

# THE FOOTLIGHT CLVB



# JAMAICA PLAIN



The  
**Footlight Club**

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One Hundred and Forty-ninth Performance

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**The Ship**



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ELIOT HALL, JAMAICA  
PLAIN, ON DECEMBER  
SEVENTH EIGHTH AND  
NINTH, MCMXXII

# Footlight Orchestra

*First Violins*, Mr. H. B. TOWER, Mr. CLARENCE BURR, Miss J. P. COOPER,  
Miss ANNIE B. BEALE, Miss ROSAMOND LILLIE, Mr. A. THOMA.

*Second Violins*, Mrs. E. O. ACHORN, Mr. ALBERT H. LYTHGOE, Mr. JOHN  
HOOPER, Miss LEAH ARMSTRONG.

*Violas*, Mr. E. O. HILER, Mr. W. G. MOREY, Mr. H. C. LYTHGOE, Mr.  
F. E. CABOT.

*'Cellos*, Mr. S. A. SARGENT, Mr. W. H. W. BICKNELL, Mr. E. J. SILBERBERG,  
Mr. WILLARD LOVELL.

*Bass*, Mr. GUY F. DENSMORE.

*Flute*, Mr. EDWARD RAMSEYER.

*Oboe*, Mr. NORMAN BARKER.

*Clarinet*, Mr. L. STANLEY REDDING.

*Bassoon*, Mr. H. HOGARTH-SWANN.

*Horn*, Mr. F. W. OLIVER.

*Trombone*, Mr. RALPH W. STEARNS.

*Conductor*, Mr. D. RALPH MACLEAN.

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## Programme

OVERTURE, "Mireille"	. . . . .	<i>Gounod</i>
SOUVENIR	} . . . . .	<i>German</i>
VALSE GRACIEUSE		
VALSE TRISTE	} . . . . .	<i>Sibelius</i>
ROMANCE		

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Cars for the Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

# The Ship

A PLAY IN THREE ACTS

BY

ST. JOHN G. ERVINE

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OLD MRS. THURLOW . . . . .	Miss GRACE CHANDLER
JOHN THURLOW, her son, a shipbuilder . . . . .	Mr. HARRY H. GAY
JANET, his wife . . . . .	Mrs. JAMES S. LEE
JACK, his son . . . . .	Mr. FRANCIS C. CARLETON
HESTER, his daughter . . . . .	Mrs. F. H. NICHOLS
CAPTAIN CORNELIUS . . . . .	Mr. REGINALD C. FOSTER
GEORGE NORWOOD . . . . .	Mr. REGINALD JENNEY
MAID . . . . .	Miss HELEN S. EATON

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ACTS I AND III. A room in John Thurlow's country house, near the shipbuilding town of Biggport.

ACT II. The living-room of Jack Thurlow's Farm.

Five months elapse between Acts I and II.

Three months elapse between Acts II and III.

In Act III the curtain will be lowered twice for a moment, to indicate the passage of time, in the first case a few days, in the second a few hours.

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The play is a drama of the immediate future in England.

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## SCENERY AND PROPERTIES

Mr. F. C. BOWDITCH, Jr., Miss ANNE LEE, Miss FRANCES GOODWIN.

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PROMPTER—Mrs. HENRY H. PUTNAM.

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STAGE MANAGER—Mr. W. S. PARKER







