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# PARTY BOOK

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Dennison Manufacturing Co.

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**T**HE decorations suggested and pictured in this book can be easily copied by any one. In most cases Dennison stock goods are used.

The made-up articles, such as light shades, costumes, Jack Horner pies and novelties, are not for sale at the Dennison stores, but are shown here as suggestions for you to copy if you wish.

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In order to tell the story of the varied products of the Dennison Manufacturing Company, many subjects are treated in their own special booklets.

*These include :*

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**Picture Binding Circular.** How to frame pictures with gummed picture binding and cardboard strips. Sent upon request.

**Sealing Wax Beads.** How to make them. Sent upon request.



22-1526

# THE · PARTY · BOOK



**A** Book giving Suggestions for  
Home Parties and Dances for

**St. Valentine's Day**  
**St. Patrick's Day**  
**Patriotic Occasions**  
**After Easter Week**  
**April Fool's Day and**  
**May Day**

*Also Ideas for Booths and  
Parades*

The costume of pink, green and white crepe paper illustrated on this page represents a formal bouquet. To accomplish the rounding skirt, use a light frame of wire. The roses are formed of double strips of crepe paper wound round and round — tightly at first, then spreading out into rose shape.

A spring table is shown on the back cover. The centerpiece, runner and candle shades are of blue and white crepe paper, decorated with butterflies cut from crepe No. 313.

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JAN 11 1922



## The Affairs of Cupid

Hearts and flowers are the symbols of St. Valentine's Day and always make attractive decorations.

To reproduce the table illustrated, over the silence cloth spread plain white crepe paper, then use the lower half of decorated crepe paper No. V461 around the table edge. Baste this on, covering the stitches with a strip of red crepe paper 1½ inches wide. Little heart and cupid cut-outs suspended by narrow strips of paper trim the lower edge.

Cupid himself is cut from design No. V461 and holds ribbon streamers as he swings from the chandelier. Ropes of flowers and a seat of matstock form the swing.

An appropriate place card is one of wire wrapped with a narrow strip of red crepe paper, then bent into the shape of two hearts with a spiral standard.

Serving cups decorated with red crepe paper and Cupid cut-out No. V230 carry out the swing idea.







## Pink Heart Decoration



A table decorated with pink and white is delightful for engagement announcements, showers and bridal affairs as well as for St. Valentine's day.

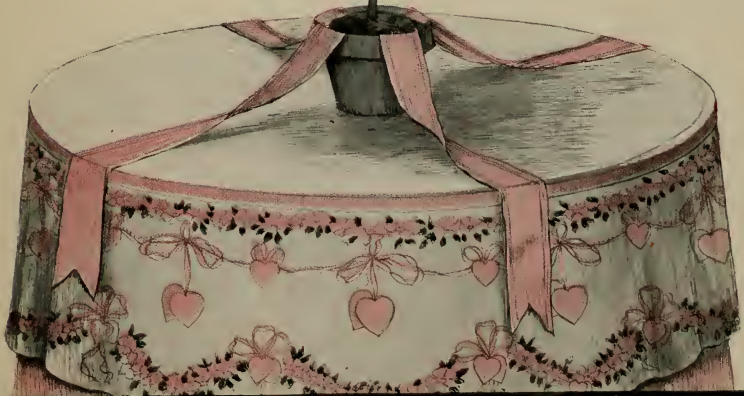
The border around the table is made of crepe paper No. 296 with an under ruffle of pink.

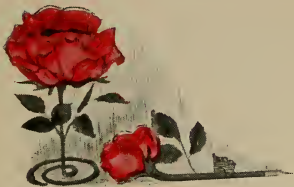
The little heart tree found on napkin V1019 has been taken as a motif for the centerpiece.

To make it, wind wires of varying length with green crepe paper, inserting tiny leaves. At the end of each wire paste two hearts of pink matstock. Bend the wires as illustrated, then fasten them together and wind neatly, thus forming the tree trunk. "Plant" the heart tree in a real pot or one made of matstock.

The heart tree place card printed on the napkin may be mounted on cardboard and cut out, or a tiny tree in a pot may be made in the same way as the centerpiece.

The little lady is a paper spoon all dressed up, and the parasol is fashioned of pink matstock, pink crepe paper and wire.





## The American Beauty Rose

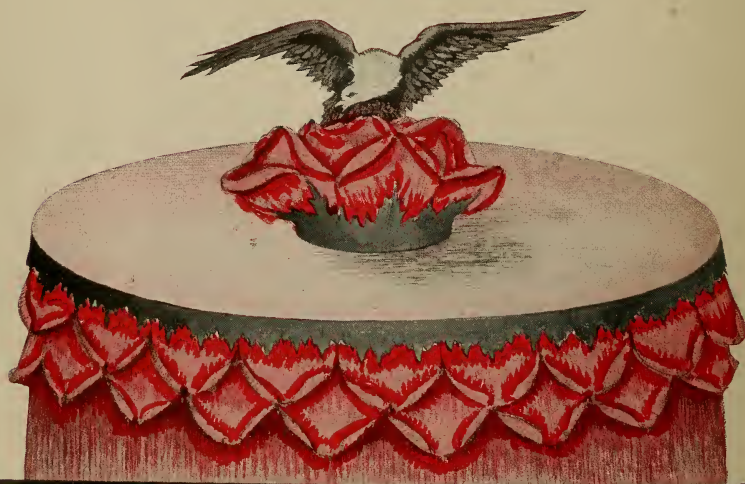
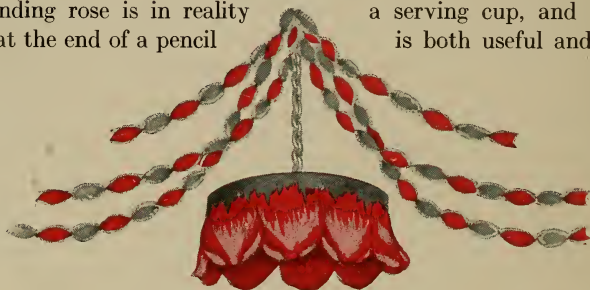
A pleasing change from red, white and blue for patriotic occasions is this "American Beauty" table decoration.

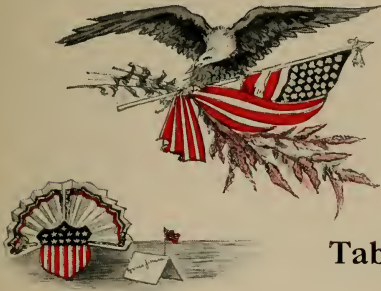
The hanging dome has been given a rosy appearance by the addition of rose petals made from crepe paper No. 35 and finished with a strip of green crepe paper cut to resemble a calyx. The rose idea is repeated in the table decoration, while below the petals hangs soft fringe of the same glowing color.

A large rose forms the table centerpiece topped by an American eagle cut from crepe paper No. P557. Among the rose petals are concealed favors for the guests.

The standing rose is in reality fashioned at the end of a pencil

a serving cup, and the rosebud is both useful and decorative.





## Tables of Red, White and Blue

Patriotic celebrations are apt to include a large number of people. Therefore, elaborate favors and table decorations must give way to a simple treatment which need be none the less effective.

Strips of red crepe paper, crossed on long banquet tables with blue stars between, serve as an example of quick results. Flags on standards with red, white and blue streamers between make a worthwhile addition.

The eagle and flag, cut from crepe paper No. P557 and mounted on matstock, may be combined with goldenrod, then hung at intervals over the tables.

Little tent place cards are made of cards bent into shape with a flag flying atop.

Napkin No. P505 pleated and fastened behind shield cut-out No. P91 forms a unique favor.

If a buffet table is desired, use blue and white paper fringe as illustrated with runners of red crepe paper.







# THE · PARTY · BOOK



## A Table in the Greenest of Green



No wonder Pat and Kathleen dance gaily in anticipation of the fun to be had on March 17.

The table may be laid with a shamrock cover found with plates and napkins in lunch set No. S135. Place cards may be secured at small expense; caps, invitations and many other things help toward a good time. The hostess may also make many novelties which will add to the jollity.

Lollypop dolls are always welcome, though they remind one of the sad truth, "You cannot both eat your cake and have it."

