	UNCLE	SAM'S	FOREST	RANGERS	NO.	513
ROGRAM TITLE	SUSTAJ					
DVERTISER					-	
GENCY					-	
RITER	THURSI	DAY, NO	WINNBHR	19, 194	2	

DAY & DATE

TIME

WRITER

B-CPRO-7



11:30 - 12:00 NOON BLUE

CHARACTERS

CAST:

BESS - KATHERINE CARD JERRY- JOHN LARKIN JIM - HARVEY HAYS -(FROM NEW YORK)

CAST

SOUND

REMARKS

MASTER Attached as broadcast: This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

ALC SON STRAFT PARTY STRAFT O. DIA

ALT. CATOOR

THURSDAY NOVEMBER 15, 1942 11:20 - 12:00 NON 3105

GASE:

9593 - KATHER W. JERRY- SOMN L. &I JIM - HARVEY (10) MI

ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: Theme

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Nearly a thousand members of the United States Forest Servise, ANNOUNCER: nearly twenty percent of the entire peace-time staff, are now on military furlough, engaged in active war service for Uncle Sam - with the Army and Navy, with the Air Forces and the Marines, and, in the case of some of the forestry women, with the WAACS and the WAVES. In the meantime, however, the job of keeping our forests green and growing moves right along. Here at home, the men and women of the Forest Service cheerfully take on the added burdens of wartime forestry. For them, the spirit of conservation and wise use burns brighter than ever before, because their high resolve - that our forests must be managed for the greatest good of the greatest number of people in the long run - now has greater force and greater significance than ever before And so, to the Pine Cone Ranger Station where we find Beas Robbins talking to Assistant Ranger Jerry Quick. Bess seems quite concerned over the absence of her husband, Ranger Jim Robbins, who went to Elk City four days ago. Well, here's Bess and Jerry.

BESS:

(FADING IN) But I tell you, Jerry, what Jim had to do in the city shouldn't have taken only a couple of days. If only he d write and..... Parts C

ATTENCE VERY SELL Forest Pangera

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A TOPU MAN Really a trouserd members of the United Ftates Forest light neerly menty percent of the entire peace-tire start, not on all tary "urlough, angaged in a other ast service the bird with the with the wet and Many with the he all the and the derivates, the the data of rono of the ore the working with the WAAGS and and MAYES. In the weating " the low of icenting our concets groca and growing nove. אותו ה. זפויי של אסתר, לה אשת מתל שטעות סו לאה לסורייל . che filly take on the stdee burlane of wardle forces the the the stift of estervalion and whether as buildy b these there ease of eros produke their high weather - - out to with ourt to range for the frentent g. of o the grates number of people in the long ran . to graft. below with nadi teneoing the below below and no. to the The Cane Larger Station where e the her the stilling to doctes to tonger some (mic . 330 - - - que a conducação ever che ensaños of ban haben:, Sagere - -Torving the word of the Char Carr Sour days ago. Well, int LINE & DEE HEAT

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		Page 3
.1.	JERRY:	He sent that telegrom two days ago, didn't he, telling us
7-2.		he was going to be away longer than he thought? I don't see
3.		what there is to worry about, Mrs. Robbins.
. 4.	BESS:	Jim hasn't been himself these past few weeks, Jerry.
r+5.	JERRY:	Huh? What do you mean?
1.8.	BESS:	Jim's been uneasy I've come on him quite often lately,
.7.		justwell, just staring into space. I never said anything
-+3.		to him about it butnowI don't know. Maybe I should
· ?•		have.
.10.	JERRY:	I hadn't noticed anthing like that, Mrs. Robbins. But then,
²¹ 11.		Jim always seems the same to me.
12.	BESS:	Yes, I know. Jim doesn't show his feelings very often. But
.13.		II can tell when something's bothering him, Jerry. It's
14.		just that when two people have been together as long as Jim
15.		and I, and they've shared each other's tribulations and
-16.		happiness over so many years, they get to sort of sense thing
-17.		in one another.
18.	JERRY:	I understand.
.19.	BESS:	I can't help but feel that Jim has finally reached a point
1.20.		where he wonders if he's really doing enough to help win the
21.		war - if his work here in the forest is where he could serve
-22.		best.
-23.	JERRY:	You mean to say you've figured all that out just from
24.		catching Jim staring into space a couple of time? Mrs. Robbins
28.		you shouldn't let yourself go overboard like that.

