

Illustrated  
Catalogue.

MR. JOHN H. SHERWOOD'S  
Collection of Paintings.

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MR. BENJAMIN HART'S  
Collection of Paintings.

National Academy of Design.





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No. 165. *Meissonier.*

HALT AT A CABARET.

# VALUABLE PAINTINGS.

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THE COLLECTIONS OF

MR. JOHN H. SHERWOOD AND MR. BENJ. HART,

NOW ON EXHIBITION AT THE

National Academy of Design,

CORNER OF 23d STREET AND 4th AVENUE,

AND

WILL BE SOLD AT AUCTION

AT

CHICKERING HALL,

WEDNESDAY AND THURSDAY EVENINGS,

December 17th and 18th, 1879.

GEO. A. LEAVITT & CO.      R. SOMERVILLE, *Auctioneer.*

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\* \* Under the direction of S. P. AVERY. \* \*

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CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

MR. S. P. AVERY respectfully announces that he has been authorized by Messrs. John H. Sherwood and Benjamin Hart to sell at public auction their valuable collections of paintings, by noted American and Foreign artists.

They will be on exhibition at the galleries of the "National Academy of Design," corner of 23d Street and 4th Avenue, from Saturday, December 6th, until Wednesday, December 17th (inclusive). They will be sold at Chickering Hall, by R. Somerville, auctioneer, on Wednesday and Thursday evenings, December 17th and 18th. The importance of these collections will make the sale second (only) in value in the history of art-auctions in this country.

Mr. Sherwood's collection has been made familiar in many generous ways, and he has been long and favorably known for his efforts in behalf of art, and for his liberal patronage of our home school. Nearly all of his pictures, by American, English, and Scotch artists, were painted expressly to his order, and many are the master-pieces of their authors.

Mr. Hart's collection is composed entirely of works by foreign artists of distinction in the different schools, collected by him during several years of residence abroad, with great taste, care, and cost, and under most favorable intercourse with the artists, and having been rarely seen out of his house in Madison Avenue, they will have the charm of novelty.

Mr. Sherwood not being a housekeeper, and Mr. Hart intending in future to reside abroad, are the reasons for the disposal of these choice collections. Not a single painting has been withheld, nothing has been added; the word of these gentlemen has been pledged that not one shall be bought in, and Mr. Avery is charged to see that this pledge will be strictly carried out.

\* \* The sale will be under the supervision of S. P. Avery, of No. 86 Fifth Avenue, to whom orders to purchase and other communications may be addressed.\* \*

## NAMES OF THE 114 ARTISTS REPRESENTED IN THIS CATALOGUE.

ACHENBACH, 129.	DETAILLE, 67.	JACQUET, 74.	ROUSSEAU, 78.
BAUGNIET, 27.	DE NITTIS, 23, 119.	JAZET, 122.	ROSSI, 164.
BAKKERKORFF, 98.	DIAZ, 71, 159.	JIMINEZ, 25.	ROTTA, 143.
BELLANGE, 101.	DURAN, 75.	JONGKIND, 8, 87.	SCHREYER, 58, 134.
BEARNARD, 43.	DUPRE, 77, 103.	KNAUS, 79.	SCHENCK, 15.
BILLOTTE, 83.	DUVERGER, 9, 88.	KOLLER, 64.	SCHEERES, 86.
BOULANGER, 161.	DRUMMOND, 39, 135.	KOWALSKI, 96.	SEIGNAC, 91.
BOUDIN, 11.	ESCOSURA, 65.	LAMBINET, 17.	SORDET, 1, 84.
BONHEUR, 31, 123.	FORTUNY, 20, 104.	LE POITTEVIN, 110.	STEELL, 13, 45, 103, 136, 157.
BOUTIBONNE, 106.	FLUGGEN, 42.	MADRAZO, 38, 146.	STAMMEL, 48.
CARLINI, 3, 81.	GEBLEN, 14.	MAGNUS, 10.	STEVENS, 158.
CABANEL, 120.	GAUERMANN, 140.	MEISSONIER, 165.	TROYON, 62, 80, 156, 163.
CHAPLIN, 29.	GEROME, 160.	MELIN, 50.	VAN MARCKE, 60, 128.
CHAVET, 97.	GESSA, 113.	MICHETTI, 155.	VAN MERIS, 145.
CHARNAY, 94.	GIRARD, 112.	MULREADY, 85.	VERNON, 16, 124,
CLAYS, 131.	GLAIZE, 63, 138.	OMMEGANCK, 22.	VILLEGAS, 137.
COU TOURIER, 34.	GOUPIL, 35.	PALMAROLI, 144.	VIRY, 154.
COL (DAVID), 59.	GUES, 73.	PARITICELLI, 93.	VIBERT, 69, 107.
COROT, 76, 153, 162.	HEILBUTH, 66.	PELOUZE, 12.	VOLLON, 28.
DAUBIGNY, 55.	HERBSTOFFER, 99.	PILLE, 44.	WORMS, 56.
DE DREUX, 26.	HERDMANN, 132.	PLASSAN, 95.	ZAMACOIS, 70, 152.
DECAMPS, 155.	HILLEMACHER, 32.	RICO, 41, 116, 149.	ZIEM, 47, 118.
DE KEYSER, 21.	JACQUE, 72, 102.	ROYBET, 53, 147.	ZIMMERMANN, 151.

### BY AMERICAN ARTISTS.

BROWN (J. G.), 57, 105, 139.	GUY (MISS), 2, 82.	SONNTAG, 46, 150.
BROWN (W. M.), 6.	HART (J. M.), 52.	SHATTUCK, 19.
BOUGHTON, 18, 68, 114.	HOMER, 40, 49, 121.	SCOTT, 5.
COLMAN, 111.	IRVING, 24, 115.	SARGENT, 61.
DOUGHTY, 51.	KENSETT, 130.	WARD, 117.
GIFEORD (S. R.), 50a, 100.	LAY, 37.	WHITTREDGE, 133.
GIFFORD (SWAYNE), 30.	MORGAN, 109.	WYANT, 148.
GUY (S. J.), 4, 36, 54, 92, 142.	RICHARDS, 33, 141.	



# CATALOGUE.

FIRST EVENING'S SALE.

WEDNESDAY, DECEMBER 17TH,

AT HALF-PAST SEVEN O'CLOCK.

*The first figure indicates the WIDTH of each picture.*

I

SORDET (E.) . . . . Geneva

Pupil of Calame.

925  
*SWISS LANDSCAPE.*

10 x 7

2

GUY (Miss) . . . . New York.

822  
*FRUIT.*

10 x 8

3

CARLINI (Guelio) . . . . Venice.

*THE ABDUCTION.*

Water-Color.

9 x 10

4

GUY (S. J.), N. A. . . . . New York.

*BLACK HAMBURG GRAPES.*

12 x 16

5

SCOTT (Julian), N. A. . . . . New York.

*THE CAPTURED RECORDS.*

10 x 12

6

BROWN (W. M.) . . . . . New York.

*FRUIT.*

8 x 10



No. 28. *Fallon.*

THE SEINE AT BERCEY.

7

AFTER HOLBEIN.

Miniatures in ivory. In frames of bronze.

*P 32*  
*EARL OF ORMOND (father of Anne Boleyn).*  
*SIR THOMAS WYAT.*

$3\frac{1}{2} \times 4\frac{1}{2}$

8

JONGKIND (J. B.) . . . . Paris.

*P 5*  
Pupil of Isabey.

Medal 1852.

*MOONLIGHT.*

8 x 10

9

DUVERGER (T. E.) . . . . Paris.

Medals, 1861, '63, '65.

