











Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. It features several instances of small, superscripted words or phrases, possibly indicating specific terms or grammatical markers. The script is dense and cursive, characteristic of classical Arabic manuscripts.

Handwritten text in Arabic script, continuing the text from the previous page. It is also arranged in approximately 12 horizontal lines. Like the previous page, it contains several small, superscripted words. The handwriting is consistent with the previous page, showing a high level of skill and attention to detail. The text appears to be a continuation of the same subject matter.

Handwritten text in a cursive script, likely a historical or administrative document. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, similar to the reverse side. It is arranged in approximately 12 horizontal lines. The text is dense and characteristic of early modern European cursive.

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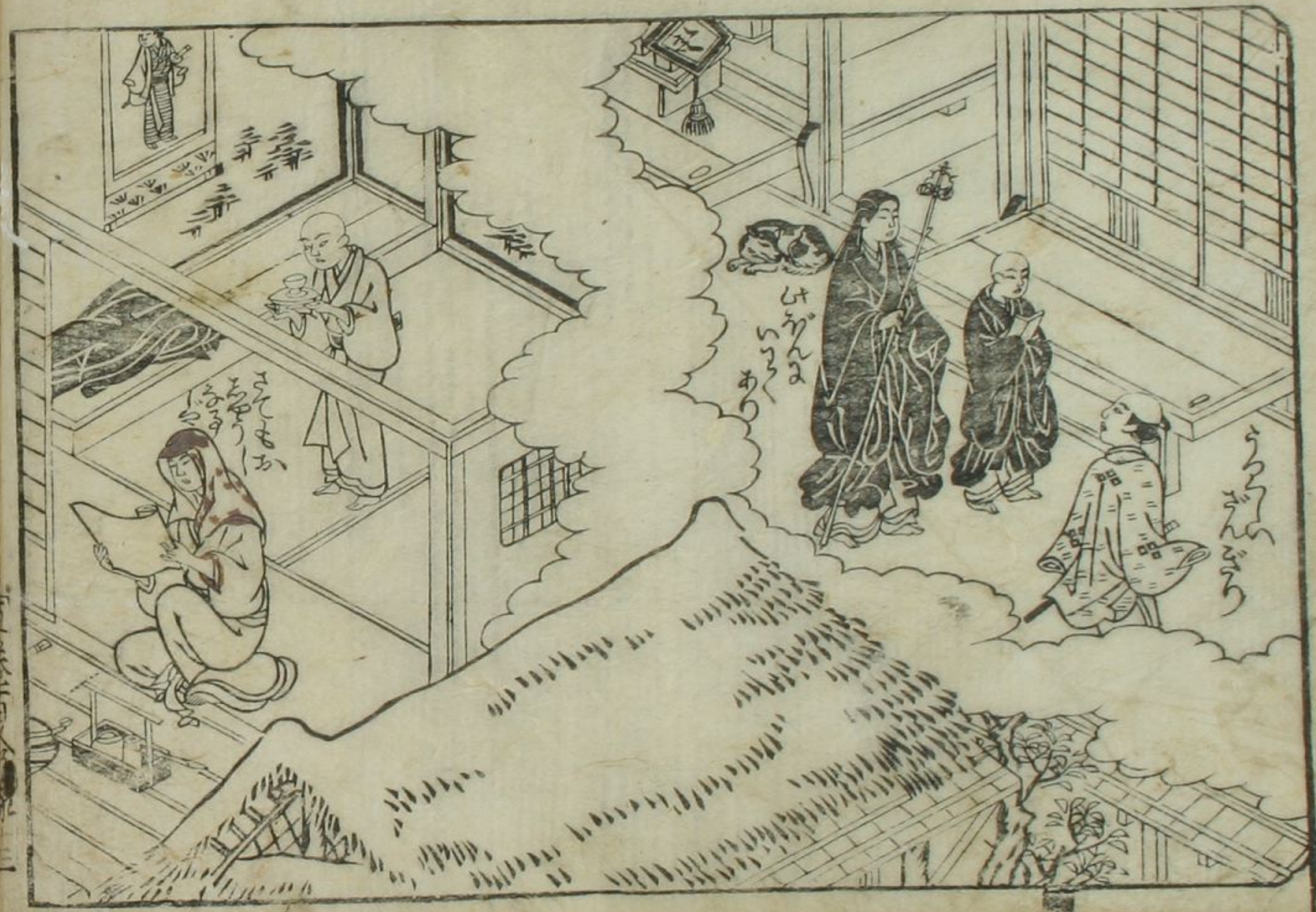
Handwritten text, possibly a signature or a specific reference, located below the main body of text on the left page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 lines. Several words are written in red ink, serving as rubrics or section markers. These include 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning, and 'الحمد لله' (Praise be to Allah) and 'والصلاة والسلام على من لا نبي بعده' (And peace and blessings be upon the one who has no prophet after him) at the end. The script is a clear, cursive style typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is arranged in approximately 15 lines. Like the previous page, it features rubrication in red ink. The script is consistent with the previous page, showing a well-preserved manuscript. The text appears to be a continuation of the same subject matter, possibly discussing theological or philosophical concepts.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines. Several words are written in red ink (rubrication), including "Sicut", "et", "et", "et", "et", "et", "et", "et", "et", "et", "et", "et". The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines. Several words are written in red ink (rubrication), including "Sicut", "et", "et", "et", "et", "et", "et", "et", "et", "et", "et", "et". The script is dense and characteristic of the late Gothic or early modern period.



Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some words written in larger, more decorative characters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some words written in larger, more decorative characters. The script is dense and fills most of the page area.





Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 lines. Several words are written in red ink, serving as rubrics or markers. The script is dense and characteristic of medieval Islamic manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 lines. Several words are written in red ink, serving as rubrics or markers. The script is dense and characteristic of medieval Islamic manuscripts.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words or phrases written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words or phrases written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. Some characters are written in a more compact, stylized manner, while others are more clearly defined. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, similar to the right page. It consists of about 15 lines of text. The script is dense and fluid. At the bottom of the page, there are several lines of text written in a different, more legible style, possibly representing a key or a specific section of the document.

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藤原三郎

百後家

五郎左衛門