Other quaint little figures may be made by stuffing crepe paper for heads, then adding faces and ruffles and attaching them to sticks of candy.

Cups for nuts or candy are decorated with ruffles of green crepe paper, then trimmed with shamrock cut-outs No. S287.

The dancing figures are cut from crepe paper No. S654, and the green under them is made by covering a cardboard foundation with fringed strips of crepe paper. When lifted it reveals a small favor for each guest present.







# THE · PARTY · BOOK



## April Fool

Nothing could be more appropriate for April First than fool's cap and bells.

The table is trimmed with red crepe paper cut into points, each finished with a metal "costume bell." If bells are not available, make small balls of crepe paper and fasten to each point. To make the points of even width unfold the paper, then refold it, starting with ends together and folding until there are eight thicknesses. Cut three or four equal points through the entire thickness to within 5 or 6 inches of the top and then unfold. Use a narrow strip of crepe paper to finish the edge.

Make as many cone-shaped caps of white wrapping paper as there are to be guests, having them of graduated sizes, so that they will slip one inside the other.

Decorate with crescents or circles of assorted colors, and trim the outside cap with bands of crepe paper and pompons. Attach a ribbon to each hat and stand them on a ruffle of red crepe paper.

A head made of crepe paper, attached to a stick of real or April fool candy, makes the jester's wand. Clowns' faces added to nut cups and serpentine flyers are easy to make and contribute to the fun.



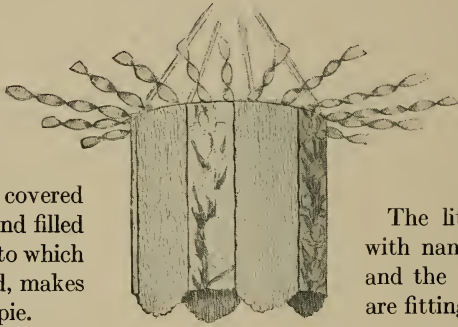


## Tulips for Spring

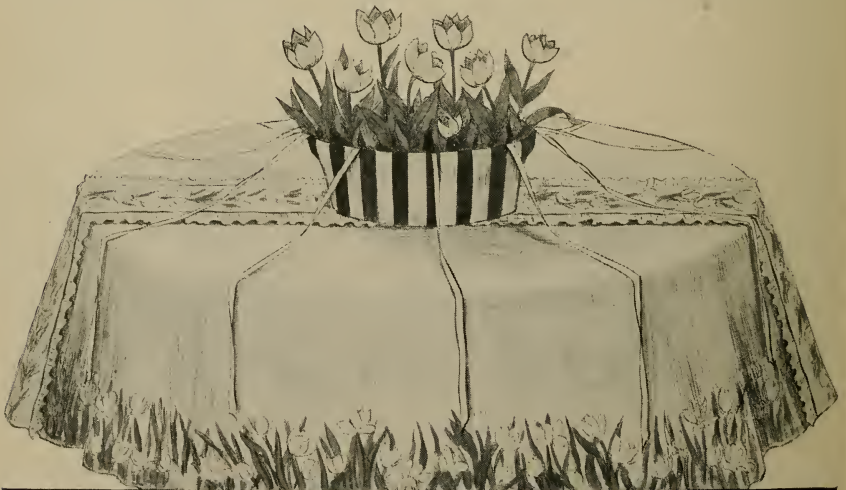
Decorated crepe paper No. 296 figures happily in this spring table trimming. Yellow tulips are cut out and applied on the circular paper cover; the tulip border is combined with plain yellow paper for the runner and again appears in the

hanging dome decoration. Fringe cut and then scalloped hangs between the border pieces on the chandelier decoration, and narrow streamers extend from it to the sides of the room.

A flower pot covered with crepe BW1, and filled with paper tulips to which favors are attached, makes the Jack Horner pie.



The little potted tulip with name card attached and the tulip serving cup are fitting accessories.





## Easter Eggs and Bunnies



Children adore a Bunny Party whether it be at Easter or at any other time throughout the year. Crepe paper No. E728 offers great decorative opportunities. It may be used

around the room.

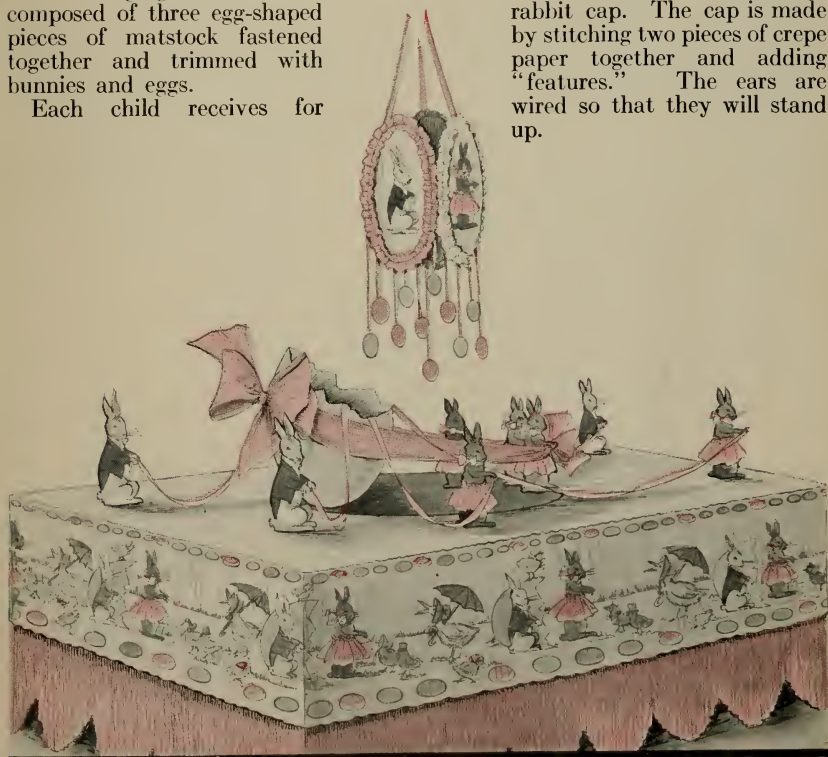


For the egg-shaped Jack Horner pie make an 8-inch circle of a narrow strip of matstock, to it attach two strips long enough to make half circles and attach on opposite sides of the hoop. Paste a piece of crepe paper around the hoop drawing down and pasting any fulness at the base. Paste another thickness of crepe paper over the first, allowing 5 inches to extend above the opening. Line with crushed crepe. Paste the lining and outside together at the top. Cut the irregular edge. Liberal use of paste will help keep the shell in shape after it is dry.

The hanging decoration is composed of three egg-shaped pieces of matstock fastened together and trimmed with bunnies and eggs.

Each child receives for

favors a "bunny" cup and a rabbit cap. The cap is made by stitching two pieces of crepe paper together and adding "features." The ears are wired so that they will stand up.





# THE · PARTY · BOOK



## A "Last Minute" Party



What a comfort it is to know that if the birthday of one of the little folks has crept upon us unawares, or if we are especially busy as that eventful time draws near, we may still give a party which will in every way satisfy the expectations of small people.

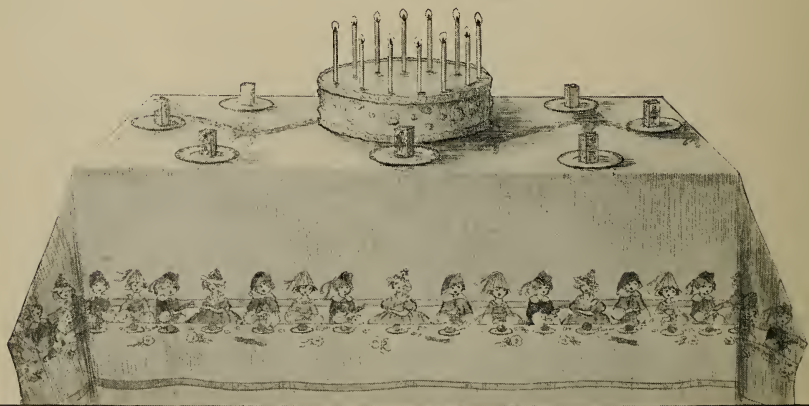
It means a trip to the nearest Dennison dealer, to be sure, but once there we may purchase invitations with envelopes to match all ready to send out.

