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# THEATRES - CIRCUSES THE PARKS - FAIRS

# The Billboard

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December 24, 1910.



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**A Merry Christmas.**

Once more the glorious season of Christmas approaches, and our hearts are filled with an ineffable joy and peace. Goodfellowship prevails, hostilities are cast aside, and a general spirit of friendliness is seen on every side. On this most befitting occasion, The Billboard begs to extend its thanks to the numerous friends and supporters, who have, during the year, been ever watchful, faithful and true. To our readers, advertising patrons, correspondents and representatives do we extend our sincerest appreciation for the favors they have shown us. To our boosters, ever quick to appreciate our efforts, always alert to aid us, and never tiring in their praise of our enterprise, much thanks is due. To the actor, and performer, manager and agent, proprietor and employee, we extend our sincerest thanks.

The year now rapidly waning has been one of delightful associations. The growth we have shown and the progress we have made, indicates positively that the year has been one prolific of newly formed friendships. To all our friends, to those who believe in us, and those who will, we repeat: A Merry Christmas and a Happy and Prosperous New Year!

**The Tipping Evil.**

The tipping evil has been the subject of much discourse recently, and, in a number of places, the practice has been entirely abolished.

In America, with the possible exception of two or three of the largest cities, it is not necessary to tip as many persons as in Europe, but the usual amount given in London or Paris would either be returned with thanks, or scorned by an American. The stage tip is an evil which should be eradicated entirely, if a fair and impartial treatment is to be given all actors.

The system of discriminating between the artist who tips heavily and the one who either offers a small fee or none at all, has worked many hardships on the performer with a small purse. On the stage as well as in all walks of life, the man of moderate means finds it hard to pay excessive tips on every turn, but he must do it if he wants service.

Within the past fortnight, a prominent Eastern vaudeville manager has made future tipping at his theatres impossible. In entering upon an arrangement with the theatrical union, this manager has agreed to increase the wages of his employees, with the understanding that they will not accept tips from any performer.

"The prevalent system of tipping stage hands has been the source of much criticism, as high-salaried artists, with a generous tip, receive courtesies which small-salaried actors are denied, because they cannot afford so large a tip," argues this manager.

The custom has become so general that stage employees consider the tip a legitimate perquisite. A system of marking the trunks and property of the no tip performer now exists, and woe to the artist whose baggage is thus marked. He can expect but little assistance from the stage hands in the next city he visits. This should not be. An artist is necessarily under heavy expense, and often, after hotel bills and railroad fare are paid, he has little left. This is especially true when long jumps are made.

The New York manager referred to above has established a precedent managers throughout the country would do well to follow.

**Moving Pictures and Science.**

Once more the moving picture has stepped to the front in the interest of humanity, this time to further one of the most worthy causes ever promoted for the improvement of health and the eradication of disease. During the past week, thousands of moving picture theatre managers in America have projected a film showing how tuberculosis is bred and developed where unsanitary conditions exist. For some time, a crusade against the white plague has been waged with a firm and persistent pertinacity by the National Association for the Study and Prevention of Tuberculosis, and the Red Cross Society. Columns and pages of newspaper space have been devoted to publishing news of the good work these institutions are doing, but the simultaneous display of the film throughout the country, showing with an exactness that might almost be called cruel, how the dreaded disease has its birth and develop-

ment, will do more toward arousing public interest than all the publicity that might be given through the medium of printers' ink.

In a number of moving picture theatres, booths, presided over by Red Cross nurses, were placed during the time the pictures were on display, and the amount realized by the sale of Red Cross Stamps in the moving picture theatres will be large.

This is not the first time the moving picture has espoused the cause of science. On many other occasions in the past it has been utilized to demonstrate scientific lectures and educational subjects in the theatre, as well as in the class room of colleges and universities. Notwithstanding the excellent and valuable assistance the moving picture has proven to be as an educational factor, there are still many reformers who will utterly overlook the good, and take every occasion to denounce the moving picture. This class would do well to look at the doughnut, and not the hole. This also applies to cartoonists.

**The Play Pirate.**

While it occasionally occurs that some filibustering manager in America has the temerity to advertise and produce plays without the permission of the original producer, the abuse is less frequent in this country than in other sections of North America. Of late this flagrant and abominable practice has been carried on in Canada without the slightest pretense of concealment, but thanks to several prominent managers in the English Colony, measures have been adopted that will serve to eradicate this piracy entirely. Recently, a wild cat company, playing a well known metropolitan success, without permission, was intercepted by the Canadian authorities, and obliged to discontinue their tour. The manager of this show hastened to New York City, where arrangements were negotiated with the owners of the play, and now this company is again operating in Canada, though paying the usual royalties. This is a form of piracy which producing managers would do well to give their attention to. In most cases the company that will attempt to offer, without authority, a production of some other manager, is far from first-class, and usually leaves a bad impression in the communities it plays.

**Another Version.**

The Musical Leader is greatly incensed over the printed statements that the police, of Chicago, were responsible for the hasty and abrupt withdrawal of Salome from the Chicago Opera House. Their editorial, which contains an entirely different view of the matter, is as follows:

"What purpose was served in publishing broadcast a deliberate falsehood concerning the withdrawal of the music-drama 'Salome,' is not known, but the stories, as printed, were in many cases wide of the mark. This paper gave the only authoritative version of the matter, when it stated that the board of directors, with the general manager, Andreas Dippel, acting of their own volition, concluded that the wiser course, in face of the many criticisms aroused and the freely expressed comment, was to abandon for the time being any further presentation of the Wilde-Strauss work.

"The general impression, according to the newspapers all over the country, appeared to be that the chief of police ordered 'Salome' withdrawn from the boards of the Chicago Opera House. This is an absolutely malicious statement, lacking any foundation, save an interview purporting to give the chief's ultimatum. Anything more ridiculous was never perpetrated on the public. Objection was introduced by certain stockholders and sustained by some of exceptional influence, in whose opinion the production was prejudicial to the interests of the opera company, and might be retroactive with regard to next season. With such strong argument against the opera, it was decided that a pacificatory policy would be advisable, and that while no decency had been outraged, yet it was best to submit with good grace to the conservatives who desired that the new company should stand well before all classes. It was clearly not a case of coercion, nor of command, but of simple expedience in conceding to certain expressed wishes of those most nearly affiliated with the promotion and concerned with the success of the Chicago opera organization."

Heard in Advance

A clever family of father, mother and three youngsters, The Renee Family. Their act consists of: Comic opera scenic production, European character singing spectacle, highest meritorious novelty in vaudeville, every character in its native language, costumes designed by Madame Ungare, Vienna, Austria; music arranged by Director Wilhelm Sommer, Vienna, Austria; Scenery from Eugene Cox's Studio, Chicago.

First change—Italian Street Singers—from the comic opera, The Veteran and his Daughter. Second change—French Peasants—from the comic opera, Mamselle Anjo, by J. Offenbach. (Winegrowers, Time, 1899.)

Third change—German Peasants—from the comic opera, Vienna Birds, by Ziehrer.

Fourth change—Hungarian Gypsies—from the comic opera, The Gypsy Connt, by Richard Strauss, Dance Csardas.

Fifth change—U. S. Battlefield Music, always the same old colors.

When in Ft. Worth, Texas, Herb Webb (now Sunday editor of The Chicago Examiner) and wife were very young, kind o' foolish and very newly wed. They kept a kitchen garden. "Barling," said Herb, "as I was passing through the garden I saw some asparagus ready for cooking. Perhaps you'd like to go and gather the first fruit of the season yourself?"

"She would love to, but she wasn't an expert on horticulture and didn't want to 'let on.' If she went alone she might commit some egregious blunder."

"I tell you what, Herbert," exclaimed the girl wife enthusiastically; "we'll go out together. You shall pluck it and I will hold the ladder."

Ernie Young, rated among the best treasurers in the business, is dealing "tem out at the American Music Hall, Chicago. Ernie was for a time at Salt Lake City. According to Frank J. O'Donnell, the folks in Salt Lake would come up to the window and ask the price of admission. Conrteous at all times, Ernie would say: "Seventy five cents first ten rows, balance fifty." "Give us some in the balance," would be the reply." (According to Frank J. O'Donnell during a recent interview.)

House staff of K. & E.'s Orpheum Theatre, Atlanta:

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Jack Youngs . . . . . Treasurer
R. C. Arrowood . . . . . Assistant treasurer
J. R. MacEachron, Jr. . . . . Head usher
J. Busby . . . . . Advertising Agent
J. Keams . . . . . Orchestra
W. C. Hines . . . . . Stage Carpenter
D. T. Holtzrow . . . . . Electrician
C. J. Mashburn . . . . . Properties

Pat Short has the following capable staff at his Century Theatre, St. Louis:

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Advertising Agent . . . . . D. J. Lightner
Stage Carpenter . . . . . Phil Rummier
Electrician . . . . . Louis Foster
Master of Properties . . . . . William Reed
Bookkeeper . . . . . Benj. Willow

Had a dandy visit with my old office pal, Jack Youngs at Atlanta recently. Jack and I worked out of the Lincoln J. Carter offices when in their prime. He is now treasurer of the Orpheum Theatre, the K. & E. house, Atlanta, and looking fine. Has been little bit on road now to good health and prosperity. Jack has numbers of good friends that will be glad to hear of this.

Walter Messinger is ahead of The Girl in the Taxi. Did some splendid work in St. Louis recently. Walter advises me it is not short beds that keeps his pate so bald; claims its looking for stories in the St. Louis Republic that the champion long distance promises, Mr. Head, promises to agents. We are all commencing to agree with you, Walter, on that score. Mr. Head is sure some promiser.

Presenting The Climax in the South: Florence Weber, Arthur Coglisser, Chester Barnett and Thomas Sinclair. The executive staff:

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Nat Goodwin's executive staff:

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Business Representative . . . . . Geo. W. Sammis
Stage Director . . . . . Areyll Campbell
Master Carpenter . . . . . Odo Shoff
Electrician . . . . . Chas. Oser
Property Master . . . . . John Hartmann

The star success at Delmar Garden Comic Opera Company, season 1910, Miss Leona Stephens, singing comedienne and original "Boogie-Boo" girl. That's her billing and that's a fact. Miss Stephens has 'em goin' in vaudeville and is a mighty clever deserving young lady.

The Dallas, Texas, News, one of the greatest newspapers of the South, recently celebrated its silver anniversary by appearing seventy two pages big. Congratulations and trust your golden anniversary will cause you to go 172 pages.

Learned men tell us that in Latin the word "editor" means something to eat. In all the United States newspaper offices I've been in, it, it means "hustle like —"

J. D. Riden is the chap to see in Atlanta relative to business on Southern Railroad, and Pat Hampton is the Sea Board Air Line chap, that city.

Mr. J. F. Fourton has taken hold of the managerial reins of the Grand Opera House, Montgomery, Ala.

This has stopped me: He drank cold water that chilled him, but the stuff he drank on the side is what killed him.

Raymond Paine has the title role in Kiltroy and Britton's Millionaire Kid.

EDITORIAL BULLETIN

Moving Picture Reviews

As announced in THE BILLBOARD several weeks ago, a special department will be instituted in the edition of January 7, in which reviews and comments of all releases from the Motion Picture Patents Co. and Sales Co. will appear. The recent announcement of the inauguration of this plan has been received with much interest by the moving picture exhibitors all over the country, and The Billboard has, since this announcement first appeared, received a number of communications from interested persons highly endorsing this plan. These reviews will be reliable, authentic and comprehensive, uncolored and impartial, thereby insuring exhibitors a correct report of all releases.

The Lives of Famous Showmen

The next edition of THE BILLBOARD will contain an article concerning the careers of some of the world's most famous showmen. As announced in our last edition, the source from which this information will be obtained has never before been accessible to any amusement publication. Not only will this article treat of the history of circus celebrities, but it will contain many interesting anecdotes of circuses, when these most famous of amusements were in their infancy. The article will be illustrated.

The Film Number.

The edition of The Billboard to bear date of January 28th will be designated as the Film Number. This edition will contain several especially prepared articles on moving pictures, contributed by a number of well-known persons whose association and long experience with the film industry qualify them for contributing the most authentic and reliable information on this subject. Pertinent hints to exhibitors will be published along with the reviews of all films released by the several manufacturers of each faction. This edition will furthermore contain a number of illustrations of the stock companies of the various manufacturing companies. The cover will be in two colors, emblematic of the enterprises it represents. In addition to these special features this edition will contain the usual departments devoted to the week's news and information.

History of Amusements in America.

A series of articles giving a brief history of the theatrical and amusement business in the larger cities of America is now in preparation, and the first of these reviews will be ready for publication in the near future. These articles will begin with the inception of the amusement business in each of the cities represented, and will deal briefly, though definitely, with those pioneers and their enterprises to which the present system of amusements owes its foundation. Illustrations of theatrical landmarks and the founders of amusements in their respective localities will be features of this series. In addition to the histories of the beginning and development of amusements, the present status of theatricals in each community will be dealt with. This series will constitute a budget of information no one interested in the amusement business can afford to miss.

"If folks would only laugh at something nice and gentle," said Jim Rutheford, the famous clown, to me recently. "It wouldn't be so bad being a clown. But they won't. No, they want a fellow to do everything but break his neck, and if he would do that too, they'd be even more obliged. I suppose it's our own fault. We've educated the people up to where violent monkey stunts, and, hang it, we have to give that sort of thing to them."

"If one of the tumblers makes a miscalculation and lands on the end of his spine instead of his feet, there is a cry of horror from the audience, and everyone looks anxiously to see if the man is hurt. But if a clown does a double somersault, lands on the bare ground on the small of his back, everybody laughs. And they expect the next clown to do this or something even funnier. When he doesn't they seem surprised and say: 'Say the first fellow was the funniest of the lot, wasn't he?'"

"Why in the grand entry one day, one of the heaviest of the show wagons ran over the foot of one of the clowns and mashed several of his toes very badly. He let out a howl of genuine pain and went hopping across the lot on his good foot, the injured one tightly clasped in his hand. Well, you never heard anything like the shriek of laughter which which greeted the accident, and it kept up as long as four of the ring hands, who carried the man out, were in sight. I wonder how many of those who witnessed that affair and laughed at it, knew afterwards that that man was taken to the hospital and has been there ever since."

"There's one thing more than any other, though, when I am sorry that I am a clown. That is on street parade. That is surely the most trying professional duty that the clown has. For all along the line of march there is one common delusion, that the clown has no feelings. Some men, or more likely boys, will shy a brick at the clown on parade. It will hit him on the head and cut him badly."

"This isn't a mere supposition case. I've seen it happen many times. Well, everyone screams with delight when that brick lands on the clown. But if the brick were thrown at any one else but a clown, the man who threw it would be roasted and gazed by the rest of the crowd. His brutality wouldn't be tolerated. Yet because the brick hit a clown it is a good joke."

"Why I had a lot of boys follow me all along a line of parade once, with a long hat pin tied to building laths. They could stand six feet away and insert a couple of lath-ends of hat pin in me, whenever they wanted. And they did it for the greater part of an hour; to the intense amusement of all who saw it. Would a crowd have stood for this being done to any one but a clown?"

"Once in a street parade I was driving a Shotgun pony hitched to a light racing cart. Close to the curb stood a man with a small boy. The man carried a heavy cane. The boy said: 'Oh, papa, here comes the clown. Isn't he funny?' Hit him over the head with your cane.' Papa complied at once. He brought the cane down with a smash on my head and I came pretty near falling out of the wagon. When I gathered my scattered wits together, everybody was laughing, and no one so heartily as the man who had struck me. I landed on the point of his jaw with one which I am quite sure is still living in his memory. And I was the worst execrated man that ever visited that town. My act was called a 'brutal assault on a prominent citizen' by one paper, and all of the other papers had something to say about the circus ruffian who had made an unprovoked attack on a peaceable citizen."

There is a chapter out of the life of a circus clown.

W. L. Wilkins is sponsor for this one. The Buster Show played Angola, Ind., one night recently. Everything was ready for the big troupe when Chas. Pidd, the company carpenter, asked the house carpenter if it was an 8 1/2 curtain. For his reply he got "I don't know what size it is."

The Midnight Maidens enlivens the atmosphere. The performance commences with a one-act musical comedy called A Trip to Honolulu, which is replete with tuneful melodies, pretty girls and gorgeous costumes. Gladys Sears makes the decided hit of this number with her song, Maybe You're Not the Only One Who Loves Me. In combination with Charles Crighton, Miss Sears is drawn back to the spotlight by encores too numerous to keep count of, and finally had to desist from sheer exhaustion.

The Bonnie Scotch Fiddlers (and they are bonnie) conclude the first act with some high-class drilling. Glad in kilt and tartan, these young women revive vocal recollections of Annie Laurie, Auld Lang Syne, The Banks and Braes of Bonnie Doon, and Oh, Where and Oh, Where is My Highland Laddie Gone? May Crawford, a good singing and dancing comedienne, features the olio. Others in this part of the program are Barto and McCue, acrobats; The Crighton Brothers, and Dr. Volta, electrical marvel.

The Girl I Met at Rector's winds up the performance. Henry Wachtel, an old sport, handles the comedy end in a good manner. You have got to give it to Gladys Sears. What a remarkably clever girl she is.

L. C. Farrar, proprietor Chicago Show Printing Co., Chicago (opposite Daily News) reports splendid business.

Judging from the old men made boys again on every circus day, a circus is really the fountain of youth.

Iowa just slipped a hot one over on Kansas. It claims the man with the longest whiskers in the world.

Ed D. Morris, the "Birmingham Kid," as he styles himself, is handling the front for Chilpita.

Charles N. Matthews again has charge of the Academy at Charleston, S. C. Fine fellow.

Harry Sloan (yes, the same original Sloan) is manager and Rex B. Mooney, the agent, of The Great Desire Co.

Mr. North—Wasn't a circus man the author of the saying: "If I shoot at the sun, I may hit a star"? (Yes, dear inquirer, it was P. T. Barnum, and he was SOME circus man.)

TOM NORTH

# HISTORY OF LITHOGRAPHY

By W. M. DONALDSON

Lithography was discovered by Aloys Senefelder, who was born at Prague, the capital of Bohemia, in 1771. The discovery dates probably from 1796, when Senefelder's attention was drawn to the properties of lithographic stone by a singular occurrence.

One day, while experimenting, and having only well polished lithographic stones, his mother came into the room and asked him to write out a bill for the washerwoman. Having no paper or pen at hand, he jotted down the items of the bill on a clean stone, using for this purpose

the ink he had prepared as an etching ground, which was composed of soapwax and lampblack. Sometime later, when going to rub the writing from the stone, it occurred to Senefelder that he might etch it in relief, and, if necessary, it might prove an easy method of getting his musical pieces printed.

I would say here that he was a playwright and publisher of music, and being very poor, he had difficulty in getting the money with which to publish his compositions.

His attention had previously been drawn to the fact that on one of the lithographic stones which

were then used as hearth stones in that country—as the stones were very plentiful and frequently used for that purpose, and were susceptible of being grained and polished—a bowl of porridge had been spilt, and he noticed afterwards that where the porridge had been spilt, the stone remained clean, but gradually it attracted the grease and dirt, which gave it a stain, different in appearance from the portion where the porridge had been spilt on the stone. He conducted his experiments with great patience and perseverance, and finally a new discovery dawned upon him—lithography.

His first experiments were by placing his work on stone and etching it so as to raise those portions of the stone in relief, making what is called "high etching," but he soon found that the real principle in lithography, which was, in short, a dab of grease on a clean polished stone, would receive printing ink and refuse water, while the other parts of the stone that were not affected by the grease would retain moisture and refuse to take on ink, the natural principle of the mutual repulsion of grease and water coming into play. And this is practically the secret of lithography, as our printing is done on an absolutely flat surface, having neither cavity nor projection.

Senefelder continued his experiments, and he constructed a rude wooden press, and was his own artist and printer for a time.

He tried to get aid from the German Government to develop the industry, but was unsuccessful; he, however, turned his attention to the French Government, which appropriated \$6,000.00 for the purpose of promoting the enterprise. This was the means of first making the industry practicable. From this time on, lithography appears to have

gradually gained in use, and, finally, in the year 1840, lithographic color printing was brought out in London, and its first appearance produced a general sensation. A number of lithographic establishments were opened, not only in England, but also in France and Germany, and although the finest color work appears to have been done in London, yet the trade grew in Germany more than any other country.

In proportion to its population, it may be said that Germany leads in the greatest number of lithographic establishments of any country in

the world. I would say here that lithographic stones had been used by the Turks many years previous to this time, in the construction of their mosques. It was their favorite stone and used more than any other.

Within the last twenty years, great improvements have been made in lithographic machinery. The American Lithographing Company, of New York, built the multi-color press which prints a number of colors at one time. There are a number of firms that bought offset presses, which are the most rapid producers at the present time.

Between the years 1803 and

1850, many distinguished artists tried their hands in making crayon drawings on stone. Among these were Charles Heath, John Landseer and Thomas Bewick; also Turner, Harding, Roberts, Simpson, and even Queen Victoria is said to have made some drawings on stone, which were very creditable. By this time there were quite a number of establishments in America. New York City, of course, had the largest and best establishments, but there were quite a number in the principal cities of the United States, but, as a rule, they were small, the work being done on hand presses, on which the output was very little.

In Cincinnati the first establishment was started by Archibald Macbrair, who was born in Edinburgh, Scotland, February 26, 1805. He started in the lithographing business in Belfast, Ireland, in 1840, printing on a hand press that he had made himself. He came to this country, bringing the press with him, and opened a shop in Cincinnati in 1849, being the first lithographer west of the Alleghany Mountains. He enlarged his plant from time to time, and after his death in 1882, he was succeeded by his sons, who, in 1885, incorporated under the name of The Macbrair Lithographing Company of Cincinnati. This company still has the old Belfast hand press which Mr. Macbrair brought with him.

The next to open in Cincinnati was a firm by the name of Fleetwood. Mr. Fleetwood came a year after Mr. Macbrair, and his business was, like Mr. Macbrair's, very small. He conducted his business for quite a number of years. Following him was Mr. Menzell, and after him was Mr. Wallace, who, like Mr. Macbrair, came from Scotland, bringing his



THE DONALDSON LITHOGRAPH CO., NEWPORT, KY.

# The Amusement Week in America

## LAY-OFF WEEK

Is the Seven Day Period Immediately Preceding Christmas Al. G. Field's Minstrels Following Usual Custom, Will Enjoy Week's Holiday.

The Al. G. Field Greater Minstrels have made it a rule to lay off the week preceding Christmas, and there will be no exception this season. That part of the season already passed has been very successful.

At Roanoke, Va., Dec. 12, the company had the honor of the presence of the Elks from the National Home at Bedford, Va. They came as guests of Mr. Field, on a special train to and fro, and left nothing undone that would add to their comfort or enjoyment. A special matinee performance was given for their exclusive amusement, after which a luncheon was tendered the visitors by the local lodge of Elks. The banquet given the old veterans by Mr. Field was served at noon by request of the old boys, who wished to put in every minute they had to spare while in Roanoke. Many of the old members of the home were once of the theatrical profession, and they had many acquaintances among the members of the minstrel company.

Al. G. Field, who had been incapacitated with a bronchial trouble for some time, rejoined the company at Roanoke.

A wrong impression has gone forth through the columns of certain newspapers that Al. G.

Field had been compelled to give bonds in large amounts, owing to the legal proceedings instituted by various booking agencies. As a matter of fact no bonds were ever required of Mr. Field, as he was on the winning end in every action. Nor was the attraction ever prevented from playing in any house where contracted, excepting at Akron, O., when the Colonial Theatre was closed to the company after it was advertised. The matter is in the hands of attorneys and will probably be adjusted out of court.

## FIRST PRODUCTION

Of New Play, We Can't Be as Bad as All That, By Henry Arthur Jones, Will Be Made in New Haven, Conn., December 29

New York City, Dec. 17 (Special to The Billboard) Henry Arthur Jones' latest play, We Can't Be as Bad as All That, will have its premiere stage production at the Hyperion Theatre in New Haven, Conn., on December 29, remaining there for four performances, following which a New York engagement will open on January 2. The production will be made by the Authors' Producing Company. The cast includes Katherine Kasred, Charlotte Granville, Kate Phillips, Betty Martin, Fanny Jordan, Alice Wilson, Margaret Seddon, Charles Hammond,

William Hlawtrey, Ivo Dawson, Edward Bonfield, Wallace Erakine, Harry Brabham and William L. Branscombe.

## YALE PROFESSOR IN NEW ROLE.

New Haven, Conn., Dec. 19 (Special Dispatch to The Billboard).—Last week was unique in the annals of things theatrical in New Haven, as no less a personage than William Lyon Phelps, Professor of English at Yale, came out in an open letter in all the local papers urging people to attend the production of Sister Beatrice, at the Hyperion, Wednesday night, Dec. 14. Prof. Phelps' argument was that no one should miss seeing the New Theatre Company, as it is, without doubt, the greatest stock company in America.

While all this is doubtless true it was such an unusual thing for some one out of the profession to take it upon himself to urge the public to attend any theatrical performance whether good or bad, unless prompted by advertising reasons, that when Prof. Phelps came out in print with ecstatic praise of the company, it goes without saying that people "sat up and took notice" and that Mr. Eldridge, the manager of the Hyperion, was sure of a packed house for Sister Beatrice, even had the merits of the company not been heralded in advance by his special "ad" writers.

Such then is the power of greatness, for Prof. Phelps, in his own exclusive way, is a law unto the people in New Haven.

The night of Sister Beatrice marked also the second appearance in New Haven of Ruth St. Denis, under the management of Henry B. Harris. The incident is worth chronicling, as last year when she appeared at the Grand, the management on the first night had to paper the house very extensively, as she came here without reputation other than that gleaned from the newspapers and New Haven is loth to accept many new things. The second performance was a matinee and the house was packed, while at the night performance, there was not standing room and the managers were obliged to cut out excess press papering even.

The Matinee Girl Musical Comedy Company closed for the holidays, December 17, in Oklaboma City. About the middle of January the company will be reorganized and the tour resumed. Wm. Gross, with his wife and six weeks-old baby, will spend the lay-off period in Sioux City, Ia.

EDITH WYNNE MATTHISON,



One of the principals of the New Theatre Co.

## NEW OPERA HOUSE.

West Liberty, Ia., Dec. 19 (Special to The Billboard).—The New Opera House which was recently erected by the K. of P. Lodge, opened with its first attraction on Dec. 6. The dedicatory play was James Forbes' Travelling Salesman, which played to an overcrowded house. The next attraction was Daisy Cameron in Nancy, which played this house on Dec. 19. The house seats about 740. The management has not yet opened negotiations with any booking agency and is only booking open date attractions which come in their vicinity. Billy Maxon is the manager.

## NEW SPRINGFIELD THEATRE.

Springfield, Mass., Dec. 17 (Special to The Billboard).—Property at the corner of Dwight and East Court streets has been purchased by The Springfield Theatrical Company, as a site for a new theatre. Ground for the new theatre will be broken Jan. 17, according to the promoters.

## Indoor Circus Went Broke

St. Louis, Mo., Dec. 17 (Special to The Billboard).—The indoor circus, organized by Mr. Fitzgerald, who during the past season had charge of some of the acts with the Barnum and Bailey Show, was disbanded here. Fitzgerald had planned a season for his show, playing under the auspices of Elk lodges. His first stand was St. Louis. The second day of the engagement he realized that the affair was going to be a failure, and immediately made arrangements whereby the Elks took charge of the show from Tuesday of the engagement on and paid the salaries of the performers from the time that they took charge.

It was learned here that Mr. Fitzgerald advanced as high as \$75 to some of the performers, who afterwards collected their salaries for five days from the Elks, and did not even offer to pay back to Mr. Fitzgerald any of the amount that they were overpaid. The failure left Mr. Fitzgerald unable to take the show to Kansas City, which was to be the next stand.

## CUPID ENSNARES JANE GORDON.

Minneapolis, Minn., Dec. 14 (Special to The Billboard).—Miss Jane Gordon, second woman with Virginia Harnd, and Louis H. Baker, of Omaha, Neb., were married Monday, December 12, at the Gethsemane Episcopal Church, Rev. I. P. Johnson officiating. The company in which Miss Gordon was appearing presented The Woman He Married at the Shubert Theatre here December 12-16, and Mr. Baker came on from Omaha, as this was the nearest to that city the company played. Miss Virginia Harnd gave a wedding supper after the evening performance of December 12, the Hotel Radisson being the scene of these festivities, which were enjoyed by the entire cast. Miss Gordon closed her theatrical career with the Saturday night, December 12 performance of the play in St. Paul, Minn., and will engage in domestic pursuits in the future.

## DENIES REPORT OF CLOSING.

Shelbyville, Ind., Dec. 15, 1910. Editor The Billboard. Cincinnati, Ohio: Gentlemen—Will you kindly do me the justice to deny the published report that the Powell & Cohen Musical Comedy Companies have closed. Week of Dec. 19, the Eastern show is playing a return date at the Grand Opera House, Decatur, Ill., while the Central company is in North Vernon, Ind. The report was circulated I discharged employees, and was done to injure our standing. Thanking you in advance for the favor, I am, Very truly yours, HALTON POWELL.

## Olney Theatre Is Destroyed

Olney, Ill., Dec. 19 (Special to The Billboard).—Hyatt's Opera House, one of the largest and finest playhouses in southern Illinois, was burned to the ground Saturday afternoon. The opera house was built 12 years ago. The loss is about \$50,000 with \$20,000 in insurance. The fire was started by a cigar thrown on the stage.

## EARLY PRODUCTION FOR BALKAN PRINCESS.

New York, Dec. 17 (Special to The Billboard).—The Shuberts announce that one of their first musical productions for the new year will be The Balkan Princess, and Louise Gunning is to have the star role, with Herbert Corthell as principal comedian. This piece has met with great success abroad, and its American presentation is being looked forward to with much interest. Chappell & Co. publish the music.

Charles Frohman, Tuesday, Dec. 13, completed arrangements whereby Miss Irene Vanbrugh will shortly appear in London in the role of Mary Fenton in The Imposter, the new Leonard Merrick-Michael Morton play in which Miss Annie Russell appeared at the Garrick Theatre Dec. 12.

## Bonnie Gaylord Wants Divorce

St. Louis, Dec. 15 (Special to The Billboard).—Suit for divorce was to-day entered in the city court by Bonnie Gaylord Brown against Tudor Brown. Mrs. Brown alleges cruelty. The couple were married October 15, 1906.

Mr. and Mrs. Brown are professionally known as Tudor Cameron and Bonnie Gaylord. Last week they played at the Orpheum Theatre, Cincinnati, in their sketch, On and Off.

## GOT WRONG BILLBOARD.

The Sistersville papers contain notices of a practical joke pulled off by Tom Leroux, stage manager of the Apollo Theatre, on Billy Apple, a popular mixologist of the oil city. Apple told a friend to get him a "Billboard" while in Wheeling, meaning a copy of the publication of that title.

The friend saw Leroux, and together they framed up a joke. Leroux dug out a billboard containing a big lithograph of The Girl in Blue, a dancer who recently appeared at the Apollo. He wrapped this up carefully and expressed it C. O. D. to Apple. It came to Apple's home during his absence and his better half paid the express charge. Apple was kept busy explaining for some time.—Wheeling Register.

## Haas Returns to Dubuque

Dubuque, Ia., Dec. 18 (Special to The Billboard).—Wm. A. Haas, recently manager of the Theatre Beautiful, at Waukegan, Ill., has returned to Dubuque, Iowa, and assumed his former position as assistant to Manager Rosenthal. Mr. Haas was simply astounded when he inspected Mr. Rosenthal's \$100,000.00 new Majestic, and promptly nailed down his desk to stay.

"Bill" wishes to state that he is not the Billy Haas in the lime light recently in the South as a vaudeville performer.

Mr. Haas' show experience covers a period of twenty years, twelve years of this period being spent with James R. Waite and Jake Rosenthal.

The Dubuque Press Club gave the Haas family a rousing reception on their return to Dubuque.

## CO-OPERATIVE BOOKING CIRCUIT.

Chicago, Ill., Dec. 19 (Special to The Billboard).—The plan for the establishment of the new Co-operative Booking Circuit, a new popular price theatre circuit, has been carried so far that the promoters are now assured thirty of the forty theatres they will include in the chain. The circuit will extend from Boston to Omaha and will include theatres in every prominent city between these points. It is intended, however, not to have any house within five miles of any other house on the circuit.

The price of admission to these theatres will be 10, 20 and 30 cents, and the entertainment will include principally comedy, melodrama and musical comedy.

The promoters have been offered six Chicago theatres, all outside the loop, but not more than three or four of these will be accepted. New York will have three or four theatres in the chain, Boston will have one, Brooklyn two, and Philadelphia three.

Wesley Brothers, who operate the Columbus and Alhambra theatres, are the principal local promoters of the new circuit.

## JOHN RUSSELL—NOTICE!

Helena, Okla., Dec. 10, 1910. Editor The Billboard: Dear Sir—Kindly publish this in your valuable paper and oblige: John Russell, proprietor of Red Glass Concessions, kindly telegraph your address to me. DR. DE VRY Helena, Okla.

# The Amusement Week in America

## NO TRUTH IN RUMOR

Of Carl Hagenbeck's Death—Wm. Hagenbeck, the Deceased, Was Half-brother of the Animal King, and an Old Trainer

A cablegram announcing the death of Carl Hagenbeck, the famous animal king, was received by Sol Stephan, of the Cincinnati Zoo, last week. Later dispatches from Germany state that the first report was erroneous, and

that it was not Carl Hagenbeck, but a half-brother, named William Hagenbeck. The first report was given much credence, and a number of newspapers throughout the country printed reports of the death of the celebrated showman. William Hagenbeck is an old-time animal trainer, and has two sons, who train with several of the shows conducted by the deceased. William Hagenbeck was not a dealer in animals.

### PATRICIA O'BRIEN DROPPED.

New York, Dec. 17 (Special to The Billboard).—Immediately following her farewell performance as Patricia O'Brien in The Chorus Lady, at Jersey City, on January 7, Rose Stahl will commence in earnest the rehearsals of her new play, Maggie Pepper, of which Charles Klein is the author.

### OPEN NEW HOUSE.

The Flaming Arrow Company will open the new theatre at Loudonville, on Tuesday, Dec. 27. The company lays off the week before Christmas at Lorain, O., opening in the same town for matinee and night performances Christmas Day.

A Christmas tree will be given by the company at Hotel Frankfort, and all members will be present.

### ARMSTRONG ANSWERS SUIT.

Annapolis, Md., Dec. 17 (Special to The Billboard).—Absolute denial of all the material allegations made by his wife in her suit for divorce is embodied in Paul Armstrong's answer filed last Thursday. Mrs. Armstrong alleged that her husband was guilty of cruelty and unfaithfulness.

### OLD ACTOR DEAD.

Boston, Mass., Dec. 17.—Alexander Daymond, or Sydney Alexander, as he was professionally known, died at his home in Jamaica Plain. He was an actor of the old school, having appeared in the support of Edwin Booth and Kate Claxton.

## Alma Company Stranded

Minneapolis, Minn., Dec. 17 (Special to The Billboard).—The Alma, Wo Wohnst Du? company which appeared at the Shubert Theatre, Dec. 8-10, is stranded here and the fourteen members who have from \$50.00 to \$250.00 owing are vainly searching for Conolly, the missing manager. The company's end of the box-office receipts are tied up with an attachment served by the National Hotel management and amounting to \$17.00. William Fischer and Frederick Kiedalsch, members of this company interviewed the third assistant city attorney December 12, but were advised that nothing could be done to secure their back pay as far as the city is concerned. The show broke up once before in Oshkosh, at the time when the leading lady, Cora Morena, was taken ill and obliged to retire to a Chicago hospital, but was afterwards patched together and continued to operate favorably through the State of Wisconsin, until the smash-up occurred in Minneapolis.

### CHANGES IN CAST.

Idis Bernard has been engaged by Liebler & Company for the part of Primrose in Marriage à la Carte, the new musical comedy, by Mc-Lellan and Caryll.

### ROCKWELL IS MANAGER.

New York, Dec. 17 (Special to The Billboard).—E. C. Rockwell has accepted the position as manager for the Highway Amusement Co. Mr. Rockwell will open the first of their theatres, The Imp, on Kings Highway, Brooklyn, Jan. 1, and the rest of the houses will be opened in rapid succession until they will have a circuit of several weeks in Greater New York. Mr. Rockwell states that the policy will be the same as on the Princess Circuit in the Southwest, which Mr. Rockwell managed and built up, and then sold before coming to New York.

### CHANGES IN CASTS.

Charles Lane has joined Zelta Sears Company in The Nest Egg, now playing at the Bijou Theatre in New York.

William J. Bauman a member of the Than House Company, at the Bush Temple Theatre, Chicago, two years ago, will enact the heavy roles for Kilm & Gessolo at the Imperial Theatre, Chicago, opening at John Burket Ryder, in The Lion and the Mouse, Christmas day.

Miss Frances Reeve has been engaged by Liebler and Company for an important role in Marriage à la Carte.

Georgia Devoras has been engaged by Henry R. Herria for an important role in his production of The Scare Crow. Zensadec Williams will have a part in the same piece.

## LIEBLER'S LATEST PLAY

The Pomander Walk Produced at Montreal Last Week for First Time—Story of Play Deals With Suburban Life in London and is Very Pleasing

Montreal, Dec. 17 (Special to The Billboard).—Liebler and Company produced at the Princess Theatre here last Monday night, Louis N. Parker's new comedy, Pomander Walk. The production was the first to be given on any stage. The piece was received with enthusiasm.

Pomander Walk is a comedy of London suburban life, an interesting love story effectively told. Lord Orford seeks the aid of an old friend, Admiral Sir Peter Antrobus, into making a desirable match for his son, the Hon. John

Sayle, otherwise known as Jack, with a country heiress. Jack calls on the Admiral and falls in love with the daughter of a French widow, who is a neighbor of the Admiral's. The girl reciprocates Jack's feeling. The widow turns out to be an old sweetheart of Lord Orford, whom he had jilted at the behest of his own father to make just such a match as he is now trying to force on his son. The usual complications ensue, and by the time the last act ends, Lord Orford, who is a widower, is about to marry his old lady-love, while their children have a special license all ready.

With a little pruning, local critics agree that the piece should prove successful. Liebler and Company have given the play elaborate costuming and picturesque settings.

The cast, which is composed of English players, is excellent. A distinct hit was scored by Edgar Kent, who portrays the part of Jack. The cast:

- John Sayle, Tenth Baron Orford, Yorke Stephens Lieutenant, The Hon. John Sayle.....
- .....R. N. Edgar Kent
- Admiral Sir Peter Antrobus.....George Giddens
- Jerome Brooke-Iloskyn, Esq.....Lennox Pawle
- The Rev. Jacob Sternroed, D. D., F. S. A., .....
- .....T. Wigney Percival
- Mr. Basil Pringle.....Geoffrey Douglas
- Jim.....Stanley Lathbury
- The Muffin Man.....S. N. Price
- The Lamplighter.....Chas. Clingston
- The Eyesore.....Leslie M. Hunt
- Madame Lucie Lachensais.....Sybil Carlisle
- Miss Marjoline Lachensais.....Dorothy Parker
- Mrs. Pamela Poskett.....Cleely Richards
- Miss Ruth Pennymint.....Helen Leyton
- Miss Barbara Pennymint.....Winifred Fraser
- Nannette.....Harriet Davis
- Jane.....Margaret Phillips

### SYNOPSIS.

Pomander Walk? Where is it? Understand: Out Chiswick way, Half way to Fallowland. Period—1865.

### Executive Staff for Liebler & Company.

- George C. Tyler.....Managing Director
- Fred Meek.....Acting Manager
- Wella Hawks.....Business Manager

Mr. Parker, the author, witnessed the premiere, and was twice called before the curtain by the enthusiastic audience.

The piece will shortly go into New York for a run.

## May Yohe Again Weds

San Francisco, Dec. 15 (Special to The Billboard).—May Yohe, the actress who gained much notoriety because of her matrimonial venture, is again in the lime-light. On Tuesday she was married in Seattle to F. M. Reynolds, a musician, on the road with a musical company.

### BELASCO ENGAGES COOKE.

New York, Dec. 17 (Special to The Billboard).—To act as business manager of the David Warfield Company, Charles Emerson Cooke has been engaged by David Belasco. Cooke was previously engaged under the Belasco banner as general press representative.

### AL. PATTERSON ILL.

Al. Patterson, one of the members of The Kentucky Belles, at People's Theatre, Cincinnati, last week, was out of the cast owing to illness. Patterson was suffering from a severe attack of typhoid pneumonia, and for a time his life was despaired of. He left with the show last Saturday night for Chicago.

### KENDALL ESTATE SUED.

Cleveland, O., Dec. 19 (Special to The Billboard).—Liebler and Company have started action in common pleas court to recover \$4,376.28 from the estate of the late Ezra Kendall, actor and playwright. It is claimed by Liebler and Company that Kendall's inability to carry out his part of the contract while producing The Vinegar Buyer, caused them financial loss.

### PROTEST AGAINST PLAY.

Philadelphia, Pa., Dec. 17 (Special to The Billboard).—A formal protest against the presentation of LaSamaritaine by Mme. Sarah Bernhardt will be made by the Philadelphia branch of the American Federation of Catholic Societies, when the French actress appears here next month. The society's objection to the play is that the impersonation of Christ is done by a professional actor.

### HERZ DOMESTIC ERUPTION.

New York, Dec. 19 (Special to The Billboard).—The connubial bliss existing between Ralph C. Herz who is now appearing in Madam Sherry, and Miss Lulu Glaser (Mrs. Herz), featured in The Girl and the Kaiser, is at an end. Mrs. Herz has left the Herz cottage in Mount Vernon and gone to live with her parents. Mr. Herz has also left Mt. Vernon.

LEONA WATSON,



Playing in The Golden Girl, under the direction of Mort H. Singer.

## Manager Guilty of Arson

Jacksonville, Ill., Dec. 17 (Special to The Billboard).—J. C. Weber, proprietor and manager of the Bijou Theatre, was found guilty of arson, by the circuit court. Mr. Weber was lease and manager of the Aldrome Theatre, which was not a profitable venture. One night in August the theatre, together with all contents, was mysteriously burned. Suspicions were at once cast toward Mr. Weber. He was indicted by the Grand Jury, tried and found guilty. The penalty is from one to twenty years in the penitentiary. Application was at once made for a new trial.

### MRS. CAMPBELL'S NEW PLAY.

Philadelphia, Dec. 17 (Special to The Billboard).—The English Virgin, Henri Batallie's drama of modern French life, had its first production in this country, here, this week. Mrs. Patrick Campbell portrayed the leading role, assisted by Robert Drouet, Shelly Hull and Adelaide Nowak. Charles Frohman made the production.

The Dantes, hand shadowgraphing act, are appearing with success on the Nixon-Nirdlinger time.

## Protest Against La Samaritaine

New York, Dec. 17 (Special to The Billboard).—A protest against Sarah Bernhardt's production of La Samaritaine was made to Mayor Gaynor by Edward Feeney, president of the American Federation of Catholic Societies. He characterized it as blasphemous. Mayor Gaynor replied that since the play violated no law, he was unable to stop the performance.

### QUEEN OF THE HIGHWAY REVIVED.

Mr. Lee Morrison, of Morrison and Haffner, has revived Chas. A. Taylor's Queen of the Highway, and has secured its bookings up into May over the Star and Havlin houses. The one-time popular melodrama has been changed into a scenic production of brand new character, using the original deadwood coach, trained horses and a pack of grey timber wolves from Bartels, the animal dealer. It is under the direction of Frank Killaly. Miss True Powers occupies the leading role. The Queen of the Highway Company opened in Philadelphia, Dec. 12.

# The Amusement Week in Chicago

## THE WHIRLWIND LAUDED THE MAYORESS BENEFIT

Bernstein's Drama, as Interpreted by Margaret Illington, is Given Approval by Chicago Critics—Miss Illington Gives Clever Portrayal of Difficult Role

Unfortunate Performers of Disrupted Company are Aided by Fellow Artists—May De Sousa, Star of Company, Returns to New York

Chicago, Dec. 17 (Special to The Billboard).—Miss Margaret Illington is again offering this week The Whirlwind. It was the original intention to offer a new play during her second week at the Lyric. Those concerned in the interpretation of this production are as follows:

**THE WHIRLWIND.**—A tragedy in three acts, by Henry Bernstein. Presented Dec. 12, 1910, at the Lyric Theatre. The cast:

Baron le Bourg.....	Charles Swickard
Monsieur le Bourg.....	Alda Lawrence
Helene de Brechebel.....	Margaret Illington
Count de Brechebel.....	Albert Claxton
Robert de Clavignon.....	Walter Edwards
Andre le Bourg.....	David Edwin
General de Briat.....	Cyril Courtney
Mlle. de la Villarde.....	Alma Doran
Marquise de Doullence.....	Georgia Woodthorpe
Mlle. de Thislucx.....	Ahn Zometta
Bragellne.....	C. Lynton
Duke de Graveline.....	Richard Best
Duchess de Graveline.....	Caroline Swift
Francois.....	Amos Gaines

Percy Hammond, in his review of this production, had the following to say: "The play, a feverish episode, involving the gully love of a man and a woman, is an exciting and plausible transcript of the few joys and many sorrows of such affairs, and should, if permitted, be agitating and impressive. In it Mr. Bernstein exercises his sense of the theatrical, his ingenuity, and his intensity to the full limit, disguising his tricks and expedients deftly, and leaving unguarded few places where the curious spectator may say, 'Why?'"

O. L. Hall, of the Journal: "Any perfectly good teacher of acting, or any industrious stage manager, might easily find a great many more things for Miss Illington to do, but their addition to what she already does would not in the least improve her performance, so far does real feeling, even when expressed without great physical exertion, go to justify itself. We can not at this moment name another native actress who could have played the sining and suffering lady of The Whirlwind with

finer show of feeling than we discovered in the acting last night. But when one has said these things of Miss Illington's acting, he has said all he can say of the performance without weeping. Of all the other players, only one, Walter Edwards, seemed in earnest, and he always was very obviously an actor. The others might give a fair performance of Way Down East."

(Continued on page 45.)

Chicago, Dec. 17 (Special to The Billboard).—The benefit performance, given at the Colonial Theatre last Thursday afternoon for the stranded members of The Mayoress Company, which went under or broke, was very well attended, and the proceeds were about \$20 per member, which meant the cheapest way back to New York and the Gay White Way for them. The following artists gave their services: Julian Eltinge, Alice Yorke and Forrest Huff, Pony Moore, and J. D. Davey.

Bert Earle Trio, Irene Hawley, Edith Sinclair and Company, Agela Ritchie, Balley and Auntie Bond and Henton, Lucile Saunders, Al Fields, Edna Aug, Empire Comedy Four, Lillian Schaeffer and Company, and Pauline. Miss May De Sousa, the star of The Mayoress, did not appear. While the other members were busy selling tickets and wondering whether the proceeds would take them back to New York, Miss De Sousa was taking life easy aboard the Twentieth Century Limited. She departed Wednesday afternoon, taking her costumes with her.

MARGARET ILLINGTON.



Appearing at the Lyric Theatre in The Whirlwind.

### THE NEIGHBORING PLAYHOUSES

Chicago, Dec. 17 (Special to The Billboard).—The thrilling melodrama, Side-Tracked, is the attraction at the Bijou and The Montana Limited moves from the Bijou, where it played last week, to the Criterion. The James Brothers is making its home at Weber's and Ninety and Nine goes from the National over to the West Side, being the offering of the management of the Crown. The Newlyweds and Their Baby are making merry at the Haymarket, while Eleanor Glyn's Three Weeks is entertaining South Side theatregoers at the National. Eugene Walter's Pall in Full is the attraction at the Globe. The resident stock company, at the Marlowe, is interpreting Monte Cristo. St. Elmo is the offering of the College Theatre Stock Company.

### WHITNEY AND COLONIAL DARK.

Chicago, Dec. 17 (Special to The Billboard).—Both the Whitney Opera House and Colonial Theatre are this week without attractions. Lower Berth 13, which occupied the former playhouse, has disbanded, but in its place a new company has been organized to take the road. The Colonial is dark, owing to the recent closing of The Mayoress. However, this theatre will be reopened on Dec. 24, with Raymond Hitchcock in The Man Who Owns Broadway.

## Chorus Lady Bids Farewell

Chicago, Dec. 17 (Special to The Billboard).—The Chorus Lady will terminate its Chicago engagement as well as its season on Dec. 24 at the McVicker's Theatre, and Rose Stahl will depart for the East, where she will prepare herself for the leading role in a new play which has been constructed for her. In the meanwhile, the Chorus Lady is entertaining the McVicker patrons in a way that is pleasing to all concerned.

### CHICAGO'S HOLDOVER SHOWS.

Chicago, Dec. 17 (Special to The Billboard).—The holidays will bring with them changes at many of Chicago's theatres. The Girl in the Train, at the Studebaker, has made way for Sentimental Sally. The New Blackstone Theatre will open on Dec. 31. Besides these, many of the other showhouses will have change of attractions.

In the meanwhile, The Chocolate Soldier, at the Garrick Theatre, with its beautiful melodies, has passed its hundredth performance with as much interest evinced in it as ever. At the Olympic Get Rich-Quick Wallingford shows splendid advance sales, an evidence of the great popularity of this production. The Sweetest Girl in Paris Company will give a Kris Kringle party on the day after Christmas at the La Salle house for the benefit of the poor children of Chicago's downtown district. This production has greatly profited by the recent addition of Miss Dorothy Brenner and Frederlek Bowers. This is the final week of The Spendthrift at the Chicago Opera House. Were it not for the fact that contracts call for this production in other quarters, The Spendthrift could have a long engagement in Chicago, as the playgoers of this city have expressed their appreciation by a liberal attendance. Interest in The Deep Purple at the Princess is as tense as ever, this worthy production is going along at a speed that defied all scorching laws. The Commuters will take its leave of Powers' Theatre on Christmas eve, and this, its final week, finds those many who have heard the good things of this production standing in line at the box-office grasping their last chance to view this play. Two Men and a Girl, with Bailey and Austin as the chief laugh producers, are dispensing fun at the Cort Theatre at a scheduled rate of so many laughs per minute.

At the end of this week The City will leave the Grand Opera House. The show was very prosperous during its stay here. Julian Eltinge, in The Fascinating Widow, at the Illinois Theatre, is offering this pleasing musical comedy to the many admirers of this impersonator of female roles.

A complete list of attractions at Chicago theatres appears on page 18.

## Theatrical Man Found Dead

Chicago, Dec. 17 (Special to The Billboard).—William H. Rowles, a wealthy bachelor and formerly a prominent New Orleans theatrical manager, who has been living at 4132 Lake avenue, is believed to have been murdered. His body, unclothed and very much mutilated, was found washed against the beach at Seventy-ninth street. A shoe was on his left foot, but none of his clothing could be found. There were three wounds in the head, and the skull had been crushed. Rowles was at one time manager of the Tulane and Crescent Theatres in New Orleans. He was 55 years old.

### SENTIMENTAL SALLY COMING

Chicago, Dec. 17 (Special to The Billboard).—On Saturday evening, Dec. 24, Frank Daniel's engagement in The Girl in the Train will come to a close at the Studebaker Theatre, and on Monday evening, Dec. 26, Sentimental Sally will have its first production on any stage. This new play is by Davis and Milton Higgins. The cast will include Mr. James Higgins, one of the authors, Mortimer Weston, Ben Hendricks, A. W. Noyendorf, Rigelow Cooper, Billis Milford, Ida Adams, Anne Ruth orland and Anna Fields.

## New Blackstone Opens Dec. 31

Chicago, Dec. 17 (Special to The Billboard).—The New Blackstone Theatre, which has been under course of construction for some time, is now completed, and will open its doors for the first time to the public on Dec. 31, with Wm. H. Crane, in P. S. Minister Redize, a new play by George Ade. The executive staff for the house has as yet not been announced. However, Harry Bowers, of Powers Theatre, will be the manager, and Mr. Gus Piton, Jr., will be the business manager. Mr. Bowers will retain his business office at the Powers Theatre.

### THE ONLY ORIGINAL.

Chicago, Dec. 17 (Special to The Billboard).—One of the only original girls in red and special feature with the Imperial Burlesquers, is having a very successful season and is playing to audiences that bring only to the deserving. She is one of the best dancers on the burlesque stage and is as signified by her title, The Only Original Girl in Red. She is playing at the Standard Theatre, St. Louis, this week; at the Empire Theatre, Indianapolis, next week; the following week at the Buckingham Theatre, Louisville, Ky. Her Chicago engagement begins at the Empire Theatre on Jan. 11.

## Accounting Asked for Mme. Sherry

Chicago, Dec. 17 (Special to The Billboard).—Cyrus S. Simon, an attorney, with offices in the Ashland Block, Chicago, has applied to the New York Supreme Court for an accounting and a receiver in the belief that he has not been receiving his full share in the profits of Madame Sherry, the musical comedy now running in the New Amsterdam Theatre, New York. Mr. Simon was one of the backers of the musical production, and in payment of his service, was given a percentage interest. He received his share of the profits for the Chicago run, but, though the business in New York has been phenomenal, his returns have grown smaller and smaller.

### SAID AND SEEN IN CHICAGO.

Chicago, Dec. 17 (Special to The Billboard).—William J. Bauman, formerly a member of the Bush Temple Stock Company, has been added to the company that will open the new Imperial Theatre on Christmas day. Arthur Downing, of the Lower Berth 13 Company, which closed at the Whitney last Saturday, will join the company that has been formed to play on the road. Anna Fitzhugh, the prima donna, will abandon, temporarily, musical comedy for the concert stage. She sang at the Campanial concert, Sunday. William Gillette will play his three weeks' Chicago engagement at the Illinois Theatre early in February. He will act in five or six of his plays. Miss Gertrude Elliott, acting Miss Eleanor Hobson's role in The Dawn of a Tomorrow, will come on Monday night, Jan. 9, to the Grand Opera House. Her husband, Mr. Johnson Forbes Robertson will begin his Chicago engagement at the Garrick Theatre on Jan. 16. Miss Alice Sullivan has been given the role of Eff, the secondary coquette character. A life-size "pay-as-you-enter" street car has been added to Don't Forget the Number, one of the songs in the production. Marie Nelson, Rodney Ramus, Henry W. Rowell and Camille D'Arcy, of the People's Theatre Stock Company, will transfer their talents to the College Theatre on Dec. 26. A new company will be installed in the Peoples Theatre. Fred Walton, who has been traveling with one of Chicago's numerous melodrama companies, has left the road to take the management of the Criterion Theatre, replacing Joseph Pilgrim, who goes to the new Imperial. Frank Tobin, leading man at the Bijou, withdrew from the resident company Saturday night. George L. Kennedy, a member of the company, was advanced to the leading position. Chicago has shown its loyalty to its own grand opera company by contributing \$50,000 in exchange for its artistic offerings during the first four weeks of the season. The income of \$180,000 represents actual receipts, including advance subscription for the performances given.



# The Vaudeville Week in Chicago

## EXCEPTIONAL BILL

**Draws Audiences of Immense Proportions to the Majestic Theatre—Annette Kellermann and Stafford and Stone Register Big Hits**

Since the American Music Hall has adopted the 22 act policy, the Majestic has been putting on some of the best acts seen in vaudeville for some time.

The program for this week was one of exceptional talent and one that drew crowds to the theatre at every performance.

The Two Decomas, who opened the bill with a novelty juggling act, were indeed appropriate for such a position.

The Hawaiian Duo were good but they were placed a little too early on the bill. The male voices were splendid.

The Three Livingstons, in acrobatics, were a riot. This is one of the most comical acrobatic acts seen which gets away from the silly ordinary comedy which is so often displayed. Everything being original with those people, the comedy was taken and it was certainly deserving of the credit the audience gave it.

Irene Hawley, the Manhattan Girl, singing fun songs, among which were: "I Don't Care What Becomes of Me," "I Feel Immense," and the Bear Cat Rag, which were splendid.

Frank Stafford and Company, presenting an original novelty, entitled A Hunter's Game, was excellent. Mr. Stafford carries his own scenery, electrical effects and everything which sets off the stage wonderfully. His imitation of birds was excellent, which places Mr. Stafford in a class by himself for we have never yet witnessed such a performance as was given by Mr. Stafford. Miss Marie Stone and her wonderful English setter. The scene takes one back into the woods of the Adirondack mountains and one could certainly imagine himself in such a place when witnessing Mr. Stafford's splendid performance.

Ashley and Lee, in some entertaining funnisms were very clever. This is a scene in one with a special drop showing a street in Chinatown. The act opens with a Jew complaining about his business being poor, his business being on the order of a delicatessen store. A dove friend arrives on the scene which brings the comedy into play and is appreciated by everybody.

## Carl McCullough's Novel Experience

Chicago, Ill., Dec. 17 (Special to The Billboard).—Carl McCullough, in his toothy impressions, scored the most pronounced hit of the season with the audiences at the Main Street Theatre, Peoria, Ill.

Due to trouble with his baggage, Mr. McCullough missed his early train Monday morning from Chicago, and was forced to take a later one, which arrived in Peoria at 3:30 in the afternoon. Being headlined at the theatre, the management feared that business would be hurt if he did not make the matinee, so they wired him to try and get ready on the train. After purchasing the use of a drawing room on the Chicago & Alton train, Mr. McCullough had his Japanese valet go in the baggage room and get his wardrobe and make-up. He was ready to go on the stage when he arrived at Peoria at 3:35 P. M., and after being rushed to the theatre in a taxi cab, he walked on to the stage at 3:45 P. M., without any rehearsal with the orchestra, and scored the unquestionable hit of the season.

The audience clamored for more until the young man stepped to the footlights and thanked them. McCullough said: "When the management wired me to get ready on the train I thought it a good idea, but when I came out into the daylight with all my make-up on and saw the people stare at me I felt mighty cheap, but after being so well rewarded by you this afternoon, I feel gratefully rewarded for my trouble."

An effort was made by the management to hold McCullough over for the following week, but as he is booked at the American Music Hall, Chicago, it was found impossible. He is now booked up until September, so the Peorians will have to remember him until he returns next winter.

### PATTER.

Morey Stern has been given the management of Harry Von Tilzer's office in the Grant Hotel during Ben Bornstein's absence. Ben Bornstein will return to Chicago immediately after the New Year. He writes that there are two or three new songs in press which will be the hit of the West.

Annette Kellermann, who does a diving act, is slugging I Love It.

Bolton, Hayes and Bolton, who have just come off of Dautrich's time, are singing I Love It and Lovey Joe, with great success.

Garnet Raymond is doing well with Lovey Joe.

Jones, Link and Schaefer Company, have secured the lease on the Star Theatre on Milwaukee avenue from the Cole Estate and Associates. This is a class five house with a seating capacity of over 1,500. They took possession of the house Monday, Dec. 12, with Charles H. Hagstrom as house manager.

Beginning Dec. 19, three shows a day of six vaudeville acts and pictures, will be given. The bookings for the present are to remain with the Western Vaudeville Association.

Paul Goodwin will return from New York City on the 19th of January.

Mr. Thomas Smith and the Three Peaches were good, but might have been better, should they add a little more substantial matter to the act. The act is too ridiculous to be one of merit. The girls have good voices and are clever dancers.

The Imperial Musicians. This is one of Jesse L. Laskey's great productions and is one of merit. The act carries its own scenery which

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## AMERICAN MUSIC HALL

**Has Bill Combining Quality and Quantity—Among the Twenty-Two Numbers are Adele Ritchie, Godlewsky Troupe, Bob Fitzsimmons and Other Features**

Chicago, Ill., Dec. 17 (Special to The Billboard).—Fraulein D'Ors Martin in her graceful gymnastic act and Loes Brothers in illustrated songs were good.

Venus on Wheels or the fascinating beauty which is a rival to Annette Kellermann for the most perfectly formed woman on the stage. Her bicycle act is one of art but we are surprised to think that Chief Stewart did not take this act off, as it is much more suggestive than Mary Garden's Salome.

Renee Graham, English male impersonator, was fairly good. Her walk in overdone.

Captain Webb's trained seals, without a question of a doubt, is the best act of its kind in vaudeville.

Yberri and Taylor, in a singing and dancing specialty, were good. Their exit, however, was poor.

LeClair and Sampson, The Strong Men? have one of the best laughing acts in the acrobatic line seen this season.

Walter James' imitation of well-known comedians, was fairly good.

Mr. and Mrs. Bob Fitzsimmons, presenting A Man's a Man For All of That, Mr. Fitzsimmons might be an actor if he had a voice, but this he is lacking. Mrs. Fitzsimmons has a splendid singing voice and uses it to her best ability.

Pony Moore and D. J. Davey, in vaudeville novelties, were good. Miss Moore has no voice for the hall, which she sings in the last of her act. Her male imitations, however, are clever.

The Operator, which has been reviewed time and time again, is not in need of another review, except to say that it is one of the best dramatic pieces seen in vaudeville and will be for some time to come.

Miss Busse and her delightful offering of Little Toy Terriers, went well. One dog, which impersonated Eva Tanguay, in I Don't Care, made a decided hit with the audience.

Adele Ritchie, the Dresden China prima donna, sang two or three numbers, one of which was entitled Winter. She impressed the audience.

The Earle Trio is one of the best acts of its kind working in one. The trio consists of one member working in black face, a straight and a woman pianist. Among the songs used were Barber Shop Chord and My Hero.

Mandrillo and his band of thirty men, rendered some beautiful pieces that took well. This act is given the closing position on the All-star Bill.

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ANNETTE KELLERMANN.



She was featured on the bill at Majestic Theatre, Chicago, week of December 12.

## Trevett Bill Below Standard

Chicago, Ill., Dec. 17 (Special to The Billboard).—This being the first week the Trevett has been under the new management, namely Sullivan and Conside, Anna Eva Fay was offered as the feature act which gave distinction and superiority to the Trevett Theatre. Her act, The Cabinet Mystery, is interesting.

Engene Trio, comedy har artists, were clever.

Havery and Wells have a comedy singing and talking sketch, entitled Mr. Piker vs. Miss Kidder. The comedy in this is mediocre and the piece, therefore, not deserving of the title of "a comedy sketch."

Mann and Franks have a ridiculously brainless and mediocre sketch, entitled From the Sublime to the Ridiculous.

Lee Beggs and Company, presenting The Old Homestead of Vaudeville, entitled The Old Folks at Home, were excellent.

Next week will be seen at this theatre Felix and Calra and Frank Bush.

The program in the future must be much better than the one offered last week or business will fall off considerably.

Annette Kellermann has issued pamphlets with her photographs which have been mailed to nearly all the theatres in Chicago, advertising her at the Majestic Theatre. Miss Kellermann will be held over for another week.

## Chicago All-star Vaudeville Bill

### ALL-STAR CHICAGO VAUDEVILLE BILL. WEEK OF DEC. 11.

- A—Godlewsky Troupe, Russian Dancers, American No. 19, Full Stage.
- B—Violinsky, Piano and Violin, American No. 20, In One.
- C—Bond and Benton, Comedy Sketch, Majestic No. 10, Full Stage.
- D—Empire Comedy Four, Singing and Talking, Majestic No. 11, In One.
- E—The Operator with Lyster Chambers and Alice Weeks, American No. 12, Full Stage.
- F—Ashley and Lee, Singing and Talking, Comedians, Majestic No. 7, In One.
- G—Lasky's Imperial Musicians, Musical Act, Majestic No. 9, Full Stage.
- H—FRANK STAFFORD & CO., COMEDY SKETCH, Majestic No. 6, Open In One, Close In Full.
- I—George Chasiss, Character Vocalist, Lyda Theatre, No. 3.
- J—Mandrillo, Band, American No. 17, Full Stage.
- EXTRA: ANNETTE KELLERMANN, DIVING ACT, Majestic No. 12, Full Stage.

## With the Busy Vaudevillians

Chicago, Ill., Dec. 17 (Special to The Billboard).—Lew Fuller and Little Johnnie, the original Mutt and Jeff, who are playing around Chicago, are "screaming" wherever they perform. Lew Fuller, who impersonates Mutt, made such a tremendous hit with Witmark's Gee Whiz, Sweetie, I'm Stuck On You, that he was forced to stop the act to respond to the numerous encores.

Williams, Thompson and Copeland, who are playing over the W. V. A. time, are using their feature number, Armstrong and Clark's latest success The Entertaining Man.

The Three Dancing Sunbeams, who were at the National Theatre last week with the Girl from Rector's, danced their way into popularity to the strains of Down Where the Big Bananas Grow.

Casad and De Verne, who are presenting at Chicago's various playhouses a neat up-to-date singing act are creating a sensation with Witmark's Where the River Shannon Flows, and have also added this most popular publishing house's latest number to their act, entitled, Dutch Kiddies.

Miss Emilie Earle, the dainty singing comedienne, was a caller at the office of M. Witmark & Sons, and after trying out several of their late productions decided upon Take Me Back to Babylon, I'd Like to be Loved by a Boy Like You, and the Entertaining Man.

Bobby Stewart and Gertrude Earl, who are presenting the comedy sketch A Devil of a Mix-Up, over the S. and U. time, are creating screams of laughter and holding their audience with Witmark's Gee Whiz, Sweetie, I'm Stuck On You, and Lovesick, another Witmark song, used as a conversational number.

The best evidence of what is a real song hit and how quickly a song becomes popular when it has merit is the fact that performers and singers fairly run to put the song into their act before it is hardly off the press. A proof of this fact may be cited with Hawthornes and Raymond, a company of eight people, presenting The Yum Yum Gille, and using Ted Barrod's, of Witmark & Sons, Down Where the Big Bananas Grow. They are also rapidly gaining popularity with the song hit, Yiddisha Love.

Karl Emmy, who is playing the Poll time with the act known as Karl Emmy and His Pets, was taken down with rheumatism recently. He went to a hospital in one town and will spend a week or so yet in rest before reopening his season. A letter received from him brings the information that he is feeling all right again.

Irving Nowhoff and Dode Phelps are playing the Butterfield Circuit and reported to have scored big success at Bay City last week. Nowhoff and Phelps came West a few months ago and immediately signed up with the Western Vaudeville Managers' Association for the season.

Earl Flynn and Nettie McLaughlin, who poined the Behman Show week before last, write that they are doing nicely.

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# The Vaudeville Week in New York

## AMERICAN MUSIC HALL

Continues Twenty-two Act Policy and Does Enormous Business—Bill of Diversified Attractions Runs Continuously for Three and a Half Hours

New York, Dec. 17 (Special to The Billboard).—The magic numerals "22" drew large houses last week to William Morris' American Music Hall, where a program of variety, running from 7:30 to 11 o'clock every evening, and for an equal period every afternoon, prove the magnet. Nana, a European importation making her New York debut, is the particular star in a program of intricate dances, assisted by M. Alexis. The act is presented on the full stage, set elaborately as a ball-room, and Nana dances lithely with a man garbed in black. Their arabesque movements, executed with grace and rhythm, are strongly reminiscent of the Russian methods, although vastly more sensational.

That fine actor, Tom Terriss and his company are retained in his splendid adaptation of Charles Dickens' A Christmas Carol, in which he plays the part of Old Scrooge, the miser. It is vibrant with the spirit of the Yuletide, the atmosphere being faithfully simulated by the sound of Bow bells, ringing out the vesper, the caroling of the Christmas glee-singers, and the powdered snow that clings to the garments of those who enter the portals of Scrooge and Marley's chambers. Assisting Mr. Terriss, who personally supervises the entire production are the following capable players: Tim Ryley, Edmund Pollock, Wallis Clark, Buchanan Wake, Charles Horton, W. L. Terriss, E. Sherwood, Lottie Dewey, Blanche Leslie, Gladys Smith, Hobbs Ray and Grace Hampton.

Another sketch of merit is John S. Carroll's one-act melodrama, The Tin Horn, in which Arnold Daly as manager presents Frank Campean in the title role. The atmosphere of Arizona is depicted with fidelity, and the types are fairly well drawn. Mr. Campean as Sam Warren, is convincing, and his "lunge" is realistic without being offensive. Miss Mary Cecil plays opposite him in the part of Mamie, giving the character a distinct individuality, and rising nobly to the demands of the sentimental passages. Others in Mr. Campean's support are: Messrs. Ernest Wilkes, George Lynch, William F. Scheller and Charles Hoyle. The story of The Tin Horn has to do with a gambler

## Performer Dies in Dressing Room

Burlington, Ia., Dec. 17.—Frank White, black-face comedian, of White and Simmons, died at 3:30 this afternoon in the dressing room of the Garrick Theatre, in this city. Mr. White, with his partner, had just completed their act. He had retired to his room, washed and was ready to dress when he sat down and expired, death being due to heart disease. Mrs. White was with him at the time of his death. This being his last week on the W. V. M. A. time, Mr. and Mrs. White had contemplated going home for Christmas.

Mr. White was born in 1856, and was one of the original old-time minstrels of this country. The local lodge B. F. O. E., No. 84 shipped the body to his home lodge in Newark, N. J. Mr. Simmons, his partner for thirteen years, was very deeply touched since this was so sudden.

### TAYLOR AFTER VAUDEVILLE.

New York, Dec. 16 (Special to The Billboard).—Now that melodrama has subsided considerably in popular estimation, and offers few inducements to the playwright, Chas. A. Taylor, who made his name in this field, has become a vaudeville sketch writer. Among his best known melodramas are such as King of the Opium Trade, Queen of the White Slaves, Tracked Around the World, Queen of the Highway, The Female Detectives, which brought out the Russell Brothers, and From Rags to Riches, which developed Joseph Santley, who just left the Broadway Theatre with Marie Cahill in Judy Forget. Taylor's prolific humor fully appreciable in his thrillers, has also supplied the lines for his vaudeville sketches. Amongst those at present using his sketches in vaudeville is Ben S. Mears, late of Ben Hur, now with Sarah Brennan in The Third Night.