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- TTARE Ho sunt some tale area two days sport didant be, cilis, and he was point to be away longer that he thoughty I don enwhat there is to corry about, Mrs. Boboins.
 - 1533. Sim wan't teen thimself these past for scene, Jorry.

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- Fight: I hala's noticed antising line that, here. Robbing. Eq. c.
- The I know. Sta doesn't clow his feelings very often I. . I can tell when one thing a bothering bin, ferry. Just that wien the people have been together as long as in and 1, and they're shared each other's tribulations and heppinete over to easy jean, they go to easy at serve in one another.

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- I can't ballo ant feel that dim has fitelly severe is when where he meders if he's really doing enough to help it the - if his work have in the forest is there as could helt.
- 247: You wat to say you're figured il that out june to: secure dim staling into marca a nou is of these Mr. Sec. you shouldn't is yourself of overboard like Mus.

| | | Page 4 |
|---|--------|--|
| E | BESS: | Don't forget, Jerry, this is the second World War Jim and I |
| | | have lived through. Staring into space is only part of it. |
| | | You see, Jim has no, I'll put it another way. |
| d | TERRY: | If you'd rather not talk about it, Mrs. Robbins |
| E | BESS: | Oh, but I want to, Jerry. What I started to say was, |
| | | I've remembered that Jim went through almost exactly the same |
| | | uncertainty in that last war. Of course, our boyDavid |
| | | he was in the armed forces then and Jim wanted so badly to be |
| | | with him. Now, I'm not sure what Jim want exactly, but |
| | | it's the same sort of feeling. |
| J | ERRY: | Let me get this straight, Mrs. Robbins. You really think |
| | | that Jim's staying so long in Elk City has something to do |
| | | with all this? |
| E | BESS: | Yes, Jerry. |
| J | ERRY: | Good gravey! You don't think Jim's gonna go and enlist or |
| | | something, do you? Why, his job is here, right here in the |
| | | forest. |
| E | BESS: | A man's mind plays tricks on him semetimes, Jerry. |
| J | ERRY: | Yeah, sure. But shucks. Jim has always told me that our job |
| | | is here, getting out the wood for war, protecting the forest |
| | | at least till we're called to something else. What you're |
| | | saying doesn't make sense, Mrs. Robbins Oh, excuse me, I |
| | | didn't mean that |
| E | BESS: | I understand, JerryIt's all right. II hope I am wrong |
| | | about all this. ^B ut the signs are all the same as last time. |
| J | TERRY: | During the last war, you mean? |
| | | |

1 5304 1311 Doi storest, Joiry, Midd in the second forld is dim net. and it of through. Staring into space is only part of Low see The base... no, I'll put it another whith If you a maker lot talk which it, Hr. Robban P. P. C. 1231 Oh, out I want to, Jerry. What I started to are take, 1 "To receibered that din went through claost erachig the unce bainty in that last way. Of course, our toy ... Divis . he was in the armed forces then and Jun wanted so broit; wind and the work and sure what Jim want exactly, but it a the serie sold of feeling is to see this straight, Mere, Nothins. Low reality 64.01 the first starting so long in Rik Gity has some siting to be 20 113 II 11 1 1 ... 1957 Rental Show Good grotter Dan Son't this State gotas go ud chill c sour struct to rol to jou to have at the rest there a 10 - 101 a main stars truck on his strange, contra to Jent ... blot evenils and all erow hout care nook 1 . 98:14

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Inst. I waier tend, Jerry ... It's all right. I... I have I in the above all tris. Sat the signature all the second to the states and you all the second the second to the states and you want you weak?