The party set No. C198 consists of a table cover, twelve napkins and twelve waterproof plates, all in a lovely children's design.

There are name cards, also, for each child, caps for them to wear, little cardboard boys and girls to stick into cakes or mounds of ice cream, and small boxes, No. C9, daintily designed to hold bon bons to carry home. All that remains to be secured is the birthday cake with its gleaming candles.



At such a party the children may choose their own games, of which they never tire: London Bridge, Statues, Drop the Handkerchief, Blind Man's Buff and the rest.







# THE · PARTY · BOOK

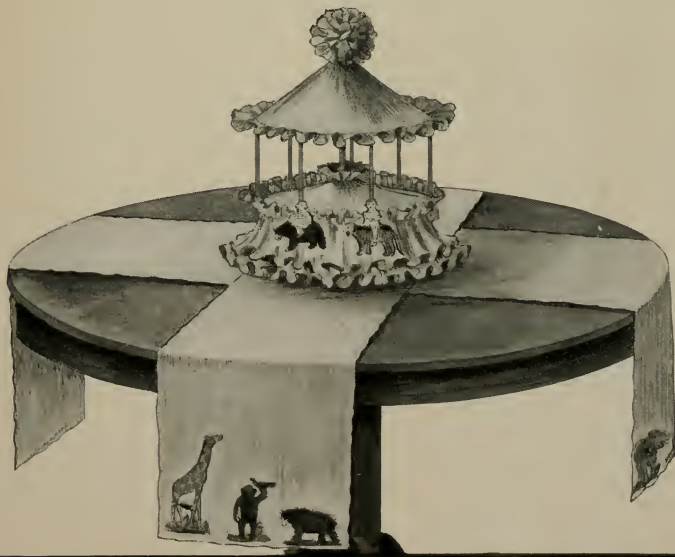


## What a Circus for Little People!

A Circus Party will capture the heart of every child. Get some older boy to help you who will dress up and act the part of a clown. If there is a clever little dog available, let him perform. A few very simple sleight-of-hand tricks may be done with little or no effort.

The table centerpiece is made of matstock, wire and crepe paper. The animals are cut from crepe paper No. 17, and the children riding them are found on napkins No. 322.

For favors, paste an elephant's head cut from crepe No. 17 to a "blower" and fasten the boy's head found on crepe No. 69 to a "cricket." Make little bags over cup forms and decorate them with animals' heads cut from crepe No. 17. Fill the bags with popcorn.





## “Hi, Ho! The Merry May Pole”

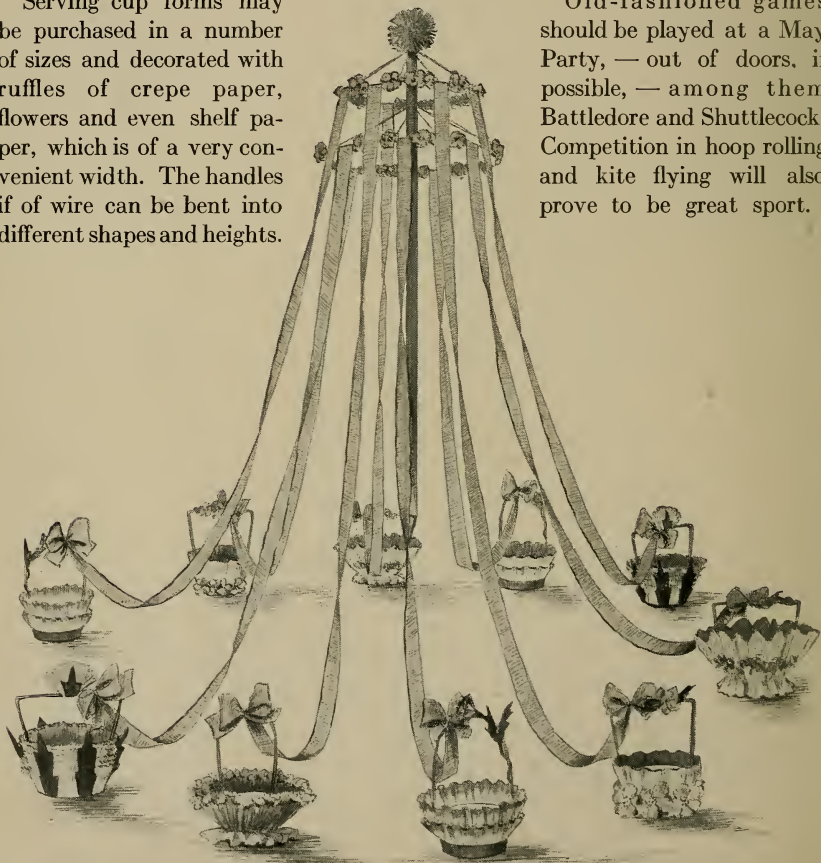
As surely as the year turns round and the warm days come, so sure are we of May Day with its dances and baskets and gay good times.

The interest centers about the May pole, which is sometimes used on the lawn in true English fashion, but more often as a table decoration with its streamers ending in bows on May baskets of varied design and color.

The baskets may hold one course of the luncheon or, if that is not practical, at least nuts and bon bons.

Serving cup forms may be purchased in a number of sizes and decorated with ruffles of crepe paper, flowers and even shelf paper, which is of a very convenient width. The handles if of wire can be bent into different shapes and heights.

Old-fashioned games should be played at a May Party, — out of doors, if possible, — among them Battledore and Shuttlecock. Competition in hoop rolling and kite flying will also prove to be great sport.





## Oh, to be Queen of the May!



Many will look with envious eyes at this little May queen in her plain white crepe paper dress with panniers at the sides, which are full pieces of paper gathered top and bottom and sewed on at the waist line. Sprays and bunches of flowers in pastel shades are used as trimming. The train is made of a succession of ruffles, gathered and stitched to a full fold of crepe paper and fastened on at the shoulders. The sewing machine can be used very successfully to stitch paper and will save much time in making a gown of this kind. (All crepe paper costumes, except slip-ons, are basted or stitched to a cloth slip.)

A matstock crown is shaped and fitted, then covered with silver paper and trimmed with flowers cut from crepe No. 952.

The little page may be dressed in white trousers and blouse with a jacket of bright blue crepe paper No. 54. A wide ruffle of white paper gives the old-time note, and a lacing of black  $\frac{1}{8}$ -inch paper rope, or blue ribbon if preferred, completes the attire.





# THE PARTY BOOK



## Party Games



On St. Valentine's Day let fate enter into the games a bit. On the front of an old pack of cards paste hearts of many colors—one on each card except the heart and spade suits. Shuffle, cut and deal all cards out. Colors are quite suggestive and will indicate what is going to happen.

Silver heart means money.

Gold heart, much money.

Black heart, a warning—beware of a wicked person near.

White heart, an even career.

Green heart, jealousy will control you.

Yellow heart, some one is untrue to you.

Blue heart, some hard times ahead.

Red heart, a brighter day coming.

Purple heart, you will be favored by royalty.

He who draws a spade must pay a forfeit to the one who draws a matching heart. The King and Queen of Hearts proclaim the reigning pair for the evening. The King and Queen of Spades shall be exiled (for ten minutes).

## At the Pat Party

### Green Work

Give out as many shades of green material as you have couples, giving half of each piece to the boys and half to the girls. Ask the boys to match their samples. If the shades are similar, boys will have some trouble.



### Co-operative Letters

Next ask the couples to pass before eight boxes, take a word from each box, then using the eight words drawn as a basis write a letter to some relative in Ireland.

The hostess should be careful to select words for each box that will make sentences. For instance, in the first box adjectives; second box, proper names; third and fourth boxes, verbs; fifth box, words denoting an accident; sixth, a jolly happening; seventh, an inanimate object; eighth, a profession. If read, using the brogue, the letters will be very funny—first, the words drawn and then the "effort."

## Passing a Peck of Potatoes

Instead of the old-fashioned potato race choose sides with a captain for each. Place a bucket or a basket at the head and foot of each line of players. The game is to pass the potatoes from the bucket, one at a time, down the line into the basket and back again.

## April First

For an April Fool Party everything should be a surprise and as incongruous as possible. The hostess greets the arrivals with, "Good-by, so sorry you could not come."

