

# Wellington Gomes (1960)

## Rondando

violão  
(guitar)

7 p.

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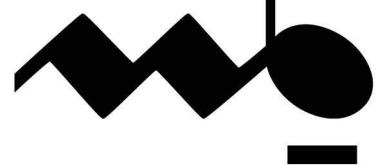
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# Rondando

Dedicado a Mário Ulloa

*Wellington Gomes*  
(1999)

Sheet music for Violin (Violão) featuring ten staves of musical notation. The music is in 12/8 time, with measure numbers 1 through 20 indicated. Measure 1 starts with a dynamic *mf*. Measure 5 includes a harmonic note (harm.) above the staff. Measures 3, 10, and 14 begin with dynamics *f*, *mf*, and *p* respectively. Measure 14 features two instances of the instruction "rasg." with horizontal lines underneath. Measures 18 and 20 begin with dynamics *ff* and *f* respectively. Measure 20 ends with a dynamic *f*.

Musical score for a string instrument, likely cello or double bass, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, and *p*, and tempo changes including *Tempo II* ( $\text{♩} = 80$ ) and *Tempo Primo*. Performance instructions like *accel.* (accelerando), *rasg.* (scratches), and *Tamb.* (tambourine) are also present. Measure numbers 23, 27, 31, and 35 are indicated at the beginning of their respective staves. The score concludes with a dynamic marking of *p súbito*.

23

*f*

*Tempo II* ( $\text{♩} = 80$ )

*accel.*

*f*

27

31

*Tempo Primo*

*rasg.*

*rasg.*

*rasg.*

*ff*

*Tempo II*

*Tempo Primo*

*rasg.*

*rasg.*

35

*Tamb.*

*Tamb.*

*p súbito*

39

*a piacere muito calmo*  
harm.

*rit.*

*art. harm.*

*f*

*mf*

*rit.*

*a piacere muito calmo*  
harm.

*art. harm.*

*f*

*mf*

*harm.*

*Tamb.*

*mp*

*harm.*

*mp*

*f súbito*

*mf*

*mp*

*Tempo Primo*

*p*

*cresc.*

*f*

*harm.*

44

*p*

*súbito*

*f*

51      rasg.      rasg.      Tamb.      Tamb.

58

65      harm. - - - - -      sfz      mf      sfz

rasg.      gliss.      rasg.      rasg.      rasg.

72      harm. - - - - -      rit.

*Tempo Primo*

82 *p cresc.* *f*

89

*a piacere muito calmo*

*sffz* *p* *mp* *p*

( $\text{♩} = 126$ ) *mp cresc.*

98 *f* *sfz* *sfz* *sfz* *sfz* *Tamb.* *mf*

103

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105

*p* (♩ = ♩) 6 6 6 6 6 *f* *sfs* *sfs* *sfs* *sfs* *Tamb.* 6

112 *mf* 6 6 6 *seco* 6 *pp*

*mp* *f* *p* 6 6 *accel.* *mf*

119 *rit. harm.* 12 8

*Tempo Primo*

127 *mf* 12 8 *p* 12 8 *mf*

This musical score page contains six staves of piano music. Staff 1 (top) starts at measure 105 with a dynamic of *p*, featuring sixteenth-note patterns and a forte dynamic *f* followed by sixteenth-note chords. Articulation marks *sfs* are placed under several notes. A dynamic *Tamb.* is indicated above the staff. Staff 2 (second from top) begins at measure 112 with a dynamic *mf*, continuing with sixteenth-note patterns. Staff 3 (third from top) shows a transition with a dynamic *pp*. Staff 4 (fourth from top) features eighth-note patterns with dynamics *mp* and *f*, followed by sixteenth-note patterns with dynamics *p* and *accel.*. Staff 5 (fifth from top) starts at measure 119 with a dynamic *rit. harm.* and a time signature of 12/8. Staff 6 (bottom) starts at measure 127 with a dynamic *mf*, continuing with eighth-note patterns. The score includes various time signatures such as 6/8, 12/8, and 3/4 throughout the measures shown.

 = bater na tampa

133



137

*a piacere*

*f*

*Tempo Primo*

harm.

*p*

*ff*

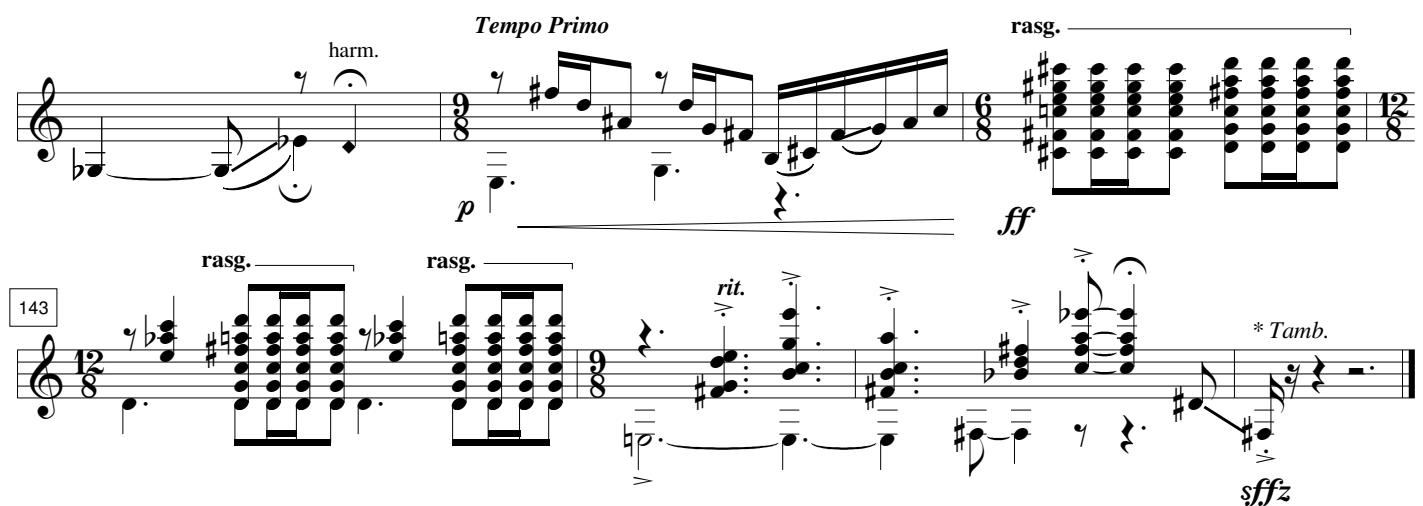
143

*rasg.*

*rit.*

*\* Tamb.*

*sffz*



\* Tamb.: bater com o polegar perto do cavalete