*P 10*  
*THE MORAL OF THE BOTTLE.*

16 x 19

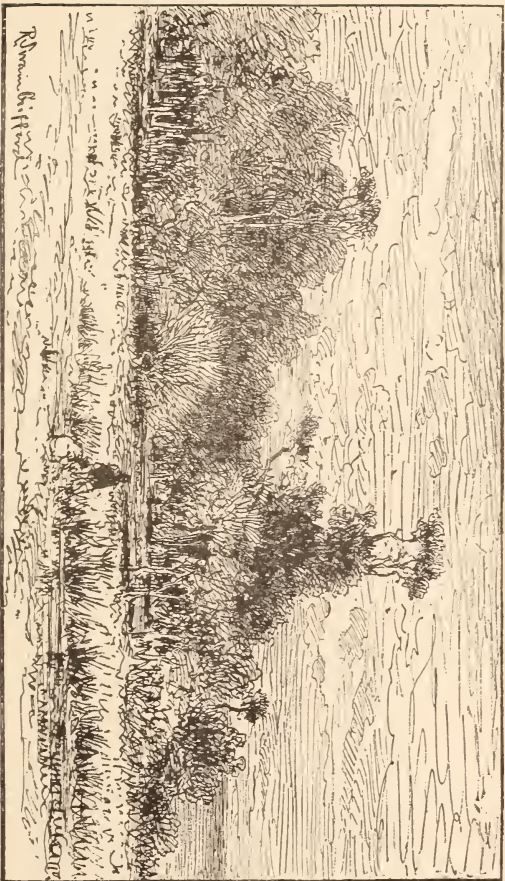
10

MAGNUS . . . . Paris.

*P 12*  
Pupil of Diaz.

*A CLEARING IN THE FOREST.*

23 x 18



No. 30. *Gifford.*

NEAR THE LANDING PLACE.

II

BOUDIN (E.) . . . . Paris.

*TROUVILLE.*

15 x 8

12

PELOUSE (L. G.) . . . . Paris.

Medals, 1873, '76.

Medal Exposition Universelle, 1878.

Legion of Honor, 1878.

*VILLAGE OF CERNAY.*

21 x 12

13

STEELL (Gourlay), R.S.A. . . . Edinburgh.

Animal painter to the Queen in Scotland.

*THE TEMPORARY SHADE.*

14 x 20

14

GBLER (F. Otto) . . . . Munich.

Medal, Berlin, 1874.

*THE SHADOW.*

12 x 9



*No. 33. Richards.*

AUTUMN.

15

SCHENCK (A. F.) . . . . Paris.

Pupil of Cogniet.

Medal, 1865.

Chevalier of the Order of Christ of Portugal, and of Isabel the Catholic.

1360  
*SHEEP IN A SNOW-STORM.* *handy b. 7-10/4*

23 x 15

16

10-1  
VERNON (A. L.) . . . . London.

*AN ENGLISH PARK.*

24 x 15

17

LAMBINET (E.), dec'd. . . . Paris.

264  
Medals, 1843, '53, '57.

Legion of Honor, 1867. *handy proof*

Born, 1810. Died, 1878.

*LANDSCAPE.*

17 x 13

18

4-5-176  
BOUGHTON (Geo. H.), N.A. and A.R.A. London.

*BURNING FAGGOTS.*

13½ x 9½





No. 43. *Barnard.*

GOING TO THE DANCE.

19

SHATTUCK (A. D.), N. A. . . . . New York.

*SHEEP AND CATTLE.*

24 x 16

20

FORTUNY (Mariano), dec'd. . . . . Rome.

Pupil of the Barcelona Academy.  
Chevalier of the Order of Charles III.

Prize of Rome, from Spain, 1858.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1838. Died, 1874.

*A SPANISH LADY.*

Water-Color.

10 x 14

21

DE KEYSER (N.) . . . . . Antwerp.

Pupil of the Antwerp Academy.

Medals, 1836, '40.

Chevalier of the Order of Leopold, and of the Lion of the Netherlands.

President of the Academy of Antwerp.

*A SCHOLAR OF THE MIDDLE AGES.*

12 x 14



No. 45. Stall.

DEER STAKING.

22

OMMEGANCK (deceased).

*THE SHEPHERD'S REPOSE.*

19 x 15

23

DE NITTIS (J.) . . . . Paris.

Pupil of Gérôme.

Medal, 1876.

Medal, Exposition Universelle, 1878.

Legion of Honor, 1878.

*THE QUARREL.*

6 x 9

24

IRVING (J. B.), N. A., dec'd, . . . . New York.

Born, 1826. Died, 1877.

*THE CONNOISSEURS.—Statue of Venus de Medici.*

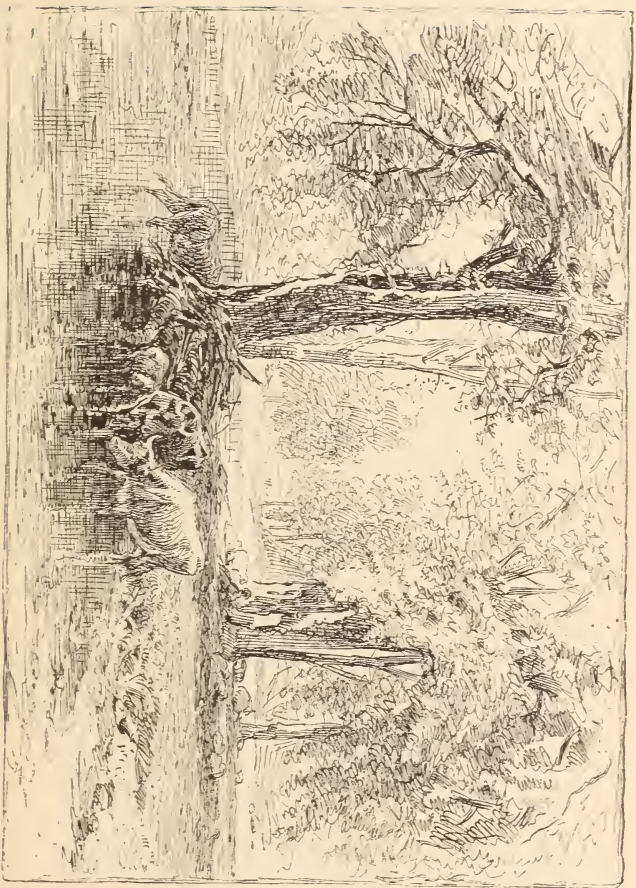
14 x 12

25

JIMINEZ (Prieto M.) . . . . Rome.

*SERVANTS' HALL IN THE ALHAMBRA.*

14 x 18



No. 52. *Hart (S. M.)*

UNDER THE B

26

DE DREUX (Alfred) . . . Paris.

Pupil of L. Cogniet.  
Medals, 1834, '44, '48.  
Legion of Honor, 1857.  
Born, 1812. Died, 1860.

*A FOX CHASE.*

21 x 15

27

BAUGNIET (Charles) . . . Paris.

Pupil of Drolling.  
Medals, 1865; Vienna, 1873.  
Chevalier of the Order of Leopold of Belgium, of Isabel the  
Catholic, of Christ of Portugal, and of the  
Branche Ernestine de Saxe.

*WAITING FOR THE OPERA.*

17 x 21

28

VOLLON (A.) . . . Paris.

Pupil of the Academy at Lyons.  
Medals, 1865, '68, '69.  
Legion of Honor, 1870.  
Medal, Exposition Universelle, 1878.  
Officer of the Legion of Honor, 1878.

*THE SEINE AT BERCEY.*

16 x 3





No. 55. *Auvers.*

AUTUMN AT AUVERS.

29

CHAPLIN (C.) . . . . Paris.

Pupil of Drolling.

Medals, 1851, '52, '65. *ref. 5 x*

Legion of Honor, 1865.

Officer of the Legion of Honor, 1877.

*A210*  
*A STUDY OF GEOGRAPHY.*

7 x 12

30

GIFFORD (R. Swayne), N. A. . . . New York.