## Twists and Turns

All are asked to be prepared to do some trick which will April Fool the others.

If the hostess cares to do so she can furnish the tricks, enclosing them in the invitation. Guests may then try theirs out and come "primed" to do their part toward entertaining.







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## Drawing Contest

Before a *bona fide* game with pencil and paper hostess gives out both articles with much ceremony then, when all are ready, asks them to "draw their breath." A real game should follow.

### The Pie Cut

Favors in the Jack Horner pie are carefully marked, but upon opening them girls find strictly boys' trinkets and *vice versa*. (If they are swapped, the hostess will not really feel hurt.)

For her trick, the hostess may place three coins on the table, No. 1 and No. 2 quite near together, No. 3 at quite a distance from No. 2.

Ask some one to bend down, squint the eye along the table, and point out which two coins look to be the farthest apart. Player will likely point out No. 2 and No. 3. Hostess then asks, "Why not No. 1 and No. 3?"



### Eggs Actly

Either with pencil and paper, or as a spelling bee, these Easter exs (or eggs) may be guessed:	Eggs odd and erratic	Eggs — centric
	Eggs irritated	Eggs — asperated
	Eggs barred from church	Eggs — communicated
	Eggs too high priced	Eggs — orbitant
	Eggs for packing	Eggs — celsior
	Eggs making a long noise	Eggs — plosion

The dictionary will furnish any number of similar "eggs."

### Scrambled Eggs

Guests form in a circle while hostess passes a colored cardboard egg. She then produces a basket covered with twigs to resemble a nest and from it throws eggs of many colors into the center of the room. Guests at once scramble for their own color. Different sizes count different points and for the wrong color found among the other eggs a penalty must be paid.

### Geography Examination

For your mental examination you are asked to abbreviate the states according to the suggestions below:

A young girl	Miss.
A number	Tenn.
A crowd	Mass.
A father	Pa.
To be sick	Ill.
To cut grass	Mo.
Monday's work	Wash.
Used in the flood	Ark.

Those who pass the examinations are given over to their captain, on whose side all games during the evening are played.

Such games as the "March to Tipperary," suggested by "Going to Jerusalem," reaching the opposing line through wire entanglements, suggested by the old game of Spider's Web, "Catching the Spy" an adaptation of "Hide and Seek," these and others may be suited to the occasion by the hostess. Serve supper on long, bare tables, calling your soldiers to mess with the bugle reveille sounded on the piano.

Although we do not sell it, the book called "Home Entertaining" by William E. Cheney, and published by Lothrop, Lee & Shepard Co., of Boston, is full of appropriate tricks and puzzles.

All prices subject to change



# THE · PARTY · BOOK



## Matstock Cut-Outs and Seals

Used with crepe paper in decorating serving cups

The decorative devices, indicated here by number, and the cup forms are listed and priced at the back of the book



Shield Cut-out  
No. P91



Uncle Sam Cut-out  
No. P66



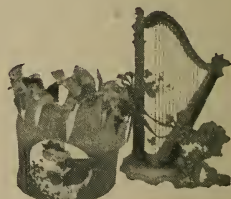
Cupid and Arrow  
Cut-out for Ices,  
Cakes, Etc.  
No. V15



Easter Band-box Seal  
No. E606



Heart and Arrow Cut-out  
No. V228



Harp Cut-out  
No. S287  
Seal No. S601



Messenger Boy Cut-out  
No. E293



Shamrock Cut-out  
No. S281



## General Directions for Using Crepe Paper

Before starting to decorate have all working materials handy,—scissors, hammer, tacks, pins and wire.

Work for effect—do not putter over details. Get the general decoration finished. Then, if time permits, give fine touches.

If the decorations are ever to come down, have pity on the remover and drive the tacks in only half way. They will hold perfectly well.

Wire is better than string for attaching decorations and for holding things together. Two twists hold when a string slips in tying.

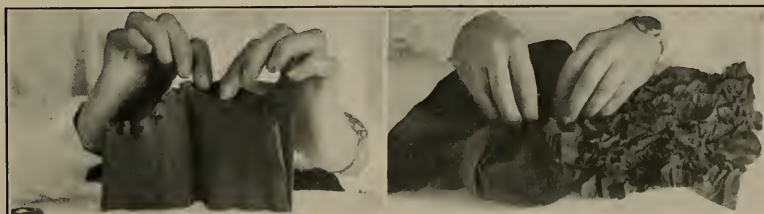
Crepe paper almost always is stretched a little before using. This should be done by two people, one at either end of the paper. First, double the end over once or twice or, better still, roll it over a ruler or stick so that it will not tear, and then pull steadily until it is sufficiently stretched.

In covering a background in plain effect, fold over the top edge of the paper once or twice; then tack, lapping the second piece  $\frac{3}{4}$  inch and so on. When the top is finished, stretch crepe down smoothly and tack at the bottom. Hang the dull side out, for Dennison crepe will hug tightly that way, as it tends to roll in. If the height to be covered necessitates tight stretching, tack through little pasteboard squares or pasteboard strips so that tacks will not pull through the paper.

Ruffled or fluted edges can be made evenly and easily without removing the paper entirely from the packet. Pull all edges together back and forth between the thumbs and forefingers, thus producing a rippled effect.

Fringe: Cut a fold of crepe paper *across the grain of the crepe* into length required for the fringe. Fold one end up to within 1 inch of the other end. Fold and refold until you can cut handily, leaving the 1-inch border. Shake out fringe.

Crushed Crepe: Stretch crepe. Lay on smooth surface. Take up a small section with tips of fingers of both hands, crushing it tightly. Repeat over whole piece of crepe



Fluting Edge

Crushing Crepe



## Costumes for the Holidays

Red ruffles rolled on the edge, decorated crepe paper No. V461 cut into trimming and narrow double ruffles of red and white crepe paper make the cunning little girl's dress.

The young man's valentine regalia shows a full width piece of white crepe paper cut out at the center and slipped on over the head. The lower part is cut up to the waist both front and back. A sash around the body holds it in place. Two matstock hearts stitched together form the hat.

The panniers on the young lady's dress are made like the loop of a large bow from the full width of crepe paper. One edge is wired, the other left to fall softly against the skirt, where they are fastened. The trimming is made of strips of twisted crepe paper. The hat brim is made like the hoop of the St. Patrick's costume, then crown and decorations are added.







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Pajamas are covered with white crepe paper to make the costume of the young man. Bands and shamrocks trim it, and the hat is fashioned of green matstock.

The colleen's dress is of green and white crepe paper trimmed with shamrock cut-outs, large and small. Hat of green matstock with white crepe paper ruffle and trimmed with pompons made of white festoons.

Make a hoop of wire 35 inches in diameter for the overskirt of the shamrock costume. Paste a piece of crepe paper full width around the hoop, doubling the paper over the wire about 1 inch. Gather the other edge, then sew to the waist. Shamrock cut-outs used on the head dress are attached to wires and arranged in fan shape on the band.

The young lady's "slip on" is composed of blue crepe paper covered with silver stars and red streamers No. 1. Her liberty cap is made from crepe No. P25.

The little boy wears two shield cut-outs No. P273 in "sandwich" fashion. Red fringe gives added length and color. The eagle on the head band is cut from crepe No. P557 and wired.





## Matching Partners

If the party is a small one matching partners is an easy matter, for then colors which correspond may be brought into play; hearts or shamrocks cut into irregular halves, which will fit together; verses beginning on the card of one guest and ending on the card of another — all these are successful and delightful ways of uniting two. When the party assumes large proportions then does matching up become a more difficult problem. One must usually resort to numbering the different halves in order to avoid confusion or delay in “pairing off.” However, it is worth an effort even at the dance or large party to perfect some plan of matching, for it adds greatly to the fun if a few partners are obtained by lot rather than by choice.

## At the Valentine Dance

### Receiving the “Male”



Present each boy with an envelope, two red cardboard hearts and two black gummed letters. (If there are more than twenty-six couples present, some must have white gummed letters.)

Orders are to write something gallant on one heart, seal it with the letter and drop it in the mail box at the end of the hall. The mail box may be as elaborate as one wishes to make it.

The second letter is pasted on the remaining heart, which the young man pins at his left side. When all the letters have been mailed, girls rifle the box, obtaining a letter and a matching partner.