### BUCKLEY AND SKINNER PART.

New York, Dec. 16 (Special to The Billboard).—After years of close association between Otis Skinner and Jos. Buckley, beginning in the time when theatrical barberships brought them together and made them inseparable, the two friends will part as soon as Skre, Otis Skinner's new play, is produced near the first of the month. This time Buckley will in no manner be connected with the management. Report had it that they would not be together at the beginning of this season, but such was not the case, as an amicable understanding is said to have taken place between the two friends whereby each will go his own way without the company of the other.

### MOUNTFORD EXPANDING.

New York, Dec. 16 (Special to The Billboard).—W. S. Mountford has increased his establishment at 100 Maiden Lane, New York City, and has moved his offices to the second floor, far better in all respect for his purpose than the top floor. He now occupies four floors in this building.

## THE FIFTH AVENUE BILL

Nat Wills Heads Program at Keith and Proctor's Theatre. Bill at Colonial with Odiva as Feature Best of Season's Offerings at this House

New York, Dec. 17 (Special to The Billboard).—Nat M. Wills, with his robust and melodious voice, his comical smile, and nonchalant vagabondage has held the audiences at Keith & Proctor's Fifth Avenue Theatre in large appropriation this last week. His act, which is probably the best monologue in vaudeville, was reviewed in these columns last week. Sharing headline honors with nifty Nat are The Courtiers, B. A. Rolfe's latest candidate for popu-

lar approval. It is an act along lines similar to his successful Ye Colonial Septette. Eleven people, each of whom is a vocal or instrumental artist of ability, attired in the costume of the Middle Georgian period, the gentlemen in small clothes and surtouts, and the ladies in bodiced wattleau gowns, constitute the company, the personnel of which is as follows: Alma Moore, soprano; Roy Dietrich, tenor; William A. Galpen, baritone; Jennie Griffin, flute; Henry Schuler, Nettie C. Coburn and Ethel Adamson, cornet; Lillian A. Garria, cello, and Raymond S. Evans and Charles W. Harris, trombone. The scenic frame is the sumptuous interior of an old English castle, and the act opens with a tenor and soprano duet, exquisitely rendered. This is followed by a musical ensemble involving the whole company. An appealing baritone solo by Mr. Galpen, and a melody of national airs by Mr. Dietrich and Miss Moore, are interspersed, the act finishing strong with an ensemble in brass, rendering The Pilgrims' Chorus from Tannhauser and The Star Spangled Banner.

Augustus Neville, supported by Charles F. Dey and Edith Forrest, offered a playlet of lat-

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### THE COLONIAL BILL.

New York, Dec. 17 (Special to The Billboard).—Never has Manager Percy G. Williams provided a more entertaining program than that which occupied the boards last week. Odiva, the Samoan mermaid, was the stellar attraction and her grace of movement and wonderful endurance evoked great applause. She saws, eats and reclines at the bottom of a huge glass tank, remaining submerged for a minute and 52 seconds. Acrobatic stunts under water and a series of thrilling dives completed an aquatic act without a peer.

Edwin Holt and his company scored with Geo. Ade's refreshing comedy, The Mayor and the Manicure. The sketch reveals the Indiana humorist in his best vein, and sparkles with ep-

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GRACE EDMONDS.



She recently returned to America after a tour of Australia, singing prima donna parts in The Dollar Princess. She will soon return to vaudeville in a new sketch, Nancy.

## Sadie Leonard Granted Divorce

New York, Dec. 17 (Special to The Billboard).—A surprise that amazed the theatrical folks of the country during the past week was the news that Sadie Leonard, wife of James Leonard, had been granted a limited divorce in the Chicago courts. Proceedings had been instituted against the vaudevillian while he was abroad during the summer in Carlsbad. They had been married about one and a half years.

### PAYTON CHANGES POLICY.

New York, Dec. 10 (Special to The Billboard).—After last Saturday night's performance, Dec. 17, of the stock company, Cora Payton changed the policy of his Bijou Theatre in Brooklyn, to that of a moving picture and vaudeville house.

"Twenty-five acts for twenty-five cents," his advertisements read. One cent an act.

## Up and Down Broadway

The comic opera comedian and comedienne, Amuden and Davenport, formerly known as Temple and Huff, have decided to resume their own original names, Claude Amuden and Hazel Davenport, in presenting Just For Fun, their own original comedy, eccentric and talking sketch, on the United time.

It is understood that Hattie LaBlanc, the French Canadian girl who was acquitted on Thursday, Dec. 15 of the charge of murder in Boston, is to accept an engagement on the stage. She has a sister, Irene, with whom she will more than likely couple, forming a sister act.

Roy Applegate and Company, lately seen with Margaret Bennett in Capital M. D., at Keith and Proctor's Fifth Avenue, soon commences his new act, The World of Melodrama, by Chas. A. Taylor, while Miss Bennett is about to start out in a new vaudeville act also.

O'Hell and Kingsley, acrobatic dancing act, have just finished the Poll time in New Eng.

(Continued on page 50.)

## New York All-star Bill

### NEW YORK ALL-STAR BILL. WEEK OF DECEMBER 12.

- A—The Vivians, World Challenging Sharpshooters. Fifth Avenue, Full Stage.
- B—Winsor McKay, New York Herald Cartoonist. American Music Hall, In One.
- C—The Two Pucks, Character Songs and Dances. Colonial, Full Stage; Close In One.
- D—B. A. ROLFE'S THE COURTIERS, Elaborate Musical Offering. Fifth Avenue, Full Stage.
- INTERMISSION.
- E—Nana, Dans ces Danses, assisted by M. Alexis. American Music Hall, Full Stage.
- F—Laddie Cliff, English Singing and Dancing Comedian. Fifth Avenue, In One.
- G—Edwin Holt and Co., in The Mayor and the Manicure, by George Ade. Colonial, Full Stage.
- H—Ben Welch, Hebrew Jualet Comedian. Colonial, In One.
- J—Brothers Lloyd of the Double Bounding Cables. American Music Hall, Full Stage.

New York, Dec. 17 (Special to The Billboard).—Gauged by both standards—their ability to draw the dollars into the box-office, and their popular appeal—the All-star offerings this week represent the cream of New York's vaudeville banquet. On both counts the place of honor must be given to B. A. Rolfe's The Courtiers. It embodies practically every requirement of the ideal entertainment, possessing something to suit every fancy. Its beautiful staging, its picturesque costumes, and its graceful artists constitute a delight for the eye, while its masterly program is well calculated to charm the aural senses. Above all, it is pure and lofty in its appeal. It is an entertainment par excellence for the family circle. Nana, who makes her New York debut, is a graceful dancer, and M. Alexis assists her in a program of sensational novelty. Edwin Holt measures up to the life in George Ade's clever sketch of "Diamond cut diamond, The Mayor and the Manicure, and his select company share honors with him in the diverting comedy—Laddie Cliff occupies fourth position by reason of the superior artistry of his work. Ben Welch likewise is entitled to recognition for a distinct creation—the Ghetto Jew, as we may see him daily. The Brothers Lloyd combine skill and novelty, and deserve credit for getting away from the beaten track of wire acts. The Two Pucks have an original way of delineating the Bowery character, and their planologue feature is refined, as well as entertaining. The Vivians are skillful marksmen and their shooting tunes on a musical target is practically unique. Winsor McKay is a cartoonist with an imagination as well as a delightfully human technique.

# Motion Pictures and Vaudeville

## MARY PICKFORD

Known as the Biograph Comedy Girl, is Engaged by Carl Laemmle—She is One of the Best Known Picture Actresses in the Profession

New York, Dec. 19 (Special to The Billboard).—Quite the most important event in the film gam last week was the acquisition by Carl Laemmle to his company of Miss Mary Pickford, prominently known as the "Biograph Comedy Girl."

For some time past Miss Pickford has appeared in Biograph pictures, giving remarkably clever portrayals in all instances. Especially pleasing were her efforts in Biograph pictures taken during that company's stay in California not so very long ago. Miss Pickford is one of the most prominent of motion picture actresses by reason of her long association with the Biograph Company. In roles such as she has portrayed with the Biograph Company, Miss Pickford is the peer of her profession.

### DAY LIGHT PICTURES.

Columbus, O., Dec. 17 (Special to The Billboard).—S. L. Rothapel, of Philadelphia, was here the past week installing in the B. F. Keith Theatre the "day light pictures," which after a trial at Monday's matinee, were pronounced a success by the large audience present. By Mr. Rothapel's scheme it is possible to have the theatre perfectly lighted and still show a picture on the screen that is absolutely perfect. After the inventor finishes installing his invention in the different Keith houses it is his intention to rush to completion his invention for the showing of nature's own colors in any moving picture.

### HAS FILLED THE BILL.

The question of keeping a moving picture machine properly oiled, and with the right kind of oil, has perplexed many an operator. However, "Stay On" Oil seems to settle their worries and is gaining general use amongst this class of people. The company that manufactures it claim it free from foreign substance and just thick enough to be effective. It is the product of the Stay-On Oil Co., 46 E. 14th street, New York City.

## De Beaufort Film Is Released

Chicago, Ill., Dec. 19 (Special to The Billboard).—The much talked of and long anticipated film of the life of Count De Beaufort is now on the market and viewed by the many who are anxious to see depicted the many things they have read concerning the Count and his tribulations.

When a film of this magnitude is placed on the market it is needless to dwell on those many minor things that make up a regular release. The subject in itself is too large; the world wide publicity of the Count has created the demand. This void must be filled and Carl Laemmle hit on the logical method when he secured the Count to pose before his camera.

The story of the Count's life is familiar to practically every citizen of the States who can read. It is needless to review it here. Suffice it to say that the film shows the most important events from the time De Beaufort landed in New York to the present day, including his encounter with a chauffeur, his work on the railroad and his endeavor to gain admittance to the hospital where his wife lay sick.

### THE HUMAN DOLL'S DOINGS.

Holding the title of the smallest performer on the stage, Little Lord Robert, sometimes called the Human Doll, is now being booked as one of the feature attractions over the Webster Time through the North and Northwest. Lord Roberts has a clever act that consumes seventeen minutes and consists of two male and two female impersonations. The latter are take-offs on Julian Eltinge.

### ARCHER THEATRE.

Chicago, Ill., Dec. 17 (Special to The Billboard).—Appearing at the Archer Theatre were The Five Gaffney Sisters singing and dancing; Carolina Comedy Four, Rose Johnson, George Chasely, character vocalist; Washburne and Wilson, singing and dancing.

At the Lyda Theatre were John L. Sullivan, the greatest battler the world has ever known, appearing with Jake Kilrain, the game and able heavyweight who fought him for the championship when he was in his prime, in a talking, boxing and ring exhibition sketch and other fine vaudeville features.

### MOVING PICTURE THEATRES.

The Mo-Ju-Vate Theatre, South Milwaukee, Wis. is a large and spacious building, with seating capacity for over 300 people, and first-class in every respect, and so far has enjoyed a very nice run of business. Mr. Poto formerly operated the Coliseum Theatre, at Cudahy, and sold the same to Jake J. Bisch, the former manager of the Lyric, at South Milwaukee.

Grand Theatre, Chas. Tiede, manager, Grand Rapids, Wis., is also a new theatre which has opened recently, and which at last reports was doing a fine business. Mr. Tiede formerly was at Burlington, Wis., where, with Ed. Westburg, he operated the Crystal Theatre.

but has disposed of his interests to Mr. Westburg.

The Unique Theatre, D. P. Long & Co., managers, Racine, Wis., is also among the list of new picture houses which have recently been opened, and which has been doing a very nice business from the start. Messrs. Long and Son have operated a number of houses recently in the northern part of the state, but lately have located back in their home town, where the elder Long for a number of years was connected with the Racine Theatre.

Last week moving picture theatres throughout the United States had on display the Red Cross film. This subject demonstrated how tuberculosis finds its birth and development where unsanitary conditions exist. The film shows various scenes taken in the tenement district of New York City, and points out in what utter indigence some of the people of the lower East side are obliged to live. A more potent means of arousing public sympathy could not have been devised, as the film shows with a remarkable exactness the hardships that are

endured by these destituted families. The Red Cross Society and the National Association for the Study and Prevention of Tuberculosis has been waging a relentless war on the White Plague, and through the sale of Red Cross stamps they are doing much to alleviate the suffering of consumptives. Throughout the United States, moving picture theatre managers have granted the Red Cross Society the privilege of selling stamps in their theatres during the time this film was on display. In Cincinnati, the Lubin Theatre, managed by Louis Jacobs, had the film on for two days, during which time the Red Cross nurses sold thousands of stamps. The film itself is very good, and the company who posed for the picture was excellent. The film was released by Edison, and a synopsis appears on another page of this edition.

### MUSICAL CATES ACCEPT CONN'S CHALLENGE.

The Four Musical Cates have been advertising to the effect that they are the finest saxophone artists on earth, and have issued a challenge of \$1,000 for all comers. An Eastern music paper refers to this challenge in a sarcastic manner, and offers to meet The Four Musical Cates with The Four Saxolians, the latter being considered by Conn better musicians than the former. They agree to meet The Four Musical Cates at any place or time designated by the original challengers. The Four Cates have written The Billboard accepting Mr. Conn's challenge, and agree to meet The Four Saxolians in an open contest, to take place Friday, December 30, at 10 A. M., at the Prospect Theatre, New York City, and agree to put up \$1,000.

The new Colonial Theatre at Sioux City, Iowa, now being constructed, will be opened about February 1. Vaudeville booked through the Sullivan & Considine offices, will be played.

The management of the Bijou Theatre, Charlotte, Mich., is publishing a sheet in the interests of the theatre. It is termed "The Bijou Dally."

## Picture Theatre Is Destroyed

Newark, N. J., Dec. 14 (Special to The Billboard).—A spark from a cigarette fell in a moving picture machine and lighted a \$20,000 blaze, Dec. 13, which imperiled the lives of 450 residents of Nutley. Harry Stone, of New York, the machine operator, was badly burned about the hands, and half a dozen women who were entrapped by the flames were carried down ladders by firemen to safety.

All that is left to-day of Masonic Hall, at High street and Franklin avenue, where the fire occurred, is four black walls. The interior of the building was reduced to ashes, and with it costly paraphernalia of half a dozen fraternal organizations which used the hall as a meeting place, and the stock of three establishments on the first floor.

Several women in the audience fainted and were carried down ladders by firemen. Others with the memory of the High street holocaust in this city fresh in their minds, ran to the windows and prepared to leap. These, with one exception, were prevented from doing so by men in the audience. The exception was Mrs. Royal Langdon, wife of a Nutley physician. She jumped to the ground and escaped injury.

### MOVING PICTURE THEATRES.

W. E. McCanna and H. B. Sanda, of Neenah, Wis., have purchased from the Western Film Company, of Milwaukee, the Majestic Theatre, Appleton, Wis. Mr. McCanna will be manager and the name of the theatre will be changed to Mer'Mac.

Theodore L. Monro has just purchased the interest of his partner, George L. Sunderlin in the Palace Theatre, Pan-Yan, N. Y., and will continue to conduct the same.

Robt. Jameson has taken over the Crystal Theatre, Victoria, B. C. Mr. Jameson formerly managed the Grand Theatre in Victoria.

The Palace is the name of a new motion picture theatre opened in Harrisonburg, Va., by Messrs. Wm. Sneed and Percy Mardis.

The Cosmopolitan Theatre Company will erect in Baltimore a new motion picture theatre to cost about \$40,000.

T. O. Thomas has opened a motion picture theatre at 402 Main street, Mt. Carmel, Ill. Licensed films are used.

Cecil Meares' new Gem Theatre at Blytheville, Ark., has been opened. Vaudeville and pictures is the policy.

The Alnu Theatre, Cadillac, Mich., has come into the possession of G. Lote Silver.

Gustav Von Seyffertitz, one of Charles Frohman's play producers, has just returned from Europe, where he has been supervising the selection and shipping of the costumes for Miss Maude Adams' production of Chanticleer.



MARY PICKFORD.

The Biograph Comedy Girl, who has been engaged by Carl Laemmle. The little lady is endearingly referred to as "Little Mary" and she is on intimate terms with every person who patronizes the moving picture theatre.

## Fight Against Ticket Speculators

New York City, Dec. 17 (Special to The Billboard).—Harry Cohen, a ticket speculator, tempted fate last night when he entered the lobby of the American Music Hall and attempted to sell tickets to prospective patrons of the American. He was ordered away by a special patrolman, but instead of complying with instructions, knocked the officer down. A lively fight followed, but Cohen was finally quietly and taken to the West 37th Street Station, where Magistrate Herman fined him \$3, which he paid.

### POLICE BAR FIGHT PICTURES.

Minneapolis, Minn., Dec. 14 (Special to The Billboard).—During the week of Dec. 11, patrons of the Dewey Theatre were disappointed in not viewing the advertised motion pictures of the Moran Nelson prize fight. Chief of Police Morrison notified Manager Archie Miller that the pictures could not be shown. Mayor Haynes stated that he had issued no order to the Chief and presumed that the police were acting on the order prohibiting the Johnson-Jeffries pictures, but it is not known as to whether all prize fight pictures will be barred in this city in the future.

## Essanay Will Enlarge Plant

Chicago, Dec. 19 (Special to The Billboard).—It is the intention of the Essanay Film Mfg. Co. to maintain an office in the Loop district instead of the commodious suite they now have, when their studio on the North side has been enlarged. At the time of its completion their business offices will be moved to those quarters. Work already has been commenced and several of the mechanical departments are finished. A large and commodious outside studio will also be erected.

### NEW ORPHEUM PLANNED.

Sioux City, Ia., Dec. 19 (Special to The Billboard).—Accompanied by Herman Febr, of Milwaukee, and Jacob Kohl, of Chicago, Martin Beck, the vaudeville magnate, stopped off in this city last Saturday. He announced that the Orpheum Circuit would build a new theatre here. Several sites were inspected, but no selection was made. Beck visited the Orpheum Theatre, and instructed Local Manager C. E. Wilder to make some improvements in the house.

Mabel Tallafiero, who is now living in Chicago and studying French and singing, expects to make her return to the stage before spring. She will act in a play written by F. W. Hall.

# The Amusement Week in New York

## BERNHARDT IN MADAME X

Noted Actress Impersonates Role of Degenerated Mother With An Exactness Unapproachable by American Stars. Newspapers Profuse in Complimenting Superb Acting

New York, Dec. 17 (Special to The Billboard).—The most important theatrical event of last week was the appearance of Sarah Bernhardt in *La Femme X*. This play is being given at the Globe Theatre, and opened December 12. GLOBE THEATRE—*La Femme X*, a play in four acts and a prologue, by Alexandre Bisson.

### THE CAST.

Jacqueline . . . . . Mme. Sarah Bernhardt  
Florent . . . . . M. Maxudian  
Noel . . . . . M. Danenbourg  
Raymond . . . . . M. Lou Pellegay  
Perissard . . . . . M. M. Carroy  
Larocque . . . . . M. Decour  
Chesnel . . . . . M. Coutler  
Valmorin . . . . . M. Durozat  
Mortel . . . . . M. Laurent  
Le President Du Tribunal . . . . . M. Favieres  
Fontaine . . . . . M. Pierat  
Victor . . . . . M. Coquelet  
Un Gravier . . . . . M. Dieck  
Un Hussier . . . . . M. Rubens  
Rose . . . . . Mme. Boulanger  
Madame Varanne . . . . . Mme. Seylor  
Helene . . . . . Mme. Romant  
Felicite . . . . . Mme. Inc

The press was unanimous in its commendation of Divue Sarah's interpretation. The World had the following to say: Degradation that invades the heart and brain, that steepens the soul and lulls the still, small voice, that oozes out at the pores in the physical embodiment of complete abandonment—this is *La Femme X*, seen here as *Madame X* in English—which Sarah Bernhardt presented last night at the Globe Theatre.

The achievement of this fearful picture in all its repulsion was perhaps the greatest tribute to the French woman's marvelous genius that New York has yet seen. There was no travesty of make-up to add lines to that sudden face, none of the artifices which transform the actor of a countenance. It was the debased humanity that crept into it, that looked out at you through the eyes, that leered at you in the conscious smile.

Sarah was in truth *La Femme X*, the woman of unknown quantity, the flotsam and jetsam that drift by to the whirlpool. Her ascendancy in a play which aside from the one situation that makes it possible offers no entertainment or relief from the tensity never lessened for an

instant. Bernhardt's action, except in the acute moments was wholly unsympathetic. But the veil which the woman convicted of murder wound about her head and drew over her convulsed features in the first moment of realization that her own soul was defending her as her lawyer is something no one could forget. Whether it fell back in her listlessness or crept up to hide her trembling mouth, or waved in air when her despairing cry for death echoed

(Continued on page 45.)

## EGYPTIAN DANCES

Given by Ruth St. Denis Give Evidence of Long Study and Thoughtful Care—Balalaika Orchestra Accompaniment Enhances Beauty of Her Dances

New York, Dec. 17 (Special to The Billboard).—One of the most delightful entertainments of the season was given by Miss Ruth St. Denis at the New Amsterdam Theatre, on the afternoon of December 12. She appeared in dances symbolical of the ancient religious customs of Egypt. The Russian Balalaika Orchestra provided the music. She presented four numbers, supported by a company of fifty. The first was *The Prayer to the Nile Gods*, in which she pictured the annual thank-offerings that were given to the gods in the form of offerings cast upon the rising waters of the Nile.

The *Tamboura*, a dance typical of the Feast of Eternity, a memorial festivity given by the aristocracy during the early dynasties; *The Mystery of Isis*, in which the goddess manifests herself as Neith and Hathor, and *The Festival of Ra*, in which she danced the Dance of the typical of the rise and fall of Egypt, and the *Dance of Night*, ludicative of the Trial of the Soul.

Miss St. Denis gave evidence of thoughtful care in the preparation of her dances, which were elaborately and tastefully staged. Individually her performance was successful in the highest degree. Her facial expression and her graceful rhythm of movement seemed to be accomplished only by thorough understanding of what she was doing. And that conviction which appeared to be hers was transmitted to the audience with marked effectiveness. Miss St. Denis, in her desire to give color to her settings, however, employs numerous assistants, many of whom destroyed the very effect that she wished to produce. This was particularly true in the banquet scene in *The Feast of Eternity*. There the dancing and the conversation and the general effect was anything but old Egyptian. It was only when Miss St. Denis appeared upon the scene and all the others were quiet that the illusion was established and sustained.

The Balalaika Orchestra again won for itself the heartfelt approbation. W. W. Andreeff, the conductor, presented a varied program of Russian folk songs, both sentimental and comic, which in simplicity of theme and in artistic expression were a delight to the ear and the imagination. Perhaps his most successful number was the *Song of the Boatmen of the Volga*. Other delightful songs were M. Andreeff's own *Butterfly Valse*, *I Have Been Dancing With a Gnat*, and *Oh, My Garden! My Garden!* The latter is supposed to be addressed to the flowers in a garden which bloom so soon under the tender care of the gardener, only to quickly fade and die.

Ernest Truax, of the *Rebecca* of Sunnybrook Farm Company, now playing at the Republic Theatre, married Julia Mills, formerly a belle girl, last Saturday, Dec. 17.

### LENA ASHWELL.



She will appear in Liebler's production of *Judith Zarlina* in the near future.

## Lena Ashwell Reading New Play

New York, Dec. 17 (Special to The Billboard).—Lena Ashwell, the English actress, who appeared here several years ago in *The Shulamite*, returned to New York December 11, upon the *White Star liner*, *Arabic*. She will appear in Liebler's production of *Judith Zarlina*, a new play by C. M. S. Melchior. She has given the play a number of readings, and is letter perfect in her part.

"It is an exceptionally clever play," she said. "I know of no drama that I have found more interesting. I fancy the part will suit me because it appeals to me greatly. I am indeed glad to get off the stormy Atlantic and back to peaceful and strenuous America. I am anxious to appear again before American audiences, for I find a great pleasure in appearing before them."

Miss Ashwell asked the ship news reporters for news of the American stage. She wanted to know about her friend Miss Margaret Anglin, and the American players who had appeared with her in *Mrs. Dane's Defence*. She asked about William Vaughn Moody, the author of *The Great Divide*, and expressed great surprise and sorrow to hear that he had died.

### CAVALLERIA RUSTICANA AND PAGLIACCI AT METROPOLITAN.

New York, Dec. 17 (Special to The Billboard).—For the third time this season *Cavalleria Rusticana* and *Pagliacci* were sung in one evening. This double bill, given December 12, attracted the usual large and responsive audience. Mr. Herman Jadowaker appeared for the first time this season as Turiddu, and while he sang the music very well, he was neither magnetic nor sympathetic. Miss Florence Wickham sang *Lola* acceptably, and Miss Destinn fairly outdid herself as Santuzza, a part in which she is always delightful.

Mr. Caruso aroused much laughter by his antics on his entrance in the donkey cart in *Pagliacci*, and sang as splendidly as ever his favorite role, *Miss Bella Alton* was a charming *Nedda*. Mr. Amato was recalled many times after his fine singing of the prologue, and Mr. Gilly made the shadowy character of Silvio vital by his dramatic singing. Mr. Dostle conducted without a poetry, creating little of the illusion that a wren about the story by a more sympathetic baton.

### COOKE REJOINS BELASCO.

New York, Dec. 17 (Special to The Billboard).—Charles Emerson Cooke, for many years general press representative for David Belasco, has rejoined that manager's staff to act as business manager of the David Warfield Company. Since his withdrawal from Mr. Belasco's staff a year ago, Cooke has been making stock productions. Of late he has been a member of the Liebler and Company force.

## Private Secretary Revived

New York, Dec. 17 (Special to The Billboard).—William Gillette entered upon his second week at the Empire Theatre in the revival of *The Private Secretary*. It will be remembered that Mr. Gillette is the author of this farce, which he has played more than two thousand times. At the opening performance, December 12, a fashionable audience laughed long and heartily. The farce was capably acted by the company now surrounding Mr. Gillette in the farewell revival of his own plays.

The Herald had this to say: "Although it has been years since Mr. Gillette has been seen here in *The Private Secretary*, it seemed to those of his audience who remember him in the title role, that he was just the same in speech and action as when he was appearing in the play, which ran so long before being 'farmed out' to stock and repertoire companies, who have done it from Red Bank, N. J., to Sitka, Alaska, and back again.

"Mr. Gillette as the Rev. Robert Spaulding, private secretary, was there with his 'worldly goods and chattels,' his sandy wig and placid face. The audience gave him a great 'hand' when he timidly entered the London lodging house, and from that time there was almost constant laughter when he was on the stage. He flew in and out, dived out of the window, hopped over chairs and sofas as lightly as ever.

"Mr. William Riley Hatch as Mr. Cattermole, an irascible old East India merchant, with the query about everybody's liver, was delightful in his stormy scenes. Mr. Clifford Bruce was Douglas Cattermole, who masqueraded as the private secretary, while Miss Louise Ritter and Josephine Brown wore the pretty and interesting pupils.

"Mr. Charles H. Bradshaw was Sydney Gibson, the tallor with social aspirations. Others who gave the star excellent support included Misses Marie Walwright, Marlon Abbott, Messrs. Albert Parker and Frank Andrews."

### THE CAST.

The Rev. Robert Spaulding . . . . . William Gillette  
Mr. Cattermole . . . . . William Riley Hatch  
Douglas Cattermole . . . . . Clifford Bruce  
Mr. Marsland . . . . . Frank Andrews  
Harry Marsland . . . . . Albert Parker  
Mr. Sydney Gibson . . . . . Charles H. Bradshaw  
John . . . . . George D. Hubbard  
Knox . . . . . Stewart Robbins  
Edith . . . . . Miss Louise Ritter  
Eva . . . . . Miss Josephine Brown  
Miss Ashford . . . . . Miss Marie Walwright  
Mrs. Stead . . . . . Miss Marlon Abbott  
Mrs. Spaulding . . . . . Miss Margaret Greene

The Tribune said Mr. Gillette acted with much of his former vigor and charm. The Sun's critic believes that much of the comedy in *The Private Secretary* has lost its potency, but concluded that revivals in New York especially, are always interesting.

## Pinero in Lighter Vein

New York, Dec. 17 (Special to The Billboard).—Sir Arthur Pinero has written a light comedy, entitled *Persevering Mr. Panmore*, which Mr. Frohman will produce at the Comedy Theatre in January. It is several years since Sir Arthur wrote a light play.

### HEARD ON BROADWAY.

New York, Dec. 17 (Special to The Billboard).—According to his custom, Chauncey Gicott will not act during the week before Christmas, but rest at his home in Saratoga. He will resume his tour in *Ballymore* December 26.

William Peverasham has engaged Martin Sahlne for one of the leading parts in his fourth coming production of *The Faun* by Edward Knoblauch. Mr. Sahlne appeared with Margaret Anglin in *The Awakening of Helena Richie*.

(Continued on page 45.)

## Marie Tempest in Becky Sharp

New York, Dec. 17 (Special to The Billboard).—The New Theatre announces that, following its policy of occasionally presenting plays in which stars may appear as "guest artists," with the regular company, the directors have invited Miss Marie Tempest, the English actress, to play the role of *Becky Sharp* in a revival of *Vanity Fair*. Miss Tempest has accepted the invitation. It is stated that the production will be made early in the new year. The other parts will be played by the regular members of the New Theatre Company. *Vanity Fair* was written by Cosmo Gordon Lewis and Robert Hichens, and was presented in London ten years ago, with Miss Tempest in the same part which she will play at the New Theatre.

### SOTHERN AND MARLOWE.

New York, Dec. 17 (Special to The Billboard).—E. A. Sothern and Julia Marlowe entered upon their second week December 12, in their Shakespearean repertory. The performance of *As You Like It* was as a whole about the best in the repertory of these comedians. Other well-known Shakespearean tragedies including *Hamlet*, *Romeo and Juliet*, were given throughout the week.

A Complete list of attractions at New York Theatres appears on Page 22.

# LIEBLER AND CO ATTRACTIONS



FLORENCE REED



MAY ERWIN  
GETTING A POLISH



HOPE LATHAM



EMMY WEHLEN  
MARRIAGE  
A LA CARTE



GERTRUDE ELLIOTT  
DAWN OF  
A TOMORROW



VIOLA ALLEN  
THE WHITE SISTERS



GEORGIA O'RAMNEY



HELENA FREDERICK  
THE TABS OF HOFFMAN



ALBERT CHEVALIER  
DOPPY  
DUPARD



LENA ASHWELL  
JUDITH ZARANE



MABEL DAZIE

# BIG TOWN AMUSEMENT

## ALBANY, N. Y.

During the engagement of the New Theatre Company in Albany, Dec. 21st, at Harmanus Blescker Hall, the members of the company who are to appear in Old Heidelberg in the Home Theatre next week, were busy with rehearsals of that play. The hall room of the Hotel Ten Eyck was engaged and on the mornings of both days, Stage Director George Foster Platt was busy going through the scenes with Jessie Busley, Frank Gilmore, Louis Calvert and the others who will appear in this play. Jessie Busley who has a part in Sister Beatrice, was excused from appearing in that play in Albany because of her heavy work at rehearsals.

Except for some local affairs, Harmanus Blescker Hall will be dark from Dec. 13, till Christmas.

Manager Rhodes, of the Empire, has made some handsome improvements in his lobby which assures the warmth and comfort of his patrons in the winter.

WILLIAM H. HASKELL.

## BUFFALO, N. Y.

Business has been exceptionally good in this city for the past few weeks, especially in consideration of the greatly increased competition locally. Within the past year several large houses have sprung up on the East and West side sections of the city, away from the business districts, and they have naturally drawn a large number of patrons from the downtown theatres, which has had no perceptible effect on the trade of the main thoroughfares.

Mr. Worrell is the house manager at the Academy, having recently stepped into this position, and is evidently making good, judging from the business the house is doing.

Mr. F. Sherry is managing the Family, playing six acts and pictures, and packing them in every show. He runs popular contests, which add business nicely. Success to Mr. Sherry.

The Comique, formerly on the San Circuit, has cut out vaudeville.

Shea's reports excellent business, as is usual at this popular vaudeville house. Mike Shea, as he is familiarly known to the theatregoing public, was the first local man to see the possibilities of vaudeville, and has built up a great business.

LYNN MILBURN.

## BROOKLYN, N. Y.

The Christmas holidays have had the usual effect on the theatrical business in Brooklyn. For the week of Dec. 26, all the managers have booked very strong attractions and look forward to a big week's business.

Brooklyn's newest theatre, The Bushwick, now under active course of construction by Percy Williams, at Broadway, Howard avenue and Madison street, will be the largest playhouse in the borough. It is doubtful if, excepting the opera houses and the old Academy of Music in Manhattan, there is any regular theatre in the greater city with as large seating capacity as The Bushwick is to have, namely, about 2,500 people.

The Bushwick will give Mr. Williams a total of ten theatres in the greater city, of which six are vaudeville houses.

The house staff of the Grand Opera House is: John H. Springer, proprietor and manager; J. Harwood Springer, business manager; David Mayer, treasurer; John G. Canning, press representative and assistant treasurer; Al Gaylord, musical director; Chas. O'Hara, master machinist; Harry A. Stone, electrician; T. Murray, master of properties; Frank Rogers, chief usher, and S. Cantor, advertising agent.

The Fulton Theatre is doing big business with vaudeville and moving pictures.

GEORGE H. HAKES.

## BALTIMORE, MD.

Sweet Sixteen, the new song play by Victor Herbert and George V. Hobart, which was given its first performance at Springfield, Mass., Dec. 5, will appear here at the Academy of Music, December 19. Mr. Hobart was formerly a Baltimorean of some prominence and the announcement of his new plays always arouses widespread interest. Mr. Hobart was connected with local newspapers before he went to New York.

Ethel Barrymore was playing at the National Theatre in Washington, D. C., in Mid-Channel, Dec. 5. She had never seen The Arcadians and as this production was playing here at the Academy of Music she came over to see the Wednesday matinee. Manager Lehman received a telegram from her the day previous, asking him to reserve a box for her.

The Paint and Powder Club, which gives an annual production every year during Easter week had always engaged the services of a playwright to prepare a musical comedy for their use. Not being able to secure anything new that would be suitable for their use, they resorted to the revival of former successful musical comedies. Last year they made a great hit with the production of The Belle of New York. The board of governors are now considering a play for the coming year and the former great success, 1492, has bright prospects of being chosen as the production for this season.

Among the star headliners at the Maryland Theatre for the week of Dec. 12, was an act that proved a great feature, was William Birnbaum, a Baltimore boy, who stepped before the footlights to make his professional debut. Mr. Birnbaum has just passed the age of twenty.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

and for several years he has achieved great success in local amateur circles in a black face monologue act. He appeared at an entertainment given at the Suburban Club, Oct. 19 and his work was so clever and marked that his friends have encouraged him to join the ranks of Theatry and Mr. James L. Kernan gave him the opportunity to appear before a critical public. His act proved successful.

The building at 610 East Baltimore street has been leased by the Philadelphia Film Company. The property was the headquarters of the Salvation Army and the new occupants will move in after extensive alterations have been made. The firm was represented by the Safe Deposit and Trust Company.

The ground rent under Ford's Opera House on West Fayette street, was sold last week to M. S. Levy, a prominent local hat manufacturer. The sale was made by the owner, Dr. Isaac E. Emerson, the Bromo-Seltzer King. The rent was \$1,200. The lot has a frontage of 80 feet on Fayette street and has a depth of 160 feet.

There will be a new theatre at 1940 42 West Pratt street, and F. E. Heall, architect, is preparing the plans and the structure will cost about \$10,000. The building will have a 30-foot front and a depth of 80 feet and gorgeous ornamental facade.

Under the direction of H. Eckhardt, of Chicago, the finishing touches to the artistic decorations in the interior of the new theatre on Lexington street were completed. The mural painting was done by Oskar Gross above the proscenium arch and the canvases have been placed in position. The general lines of the

## PITTSBURG, PA.

It is now a foregone conclusion that the Pittsburgh Symphony Orchestra of which we have felt so proud, is to be no more. A sufficient guarantee couldn't be raised to keep the orchestra afloat and nothing was left to do but to disorganize. It looks now as if there will be some trouble effecting a final settlement, as discussion is apparent, and law suits are threatened. The farsighted management of the Grand will show Pittsburghers what they have missed, as the Pittsburgh Symphony Orchestra will be featured this week at our most popular theatre.

During the week, the University of Pittsburgh Players, better known as the Cap and Gown Club, will give a vaudeville entertainment at the Rittenhouse.

The new Hilland is again making a fight for existence. This is the sixth or seventh effort put forth to make this house an attractive playhouse, but in each case it has never succeeded; here's hoping the present management will be able to do what the others failed to do.

LOUIS L. KAUFMAN.

## CINCINNATI, O.

Edward E. Witte, a member of the old Pike Stock Company, died last week at his home in this city. At the time Pike's Opera House was destroyed, young Witte, then but 21 years of age, was playing heavy roles with the Pike Com-

## NEW EMPRESS THEATRE, SAN FRANCISCO.



The handsomest popular-priced vaudeville theatre in the West. This house opened December 4, with Sullivan and Conditine vaudeville acts.

auditorium were taken from the New Amsterdam Theatre, New York. The theatre was designed by A. Lowther Forrest.

One of the big events for the New Year will take place at the Germania Maennerchor Hall, January 16. It will be the Burlesque Boys Ball. The boys at the Gayety Theatre are arranging this monster affair. It will be a great success because Wm. E. Myers is the master of ceremonies. His assistants are: John Kernea, Simon Bine, Albert Franklin, John Knoepf, and others. The members of the profession who happen to be in town that week will receive invitations to this gala event.

SYLVAN SCHEUTHAL.

## CLEVELAND, O.

The week of Dec. 17, marked a slight decline in attendance at downtown attractions in Cleveland. This was partly due to the exceedingly heavy attendance at the attractions the previous week and, of course, partly due to the holiday season.

Daylight motion pictures were shown for the first time in Cleveland at Kelt's Prospect Theatre, the week of Dec. 10.

The Dreamland Theatre, one of the first motion picture houses to be opened in Cleveland, located in the downtown district, had a slight fire on the evening of Dec. 10. The theatre had been closed for an hour when the fire started and the damage only amounted to about \$500.

A very pretty moving picture house was opened by L. H. Recht, the pioneer of motion picture business in Cleveland, at 89th street and Superior avenue on Dec. 8. The house, while equipped for vaudeville, will be run as a picture house at an admission of ten cents for the present. The seating capacity is nearly 800.

The Cleveland Vaudeville Co. is now looking after a contract which bears the approval of the White Rats.

Guy Daly, who has been playing for the Cleveland Vaudeville Co., has accepted a contract to manage their Alliance house, The Orpheum.

Freda Senter, billed as The Dainty Bourette, has an act of exceptional merit.

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laughing at his advertising notices. He got out a check drawn on the Bank of Laughter, which is a facsimile of a good check other than the reading of it, and it is giving him any amount of advertising.

The Virginia, the new \$40,000 moving picture and vaudeville theatre, erected by August A. Busch, opened last week with an elaborate ceremony. The theatre has a seating capacity of 1,700, and is one of the most elaborately equipped buildings in the city. H. M. Schmitt is the manager.

Beginning next week the vaudeville bills at the Princess Theatre will commence on Sunday instead of Monday as heretofore. The change was announced by wire from New York, by Manager Ian Flaheli, who is arranging with Mr. William Storrs for the best acts and features in his control for the Princess here.

Madame Sherry will open here at the Olympic Theatre, Christmas day, for a two week's stay. It is the first trip to this city and has received much advertising here for a year. The original company comes with it.

Announcement is made that an international exposition of inventions to demonstrate and promote patented machines, appliances and devices of merit, will be held in the Coliseum, here, on April 10, and run for a week. It will be the first exposition of its kind to be held in America, and will be planned after those of London, Paris and Vienna.

The Jal Alal Roller Skating Rink, the only rink operating in this city, is doing a splendid business. Messrs. Oppenheims, who managed Suburban Garden, here, are its managers and promoters.

Mme. Pavlova and Mr. Mordkin, Russian dancers, play a return date here Dec. 10, at the Odéon Theatre and almost duplicated the business done at their former visit this season. The price of admission was from \$ down.

The Palace Opera House Company, direct from Chicago, and under the direction of Samuel L. Weinstein, played one performance here Dec. 11 at the Shubert Theatre, to big business.

This office has an inquiry for the whereabouts of Miss Brena Mack, and information addressed to this office will oblige her mother, who is anxious to hear from her.

WILL J. FARLEY.

## SEATTLE, WASH.

Theatrical business was rather quiet in Seattle the week of December 5, as the Moore and the Grand have been dark with the exception of Ellen Terry's dramatic recital at the Moore December 7, which packed this theatre to overflowing. For evenings of December 5 and 6 the Grand presented some motion pictures by B. B. Dobbs, the Arctic explorer. The pictures give an excellent illustration of life in Alaska, mail teams carrying the mail through the waste silence, Native dances, mining, trading and films depicting every phase of life in Alaska also were thrown on the canvas. These pictures will be very interesting to the many eastern people who have not had the pleasure of seeing these sights for themselves.

The funeral of Col. E. S. Harrison, publisher and editor of the Alaska-Yukon magazine, was held in Seattle December 6.

Filled with a brocaded ambition to become a second Kuhlth or Sarasate, young Robert Velton, violinist, thirteen years old, son of Mr. and Mrs. A. K. Velton, of this city, left December 7, for Boston, to continue his studies under Henry Witke, of Berlin, the newly appointed concertmaster of the Boston Symphony Orchestra.

The Seattle Press Club presented their first "Wuxtra" at the Alhambra Theatre, December 8-9, to two capacity houses, resulting in a nice snug sum towards their building fund. Some day in the near future they expect to have a home of their own. In addition to a number of amateur stunts, Tracy and Carter, Walters and Merrill, The Temple Quartet, Helen Lowe and the Misses Olga Enckland and Minerva Johnson, teamed by the different vaudeville houses, made up an evening of splendid enjoyment.

LEM A. SHORTRIDGE.

## TORONTO, ONT., CAN.

That peculiar indisposition known as a cold, amounted almost to a contagion amongst the actors in Toronto last week. In every company from five to fifteen were suffering severely from the trouble.

Miss Bernice Parker, formerly a well known teacher of elocution in this city, is playing an important part with Rose Stahl in The Chorus Lady, now touring the Middle West. The receipts of the Maude Adams engagement at the Princess last week were estimated at \$10,000.

Manager Thomas Henry, of the Gayety left town last week to attend the funeral of his mother in Philadelphia.

Mr. William Calger, who successfully managed the tour of Mme. Melba, under Frederic Shipman, leaves in a few days to act with Mr. Shipman in the tour of Mme. Nordica.

JOSEPH GIMSON.

## BIRMINGHAM, ALA.

Visitors at the Birmingham Billboard office, 1807 1/2 Third avenue this week were as follows: Charles Hott, Lola and Laird, Billy Jullien, Harry Crawford, Irene Shallice, Jesse T. Mc Hony, Laurence Barrill, the La Perros, Irene Le Gere, Merkel Sisters and mother, Hicks and Hicks, Henry L. Brown, B. A. London, F. F. Fuller, T. I. Farrell, L. B. Vick, E. T. Alexander, Billy La Celle, W. H. Alexander, Jimmie Tucker and Mrs. D. L. Sharitz.

Miss Hattie Abbott, the grand opera singer, on Dec. 12, assisted the ladies of Birmingham in selling the Red Cross seal.

H. W. ENGLISH.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

The Empress Theatre was thrown open to the public Dec. 4, and the first performance opened at 2:30 P. M. to a turn-away house.

Over fifty large floral pieces were presented to the management and a flash-light photo of the audience was taken.

The Orpheum lost the fight against the so-called ticket scalpers, which included several saloon men, hotel keepers and cigar store keepers.

Miss Beatrice Michelson Middleton, who recently resigned from the Max Bill Company, joined The Kissing Girl Company and will be starred.

A big attendance and a big program was at the Premiere Theatre, Friday afternoon, Dec. 2.

Katherine Milley, who is on a visit here, has accepted an engagement to play at the American, as a special added attraction.

Mr. and Mrs. Hugh Emmett are back home. Last week they were the real hit at the Chutes Theatre.

Last week we had three ventriloquists playing at three different vaudeville theatres, and all clever performers.

Work on the American Music Hall continues very slowly of late.

Market street is to have two more moving picture theatres, one between Third and Fourth streets, and the other between Fifth and Sixth streets.

The Columbia, Savoy and Garrick all complained of exceedingly dull business last week. Evidently the Christmas holidays are the cause, as all had good attractions.

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NEW HAVEN, CONN.

Preston Gibson's new play, Drifting, opened at the Hyperion last week. Mr. Gibson was brave in a sense to open another new play here as it was in New Haven just a year ago that the production of The Turning Point, was given to an audience that crowded the Hyperion to its doors.

But Mr. Gibson has a following in New Haven. He is a graduate of the University and was one of the athletic heroes of his time.

Yet it is an ill wind that blows nobody some good and that Lesley Mason, a senior at Yale, at the time a student, absolutely unknown outside of his own small file and rank should have occupied an inconspicuous seat in the gallery of the theatre that night and should have discovered that nearly every brilliant line in the piece was the twisted or turned about product of the late Oscar Wilde.

Theatrical folks far and wide will learn of the death of Bob Kelly, of New Haven, with deep regret. Mr. Kelly was one of the best known property men in that country.

The Denver theatres have inaugurated a system whereby the tickets for any performance can be telephoned for, and delivered by special messenger service.

Kelly had friends among all classes. His career was an interesting one. He studied for the priesthood and had his hearing not failed him while a student he might have become famous in that profession rather than the one he finally adopted.

Mr. Kelly's death was sudden and specially sad as he was hard at work collecting properties for the production at the Hyperion of Jimmy Valentine when stricken. The doctor pronounced it heart disease.

Mrs. Kate Vermilye, the writer whose play Mrs. Dakon, produced here a year ago, is spending the winter at the bungalow of Ella Wheeler Wilcox, who, with her husband is in India for the winter.

It is said that Mrs. Vermilye is at work on a new play that has been ordered on approval by one of the best known New York managers.

JEAN PARDEE CLARK.

OMAHA, NEB.

The American Music Hall, of this city, recently under the management of the William Morris company, will reopen on New Year's Day under the name of American, but as a Sullivan and Considine theatre, at 10, 20, 30c admission.

The American has been leased by D. Jack Bondy, a Minneapolis theatrical man, who will book the shows of the S. & C. Circuit.

Mr. William Faversham, the noted English actor, has decided to make Vancouver his home.

VANCOUVER, B. C.

He has purchased a fine piece of property at Point Gray, and the contract for the building has been let. Mr. Faversham will move his family from England, and direct all his business from here.

PRINCESS THEATRE, HOT SPRINGS, ARK.



This house is managed by J. Frank Head, and plays high-class vaudeville acts.

years," says Mr. Bondy, who arrived in the city Saturday. "I intend to move here, and give the American Theatre my whole time."

The Brandeis Theatre was dark all last week. The house reopens this week.

The Woodward Stock Company deserves un stinted credit for the artistic staging given their plays.

The Gayety has the whole town at its feet. There are some vacant seats in this house, but this occurs about as often as a tip from Hefty Green.

Patlowa and Mordkin, with their Russian Dancers, drew one of the largest houses ever recorded in the city's history.

The Edith Spencer Stock Company, playing Saturday nights only at the Gayety, made a splendid impression in At Cory Corners.

"Doc" Reed, manager of the Krug, was host to a score of Western Union messenger boys recently, at the performance of Happy Hoedgen.

The kids occupied the lower boxes on this occasion, and Happy performed his best, to the delight of the message carriers.

Denver, a city of 213,000 people, to say nothing of adjoining suburbs, not under charter of city, makes a population attractive for show people.

We receive special announcement that the great French tragedienne, Mme. Sarah Bernhardt, will include Denver in her itinerary.

All local houses are reaping a holiday harvest. The annual poultry show of Eastern Colorado, will be held in Denver Jan. 16 to 21.

All picture shows are doing nicely as the holiday crowds running about drop in for a rest.

The Denver theatres have inaugurated a system whereby the tickets for any performance can be telephoned for, and delivered by special messenger service.

A big business block is to be erected in Denver to cover the sight of the old People's Theatre.

Business is reported good from the different film exchanges located here.

The routine of Sells-Floto Shows wintering here is now down to a fine point, and everything moving along nicely.

The Tabor Grand is a popular-price house, but many high-price shows come to the Tabor—shows that elsewhere command high prices.

Here's wishing the theatres—the show folks and every member of the theatrical profession a Merry Christmas and a prosperous New Year.

JULIAN HELBER.

MINNEAPOLIS, MINN.

On Monday, Dec. 5, the city council's special committee considered the proposed theatre ordinance introduced over a year ago by Alderman, A. W. Selover, and it is stated that efforts will be made to have this ordinance passed, before the newly-elected council takes charge.

Stock will hold forth for two weeks at the Southern Theatre, managed by W. A. Kelly at Seven Corners.

The Princess Theatre, in East Minneapolis, which up to this week has been offering popular-priced vaudeville, has discontinued this policy and will be operated in the future as a high-class motion picture theatre.

On Friday, Dec. 23, Minneapolis Lodge, No. 44, B. P. O. E., will act as Santa Claus to all poor children in this city.

The Hearts Theatre is piling them in with all the late sketches that appear in vaudeville.

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TOLEDO, O.

The Hearts Theatre is piling them in with all the late sketches that appear in vaudeville. They undertook the School Days show last week and did so well that all the theatregoers have asked it to be repeated.

The American theatre will have the hanner attractions after the first of the coming year.

Joe Peters has the tie, the shirt, but not the banjo. Great act.

Lydeil and Vaughn, late of the Auditorium Theatre, have left for a ten weeks' engagement on the coast.

The many friends of Frank Holmes, the genial clerk at the Wayne Hotel, will regret to hear of his death, which occurred last week.

W. L. Martin, the hustling advance of The Red Mill Company, that is soon to appear at the Lyceum, was in the city with all the advance matter for the coming of the said company.

Joe Peters has the tie, the shirt, but not the banjo. Great act.

Lydeil and Vaughn, late of the Auditorium Theatre, have left for a ten weeks' engagement on the coast.

Business was quite at the Shubert's house, in Louisville, Ky., last week, and Geo. Schafer, the former treasurer of the said firm, in this city, came home for a few days to say hello to his many friends.

Joe Peters has the tie, the shirt, but not the banjo. Great act.

Lydeil and Vaughn, late of the Auditorium Theatre, have left for a ten weeks' engagement on the coast.

The steel pillars for the new Kleth Theatre are arriving rapidly and the little White Way of this town is tied up with traffic.

Other dances that are to occur at the Liberty Hall in the near future are the treasurers, on Jan. 5.

E. S. Channel, at one time performer and all around in theatricals met in the Orster Bay Green Room last week, Peter Baker, whom he has not seen in some years.

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KANSAS CITY, MO.

The Kansas City Press Club is to have its first benefit, and since it is a new organization, it will be decided then whether it will be an annual affair.

Three members of the Jolly Bachelors Company, which closed a week and a half's engagement at the Shubert Theatre, December 7, were taken to the Penn Valley Hospital, all suffering from severe colds.

The Kansas City Press Club is to have its first benefit, and since it is a new organization, it will be decided then whether it will be an annual affair.

Mr. Lawrence Lehman, manager of the new Auditorium Stock Company at the Auditorium theatre, has given it out that next year, the stock company will put on some very delightful

(Continued on page 39.)

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

# Theatrical and Amusement Week in Paris

## MONTMARTRE A SUCCESS

New Production Written by Novice Finds Instant Favor With Critics—Mlle. Polaire, the Famous Apache Dancer, has Leading Role

Pierre Frondate is a brand newcomer in the field of dramatic authorship, but it seems to be the consensus of opinion that he has a future. His play in four acts, *Montmartre*, as produced this week at the Vandeville, while not altogether a masterpiece, was well received, and though the "long-haired critics" picked flaws in its structure here and there, they admit that it is entertaining, and on the whole fairly worth the price charged to see it.

I mentioned this piece in last week's *Billboard*. I told something of the quarter of Paris in which the scene is laid. *Montmartre*, the "night quarter" of Paris, its "tenderloin" (if Paris weren't all tenderloin) section, the rendezvous for Bohemians, or would-be Bohemians, would-be musicians and near poets, painters and what not. And, of course, women who watch and pray.

The first act of *Montmartre* shows the garden of the Moulin Rouge. Marie-Claire (played by Mlle. Polaire), a habitiée of the "mill," falls in love with a typical struggling Montmartre musician, and the musician, full of the hope of youth, decides to marry her and take her out of this stamping ground of painted ladies and—*voilà*; why not say it?

Act II. shows the home of Pierre Marechal, the musician, and his wife. It is a small little, and little, ordinary little home, and Marie Claire is already beginning to tire of the tame sort of life she is living. Friends of hers, friends who "hang out" at the Montmartre cabarets and concert halls, call in to tell her the news. Homesick for her old life, Marie Claire can't resist the call any longer. In spite of Pierre's supplications, in spite also of the news just received by Pierre that his piece has been accepted by the Lyrique, she tells him she is going back to her old haunts, that she doesn't care for art and music, that she isn't intelligent, original or any thing; all she thinks about is the life of the cabaret. Good night!

Act III. Place—Ostende. Pierre Marechal is there to produce his work, for Pierre is no longer the struggling musician, but the rich and successful composer. He meets up with Marie Claire and learns that she is the "friend" of a millionaire, and that together they are seeing Ostende. They talk over old times, and in the end Marie Claire tosses over the millionaire and rushes away with Pierre. She even tears a pearl necklace from her throat and flings it back to the millionaire friend who gave it to her, the string breaking and causing a shower of pearls over the stage.

Act IV. Once again we are back at the Moulin Rouge, Montmartre Pierre is doing the rounds of his old haunts in a spirit of adventure. For he is sad, perhaps bitter, and any way a cynic. Marie Claire has deserted him again. The lure of the scarlet glare has been too much for her, and back to them she has gone. Pierre and Marie Claire meet again, here where they first met. The one is sadder and wiser and knows he started out to do the impossible from the very beginning. The other is older, and several rounds nearer the bottom of the slide which she had really never quitted—with both feet. And she looks older. This last act is the best of them all and reminds one of *Donnay*, with its melancholy retrospections, bitterness, cynicisms, and its "what might have been."

Louis Gauthier plays opposite Mlle. Polaire, and is a very good indeed in the part. Jean Dax is the millionaire lover of Marie Claire. Mmes. Ellen Andree, Dherblay, Pierrold and Farna, in feminine roles, are praiseworthy, as are MM. Lacroix, Baron, fils; Brousse and Lerand, in their respective parts.

### THEATRE DES ARTS.

A rather gloom-laden entertainment is that furnished by the major portion of the new bill at the Theatre des Arts. *Le Carnaval des Enfants* (which needs no translation) is a three-act piece by Saint-George de Bouheller, and was produced this week.

The mother lies dying. Two sisters (whom she had not seen for ten years because she had fled from home) watch by her side, and are hard-hearted enough to tell the dying woman's two children, one a mere child, and the other a girl of sixteen engaged to a boy of twenty, of the erring ways of the mother's early life. The mother confesses to the elder child, who recalls from her. She dies unrepentant in spite of the years of tender devotion she had given her offspring, years of the purest living.

The boy lover returns to his child sweetheart, after at first fleeing from her in shame when he hears the truth. Together they leave the room of the dead to join in the carnival fun which is going on just outside the windows. And in a final vision one sees in the room adjoining that of the dead mother, crowds of pierrots, columbines, baricquins, dancing and making holiday.

The author of this play—a great tragedy it would be if a few unimportant scenes were eliminated—was a poetic prophet at seventeen and had a following. Since that time he has been likened to Balzac, Verlaine, Herloz and even Shakespeare. The latest play from his pen doesn't qualify exactly for such an honor, but it can at least be said that he has written a curious play for the Theatre des Arts, and one which comes near, at least, being mighty good.

Le Sicilien, one of Moliere's delicious farces ends the bill, putting the audience in a bit lighter frame of mind, especially as Lullin's music is incidental.

### DOUBLE BILL.

The Theatre Moliere this week inaugurated a double bill, two three-act plays, *Le Dilemme* (The Dilemma) and *La Bonne Saison* (The Good Season), the first by Mme. Adrienne Cambray, and the second by the co-authors, Sam Carasso and Henry Rigal.

*Le Dilemme* is reminiscent of the Grand Guignol, and save for a more literary finish to it, recalls to mind Roger La Ronre, Henri Dor-meuil, after a violent quarrel with his uncle, from whom he is to inherit a large sum of money, quits the house and spends the night away from home. The uncle is found murdered the next morning, and Henri is arrested. He really was at the house of his fiancee, and by making this public he could secure his release. But he refuses.

## SHAKESPEARE IN OPERA

Macbeth Furnishes Argument for New Opera Which Has First Performance at Opera Comique—Franz Lehar Writes New Opera, *The Robber's Daughter*

Paris has had little new in the way of music in a long time until this week. At the Opera Comique, *Macbeth* was produced for the first time, book by Edmond Fleg, music by Ernest Bloch. There are three acts and seven scenes.

Act I.—Scene 1—Shows Macbeth hesitating to kill the good king. Lady Macbeth determines him to the deed, however, causing him to hush his scruples. Scene 2—Macbeth kills the king, while Lady Macbeth awaits him, uneasy, in an agony of fear. Macbeth returns, "Macbeth

band as *The Merry Widow*, Franz Lehar, by name.

The story as I have had it told me at the Apollo Theatre runs as follows:

The Princess Sofia, the king, disappears. In reality he goes to the mountains and becomes the famous bandit chief, Hadji Stavros. A captain of the American navy, who is in love with the princess, lays a wager with his confederates of the British navy, that he can capture the brigand chief alone. But the entire party, among whom is the princess herself, is captured by the terrible robber and held for ransom. The American officer offers generously all his fortune if the chief will spare the princess even, but discovering the girl to be his daughter the brigand lets all go free.

In the last act the princess is reunited with her father, en route to America, but she will never know who the brigand really is, thanks to her lover, the American captain.

Perhaps the story is not exactly as I have related it here, as it comes second-handed to me. But in the main, I think, it is accurate enough. At the Theatre Costantini at Roma, where the operetta was produced, a tremendous impression was made, I understand.

### GRAND GUIGNOL.

There are five new pieces on the program at the Grand Guignol which had a thorough house cleaning and reopening this week.

*Saturnin* is the title of the opening piece. It tells the story of a man who discovers after a long time that his wife has a child living. It is by Edouard Thorus—the play, I mean. *Un pen d'ideal* (A Little of the Ideal) is by Urbain Gotlier. A burglar persuades the wife of a magistrate that he is worth more than a senator any old time, even one with the chance of becoming a minister some day. Three authors are responsible for *Sabotage* (Property Wrecking by Strikers), one of the headlines on the bill. They are named Hellem, Valcrois and d'Estoc. The child of a workman has the croup. It is night. The physicians find that the child will die unless they operate, cutting a place in the throat and inserting a tube for breathing. In the midst of the operation the electric light falls. The baby dies. The father has gone on strike, and it was he who persuaded the others to cut the electric light wires, indirectly murdering his own baby. This is the kind of piece the Grand Guignol likes.

*Condolence* is the name of a farce by Paul Arova, which follows this piece. It is simply caricatures of the death of friends before the casket of one just dead. This is followed by another "terror" piece, and the "Prince of Terror" himself, Andre de Lorde, is the author of it. *Figures de Cire* (Wax Faces) is the title. A bunch of young people are celebrating at the Montmartre Fete, and one of the number accepts a bet to pass the night in a wax-work museum where famous crimes are reconstructed in the most life-like way. Little by little fear steals over him and fear increases to terror as the midnight hours go by. Suddenly he sees one of the figures move, the figure of a woman, and in sheer fright he drops dead. The figure is just a young girl who had come in out of the wet by a side door which had been left unfastened. There is quite a thrill in this piece, yet the man who drops dead doesn't utter a cry. The pharmacist is the tall-ender, and is a farce. It tells of a pharmacist who gives morphine in place of bismuth, and almost dies from the effects of the scare he gets. The patient doesn't take the morphine and the pharmacist is saved.

Such is the new program at the Grand Guignol, the terror playhouse.

### HAROLD BAUER.

One of the latest successes here was the series of concerts given by Harold Bauer, the pianist so well known in America. His Kreutzer's Sonata and the Concerto in F. Minor were favorites.

### MOTION PICTURES.

A new motion picture theatre, showing the objects in relief, has opened in the Avenue de la Grande Armee.

The American Biograph is running the Joe Rice-Johnson fight pictures at their theatre in the Rue Talbott. They sandwich in the performances, between others, at 10:30 A. M., 5:30 P. M., and 10:30 at night. Special prices, beginning at two francs (40 cents) are charged for admission.

The visit of the Second Division of the American fleet at Cherbourg has furnished the subject for some quite interesting pictures. The visiting jacksie themselves help fill the houses.

The Olympia is meeting with a big success with its afternoon sessions of motion pictures.

### ROLLER SKATING.

Jesse Carey, the American racer, raced two Frenchmen this week at the Rue Amsterdam Rink, and defeated both men easily. They are Jules Chevreau and Marcel Mallassegue.

Miss Adelaide D'Vorak, the Cleveland woman champion of the little wheels, is making a tremendous hit at the American Rink. It is a tremendous hit at night and at matinee gives splendid exhibitions of dancing. She is an undoubted draw.

At least two Americans will be in the big twenty-four hour race, to be pulled off at the Vel d'Hiv Roller Rink here, December 24-25. They are Jesse Carey and Camille de Vaulroy.

(Continued on page 44.)

BLANCHE TOUTAIN,



One of the favorites of the Gymnase, Paris.

At the last moment, in order to save her lover, the girl in the case confessed, completely exonerating Henri from the crime of killing his uncle. She thereupon commits suicide. At this instant an officer announces the arrest of the real murderer. It is a sort of Romeo and Juliet needless sacrifice finish, for the curtain falls on this scene. The play is well interpreted by MM. Almette, Poncet, Durand and Mmes. Chanove and Beaulat.

*La Bonne Saison* is on altogether happier, that is to say, jollier lines. A young couple find that after their honeymoon is over they do not care a great deal for one another. An old physician sends the one to Evian and the other to Aix. Husband and wife meet again at Trouville, the Atlantic City-Newport combination of France. They meet in a restaurant, and what is more to the point, SHE is with a flirt of a very pronounced type, while HE is keeping company with a "lady friend," also somewhat pronounced in her ways. There's a row and the green-eyed monster comes in to prove to each one that they really loved each other after all. The same players, plus Mmes. Darez Ferrane, Mancini and M. Dartier, play the comedy well.

The costumes for Chantecler are finished, and this week were shipped to America. The costume which Miss Maude Adams will wear as Chantecler cost \$500, as did that of the Hen Pheasant. There were almost a hundred costumes in all and were made by the same costumers who outfitted the Port Saint Martin company here.

doth murder sleep," etc. Day breaks and the drunken guard staggers past. Macduff discovers the crime. General emotion. Chorus.

Act II.—Scene 1—Macbeth is king, and sees the ghost of Banquo. Wild, he brandishes his dagger. The symphonic interlude here is tremendously riotous, and the effect is splendid. Scene 2 shows a wood. Macduff is after Macbeth. His family is massacred. Indignant, the people cry for vengeance.

Act III.—Scene 1—Macbeth is shown as having conquered his remorse. The witches tell him he shall not be conquered until he sees the wood coming to meet him. Scene 2 shows Macbeth at his castle, the forest in the distance. Lady Macbeth's great remorse scene. The forest is announced as moving toward the castle.

There is a prologue which I forgot to speak of in the proper place, showing the sorceress telling the fortune of Macbeth. "You will be king." The acting as well as the singing, is splendid, and the first night was a real ovation. Albers sings the role of Macbeth and Mme. Lucienne Hroval, one of the greatest of French singers, is Lady Macbeth. There were five recalls after the last act, three after the first, many after the second.

### NEW OPERETTA.

Of course America will see this. France will do the like probably toward the end of this season; certainly at the beginning of the next. I mean *La Fille du Brigand* (The Robber's Daughter), or *The Daughter of the Brigand*, as you will) the new operetta from the same



# Burlesque and Burlesquers

## SPOKES IN THE WHEELS

Comment and Criticism on Eastern and Western Companies—Personal Paragraphs Pertaining to Promoters, Principals and Ponies

By SYDNEY WIRE.

In a recent article in The Billboard on the subject of New York's Overproductivity, the writer paid a very pretty, although obviously true, compliment to burlesque, inasmuch as he, in the course of his remarks, stated that "burlesque looks to be a favorite." The writer says that dirty theatricals are over with, and that material changes are being wrought in the theatrical situation. He prophesies the return of vaudeville—the modification and resurrection of melodrama. Big changes in vaudeville methods, the wane of the semi-immoral farce comedy of to-day and the rise of the light musical revue and extravaganza, stating in the course of his logical synopsis of the situation, "that burlesque looks to be the favorite."

Burlesque is, and has for a long time past, been the popular favorite of the general theatre-goer all over the country, and a brief glance at the situation is all sufficient to convince the skeptical as to the true condition of affairs. Imagine nearly a hundred shows divided into two wheels, playing a consecutive season of from forty to forty-four weeks, making all week stands, and playing the pick of the larger cities only. In a number of these towns two shows are playing at one time, in direct opposition to each other, and still are showing to phenomenal business. When the season opens the shows set sail and keep afloat until the season ends. There are no chances, and unpaid salaries are an unknown quantity. The performer, as well as the mechanic, who travels with the burlesque show, knows where his show will be on Thanksgiving, Christmas or Easter, and knows exactly when and where the show will close for the season.

The shows on both wheels are, and have been for several seasons, playing to profitable business at every stand on their respective wheels, and the logic of the remarks of the writer of the article goes both ways, as it not only takes in New York, but is good for every stand made by the Eastern and Western burlesque circuits. As I have often remarked, burlesque is but an infant, but it is coming, and to what heights it aspires or will eventually attain, is beyond the conception of even the most studious observer. Burlesque is indeed the favorite.

I saw Billy W. Watson last week, and believe that he is growing fatter with every season. The Girls from Happyland is a good show, and is getting the money. What's the answer?

The Girls from Happyland will be reviewed in this column in next week's issue.

Frankie Heath and Loretta Leroy, why don't you send for your mail? There are letters for you at the Cincinnati office of The Billboard.

I saw Jack Faust the other day. He is looking fine, and is jubilant over the success of his show. The New Century Girls, which will be reviewed in a forthcoming issue of The Billboard.

Billy W. Watson hurt his hand last week, running a large splinter into the thumb of his left hand. The wound bled profusely, but Billy kept on working, and concealed the fact from the audience by wrapping his hat around the injured hand.

A pleasant and gentlemanly young manager to the congenial Jack Levy, this season manager for Harry Hastings' Big Show. Mr. Levy is a theatrical manager of several years' experience, and is making many friends along the line followed by Eastern Wheel burlesque attractions.

The Gayety Theatre (Eastern Wheel) at Washington, D. C., is having splendid business. The Girls from Happyland, which was the attraction last week, did exceedingly well.

Mickie O'Brien, well known under another name in burlesque circles, has been starting on the one-night stands. She is at present with The Dainty Luree Burlesques, one of the larger of the Polack office road shows. Mickie talks of framing a girl act for vaudeville, but promises to tell us more about this later.

It is with regret that I chronicle the death of Floyd Turner, for several seasons assistant advertising agent at the Star, Brooklyn. Floyd was better known as "Shorty," and was well liked by all who knew him. His death took place at the Homeopathic Hospital at Pittsburgh, from tuberculosis, which developed from a cold caught while on a Barnum & Bailey advance car during the latter part of this season.

The Apollo, at Wheeling, is making all kinds of efforts to secure burlesque attractions for that house. In fact several shows have been hastily thrown together especially to play this house. Needless to say, most of these shows are of mediocre quality, and are far from an honor to that branch of amusement known as burlesque. It is to be regretted that managers should encourage the existence of shows of this description, as the one-night stand manager who has got a show has difficulties enough without having to suffer for the bad reputation left by "rag shop" attractions which have preceded them.

Fred Green, ahead of Harry Williams' one-nighter, the title of which has been changed so often that it is hard to take any chances by giving the show a name, resorts excellent business throughout Pennsylvania. The show is

playing some return dates this week and will return to Wheeling next week, following The Liberty Girls into that house.

I am in receipt of a very gratifying letter from my esteemed friend, Frank L. Smith, business manager for Harry Hastings. Frank was pleased with the mention given him in this column, and gave me a most eloquently worded acknowledgment of his appreciation. Many thanks, Frank, your letter reminds me that all people are not as appreciative as you. Tom McCracken, please phone.

WILL ROEHM,



Manager Miner's Jardin De Paris Girls, playing Empire Circuit.

There are very few good American pian houses where burlesquers can get a decent meal and a comfortable room at a reasonable rate. A good many of the old stands have been turned into European houses, owing to the present high cost of food stuffs, while many places which were once noted for their excellence, have deteriorated considerably in the past few seasons. There is still one really excellent American house which is always well filled with people from both wheels, and where the standard of excellence never seems to fade. I refer to Billy Rhea's popular house at Louisville, which is coming to be the talk of the shows on both wheels as soon as the shows begin to get in the vicinity of the Louisville date.

You can always get The Billboard at Billy Rhea's, and he is an interesting encyclopedia of show business, with a knowledge which goes back for a number of years. Bill has been stage manager at the Louisville Buckingham for a number of years, and is a great local favorite. He is also a talented scenic artist, and is responsible for a deal of attractive work. All those who pass that way please give Bill and his affable wife my kindest wishes.