| • • | | | Page 5 |
|------|---|--------|--|
| T | 1. | BESS: | Yes, Jerry. Jim acted just like he's acting this time. |
| t | 2. | JERRY: | |
| | | | Even to going off to Elk City like now? |
| ~ , | 3. | BESS: | Yes. Then Jim really planned to join David, as he put it. |
| | 4. | JERRY: | what happened? |
| | 5. | BESS: | I I received word that David was killed in action. |
| | 6. | JERRY: | Oh. |
| | 7. | BESS: | I sent word to Jim, of course. |
| 4 | `8. | JERRY: | And he came back home? |
| | 9. | BESS: | Yes, back home and to work. We never said a word about it. |
| | 10. | | And after a while Jimwas all right again. He worked night |
| - | 11. | | and day in the forest And. now |
| | ,12. | JERRY: | I understand. But it seems to me, that Jim would have less |
| t• > | 13. | | reason to want to leave his job here now than before. |
| | 14. | BESS: | You'd think so, wouldn't you? Well, maybe I have gone overboas |
| 1. | 15. | | Jerry, like you said. |
| 1 | 16. | JERRY: | Sure. Jim's all right. Hewell those jobs he had to |
| | 17. | | do in Elk Cityhe probably didn't finlah 'em off as fast |
| | 18. | | as he though he would. So that's why he had to stay over. |
| | | | See? |
| 1 | 20. | BESS: | You're a sweet boy, Jerry. |
| 1 | | JERRY: | Feel better? |
| 1 | .~ . . | BESS: | Yes, Jerry. I guess I maybe I've been a bit silly at thes |
| 7. | 07 | | Jim would let me know before he did anthing drastic, wouldn't |
| 1 | 19,
20.
21.
22.
23.
24.
25. | | he? |
| T | 64.
De | JERRY: | Of course he would You know, I got a funny feeling, Mrs. |
| 1 | 20. | | Robbins. |
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BESS: What's that, Jerry?

JERRY: It's the strangest thing. I got a feeling we're going to hear from Jim pretty quick. I bet he's sitting down right now, writing a letter (FADE) to you.

PAUSE:

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SWITCH TO NEW YORK

FADE IN SCRATCHING PEN, SUSTAIN

JIM: (SLOW, AS IF REPEATING WORDS AS HE WRITES THEM) Dear Bees.... T'8. This is one letter I've got to write. It's my answer to the 9. way you looked at me when I left the Station four days ago, 122. and said, "Jim, take care of yourself, whatever you decide to 1,12. do." If anybody but you had even hinted that I might get sidetracked from my official work here in Elk City, I'd -1.13. 14. probably have thought he was crazy. But you, Bess, you always seem to know me better than I know 15. - 16. myself. You knew, didn't you, what I've gone through the past 1.27. few weeks? And that it finally caught up with me? I guess 1,18. that's happening to a lot of folks these days. There comes a time when a fellow's got to make sure, for himself, that · ho f.g. v. 20. what he s doing is right Oh, I know I've tried to get across to Jerry and others how

important it is to keep the logs rolling, to stop waste and carelessness, and with it all, to sustain our forests for futurgood...but, well....I just had to make sure that these things were all-important as far as I, Jim Robbins, was concerned..... I've stood for hours at the recruiting stations here, watching the lines of young men eagerly waiting to bear arms for their country. (MORE) SSaft

- START SALAS BARRY - JOHNEY -

FTRI: It's the strangest thing. I got a feeling us're going to hear from dim protiv quick. I bet he's sittle down wight now, whithe a fetter (FADN) to you.

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(SLCJ, AF IF SEP-ATING MORDS AS HE MHETES THEN Dear ine This is one letter I've get to valte. It's by answer to vio way you hooked at me when I left the Station four days is and sold, "Jin, take cars of yourself, whatever loud onthe 30." If anyhody but you but even himsed that I might you sidetreshed from y official work here in IN: "Ly, I'.

But you Dean, you always not into me batter than it is not all it. Not then, you always not that I've gone through the minist, Not that the finally caught up with as? I gue there see of an point three days. These conditions to the state the state three days. These conditions to the state the state three days. These the state the state three days. These conditions to the state three days.

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JIM:

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(CONT.)