*02 30*  
*NEAR THE LANDING-PLACE—OCTOBER.*

26 x 15

31

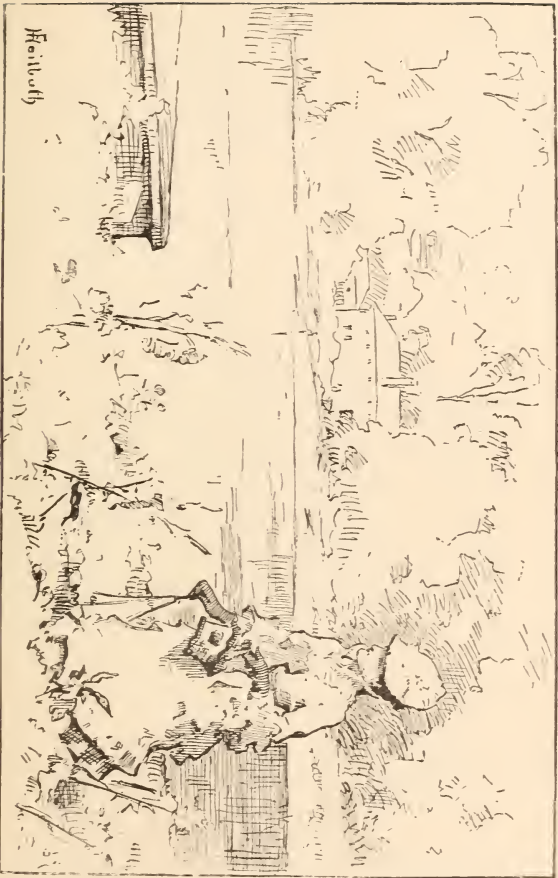
BONHEUR (J. Peyrol) . . . . Paris.

Pupil of her sister. *Printed*

*0410*  
*ANIMALS IN PASTURE.* *1/2 in. high*

25 x 17





No. 66, Heilbuth.

THE PROMENADE.

HILLEMACHER (E.) . . . Paris.

Pupil of L. Cogniet.

Medals, 1848, '57, '61, '63.

Legion of Honor, 1865.

P 60

*THE MARIONETTES.*

25 x 19

RICHARDS (Wm. T.) . . . Philadelphia.

*PARADISE POINT, NEWPORT—AUTUMN.*

20 x 24

about 1850

375

COUTURIER (P. L.) . . . Paris.

Pupil of Picot.

Medals, 1855, '61.

Very good

to 1850

*A FRENCH BARN-YARD.*

34 x 23



E DETAILLE  
1859

No. 57. Detail.

INCROYABLES.

35

8653  
GOUPIIL (Jules) . . . . Paris.

Pupil of A. Scheffer.

Medals, 1873, '74, '75.

Medal, Exposition Universelle, 1878.

*THE DUET.*

25 x 31

36

81225  
GUY (S. J.), N. A. . . . New York.

*BABY'S BEDTIME.*

24 x 32

37

4190  
LAY (Oliver), A. N. A. . . . New York.

*THE TWO FRIENDS.*

32 x 24

38

2922  
MADRAZO (R. de) . . . . Paris.

Pupil of his father.

Legion of Honor, 1878.

Medal, Exposition Universelle, 1878.

*BAL-MASQUE, "VALENTINO."*

31 x 19

Carolus-Duran. 79.



No. 75. Carolus-Duran ORIENTAL WOMAN.

DRUMMOND (Jas.), R. S. A. . . . . Edinburgh.

*CROMBIE'S CLOSE.*

*SIR WALTER SCOTT AT THE BRIC-A-BRAC SHOP  
OF JOHN HOWELL.*

25 x 35

271  
John Howell was a noted character, a lovable, quaint, picturesque old man, who died only a few years ago in Edinburgh. He called himself a poly-artist; he was a dealer in curiosities, also was a collector of old ballads, and a man of some scholarship, among other things having written the best treatise upon Roman galleys. He was frequently visited by Sir Walter Scott, who had much in common with the old man, and for whom he had great respect.

HOMER (Winslow). N. A. . . . . New York.

2112 *A COUNTRY SCHOOL-ROOM IN THE CATSKILLS.*

38 x 21

RICO (M. D.) . . . . . Paris

Pupil of Madrazo.

4-775 Medal, Exposition Universelle, 1878.

Legion of Honor, 1878.

*NEAR BOUGIVAL.*

35 x 19

*Handwritten notes:*  
A hand  
away ready to go  
like a flash



No. 77. *Dupuy.*

LANDSCAPE.



42

FLUGGEN (Gisbert), dec'd. . . . Munich.

*THE INTERRUPTED MARRIAGE CONTRACT.*

36 x 27

43

BEARNARD (F.) . . . . London.

Exhibited at Royal Academy, London, 1873.

*GOING TO THE DANCE IN OLD ENGLAND.*

36 x 24

44

PILLE (C. H.) . . . . Paris.

Pupil of F. Barrias.

Medals, 1869, '72.

*AUTUMN.*

34 x 45

*Small done (note)*

45

STEELL (Gourlay) . . . . Edinburgh.

Animal painter to the Queen in Scotland.

*DEER STALKING—HIGHLANDS.*

41 x 32

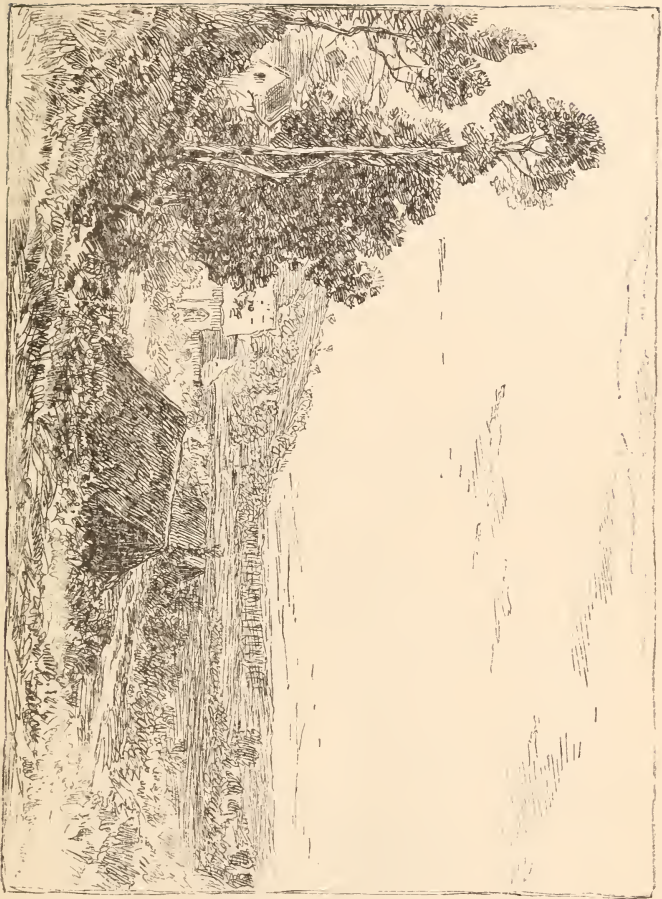
*7 310*

*7925*

*1524*

*7 368*





No. 78. Kouscau.

HAMLET OF BERRI.

46

SONNTAG (W. L.), N. A. . . . . New York.

*AUTUMN--WHITE MOUNTAINS.*

54 x 33

47

ZIEM (Felix) . . . . . Paris.

Medals, 1851, '52, '55.  
Legion of Honor, 1857.

*GARDEN AT VENICE.*

49 x 32

48

STAMMEL (E.) . . . . . Düsseldorf.

*ARMORER'S SHOP.*

36 x 28

49

HOMER (Winslow), N. A. . . . . New York.

*WEANING THE CALF.*

38 x 24



No. 79. Knaus.

THE "BEE FATHER."

50

MELIN (J.) . . . . . Paris.