The Liberty Girls is the show which played Wheeling last week, and which was hastily thrown together at a few days' notice to fill the date. The show is the property of a Pittsburgh stage hand, and carries sixteen people. The special feature is The Girl With the Silver Mask, a Salome dancer, who was recruited from the ranks of the many female imperson-

New York, Dec. 16 (Special to The Billboard).—Manager Kraus' Olympic Theatre was damaged by water from the fire hoses that played upon the conflagration that imperiled Tammany Hall's sacred precincts Monday night, Dec. 12. This district on East Fourteenth street is very valuable and the fire department took ample care to restrict the growth of the flames wherefore the burlesque theatre which is operated by the Columbia Amusement Company was subjected to a continued direction of water which worked its way into the auditorium and prevented performances of The Follies of New York and Paris for a few days and

necessitated some repairing both to the fixtures of the house and to the stage scenery, some of which belonged to the company and the rest of which belonged to the house.

### CHICAGO BURLESQUE.

Chicago, Dec. 17 (Special to The Billboard).—The Parisian Widows are entertaining audiences at the Alhambra and Al. Reid and his Beauty Show are the attraction at the Star and Garter. The Kentucky Belles are at the Empire, while the Folly is offering Cherry Girls to its patrons.

### HURTIG DIED POOR.

New York, Dec. 18 (Special to The Billboard).—According to a statement made by his executors, Benjamin Hurtig, a member of the firm of Hurtig and Seamon, who expired in February, 1909, died practically penniless. Only \$50 in assets belonging to his estate have been found.

### NOTES OF THE ROAD.

The Sear-Wilson Music Company cut another notch in their gun, which shoots nothing but forty-four calibre hits, when they published Gee, It's Great To Be In Love, which is being used by Miss Pauline Parks. This concern is only started, and at their present speed they bid fair to develop into a house that will flash its name in big letters before many moons.

Miss Pearl Dawson, now traveling over the Pantages' Circuit, has added to her repertoire of songs, I Want to Hear a Southern Tune. It is her claim that this is one of the greatest novelty songs she has ever used. She esteems it so highly that she saw fit to substitute it for one of the raging hits of the day. This number comes from the house of Sear-Wilson.

Bowers and DeVine, in their comedy singing sketch, The Bellboy and the Lady, have just finished ten weeks over the Weber Vaudeville Circuit out of St. Louis and opened on Ted Sparks' time at Kansas City, Mo., Dec. 11, with the entire circuit to follow. Martin Bowers was the last two seasons with Kilroy-Britton's Cowboy Girl Company.

Mr. Fred Manchester, who, with Johnnie Pringle holds the lease on the Everett Theatre, Everett, Wash., is more than pleasing his audiences with his singing. It is as much his singing as the bills played that draw the crowds. S. R. O. is common with the Pringle Company.

Tom Waters, who is scoring heavily on the Orpheum Circuit, is at the Columbia, Cincinnati, this week, thus enabling him to spend the holidays with his two sons, who are students at the O. M. I. in Cincinnati. Mrs. Waters is accompanying her husband on his tour.

The Cromwells, a novel juggling act, imported by Wm. Morris, are making a success in this country. The first week on this side they played the American, Chicago, and were immediately booked for the Pantages and Interstate time, besides having offers from other circuits.

Miss LaCrandall is at her home in New Albany, recuperating from the effects of a recent operation. She will soon join the Three Coles, bounding wire act, opening in New York, Jan. 2. The act will be billed as Cole-LaCrandall Troupe.

Howard and Boyd have commissioned Jack Gorman to write for them a new act with a novelty finish, to be delivered within three weeks. After breaking in the act, the team expect to go to New York for a showing.

Next season John White, owner of White's Comedy Mules, plans to put on the road eight animal acts. John White, Jr., will manage the acts. The comedy mule act is booked over the United time until April 1.

Bobbie Zeno and Eva Mandell open on the Sullivan and Considine time at Butte, Mont., March 4, for seventeen weeks, after which they work all of Paul Gondron's time through the Middle West.

W. C. McFadden (Billy Mack), for the last three years connected with the Princess Theatre, Houston, Texas, is now located in Little Rock, Ark., as manager of the Dixie Theatre.

led by George Stone, and called The Ginger Girl.

Every time I see the name of Frank Damsel, I think of Clark's Runaway Girls and The Sultan's Dilemma, which was to my mind one of the most attractive burlesque shows ever produced. It was certainly the forerunner of the many excellent productions which have been sent over the Eastern Wheel since that time, some few seasons ago, and to Pete Clark a deal of the praise is due for the present high standard of the burlesque attractions in general. Frank Damsel played the Sultan, and played it well, making a fine and distinguished appearance in his Oriental make-up, and reading his lines in his own polished and luminous manner, for Frank, unlike most burlesque light comedians and straight men, is an actor, and is possessed of a splendid and sonorous voice of musical qualities. Clark's show was the talk of burlesque circles that season, and included in its cast, if I remember rightly, Joe Howard, Frank Damsel, Abe Reynolds, Ida Emerson, Clara Berg, Bert Wiggins, and several others who have since become famous in various lines. Frank Damsel is this season with The Ducklings, where he is more than making good.

actors around the local small time vaudeville agencies. The La Vois, tight and slack wire performers, were the feature of the olio. I didn't see the show, but heard about it. I am told that the numbers were put on by C. N. LaRoux, the stage carpenter at the Apollo. Mr. LaRoux told me himself that he had put on some of the numbers, so the statement must be accurate.

Manager J. M. Ward, of the Gayety, Detroit, has received a grand offer to go to Australia, where he has been offered the general management of a powerful English syndicate, whose intention it is to build a circuit of theatres, which will play attractions similar to our American burlesque. The proposition as tendered to Mr. Ward, was an excellent one, which, however, the genial and well-dressed John refused to consider. Eastern Wheel managers would one and all be sorry to lose the popular head of the Detroit Gayety, and we may be one and all, thankful that he is going to stay with us.

Wherever The Ginger Girls play, the admirers of red hair are prominent in the audiences. After the show there is always a small group of waiting "Johnnies" at the stage door, and after an hour of fruitless waiting, and as the last few stragglers are leaving the theatres, some of the admirers of the Titian shade of hair usually brace up sufficient courage as to nervously enquire: "If the little girls with the red hair have gone yet?" The girls with the red hair are the ponies with the show who wear red-haired wigs in the opening of the show and sing a pretty special number

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

MONTGOMERY.—GRAND (H. C. Fourton, mgr.) Abbott Opera Company in Grand Opera 13; Girl in the Taxi 15; Ben Hur 19-21. MAJESTIC (W. K. Couch, mgr.) Week of 12, Fritoli, Nellie Burt, singing; Marie Yullil and Bobby Boyd in Wanted, A Minister; Jaue Boynton and Fnn Bourke, piano act; Harry Autriu, character singer; World's Comedy Four, comedy singers. Girls 15.

ARKANSAS.

LITTLE ROCK.—MAJESTIC THEATRE. Week December 12. Homer Lind and Company, Sampson and Kelley, Grace DeWinters, M. Samayoa, Al Coleman, Arthur Higby, Arnold's Performing Leopards. CAPITOL THEATRE (F. S. Pucell, mgr.) Dec. 15, Geo. Evans' Honey Boy Minstrels. KEMPNER THEATRE (A. M. Ybanes, mgr.) Dec. 12, Goddess of Liberty; Dec. 14, Smart Set; Dec. 16-17, John Mason in Witching Hour.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlieb, Marx & Co., mgrs.) Polly of the Circus week 12. SAVON (Fred Busby, mgr.) Madame X week 12. GARRICK (N. Wagner, mgr.) Max Bill Co. in The Merry Widow and The Devil week 12. PRINCESS (S. Lovick, mgr.) Beverly Opera Co. week 12. DREAMLAND (W. L. Greenbaum, mgr.) Tetraxini in concert Dec. 12, 17, 20. ORPHEUM (John Morrissey, mgr.) Mr. Hymack, Starvelous Griffith, Hilda Thomas and Lou Hall, Stanley and Norton, Mabel Hite and Mike Dougan, Cook and Lorenz, Richard Nadraque, Seboda week 11. EMPRESS (Stu Grauman, mgr.) The Riala, Beatrice Turner, Romulo, May Nannery and Company, Billy Chase, Happy Jack Gardner and Capt. Stouewall's Rlding Seal, and moving pictures week 11. CHUTES (Ed. Levy, mgr.) Bell Family, Gilmore, Kluky and Gilmore, Dare Brothers, Tony Geuaro, John and Mae Burke, Winnie Baldwin and moving pictures week 11. NATIONAL (D. J. Grauman, mgr.) Susie Lehman, Waiton Brothers, Agnes Mahe, Wayne Christie, Ibrahim and Taylor, Malsie Rowlands and moving pictures week 11. WIGWAM (Sam Harris, mgr.) McNamee, Flo Adler, John Dillon, Chas. Wayne and Company, Jobson, Davenport and Ledella, Lind and moving pictures week 11. FRESNO.—BARTON OPERA HOUSE (R. H. Barton, mgr.) The Kissing Girl 13; Lillian Russell in Search of a Stuner 19. EMPIRE (E. Hoer, mgr.) Spaulding's Musical Company in Bal-Lunatic 10.

LOS ANGELES.—AUDITORIUM (L. E. Behymer, mgr.) Queen of the Moulin Rouge week of 19. MASON OPERA HOUSE (W. T. Wyatt, mgr.) Blauche Walsh in The Other Woman week of 12. MAJESTIC (Oliver Morasco, mgr.) De Wolf Hopper in A Matinee Idol week of 12. BURBANK (Oliver Morasco, mgr.) The Burbank Stock Company in A Message From Mars week of 12. BELASCO (John Blackwood, mgr.) The Belasco Stock Company in Old Heidelberg week of 12. A Stranger in New York week of 19. GRAND OPERA HOUSE (Chas. V. Kavanaugh, mgr.) Ferris Hartman and Company in The Earl and the Girl week of 12. Same company in The Toy-maker week of 19.

COLORADO.

DENVER.—PANTAGES' (W. A. Weston, mgr.) Sophie Tucker, The London Quartette, Audy McLeon, Burk and Carter, The Scheuck Family and Vann and Hoffman week of 10. TABOR GRAND (Peter McCourt, mgr.) A Stubborn Cinderella week of 18. BROADWAY (Peter McCourt, mgr.) Dark week of 19. MAJESTIC (J. Rush Bronson, mgr.) West and Vau Sleson, Roland Carter, Signorina Bae Veuera, La Belle Macker, Betty Vrna, Will Lacy and Tom Gillev week of 10. ORPHEUM (A. C. Carson, mgr.) Augusta Glose, Motoring, H. C. Monroe and Powell, Henry Morton and Company, Quinn and Mitchell, Flying Martins, and The Allbergs week of 19.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) At Belmont (local) 12-13; Annie Russell 15; Through Death Valley 16-17; Mme. Bernhardt Jan. 2. POLI'S (Lewis Garvey, mgr.) Gerald Griffin and Company, Fay, Two Coley's and Fay, Howard Brothers, Emile Lea and Lucifer, Nibbs and Reilly, Wilbur Mack and Nella Walker, Great Namba Troupe and pictures week of 12. KEENEY'S EMPIRE (L. W. Aswale, mgr.) Three Hanjo Founds, Van Camp, Holmes and Holliston, Madge Hughes, Hueltou's Animals and pictures week of 12.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) Henrietta Crossman in The Duchess of Suda 9-10. POLI'S (S. Z. Poll, mgr.) Vaudeville, headed by Mr. and Mrs. Gradner Crane week of 12.

MERIDEN.—POLI'S (S. Z. Poll, lessee; W. Kirby, mgr.) Gus Edward and His Ten Country Kids, Musical Tannens, The Two Comiques, Iyula Raymond Tracy, J. Francis O'Reilly, Hoyt Lessee and Company, Four Larczgers, H. Annie Russell in The Impostor 13.

DELAWARE.

WILMINGTON.—AVENUE (Conness and Edwards, mgrs.) Avenue Stock Company in The Crisis week of 12. LYRIC (W. H. Gouner, mgr.) Hawley, Talford, Ed. Parker, Billy Murphy, Harry Finney and pictures week of 12. GARRICK (W. L. Dockstader, mgr.) Dr. Herman, Beatrice Morgan and Company, James Young, Noodlea Fogan, Les Alexandras, Four Melody Mousarchs, Miss Amelia Stone and pictures week of 12.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) The Princess Theatre Yiddish Stock Company 19-20. COLUMBIA (Fred G. Berger, mgr.) Heury Miller in The Havoc week of 19. NATIONAL (H. W. Rapley, mgr.) Adeline Geuone in The Bachelor Belles week of 19. CASINO (A. C. Mayer, mgr.) The Ballou Girl, Ash and Carr, Myers and Tomel, Musical Macks and El Gordo week of 19. CHASE'S (H. Winifred De Witt, mgr.) Marlon Murray and Company, Bowker's Passion Play week of 19. GAYETY (G. Peck, mgr.) The Srenaders week of 19. LYCEUM (Eugene Kernau, mgr.) Billy Watson's

Beef Trust week of 19. ACADEMY (J. W. Lyons, mgr.) The Stampede week of 19.

GEORGIA.

Macon.—GRAND (D. G. Phillips, mgr.) The Girl in the Taxi 10. SAVANNAH.—SAVANNAH (W. B. Seeskind, mgr.) The Girl from U. S. A. 10; Al. H. Wilson in Metz in Ireland 12; Walker Whiteside in The Meeting Pot 25; My Cinderella Girl 20; Paul Gilmore in The Bachelor 27; Madame Nazimova Jan. 1; Seven Days 5. BIJOU (Charles W. Rex, mgr.) Mrs. Flske in Becky Sharpe Jan. 1; George Evans' Honey Boy Minstrels 12. LIBERTY (Frank & Hubert Baddy, mgrs.) Mrs. Peter Maher, Frank Mostyu Kelly, Hutch Lushy, The Two Mattheus, and The Velde Trio. Terrill's Orchestra and pictures week of 12.

ILLINOIS.

CHICAGO.—AUDITORIUM (C. Ulrich, mgr.) Grand Opera; seventh week. COLONIAL (James J. Brady, mgr.) Dark. COIT (U. J. Hermann, mgr.) Bailey and Austin in Two Men and a Girl; third week. CHICAGO OPERA HOUSE (George Kingsbury, mgr.) The Spendthrift; sixth week. ILLINOIS (Will J. Davis, mgr.) Jullau Eteluge in 9 Fascinating Widows; third week. GARRICK (Herbert C. Duce, mgr.) The Chocolate Soldier; thirteenth week. LYRIC (L. J. Anhalt, mgr.) Margaret Illigton in The Whirlwind; second week. LASALLE OPERA HOUSE (O. L. Henkel, mgr.) The Sweetest Girl in Paris; seventeenth week. McVICKER'S (Geo. C. Warren, mgr.) Rose Stahl in The Chorus Lady; second week. OLYMPIC (Sam Lederer, mgr.) Get Rich Quick Wallingford; third week. POWERS (Harry J. Powers, mgr.) The Commuters; eighth week. PRINCESS (Mort H. Singer, mgr.) The Deep Purple; twelfth week. STUDEBAKER (Ed. Sullivan, mgr.) Sentimental Sally; first week. WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dark.

Marriott Twins and Company, novelty entertainers; The Majesticope. ILLINOIS R. Taylor, mgr.; Independent bookings) Henry Woodruff in The Geulus 18; Arizona 25; Happy Hooligan 20.

INDIANA.

EVANSVILLE.—NEW MAJESTIC (Henry Meyers, mgr.) St. Elmo 9-10; Lyman Twins 11; Howe's Pictures 12; Arthur Donaldson 13; Gay Masqueraders 14; The Man of the Hour 15-17; Miss Nobody from Starland 25; Madaue X Jan. 1. WELLS BIJOU (Chas. Sweeton, mgr.) Robert Hilliard in A Fool There Was 16. NEW GRAND (Martiu Beck, mgr.) Lucky Jim, Ernst Pautzer and Company, Moratu Opera Company, Miulue St. Clair, Samaroff, Soula, Jay Roberts, Mody and Sue Goodwill, week of 11. KOKOMO.—SIFE (G. W. Sipe, mgr.) High Flyers 14; Graustark 15; High Flyers (return date) 17. MUNICE.—WYSOR GRAND (F. S. Love, mgr.) The Third Degree 14. STAR (Ray Andrews, mgr.) LaVeeu and Company, Lord and Meek, Marie Snowden, Itata and Anderson, and pictures week of 12. RICHMOND.—GENNETT (H. G. Sommers, lessee; Miss Edie McVickers, mgr.) The Third Degree 15; Lyman H. Howe's Pictures 16; Polly of the Circus 22.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.; Don Stuart, booking agent) California Girls 12; Happy Hooligan 17; Paul Baxter Lecture 18; Henry Woodruff in The Geulus 25; Ishmael 26; Beverly 31. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agents) Week of Dec. 12, first half; Buckley, Burns, Fern, comedy black art, very mystifying; Harry Laube, novelty aerial artists, excellent; Wilhemina Bowman, comedienne of merit; Wilson and Wilson, the bit of the program; Eddie Gray; and Garrickscope to good business. Last half; Beth Denmore, musical act; Bob Lockhart, singer; White and Simmons, comedy; Hazel Swanson, singing comedienne; Lafayette LaMont and Company, and Garrickscope.

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

Form with fields: State, City, Name of Theatre, Name of Manager, Character of Attractions, Name and Address of Informant.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville. BUSH TEMPLE (W. P. Shaver, mgr.) Berchtsgadener Beamer Theatre Company. ACADEMY (Wm. Roche, mgr.) Vaudeville. MAJESTIC (Lyman B. Glover, mgr.) Vaudeville. TREVETT (Capt. Moutague, mgr.) Vaudeville. BIJOU (Wm. Roche, mgr.) Side-Tracked. COLLEGE (T. C. Gleason, mgr.) St. Elmo. CRITERION (J. Pilgrim, mgr.) Moutana Limited. CROWN (Paul Rickson, mgr.) Ninety and Nine. GLOBE (J. R. Brown, mgr.) Paid in Full. HAYMARKET (J. H. Brown, mgr.) The Newlyweds and Their Baby. MARLOWE (Capt. Moutague, mgr.) Monte Cristo. NATIONAL (J. P. Barrett, mgr.) Three Weeks. PEOPLE'S (John Prince, mgr.) Dark. WEBER'S (Weber Bros., mgrs.) The James Brothers. ALHAMBRA (Weber Bros., mgrs.) Parisian Widows. EMPIRE (J. J. Herk, mgr.) The Kentucky Belles. FOLLY (J. J. Fennessy, mgr.) Cherry Girls. STAR and GAITHER (Wm. Beebe, mgr.) Al. Reid in The Beauty Show. ALTON.—TEMPLE (Wm. Sanvage, mgr.) Miss Nobody from Starland 11-12; The Shoemaker 18; Moulin Rouge Girls 24; The Soul Kiss 25. DECATUR.—POWERS' (Thos. P. Ronan, mgr.) Powell Cohn Musical Comedy Company week of 19. The Soul Kiss 26. BIJOU (A. Sigfried, mgr.) Harry Sullivan and Company, Fairman, Furman and Faicman, The Islands, The Three Leighton, Lambert Brothers week of 12. JACKSONVILLE.—GRAND OPERA HOUSE (G. P. Anderson, mgr.) The Man on the Box 13; The Golden Girl 19; The Girl on the Taxi 21. MOLINE.—TIE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Assn. bookings) First half of week; Marriott Twins and Company, novel entertainers; Miss Hilda Orth, illustrated songs; Ingraham and Held, singers, dancers and change artists; Annabell Hampton and Newton Bassett, sketch; McNish and McNish; The Familyscope, motion pictures. Last half of week; The Great Parker Company, novelty jugglers; Miss Hilda Orth, illustrated songs; Emile Lubers, black face comedians; Hawkins, Siddons and Company; Touchey and Touchey, singing, dancing, talking and Irish bagpipes; The Familyscope, motion pictures.

CEDAR RAPIDS.—MAJESTIC (Victor Hugo, mgr.) The Great Aberu Troupe, Wilson Bros., Hlekmau Brothers and Company, White and Simmons, Cardwaine Sisters, Marzello and Wolf, Duke, Huston and Walters and pictures week of 19. GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Baby Mine 10; Fifty Thousand Dollar Beauty 13; Moran Stock Company 18-24; The Lion and the Mouse 25; Prince of Pheux 31; Paid in Full Jan. 1; Adelaide Thurston 2; Graustark 3; Beverly 8. PEOPLE'S (Victor Hugo, mgr.) The Trousade Brothers Stock Co. week of 19. CLINTON.—CLINTON (C. E. Dixon, mgr.) The Girl in the Kimono 25. FAMILY (A. Sar-dini, mgr.) Touchey and Touchey, Hawkins, Siddon and Company, Emile Selbers, The Great DAVENPORT.—AMERICAN (Chas. Berkell, mgr.; Wm. Morris bookings) Week of 12, Georgia Gardner and Company; Charles E. Colby, comedy ventriloquist; Fred Jarvis and Fredricka Harrison, The Smiling Maid and the Jester, McKee Richmond and Company; Dilla and Tompleton; The Americoscope, PALM (Johnny Phillips, mgr.) Now under construction, opening about the 25th. PRINCESS (Victor Shaffer, mgr.) Week of 11, The Princess Stock Company in The Girl of the Golden West. BERTIS (William Klinek, mgr.; Independent bookings) Henry Woodruff in The Geulus 11; Daisy Cameron in Nancy 18; Lower Berth Thirteenth 25. GRAND (D. L. Hughes, mgr.) The European Hippodrome, 25-29.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) Adelaide Thurston in Miss Ananias 10; Kieker-bocker Stock Company week of 11. MAJESTIC (Jake Rosenthal, mgr.) The Eagle and the Girl, Belmont and Darrell, Heck Lynch, Goldwin Butler Company, Schuch and D'Orville and Viola week of 11. OSKALOOSA.—MASONIC OPERA HOUSE (Bosby Bros., lessee and mgrs.) Ishmael 12; Happy Hooligan 15; St. Elmo 16. WATERLOO.—SYNDICATE (A. J. Busby, mgr.) The Travelling Salesman 10; Paid in Full 17. WATERLOO (A. J. Busby, mgr.) The Lion and the Mouse 26.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry S. Erlich, mgr.) The Last Trail 13. LEAVENWORTH.—PEOPLE'S (P. H. Alexander, mgr.) The Tale of Riplee Dec. 11. MILLER (Wm. H. Thayer, mgr.) The Girl on the Taxi 25. ORPHEUM (M. B. Blansett, mgr.) Gilroy Barnes and Montgomery, Ivan Maloy, Lovi and Whitehouse, Mannel Romaine and Company, Miss Emma Don Barnes and Barnes, and Miss Zarell for Dec. 8-15. PALM (C. E. Menning, mgr.) Holzer and Gross, Tom and Anna Col-lins, Burton and DeAlme and The Abbotts for Dec. 8 to 15.

MAINE.

LEWISTON.—EMPIRE (Julius Cain, mgr.) Young Adams Stock Company 7-10. PORTLAND.—JEFFERSON THEATRE (John Cain, mgr.) Blanche Hing in The Yankee

THE VENETIAN FOUR - PRESENTING - A NIGHT IN VENICE IN VAUDEVILLE

SAM. J. CURTIS & CO. THE ORIGINAL "SCHOOL ACT." Featuring their latest song successes, "Come To Me in the Land of Dreams," and "Cheer-lug Gum." SULLIVAN CONSIDINE CIRCUIT.

LOUISE GATTE "A Real Dancer" Now featured on Inter-State time. FRED ZOEBDIE, Representative.

JANE ELSIE Cooper and Bartell In their Comedy Playlet MALINDA K. and P. Time.

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LOUISE BRUNELLE Leading Ingenue. Keith & Proctor's Tabloid Stock Co., Harlem Opera House. Address, Keith & Proctor's, New York City

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Frank Burt Rube-Comedy Trick Violin and Juggler IN VAUDEVILLE

**FRED ROWLAND**  
HEAVY : WEIGHT : JUGGLER  
IN VAUDEVILLE

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**ROTHER AND KELGARD**  
—In Their—  
PIANOLOGUE AND SINGING ACT  
CHAS. E. WILSHIN, Exclusive Agent

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The Girl on the Rolling Globe  
A neat and pleasing act. Elegant wardrobe and paraphernalia. A novelty of real merit which always makes good.

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AND HIS BANDA VERDI  
Presenting the Picturesque Review  
"A Night in Naples"  
Now in Vaudeville.

**Billy Graham - Le Moyne & Co.**  
THE COTTON BUDS  
—PRESENT—  
"Moonlight on the Levee"  
K. & P. TIME.

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(COLORED)  
**JOHN BURNHAM, Mgr.,**  
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**DE HAVEN and WHITNEY**  
Presenting Their Comedy Playlet  
LAST ROOM, THIRD FLOOR

**EDITH--HARCKE--HENRI**  
OPERATIC SINGING ACT  
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**ALETHEIA & ALEKO**  
Exponents of Telepathy and  
Prophetic Vision  
SPEAKING SEVEN LANGUAGES  
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**Andrew Tombes**  
Light Comedian with  
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**FAY TUNIS**  
INGENUE WITH  
WORLD OF PLEASURE CO.

**H. A. DAVIS & CO.**  
—Presenting—  
"HIS LAST BET"  
SPECIAL SCENERY  
—Cast includes—  
H. A. Davis, Arthur M. Ivory, Fred Yunker.

Girl 16-17. B. F. KEITH'S (James E. Moore, mgr.) Keith's Stock Co. in Texas, 12 and week. (F. A. N.) James W. Greely, mgr.) The Village Choir, great singing act; Harry Booker and Company, The Hyland Sisters, singing and dancing act; Owley and Randall, Humpty Dumpty jugglers; Whitman and Davis, professional artists; picture plays 12 and week. CONGRESS (Emil H. Gerstle, mgr.) Eli Dawson and the Gillette Sisters, comedy and songs; Gibson and Ranney, Burdett Brothers, comedians and acrobats; Charles Frazer, comedian and concertina expert; moving pictures 12 and week.

**MARYLAND.**  
**BALTIMORE.**—ACADEMY OF MUSIC (M. J. Lehman, mgr.) The Dollar Princess week of 12; Sweet Sixteen week of 19. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) The Bachelor Belles week of 12; J. E. Dodson in The House Next Door week of 19. AUDITORIUM THEATRE (Jeff D. Bernstein, mgr.) Marie Cahill in Judy Forget week of 12; Shoshan Grand Opera Co. week 19. MARYLAND THEATRE (F. Schanberger, mgr.) Theodore Kosloff and Marie Balchina and the Imperial Russian Ballet, Wm. Bornbaum, Horace Wright and Rena Detrich, Covington and Wilbur, Lemaize, Bennett and Lemaize, McDevitt and Kelly, B. A. Rolfe and His Italianians week 12. SAVOY THEATRE (S. J. Saphier, mgr.) The Boston Players in The House of a Thousand Candles week 12; The Bachelor's Homecoming week 19. HOLIDAY STREET THEATRE (W. F. Rife, mgr.) The Stampede week of 12; Port of Missing Men week of 19. LYRIC THEATRE (Bernhard Ulrich, mgr.) Mlle. Anna Javlova, M. Michael Mordkin and The Imperial Russian Ballet and Orchestra Dec. 13. GAYETY THEATRE (W. L. Ballant, mgr.) The Serenaders week of 12; Queens of the Jardin de Paris week of 19. MONUMENTAL THEATRE (Montague Jacobs, mgr.) The Girls from Dixie week of 12; Merry Maidens week of 19. VICTORIA THEATRE (C. E. Lewis, mgr.) Salvatore Maltese and Co., Phillips and Clinton, Ruby Mack, Bessie La Count, Kennard Brothers and Florence, The Carters, Zarelli and De Aman, Frobrel and Rouge week of 12. WILSON THEATRE (M. L. Schaffley, mgr.) Lole Bridge and Co., Adams and Lewis, Joyce and Willette, Loona, Martin and Troy, Frankie Fawell, Boldine and Roy, Springer and Church, Woodford's Midget Circus, Eddie Reeves week of 12.

**CUMBERLAND.**—MARYLAND (Wm. Cradock, mgr.) Thomas Kerr, Yoder and Yoder, Blackson and Burns 12-16; Phil Ott's Comedians 29-30; The Man on the Box Jan. 2; Al G. Field's Minstrels 6; The Nigger 7; Geo. Sliver in The Joy Ride 11.

**HAGERSTOWN.**—ACADEMY OF MUSIC (Chas. W. Boyer, mgr.) Sousa's Band 12; The Monte Carlo Girls 20.

**MASSACHUSETTS.**  
**FALL RIVER.**—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.) Lew Dockstader's Minstrels 14, Graustark 16-17. SAVOY (Louis M. Boas, mgr.) John B. Cook and Company, John La Vier, Misses Hayes and Johnson, Fulgear, fine; Fiddler and Shelton, Steinfeld and Revell, and pictures week of 12.

**SPRINGFIELD.**—COURT SQUARE (D. O. Gilmore, mgr.) Sister Beatrice 12; The Thunderbolt 13; The Climax 15; Dockstader's Minstrels 16; Ruth St. Denis, with Russian Symphony Orchestra 17. POLI'S (S. J. Breen, mgr.) A Night in a Turkish Bath, Three Brennons, Claude Rauf, Rita Redfield, Barnea and Crawford, Sylvester and Redmond, Black Brothers and pictures week of 12. NELSON (H. J. Hillebrand, mgr.) Moyer and Company, Ethel Averling, Gomez, Singers Trio, The Walaces, Schlomer and Griner Quartette and John Johnson week of 12.

**WORCESTER.**—FRANKLIN SQUARE (James R. Sheehan, mgr.) The Queen of the Outlaw Camp week of 12; The Final Settlement week of 19. WORCESTER (Jno. F. Burke, mgr.) The Climax 12-14; Dockstader's Minstrels 15; Helkin Yiddish Company 16; Arsene Lupin 17; Katy Kid 29-27. POLI'S (Jos. C. Criddle, mgr.) The Photo Shop, Miller and Lytle, Ha Grammon, Lyons and Yocco, Peter Lawrence and Company, Kramer and Spillane, The Camille Trio week of 12.

**MICHIGAN.**  
**BAY CITY.**—Washington (W. J. Daunt, mgr.) In the Bishop's Carriage 10; The Call of the Wild 19; Frances Starr in The Eastest Way 23; Rose Stahl in The Chorus Lady 25; My Cinderella Girl 25. ALVARADO (W. J. Daunt, mgr.) The Queen of Queen Street week of 11. BIJOU (Dan. J. Plimore, mgr.) Balsden, Newhoff and Phelps; J. K. Murry and Clara Yane, The Advance Musical Four, Burk's Musical Dogs, and pictures week 11.

**FLINT.**—STONES (G. A. Peterson, mgr.) This Woman and This Man 12; Sunny South Company 13; Frances Starr in The Eastest Way 14. BIJOU (Frank W. Bryce, mgr.) Eva Fay, The Lucases, Patrick and Company, week of 11. GARRICK (W. N. Harris, mgr.) The Peoples Stock Company in A Gilded Fool week of 12.

**MISSISSIPPI.**  
**NATCHEZ.**—BAKER GRAND (J. Ferguson, mgr.) Black Patti 12; The Lottery Man 16; Girls 20.

**MISSOURI.**  
**ST. LOUIS.**—OLYMPIC (Pat Short, mgr.) Week Dec. 12, Is Matrimony a Failure? Dec. 18, Robert Hilliard, SHUBERT (Melville Stoltz, mgr.) Week Dec. 12, Mme. Nazimova in Little Esprit, A Doll's House and The Fairy Tale; Dec. 15, The Flirting Princess, PRINCESS (Dan S. Fiskell, mgr.) Week Dec. 12, vaudeville as follows: Joe Welch, McMahon and Chappelle, Harry Johnson, Connelly Sisters, Long and Cotton, Great Tallman, Marie Dorr, Poth and Poth, GARRICK (Harry Buckley, mgr.) Week Dec. 12, The Nigger, CENTURY (Pat Short, mgr.) Week Dec. 11, The Virginian; Dec. 18, The Climax, COLUMBIA (Frank R. Tate, mgr.) Week of Dec. 12, vaudeville as follows: The Suspect, Four Fords, Walter McCullough and Co., Lillian Ashley, Frank Tinney, Granville and Rogers, Kremks and Bro., motion pictures, Herzog's Stallions, AMERICAN (Jno. Fleming, mgr.) The Man of the Hour, IMPERIAL (D. E. Russell, mgr.) Week of Dec. 11, Harry Fields in The Shoemaker; Dec. 18, The National Land Show; Jan. 2, Grand Opera season, GEM (Frank L. Talbot, mgr.) Week Dec. 11, Brunswick Bros., Adams and Colvin, Dotty Cliff, motion pictures.

**KANSAS CITY.**—WILLIS WOOD (Woodward & Burgess, mgrs.) Week 11: Denman Thompson's Old Homestead; week 18 The Climax; week 25 return engagement of The Fortune Hunter. SHUBERT (Earl Steward, mgr.) Week 11 Eddie Fox and Emma Carus in Up and Down Broadway; week 18 William Farshaw in The World and His Wife, GRAN' OPERA HOUSE (Hudson & Judah, mgrs.) Week 11 Checkers; week 18 Rose Melville in Sis Hopkins, ORPHEUM (Martin Lehman, res. mgr.) Excellent vaudeville week 11 as follows: Howard and Howard, Bird Millman, J. C. Nugent and Company, Fred Singer, Witt's Roses of Kildare, Lane and O'Donnell, Arthur Bowen, acting pictures and EMPRESS (D. E. McCoy, res. mgr.) Vaudeville week 11 as follows: Van'a Imperial Minstrels, LeRoy and Clayton, The Graers, Four Londons, Jubilee Four, Lester and Moore, photoplay, AUDITORIUM (Lawrence Lehman, mgr.) Auditorium Stock Company in The Morning After week 11. Same company in Ouida's Moths week 18. GILLIS (E. S. Brigham, mgr.) Week 11 McFadden's Flats, Week 18 The Lost Trail, CENTURY (Jos. R. Donegan, mgr.) Western Wheel Week 11 Williams' Imperial; week 18 Pat White's Gaiety Girls, GAYETY (Burt McPhail, mgr.) Eastern Wheel Week 11 Jersey Lilies; week 18 The Love Makers.

**ST. JOSEPH, MO.**—TOOTLE THEATRE (C. U. Philly, mgr.) Jolly Bachelors 11-12; Rose Melville 17; Three Twins 19-20; Fortune Hunter 23-24. LYCEUM THEATRE (C. U. Philly, mgr.) Silver Threads 11-14; Gaiety Girls 15-17; Checkers 21; Washington Society Girls 22-24. PANTAGES THEATRE (E. Beaumont, mgr.) Week 11, Edwin Keogh and Company, The Leo Joe Troupe, Welsser and Dean, Kuntz and Kuntz, Carpos Bros., Maud Marsh and Pantageco, MAJESTIC THEATRE (Fred Cosman, mgr.) Week 11 Irving, Leever and Lander; Sugimoto Troupe, F. Billingsley and moving pictures, BIJOU DREAM THEATRE (F. N. Bliz, mgr.) Grejnan and Mauer are headliners for week 11.

**NEBRASKA.**  
**LINCOLN.**—OLIVER (F. C. Zehrung, mgr.) The Jolly Bachelors 15-16; The Climax 17. LYRIC (L. M. Garmen, mgr.) The Governor's Son week of 12; The Talk of New York week of 19. ORPHEUM (H. E. Billings, mgr.) Maudie Fremam and Company Swor and Mack, Ward and Curran, The Frey Twins, Kajlsanna, Goff Phillips, Boraini and Nevaro, week of 11.

**OMAHA.**—BRANDEIS (W. J. Burgess, mgr.) The Old Homestead week of 11. KRIG (Chas. Brevil, mgr.) Sis Hopkins 11-14; Holly-Tolly 15-17. ORPHEUM (Wm. P. Byrne, mgr.) At Joslin, Ercce and Williams, The Bison City Four, Ramsey, Marie Bentons, Parsley, The Police Inspector and pictures week of 11. GAYETY (E. L. Johnson, mgr.) Eastern Wheel The Trocadero week of 11. BOVD (Wm. Warren, mgr.) Miss Eva Lang in Soldiers of Fortune week of 11.

**NEW JERSEY.**  
**ATLANTIC CITY.**—APOLLO (Fred Moore, mgr.) When Sweet Sixteen 12-14. SAVOY (Harry Brown, mgr.) Stewart Sisters, Walters and Frank Herbert Brooks and Company, Payne and Lee, Honey Johnson and pictures week of 12. YOUNG'S PIER: Mrs. J. M. Munyon, Chas. O'cott, Woodwell Brothers, Mr. and Mrs. Esposito, Willard Lee Hall and Company, De Nover and Danle, Chas. Herrera and pictures week of 12.

**SOMMERS & HORTON**  
In Their Comedy Skit  
"I CAN'T FIND A TREE"  
IN VAUDEVILLE

**WHITE'S COMEDY MULES**  
The Two Funniest Mules on the  
American Stage  
WM. LYKENS, AGENT  
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**NEVINS & ERWOOD**  
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ORPHEUM CIRCUIT.

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A Bouquet of Songs  
Tied with a Bow of Neatness  
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In their Burlesque  
OPERATIC COMEDY SKIT  
UNITED TIME

**E. DANIEL LEIGHTON ---  
LUCILLE PHELPS & CO.**  
In their Comedy Sketch  
THE GAME  
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The Original Musical Monarchs  
**LEW. A. BERRY CONRAD MUNSON**  
Sailing in Vaudeville on  
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**FRED G. COLE**  
AND HIS FAMOUS  
CHAMPION BULL DOGS AND TERRIERS  
Featuring Salome Dancing, Bag Punching,  
Physical Culture Work, High Leaping and  
Jumping. Now in New York.

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CHAS. RUTH  
**BURNS & CLARKE**  
THE HEBREW AND THE LADY  
Now in Vaudeville. Add. care White Rats.

**The Lafrasers**  
In their screaming comedy sketch  
"GETTING EVEN"  
IN VAUDEVILLE

**THE THREE SHORTIES**  
—In Their—  
NEW-FASHIONED ROMAN RING ACT  
IN VAUDEVILLE.

# AT LAST

Satisfactory Agreement is Reached Between Principal Circus Proprietors and Associated Billposters—Convention to be Held Later

A movement which promises to be of far-reaching importance in the circus world has been determined on by the principal circuses. Concluding that common action would be of benefit, an agreement has been signed, looking to action in common in the business relations of the circuses with the Associated Billposters and Distributors. The agreement in full is as follows:

The undersigned circus proprietors, for the purpose of securing suitable terms and conditions governing bill posting space, and for mutual protection, hereby agree to act in common; and for this purpose each show agrees to appoint one representative to a convention which shall organize and appoint a committee to meet the Associated Billposters with a view to making a fair and equitable agreement for the season of 1911. The circus proprietors agree to adhere to the action of the convention and under no circumstances make any arrangement with the Associated Billposters individually, or excepting as agreed to by all of the undersigned circus proprietors, or by their accredited agents authorized by letter to act for them in convention as above outlined.

This convention to take place immediately prior to the annual meeting between the circus agents and the circus committee of the Associated Billposters, and at the city agreed upon for this meeting.

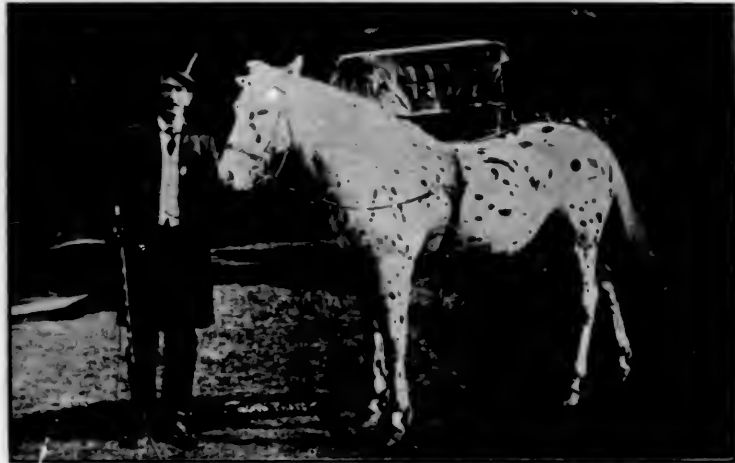
All the principal circuses are parties to this agreement, including the John Robinson, Sells, Floto, Hagenbeck-Wallace, Buffalo Bill and Pawnee Bill, Ringling Bros., Forepaugh and Sells Bros., 101 Ranch, Barnum and Bailey, Gentry Bros., Gollmar Bros., and Campbell Bros. Shows.

There is no intention of becoming involved in a fight against the bill posters or anybody else, but this new departure on the part of the circuses is in line with the trend toward unified action in business, and marks the passing of individualism, which has been a remarkable feature of the circus business. It is to be expected that many matters other than bill posting will be taken up and common action prevail, as there are many lines in which such action can not fail to be extremely beneficial to all circuses, and as such are properly within the scope of the new organization.

A prominent circus agent in talking of this organization, says that the raise in rates on the part of the Association is probably a contributing cause to its formation, and that the new rates which will make it cost twenty cents per month to post a sheet of paper costing from one to four cents, will force the circuses into new methods of advertising, owing to the prohibitive cost of bill posting.

Commercial advertisers the country over are protesting against the advance in rates and in the opinion of a number of prominent Association bill posters, they will be withdrawn.

CAPT. H. SNIDER,



And His Trick Horse, Prince Emo.

### SHORTY TURNER DEAD.

Pittsburg, Pa., Dec. 14 (Special to The Billboard).—Floyd Turner, known all over the country as "Shorty" Turner, and a member of the Billposters' Alliance, Brooklyn Local No. 23, died at the Homeopathic Hospital, Pittsburg, Sunday morning, Dec. 11. "Shorty" was for several seasons assistant to Bert Simmons, advertising agent at Hyde & Behmer's Star Theatre, Brooklyn, and had just finished a season ahead of the Barnum & Bailey Show on advertising car number two with Victor Cook. Towards the close of the season "Shorty" contracted malarial fever and returned from Texas to Pittsburg, where he had intended to spend the winter. The cause of death is said to have been tuberculosis. Mr. Turner was a great favorite among his many friends and was known all over the country.

### GRAN CIRCO PUBLILLONES.

Havana, Cuba, Dec. 15.—The winter season of the Gran Circo Publillones began here Nov. 30 in Central Park. This outfit will show here until Jan. 15, and then make a tour all over the Isle of Cuba until April 15. After that the show goes to Porto Rico, West Indian Islands, Venezuela, Colombia and Central America, ending the season Oct. 1911.

The acts with the show at present include John Frederick and Chas. Clarke, riders; The Dorlands, Jardy Trio, Meers Trio, Mlle. Anita, Robedillo, artist, Carmelina, Robedillo, Manzenero Family, Matsumoia Troupe of eight Japs, Mr. O'Halloran, Mr. H. Tattal, La Belle Rita Tattal, George O'Meers and Tito Chocolate and Aurelio Reyes, clowns. The performance of the elephants is given under the direction of Servie Reed.

### POSTER ADVERTISING.

Poster Advertising is the title of a valuable book published by G. H. E. Hawkins, advertising manager of the N. K. Fairbank Company, of Chicago. In it Mr. Hawkins gives many helpful hints and sensible suggestions to poster advertisers. Thirty-two pages of full color reproductions of posters used by national advertisers are printed in the book.

### HERE'S TO YOU.

Chicago, Dec. 16.—Charles (Red) Merton, late of the Royal Amuse, Co., and one-time member of other large carnival companies, with his Fairy in the Well, and Joseph Menz, another

old-timer, have purchased the drink palace at 53 East Congress street and have made it a gathering place for show people. These two gentlemen have made a host of friends in the show business and are at their service any time they make Chicago their stopping place.

### WIRE WITH POLACK CIRCUS.

Sydney Wire, well-known as a publicity promoter, and who was director of publicity for the Pittsburg Land Show, which was held recently, has returned to the circus field via the route of general press representative for the Polack Winter Circus, which is now being organized. The circus will play under the auspices of the Elks, Eagles and Shriner lodges throughout the country.

### BARNES' SUCCESSFUL SEASON.

The A. G. Barnes' Big Three-Ring Wild Animal Circus closed its season at Pleasanton, Cal., on Saturday, November 19, after a tour which began at Spokane, Wash., on April 15 last. The tour was one of the most successful in the history of any show of its character and covered the territory in Washington, Idaho and Montana around Spokane after which began the long trip through Canada, lasting from the sixth day of June, opening at Fernie, B. C., and closing at New Westminster on Oct. 8. During that period all the important towns in British Columbia, Alberta, Saskatchewan and Manitoba were visited, including the fairs at Calgary, Brandon, Gladstone, Danphin, Saskatoon, Prince Albert, Edmonton, Vernon, Victoria and New Westminster. The Barnes Show is the first to have ever visited Vancouver Island and was received with open arms at every point of exhibition, both on the island and every place in the Dominion.

Outside of the fair dates one-day stands was the rule and the show left a most favorable impression with hearty invitations to "come again" at every point on the route. Not a single day was lost by reason of the failure of the railroads to land the show on time or its being in readiness to give a performance during the entire tour; in fact, only one day stand was lost and that was by reason of a down pour of rain which precluded any possibility of giving a performance.

After leaving Canada all the important towns in Washington and Oregon were visited and all made a most satisfactory showing. California followed with a repetition of the preceding business in spite of the fact that the Barnum and Bailey and the Buffalo Bill Shows had covered the same territory a short time before. In the San Joaquin Valley a number of towns were

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One Tent, 12x14; six-foot wall. Poles and stakes, complete. One Banner, 10x12. Two single-burner Gasoline Lights. All good as new. One Octopus or Devil Fish; measures 8 feet across. Price, \$85.00.

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JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y.  
22-28 North Desplaines Street, CHICAGO, ILL.

# UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 214 S. CLARK ST. CHICAGO

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OF EVERY DESCRIPTION Now is the time we need the work and can give quick action and close price. QUALITY THE BEST THE COLUMBUS TENT & AWNING CO. COLUMBUS, OHIO



WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

### WILLIAM BARTELS CO.

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made that have borne a bad reputation from the showmen's point of view for a number of years, but which more than redeemed themselves by the hearty reception accorded the Havana Shows. The gratifying part of it was that the rule of the afternoon show being the big show the night performance always equaled and in many cases surpassed the afternoon business.

Not a single railroad accident or a serious accident of any nature to either performers, trainers or employes occurred during the tour and the show went into winterquarters in San Francisco with practically the business and working staff intact.

The staff which conducted the show so successfully were: Al. G. Barnes, proprietor; H. S. Tyler, manager; Harold Hushea, general agent and traffic manager; W. C. Peck, contracting manager; E. L. Davenport, press agent; W. L. Campbell, manager car number one; Max French, boss canvasman; Charles Cook, trainmaster; Prof. Roy Merckham, musical director; Dick Smith, boss hostler. The show, this season, included one advance car and eighteen cars back. For season of 1911 twenty-five cars will be used, twenty three back and two advance cars; also a new 130-ft. round top with three 50-ft. middle pieces. At the winter-quarters, work is already commenced building several new cages, tableau cars and band wagon, and painters are repainting all the other stuff.

SPENCER Q. STOKES.

Spencer Quinn Stokes was born in Cincinnati, O., July 26, 1819. In 1828 Purdy Brown came to Cincinnati. Young Stokes, when ten years of age, made the acquaintance of Mr. Brown, and was a favorite of the manager and a constant attendant at all his performances. Thus he acquired a desire to become a circus-rider, and during the absence of Purdy Brown's Circus in the summer season Master Stokes visited his relatives, who lived on farms, and with their plow-horses "played circus" to his heart's content.

This continued until 1832, when Levi J. North arrived in Cincinnati to fulfill an engagement. Mr. North was the embodiment of grace and style, and captivated young Stokes. From that hour the ambitious boy was determined more fully than ever to become a circus-rider, and to put to practice his cherished plans, he ran away from home and joined Benedict & Eldred, a new firm just beginning management. The Black Hawk War had just terminated, and the famous chief and his followers visited the show at Detroit, at that time a military post, and of inconceivable size. In 1836 Mr. Stokes left the circus business and engaged in mercantile pursuits until 1840, signaling his return by embarking in management, and it is believed, putting about the first steamer used for circus transportation ever seen on the Mississippi River, where for some years he continued to own and command his own steamers.

In 1851 he disbanded his company, called for Europe, taking with him four horses and several children who had acquired great skill under his schooling, and started with them in London, Paris, and the principal cities on the Continent. Subsequently he organized the New York Circus. Mr. Stokes gained much fame during his professional career as a horse-breaker and trainer, and enviable reputation as a director of horse-pieces or spectacles. His many pupils achieved great success, among them the late Omar Kingsley, professionally known as Ella Zoyara for many years; and his daughters, Katie, Ella, Emma and Belle, won eminence in the profession.

The modern appliance used in the teaching of riders, rendering danger and injury to the novice impossible, is an invention of Mr. Stokes, for which he never sought a patent, desiring that its benefits should become the property of the profession, without royalty or benefit to himself. "The Machine," as it is called, is now in use by all teachers of equestrianism throughout the world. In 1861 Mr. Stokes disbanded his New York Circus in Hamburg, Germany, and returned to America. In April of that year he presented "Ella Zoyara" to the American public in Niblo's Garden, in New York, then under the management of James M. Nixon. In 1862 Mr. Stokes engaged in the iron business in Brooklyn, with the intention of giving up the ring forever. After four years' experience in the iron trade he found his fortune gone, and once more resumed his old profession in 1867 at Lent's New York Circus.

Mr. Stokes and his three daughters traveled with Forepaugh, Dan Rice and Barnum. In 1870 Mr. Stokes managed a garden at Philadelphia during the Centennial exhibition. His last engagement was with Barnum in 1873, perhaps the most interesting feature of Mr. Stokes' career was his relation with the mysterious Ella Zoyara, who concealed his sex from the public of Europe and America for nearly fifteen years. A few years before he began his European tour, Mr. Stokes while in New Orleans, conceived the idea of supplying the lack of female performers by the substitution of comely boys. A youth named Leon, dressed in girl's clothes, made a great success. Omar Kingsley, a Creole boy of seven years, with long blonde hair, fitted the part so well that he was apprenticed to Mr. Stokes, who trained him with special care. He had the boy wear his woman's dress even in the streets, and this disguise was kept up successfully until Kingsley, or Ella Zoyara as he was called, was twenty-one years old. He accompanied Mr. Stokes throughout his ten years' tour of Europe, exciting in England, France and Italy the same admiration for his graceful figure and equestrian skill that he had aroused in America. Mr. Stokes died, New York, Feb. 28, 1888.

RING BARN GOSSIP.

J. L. Alten, well known as a circus agent, is again with Messrs. Kilroy and Britton, and is, this season, ahead of The Millionaire Kid. Alten is doing excellent work all along the line and is receiving a warm welcome from his many friends around the country. Bill Rice, the well-known circus and carnival promoter, is acting as general agent for the big winter circus, which is being organized by the Beach Booking office. Mr. Rice has secured the services of Sydney Wire, as his right-hand man and to act as general press representative.

The following circus people are wintering at the Blackstone Hotel, Appleton, Wis.: Geo. Kugler and Howard Anderson, of the Ringling Show; Joe Kugler, last season with the Barnum & Bailey Show; Geo. "Thursday" Hamilton and "Rich" Samuels, of the Sells-Floto Show; John "Dingbat" Beaulieu, of the Two Bills' Show, and W. Howard Fitz, of the Waininger Bros' Show.

Miss Josie Ashton, rider, last season with A. F. Wheeler's Shows, is re-engaged for the coming season with the Downie & Wheeler's Shows. She is spending the winter vacation at her comfortable home at Orange, N. J., breaking in some new stock for an entirely new and original riding number, which will be seen for the first time with these shows.

E. P. Wiley, for several seasons twenty-four-hour man with Sells & Downie and Cole Bros' Shows, but for the past two seasons manager of the Great Vernon, has severed his connection with Mr. Vernon and will again be seen with one of the circuses.

Since closing his season as manager of Gollmar Bros' Advance Car No. 1, Wm. H. Dally has been in Pennsylvania inspecting billposting plants for the National Association Billposters and Distributors of the United States and Canada.

Ella Cartwright, engaged as a snake charmer the past season with Jones Bros' Buffalo Ranch Wild West, is confined to the Emergency Hospital, Warren, Pa., due to illness. Her home is in Schenectady, N. Y.

The Danny Robinson Famous Shows have closed and are now in their new winter-quarters at the fair grounds, Nashville, Tenn. Seven cars will be added next year, making a twenty-two car show.

Deacon Delmore, announcer, who was manager of the side show of the Famous Robinson Shows, the past season, is at his home in Erie, Pa. Mr. Delmore was formerly with the Cole Bros' Shows.

Geneva and Mand Minerva were visitors to The Billboard last week. They open with Beale Minerva in vaudeville with their novelty iron jaw at at Rock Island, Ill., week of December 12.

Mrs. Harry Potter, of the Peerless Potters, writes that he husband's health is still improving; also that they have left California and will be located in Barry, Ill., permanently.

James DuVale, clown, late of the Barnum & Bailey Show, has recently undergone an operation. He will go to his home in Saginaw, Mich., for Christmas, and will then play vaudeville.

F. J. Frink, general agent for the A. F. Wheeler Shows for the past six years, has signed as general agent for Downie & Wheeler's Shows for the coming season.

Miles Berry, circus and theatrical agent, has leased the Jackson Theatre at Heber Springs, Ark., a summer resort noted for its mineral waters.

Eulalie Lascelle, wild animal and dog trainer, has just left the Sanatorium at Alexandria, La., after an attack of typhoid fever lasting nine weeks.

E. G. Smith's Colossal Shows, Circus and Museum will open its fourteenth season at Atwater, O., April 29, with an entire new outfit.

J. Colwell Murphy, female impersonator, now in his eighth week in vaudeville, has signed with the Downie and Wheeler Shows for next season.

C. G. Snowhill, agent for Watson's Burlesquers, will again be identified with the Ringling Show as special agent the coming season.

J. J. Richards, bandmaster with the Forepaugh-Sells Bros' Circus the past season, is spending the winter in Kansas City, Mo.

Mr. and Mrs. Frank R. Miller closed with the Mighty Haag Shows, Nov. 22. They have been re-engaged for next season.

Wm. P. Tinnin has signed with Smith's Colossal Shows as assistant manager, making his fourth season.

C. E. Dickey will again be the leader of the band with Smith's Colossal Shows next season. Elmer Meyers will have the privileges with Smith's Colossal Shows next season.

Ed. Thiers has charge of the winter quarters of the E. G. Smith's Colossal Shows.

AT PARKER HEADQUARTERS.

Leavenworth, Kan., Dec. 17.—Henry Mickel, construction engineer at the Parker plant, has left for a three weeks trip to the East, where he will visit the modern saws in search of ideas for the large saw to be erected by Mr. Parker during the coming year. This building will be the most up-to-date in the country, embracing all the latest in animal houses.

Con Kennedy will make this city his future home. He will buy a house here and move at once.

Concrete work on the plant has stopped on account of the cold weather.

Repair machinery is being installed in the basement, which was completed a few days ago.

This will be used as the repair shop for the show equipment this winter.

Owing to the immense amount of carnival property which will be repaired and repainted this year, work will begin at once, so there will be no possibility of it not being finished for next season. This is the first time in three years that all the shows have wintered at the factory.

BIG DIVIDEND DECLARED.

Butler, Pa., Dec. 17 (Special to The Billboard).—Declaring a dividend of 12 per cent., the stockholders of the Butler Driving Park and Fair Association to-day decided on improvements for 1911 and elected these officers.

George A. Schaffner, president; John G. Jennings, of Pittsburg, vice-president; H. W. Bingham, treasurer; W. E. Purvis, secretary.

OFFICERS ELECTED.

Lawrenceburg, Ind., Dec. 17.—The directors of the Lawrenceburg Fair Association have re-elected the following officers to serve throughout 1911: Geo. Kunz president; Victor Oberling, vice-president; W. H. O'Brien, treasurer; Ertal G. Bteby, secretary.

CARNIVAL NOTES.

Additions to the personnel of the new Olympic Shows are Mr. and Mrs. McDade, Slim Ory, Capt. Denham, Mrs. Denham, Alex. Reimarr, Armstrong's Family Band and Harry Murphy. The Company is now carrying five shows, merry-go-round, hand, free act, and seventeen concessions. Armstrong's Vaudeville and Electric Shows are the latest additions to the lineup of attractions.

Capt. David Latlip is in Oklahoma City, Okla., building an entire new outfit for the new repertoire company which he will take out under canvas. A ten-piece band will also be carried. Capt. Latlip will do his high-dive as the free attraction.

J. A. Martin, of the Great Martin Carnival Co., which closed at Wilmington, N. C., was a Billboard caller Dec. 16. Mr. Martin is en route to St. Louis, where his show will go in winter-quarters.

A. G. Ratliff, with his Dixie United Shows, joined the Davis Amusement Co. at Isola, Miss. The two companies will be under the joint management of Messrs. Davis and Ratliff.

Prince Henry, also known among carnival people as Prince Uno, will spend the winter in Leixa, Kan.

HAMILTON, ONT., CAN.

Allie R. London, manager of the Grand Opera House, has been unanimously re-elected secretary of the Hamilton Jockey Club. Well deserved recognition to his ability.

Manager John R. Stewart, of the Unique Theatre, has been forced to add more seating capacity to his cozy market street theatre. The location being so central, directly opposite the city hall, and in the heart of the largest market in Canada, forced the energetic manager to make room for the increasing patronage.

Dot Rice, the pretty little dancing and singing comedienne who captivated the patrons of the Crystal Palace Theatre a few weeks ago, has scored strongly all over Canada, where she has appeared. Miss Rice is a member of the Malone and Jacobs' School Days Company, which broke the box-office record of the Palace during their recent engagement in this city.

Claude and Fannie Fisher have one of the gems of vaudeville, in the semi-humorous, sympathetic sketch, Fagin's Decision. This skit and Schletler's Marionettes, an European novelty, were the features of Keith high-class acts at the Temple, week of December 5. Manager Jack Appleton was there with his box-office smile. Capacity houses greeted his offerings.

Joe Lomas, of this city, has been engaged by John Phillip Sousa to go on a tour of the world.

Mr. Lomas will take a seat in the clarinet section of the band.

The R-d Mill, under the management of Mr. Fred Rogers, is continuing to draw crowds with an excellent line of vaudeville, motion pictures and pleasing selections in the penny arcade. Manager Rogers looks after the comforts of the little ones like a "real father."

ADDIE L. RICHARDSON.

EAST LIVERPOOL, O.

There is no denying the fact that a higher grade of theatricals is being presented here this season at all houses than heretofore. It appears that the day of the 10, 20, 30 cent proposition, which has had its full run here in past years is a dead letter. The public demand is for the best, and the managers are giving the public just what they want.

Local No. 123, International Alliance of Stagehands and Employes, at a special meeting, December 12, elected the following officers for the coming fiscal year: President, J. E. Rolton; Vice-President, Leland Swain; Recording Secretary, Elzie Allison; Financial Secretary, Walter Williams; Treasurer, A. J. Appell; Trustee, George Bratt; Harry Frontz and John Manypenny; Executive Board, Elzie Allison, Frank Gray and Oscar Nelli; Business Agent, Leland Swain; Delegate to Convention, Walter Williams; Alternate, A. J. Appell.

"Buz" Rusby has been named treasurer of the Ceramic Theatre by Manager William Tallman. Rusby succeeds "Red" Merriman, who has gone to the rear of the bonae in an executive position.

William Hocking, booking agent for Rock Springs Park, Chester, W. Va., has more picnic dates booked for the 1911 season now than he had for 1910 a year ago. A Pittsburg office has been opened at 735 Oliver Building, the same location as the headquarters of President George L. Moreland, of the Ohio-Pennsylvania Baseball League. J. Howard Maxwell will be general manager of the park for next season.

George W. Clark, manager of Newell Park, has returned here from a trip to the Pacific Coast. He is the western representative for the Homer Laughlin China Co., and is admitted the best domestic pottery salesman in the United States.

M. K. ZIMMERMAN.

Automobile Aerial Racers, a ride first constructed under patents of Asa G. Neville, at Lagoon Park, Ludlow, Ky., in 1909-10, have been erected at Delmar, St. Louis, and other parks. The ride will be constructed and operated in parks in Paris and in England next season.

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CIRCUS MANAGERS TAKE NOTICE

On account of not taking my own show out next season I have decided to return to the circus field. If you want A-1 side show manager, one that will get you the money, address at once to JOSEPH N. CALLIS, 1203 Schiller Bldg., Chicago.

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J. L. SPRINGER,



Press Agent with Robinson's Ten Big Shows last season. He has been re-engaged for season of 1911.

Theatres and Attractions.

(Continued from page 19)

Dooley, comedy acrobats, Percy and Emma Polack; Percy and Kagland, singers and dancers; Lena Pantzer.
HOBOKEN.—EMPIRE (A. M. Bruggeman, lessee and mgr.) Week Dec. 12, Crackerjacks; Week 19, Bon Tons. GAIETY (Corse Payton, lessee; Isidor Cohen, mgr.) Week Dec. 12, Lovers Lane by Claude Payton and Payton Stock Company; week of 19, The House of a Thousand Candles.
NEWARK.—NEWARK (A. W. Robbins, mgr.) The Lily week of 12. WALDMAN'S (Lee Ottolengue, mgr.) The Bon Tons week of 12; The Bowery Burlesquers week of 19. MINER'S EMPIRE (Leon Evans, mgr.) Broadway Gaiety Girls week of 12; The Merry Whirl week of 19. COLUMBIA (J. W. Jacobs, mgr.) The Port of Missing Men week of 12; The White Captive week of 19. PROCTOR'S (C. H. Stewart, mgr.) Mabel Animals, fair; Mae Melville, good; Adolf Zink and Company, good; Frank Mayne and Company, very good; Frank Whitman, big hit; Sam Chip and Mary Marble, hit of bill; Barry and Wolford, good; Four Korny Brothers, week of 11.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) The stock company in The House of a Thousand Candles.
ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.
AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville twice a day.
ASTOR (J. L. Buford, mgr.) The Aviator, third week.
BELASCO (David Belasco, mgr.) The Concert, twelfth week.
BIJOU (A. C. Campbell, mgr.) Zella Sears in The Nest Egg, fifth week.
BROADWAY (Wm. Wood, mgr.) Sothern-Marlowe, third week.
BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.
CASINO (W. L. Rowland, mgr.) Sam Bernard in He Came From Milwaukee, fourteenth week.
CIRCLE (Hollis E. Cooley, mgr.) Mother, third week at this house.
CITY (Samuel F. Kingston, mgr.) Vaudeville twice a day.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
COLUMBIA (J. Herbert Mack, mgr.) Columbia Burlesquers.
WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged If I Do, fourth week.
CRITERION (Charles Frohman, mgr.) The Commuters, thirteenth week.
DALY'S (Robert Robertson, mgr.) Baby Mine, eighteenth week.
DEWEY (Wm. Fox Am. Co., mgrs.) Vaudeville and moving pictures.
EMPIRE (Charles Frohman, mgr.) William Gillette, third week.
FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.
GAIETY (J. Fred Zimmerman, mgr.) Get-Rich-Quick, Wallingford, fourth week.
GARRICK (Charles Frohman, mgr.) Annie Russell opened 20.
GLOBE (Charles Dillingham, mgr.) Sarah Bernhardt, third week.
GOTHAM (Wm. Fox, mgr.) Vaudeville and moving pictures.
GRAND (Harry Beckman, mgr.) Moving pictures and vaudeville.
GRAND OPERA HOUSE (Jack Welch, mgr.) Follies of 1910.
HACKETT (Ed. V. Gomerly, mgr.) Daddy Dufard, third week.
HERALD SQUARE (Harry M. Hyams, mgr.) Lulu Glaser in The Girl and the Kaiser, fifth week.
HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with the circus acts, the ballet of Niagara and the Earthquake, sixteenth week.
HUDSON (Henry B. Harris, mgr.) Nobody's Widow, sixth week.
HURDIG & SEAMON'S MUSIC HALL (Sam Hurlig, mgr.) The Beauty Trust closed week ending Dec. 17.
KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH & PROCTOR'S FIFTH AVENUE (G. R. McCone, mgr.) Vaudeville twice a day.
KEITH & PROCTOR'S BIJOU DREAM (23d st.) Moving pictures and vaudeville.
KEITH & PROCTOR'S BIJOU DREAM (Union Sq.) Vaudeville and moving pictures.
KEITH & PROCTOR'S BIJOU DREAM (58th st.) Motion pictures and vaudeville.
KEITH & PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Vaudeville, stock and pictures.
KEITH & PROCTOR'S 125th ST. (C. Halstein, mgr.) Stock, vaudeville and pictures.
KNICKERBOCKER (Harry G. Sommers, mgr.) Foolish Virgin opened 19.
LIBERTY (J. W. Mayer, mgr.) The Country Boy, seventeenth week.
LINCOLN SQUARE (Charles Ferguson, mgr.) Moving pictures and vaudeville.
LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
LYCEUM (Charles Frohman, mgr.) The Importance of Being Earnest.
LYRIC (Sd. Maudelmer, mgr.) Mrs. Leslie Carter in Two Women, third week.
MAJESTIC (William Shubert Co., mgrs.) The Blue Bird, seventh week.
MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vaudeville twice a day.
MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.
MAXINE ELLIOTT'S (Ralph Long, mgr.) The Gamblers, eighth week.
METROPOLITAN OPERA HOUSE. Grand opera.
METROPOLIS (Leon Berg, mgr.) The Golden Crook.
MINER'S BOWERY (E. D. Miner, mgr.) Broadway Gaiety Girls.
MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) Follies of the Day.
MINER'S BRONX (E. D. Miner, mgr.) The Pennant Winner.
MURRAY HILL (Fred Waldmann, mgr.) The Beauty Trust.
NAZIMOVA'S 29th STREET (Ralph Long, mgr.) Mme. Troubadour closed third and last week at this house Dec. 17.
NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry, seventeenth week.
NEW YORK (Klaw & Erlanger, mgrs.) Naughty Marietta, seventh week.
NEW THEATRE (Winthrop Ames, mgr.) Olga Netherstole in Mary Magdalene closed second and last week Dec. 17.

OLYMPIC (Marlice Krana, mgr.) Irwin's Big Show.
PLAZA (Wm. Morris, Inc., mgrs.) Vaudeville and moving pictures.
PROSPECT. Moving pictures and vaudeville.
REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, twelfth week.
SAVOY (Hosenberg Bros., mgrs.) Vaudeville and moving pictures.
STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.
TREMONT. Stock company.
UNIQUE (E. L. Well, mgr.) Moving pictures and vaudeville.
VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.
VICTORIA ROOF GARDEN (Geo. R. Killman, mgr.) Vaudeville and moving pictures.
WALLACK'S (Chas. Burnham, mgr.) Pomander Walk opened Dec. 20.
WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live? thirteenth week.
WEST END (G. K. Cookson, mgr.) The Fourth Estate closed week ending 17.
YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
COMEDY (Albert Kaurfman, mgr.) Moving pictures and vaudeville.
FAMILY (Wm. Fox, mgr.) Moving pictures and vaudeville.
NEMO (Wm. Fox, mgr.) Vaudeville and pictures.
NATIONAL (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
ALBANY.—HAIKMAN'S BLECKER HALL (J. Gilbert Gordon, mgr.) The Soul Kiss 12-13; The House That Jack Built 15-17; Marie Dress-

Weston, went big; Tom Nawn and Company, excellent; Macart and Bradford, a laugh; Maxima Modola, fine; International Polo Team, a big novelty hit; Floyd Mack, very clever; Anita Diaz's Monkeys, fair; pictures closed a fine show. Week Dec. 19, Rolf's Courtiers, Valerie Bergerie's Players, Jane Courthouse and Company, World and Kingston, The Nichols Sisters, Clifford Walker, Pose and Uno, STAR (Dr. P. C. Cornell, mgr.) Week Dec. 12, Raymond Hitchcock in The Man Who Owns Broadway; Dec. 22-24, Frauda Wilson in The Bachelor's Baby, TECK (J. R. Disher, mgr.) Week Dec. 12, Lew Field's production, The Midnight Sons; week Dec. 20, H. B. Warner in Alias Jimmy Valentine, LYRIC (J. Laughlin, mgr.) Week Dec. 12, The Turning Point; week 19, The Thief, LAFAYETTE (Messrs. Bagg and Bulkeley, mgrs.) Week Dec. 12, Jardin de Paris Girls, good business; week Dec. 19, The Passing Parade, GARDEN (Chas. White, mgr.) Week Dec. 12, The Benjamin Show, good business; week Dec. 19, Mid-night Madrigals.
BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway, mgr.) Time, Place and Girl, 19; The Round-Up 12-14; The Cat and the Fiddle 16. ARMORY THEATRE (C. Sheehan, mgr.) Tenbrooke and Henry, The Runtons, Grimm and Sachtell, Three Weston Sisters, Grenier and Lafosse, and pictures 12-14.
KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) Taylor Stock Company 12-17, BIJOU (Seymour Warner, mgr.) Miners and Toerner Stock Company 12-14, School Boys and Girls, Campbell and Morris, Fowler and Parlow 15-17.
UTICA.—HIPPODROME (P. P. Clancy, mgr.) Wilson and Frankford, Dare Devil Frank, Mau-

THE ARCADE THEATRE, DURHAM, N. C.