## Button, Button, Who’s Got the Button?

Around ordinary buttons of varying shape and sizes, paste little petals of blue crepe paper so that the flowers thus made will resemble bachelors’ buttons. Use wire through the holes for stems and add green leaves to complete the effect. Of course there must be two buttons alike, one for the boy and one for the girl. The second set of buttons is surrounded with daisy petals then finished in the same way as the blue flowers.

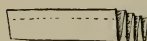


Of course the *buttons*, not the flowers, match up.



## Catching Butterflies

Cut butterflies from decorated crepe No. 313, paste a white covered wire around the edge of each wing, then bend them into a graceful flying position. Attach the butterflies to hairpins and give them out to the girls as favors. Make butterfly nets for the boys in this way: Fasten a wire together so that it forms a hoop about  $7\frac{1}{4}$  inches in diameter. Take a strip of crepe paper long enough to go around the hoop and about 8 inches wide, fold and cut it into slits as indicated. Unfold, paste around the hoop, then gather up the bottom tightly. A wire handle may be added if desired, although very likely a boy after catching his butterfly will wear his "snare" as a cap.



Some feet  
to choose

Extend a sheet across an improvised frame so that it will stand about a foot above the floor. Place the frame before the doorway of a room into which the boys have been gathered. Stand as many boys behind the frame shoulder to shoulder as possible, then in turn let the girls choose a partner by his feet. Arrange to have one boy stepping in continually so that each girl may choose from the same number of "pedos."

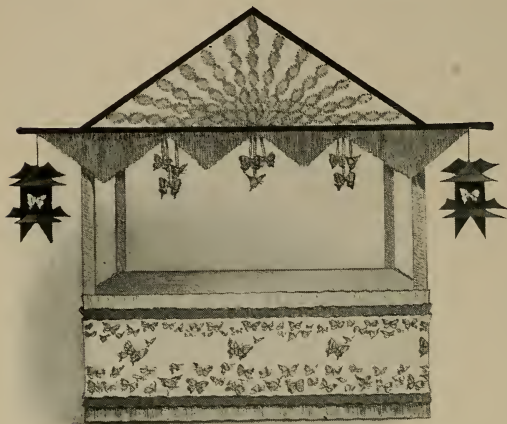
## A Pig in a Poke

Pat dressed in true Irish fashion enters the dance hall with a large poke or sack on his back. He deposits this in the center of the floor and empties out its many long and narrow packages. Those tied with white ribbon are for the girls, those with green ribbon for the boys. Each guest selects his own package and upon opening it discovers—for the girls a Killarney rose and for the boys a T. D. pipe. To each is attached a little matstock pig, upon which a number is written for the purpose of matching partners.



## Keep the Ball Rolling

All dancers form in a circle, then one young man is presented with a small bowling ball. This he rolls to a lady who becomes his partner. She in turn rolls it to a second young man, who then secures himself a partner and so on.



## Booths for Spring and Summer Bazaars

Always at the bazaar the paramount idea is to make money. Spending but little in "overhead" may be well enough, but to the "pound wise" booths must be attractive.

For the butterfly booth, decorated crepe No. 313 has been combined with yellow festoons No. Y2 and blue crepe No. 51½ cut into fringe. Strips of the two plain colors are used with the butterfly design around the lower part of the booth. Pendent butterflies are cut from the decorated paper, wired and attached to narrow strips of blue crepe paper. Cut the fringe as described on page 21 and cut into points after it has been put in place. The lanterns and black bands are of black matstock.

The animal booth is trimmed with decorated crepe No. 17; festoons and streamers in blue (No. 54), yellow (No. 63) and green (No. 43) and gas balloons of the same shades.

The pompons are made with festoons and the animals are cut from the paper, then mounted on matstock.







# THE · PARTY · BOOK

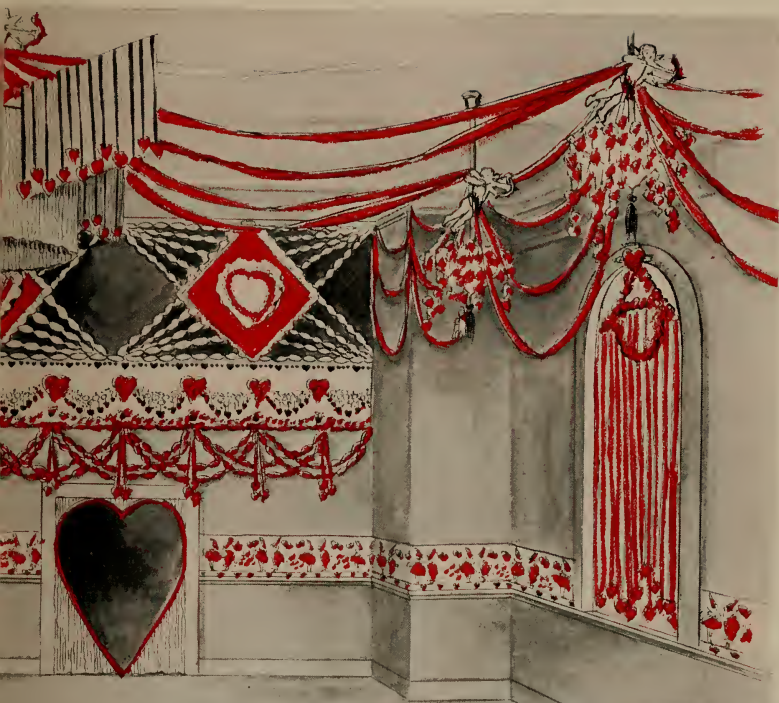


Plain cards which have been decorated with cut-outs, seals and silhouettes



Hall with stage (lower corner) decorated with crepe paper, cut-out hearts and streamers. The fringe, made from white crepe paper, is used effectively on the stage, in the doorways and over a hoop around the chandelier. (To make fringe, see page 21.)

# Heart Party





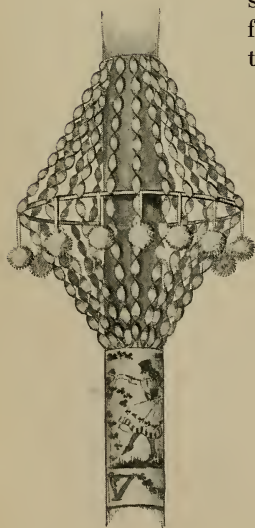
## Unit Decorations for Home or Hall



Three hoops of graduated sizes may be used most effectively one above the other. They may be trimmed with blossoms cut from decorated crepe No. 952, combined with little pointed leaves made of green crepe paper. Matstock hearts swing in each hoop.

## Electric Lights

The familiar glass dome is here covered with a band of decorated crepe No. P557 in eagle and flag design. Along the lower edge paste streamers and over them fringe cut from red crepe paper. Gather the streamers together in the center as shown in the diagram and cut the fringe into scallops. Finish with tassels.



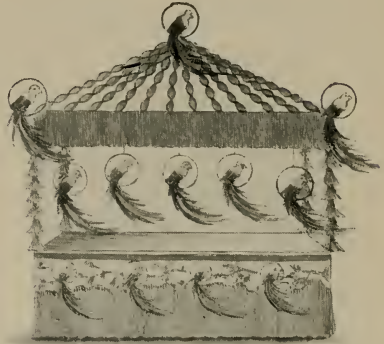
## Posts

Suspend a good sized hoop of wire around the post near the top. Fasten streamers, No. 1, around the edge at equal distances apart, twist them and fasten them again above and below the hoop on the post. Hang festoon balls around the hoop's edge and finish the decoration with a band of decorated crepe paper.



### Parrot Booth

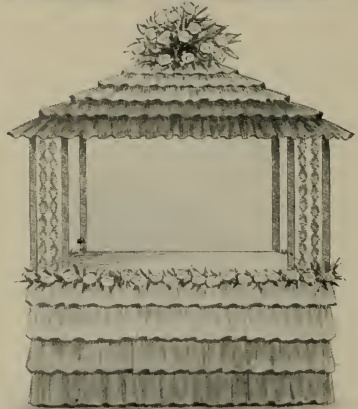
Vivid colors decorate this booth, — red crepe paper No. 81, blue No. 54, green No. 43 and yellow No. 62. Soft fringe made from the combined papers is used on the table and around the edge of the framework above. Parrot design crepe paper No. 310 is used around the top of the table and for the cut-out parrots, which swing on wire hoops. Streamers form the roof, and little pieces of fringe cut *with* the grain of the crepe trim the uprights.