Pupil of P. Delaroche.  
Medals, 1843, '45, '55, '58.

200

"*DEAD FOR A DUCAT.*"

32 x 24

50 a

GIFFORD (S. R.), N. A. . . . . New York.

7-10

*VILLA MALTA.*

13 x 26

*Ward*

51

DOUGHTY (Thos.), N. A., dec'd. . . . . New York.

Born, 1793. Died, 1856.

155

*CATSKILL MOUNTAINS—FROM SAUGERTIES.*

36 x 28

52

HART (J. M.), N. A. . . . . New York.

390

*UNDER THE BOUGHS.*

34 x 24



No. 80. *Troyon.*

COW AND DOG.

ROYBET (F.) . . . . . Paris.

Medal, 1866.

*DEATH OF ROXANA.*

29 x 25

The scene reproduced by the artist was suggested by Racine's Tragedy. Bajazet was brother of Amurat, 4th Sultan of the Turkish Empire, who ascended the throne 1623. This sovereign had designated from among his wives, Roxana, to bear the title of Sultana ; this lady forgot the debt of gratitude she owed to him who had preferred her to her rivals, in abandoning herself without scruples to the passion she felt awakening in her heart for Bajazet. She was in possession of an order for his death, that Amurat had confided to her prior to his departure for the conquest of Babylonia. Roxana did not long hide from the knowledge of this prince the power with which she was clothed, and, furthermore, offered to aid him to usurp the throne, if he would put himself at the head of a revolt, which would result in the death of Amurat, on condition he would marry her. Bajazet had long loved Attalida, his cousin, an obscure personage at the imperial court. Roxana, annoyed by the repeated refusals of Bajazet, ordered his assassination ; she herself was soon put to death by a messenger sent by Amurat, who had been secretly informed of her projects of treason toward her master.

GUY (S. J.), N. A. . . . . New York.

*ONE TOO MANY.*

30 x 25





No. 102. *Jaquie.*

SHEEP AND LAMB

*Jaquie*

55

DAUBIGNY (C. F.), dec'd. . . . Paris.

Pupil of P. Delaroche.

Medals, 1848, '53, '55, '57, '59, '67.

Legion of Honor, 1859.

Officer of the Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

*AUTUMN AT AUVERS.*

32 x 18

56

WORMS (Jules) . . . . Paris.

Pupil of Lafosse.

Medals, 1867, '68, '69.

Legion of Honor, 1876.

Medal, Exposition Universelle, 1878.

*SMUGGLERS OF LA RONDA.*

16 x 21

57

BROWN (J. G.), N. A. . . . New York.

*THE RELUCTANT BRIDE.*

20 x 27





No. 104. *Fortuny.*

THE MODEL.

58

SCHREYER (AD.) . . . . Paris.

Medals, 1864, '65, (E. U.) '67.  
Vienna Exposition, 1873.

1/27

Edwards  
very fine

*WALLACHIANS RECONNOITERING.*

28 x 16

59

COL (David) . . . . Antwerp.

Pupil of De Keyser.  
Medal, Vienna Exposition, 1873.  
Chevalier of the Order of Leopold.

500

very fine

*THE WINE-TASTERS.*

14 x 18

60

VAN MARCKE (E.) . . . . Paris.

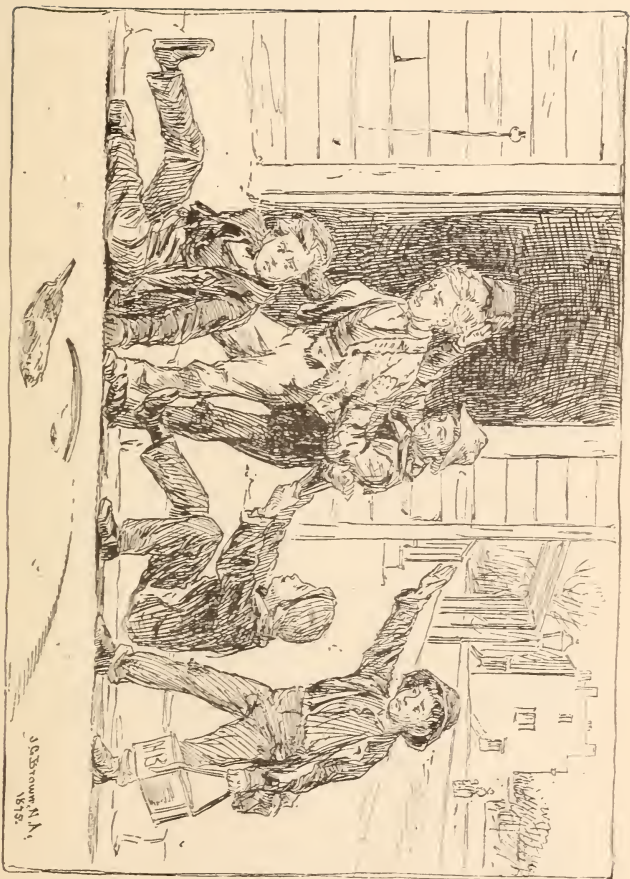
Pupil of Troyon.  
Medals, 1867, '69, '70.  
Legion of Honor, 1872.  
Medal at Exposition Universelle, 1878.

945

very fine

*PASTURAGE IN THE LANDES.*

26 x 18



J. S. Browne, N. Y.  
1873.

No. 105. J. G. Brown.

WINTER SPORTS.

61

SARGENT (J. S.) . . . . . Paris.

Pupil of C. Duran.

Honorable Mention, Salon, 1879.

*150*  
*THE LUXEMBOURG GARDENS.*

62

TROYON (Constant), dec'd. . . . . Paris.

Pupil of Rivereux.

*960*  
Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849. *1849*

Born, 1810. Died, 1865.

*THE FORD.*

13 x 9

63

GLAIZE (Léon) . . . . . Paris.

Pupil of Gérôme.

Medals, 1864, '66, '68.

*300*  
Legion of Honor, 1877.

Medal, Exposition Universelle, 1878.

*POMPEIAN IMAGE-SELLER.*

19 x 13



No. 111. Colman. TOWER OF THE GIRALDA.

64

KOLLER (G.) . . . . Brussels.

Pupil of the Academy of Vienna.

Medal, Vienna, 1873.

Paris Universal Exposition, 1878.

*MARRIAGE OF THE ARCHDUKE OF AUSTRIA TO  
PHILLOPENA WELSLEK.*

12 x 14

65

ESCOSURA (Léon) . . . . Paris.

Pupil of Gérôme.

Commander of the Order of Isabel the Catholic.

Chevalier of the Order of Charles III. of Spain.

Chevalier of the Order of Christ of Portugal.

*A CAVALIER.*

7½ x 10½

66

HEILBUTH (F.) . . . . Paris.

Pupil of

Medals, 1857, '59, '61.

Legion of Honor, 1861.

*THE PROMENADE.*

12½ x 8



No. 113. Girard.

ARCADIA.



67

DETAILLE (E.) . . . . . Paris.

Pupil of E. Meissonier.  
Medals, 1869, '70, '72.  
Legion of Honor, 1873.

950

abundant

*INCROYABLES.*

6 x 8

68

BOUGHTON (Geo. H.), N. A. . . . . London.

Associate of Royal Academy.

*MOONLIGHT SKATING SCENE.*

help

12 x 7

69

VIBERT (J. G.) . . . . . Paris.

Pupil of Barrias.  
Medals, 1864, '67, '68.  
Legion of Honor, 1870.  
Medal at Exposition Universelle, 1878.

1800

2 figures of a fight  
10/11 finished

*SPANISH MATADOR PREPARING FOR A BULL-  
FIGHT.*

9 x 13



No. 114. *Boughton.*

WOUTER VAN TWILLER.

70

ZAMACOIS (Edouard), dec'd. . . . Paris.