This cozy theatre with its seating capacity of 600, is owned and managed by Oscar F. Wilkerson, and plays Norman Jefferies' attractions.

ler 26-27. EMPIRE (J. H. Rhodes, mgr.) Eastern Wheel, Irwin's Majestic 12-14; The College Girls 15-17, GAIETY (Oscar Stacey, mgr.) Western Wheel, The Buckle 13-17.
BROOKLYN.—MONTAUK (Edward Trull, mgr.) Ethel Barrymore in Mid-Channel week of 12; John Drew week of 19. TELLER'S BROADWAY (Leo, C. Toller, mgr.) The Fortune Hunter week of 19; The Old Town week of 26. GRAND OPERA HOUSE (J. H. Springer, mgr.) Flske O'Hara week of 12; Arsene Lupin week of 19. MAJESTIC (W. C. Fridley, mgr.) H. B. Warner in Alias Jimmy Valentine week of 12; Lew Buckatader's Minstrels week of 19. SAM S. SHEBERT (L. J. Rodriguez, mgr.) Marie Dressler week of 12; The Chocolate Soldier week of 19. COURT (M. T. Middleton, mgr.) The Court Players week of 19. AMPHION (L. A. Nelma, mgr.) Queen of the Highway week of 19. PHILLIPS' LYCEUM (Louis Phillips, mgr.) Stock, CASINO (Chas. Daniels, mgr.) Yankee Doodle Girls week of 12. EMPYRE (Geo. McManus, mgr.) Pennant Winner week of 12; Yankee Doodle Girls week of 19. PAYTON'S BIJOU (Corse Payton, mgr.) Ishmael week of 12. PAYTON'S LEE AVENUE (Corse Payton, mgr.) Othello week of 12. GO THAM (Pauline H. Boyle, mgr.) Forbes Stock Company in Fanchon the Cricket week of 19. GREENEY (Lew Parker, mgr.) Crescent Stock Company in Caste week of 19. STAR (James Clark, mgr.) Bowery Burlesquers week of 12. GAIETY (H. B. Denny, mgr.) Irwin's Big Show week of 12; Irwin's Majestic week of 19. GREENPOINT (Benedit Blatt, mgr.) Mr. Frank Keenan, Marshall Montgomery, John R. Gordon and Company, Three Lyrics, Melani Four, Sweeney's Comedy Circus, Praty Doyle, Four Floods week of 12. ORPHEUM (Frank Killeby, mgr.) Gertrude Hoffman, Taylor Kransman and White, Homer Miles, Kelly and Kent, The Kraton, Dixie Smerandera and Wm. H. Thomp-

son week of 12.
BUFFALO.—SHEA'S (M. Shea, mgr.) Week Dec. 12, Lillian Shaw, a hit; Bernard and ly and Hall and picture week of 12. ORPHEUM (Ford S. Anderson, mgr.) Rathskeller Trio, Josephine Saxton and Five Dixie Kids, Ethel Chase, 12-14. Geo. Randall and Company, Marcha, Thero Fredericks, Prof. Welmer and pictures 15-18. SHEBERT (Wm. D. Fitzgerald, mgr.) The De Haven Sextette, Glenn Zenthor's Dogs, Claude Rosie, Al, Carleton, Goodwin and Elliott, Clark and Verd, Lavigne Chiron Trio and pictures week of 11.
NORTH CAROLINA.
GREENSBORO.—OPERA HOUSE (H. H. Tate, mgr.) Paul Gilmore 14. BIJOU (Slater & Collins, mgrs.) Margo's Manikins, Dolly Marshall, Jack Hapler, Phillips and Gordon, and pictures week of 11.
OHIO.
CINCINNATI.—GRAND (John Havlin, mgr.) Raymond Hitchcock in The Man Who Owns Broadway week of 19. KEITH'S COLUMBI (Harry K. Shockley, mgr.) Miss Fannie Ward, Howard and North Flowers, Walters and Crocker, Apple's Zoo Circus, Harry Atkinson, Tom Waters, Milton and De Long Sisters, The B. Hite, and pictures week of 18. Lyric (James E. Fennessy, mgr.) Miss Nobody From Kint land week of 18. BIRTHEM (Mr. Jorina, mgr.) Arnold Daly, Juliet Irene (Graham), Nan Aker and Company, Johnson and Willis, The Brown Trio, The Six Juggling Jordans, George W. Day and The Four Avolos week of 18. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Company in A Bachelor's Honeycomb week of 19. EMPRESS (E. Robbins, mgr.) The Three Aces, Gerard and Gardner, Six Gypsy Singers, LaFevre and 21 John, Billy Barron, Williams and Brown and pictures week of 18. WALNUT (W. F. Jackson, mgr.) In Panama week of 18. HECKER (Geo. Heuck, mgr.) Jarney (Gilmore in Kelly From the Emerald Isle week of 19. GERMAN. Schneewittchen and die Riechen

HARRIS and RANDALL
In Their Rural Comedy Sketch
"50 MILES FROM NOWHERE"
(COPYRIGHTED)
IN VAUDEVILLE

—THREE—
NATIONAL COMIQUES
COMEDY ACROBATS
S. & C. CIRCUIT

OWEN GERTRAUDE
WRIGHT & STANLEY
The Mimic and the Soubrette
S. & C. CIRCUIT

Aubrey Rich
Character Delineation in Song
IN VAUDEVILLE

ECKHOFF & GORDON
Musical Laughmakers
SULLIVAN-CONSIDINE CIRCUIT

NOLAN, SHEAN and NOLAN
"WHIRLWIND ACROBATIC COMIQUES"
IN VAUDEVILLE

—THE—
DANTES
FUJI SEANCE
The Most Amazing, Most Amazing
Mystery Known.

Dean-Orr Sisters and
Skeet Gallagher
Classy Singers and Dancers
Sullivan-Considine

PAT REILLY
Assisted by MISS FLO WELLS in the
Military Playlet
"IN THE DAYS OF '61"
Sullivan-Considine Circuit

DUKE R. LEE BERT GUDGEON
DUKE and BERT
Real Cowpunchers in Vaudeville
Knife Throwing, Rope Spinning,
Fancy Rifle Shooting,
Cowboy Lariat Dancing.

LULU DIXON
Character Singing and Dancing
Keith and Proctor Circuit

Allen and Chenault
ARTISTIC SINGERS, TALKERS & DANCERS
The 20th Century Find
IN VAUDEVILLE

Zwerg 18, matinee: Die Lieder des Muskantent...

AKRON.—COLONIAL (P. E. Johnson, mgr.) Schaar Wheeler Trio...

CLEVELAND.—OPERA HOUSE. The Arcadian week of 17...

CHILLICOTHE.—MASONIC OPERA HOUSE (A. H. Wolfe, mgr.)...

NEWARK.—AUDITORIUM THEATRE (Central Ohio Associated Theatres, Inc., mgr.)...

SPRINGFIELD.—FAIRBANKS. Miss Billie Burke in Suzanne...

TOLEDO.—VALENTINE. Frances Starr in The Eastley Way...

PITTSBURGH.—NIXON (T. F. Kirk, mgr.) John Drew in Smilin' week of 12...

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) The High Rollers...

ERIE.—PARK OPERA HOUSE (Jeff Callan, mgr.) McBride, Purcell and Shelly...

HARRISBURG.—MAJESTIC (M. H. Melrick, mgr.) The Tiger Lilies...

LANCASTER.—FULTON (C. A. Yecker, mgr.) The Passing of the Third Floor Back...

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cannon, mgr.) Sheehan Opera Company...

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Thief...

PROVIDENCE.—PROVIDENCE OPERA HOUSE (P. R. Wendelschafer, mgr.)...

The Lion and the Mouse week of 26. WEST-MINISTER (Geo. F. Collier, mgr.)...

SOUTH CAROLINA. CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.)...

ORANGEBOURNE.—ACADEMY OF MUSIC (J. M. O'Dowd, mgr.)...

JACKSON.—ELITE (Otto E. Jones, mgr.) Lola and Laid, the Wentz Brothers...

NASHVILLE.—ORPHEUM (George Hickman, mgr.) Billy Luk, Valentine and Bell...

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. H. Walker, mgr.)...

DALLAS.—DALLAS OPERA HOUSE (George Anny, mgr.) Mary Manning in A Man's World...

HOUSTON.—PRINCE THEATRE (Dave Wels, mgr.) The Blue Angel...

SHERMAN.—OPERA HOUSE (A. Saul, mgr.) The City 12; Frederick Ward...

DANVILLE.—THEATRE. Al. G. Field's Minstrels 10; Paul Gilmore in The Bachelors...

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.) Ellen Terry 15; Chinatown...

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.) Joe Holtz in Our Friend Fritz...

FOND DU LAC.—HENRY BOYLE (P. R. Haber, mgr.) Hickman Bessey Company...

MADISON.—FULLER (Marena Helman, mgr.) Thomas Jefferson 12; This Woman and This Man...

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. London, mgr.) The Thief 12; Maude Adams in What Every Woman Knows...

LONDON, ONT.—GRAND OPERA HOUSE (J. T. Mihaluk, mgr.) This Woman and This Man...

MONTREAL.—THE MAJESTIC (H. O. Brooks, mgr.) Grand Opera week of 12...

TORONTO, ONT.—PRINCESS (O. B. Sheppard, mgr.) Chauncey Olcott in Barry of Ballymore...

BYRNES & WALSH THEATRICAL COSTUMERS Gowns and Millinery. Expert Corsetters...

TICKET ENVELOPES Blank, 75c per 1,000; printed, one side, 5,000...

TIGHTS Silk, Spun Silk, Silkoline, Worsted and Cotton Tights and Shirts...

HYPNOTISM! Easily learned by anyone in a few hours' time...

If you have given up all hope of ever getting your Catarrh Cured...

MEYER'S MAKE-UP Our object is not to see how cheap but how GOOD we can make our Make-up...

PRINCE YOUTURKEY "KING OF THE WIRE" AND "THRILLING SLIDE FOR LIFE"

EDWIN HODDY. Sensational Aerial Gymnast and Up-Slide-Down Man.

GARCINETTI BROS. European Acrobats and Hat Throwers

SUSIE PAYNE —COMEDIENNE— A SINGING, TALKING AND DANCING ACT

BERNARD WINTON THAT HEBREW CLOWN THAT'S ALL WITH SUN BROS.' SHOWS, SEASON 1910

JAMES SILVER "MUSICAL RUBE" Originator of the Pipe-Plano

THE ORIGINAL KEELEY and PARKS "THE KID AND THE KIDLET" HODKINS CIRCUIT

EDWARD L. NELSON "Oh You Voice" Care The Billboard

HUFFORD and CHAIN —Presenting— The Colored Parson and the Minstrel Man

MUSICAL ALWARD XYLOPHONIST Sullivan-Consdine Circuit

BEATRICE TURNER SINGING COMEDIENNE Sullivan-Consdine Circuit

DOWNARD and DOWNARD in their Comedy Sketch "Bracing Up"

Norman W. Merrill "THAT YALE FRESHMAN" IN VAUDEVILLE—ALWAYS WORKING.

ARDELL BROS. ATHLETES ALF. T. WILTON, Mgr.

THE ORIGINAL NEVAROS High-class Tight Wire Walkers, Jumpers...

SUSIE PAYNE —COMEDIENNE— A SINGING, TALKING AND DANCING ACT

# T. M. A. News

## OFFICERS NOMINATED.

Camberland, Md., Dec. 17 (Special to The Billboard).—Nomination of officers for the Cumberland Lodge No. 98, T. M. A., held this week resulted as follows: For president, W. Mac Rees, R. W. McMillinger; vice-president, B. C. Twigg; recording secretary, J. Joe Kelley; financial secretary, J. Thomas Long; assistant financial secretary, E. W. Grayson; treasurer, M. Shertzer; marshal, L. W. Peterman; sergeant-at-arms, D. T. Rees; outer guard, C. M. Gamble, J. Barnetts; physician, Dr. H. V. Demming; trustees, M. Shertzer, B. C. Twigg, L. W. Peterman, C. C. Sanders; delegate to convention, C. C. Chandler, E. W. Grayson, J. Joe Kelley.

## OFFICERS OF TOLEDO LODGE.

Toledo, O., Dec. 17 (Special to The Billboard).—Toledo Lodge No. 20, T. M. A., at its last meeting elected the following officers: E. R. Smiley, past president; George Schwab, president; Chas. Palmer, vice-president; Wm. Leon, recording secretary; T. J. Tripp, financial secretary; Wm. Crossman, treasurer; Ed. J. Love, marshal; Curt Collett, sergeant-at-arms; Jack Heck, Wm. Cameron, E. R. Smiley, trustees; Wm. G. Crossman, E. R. Smiley, delegates to convention.  
At the same meeting sixteen candidates were admitted to membership.  
The annual installation of officers and the banquet will be held January 10. Invitations are extended to all T. M. A.'s.

## OFFICERS OF NO. 33.

At the regular meeting of the Cincinnati Lodge No. 33, held December 14, the following officers were elected to serve during 1911: Wm. J. Keenan, president; Andrew G. Hetteshelmer, vice-president; Ed. Hellekamp, secretary; Frank English, treasurer; Walter Thompson, marshal; Charles W. Sweltzer, Eugene Laurie and Arthur Sutton, trustees. Delegates to the Grand Lodge Convention to be held in Wheeling, W. Va., next July are: Charles Sweltzer and Andrew H. Hetteshelmer. Alternate, Henry E. Herbert. The next meeting of the lodge will be held the first Wednesday in January.

## HOUSTON OFFICERS ELECTED.

Houston, Texas, Dec. 17 (Special to The Billboard).—Officers elected by Houston Lodge No. 15, during the ensuing year are: President, Albert Couch; vice-president, Chas. Koenig; treasurer, Fred Koenig; recording and financial secretary, Julius K. Hall; marshal, Tom Rappoport; sergeant-at-arms, Loula Ross; past president, Wm. R. Ethridge; trustees, J. B. Hilliard, G. R. Kelly and W. R. Ethridge; physician, S. H. Hillin, M. D., No. 911 Congress avenue.

## BENEFIT THIS MONTH.

Norfolk, Va., Dec. 17 (Special to The Billboard).—Norfolk Lodge T. M. A. will give its annual benefit performance during the present month. Actors at the various playhouses the week of the benefit will participate. The lodge generally returns the courtesies of the artists with a Delmonico banquet at one of the local cafes.

## SPOKANE LODGE BENEFIT.

Spokane, Wash., Dec. 17 (Special to The Billboard).—Spokane Lodge No. 47, T. M. A., will give its annual benefit performance at the American Theatre, December 22. A program of vaudeville acts, which will be donated by the various Spokane playhouses, will be given.

## OFFICERS ELECTED.

At the regular monthly meeting of Lake Charles Lodge No. 117, T. M. A., the following officers were elected: J. H. Tuttle, president; A. B. Parker, vice-president; L. C. Addison (re-elected) financial secretary; W. G. See, marshal; Ed. See, sergeant-at-arms; Joe Mercer, outer guard; Chas. I. Coggins, past president.

The Hickens just received the manuscript of a new vaudeville act written by Barry Gray. It is a comedy, entitled Two of a Kind. The Hickens expect to open in vaudeville about the middle of January.

## R. C. NEWMAN.



Grand Secretary-Treasurer T. M. A.

## PARAGRAPHIC PENCILINGS.

By CHARLES A. WHITE.

Chicago, Dec. 17 (Special to The Billboard).—Bert Lovelidge is to step from the ranks of circulator. He has signed contracts to devote his attention to the interests of the Associated Bill Posters for a period of one year.  
Mr. Lovelidge, so I am informed, is to act as inspector-general, sitting from place to place, and reporting to his superiors the condition of various bill posting plants in the United States.

He passed through Chicago last week en route from Minneapolis to New York City, where he is located for the next four weeks.  
Mr. Sol Litt, manager of McVicker's Theatre, announced The Nigger, now being acted at his house, has not been rewritten by the policeman who recently sat in censorious watchfulness over Edward Sheldon's play. The only changes made in the play were two emendations effected through the removal of epithets not in common use in polite society.

Rumor has it that the property of the Star Publishing Company, which publishes the Indianapolis Star, the Muncie (Ind.) Star, and the Terre Haute (Ind.) Star, is ordered sold by the court.

Frank J. O'Donnell will kindly refrain from throwing a fit of joy.

The other day a well-known manager of a well-known Chicago Theatre, remarked: "I can

William Morris' installation of the twenty-two act bill at the American Music Hall has caused the scratching of many managerial heads and the sparking of many a trooper's ambition.

Upon viewing The Deep Purple, I found it to be a melodrama presented by one of the most clever companies that ever interpreted sentiment and situation.

The other day I inquired of a well-known Chicago producer regarding the financial outlook on the road. "It's tamer than a fat man in July," he replied.

Raymond Wells and Marlow Lord, formerly of the Grace Hayward and Calumet Stock Companies, have joined The Squawman. Mr. Wells is to portray the character of Cash Hawkins, while Miss Lord will assume the role of Diana.

Harry Scott, late of the Calumet Stock Company, has been engaged by George Gatta to delineate character roles with the Grace Hayward Stock Company at Oak Park.

The first of the George Amusement Company's products to throw up the sponge is St. Elmo. The company will take the count at Quincy, Ill., Dec. 18. Bad business is said to have been the sleep producer.

George Heins, a well-known circus hustler, is dealing a few winning hands at the Lyda Theatre these days. George is not on speaking terms

It has been announced that the members of The Sweetest Girl in Parla Company will strive to gladden the hearts of the poor youngsters who inhabit Chicago's downtown district. The date selected is December 26, the place, LaSalle Theatre, and the time, 10:30 A. M. There will be a huge Christmas tree glowing under its load of candies and presents, while Alexander Carr masqueraded as Santa and Miss Tris Frigauza as the fairy godmother, will be in evidence. Admission will be by tickets, which will be given away at the stage door of the LaSalle.

Count de Beaufort has hied his royal presence to New York City, but we still have an Earl in our midst. His given name is Harry.

Paul Armstrong, the man who receives revenue for having hatched The Deep Purple, and several other clever plays, has been lightened in bank roll to the extent of twenty dollars. Paul, who has been for things western, "galloped" into a local theatre the other evening and whooped his opinion of the Chicago, located far from the rolling prairie, Paul was naturally on the wrong galloping grounds, which he realized after the judge spoke his little speech: "Twenty, sonny, and don't talk back to Your Honor!"

The process derived from the performance given at the Colonial Theatre Thursday afternoon, will be employed in relieving the straits of those who suffered embarrassment through the demise of The Mayores.

Those who arrange the bookings for Chicago Colonial Theatre have come within a hair's breadth of causing the stately edifice to be dubbed the "try-out" theatre. They have also interrupted the peaceful slumbers of genial James Jay Brady through their careless selections.

Our Miss Gibbs, a concoction of "scrutch" humor was the first nightmare with which poor Jay had to contend. And, while on the subject it is but fair to state that Mr. Brady put up a desperate fight in behalf of Gibbs. He even went so far as to diminish several pencil-singing praise of the play, but to no avail, for the public refused to be bunked.

The next blow was dealt when The Mayores bobbed into the Colonial. She was a well-gowned little lady, chaperoned by May DeSousa and heralded to be the sort Chicago would embrace, but Chicago failed to open its arms. Sequel: An "angel" with singed wings, some between Chicago and New York, and a local manager-scribe searching for Mr. Jonah.

## HOT SPRINGS, ARK.

The Sunday lid is still on all theatres in the Vapor City. A petition, signed by hundreds of business men, was presented to the prosecuting attorney asking permission to operate theatre on Sundays. He refused to give his consent for Sunday performances. As the prosecuting attorney is the leader of the reform element, it seems as if all theatres will remain closed on Sundays for some time.

The Princess Theatre is now booking their acts through Sullivan and Considine. Business has improved considerably since the Sullivan and Considine acts have played this popular theatre.

Jerry Mugivan is a late arrival in the Vapor City.

Bert Bowers is here, resting, after working hard all season.

Among the many prominent visitors is Tom Ryan, of the Norris show.

Pete Baker and wife are here enjoying life (also working at a local theatre).

Chris. Brown, the well-known booking manager of Sullivan and Considine, is sojourning at the Arlington Hotel.

J. W. Considine has been enjoying the mountain walks here for a few weeks.

Koy Dee is another prominent "trooper" in the Vapor City.

Avalon Family is spending the season in the city of Vapor.

Fred E. Young, a theatrical manager, was a recent visitor in our city.

The Grand Opera House was recently closed. The DeArmond Sisters Company had intended playing stock all season, but dull business compelled them to close.

Bill Rockefeller has returned to the Vapor City after an absence of several months. Bill was leader of the orchestra at the Grand Opera House for a number of seasons. Many performers will remember him. When a boy of tender age, his eye-sight was lost. He is a musician of considerable talent.

The Lyric Theatre management report good business for the past week.

The Auditorium Theatre has a number of prominent stars booked for January and February. During the season all shows that play the Auditorium usually play to capacity.

Merry Christmas.

LAWRENCE JEAN RINALDO.

## MONTROSE, CAL.

The Gayety Theatre, owned by Wance Bros., has been purchased by Edward J. Cooper and F. E. Washburn. The Gayety has been operated as a moving picture house for several years. It is now the intention of Messrs. Cooper and Washburn to convert it into a first-class opera house, adding upholstered folding chairs, balcony, new scenery and new entrance. Mr. Cooper owns the Crystal moving picture house here as well as one at Telluride, Colo. A stock company and vaudeville will give nightly performances in the new opera house opening about January 1st.

The Montrose Band and Orchestra will give free Sunday afternoon concerts at the Crystal Theatre during the winter months.

W. O. REDDING

## AKRON, O.

Mr. Thurston, the magician, who played the first three days of the week at the Grand Opera House, gave a benefit Tuesday night for the Santa Clara Association of the Salvation Army. Ten per cent. of the gross receipts of the house was given to the association.

Through the kindness of Manager O. L. Elsler and Mr. Thurston, \$38 was turned over to the association. Mr. Thurston also gave his check for \$10.

Manager M. C. Winter, of the Norks, has closed his house for repairs and to enlarge the stage. The house will open Dec. 26 and play high-class vaudeville.

## PETE YOUNG,



General Manager International Aviators' Association.

lay my hand on the most sarcastic man in the Windy City."

Being the only person within ten feet of the manager, I naturally resorted to some mental speculation.

Alfred Wittenhausen, better known to the circus fraternity as "Witz," is still manipulating tickets in the Olympic Theatre box office. While "Witz" has had a thorough understanding with Dame Fortune, one would never surmise it when the "next round" is in order.

Clandia White, late of the Grace Hayward Stock Company, Oak Park, Ill., is appearing in a new role: Dispenser of wholesome, home-cooked food to yours truly.

Harry Holden's Stock Company ceased to exist Saturday, December 10, at Dayton, O.

A stock company is now being organized to hold forth at the Columbia Theatre, Milwaukee, commencing Monday, January 2. William E. Morris and Grace Thurston will assume the leading roles.

The new Imperial Theatre, Western avenue and Madison street, which Messrs. Klimt and Gazzolo will open Christmas Day with The Lion and the Mouse, should prove to be one of the best paying stock houses in the city. The location is ideal, being in the very heart of a community that has been compelled to travel many blocks to view palatable theatrical offerings.

Henry Rowell and Edith Von Luke will portray the leading roles, assisted by Pete Raymond, Frederick Julian, Harvey Hayes, Sam Mabary, Frank Tobin, Louise Glauze, Ida Glenn and Lee Ellsworth.

with the Hamlin management, and just to show a few sparks of spirit he is offering a brand of vaudeville that draws many dimes into the Lyda till.

Since substituting moving pictures for vaudeville, the Garfield has jumped into prominence. For a nickel one may now receive courteous attention, view up-to-the-minute pictures and listen to the ditties of two well-voiced warblers. The attendance has been very good during the first week's tryout.

Adelaide Kelm, regarded as queen of the beautifuls who play Chicago's neighboring vaudeville theatres, has shaved her clever playlet, Miss Bright, Decorator, in favor of a two-act play, entitled The Little Mother.

While Miss Kelm may have displayed judgment in the selection of her new vehicle, it is quite evident that she erred when ordering its scenic investiture. Evidently she did not give thought to the fact that there are very few theatres of the outlying type with sufficient stage room to accommodate so massive an offering.

When it comes to "farewell" vials, Miss Rose Stahl ranks a second Sarah Bernhardt. Miss Stahl's present engagement at McVicker's Theatre makes her third "farewell" in The Chorus Lady. And there are a number of the atregeosa who would willingly welcome another "farewell."

During a mass-meeting of the Lake View Protective League, at the First Presbyterian Church, the nickel theatres and dance halls were denounced as being the cause of much evil to the children of the district. A committee was appointed to inspect the places in question.



# SKATING RINK NEWS

## Chicago Rink Manager Contributes His Views on the Future of Skating—Jordan Wins Race at Metropolitan—Fred Nall not Financially Interested in Detroit Arena

### BELIEVES SKATING PERMANENT.

Chicago, Ill., Dec. 12, 1910.  
Cincinnati, O.

Dear Sir—Your articles pertaining to roller rink news and policy have aroused much interest here, and being desirous of doing our share in exchanging ideas with other rink managers, which can not help being of mutual benefit to all concerned, I take pleasure in writing a few lines concerning the situation in this city.

The idea which seems prevalent among a large percentage of rink managers as well as with the general public, that roller skating is a passing fad, good but for a year or two, is flatly contradicted by the situation in Chicago.

There are four first-class rinks in this city, all doing well, and Sans Souci Rink, now in its fifth year, is doing as much business as it ever did. Of course it takes considerable work and thought to keep up the interest of the public, and to fill up the ranks of those who for various reasons drop the sport, so that the manager who follows the policy which suffices while the game is a novelty—that is, merely throws open the doors and waits for the public to come in and skate—will necessarily suffer from decrease in patronage as the novelty wears off, and will find himself compelled to devise various novelties from time to time to keep the people coming.

At Sans Souci Rink we have a schedule covering every day in the week, with a different attraction each evening, and a complete change of schedule from time to time, as conditions seem to warrant. This schedule is based on a close study of the desires and preferences of our patrons, and at present is made up as follows:

- Monday evening—Fancy skating exhibition by home talent.
- Tuesday evening—Ladies prize graceful skating contest.
- Wednesday evening—Couples prize popularity contest.
- Thursday evening—Gentlemen's prize graceful skating contest.
- Friday evening—Two big races.
- Saturday evening—Grand prize roller masque carnival.

The boys who take part in the races at this rink every Friday evening are among the fastest in the West, and include such well-known speeders as B. Angelica, A. McChesney, R. Proctor, H. Palmer, C. Gullickson, A. Head, M. Krane, C. Shafer, M. Caswell, H. Beaumont, B. Grodzka, N. Kraff, M. Newfield, E. Parker, P. Grodzka, C. Carlson, Nip Meizer, Wm. Robinson, C. Keppler, and many others almost as fast. As an added attraction, every evening of this week, we have an exhibition of trick and fancy skating by Prof. Albert Wala, the old-time favorite, who is giving a very pleasing performance, and satisfying our regular customers as well as attracting new ones by his excellent act.

These attractions suffice to bring the public, but it is no less important to so conduct the rink that those who come once will come again, and in order to accomplish this, we have three experienced attendants on the floor, under the direction of Hubert Plain, one of the best

ALLAN I. BLANCHARD,



President of the International Skating Union of America and Honorary President Western Skating Association.

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floor managers in the business, assisted by Edw. Illyac. These men are on the floor at all times to help beginners, free of charge, and to preserve order, not the slightest sign of rowdiness being tolerated, and our crowd at all times will be found as orderly and well behaved as any gathering of the same size at a dance hall or lecture.

Summing up the whole situation briefly, it seems that if rink managers will use their energy to get the crowd coming, and then see to it that their rinks are neat and clean, and orderly, the roller skating game promises to be as lasting and popular, as a standard amusement in the larger cities at least, as dancing or the theatre.

Very truly yours,  
SANS SOUCI ROLLER SKATING RINK,  
Miles E. Fried, Manager.

### AN ERRONEOUS IMPRESSION.

Detroit, Mich., Dec. 15, 1910.

To The Billboard.  
The impression that has gone broadcast that I am interested in the Detroit Arena, is true, only, so far as to watching, with interest, the development of the first artificial ice surface in the open, but in no other way.

Yours very truly,  
(Signed) FRED W. NALL.

### JORDAN EASY WINNER.

New York, Dec. 17 (Special to The Billboard).—"Joe" Jordan, former A. A. U. champion, won one of the easiest races of his career last week, when he led home a large field from scratch in the two-mile event for amateurs, decided at the Metropolitan Roller Rink, Broadway and Fifty-second street. Jordan gave handicaps up to 150 yards, but displayed such exceptional form, that he easily caught up to the leaders before the one mile mark had been passed. From there to the finish, he held the lead, crossing the finish line in the fairly good time of 6:31 2/5. The real contest was for second place, Harry Clark, 60 yard handicap, and J. Ferguson, 60 yards, fighting it out nip and tuck for the position. The men finally finished in the order names, inches apart.

### MEET DATES ANNOUNCED.

New York, Dec. 17 (Special to The Billboard).—January 24 to 26 are the dates decided upon for holding the annual Saranac Lake ice skating races at Saranac Lake. Following the Saranac races, the skaters will go to Montreal, where events will be held from January 30 to February 4.

### HANDBOOK ON SKATING.

The latest issue of the handbook on ice and roller skating published by the Western Skating Association at Chicago is now ready and all persons interested may have a copy upon application to the Western Skating Association, Chicago. The booklet is comprehensive in its scope and contains much information indispensable to the profession as well as amateur skater. The rules and regulations of the Association, together with many pertinent hints to skaters, a complete list of records and illustrations and biographies of leading champions are features contained in this booklet. The book has been compiled with that close attention to details which characterizes those directly interested in the promotion and general aggrandizement of skating. The Billboard publishers on this page a photograph of Allan J. Blanchard, president of the International Skating Union of America and honorary president of the Western Skating Association, to whom credit is due for his aid in publishing the booklet referred to above.

### BLACKBURN RETAINS TITLE.

New York, Dec. 17 (Special to The Billboard).—Harry Burke, the youthful skater from Bridgeport, made a game effort last Thursday evening to wrest the victory from William Blackburn, the Eastern professional champion, in a two-mile match race between the two, decided at the Metropolitan Roller Rink, New York City. But the experience and speed of the older skater told, and he was returned the victor over his younger rival by several yards, in the fast time of 6:00 1/5.

(Continued on page 44.)



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# SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

**SALES CO.**

IMP.  
(Carl Laemmle.)



**THE UNEXPECTED HONEYMOON** (Comedy; released Dec. 26; length, 965 feet).—Bob Black's uncle leaves him his entire fortune of \$500,000, on condition that he marry. The legatee has no desire to tie himself down with a wife at his time of life, so he hits upon a capital plan to evade the spirit of the will although conforming to the letter of it. He writes his lawyer, James Henshaw, instructing him to hunt up a hopeless, homely girl and offer her \$25,000 to become his wife in name only for a year, at the expiration of which time they are to be divorced. In the same mail with Bob's letter, Mr. Henshaw receives a letter from his niece, Bella, requesting him to obtain a position for her. Henshaw asks her to call, and explains Bob's proposition; but she objects, because she is not one bit homely. Henshaw persuades her to accept, which she finally does. The wedding ceremony is performed and the year passes by. Bob gives a dinner to his friends in honor of the divorce, which is to be granted the following day. When the next day arrives, he accompanies his lawyer to the home of his wife, and is greatly surprised to find it to be a mansion. Bella enters the room, stylish and beautiful, and when he is presented to her, Bob almost faints. Immediately his desire for a state of single blessedness leaves him. The divorce proceedings are immediately stopped, and Mr. and Mrs. Black start on their honeymoon.

**UNREASONABLE JEALOUSY** (Drama; released Dec. 29; length, 900 feet).—Eva Norton, the wife of Dr. John Norton, is jealous. One night she goes to the theatre where she meets Irving Blake, an actor, who, admiring her girlish beauty, invites her to go to supper with him, and she, in a spirit of retaliation for her

schoolmaster arrives to take back Jack, the woman learns that Jack is her own boy. The picture ends with the man being turned out of the house and Jack restored to his mother's arms.

**NESTOR.**

**ELDA OF THE MOUNTAINS** (Drama; released Dec. 28; length, — feet).—Frank Stock had been accepted by Mildred, the daughter of Judge Sutton, likewise the most influential and the wealthiest man in the country. Elda Carter, the mountain girl, whom he had been foolish enough to imagine he loved, demanded an explanation upon seeing him embrace his fiancée. It resulted in his dismissal by Miss Sutton. The Carters, father and son, had seen Elda in tears with an old admirer, Lem Harding, trying to comfort her, and misunderstanding their relationship, had driven the girl from him. This, Frank coolly informed his former sweetheart, interested him not in the least; but as Lem appeared and challenged him to a duel, his coolness forsook him; then was shown to Elda the cowardice of Frank and the real worth of his rival, Lem. Frank attempted to get revenge by stirring up trouble at the Carter Home, but his sinister motive becoming known, he is fortunate to escape with his life. But with the arrival of the minister the thoughts of the Carters were turned into different channels; for the Carters, one and all, were happy and very thankful that their eyes had been opened in time.

**SOLAX.**

**THE PAWNSHOP** (Drama; released Dec. 23; length, — feet).—Tony, a worthy Italian youth, becomes addicted to the gambling evil. For a time luck favors him, but at last the inevitable occurs, and he returns home broke. To obtain more money he permits the pawn-broker to keep his sweetheart as a pledge. With \$100, thus received, Tony departs to again tempt fate, while the girl remains to do the housework of the pawn-broker and his mother until such time as Tony will return and get her out. Tony again loses. Downhearted over his misfortune, he is back again on the street

The Billboard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill out the blanks below.

Town ..... State .....

Name of Theatre .....

Manager .....

Location (street address important) .....

Name and Address of Informant .....

husband's neglect, accepts. They are observed by a friend of Dr. Norton's, who tells the doctor what he has seen. Norton goes to the cafe, and there finds the couple. He makes no disturbance, however, but returning quietly home, awaits her coming with an aching heart. Upon her arrival he starts to chide her for her reckless behavior, but she, delighted at having at last aroused his jealousy, leaves him without a word of explanation. Irving Blake is shortly afterwards struck by an automobile and his skull fractured. He is taken to the hospital of which Dr. Norton is chief of staff. When Norton discovers the identity of the patient he at first refuses to operate upon him, although an immediate operation is necessary. Finally, however, his sense of professional duty overcomes his personal feelings and he performs the operation, and Blake's life is saved. When Eva learns of her husband's nobility of soul, she goes to him, and making full explanation for her reprehensible conduct, and is fully forgiven.

**THANHOUSER.**



**LOOKING FORWARD** (Comedy; released Dec. 20; length, 1,000 feet).—Jack Goodwin is a young student of chemistry, who is far in advance of the times. He discovers a compound that has the power to put a man to sleep for any stated period of time, after which he will be as physically fit as ever. Jack tests this marvel for the period of a week, finds that it works, and decides to take a rest for one hundred years. There is no hitch in Jack's experiment, and he wakes up in 2010, as much surprised at the people as they are at him. He discovers that the rapid transit facilities have been greatly and strangely improved, and that instead of there being any fight for woman's rights it is the men who have their troubles. Jack finds a friend and admirer in the Lady Mayor, and she finally wins his hand, but not until she realizes that the man from the century before intends to be master in his own house.

**THE CHILDHOOD OF JACK HARKAWAY** (Comedy; released Dec. 23; length, 1,000 feet).—Jack Harkaway is of aristocratic birth, being the son of a wealthy Englishman's daughter and a poor young man with whom she eloped. Her parents bring about a separation, and compel her to place her child in the hands of strangers, who are bribed to keep his whereabouts a secret from his mother. At the age of twelve Jack is placed in a school. Being roughly treated, he escapes from the school. Wandering along a country road, he accidentally overhears two sneak thieves planning to rob a house. Jack makes his way to the house in time to warn its mistress of the proposed robbery. When the thieves put in appearance, they are captured. Jack is given a fine supper by the lady of the house, who is grateful to him. When the



**BISON.**

**AN INDIAN'S TEST** (Drama; released Dec. 13; length, 1,000 feet).—Heroically attacking and vanquishing a trio of cowboys who are holding his wife captive, Brown Bear wins the admiration of his tribe, and is restored to a position of honor, after having been unjustly exiled for cowardice.

**A GIRL OF THE PLAINS** (Drama; released Dec. 16; length, 1,000 feet).—Barricaded in a shack to which the Indians have set fire, the ranch foreman battles for his life while the rancher's daughter runs for assistance. With a whoop the cowboys leap into their saddles and galloping madly to the scene, surround the Redskins, who are exterminated after a furious battle.

**DIDO FORSAKEN BY AENEAS** (Drama; released Dec. 14; length, 1,000 feet).—A sensational subject, showing the capture of the Trojans by the Carthaginian Amazons. Dido, queen of the Amazons, falls in love with Aeneas, the Trojan hero, and would make him king. The King of Numidia, the rejected suitor of Dido, beaileges Carthage with his army, and she relies upon the assistance of Aeneas, who makes his escape. The populace revolts against Queen Dido, and she is executed.

**POWERS.**



**HIS GYPSY SWEET HEART** (Comedy drama; released Dec. 17; length, — feet).—Edith Marlowe, a young society woman, visits a gypsy camp to have her fortune told. She proposes to a Gypsy girl to exchange dresses dressed as a gypsy. Edith goes to the woods and there she meets her handsome new neighbor, Robert Harlowe. It is a case of love at first sight on both sides. Edith bribes the fortune-teller to let her assume her place, and she tells Robert's fortune. Zorilli, a Gypsy, seeing Harlowe making love to Edith and believing it is his own sweetheart pursues Harlowe with a knife. Edith saves her lover's life. A great surprise is in store for him when he encounters Edith dressed as a society girl. For fun

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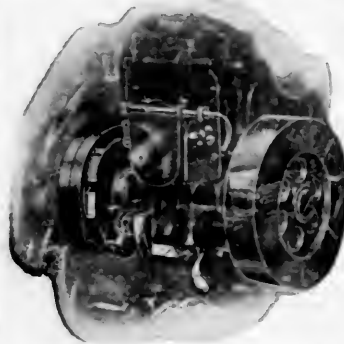
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she pretends she does not know him, but all is made clear when the gypsy girl enters and demands her costume.

CHAMPION.



home remain the same until the long expected fatality occurs, the husband being brought home dead as the result of his disease. At this time the son sends word to his mother, entreating her to come to him, together with the father. When the widow arrives at the ranch she finds the place deserted. Learning that her son and the ranchman are at the school in a drunken state, she hurries to the scene, arriving in time to dash the glasses from their hands. Realizing his culpability, the boy takes a vow on his knees before her to never touch another drop. The affected and surprised ranchman follows suit, and in the course of time is assured of her hand.

ECLAIR.



er. Rushing to the river bank she arrives in time to see her husband rescue their beloved boy. In the face of such an event, Marianne is brought to her senses, and thenceforth the sailor holds no place in her estimation.

THE FEAR OF FIRE (Comedy; release Dec. 26; length, 300 feet).—Mr. Coward has had the unfortunate experience of a fire in his home, and ever since that day he has contracted an exaggerated fear of fire. In fact, his unwarranted nervousness in this respect approaches the ridiculous, and has become a source of great annoyance to his friends and associates. Finally his friends decide to revenge themselves upon him. Setting off a large supply of Bengal lights directly under the window of Mr. Coward's domicile, the jokers soon have Mr. Coward rushing for the street. He has scarcely opened the front door, however, when he is treated with a chilly shower of nice refreshing water. His former victims set up a shout of delight, but to their great amusement, in that instant, Mr. Coward has been cured of his abnormal fear, and joins in the laugh, turning the tables on the joker.

YANKEE.



THE OLD MINER'S DOLL (Drama; release Dec. 16; length, 1 ft.).—A poor widow and her children are made happy by Christmas day when their long lost father and grandfather is accidentally reunited with them.

LUX.

HER FAVORITE TUNE (Drama; release Dec. 16; length, 550 feet).—Little Boris is kidnapped by John, a former employe of her father's. Her brother, Teddie, resolves to try himself to find his sister. (Changing his clothes, he starts off with a violin, hoping that by chance the attention of Boris will be attracted by the music. The devoted little brother wanders from place to place until he is rewarded. Having learned where his sister is kept prisoner, he hurries home and informs his father. Immediately the police are notified, and reaching the scene, arrest the scoundrels and liberate the prisoner.

HOW HE WON HER (Comedy; release Dec. 16; length, 344 feet).—Objection to Bert's marriage to Miss Hetty is raised by the young lady's mother, who drives the unhappy Bert away from her home. But Bert is not discouraged and puts into effect a plan by which he ultimately overcomes the objections of the lady and obtains her approval of the engagement.

ITALA.

THE FALSE ACCUSATION (Drama; release Dec. 15; length, 1,000 feet).—This film tells a thrilling military story.

THE MOTHER SHADOW (Drama; release Dec. 17; length, 500 feet).—This subject is on the same reel with Thieves as Quick Change Artists, a comedy.

RELIANCE.

THE THIN DARK LINE (Drama; release Dec. 17; length, 1,000 feet).—In furthering the love affairs of her cousin, a young wife arouses the suspicion of her husband, who is saved from committing an awful tragedy. The sequel is a happy one, revealing a penitent man realizing the virtues of his innocent wife, and the yawning chasm of regret and despair into which his unreasoning jealousy well-nigh precipitated him.

PATENTS CO. EDISON.



THE RED CROSS SEAL

(Dramatic and educational; release Dec. 16; length, 1,000 feet).—A girl of the tenement district is struggling for existence. Her sad face attracts the attention of a young man of wealth and sets him thinking. He decides to see how the other half of the world lives, so, donning old clothes, he secures a room in the cheap tenement where she lives, and here a new world opens before his gaze—a world of poverty and want, a world of suffering and sickness. He keeps his identity secret and watches the progress of events. He sees the young girl struggling for existence— sees her striving to win the prize for the Red Cross stamp design for Christmas time. He sees her success—she has won the prize. And here he also sees what sacrifice means in its noblest form. She gives up her future, her little prize money, that means so much to her, so that her neighbor's son might be cured of the awful White Plague; and here the young man also sees that he has fallen in love with a noble, self-sacrificing girl. She does not know or even suspect that her great sacrifice has won for her a glorious future, a great love, and great riches until the closing scene of the drama.

THE POLICE FORCE OF NEW YORK CITY (Descriptive; release Dec. 20; length, 965 feet).—The film starts with a small section showing how the traffic in New York City is handled on an ordinary day at the junction of Broadway, Twenty-third street and Fifth avenue. Then is taken up the work of the mounted police, starting with the breaking in of green horses for police work on Long Island, showing the whole force at drill in Central Park, and then giving several views of mounted officers stopping and catching runaways. After that is taken up the police work in the harbor, showing them in a typical rescue of a drowning man and catching some river thieves who have attempted to steal a rowboat. Finally are shown the police dogs, which are the latest adjuncts to the force.

THE JOKE THEY PLAYED ON BUMPTIOUS (Comedy; release Dec. 21; length, 900 feet).—A joker and three of his friends proceed to put to test an experiment which they think will result in a great deal of fun for themselves at the expense of little Bumptious. They tip the waiter off to mix numerous cocktails of harmless ginger ale. Then they proceed, one after another to persuade Mr. Bumptious that these innocent cocktails are having a very disastrous effect upon him, and that he is becoming disgracefully drunk. The suggestions begin to take effect very soon, and Bumptious shows real uneasiness. While the jokers are enjoying the result of their success, the old grey haired steward of the club comes by, and seeing Bumptious' condition, listens to his story and tells him of the joke which has been played upon him. Mr. Bumptious decides that the joke has more than one side and that he will show the jokers the other. He suddenly seems to have acquired a very hilarious sort of a jig, and with a poker, demolishes chandeliers, glasses, bottles, stens, lamps and everything within reach. Finally he drops the poker, and then, winking mischievously to himself, saniters calmly out of the club leaving the astonished jokers to pay the appalling bill of damages occasioned by their scheme.

A CHRISTMAS CAROL (Drama; release Dec. 23; length, 1,000 feet).—The story begins in the office of Scrooge, described as "a wrenching, squeezing, grasping, covetous old sinner." He is visited by the charity workers, who want him to contribute to the Christmas funds for the poor. He shows them the door, and then declines an invitation from his nephew and the latter's Christmas wishes, because the Spirit of Christmas is not with him. After finishing his Christmas eve's work by scolding his poor, humble clerk, Bob Cratchit, he lies him home. At the door we see the knocker change visibly before his eyes to the face of his former partner, Marley, long since dead, and during the night he is visited by Marley, who introduces him anew to the long-forgotten Spirit of Christmas. The Spirit shows him in successive visions his happy childhood days, when he was young and free, the breaking of his engagement to the woman who later marries happily, and then shifting to the present Christmas, shows Bob Cratchit's humble family enjoying their Christmas dinner, which consists of the bare necessities of life. He sees his nephew disappointed by being refused the hand of the one girl he loves, because of his por-

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ty—poverty which Scrooge could help. And then, peering forward into the future, the Spirit shows him the picture of himself dying in his lonely room without the care or love of anyone. He reads his own tombstone, which tells a pitiful story—that he lived and died without a friend. This vision proves too much for Scrooge's hardness. He repeats of his former mode of life and staggering back, drops unconscious upon his bed. When he awakens he is a changed man, with a firm determination to live a life of love for his friends instead of for his funds. He accordingly calls on his nephew, and when he finds the nephew with his little fiancée, he gives him a paper telling him that as his partner he will be simply able to marry the girl of his choice. And then he takes the young people with him, and loading themselves with good things, they repair to Bob Cratchit's humble home; now Cratchit and his little, lame child will be well cared for in the future.

ESSANAY.



**THE TENDERFOOT MESSENGER** (Comedy; released Dec. 17; length, 1,000 feet).—The story of this picture revolves around the cleverness of Shorty Blair, the express messenger, who, by his tenderfoot appearance, manages to carry the most valuable packages through the bandit-infested country in which he operates.

**THE GREATER CALL** (Drama; released Dec. 20; length, 1,000 feet).—Richard Grey has married Claudine Durand, an actress. Three years later their marriage is blessed with a wee girl. Claudine finds the lure of the stage too great and returns to it, leaving her husband and child. Ten years elapse. Claudine is at the theatre ready for the performance to begin, when she receives word that her child is dying. Madly she dashes from the theatre to her husband's home. The child recognizes the visitor with a smile, holds out her arms to her mother, who sinks on her knees and lifts her eyes in thanks. The mother love has won and the woman has responded to the Greater Call.

KALEM.



**THE GIRL SPY BEFORE VICKSBURG** (Drama; released Dec. 28; length, 1,000 feet).—In this film is shown perhaps the most hazardous feat of the plucky girl whose daring has been so admired in other Kalem "girl spy" pictures. Miss Gene Gauntier plays the "girl spy."

**THE STRANGER** (Drama; released Dec. 30; length, 1,000 feet).—A symbolic drama in which happiness, symbolized by the old stranger, comes into a home of discontent and works a miracle. The Stranger is played by Mr. Robert Vignola, assisted by Miss Gauntier and the Kalem Southern Stock Company.

URBAN-ECLIPSE.

**A MEXICAN ROMANCE** (Drama; released Dec. 28; length, 1,000 feet).—A young Mexican, Raymond, finds Marguerite severely hurt by a fall from her horse. He bears her home. Thereafter he frequently visits Marguerite and the grateful father, until one day the old man surprises the two young people in loving embrace. Raymond is forbidden the premises. The girl pleads for her lover and her injury grows worse. Marguerite's condition brings the old man to reason. He recalls Raymond and love proves an excellent physician.

**COACHING IN DEVONSHIRE, ENGLAND** (Scene; released Dec. 28; length, 348 feet).—Through the fair county of Devon, near Lynmouth and Lynton, quaint Porlock town, with its thatched roofs, then to Lynmouth Harbor and Leigh Bay, the coach rolls, after which the tourists journey along the Cliff Railway at Lynmouth, gaining a bird's-eye view of the town.

GAUMONT.

**THE ADVENTRESS** (Drama; released Dec. 27; length, 995 feet).—This picture tells the incident connected with an unsuccessful plot to cheat a rich ranchman. By feigning injury in an automobile accident, the adventress is enabled to claim the ranch owner's hospitality. While a member of his household she learns his private affairs and wins his heart. On the occasion of his selling a large herd of cattle, for which he is paid immediately, she makes away with the money. Through the heroism of a serving maid the plot is foiled.

**THE DOCTOR'S SECRETARY** (Drama; released Dec. 31; length, 981 feet).—This film portrays a love story, showing youth the victor over old age in a contest for the heart of an orphan girl. The nephew, who has acted as his uncle's private secretary, is called away and the old doctor employs a beautiful girl to take his place. Immediately she falls in love with her, but makes no progress in winning her affection. On the return of the nephew, he and the girl fall in love and marry. The uncle's heart is broken, but realizing that old age must give way to youth in the battle for a heart, he contents himself to have the happy young couple live near him in his declining years.

SELIG.

**JOHN DOUGH AND THE CHERUB** (Fairly story; released Dec. 19; length, 1,000 feet).—The prophecy is fulfilled, and John Dough becomes the king of Lo-Hi. As King of the Lowlanders and Highlanders, he assumes the dignified duties of a ruling monarch, but with no degree of satisfaction to his adherents or satisfaction to himself, as the evil spirit of the witches and trend of natural events strew with shaggy breakers the path of the "ship of state." The schemat entrusts his wonderful elixir of life to the baker woman

for safe-keeping. She, being color blind, mistakes the precious elixir for rheumatism cure, and the application of startling effects. Neglecting to dispose of the contents of the bowl, same finds its way into the baker's bread, and the result almost proves the undoing of Lo-Hi. John Dough gives his assistance to the celebration of the Fourth. No end of trouble results from the invasion of his peaceful rest by the much-despised Mikalks. Then comes the cherub, who introduces Dough to his saintly friends, and incidentally secures supplies. He then visits the fairies' garden and later interviews the Princess Ozma, who makes a prophecy: "The throne of Lo-Hi shall vacate by the coming of an air or sea of an oven-baked man and a Cherub wee." Accordingly John Dough drops into the Land of Oz, and meets the Cherub. Through their companionship then we see them encountering the tempestuous seas of frills and pains alike.

**OVERLAND TO FREMONT** (Drama; released Dec. 22; length, 1,000 feet).—Black Bear and his squaw, Red Bird, disagree over the drinking of rum, and the squaw is wounded when she tries to destroy the bottle. An old trapper hearing the shot, runs to the spot from which the sound came, finds Red Bird wounded and carries her off to the army post, where the kind old Colonel Beverly and his daughter order her cared for, and she is finally named back to life and becomes very friendly to the Colonel and his devoted daughter. A series of events which follow place Colonel Beverly's daughter in the hands of hostile Indians. To free her Red Bird gives up her life.

VITAGRAPH.



**PLAYING AT DIVORCE** (Drama; released Dec. 16; length, 655 feet).—A drama of domestic infelicity, and the reuniting of wife and husband through the playful imitations of their folly by their children.

**THE INTERNATIONAL MOTOR BOAT RACES** (Topic; released Dec. 16; length, 368 feet).—This film shows the International Motor Boat Races held August 20, 1910 at Larchmont, N. Y., on Long Island Sound, for the Harmsworth trophy.

**A DIXIE MOTHER** (Drama; released Dec. 17; length, 997 feet).—A picture showing something of what is meant to have lived in the South during the Civil War of 1861-64, and to have suffered and endured for the "lost cause."

**THE LIGHT IN THE WINDOW** (Drama; released Dec. 20; length, 997 feet).—The story of this Vitagraph life-portrait is that a good daughter is invariably a good wife.

**CLANCY** (Drama; released Dec. 23; length, 955 feet).—"One of the finest" is Clancy. A policeman's life is not always a happy one, but this film is a happy bit. It gives an idea of what Christmas or any other day means to those who are martyrs to duty and service.

PATHE FRERES.



**GET RICH QUICK** (Drama; released Dec. 19; length, 735 feet).—Instantly a man with a dual personality. Adjoining his handsome apartment he rents a suite of offices under an assumed name, and has them connected by means of a sliding panel. At home he is considered a man who means to be a success, and anxious to see her married to the man of her choice. At the office he beguiles many dupes into parting with their cash on the strength of fabulous tales as to the wealth to be made from investments in his companies. Into his clutches falls his daughter's fiancée, who is ruined. By accident the young man learns of his prospective father-in-law's duplicity and bushes the scandal that seems imminent. To his victim Rinester restores the ill-gotten money, at the same time promising that his future life shall be blameless.

**HUNTING SEA LIONS IN TASMANIA** (Scene; released Dec. 19; length, 286 feet).—This picture portrays a sport in which few have participated.

**THE RUNAWAY MOTOR CAR** (Comedy; released Dec. 21; length, 555 feet).—Jim Scowles has the automobile fever bad, and when his uncle writes him that he is sending him a horseless carriage, his joy knows no bounds. In anticipation he borrows a friend's car, with the result that in his inexperience it runs away with him through miles of country, and after many incidents he is buried through the air as the machine explodes, and falls to the ground severely hurt. Taken home, where in a few weeks convalescent when one day Bridget comes and tells him the horseless carriage is in the garage. This sort or make of the carriage was not what he expected.

**MAX GOES SKIING** (Comedy; released Dec. 21; length, 430 feet).—In the snowy Alpine district Max takes his first lessons in the art of skiing. He is plucky, and in spite of numerous falls, sticks to his purpose, although his attitudes and the knots in which he ties himself are excruciatingly funny. Finally, he makes his first leap; it is not exactly successful. In the last scene the unhappy novice appears to be endeavoring to escape from the snowballs that the children of the village are pelting him with.

**THE LUCKY CHARM** (Colored fairy tale; released Dec. 23; length, 607 feet).—Albert is in love with Letitia, but her hard-hearted guardian drives him away when he comes to visit her. Albert finds a horsehoe, and, picking it up, it turns into a fairy, who tells him that all his wishes will be realized by means of this horsehoe. He rushes back to the carriage and removes all impediments to his marriage to Letitia. Then the nuptial ceremony is performed.

**BETTY'S FIREWORKS** (Comedy; released Dec. 23; length, 394 feet).—Betty plays truant and fills her satchel with crackers and other fireworks. School-mistress, scholars, two gossiping women, two policeman, and many other people suffer when she explodes the crackers. Her supply being exhausted, Betty returns to the store, where she sets fire to the complete stock of fireworks, which necessitates the presence of the fire brigade.

**SUNSHINE IN POVERTY ROW** (Drama; released Dec. 24; length, 1,000 feet).—This story relates to two poor children whose father is out of work, and whose mother is sick. It is the day before Christmas, and the children write

a letter addressed to "Mr. Santa Claus, Heaven," in which they ask him to remember them. The letter is sent to the post office, and is handed the postmaster. That gentleman being of a kindly nature, goes to the home of the poor children, and the next morning when they awake they find their dream of Santa Claus' visit is true.

BIOGRAPH.

**THE LESSON** (Drama; released Dec. 19; length, 994 feet).—The Rev. Mr. Hollister, nearing the last milestone of life's journey, has but one ardent wish, and that is to see his son, James, wearing the cloth that he must now lay aside on account of his old age. James instead of hearkening to his father's plea, though he ostensibly pretends to spend most of his time in the corner saloons. The old minister's condition takes a sudden turn for the worse, and upon the arrival of the doctor, Ruth, James' sister, is informed that her father has but a few moments to live. The old man calls for his boy,

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**RELEASED SATURDAY, DEC. 24.**  
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**RELEASED TUESDAY, DEC. 27.**  
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but he at this hour is in a saloon intoxicated. Conquering her pride, Ruth goes to the saloon to bring home her brother. The saloon-keeper, appreciating her embarrassment, begs her to leave promising to send the boy home. James misconstrues his action and strikes him in resentment of a fancied insult, felling him. When the police arrive they find the brawl has resulted fatally for the saloon-keeper. Ruth has gotten James home. The police follow James and enter the home. They are intercepted by Ruth, who begs them to hold off, that her father may be kept in ignorance and his last moments made peaceful. This they consent to do, and when the old minister breathes his last the boy is taken away to pay the penalty of his disobedience.

WHITE ROSES (Comedy; released Dec. 22; length, 588 feet).—Harry loved Betty, and vice-versa; but Harry was fearfully haughty. He writes his proposal, and invents a sentimental code of signals. The letter reads: "If you will accept me, wear red roses; if you do not, the pink; if you do not love me and reject me, wear the white." The messenger boy engaged to deliver the flowers, mixes up matters so that only the white roses reach Betty. Harry, seeing Betty wearing the white roses, is in a state of despair, which, however, is later changed to joy when the complication adjusts itself.

THE RECREATION OF AN HEIRESS (Comedy; released Dec. 22; length, 410 feet).—A designing mother strongly advises her son to look about for a wife with money. The mother receives a letter which seems ominous, as it reads: "I am sending my niece, whom you have never seen, to you for a little recreation. As you know, she is an heiress now, so kindly gratify her every whim." The very chance so when the young lady arrives with her maid the boy immediately gets busy. The heiress, of course is wise, and realises this is no place for her to recreate. However, she feels she must deliver a jolt to this family of fortune hunters, and hence she writes the following letter: "By chance I learned that the heiress at your house changed places with her maid before arriving. If you are after her money you had better make up to the maid." The son at once shifts his attentions to the maid, and the piece allows him to go far enough to embarrass himself upon the disclosure, when she enters the room with her grip, which she peremptorily orders the maid to take, giving the crestfallen mother and son the laugh.

November— Feet
2—The Slave of Carthage (drama) 1000
9—A Floating Message (drama) 1000
16—The Mermaid (drama) 500
16—Tweedledum Gets Employed in the Corporation Body (comedy) 500
23—Gonod's Ave Maria (drama) 500
23—The Story of a Hair of Boots (comedy) 500
30—The Judas Money (drama) 500
30—The Two School Boarders (comedy) 500
7—The Tell Tale Portrait (drama) 500
7—Tweedledum Learns a Tragical Part (drama) 500
December— Feet
14—Dido Forsaken by Aeneas (drama) 1000

ITALIA. Feet
October— Feet
27—Ruin (drama) 1000
29—Excursion on the Lake of Garda (scene) 500
29—Poolhead Volunteers on the Red Cross (comedy) 500
November— Feet
3—The Fan of Grandmother (drama) 1000
5—A Sufferer of Insomnia (comedy) 1000
5—Where Have I Put My Fountain Pen (comedy) 200
10—The Black Gondola (drama) 500
10—A Stormy Sea 500
12—Poolhead Knows and Does All (comedy) 1000
12—The Coalman's Soap (comedy) 414
17—Judge and Father (drama) 1000
19—Poolhead Victim of His Honesty (comedy) 500
19—An Original Palette (comedy) 500
24—Sacrifice (drama) 1000
26—A Chosen Marksman (comedy) 500
26—A Windy Day (comedy) 500
December— Feet
1—A Painful Debt (drama) 1000
3—The Big Drnm (comedy) 500
3—The Dog Keeper (comedy) 500
8—The Soldier of the Cross (drama) 1000
10—Poolhead Knows How to Take His Pre-ventions (comedy) 1000
15—The False Accusation (drama) 1000
17—The Mother's Shadow (drama) 500
17—Thieves as Quick-Change Artists (comedy) 500

THANHOUSER. Feet
October— Feet
25—Young Lord Stanley (drama) 1000
28—The Fairies Hallowe'en (fairy story) 1000
November— Feet
1—Mistress and the Maid (drama) 1000
4—The American and the Queen (drama) 1000
8—The Little Fire Chief (comedy drama) 1000
11—The American and the Queen (drama) 1000
13—Paul and Virginia (drama) 1000
18—The City of Her Dreams (drama) 1000
22—A Thanksgiving Surprise (drama) 1000
25—A Wild Flower and the Rose (drama) 1000
29—Vain Beyond Price (drama) 1000
December— Feet
2—John Halifax, Gentleman (drama) 1000
6—Rip Van Winkle (drama) 1000
9—The Girls He Left Behind Him (comedy) 1000
9—The Iron-Clad Lover (comedy) 1000
13—Love and Law (drama) 1000
16—The Millionaire Milkman (drama) 1000
20—Looking Forward (sable) 1000
23—The Childhood of Jack Harkaway (drama) 1000

RELIANCE. Feet
October— Feet
20—The Armorer's Daughter (drama) 1000
November— Feet
5—Where Sea and Shore Doth Meet (drama) 1000
12—Under a Changing Sky (drama) 1000
19—Monitors of Souls (drama) 1000
24—So Runs the Way (drama) 1000
December— Feet
3—When Woman Wills (drama) 1000
10—Dispensation (drama) 1000
17—The Dark Thin Line (drama) 1000

COLUMBIA. Feet
October— Feet
29—In the Web (drama) 1000
November— Feet
12—The Heroine of the 101 Ranch (drama) 1000
19—Oklahoma Bill (drama) 1000
26—Stage Coach Tom (drama) 1000
December— Feet
24—The Cattleman's Fend (drama) 1000
31—Trapped (drama) 1000

AMERICAN FILM MANUFACTURING CO. Feet
November— Feet
14—Romantic Redskin (drama) 900
17—The Lure of the City (drama) 740
21—Starlight's Devotion (drama) 220
24—Nothing But Money (comedy) 220
28—The Regeneration (drama) 950
December— Feet
1—A Tumbling Affair (comedy) 950
5—Vera, the Gypsy Girl (drama) 950
6—Two Lanky Jims (comedy) 955
12—The Rummage Sale (comedy) 950
15—The Hiding Shot (drama) 950
19—Her Fatal Mistake (drama) 950
22—Her Husband's Deception (comedy) 950
22—A Troublesome Parcel (comedy) 950

SOLAX. Feet
October— Feet
28—The Sergeant's Daughter (drama) 950
November— Feet
4—A Fateful Gift (drama) 950
11—A Widow and Her Child (drama) 950
18—Her Father's Sin (drama) 950
25—One Touch of Nature (drama) 950
December— Feet
3—What is to be Will be (drama) 950
9—Lady Betty's Strategy (drama) 950
16—Two Suits (comedy) 950
23—The Pawnshop (Drama) 950

CHAMPION. Feet
October— Feet
26—Doings at the Ranch (comedy) 950
November— Feet
2—Caught by the Cowboys (drama) 950
9—The Ranchman and the Miser (drama) 950
16—The Way of the West (drama) 950
23—Let us Give Thanks (drama) 950
30—The Indian Land Grab (drama) 950
December— Feet
7—Herbs of the West (drama) 950
14—The Sheriff and the Detective (drama) 950
21—His Mother (drama) 950

DEFENDER. Feet
October— Feet
27—A Clause in the Will (drama) 950
November— Feet
3—Cohen's Generosity (drama) 950
10—The Last Straw (drama) 950
17—The Education of Mary Jane (drama) 950
24—Forgiven (drama) 950

FILM RELEASES

RELEASE DATES—SALES CO.
Monday—Eclair, Imp, Yankee, American.
Tuesday—Bison, Powers, Thanouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor.
Thursday—Italia, Imp, Defender, American.
Friday—Bison, Solax, Thanouser, Lux.
Saturday—Great Northern, Columbia, Italia, Powers, Capitol, Reliance.

IMP. (Carl Laemmle). Feet
October— Feet
24—The Count of Montebello (comedy) 1000
27—Mendelssohn's Spring Song (drama) 500
27—The Hobbie Skirt (comedy) 500
31—The Idol's Eye (drama) 900
November— Feet
8—Willie (comedy) 905
7—Keeping His Word (drama) 905
10—The Model's Redemption (drama) 905
14—The Double (comedy drama) 905
17—Fortune's Wheel (drama) 900
21—Their Day of Thanks (drama) 900
24—The Country Boarder (drama) 900
28—The Revolving Doors (comedy) 985
December— Feet
1—A Child's Judgment (drama) 905
5—The Aspirations of Gerald and Percy (comedy) 905
8—Twixt Loyalty and Love (drama) 900
12—A Clever Ruse (comedy) 500
12—Faithful Max (drama) 500
15—The Poor Student (drama) 900
19—The Crippled Teddy Bear (drama) 905
23—The Girl's Tobacco (drama) 900
26—The Unexpected Homecoming (comedy) 905
29—Unreasonable Jealousy (drama) 900

THE POWERS COMPANY. Feet
October— Feet
25—The Plot That Failed (drama) 1000
25—The Lord and the Lady (comedy) 1000
29—Adventures of a Millionaire (drama) 1000
November— Feet
1—The Sheriff and Miss Jones (drama) 1000
1—Mental Science (comedy) 1000
5—A Russian Romance (drama) 1000
8—Moonshine and Love (drama) 1000
8—When Love is Young (comedy) 1000
12—The Ordeal of Helen Gray (drama) 1000
15—How Women Love (drama) 1000
18—A Woman Lawyer (comedy) 1000
20—The Woman Hater (drama) 1000
20—Who Wins the Widow? (drama) 1000
29—Wanted, a Baby (comedy) 1000
December— Feet
1—When the World Sleeps (drama) 1000
4—The Medicine Man (comedy) 1000
6—The Rehearsal (drama) 1000
10—The Ride to Death (drama) 1000
13—A Lucky Western Kid (drama) 1000
13—The Tramp Bicyclist (comedy) 1000
17—His Gypsy Sweetheart (comedy-drama) 1000

BISON. Feet
October— Feet
25—The Girl Cowboy (drama) 1000
28—A Red Girl's Friendship (drama) 1000
November— Feet
1—The Fatal Gold Nugget (drama) 1000
4—Red Wing and the White Girl (drama) 1000
6—The Branded Man (drama) 1000
11—Bud's Triumph (drama) 1000
15—The Flight of Red Wing (drama) 1000
18—An Indian Maiden's Choice (drama) 1000
22—True Western Honor (drama) 1000
25—A Chayenne's Love for a Sioux (drama) 1000
29—The Ranchman's Personal (comedy) 1000
December— Feet
2—A Child of the Wild (drama) 1000
6—A Sioux's Heirloom (drama) 1000
9—A Brave Western Girl (drama) 1000
13—An Indian's Test (drama) 1000
16—A Girl of the Plains (drama) 1000

AMBROSIO. Feet
October— Feet
26—Launching the First Italian Dreadnaught (scene) 500
26—Tweedledum Wants to be a Jockey (comedy) 500



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will be released the day after Christmas, Monday, December 26. It is entitled "The Unexpected Honeymoon." It deals with a bright young chap who seeks to marry the homeliest girl he can find, intending to divorce her at the end of a year, and thus hoping to dodge the terms of his rich uncle's will. Well, the girl isn't homely, but she "makes up" that way. Then the fun begins and we defy a wooden image to keep a straight face as the comedy develops. Here's a subject you'll be only too glad to have your exchange send back for more than one return engagement. Please get after it!

A POWERFUL DRAMA

will be released Thursday, December 29, entitled "Unreasonable Jealousy." It tells the story of a doctor's wife who is jealous of her husband's patients of the gentler sex. This jealousy involves the couple in a series of dramatic events which lead to the most thrilling climax you have seen for many a day on any stage. Tell your exchange you want both of these films—in fact, TWO IMP'S EVERY WEEK!