### Marigold Booth

A series of shaded yellow ruffles cover both the table and roof of the marigold booth. The colors are crepe papers Nos. 61, 63, 64 and 65. (Ruffles should be either pinned or basted to a foundation of paper or cloth.)

To make the flowers, cut yellow paper in strips 4 inches wide, fold over and flute the doubled edge. Wind the strip round and round into a flower and finish with a calyx and stem.



### Morning Glory Booth

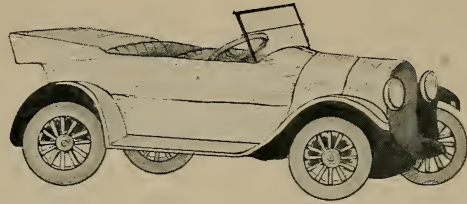
Two ruffles of crepe paper Nos. 21 and 22 cover the table of the morning glory booth, then it is finished with five large flowers and a calyx strip of green. Fringe of No. 22 crepe softens the top line of the booth, and the trimming of flowers and vine completes the effect.

The large "glories" are pieces of the two shades of paper made into tubes, which are then gathered up at one end and stretched out at the other.





# THE · PARTY · BOOK

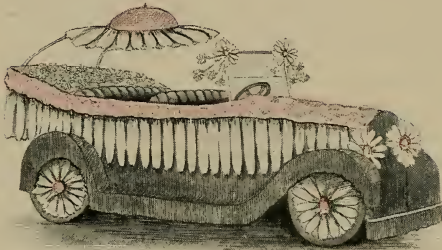


## Gala Day Parades

The first thing to do when decorating an automobile for a parade is to cover it entirely with cambric. Put pieces over the engine and tie to hood fastenings. Then put pieces around the entire car, tying and sewing

into place. The effect of the finished decoration depends largely upon the smoothness and tightness of this foundation.

### Daisy Auto



The entire car is covered with green fringe fastened to foundation. Daisy petals are used around the edge and for flowers. Crushed crepe paper is placed over the engine and around edge and top. A large daisy is made on an umbrella and held in place by heavy wires. Daisy petals cover the spokes and the hubs are concealed by the crushed crepe which makes the center.

### The Children's Part

Little girl and her doll carriage both "trimmed" with blue crepe paper covered with silver stars. The pompons are made of red festoons.

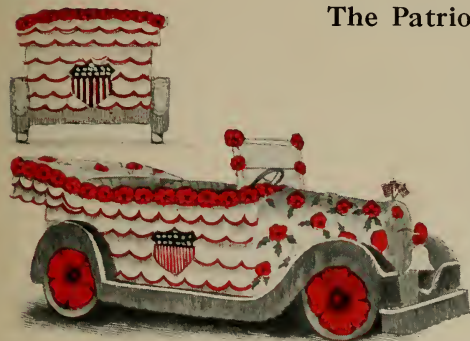
Baby carriage covered with rose petals and trimmed with green leaves. The bluebirds are cut from decorated crepe paper No. 331 and fastened to wires.





## Gala Day Parades

### The Patriotic Poppy Car



Cover the car with cambric as described on page 28, then cover the hood with either plain or crushed white crepe paper. Scallop the edge of full-width pieces of white crepe paper and outline the scallops by pasting on narrow strips of red crepe paper. (If you stretch the red strips as you proceed they will curve smoothly.)

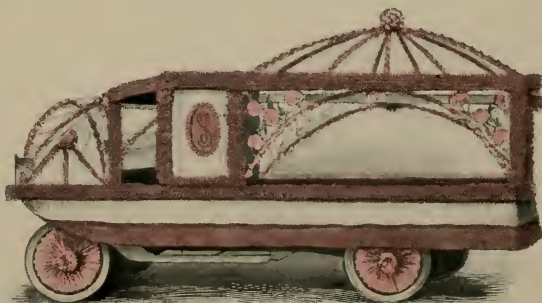
Fasten the scalloped strips around the body and top of the car, lapping one over the other as illustrated. Cut fringe of blue crepe paper and paste it on the mud guards, bumpers and over the engine front. Add shield, flag and bell decorations, then the poppies.

### The Large Float

A framework built over the car will give it the desired shape. To copy the one illustrated, cover the body portion with colored crepe paper, then white and finish the top edge with trimming made in the following manner:

Cut the full width fold of crepe paper in halves each 10 inches wide. Fold these through the center, making a double strip 5 inches wide. Slash the double edge into loops about one-half an inch wide. Sew three or four pieces thus made together, making a soft trimming with which to cover the entire framework. Use heavy wire to form arches and the curving top. Twist the wires with festoons and use flowers as desired.

Strips of accordion pleated crepe paper are fastened to the wheels, and the hubs are finished with rosettes of the paper cut into loops.







## Price List



### Decorated Crepe

- |                                  |  |
|----------------------------------|--|
| V459 Boy and Girl Clown          | P21 Red, White and Blue Stripe         |
| V460 Cupid and Envelopes         | P25 Stars and Stripes                  |
| V461 Cupid in Garland            | P557 Eagle and Flag                    |
| 296 Pink Hearts and Flowers      | P962 Narrow Red, White and Blue Stripe |
| S652 Harps and Shamrocks         | 295 Violet                             |
| S654 Dancing Irish Figures       | 296 Tulip                              |
| E726 Chickens and Rabbits        | 313 Butterfly                          |
| E728 Rabbits, Chickens and Shell | 17 Animal                              |

Folds 10 feet long, 20 inches wide . . . . . per fold \$0.25 ..

### Dennison Crepe

- |               |                      |                    |
|---------------|----------------------|--------------------|
| No. 11 White  | No. 32½ Medium Pink  | No. 61 Light Amber |
| No. 22 Violet | No. 43 Emerald Green | No. 62 Canary      |
| No. 23 Purple | No. 46 Leaf Green    | No. 63 Dark Amber  |

Folds 10 feet long, 20 inches wide . . . . . per fold \$0.17

### Imperial Crepe

- |               |                      |                    |
|---------------|----------------------|--------------------|
| No. W1 White  | No. P2½ Medium Pink  | No. Y1 Light Amber |
| No. V2 Violet | No. G3 Emerald Green | No. Y2 Canary      |
| No. V3 Purple | No. G6 Leaf Green    | No. Y3 Dark Amber  |

Rolls 8 feet long, 20 inches wide . . . . . per roll \$0.10

### Fireproof Crepe Paper Festoons

An overhead decoration with fringed edges

- |              |                      |               |
|--------------|----------------------|---------------|
| No. W1 White | No. B2 National Blue | No. V2 Violet |
| No. R1 Red   | No. G3 Emerald Green | No. V3 Purple |

10 feet long, 4 inches wide . . . . . each \$0.07; per dozen \$0.75





# THE PARTY BOOK



## Streamers

- |  |               |              |
|--|---------------|--------------|
| No. W1 White   | No. V2 Violet | No. B2 Blue  |
| No. R1 Red   | No. V3 Purple | No. B3 Green |
| No. 1 60 feet long, 1½ inches wide . . . . . each \$0.10; per dozen \$1.00     |               |              |
| No. 2 40 feet long, 2½ inches wide . . . . . each .10; per dozen 1.00          |               |              |
| P22 Red, White and Blue Stripe, 40 feet long, 2 inches wide . . . . . each .15 |               |              |
| P23 Red, White and Blue Stripe, 60 feet long, 3 inches wide . . . . . each .30 |               |              |