It was easy to see that what I've got by way of strength and faith doesn't stack up with the youth and spirit of those young men. But if and when the call comes for me', I'll be ready. Yes, and just as eager as the youngest lad in those lines Meanwhile I wanted to find out if there isn't soms morevital war job I can do .. even more vital than handling the Fine Cone. Well, I've been to all of the war plants around Elk City. And in all the plants I visited, I found men handling, working, and shaping the material I've given most of my life to - wood from the forest. Yes, in all these plants I saw more than ever before the importance of wood - sound, clean wood - to Uncle Sam's war job In the plane factories. training planes of wood are being turned out; in the rifle plant, it's wood that is going into the stocks; in the boat factory, assault boats made mostly out of wood products are hitting the testing pond, day after day. And, Bess, at one wood-working plant I found some of our own logs on the yard - logs from the Pine Cone National Forest, mind you, and there was the U.S. stamp and Jerry's sorawled tally numbers in blue orayon. And everywhere I went, Bess, the plant managers and supervisors seemed really glad to see me, and some of them told me, "Robbins, keep the wood rolling and we'll keep the planes flying and the boats sailing and the guns firing." I saw shatterproof flass, artificial leather and sponges, photographic film and hundreds of other essential items made out of wood Well, I began to feel good again, Bees. (MORE)

Yaga +

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It was easy to see that whet i've get by way of stret th the first dessait up which deny and deny or state states ditter has young men. But if and when the call comes for me, I'll b real . fes, and just as segar as the youngoet ... the in the line Leanwhile I wanted to find out if there isn't in the next fait list ty erem neve. . ch nee I dot tew leftvertes ence the Pine Cone. Hall, I've boon to all of the vir plants around it Oity. And in all the plants I visited, I form ... handling working, and charing the neverial I va Civen ter my 1. e to - wood from the forest. You, in all these the I any nore than over sefere the importance of and - score clear wood - to Unche Sam's way job ... In the plane fauto: i trat they place of rood are boing turned out: in the will plant, it's wood that i going into the stocks; in boat factory, assants boats mide rostly out of mood product we attend the testing pone, day after day. And, Bous, a one rood corking plant I forme cous of our orn Logs of the grad - 17ge from the Pine Cone Matieral Forst's sind you. and there was the U. 3 avery and Jarry's genericd tally numbers in club oreyor. And verschere I won't Lede, the 'l. mana are and supervisors seened really glad to see me, and : of them told me, "Robbing Leep the wood rolling and well keep the planes flying and the bolts asiling and the sume firing." I saw shattarproof Tass, artificitil Leather ".... sponges phrisgrabile film and hundreds of other casenter item made sut of wood Weil, I began to feel good of a Bess (MORT.)

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JIM: (CONT'D)

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My job back home, handling a forest, got into focus again.... Early this morning, I met a ragged little fellow tugging a patched-up wagon full of wood scraps he'd picked up at a mill. We had a fine talk. The lad was proud as a peacock, Bees, because, as he put it, he was getting in the wood for Mother. It seems his brother, now somewhere across the seas, once had the same chore. He made me see, better'n anything else, that we have a job here at home to do, that my biggest job right now is to get in the wood, toc..... So, Bess, soon after I drop this letter in a mailbox, I'll be hopping a bus for home. Seems like the best way I can help Uncle Sam right now is <u>indeed</u> to keep the logs rolling, and try to stop waste and carelessness and to sustain the forest f future good. So - I'm coming back to my job in the woods. Love, Jim.....

SWITCH TO CHICAGO

MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the National Farm and Home Hour as a network presentation with the cooperation of the Forest Service, United States Department of Agriculture.

BJ:2:30 11/17/42 8 2959

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Hy job is no home handling a forest, get into : some meth End fill, serving, I met a regged little feller tugging a mitched-up megor full of wood sormes he'd p des up et a will. We had a fine talk. The lad was proud m percost. Fres, because, as as put it, he was getting m t the set mod for Mother. It seems his to be the as so anhere our anything also, that we have a job here at home to do, the my bigger t, be right now is to get in the wood. Not, is not include the same abore. He make we set, beits is anything also after I drop whis laster in a million, I is be hering a bus for home. Som like the best uny I one that we to make and the laster in a million, I is for set and the care dones and the logs colling a for the to the care dones and the logs colling a for the read of the base way is not to be for the log of the base way is not for the read of the some the logs colling a for the read of the some the logs colling a for the read of the base in the log of the log for the read of the some set is the log of the log for the read of the some set is the log of the log for the read of the some set is the log of the log for the read of the log of the log of the log for the read of the log of the log of the log for the read of the log of the log of the log for the read of the log of the log of the log for the read of the log of the log of the log for the log of the log of the log of the log for the log of the log of the log of the log for the log.

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