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Blender LaVelle Troupe (Pantages) Denver.  
 Brown & Ayer (Keith's) Providence, R. I.  
 Borgero, Valerie (Hippodrome) Cleveland.  
 Belmont, Joe: Manchester, Eng., Jan. 2-7;  
 Glasgow, Scot., 9-14.  
 Broad, Billy (Orpheum) Dallas, Tex.  
 Calhoun, Mr. & Mrs. Wm.: 132 E. 17th st., N. Y. C.  
 Calvert Parkers, The: Portland, Me.  
 Cameron, Ella: 381 Broad st., New London, Conn.  
 Campbell Clark Sisters: Clarendon Hotel, Chicago.  
 Carl & Rhell: 406 W. 18th st., Kansas City, Mo.  
 Carl, Irving: 4203 N. 41st st., Chicago.  
 Carlin & Clark: 613 Prospect ave., Buffalo.  
 Carlson Sisters: 463 W. 28th st., N. Y. C.  
 Carol Sisters: 104 W. 16th st., N. Y. C.  
 Carols, The: 213 E. 14th st., N. Y. C.  
 Caron & Farnom: 235 E. 24th st., N. Y. C.  
 Caron & Herbert: Fair Haven, N. J.  
 Carrolton & Van: 5428 Monte Vista st., Los Angeles.  
 Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.  
 Canada, Three: Darlington, Wis.  
 Case, Charles: Lockport, N. Y.  
 Case, Paul: 81 So. Clark st., Chicago.  
 Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.  
 Chantrell & Schuyler: 219 Prospect ave., Brooklyn.  
 Chapman Sisters: 1629 Milburn st., Indianapolis.  
 Chase & Carma: 2516 So. Halsted st., Chicago.  
 Chase, Clifton E.: 44 5th st., New Bedford, Mass.  
 Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.  
 Clay, Paul: 1420 Elm st., Cincinnati, O.  
 Clayton Trio: The Billboard, Cincinnati.  
 Clements & Lee: 629 First st., Louisville.  
 Clermont, Jean: 104 E. 14th st., N. Y. C.  
 Clipper Comedy Four: 537 W. 156th st., N. Y. C.  
 Clito & Sylvester: 224 N. 10th st., Phila.  
 Clotilde & Montrose: 323 W. 38th st., N. Y. C.  
 Coates, Three Musical: 144 W. Seneca st., Oswego, N. Y.  
 Coily, Louise: The Billboard, Cincinnati.  
 Coles, Three Musical: 149 Seals ave., Hilo, I. C.  
 Columbia Musical Four: 212 W. 42nd st., N. Y. C.  
 Columbians, Five, Inc.: Findlay, O.  
 Comstock Roy: 7321 Cedar ave., Cleveland.  
 Conkey, Clever: Wansau, Wis.  
 Cook & Hellman: 134 Spring st., Newark, N. J.  
 Cornallia, Six: 81 Flisk ave., Maspeth, L. I., N. Y.  
 Cotter & Boulden: care Norman Jeffries, 9th & Arch sts., Phila.  
 Courtney & Jeanette: 1519 W. 14th Place, Chicago.  
 Craves, Edwin P.: 233 N. Sherman st., Bay City, Mich.  
 Crawford, Glen S.: 1439 Baxter st., Toledo, O.  
 Crawford & Delaney: 110 Ludlow st., Bellefontaine, O.  
 Crayton, F. Lawrence: 703 Herrick st., Elmira, N. Y.  
 Creighton, J. C.: 115 Clymer st., Brooklyn.  
 Crollus, Dick: Vandeville Comedy Club, 224 W. 40th st., N. Y. C.  
 Crooka, Jas. M.: Muskegon, Mich.  
 Cullen Bros.: 2016 Ellsworth st., Phila.  
 Caughling, John X. (Orpheum) Canton, O.  
 Cotton, Lolo (Poll's) Bridgeport, Conn.  
 Cunningham & Marlon (Shubert) Utica, N. Y.; (Greenpoint) Brooklyn, 26-31.  
 Chadwick Trio (Poll's) Wilkes Barre, Pa.; (Hammerstein's) N. Y. C., 26-31.  
 Crouch, Rosa, & Ger Welch (Grand) Syracuse, N. Y.; (5th Ave.) N. Y. C., 26-31.  
 Carbery Bros. (Keith's) Boston; (Colonial) Lawrence, 26-31.  
 Cogswell, Three Cyelling (Majestic) St. Joseph, Mo.; (Empress) Kansas City, 26-31.  
 Crawford & Delaney (Mystic) Pittsburg, Kan.; (Electric) Nowata, Okla., 26-31.  
 Conlin, Steele & Carr (Temple) Detroit; (Temple) Rochester, N. Y., 26-31.  
 Cullen, Jas. H. (Grand) Syracuse, N. Y.; (Orpheum) Harrisburg, Pa., 26-31.  
 Charhino Bros., Three (Hippodrome) Cleveland; (Lyric) Dayton, 26-31.  
 Carr, Ernest & Co. (Poll's) Hartford, Conn.; (Poll's) Bridgeport, 26-31.  
 Clifford & Burke (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 26-31.  
 Clifford, Edith, In The Eagle and the Girl (Archer) Chicago.  
 Chassino (Keith's) Providence, R. I.  
 Cross & Josephine (Orpheum) San Francisco, 26-31.  
 Carroll-Gillette Troupe (Orpheum) Peoria, Ill.; (Orpheum) South Bend, Ind., 26-31.  
 Cutts, Musical (Orpheum) Los Angeles, 19-31.  
 Connelly, Mr. & Mrs. Erwin (Orpheum) Omaha, Neb., 26-31.  
 Clayton Trio (Grand) Manatee, Mich.  
 Cressy & Dayne: 24 South st., Concord, N. H., 19 Jan. 7.  
 Caine & Odum (Rifou) Winnipeg, Can.  
 Coburn & Pearson (Southern) Minneapolis; (Grand) Chicago 26-31.  
 Closs, Three (New Meyer) Easton, Pa.  
 Cromwells, The (American) N. Y. C.; (Fulton) Brooklyn 26-31.  
 Cardowis Sisters (Majestic) Cedar Rapids, Ia.  
 Celeste (Majestic) Denver.  
 Corthope Jane, & Co. (Shea's) Buffalo.  
 Cohn's Dogs (New Grand) Evansville, Ind.  
 Coleman's Cats & Dogs (Hippodrome) Cleveland.  
 Carmen, Belle (New Nixon) Phila.  
 Clark Sisters (Orpheum) Portland, Ore.  
 Cleveland, Claude & Marlon (Family) Ottawa, Can.  
 Cotton's Comedy Donkeys (Rifou-Dream) Newark, N. J., 22-24.  
 Coventry, The (Poll's) Hartford, Conn.  
 Coates, Three (Rifou) Racine, Wis.  
 Dunn, Edith (Alamo) Charlotte, N. C.  
 Danlos, The (Star) Chambersburg, Pa., 22-24.  
 DeRenzo & LaDne (Orpheum) Montreal; (Dominion) Ottawa 26-31.  
 DeForest, Edward & Co. (Poll's) Springfield, Mass.; (Poll's) Worcester 26-31.  
 DeWara, The (Orpheum) Cincinnati.  
 Day, Geo. W. (Orpheum) Cincinnati.  
 Dennis Bros. (Keith's) Phila.  
 Duke, Huston & Walters (Majestic) Cedar Rapids, Ia.  
 DuFallon (Orpheum) Minneapolis.  
 Dean Cliff, & Co. (Orpheum) Ogdon, Tenn.  
 DeHollis & Valora (Grand) Knoxville, Tenn.  
 Duffin-Redey Troupe (Orpheum) Oakland, Cal.  
 Dalley & Well: 753 So. Western ave., Chicago.  
 Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.  
 Daly & O'Brien (National) Sydney, Australia, Indef.

Davenport, Pearle B. (Orpheum) Butler, Pa.  
 Day, Carita: 586 7th ave., N. Y. C.  
 DeArmo, Billy: 503 N. Clark st., Chicago.  
 Di Billo, Homer: 11 E. 7th st., Erie, Pa.  
 DeLampe, Guy: Henderson, N. C.  
 DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.  
 DeLamare, Julius J.: 217 E. 98th st., N. Y. C.  
 DeLmore & Darrell: 1515 9th ave., E. Oakland, Cal.  
 DeLoris, Dick: 218 Swan st., Buffalo.  
 DeMar, Edward: 97 W. Thornton st., Akron, O.  
 DeMar Bros.: Cadillac, Mich.  
 DeMarlo (Circus Cindell) St. Petersburg, Russia, Dec. 1-31; (Ronacher's) Vienna, Austria, 1-31.  
 DeMora & Graeca: Findlay, O.  
 Dempsey, Albert & Jack E.: Marion, Ind.  
 Denckes, Musical: 619 First st., Macon, Ga.  
 DeVoe & Mack: Mansfield, O.  
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.  
 Dickens & Floyd: 343 Rhode Island st., Buffalo.  
 Dickinson, Richard: Melrose, Mass.  
 Dilston, Madeline: 934 Longwood ave., N. Y. C.  
 Divolais, The: 142 E. 5th st., Mansfield, O.  
 Dolan & Lenhard: 2460 7th ave., N. Y. C.  
 Donita: Clarendon Hotel, Chicago.  
 Donner, Doris: 343 Lincoln st., Johnstown, Pa.  
 Donovan & Macklin: 1130 Taylor st., Ft. Wayne, Ind.  
 Doric Trio: 937 N. State st., Chicago.  
 Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.  
 Doss, Billy: 102 So. High st., Columbia, Tenn.  
 Douglas, Myrtle: Revere House, Chicago.  
 Downard & Downard: Cyclone, Ind.  
 Downes & Willard: 41 Lincoln ave., Detroit.  
 Duffin-Redey Troupe: Reading, Pa.  
 Dunbar & Fisher: White Hats, N. Y. C.  
 Dunlay & Merrill: Union Hotel, Chicago.  
 Dupille, Ernest A.: Vaudeville Club, London, Eng., Indef.  
 Durning, Larson Jo (People's) Leavenworth, Kan.  
 DuRoss & Galvin: 1637 Waverley ave., Cincinnati.  
 Davis Bros., Three (Auditorium) York, Pa.  
 DeArmo & DeArmo (O. H.) Hillsboro, Ill.  
 Darnody (Scenic) Boston.  
 Downes Sisters, Little (Majestic) Brownwood, Tex.; (Temple) Temple, 26-31.  
 Delmar & Delmar (Pantages) St. Joseph, Mo.  
 Dare Bros. (Pantages) Los Angeles.  
 DeLisle, Juggling (Grand) Indianapolis; (Grand) Evansville, 26-31.  
 Davis Imperial Three (Majestic) Denver.  
 Dupree, Fred (New Grand) Evansville, Ind.; (Grand) Indianapolis, 26-31.  
 DeVelde & Zelia (Lyric) Dayton, O.  
 Italy's Country Choir (National) San Francisco.  
 Drew & Newton (Winter Garden) New Orleans.  
 Downa, T. Nelson (Queen) San Diego, Cal.  
 Donovan & Arnold (Poll's) New Haven, Conn.  
 Davis & Moran (Empress) Milwaukee; (Wildard) Chicago, 26-31.  
 Dinkelspiel's Christmas, with Bernard A. Reinold (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 26-31.  
 Dallas, Beulah (Jefferson) St. Augustine, Fla.; (Majestic) Columbus, Ga., 26-31.  
 Edman & Gaylor: Box 39, Richmond, Ind.  
 Edythe, Corinne: 225 So. Robey st., Chicago.  
 Elbarto: 2531 N. Hollingwood st., Phila.  
 Emmerson & Wright: 2811 N. May st., Kansas City, Kan.  
 Emmett & Lower: 419 Pine st., Darby, Pa.  
 English, Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.  
 Eoff & Reinsch: 814 High st., Des Moines, Ia.  
 Ernests, Three (Empire) London, Eng., Nov. 14-Jan. 15.  
 Esber & Welsh: 1831 Ranstead st., Phila.  
 Esmond, Flora & Baby: Gen. Del., Wash., D. C.  
 Espe Trio: 1711 Wells st., Chicago.  
 Ethardo, Naomi: Fair Haven, N. J.  
 Evans, Bessie: 3703 Cottage Grove ave., Chicago.  
 Evelyn Sisters: 252 Greene ave., Brooklyn.  
 Everett Co.: Springfield, O.  
 Emerys, The (Hippodrome) Winston-Salem, N. C.  
 English, Jack (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 26-31.  
 Earl, Lola Lea, Co. (Orpheum) Dallas, Tex.  
 Erickson, Knute, Co. (5th Ave.) N. Y. C.; (Greenpoint) Brooklyn, 26-31.  
 Eagle and The Girl (Archer) Chicago.  
 Eary & Landore (O. H.) Chicago Junction, O., 22-24; (Comique) Detroit, Mich., 26-31.  
 Elliott & New (New Majestic) Dubuque, Ia.  
 Edenberg, Charlie (Alamo) New Orleans, 19-31.  
 Fowler, Kate (Majestic) Denver.  
 Florus, Paul (Orpheum) Denver, 26-31.  
 Finn & Ford (Pantages) Denver.  
 Flska, Musical (Pastime) Macon, Ga.  
 Faye, Miller & Weston (Orpheum) Minneapolis.  
 Fisher, Mr. & Mrs. Perkins (New Grand) Evansville, Ind.  
 Fay, Two Coleys & Fay (Keith's) Providence, R. I.  
 Farnum, Wm., & Co. (Orpheum) Oakland, Cal.  
 Fen Dalton Harry (Oxford) Brooklyn, 26-28; (Novelty) Brooklyn 29-31.  
 Finney, Mand & Gladys (Orpheum) St. Paul.  
 Florus, Paul (Orpheum) Salt Lake, Utah.  
 Furman, Radie (Orpheum) Oakland, Cal.  
 Furchild Sisters: 41 Admiral st., New Haven, Conn.  
 Fanning, Jno. J.: 139 Olive st., New Haven, Conn.  
 Fantas, Two: 8 Union Square, N. Y. C.  
 Faust, Grace: 1018 N. State st., Chicago.  
 Fern & Mack: 840 So. 5th st., St. Louis.  
 Fernandez-May Duo: 207 E. 87th st., N. Y. C.  
 Ferry, J. Banks: Buffalo, Okla.  
 Fields, Will H., & LaAdells: 3041 W. Ravenswood Park ave., Chicago.  
 Fineberg, Nannie: 1140 So. 16th st., Phila.  
 Fisher, W. N.: Spring & Plum sts., Newton, Iowa.  
 Fitzgerald, Troy: 208 W. Green st., High Point, N. C.  
 Floydella, The: 3132 11 st., San Diego, Cal.  
 Foner, Art: 264 Watkins st., Brooklyn.  
 Forbes & Rowman: 201 W. 112th st., N. Y. C.  
 Ford & Louise: 128 So. Broad st., Mankato, Minn.  
 Fox, Frank: Revere House, Chicago.  
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.  
 Franklin, Gheer & Co.: 612 N. Dearborn ave., Chicago.  
 Franklin, H., & Standards: Rahnsdorfer Muehle, Berlin, Germany.  
 Franz, Sig & Edythe: 12 Hotchkiss st., Binghanton, N. Y.  
 Fraser, Marvelous: Highland Park, Quincy, Ill.  
 Fraser Trio: 16 Juman ave., Rahway, N. J.  
 French, Harry: 318 N. Main st., Mt. Pleasant, Mich.  
 Frey, Henry: 1697 Madison ave., N. Y. C.

THE ACTORS' FUND

The dues of annual members of the Actors' Fund of America, are payable on November 24. It will be of assistance to the Fund if return postage should always be enclosed. The fund is a charitable organization, and what it can save contributes to relieve the indigent. Prior to its establishment, assistance for the impoverished professional as principally casual, indiscriminating, disproportionate and deplorable, the necessity for a change conceived, and remedies frequently attempted without success. In June, 1882, the present Actors' Fund of America was founded, and through it the principal dispensation of benevolence to the public amusement world is systematized and as bountiful as its treasury will allow. It is for the eligible applicants to its benefices to enlarge that treasury and make its existence permanent, and thereby assure future as well as present necessary reliefs, thereby assisting to eliminate further appeals for outside aid which hitherto has been a sacrifice of independence and a stultification of professional pride. Strenuously labor to procure new life and annual members to the Fund, and also subscribers toward the maintenance of The Actors' Fund Home. Do not procrastinate; do not backslide. Cut out this annual membership application blank, have it properly filled out, and signed by two Fund members in good standing, or one or two well-known managers as references; then mail it with two dollars and return postage to the Fund's address.

THE ACTORS' FUND OF AMERICA LIFE MEMBERSHIP, \$50. ANNUAL MEMBERSHIP DUES, \$2. REGISTRATION BUREAU, 31. APPLICATION FOR MEMBERSHIP

EXTRACT FROM BY-LAWS:  
 "SECTION 18. The Executive Committee may admit as a member any person pursuing the profession of acting, singing, dancing on the stage, the management of theatres and other places of amusement, and other persons interested and concerned in or who earn a living from or in connection with any reputable place of amusement, on payment of the dues for one year."

NAME .....

DATE .....

PERMANENT ADDRESS .....

LINE OF BUSINESS .....

THEATRE OR COMPANY ATTACHED TO .....

REFERENCES .....

I sign this application with the full understanding that the Actors' Fund is a CHARITY, not a benefit society, and that the payment of two dollars yearly for membership gives the right to use the Fund Rooms, to vote and to take part in the annual meetings, etc., but does NOT CONFER ANY PECUNIARY RIGHT, nor constitute a claim of any kind.

Applicant's Signature: .....

All dues date from and expire on Thanksgiving day of each year. Make all remittances payable to The Actors' Fund, Room 614, 15, 16, 17, Gaiety Theatre Building, Broadway and 46th Street, New York City.

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Fritchie & Adams: White Bats, N. Y. C.
Frodo Trio: 3705 29th ave., South, Minneapolis.

Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hallman & Murphy: 913 McKean st., Phila.
Hanson Boys: 21 E. 98th st., N. Y. C.

Keating & Murray: Wildwood, N. J.
Keely & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.

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- Lettingwell, Nat & Co. (Majestic) Denver, Col., 24-31.
- Leighons, Three (Keith's) Phila.; (Keith's) Cleveland, 26-31.
- Lavallo, The (Rijou) Macon, Ga.; (Forsyth) Atlanta, 26-31.
- Leonard, Eddie (Shea's) Buffalo; (Shea's) Toronto, 26-31.
- LaToll Bros. (Whites) Concord, N. H.
- Lee, Emilie & The Lucifers (Poll's) Worcester, Mass.; (Poll's) Hartford, Conn., 26-31.
- LaFayette-LaMont & Co. (Kedzie Ave.) Chicago; (Temple) Ft. Wayne, Ind., 26-31.
- Larimer, Herbert (Princess) St. Louis.
- Lord & Meek (Hippodrome) Lexington, Ky.
- LaToll Bros. (Palace) Shreveport, La.; (Majestic) Birmingham, Ala., 26-31.
- Lowe, Musical (Colonial) Indianapolis; (Apollo) Wheeling, W. Va., 26-31.
- Lane & O'Donnell (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 26-31.
- LaMont, Harry & Flo (Globe) Berlin, N. H.; (Portland) Portland, Me., 26-31.
- LaFord, Chas. (Majestic) Shreveport, La.
- Leslie, Scott, Co. (Superba) Augusta, Ga., 19-31.
- Livingstons, The (Keith's) Columbus, O.
- Mintz & Palmer (Temple) Grand Rapids, Mich.; (Miles) Detroit, 26-31.
- Moody & Goodwin (Mary Anderson) Louisville; (Orpheum) Memphis, Tenn., 26-31.
- Melotte Twins & Clay Smith (Temple) Rochester, N. Y.; (Keith's) Boston, Mass., 26-31.
- Moore, Mabel Valentine (Hijou) Iowa City, Ia., 22-24.
- Marshall, Geo. P. (Majestic) Cleveland, 22-24.
- Melrose Comedy Four (Majestic) St. Paul; (Miles) Minneapolis, 26-31.
- Mack, Floyd (Shea's) Toronto; 5934 Ohio st., Austin, Chicago, Ill., 26-31.
- Murray, Mr. & Mrs. H. J. (Alamo) Stillwater, Okla., 22-24.
- Martini, Dore (Orpheum) Cincinnati.
- Motorlug (Orpheum) Denver.
- Martina, Flying (Orpheum) Denver.
- Mann, Sam, & Co. (Keith's) Phila.
- Macagnos, Three (Keith's) Phila.
- Marzello & Wolf (Majestic) Cedar Rapids, Ia.
- Maxim's Models (New Grand) Evansville, Ind.
- Melrose & Kennedy (New Grand) Evansville, Ind.
- Montrell, Chas. (Keith's) Providence, R. I.
- Mack & Willia (Keith's) Providence, R. I.
- Motorlug (Majestic) Houston, Tex.
- McConnell Sisters: 1247 W. Madison st., Chicago.
- McDonald, Eddie & John: 210 South ave., Wilkes-Barre, Pa.
- McDonald, O. L.: 818 Superior st., Toledo, O.
- Macdonald Sisters: 12 Bache st., San Francisco.
- McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
- McKeen, Three: Actors' Society, 133 W. 45th st., N. Y. C.
- McKinley, Nell: 288 Bank st., Newark, N. J.
- Mack, Billy (Casino) Galveston, Tex.
- Mack, Lee: Wicklow Hotel, Chicago.
- Macks, Two: 245 N. 59th st., Phila.
- Malla & Bart: 221 W. 42d st., N. Y. C.
- Maloney, Joe: 5915 Lowe ave., Chicago.
- Mangan Troupe: 1553 Broadway, N. Y. C.
- Manning Trio: 70 Clancy st., Grand Rapids, Mich.
- Marimba Band (Winter Garten) Berlin, Ger., Dec. 1-31; (Hansa) Hamburg Jan. 1-31.
- Marshall, Geo. P.: 3306 S. Washington st., Marion, Ind.
- Marston & Emison: Carbondale, Pa.
- Martin, Dave & Percie: 4901 Calumet ave., Chicago.
- MarTina: The Billboard, Cincinnati.
- Martine, Carl & Rudolph: 452 W. 57th st., N. Y. C.
- Martinette & Sylvester: 6726 Leeds st., Phila.
- Martin, Howard: 28 Second st., Mt. Clemens, Mich.
- Mason, Chas. A.: 121 W. 42d st., N. Y. C.
- Masons, Four: Fair Haven, N. J.
- Mathewson, Walter: 843 W. Ohio st., Chicago.
- Maxwell & Dudley: 106 W. 96th st., N. Y. C.
- Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
- Wayne, Elizabeth: 144 E. 45th st., N. Y. C.
- Mae & Louise: care Bert Levy, 144 Powell st., San Francisco.
- Mears, Sergeant: White Rats, N. Y. C.
- Melotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
- Melrose Comedy Four: 3100 Groveland ave., Chicago.
- Merville, Marvellous: Interlaken, N. Y.
- Mend & Mend: 742 S. Robey st., Chicago.
- Merritt, John H.: 2017 S. 41st ave., Chicago.
- Merritt & Love: Fair Haven, N. J.
- Meyer, David (Lyceum) Edmonton, Alta., Can.
- Meyers, Belle: 442 E. 136th st., N. Y. C.
- Meyers, Jack: 212 E. 106th st., N. Y. C.
- Miller, Larry (Princess) St. Paul.
- Miller, Mr. & Mrs. Frank B.: Shreveport, La.
- Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
- Milip, Three Juggling: 927 Ridge ave., Scranton, Pa.
- Milman Trio (Winter Garten) Berlin, Ger., Dec. 1-31; (Hansa) Hamburg Jan. 1-31.
- Moberly & Creilly: 3430 Rhodes ave., Chicago.
- Moffett & Clare: 111 E. 125th st., N. Y. C.
- Monson, B. Thos.: 918 W. 48th st., Los Angeles.
- Montrell, Chas.: 104 E. 14th st., N. Y. C.
- Moore, Fire Flying: 506 F st., Muncie, Ind.
- Moore, Tom & Stasia: care B. A. Myers, 1402 Broadway, N. Y. C.
- Morgan, W. E.: Box 31, Huntsville, Ala.
- Morgau & Chester: Phoebus, Va.
- Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
- Moss & Frye: 586 7th ave., N. Y. C.
- Most Twins: 334 Fayette st., Bridgeton, N. J.
- Mowatta, Peerless (Apollo) Nuremberg, Ger., Dec. 1-31.
- Murphy, Harry P.: The Billboard, Cincinnati.
- Murphy, J. C.: 425 S. 5th ave., Nashville, Tenn.
- Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
- Mylle & Orth: Muncoda, Wis.
- Murphews, Musical (Park) Onida, N. Y.
- Murman, Bird (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 26-31.
- Mario Trio (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 26-31.
- Murray, Chas. A. & Co. (Empress) Milwaukee.
- Mears, Sergeant (Orpheum) Freeport, Ill., 22-24.
- McNamee (Grand) Sacramento, Cal.; (Jose) San Jose, 26-31.
- Marell & Lenett (Majestic) Dallas, Tex.; (Majestic) Houston, 26-31.
- Morette Sisters (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 26-31.
- Merediths, The, & Doc Snoney (Orpheum) Burlington, Ia.; (Orpheum) Freeport, Ill., 26-31.
- Miller & Lyles (Poll's) Scranton, Pa.; (Poll's) Wilkes-Barre, 26-31.
- Martin & Polk (Majestic) Sioux Falls, S. D.
- Melville & Higgins (Orpheum) San Francisco, 26-31.
- McDonald, Chas., Crawford & Montrose (Orpheum) Spokane, 26-31.
- Montrose, Edith (Unique) Minneapolis; (Blju) Duluth, 26-31.
- Merritt, Hal (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 26-31.
- Marrott Twins & Co. (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 26-31.
- Mario-Aldo Trio (Orpheum) Ogden, U., 26-31.
- Mack & Walker (Poll's) Worcester, Mass.; (Bronx) N. Y. C., 26-31.
- Moore, George Austin (Bronx) N. Y. C.
- Millars, The (Hopkins) Louisville; (Grand) Nashville, Tenn., 26-31.
- Markee Bros. (Miles) Detroit.
- Millic Four (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 26-31.
- McGee, Joe R. (Hippodrome) Cleveland.
- Montgomery, Marston (Proctor's) Newark, N. J.; (Keith's) Phila., 26-31.
- Morris, Miss Felice & Co. (Orpheum) Ogden, U., 26-31.
- McKay & Cantwell (Orpheum) Minneapolis; (Orpheum) St. Paul, 26-31.
- Mangels, John M. (Grand) Columbus, O., 22-24; (Orpheum) Mansfield, 26-28; (Sun) Marion, 26-31.
- Mason & Keeler (Shea's) Buffalo, 26-31.
- Milton, Frank, & DeLong Sisters (Columbia) Cincinnati; (Keith's) Columbus, 26-31.
- Matthews, Luman S.: 310 Lakewood ave., Lake City, Minn.
- Makarenko Duo (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 26-31.
- Nash & Rinehart: 281 Carlton ave., Brooklyn.
- Nace & Fordney (Crystal) E. Las Vegas, N. M.
- Naydene, Pettie: 2025 Fruitvale ave., Oakland, Cal.
- Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
- Nemo, Carl: 721 N. 2d st., Quincy, Ill.
- Newman Harry: 112 Fifth ave., Chicago.
- Niblo & Riley: 158 Third ave., Brooklyn.
- Nichols & Croix: White Rats, N. Y. C.
- Nichols & Smith: 912 Addison ave., Chicago.
- Nonette: 154 Henry st., Brooklyn.
- Norton, C. Porter: 6342 Kimbark ave., Chicago.
- Norton, Great: 944 Newton st., Chicago.
- Nosses, Musical: New Brighton, Pa.
- Nensa & Eldred (Orpheum) Omaha, Neb., 26-31.
- Normandle, Natalie (Scenic) Providence, R. I.
- Nelson, Chas. (Family) Ravenna, O., 22-24.
- Naftagers (O. H.) Plymouth, Ill., 22-24; (O. H.) Macomb, 26-28; (O. H.) Mt. Sterling, 26-31.
- Namba Troupe (Orpheum) Brooklyn.
- Noble, Billy, & Jeanne Brooks (Lyric) Danville, Ill.; (Hijou) Quincy, 26-31.
- Nawn, Tom, & Co. (Shea's) Toronto.
- Nichols Sisters (Shea's) Buffalo.
- Nugent, J. C. (Orpheum) Des Moines, Ia.; (Columbia) St. Louis, Mo., 26-31.
- Nannary, May, & Co. (Bell) Oakland, Cal.; (Wigwam) San Francisco, 26-31.
- Nevis & Erwood (Orpheum) Spokane; (Orpheum) Seattle, 26-31.
- Nonette (Poll's) Springfield, Mass.; (Grand) Easton, Pa., 26-31.
- Naynon's Rosa, Birds (Grand) Tacoma, Wash. No. 44 (Unique) Minneapolis.
- Narrows, Three (Keith's) Providence, R. I.
- Operatic Festival (Columbia) Cincinnati.
- Olive & Harding (Miles) Minneapolis.
- Olive, Mlle. (Main St.) Peoria, Ill.
- O'Doles, Two: Havana, Ill.
- Ollivers, Three: 3243 Gresham st., Chicago.
- O'Neill, Ray B.: 712 Fulton Bldg., Pittsburg, Pa.
- Orbanany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
- Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
- Overheld, A.: 360 Glenwood ave., Buffalo, N. Y.
- Owen, Dorothy Mae: 3047 96th st., Chicago.
- Ollivers, Four Sensational (National) San Francisco; (Hippodrome) San Francisco, 26-31.
- O'Neill Trio (American) Youngstown, O.; (Grand) Cleveland, 26-31.
- Parks & Mayfield: 1288 E. 25th st., Los Angeles.
- Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
- Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
- Pauline, J. R.: Danville, N. Y.
- Paul & Walton: 726 5th ave., Pittsburg, Pa.
- Pearce & Arward: 265 Michigan ave., Chicago.
- Pearse & Mason: Van Buren Hotel, Chicago.
- Peck & Ferguson: 1212 N. 28th st., Birmingham, Ala.
- Pelham & Imig: Plalea, Pa.
- Peters & Chamberlain: 268 24th Place, Chicago.
- Phillips, Harry P.: Hotel Washington, Salem, Mass.
- Phillips & Newell: 218 S. Howell st., Owosso, Mich.
- Phillips Sisters (Coliseum) Vienna, Austria, Jan. 1-31.
- Pikes, Musical: 103 W. Oley st., Reading, Pa.
- Plane, Fred S. (Princess) Duluth, Minn.
- Poiriers, The: White Rats, Chicago.
- Porter, Chas. F.: 606 Lincoln ave., Bay City, Mich.
- Potter & Harris: 1715 Leland ave., Chicago.
- Powell, Eddie: White Rats, N. Y. C.
- Powers, Chas.: Portland, Conn.
- Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
- Powers, Great: 1758 Larrabee St., Chicago.
- Price & Bell: 182 Floyd St., Dallas, Tex.
- Price, Harry M.: 934 Longwood ave., N. Y. C.
- Pepper Twins (Arcade) Minot, N. D., 22-24; (Star) Williston, 26-28.
- Primrose Four (Poll's) New Haven, Conn.; (Folly's) Bridgeport, 26-31.
- Pope & Uno (Shea's) Buffalo; (Shea's) Toronto, 26-31.
- Pendletons, The (Washington) Spokane; (Majestic) Seattle, 26-31.
- Perry, Gene A. (Princess) Hot Springs, Ark.
- Pringle & Whiting (Columbia) Cincinnati; (Orpheum) Evansville, Ind., 26-31.
- Pattée, Col. J. A. Old Soldier Fiddlers (Orpheum), Salt Lake, U.; (Orpheum) Denver, Colo., 26-31.
- Pewees, The (Arcade) Atlanta, Ga.; (Queen) Montgomery, Ala., 26-31.
- Person & Halliday (Temple) Grand Rapids, Mich.; (Miles) Detroit, 26-31.
- Pantaer, Carl, Trio (Majestic) Denver.
- Prosit Trio (Unique) Minneapolis.
- Pearl & Pearl (Julian) Chicago.
- Quinn & Mitchell (Orpheum) Denver.
- Queen Mab & Wels: Brill's Hotel, South 10th st., Phila.
- Quincy, Thos.: Jacksonville, Fla.
- Queen Mab & Wels (Orpheum) Leavenworth, Kan.

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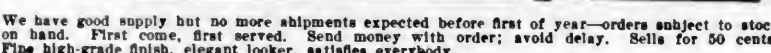
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 Rio (Orpheum) Denver, 26-31.  
 Rice & Prevost (Majestic) Denver.  
 Rogee, Leon (Keith's) Phila.  
 Rice Andy (Keith's) Phila.  
 Roudine Bros. (Orpheum) Omaha, Neb.  
 Roife's Courtiera (Shea's) Buffalo.  
 Rameses (Orpheum) Minneapolis.  
 Roland, Robert (Unique) Minneapolis.  
 Roife's Leading Lady (Keith's) Providence, R. I.  
 Rooney & Bent (Hippodrome) Cleveland.  
 Ritter & Poster: Shoreditch, London, Eng., 26-31.  
 Richards, Great (5th Ave.) N. Y. C.  
 Rogers, Clara (Orpheum) Butte, Mont.  
 Rush Ling Toy (Majestic) Champaign, Ill.  
 Ryan & Douglas: Lansing, Mich.  
 Ryan, John: 601 Chouteau ave., St. Louis.  
 Russell, Billy: 1000 E. 5th st., Dayton, O.  
 Ray, Eugene: 562 Prairie ave., Chicago.  
 Raymond, Evelyn: 48 W. Erie st., Chicago.  
 Reading Sisters: 411 W. 30th st., N. Y. C.  
 Reed & Marlow: 793 Main st., Dallas, Tex.  
 Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.  
 Reeves, Roe: 1553 Broadway, N. Y. C.  
 Reilly & Lewis: 64 W. 118th st., N. Y. C.  
 Renshaw, Bert: White Hats, N. Y. C.  
 Renzos, Theo: The Billboard Cincinnati O.  
 Rex Trio: 251 E. 2nd st., Peru, Ind.  
 Reyl, Billy: 1011 1/2 Congress ave., Houston, Tex.  
 Reynolds & Donegan (Donacher's) Vienna, Austria, Dec. 1-31; (Hansa) Hamburg, Jan. 1-31.  
 Rhoads' Marionettes: 33 W. 8th st., Caester, Pa.  
 Rice, Frank & True: 6340 Vernon ave., Chicago.  
 Richards, Ralph: Gen. Del., Detroit.  
 Richards, Two Aerials: 285 Jencks st., Fall River, Mass.  
 Rickrode, Harry E.: York Springs, Pa.  
 Rinner-Duodo Trio: 238 Seventh st., Grand Rapids, Mich.  
 Rio Bros., Four: 1220 28th st., Milwaukee.  
 Ripley, Tom: 336 E. 123rd st., N. Y. C.  
 Rippe, Jack: Brazil, Ind.  
 Rivhall, Fred: 390 Central Park, N. Y. C.  
 Roberts, Daltry June: 1319 Halsey st., Brooklyn, N. Y.  
 Roberts Hayes & Roberts: Cedar Monor, Jamaica, N. Y.  
 Roberts & Little: Block Island, R. I.  
 Roberts, Little Lord: 454 E. 47th st., Chicago.  
 Robinson, Bobbie & Hazelle: 5128 42nd ave., South Minneapolis.  
 Rogers Twins: 2312 Nance st., Houston, Tex.  
 Roland & Francis: 31 Grand Opera House, Chicago.  
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.  
 Romola, Bob: 218 Turner st., Zanesville, O.  
 Root & White: 688 Flushing ave., Brooklyn.  
 Rosen, Charles E.: 45 W. 117th st., N. Y. C.  
 Rosenz, The: 438 Linwood st., Brooklyn.  
 Ross & Green: 74 E. 114 st., N. Y. C.  
 Ross Sisters, Three: 65 Cumerford st., Providence, R. I.  
 Ruffy, Chas. J.: 43 Merrimac st., Rochester, N. Y.  
 Russell & Davis: 1316 W. High st., Springfield, O.  
 Redmond & Smith (Savoy) Duluth, Minn.  
 Russell, Nick & Lida (Miles) Detroit.  
 Roode, Claude M. (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 26-31.  
 Ramsay's, Don, Harmonists (Globe) Boston.  
 Russell, Mabel (Shea's) Buffalo; (Shea's) Toronto 26-31.  
 Russell, Jessie, & Co. (Lyric) Palestine, Tex.; (Lyric) Beaumont 26-31.  
 Rose & Ellis (Majestic) LaCrosse, Wis.  
 Rutan's Song Birds (Gayety) Indianapolis; (New Star) Muncie 26-31.  
 Russell & Smith's Minstrels (Hippodrome) Cleveland.  
 Rianos, Four (Orpheum) St. Paul.  
 Holland, Geo. & Co. (Empress) Milwaukee.  
 Rosaires, The (Washington) Spokane; (Majestic) Seattle 26-31.  
 Ross, Eddie G. (Elks') Pine Bluff, Ark.; (Palace) Shreveport, La., 26-31.  
 Rossow Midgets (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 26-31.  
 Ryan, Thos. J., Richard Co. (Grand) Indianapolis; (Columbia) Cincinnati 26-31.  
 Rice, Sully & Scott (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 26-31.  
 Reed Bros. (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 26-31.  
 Rocamora, Suzanne (Lyric) Dayton, O.; (New Grand) Evansville, Ind., 26-31.  
 Raymond, Ruby, & Co. (Maryland) Baltimore; (Keith's) Phila., 26-31.  
 Rathskeller Trio: Moline, Ill.; Bloomington 26-31.  
 Robrs, Three (Washington) Spokane 26-31.  
 Rockway & Conway (Majestic) Jacksonville, Fla.; (Jefferson) St. Augustine 26-31.  
 Randaie, Betty & Zena (Orpheum) Eau Claire, Wis.  
 St. John & Bridges: 427 E. 58th st., N. Y. C.  
 Sanford & Darlington: 3969 Penna Grove st., W. Phila.  
 Santaquins, Aerial: 930 Navajo st., Denver.  
 Savoy & Savoy: 39 Hubbard Court, Chicago.  
 Sawyer & Delina: 43 Pembina st., Buffalo.  
 Sberer & Newkirk: 18 Goodell st., Buffalo.  
 Shavon Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Schrier, Mr. and Mrs. Wm. K.: 808 W. 12th st., Chicago.  
 Seale, Arthur: 8858 Cottage Grove ave., Chicago.  
 Sedgewicks, Five: 3309 Ave. I, Galveston, Tex.  
 Selby, Hal. M.: 204 Schiller Bldg., Chicago.  
 Senon Duo: 1553 Broadway, N. Y. C.  
 Senny, Vincent & Senny: 1182 S. Main st., Fall River, Mass.  
 Sennel Bros., Flying: 213 E. 12th st., Pittsburgh, Pa.  
 Shades, Carl F.: 733 Clifton ave., Springfield, O.  
 Shaw, Edythe: 508 N. Clark st., Chicago.  
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.  
 Shea, Tex & Mabel: 522 N. Main st., Dayton, O.  
 Sherlock, Frank: 514 W. 135th st., N. Y. C.  
 Shields & Rogers: Box 29, Bridgman, Mich.  
 Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.  
 Shields, The: 207 City Hall, New Orleans.  
 Short & Glick: Box 1101, Dallas, Texas.  
 Siehrecht, Arthur: 323 S. Broadway, Lexington, Ky.  
 Sioreno & Co. (Pantages) St. Joseph, Mo.  
 Simons, Grant: 2072 Ogden ave., Chicago.  
 Skremka Sisters: 104 E. 14th st., N. Y. C.  
 Sliker, M. L.: 45 N. Broadway, Akron, O.  
 Sloan, Pauline: 4545 Michigan ave., Chicago.  
 Smith, C. X.: 121 N. Martin st., Muncie, Ind.  
 Smith & Adams: 1139 W. Van Buren st., Chicago.  
 Smith & Brown: 1324 St. John ave., Toledo, O.  
 Sinar & Rogers: 1553 Broadway, N. Y. C.  
 Sorenson, Chris.: 1802 N. Western ave., Chicago.


Sowash Bros.: Creston, Ia.  
 Spaulding, Dupuce & Ted: Box 285, Ossining, N. Y.  
 Stanley & Chambers: Union ave. & Oak Lane, Phila.  
 Stanley, Harry S.: 208 N. Broadway, Baltimore.  
 Stanton, Walter & Val: 1536 Broadway, N. Y. C.  
 Stevens, Max (Cinograph) Los Angeles.  
 Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.  
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.  
 Stewart & Malcolm: Box 87, Cynthia, Ind.  
 Stickney, Louise (N. Y. Hippodrome) N. Y. C.  
 Stokes & Iyan: White Hats, N. Y. C.  
 Story, Musical: Palace Hotel, Chicago.  
 Stutzman & May: 619 Washington st., Williamsport, Pa.  
 Sullivan, Harry: White Hats, N. Y. C.  
 Swanson, Hazel May: Commercial Hotel, Chicago.  
 Sylow, Henry: 1553 Broadway, N. Y. C.  
 Sytz & Sytz: 140 Morris st., Phila.  
 Swor & Mack (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 26-31.  
 Siegrist Troupe (Winter Circus) Buffalo; (Winter Circus) Rochester 26-31.  
 Sannapel & Reilly (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 26-31.  
 Strickland's Dog, Pony & Comedy Mule (O. H.) Davenport, Ia.  
 Syman, Stanley (Grand) Columbus, O.; (Orpheum) Portsmouth 26-31.  
 Sullivan, Daniel J. & Co. (Empress) Kansas City, Mo.  
 Story, Musical (Family) Muscatine, Ia., 22-24.  
 Symonds, Jack (Bearson House) Boston; (Columbia) Attleboro 26-31.  
 Sugimoto Japanese Troupe (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 26-31.  
 Stagpoole, Four (Palace) Phila.  
 Sherman, DeForest & Co. (Bijou) Winnipeg, Can.  
 Somers & Storke (Jefferson) St. Augustine, Fla.; (Majestic) Montgomery, Ala., 26-31.  
 Simms, Cartoonist (Majestic) Butte, Mont., 24-31.  
 Scott & Wilson (Garrick) San Diego, Cal.; (Grand) Denver, Col., 26-31.  
 Stafford, Frank & Co. (Columbia) St. Louis.  
 Sullivan, Harry, & Co. (Gayety) Springfield, Ill.; (Family) Lafayette, Ind., 26-31.  
 Sonagban, Lennox & Co. (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 26-31.  
 Skatels, The (Arcade) Niagara Falls, N. Y.; (Court) Newark, N. J., 26-31.  
 Stine, Chas. J. (Shea's) Buffalo; (Shea's) Toronto, Can., 26-31.  
 Strickland, Rube (Star) Chicago; (Circle) Chicago, 26-28; (Grand) Chicago 29-31.  
 Snowden, Marie (Murray) Richmond, Ind.; (Sun) Springfield, O., 26-31.  
 Sully & Hussey (Majestic) Dubuque, Ia.; (Star) Chicago 26-31.  
 Sprague & Dixon (O. H.) Watertown, N. Y.  
 Sampson & Douglas (Majestic) Dallas, Tex.; (Majestic) Houston 26-31.  
 Salvai (Orpheum) Nashville, Tenn.; (Orpheum) Birmingham, Ala., 26-31.  
 Stephens, Hal, Co. (Orpheum) New Orleans.  
 Sissel Bros. & Co. (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 26-31.  
 Suren, E. (Grand) Watertown, S. D., 22-24.  
 Sterling Bros. (Bijou) Monett, Mo., 22-24.  
 Sweeney & Rooney (Clark) Chicago.  
 Sheek & D'Arville (Orpheum) Champaign, Ill.; (Majestic) E. St. Louis 26-31.  
 Stolen Story (Orpheum) Cincinnati.  
 Simms, Willard, & Co. (Orpheum) Denver 26-31.  
 Seidoms, The (Keith's) Phila.  
 Stepp, Mehlinger & King (New Grand) Evansville, Ind.  
 Schilling, Wm.: Akron, O.  
 Seymour & Dupre (Family) Williamsport, Pa., 22-24.  
 Seidoms Venus (Shubert) Utica, N. Y.  
 Small, Johnny, & Sisters (Mary Anderson) Louisville.  
 Springfield Twins (Majestic) Houston, Tex.  
 Spaul, Byron & Catherine (Orpheum) Dover, N. H., 19-24.  
 Tasmanian-Vandemans (Forsyth) Atlanta, Ga.; (Colonial) Norfolk, Va., 26-31.  
 Tower & Martin (Family) Detroit; (Theatorman) Lansing, 27-28; (Idle Hour) Grand Rapids, 29-31.  
 Thurber & Madison (Orpheum) Denver, 26-31.  
 That Merry Three (American) Armourdale, Kan.  
 Tracy, Julia R. (Poll's) Norwich, Conn.  
 Talbot, Edith: 218 W. 34th st., N. Y. C.  
 Tanner, Wm.: 1855 Third ave., N. Y. C.  
 Tekara, Magician: 1831 Central ave., Indianapolis.  
 Terrill, Frank & Fred: 857 N. Orkeney st., Phila.  
 Texana & Reynolds: 2717 Dumaine st., New Orleans.  
 Thomas & Wright: 503 Wells st., Chicago.  
 Thompson & Howard: Fountain ave., Dayton, O.  
 Thompson, Melvin: 343 Franklin st., Durham, N. C.  
 Thompson, Veola: N. Yakima, Wash.  
 Thurbert Sisters: 98 1/2 Magne st., Rochester, N. Y.  
 Tint & Nelson: Hermitage Hotel, Grand Rapids, Mich.  
 Topack & West: 1388 Pear st., Camden, N. J.  
 Tops, Topsy & Tops: 3442 W. School st., Chicago.  
 Tracey & Carter: 717 6th ave., Seattle.  
 Treat's, Capt., Seals: Tonawanda, N. Y.  
 Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.  
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.  
 Turner & Glyndon: 1017 W. State st., Olean, N. Y.  
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.  
 Thomas, Toby (Winter Circus) Buffalo; (Winter Circus) Rochester 26-31.  
 Tallman, The Great (American) New Orleans; (Princess) St. Louis, 26-31.  
 Tom-Jack Trio (Orpheum) Norfolk, Va.; (Keith's) Phila., Pa., 26-31.  
 Toney & Norman (Miles) Minneapolis; (St. Paul) 26-31.  
 Teuda, Harry (Temple) Hamilton, Can.; (Hathaway's) New Bedford, Mass., 26-31.  
 Top of the World Dancers (Orpheum) St. Paul; (Columbia) St. Louis 26-31.  
 Temple Quartette (Orpheum) Los Angeles, 19-31.  
 Tambo & Tambo (Empire) Glasgow, Scotland, 26-31; (Empire) Dublin, Ireland, Jan. 2-7; (Empire) Belfast 9-14; (Empire) Liverpool 16-21.  
 Ulme & Rose: 1759 W. Lake st., Chicago.  
 Ural & Dog: 490 Hawthorne ave., Newark, N. J.  
 Valentinos, Four Flying: The Billboard, Cincinnati.  
 Valois Bros.: 318 South ave., Bridgeport, Conn.

Valletta & Lamson: 1329 St. Clair ave., Cleveland.  
 Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.  
 Van Alken, Lillian: 10130 Parnell ave., Chicago.  
 Van-Barkeley Co.: 1553 Broadway, N. Y. C.  
 Van Dulle Sisters: 514 W. 135th st., N. Y. C.  
 Vandervilla, The: 207 1/2 Overland st., El Paso, Tex.  
 Van Horn, Bobby: 139 Beat st., Dayton, O.  
 Vaulon, Great: 672 South 5th st., Louisville.  
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.  
 Vedmar, Rene: 3285 Broadway, N. Y. C.  
 Victorian Trio: 571 Russell st., Detroit.  
 Vernon & Reno: 1617 Division ave., Sheveport, La.  
 Vernon, Paul: 614 N. Birch st., Creston, Ia.  
 Veruo, Geo.: 2218 N. Lambert st., Phila.  
 Veronlea & Hurl Falls (Empire) London, Eng., Dec. 12, indef.  
 Vice, Fred M.: 213 4th ave., Homestead, Pa.  
 Victorine, Mervyn: White Hats, Chicago.  
 Vincent, John B.: 820 Olive st., Indianapolis.  
 Viola, Otto: 41 Sheffield ave., Brooklyn.  
 Virden & Dunlap: White Hats, N. Y. C.  
 Vioutello & Nua: Continental Hotel, Chicago.  
 Viola & George (Majestic) Provo, Utah.  
 Vivians, Two (Coloual) Lawrence, Mass.; (Keith's) Providence, R. I., 26-31.  
 Van, Billy B., & Beaumont Sisters (5th Ave.) N. Y. C.; (Keith's) Boston 26-31.  
 Van Hove (Majestic) Milwaukee; (Majestic) Chicago 26-31.  
 Vardon, Perry & Wilber (Grand) Portland, Ore.  
 Vlasochl, (Anthony & Andrew (Poll's) Spring field, Mass.  
 Van Bros. (Grand) Indianapolis.  
 Vazquez, The (Majestic) Denver.  
 Viola Bros. (Bijou) Augusta, Ga.; (Palace) Asheville, N. C., 26-31.  
 Voelker, Mr. & Mrs. Frederic (Keith's) Phila.  
 Virden & Dunlap (Unique) Minneapolis.  
 Van, Chas. & Faunie (Orpheum) Harrisburg, Pa.  
 Valletta's Leopards (Orpheum) Duluth.  
 White's Comedy Minos (Chase's) Wash., D. C.  
 Ward, Fannie (Columbia) Cincinnati.  
 Williams & Brown (Empress) Cincinnati.  
 Wright & Dietrich (Keith's) Phila.  
 Waterbury Bros. & Tenney (Orpheum) Omaha, Neb.  
 Walker, Clifford (Shea's) Buffalo.  
 Wilson Bros. (Majestic) Cedar Rapids, Ia.  
 White & Simmons (Majestic) Cedar Rapids, Ia.  
 World & Kingston (Shea's) Buffalo.  
 Waddell, Frank: 2321 Kezle ave., Chicago.  
 Wagner & Rhodes: 110 W. Main st., Paoli, Ind.  
 Walker, Musical: 1524 Brookside st., Indianapolis.  
 Wallace & Beach: 324 Carmen st., Jacksonville, Fla.  
 Waltons, Six: 29 N. Superior st., Toledo, O.  
 Wanger & Palmer: 21 E. 30th st., Chicago.  
 Ward, Billy: care Rebe Vauverville Circuit, 265 Richmond st., Toronto.  
 Ward & Weber: 1107 W. Poplar st., York, Pa.  
 Ward & Webster: Palace Hotel, Chicago.  
 Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.  
 Warner's Juvenile Minstrels: 1134 Jochiam st., Mobile, Ala.  
 Warren & Francis: Box 643, Cheyenne, Wyo.  
 Warricks, The: 1132 Sedgwick st., Chicago.  
 Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Washburn, Pearl: 50 Cathedral Parkway, N. Y. C.  
 Washer Bros.: Oakland, Ky.  
 Washis, Higgi & Laura: 471 Mitchell st., Milwaukee.  
 Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.  
 Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.  
 Weadick & Lalue: White Hats, N. Y. C.  
 Weber, Chas. D.: 826 Tasker st., Phila.  
 Welch, Jas. A.: 211 E. 14th st., N. Y. C.  
 Wentworth & Burns (Orpheum) El Paso, Tex.  
 Wesley, Lynn & Una: Portsmouth, O.  
 West & Benton: 31 School st., Buffalo, N. Y.  
 West, Dare Devil: Tremont Hotel, Danville, Ill.  
 Western Union Trio: 2241 E. Clearfield st., Phila.  
 West Sisters: 1412 Jefferson ave., Brooklyn.  
 Westons, The: 1013 8th ave., Louisville.  
 Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.  
 White, Edward B.: 215 E. 100th st., N. Y. C.  
 Whitehead & Grierson: 2466 8th ave., N. Y. C.  
 Whitman Bros.: 1335 Chestnut st., Phila.  
 Whitney, Tiller: 36 Kane st., Buffalo.  
 Whitworth & Pearson: 9413 Gorman ave., Cleveland.  
 Wilkens & Wilkens: 1553 Broadway, N. Y. C.  
 Wilkes, Ada: Harrison, N. Y.  
 Wilks, Monte Tom (Sun) Cincinnati.  
 Williams, Chas.: 2622 Rutger st., St. Louis.  
 Williams, Happy Frank (Houston's) Klamath Falls, Ore.  
 Williams, Harry A.: 55 Sells ave., Atlanta, Ga.  
 Wills, Nat M.: 301 W. 96th st., N. Y. C.  
 Wills & Hissan: 156 Manhattan ave., N. Y. C.  
 Wills & Hutchinson: 233 W. 55th st., N. Y. C.  
 Wilson, Grace: 1527 LaSalle ave., Chicago.  
 Wilson, Jimmie: The Billboard, Cincinnati.  
 Wilson, Lizzie: 175 Franklin st., Buffalo.  
 Wilson & Rich: 73 Graham ave., Brooklyn.  
 Winzates, Minstrel: Detroit, Mich.  
 Withrow & Glover: 662 N. Emporia ave., Wichita, Kan.  
 Winston's Seals (Winter Garden) Berlin, Ger., Dec. 1-31.  
 Wolff, Musical: White Hats, Chicago.  
 Wolf, Moore & Young: Gloucester, N. J.  
 Wood, Mill: White Hats, N. Y. C.  
 Wood, Ollie: 534 W. 159th st., N. Y. C.  
 Woods, Lew: 5030 Fairmount st., St. Louis.  
 Woods Musical Trio: 1511 W. Tucker st., Philadelphia.  
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.  
 Wright & Stanley: Van Buren Hotel, Chicago.  
 Wyckoff, Fred: 60 Water st., Lyons, N. Y.  
 Wyles, The: 535 W. Romana st., San Antonio, Tex.  
 Wyason, Leslie E.: 423 N. 8th st., St. Joseph, Mo.  
 White & Simmons (Majestic) Cedar Rapids, Ia.; (Majestic) Dubuque, 26-31.  
 Waters Tom (Columbia) Cincinnati; (Columbia) St. Louis 26-31.  
 Williams & Segal (Dominion) Ottawa, Can.; (Orpheum) Montreal, Can., 26-31.  
 Wash's Jig 'Em Up Kids (Crystal) Milwaukee.  
 Wilson & Doyle (Grand Family) Fargo, N. D.; (Crystal) Milwaukee, Wis., 26-31.  
 Williams & Sterling (Crystal) Galveston, Tex.; (Cozy) Houston 26-31.

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Wells, Mr. & Mrs. Wm. J. (Lyric) Janesville, Wis. (Hijon) Benton Harbor, Mich., 20-31.  
 Williams & Gordon (Majestic) Charleston, S. C.; (Majestic) Nashville, Ala., 20-31.  
 Williams, Thompson & Copeland (Kedzie) Chicago (Plaza) Chicago 20-31.  
 Williams & Warner (Columbia) St. Louis; (Majestic) Milwaukee 20-31.  
 Wakalama Troupe (Hijon) Racine, Wis.  
 Willard & Bond (Majestic) Montgomery, Ala.; (Orpheum) Savannah, Ga., 20-31.  
 Woods, Lew (Fairland) Hinton, W. Va.; (Hippodrome) Lexington, Ky., 20-31.  
 Wilstone, Natty (5th Ave.) N. Y. C.; (Kedzie) Boston, 20-31.  
 Winkler Kress Trio (Grand) Bradford, Pa.  
 Williams, Great (Majestic) Milwaukee; (Majestic) Grand Rapids, Mich., 20-31.  
 Wormwood's Bicycle Monkeys (Orpheum) Brooklyn.  
 Williams, Frank & Della (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-31.  
 Yarners, Four: 2144 W. 20th st., Chicago.  
 Yamamoto Bros.: Winchester, O.  
 Yeakle, Walter W.: The Billboard, Chicago.  
 Yorks, The: 5610 Prossett ave., St. Louis, Mo.  
 Young, Ethel: 18 W. Ohio st., Chicago.  
 Youngers, The (Savoy) Superior, Wis.; (Orpheum) Hibbing, Minn., 20-31.  
 Young, LeWitt, & Sister (San Jose) San Jose, Cal. (Los Angeles) Los Angeles, 20-31.  
 Yacklay & Bunnell Co. (Princess) Hot Springs, Ark.  
 Young, Ollie, & April (Doll's) Waterbury, Conn.; (Andorium) Lynn, Mass., 20-31.  
 Zambol & Hillie: 1080 32d st., Oakland, Cal.  
 Zeno, Carl: 341 E. 2d st., Erie, Pa.  
 Zeno Bros.: care B. Levey, 141 Powell st., San Francisco.  
 Ziegler Trio: The Billboard, Cincinnati.  
 Zierow, Harry: The Billboard, Cincinnati.  
 Zingarella: 66 Beaver st., N. Y. C.  
 Zola, The White: 4129 Ellis ave., Chicago.  
 Zeno & Mandell (Mystic) Webb City, Mo., 22-24; (Majestic) St. Joseph 20-31.

**ACTS WITH MISCELLANEOUS COMPANIES.**

Arnold, Chas.: Cutter Stock Co.  
 Bowman, Billy R.: DeRue Bros. Minstrels.  
 Brouley & Brouley: Pair of Pinks.  
 Castano, Edward: The Midnight Sons.  
 DeVere & DeVere: Two Americans.  
 Dove, Johnny: Field's Minstrels.  
 Duberry Sisters: Frank J. Powers' Hypnotic Shows.  
 Eas, Harry: Vogel's Minstrel.  
 Fairchild, Bell: Frank J. Powers' Hypnotic Show.  
 Gilpins, Two: Price's Floating Theatre.  
 Goss, Jno.: Vogel's Minstrel.  
 Gross & Jackson: Matinee Girl Co.  
 Harrison, Leo F.: Fighting Parson.  
 Hecabee: Vogel's Minstrel.  
 Hevilly, Silent: Walden Co., Magicians.  
 Jones & Gilliam: Yale Stock Co.  
 Leroy & Adams: DeRue Bros. Minstrels.  
 Podmore, Frank M.: In Panama.  
 Powell, Clarence: Richards & Tringle Minstrel.  
 Pullen, Luella: Kelth's Stock Co.  
 Stanton & Kinting: Brown from Missouri Co.  
 Ty-Bell Sisters & Adams' Indoor Circus.  
 Waple, Waldo: George Sidney Co.  
 Willison, Herbert: Field's Minstrel.  
 Woodward, Romain L.: Gorton's Minstrel.

**ACTS WITH BURLESQUE COMPANIES**

Fill out blank below, indicating with which company you are identified.

Name of Act.	Company With.
Adams & Gnhl: Girls from Dixie.	
Adams & Winfield: Harry Hastings Show.	
Allen & Clark: Robinson Crusoe Girls.	
Alpine Quartette: Bowery Burlesquers.	
Alvin & Kenney: Tiger Lillies.	
American Quartette: Americans.	
Armstrong, Three: Jolly Girls.	
Armstrong, Geo.: Harry Hastings' Show.	
Ashner Sisters: Irwin's Big Show.	
Austin & Blake, Misses: Girls from Happyland.	
Austin & Sweet: Majestics.	
Baker DeVoe Trio: Dainty Duchesse.	
Bannans, Three Juggling: Girls from Happyland.	
Bantas, Four: Columbia Burlesquers.	
Bartlett & Belle: Robinson Crusoe Girls.	
Barr Sisters: College Girls.	
Barto & McCue: Midnight Maidens.	
Belmont, May: Century Girls.	
Bell Belle & Arthur: Parisian Widows.	
Bennett & Rose: Rose Sydell's London Belles.	
Bernhard & Dunham: Bohemians.	
Bevina, Clem. & Co.: Rollickers.	
Black & White: Girls from Happyland.	
Black, Jno. J., & Co.: Miss New York, Jr.	
Bobannon & Corey: Harry Hastings' Show.	
Bonnars, The: Brigadiers.	
Brady & Mahoney: Irwin's Big Show.	
Brianza Trio: Rector Girls.	
Broadway Comedy Quartette: Jardin de Paris Girls.	
Brown, Lee & Green: Bowery Burlesquers.	
Burton, Joe: Cherry Blossoms.	
Burnett & Gear: Century Girls.	
Busch DeVere Four: Al. Reeves' Beauty Show.	
Cahill, Wm.: Al. Reeves' Beauty Show.	
Campbell & Parker: Rose Sydell's London Belles.	
Campbell & Waber: Rose Sydell's London Belles.	
Carmelo's Parisian Models: Broadway Gaiety Girls.	
Chick & Chicklets: Brigadiers.	
Clair, Ida: Cozy Corner Girls.	
Cole & Warner: Rollickers.	
Cohan, Will H.: Miss New York, Jr.	
Colton & Darrow: Kentucky Belles.	
Colton & Miles: Fads & Follies.	
Collins, Elmer F.: Sam T. Jack's Burlesquers.	
Collins & Hawley: Yankee Doodle Girls.	
Collins & Sherry: Pennant Winners.	
Cook & Sylvia: Vanity Fair.	
Cooper & Brown: Bon Tona.	
Cooper, Jas. E. & Lucia: Jersey Lillies.	
Corbett, Ada: Miss New York, Jr.	
Courtney Sisters: Behman Show.	
Craig, Richy: Cozy Corner Girls.	
Cresighton Bros.: Midnight Maidens.	
Crispel, Ida: Irwin's Big Show.	
Crosby, Hazel: Jersey Lillies.	
Curtin & Stevens: Century Girls.	

Dacre, Louie: Follies of the Day.  
 Davis & Harris, Misses: Jardin de Paris Girls.  
 Davis, Geo. T.: Pat White's Gaiety Girls.  
 Deming & Alton: Americans.  
 DeWolfe, Linton & Lanier: Love Makers.  
 Dixon & Hearn: Yankee Doodle Girls.  
 Dixon, Belle: College Girls.  
 Doherty, The: Americans.  
 Dollar Troupe: Beauty Trust.  
 Dreamland Trio: Dreamland Burlesquers.  
 Duesdin Troupe: Bon Tona.  
 Dnette, Violet: Moulin Rouge.  
 Edwards, Chas. F., & Co.: Cherry Blossoms.  
 Elliott, Maude, & Co.: Jersey Lillies.  
 Ellsworth, Mr. & Mrs. Harry: Century Girls.  
 Emerle, Mlle.: Lady Buccaneers.  
 Emerson & Hilla: Robinson Crusoe Girls.  
 Everett, Gertrude: Fads & Follies.  
 Feeley & Kelly: Bon Tona.  
 Fiske, Gertrude: Brigadiers.  
 Floede, Nellie: Columbia Burlesquers.  
 Foo, Ah Ling: Bohemians.  
 Francis & Deery: Imperials.  
 Frank Slaters: Miss New York, Jr.  
 Frans, Sig. & Edith: Ginger Girls.  
 Freeman Bros.: Girls from Happyland.  
 Gallagher & Shean: Big Banner Show.  
 Garden, Geo. E.: Girls from Happyland.  
 Gilmore, Mildred: Broadway Gaiety Girls.  
 Golda, Sam: Washington Society Girls.  
 Golda, Annette: Big Banner Show.  
 Goodner & Hughes: Imperials.  
 Gordon Highlanders, Musical: Parisian Widows.  
 Grant & Catin: Pat White's Gaiety Girls.  
 Granville & Mack: Cherry Blossoms.  
 Green, Winifred: Runaway Girls.  
 Groves & Burg: Parisian Widows.  
 Hall Bros.: Vanity Fair.  
 Hansons, The: Pennant Winners.  
 Hanson & Bonet: Lady Buccaneers.  
 Harcourt, Frank: Cracker Jacks.  
 Harcourt, Daisy: Tiger Lillies.  
 Harlowe, Beatrice: Jolly Girls.  
 Hascall, Lon. & Co.: Behman Show.  
 Hastings & Wilson: Marathon Girls.  
 Haynes, Beatrice: Americans.  
 Hayes, Gertrude: Follies of the Day.  
 Hayes & Reynolds: Follies of the Day.  
 Hazelton & Hunt: Washington Society Girls.  
 Hearn, Sam: Follies of the Day.  
 Helena, LaBelle: Kentucky Belles.  
 Hilkman & Bentley: Parisian Widows.  
 Hill, Cherry & Hill: Harry Hastings' Show.  
 Hilton, Marle: Follies of the Day.  
 Holden & Harron: Knickerbockers.  
 Howard & Lewis: Vanity Fair.  
 Humes & Lewis: Pat White's Gaiety Girls.  
 Imhoff, Conn & Corinne: Fads & Follies.  
 Irwin, Ruth: Irwin's Big Show.  
 James, Prior & Algier: Jersey Lillies.  
 James & Fitzgerald: Bowery Burlesquers.  
 Jenkins & Flair: Tiger Lillies.  
 Johnston & Buckley: Golden Crook.  
 Johnston & Hinson: Imperials.  
 Kaufman & Sawtelle: Monin Rouge.  
 Kelly & Rio: Knickerbockers.  
 Kennedy, Tony: Jolly Girls.  
 Kerr, Milton: College Girls.  
 Kipp & Kippy: Knickerbockers.  
 Kirk, Ethel: Beauty Trust.  
 LaFroya: Marathon Girls.  
 Lang, Karl: Girls from Dixie.  
 Lawrence & Thompson: Bohemians.  
 Lee Slaters: Moulin Rouge.  
 Leavitt & Campbell: Jardin de Paris Girls.  
 Laffer & Clayton: Tiger Lillies.  
 Lerner, Dave: Americans.  
 Leroy, Loretta: Al. Reeves' Beauty Show.  
 Lewis & Green: Dainty Duchesse.  
 Letzette & Her Models: Rector Girls.  
 Livingston, Cora: Jardin de Paris Girls.  
 Lockwood Sisters: Star Show Girls.  
 Lorraine, Rita, & Co.: Tiger Lillies.  
 Loro & Payne: Cherry Blossoms.  
 MacNallys, Four: Imperials.  
 MacRae & Levering: Cozy Corner Girls.  
 Majestic Musical Four: Broadway Gaiety Girls.  
 Mardo & Hunter: Cozy Corner Girls.  
 Marlon, Dave: Dreamland Burlesquers.  
 Marlon & Thompson: Girls from Dixie.  
 Marlon & Lillian: Century Girls.  
 Marlo, Louise, Red Raven Cadets: Vanity Fair.  
 Marr & Evans: Irwin's Big Show.  
 Marshall & King: Golden Crook.  
 Martell Family: Kentucky Belles.  
 Martin & Ware: Lady Buccaneers.  
 Martin & Damsel: Ducklings.  
 McDonald & Price: Ducklings.  
 McIntyre & Acker: Follies of the Day.  
 McGarry and McGarry: Pennant Winners.  
 McGregor, Sandy: Brigadiers.  
 Melrose Comedy Four: Lady Buccaneers.  
 Milhof & Krauss: Queens of the Jardin de Paris.  
 Millar Musical Four: Jersey Lillies.  
 Millard Bros., Bill & Bob.: Rose Sydell's London Belles.  
 Mitchell, Dancing: Miss New York, Jr.  
 Monarch Four: Golden Crook.  
 Moore, Helen Jessie, & Co.: Columbia Burlesquers.  
 Moran Sisters: Bowery Burlesquers.  
 Morton, Ed.: Marathon Girls.  
 Mullin & Coogan: Sereaders.  
 Murphy, Frank, & Co.: Star Show Girls.  
 Nadell & Bell: Rollickers.  
 Nible & Spencer: Parisian Widows.  
 O'Brien, Frank: Columbia Burlesquers.  
 Orpheum Comedy Four: Queens of the Jardin de Paris.  
 Opp, Joe: Kentucky Belles.  
 Palmer, Lew: Robinson Crusoe Girls.  
 Patridge, Mildred: Kentucky Belles.  
 Pearson, Goldie & Hill: Ginger Girls.  
 Pearl & Meehan: Sam T. Jack's Burlesquers.  
 Pelya, Chas. E.: Kentucky Belles.  
 Phelps, Augusta: Jardin de Paris Girls.  
 Picaro Troupe: Parisian Widows.  
 Piroscoffs Family, Five: Cracker Jacks.  
 Potter Hartwell Trio: Big Banner Show.  
 Powder & Capman: Follies of New York and Paris.  
 Preost & Brown: Moulin Rouge.  
 Redel & Hadley: Star Show Girls.  
 Redling, Francesca & Co.: Harry Hastings' Show.  
 Reid, Wakefield & Jackson: Runaway Girls.  
 Revere & Ynr: Pennant Winners.  
 Roatina, Adeline: Queens of the Jardin de Paris.  
 Robinson, Chas.: Robinson Crusoe Girls.  
 Roman, Six English: Irwin's Big Show.  
 Ross, Katherine: Ducklings.  
 Ross & Georgette: Pat White's Gaiety Girls.  
 Sears, Gladys: Midnight Maidens.  
 Seibin & Grovlin: Washington Society Girls.  
 Semon Duo: Ginger Girls.  
 Seyona, The: Yankee Doodle Girls.  
 Sheppell, Bennet & Gordon: Dreamland Burlesquers.  
 Sheridan, Elleen: Behman Show.  
 Snyder & Buckley: Fads & Follies.  
 Society Trio: Cherry Blossoms.  
 St. Clair, Fannie: Bon Tona.  
 Stewarts, Musical: Sam T. Jack's.  
 Strousse, Jack: Golden Crook.  
 Thornton, Geo.: Bowery Burlesquers.

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 Van Buren, Helen: Lady Buccaneers.  
 Vedder, Fannie: Bon Tons.  
 Vincent, Florence: Follies of the Day.  
 Von Berly Sisters: Marathon Girls.  
 Vyper, Idylla: Al. Reeves' Beauty Show.  
 Ward, Will J.: Follies of the Day.  
 Watson Sisters: Dainty Duchess.  
 Welch & Maitland: Vanity Fair.  
 Weston & Waldron: Star Show Girls.  
 White, Boneta, Balloon Girl: Brigadiers.  
 Williams, Mollie, & Co.: Cracker Jacks.  
 Williams & Brooks: Cracker Jacks.  
 Wood Bros.: Vanity Fair.  
 Worth & Wolfe: Merry Maidens.  
 Yale & Orloff: Cozy Corner Girls.  
 Yankee Doodle Quartette: Rose Sydell's London Belles.  
 Young Bros.: Ducklings.  
 Zenoa, Mlle.: Girls from Dixie.

**MANAGERS AND AGENTS**

(Contributions of information for this department will be appreciated.)