Pupil of Meissonier.

Medal, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1843. Died, 1871.

*WAITING.*

4 x 6

71

DIAZ (N.), dec'd. . . . Paris.

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

*A WOOD SCENE.*

10½ x 13½

72

JACQUE (Charles) . . . . Paris.

Medals, 1861, '63, '64.

Legion of Honor, 1867.

*POULTRY.*

15 x 8



73

GUES (Alfred) . . . . . Paris.

Pupil of - *3/12/1868*

*460*

*BOCCACCIO RECITING HIS POEMS.*

Costume of the 14th Century.

14 x 11

74

JACQUET (J. G.) . . . . . Paris.

Pupil of Bouguereau.

Medals, 1868, '75.

*200*

Medal, Exposition Universelle, 1878. *1875*

*A LESSON IN SHOOTING.*

11 x 16

75

DURAN (Carolus) . . . . . Paris.

Pupil of Souchon.

Medals, 1866, '69, '70.

Legion of Honor, 1872.

*630*

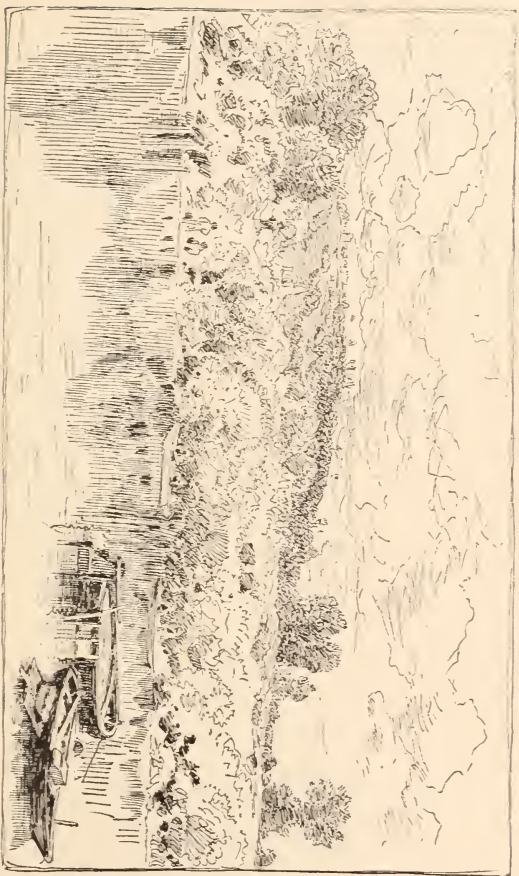
Medal, Exposition Universelle, 1878.

Officer of the Legion of Honor, 1878.

Grand Medal of Honor, 1879.

*ORIENTAL WOMAN.*

11 x 25



No. 116. *Rico.*

NEAR POISSY, ON THE SEINE.

COROT (J. B. C.), dec'd . . . . . Paris.

Pupil of V. Bertin.

Medals, 1838, '48, '55, '67 (E. U.)

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1796. Died, 1875. *not - best - had with*

*320*  
*THE SEINE AT BEZONS.*

18 x 21

DUPRÉ (Jules) . . . . . Paris

Medals, 1833 (E. U.), '67.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

*900*  
*LANDSCAPE.*

19 x 12. *not - best - had with*

ROUSSEAU (Theo.), dec'd. . . . . Paris.

Pupil of Lethiere.

Medals, 1834, '49, '55.

Legion of Honor, 1867.

One of the Eight Grand Medals of Honor (E. U.), 1867.

Diploma to the memory of deceased artists.

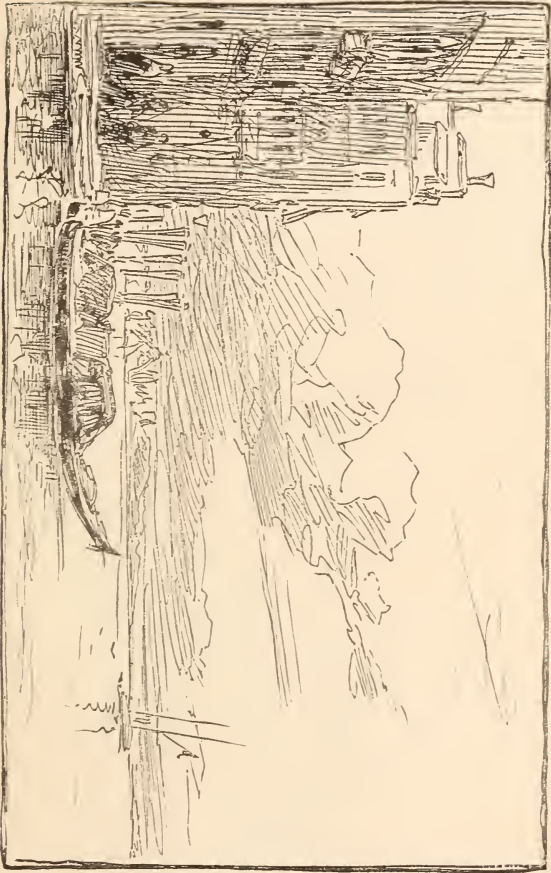
Exposition Universelle, 1878.

Born, 1812. Died, 1867. *1125*

*THE HAMLET OF BERRI.*

13 x 10.





No. 118. *Ziem.*

END OF THE GRAND CANAL.

KNAUS (L.), Prof. . . . . Berlin.

Pupil of the Dusseldorf Academy.

Medals, 1853-55 (E. U.), 1857-59.

Legion of Honor, 1859.

Grand Medal of Honor (E. U.), 1867.

Officer of the Legion of Honor, 1867.

Professor in the Academy, Berlin.

*3302*  
THE "BEE FATHER." *had been*

15 x 19

TROYON (C.), dec'd. . . . . Paris.

Pupil of Rivereux.

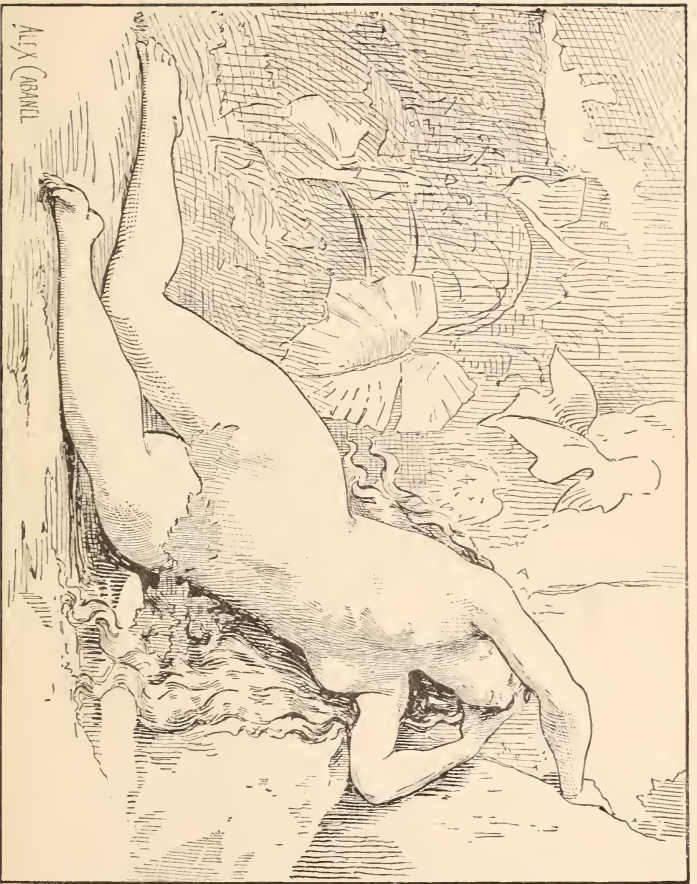
Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

Born, 1810. Died, 1865. *grand*

*1725* COW AND DOG.

