

GOLDEN MELODIES

ARRANGED FOR

THE PIANO

BY

JOHAN SPINDLER.

- | | | |
|----------------------------|-----------------------------------|----------------------------|
| 1 Sultan Polka. | 2 Traviata Drinking Song. | 3 Annie Laurie Schottisch. |
| 4 Anvil Chorus. | 5 Dearest Spot Polka. | 6 Traviata Waltz. |
| 7 Deliciosa Polka. | 8 Macbeth. | 9 Vaillance Polka. |
| 10 Bohemian Girl. | 11 Silver Lake Waltz. | 12 Lucrezia Borgia. |
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| 19 Musidora Polka Mazourka | 20 Louisa Miller. | 21 Eugenia Polka. |
| 22 Don Pasquale. | 23 Monastery Bell. | 24 Belisario March. |
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| 28 Lucia. | 29 Carnival of Venice. | 30 Lombardi. |
| 31 Sounds from Church. | 32 Fille du Regiment. | 33 Home, sweet Home. |
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VAILLANCE POLKA.

The musical score for "Vaillance Polka" is presented in four systems, each with a piano (P) part and a guitar (G) part. The piano part is in 2/4 time, and the guitar part is in 4/4 time. The key signature is one sharp (F#).

System 1: The piano part begins with a treble clef and a 2/4 time signature. The guitar part starts with a 4/4 time signature. Fingerings are indicated by numbers 1-4. Techniques like "Ped." (pedal) and "*" (trill) are marked. The system ends with a repeat sign.

System 2: Continues the piano and guitar parts. A first ending bracket labeled "g^a" spans the final two measures of this system. The guitar part includes a key signature change to two sharps (F# and C#) in the final two measures.

System 3: Continues the piano and guitar parts. A second ending bracket labeled "g^a" spans the final two measures of this system. The system ends with a double bar line.

System 4: The final system, continuing the piano and guitar parts. It concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various fingerings (2, 1, 1x, 1, 3, 3, 2, 3, 4, 1x, 1, 4) and a dynamic marking of *g^a*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features a melodic line with fingerings (1, x, 1, 1, 2, 1, 4, x, x, 1, x, 4, x, x, 1, x, 3, x, x, 1, x, 3) and a dynamic marking of *g^a*. The lower staff continues the accompaniment.

The third system shows the melodic line in the upper staff with fingerings (2, 1, x, 2, x, 4, 3, 2, 1, x, 1, 1, 2, 1, 4) and the accompaniment in the lower staff.

The fourth system continues with the melodic line in the upper staff (fingerings: x, x, 1, x, 4, x, x, 1, x, 4, 1, 1, 3, 1, x, 2, 1, 1, x, 1) and the accompaniment in the lower staff.

The fifth and final system on the page shows the melodic line in the upper staff (fingerings: 3, 2, 2, 1, 2, 1, 2, x, 2, 1, 1x, 1, 3, 2, 3, 4, 1, x, 1, 4) and the accompaniment in the lower staff.

Vaillance Polka.

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