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 Abbott, Frank: Manager Parisian Widows.  
 Abrams, Edw. J.: Agent The City, Eastern Co.  
 Ackerman, C. F.: Manager Martin's U. T. C. Co.  
 Addison, H. M.: Agent Stubbhorn Cinderella.  
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 Alton, Thos.: Manager Rip Van Winkle, Southern Co.  
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 Allen, Jack: Manager Allen Stock Co.  
 Allen, Sim: Manager House of a Thousand Candles.  
 Allen, C. G.: Agent Polly of the Circus.  
 Alger, Ollie: Manager Rose Stahl Co.  
 Altman, Dave: Manager Minister's Sweetheart.  
 Andrews, Fred G.: Manager Graustark, Eastern Co.  
 Andrews, E. C.: Manager Paid in Full.  
 Ankermler, Emil: Manager Bailey & Anstin Co.  
 Appleton, Geo. J.: Manager Maxine Elliott Co.  
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 Barney, Arthur L.: Manager Fortune Hunter.  
 Bastick, Harry: Agent Ishmael.  
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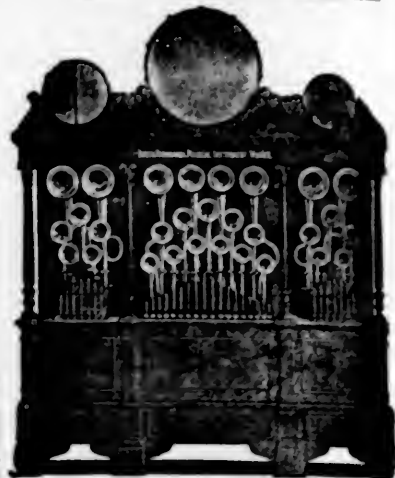
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 Rector Girls, Morris Walstock, mgr.: (Star)  
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 Reeves', Al. Beauty Show (Star & Garter)  
 Chicago, 19-24; (Gayety) Detroit, 26-31.  
 Rentz-Santley, Burt Kendrick, mgr.: (Gayety)  
 Pittsburg, 19-24; (Empire) Cleveland, 26-31.  
 Robinson Crusoe Girls, Ed. Davidson, mgr.:  
 (Gayety) St. Louis, 19-24; (Gayety) Kansas  
 City, 26-31.  
 Rollickers, Alex. Gorman, mgr.: (Trocaero)  
 Phil., 19-24; (Lyceum) Wash., D. C., 26-31.  
 Runaway Girls, P. S. Clark, mgr.: (Gayety)  
 Detroit, 19-24; (Gayety) Toronto, 26-31.  
 Sam T. Jack's, Geo. T. Smith, mgr.: (Star)  
 St. Paul, 19-24; (Lyceum) St. Joseph, 26-  
 31.  
 Serenaders, Geo. Armstrong, mgr.: (Gayety)  
 Wash., D. C., 19-24; (Gayety) Pittsburg, 26-  
 31.  
 Star & Garter Show, Frank Wiesberg, mgr.:  
 (Gayety) Louisville, 19-24; (Gayety) St.  
 Louis, 26-31.  
 Star Show Girls, John T. Baker, mgr.: (How-  
 ard) Boston, 19-24; (Columbia) Boston, 26-  
 31.  
 Sydel's, Rose, London Belles, W. S. Campbell,  
 mgr.: (Mohawk) Schenectady, 19-21; (Em-  
 pire) Albany, 22-24; (Casino) Boston, 26-31.  
 Tiger Lillies, Wm. Drew, mgr.: (Academy)  
 Pittsburg, 19-24; (Star) Cleveland, 26-31.  
 Trocaero's, Chas. H. Waldron, mgr.: (Gay-  
 ety) Minneapolis, 19-24; (Gayety) Milwaukee,  
 26-31.  
 Vanity Fair, Jos. Pettinelli, mgr.: (Star)  
 Brooklyn, 19-24; (Waldmann's) Newark, 26-  
 31.  
 Washington Society Girls, Lou Watson, mgr.:  
 (Lyceum) St. Joseph, 22-24; (Century) Kan-  
 sas City, 26-31.  
 Watson's Burlesquers, W. B. Watson, mgr.:  
 (Lyceum) Wash., D. C., 19-24; (Monumental)  
 Baltimore, 26-31.  
 White's, Pat, Gaiety Girls, Walter Groves,  
 mgr.: (Century) Kansas City, 19-24; (Stand-  
 ard) St. Louis, 26-31.  
 Wise Guy: Lay-off at Phila., 19-24; (Casino)  
 Brooklyn, 26-31.  
 World of Pleasure, Loula Talbot, mgr.: (Col-  
 umbia) Boston, 19-24; (Bon Ton) Jersey City,  
 26-28; (Folly) Paterson, 29-31.  
 Yankee Doodle Girls, Sol Myers, mgr.: (Em-  
 pire) Brooklyn, 19-21; (Miner's Bronx) N.  
 Y. C., 26-31.



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CLEVELAND, O.

(Continued from page 14.)

Ross & Shaw, musical nondescript artists, after playing twenty-two weeks on the Bert Marshall Circuit, accepted a contract for the balance of the season with The Lady Buccaneers, Western Wheel Burlesque, as the feature number in the olio. Bert Marshall also reports having placed Richard Maddock, German comedian with the same company.

The Martin Guild Musical Comedy Company has accepted twenty weeks' contract on the "back time."

Carl Stitzer got off a good parody on Misere from Il Trovatore, while the orchestra was rendering that selection at the Gilley House the other evening, which runs something like this: "The Erie, The, Erie, I took the Erie and I never got there."

The Desmond Musical Comedy Company, which recently arrived in Cleveland from the South, accepted contracts over the Bert Marshall Circuit.

Miss Huby Glenn is paying her annual visit to Cleveland. She has accepted 12 weeks' contracts for the Cleveland Vaudeville Company Circuit.

Miss Grace Farrand, who played the part of the old maid in The Cabbage Patch with Mrs. Wiggs, is making a decided hit around Cleveland in a single vaudeville act.

A very pleasing entertainment was given on the afternoon of Dec. 14, for the benefit of the Associated Charities of Cleveland. Manager J. A. Morris, of the Wade Park Orphanum, loaned the use of his theatre and about \$250 was raised. Miss Ida Howard, a Cleveland soubrette, enlisted the services of the professional acts several of whom were furnished through the Cleveland Vaudeville Company. The program included the best-known of Cleveland's juvenile performers.

Maxwell and Shaw, original comedians, favorites, are playing some of the better class of time around Cleveland. Managers are asking for a return date engagement of their act.

J. H. Farrell, president of the Cleveland Vaudeville Company, met with a painful accident at Alliance on Dec. 14, slipping on the ice in an attempt to dodge an automobile, and fractured his right wrist. He escaped the automobile.

George Armstrong, the Happy Chapple, booked in the Empire Theatre the week of Dec. 17, as an extra added attraction with Harry Hastings' Big Show, got a big hand at every performance. He has a big time act that holds his audience from start to finish.

DON HOLBROOK.

SAN FRANCISCO, CAL.

(Continued from page 15.)

The Mission Street Carnival is now in full swing and will continue for twenty-five days. From Dec. 14 to 26 the street is beautifully decorated with flags, evergreens and electric lights, and has been christened "Carnival Way." Parades, drills, tightrope exhibitions slide for life and fireworks are among the free attractions. Barnes' Wild Animal Shows are giving daily performances under canvas. Fred Ritchie has his famous Snake Shows. Drake Bros.' Crazy House, a Ferris wheel, merry-go-round and a dozen other shows are distributed throughout the street. Thousands of people from all parts are attracted to this section of the city, and at the crowning of Queen Carnival, the streets were almost impassible. This method of boosting the Mission district, shows wonderful results, and other large cities would do well to follow this example. It's the biggest at possible.

Dyso, the two-headed policeman, is filling a four weeks' engagement in Southern California, booked by L. N. Cohen. Dyso has a very clever novelty on the order of a ventriloquist turn. He is a recent arrival from Australia.

The Odeon Cafe, located very close to the Portola Cafe, opened Saturday, Dec. 10, with an array of special vaudeville talent booked by Tony Lubelski, who has been engaged as amusement director. A stage and orchestra pit has been erected and a band of well-known soloists will furnish the music.

Frank B. Hill has been appointed assistant manager of the American Theatre.

RUBE COHEN.

MINNEAPOLIS, MINN.

(Continued from page 15.)

A conference was held Dec. 11, at the St. Paul Hotel, of St. Paul, Minn., by representatives of four of the largest theatrical concerns, namely, John Cort, John Considine, of Sullivan & Considine; T. M. Scanlon, manager of the St. Paul Shubert Theatre; C. A. Marshall, of Duluth, of the Iron & Copper Circuit, and C. P. Walker, of Winthrop. The conference started at 7:30 A. M. and continued until 11 A. M. It is not known as to the exact results of this conference at this date, but it is supposed that its purpose was to arrange for a better understanding in the western territory between such rival theatrical syndicates as Klaw & Erlanger, the Shuberts and others.

The Bijou Opera House, of this city, and the Grand Opera House of St. Paul, Minn., will not enter into the new popular-press syndicate circuit, being organized by the Weber Co-operative Booking Circuit, according to the statement of Mr. Theo. L. Hays, who manages both of these theatres.

Both of the popular-priced vaudeville houses here, the Empire Theatre, booking S. & C. O. Line and the Miles, booking Independent, who abandoned the Illustrated song feature some time since, have reinstated this act again as a part of the weekly bill, and Mr. Jerome White, baritone, has been engaged by the Empire while Master Eugene White, soprano, is vocalist at the Miles.

RODERIC STE. FLEURE.

KANSAS CITY, MO.

(Continued from page 15.)

Instructions of light operas, comic operas and musical shows. All the members of the company are talented in dramatic times and these musical shows should prove an innovation for a stock company.

Major E. J. Gosney, who was in charge of the plan to bring Fitzgerald's Indoor Circus to Kansas City for the benefit of the labor unions of this city and the new temple of labor they are building here, in an interview to The Bill-

board correspondent, stated: "That scheme of having Fitzgerald's Circus here is all off. They didn't show up here for the opening, which was to have been December 12, for the week, and as far as I know they are not coming to Kansas City at all. The date is off." Major Gosney is a well-known circus name, he having been in all the "big tops," and also is well and favorably known in Kansas City. It was his plan to have with this indoor circus all the big acts that were with the big shows during the summer. Major Gosney has a great many friends here.

There was "some" wedding at the Century Theatre the night of December 9. Miss Nellie Burnell, the petite show girl with The Bohemian Burlesquers, was married on the stage of the Century December 9, in full view of the audience, to Hughey Bernhard, a black-faced comedian. This is the first and only sure enough stage wedding that Kansas City has ever had. Mr. Bernhard had a line in his song about "the rice and old shoes are all ready." Miss Burnell was given away by Al. Lubin, manager of the Bohemian Company; Joseph K. Donagan, manager of the Century, was master of ceremonies and a host at the wedding dinner, which was served to the members of the company after the wedding.

The newly organized Benevolent Order of Bohemians opened their club rooms at 812 Wyandotte street the night of December 8, 1910, with a Dutch lunch, followed by "turns" by theatrical people playing at the various Kansas City theatres that week. George Carman was the toastmaster. WILLIAM W. SHELLEY.

TOLEDO, O.

(Continued from page 15.)

Tom Sewell, of the Lena Rivers Company, is in the city for the holidays. His attractions will reconinue his tour after the first of the year.

It is said that Rod Wagner will soon be among us with one of the Slinger attractions. Mrs. Nobody from Starland.

Joe Conley, one of the local boys with a penchant for circus life in the summer, is trying hard to keep Jimmy Spriggs, of the Ringling clown force, from the fever. He keeps the clown from making trips on Dorr street, the local grounds for the white tops.

Bill Woolfolk, manager of the Panama Company, is wearing glasses.

It would be advisable for all that know Howard Leese to take out life insurance. With the Pale Ale Limited, he is liable to run across you at any time.

All the local burlesque companies that visit this city have a new name for a local Toledo paper called The Busy Bee.

Jimmy Woods, with his hull dog, has left for the dog show at Chicago.

All the vicinity town managers called upon me last week and reported business good. Hugh McPhail, of Bryan, O.; Ed. Fisher, Morenci, Mich., and the usual caller, Thos. Conley, of Bowling Green O., were among them.

Kid Mohr, the bustling agent at the Lyceum, is sparring around with a strong Alvin Joslin diamond.

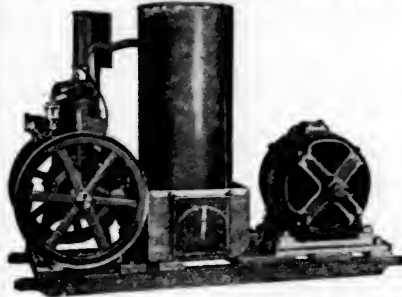
Johnny Sullivan, the local publicity man at the Empire, has left for an Eastern trip and will spend the holidays with his folks in Fall River, Mass.

Frank Harnett, the local manager of the Royal Theatre, spares no time or money in seeking what the picture lovers want. He gave us the Red Cross serial last week.

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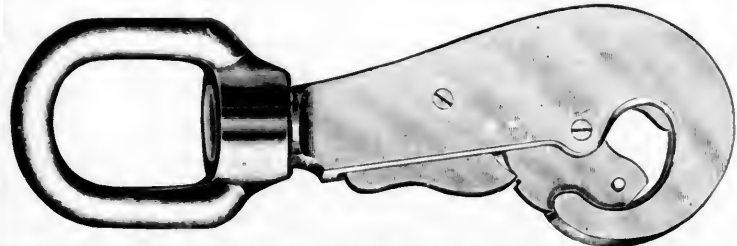
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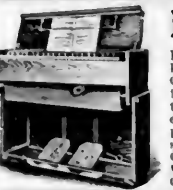


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Hall's Associate Players: Key West, Fla., Oct. 22, indef.
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Harward, Grace, Stock Co.: Oak Park, Chicago, Ill., indef.
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Hickman-Bessy Co., Jas. D. Prondlove, mgr.: Appleton, Wis., 18-31.
Himmlein Imperial Stock Co., Jno. A. Himmlein, mgr.: Champaign, Ill., 19-24.
Himmlein Associate Players, Jno. A. Himmlein, mgr.: Lebanon, Ind., 19-24.
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Imperial Theatre Stock Co., Kilm & Gazzolo, mgrs.: Chicago, Ill., indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.
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Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington, Ill., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King Joseph, Stock Co.: Lancaster, Pa., Sept. 5, indef.
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Locke, The Harry Sobna, mgr.: Glasco, Kan., 19-21; Junction City 22-28; Sylvan Grove 29-31.
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Murray-Mackey Stock Co., John J. Murray, mgr.: Kingston, Ont., Can., 19-24; Ottawa 26-31.
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Morgan Stock Co.: Cedar Rapids, Ia., 18-24.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Nelson, Marie, Players, Rodney Angus, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Kilm & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
New Theatre Stock Co., Winthrop Ames, dir.: N. Y. C., Nov. 7, indef.
North Bros. Stock Co.: Topeka, Kan., indef.
Nielsen, Marie, Co.: Humble, Tex., 19-21; Livingston 22-24.
Opera House Players: Paterson, N. J., indef.
Orphenm Stock Co., Grant Laferty, mgr.: Philadelphia, 19-24.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Passaic Stock Co., Passaic, N. J., indef.
Payton Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Peoples Stock Co., Flint, Mich., Sept. 5, indef.
Pine-Gyrene Co., C. D. Peruchl, mgr.: Tampa, Fla., indef.
Plainfield Stock Co., Harry Brunell, mgr.: Plainfield, N. J., Sept. 5, indef.
Poll Stock Co.: Scranton, Pa., Nov. 21, indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Delia Co., C. K. Van Anker, mgr.: Everett, Wash., indef.
Pickerts, The Four Co., Willis Pickert, mgr.: Wadesboro, N. C., 19-21; Maxton 22; Lincoln 23-24; Wilmington 26-31.
Perry, Augusta, Stock Co., Walter Downing, mgr.: Rutland, Vt., 19-24.
Rohy & Dornier Players: Elmira, N. J., Oct. 3, indef.
Russell, Edward, Stock Co., W. G. Campbell, mgr.: S. Bend, Ind., Nov. 28, indef.
Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
Richardson & Lewis Stock Co.: Idaho Falls, Ida., 19-24.
Rogar-Mason Stock Co., P. C. Rogar, mgr.: Albion, Mich., 19-24; Pontiac 26-31.
Russell's Edward, Players: New Castle, Ind., 19-24.
Snow Stock Co., Mortimer Snow, mgr.: Troy, N. Y., Nov. 7, indef.
Spoooner, Edna May, Stock Co., Mary Gibbs Spoooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Shannon Bros.' Stock Co., Harry Shannon, mgr.: Detroit, Mich., 18-24.
Slighta Stock Co., J. W. Slighta, mgr.: Bethany, Mo., 19-21; Leon, Ia., 22-23; Ottumwa 24-26.
Spears, Baldwin, Stock Co., Ray McDowell, mgr.: Peru, Ind., 18-24.
Starby Players: Greenville, S. C., 19-24.
Thornton, Virginia, Stock Co.: Bellingham, Wash., indef.
Trombale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Tempest Dramatic Co., J. L. Tempest, mgr.: Little Falls, N. Y., 19-31.
Turner, Clara, Players, Ira W. Jackson, mgr.: Wash., D. C., indef.
Taylor Stock Co., H. W. Taylor, mgr.: Schenectady, N. Y., 19-24.
Taylor, Albert, Co., E. J. Lassere, mgr.: Calvert, Tex., 21-22; Earne 23-24.
VanDyke & Raton Co., C. Mack, mgr.: St. Louis, Mo., indef.
Winaton, Laura, Co.: Mesonia, Mont., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.

DRAMATIC & MUSICAL

Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 24, indef.
Avisator, The Coban & Harris, mgrs.: N. Y. C., Dec. 6, indef.
Across the Great Divide, G. W. Lyon, mgr.: Taylorville, Ill., 21; Girard 22; Virden 23; Litchfield 24; Belleville 25; Greenville 26; Sorrento 27; Mt. Olive 28; Morrisonville 29.
Alma, Wo Wohnt Du? Detroit, Mich., 19-24.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Richmond, Va., 19-24; Paterson, N. J., 26-28.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Nashville, Tenn., 19-24; Chattanooga 26-31.
As Told in the Hills, Alex. Story, mgr.: New Lexington, O., 21; Crooksville 22; Pleasant 23; Barnesville 24; Stebensville 26; Newcomestown 27; Carrollton 30; Minerva 31.
At the Mercy of Theresa, Glaser & Stair, mgrs.: Memphis, Tenn., 19-24; Nashville 26-31.
Adventure of Polly, Blaney-Spooner Am. Co., Inc., mgrs.: Cleveland, O., 19-24; Buffalo, N. Y., 25-31.
Arcadians, The, Chas. Frohman, mgr.: Detroit, Mich., 19-24; Chicago, Ill., 25-31.
Arcadians, The (Special), Chas. Frohman, mgr.: Atlanta, Ga., 26-28; Birmingham, Ala., 29; Montgomery 30; Mobile 31.
Arsene Lupin, Chas. Frohman, mgr.: Brooklyn, N. Y., 26-31.
Allen, Viola, in the White Slater, Liebler & Co., mgrs.: Vicksburg, Miss., 21.
Alhott, Beale, Opera Co.: Austin, Tex., 21.

Arizona, C. A. Williams, mgr.: Fremont, Neb., 21; Des Moines, Ia., 22-24.
Adama, Maude, in What Every Woman Knows, Chas. Frohman, mgr.: Newark, N. J., 20-31.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bailey & Austin in Two Men and a Girl, The Shuberta, mgrs.: Chicago, Ill., Dec. 4, indef.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., Nov. 15, indef.
Bernard, Sam, in He Came from Milwaukee, The Shuberta, mgrs.: N. Y. C., Sept. 21, indef.
Blue Bird, The Shuberta, mgrs.: N. Y. C., Sept. 26, indef.
Blue Monse, W. B. Fredericks, mgr.: Harrisburg, Pa., 26.
Beverly (Eastern), Delamater & Norris, mgrs.: Youngstown, O., 19-21; Wheeling, W. Va., 22-24; Beaver Falls, Pa., 26; Canton, O., 27; Warren 28; New Castle, Pa., 29; Oil City 30; Franklin 31.
Beverly (Western), Delamater & Norris, mgrs.: Greensburg, Ind., 21; Madison 22; Evansville 23-24; Danville, Ill., 26; Streator 27; Joliet 28; LaSalle 29; Galeburg 30; Davenport, Ia., 31.
Brewster's Millions, Al Rich, mgr.: Minneapolis, Minn., 18-24; Milwaukee, Wis., 25-31.
Blaney, Harry Clay, in the Boy from Wall Street, Harry Pierson, mgr.: Chicago, Ill., 18-31.
Buster Brown, Buster Brown Am. Co., props.: Grand Rapids, Mich., 18-24; Toledo, O., 25-31.
Billy the Kid, F. R. Hoadies, mgr.: Cleveland, O., 19-24.
Bright Eyes, Jos. M. Galtes, mgr.: Louisville, Ky., 19-24; Milwaukee, Wis., 25-31.
Bachelor's Honeycomb, Gilson & Bradfield, mgrs.: Marlow, Okla., 21; Duncan 22; Commerce 23; Warrick 24; Lawton 25; Apache 26; Hohart 27; Cordell 28; Clinton 29; Wagona 30.
Bell Boy, T. H. Eiland, hns. mgr.: Paris, Tenn., 19-21; Middleboro, Ky., 26-28; Bristol, Tenn., 29-31.
Bernhardt, Mme. Sarah, in Repertoire, W. F. Connor, mgr.: N. Y. C., 5-24.
Bosa of Z Ranch, Geo. W. Attebery, mgr.: Bentonville, Ark., 21; Rogers 22; Eureka Springs 23; Monett, Mo., 24; Webb City 25; Joplin 26.
Bachelor's Honeycomb (Central), Gilson & Bradfield, mgrs.: Little Falls, Minn., 21; St. Cloud 22; Winona 25.
Revan Opera Co.: Oakland, Cal., 18-24.
Boston Grand Opera Co., Henry Russell, mgr.: Boston, Mass., Nov. 7, indef.
Bachelor's Isle, Webster, S. D., 21; Wanbay 22; Wilmet 23; Sisseton 24; Milbank 26; Benson, Minn., 27; Sreamon 28; Morris 29; Litchfield 30.
Ben Hur, Klav & Erlanger, mgrs.: Montgomery, Ala., 19-21.
Bobeman Girl, Milton & Sargent Aborn, mgrs.: Pittsburgh, Pa., 19-24; Cincinnati, O., 26-31.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.: Lancaster, Pa., 21; Reading 22; Atlantic City, N. J., 23-24; N. Y. C., 26, indef.
Broken Idol, Chlo, Cal., 24.
Barrymore, Ethel, Chas. Frohman, mgr.: Atlantic City, N. J., 30-31.
Bell, Myrtle, in Romeo, Chas. Frohman, mgr.: Norfolk, Va., 26; Richmond 27-28; Lynchburg 29; Roanoke 30; Knoxville, Tenn., 31.
Campbell, Mrs. Patrick, in the Foolish Virgin, Chas. Frohman, mgr.: N. Y. C., Dec. 19, indef.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: N. Y. C., Nov. 29, indef.
Charles Albert, in Daddy Duffard, Liebler & Co., mgrs.: N. Y. C., Dec. 6, indef.
Chocolate Soldier, F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, indef.
City, The, The Shuberta, mgrs.: Chicago, Ill., Nov. 6-Dec. 24.
Collier, Wm., in I'll Be Hanged If I Do, Lew Fields, mgr.: N. Y. C., Nov. 28, indef.
Commenters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3, indef.
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29-Dec. 24; Chicago, Ill., 26, indef.
Curtis, Allen, Musical Comedy Co.: Denver, Col., Dec. 24, indef.
County Sheriff, Chas. H. Brooke, mgr.: Akron, O., 19-21; Springfield 22-24.
Candy Girl, B. M. Garfield, mgr.: Red Wing, Minn., 21; Cannon Falls 22; Waterville 23; Shakopee 24; New Prague 25; Faribault 26; Mapleton 27; Wells 28; Winnebago 29; Lake Crystal 30; Mankato 31.
Computers, The (B), Henry B. Harris, mgr.: Chicago, Ill., 5-24; Aurora 25; Rockford 26; Elmhurst 27; Streator 28; Dixon 29; Joliet 30; Bloomington 31.
Country Boy (B), Henry B. Harris, mgr.: York, Pa., 26; Altoona 27; Johnstown 28; Butler 29; Huntingdon 30; Lancaster 31.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Philadelphia, 11-24.
Checkers, Star & Havlin, mgrs.: St. Joseph, Mo., 18-21; Omaha, Neb., 25-28; Des Moines, Ia., 29-31.
Cameron, Grace, in Nancy, Kerr Am. Co., Inc., mgrs.: Portland, Ore., 18-24; Astoria 25; South Bend, Wash., 26; Centralia 27; Hoquiam 28; Aberdeen 29; Elma 30; Tacoma 31.
Cat and the Fiddle, Chas. A. Sellen, mgr.: Utica, N. Y., 26; Rome 27; Auburn 28; Oswego 29; Watertown 30; Ogdensburg 31.
Climax, The (United Play Co.), H. R. Cory, mgr.: Miles City, Mont., 21; Billings 22; Livingston 23; Bozeman 24; Helena 25; Hamilton 26; Missoula 27; Sand Point, Ida., 28; Lewiston 29; Genesee 30; Colfax, Wash., 31.
Cow and the Moon, Chas. A. Sellen, mgr.: Pine Bluff, Ark., 26; Helena 27; Clarkdale, Miss., 28; Memphis, Tenn., 29; Nashville 30-31.
Cincinnati Trunk Mystery: Seattle, Wash., 25-31.
Climax, The, Jos. M. Weber, mgr.: Kansas City, Mo., 18-24.
Chicago Grand Opera Co.: Chicago, Ill., Nov. 3, indef.
Chocolate Soldier (F. C. Whitney's Eastern), Louis Stern, mgr.: Brooklyn, N. Y., 19-21; Philadelphia, Pa., 26 Jan 14.
Cone, Vic. Co., Ada Kan., 21; Barnard 22; Solomon 23; Hope 24.
Crane, Wm. H., Chas. Frohman, mgr.: Trenton, N. J., 26; Chicago, Ill., 31 Jan. 7.
Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Oct. 3, indef.
Daniel Boone on the Trail (Eastern), Ben H. Howe, mgr.: Gallipolis, O., 21; Ravenna 22; Glasgow 23; New Straitsville 24; Zanesville 25; Springfield 27; Mountaineersville 28; Washington C. H., 29; Hillsboro 30; Georgetown 31.
Daniel Boone on the Trail (Western), R. A. Mitchell, mgr.: Springfield, R. D., 26; Scottdale 27; Iroquois, Ia., 28; George 29; Rock Falls 30; Sheldon 31.

Dill, Max M.: San Francisco, Cal., Oct. 24, indef.
Donaldson, Arthur, Gus Hill, mgr.: Atlanta, Ga., 19-24; New Orleans, La., 26-31.
Dodson, J. E., in the House Next Door, Coban & Harris, mgrs.: Baltimore, Md., 19-24.
Dollar Princess, Chas. Frohman, mgr.: Philadelphia, 19-Jan. 14.
Dollar Princess (Special), Chas. Frohman, mgr.: San Francisco, Cal., 26-Jan. 14.
Drew, John, in Smith, Chas. Frohman, mgr.: Brooklyn, N. Y., 26-31.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Albany, N. Y., 26-28.
Devil, The, Joe S. Stebbins, mgr.: Piedmont, Okla., 21; Dover 22; Hennessey 23; Waukomla 24.
Defender of Cameron Dam, Darnell H. Lyall, mgr.: St. Paul, Minn., 18-24; Minneapolis 25-31.
Drifting, N. Y. C., 19, indef.
Elliott, Max C., Co.: Bloomington, Ind., 21; Martinville 22; Jasonville 23; Coalmont 24; Princeton 25; Mt. Carmel, Ill., 26; Olney 27; Oblong 28; Palestine 29; Paris 30; Coalmont, Ind., 31.
Edson, Robert, in Where the Trail Divides, Henry R. Harris, mgr.: Omaha, Neb., 25-28; Des Moines, Ia., 29-30; Marshalltown 31.
Ell and Jane, Harry Green, mgr.: Batrop, La., 21; Monroe 22; Delhi 23; Port Gibson, Miss., 26; Natchez 27.
Elliott, Maxine, in the Inferior Sex, Geo. J. Appleton, mgr.: Fargo, N. D., 21; Grand Forks 22; Winnipeg, Can., 23-24; Billings, Mont., 26; Butte 27; Great Falls 28; Missoula 29; Spokane, Wash., 30-31.
East Lynne, Chas. L. Newton, mgr.: Devine, Tex., 21; Sabinal 22; Del Rio 24; Uvalde 26; Hondo 27; Seguin 28; Luling 29.
East Lynne: Rochester, N. Y., 19-21; Syracuse 22-24.
Eltzinger, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Chicago, Ill.
Elliott, Gertrude, in the Dawn of a To-Morrow, Liebler & Co., mgrs.: Toronto, Can., 26-31.
Folles of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., 19-24.
Final Settlement: Worcester, Mass., 19-24.
French Opera Co., Jules Layolle, mgr.: New Orleans, La., Nov. 22, indef.
Fiskman, Max, in Mary Jane's Pa., Will F. Molitor, mgr.: Seattle, Wash., 11-24; Tacoma 25-26; Ellensburg 27; North Yakima 28; Walla Walla 29; Colfax 30; Lewiston, Ida., 31.
Faversham, Wm., in the World and His Wife, Geo. W. McGregor, mgr.: Kansas City, Mo., 19-24; St. Louis 26-31.
Flirting Princess, Mort H. Singer, mgr.: St. Louis, Mo., 18-24; Terre Haute, Ind., 25-26; Frankfort 27; Loganport 28; Muncie 29; Richmond 30; Springfield, O., 31.
Firing Line, Delamater & Norris, mgrs.: Philadelphia, 19-24.
Fortune Hunter (Eastern), Coban & Harris, mgrs.: Brooklyn, N. Y., 5-24.
Fortune Hunter (Western), Coban & Harris, mgrs.: St. Joseph, Mo., 23-24; Kansas City 25-31.
Flake, Mrs., in Becky Sharp, Harrison Grey Flake, mgr.: Atlantic City, N. J., 26; Trenton 27; Reading, Pa., 28; Altoona 29; Johns town 30; Wheeling, W. Va., 31.
Flower of the Ranch, Liebler & Fisher & Wadd, props.: Bartlesville, Okla., 21; Muskogee 22; Fayetteville, Ark., 23; Ft. Smith 25.
Gamblers, The, Authors' Producing Co., mgrs.: N. Y. C., Oct. 31, indef.
Get-Rick-quick, Walzingford, Coban & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rick-quick, Walzingford, Coban & Harris, mgrs.: Chicago, Ill., Dec. 11, indef.
Gillette, Wm., in Repertoire, Chas. Frohman, mgr.: N. Y. C., Dec. 5-31.
Girl in the Train, Chas. Dillingham, mgr.: Chicago, Ill., Nov. 14-Dec. 24.
Glaser, Lulu, in the Girl and the Kaiser, The Shuberta, mgrs.: N. Y. C., Nov. 21, is indef.
Girl in the Kimono, W. K. Ziegfeld, mgr.: Sioux City, Ia., 21-22; Perry 23; Boone 24; Clinton 25; Cedar Rapids 26; Independence 27; Iowa Falls 28; Emmetsburg 29; Spencer 30; Ft. Dodge 31.
Girl of the Mountains, Richard G. Herndon, mgr.: Philadelphia, Dec. 12, indef.
Granstar (Eastern), Baker & Castle, mgrs.: Columbus, Neb., 21; Norfolk 22; Sioux City, Ia., 23; Vermillion, S. D., 24; Yankton 25; O. LeMars, Ia., 28; Cherokee 29; Webster City 30; Boone 31.
Granstar (Southern), Baker & Castle, mgrs.: Vinola, Okla., 21; Tulsa 22; Perry 23; Enid 24; El Reno 25; Guthrie 26; Chandler 27; Sapulpa 28; Muskogee 29; McAlester 30; Oklahoma City 31.
Glaser, Vaughan, in The Man Behind, Vaughan Glaser, mgr.: Indianapolis, Ind., 19-24; Louisville, Ky., 25-31.
Goddess of Liberty, Mort H. Singer, mgr.: Independence, Kan., 21; Coffeyville 22; Parsons 23; Springfield, Mo., 25-26; Joplin 27; Pittsburg, Kan., 28; Chanute 29; Topeka 30.
Golden Girl, Mort H. Singer, mgr.: Mexico, Mo., 21; Hannibal 22; Moberly 23; Jefferson City 24; Sedalia 25; Topeka, Kan., 26; Salina 27; Junction City 28; Concordia 29; Emporia 30; Ft. Scott 31.
Girl from U. S. A. (Central), Harry Scott, mgr.: Corsicana, Tex., 21; Mexia 22; Bryant 23; Marlin 24; Temple 27; Taylor 28; San Antonio 30; Victoria 31.
Girl from U. S. A. (Southern), Harry Scott, mgr.: Gainesville, Fla., 23; Athens 24; Greenville, S. C., 26; Pelzer 27; Piedmont 28; Lanrona 29; Newberry 30; Camden 31.
Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: St. Joseph, Mo., 25-26; Hutchinson, Kan., 28; Trinidad, Col., 29.
Genee, Adeline, in the Bachelor Belles, Klav & Erlanger, mgrs.: Wash., D. C., 19-24.
Glimore, Barney, Havlin & Nicolai, mgrs.: Cincinnati, O., 18-24; Akron 26-28.
Girl of the Mountains, O. E. Wee, mgr.: Norristown, Pa., 26.
Girl from Rector's, A. H. Woods, mgr.: Pittsburgh, Pa., 19-24; Akron, O., 29-30.
Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, indef.
Huntley, G. P., & Hattie Williams, Chas. Frohman, mgr.: London, Eng., Nov. 28, indef.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: St. Louis, Mo., 18-24; Baltimore, Md., 26-31.
Homesoon Trail, Kelly & FitzGerald, mgrs.: Missoula, Mont., 21; Spokane, Wash., 23-24; Walla Walla 25-26; North Yakima 27; Ellensburg 28; Elma 29; Aberdeen 30; Centralia 31.
Human Heart (Southern), Len Delmore, mgr.: Barton, Fla., 21; Mulberry 22; Lakeland 23.
Hello Bill, Frank Mahara, mgr.: Perry, Mo., 21.
Hot One False Step (Elliott & Allison's), Mt. Pleasant, O., 21; Crooksville 22; Circleville 23; Springfield 24-26.



Happy Hooligan, Gus Hill, mgr.: Springfield, Ill., 19-21; Peoria 22-24; Toledo, O., 26-28; Grand Rapids, Mich., 29-31.

Hitchcock, Raymond, in the Man Who Owns Broadway, Colan & Harris, mgrs.: Cincinnati, O., 19-24; Chicago, Ill., 25-Jan. 7.

House of a Thousand Candles (Rowland & Gaskell's Co. It): Reumont, Tex., 21; Fort Arthur 22; Lake Charles, La., 23; Jennings 24; Lafayette 25; Crowley 26; Opelousas 27; Washington 28; New Iberia 29; Abbeville 30; Jeanerette 31.

Harned, Virgilia, in the Woman He Married, Arthur J. Aylesworth, mgr.: Indianapolis, Ind., 26-28; Columbus, O., 29-31.

Hans, the Flute Player, Oscar Hammerstein, mgr.: Phila., 28-Dec. 24.

Hopper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: Denver, Colo., 29-31.

House of a Thousand Candles, Slim Allen, mgr.: Brazil, Ind., 21; Greenfield 22; Connersville 23; Richmond 24.

Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: Phila., Nov. 21, indef.

Hortiz, Joe: Phila., 19-24.

Hovey, The Henry Miller, mgr.: Wash., D. C., 19-24.

Importance of Being Earnest, Chas. Frohman, mgr.: N. Y. C., Nov. 14-Dec. 24.

In the Bishop's Carriage, Baker & Castle, mgrs.: Houston 19-21; Mich., 21; Elkhart, Ind., 22; Goshen 23; La Port 24; Michigan City 25; South Bend 26; Angola 27; Auburn 28; DeWane, O., 29; Bluffton, Ind., 30; Muncie 31.

In Old Kentucky, A. W. Dingwall, mgr.: Chicago, Ill., 25-Jan. 7.

In Matrimony a Failure, David Belasco, mgr.: Cleveland, O., 25-31.

In Panama (Al. Rich. Production Co.), Wm. W. Woolfolk, mgr.: Cincinnati, O., 18-24; Chicago, Ill., 25-31.

Imperial Russian Ballets Orchestra, Klaw & Erlanger, mgrs.: Boston, Mass., 19-31.

Illington, Margaret, Edw. W. Elaner, mgr.: Chicago, Ill., 12-24.

Ismael: Burlington, Ia., 26.

Isle of Spice (F. A. Wade's), Herbert Carter, mgr.: St. Louis, Mo., 18-24.

Importance of Being Earnest, Chas. Frohman, mgr.: N. Y. C., 19-24; Montreal, Can., 29-31.

Juvenile Bostonians, B. E. Lang, mgr.: Carman, Man., Can., 21; Treherne 22; Brandon 23-24; Neepawa 25-27; Dauphin 28-29; Gladstone 30; Strathclair 31.

Just Out of College, Gopher & Campbell mgrs.: Oklahoma City, Okla., 22; Anadarko 23; Chickasha 24; Guthrie 25; Ardmore 26; Ft. Worth 27; Dallas 28; Corsicana 29; Waco 30; San Antonio 31.

Jolly Rabelais, Lew Fields, mgr.: Minneapolis Minn., 25-31.

Kiddnapped for a Million, Eugene Perry, mgr.: Rensselaer, Ind., 21; Monon 22; Fowler 23; Remington 24; Kentland 26; Milford, Ill., 27; Monmouth 28; Venona 30; Lacon 31.

King of the Castle (Elliott), Beech Parrott, mgrs.: Strongburg, Neb., 21; Wolbach 22; Greeley 23; Harwell 24.

Katie Did, Jos. M. Galtes, mgr.: Boston, Mass., 12-24; Worcester 26-27; Waterbury, Conn., 30-31.

Lower Berth 13, Frank Tannehill, mgr.: Chicago, Ill., Oct. 15, indef.

Lighthouse, Bert, in the Man on the Box, Harry Brown, mgr.: Gadsden, Ala., 21; Birmingham 22; Tuscaloosa 23; Jackson, Miss., 24; Baton Rouge, La., 25; Alexandria 26.

Leon and the Mouse, Henry B. Harris, mgr.: Chattanooga, Tenn., 19-24; Knoxville 26-31.

Life for Life, J. Burt Johnson, mgr.: Montello, Wis., 21; Portage 22.

Light Eternal, M. E. Rice, mgr.: Toronto, Can., 29-31.

Little Demosel, Henry W. Savage, mgr.: Indianapolis, Ind., 26-28; Columbia, O., 29-31.

Lily, The, David Belasco, mgr.: N. Y. C., 26-31.

Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Albany, N. Y., 29-31.

Lost Trail, Willa Am. Co., mgrs.: Kansas City, Mo., 19-24.

Madame Sherry, Frazee, Lederer & Woods, mgrs.: N. Y. C., Aug. 30, indef.

Melanie Trumbador, The Shuberts, mgrs.: N. Y. C., Oct. 10-Dec. 24; Chicago, Ill., 26-Jan. 7.

Montreal Opera Co.: Montreal, Can., Oct. 31-Jan. 24.

Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, indef.

Musical Ollie, in Flanagan's Ball, Sam Blair, mgr.: San Antonio, Tex., 21; Taylor 22; Temple 23; Waco 24; Wichita Falls 26; Rston, N. M., 30; Las Vegas 31.

Miss Nobody from Starland, Will A. Singer, mgr.: Cincinnati, O., 18-24; Evansville, Ind., 25-26; Robinson, Ill., 27; Olney 28; Madisonville, Ky., 29; Princeton, Ind., 30; Vincennes 31.

McFadden's Flats, Barton & Wiswell, mgrs.: Omaha, Neb., 18-21; York 22; Lincoln 23-24; St. Joseph, Mo., 25-28; Trenton 29; Kirksville 30; Ottumwa, Ia., 31.

Madame Sherry (R), Frazee, Lederer & Woods, mgrs.: Clinton, Ia., 21; Galesburg, Ill., 22; Quincy 23; Hannibal, Mo., 24.

Mildred & Boulevar, in Princess Iris, Harry Roulson, mgr.: Parsons, W. Va., 21; Elkins 22; Davis 23; Weston 24; Clarksburg 25.

Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Austin Pa., 21; Galeson 22; Addison, N. Y., 23; Waverly 24; Penn Yan 26; Hammondport 27; Danaville 28; Perry 29; Leroy 30; Lyons 31.

Missouri Girl (Eastern), Frank W. Richardson, mgr.: Cincinnati, Ill., 21; Memphis 22; Newark 23; Miami 24; East St. Louis 25; Litchfield 26; Carlinville 27; Winchester 28; Lewisston 29; Bushnell 30; Macomb 31.

My Cinderella Girl (No. 1), Delamater & Norris, mgrs.: Ft. Worth, Tex., 21-22; Dallas 23-24; San Antonio 26-27; Austin 28; Galveston 29; Houston 30-31.

My Cinderella Girl (No. 2), Delamater & Norris, mgrs.: Bay City, Mich., 26; Ann Arbor 27; Adrian 28; Coldwater 29; Dowagiac 30; Goshen, Ind., 31.

Melville, Rose, in Six Hopkins, J. R. Strirling, mgr.: Kansas City, Mo., 18-24; Springfield, Ill., 25-28; Cairo 29; Paducah, Ky., 30; Evansburg, Tenn., 31.

Midnight Sons, Lew Fields' (Eastern) Matt Smith, mgr.: New Orleans, La., 25-31.

Man of the Hour, C. M. Holly, mgr.: St. Louis, Mo., 18-24; Chicago, Ill., 25-31.

Montgomery & Stone, in the Old Town, Chas. Birmingham, mgr.: N. Y. C., 19-24; Brooklyn 26-31.

Madame X (Eastern), Henry W. Savage, mgr.: Boston, Mass., 12-31.

Madame X (Western), Henry W. Savage, mgr.: San Francisco Cal., 11-24; Sacramento 25-26; Stockton 27; San Jose 28; Oakland 29; Fresno 30; Bakersfield 31.

Madame X (Southern), Henry W. Savage, mgr.: Chattanooga, Tenn., 26-27; Lexington, Ky., 28-29; Mt. Sterling 30; Frankfort 31.

Merry Widow (Eastern), Henry W. Savage, mgr.: Toledo, Mo., 26; Columbus 27; Dayton 28; Hamilton 29; Lexington, Ky., 30; Chattanooga, Tenn., 31.

Merry Widow (Southern), Henry W. Savage, mgr.: Dover, N. J., 26; Harrisburg, Pa., 27; Hagerstown, Md., 28; York, Pa., 29; Lancaster 30; Reading 31.

Moore, Irving, Musical Comedy Co., Irving Moore, mgr.: Haverhill, Mass., 19-24.

MacDonald, Christie, in the Spring Maid, Werba & Luscher, mgrs.: Boston, Mass., 5-24; N. Y. C., 26, indef.

Moore, Victor, in the Happiest Night of His Life, Frazee & Lederer, mgrs.: Toronto, Can., 19-24.

Miller, Henry, in The Havoc: Wash., D. C., 19-24.

Minister's Sweetheart, Dave Altman, mgr.: Dayton, O., 19-21; Columbus 22-24.

My Wife's Family, W. L. Stewart, mgr.: Macleod, Alta., Can., 21; Carleton 22; McGrath 23; Raymond 24; Lethbridge 26-27.

My Friend Hogan, Ed. Holland, mgr.: Herkimer, N. Y., 21; Canastota 22; Oneida 23; Seneca Falls 24; Lyons 26.

Manhattan Opera Co.: Pensacola, Fla., 19-24.

Metropolitan Opera Co.: N. Y. C., Nov. 14, indef.

Metropolitan Opera Co.: Phila., Dec. 13, indef.

Naughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7, indef.

Newlyweds and Their Baby (Eastern), Lefter Bratton Co., props.: Chicago, Ill., 18-24; Cleveland, O., 26-31.

Newlyweds and Their Baby (Western), Lefter Bratton Co., props.: Greeley, Col., 21; Ft. Collins 22; Boulder 23; Denver 25-31.

Ninety and Nine, W. T. Boyer, mgr.: Chicago, Ill., 4-24; Rochester, N. Y., 26-28; Syracuse 29-31.

Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: Burlington, Ia., 22.

New York Hippodrome Show, The Shuberts, mgrs.: Louisville, Ky., 19-22.

Ole Olson, J. H. Hewitt, mgr.: Aberdeen, Wash., 21; Elma 22; Centralia 23; Chehalis 24; Portland, Ore., 25-31.

Our Village Postmaster (Perry's), C. M. Steel-smith, mgr.: Stronghurst, Ill., 21; Victoria 22; Elmwood 23; Maquon 24; Woodhill 26; Aledo 27; Morning Sun, Ia., 28; Richland 29; Sigourney 30; Washington 31.

O'Hara, Flake, A. McLean mgr.: Altoona, Pa., 26; Johnstown 27; McKeesport 28; Wheeling, W. Va., 29-31.

Old Homestead, Frank Thompson, mgr.: Omaha, Neb., 18-24; Cherehona, Wyo., 26; Greeley, Col., 27; Boulder 28; Pueblo 29; Victor 30; Colorado Springs 31.

Our New Minister, Harry Doel Parker, mgr.: Butte, Mont., 25-26; Helena 27; Bozeman 28; Livingston 29; Billings 30; Miles City 31.

Oleott, Chancey, in Barry of Baltimore, Augustus, mgr.: Richmond, Va., 19-31.

Pomander Walk, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.

Powell & Cohan Musical Comedy Co.: Marion, Ind., Nov. 21, indef.

Polly of the Circus, Frederic Thompson, mgr.: San Francisco, Cal., 12-24.

Polly of the Circus, A. S. Stern & Co., mgrs.: Mobile, Ind., 21; Richmond 22; Terre Haute 23-24.

Panama (Perry's), Art Williams, mgr.: Madelia, Minn., 21; Lambertton 22; Springfield 23; Mapleton 24; Winnebago 27; Mankato 28; Elmore 29; Briceville 30.

Powell & Cohan Musical Comedy Co. (Eastern), Powell & Cohan, mgrs.: Centralia, Ill., 19-24; Harrisburg 26-31.

Prize Musical Comedy Co.: Corpus Christi, Tex., 18-24.

Prize Musical Comedy Co.: Birmingham, Ala., 26-31.

Prince of Plisen, Henry W. Savage, mgr.: Lincoln, Neb., 21; Fremont 22; Norfolk 23; Falls S. D., 24; Sioux City, Ia., 25-26; Des Moines 27; Waterloo 28; Dubuque 29; Clinton 30; Cedar Rapids 31.

Port of Missing Men (Rowland & Gaskell's), Ned Newell, mgr.: Baltimore, Md., 19-24; Wash., D. C., 26-31.

Phalan Opera Co.: Fall River, Mass., 26-31.

Pier of Country Kids (Western), H. W. Link, mgr.: Grand Island, Neb., 18-22; Hastings 24.

Paid in Full, Wagenhals & Kemper, mgrs.: Chicago, Ill., 19-24.

Queen of the Highway, Morrison & Hefflerin, mgrs.: Brooklyn, N. Y., 19-24; Bridgeport, Conn., 28; Middletown 27; Waterbury 28; Paterson, N. J., 29-31.

Queen of the Highway: Brooklyn, N. Y., 19-24.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.

Russell, Annie, in The Imposter, Chas. Frohman, mgr.: N. Y. C., Dec. 20, indef.

Round-Up, Joe Brooks, mgr.: Altoona, Pa., 19-22; Johnstown 23-24; Pittsburg 26-31.

Red Mill, Martin & Emery, mgrs.: Toledo, O., 18-21; Dayton 24-28; Indianapolis, Ind., 29-31.

Robson May, in the Rejuvenation of Aunt Nery, S. S. Sire, mgr.: Cleveland, O., 19-24; Toronto, Can., 26-31.

Rip Van Winkle (Eastern), Chas. McDonald, mgr.: Bremen, Ind., 21; Laporte 22; South Bend 23; Elkhart 24; Goshen 25; Ligonier 27; Kendallville 28; Akron 29; Butler 30; Monticello, O., 31.

Royal Slave (Eastern), J. M. Jacobs, mgr.: Haverford, Pa., 21; Chambersburg 22; Reading 23; Malvern City 24; Couth Bethlehem 26; Kutztown 27; Easton 28; Trenton, N. J., 29; Burlington 30; Chester, Pa., 31.

Royal Slave, Geo. Rubb, mgr.: Paulina, Ia., 21; Sioux Falls 22; Newell 23; Storm Lake 24; Cheokoke 26; Holstein 27; Correctionville 28; Kinross 29; Whiting 30; Omaha 31.

Russell, Hillian, in Search of a Sinner, Jos. Brooks, mgr.: Santa Barbara, Cal., 21; Riverside 22; Redlands 23; San Diego 24-25; Los Angeles 26-31.

Rosalind at Red Gate (Western), Gaskell-MacVittie-Carpenter Co., Inc., mgrs.: Watertown, S. D., 23; Brookings 24; Huron 25.

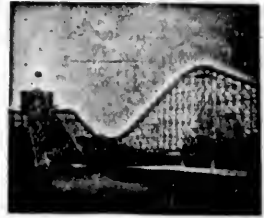
Rowdy, The (Rowland & Gaskell's Southern), Wm. H. Lemle, mgr.: Detroit, Mich., 18-24; Columbus, O., 26-31.

Robertson Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Boston, Mass., 5-31.

Rosary, The (Rowland & Gaskell's), M. S. Goldsine, mgr.: Joliet, Ill., 25; Hammond, Ind., 26; Leansport 28; Hartford City 28; Ft. Wayne 29-31.

# RIDES THAT MAKE PARKS

We are builders of the WORLD'S BIGGEST RIDE and over 100 small ones. Our prices are the smallest and our experience the greatest. COASTERS FROM \$5,000 UP. Nothing Too Big—Nothing Too Small.



COASTER CONSTRUCTION CO. White City, Chicago

## Special Announcement

Key West, Florida, Johnny J. Jones

Will be played first this season by AUSPICES MILITARY COMPANY. So we will get the cream. If you have anything big, write. Nothing too big for this show. Add. JOHNNY J. JONES, Owner and Mgr., week of Dec. 19, Ocala, Fla.; week Dec. 26, Lakeland.

# Wanted---PIANISTS---Wanted

A-1 Moving Picture Pianists that know how to cue pictures without the aid of music. Gentlemen only; neat dressers on and off, strictly sober and reliable, NOT afraid of work. Highest salaries to right parties. No tickets, no Sunday work. COLONIAL AMUSEMENT COMPANY, M. M. Wear, Manager, Charleston, W. Va.

Every Body on Your Heads UPSIDE-DOWN MILLETTES ARE ON THEIRS.

Big hit last week at Elks' Circus, St. Louis. OPEN TIME IN JANUARY. ADDRESS: ED. MILLETTE, 304 11th St., N., St. Louis, Mo.

Sears, Zelta, in the Nest Egg, L. C. Wiswell, mgr.: N. Y. C., Nov. 22, indef.

Seven Days, Wagenhals & Kemper, mgrs.: Boston, Mass., Oct. 24, indef.

Spendthrift, The, Frederic Thompson, mgr.: Chicago, Ill., Nov. 14-Dec. 24.

Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.

Sweetest Girl in Dixie (Miller Bros.): Windom, Minn., 23.

Stahl, Rose, in the Chorus Lady, Henry B. Harris, mgr.: Bay City, Mich., 25; Saginaw 26; Flint 27; Lansing 28; Port Huron 29; Ann Arbor 30; Marion, O., 31.

Smart Set (No. 1), Barton & Wiswell, mgrs.: Columbus, O., 19-21; Toledo 22-24; Ft. Wayne, Ind., 25; Anderson 26; Muncie 27; St. Arts, O., 28; Dayton 29-31.

Smart Set (Southern), Barton & Wiswell, mgrs.: Aberdeen, Miss., 21; Tuscaloosa, Ala., 23; Andalusia 26; Florida 27; Tallahassee, Fla., 28; Quincy 29; Baldwinridge, Ga., 30; Abbeville 31.

Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Memphis, Tenn., 26-31.

Sherman's Musical Comedy Co., E. A. Wolf, mgr.: Calgary, Alta., Can., 4-Jan. 7.

Shadows by Three, L. C. Ziegler, mgr.: Shelbyville, Ia., 21; Hartley 22; Samburg 23; Sheldon 24; Chatsworth 25; Rock Rapids 26; Orange City 27; Paulina 28; Sioux Rapids 29; Cherokee 30; LeMars 31.

Stinborn Cinderella, Chas. A. Goettler, mgr.: Denver, Col., 18-24; Salt Lake City, 26-31.

St. Elmo, Clases & Stair, mgrs.: Grand Rapids, Mich., 25-28.

Sidney, George, in the Joy Rider, E. D. Stair, mgr.: Atlanta, Ga., 19-24; Richmond, Va., 26-31.

Superba, Edwin Warner, mgr.: Detroit, Mich., 25-31.

School Days, Stair & Havlin, Inc., mgrs.: Evansville, Ind., 19-24; Cincinnati, O., 25-31.

Sunny South (J. C. Rockwell's), Delavan, Wis., 21; Beloit 22; Sharon 23; Gary, Ind., 25; Evansville, Wis., 26; Broadhead 27; Darlington 28; Plattville 29; Lancaster 30; Fremontore 31.

Sorhern, E. H., & Julia Marlowe, in Repertoire, Claxton Willcast, mgr.: N. Y. C., 5-31.

Sheemaker, The, Gus Hill, mgr.: Kansas City, Mo., 19-24; St. Joseph 26-28; Omaha, Neb., 29-31.

Starr, Frances, in the Eastest Way, David Belasco, mgr.: Lansing, Mich., 21; Saginaw 22; Bay City 23; Port Huron 24; Detroit 26-31.

St. Perkins (C. Jay Smith's), Eddie Delaney, mgr.: McKeesport, Pa., 19-21; Wheeling, W. Va., 22-24; Gallipolis, O., 26; Middleport 27; Murray City 28; Shawnee 29; Crookville 30; Zanesville 31.

Squaw-Man, Willa Am. Co., mgrs.: Plqna, O., 21; Dayton 22-24; Hamilton 26; Middletown 27; Circleville 28; Wilmington 29; Jackson 30; Portsmouth 31.

Squaw-Man (H. E. Pierce & Co.'s Western), J. E. Caren, mgr.: Bismarck, N. D., 21; Mandan 22; Dickinson 23; Glendive, Mont., 24; Miles City 25; Billings 26; Livingston 28; Anacoda 29; Great Falls 30; Helena 31.

Squaw-Man (H. E. Pierce & Co.'s), Wm. Gillman, mgr.: Springfield, Ill., 25; Kankakee 26; Hoopston 27; Danville 28; Decatur 29; Bloomington 30; Joliet 31.

Sheehan Grand Opera Co., Jos. F. Sheehan, mgr.: Baltimore, Md., 19-24.

Stampede, The: Wash., D. C., 19-24.

Sins of the Father, Geo. H. Brennan, mgr.: Jackson, Miss., 26.

Soul Kiss (Eastern), Mittenthal Bros., mgrs.: Montreal, Can., 19-24.

Soul Kiss (Western), Mittenthal Bros., mgrs.: Decatur, Ill., 26.

Sentimental Sally: Chicago, Ill., 19-24.

Spendthrift, The, Frederic Thompson, mgr.: Memphis, Tenn., 26-28.

Skinner, Otis, in Sire, Chas. Frohman, mgr.: Trenton, N. J., 24; Phila., 26-Jan. 7.

St. Elmo, Lee Moses, mgr.: Dawson, Neb., 22; Verden 23.

Silver Threads, Joe Lane, mgr.: Grand Island, Neb., 25; Hastings 26; Aurora 27; York 28; Fremont 29; Gothenburg 30; Julesburg, Colo., 31.

Texas Ranger (Western), Roy Sampson, mgr.: Oacola, Mo., 21.

Texas Ranger (Eastern), L. A. Stanton, mgr.: Wadsworth, O., 21; Barborton 22; Alliance 23; Ashabula 24; Warren 26; Lisbon 27; Sallineville 28; Urichville 29; Cadiz 30; Canal Dover 31.

Third Degree (A), Henry B. Harris, mgr.: Baltimore, Md., 26-31.

Third Degree (B), Henry B. Harris, mgr.: Ft. Wayne, Ind., 26; Elkhart 27; Goshen 28; Kalamazoo, Mich., 29; Jackson 30; Flint 31.

Traveling Salesman (A), Henry B. Harris, mgr.: New Orleans, La., 18-24; Mobile, Ala., 26; Pensacola, Fla., 27; Montgomery, Ala., 28; Selma 29; Birmingham 30-31.

Traveling Salesman (B), Henry B. Harris, mgr.: Salt Lake City, 26-31.

Two Americans Abroad (Eastern), Robt. H. Harris, mgr.: Saxton, Ia., 21; Lewistown 22; Willamaton 23; Tremont 24; Berwick 26; Jersey Shore 27; Lock Haven 28; Phillipsburg 29; Houtdale 30; Trenton, N. J., 31.

Two Americans Abroad (Western), C. A. Teaf, mgr.: Chester, Ill., 21; Anna 22; Carbondale 23; Marion 24; Tama, Ia., 26; Gladbrook 27; Grundy Center 28; Refneck 29; Traer 30; Belle Plaine 31.

Through Death Valley (A. K. Pearson's), Chas. L. Crane, mgr.: Boston, Mass., 19-24; Worcester 26-31.

Time the Place and the Girl (Western), L. E. Willard, mgr.: Seattle, Wash., 18-24; Everett 25; Vancouver, B. C., Can., 26-27; Victoria 28; New Westminster 29; Bellingham, Wash., 30.

Thurston, Maglelan, Dudley McAdow, mgr.: Milwaukee, Wis., 18-24; St. Paul, Minn., 26-31.

Three Weeks, Morrison & Hefflerin, mgrs.: Chicago, Ill., 11-24; Hammond, Ind., 25; Elkhart 26; Ft. Wayne 27-28; Muncie 29; Anderson 30; Hamilton, O., 31.

Teal, Raymond, Musical Comedy Co.: El Paso, Tex., Nov. 21, indef.

The Woman and That Man, Forrest & Garfield, mgrs.: St. Paul, Minn., 18-24; Minneapolis, 25-31.

Theft, The, A. H. Woods, mgr.: Buffalo, N. Y., 19-24.

Time, the Place and the Girl (Eastern): Syracuse, N. Y., 19-21; Rochester 22-24.

Turner, Wm., in Father and the Boys: Providence, R. I., 19-24.

Turning Point, Jay L. Packard, mgr.: Toronto, Can., 19-24.

Three Twins (Eastern), Jos. M. Galtes, mgr.: Pittsburg, Pa., 19-24.

Three Twins (Western), Jos. M. Galtes, mgr.: Leavenworth, Kan., 22.

Uncle Tom's Cabin (Al. W. Martin's), C. F. Ackerman, mgr.: Burlington, Vt., 21; St. Johnsbury 26; Barre 27; Newport, N. H., 28; Windsor, Vt., 29; Keene, N. H., 30; Bennington, Vt., 31.

Under Southern Skies, Harry Doel Parker, mgr.: Lima, O., 26; Piqua 27; Chillicothe 28; Portsmouth 29; Huntington, W. Va., 30; Athens, O., 31.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Wichita, Kan., 21; Winfield 22; Oklahoma City, Okla., 23; Guthrie 24; Independence, Kan., 25; Joplin, Mo., 29; Webb City 30; Springfield 31.

Uncle Zeke (Crawford's): Enterprise, Ala., 21-22; Greenfield 23-24.

Uncle Tom's Cabin (Robinson Bros.), Geo. M. Forepaugh, mgr.: Fort Plaine, N. Y., 21; Oswego 22.

Uncle Tom's Cabin (Stetson's) Leon Waaburn, mgr.: Grand Rapids, Mich., 19-21.

Wash, Blanche, in the Other Woman, A. H. Woods, mgr.: Denver, Col., 26-31.

Wolf, The, Stair & Havlin, mgrs.: Peoria, Ill., 18-21; Springfield 22-24; St. Louis, Mo., 25-31.

Wolf, The (No. 1): Lima, O., 26; Muncie, Ind., 27; New Castle 28; Richmond 29; Frankfort 30; Franklin 31.

Ware, Helen, in The Deserters, Henry B. Harris, mgr.: Phila., 5-24; Wash., D. C., 26-31.

Wise, Thos. A., in A Gentleman from Mississippi, Wm. A. Brady, mgr.: Pittsburg, Pa., 25-31.

Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: Burlington, Ia., 25; Keokuk 26; Oskaloosa 27; Albert Lea, Minn., 29; Duluth 30-31.

Wilson, Al. H., Sidney R. Ellis, mgr.: Chattanooga, Tenn., 21; Knoxville 22; Asheville, N. C., 23; Bristol, Tenn., 24; Bluefield, W. Va., 26; Roanoke, Va., 27; Lynchburg 28; Richmond 29-30; Norfolk 31.

When Sweet Sixteen, Ever-Wall Co., Inc., mgrs.: Baltimore, Md., 19-24.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Pittsburg, Pa., 26-31.

Wizard of Wiseland, Harry Scott, mgr.: Jonesboro, Ark., 21; Paragould 22; Poplar Bluff, Mo., 23; Dotsoto 24; Quincy, Ill., 26; Springfield 28; Lincoln 29; Canton 30; Monmouth 31.

(Continued on page 44.)

# DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

### ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery, New York City. N. Shure Co., 220 Madison st., Chicago.

### ADVERTISING STICKERS.

St. Louis Sticker Co., 105 Pine st., St. Louis, Mo.

### AERIAL ADVERTISING.

Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

### AERONAUTS.

Belmont Sisters Balloon Co., Reed City, Mich. Miss Dorothy De Vroydon, Box 790, Otaogo, Mich. Prof. Chas. Swartz, Humboldt, Tenn. The St. Clair Girls, Thompsonville, Mich.

### AEROPLANES.

Box 78, Madison Square, New York City.

### AMERICAN TAILORS.

S. Niepage & Co., 106 Bay st., Toronto, Can.

### AMUSEMENT SUPPLIES.

Herschell-Spillman Co., No. Tonawanda, N. Y. S. W. Parker, Abilene, Kansas. U. S. Music Co., 2930 W. Lake st., Chicago.

### ANIMAL DEALERS.

Wm. Bartels Co., 180 Greenwich st., N. Y. C. Linwood H. Flint, North Waterford, Maine. Horne's Zoo Arena, Kansas City, Mo., and Denver, Colo. Louis Ruhe, 248 Grand st., New York City. Wenz & Mackensen, Yardley, Pa.

### ARC LIGHTS.

J. H. Hallberg, 36 E. 23d st., New York City.

### ARTIFICIAL FLOWERS.

Botanical Decorating Co., 310 Fifth ave., Chicago, Ill. J. F. Gasthoff & Co., Danville, Ill. Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

### ASBESTOS CURTAINS.

Sosman & Landis Co., 417 S. Clinton st., Ch'go.

### AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 36 E. 23d st., New York City. N. Power Co., 115 Nassau st., New York City.

### AUTOMATIC MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago, Ill. Rudolph Wurlitzer Co., Cincinnati and Chicago. U. S. Music Co., 2930 W. Lake st., Chicago.

### BADGES, BUTTONS, ETC.

DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. The Wendell-Greenwood Co., 122 S. 4th st., Minneapolis, Minn.

### BALLOONS—HOT-AIR.

Northwestern Balloon Co., 2406 Clybourne ave., Chicago.

### BALL THROWING GAMES.

Cincinnati Novelty Co., 204 15th st., Cin'tl, O.

### BAND INSTRUMENTS.

Fillmore Music House, 528 Elm st., Cin'tl, O. Lyon & Healy, 205 Wabash ave., Chicago, Ill. Rudolph Wurlitzer Co., Cincinnati and Chicago.

### BAND MUSIC.

Fillmore Music House, 528 Elm st., Cin'tl, O.

### BANNERS.

U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

### BILLPOSTERS' SUPPLIES.

Chas. Bernsrd, 909 Rector Bldg., Chicago, Ill.

### BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

### BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

### BUILDERS OF RIDING DEVICES.

The McKay Construction Co., Rockefeller Bldg., Cleveland, O.

### BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers. Cincinnati Calcium Light Co., 108 4th, Cin'tl. Erker Bros., 604 Olive st., St. Louis, Mo. Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; and Wilkes-Barre, Pa. St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo. Western Calcium Light Works, 186 Hastings St., Detroit, Mich.

### CALLIOPES.

George Kratz, Evansville, Ind. T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

### CAMERASCOPES.

W. S. Mountford, 100 Malden Lane, New York City.

### CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O. Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati. I. Eisenstein, 44 Ann st., New York City. Nassella Bros., 32 Atlantic ave., Boston, Mass.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O. S. Schenck & Son, 50 Ann st., New York City. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. N. Shure Co., 220 Madison st., Chicago. Singer Bros., 82 Bowery, New York City. Western Bargain House, 272 E. Madison, Ch'go.

### CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.

### CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila. Herschell Spillman Co., N. Tonawanda, N. Y. C. W. Parker, Abilene, Kan.

### CARS (R. R.)

Arms Palace Horse Car Co., Monadnock Block, Chicago, Ill. Flecks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill. Southern Iron & Equipment Co., 217-19 Grant Building, Atlanta, Ga.

### CASH REGISTERS (2nd HAND).

Queen City Bk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

### CHEWING GUM MANUFACTURERS.

Helmert Co., Inc., 13 W. 6th st., Cincinnati, O. Toledo Chewing Gum Co., 408 Jackson st., Toledo, O.

### CIGARS.

L. Denebalm & Son, 1222-24 Oak st., Kansas City, Mo.

### CIRCUS SEATS.

U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

### CIRCUS WAGONS.

Cages, Dens and Band Chariots. Sullivan & Eagle, 15 Canal st., Peru, Ind.

### CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### COASTERS.

Paul D. Howse, 167 Dearborn st., Chicago.

### COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### COMEDY BOOKS.

Madison's Budget No. 12, \$1; 1404 3d ave., New York.

### COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

### CONES.

A. T. Dietz, 127 Michigan st., Toledo, O. F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

### CONE MACHINERY.

Turnhill Mfg. Co., 400 N. Market Place, Columbus, O.

### CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O. W. Z. Long, 172 High st., Springfield, O.

### CONFECTIONS.

Rueckhelm Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

### CONFETTI.

Wm. R. Johnson, 80 Pike st., Seattle, Wash. Rudolph Bros., 529 S. 5th st., Philadelphia, Pa. St. Louis Confeetti Co., 2 S. Commercial st., St. Louis, Mo. U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo. Western Bargain House, 272 E. Madison, Ch'go.

### CORN POPPERS.

W. Z. Long, 172 High st., Springfield, O.

### COSTUMES.

Carnival Costume Co., 267-269 W. Water st., Milwaukee, Wis. Fritz Schoutz & Co., 75-77 E. Lake st., Chicago.

### CURTAIN COATING FOR MOVING PICTURE CURTAINS.

Worthington Seale Studio, 109 E. Joseph st., Mishawaka, Ind.

### DECORATORS.

Wm. Beck & Son Co., 10-12 Garfield Place, Cincinnati, O.

### ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

### ELECTRIC LIGHTING OUTFITS.

Chas. A. Stroelinger Co., Detroit, Mich.

### ELECTRIC STAGE EFFECTS.

Jos. Menchen, 390 W. 50th st., N. Y. C. Universal Elec. Stage Lighting Co., 1393 Broadway, New York City.

### EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th st., Chicago, Ill. T. O. Mott, 415 Dearborn st., Chicago, Ill.

### FELT PENNANTS.

Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

### FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen at., Brooklyn, N. Y.

### FILMS.

Manufacturers, Dealers in and Rental Bureaus. American Film Brokers, 157 4th ave., New York. Amer. Film Service, 77 S. Clark st., Chicago. Amer. Film Service, 158 N. Main st., Memphis. Anti-Trust Film Co., 77 S. Clark st., Chicago. Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco. Cincinnati Film Exchange, 317 W. 4th st., Cin'tl. H. Davis, Watertown, Wis. Dixie Film Exchange, Owensboro, Ky. Edison Mfg. Co., 10 Fifth ave., N. Y. C. and Orange, N. J. J. H. Hallberg, 36 E. 23d st., New York City. H. & H. Film Service, 360 Monadnock Block, Chicago, Ill. Gaumont Co., Congress ave., Flushing, L. I., N. Y. S. Lubin, 926 Market st., Philadelphia, Pa. Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can. Murphy C. J., Elvira, Ohio. Nestor Film Co., 147-157 4th ave., N. Y. City.

Nov. Mov. Pic. Co., 422 Turk st., San Francisco. Ohio Film Exch., 40 S. Third st., Columbus, O. Pathe Cinematograph Co., 41 W. 25th st., N. Y. C. Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa. Southern Film Exchange, 17 Opera Place, Cin'tl. South. Film Exch., 245 Main st., Norfolk, Va. Standard Film Exch., 161 Washington st., Ch'go. Spaulding Geo. K., 62 N. Clark st., Chicago, Ill. Swanson-Crawford Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La. U. S. Film Exchange, 81 S. Clark st., Chicago. United States Film Brokers and Importers, 41 Union Square, New York City.

### FILM CEMENT MANUFACTURERS.

Atlas Supply Co., Manayunk, Philadelphia, Pa. J. H. Hallberg, 36 E. 23d st., New York City.

### FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Antipyros Co., 170 Greene st., N. Y. C.

### FIREWORKS.

Consolidated Fireworks Co., Reading, O. Gregory Fireworks Co., 115 Dearborn st., Ch'go. A. R. Marryatt, 32 Park Place, N. Y. C. Schenectady Fireworks Co., Schenectady, N. Y. United Fireworks Co., Trenton, N. J.

### FLAGS.

Rudolph Bros., 520 S. 5th st., Philadelphia, Pa. U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

### FLOOR SURFACING MACHINES.

M. L. Schlueter, 103 S. Canal st., Chicago.

### FORTUNE TELLING DEVICES.

S. Rower, 117 Harman st., Brooklyn, N. Y.

### GAMING DEVICES.

Spindles, Club House Furniture, Etc. Charles & Co., 887 7th ave., New York City. H. C. Evans & Co., 102 Van Buren st., Chicago.

### GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

### GREASE PAINTS, ETC.

Make-Up Boxes, Cold Cream, Etc. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### HANDCUFFS AND LEG IRONS.

Oaks Novelty Co., Oshkosh, Wis.

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American Seating Co., 215 Wabash ave., Ch'go. A. H. Andrews, 174 Wabash ave., Chicago. Carle-Gouffe Mfg. Co., 307 Delaware st., Kansas City, Mo. J. H. Hallberg, 36 E. 23d st., New York City. A. R. Milner Seating Co., New Philadelphia, O. Royal Metal Mfg. Co., 1821 Dearborn st., Chicago. E. H. Stafford Mfg. Co., Chicago. Steel Furniture Co., Grand Rapids, Mich.

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A. J. Smith, 3247 W. Van Buren st., Chicago.  
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DRAMATIC AND MUSICAL.

(Continued from page 41.)