25 x 20



ALEX. CABANEL

No. 130. Cabanel.

EVE, AFTER THE FALL.

SECOND EVENING'S SALE.

THURSDAY, DECEMBER 18TH,

AT HALF-PAST SEVEN O'CLOCK.

81

CARLINI (Guelio) . . . . . Venice.

*VENETIAN SERENADERS.*

Water-Color.

8 x 12

82

GUY (Miss) . . . . . New York.

*FRUIT IN SILVER BASKET.*

13 x 9

83

BILLOTTE (L. J.) . . . . . Paris.

Pupil of Blondel.

*CLASPING THE GIRDLE.*

8 x 10



No. 191. *Homer.*

SNAPPING THE WHIP.

84

SORDET (E.) . . . . Geneva.

Pupil of Calame.

*SWISS LAKE.*

10 x 7

30

*Handwritten mark*

85

MULREADY (A. E.) . . . . London.

*WITHOUT A HOME.*

4 x 6½

75

86

SCHEERES . . . . Hague.

*TESTING THE SWORD.*

6 x 7

35

*Handwritten mark*

87

JONGKIND (J. B.) . . . . Paris.

Pupil of Isabey.

Medal, 1852.

*SUNSET—HOLLAND.*

8 x 10

55



No. 135. *Decamps.*

EASTERN SLAVE MARKET.



88

DUVERGER (T. E.) . . . . Paris.

Medals, 1861, '63, '65

135-

*BAD NEWS.*

10 x 13

89

AFTER HOLBEIN.

Miniatures in ivory, in frames of bronze.

*SIR THOMAS MORE.*

90

*MRS. DAUNSEY—2d daughter of Sir Thomas More.*

3½ x 4½

91

SEIGNAC (P.) . . . . Paris.

Pupil of Picot.

*EMBROIDERING.*

8¼ x 10¼

90

92

GUY (S. J.), N. A. . . . . New York.

*PORTRAIT OF C. L. ELLIOTT.*

10 x 12

80



No. 127. *Guy.* MOTHER'S SUPPLICATION.

93

PARITICELLI . . . . . Rome.

575

*INVESTIGATION.*

8 x 11

94

CHARNAY (A.) . . . . . Paris.

Pupil of Pils.

Medal, 1876.

190

*GIRL PICKING FLOWERS.*

8 x 6

95

PLASSAN (A. E.) . . . . . Paris.

Medals, 1852, '57, '59.

Legion of Honor, 1859.

190

*THE REPAST.*

5 x 4

96

KOWALSKI (A. W.) . . . . . Munich.

Pupil of Jos. Brandt.

410

*HARE HUNTING—POLAND.*

1: x 1?

second part  
for home use  
B. W.



Em van Marcke

No. 128. Van Marcke.

NEAR BORDEAUX.

97

CHAVET (J. V.) . . . . . Paris.

Pupil of Revoil.

Medals, 1853, '55, '57.

Legion of Honor, 1859.

90

*FEEDING CHICKENS.*

14 x 16

98

BAKKERKORFF (A. H.) . . . . . Harlem.

Pupil of Vander Berg.

*TAKING HER COMFORT.*

7 x 8

130

Wm. H. ...  
L. ...

99

HERBSTHOFFER (Chas.), dec'd. . . . . Paris.

Medal at Vienna, 1873

*THE IMPENDING CONFLICT.*

9 x 6

165

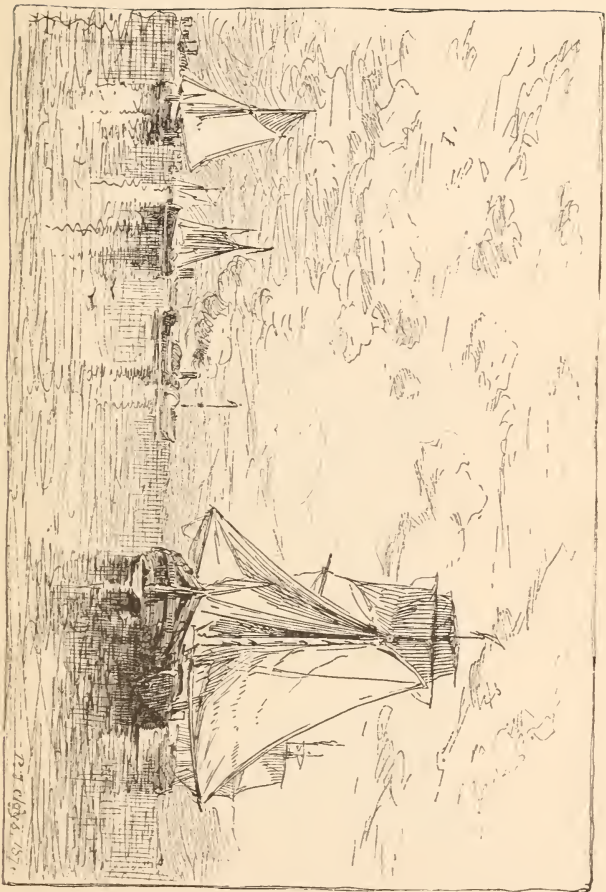
100

GIFFORD (S. R.), N. A. . . . . New York.

*FALLS OF TIVOLI.*

13 x 7

160



No. 131. Clays.

HARBOR—DUTCH COAST.

27. 6/3. 157.

## 101

BELLANGÉ (J. L. H.), dec'd. . . . . Paris.

Pupil of Gros.

Medals, 1824, '55.

Legion of Honor, 1834.

Officer of the Legion of Honor, 1861.

Born, 1800. Died, 1866.

*BATTLE OF SOLFERINO.*

8 x 6

## 102

JACQUE (Charles) . . . . . Paris.

Medals, 1861, '63, '64.

Legion of Honor, 1867.

*SHEEP AND LAMB.*

18 x 14

## 103

DUPRÉ (Jules) . . . . . Paris.

Medals, 1833 (E. U.), '67.

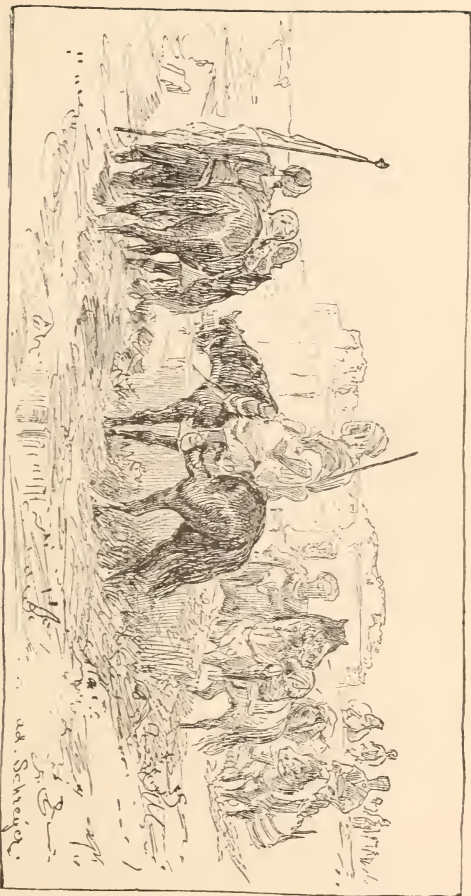
Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

*A MARSH.*

15 x 18





No. 134. Schreyer.

CARAVAN AT REST.

104

FORTUNY (Mariano), dec'd. . . . . Rome.

Pupil of the Barcelona Academy.  
Chevalier of the Order of Charles III.  
Prize of Rome, from Spain, 1858.  
Diploma to the memory of deceased artists.  
Exposition Universelle, 1878.  
Born, 1838. Died, 1874.

*THE MODEL.*

Water-Color.

9 x 13

105

BROWN (J. G.), N. A. . . . . New York.