## Crepe Paper Flags

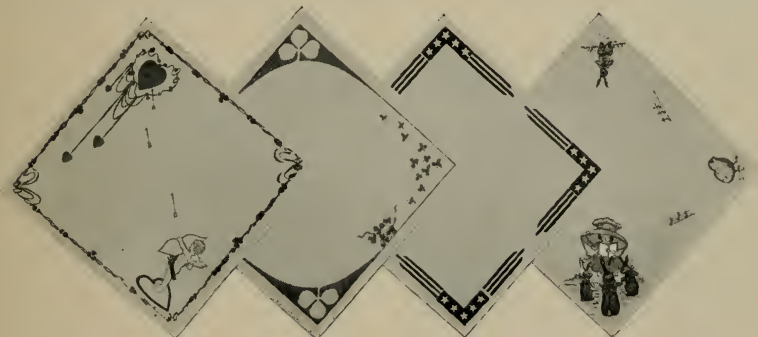
- |   |           |            |             |
|---|-----------|------------|-------------|
| One-half rights, one-half lefts   |           |            |             |
| P51 American  | S61 Irish | P71 French | P81 British |
| Size 2¼ inches x 3 inches . . . . . per dozen \$0.25                        |           |            |             |
| S66 Irish, size 6 inches x 8 inches . . . . . each \$0.07; per dozen \$0.75 |           |            |             |
| P59 American  |           | S69 Irish  |             |
| Size 9 inches x 15 inches . . . . . each \$0.10; per dozen \$1.00           |           |            |             |

## Flags on Staff

- P57 American Flag on wooden staff, 6½ inches high . . . each \$0.10; per dozen \$1.00

## Patriotic Fans

- P31 Stars and Stripes, size 18 inches spread . . . . . each \$0.15



## Napkins

### DENNISON NAPKINS, BEST QUALITY, HEAVY FAST COLOR

- |   |                         |
|---|-------------------------|
| V1019 Cupid and Pink Heart  | 1001 Butterfly          |
| P1025 American Eagle  | 1009 Nursery            |
| 1003 Violet   | 1017 Children's Garland |
| Size 14 inches x 14 inches, folded in dozens . . . . . per dozen \$0.15 |                         |

### FINE QUALITY, FAST COLOR

- |   |                                  |
|---|----------------------------------|
| V409 Cupids in Corners  | E705 Rabbits and Chickens        |
| V411 Cupid and Mail   | E706 Easter Music                |
| V412 Cupid and Arrow  | P500 Shield and Ribbon           |
| 292 Pink Hearts and Flowers   | P503 Eagle and Shield            |
| S628 Dancing Irish Figures  | P505 Red, White and Blue Pennant |
| S629 Shamrock   | 330 Cherry                       |
| S630 Miss St. Patrick   | 323 Mother Goose                 |
| Size 14 inches x 14 inches, 18 of one kind in glassine envelope . . . per envelope \$0.15 |                                  |
| 100 of one kind banded in 100's . . . . . per hundred .50                                 |                                  |



# THE PARTY BOOK



## Fast Color Lunch Sets

Contents: One decorated Table Cover, 63 inches x 84 inches; 1 dozen Napkins; 1 dozen Plates

V119 Valentine	S135 Shamrock	C198 Children's Party Set
P125 Patriotic	155 Yellow Flower	
Per set.....\$0.85		

## Fast Color Table Covers

V219 Valentine	S235 St. Patrick	C298 Children
P225 Patriotic	255 Yellow Flower	
Size 63 inches x 84 inches.....each \$0.40		

## Paper Plates

Conventional Design  
6-inch diameter

601 Red, 602 Pink, 603 Yellow, 604 Green  
Per dozen.....\$0.40

Conventional Design  
8-inch diameter

801 Red, 802 Pink, 803 Yellow, 804 Green  
Per dozen.....\$0.50

## Gummed Seals

### Valentine

Seals approximately 1 1/8 inches diameter

V590 Gold Arrow	V593 Heart and Arrow
V591 Heart Faces (24 in box)	V594 Arrow through Two Hearts
V592 Cupid and Heart	V595 Cupid with Bow and Arrow
25 of one kind in box	V596 Cupid and Envelope
	per box \$0.15

### St. Patrick

S573 Fairy	S599 Assorted Shamrocks
S574 Dancing Figures (2 assorted)	S601 Girl and Shamrock
S597 Irish Flag	S602 Shamrock and Irishman's Head
S598 Gold Harp	S603 Irish Hat
25 of one kind in box	per box \$0.15

### Easter

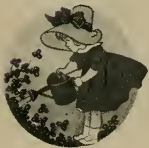
E604 Rabbit with Violet Bouquet	E606 Band Box
E605 Chick Hatching	E607 Conventional Violet
25 of one kind in box	per box \$0.15

### Patriotic

P419 Union Jack	P430 Shield
P429 American Flag	P559 American Flag (3/8 inch), assorted rights and lefts
50 of one kind in box	per box \$0.15
P448 Liberty Bell	P524 Eagle and Flag
P610 Washington	P538 French Flag
P504 Lincoln	P608 Cherries and Hatchet
P253 American Flag (rights and lefts)	P613 Red, White and Blue Hatchet
25 of one kind in box	per box \$0.15



V596



S601



E606



P613



# THE · PARTY · BOOK



## Bird Seals

- B543 Goldfinch  
 25 of one kind in box . . . . . per box \$0.15
- B544 Eagle
- B545 Bluebird

## Gummed Hearts

- V202 1/2 inch diam., 50 in box  
 V203 3/4 inch diam., 50 in box  
 25 of one color in box, gold or red . . . . . per box \$0.10
- V201 1 1/4 inches diam., 25 in box  
 V205 1 3/4 inches diam., 25 in box

## Gummed Stars

- No. 1 1/2 inch diam., 100 in box  
 No. 2 5/8 inch diam., 100 in box  
 No. 4 3/4 inch diam., 75 in box  
 Red, blue, green, gold, silver, one color in box . . . . . per box \$0.10
- No. 5 1 1/8 inches diam., 50 in box  
 No. 6 1 3/8 inches diam., 50 in box  
 No. 7 2 inches diam., 25 in box

## Gummed Cupids

- V238 Red Cupids, 1 3/4 inches high, 25 in box . . . . . per box \$0.10  
 V239 Red Cupids, 3 inches high, 18 in box . . . . . per box .10

## Printed Cut-Outs

### Valentine

- V228 Red Heart with Gold Arrow, 2 inches diameter, 10 in envelope  
 V229 Red Heart with Gold Arrow, 3 1/4 inches diameter, 6 in envelope  
 V233 Cupid Mail Carrier, 3 1/2 inches diameter, 6 in envelope  
 V234 Flesh Color Cupid, 4 inches diameter, 6 in envelope

### St. Patrick

- S280 Printed Shamrock, 2 inches high, 12 in envelope  
 S281 Printed Shamrock, 3 1/2 inches high, 10 in envelope  
 S282 Printed Shamrock, 5 7/8 inches high, 6 in envelope  
 S285 Green Hat, 2 inches high, 10 in envelope  
 S286 Basket of Shamrocks, 3 inches high, 6 in envelope  
 S287 Gold Harp, 3 inches high, 6 in envelope

### Easter

- E291 Rabbit with Basket of Eggs, 3 1/2 inches high, 6 in envelope  
 E292 Chicken, 2 1/2 inches high, 6 in envelope  
 E293 Messenger Boy, 2 7/8 inches high, 6 in envelope

### Patriotic

- P261 White Hatchet, Red, White and Blue Head, 3 5/8 inches long, 10 in envelope  
 P262 White Hatchet, Red, White and Blue Head, 5 1/2 inches long, 6 in envelope  
 P65 Hatchet and Cherry Tree, 4 1/8 inches long, 6 in envelope  
 P66 Uncle Sam, 4 inches high, 6 in envelope  
 P90 Red, White and Blue Shield, 2 7/8 inches high, 10 in envelope  
 P91 Red, White and Blue Shield, 4 inches high, 8 in envelope  
 P92 Red, White and Blue Shield, 4 3/4 inches high, 6 in envelope

One kind in envelope . . . . . per envelope \$0.15





## Plain Matstock Cut-Outs

### Valentine

- V220 Red Heart, 1 inch diam., 30 in envelope
  - V221 Red Heart, 1½ inches diam., 24 in envelope
  - V222 Red Heart, 1¾ inches diam., 18 in envelope
  - V223 Red Heart, 3 inches diam., 12 in envelope
  - V224 Red Heart, 4⅛ inches diam., 10 in envelope
  - V225 Red Heart, 4⅞ inches diam., 8 in envelope
  - V227 Red Heart with Cupid, 4⅞ inches diameter, 8 in envelope
  - V230 Red Cupid, 1¾ inches high, 18 in envelope
  - V231 Red Cupid, 3 inches high, 12 in envelope
  - V241 Gold Arrow, 4 inches long 12 in envelope
  - V242 Red Arrow, 4 inches long, 12 in envelope
- One kind in envelope . . . . . per envelope \$0.10