Wildfire, Harry Doel Parker, mgr.: Ottawa, Can., 26-28; Kingston 29; Belleville 30; Peterboro 31.
Widow Perkins, F. J. Gruber, mgr.: Merris, Minn., 21; Browns Valley 22; Wilmar 23; Granite Falls 24; Montevideo 26; Watertown, S. D., 27; Clark 28; Faulkton 29; Gettysburg 30; Redfield 31.
Warner, Henry B., in Allas Jimmy Valentine, Liebler & Co., mgrs.: Buffalo, N. Y., 19-24.
White Captive, Newark, N. J., 19-24.
What Wright Left, Fred Mitchell, mgr.: Boston, Mass., 19-24.
Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Oswego, N. Y., 21; Buffalo 22-24; Cincinnati, O., 26-31.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: El Paso, Tex., Nov. 19, indef.

BANDS & ORCHESTRAS.

D'Urbano's Italian Band, Geo. Chellis, mgr.: Minneapolis, Minn., 19-24; St. Paul 26-31.

MINSTREL.

Alabama Minstrels: Buxton, Ia., 24; Ft. Madison 25; Mt. Pleasant 26; Burlington 27; Monmouth, Ill., 28; Galesburg 29; Rock Island 30; Moline 31.
Coburn's, J. A.: Moultrie, Ga., 21; Thomasville 22; Quitman 23; Valdosta 24; Waycross 25-26; Live Oak, Fla., 27.
DeRue Bros.: Milford, Del., 21; Lewes 22; Georgetown 23; Snow Hill, Md., 24.
Dockstader, Lew.: Brooklyn, N. Y., 19-24.
Field's, Al. G.: Columbus, O., 18-24; Hamilton 25; Dayton 26; Springfield 27; Newark 28; Zanesville 29; Steubenville 30; E. Liverpool 31.
Fox's, Roy E., Lone Star, under canvas: Hon-don, Tex., 19-21; Uvalde 22-24; Del Rio 26-28; Eagle Pass 29-31.
Reinhold's, Sig. Lady: (Crawford's) St. Louis, Mo., indef.
Richards & Pringle's, Holland & Filkins, mgrs.: Monterey, Cal., 21; Watsonville 22; Santa Cruz 23; Hollister 24; San Jose 25; Redwood 26; San Mateo 27; Richmond 28; Vacaville 29; Woodland 30; Vallejo 31.
Todd's, Fay, Lady Minstrel, C. Tod McConlogue, mgr.: Malden, Mo., 19-24.

Skating Rink Attractions.

Kennedy, Joe (Auditorium Rink) Knoxville, Tenn., 19-24.

MISCELLANEOUS.

Barnum-Raffles Sensation, R. G. Barnum, mgr.: Fond du Lac, Wis., 19-24; Green Bay 25-31.
Congo King, W. A. Thomas, mgr.: Oxford, Neb., 21; Holdrege 22-23; Blue Hill 24-25.
Crawford, Magician, W. C. Crawford, mgr.: Green Bay, Wis., 20-21; Marinette 22-23.
Dells, Mysterious, Dell M. Cook, mgr.: York, Pa., 19-24; Chambersburg 26-31.
Duncan & Co., A. G. Howard, mgr.: Little Rock, Ark., 19-24; Eureka Springs 26-31.
Edwards, J. S., Animal Show: Kansas City, Mo., indef.
Flint, Mrs. Herbert L., Hypnotist: Wankegan, Ill., 25-31.
Ghipina, The Hypnotic Comedy Co., J. H. Ghipina, mgr.: Sycamore, Ill., 19-24.
Georgia Troubadours, Wm. McCabe, mgr.: Frank-ford, Mo., 21-22; New London 23; Palmyra 24-26; Hannibal 27-28; Monroe City 29-30.
Hengy, Great, Chas. Douglas, mgr.: Laurel, Dela., 19-24.
Lee's Glass Blowers, Jack Lee, mgr.: William-son, Va., 19-24.
Litchfield, Nell, Trio: Portland, Ark., 21; Cros-sett 22; Hamburg 23; McGehee 24.
Mysterious Smith Co., A. P. Smith, mgr.: Rein-beck, Ia., 26-27; Grundy Center 28-29; Well-sburg 30-31.
McGinley, Bob & Eva, Co.: Mora, Minn., 21-22.
Newmann, The Great: Ogden, U., 19-21; Salt Lake 22-24; Provo 26-28; Reno, Nev., 29-31.
New Orleans Students, Dan Palmer, mgr.: Mas-sachusetts, Wis., 17; Lindsey 19; Spencer 20; Fenwood 21.
Norwood's Sensations, M. H. Norwood, mgr.: Topeka, Kan., 19-24; Salina 26-31.
Powers, Hypnotist, Frank J. Powers, mgr.: New Orleans, La., 19-31.
Raymond, the Great: London, Eng., Oct. 31, indef.
Roberts & Co., Magicians, Guy C. Roberts, mgr.: N. Platte, Neb., 19-21; Grand Island 22-24.
Thompson's Entertainers, Frank H. Thompson, mgr.: Ootost, Wis., 19-24.
Todd's, Wm., Show: Lyons, Ga., 19-24; Vidalia 26-31.
Victor, Magician, Eugene Krick, mgr.: Keokuk, Ia., 21; Burnside, Ill., 22; Sciota 23; Bar-dolph 24; Havana 26.
Walden & Co., Magicians, Stewart Worden, mgr.: Windham, O., 21; Leostonia 22; Pitts-burg, Pa., 23-29; E. Liberty, O., 30; McComb 31.
Williams, Prof., Troubadours, R. C. Pugazley, mgr.: Apopka, Fla., 21; Wildwood 22; Dade City 23; Coleman 24; Ocala 25-27; Plant City 28-29; Bradenton 30-31.
Wright, Jas. G., Aeronaut: Ardmore, Okla., 14-25.

CARNIVAL COMPANIES

Barfoot, K. G., Greater Shows, No. 2: Live Oak, Fla., 19-24.
Great Eastern Shows: Prescott, Ark., 26-31.
Juvenal's Stadium Shows: J. M. Juvensl, mgr.: Vicksburg, Miss., 19-24; Canton 26-31.
Krause Greater Shows: Quitman, Ga., 19-24; Lake City, Fla., 26-31.
Lachman Greater Shows: Napaolville, La., 19-24; Morgan City 26-31.
Lee-Grant, Mardi-Gras & Jubilee, H. Grant, mgr.: Red Bay, Ala., 19-24; Eutaw 26-31.
New Olympic Shows, Macy & Matthews, mgrs.: Troy, Ala., 19-24.
Nigro & Loos Shows: Bagalusa, La., 19-24.
Palace Carnival Co., Stewart & Todd, mgrs.: Hattiesburg, Miss., 19-24.
Reiss, Nat., Carnival Co.: Beeville, Tex., 19-24; Falfurrias 26-31.
St. Louis Show, E. W. Weaver, mgr.: Mil-lidgeville, Ga., 19-24; Eastman 26-31.

Turner Shows, Doc Turner, mgr.: Hempstead, Tex., 19-24.
U. S. Carnival Co., R. L. Carroll, mgr.: Hemp-stead, Tex., 19-24.
Westcott United Shows: Hattiesburg, Miss., 19-24.

CIRCUSES

Royal & Adama Indoor Circus: Rochester, N. Y., 19-24.

ADDITIONAL ROUTES

(Received too late for classification.)

Aborn English Grand Opera Co., Milton & Sar-gent Aborn, mgrs.: Wichita, Kan., 26-27; Pub-sblo, Colo., 28; Colorado Springs 29-30; Boul-der 31.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Billings, Mont., 21; Butte 22; Helena 23; Missoula 24; Spokane, Wash., 25-29; Walla Walla 30; Yakima 31.
Dodge, Sanford, B. S. Ford, mgr.: Revelstoke, B. C., Can., 26; High River, Alta., 27; Card-ston 28-29; Magrath 30; Raymond 31.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Marathon, Ia., 19-24.
Millionaire Kid, Kilroy & Britton, mgrs.: In-dianapolis, Ind., 19-24; Detroit, Mich., 25-31.
Pair of Pinks, Harry Ward, mgr.: Eldorado, Ark., 21; Junction 22; Ruston, La., 23.
Texas Ranger, Roy W. Sampson, mgr.: Paola, Kan., 21; Yates Center 22; Neosha Falls 23; Ft. Scott 25.

New Conventions

This list contains data procured by The Bill-board during the past week only. The list was published complete in the issue of Decem-ber 10.

DELAWARE
Wilmington—Commandery General P. O. S. of A., April 25. Dan M. Sharp, Lebanon, Pa.
FLORIDA
St. Augustine—Grand Lodge I. O. O. F., April 18-20. A. M. Cushman, Gainesville, Fla.
ILLINOIS
Chicago—National Piano Mfrs.' Association of America, February 14-16. Herbert W. Hill, Asst. Secy., 254 W. 23d st., New York, N. Y.
Peoria—Grand Council Royal Arcanum of Illi-nois, April 19. John Killey, Grand Secy., 76 Monroe st., Chicago, Ill.
Rockford—Rockford Grocers' Association, Feb. 1-11. A. E. Lindsay, secy.
IOWA
Des Moines—Des Moines Automobile Dealers' Association, March 6-11.
KANSAS
Independence—Kansas State Federation of Wo-men's Clubs, April —, 1911. Mrs. Geo. W. Kendrick, cor. secy., 502 Fifth ave., Leavenworth, Kan.
KENTUCKY
Louisville—Louisville Automobile Dealers' As-sociation, March 15-18.
LOUISIANA
Alexandria—Grand Lodge, Knights of Pythias of Louisiana, Jurisdiction of N. & S. A., E., A. & A., April 17-19. John D. Brown, Box 16, Gray, La.
Lake Charles—Louisiana State Teachers' As-sociation, April —, 1911. Nicholas Bauer, 3425 Canal at., New Orleans, La.
Lake Charles—Louisiana Press Association, Apr. or May, 1911. L. E. Bentley, P. O. Box 152, New Orleans, La.
New Orleans—Yellow Pine Mfrs.' Association, Jan. 18-20. Geo. K. Smith, 707 Wright Bldg.
MARYLAND
Cumberland—Grand Lodge Knights of Pythias, April 11. Edwin T. Daneker, Pythian Castle, Cary & Lexington sts., Baltimore, Md.
MASSACHUSETTS
Boston—Grand Lodge A. O. U. W. of Massa-chusetts, April 25-26. Chas. C. Fearling, 12 Walnut st.
Boston—United Order of Pilgrim Fathers, Apr. 6. Nathan Crary, 292 Essex st., Lawrence, Mass.
MISSOURI
Kansas City—Motor Show, Feb. 13-20.
St. Louis—National Slack Coopers' Mfrs.' As-sociation, May 16-18. J. S. Palmer, Seb-ewald, Mich.
MONTANA
Miles City—Montana Stock Grocers' Asso-ciation, April 18. J. B. Collins, acy.
NEBRASKA
Lincoln—Nebraska Division, Travelers' Protec-tive Association, April 21-22. Chas. Hopper, 512 Brown Bk., Omaha, Neb.
NEW HAMPSHIRE
Concord—New Hampshire Medical Society, May 11-12. Dr. D. E. Sullivan, secy.
NEW JERSEY
Atlantic City—Order of United Americans, May 1-3. Ralph W. Pilling, 1637 Columbia ave., Philadelphia, Pa.
Newark—Supreme Council Catholic Benevolent Legion, May 9. John H. Carroll, 1190 Fulton st., Brooklyn, N. Y.
NEW YORK
Mohonk Lake—Lake Mohonk Conference on International Arbitration, May 24-26. H. C. Phillips, secy.
New York—Am. Electrochemical Society, Early in April, 1911. Jos. W. Richards, Lehigh University, South Bethlehem, Pa.
New York—American Motor Car Mfrs.' Exhibit Association Show, Dec. 31-Jan. 7, 1911.
NORTH CAROLINA
Winston Salem—Grand Lodge I. O. O. F. of N. C., May 9-11. B. H. Woodell, G. S., Raleigh, N. C.
NORTH DAKOTA
Fargo—Grand Commandery Knights Templars, April, 1911. Walter L. Stockwell, secy.

OHIO
Cincinnati—Grand Council of Ohio Royal Ar-canum, April 19-20. Thos. Butterworth, grand secy., 701 4th National Bank Bldg.
Columbus—National Methodist Protestant Chris-tian Endeavor Union, May 25-28. Rev. K. E. Games, Port William, O.
Columbus—Homoeopathic Medical Society of Ohio, May 9-10. H. O. Kelsner, 54 N. Washington ave.
Columbus—Ohio State Branch United Nat. As-sociation P. O. Clerks, May 30. P. J. Gribbin, Toledo, O.
East Liverpool—Ohio Rebekah Assembly, May 10-11. Mrs. Emma M. Bell, 392 W. 4th ave., Columbus, O.
OKLAHOMA
Clinton—Grand Lodge Knights of Pythias of Oklahoma, May 2-3. H. L. Sanders, grand keeper records and seal, Webbers Falls, Okla.
McAlester—Scottish Rite Bodies Society, Jan-uary 24-26. W. H. Talmage, secy.
Muskegon—Oklahoma State Medical Association, May 9-11, 1911. Claude Thompson, secy.
Tulsa—Oklahoma Retail Jewelers' Association, May —, 1911. M. W. Holt, Stillwater, Okla.
PENNSYLVANIA
Perkasie—Grand Commandery A. & I. O. Knights of Malta, May 9-11. John H. Hoff-man, grand recorder, 1345 Arch st., Phila-delphia, Pa.
Wilkes-Barre—Rebekah Assembly of Pennsylv-ania, May 16. Mrs. Mary N. Joslyn, 1210 Fairmount ave., Philadelphia, Pa.
Williamsport—Grand Commandery Knights Templars of Pennsylvania, May 23-24. Wm. W. Allen, grand recorder, Masonic Temple, Philadelphia, Pa.
TENNESSEE
Nashville—Improved Order Red Men, March 2. G. B. Henderson, 166 4th ave.
TEXAS
Abilene—Grand Temple Pythian Sisters of Tex-as, April 25. Mrs. Minnie Comelae, 511 Ave. E., San Antonio, Tex.
Dallas—Texas Woman's Press Association, Sec-ond week in May. Mrs. Grace E. Zimmer, Houston, Texas.
Dallas—Improved Order of Red Men, May 23-25. W. J. Steinbrink, Galveston, Tex.
Dallas—Texas Bankers' Association, May 16 18. J. W. Hoopes, Austin National Bank, Austin, Tex.
Fort Worth—Grand Commandery K. T. April 19. J. C. Kidd, grand recorder, Houston, Tex.
Galveston—Texas Bill Posters & Distributors' Association, June —, 1911. J. S. Phillips, Box 183, Hillsboro, Tex.
Waco—Texas State Aerle, F. O. E., May 23. Wm. T. Souther, state secy., 102 E. Houston st., San Antonio, Tex.
Waco—Texas State Fed. of Labor, May —, 1911. John R. Spencer, 1600 Peach st.
UTAH
Tooele—Grand Lodge I. P., May 16. H. C. Wardleigh, C. K. R. S., Ogden, Utah.
VIRGINIA
Richmond—Improved Order of Red Men, May 19. Frank H. Couch, P. O. Box 36, Hamp-ton, Va.
Roanoke—Grand Chapter O. E. S. of Virginia, May 4. Chas. A. Nesbitt, Masonic Temple, Richmond, Va.
WEST VIRGINIA
Morgantown—Elks' Benefit Association, Feb. 21. Jos. H. Mills, chairman Elks' Commit-tee.
WISCONSIN
Fort Atkinson—Fort Atkinson Poultry Asso-ciation, Jan. 25-30. Claire Roberts, R. No. 4.
WYOMING
Cheyenne—Grand Commandery Knights Temp-lars, April 5. A. J. Parrish, secy.
Cheyenne—Grand Chapter Royal Arch Masons, April 6. A. J. Parrish, secy.

SPOKANE, WASH.
Alice Lloyd, the English comedienne, broke all records at the Orpheum Theatre, week of 4, on the night of December 8. The Elks bought out the house in her honor, Miss Lloyd being the only woman Elks in the world. The theatre was decorated with elk heads over the boxes and the lights throughout the colors of the order, purple and white. Her songs almost caused a riot with the audience. At the end of her act Miss Lloyd was presented with a handsome bouquet of American Beauty roses.
Mrs. George Lunce, sister of Tom McNaugh-ton, who is the husband of Alice Lloyd, arrived in Spokane to be Miss Lloyd's companion on her Western tour. Her trip to America will be an experience long remembered. As she boarded the Majestic at Queenstown, the English author-ities notified the American immigration author-ities that Ethel Leneve, former companion of Dr. Crippen, had engaged passage on the Majes-tic under an assumed name, and from the time Mrs. Lunce boarded the big liner, she was the object of suspicion to the crew and passengers, and the climax came when the authorities at Ellis Island detained her for hours as a sus-picious character. The arrival of her vaudeville agent straightened out the tangle.
E. AXELSON.
DURHAM, N. C.
The Academy of Music has been dark for two weeks, owing to the fact that almost all of the attractions booked had found or thought that this city was a dead one, but they were mistaken, as the little attractions have jumped in here and taken away first money. Since the trouble with Klaw & Erlanger this house has been hooking independent shows, and they have about lost out altogether. I understand that commencing the first of the year the man-agement, Mr. J. W. Burroughs, will commence with the K. & E. shows, and we expect a better run of shows and more good ones. It is understood that Mr. S. A. Schloss is trying to get the house here, but Mr. J. W. Burroughs has a lease for ten years, and it will be im-possible for Schloss to get the house until that lease expires.
Louis Cohn is in town shaking hands with his friends. He is known as the young fellow that played the leading role in all the shows at the Casino here this summer.
Mr. F. L. Ferrall, the circuit manager, has taken over the theatre in Oxford, and will run pictures and vaudeville commencing the first of the year. He is a very popular man here.

He is also figuring on starting out a lady min-strels some time in January.
The management of the Arcade Theatre here, Mr. O. F. Wilkerson, has secured the greatest bill he has ever played at his theatre for Xmas week. This house plays the Norman Jefferies attractions of Philadelphia, and Jefferies has been sending him the best of everything al-ways. Mr. Wilkerson has just added lots of touches to the theatre. It was built at a cost of \$30,000, and the front is a beauty, having about 375 lights. The seating capacity is 600.
The Edsonia Theatre, a moving picture house, is still doing capacity business, and al-ways runs three reels of the best film ever shown in the city.
The John W. Cox Circuit has just added two more weeks to its wheel, and they now have a total of 21 weeks in all. They play the acts leaving the Jefferies time down South. The Star Course put out by the Radcliffe of Washington, are running their acts on here. They are all good.

BLACKBURN RETAINS TITLE.

Burke took the lead on the start, evidently relying upon the difficulty in passing a man on the fifteen-lap track of the Metropolitan Rink. Blackburn seemed content to let Burke set the pace, and followed along a few yards in the rear, until the mile and a half mark had been passed, when he suddenly swooped down on his younger rival, and before the latter was aware of the fact, had taken the lead. He held on to this advantage until the finish, although Burke made several game efforts to regain the fore. Blackburn crossed the line a winner by about a yard.

RINK NOTES.

The rink at Garden City, Kan., is now open, and is doing good business, according to Man-agers Smith and Chapman. Skating attrac-tions are being booked at the rink.
Alice Teddy, the roller skating bear, has just finished playing the Interstate Circuit of Rinks for W. E. Genno, of Erie, Pa.
Capt. W. D. Ament has opened the Temple Rink in Jackson, Tenn., and reports big busi-ness.
Martin W. Hudson has all the concessions at the Detroit Arena, Detroit, Mich.

PARIS LETTER.

There appears to be considerable trouble be-tween rival factions of the Rue d'Amsterdam Rink management, each claiming the right of control. There are rumors to the effect that the building has been sold for circus purposes. I state the news with all reserve.
GOSSIPETTES.
Japanese wrestlers, Masetti, Ito D., O-Ikarino, and others, are drawing cards at the Casino de Paris.
The Shakespeare Theatre began its season this week with Le Songe d'Une Nuit d'Été (Mid-summer Night's Dream) before a fine house.
Bessie Clayton, Lola Sabin and the sixteen "Hissom Girls," are huge hits at the Olym-pia in connection with the revue, Vive Paris!

Mme. Zarell and her human Teddy bear, opened on the Kearney Circuit, December 4 at the Columbia Theatre, Kansas City, Kan.

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To hear from young lady or gentleman as partner, with dancing ability, for lively sketch for 1911. A tumbler is also desired. Add M. BLOOMGREEN, Gen. Del., Lincoln, Neb.

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**EXCEPTIONAL BILL.**

(Continued from page 9.)

In the barracks of the First Imperial Hussars. The music is original and composed and arranged by Mr. Charles Hertton. The act went big. Bond and Henton, who were the features of The Girl in the Taxi, presented a playlet, entitled My Awful Dad, which went big. The cast is as follows:

Adonis Evergreen (Just about 45, young and vigorous).....Fred Stone  
Richard (his son).....Fred Spenser  
Mrs. Biggs (who cleans the office).....  
Miss Annette Kellermann.....Carrie Wallace  
Matilda Wedgman (a young widow).....  
Ethel Swanson.....Promont Henton

Scene: Richard's Office. Time—10:30 in the morning.

Empire Comedy Four, which is an act deserving of a position on the All-star bill, met with big success at the opening performance Monday matinee. The comedy is rich and wholesome and the harmony is beautiful.

Miss Annette Kellermann, the Diving Venus, who closed the bill, was wonderful. Never before on the American stage have we witnessed such a divine figure. Her diving and swimming act is one of exceptional character. Miss Kellermann was the first woman to attempt to swim across the English Channel and the first woman that was ever presented on the vaudeville stage in such an act. She is indeed worthy of the honor of holding a position on The Billboard's All-star bill.

**AMERICAN MUSIC HALL.**

(Continued from page 9.)

Hallen and Hayes, the daffy dancing comedians did not go as well at the Hall as they did in the smaller houses where there are not so many acts.

Godlewsky troupe of Russian dancers, are very appropriate for the opening position on the All-star Bill. The act went well at the Hall.

Violinsky, a wizard at the piano and a genius on the violin, held one of the best positions on the program, that of next to closing the bill. His act, which takes up but five minutes, is short but sweet indeed, and the audience cried for more but were refused.

Wartenberg Brothers, European novelty acrobatic act, closed the bill.

Next week we have that young and energetic comedian, Carl McCullough, who will show the audience at the Hall how to sing Stop, Stop, Stop, and will prove to them that it is the performer that makes the song suggestive and not the lyrics or music. This song has been for bidden by the police of this city and as Mr. McCullough has proven to them the above statement he will probably be allowed to use it next week.

James J. Morton, the boy comic; Maxini and Bobby, those clever acrobats, with their dog-Lambie Manikins, and Charles A. Bigelow will be among the twenty-two acts to be seen next week.

New Year's Eve there will be two giganitic shows, one at 7:30 and the other at 11:30.

**WITH THE BUSY VAUDE-  
VILLIANS.**

(Continued from page 9.)

Harry Langdon has drawn caricatures of Kellor and Klinc which he presented to them last week. Langdon and Kellor and Klinc were formerly with B. C. Whitney's The Show Girl.

The Three Yosearras are playing Winnipeg this week for William Morris, after a few weeks for the W. V. M. A.

The Majestic Theatre at Columbus, Ind., is booked by Rosalie Mackenfluss, of the Interstate office again this week. It was previously booked by her but changed agents for a short three weeks.

"Any news?" was the inquiry made of John Nash, of the Chicago Sullivan and Considine office, last Thursday. "This may interest the public," he replied, handing over a report of the show at the Hamilton Theatre the first half of last week. Every act was marked "extra good" by the house manager and Nash smiled complacently while it was read. The acts were: Herman Lieb and Co., In Dope; The Hinaldos with their new act; Hilar Trio; Lucas and Fields and the Burkhardt-Herry Co.

Helen Rhoads and Eto O'Neill have joined hands and are appearing in a neat little singing and talking act entitled The Cowboy Girl and the Auto Lady. They will be known as the Florenzo Sisters.

Hert Colton is assisting Frank Q. Doyle until January 1.

Frank Hunter is again at work with his new partner, Sybow. They are playing S. and C. Circuit, and were in Cleveland, Ohio, last week.

Since Carl McCullough has made such a decided hit here in Chicago, it might be suggested to him that he use Little Maid of Old Chicago, as most of them have fallen in love with this handsome chap.

The White Rats will hold a scamper meeting on Thursday, December 20, at their official hall in Chicago.

Frank Koppellberger, manager of the Majestic Theatre at La Crosse, Wisconsin, has taken over the Crystal Theatre at Waterloo, Iowa, which is to be booked by Sullivan and Considine and which will open December 26.

American Music Hall of Omaha has been taken over by Jack Bondy. He was formerly manager of the Majestic Theatre at St. Paul. The theatre will be booked by Sullivan and Considine Coast Circuit and will open January 1.

Miss Leona Pam recently tried out her new act at the Circle, using a number of exclusive songs written by Gus Kahn and Grace Lettoly. One of these entitled Bess-a-Balg, was a post-theatrical hit. This song looks like a big hit and Gus Kahn continues to smoke 25c cigars on the strength of it.

Godfrey and Henderson were compelled to close at the President Theatre this week on account of the sudden illness of Mrs. Godfrey. Jim H. Rutherford and Company replaced them and proved to be a great success. The William Morris office has arranged several weeks immediate time for them. Rutherford is a well-known principal clown during the 'tens season and his vaudeville act, entitled Half Back Hank, keeps him bustling during the winter.

Allen Sumner is going East under the direction of Weber, of Weber and Evans. His friends wish him luck.

James Sumner has donated to the United

Charities of Chicago, 2,000 copies of popular music among which is Little Maid of Old Chicago, with which Count de Beaufort made a decided hit at the American Music Hall. Mr. Sumner wants it thoroughly understood that it is not for proselitism that he is doing this, but solely on account of the needy ones in Chicago. Now that he is making a success of his business he thinks the least he can do is to help some who need it. Ten or fifteen North Side debutantes will sell this music in the office buildings in this city at 10c. a copy. This will swell the Charity Fund to \$2,000,000.

Ethel Swanson was married a week ago to Walter Horn, a professional man who has left the business, and will enter into a new field with his father about January 1. Everybody wishes the couple happiness and success for the rest of their lives.

Dave Vine, playing the Dutch comedian in The Marathon Girls, states that he intends to remain with the show the rest of the season unless his voice gives out completely. He has had a terrible time with it in the past two or three weeks and on the program it states that Mr. Joe Friend has taken his place, which is a misprint.

**THE WHIRLWIND LAUDED.**

(Continued from page 8.)

Ashton Stevens, of the Examiner, used the following heading: "The Whirlwind, French and frank, Bernstein drama better than 'Samson,' starts where most 'Problems' stop."

James O'Donnell Bennett, of the Record-Herald: "Is feeble in invention and pointless in its application as a criticism of life. Lacking the first tribute it falls to its knees in the interest of the auditor; lacking the second, it fails to provide the element that makes so wondrous a tale endurable. Miss Tillington enacted the role of the wife with abundant emotional power, and she has made a marked gain in the command of repose."

**BERNHARDT IN MADAME X.**

(Continued from page 12.)

through the courtroom as they announce her liberation, that veil was inseparable from the figure of the woman.

The court scene as the crisis gave the wretched prisoner in the dock her greatest opportunity in the conflicting motions which beset her—horror of her husband, present to watch his son's first great case, absorbing tenderness for the boy, from whom she must guard the secret of his shamed mother, and protest against the law which would condemn a sinner for the crime inspired by her one pure motive. But it was the cumulative force of the portrayal which won the actress such lasting plaudits and such tribute of tears.

The Tribune was equally spontaneous in its appreciative comments and said:

Mme. Bernhardt rises fully to the demands of the old, old situations in their new guise. It is no difficult task for her, perhaps, to produce again the fitting tricks from that bag filled with the stage experience of half a century, but her performance is wonderfully effective, none the less. Amazingly realistic are her attitude and her look of blank bewilderment after she has killed her lover, and thenceforth she rises from climax to climax, ending with a death scene that is not drawn from the bag, where so many are stored, but is worked up anew, with ghastly realism. The trial scene is a triumph of her silent play. In short, Mme. Bernhardt added, last night, another triumph of her virtuosity to her unparalleled record.

From the Herald:

The French actress has a role in the Blisson drama that is wonderfully suited to her art and talents. She abstained from making the second act as growsome as it has been played here, rather tempering the portrayal of the other drinking woman. But the trial scene gave her the opportunity for wonderful emotional acting that brought tears to many eyes.

Mons. Maxodan as the Fleuriot was admirable, and Mons. Lou Tellegen played Raymond with convincing largeness. Mrs. Leveseur was artistically brutal as Laroque, and all of the other roles were ably filled.

In whatever language it is played, LaFemme X is a gripping drama.

The Sun remarks that Mme. Bernhardt's share in the action of the play is slight, so in quantity the audience has comparatively little of her. The quality of what she offered was incomparable, and she not only acted the abandoned, hopeless mother very realistically, but she looked the part so completely that there was no necessity for the meekness apology that some of her appearances have irresistibly suggested.

**HISTORY OF LITHOGRAPHY.**

(Continued from page 5.)

hand press and a few stones. He, shortly after commencing business in Cincinnati, associated himself with Mr. E. C. Middleton, of the firm of Middleton, Wallace and Company, now the Strobelith Lithographic Company. This company speedily came to the front as one of the largest in the West, and soon acquired the reputation of doing the very finest work, and this reputation they have preserved up to the present day.

In 1855, the writer became an apprentice in the old firm of Middleton, Wallace and Company, and was fortunate in being assigned to a press next to one being run by an old gentleman by the name of Fabronius, who was a relative of Senefelder, and who had worked for Senefelder, and was one of the oldest printers at that time. A kindly old gentleman, a good mechanic, and my recollections of him are of the pleasantest nature, as he related to me many instances connected with the business, especially the wages which lithographic printers made in London during the forties, when color printing came into use, and when lithographic printers could make \$50.00 a week, which was an enormous salary in those days.

In 1863, the writer established the firm of Donaldson & Elms—now the Donaldson Lithographic Company—and has continued in the business up to the present time. During this time lithography has become wonderfully developed all over the world.

In 1863, the Tschefarber Company, who were the pioneers in the manufacture of metal, glass and wood signs by the decalcomania process (Mr. Tschefarber being the originator of this class of work), commenced business.

The steam press first came into existence in the sixties, the Hughes and Kimber presses being almost universally adopted. Many of these presses were sold in the United States,

but they gave way to the Potter press, manufactured in this country, and afterwards the Hoe press became the favorite.

The output of one of our improved presses to-day is greater than the output of the entire plant of the largest establishment in Cincinnati in 1855.

The United States Lithographing Company, which was established about ten years ago, succeeding the Russell-Morgan Company, is now the largest plant in Cincinnati. They have made a fine reputation for good work, and their trade covers practically the United States.

One of the latest processes in lithography is the Heubner-Bleistein patent—not yet in use. Mr. Bleistein is doing the most wonderful work accomplished in lithography up to the present time. His transfers are made entirely by photographic process, and his work equals the finest three-color process work. It would seem that his is the crowning invention in lithography up to the present time.

In conclusion, I would say that in crossing the ocean some years ago, I met Mr. John St. Wright, a missionary from Persia, who told me that in Persia, nearly all documents and much of their printing was done entirely by lithography, and he assured me that he had seen documents produced by lithography which he thought antedated the birth of Senefelder. If he was correct in this, it would seem to prove the old saying, that "There is nothing new under the sun." Mr. Wright seemed to be very positive in his recollections of what he had seen.

**HEARD ON BROADWAY.**

(Continued from page 12.)

Mr. Arturo Toscanini, Italian musical director of the Metropolitan Opera Company, received a telegram from Paris signed jointly by Debussy and D'Annunzio, stating that they were working together on an opera based upon the martyrdom of St. Sebastian, and that they looked to him as the musical director of their choice to preside at its premiere.

The Shuberts have engaged Charles Cherry for the role of Duke Sergius in their production of The Balkan Princess, which is now in rehearsal. Mr. Cherry last season appeared in The Spitfire, at the Lyceum Theatre, and the season before under the Shubert management, was the star of The Bachelor.

Howard Estabrook, Frank Sheridan, Emily Stevens and Ruth Benson have been engaged for The Boss, in which William A. Brady will present Holbrook Blinn before the close of the month.



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- Side Show Canvassmen address Harlan Hilt, Supt. Canvas, Winterquarters, Passaic, N. J.
- Train Men address Darwin C. Hawn, Supt. Transportation, Winterquarters, Passaic, N. J.
- Drivers, Helpers and Grooms address Wm. Forkner, Supt. Stock, Winterquarters, Passaic, N. J.
- Porters address Frank Gilson, Supt. Sleeping Cars, Winterquarters, Passaic, N. J.
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MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States Data for Which Has Been Gathered for Billboard Readers--Additions Will Be Made from Time to Time

(Continued from last week.)

IDAHO

Blackfoot—Isla Theatre; W. H. Keetner.
Boise—Lyric, 7th and Main sts.; H. Kaiser, mgr.
Box, 1000 Main st.; W. Fred Bossner, mgr.
Bonners Ferry—Star Theatre, S. S. Shields.
Caldwell—The Scenic; Holderman & Carr.
The Magic; Idaho Amuse. Co., Main st.
Coeur d'Alene—Majestic Theatre; D. E. York.
Lyric Theatre; Edmundson & Palne, 2d st.
Emmett—Electric; F. A. Larkin.
Fayette—Edison Theatre, H. H. Sparks.
Electric Theatre, E. H. Ford & Co.
Gooding—Arcade Theatre; Clarence Van Dusen, Arcade Bldg.
Gooding—F. T. Turner.
Halley—Star Theatre; A. R. Kolla.
Halley—Elite; Thorne & Sharp, mgrs.
Idaho Falls—Joe George.
Broadway Theatre; Scenic Amuse. Co., R. A. Waagner.
Star Theatre; R. A. Waagner, Park ave.
Lewiston—Plumbing Arc; S. S. Taylor, mgr.
Theatrum, 630 Main st.; E. M. Burford, mgr.
Malad—Jedd Jones, Jr.
Montpelier—Family Theatre; Rhebart & Thomas.
Moscow—Crystal Palace; Moscow Electric Sup. Co.
Nampa—Orpheum Theatre; C. F. Knater & Co.
Unique Theatre; E. H. Ford, Main st.
Nampa—Crystal Theatre. C. R. Knater & Co.
Nysaa—Theatre; Pounds & Hillner, mgrs.
Pocatello—Orpheum; Emhree & McDonald, mgrs.
Grand; F. B. McCracken, mgr., 130 S. Main st.
Olympic; F. B. McCracken, mgr., 155 N. Main st.
Preston—Novelty Theatre.
Rexburg—Electric Theatre; C. A. Triakell, Main and Center sts.
St. Anthony—Grand Theatre; B. F. Pulham.
Opera House; Pender & Kingsbury.
St. Anthony—Fred Spaulding.
Salmon City—Scenic Theatre; Wm. Clayton.
Shoshone—Theatrum, A. F. Grable.
Sugar City—G. D. Kirby.
Sugar City—Rex Theatre, Rex Theatre Co.
Twin Falls—Theatre; A. R. Anderson, mgr.
Weiser—Lyric Theatre; Sullivan & Overbeck.
Walser—Iris Theatre, Humbers & Bowman.

ILLINOIS

Albion—McManaman & Naylor; Chas. Naylor.
Aledo—S. T. Ash.
Alton—Biograph, W. T. Sampson, mgr.
Anna—Miller Opera House; E. A. Davis.
Arcola—Arcola Theatre; A. B. Clevidence.
Assumption—New Central; Mrs. I. McIntire.
Assumption—E. W. High.
Aurora—Palace; Frank Thielen, mgr.
Majestic, Brick & Lackner, mgrs.
Aurora—Geneva Theatre; A. Schumann, mgr.
Barry—Ware & Hea.
Batavia—The Odeon; J. Odenthal, 10 W. Wilson st.
Majestic Theatre; Strobel & Corning, 75 S.
Beardstown—Dreamland; C. Quaintance.
Beardstown—Mrs. W. A. Nell.
Belleville—Dreamland Theatre; J. G. Frederick, 408 E. Main st.
Belvidere—Majestic, S. State & Locust sts.; Tabor & Babcock, mgrs.
Bend—Hill & Tention.
Benton—Gayety Theatre; Whittington & Greenfield.
Bloomington—Nickel Dome; J. G. Gesell, 113 W. Front st.
Bloomington—Castle; Guy Martin, mgr., 120 E. Washington.
Colonial; Wm. Peterson, mgr., 426 N. Main.
Main St.; Guy Strickie, mgr., 410 N. Main.
Scenic; Chrs. Jackson, 304 N. Madison st.
Blue Island—Grand Theatre; T. Flynn.
Blue Island 5-cent Theatre; Mrs. L. Templeton.
Blue Mound—Trainer Frank.
Bradford—Oils Swerdlow.
Braidwood—Lycum Theatre. John Culley.
Bridgeport—E. H. Grove.
Bridgeport—Bijou Theatre.
Bunker Hill—M. F. & F. S. Boosinger.
Bushnell—Dreamland Theatre; Jackson & Webster, mgrs. Cor. Hurst & Crawford sts.
Cairo—Theatre; Moore & Jackson, mgrs.; Stone Bros., Bldg.
Cairo—Path Theatre, Ed. P. Fitzgerald.
Canton—Empire, 25 S. Main st.; J. C. Silvernail, mgr.
Dreamland, 153 N. Main st.; John Laker, mgr.
Carbondale—Ark Theatre; Yerby Land, 249 S. West st.
Carbondale—Casino Theatre, Casino Theatre Co.
Carriera Mills—Simpson & Farrell.
Carlinville—City Opera House; G. E. McKee, S. Broad st.
Carlyle—Electric Theatre; W. S. Avery.
Electric Theatre; C. W. Robinson.
Carmi—Five-Cent Show; J. Diez, Walnut st.
Carmi—Electric Theatre, Archer & Helmer.
Carrollton—Electric Theatre, J. M. Block.
Carterville—Casino Theatre, A. Delaville, Main street.
Casey—G. Spence, Orpheum, 19 S. Jasper st.
Centralia—Grand Opera House M. P. Theatre; G. K. Spoor Co., Inc.
Varsity Theatre; H. Konhorst, 121 W. Bradley st.
Lyric Theatre; F. Wilson, N. Locust st.
Casino Theatre; F. L. Canine, 110 S. Locust street.
Champaign—Theatre, 69 N. Nell st.; L. R. Mathews, mgr.
Chandlerville—Theatre; Wm. C. Hopper, mgr.
Charlestown—Colonial Theatre; S. W. McClelland, Sixth st.
Princess Theatre; Richter & Valentine, Sixth street.
Charleston—W. S. Mitchell.
Chester—Gem Theatre; A. M. Beare.
Chillicothe—R. E. Lawrence.

Christopher—Electric Theatre; W. H. Pease, N. W. cor. Market and Vistor sts. Christophar Golden & Joseph.
Clinton—Gem Theatre; G. W. Meyers, U. S. Square.
Coal City—Bijou Theatre; C. Jenkins, Broadway.
Scenic Theatre; E. Schimandle.
Colchester—Moving Picture Show; R. O. Farmer.
Collinsville—Lyric Theatre; J. Fogarty, Odd Fellow Hall.
Reese Bros.
Creston—Thomas Joee.
Cuba—Bell Theatre; Bell & Kelso.
Cuba—Dreamland Theatre, John Boden.
Danville—Olympic, 140 E. Main st.; Jay Fitta, mgr.
Majestic, 117 N. Vee st.; A. J. Willis, mgr.
Danville—Colonial; L. Jardoski, mgr., 117 E. Main st.
Exhibit; J. W. Dillon, mgr., 47 N. Ver. st.
Decatur—Colonnade, 308 N. Water st.; Colonial Theatre Co., mgrs.
Colonial, 300 N. Water st.; Colonial Theatre Co., mgrs.
Bijou, 358 N. Water st., A. Sigfried, mgr.
De Kalb—Barine & Walte.
Stiles & Swanson.
Armory Theatre; W. D. Martson & Christanson.
Stiles & Swanson, 353 Main st. "Elite."
Bijou Theatre; W. D. Eppstein, N. Main st.
Dixon—Family, Chas. H. Eastman, mgr.
Dundee—Dundee Opera House; W. H. Hammond.
Du Quoin—Lyric Theatre; Reid & Yemm.
Du Quoin—Casino Theatre, Casino Theatre Co.
Dwight—Electric, Jordan, mgr.
East St. Louis—Eagle Theatre; H. & B. Koplo.
Broadway, opp. Collinsville st.
The Lyric; Crawford & Erber.
Edwardsville—Electric Theatre; A. Gillespie, Main st.;
Family Theatre; E. F. McCrumish, St. Louis street.

Hinckley—Electric Theatre, C. F. Filbey.
Hoopston—Virgilian, 308-310 E. Main st.
Homer—Pastime Theatre; C. Burkhardt.
Jacksonville—Gaiety, Public Square, T. S. Scott, mgrs.
Jacksonville—Bijou; Jas. C. Weber, mgr., 315 W. State st.
Majestic; W. L. Eek, mgr., E. State st.
Johnson City—Casino Theatre; Tony Buton.
Joliet—Crystal Stairs Theatre; L. M. Rubens, 119 W. Chicago st.
The Gem Theatre; J. W. Rhine, 403 N. Chicago st.
New Lyric Theatre; G. H. Staley & Co., 206 Jefferson st.
Joliet—Grand Theatre, L. Goldberg.
Kankakee—Princess Theatre; G. C. Faria.
Royal Theatre; Thurman & Fiers, 69 East ave.
Bijou Theatre; Mrs. J. Seybert, 242 Schuyler ave.
E. M. Drukker, 203 Court st.
Kennington—Lyric Theatre; Mr. Flynn.
Kewanee—Dreamland, N. Main st.; Chris Taylor, mgr.
Majestic, East Second st.; W. J. West, mgr.
Nickelodeon, N. Chestnut st.; Chris Taylor, mgr.
Princess, cor. Second & Chestnut sts.; Kent Gillilan, mgr.
Kewanee—Happy Hour; Gillilan & Woodruff, mgrs.
Knoxville—J. J. Kerns, P. O., St. Augustine.
Lacon—F. H. Earl.
La Salle—Majestic Theatre; Newman & Helse.
Gooding & Second sts.
Vaudette Theatre; H. W. Warner, 549 Main street.
Theatrum 5-Cent Theatre; H. W. Warner, 650 Main st.
La Salle—Majestic Theatre, Newman & Helse.
Gooding & 22d sts.
Lawrenceville—Bijou Theatre; Grow & Ryder, Lugar st.
Lewiston—Electric Theatre, King & Steinhardt.
Lexington—E. C. W. Shade.
Lincoln—Empire Theatre; R. Latham, 119 Kickapoo st.
Lincoln—Broadway Theatre, Guy M. Strickie, mgr.
Litchfield—Electric Theatre; F. Gillespie.
Gem Theatre; F. Gillespie, 221 State st.
Litchfield—Park Palace Theatre, Frank Gillespie.
Leaton—Lyons & Bremer.
Mattson—Bijou; Mrs. Bellum, prop.
Lyric; Chas. E. Wheeler, mgr.
Macomb—Dreamland Theatre; T. L. Skinner, 30 N. Lafayette st.
McLeanboro—Hall & Hobbs.
Madison—Madison Theatre; Doolin & Graves, Fourth & Madison sts.
Manchester—Lyric Theatre.
Marengo—Electric Theatre, Patrick & Allen.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list.

Form with fields for State, Date, City, Name of Theatre, Name of Manager, Location (Street Number), and Name and Address of Informant.

Effingham—C. L. Rodgers.
Eldorado—Casino; J. A. Hardeaty.
Elgin—Globe, 57 Grove ave.; Jas. Sullivan, mgr.
Lyric, 64 Grove ave.; C. T. Smith, mgr.
Elgin—Temple; Frank Vanstrom, mgr., 16 N. Spring st.
Equality—G. H. Godfrey.
Evanston—Taney & New.
Fairbury—Electric Theatre; Lough & Ellis.
Fairfield—The Gem, Main st.; Dr. H. W. Pittner.
Fairfield—Casino Theatre, Casino Theatre Co.
Farmington—Lyric; Chance & Hammlitt.
Majestic Opera House; Bennett & Wilson.
Farmington—Dreamland Theatre, Baster Bros.
Freeport—M. R. Angle.
Majestic M. P. Theatre; G. K. Spoor Co., Inc.
Galena—Star Theatre; Kremer Bros.
Dreamland Theatre; A. E. Long, 10 Main st.
Galena—Electric Theatre, Kremer Bros.
Galesburg—Colonial, 58 S. Prairie; J. A. Doo Little, mgr.
Colonnade, 62 S. Prairie; J. A. Doolittle, mgr.
Nickelodeon, 53 N. Cherry st.; Kennedy Bros., mgrs.
Geneseo—A. M. Warner.
Geneseo—The Gem; Axel Patterson, mgr.
Geneseo—P. J. Martell.
Princess Theatre, M. Wheeler, 34 st.
Genoa—Genoa Pavilion Theatre; P. A. Quanstrom.
Gillespie—Dreamland Theatre; F. L. Hirsch, Main st.
Gliman—Five Cent Theatre, J. O. Zenk.
Granite City—Pastime Theatre; Wackerle Bros.
Family Theatre; Parker & Collin, 1437 State street.
Granville—J. W. Groves.
Graville—Wm. Dunlap.
Greenfield—Delmer Theatre; Campbell & Entrench, N. S. Square.
Greenup—Ewart Theatre, West Cumberland st.; A. W. Buton, mgr.
Greenville—Nickelodeon; A. L. Bhear, 315 Main street.
Hammond—Princess Theatre, 149 Homan st.; S. W. Englehard.
Harrisburg—10 West Poplar st.; Turner Bros., mgrs.
Cor. South Main & Church sts.; Matt & Evans, mgrs.
Harvard—E. Sanders.
Havana—Dreamland Theatre; C. H. Lux & Son.
Hermosa—Hermosa Theatre; Anderson & Grabel, 43d street.
Herrin—Idle Hour Theatre; S. L. Rotenberry, P. O. Box 411.
Herrin—Casino Theatre; R. A. Hill, mgr.
Herrin—Casino Theatre, Casino Theatre Co.
Hillsboro—Armour Theatre; G. Hill.
Schean City Theatre; E. Fella, Box 438.
Armory Theatre; G. W. Hill, Main & Water sts.
Hillsboro—Magner & Carlock.

Marion—Main Opera House; E. E. Clark, N. Market st.
Star Theatre; M. C. Lawrence, 1100 Square street.
Marshall—Empire Theatre; F. W. Atwater.
Marshall—Johnson's Hall; B. F. Johnson, S. E. cor. Sq. Sixth st.
Melrose Park—Raven Theatre, Frank Raven.
Melvin—S. C. Powell.
Mendota—Schwartz & Schmitt.
Milford—Sherman Hall.
Moline—Barrimore; J. A. Monroe, mgr., 1007-1611 Third ave.
East End; Geo. C. Martin, mgr., 2319 Fifth ave.
Grand; Frank Deal, mgr., 522 15th st.
Moline—Vaudette, 1313 5th ave.; Ross & Ross, mgrs.
Lyric; Woodyatt & Midthe, mgrs., 1506 6th ave.
Moline—Rosa & Adler.
Morrison—Paul Baxter.
Morris—Flynn & Miller.
Morris—Empire Theatre; E. V. Pierce, 804 Liberty st.
Monticello—New Model; S. T. Herman.
Mound City—Betts & Perka.
Mt. Carroll—F. H. Hurliss.
Mt. Carmel—Main st. Cameraphone; Petera & Mt. Douglas.
Thomas Theatre; T. O. Thomas, mgr., 402 Main st.
Mt. Olive—The Electric; Heldinger & Phillips.
Mt. Pulaski—Scroggin Opera House; W. W. Snyder.
Mt. Sterling—T. L. Skinner.
Mt. Vernon—The Theatrum, A. Wakefield.
Moweaqua—Arthur Gregory.
Moweaqua—Orlie Hill.
Murphyboro—Atkinson & Bently.
Gem Theatre; A. La Busco, 1109 Locust st.
Arc Theatre; Phillips, Werner & Co., cor. Eleventh & Locust sts.
Naperville—Star Theatre; G. W. Stafford.
Electric Theatre—J. J. Gregorio.
Neponset—Rollins' Motion Picture; C. A. Rollins.
New Baden—St. George Theatre; Koch Bros.
Nokomis—Electric Theatre; C. H. Hoke.
Oak Park—Warrington Theatre; G. K. Spoor Co.
Oblong—Alhambra Theatre; J. R. Wall, N. Range st.
Olney—Crescent Theatre; Ferriman & Weber.
Olney—Casino, Ned Burke.
Ottawa—Colonial S. W. Allison, mgr.
Palmyra—C. R. Collins.
Paris—Majestic Theatre, H. C. Engelstrom.
Parsons—Opera House; James Serra.
Paxton—Theatre, Lee and Grayson Bldg.
Pecatonica—Star Theatre; Walter Clark, mgr.
Pekin—Vaudette Theatre; L. C. Woodrow, S. E. cor. Square.
Unique Theatre; Pitta & Woodrow.



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Pekin—Standard Theatre.  
 Pekin—Dreamland Theatre. R. Heverly, Court st.  
 Peru—Nickelodeon; T. V. Holly Fourth st.  
 Nickslette; W. C. Rea; 1825 Fourth st.  
 Piano—No Name Theatre; Dorr & Sauer.  
 Star Theatre; C. L. Rogers, General Delivery.  
 Piano—Theatre; M. L. Wood, mgr.  
 Polo—Sauer & Hinkley.  
 Pontiac—Bond's, W. Madison st.; F. N. Bond, mgr.  
 Cozy, N. Mill st.; W. E. McKinney, Sr., mgr.  
 Pontiac—Alcazar; Geo. Handly, mgr., W. Madison st.  
 Princeton—Star Theatre; N. O. Stevens.  
 Quincy—Bijou Theatre; Patrick & McConnell.  
 Nickslette; Baker & Moore, 117 W. Sixth ave.  
 Prophetstown—E. P. Dudley.  
 Sautou—Theatrorium; J. S. Waugler, Kentucky street.  
 Opera House; Sullivan & Martin.  
 Ridgeway—Ridgeway Theatre. B. T. Ashley.  
 Robinson—Lyric, East Walnut st.; M. C. Stewart, mgr.  
 Robinson—Opera House, Jefferson st.; W. T. W. man, mgr.  
 Rochelle—Star Theatre; D. H. Hooley, Wash ington st.  
 Rockford—Rockford, W. State st.; W. Clark, mgr.  
 Dreamland, W. State st.; A. Lang, mgr.  
 Star, E. State st.; Chas. Gilbert, mgr.  
 Olympic, Seventh st.; C. A. Johnson, mgr.  
 Colonial, W. State st.; Bert Gibbons, mgr.  
 Roadhouse—McIver & Thompson Theatre.  
 Rossville—J. R. Rutter.  
 Rock Island—Colonial; Colonial Amusement Co., 1849 Second ave.  
 Lyric; E. H. Grubbs, mgr., 1819 Second ave.  
 Family; Vivian Gmelin, mgr., 1903-1905 Sec- ond ave.  
 St. Charles—Parquet Theatre; J. Bogart.  
 Star Theatre; Langell & Hanna.  
 Bijou Theatre; G. Pearson, 25 E. Main st.  
 St. David—Five-Cent Theatre. Swanson & Cling ennell.  
 Sandwich—Royal; Wm. Burkhardt, mgr.  
 Savanna—Curtis' Five-Cent Theatre, M. H. Curtis, Main st.  
 Shawneetown—Cleavlin & Kimball.  
 Electric Theatre; Cleavlin & Kimball.  
 Star Theatre; Cleavlin & Kimball.  
 Shelbyville—Lyric Theatre.  
 Shelbyville—John Morrow.  
 Sports—Star Theatre; J. C. Hewitt.  
 Odeon Theatre; W. F. Skelley, Broadway.  
 Sports—Electric Theatre. Joe Hewitt.  
 Spring Valley—National Theatre; F. J. Cyrus.  
 Five-Cent Theatre; Peter Makinay, St. Paul street.  
 Stanton—Electric Theatre; E. C. Meyer, Main street.  
 Sterling—Aldome, First ave.; R. G. Bechtol, mgr.  
 Star, Third ave.; R. G. Bechtol, mgr.  
 Baxter's Theatre, First ave.; Paul Baxter, mgr.  
 Streator—Dreamland, E. Main st.; Chas. Vanaca, mgr.  
 Lyric, Lyric Amusement Co., mgrs.  
 Stronghurst—C. M. Reynolds.  
 Sullivan—Gny W. Ulrich.  
 Sycamore—C. A. Schaefer.  
 Taylorville—Eika, 101 N. Washington st.; Jerry Hogan, mgr.  
 Alcazar, South Main st.; Marvin Swartley, mgr.  
 White Palace, East Market st.; W. F. Haus er, mgr.  
 Toluca—High-Class Picture Show; Roberts & Paslin.  
 Tower Hill—E. E. Conner.  
 Trenton—Electric Theatre; Harris & Loudon.  
 Tuscola—Miller & Martin, Sala st.  
 Vandalia—H. B. Graycroft.  
 Vandalia—The New Vandette Theatre; G. A. Sharrack.  
 Virden—Garner & Leonard.  
 Opera House; Mac & Mac Amuse. Co.  
 Virginia—Thurman Opera House; W. B. Finn.  
 Warsaw—Main St. Theatre; Harris & Reynolds, mgrs.  
 Waukegan—Washington, E. Washington st. Wm. Maxlam, mgr.  
 Star, 109 S. Genesee st.  
 Little Fort, 219 Washington st.  
 Wilson, 204 S. Genesee st.; Fred Wilson, mgr.  
 Waukegan—Waukegan Theatre; Wm. A. Haas, mgr.  
 Wenaona—Wenonscope Co.  
 West Frankfort—Arc Theatre; J. L. McFarland  
 White Hall—Rhodes & Co.  
 Winchester—Ruark Bros.  
 Whitehall—Fairlyland Theatre; E. O. Bauer.  
 Wilmington—A. M. Conner.  
 Woodstock—Star Theatre; Thomas & Becking.

INDIANA

Alexandria—W. H. Lipps, care Alex. Billposting & Dist. Co.  
 Anderson—New Star Theatre; Joe Hennings mgr.  
 Nickelodeon—Cyrus C. Tramp, mgr.  
 Anderson—Royal Theatre; J. G. Smith.  
 Angola—Brokaw, 144 W. Maurice st., Joe Bro- kaw, mgr.  
 Majestic; Elya & Elselce, mgrs.  
 Attica—Degnan & Earnest.  
 Auburn—Empire Theatre; Miles & Champion, 121 W. Seventh st.  
 Auburn—Hib Theatre. H. O. Henry.  
 Aurora—Nickelo; J. C. Truelock, Main st.  
 Lyric Theatre—Rushworth & Kyle, Second st.  
 Theatrorium—F. Hollencamp and G. Enderger, Second st.  
 Bedford—Grand Theatre; Conrad & Murray, J street.  
 Crystal Theatre; M. E. Moore, W. 16th st.  
 Majestic Theatre; O. P. M. Davis, W. 16th st.  
 Bicknell—Majestic Theatre; R. L. Mattingly, N Main st.  
 Royal Theatre; S. E. Moore, Main st.  
 Bloomington Vaudeite Theatre; E. E. McFer- son.  
 Star Theatre; W. R. Sanford, 108 S. College ave.  
 Bluffton—Star Theatre; W. R. Sanford, 108 S College ave.  
 Star Theatre; Ed. Fouat.  
 Wonderland Theatre; Travis & Angel, S. Main street.  
 Boonville—Picture Theatre, S. S. Public Square.  
 Frank Forrest, mgr.  
 Electric Public Square; Frank Forrest, mgr.  
 Brant—Majestic Theatre. R. L. Honeter.  
 Lyric Theatre. Mrs. K. Martin.  
 Brown—Electric Theatre. Wickwire & Conway  
 Brookville—Stalcup & Gould.  
 Brazil—S. M. Grimes.  
 Joy Theatre; Joe Diel, Main st.  
 Arc Theatre; Arc Amuse. Co., 108 E. National ave.  
 Nickelodeon; A. P. Koessler, 103 W. National ave.  
 Butler—J. W. Thompson.

Cambridge—Theatrorium; Davis & Harris, P. O. Box 356  
 Cannellton—Moving Picture Theatre; J. L. Ir- vin.  
 Clinton—Mellon Groves.  
 Clinton—Lewis & Wilson.  
 Columbia City—Chystal, Columbia City; A. B. Baughn.  
 Columbus—Aldome; C. F. Crump, mgr., 4th st.  
 Bijou; Bennett & Norman, mgrs., Washington st.  
 Lyric; M. Lindsay, mgr., 412 Washington st.  
 Connersville—Vaudeite; W. H. Hendricks, mgr., Central ave.  
 Lyric; J. A. Chrismer, mgr., Central ave.  
 Crystal; J. C. Wheeler, mgr., E. 5th st.  
 Covington—Globe Theatre; M. Mitchell.  
 Covington—Theatrorium; Miss Belle Johnson, mgr.  
 Crawfordsville—Theatrorium. A. S. Miller.  
 Crown Point—Central Music Hall, Juliet st.; J. H. Lehman, mgr.  
 Lyric; A. J. Rader, mgr.  
 Cynthiana—Alva C. Montgomery.  
 Decatur—Star Theatre; J. B. St. ebruner, Mad- ison st.  
 Crystal; C. P. Schmuck, Second st.  
 Decatur—Grand Theatre. M. Miller.  
 Dugger—Electric Theatre.  
 Dunkirk—Theatrorium Theatre. H. O. Dwyer.  
 East Chicago—Chas. P. McCoy, P. O. Box 362.  
 E. Chicago—Vaudeite Theatre; H. E. Brooks, Chicago ave.  
 Edinburg—Star Theatre; Krasnov & Dulheimer.  
 Elkhart—Bijou Theatre; E. Kelsor.  
 Crystal Theatre; F. W. Foc, mgr.  
 Royal Theatre; J. W. Limebaugh, 421 E. Main st.  
 Elwood—Princess Theatre; Roberts & Boon, 112 S. Anderson st.  
 Majestic Theatre; Orhach & Weber, 202 S. Anderson st.  
 Farmersburg—Cecil Jennings.  
 Crystal Theatre. C. J. Jennings.  
 Ft. Branch—Theatrorium Theatre; J. Gates.  
 Fort Branch—Electric Theatre. Wm. Brumfield.  
 Fortville—Star Theatre; Wm. Eckenburg.  
 Fortville—Lyric Theatre. Humes & Co.  
 Frankfort—White Pearl Theatre; J. B. Purl, N. Main st.  
 Family Theatre; E. M. Th. ter, S. Side Sq. and Clinton st.  
 Frankfort—Crystal Theatre John Ammona.  
 Franklin—Grand Theatre; W. M. Thurman.  
 French Lick—Crystal Theatre; H. Cutting.  
 Garrett—Pastima Theatre; J. N. Zeek.  
 Family; J. F. Orance, Randolph st.  
 Gary—Indiana Theatre.  
 Orpheum; V. U. Young, mgr.  
 Vaudeite; Wenz & Savage Bros., mgrs.  
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 Broadway; Ingwald Moe, mgr.  
 Gas City—Chas. Selp.  
 Goshen—Irwin Theatre; J. G. Berschert.  
 Goshen—Theatre; Jos. Flite, mgr.  
 Goodland—McCurdy & Hardy.  
 Greencastle—Opera House; G. E. Blake, 12-14 N. Jackson st.  
 Greenfield—Grand Theatre Co., 18 W. Main st.  
 What's Next Theatre, 18 W. Main st.  
 What's Next Theatre Co., 16 S. State st.  
 Greensburg—Fairlyland Theatre; J. Steedman, Public Square.  
 Wonderland Theatre; J. L. Biddinger.  
 Hammond—Bijou, 261 E. State st.; Wm. Craick, mgr.  
 Brooks Theatre, 83 W. State st.; Harvey Brooks, mgr.  
 Princess, 149 Holman st.; T. M. Riley, mgr.  
 Hartford City—Star, Pop Fuller, mgr.  
 Hobart—Colonial Opera House; J. M. Stoker, Main and Third sts.  
 Hope—George S. Cook.  
 Hymers—Arc Theatre; Ben Holand, P. O. Box.  
 Hymers—Electric Theatre. Atkinson & Mc- Chaudler.  
 Indiana Harbor—J. R. Brant.  
 Jasoenville—Nickel Theatre; Elmer Patrick, Main street.  
 Star Theatre; L. I. Walker, Main st.  
 Jasonville—B. Cromwell.  
 Jeffersonville—The Armory Theatre, Pearl st.; M. Switow.  
 Kentland—Electric Theatre; Hatch Weber Co.  
 Knox—Mrs. Elisabeth Flite.  
 Kokomo—Ideal, N. Main st.; H. Powell, mgr.  
 Pictrelaud; E. Albaugh, mgr., 111 W. Sycam- ore st.  
 Fairview; Wood & Rayner, mgrs., 103 E. Sycam- ore st.  
 Star; Dick Reed, mgr., Buckeye and Walnut sts.  
 La Fayette—Arc Theatre; C. Jones Tippecanoe Co.  
 Family Theatre; D. Manrice.  
 La Burdette Theatre; Ball Cable Co.  
 Lyric Theatre; Roy Johnson.  
 Lagrange—C. A. Kerr.  
 LaPorte—Phoenix, 616 Main st.  
 Majestic, 614 Main st.  
 Lawrenceburg—Lielertafel Opera House, Walnut street.  
 Nickelo Theatre; W. F. Warneford, 80 High street.  
 Majestic Theatre; L. W. Gramer, High st.  
 Liberty—Union Theatre; J. C. Norris, Union st.  
 Linton—Raymond Weaver.  
 Crystal Theatre—J. B. Smith, E. Side Main street.  
 Nickelo Theatre; Wm. Ham, N. Main st.  
 Gem Theatre; Ham & Wells.  
 Logansport—Lyric Theatre; J. O. Shaver.  
 Ark Theatre; W. H. Lindsay.  
 Logansport—Electric Theatre. G. O. Vance.  
 Lowell—J. A. Reed.  
 Lyons—Electric Theatre. Will Shorter.  
 Madison—L. E. Holwaser, 105 E. Main st.  
 Steigerwald & Schmidt, 112 E. Main st.  
 Charles Gibson, 116 W. Main st.  
 Marion—Indiana Theatre; G. K. Spoor Co., Inc.  
 Royal Theatre; Leroy Tudor.  
 Marion—The Empire; John H. Ammons, mgr.  
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 Idle Hour, Franklin st., bet. 4th & 5th sts.; Guy Horning, mgr.  
 Lyric, Franklin st., bet. 7th & 8th sts.; Wat- ter Grinn, mgr.  
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 Mishawaka—Electric Theatre; Henry Kraker.  
 Century Theatre; Ashling & Berschert.  
 Mitchell—Crystal Theatre; W. G. Aldham.  
 Theatrorium; M. E. Moore.  
 Monroeville—Pearl Dream Theatre; Pearl Amuse- Co.  
 Monticello—J. C. Shaver.  
 Arc Theatre. Carl Burns.  
 Electric Theatre.  
 Montpelier—Gem Theatre; L. E. Harding, 119 E. Main st.  
 Star Theatre; L. E. Harding, 211 S. Main st.  
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 Princeton—Electric Theatrorium; J. Brooks.  
 Red Key—Nickelodeon; C. Powell.  
 Red Key—Frank Meeker.  
 Rensselaer—Princess Theatre. L. W. Rhode.  
 Richmond—Theatrorium, 620 Main st.; S. S. Cook, mgr.  
 Arcade, 715 Main st.; Roy Parks, mgr.  
 Palace, 818 Main st.; R. M. Wenger, mgr.  
 Ridgerville—Ridgerville Theatrorium; Crozier & Meeker.  
 Rochester—Kal Gee Theatre; F. W. Scholder.  
 Rockport—Picture Theatre; Bryan Bros.  
 Rockport—Crescent Theatre.  
 Rockville—Electric Theatre. Pruitt & Bennett.  
 Rockville—Majestic Theatre; C. E. Moore.  
 Rushville—Palace Theatre; H. A. Meredith, 255 N. Main st.  
 Vaudeite Theatre; H. C. Wolverton, 303 N. Main st.  
 Grand Theatre; J. H. Carr & Son.  
 Salem—Casino Theatre; P. W. Gladden.  
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 Seymour—Dreamland Theatre; B. H. Williams.  
 Nickelo Theatre; P. M. Rhoades, E. 2d st.  
 Shelburn—Electric Theatre. L. J. Woods.  
 Arcade. J. C. Wood.  
 Faird & Bannister.  
 Sullivan—Crystal Theatre. R. M. Dear.  
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 Lyric Theatre; C. M. Krieger.  
 Vaudeite; H. H. Noyes, 802 Lafayette st.  
 Fame Theatre; H. Clausen, W. Main st.  
 Van Buren—Acme Theatre; F. A. Newton.  
 Veederburg—C. C. Crane.  
 Vevay—W. A. Williams.  
 Vincennes—Royal, 6th & Main sts.; Bob Cas- thorne, mgr.  
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 Grand; Harry Palmer, mgr., 418 E. Main st.  
 Majestic; Dave Padgett, mgr., 320 E. Main st.  
 Whiting—Palace Theatre; M. D. Bayles.  
 Winamac—Palace; R. J. Gross.  
 People's Theatre; People's Theatre Co.  
 Winchester—The Arcade Theatre; Henry Pfla- terer, Washington st.  
 Winchester—Nickelodeon. S. M. Day, Randolph County.

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 Algona—Broad Theatre; A. G. Bntters, State st.  
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 Boone—Arie Opera House; B. B. Wiley.  
 Britt—Family Theatre; Werdman & Haley.  
 Burlington—Elite, 405 Jefferson st.; W. H. Tay- lor, mgr.  
 Palace, 409 Jefferson st.; L. P. Blank, mgr.  
 Lyric; J. H. Ewins, mgr., 520 Jefferson st.  
 Carroll—Pictrelaud, Opera House Block; C. C. Lindwig, mgr.  
 Bijou, 320 N. Main st.; H. O. Hildebrand mgr.  
 Cedar Falls—Lyric Theatre; C. C. Viles.  
 Cedar Rapids—Amuse-U, 310 1st ave.; A. Henly mgr.  
 Lyric, 306 1st ave.; Mr. Angel, mgr.  
 Princess, 321 2nd ave.; Diebold & Young, mgrs.  
 Cedar Falls—Majestic Theatre. A. Nolin.  
 Chariton—Lyric Theatre; C. W. Sugden.  
 Temple Theatre; J. L. H. Todd.  
 Charles City—Bijou Theatre; A. E. Prescott.  
 Clarion—Empire Theatre; Kinson & Wilson.  
 Clinton—Nickelodeon; Baker & Moore, 402 Sec- ond st.  
 Colfax—Union Theatre; E. J. Jacobson.  
 Council Bluffs—Elite Theatre; Nicholas Amos.  
 Diamond Theatre; Jensen, Klein & Bernhart.  
 Creston—Comet; Comet Amuse. Co.  
 Clarinda—Delphns Theatre. Delphus Theatre Co.  
 Clarion—Family Theatre. C. L. Hauks.  
 Colfax—H. W. Robinson.  
 Council Bluffs—Majestic Theatre. Bows & Roper, Main st.  
 Davenport—Star, 224 Harrison st.; Ross Bros., mgrs.  
 Elite, 309 W. 2nd st.; Jos. Michlsetter, mgr.  
 Iowa, 324 W. 2nd st.; W. Blakemore, mgr.

(Continued on page 51.)



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Allen, Miss Elsie
Anders, Mrs. Frank
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Aubrey, Mae Inez
Anby, Miss Helen
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Barthold, Miss Gertrude
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BeGar, Marie
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Bell, Hattie
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Berger, Miss Mary
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Bonell, Mrs. James
Bowers, Mrs. B.
Boyer, Mrs. L. M.
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Brooks, Miss Olive
Brown, Mrs. Lulu
Brutsche, Mrs. Emma
Bryant, Miss Nana
Bunnell, Mrs. Ella
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Burns, May
Burnstein, Myrtle
Burton, Grace
Calkins, Mrs. Fred
Campbell, Miss Myrtle
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Carre, Miss Blanche
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Chau, Elizabeth H.
Chester, Miss Grace
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Clark, Madam
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Davis, Miss Dorine
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Devere, Ethel
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Greer, Florence
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Hall, Nellie

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Ross, Wilma C.
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Snyder, Mrs. Margie
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Sommer, Miss Kit
Sotanki, Princess
Sparrow, Marie
Spencer, Golda
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Star, Miss Carrie
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Tillman, Miss Grace

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Cash, T. I.
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Chase, Louis
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Clark, Bernard
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Clements, H. L.
\*\*Clerg, P. H.
Clifton, Al.

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Foster, Ed
\*\*Foster, W. E.
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Francis, Clint
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Franklyn, T.
Franko, The
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Glascock, Mike
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Glenna, The
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Gray, Lee Ho
\*\*Gray, Russell
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Conroy, Alton & Conroy
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Corrigan, Geo. E.
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Darling Fred D.
David, Frank D.
Davidson, P.
Davies, Link
Davis & Begard
Davis & Cooper
\*\*Davis & Dooley
Davis, C. D.