*WINTER SPORTS.*

22 x 16

106

BOUTIBONNE (C. E.) . . . . . Paris.

Pupil of Winterhalter.  
Medal, 1867.

*RETURN FROM THE PROMENADE.*

13 x 19



Antonio Soglia  
Venetia 1864.

No. 143. Rôla.

THE VETERANS.

107

VIBERT (J. G.) . . . . . Paris,

630

Pupil of Barrias.  
Medals, 1864, '67, '68.  
Legion of Honor, 1870.  
Exposition Universelle, 1878.

unity - one  
d-ff

*THE HOUR OF THE NIGHT.*

12 x 20

108

STEELL (Gourlay), R. S. A. . . . . Edinburgh.

Animal painter to the Queen in Scotland.

~~60~~  
60

*HIGHLAND CATTLE.*

14 x 20

109

MORGAN (Wm.), N. A. . . . . New York

*THE TIRED ORGAN-GRINDER.*

23 x 18



110

LE POITTEVIN (E.), dec'd. . . . . Paris.

Pupil of Hersent.

Medals, 1831, '36, '48, '55

Chevalier of the Order of Leopold.

Legion of Honor, 1843.

Born, 1806. Died, 1870.

THE WRECK.

21 x 17

111

COLMAN (S.), N. A. . . . . New York.

CORPUS CHRISTUS DAY, SEVILLE. TOWER OF  
THE GIRALDA.

19 x 29

75

The Giralda (so called from its vane, *que gira*, turns round; is the finest specimen of pure Saracenic architecture in existence) was the Meuddin tower of the adjoining mosque used to call the faithful to prayer. It was built in 1195, by Abur Yusef Yacub. The foundation is made of destroyed Roman and Christian statuary, the rest of a light-colored brick. The Moorish part was 250 feet high; the upper part of 100 feet was added by Fernando Ruis, 1568. The vane in the pinnacle, the figure of Faith, is the marvel of all Spaniards, as it weighs 2,800 pounds, and turns with the slightest wind. The tower is 50 feet square, and, seen from a distance, is the most imposing object in Seville.

112

GIRARD (Firman) . . . . . Paris.

Pupil of Gleyre.

Medals, 1863, '74.

ARCADIAN SCENE.

19 x 23

50

The subject here  
finds its way  
to the





No. 146. *Madrazo.*

A SPANISH DANCE.



113

911  
GESSA (Sebastian) . . . . . Paris.

Pupil of Cabanel.

*STILL LIFE.*

23 x 21

114

BOUGHTON (Geo. H.), N. A. . . . . London.

Associate Member of Royal Academy.

*WOUTER VAN TWILLER'S FIRST COURT IN NEW  
AMSTERDAM.*

30 x 24

*Very fine 4 pines*

“The two parties being confronted before him, each produced a book of accounts, written in a language and character that would have puzzled any but a High Dutch commentator, or a learned decypherer of Egyptian obelisks, to understand. The sage Wouter took them one after the other, and having poised them in his hands, and attentively counted over the number of leaves, fell straightway into a very great doubt, and smoked for half an hour without saying a word; at length, laying his finger beside his nose, and shutting his eyes for a moment, with the air of a man who has just caught a subtle idea by the tail, he slowly took his pipe from his mouth, puffed forth a column of tobacco-smoke, and, with marvellous gravity and solemnity, pronounced—that having carefully counted over the leaves and weighed the books, it was found that one was just as thick and heavy as the other; therefore, it was the final opinion of the Court that the accounts were equally balanced—therefore, Wandle should give Barent a receipt, and Barent should give Wandle a receipt.”—*Knickerbocker's History of New York.*



F. Roybet

No. 147. Roybet.

AWAITING AN AUDIENCE.

115

450  
~~575~~  
IRVING (J. B.), N. A., dec'd. . . . . New York.

Born, 1826. Died, 1877.

*THE END OF THE GAME.*

30 x 25

116

RICO (M. D.) . . . . . Paris.

Pupil of Madrazo.

920  
Medal, Exposition Universelle, 1878.

Legion of Honor, 1878.

*NEAR POISSY.*

26 x 14  
\$88888888  
Any part  
Rem a part a hand  
taken

117

WARD (Edgar M.), A. N. A. . . . . New York.

Pupil of Cabanel.

*BRITTANY WASHERWOMAN.*

32 x 35

118

180  
ZIEM (F.) . . . . . Paris.

Medals, 1851, '52, '55.

Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

*END OF THE GRAND CANAL.*

32 x 20



No. 148. *Wyant.*

OCTOBER LANDSCAPE

119

DE NITTIS (J.) . . . . . Paris

Pupil of Gérôme.

Medal, 1876. Exposition Universelle, 1878.

Legion of Honor, 1878.

*THE PASSING TRAIN.*

25 x 15

120

CABANEL (Alexander) . . . . . Paris.

Pupil of Picot.

Medals, 1852 (E. U.) '55.

Prize of Rome, 1845.

Legion of Honor, 1855.

Member of the Institute of France, 1863.

Officer of the Legion of Honor, 1864.

Grand Medal of Honor, 1865, and (E. U.) 1867.

Commander of the Legion of Honor, 1878.

Grand Medal of Honor (E. U.) 1878.

Professor in the School of the Beaux Arts.

*EVE AFTER THE EXPULSION FROM PARADISE.*

37 x 29

121

HOMER (Winslow), N. A. . . . . New York.

*SNAPPING THE WHIP.*

35 x 22



126

HART (J. M.), N. A. . . . . New York.

*CATTLE—INDIAN SUMMER.*

48 x 35

127

GUY (S. J.), N. A. . . . . New York.

*A MOTHER'S SUPPLICATION.*

43 x 68

128

VAN MARCKE (E.) . . . . . Paris.

Pupil of Troyon.

Medals, 1867, '69, '74.

Legion of Honor, 1872.

Medal, Exposition Universelle, 1878.

*CATTLE—NEAR BORDEAUX.*

58 x 41

129

ACHENBACH (Oswald) . . . . . Düsseldorf.

Pupil of his brother.

Medals, 1859, '61, '63.

Legion of Honor, 1863.

*CONVENT OF ST. MONTREAL—PALERMO, SICILY.*

64 x 44



130

KENSETT (J. F.), N. A.. dec'd. . . New York.

Born, 1818. Died, 1873.

550  
*THE WHITE MOUNTAINS—FROM NORTH  
CONWAY.*

60 x 40

131

CLAYS (P. J.) . . . . . Brussels.

Medal, 1867 (E. U.)

Legion of Honor, 1875.

Chevalier of the Order of Leopold.

Medal, Exposition Universelle, 1878. By *unif*

2075  
*HARBOR—DUTCH COAST.*

43 x 29

132

HERDMAN (Robert), R. S. A. . . . . Edinburgh.

*FIRST CONFERENCE BETWEEN MARY STUART  
AND JOHN KNOX—HOLYROOD, 1561.*

52 x 36

370  
“Whether it was by counsel of others, or by the Queen’s own desire, we know not ; but the Queen spake with John Knox, and had long reasoning with him, none being present except the Lord James. The sum of their reasoning was this. . . . ‘Yea,’ quoth she, ‘but ye are not the Kirk that I will nourish. I will defend the Kirk of Rome. for I think *it* is the true Kirk of God.’ ‘Your will,’ quoth he, ‘madam, is no reason.’”—*Knox’s History of the Reformation in Scotland.*

133

WHITTREDGE (W.), N. A. . . . New York.

*TROUT STREAM—MILFORD, PA.*

47 x 31

134

SCHREYER (Ad.) . . . . Paris,

Medals, 1864, '65, '67 (E. U.)

Vienna Exposition, 1873.

*ARAB CARAVAN AT REST.*

44 x 24

135

DRUMMOND (Jas.), R. S. A. . . . Edinburgh.

