pickles.
 GEO. D. GRAHAM, 529 Commercial St., 5 lbs. Ink.
 JOHN KITCHEN, JR., 510 Commercial St., 3 7x10 Burnt Leather Albums.
 PACIFIC STATES TYPE FOUNDRY, 508 Clay St., 1 Font Composing Rules.
 TILLMANN & BENDEL, 6 Boxes (25) King V Cigars.
 ADOLPH HROMADA Co., 224 Battery St., 1 4-lb. Box Candy.
 BROWN & POWER, 406 California St., 2 Ladies' Purses.
 J. A. DRINKHOUSE Co., Battery & Sacramento Sts., 1 Box Cigars.
 FISCHBECK & GLOOTZ, 1 Box Queen Lily Soap, 1 Box Borax Soap.
 F. E. SEIDEL, 1 Case Seidel's Blue Bleaching.
 CUNNINGHAM, CURTISS & WELCH, 321 Sansome St., 1 Purse, 1 Album.
 G. R. LUCY, 1 Package Victor Soap Powder, 1 Box Soap.
 H. S. CROCKER Co., 1 Fountain Pen, 1 Ladies' Purse, 1 Wallet.
 S. H. TYLER & SON, 1 2½-lb. tin Tyler's Baking Powder, 4 tins Tyler's Extracts.
 OTTO LUHN, 1 case of Oriental Soap.
 LEVERS & OHRTLAND, 311 Battery St., 3 Bottles Whisky.
 JOHN PARTRIDGE, 306 California St., 2 Purses.



Reading Room
 San Francisco
 Typothetae