- Dupont, Ed.
Durkin, Tom
\*\*Cochran, J. E.
Dyer, J. W.
Bynes, W. G.
Earl, Albert
Eastman, A. B.
Eastwood, Clarence
Ebaugh, Don
Eberhart, T. H.
Eberstein, M. C.
Eckert, Fred
Eckhoff & Gordon
Edmonds, R. J.
Edwards, Joe
Edwards, J. H.
Ella, H. L.
Ely, E. W.
Embree, Clinton C.
Emerson, Capt. Ralph
Enzolo, Sleta
Esmond, Babe
Essig & Snyder
Euchler Otto
Everhart Bros.
Faber, B. Irish
Facecanda, Albert
Falls, Billy A
Fancher, John
\*\*Fanelly, Bob
Fanta, F. B.
Fanton, Tom F.
Fanton, Clarence
Farmer, Bill
Farnell Happy
Farr, Ben
Faust, Jake
Fawcett, H. A.
Fay, Roy
\*\*Fennon, Chas. E.
Feruleo, Prof.
Fertis, Jimmy
Fertis, Joe
Fiddes, Mr.
\*\*Fields, Lew
\*\*Fink, Walter G.
Flanagan, Billy
Flaher, Elmer C.
Flaher, William W.
Flitzgerald, Julian T.
Flag, Gilbert
Flanagan, Ed.
Flavo Bros.
Florida, C. F.
Flynn, Joe
Flynn, Tom
Ford, Jas. J.
\*\*Ford, J. T.

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Alvin, Jack
Asher, Max
Bailon Troupe
\*\*Bauer, W. E.
Bacon, Betsy
Blessing, Mr. & Mrs.
Brand, Laura Martiere
Brown, Louise
Butler, Helen May
Carral, Helene
Chester, Chas. & Co.
Cowie, Marvellous, Fam-
ily
Crayton, Lawrence
Crawford, John T.
Curren & Milton
Davis, Gladys May
DeHallen & Whidney
Enmond, Baby
Fielding & Carlos
Garold, Jolly Ruth
Glyndon, T-Hile
Goodwin, Sue
Hall, Nellie
Harper & Jamson
Hufford & Chain
Kashima
King Cole
Laneta, Mlle.
Lauder, Geo. S.
Lesa, Two Original
Medley Boys
Mercedith & Doc Snow-
zer
Meyer, David
Mills, Ed.
Mitchell & Browning
Moore, Geo. Palmer
Quincy, Thos.
Sharpsteen, Ernest J.
Shorties, Three
Sidonie, Mlle.
Smith, Alta
Stone, Belle
Thom, N. F.
Torat & Flor D'Alas
Voigt & Voigt
Weber Family
West, W. A.



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 Kasper, H.  
 Kearney, Doc  
 Kearney, Lawrence  
 Keenan, John  
 Keith, Will  
 Keller, H. H.  
 Keller, John  
 Kelly & Davis  
 Kelly, L. C.  
 Kelly, Pat B.  
 Kelso, Frank B.  
 Kenan, Paul  
 Kennard, Ed.  
 Kennedy, Chas.  
 Kennedy, Murray  
 Kerfesser, Peter  
 Kerns, Clarence  
 Kestment, Joe  
 Kleizer, O.  
 Kluehl, H.  
 King, J. H.  
 Kinsley, C. N.  
 Kirk, F. Pearson  
 Kistlake, Ill  
 Kitchen, Logan  
 Kitt, W. C.  
 Klask, Herman  
 Klapp, Fred  
 Knapp, Joe  
 Knapp, Ed. C.  
 Kohler & Adams  
 Kohler, Lew  
 Koster, Harry  
 Kramer, Louie H.  
 Kramer, Frank  
 Kreibitz, Otto  
 Kretz, Wm  
 Kruger, Phillip  
 LaBelle, Edwin  
 LaBuck, Jos.  
 LaBrid, Chas.  
 LaComa, Trio  
 LaDora, C. A.  
 LaPearl & LaPearl  
 LaFriday, Frank  
 LaMar, J. A.  
 LaMont, W. E.  
 LaPortes, The Aeris  
 LaRoux, Joe  
 LaRue, Bert  
 Labb, W. H.  
 Lachson, Louis  
 Lachman, I. S.  
 Lackey, Prof. Leo  
 Lackey, Perry  
 Lacy, J. S.  
 Lazard & Mack  
 Laird, Dr.  
 Lamb, Lee  
 Landore, Robert  
 Lane, W. C.  
 Lang, Ed. G.  
 Langue, Harry  
 Lankin, Harry  
 Lark, Leonard  
 Lasser, Art  
 Lassere, E. J.  
 Laughlin, C.  
 Laughlin, J. B.  
 Lavelle, Frank F.  
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 Lawrence, Geo  
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 Lazetta, Jack  
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 LeRoy, Frank  
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 Leach, E. J.  
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 Leas, Chas. K.  
 Leffever, Harry  
 Leigh, Joseph  
 Leo, Fred.  
 Leonard, Amuse Co.  
 Leslie, Geo. W.  
 Lester, Sam  
 Levay, Chas.  
 Lewis, Louis  
 Lewis, Otis  
 Lick, Andy  
 Liegel, Julius  
 Light, Dick  
 Lightbarks, The  
 Lindsay, The  
 Link, Harry W.  
 Lippincott, Samuel  
 Lisle, H. D.  
 Lloyd, Sid  
 Lockaby, D. D.  
 London, James  
 Long, J. H.  
 Long, James W.  
 Long, O. W.  
 Long, Frank  
 Lucka, Doug Cline  
 Luther, Martin H.  
 Lynch, Irish J.  
 McCafferty, Walt.  
 McClain, Clate  
 McConnell, Lawrence  
 McCormick, H.  
 McGuire, Chas.  
 McIsabel, Will C.  
 Meier, Joe R.  
 Mehl, Casey R.  
 McGinnis, P. E.  
 McMorris, Sam  
 McHenry, Mr. C. W.  
 McHenry, J. W.  
 McIntosh, Allen  
 McIntire & Co.  
 McIntyre, Mr. B. H.  
 McLain, R. Star  
 MacLean, James  
 McNe, Wm.  
 McNitt, Laurel  
 Mack, E. Z.  
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 Maguire, Jimmy  
 Maguire, Thos.  
 Main, Harry  
 Maine, N.  
 Mahue, Will  
 Mandet, Lew  
 Mansfield, W. J.  
 Mansueti, Jean  
 Markham, E. E.  
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 Marshall, Leon  
 Marshall, L. H.  
 Martin, Michael  
 Martine, Chas.  
 Mason, Mr. E.  
 Mat E. T.  
 Maury, Frank  
 Maxwell, Harry  
 Maxwell, H. H.  
 May, Thomas  
 Mearns, A. E.  
 Meahan, M. A.  
 Meggs, Dan J.  
 Melvill, Delbert

Remar, Chas.  
 Remick, Clarke  
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 Reno, Prof. Ed.  
 Renout, Chas.  
 Renoune, Jacob  
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 Rice, Dan  
 Rice, R. H.  
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 Richards, Harry  
 Richards, J. J.  
 Richardson, Master  
 Ried, Frank  
 Rinaldo, A. H.  
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 Ritchison, Geo.  
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 Robinson, D. R.  
 Robinson, Jim  
 Robinson, Robert  
 Robinson, Robert  
 Roche, Fred  
 Rodney, James  
 Rogers, Wilson  
 Rogers, C. H.  
 Rodgers, Harry  
 Rook, L. B.  
 Rose & Lang  
 Rosenthal, Sid  
 Rosa, A. J.  
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 Rowe, William  
 Rowett, William  
 Rumbold, J. S. A.  
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 Rutherford, Dick  
 Ryan, T. W.  
 Ryley, J. Fred  
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 Sakata, S.  
 Salasage, Geo.  
 Salmon, Tom  
 Sanders, Mr. S.  
 Sandora, King  
 Schneider, Richard  
 Schram, Chas. E.  
 Schrier, Q.  
 Schroy, J. C.  
 Schumm, Walter  
 Scott & Clark  
 Scott, Jack  
 Seays, The  
 Seibert & Ritchison  
 Sele, Louis M.  
 Sevin, Willie  
 Seymour, Pete  
 Seymour, Twins  
 Shamp, C. C.  
 Shallcross, Harry A.  
 Sharp, Geo. E.  
 Sharp, Mart.  
 Shafer, Ed.  
 Shea, Barney  
 Shelby, Roy  
 Sheridan, Riss G.  
 Sherwood, Chas.  
 Sherwood, Donald  
 Sherwood, John  
 Shewers, L. L.  
 Shipley, Wm.  
 Shibley, W. K.  
 Shibley, Fred  
 Shiver, James  
 Simmon, James  
 Simpson, Don  
 Sims, Leslie  
 Sirlignano, Felix  
 Slagle, Jack  
 Slater, J. F.  
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 Smith, Ed. W.  
 Smith, G. T.  
 Smith, G. W. A.  
 Smith, J. M.  
 Smith, John R.  
 Smith, Lester A.  
 Smith, William  
 Smith, Will Z.  
 Smiths, Musical  
 Smits, Al.  
 Snippley, Henry  
 Snitzer, Earl  
 Snyder, Emmet D.  
 Soames, Musical  
 Sohas, Harry  
 Sorreblimo, Eugene  
 Sostaman, Leon  
 Sousa, John Phillip  
 Spahn, J. K.  
 Spady, D. M.  
 Spellman, Frank P.  
 Spiller, Roy  
 Spofford, Eugene  
 St. Clair, Harry  
 Stamler, Bert  
 Standford, J. G.  
 Steiner, H. E.  
 Steingers, The  
 Stevens, H. A.  
 Stevenson, Coy  
 Stevens, Fred  
 Stevens, Tom  
 Stevens, F. R.  
 Stewart & Mercer  
 Stewart, Billy  
 Stewart, Musical  
 Stice, M. W.  
 Stiles, F. W.  
 Strife, Mark  
 Strout, Geo.  
 Story, Ralph  
 Strang, Baldy  
 Strode, W. A.  
 Strout, E. D.  
 Stuart, Jack E.  
 Subbings, W. H.  
 Sugamoto, Japs  
 Sullivan, Henry  
 Suren, E.

Swain, C. Walter  
 Sweet, Stanley  
 Swezew, Elko  
 Tann, Billy  
 Tanna, A. F.  
 Tanner, Earl  
 Tashlan, Geo.  
 Taylor, Archie  
 Taylor, Bud  
 Taylor, Mr. Jack  
 Tenney, B. C.  
 Thom, N. F.  
 Thomas, Chas.  
 Thomas, W. F.  
 Thompson, Dana  
 Thurston, Leslie  
 Tiskyan  
 Tierney, James  
 Telford, Clement D.  
 Tracy, Dick  
 Trainer, Jack  
 Trexler, Paul  
 Trout, O. E.  
 Tumbers, W. M.  
 Turginson, Hawy  
 Tyler & Burton  
 Tynon, Dr. Wm.  
 Trench, Grundy  
 Van, C.  
 Van Dyne, J. H.  
 Vans, Two  
 Varpatis, Svava  
 Veal, John  
 Vernon, Ben B.  
 Versella, S. Marco  
 Vesely, Rob  
 Violinsky  
 Viscin & Burrell  
 Voce, Tom  
 Wade, L. Z.  
 Wales, Harry H.  
 Wall, Lawrence  
 Wallace, Geo.  
 Wallace, Jack  
 Wallace, John E.  
 Wallace, Jos. K.  
 Walters, F. W.  
 Warnick, W. C.  
 Washburn, C. A.  
 Washington, B.  
 Waterbury, J. F.  
 Watson, Cliff  
 Watson, H. L.  
 Wayne, Fred  
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 Weaver, Herman  
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 Weber Family  
 Weber, Geo. H.  
 Weber, J.  
 Webster, Mack  
 Wellington, Gav  
 Welsh, M. H.  
 Welch, Esse.  
 West, Al. H.  
 West, J. W.  
 Weston, Bert  
 Wheeler, Bert  
 Wheeler, John  
 Whooler, L. A.  
 Whitehead, Dr.  
 White, Allan H.  
 White, O. K.  
 White, Robert C.  
 White, Ted  
 Whiting, Harry A.  
 Whitney, A. P.  
 Whitaker, Jas. T.  
 Whitaker, S. T.  
 Wickes, Jos. M.  
 Wickliffe, J. D.  
 Wicks, Johnny  
 Wiggins, Mr. Chester  
 Wilen, H.  
 Wilkinson, L. P.  
 Williams, C. D.  
 Williams & Wells  
 Williams, Ernest  
 Williams H.  
 Williams, Harry & L.  
 Williams, J.  
 Williams, Oscar  
 Williams, W.  
 Willis, Charlie  
 Willson, Junie  
 Wilson & Heldelle  
 Wilson, Barry  
 Wilson, Hans  
 Wilson, Jack  
 Wilson, Larry  
 Wilson, Lew  
 Wilsons, The  
 Wilton, Alf. T.  
 Wing, R. G.  
 Winters, J. S.  
 Wireback, S.  
 Wolfe, Jim  
 Woods, Harry L.  
 Woodward, R. L.  
 Wozack, William  
 Wray & Ray  
 Wright, Frank  
 Wright, Hilliard  
 Wright, J. B.  
 Wright, J. D.  
 Wright, Jas. H.  
 Yaw, Dan Pin  
 Yoner, James J.  
 Yoshida, K.  
 Younger, Bob  
 Zadia  
 Zanora Brothers  
 Zarilla, Count  
 Zello, Prof. E.  
 Zomator, Chas.  
 Zorp, Frank  
 Zerulias, The  
 Zille, Mart W.  
 Zinner, Mike

# FIRST, LAST AND FAIR WARNING!

In view of the fact that several attempts have been made, and recent announcements proclaimed, that an encroachment on the name, fame and reputation which has become of great value to us as a trade-mark, owing to its original and historic association and the reputation gained throughout the world on account of the exalted character of the exhibition created by ourselves, and because of our distinct personality, we deem it just to the public, and to ourselves individually, to

## WARN ALL PROMOTERS, INVESTORS or "PROFESSIONAL ANGELS"

Who may in the future attempt to promote or induce others to subscribe or invest in the corporation, promotion or presentation of any exhibition bearing the names of **BUFFALO BILL** or **PAWNEE BILL**, or any part of such professional titles or acquired trade-marks, and we hereby further emphatically state that every legal means, pressure and influence will be used to protect our legal and just rights in this respect.

It has come to our personal knowledge that certain shows during the past season were advertised and operated under such misleading titles as "Young Buffalo," "Buffalo Ranch," and other fictitious names closely resembling Buffalo Bill, and it is now publicly announced that it is the intent and purpose to place other and similar shows before the public, bearing the title of "Young Buffalo Bill's Wild West," or otherwise, with the intent and purpose of misleading, confusing and implying that the original and only "BUFFALO BILL"—**COL. W. F. CODY**—or someone closely resembling him, will appear and impersonate, or lead the public to believe that the great plainsman, whose reputation is one of the most valuable assets in business, is in some manner connected with that or any other fraudulent outfit.

It has been decided and adjudged by the highest courts in England and America that in all equity, legal and moral right, the identification non-deplumne of "Buffalo Bill" is a legitimate, legal title and trade-mark, and that anyone other than Col. W. F. Cody, who may attempt to use this title, is perpetrating a swindle upon the public, and liable to imprisonment for fraud with fines and cost of action. Therefore we will use every proper and justifiable means to protect our interest in the enterprises bearing our names, with which we are personally identified, and our attorney, Francis James, Esq., of Cincinnati, Ohio, has been and is hereby authorized to prosecute any and all parties infringing upon our rights in these premises.

(Signed) **Col. W. F. Cody**      **Major G. W. Lillie**  
**BUFFALO BILL** and **PAWNEE BILL**

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AMERICAN MUSIC HALL.

(Continued from page 10.)

East to reform. "The Tin Horn" confronts Mamie and confirms the fact that she loves Price. Holding her happiness as more than his, he relinquishes her to his rival, but first holds him up and recovers the money which Price has stolen from the bank. Then handing them a bag of gold, he bids them begone. While his back is turned, a loungee wounds Saul, grabs the money and seeks to make off, but is shot by Mamie, who sees the deed through the open window.

Price returns with her and is arrested by the sheriff, who hears the shooting and enters. Mamie throws herself into "Tin Horn's" arms sobbingly, as the curtain descends. Another sketch which is fairly good is A Night in a London Club, played by Fred. Karno's London Comedians, under the management of Alf. Reeves. It is described as a pantomime farce, a description that does not apply in the American conception of the word. It is supposed to portray an amateur contributed entertainment, and its humor is induced by the presence of several distinct types of lower middle class personages, who clash temperamentally and physically. Charles Chaplin is the inebricated Archibald Binks, always seeking a disturbance. Others in the cast are: Misses Muriel Palmer, Amy Minister, an Emily Seaman, and Messrs. Arthur Dandee, Albert Williams, S. Jefferson, M. Asher, A. Austin, C. Griffiths, A. Seaman, F. Westcott, Fred Palmer and Frank Melroyd.

Sam J. Curtia and Company contributed a one-act musical farce, entitled A Session at School, from the pen of George W. Day. Sam was greeted with hilarious applause in the role of Tim Silvers, the fat boy, with a penchant for tricks on his teacher. Olive Drown, Elsie Gilbert and Isabel Crawford are a trio of jolly schoolgirls, and Tim Faust is an angular schoolmaster. Mr. Curtia renders a number of pleasing songs during the act, among those worthy of mention being Little Puff of Smoke, Good-night and Think It Over, Mary. An interpolated number that goes big is When the Old Oaken Bucket was New, the words of which were composed by George Morriarty, third baseman of the Detroit team of the American League.

The Four Amaranths, a quartette of robust young women in blue costumes direct from London, created a sensation with their acrobatic dancing.

Jessie Broughton, English contralto, playing her own accompaniments on the grand piano, delivered a notable program of song, in which she had the assistance of Denis Creedon, violinist and harpist.

The Brothers Lloyd are another pair of English importations, and they reflected credit upon their native land by contributing one of the most novel and skillful acts on the bounding cables in the whole field of variety. Their act occupies the entire stage, which is set as an English battleship, and the Lloyds in naval costumes, dance hornpipes and play violins on the bounding wires. They conclude their performance by turning somersaults while playing the violin, landing upon the cables without missing a note.

Other acts which entertained the American clientele during the past week were Winsor McKay, cartoonist of the New York Herald, and creator of "Silas Welch Rarebit" series, and "Little Nemo," who drew a "Story of Life" in chalk; Allan Shaw, expert coin and card manipulator, who picked money from the curtains, and from thin air; Elliott and Willis, two young men at the piano, who vocalized attractively, and parveyed a wholesome bit of philosophy in the song, It's a Foolish World After All; Ed. Latell, in blackface, who sang, talked and made music on the banjo and musical sleigh bells; Franklin and Pierce, a young man and woman in dances and bizarre capers; La Petite Mignon, comedienne with tuneful lays and imitations of Bert Williams, George M. Cohan and Marie Dressler; The Woman in the Case, a two-act comedy; Frank, Murphy and Francis, in comic dialect; Sidney Falk, singer of topical songs, and Will Van Allen, musical comedian.

THE COLONIAL BILL.

(Continued from page 10.)

gram and good-natured cynicism. It has to do with a shrewd politician who matches his wife with those of a peroxide blonde manœuvre, and saves his son from an entanglement that threatened to blast his career and his father's political chances. Mr. Holt made an ideal actor, and Mattie Choste as the manœuvre; Edward B. McGuinness as the son, and Ethel Lloyd as the latter's fiancée capably supported him.

Joseph Hart's production of The Little Stranger was another welcome offering. It is dominated by a fine touch of sentiment ideally in keeping with the Yankee spirit. Frank, Crayon and George V. Hobart are the authors, and they have created a story that grips the heart-strings in this vignette of the race track. The Little Stranger is the name of a horse entered on a Southern track, which a broken trainer plays for his last five spot, acting on the hunch furnished by the expectation of a "little stranger" in his home. A prosperous horse owner and his negro servant watch the race with him from a distant part of the course. While the cheers rend the air the horse owner convinces the broken sport that he has won, and cashes in his pastebord for \$300. When he has left, the negro servant calls his master's attention to his "mistake," and explains that he has thus taken the most delicate way to make a present to "the little stranger." George Pierce plays the horse owner, Richard Webster, the old negro servant (an ideally delineated characterization), and Paul Dutzell, the broken trainer.

Ben Welch gave us a faithful picture of the "wise guy" Hebrew, a type common on the East Side, and won rounds of applause from his blended humor and philosophy. He finished in a Dago make-up, affording a striking demonstration of his versatility.

Morton and Moore, white-face grotesques, recently stars of The Merry Whirl, whistled, sang and danced, and finished strong in a burlesque "elster act."

The Great Lester just returned from his London triumphs, made a hit with his ventriloquist act. While his manikin kept up a rapid fire of song and story, Lester smoked, drank and yawned.

Paul Spadoni made his entrance in full dress and started his act of novel surprises by turning a detached chandelier upon a hook suspended from the flies and lighting the stage. Assisted by a comical valet, he juggled all of the furniture and fittings of the act, even to two heavy

sofas, which he balanced on his chin. Returning in garb of an ancient Tooton, Spadoni juggled heavy cannon balls, catching them on his back and shoulders.

The Two Ducks went big in second place, opening with a pantologue and closing with a Hick song and dance in costume, My Little Queen. Wentworth, Vesta and Teddy, a man, a woman and a dog, opened the show with comedy acrobatic novelties.

UP AND DOWN BROADWAY.

(Continued from page 10.)

Isid, and have returned here, awaiting the arrangement of their Orpheum bookings.

Harry Yerkes, once a drummer, and well known to various members of the profession, and now junior member of the Yerkes Manufacturing Company, had a trunk containing two hundred dollars of stage sound effects, stolen from an express wagon, upon his return from the road.

H. A. Davis and Company has just returned from the West, and have already received a route through Pennsylvania from W. S. Cleveland. This week they are the feature of an eight-act bill at the State Street Theatre, Trenton, N. J. The cast is made up as follows: Arthur M. Perry as the crooked jockey, Fred Yunker as the Italian bootblack, and H. A. Davis as Charley Getdough, the plunger. They announce European booking to begin April 1.

Miss Grace Edmonds, who has recently returned from a successful tour of Australia, where she played the prima donna in The Dollar Princess, will return to vaudeville. She has in preparation a new sketch, entitled Nancy, in which Miss Berry, Mr. William McKee and herself will appear.

Fiske O'Hara is another star who will visit during the week before Christmas. He will spend the week on his farm near Canaan, Conn., and resume his tour in The Wearing of the Green at Altoona, Pa., December 25.

Lee Shubert entertained three hundred blind children from the various institutions for the juvenile blind in New York City, at the Hippodrome matinee, December 12.

FIFTH AVENUE THEATRE.

(Continued from page 10.)

ter-day wire-pulling by Oliver White, called Politics and Petticoats, illustrating woman's influence on affairs of state. It possesses an ingenious plot and is capably acted.

Laddie Cliff proved to be a magnetic youth, with an infectious good humor that caught the fancy of his auditors. He demonstrated the fact that American audiences can appreciate English humor when presented by an artist who understands its moods. He sang a budget of new songs, including a droll ditty asking What Can You Do for a Quarter? His eccentric dancing, attired as an Eton boy, took the house by storm.

Lydia Barry, daughter of the late comedian, Billy Barry, assisted by a young man at the piano, showed hereditary talent as a performer. She sang a song extolling the virtues of the Barry clan, and showed the contrast between vaudeville of to-day and the variety of "twenty years ago," while habited in a black and white hobbie skirt.

The Pedersen Brothers, Carl and Victor, gained mingled applause and laughter by running up perpendicular posts, catching them by the toes, and sliding down with comical gyrations, performing on the flying rings and executing other unique stunts.

The Tasmanian Van Dieman Troupe, six sturdy young women in attractive costumes, exhibited feats of equilibrium, and performed skit dances in the air while suspended by the teeth from trapezes.

The Vivians showed their skill as extraordinary marksmen, shooting with hidden sights, lighting matches by rifle shots, and perforating three swinging targets by a single shot. They gave a demonstration of the Maxim muffer and its potentiality for evil, and concluded by playing tunes by shooting at a musical target.

Ray Montgomery and the Healy Sisters, a young man and a couple of pretty girls in pink and blue, entertained with jolly songs and repartee, and neat dancing. They concluded with a rube dancing and singing number that gained immense applause.

DRAMATIC NOTES.

New York, Dec. 18 (Special to The Billboard).—The order of Wm. Gillette's repertoire for the final week is: Christmas matinee and evening, The Private Secretary; Tuesday, Dec. 27, Too Much Johnson; Wednesday matinee and night, Dec. 29, Secret Service; Thursday, Friday and Saturday night and Saturday matinee, Sherlock Holmes.

PLAYHOUSES.

Sam Rnd Cook, of Indiana, has bought the Majestic Theatre at Denton, Tex. This is a city of 8,000 population, near Ft. Worth, and as Dr. Cook is a hustler and a born entertainer, we bespeak great success for him in this field. He is always open for clean vaudeville.

The Grand Theatre, Raleigh, N. C., has been leased by Messrs. Aronson and Brown. K. & E. attractions are being played at the Grand.

WITH THE STOCK COMPANIES.

William J. Bauman, author of Adelaide Kelm's new playlet, The Little Mother, has signed contracts by which he will be connected with the Klmt and Gazzolo Stock Company at the Imperial Theatre, Chicago, opening on Christmas day.

Langham's Luroc Players, who have been playing an indefinite engagement at the Majestic Theatre, Findlay, O., resume their road business December 31. The company is under the management of O. F. Langham. Others with the show are: Karl Langham, John Newman, Jack Snyder, Bill E. Bryant, Franklin McNarry, D. H. MacVay, Duhandway Sisters, Hossie Spang, Clara Jeakins, Karl Sapp and Mrs. O. F. Langham.

Joseph E. Howard is back in town again, having left the destinies of The Goddess of Liberty to his understudy. He will remain in the Windy City until after the holidays, when he will go trouping again.

MARRIAGES.

REILLY-ANTHONY.—Chas. A. Anthony, of Anthony and Allen, and Miss Eva Atkins Reilly, were married December 12, in Independence, Kan. Mrs. Anthony will join her husband's act, which will be known as Reilly, Anthony and Allen.

DEATHS.

CHESTER.—Mrs. Besse Chester, of The Chesters, died at the Matty Herste Hospital, Meridian, Miss., December 7.

SCARLETT.—Fred Scarlett, father of Lello Scarlett, actor-author, and uncle of Clara Belle Jerome, well-known actress, was killed in Tannango, Pueblo, Mexico, Dec. 12. Burial was made in Mexico City, Dec. 14.

CHESTER.—Mrs. Teddy Chester, wife of Teddy Chester, the German comedian, on Capt. Ament's London Ghost Show the past season, died with typhoid fever in the Hersey Hospital at Meridian, Miss., Dec. 7. She was 22 years of age. Her remains were shipped to her home in Burlington, Iowa.

SCOTT.—Chas. W. Scott, better known in the profession as "Scottie," died suddenly at his home in Houston, Texas, Friday, December 9, from an attack of heart failure. Mr. Scott was 33 years of age and had been in the show business for the past 16 or 18 years. Prior to his death he was electrician of the Prince Theatre, Houston, for the past five seasons but was formerly with Dan's Fireworks and several theatrical companies. He was a charter member of Houston Lodge No. 15 T. M. A. and I. A. T. S. E. No. 51. Funeral services were held under the auspices of both orders.

OPENS AT CANTON, O.

Pittsburg, Pa., Dec. 18 (Special to The Billboard).—The big winter circus which is being organized by H. R. Polack, of Pittsburg, is to open at Canton, O., for one week, commencing Jan. 9, under the auspices of the local Elks. The local committee is working hard in the promotion of the show, and a big success is assured.

The show is booked for eight solid weeks, and will play under the strongest of local auspices only, playing all week stands. The towns already booked and contracted are Canton, Akron, Youngstown and Dayton, O. While McKeesport and Pittsburg, Pa., will follow, making up a complete season of about eight weeks. The promotion is being handled by several of the best known amusement promoters in the business, and Will H. Rice has been engaged as general agent. Mr. Rice will be supported by a staff of well-known amusement promoters, and has secured the services of Sydney Wire as general press representative. The superintendent is Jos. J. Conley, with George Phillips, master of properties, George Dorman is treasurer, and the local promoters are H. L. Hamilton, Sydney Wire, Sam Ach and Larkin Hardin. H. R. Polack, of the Polack Booking Exchange, will handle the booking of all acts and will be the general manager of the show.

About one hundred people will be carried and a program of thirty acts will form the star of the entertainment, which will include a number of the best-known circus acts in the business. A full circus band will be carried and special paper is being made for the show by the Donaldson Litho. Co., of Newport, Ky., and by the Russell-Morgan Show Print Co., of Cleveland, Ohio.

SAID AND SEEN IN CHICAGO.

Chicago, Ill., Dec. 19 (Special to The Billboard).—Milliecent Evans, who has been acting with Douglas Fairbanks in The Cub, will be one of the players in George Ade's new comedy, United States Minister Bedloe, which will dedicate the new Blackstone Theatre, on the last night of this month.

Christine Nielsen, who last sang here in The Belle of Brittany, succeeded Elsie Ryan in Two Men and a Girl last Saturday night, when Miss Ryan left that company to join Louise Gunning in The Balkan Princess.

Gertrude Vandenberg, recently of Our Miss Gibbs, is to go into The Happiest Night of His Life, the cast of which is being strengthened to make it ready for its proposed run in the Colonial here, following the Raymond Hitchcock engagement. Victor Moore is the star of the piece.

This is the last week of The City at the Grand Opera House. The Chocolate Soldier will be followed on January 8 by an all-star cast in The Prince of Pilsen. Forbes Robertson comes to the Garrick on the 23d of January, for five weeks.

Adolph Marks, the well-known theatrical lawyer of Chicago, secured judgment against Gny B. Mills in behalf of Walter and May, performers, for \$50,000 and costs, for breach of contract. The trouble started when they were booked into the theatre at Sans Souci Park last season, and after giving one performance, their act was closed.

The La Grand Theatre, on the North Side, which has been playing popular priced vaudeville, will play stock commencing Christmas. The Gordon Associated Stock Company will open the new regime with The Belle of Richmond. Mr. Langraf is the manager.

Will Rosstler, the Chicago publisher, mourns the loss of one of his family. His "daughter", Adele Oswald, was recently married to Johnnie Collins, of the Martin Beck office.

Harry Sanger, known to practically everyone in the carnival business, is now operating an indoor fair and society circle, which he calls The Sanger Indoor Fair and Society Circle.

Chas. G. Kilpatrick, who operates the roulette wheel with the Parker No. 1 Shows, strolled into Chicago last week in the interest of the Roulette Wheel Company which he represents.

PADEREWSKI'S RETORT.

The pianist, Paderewski, is well known among his friends as a wit who generally has a ready answer, even in English, a language which he has mastered with wonderful ease. One night, during the London season, he was the chief performer at a grand concert, but, unfortunately, he was detained in arriving, and did not turn up until he was just in time to hear the hostess say to a guest, a well-known popo player and an excellent amateur musician: "Oh! Captain, do be a dear kind soul and play us a solo until Paderewski arrives."

Paderewski did not make himself known to his hostess until after the young man had finished his solo, and then turning to the hostess, he gracefully congratulated him upon his performance.

"Ah!" said the young man modestly, "it is very kind of you to congratulate me, but nobody is more painfully aware of the fact of how great a difference there is between us." "Oh!" replied Paderewski, "the difference isn't so very great after all—you are a dear soul who plays popo, while I am a poor Pole who plays solo."—Boston Courier.

WITH WESTCOTT SHOWS.

With Westcott's United Shows, now touring the South, are the following shows and concessions: Shows—Will's Laughland, Westcott's Plantation, Atteberry's Big Snake Show, Johnson's Tiptit Show, Four-in-One, Outlaw Show, Capt. Stewart's Jungle Show, Electric Theatre and London Ghost Show, besides Ferris Wheel and merry-go-round. Twenty concessions are carried. Prof. Henley's Cornet Band, and Hirtini, aerial tower, as free acts, are also with the show. The company will remain out all winter.

Concessions with the company are held by Steve Malchay, J. Hampton, Miss Jennie Allen, Hradley Sparrow, Fred Holland Jim Itokers, Bud Nagate, Harry Richardson, Oliver Smith, John Veal and Willie Carraway. The executive staff is composed of: M. B. Westcott, proprietor and manager; Howard Seaman, adjuster; Mrs. Westcott, treasurer; Wm. Wray, superintendent of concessions; Floyd Carraway, press agent.

VAUDEVILLE POLICY ADOPTED.

Steuenville, O., Dec. 17 (Special to The Billboard).—Commencing Christmas Day, the Grand Theatre will be given over to vaudeville. Five acts will be booked; three shows a day will be given. The Grand was one of the links in the Heia Circuit, affiliated with The Shuberts. The last road attraction to play here was Ward and Vokes, last Wednesday.

FAIR GROUNDS SOLD.

Monroe, Mo., Dec. 17 (Special to The Billboard).—The Monroe City fair grounds and other property of the association, has been sold at auction to satisfy a debt, and was bought by Chas. M. Sullivan, the price paid being \$5,500. It is probable that the association will be reorganized and other fairs held.

NOTES OF THE ROAD.

Chas. Merritt, of Merritt and Lowe, has closed a contract with Nathan and Sommers for some European time, following the conclusion of their tour over the S. & C. Circuit. They will sail in May. Mrs. Merritt (Naomi Ethard) will accompany them.

Gracie Emmett will appear next season in a three-act comedy, which is now being written. For the past eleven years Mrs. Emmett has been appearing in Mrs. Murphy's Second Hus hand. She is booked solid on the W. V. M. A. time until June 5.

Nelson Konez, of the Four Konez Brothers, was discharged from the Policlinic Hospital in New York last Wednesday, after a successful battle with appendicitis. The act resumed its route this week at Pol's Theatre, Worcester, Mass.

Geo. Palmer Moore and Miss Florence Elliott open January 1 in Cincinnati, on the Sullivan & Conditine time, presenting A Matrimonial Substrant. They will make a tour of the West before returning to New York in June.

Carl Bodenbender and Mona Linn have formed a partnership to appear in vaudeville. A sketch called The New Cook has been written for them by Harry L. Newton. The team opens on the Hodkins Circuit Dec. 26.

Jack Symonds has been given contracts for a return engagement over the Quigley time opening Feb. 13. Symonds opens Dec. 29, at Attleboro, Mass., for six weeks of R. M. Sheedy time.

Letevian Rekrab, petite violin soloist, was at Robinson's Theatre, Cincinnati, last week. This week she is appearing at the Colonial theatre, Covington, Ky. Coney Holmes is directing her tour.

The Renowned Cereva closed their season with Sun Bros.' Show at Macon, Ga., Dec. 10, and opened their vaudeville tour December 12, at Paris, Ill. They return to the white-tops next season.

Bert Howard and Elsie Graf, in A Juggler's Dream, are playing a ten weeks' engagement over the Morris Circuit, closing at Winnipeg, after which they open on the Pantagen Circuit at Calgary.

The vaudeville team known as the Two Hayes, no longer exists. Tom Hayes, of the team, has formed a partnership with Blanche Sinclair, the act being known as Hayes and Sinclair.

Bicknell and Glinev have just finished the Interstate Circuit. They have time booked solid until March 12, when they go East for fourteen weeks on the Wilmer and Vincent and Pol time.

Frank X. Mack, formerly known as the Great Mack, slack wire artist and juggler, has formed a partnership with Les F. Wilson, cartoonist. They are billed as McGreevy and Wilson.

Billy and O'Brien are having a successful engagement in Sydney, Australia. They are using as their feature number Where's Kitty O'Brien, published by the Thompson Music Co.

The Keltner are in their fourteenth week for Geo. Webster, and are meeting with big success. They opened on his Canadian time December 12, at Fort Arthur, Canada.

The Lyndon Vandeville Company closed the season at Sioux Rapids, Ia., December 18, and the different members of the company have left to visit their respective homes.

John "Peerless" Hejan, novelty acrobat, and Ed. Keno, formerly of the Komeky Keno, have joined hands, and are presenting a new act called The Rent Collector.

Clara DeMar mourns the loss of her father, who passed away December 3. He was buried under Grand Army honors at Forrest Home Cemetery, Chicago.

Will N. Corbin has closed a thirty six weeks' season as advance agent for French's New Sun-ation Show. He has been re-engaged for next season.



# POWERS PICTURE PLAYS

TUESDAY--ALL EXCHANGES FURNISH THEM--SATURDAY

## Film Releases

(Continued from page 29.)

LUX.

October—	Feet
27—Bewitched (comedy).....	270
27—She Required Strength and Got It (comedy).....	225
27—Where You Go, I Go (comedy).....	367
November—	Feet
3—Fatty Buys a Bath (comedy).....	279
3—Her Diary (drama).....	670
11—The Truth Revealed (drama).....	639
11—Bill as a Boxer (comedy).....	327
18—Bill as a Lover (comedy).....	462
18—Bluffs in Search of the Black Hand (comedy).....	468
25—In Friendship's Name (drama).....	901
25—In Friendship's Name (drama).....	901
December—	Feet
2—Bill as an Operator (comedy).....	485
2—Necessity is the Mother of Invention (drama).....	449
9—What It Will Be (comedy).....	491
9—And She Came Back (comedy).....	452
16—How He Won Her (comedy).....	344
16—Her Favorite Tune (drama).....	550

ATLAS FILM CO.

October—	Feet
26—A Touching Mystery (comedy).....	300
November—	Feet
2—Turning of the Worm (comedy).....	300
2—That Dog Gone Dog (comedy).....	300
9—The King of Beggars (drama).....	300
16—The Hand of Providence (drama).....	300
23—Cast Thy Bread Upon the Water (drama).....	300
30—Saved by a Vision (drama).....	300
December—	Feet
7—Nature's Nobleman (drama).....	300
14—Brothers (drama).....	300
21—In the Arms of the Law (drama).....	300

ECLAIR.

October—	Feet
24—Saved by Her Dog (drama).....	485
24—The Absent Minded Doctor (comedy).....	515
31—Little Mother (drama).....	635
31—The Manufacture of Cheese at Roquefort (Industrial).....	330
November—	Feet
7—The Resurrection of Lazarus (Biblical story).....	645
7—Religious Fetes at Thibet (educational).....	330
14—Ginbara (drama).....	720
14—The Devil's Billiard Table (comedy).....	270
21—The Exiled Mother (comedy-drama).....	590
28—The Wreck (drama).....	590
28—A Difficult Capture (fairly story).....	380
December—	Feet
5—The Price of a Sacrifice (drama).....	633
5—The Laundry Girl's Good-night (comedy).....	682
12—The Bowling Craze (comedy).....	445
12—Our Dear Uncle from America (comedy).....	470
19—The Child of Two Mothers (drama).....	545
19—The Museum of Sovereigns (comedy).....	460
26—The Lock keeper (drama).....	537
26—The Fear of Fire (comedy).....	390

GREAT NORTHERN FILM CO.

October—	Feet
29—Who is She (drama).....	300
November—	Feet
5—The Jewel Case (drama).....	300
5—A Fatal Picnic (comedy).....	300
12—World's Wrestling Champions (topical).....	300
12—Mother-in-Law Arrives (comedy).....	300
19—The Diamond Swindler (drama).....	300
26—Kean, or The Prince and the Actor (drama).....	300
December—	Feet
3—The Birthday Present (drama).....	300
10—The Poacher (drama).....	300
17—A Christmas Letter (drama).....	300

NESTOR FILM CO.

October—	Feet
26—Rev. John Wright of Missouri (drama).....	970
November—	Feet
2—The Girl from the East (comedy).....	950
7—The Conquering Hero (comedy).....	950
9—The Woodsman (drama).....	900
14—The Pilgrim (drama).....	950
16—The Ranchman's Bride (drama).....	950
23—A Deal in Indians (comedy).....	950
30—Valley Folks (drama).....	950
December—	Feet
7—The Conquering Hero (comedy).....	950
14—The Pilgrim (drama).....	950
21—A Desperate Remedy (comedy).....	950
28—Elda of the Mountains (Drama).....	950

YANKEE FILM COMPANY.

October—	Feet
24—Solving the Bond Theft (drama).....	990
31—Italian Sherlock Holmes (drama).....	990
November—	Feet
1—Spirit of the West (drama).....	990
14—The Infant Heir's Disappearance (drama).....	990
21—Lion Wolf's Trust (drama).....	990
28—The Heart of an Actress (drama).....	990
December—	Feet
2—Queen of the Nihilists (drama).....	990
9—Woman's Justice (drama).....	990
16—A Fight for Millions (Drama).....	990
23—The Good Minister's Doll (Drama).....	990
30—Heroes of the Hidden Mines (drama).....	990
30—A Ward of Uncle Sam (drama).....	990

CINES.

October—	Feet
23—The Pretty Dairy Maid (drama).....	480
23—Tosted in Love (comedy).....	480
November—	Feet
4—A Woman's Sward (comedy-drama).....	500
December—	Feet
29—Why They Signed the Pledge (drama).....	500

CAPITOL.

October—	Feet
29—Why They Signed the Pledge (drama).....	500
December—	Feet
12—The Birth of the Gnomes.....	500
19—Alice in Funnyland.....	500

RELEASE DATES—MISCELLANEOUS CO.

GNOME M. P. CO.

December—	Feet
12—The Birth of the Gnomes.....	500
19—Alice in Funnyland.....	500

## RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig, Essanay.	Feet
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.	Feet
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.	Feet
Thursday—Biograph, Lubin, Melita, Selig.	Feet
Friday—Edison, Kalem, Pathe, Vitagraph.	Feet
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.	Feet

EDISON MANUFACTURING COMPANY.

October—	Feet
25—His Breach of Discipline (drama).....	1000
25—The Swiss Guide (drama).....	900
November—	Feet
1—The Key of Life (mystic comedy).....	900
2—Riders of the Plains (drama).....	900
2—Boy Scouts of America (topical).....	900
4—The Little Station Agent (drama).....	900
8—A Trip Over the Rocky and Selkirk Mountains in Canada (scenic).....	900
9—The Ship's Husband (comedy).....	900
11—The Adoption (drama).....	900
11—The Lassie's Birthday (comedy).....	900
15—Into the Jaws of Death (drama).....	900
16—The Stolen Claim (drama).....	1000
18—The Toymaker, the Doll and the Devil (comedy).....	900
22—His Mother's Thanksgiving (drama).....	900
23—Through the Clouds (topical).....	1000
29—The Greater Love (drama).....	1000
30—Arms and the Woman (drama).....	975
December—	Feet
2—The Cowpuncher's Glove (drama).....	1000
6—The Winning of Miss Langdon (drama).....	905
7—The Life of a Salmon (Industrial).....	440
7—Amateur Night (comedy).....	550
9—The Captain's Bride (drama).....	1000
12—An Old Silver Mine in Peru (Industrial).....	1000
13—A Mountain Maid (comedy-drama).....	750
14—Pigs is Pigs (comedy).....	1000
16—The Red Cross Seal (dramatic and educational).....	1000
20—The Police Force of New York City (descriptive).....	995
21—The Joke They Played on Bumptious (comedy).....	990
23—A Christmas Carol (drama).....	1000
27—Eldora, the Fruit Girl (drama).....	1000
28—A Family of Vegetarians (comedy).....	990

ESSANAY.

October—	Feet
26—The Bouquet (comedy).....	678
26—Hank and Lank, They Take a Rest (comedy).....	298
29—The Silent Message (drama).....	1000
November—	Feet
1—Hank and Lank, Life Savers (comedy).....	1000
1—The Masquerade Cop (comedy).....	1000
5—The Westerner's Way (drama).....	1000
5—A Fortunate Misfortune (comedy).....	1000
12—The Marked Trail (drama).....	1000
15—Love at First Sight (comedy).....	1000
19—The Little Prospector (drama).....	1000
22—That Popular Tune (comedy).....	1000
22—Hank and Lank, Sandwich Men (comedy).....	1000
26—A Western Woman's Way (drama).....	1000
29—The Tie That Binds (drama).....	925
December—	Feet
3—Clara C. Hatch Wedding (drama).....	1000
10—The Cowboy's Vindication (drama).....	950
13—A Tangled Masquerade (comedy).....	1000
17—The Tenderfoot Messenger (comedy-drama).....	1000
20—The Greater Call (drama).....	1000
20—Hank and Lank—Blind Men (comedy).....	275

BIOGRAPH.

October—	Feet
24—The Message of the Violin (drama).....	997
27—The Passing of a Grouch (comedy).....	537
27—The Proposal (comedy).....	491
21—Two Little Waifs (modern fairy tale).....	997
November—	Feet
3—Walter No. 5 (drama).....	997
7—The Fugitive (drama).....	996
10—Simple Charity (drama).....	993
14—Sunshine Sue (drama).....	998
17—The Troublesome Baby (comedy).....	492
17—Love in Quarantine (comedy).....	505
21—The Song of the Wildwood Flute (drama).....	996
24—His New Lid (comedy).....	995
24—Not So Bad as It Seemed (comedy).....	432
24—A Main Song (drama).....	997
December—	Feet
1—Effecting a Cure (comedy).....	997
5—A Child's Stratagem (drama).....	998
8—Turning the Tables (comedy).....	418
8—Happy Jack, a Hero (comedy).....	997
12—The Golden Supper (drama).....	995
15—His Sister-in-Law (drama).....	995
19—The Lesson (drama).....	50
22—White Roses (comedy).....	588
22—The Recreation of an Heiress (comedy).....	411

SELIG.

October—	Feet
24—Oh, You Skeleton (comedy).....	585
24—Ghost of the Oven (comedy).....	365
27—Blasted Hopes (drama).....	1000
31—Settled Out of Court (drama).....	1000
November—	Feet
3—The Early Settlers (drama).....	1000
7—The Lady Barbers (comedy).....	1000
7—The Bachelor (comedy).....	1000
10—The Vampire (drama).....	1000
14—Mr. Four-Fush (comedy).....	999
17—Gratitude (drama).....	1000
21—No Place Like Home (comedy).....	1000
21—The Lull Hazard (comedy).....	1000
24—The Merry Wives of Windsor (comedy).....	1000
28—The Queen of Hearts (drama).....	1000
December—	Feet
1—The Stepmother (drama).....	1000
5—The Widow of Mill Creek Flat (comedy).....	1000
8—In the Wilderness (drama).....	1000
12—A Tale of the Sea (drama).....	1000
15—The County Fair (drama).....	1000
19—John Bonch and the Cherub (fairly story).....	1000
22—Overland to Fremont (drama).....	1000

VITAGRAPH.

October—	Feet
25—Jean Goes Foraging (drama).....	1006
28—Captain Barnacle's Chaperon (comedy).....	994
28—The Telephone (drama).....	995

RELEASE SATURDAY, DECEMBER 31, 1910.

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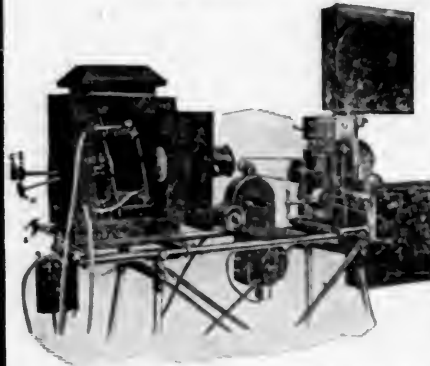
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Universal E. S. L. Co., 129 W. 98th St., N. Y.

<b>November—</b>	<b>Feet</b>
1—A Double Elopement (comedy).....	969
4—The Children (comedy).....	962
5—In the Mountains of Kentucky (drama).....	978
8—A Tale of a Hat (comedy).....	954
11—The Nine of Diamonds (drama).....	990
12—Jean Goes Fishing (drama).....	998
15—Dramsticka (drama).....	998
18—A Modern Courtship (comedy).....	998
19—The Bus and the Bomb (comedy).....	998
22—Francesca Da Rimini (drama).....	998
23—Supplication (drama).....	998
24—A Four Footed Peat (comedy).....	998
25—The Statue Dog (comedy).....	998
26—Love, Luck and Gasoline (drama).....	998
29—A Woman's Love (drama).....	998
<b>December—</b>	<b>Feet</b>
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3—The Preacher's Wife (drama).....	1001
6—A Tin-Type Romance (comedy).....	996
9—The Who Laughs Last (comedy).....	927
10—The Colour Sergeant's Horse (drama).....	978
13—The Law and the Man (drama).....	1010
16—Playing at Divorce (drama).....	995
16—The International Motor Boat Races (topical).....	368
17—A Dixie Mother (drama).....	997
20—The Light in the Window (drama).....	997
23—Crazy Apples (comedy).....	997
24—Jean and the Wolf (drama).....	988
27—In Neighboring Kingdoms (medieval comedy).....	995
30—Crazy Apples (comedy).....	997
31—Where the Winds Blow (drama).....	987
<b>UHRAN ECLIPSE.</b> (George Kleine).	
<b>October—</b>	<b>Feet</b>
26—The Signet Ring (drama).....	868
26—In the Spreewald (travelogue).....	132
<b>November—</b>	<b>Feet</b>
2—Tragic Concealment (drama).....	540
2—Crossing the Andes (travelogue).....	350
8—The Secret of the Cellar (drama).....	788
9—A Trip Through Scotland (scenic).....	217
16—The Hival Barons (drama).....	890
16—An Alpine Retreat (scenic).....	142
23—Behind the Mask (drama).....	518
23—Nantes and Its Surroundings (scenic).....	450
30—The Return at Midnight (drama).....	634
30—Ramble Through Ceylon (travelogue).....	319
<b>December—</b>	<b>Feet</b>
7—Death of Admiral Coligny (drama).....	992
14—The Little Matchseller's Christmas (drama).....	749
14—Scenes in British India (scenic).....	253
21—The Tyrant of Florence (drama).....	676
21—A Chamolis Hunt (sporting).....	332
25—A Mexican Romance (drama).....	650
28—Coaching in Devonshire (travelogue).....	348
<b>MELIES.</b>	
<b>October—</b>	<b>Feet</b>
27—Under Stars and Bars (drama).....	970
<b>November—</b>	<b>Feet</b>
8—Hirshday Cikara (comedy).....	990
10—A Mountain Wife (drama).....	980
17—The Sergeant's Stripes (drama).....	950
24—The Cowboys and the Bachelor Girl (drama).....	990
<b>December—</b>	<b>Feet</b>
1—Pals (drama).....	990
8—What Great Bear Learned (drama).....	990
15—Old Norris' Gal (drama).....	990
<b>GAUMONT.</b> (George Kleine).	
<b>October—</b>	<b>Feet</b>
26—The First Gray Hair (drama).....	654
25—The Amazon (comedy).....	348
29—The Life of Mullere (historical drama).....	965
<b>November—</b>	<b>Feet</b>
1—Both Were Stung (comedy).....	698
1—Picturesque Majorca in the Mediterranean (scenic).....	269
5—The Fleeting Snack (drama).....	981
8—Pharaoh; or, Israel in Egypt (historical drama).....	1050
12—Faithful Unto Death (drama).....	693
12—A Trip to the Blue Grotto, Capri, Italy (scenic).....	309
15—Both Were Stung (comedy).....	698
15—Picturesque Majorca (scenic).....	278
19—Lisbon Before and During the Revolution (topical).....	727
19—Spanish Loyalty (topical).....	280
22—Cast Into the Flames (Biblical drama).....	595
22—A Woman's Wit (comedy).....	381
26—Samson's Betrayal (colored drama).....	518
26—Calisto Travels as a Prince (comedy).....	489
29—The Flat Next Door (comedy).....	732
29—Tarascon on the Rhone (scenic).....	243
<b>December—</b>	<b>Feet</b>
3—Lured by a Phantom (colored drama).....	712
3—Nancy's Wedding Trip (comedy).....	273
6—A Man of Honor (drama).....	834
6—Professor Schlemiel's Hat (comedy).....	171
10—The Revolt (drama).....	942
13—A Phantom Rider (mystery).....	379
13—The Closed Gate (drama).....	676
17—Herald and the New Born King (Biblical).....	965
20—The Cinderella Girl (drama).....	709
20—The Kingdom of Flowers (colored botanical).....	220
24—The Old Home (drama).....	732
24—Cain and Abel (colored Biblical).....	279
27—The Adventuress (drama).....	995
<b>KALEM COMPANY.</b>	
<b>October—</b>	<b>Feet</b>
26—The Strongest Tie (drama).....	985
26—Indian Pete's Gratitude (drama).....	975
<b>November—</b>	<b>Feet</b>
2—The Rough Rider's Romance (drama).....	990
4—Silver Cloud's Sacrifice (drama).....	997
9—For a Woman's Honor (drama).....	990
11—A Man and a Girl (drama).....	990
11—The Attack on Fort Bligely (drama).....	990
16—A Drama of the Presses (drama).....	1000
18—Jim Bridger's Indian Bride (drama).....	1000
20—The Lad from Old Ireland (drama).....	990
25—The House of the Virgin (drama).....	990
30—The Touch of a Child's Hand (drama).....	870
<b>December—</b>	<b>Feet</b>
7—Herald's Indian Bride (drama).....	945
7—Herald's Indian Bride (drama).....	1000
9—The Rescue of Molly Finney (drama).....	1000
14—Seth's Temptation (drama).....	990
16—Herald's Indian Mother (drama).....	990
21—The Little Spreewald Maiden (drama).....	990
23—When Lovers Part (drama).....	990
28—The Girl Spy Before Vicksburg (drama).....	990
30—The Stranger (drama).....	990
<b>LUBIN.</b>	
<b>October—</b>	<b>Feet</b>
24—Romance in the Rockies (drama).....	990
27—False Love and True (drama).....	990
31—Brotherhood (drama).....	950
<b>November—</b>	<b>Feet</b>
8—Mike the Housemaid (drama).....	990
7—The Taming of Wild Bill (drama).....	990
10—The Mystery of the Torn Note (comedy).....	550
10—The Gambler's Charm (drama).....	450
14—The Street Preacher (drama).....	990
17—Right in Front of Father (comedy).....	990
21—Caught by the Camera (comedy).....	990

24—Romance of Lazy K (comedy).....	990
25—Sunshine and Shadows (drama).....	990
<b>December—</b>	<b>Feet</b>
1—Spoon Sam (comedy).....	990
5—On the Mexican Border (drama).....	990
8—Reggie's Engagement (comedy).....	990
15—The Musical Hatch (drama).....	990
19—The Dead Letter (drama).....	990
22—An American Count (drama).....	990
<b>PATHE-FRERES.</b>	
<b>October—</b>	<b>Feet</b>
24—Another's Ghost (drama).....	748
24—Hagenbeck's Menagerie (educational).....	203
26—Motor Fiend (comedy).....	610
26—Bruges, Belgium (scenic).....	370
28—Max in the Alps (comedy).....	610
28—Buffalo Fight (colored topical).....	358
29—The Indian and the Maid (drama).....	965
31—Max in Trouble With His Eyes (comedy).....	394
31—New Style Inkwell (comedy).....	272
31—Darjiling (scenic).....	331
<b>November—</b>	<b>Feet</b>
2—Cowboy Justice (drama).....	750
2—The Facori Family (acrobatic).....	243
4—Woman of Samaria (colored biblical).....	902
5—Abraham Lincoln's Clemency (patriotic drama).....	1030
7—Max in a Dilemma (comedy).....	446
7—Micro-Cinematography—Recurrent Fever (educational).....	449
9—Mexican Legend (drama).....	1033
11—A Black Heart (colored drama).....	623
11—Dutch Types (colored scenic).....	358
12—A Gambler's End (drama).....	1009
14—A Shadow of the Past (drama).....	563
16—Love Laughs at Locksmiths (comedy).....	695
16—Husain Wolf Hunt (scenic).....	294
18—Phaedra (colored drama).....	718
18—Military Cyclists of Belgium (educational).....	276
19—The Other Way (comedy).....	965
21—The Old Longshoreman (drama).....	331
21—New South Wales Gold Mine (educational).....	650
23—How Hastings Gets His Turkey (comedy).....	598
23—Wonderful Plates (colored trick).....	397
25—Isle (colored Egyptian drama).....	492
25—A Dog's Instinct (drama).....	479
26—An Eleventh Hour Redemption (drama).....	998
28—A Border Tale (colored drama).....	679
28—A Freak (acrobatic).....	385
30—Who Is Nellie (comedy).....	650
30—Philand—Falls of Imatra (colored scenic).....	344
<b>December—</b>	<b>Feet</b>
2—The Tale the Mirror Told (drama).....	646
2—What a Dinner (comedy).....	344
3—The Maid of Niagara (drama).....	995
5—The Clever Domestic (comedy).....	485
5—The Mexican Tumblers (acrobatic).....	478
7—The Animated Armchair (comedy).....	650
7—Cocoanut Plantation (colored scenic).....	348
9—Saved in the Nick of Time (drama).....	800
9—Scap in His Eyes (comedy).....	184
10—Her First Husband's Return (drama).....	990
12—In Her Father's Absence (comedy).....	544
12—The Jullians (acrobatic).....	387
14—Hoboes' Xmas (comedy).....	440
14—Charlie and Kitty in Brussels (scenic).....	1000
16—Little Snowdrop (colored fairy tale).....	985
17—Saved by Divine Providence (drama).....	985
19—Get Rich Quick (drama).....	735
19—Hunting Sea Lions in Tasmania (scenic).....	266
21—The Runaway Motor Car (comedy).....	555
21—Max Goes Skiing (comedy).....	431
23—The Lucky Charm (colored fairy tale).....	697
23—Betty's Fireworks (comedy).....	391
24—Sunshine in Poverty Row (drama).....	1000

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HERE AND THERE.

By GUY WEADICK.

New York, Dec. 16.—The Christmas Number of The Billboard was a dandy, and as predicted by the publishers sold out on all news-stands almost immediately after its arrival. Saw many folks in New York chasing around to get one after they were all gone. Like Christmas shopping, it is always a good plan to order the special numbers in advance.

"Heard in Advance," that breezy column contributed weekly by The New Yorks' hustler, Tom North, is one of the newest fibres in The Billboard's construction, and is read weekly by the many who follow his witty articles as regular as the paper is issued.

Will Rogers, the Oklahoma fancy roper, who has been a headliner in vaudeville for the past five seasons, tried out a new act in Bayonne, N. J., week of December 5. It consisted of the following: Miss Arline Palmer, lady Cossack rider; Miss Goldie St. Clair, champion lady humping horse rider of the world, who made such a reputation on Red Sandy, the outlaw bucking horse, at Frontier Day Celebration, at Cheyenne, Wyo., last August; Miss Florence Laline and Miss Hazel Moran, world's champion lady fancy ropers; Miss Mabel Hackney, with her high school horse, Red; Miss Tillie Copenhagen, lady trick rider (all ladies mounted); cowboys, Bernie St. Clair, Guy Weadick, Charlie Tompkins, a total of ten people and eleven horses. Exhibition ran sixteen minutes on full stage, roping by two ladies, high school horse, Cossack riding, and trick riding by ladies, and riding of humping horses by cowboys and Miss Goldie St. Clair. But although the act went big with audience, it was deemed too big for the vaudeville stage, so Mr. Rogers has framed up a new roping act (he doing the roping), and using Buck McKee as he formerly did, also added the humping horse riding of Mr. and Mrs. St. Clair to the act. Miss Arline Palmer left for Chicago. Miss Moran is doing a single act. Chas. Tompkins, Mabel Hackney and Tillie Copenhagen have framed up a high school and humping horse act for vaudeville, and Weadick and LaDue, with their cow pony, Poncho, returned to vaudeville with a new act, featuring Miss Laline's Merry Widow Waltz in the rope, and Guy Weadick, original burlesquer with the lasso on Princess Rajah's Oriental dance. They open on United Time December 19.

Mr. J. C. Miller arrives in New York City Dec. 19 to witness the performance of the western vaudeville act, entitled A Day at the 101 Ranch, which will appear that week at the Hudson Theatre, Union Hill, N. J.

Ed. Estes, the hand balancer, is here in New York, for a two weeks' engagement and then returns to the road. Julia Allen and her high-school horse, Teddy, are playing some vaudeville dates around Philadelphia.

California Frank Hefey is here in New York looking up some time for his all-star wild west aggregation for the 1911 season. He says the past one was a good one for him.

OPENED IN HONOLULU.

The Siegrist, Silbon and Foster Show had a successful opening at Honolulu, Hawaii, Dec. 5. The big top was packed and grass had to be placed on the Hippodrome track to accommodate the crowds. The venture promises well for it is the first circus to visit the islands in years.

The performers with the show came direct from the Barnum and Bailey Show and included

the Siegrist-Silbon troupe of three women and six men, casting and return act; Prince Turkey, wire act; Tato and Tate, clowning; Frank Voerg, musical act; Prof. Geo. Settler's troupe of performing canines, the Valle Trio, musical act; The Weldons, acrobats.

PLANNING FOR 1911 SEASON.

Miller Brothers and Edward Arlington are already making preparations for the forthcoming season of the 101 Ranch Wild West. At the close of the season, October 19, all the horses, buffaloes and long-horned steers were shipped to the Miller Bros' ranch at Bliss, Okla., while the wagons, seats, lights, cars and equipment went to Edward Arlington's eastern winter quarters at Passaic, N. J. The eastern quarters are in charge of Fred Beckman, who is busy rebuilding and repainting.

J. C. Miller is now on his ranch at Bliss. He has purchased a large herd of buffaloes, which will increase his holdings to about one hundred, and as he is possessed of the largest ranch in America, he will almost control the buffalo industry.

Edward Arlington, who is an equal owner with the Miller Brothers in the 101 Ranch Wild West Show, is laying out his campaign for the coming season. The show will be larger in all departments, and will absolutely stand on its merits. Performers have been secured from foreign countries, some never seen in America before. New novelties will be added, entirely foreign to the Wild West show, and some surpassing any ever seen with a tented show.

A number of the old superintendents have been re-engaged. The cook feat will be under the supervision of Arthur Davis, who successfully handled it last season. Ed. Lacey will handle the canvas with Mike Quinlan, first assistant, and Eph Sells, second assistant. Wm. Faulkner will have charge of the stock, and Frank Gilson will be superintendent of sleeping cars. Darwin C. Haawa will be master of transportation. Geo. Connors, of Chillicothe, O., will handle the slide shows and outside shows, assisted by Gene Milton. Butch Cohn has been re-engaged to handle the candy stands, and Roy Gill has been named as auditor. George Arlington will be general manager, assisted by Fred Beckman.

RING BARN GOSSIP.

The Revolving Minerva, novelty iron jaw act, closed a season of thirty weeks with the Forepaugh-Sells Bros' Shows, and came to Cincinnati, O., where they were joined by Miss Geneva Mhuerva (Davis). After a week's rehearsal with their new apparatus made into the shape of an aeroplane, they opened in vaudeville week of Dec. 12. The act is booked solid for this winter in the East, and will again be with the Forepaugh Show next season.

Sim Stough, contracting agent, ahead of Heater's Wild West, was arrested at Gansado, Tex., for posting bills without a license. The charge against Mr. Stough was withdrawn upon the payment of four dollars for yearly license for posting bills in Gansado.

George H. Degnon, for six years connected with the Buffalo Bill Wild West and the Two Bills' Show (as it later became), will be with Miller Bros. and Arlington's 101 Ranch Wild West next season and will occupy the position of traffic manager.

Chas. A. Phoeney, of the Hagenbeck-Wallace staff, is now located in the box-office of the Auditorium Theatre, Denver, Colo. Phoeney was formerly twenty-four hour man and contracting agent with the Hagenbeck-Wallace Show.

It is said that J. Cooke and associates will put out a fifteen-car wild west next season which will take the road from North Vernon, Ind. Cooke is an experienced showman.

Geo. W. Aiken and wife are at the Hermitage Hotel, Nashville, Tenn. Aiken was general agent for the Robinson Famous Shows the past season.

Chas. McCarty is spending the winter at his residence in Chillicothe, O. He was connected with the Famous Robinson Shows the past summer.

W. J. Lester, contracting agent for the Famous Robinson Shows, is spending his vacation hunting in Mississippi and Arkansas.

Ed. Burke, with the Famous Robinson Shows the past season, left Nashville, Tenn., last week for his winter home in California.

The Jenniers, society acrobats, riders and aerialists, are engaged for the coming season with Downie and Wheeler Show.

W. Hissong, with the Famous Robinson Shows, will be located at his Bungalow in Butler, O., during the winter months.

Warren Corey, who was with the Famous Robinson Shows, is managing the Senate, at Nashville, Tenn.

NEW JERSEY GOSSIP.

Seven vaudeville acts, each one a headliner, was the bill at the Hudson Theatre, Union Hill, last week. Manager John Peebles has arranged an excellent bill for his patrons for Xmas. Emil Katzenstein, musical director, has composed a Christmas overture, which he will present.

The Bijou, an elaborate moving picture house, has been opened at Union Hill, N. J., playing vaudeville Saturday and Sunday to capacity business.

J. P. BARRETT.

NORFOLK, VA.

Mr. Marshall Pluckney Wilder, the "Prince of Entertainers, and the Entertainer of Princess," was the Colonial headliner lately and truly the box-office staff of the popular house had all they could do for the week booking orders. While, of course, the majority of his patrons are regulars, but some "volunteers" come from vicinity as Old Point Comfort, Fort-ness Monroe and the surrounding outlying territory. Mr. Wilder was entertained socially by some of the "old time clientele."

True old Southern hospitality reigned supreme during his stay here. One day the humorist visited the "Court, while the "harkey" cases were on. He took notes, and you should have visited the theatre the remainder of the week during his engagement for some Klassy, Kolorad Comedy.

Mr. Claude West, the old time minstrel, hands the "glad land" to all of his friends in the profession visiting this city. He conducts various mercantile affairs here.

It is wondered why the Eastern wheel (Burlesque Circuit) won't make its entry in this city. Why, the business would be great. It was tried here about five years ago, but since then things have been changed from a theatrical standpoint and the community assured success. The Portsmouth navy yard across the river with between 4,000 to 6,000 men always stationed permanently, the burlesque game would be a mint.

This city is no longer a one-horse burg, but a five tandem town. You New York "wise ones" get wise to the situation. And now is the time to take advantage.

Special mention should be made of the great success Mr. Stephen H. Butler, resident manager of the Orpheum Theatre across the river, Portsmouth, Va., has had with the neat two-day house.

All the theatres in this city are making preparations for great attendance during the holiday week when in the August of that year Mr. George Baker Moore, a local young man prominently connected in social life of this city, played the juvenile part of Jefferson Ryder in Henry B. Harris' Lion and the Mouse Co. Young Moore has been connected with the footlights about three years and he certainly is making great headway.

LOUIS S. SALSBERY.

EBERLE THREE SCORE TEN.

Robert Eberle, for the last sixteen years manager for William Gillette, has now reached his seventeenth year, almost of all which have been of a theatrical connection, as actor, manager and producer. His relations in the by-gone years associated him with Lawrence Barrett, Edwin Booth and other stage celebrities of a generation ago.

The septuagenarian's greatest activity took place in 1889, when in the August of that year he went West to California with Barrett to produce a repertoire of plays that the famous actor brought out at the old California Theatre. Besides this association with Lawrence Barrett, Eberle also acted as stage producer for John McCullough and other contemporary performers. In 1889 he returned to New York with Barrett, and acted in the capacity of stage director of all their Shakespearean productions during Barrett and Booth's partnership. Between this connection and the commencement of his association with William Gillette, Eberle produced plays for Katherine Clummons, who later became Mrs. George Gould, and produced most of the earlier Augustus Thomas plays. In 1894 he accepted his present engagement with Gillette, and will no doubt remain with this Broadway favorite for the rest of his working hours, as his position with Charles Froberman seems life-long.

JONES SHOWS IN FLORIDA.

The Johnny J. Jones Exposition Shows will remain on all winter, having been booked into March in Florida. In January the company plays a two weeks' engagement in Key West.

Next season the Jones Show will be enlarged to seven cars. It is planned to play all new territory.

The executive staff of the company is composed of Johnny J. Jones, owner and manager; C. B. Turner, business manager; Joe Oppise, secretary and treasurer; Geo. S. Marr, general agent; Ed. A. Kennedy and Harry C. Alting, promoters; Ward S. Manning, special agent; Capt. Curley Wilson, manager of animal department, with five trainers; C. W. Colgrove, chief electrician; E. B. Jones, master of transportation, and Zel Moss, general announcer.

Free acts are: Prof. Coleman, triple parachute drop, and Dave DeRalla, one-arm high diver.

CAMPBELL BROS. IN WRECK.

Gollad, Tex. Dec. 16.—Campbell Bros' Circus narrowly escaped a serious wreck on the morning of Dec. 9, one mile east of here, by the spreading of the rails. As the train was running slowly, only four flat cars left the tracks. No one was injured and only slight damage was done to the cars. The show arrived at Elma, their next stand, at 5 P. M., where an evening performance was given.

Louis J. Berger has left the Barknot Shows No. 2, to join the Moissan and Hamilton International Aviation Company, at New Orleans.

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A penny a thought for the brightest thoughts of the world's best wits. 100 stories with 1,000 laughs. No story is new; it's the way you tell it. I teach you the way, I mail you those stories. "A Hot Call," with an eight-minute dialogue; also one perpendicular mile of monologue; all for the cost of typewriting. Mail me today one dollar money order. It will jump your salary and place on the bill. I give you 100 of the best stories ever told. 1,000 laughs boiled down to one perpetual scream. Twenty-one years author and stage director of New York successes is guarantee. I know a laugh when I hear one (I'm deaf), and I will return your money if it's not good. Why do I do this? I want to write you an act to order. Show you how to advertise, place your act where it belongs. CHAS. A. TAYLOR, author of King of the Opium Ring, Queen of the Highway, and 20 others. Over 30 of my acts in vaudeville. Write today—it means success. 120 E. 34th, New York.

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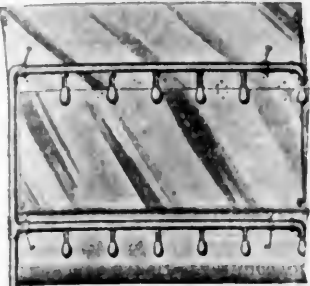
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