*ROUNDHEADS AND CAVALIERS—ROYALIST  
PRISONERS.*

*HEADQUARTERS OF CROMWELL IN EDINBURGH.*

48 x 36

The locality of this picture (destroyed in 1872) was called Dunbar's Close, Lawn Market. This Close got its name after the battle of Dunbar (1650), when Cromwell marched to, and took possession of Edinburgh. This Close he fixed upon as the headquarters of his army, and to this locality were brought prisoners, both Cavaliers and Presbyterians, who were both at enmity with the Cromwellian Roundheads. The bartizan in the middle of the picture was that from which Cromwell received his troops in the fields at the opposite side of the valley where the "New Town" now stands. He could also see his fleet as it rode at anchor in the Frith of Forth.

136

STEELL (Gourlay), R. S. A. . . . . Edinburgh.

Animal painter to the Queen in Scotland.

*SPRING IN THE HIGHLANDS.*

41 x 32

137

VILLEGAS . . . . . Rome

Pupil of Fortuny.

*SPANISH DEVOTION.*

32 x 20

138

GLAIZE (Léon) . . . . . Paris.

Pupil of Gérôme.

Medals, 1864, '66, '68.

Legion of Honor, 1877.

Medal, Exposition Universelle, 1878.

*THE CHINESE BAZAAR.*

24 x 30

139

BROWN (J. G.), N. A. . . . . New York.

*"MY FAITH LOOKS UP TO THEE."*

20 x 29

140

GAUERMANN (F.), dec'd. . . . . Vienna.

Member of the Munich Academy.

Born, 1807. Died, 1862.

180

*CATTLE AND SHEEP.*

23 x 19

141

RICHARDS (Wm. T.) . . . . . Philadelphia.

*PARADISE POINT, NEWPORT—SPRINGTIME.*

20 x 24

study = 2300. in fine.  
copy

300

142

GUY (S. J.), N. A. . . . . New York.

*THE KNOT IN THE SKEIN.*

24 x 30

200

143

RÖTA (A.) . . . . . Venice.

Medal, Exposition Universelle, 1873.

*THE VETERANS.*

24 x 20

450

3rd ed. T.



No. 153. *Corot.*

EDGE OF A WOOD.

144

1725  
PALMAROLI (V.) . . . . . Paris.

Pupil of F. Madrazo.

Prize of Rome, from Madrid, 1857.

Medals, 1862, '64, '71.

Medal, Paris, 1867.

Commander of the Order of Charles III.

Grand Cross of Marie-Victoire.

Grand Cross of Isabelle the Catholic.

*THE PRETTY MODEL.*

24 x 29

145

13865  
VAN MIERIS (W.), dec'd. . . . . Leyden.

Born, 1662. Died, 1747.

*TARQUIN AND LUCRETIA.*

19½ x 23½

From the Wolfe sale, 1863; and the Johnston sale, 1877.

Formerly in the collection of Thos. Hamlet, Esq., London.

00  
"Wonderful detail in this exquisite and beautiful work of art."

*Vide* Smith's Catalogue Raisonné.

146

MADRAZO (R. de) . . . . . Paris.

Pupil of his father.

Legion of Honor, 1878.

Medal, Exposition Universelle, 1878.

*A SPANISH DANCE.*

1325  
16 x 25





No. 158. Stevens.

DISAPPOINTMENT.



147

ROYBET (F.) . . . . . Paris,

Pupil of  
Medal, 1866.

*AWAITING AN AUDIENCE.*

18 x 24

148

WYANT (A. H.), N. A. . . . . New York.

*OCTOBER LANDSCAPE.*

24 x 18

149

RICO (M. D.) . . . . . Paris.

Pupil of Madrazo.  
Medal, Exposition Universelle, 1878.  
Legion of Honor, 1878.

*ON THE SEINE.*

17 x 12

150

SONNTAG (W. L.), N. A. . . . . New York.

*SUNSET AT TIVOLI.*

23 x 15



No. 159. *Diaz.*

IN THE GARDEN.

151

ZIMMERMANN (R.) . . . . . Munich.

*THE CONFSSIONAL.* *Good - 2 pp*

24 x 16½

152

ZAMACOIS (E.), dec'd. . . . . Paris.

Pupil of E. Meissonier.

Medal, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1842. Died, 1871.

*MY CONCIERGE.*

10 x 14

153

COROT (J. B. C.), dec'd. . . . . Paris.

Pupil of V. Bertin.

Medals, 1838, '48, '55, '67 (E. U.)

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1796. Died, 1875.

*THE EDGE OF A WOOD.*

16 x 20



No. 164. Rossi.

LADY. TIME LOUIS XVI.

154

VIRY (Paul) . . . . . Paris.

Pupil of Picot.

510 *THE MINIATURE—COSTUME OF LOUIS XIII.*

14 x 12

155

MICHETTI (F. P.) . . . . . Rome.

Pupil of M. Morelli.

1225 *ITALIAN WATER-CARRIERS.*

13 x 10

156

TROYON (C.), dec'd. . . . . Paris.

Pupil of Rivereux.

1090 Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

Born, 1810. Died, 1865.

*PASTURAGE—VALLEY OF THE TOUCQUE.*

17 x 12

157

STEELL (David G.) . . . . . Edinburgh.

*THE MITHERLESS LAMBIE.*

19 x 14

150

158

STEVENS (Alfred) . . . . . Paris.

Gold Medal at Brussels, 1851.

Paris, 1853, '55, '67 (E. U.)

Legion of Honor, 1863.

Officer of the Legion of Honor, 1867.

Commander of the Order of Leopold.

First-class Medal, Exposition Universelle, 1878.

Commander of the Legion of Honor, 1878.

350

*DISAPPOINTMENT.*

10 x 13

159

DIAZ (N.), dec'd. . . . . Paris.

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

510

*IN THE GARDEN.*

10 x 7

GÉRÔME (J. L.) . . . . . Paris.

Pupil of P. Delaroche.

Medals, 1847, '48, '55 (E. U.)

Legion of Honor, 1855.

Member of the Institute of France, 1865.

Honorary member R. A., London.

One of the Eight Grand Medals of Honor (E. U.), 1867.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1874.

Commander of the Legion of Honor, 1878.

Medal Sculpture (E. U.), 1878.

Grand Medal of Honor (E. U.), 1878.

Professor in the School of the Beaux Arts.

*DIOGENES IN HIS TUB.*

10 x 7

BOULANGER (G.) . . . . . Paris.

Pupil of Paul Delaroche.

Prize of Rome, 1849.

Medals, 1857, '59, '63.

Legion of Honor, 1865.

Medal, Exposition Universelle, 1878.

*CUPID'S WHISPER.*

6 $\frac{3}{4}$  x 10 $\frac{1}{4}$



162

COROT (J. B. C.), dec'd. . . . . Paris.

Pupil of V. Bertin.

Medals, 1838, '48, '55, '67 (E. U.)

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1796. Died, 1875. *over*

*VILLAGE OF ST. CLOUD.*

14 7 9

163

TROYON (Constant), dec'd. . . . . Paris.

Pupil of Rivereux.

Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

Born, 1810. Died, 1865. *Ville*

*BOY WITH DONKEYS.*

8½ x 6½

164

ROSSI (L.) . . . . . Paris.

Pupil of Fortuny.

*LADY—TIME LOUIS XVI.*

10 x 13 *over*

MEISSONIER (J. L. E.) . . . Paris.

Pupil of Cogniet.

Medals, 1840, '41, '43, '48.

Legion of Honor, 1846.

Grand Medal of Honor (E. U.), 1855.

Officer of the Legion of Honor, 1856.

Member of the Institute of France, 1861.

Honorary Member of the R. A., London

One of the Eight Grand Medals of Honor (E. U), 1867.

Commander of the Legion of Honor, 1867.

Grand Medal of Honor (E. U.), 1878.

*A HALT AT THE CABARET.*

7½ x 6