V254

### Large Cut-Outs

- V251 Plain Red Heart, 10 inches high . . . . . each \$0.05
- V252 Plain Red with Gold Arrow, 9 inches high . . . . . each .10
- V253 Plain Red Cupid, 10 inches high . . . . . each .05
- V254 Flesh Color Cupid, 10½ inches high . . . . . each .15
- P60 American Flag printed both sides, 2½ inches long; staff 6½ inches . . . each \$0.03; per dozen .25
- P67 Uncle Sam, 8 inches high . . . . . each .10
- P273 Red, White and Blue Shield, 15 inches high . . . . . each .15



V252

### Invitations Each with Envelope

- V16 Cupid
  - S7 St. Patrick Boy and Girl
- Each \$0.07; per dozen \$0.70

- C5 Boy and Girl at door
  - C6 Boy and Girl at gate
- Each \$0.10; per dozen \$1.00



S7



V16

### Cardboard Cut-Outs for Ices, Cakes, Puddings, Etc.

- V15 Cupid and Heart
  - S10 Irish Flag
  - P54 American Flag
  - C3 Girl Singing
  - C4 Boy with Guitar
  - P59 Uncle Sam
  - P62 French Flag
- 12 of one kind in box . . . . . per box \$0.25
- 12 of one kind in box . . . . . per box .20

### Bon Bon Boxes

- V45 Valentine
  - S46 St. Patrick
  - C9 Children
  - E47 Easter
  - P48 Patriotic
- Each . . . . . \$0.10





# THE · PARTY · BOOK



## Party Caps

- |                                    |                               |
|------------------------------------|-------------------------------|
| V420 Valentine                     | P520 Patriotic                |
| S620 St. Patrick                   | C320 Carnival                 |
| Each .....                         | .....\$0.15; per dozen \$1.50 |
| No. 20 Children's Assortment ..... | each .10; per dozen 1.00      |

## Place Cards

- |                             |                                  |
|-----------------------------|----------------------------------|
| V11 Cupids Shooting Bubbles |                                  |
| V12 Cupid Posting Letter    |                                  |
| V13 Cupid Shooting Heart    |                                  |
| S8 Harp and Shamrock        |                                  |
| S9 Shamrock and Girl's Head |                                  |
| E1 Girl and Mirror          |                                  |
| 8 of one kind in box .....  | per box \$0.25                   |
| C1 Children Standing        |                                  |
| C2 Children Seated at Table |                                  |
| 6 of one kind in box .....  | per box \$0.20                   |
| P2 American Flag            | P3 Soldier, Sailor and Uncle Sam |
|                             | P4 Cherry Tree and Hatchet       |
| 6 of one kind in box .....  | per box .15                      |



E1

## Flower Outfits

- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| 170 Easter Lily, material for 1 dozen | 185 Wistaria, material for 1½ dozen |
| Each .....                            | .....\$1.50                         |

## Valentine Outfits

- |   |             |
|---|-------------|
| V2 Assortment of materials for making about 12 valentines ..... | each \$0.75 |
|---|-------------|

## Flower Material

- |                           |                  |
|---------------------------|------------------|
| Easter Lily Centers ..... | per dozen \$0.50 |
| Easter Lily Stamens ..... | per gross .50    |
| Rose Stamens .....        | per bunch .08    |

## Matstock (Light Weight Cardboard)

- |   |                                     |
|---|-------------------------------------|
| No. 9 Shamrock Green, 20 inches x 25 inches | No. 12 Black, 22 inches x 28 inches |
| No. 11 Red, 20 inches x 25 inches           | No. 13 White, 22 inches x 28 inches |
| Per sheet .....                             | .....\$0.15                         |

## Serpentine

- |                   |                               |              |
|-------------------|-------------------------------|--------------|
| No. 20 Assortment | No. 23 Red                    | No. 27 Green |
| No. 21 White      | No. 25 Orange                 | No. 28 Pink  |
| No. 22 Dark Blue  | No. 26 Yellow                 |              |
| Per roll .....    | .....\$0.03; per dozen \$0.35 |              |

## Fireproof Serpentine Streamers

- |                  |                               |                  |
|------------------|-------------------------------|------------------|
| W1 White         | R1 Red                        | B2 National Blue |
| G3 Emerald Green | P2½ Pink                      | Y2 Yellow        |
|                  |                               | Assorted         |
| Per roll .....   | .....\$0.03; per dozen \$0.35 |                  |



# THE · PARTY · BOOK



## Confetti

No. 1 White Bags, No. 2 Assorted Bags.....	each	\$0.05; per dozen	\$0.45
No. 11 White Tubes, No. 12 Assorted Tubes.....	each	.07; per dozen	.70
No. 5 Rose Petal, 2½ ounces in box.....	each	.50	
No. 6 Rose Petal, in fancy bags.....	each	.15; per dozen	1.75

## Crepe Paper Moss

### For Decorating and Packing

R1 Red	P2½ Pink	G6 Leaf Green
W1 White	Y3 Dark Amber	
6 ounces in box.....		per box \$0.35

## Crepe Paper Rope

Y1 Yellow	R1 Red	P2½ Pink
B2 National Blue	B4 French Blue	W1 White
G3 Emerald Green	G6 Green Leaf	
1/16 inch in diameter, hanks 36 feet long.....		per hank \$0.15; per dozen \$1.50
1/8 inch in diameter, hanks 36 feet long.....		per hank .20; per dozen 2.00
1/4 inch in diameter, hanks 36 feet long.....		per hank .50; per dozen 5.00
R1, P2½, B2, B4 and G3 (1/16 inch and 1/8 inch only)		

## Serving Cup Forms

No. 00 1½ inches diameter.....	per dozen	\$0.15
No. 0 2 inches diameter.....	per dozen	.18
No. 2 2½ inches diameter.....	per dozen	.20
No. 3 3 inches diameter.....	per dozen	.30

## Decorated Serving Cups

No. 7 Red Rose May Basket	No. 14 Pink Rose Petal
No. 9 Yellow Jonquil May Basket	No. 15 Red Rose Petal
No. 10 Pink Rose May Basket	No. 18 Yellow Rose Petal
Each.....	Each.....
\$0.25	\$0.15

## Wire

No. 1 White, No. 2 Green, No. 5 annealed fine.....	each, per spool	\$0.08
No. 9 Green, No. 10 White, 36-inch lengths, medium weight.....	per dozen	.15
No. 7 Green, heavy, 36-inch lengths.....	per dozen	.30
No. 78 Green, heavy, 18-inch lengths (same weight as No. 7).....	per dozen	.15
No. 15 Green, extra heavy, 36-inch lengths.....	per dozen	.35

## Gummed Cloth Tape

No. 3 White, No. 4 Black, ¾ inch wide, 10 yards in box.....	per box	\$0.30
No. 5 White, 1¼ inches wide, 10 yards in box.....	per box	.45

## Adhesives

No. 1 Bottle Glue.....	per bottle	\$0.15
No. 2 Tube Glue.....	per tube	.15
No. 21 ¼ Pint Glue.....	per can	.35
No. 1 Tube Paste.....	per tube	.10

# Dennison Manufacturing Co.

THE TAG MAKERS  
FRAMINGHAM, MASS.

## Stores and Service Bureaus

BOSTON 26 Franklin Street	NEW YORK 220 Fifth Ave. at 26th Street	PHILADELPHIA 1007 Chestnut Street
CHICAGO 62 East Randolph Street	LONDON, W. C. 2 Kingsway	

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BALTIMORE, MD. 705-706 Lexington Building	NEW ORLEANS, LA. 519 Whitney Central Building
BUFFALO, N. Y. 410-411 Niagara Life Building	OMAHA, NEB. City National Bank Building
CINCINNATI, O. 208 Andrews Building	PITTSBURGH, PA. 610-611 Farmers' Bank Building
CLEVELAND, O. 822 Guardian Building	PORTLAND, ORE. 303-304 Corbett Building
DALLAS, TEX. 708-709 Interurban Building	PROVIDENCE, R. I. 306 E. A. Smith Building
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